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The Williams Record

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SEPTEMBER 22, 1987

Minority students preview Williams' science courses

Happy any chance you might have to see Williamstown, the New England museum one Saturday afternoon in June, you might have seen about a dozen students from Williams College, each with a clipboard and a pen, looking for a place to sit down and talk to the students.

The students, who were part of the Williams College Science Outreach Program, were looking for a place to sit down and talk to the students. The program is a joint effort of Williams College and the New England Aquarium.

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The college asked black and Hispanic students who had expressed an interest in any one of the sciences or a career in medicine on their college applications to participate in the program, and a number accepted, according to mathematics professor Olga Beaver, the program's director.

The purpose of the program is to give the students an interest in the sciences, and to give them a chance to see the world through the eyes of a scientist. When the program was in the planning stages, the number of minority students at Williams College could be counted on the fingers of one hand.

Beaver said that the program is intended to show the students the joys of science, math, and computer science programs at Williams, and to show them what they can do in high school preparation for college courses.

These are bright students, she said. We would be happy if they remain in the sciences in any capacity, and would be very happy if they go on to do research, and still happier if they decide to go to medical school.

The College spent approximately \$10,000 on the program, which included providing transportation, food, and a computer board to each of the 12 students who participated. Two of the students were from Southern Africa.

Joan Davis '88, one of the group's two leaders, said she thought the program was fairly successful because it has helped the students adjust to their new world at Williams, and it should help the students adjust to going to school at a small college in a predominantly white town.

Davis said that because the program was so brand new, this summer there were some rough edges that had to be worked out.

One of those rough edges was that the students still had to do an unnecessarily heavy workload.

At the start of the program, the students had to attend a lecture in the morning, a lab in the afternoon, and a lecture in the evening. The students had to attend a lecture in the morning, a lab in the afternoon, and a lecture in the evening. The students had to attend a lecture in the morning, a lab in the afternoon, and a lecture in the evening.



Residents of Thomas Street object that number 23 is being rented to students. They are concerned that the value of abutting houses will decrease. (Albright)

Student rental disturbs neighbors

by Debbie Snyder

Williams students who seek to live off-campus in the near future may find that residential areas of Williamstown have been re-zoned to prohibit rental housing on streets where it is now permitted. Martha Mercer, of 22 Thomas St., hopes that one of those streets will be hers.

Mercer said she discovered a few weeks ago that the house at 23 Thomas St., which had earlier been occupied by its owner, is occupied by five Williams students this year. The house had been sold, and its new owner, Elaine Hantman, had rented the house to a Williams senior, who had then sublet to four of her friends, Mercer said.

"My reaction was not just to the students," Mercer said. "It was that what was a private house had suddenly turned into a commercial business without having had to go before the zoning board, the planning board or the abutters."

Mercer voiced her objections at the Williamstown Selectmen's meeting September 14. Other residents of Thomas St. accompanied her and echoed her concerns that rental property decreases the value of neighboring properties and that students, who only rent houses for one year, do not contribute to the community.

Williamstown building inspector Richard C. Millanesi said that he visited 23 Thomas St. three times, accompanied the third time by the fire chief, and that he found the residence conforms to the Williamstown zoning by-laws.

"The fire chief and I will keep a close eye on the situation, but want to avoid harassing the tenants any further," Millanesi wrote in a September 17 memo to Town Manager Steven L. Ledoux.

"If the town's residents have problems with the rental of single-family dwellings which are in turn subleased to boarders, then the by-law should address this issue. At

present it does not," the memo said. "I am working with town planner Barbara Bashevkin to determine if it is possible to resolve this problem to the satisfaction of all those concerned and avoid any such situations in the future."

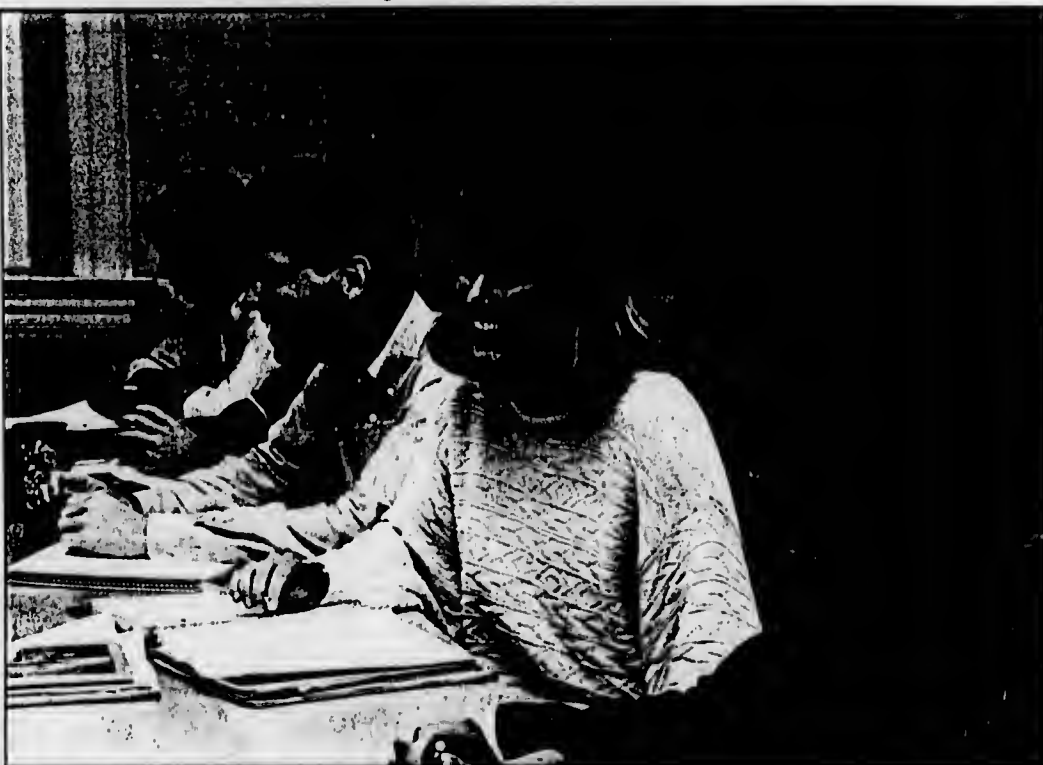
Associate Dean of the College Mary Kenyatta said she met with the students last Wednesday to discuss their relations with their neighbors on Thomas St. "I suggested they write a letter to all their neighbors introducing themselves and saying that if anyone had any problems to contact them," she said.

Kenyatta said town residents are often concerned that having rental properties in their neighborhoods will lower the value of the real estate and that students who rent houses will aggravate an already acute shortage of moderate-income rental housing.

"We don't want more people living off campus," she said.

The students living on Thomas St. declined to comment.

Continued on Page 7



At its first meeting of the year, the College Council discussed ways to recruit minority faculty. Pictured above are (from left) Niraj Desai '88, secretary Trace Blankenship '89, vice-president Nicole Meicher '88, and president Carter Zinn '88. (See related article, page 4.) (Hazen)

College reduces plots on Pine Cobble to 70

by Allison Werthelm

The college's plan to create 70 lots for faculty housing on Pine Cobble came closer to reality this summer.

The Williamstown Planning Board approved the preliminary subdivision plan and the Zoning Board of Appeals approved the college's plan to build a cluster housing development on the 212-acre plot off North Hoosac Road.

According to attorney Bruce Grinnell, who represents the college, the next step in the process is to file a definitive subdivision plan and an environmental impact statement.

If the project is approved, the college will develop the land into 70 lots and sell them to faculty and staff members for the building of houses. College officials have said the development is needed because of the low availability and high cost of real estate in Williamstown.

The Planning Board approved the college's preliminary subdivision plan at a July meeting. At the meeting, the college revised the original subdivision plan, which called for the development of 83 lots, and reduced that number to 70.

College attorneys cited objections to building houses above the 1150 foot mark, which the original 83-lot plan called for, as the reason for the revision, according to Planning Board Chairman Charles Schlesinger.

Schlesinger said several people objected to the original plan because they felt that homes situated above 1150 feet mark would be visible from the town below. He added that some people feared that construction above 1150 feet might interfere with a water recharge area located at that elevation.

A cluster housing development such as the one planned by Williams involves putting

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The Williams Record

An independent newspaper, published
by students of Williams College

The Administration's Drinking Game

When people recall the Log that died in June of 1985, they remember an institution now almost totally absent from daily campus life. What's more, they tend to get a melancholy glint in their eye as they muse about the good times, good friends and good drink that used to be available at the far end of Spring Street.

The Log, of course, was not all that the warm fog of memory (or the hazy smog of an overcrowded Purple Pub) might now make it appear. To many students, the Log was irrelevant to campus life; its demise probably meant little to them. To some it may even have appeared a relief from the inordinate social pressures fostered by such a drinking establishment.

Nonetheless, the Log holds a treasured spot in the hearts and minds of many who still remember it. And many still express a wish that the Log would return in all its drinking-age-be-damned splendor.

That Log, though, is gone. Here to stay is the increase of the Massachusetts drinking age from 20 to 21 and the concurrent tightening of liability laws. To muse about a lost love, however fond it may have been, is ultimately pointless if our objective is to make the best of what we have.

And that should be our objective, for after two years, the Log has not been able to establish a workable role for itself as a campus bar. Some progress has been made in other spheres: the introduction of Log lunches and an increase in Log entertainment. But the Log as a campus bar has not reappeared in any workable form.

Many schools — even those of Williams' small size — manage to support campus pubs that are both popular and legal in their operations. For the administration to concede defeat in achieving such a balance would be a loss to Williams.

The Log is, of course, open for business at night as a campus pub. But with the exception of occasionally successful senior nights, the Log as bar is a failure.

There are two reasons for this failure. A large portion of the blame probably belongs with students. The understandable shock accompanying the Log's dramatically-changed nature has faded into a complacent acceptance of the common wisdom that the Log is essentially worthless as a bar. The Purple Pub has taken up much of the slack; the Log now competes most nights with the Library as reasonably good place to study.

If the Log is ever to change, students must approach the topic with an open attitude as to what the Log can and should be. Without such flexibility, any other changes in the Log's operation must prove ultimately fruitless.

The other reason for the Log's failure as a bar concerns its operation. A series of ill-conceived and badly-timed administrative decisions, particularly the establishment of a two-drink limit, served only to aggravate what was already a contentious issue.

Of course, the drink limit is now gone, but its effect on student perception of the Log lives on. What we need now, to save the Log from the morass of invisibility in which it now finds itself, are two administrative reforms in Log operation.

The most important fact to recognize is that the Log will never function effectively as a bar until it can compete with the Purple Pub. As long as the Log continues to cost more than the Pub, the administration cannot assume that the student body will go there. The answer — as monetarily painful as it may seem — is to lower beer prices.

What? Lower prices when the Log is already losing vast sums of money? Yes, because unless prices are lowered, attendance at the Log cannot be expected to rise. Given the current situation, bottled beer at the Log costs more than pitcher beer at the Pub. Although a dubious argument can be made as to the superiority of bottled beer, it remains essentially true that for college students beer is pretty much just beer, and bottled beer at the Log is just expensive beer that we can't afford. Until that beer becomes more competitively priced, the Log as bar cannot succeed.

The second administrative improvement would be a lengthening of the Log's hours. Midnight is simply too early a closing time, especially in contrast to the Purple Pub's longer hours.

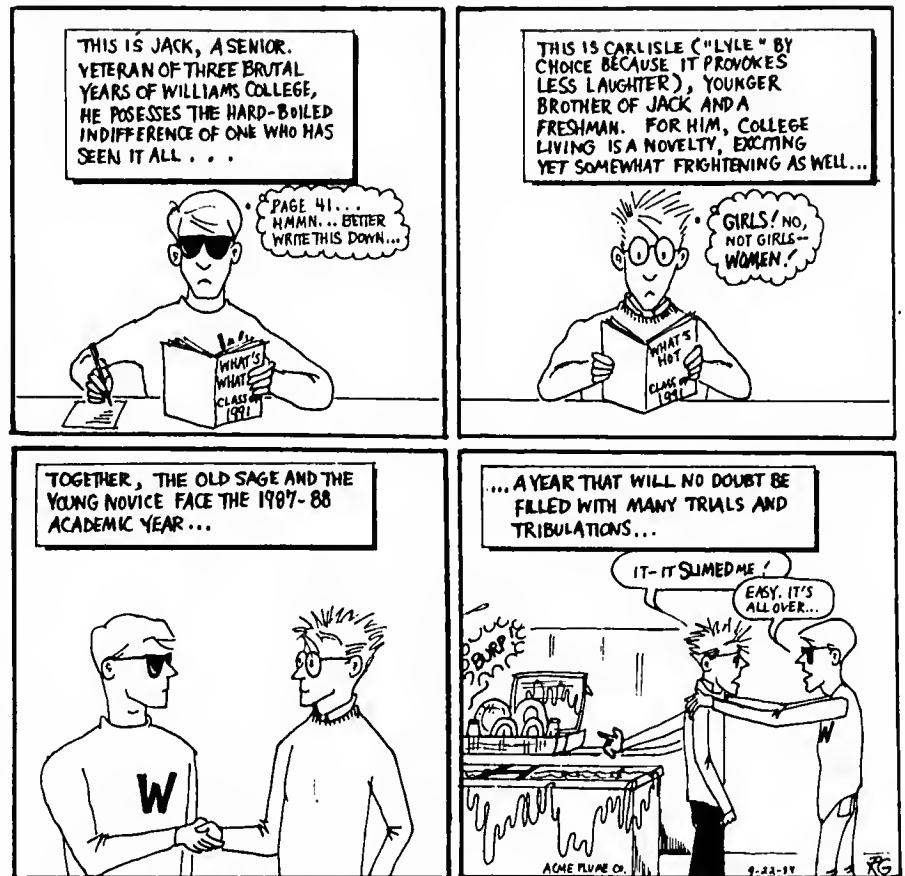
The adoption of these proposals would go a long way toward attracting significant student support for the Log. At this point some move is necessary to spur student re-evaluation of the Log and perhaps a revival of its formerly prominent campus position.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Tong's talk deserved coverage, but freshman anecdotes did not

To the Editors:

Instead of filling space with the usual "freshman-have arrived" clichés and anecdotes, why not cover in-depth the speech professor Rosemarie Tong delivered on friendship? It's not that I am opposed to levity, but my sides weren't exactly splitting after reading the article. Those of us who missed Tong's speech, as well as those who attended,

would have benefited more from substantial coverage of the event.

What irks me even more, though, is Beth Broadrup's condescension to the freshman class. Especially evident from her use of "we" and "them" is a person likely to assume that the article is being directed only at upperclassmen for the purpose of receiving upperclass chuckles.

If the Record really wants to expand its staff, it should not make a practice of excluding one quarter of its readers.

Ernest Pascucci '90

A note to our subscribers

In the past several years, The Record has had considerable difficulty with its off-campus subscriptions. Problems of issue delay and lost subscriptions have plagued our circulation department and given rise to numerous complaints.

In the last year, we have taken a number of steps that should eliminate most, if not all, of our problems.

As a token of appreciation for those who bore with us during this time, and as an apology to those who finally grew too frustrated, we are mailing a complimentary copy of this issue to the home address of every student currently at Williams.

If you have any questions concerning your subscription, contact Shelley Hiatt, Circulation Manager, The Williams Record, Baxter Hall, Williamstown, MA 01267. Thank you

—The Editors

Two rulings on the nomination of Robert Bork

Reagan's choice lacks broad vision

by Matt LaPointe '88 and Karen Olson '88

Since his nomination by President Reagan in July, Judge Robert H. Bork's judicial philosophy and criticism of landmark decisions of the Warren Court have been nightly news topics. Yes, the Bork nomination is even being discussed on our "apolitical" campus. Most talked about have been Bork's views on the following issues: his determination of a need to narrow the scope of speech protected by the First Amendment, his criticism of the distinction of a constitutional right of privacy protecting both a woman's right to a legal abortion (*Roe v. Wade*) and a married couple's right to use contraceptives (*Griswold v. Connecticut*), his questioning of the extent to which the equal protection clause of the Fourteenth Amendment prohibits racially restrictive covenants (*Shelley v. Kraemer*), and, finally, the basic issue of his seeming preference for the expansion of Executive Branch powers, manifested in his criticism of the War Powers Act.

Ever since *Marbury v. Madison* in 1803, one of the most important roles of the Supreme Court has been its protection of individual constitutional rights from the excesses of those branches of government under majoritarian control. Since 1803, the legacy of the Supreme Court has been such that the government must give compelling justification for any attempt to take away individual rights. Judge Bork's philosophy is dangerous in that its application would abdicate the Court's authority to define what the law is.

Both Bork's gross simplification of constitutional doctrine and the nihilism which informs it provide real causes for concern.

As illustrated in his now-famous 1971 *Indiana Law Review* article on the First Amendment, Bork's judicial philosophy argues that cases must be decided through the application of "neutral principles" reflecting the intentions of the framers insofar as they can be inferred from the text of the Constitution and from the historical circumstances facing the framers at the time the Constitution was written. According to Bork, the text of the Constitution and the historical record unambiguously define a Constitutional value. The addition to this value is beyond the scope of the Court's adjudication and must be abdicated to the political arena. Here partisan politics reign and all too often the voices of the individual, of the poor, and of the disadvantaged are eclipsed by the voices of the socially dominant and economically powerful interests. One need only glance at Madison's writings in the *Federalist Papers* to sense the dangers of the majoritarianism anticipated by the founders themselves.

Judge Bork's simplification of questions of right into competing "preferences" and "gratifications," as contained in his *Indiana* article, is just that: simple. Justice Felix Frankfurter has noted that Constitutional interpretation is "not a matter of mathematical determination." There are serious issues of morality over which the Warren and Burger Courts pondered that would simply not fit into Judge Bork's catch-all definitions of adjudicable issues. Both his gross simplification of constitutional doctrine and the nihilism which informs it provide real causes for concern.



In the four areas mentioned above, Bork's philosophy of original intent or strict construction is found wanting in its results. Bork himself has criticized the two previous Courts for being too activist; because he has criticized most of the cases forming the phalanx of progress in civil rights and other social legislation over the last thirty years as being non-adjudicable on a constitutional level, Bork seems to have certain results in mind as well. Could his clever rationales really cloak the implementation of his own ideological preferences?

It is patently undeniable that the decisions Bork criticizes most vehemently are those which have formed the backbone of the major advances in the rights of women and of minorities. However elevated the former Yale Law Professor's analysis is, it falls on the most important of tests; it is simply not pragmatic. And, again, its simplicity tends to disguise a greater purpose. This is a time when the progress of formerly disadvantaged constituencies in this land where "all men are created equal" is most evident. When compelling issues of morality such as homosexual rights in the age of AIDS compose the American political agenda, a philosophy such as Judge Bork's that denies the growth of constitutional doctrine to meet modern questions seems uncaring at worst, provincial at best. For example, Judge Bork said this in reference to the First Amendment: "Constitutional protection should be accorded only to speech that is explicitly political. There is no basis for judicial intervention to protect any other form of expression...."

Judge Bork's legal philosophy leads him to a dangerously narrow reading of an individual's rights not only of the First Amendment, but also in the critical areas of privacy and equal protection. When his philosophy is applied, it becomes clear that his aim is not simply that the Supreme Court becomes less "activist" but that the passivity resulting from his doctrine of original intent provides an end to itself and would erase substantial civil rights progress.

In claiming that Constitutional values are to be drawn solely from what can be gleaned from the text and the historical record, Bork claims to be insuring that the true values of the founding fathers be implemented. What Bork ignores, however, is something which is suggested clearly and emphatically by the Ninth Amendment: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people." This clause suggests the opportunity for the evolution and development of Constitutional ideals. Importance ought to be accorded to "certain rights" not explicit in the text of the Constitution.

Is it not likely that the founders left certain ambiguities intentionally in order to allow for the deepening of our understanding of Constitutional values through 200 years of experience? Judge Bork's answer seems to be "no."

Bork is a skilled mainstream jurist

by Jim Hartnett '88

The Constitution grants the President the power to select Supreme Court Justices with the approval of a majority of the Senate. The requirement of Senate approval is intended to force the President to appoint qualified jurists to this extremely powerful and permanent position. The Senate's role in the selection process is to assure that the Presidential nominee is in fact a qualified jurist, displaying an understanding of Constitutional law suitable for service on the nation's highest court.

Unfortunately, the recent Senate hearings on President Reagan's nominee, Judge Robert H. Bork, have almost nothing to do with the issue of whether Bork is qualified to be a Supreme Court Justice. Instead, the hearings have become a political circus, with liberals using the attack on Bork as a means of reasserting a weakened political agenda, and Democratic Senators using the hearings to further presidential aspirations.

The debate on Bork's nomination has had little to do with his ability as a jurist. As a successful corporate lawyer, a professor of law at Yale University, the Solicitor General of the United States, and a Federal Judge, Bork has demonstrated indisputably that he is qualified to serve on the Court. He is considered a brilliant legal scholar. By virtue of these qualifications, Bork should receive approval from the Senate.

Some Senators, however, who disagree with Bork's political convictions have decided that demonstrated legal scholarship is not enough to qualify for the Court. Rather, the candidate's views

must be acceptable as well. Ideologically, Bork has evolved from being a socialist to a New Deal Democrat to a free market libertarian to a conservative. Contrary to what certain Senators would like the public to believe, he is not a racist, not a woman-hater, not a pro-life advocate. Bork is, however, a proponent of judicial restraint.

The principle of judicial restraint asserts that Supreme Court Justices, as unelected officials, should restrict their judgments to defending only those rights that are directly stated in or clearly implied by the Constitution. The determination of the scope of other rights should be left up to the legislatures and other elected officials, thus assuring that the courts do not end up usurping the democratic process. Judicial restraint also emphasizes adherence to legal precedent, in that the rationale used to decide previous similar cases is to be respected.

The opposing point of view, judicial activism, has been the recent dominant philosophy. It asserts that the Supreme Court should be involved in defending all sorts of rights, determining the scope of the protection as it goes along. The problem with judicial activism, however, is that it frequently results in judicial legislation, with the Supreme Court creating the law rather than upholding it.

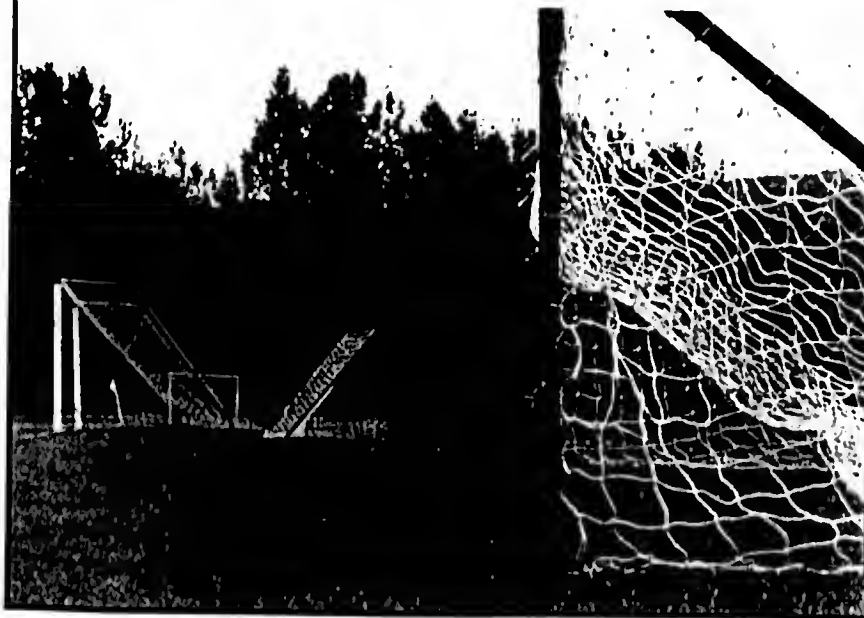
Because of Bork's belief in judicial restraint and because in the past he has disagreed with certain First and Fourteenth Amendment decisions, liberals have tried to portray him as an arch-conservative whose views on the Constitution are not within the bounds of mainstream American political thinking. This is not the case. While he is certainly not the centrist that the Reagan Administration has tried to portray him, Bork is also not a reactionary. He is a conservative judge with a variety of not-easily-plugholed opinions on legal principle.

Bork has on occasion challenged the Supreme Court's liberal interpretation of the right to privacy. Yet, he also feels that the framers were concerned with "guaranteeing privacy after just having separated from an intrusive British Government," and thus sees a limited Constitutional right to privacy. Bork has argued that the gender discrimination is not always the same as discrimination by race or religion (i.e. the difference between men's and women's bathrooms and "white only" and "black only" bathrooms). But he also feels that the landmark desegregation decision, *Brown v. Board of Education*, is "one of the most important legal decisions in this century."

In his five-year tenure as a federal judge, moreover, no one has been able to find a decision in which he expressed a view inconsistent with legal precedent

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photo by LeBauer



Newsbriefs

1st semester calendar changed

As a result of the implementation of a new calendar for the next three academic years, Thanksgiving break will be extended from four to nine days and Christmas break will be shortened from 19 to 13 days. Fall reading period will be eliminated.

Professor Russell Bostert, former chairman of the Calendar and Scheduling Committee, said, "The time has come to try an experiment," noting that the old calendar had been in effect for ten years.

The committee voted on the new calendar in 1984-85, after proposing it to the faculty. According to Bostert, the calendar is prepared three years in advance because several departments, including the athletics department, need an advance schedule.

Bostert said the committee decided to change the calendar because, "We felt that the first semester was too congested, too cramped. People in courses where papers were due didn't have enough time to do them." He called the extended Thanksgiving break a "catch-up period for faculty and students for an all-too-brief first semester."

Bostert said that dormitories will remain open and meals will be served during Thanksgiving vacation.

The Calendar and Scheduling Committee also found fault with the students' use of the fall reading period, which is now eliminated. The committee, by checking with dining hall attendance, found that people left early for the break, making it a "mini-vacation," according to Bostert.

The committee received a student petition disapproving of the new calendar. Bostert said, "There were a number of signatures on the petition, but I'm not sure that all the signatories knew what they were signing. Also, they were passing judgment on something before it was tried. It shows the conservative, reactionary nature of the students."

When asked if the calendar could be changed back to its old form before the three-year experiment is over, Thomas Hudgins '88, college council liaison to the committee, said,

"They need a lot of opposition to get it changed next year. They need opposition from the faculty, but I have a feeling that they (the faculty) like it."

A new one-day break, Mountain Day, has been added on Friday, October 16. "I hope that it will restore the old tradition of celebrating the mountains," Bostert said.

—Paul Kwon

Comptroller cuts down on cash flow

Missing funds might be responsible for a change this fall in the way students purchase offset reading packets for their courses.

Charges for the packets will now be placed on students' term bills. In the past students paid for the packets by cash or check when they purchased them at Stetson Hall.

According to Eugenia Smith, who supervises student accounts for the Comptroller's Office, there had been "incidents in the past when cash was stolen" after students paid for their packets in cash.

Although Smith said that she was not involved in the decision to change the procedure, she offered as a reason "the tightening up of cash on campus."

Assistant to the Comptroller Doug Phillips, who designed the change in procedure along with Vice Provost David Booth, said the old procedure caused a problem of cash control, which an outside auditor said needed changing.

The first changes were implemented last year, when students paying for the packets in cash were required to first pay at the Comptroller's Office and then produce a receipt in order to obtain the packets in Stetson.

Phillips said that the new procedure is also designed to speed up the process of purchasing packets.

With thousands of dollars in secretaries' offices in Stetson, Booth added, "the possibility of thievery and a loss was far too high." He said that there was no safe in the building to secure money that was received.

"The Comptroller (Saeed Mughal) saw cash changing hands and didn't like what he was seeing," said Booth.

However, both Booth and Phillips denied that there were ever incidents in the past when money had been stolen.

—Craig Gangi

Council meets for first time

In its opening meeting of the year Thursday, the College Council addressed the issue of recruiting more minorities and women to the college's faculty.

The council mailed to the faculty last Spring a questionnaire investigating the possibility that the all-white male composition of the Committee on Appointments and Promotions (CAP) hindered the college's efforts to recruit women and minorities. The 55 responses from faculty members pointed the council toward individual departments' efforts to recruit a more diverse faculty.

"The next logical step seems to me to go to the students," council president Carter Zinn said. "Our idea is to get at the problem through the majors."

The council's officers proposed to send students a copy of the letter summarizing faculty responses to the questionnaire along with a cover letter urging students with declared majors to work through their departmental liaison committees.

Further discussion brought up the question of whether liaison committees actually exist for all departments and if they are effective. The council decided to conduct a study of the departmental liaison committees as a vehicle through which students can investigate the issue. The results will be reported at the council meeting in two weeks.

Two new trustees elected

Two men have been elected to the Williams College Board of Trustees. Raymond F. Henze III '74, president and chief operating officer of Pacific Holding Company in Los Angeles was chosen by the alumni society to fill an unexpired term as alumni trustee.

Currently a member of the executive committee of the alumni society, Henze is a former class agent and a member of the executive committee of the Los Angeles Williams Association.

At Williams Henze was president of Gargoyle society, news director of the radio station, college social chairman and a member of the tennis and squash teams.

Dr. Michael Z. Lazor '53, chief of the nephrology section at Hartford Hospital, has been elected to a five-year term as alumni trustee. A director of Hartford Health Services and of ConnecticutCare, Lazor is also a corporator of Hartford Hospital and a clinical professor for the University of Connecticut Medical School. He was national chairman of its 1984 and 1985 alumni funds, as class agent, and as president of the Connecticut Alumni Association.

He graduated from Williams with highest honors in chemistry and was elected to Phi Beta Kappa. He was also secretary of the Undergraduate Council and captain of the basketball team.

Students to be surveyed on spending

In the next few weeks, 30 Williams College students will be asked to answer a few questions about how much money they spend while going to college in Massachusetts. The information will be used in a study designed to show the importance of the independent colleges and universities in Massachusetts to the state's economy.

No one will be asked to give their names and the information will be pooled with similar information gathered from other Massachusetts independent college and university students.

The Social Welfare Research Institute at Boston College is conducting the study for the Association of Independent Colleges and Universities in Massachusetts (AICUM). All of the association's member institutions, including Williams College, will participate in the study. College Council president Carter Zinn '88 will be coordinating the student survey in cooperation with Nancy McIntire, assistant to the president, who is collecting the other institutional data.

A similar study conducted for AICUM in 1985 showed that independent higher education is a \$3.7 billion industry that creates 155,668 jobs in the Commonwealth.

College searches for a chaplain

Despite the efforts of a search committee composed of students, faculty and administrators, the position of associate chaplain to the college remains vacant this year, following the departure of Father Augustine Graap in the spring.

Kathleen McNeely will fill the gap this year as acting associate chaplain to the college.

McNeely, who holds a Master of Divinity degree from Harvard University, will be available to advise and work with all members of the college community and, in particular, to serve the needs of Catholic students at Williams.

McNeely spent the past year in Nuevo Segovia, Nicaragua, near the Honduran border, working for the Witness for Peace Organization. Her duties there included documentation of the cultural war and acting as a translator for delegations of United States citizens on fact-finding tours.

With regard to her duties at Williams, McNeely said, "So far, it's been wonderful. Everyone I've met seems really interesting and interested. I also see a lot of potential for Catholic students to get together and make Sunday liturgy more interesting."

In the absence of a permanently appointed priest, Catholic liturgy will be celebrated every Sunday by a priest from Williamstown's Carmelite residence. Wednesday mass will be said by a priest from Troy, N.Y.

College chaplain Carol Pepper said that McNeely will perform the full range of pastoral work during her time at Williams. She referred to McNeely's presence as "precedent-setting at Williams and precedent-setting for the whole lay ministry. Imagine a woman in this role. Imagine a highly educated woman. She's not just plugging in a hole while we wait for the real thing. She is the real thing. It's not definite that the permanent chaplain has to be a celibate, white male."

Dean of the College Stephen Flx, a member of the search committee, said that the complexities of fulfilling the position of chaplain is further complicated by the relative shortage of priests across the nation. Relatively small numbers of priests choose campus ministry, he said.

Flx said that a new search committee, not yet appointed, will reopen the search for a permanent associate chaplain.

—Jocelyn Shadforth

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Stoddard leads excavation

Students dig French countryside

by Alex Oh

Tired of no-pay internships, brain-sizzling beaches and greasy hamburger joints? How about spending the summer on an excavation?

Some Williams students had the unique pleasure of spending a month of their summer vacation in the small town of Psalmodi, France, as part of an annual archeological excavation headed by Professor of Art Emeritus Whitney Stoddard.

'Awesome'

Annie Cordova '88 said that the experience was simply "awesome." She said that she had been hoping to take part in the dig for a while, so when Stoddard mentioned the opportunity to her Art History 301 class, she approached him for permission to join the excavation. Cordova said that there were no special qualifications for the project, although Art History majors were preferred.

When June 15 rolled around, Cordova and about 15 others, including both graduate art students and undergraduate students from Williams, architects, archaeologists and members of the Stoddard family, found themselves in Psalmodi.

"The dig itself was kind of a research," Cordova said, indicating that it wasn't all fun and games, but hard work as well. For some, the work was made even more difficult by the harsh living conditions.

Cold showers

"I was very unsure in the beginning," said Anna Henri-



This summer, Professor of Art Emeritus Whitney Stoddard led an archaeological excavation to Psalmodi, France. (Rifkin)

quez '89, another member of the excavation team, of the living situation. Their sleeping quarters consisted of sleeping bags under tents, and frequent rain was a problem. Keeping clean was difficult, as everyone had to line up after work each night for the single cold shower that they built when they first arrived at the site.

Into the river

Henriquez also spoke of some fun times, like when everyone piled into the car after the dig and drove to an old ruined bridge nearby and jumped into the river with bars of soap to clean themselves.

Cordova was less hampered by the conditions: "It was fun standing in line for the shower, drinking wine," she said.

Skeletons

Cordova and Steph Jacon '87 were the first to find a skeleton at the site: "It was great! There's this tradition of whoever finds a skeleton naming it, and we named ours after the Director of Williams College Museum of Art: Thomas Krens."

"It was a really good experience," Henriquez said, "I would go back next year if I had the chance. You really learn to appreciate what you have. It's something everyone should experience."

Returnees find unfamiliar faces in old familiar places

by Sunita Duggal

Freshmen are not the only ones feeling a little disoriented at this time of year. About one-third of the class of '88 has returned from various study abroad programs to find not one, but two classes of unfamiliar faces among some much missed familiar faces.

"It's nice to come back to old friends," said Elizabeth Hines, voicing a sentiment echoed by many others. "But I miss England and a lot of people there ... it feels kind of surreal to be back."

Culture shock

Some are experiencing what Dean Sheila Spear called "reverse culture shock." According to Spear, this phenomena occurs when people bring a fresh outlook to little intimate parts of life such as styles of greeting and friendship. Some returning students also react to the amount of waste and commercialism in this country, she said.

Why did these students choose to leave all that was familiar to them in the first place? Many of them wanted to be exposed to a new culture and acquire or sharpen skills in a foreign language. A few cited not being selected as a junior advisor as being a key factor in their decision. J. R. Rahlili '88 said, "I

always wanted to go abroad. I picked Italy because I am fascinated by Italian culture. They make awesome bikes, motorcycles, cars and food, and Italian women are beautiful."

'A cake-walk'

Some of the students found that they had a lighter course-load abroad, though not all of them would follow Rahlili in describing classes as "a cake-walk." Chris Hayes said that his classes at Oxford weren't really comparable to Williams courses. "We met (individually or in pairs) with a tutor once a week to discuss our essays. There was much more emphasis put on going out and finding relevant materials from book lists. I found this to be an effective way of learning."

Classes are just one of the many challenges of going abroad. Often students found that making friends required a concerted effort. "It took a long time. I had to make the effort. It's hard because you feel insecure about your proficiency in the language," said Katie Kessler, who studied at the Universitat Freiburg, in Germany. Vicky Smith, on the other hand, said she found it extremely easy to meet people at Kings College in London. She chose a residence where food was served

Continued on Page 8

in other IVORY TOWERS

Dartmouth

Many faculty members and administrators at Dartmouth College do not believe that the student population is intellectually serious. They have suggested that perhaps too many athletes, rather than scholars or students with special talents, are attracted by the school's image of being more fun than intellectual. This year, the Admissions Office plans to actively recruit more "serious" students and to downplay the idea that the only Dartmouth student is a "well-rounded" one.

Bryn Mawr

Martina Navratilova headed the list of eight professional women tennis players appearing at the KISS 100 Invitational Tennis Tournament held at Bryn Mawr College August 28-30. This event was the first professional women's tennis tournament in the Philadelphia area in six years and drew 9,000 people to the college. Navratilova won the three-round tournament, defeating Helen Kelesi of Canada, 6-4, 6-0. Members of the college community enjoyed free viewing from small stands and grass seats.

More Bryn Mawr

Two Bryn Mawr graduate students visited with General Secretary Mikhail Gorbachev in Moscow last month to discuss an exchange of language students and teachers between the Soviet Union and the United States. The students were part of a Bryn Mawr-sponsored exchange program of Soviet and American teachers. Bryn Mawr graduate student Elizabeth Melofchik, present at the meeting, said that the atmosphere of the meeting was nonpolitical and sincere. "Because we (students) see more than what's in the paper, we get to go beyond politics," Michael Gorham, a Bryn Mawr graduate student and instructor of Russian at Haverford College, said of Gorbachev, "He was very spontaneous, he joked around a little. It was a light atmosphere."

WPI

Mike Membrino is a quadriplegic. He is also one of the hundreds of freshmen to arrive at Worcester Polytechnic Institute (WPI) this fall. Membrino was paralyzed from the neck down in a football game three years ago. After six months of rehabilitation, he learned to use an electric wheelchair which operates by airflow which Mike controls by exhaling and inhaling through straws. He gets some more technological help from his IBM PC. It is equipped with a mouthstick which enables him to do his homework. WPI officials have been very helpful in seeing that Membrino's needs will be adequately met so he can reach his goal of graduating in five or six years with a degree in chemical engineering.

In Other Ivory Towers was compiled by Record reporters Kirsten Staples, Ellen Drought and Sara Dubow.

Summertime, but the living ain't easy

by Gayle Gaddis

I found that summer starts much earlier in the morning than the rest of the year. It's just something I discovered one day as I jolted awake to find my face parallel to my breakfast. This was the first in a series of summer setbacks. (The annoying urge to alliterate being another of them.) Picking my face out of my Captain Crunch, I looked up to see a pink-frosted female gazing at me with a hideous, grimace-like smile moulded to her face. I decided she had made too many faces as a child. Behind an oncoming Elderhostel (n. 1. A Williams College summer conference member 2. Any of a growing species of aged women named Miriam who will, in fact, stop at nothing to see prunes on the salad bar), I saw the boring guy. That's what we called him—the boring guy. I'm not sure if he actually had a name; I know he didn't have a personality. I took this as a pretty darn good time for me to leave. As a rule, I do not speak to boring people before 8 a.m. So, grabbing the one piece of fruit I was allowed to take out of the dining hall, and being sufficiently late for work so as not to disrupt anyone's image of me, I headed for the library.

Suddenly, it was lunch time. That is, suddenly in the sense of after four hours of grime-encrusted, mind-dulling, insipid labor, I headed for the door, being careful to exit through the "entrance" path. (I have a deathly fear of setting off the book alarm and hearing someone say, "It must be your magnetic personality.")

I was on my way to crash the Bronfman Science Lunch, when I found myself surrounded by a flock of tousle-headed boys all in white who nevertheless looked strikingly unlike the Vienna Boys Choir. Maybe it was the tennis rackets they had pinned to their sleeves.

Bronfman Science Lunches, I've decided, are the embodiment of the Williams summer expe-

rience: an enthusiastic professor giving a lecture on hyperbolic tri-manifolds to a room full of social psychologists. Then there was the day we got llamas. Not in the same sense we got mice mind you, I don't think the llamas were big on the idea of scurrying under doorways looking for spare Doritos. For no explainable reason, a conference of solar scientists decided that what the science quad lacked was llamas. So they fenced in West and let the llamas have the quad.

After shifting the entire fourth floor of the library onto the third, my day was done, and I gleefully looked forward to a night off, when I didn't also have to work at Goodies. (More Goodies Cafe that is; there's a difference.) One less night as "Gayle: Ice cream scooper to the stars." Christopher Reeve, incidentally, lets his children have far too many sweets. They served a sundae bar for dinner. At 6 p.m. on the nose, theater interns started filing into Baxter in one long, monochromatic line. Some weirdo mumbles, "Ooo, ooo, baby, black turns me on." I mumble, "Weirdo." This is the guy that stands up in the audience and yells to a professional comedian, "Who does your hair?" Or maybe he was just related to the guy who decided the best place to dry his laundry was on the lawn of West. At midnight, it was stolen. I'm sure it was just a coincidence that I saw a toga party going down Spring Street that night.

I found that summer lasts longer than the rest of the year. My summer is to everyone else's summer as dog years are to people years. That's three months to you and me. But Williams has always been a little out of step with the rest of the world, and that's not such a bad thing.

Gayle Gaddis has spent the past three summers in Williamstown. This year, she worked at Sawyer Library during the day and More Goodies Cafe at night.

Dramatic preview

Theater boasts full fall

by Travis Pierson

As the winter months approach and the weather grows more frigid, theater at Williams is warming up for a rousing season. Williamstheatre is planning two productions for the fall semester: Harold Pinter's *The Homecoming* and Moliere's *Tartuffe*. Also scheduled are Fred Curchack's one man performance entitled *Stuff As Dreams Are Made On*; the Japanese dance-theatre group, Sankai Juku; and Cap and Bells' Freshman Revue.

The Homecoming is one of the two fall productions that are being sponsored by the Department of Theater and presented in the Adams Memorial Theatre. Director David Eppel explained that the play was chosen "because we haven't done anything by Pinter in a while and because it is very representative of Pinter's style." He added that he is a great fan of Pinter's and that the play offers excellent opportunities for students of theatre.

Although the other major fall Williamstheatre production, Moliere's *Tartuffe*, directed by Tina Shepherd, was written centuries ago, it has recently been enjoying a widespread resurgence of interest. Its theme of religious corruption and fraud reflects today's headlines of televangelists and scandal. The play's witty and astute observations make it as topical and entertaining for modern audiences as it must have been for Moliere's contemporaries.

Similar to *Tartuffe*, Fred Curchack's work, *Stuff As Dreams Are Made On*, is based on a 400-year old theme, but it is presented with a thoroughly modern twist. The play, loosely based on Shakespeare's *The Tempest*, incorporates mime, masks, voices and candles to create a work that critics nationwide have called "stunning" and "magical". Curchack, who is currently a professor in the Department of Art and Performance at the University of Texas at Dallas, has worked in theatre over the past 25 years and has produced 37 original pieces.

As one of the events complementing the ongoing *Mingei: Japanese Folk Art* exhibition at the Williams College Museum of Art, Sankai Juku, the world-renowned dance-theater group from Japan, will perform at the AMT. (See related story on page 9.) Student-run Cap and Bells also has a show in the works. The Freshman Revue, written primarily by senior Kristin Szarto and junior Laura Richman, is an as-yet-undefined combination of scripted and improvisational material on which the whole cast collaborates.

Sankai Juku will appear at the AMT on October 6. The Freshman Revue will premiere on October 22 and continue through Freshman Parent's weekend. *Tartuffe* will be performed on October 22, 23, 24 and 31 and November 5 and 6, and *The Homecoming* will appear on October 29 and 30 and November 7, 12, 13 and 14. Fred Curchack's one-man show will come to town on December 4 and 5, coinciding with a workshop that he will be offering.

Festival complements WCMA Mingei show

by Beth Broadrup

The Berkshire Quad hosted a celebration of Japanese folk art Saturday in conjunction with the Williams College Museum of Art's current exhibition entitled "Mingei: Japanese Folk Art." A host of students and visitors packed the area for demonstrations of traditional Japanese crafts, music, theatre, and dance.

The exhibition itself, on display until October 25, displays more than 100 objects dating mostly from the *Edo* and *Meiji* periods which lasted from approximately 1800 to 1910. The traditional arts and crafts comprising the exhibition are part of the Brooklyn Museum's permanent collection. They are shown here for the first time

outside of their home museum.

The festival brought to life the arts represented in the exhibition. In addition to presentations of *Taiko* drumming, which is intended to communicate with the gods, folkdancing by the Sankai Juku Dancers and children's theatre, there were also artisans adept in traditional Japanese crafts on hand to share their skills with festival visitors.

Mingei encompasses both art (such as paintings) and crafts (ceramics or furniture, for example) produced by anonymous artisans for use by ordinary Japanese people. This folk art is celebrated for its simplicity, informality, richness and use of natural materials. Saturday's festival reflected this tra-

Jenkins challenges self in oboe recital

by Sean Timmons

Carl and Jane Jenkins performed a challenging program of oboe and piano music Thursday evening to a nearly full house in Brooks-Rogers Recital Hall. The program featured works by composers that ranged from Bach to Walter Piston.

Carl Jenkins, a graduate of both Montclair State College and Columbia University and the Berkshire Symphony's principal oboist, displayed a warm tone and phrased the music with a sensitivity that was especially well-suited to Ravel's *Piece en forme de Habanera*. This brief, slow work has a Spanish feel, with delicately rhythmic piano accompaniment complementing the long, flowing oboe lines. Jane Jenkins handled her part beautifully, playing the soloistic portions with great intensity but never overpowering the oboe's passionate melody. Clearly, this piece was the finest duet of the evening.

Much of the rest of the program, however, was marred by a poor balance between the piano and the oboe. Although a majority of the evening's works involved the piano in much more than just a supporting role and therefore required a strong and distinct piano voice, there were moments at which Mrs. Jenkins could have played more lightly and allowed the oboe part to sing out more. Even in her solo parts, at times, Mrs. Jenkins did not make her phrasing clear and therefore lost much of the sensitivity that was characteristic of her playing in the Ravel piece.

Mr. Jenkins, while repeatedly demonstrating his ability to



Carl Jenkins performing in an oboe recital Thursday in Brooks-Rogers Recital Hall. (Hazen)

inject feeling into a flowing line, showed occasional articulation problems that diminished the intensity of some of the faster, more virtuosic passages. In his performance of the first and third movements of Walter Piston's *Suite for Oboe and Piano*, for instance, Mr. Jenkins seemed to be so caught up in the technical execution of the piece that much of the music's humor and lightness was lost.

The evening's finale, Mozart's *Quintet K. 452* for piano and woodwinds, deserves special mention. For this piece, Mr. and Mrs. Jenkins were

joined by clarinetist Susan Martula, David Saunders on french horn and Stephen Walt on bassoon, all of whom are principal players in their respective sections of the Berkshire and Albany Symphonies and members of the Northeastern Winds quintet. Except for a slight problem with balance in the opening, all of the musicians performed exceptionally well, handling their solo passages with great confidence and sensitivity while showing an ability to blend in the ensemble sections. The quintet's performance was certainly a highlight of the evening.

ARTS IN VIEW



A show of paintings by Cathy Salser entitled "Images in Progress: a Woman's Body in Process" is on display in Goodrich Hall's Goodrich Gallery through Friday. Mike Giller, one of four artists creating "Wallworks" on the atrium wall of the Williams College Museum of Art, will speak tonight at 8 p.m. at WCMA. The lecture is free and open to the public. On Friday at 4 p.m., noted guitarist David Starobin will conduct a music workshop for all interested players and observers in Bernhard Music Center's Instrumental Rehearsal Hall. At 8 p.m. Friday, Starobin will open the Thompson Concert series in Brooks-Rogers hall with a concert featuring works by Elliot Carter, Per Norgard, Michael Starobin, Robert Saxton, Joaquin Turina, and Manuel de Falla. Admission is free with Williams I.D. Saturday night at 8 o'clock, Victor Hill, harpsichord, Janet Puchalski, flute, and Marlene Walt, soprano, will perform as part of a 20th anniversary Griffin Hall Concert. Featured will be works by Bach, Berlioz and Mozart. The concert will take place at the Clark Art Institute Auditorium and admission is free. Sunday at 8 p.m., Eileen Southern of Harvard University will speak on "Folk Elements in Black Church Music" in the last of the Ethnomusicology Lectures series, which began last year. For more information on events sponsored by the college's Department of Music, call Concertline at 597-3146.

clay with a string. One must form the pottery completely in its softer stage since it becomes bone-dry in four to five days; "Once it dries it is like carving stone," he explained. Smoothed, dried pottery may then be painted by hand.

The process of textile dyeing, or *Roktsu*, was demonstrated by Yasuko Yabe, a graduate of the International Design School in Kyoto, Japan. On a sheet of

silk stretched loosely over two bow-shaped supports, Yabe drew the outline of her design in a heated mix of microwax and paraffin. "I sign it that way, too," she said. The scene she drew depicted flying *taiko* drumsticks, which were featured in an earlier demonstration, situated under the tent's purple and gold stripes.

Continued on Page 9



Japanese drumming demonstrations were among the many attractions featured at Saturday's Mingei Festival. (Albright)

Science

Continued from Page 1

"They all say it was hard work and they were right," said Beaver. "They had a very vigorous schedule and they really showed their commitment to the sciences. They see the value of it now that they are taking college math and chemistry courses."

Perhaps the greatest problem was that the students were housed in the Center for Development Economics (CDE), a tremendous building which Davis said led to a certain amount of polarization among the students.

Bats

Worse yet, the house was inhabited by a legion of bats, which plagued the students throughout the summer. But despite the problems, reactions to the program from the participants seemed positive.

One of the twelve participants, Eleanor Mendoza '91, from Salt Lake City, Utah, said that the college "really made us an offer we couldn't refuse. I thought this was a perfect opportunity to get a feel for Williams before the fall semester started."

"Williamstown isn't exactly a bustling metropolis," she added, "but we did go out to eat, go to the movies and even got a chance to see Chris Reeve at the Williamstown Theater Festival — even though I fell asleep halfway through the show."

Eleven of the 12 students are taking introductory level science courses this semester.

Williams had a summer pre-med program for minority students from the early 1970's to the early 1980's, Beaver said, but it was cancelled because of lack of interest.

Members of the Deans Office, the Admissions Office, and the Provost's Office, as well as the Assistant to the President for Affirmative Action and Government Relations and the chemistry and physics departments, helped to formulate the program, Beaver said.

"I am confident that we have the commitment from the college for another summer," said Beaver, "and we already have a house."

In addition to college funding, the program received a \$30,000 General Telephone and Electronics Corporation grant to pay for a follow-up program during the academic year. Beaver said that the follow-up will examine the availability of tutors for the program's participants and the number of program participants who continue in the sciences.

The grant, which is intended to cover two academic years, will also allow the professors who are part of the program to investigate alternative methods of presentation, Beaver said.

M. soccer—

Continued from Page 12

pretty much stuck with our game plan from the first half, and things started to fall into place."

Nachamkin and Masters each tallied goals in the squad's season opener against Springfield last Wednesday. The Ephs beat the well-conditioned Springfield team 2-0 at Cole field.

This Saturday will be an important test for the Williams team as it plays host to soccer power Middlebury, which won the ECAC Division III tournament last year. Despite the

Panthers' past success, team members are confident going into Saturday's match. "They'll be tough to beat, but we've got a few matches under our belt and should be ready for them," said Swann. (In past years, Williams has occasionally suffered by opening their season against a Middlebury team which had already played a few games, a situation which is not the case this year).

Log continues tradition of losing money

by Alexandra Glover

The Log, the Williams College pub, has established many traditions over the years. While some would argue that the raising of the Massachusetts drinking age to 21 has threatened to make the Log history, manager David Lamarre said that one tradition — operating in the red — is still going strong.

Both the administration and Food Service have acknowledged the fact that the student pub may never operate at a profit.

"The place can't run for free," Lamarre said. "When the Springstreeters perform, if we have 300 people in the building, we do close to \$300, and the prices we charge are incredibly low. We'd have to do that every night to break even."

Last year the Log continued to lose money despite the enormous popularity of the Log lunch program which was instituted last spring and continues this year. This program allows students to use their ID cards at the Log to eat a buffet lunch.

"With the lunch income we did better," said Lamarre, who explained that the Log gets \$4.25 in board pay from the Food Service department for every person who uses their ID. This is not strictly money earned, however, because the amount of student board income to Food Service is the same.

Last year, according to Lamarre, the Log cut its losses in half from the previous year. Although neither Lamarre nor Food Service would release figures, Lamarre did indicate that the amount the Log loses now per year is significant, and the cash income from individual student patrons negligible.

"Running the Log is not for our department to determine," Assistant Director of Food Service Kari Kowitz said. "It is at the Dean's level. It is a student service. There are a lot of student services that don't operate at a profit." He said that the

school supports the Log as a tradition, not for the purpose of making money.

Associate Dean of the College Mary Kenyatta said, "The Log is a tradition. In the past it served a very useful function for students. It is not simply a narrow student service. We were able to get people in there with some of the programs it had last year."

Student entertainment programs under the advice of the Log committee will continue this year, as well as Over 21 nights on Wednesdays. "These (Over 21 nights) will continue until they are ridiculously unsuccessful," said Lamarre. "They were not highly successful last year."

Log lunches will continue on Monday, Tuesday, and Thursday. The Center for Environmental Studies sponsors Lunch at the Log every Friday. In addition, the Sideline Quarterbacks' Club (a Williams football booster organization), will continue to meet on Wednesdays during the football season, as they did last year before the Log Lunch program began.

"On Thursday, September 24 we are featuring a live paid professional rock and roll band," said Lamarre. "That is a definite and automatic loser. I will not do the business to cover the cost of the band. It's just a mathematical impossibility."

The Purple Pub, a bar on Bank Street, seems to be doing very strong business with the over-21 crowd at Williams, and it is not a question of which bar is a better bargain. The Pub sells bottled domestic beer for \$1.50 and imported beer for \$2-\$2.50, according to Gary Brooks, the night bartender at the Pub. In comparison the Log stocks domestics for 75¢-\$1, and imported beer for \$2.

"It's a question that I don't think anyone can answer," said Brooks.

"Everybody wants the Log to survive," said Lamarre. "But they ain't down here either. But I can't say that I blame them."

Bork—

Continued from Page 3
and conservative Constitution theory. Of 100 decisions that Bork wrote for the majority, not one has been overturned.

Thus, the Bork confirmation hearings have little to do with his qualifications or his legal philosophy. What we are seeing is political grandstanding, with Senate Judiciary Committee Chairman Joseph Biden more concerned with his own personal image than with

anything Judge Bork has to say. Additionally, the fact that Bork is another Reagan appointee offers an opportunity for the Congress to take a shot at eroding the President's already-damaged prestige. By denying Bork's approval, the Democrats could prove once and for all that the Reagan is now fully a lame-duck President. Every liberal coalition has rallied against Bork, not because he is an unqualified candidate or even a threat to American liberalism,

but rather because he is a symbol of both the conservative tide in American politics and their own political failure.

The Supreme Court was written into the Constitution by the founding fathers so that there would be a branch of government that could resist demagoguery that politics often inspires. It is unfortunate that in the selection of a Supreme Court Justice, such political image-polishing and special-interest lobbying should play such a major role.

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Abroad — Pine Cobble

Continued from Page 5

even though the food was rumoured to be pretty awful. "The food was wretched, but I met people."

Swindled

Rahill, who studied in Florence, Italy, said he made some interesting friends in Morocco. "Three of us got swindled by these guys. They took us around for three days, pretending to be our friends. On the last day, they told us that each of us owed them \$250, and locked us in a basement while we talked about it among ourselves. There were five of them, and only three of us. Each of us ended up giving them \$75."

Jack Phillips found a different kind of adventure in his travels. His passport, money and train ticket were stolen in a train station in Spain on Easter Sunday as he was returning to Germany. "There wasn't another train for two weeks and everything was booked. My friends told me to get on the train and say my things were stolen on the train. Luckily, I had some official looking papers for registration at college with my social security number on them."

Shakuhachi

Besides traveling on weekends and vacations, students found time for a variety of extra-curriculars abroad. According to Hayes, more than half of the Exeter College rugby team were Williams-in-Oxford students. Students enjoyed other sports, as well as plays, movies, concerts, ballets and pubs. They also spent a lot of time exploring the cities they resided in.

Some students acquired exotic skills: Cathryn Clayton took lessons in Taijiquan, a Chinese

martial art, and Sarah Loeb took lessons in Shakuhachi, the Japanese bamboo flute.

Andy Mayer, who studied in Leningrad, said he became "more politically hopeful, but at the same time, a little less hopeful about inner reforms in Russia." Mayer described an encounter with the KGB, which he said was an isolated incident: "The KGB called a friend of mine and asked her to spy on me a bit — find out what terrible anti-Soviet activities I was up to. She refused and told me, but she was scared out of her mind."

Most students enthusiastically recommended their programs, though some added that study abroad programs are not for extremely shy or insecure people. Phillips said he has no regrets. "Best thing I've ever done."

Sophomores considering study abroad will be able to attend a series of informational meetings in October.

Continued from Page 1

houses on smaller pieces of land than is normally permitted by zoning by-laws and putting the remaining land into open space. The proposed Pine Cobble project would include lots in three separate zoning districts. On August 13 the planning board voted to allow Williams to "borrow" open space from the district around the 1150 foot mark for use as open space.

Schlesinger said the specific concerns of this project are what led the Board to its decision and he emphasized that they do not intend this to be a

"precedent-setting decision." If the project is completed, it will be the first cluster-housing development in Williamstown.

The project will interfere with the existing trail that runs up Pine Cobble. Plans for the preservation of the hiking route involve the creation of another trail on the western side which will eventually connect at a higher level to the present trail.

Grinnell said that the next stage in the project is to file a definitive subdivision plan (which would show specifics such as roads, lighting and sewers) and an environmental

impact statement. The next stages will involve meetings between Scape Unlimited, the firm hired to design the project, and Camp, Dresser, and McKee, the town's planning consultants, he said.

Grinnell said he expects only four or five of the lots to be built upon by faculty members in the next three to four years. He said it may be 15-18 years before all of the lots are occupied.

He said he does "not expect the project to have a dramatic effect on the community" on a short-term basis.



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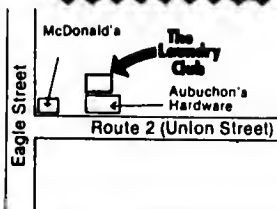
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INTERNATIONAL HONORS PROGRAM

Sankai Juku heads dance offerings

by Heidi Zimmerman

The internationally-acclaimed Japanese dance/theater group Sankai Juku will kick off the 1987-1988 season of events sponsored by the Department of Dance on October 6 with a performance in the Adams Memorial Theater. The group's performance is only the beginning of a year-long schedule of events sponsored by the Department of Dance that are geared toward increasing awareness, involvement and participation in dance courses and projects.

The Japanese dancers combine styles from their culture and experiences from their people's history, such as the holocaust of the atomic bomb, with the techniques of modern dance to develop a new way of moving. The Paris-based group uses this approach to communicate the variety of states that humans experience. Before each performance, they enter a

state of complete physical and spiritual calm that enables them to express any emotion, thought or condition.

The group's performance will feature their signature work, *Kinkan Shonen (The Quinquat Seed)*, as one of the events surrounding the ongoing exhibition entitled *Mingei: Japanese Folk Art* at the Williams College Museum of Art. Ushio Amagatsu, the director, choreographer, and lead dancer of the five-member all-male troupe, commented, "Projecting unerasable impressions is our business." And, indeed, judging from the response given world-wide to Sankai Juku, his claim seems to be true.

The performers, working with shaved heads and powdered-white bodies, are noted for performing feats such as lowering themselves to the stage, hanging upside-down from ropes, and presenting the unexpected, as in *Kinkan Shonen* which features a live peacock on stage. Sankai Juku's first American performance was in 1984 at the Los Angeles Olympic Arts Festival.

Since that time, they have been performing to standing ovations all over the country. According to *Time Magazine*, "The singular glory of Sankai Juku is that it achieves almost

pure metaphor. It is not like anything else. Rather, it becomes the thing that all else is like."

Head of the Department of Dance Sandra Burton is producing the performance as part of the exhibition *Mingei: Japanese Folk Art*, currently on display at the Williams College Museum of Art. It is sponsored in part by the College's dance program, the Massachusetts Council on the Arts and Humanities and the Orrin Simons Fund.

Burton describes the group's work as "something deadly and terrifying, like a cobra," but insists that "we can look at it and say 'That is a magnificent phenomenon,' and appreciate its beauty. They show us our joy and pain and terror in a way that's beautiful." She explained her personal attachment to the art of Sankai Juku, saying, "They are one of my personal favorite groups because they are doing work that is unique and speaks to the human condition, whether it is the pain or the joy."

The College's own student dance group will be working on small projects with visual arts students and music students interested in collaboration. Several members will also be choreographing work for the

annual dance concert in March. The group has been invited to perform at the First Congregational Church in Williamstown and at a benefit for the Little Red Schoolhouse. In addition, they will be working with the WCMA to develop dance programs for the community.

Burton is continuously researching different dance groups, watching performances and talking to others in the field in an effort to bring artists to campus who are new on the scene or who wouldn't ordinarily visit the campus. She said she hopes to service the community by offering year-round

quality performing. A different artist is scheduled to appear nearly every month from now through April to conduct workshops and perform in an effort to promote student interest and involvement.

Coming in mid-October is the Jane Comfort Dance Company. Comfort stresses rhythm and content in her performances which include such varied resources as sign language, singing, film and acting. She plans to work with dancers, actors, writers and musicians in her workshops.

Travis Pierson contributed to this article.

Mingei

Continued from Page 6

Yabe colored the silk with Procion, a fiber-reactive dye, using a brush. She repeated this process of waxing and dyeing until the wax was finally removed chemically. The process of steaming then fixed the dye into the silk.

Artisan Keiji Shinohara demonstrated his skill in the art of woodblock printing. To produce the multicolored prints, Shinohara used a different carved woodblock for each color. He applied a watercolor and then mixed it with rice paste to help bind it to the paper, using a horsehair brush to cover the raised portions of the block. Laying the paper in set grooves on the block, he rubbed it with a brush made of bamboo and woven knots to transfer the paint. "I brush the instrument on my face for oil, which keeps the brush from sticking to the paper," he explained to an attentive audience. He must repeat the process for each color; the print he produced at the festival had 11 different colors.

A panel discussion held in the WCMA focused on three objects from the exhibition: movable stairs from a Japanese farm house, small wood objects painted symbolically called "ema," and a statue of a Buddhist deity. Discussing the objects were Asian Studies Chairman Professor Peter Frost, Visiting Assistant Professor of Anthropology Jennifer Robertson and John E. Thayer, a research fellow from the Peabody Museum of Salem.

Frost, explaining the cultural importance of *mingei* to the Japanese people, noted that the word *mingei* did not exist until 1918. Yanagi Soetsu, a Japanese art critic, invented it to refer to the traditional folk arts whose future was threatened by the industrialization of Japan. "*Mingei* is a handcrafted marriage of function and form," said Frost. Its revival is "a lament against mass produc-

tion," he continued, "... in which the individual craftsman could no longer find expression."

The Japanese are fascinated with *mingei*, Frost said; "It gives them a sense of what is Japanese." They are, however, he added, in danger of roman-

tizing their agricultural past. "The Japanese are doing the same thing we are with our farm tradition," he said. They are nostalgic about simpler days on their farm, but often "they forget the bad parts of farm life these objects represent."

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Men's rugby routed by Olde Farts

by Andy Harris

As the haze of another beer practice closed gently around the minds of 80 undergrads and half again as many aged white dog alumni — the venerable Olde Farts, the living history of Williams rugby — nary a rucker considered the physiological havoc to be wrought by so many swills of Old Milwaukee. Fewer cared. But after suffering through the dreamless nightmares of AIDS (alcohol induced drunken sleep), the players rose, slowly at first to vie, for the first time in many months, for the right to be called 'victor.'

When the first ball was put into play, the A-side quickly staked the undergrads to a 14-0 lead. Never really threatened because of the fine ball control of the scrum, spear-headed by junior hooker Chas Benedict, the A's were allowed to forego the exhaustive task of defense and concentrate on scoring. Behind the precision passing of captain Michael Sullivan '88,

and the punishing running of Brian Baird '89, the white dogs rode the crest of superior physical conditioning to the early lead.

After an earlier Mike Goldstein '88 to Andy Harris '88 conversion for a try, Goldstein again ignited the Williams line. As the A-side pack, under the tuition of captain Nils Christofersen '88, was to do all afternoon, it provided the ball for scrumhalf Kurt Oeler '88. From Oeler to Goldstein to Baird and the footrace began.

Slashing through the alumni with the fury of a pit bull terrier, Baird forced the ball deep into enemy territory, and with one man left to beat, passed the ball a la Meadowlark Lemon behind his back to Sullivan who slipped a heroic pass into the hungry hands of club president Tom Higgins '88 who touched down for the score. In frustration on the sidelines, one Olde Fart could only remark: "Built like Eddle O'Toole ('86) and he runs

so spryly; like a gazelle."

But A-side joy and elation were soon forgotten as the more experienced alumni turned up the heat on the Williams younger players. The Killer B's kept things close allowing only one score during thirty minutes of play. With Joe Mannix '89 at the link, the transition from a strong scrum led by remarkable play from Sherwood Smith '89 and Jon Dillon '89 at the hook, was as smooth as combed cotton. Mike Shelby '88 provided the tough hits inside and Julius Yang '89 and Steve Felix '90 shored up the wings in an outstanding defensive effort.

Although the alumni were to triumph eventually by the rather lopsided tally of 38-14, the lower slides all showed great promise for the future of the club. Sterling defensive efforts were recorded by Eddle Anderson and Bruce Young, both juniors. Phil Jack '90 continued to show great deft in his play at fullback. Young players in the



The White Dogs ruck and roll in their annual alumni head-bashing. Here, a dynamic duo attempts to bring down a feisty Olde Fart. (Ganon)

scrum also displayed great savvy: Tim Murphy '89 and Wil Lafave '90 both delivered several shivering hits to creaking alumni bodies. Freshman Matt Conlin impressed the opposition with his quick study of rugby

play.

With a challenging nine week schedule before them, the White Dogs of the WRFC seem in excellent position to vanquish all who dare come before them. Eight weeks until Amherst.

SPORTS SHORTS

Volleyball

A tired Eph squad competed in a long day of volleyball on Saturday, placing second in a six-team tournament held at Connecticut College in New London, Conn.

The Ephs started out strong as they won their three-team pool convincingly, beating both Amherst and Bowdoin in straight games. Winning the pool earned the women a bye in the next round as the losers fought for the right to continue on. Amherst beat Conn. College to get to the semifinals, but the Ephwomen quickly snuffed out the Jeffs' fire, winning a tough match in straight games, 15-7 and 15-12, to advance to the finals.

The winning feeling continued into the first game of the finals, a 15-6 victory over Hamilton. The second game of the final match saw the Ephs lose their momentum as the tournament grind took its toll, especially the emotionally draining Amherst matches. Hamilton went on to win the last two games of the match, 15-10 and 15-12, narrowly gaining a comeback victory.

Coach Nancy Roberts was happy about the team's opening exhibition, especially highlighting the efforts of senior tri-captains Jenny Aulse and Maureen Brand, as well as the hard-hitting Laurie Hartsoe '91. Laura Wefling '88 and sophomores Kathy McConnel and Shelly Whelpton round out the starting six. Ruth Burday '90 came off the bench to give setters Wefling and Whelpton a much needed rest.

Tonight the team faces Smith and Amherst at Smith, and Saturday the squad travels to Hamilton for matches against Hamilton and Skidmore.

—Ted Hobart

W. Soccer

Despite the loss of key players to graduation, the women's varsity soccer team started the new

season with an easy 5-0 victory over a weak Vassar team. That victory, however, only served as the preface to two losses to North Adams State College and SUNY-Albany.

With eleven freshmen and three upperclassmen who have never played with the team before, Coach Lisa Melendy has a very young and inexperienced team to work with. Melendy attributed last Wednesday's 4-0 loss to North Adams to the fact that her squad had underestimated the strength of the Mohawks. "We didn't realize that they were strong, and they scored all their goals in the first half. But despite some communications problems, we played well in the second half," said Melendy.

The team travelled to Albany last Saturday to face a solid SUNY-Albany team. However, due to rain the previous day and night, the players had to struggle in muddy field conditions. The outcome: a 1-0 loss.

Melendy commented on the game — "(With the) bad field condition, it wasn't a skills game. Because of the 4-0 loss to North Adams, we concentrated

on a tight defense throughout the game. However, some key players were injured and there were was a flu around. But we played well; it was just that opportunities didn't convert into goals."

The coach remarked that because of the fresh make-up of the team, she thinks of this year as a rebuilding year for the team. The team is scheduled to face a tough Skidmore team, whom it has not beaten in two years, and a strong Smith squad this week. Melendy said that she will focus on improving passing and shooting in order to capitalize on more opportunities.

—James Lee

X-Country

The women's and men's cross country teams ran at Middlebury on Saturday — the men in a dual meet with the Panthers and the women in a five team competition. The men, a squad depleted by injury, lost by a 24-32 score, while the women ran into third place, with the scoring as follows: Bates 20, Middlebury 45, Williams 60, Albany St. 96, and Johnson St. 145.

The women were led by captain Sarah Pierce '88 who covered the 5,000 meter course

Trivia Quiz

1. Who was the most recent major league baseball player to hit 500 career home runs?
2. What hole at Taconic Golf Club was the site of Jack Nicklaus' hole-in-one?
3. Who recently broke the record for the men's 100 meter dash?
4. Only one NFL season was ever interrupted by a players' strike. What year was it?
5. What major league baseball player holds the record for most career grand slams (23)?

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ATHLETE OF THE WEEK



This week's recipient is sophomore forward Doug Brooks, who scored two goals in the soccer team's 3-0 victory over Hamilton on Saturday. The second year starter leads a strong contingent of sophomores and freshmen which brightens the team's prospects of regaining an ECAC playoff berth. Doug, this Bud's for you!

GENUINE

this Bud's for you!

Undefeated men's soccer unscored upon

by Ted Ruger

The men's soccer squad, full of talent and a desire to expel the memory of last year's 8-4-2 squad that missed the ECAC playoffs, opened its season with a very successful first week, featuring home victories over Springfield and Hamilton.

Saturday's game, a 3-0 win over the Continentals, was a particularly impressive showing in which the Ephs dominated both offensively and defensively. Williams had eight corner kicks to Hamilton's one, and outshot their visitors by an amazing 32-4 margin.

Hamilton could master only one legitimate scoring chance against the solid Eph defense. Dan Calichman '90, Mike Roach '88, Rob Swann '90, Steve Bailey '91, and Mike Morris '88, helped goalkeeper Rob Blanck '89 earn his second consecutive shutout.

"We really shut them down. They only had one good chance to score the entire game," said captain and midfielder Nick Nachamkin '88. "Their offense was fairly old-fashioned and unimaginative and we handled it well."

Despite controlling play and putting constant pressure on the Hamilton goal, the Williams

squad could not find the back of the net in the first half and found itself tied at 0-0 at the break.

On the Board

The second half was a different story, however. Less than ten minutes into the period Doug Brooks '90 put the Ephs up to stay. Brooks pounced on a through ball in the box from Mike Masters '89 and put it in the net. Just ten minutes later,

Nachamkin took a pass from Calichman off a free kick and blasted it into the corner of the goal. Brooks sealed the win when he knocked in a rebound with just two minutes left to put the squad up 3-0.

Nachamkin said Coach Michael Russo made no significant changes at halftime to increase the scoring. "We

Continued on Page 7



Kurt Schroeder '88 weaves through the Hamilton defense in this weekend's 3-0 drubbing of the Continentals. The soccer team has now scored five goals while allowing none thus far. (LeBauer)

WWRFC taught lesson in 36-4 alumnae defeat

by Cecilia Malm

The women's rugby football club made its debut Saturday in a traditional match played against the Used Bagges — a team of dedicated alumnae who left their cluttered desks, grumbling faces, and New York nightclubs to come relive their glory days on the verdant pitches of the Purple Valley.

The Bagges first faced an eager A-side squad who quickly set the pace of the game as R. Sophia Lennigick '88 burst through the supporting scrum to score. Undaunted, the Bagges retaliated and Kate Shaw '87 saw the opportunity to touch down a loose ball in the try zone, proving once again that you do not have to run to play rugby.

The Killer B-side team swarmed onto the pitch for the second period but those winded Bagges held them back with devastating tackles and tough rucking by Lael Ludtke '84, Ann Melvin '85, and Sarah Keohane '84. Fine scrum work by Diana Roberto '86 gave the Bagges possession of the ball, and Ginger Williams '85 made a brilliant run, passing at the last moment to Allison Martin '85 to the try.

Kara Lynch '90 blocked a scoring attempt by the Bagges' fiery red scrum half, Stephanie Jacob '87, but Dorie Dew '85 soon humiliated the defense by sprinting into the try zone with her trusty teammates Kerry Cullen '87, Anne Marie Plankey '87, Kate Litten '87, and Meg Holiday close at hand.

The C-side took the field in the third period. Many of the C's were new ruggers playing their first game with outstanding desire, but alas, experience still triumphed over youthful enthusiasm. Barbara Goode '82 scored with the help of brilliant ball work by Beck Halley '86 and Suzanne Bielmueller '87. Mary Peterson '87 scored in addition to all the points she had already contributed to the game with her magical kicks.

With a final score of 36-4, the Used Bagges leave Billsville triumphant, but even though they may play the wild rover for many a year, we look forward to their return each fall to reassure us that rugby mentality is a permanent affliction.



Sophomore number one player Amy Davidson smacks a forehand in her match on Saturday. Davidson and team fell to Tufts to the tune of 7-2. (Scala)

1-0 Field Hockey to host Skidmore today

by Marc McDermott

Outshooting Vassar 22-3, but only outscoring them 1-0, the women's field hockey team dominated its opening-day opponent of nine days ago. The team just ended a ten-day layoff today, hosting Skidmore on Cole Field at 4 p.m.

The one goal margin of victory in the opener belies the onesidedness of the contest. The Ephs benefitted not only from their offensive onslaught, but also from Vassar's gift of 23 penalty corners. The first and only goal of the game came twenty-seven minutes into the first half. Senior co-captain Lisa Tenerowicz combined with sophomore Mo Flaherty to feed Kirsten Neuse '89, who pushed the ball into the net for the score. Having touched twice once, the squad needed no more offense as it glided to an easy shutout win.

The victory gets the squad off to a good start in its quest to improve on last year's impressive 8-4 record. Coach Chris Larson Mason will look to co-captains Tenerowicz and Suzanne Falcone '88 to lead a strong contingent of veterans, including: Flaherty (5 goals, 3 assists in '86); sophomore Amy Kershaw (5 goals, 1 assist); Neuse (4 goals, 1 assist); and junior netminder Wynn Hohlt who posted four shutouts last year.

Jumbos drop netters to .500

by Jim McDermott

After falling to Tufts University 7-2 Saturday, the women's tennis team slid back to .500, after a 7-2 trouncing of Vassar a week earlier at home. The loss to the defending New England champions was unusual in that the match, played here under chilling weather conditions, was conducted so that the doubles and singles matches were played simultaneously. This runs contrary to the normal format in which singles players can, and do, compete in doubles after their first matches are complete.

Coach Sean Sloane said that this type of match did not really affect the way the two teams would compare regularly. It did, however, allow some of the team's strong freshmen to gain valuable match experience. At number two doubles, the class of '90 team of Katherine Stearns and Lisa Brayton soundly beat

their Tufts opponents in straight sets, 6-1, 6-2.

In singles, the only win came at the number three slot. Mary Montgomery '88 beat Kirsten Collar in a three set battle. After losing the first set 5-7 and winning the second 6-4, Montgomery was faced with a 5-4 deficit late in the third set. She responded by winning the next ten points, including three baseline winners and a putaway volley uncharacteristic of her steady baseline play. She said the key to her victory resulted from her "being more aggressive and trying something, like the volley."

Vassar trampled

A week earlier, the team coasted as only its number four singles and number two doubles players lost in the victory over Vassar. The most important matches in the win came at number one and five singles, according to assistant coach Ed

Grees. Amy Davidson '90 beat her number one opponent in three sets, pulling out a 2-6, 7-5, 6-2 come-back victory. She relied on her solid groundstrokes to rally from losing the first set to win the close second set and coast through the third. Katie Brackenridge '88 started quickly and beat Chris Bark (Vassar's number 5 player) 6-3, 6-4.

In evaluating his squad after two revealing matches, Coach Sloane said, "The team has a nice blend of experience and youth with some excellent freshmen and good players returning." He pointed to the hard work his players put in at practice and was optimistic about the season and the team's chances for equalling last season's third place in the New England tournament.

The team hosted Skidmore today at 4:00 and travels to Smith on Saturday.



Senior Lewis Collins snares a pass in a scrimmage against Mass. Maritime ten days ago. The tight-end and the rest of his teammates won't take to the field for real until this Saturday, when they will host Middlebury. Collins and his senior teammates have never lost a game to the Panthers. (Camp)

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Department chairmen stress minority recruiting efforts

by Craig Gangi and Paul Kwon

Although the college's academic departments are vigorously pursuing potential minority faculty members, their efforts at recruitment often fall short of hiring goals because of a variety of external factors, several department chairmen said last week.

Individual departmental hiring of minorities has been targeted by the College Council as the next area of focus in its ongoing examination of how the college recruits minority faculty. Last spring the council explored how the Committee on Appointments and Promotions (CAP) recruits minority faculty.

College Council distributed to the faculty last May a summary of the responses to a questionnaire regarding the composition of the CAP and faculty recruitment. Fifty-five faculty members responded, the majority of whom cited the same difficulties as department chairmen in attracting minority candidates to Williams.

One-third to one-half of the faculty responses cited a difference between departments in effort spent to recruit minority and women faculty, however, whereas department chairmen all spoke of repeated and concerted attempts at recruitment.

The lack of a black community in Williamstown, the scarcity of lab and research facilities at Williams, and high competition among colleges and universities for qualified minority candidates make it difficult to recruit minority faculty at Williams, according to political science department chairman Gary Jacobsohn.

Jacobsohn said his department actively pursues minority candidates and takes affirmative action when hiring.

"We look carefully at applications from minority candidates,

and if they look very good, we might invite them up (for an interview) in situations where we wouldn't invite a non-minority candidate," he said.

"Unusual diligence"

"Failure to succeed (in hiring minorities) shouldn't reflect negatively on the efforts of the department," Jacobsohn said. "We go about (minority recruitment) with unusual diligence. The political science department has made over the last few years four offers for a position in Afro-American politics. For various reasons, we've been turned down ... We could write a book on it."

The recruitment process involves a cooperative effort between departments and the CAP, said professor William Grant, the acting chairman of the biology department. Grant said his department follows standard college procedures for minority faculty recruitment, including advertising for job openings in publications for minorities.

"We make it very clear in the ad that we encourage minorities and women to apply," Grant said, adding that the biology department also places advertisements in major science journals and sends fliers to various institutions.

Tougher in sciences

Difficulties in recruitment in the sciences are compounded by the fact that there seem to be fewer minority candidates in the science pool than in other areas. Grant said he thinks the reason for the lack is that minority science students tend to pursue careers in applied professions, such as medicine, rather than research in their fields.

"We are most anxious to increase the number of minority professors in both the biology department and in the sciences in general," Grant added, "and we make a very

Continued on Page 10



Kurt Tauber



Darra Goldstein



David Dethier

Tauber chairs IPECS, new department for innovative, interdisciplinary courses

by Peter Balaban

A program to facilitate innovations in the curriculum at Williams is beginning its first year.

The Interdepartmental Program for Experimental and Cross-Disciplinary Studies (IPECS) is, according to its description in the 1987-88 Course Catalog, "designed to facilitate and promote innovations in curricular offerings in relation both to interdisciplinary conceptual focus and experimental pedagogical form."

According to Professor of Political Science Kurt Tauber, who chairs the program, IPECS also fills the more modest bureaucratic role of providing an institutional home for the interdisciplinary Freshman Residential Seminar (FRS) courses and the student-initiated course "Non-violence and Social Change."

Tauber said that the program has at its disposal a fund provided by an anonymous alumni family in support of curricular innovation.

Innovations

College President Francis Oakley said the program will provide an administrative structure for accommodating and evaluating new programs, instead of placing the onus on individual faculty members. In addition, he said, IPECS itself may come up with ideas for new

programs.

"It will create a mechanism to help people who have ideas... and to see a proposal through channels," Oakley said. "Some innovations come in ordinary departmental settings, (but) it's nice to have a reserve to turn to."

"One thing that no college or university can afford to be is complacent about what it's doing.... It should always, if it's a healthy institution, be open to new things," he said.

Curricular developments

Tauber, who also chairs the Gaudino Committee, said he would like to use IPECS to begin a series of curricular developments in experiential courses, student-initiated courses and perhaps nonviolence programs.

Although he said he wasn't sure whether the program should "dive right into the business of developing cross-disciplinary programs in areas such as peace studies and world studies" or concentrate on developing individual courses, he said he encourages both faculty and students to come forward with ideas.

Tauber said the Literary Studies and Asian Studies majors, which the faculty approved in March, were created because of significant student interest.

"Williams is a very conserva-

tive place, educationally speaking," Tauber said, and in justifying new programs "the burden of proof is on those who would like to innovate." IPECS, he said, will urge Williams to engage in curricular innovation.

Conflict of interest?

Tauber said he was aware of the potential conflict of interest between his role as chair of IPECS and his role as Gaudino Committee chairman. "Clearly it would be very cozy to think up proposals at Gaudino and then put on another hat and say, 'Yes, let's do it in this program,'" he said.

"It's not likely that it will be a pattern where the two will be combined," Oakley said of Tauber's involvement with IPECS and Gaudino. "(But) there is some economy of effort involved."

Oakley noted that any IPECS proposal, regardless of its sponsor, must also go before the Committee on Educational Policy (CEP), and that the faculty will vote on curricular changes.

Tauber will resign as Gaudino Scholar at the end of this academic year, something he said he had planned to do before being named to chair IPECS.

The faculty, voting March 11, approved IPECS for a period of five years.

Continued on Page 4

Council reorganizes the freshman council

by Susanne Abell

The College Council, in an effort to increase the accountability to the council of its student-faculty committee liaisons, has implemented several changes in the liaison system.

Council Vice-President Nicole Melcher '88 said that, beginning this year, most committees will select a liaison to the council from among their student members. In the past, liaisons to the committees were appointed by the council's elections committee.

The liaisons to the Committees on Educational Policy and Undergraduate Life will still be nominated by the elections committee and confirmed by the council, she said.

Melcher said that as the coun-

cil's elections committee went through its review of applications for student-faculty committees last spring, it tried "to find out what the committees did, when they met, and who they reported to."

"We found out that no one knows," she said. "It was a pretty ambiguous thing."

The liaisons will meet every other week with the officers of the council in order to convey committee ideas and programs and to solicit help from the council.

"Basically, we're trying to clean up the system," Melcher said. "We definitely want committees to be accountable to the council."

Although some committees were very active and met regularly, Melcher said she knew of at least one student committee

Continued on Page 9



Nikolai Nachamkin '88 fights his Panther foe in this weekend's shutout win. For more action on the unbeaten soccer team, check Sports on page 12. (Martin)



The Williams Record

An independent newspaper, published
by students of Williams College

Innovation and tradition in the Williams curriculum

This semester marks the debut of the Interdepartmental Program for Experimental and Cross-Disciplinary Studies (IPECS). Approved by the faculty in March, the program's stated goal is to provide "support for faculty and student efforts to develop a curriculum that creatively responds to intellectual needs and modes of teaching/learning that currently fall outside the conventional pattern."

IPECS will serve partly as an institutional file folder within which to place a number of programs already in existence, such as the Freshman Residential Seminars and the student-initiated course "Non-violence and Social Change." But it is not simply an administrative entity. The IPECS program also holds promise of a greater flexibility and diversity within the Williams liberal arts education.

The value of IPECS, however, is inextricably bound up with the curricular environment within which it finds itself. New and innovative approaches to both traditional and non-traditional subjects are valuable, but only in so much as they do not supplant the traditional modes of intellectual inquiry.

Departmental delineations, for all their artificial clarity, do reflect significant differences in the modes of inquiry that each discipline brings to bear on its subject matter. The goal of a major in the liberal arts education is to familiarize students with at least one such mode, so that they too may employ it in their future interpretive efforts.

IPECS does not in and of itself threaten the prominence of such modes of inquiry in the Williams curriculum, but carried too far, it could. While our caution may seem unnecessary, the danger of losing touch with the traditional disciplines of a liberal arts education does not seem so remote as to warrant easy dismissal.

Our feeling about IPECS, then, is one of cautious enthusiasm. While we recognize the institutional gaps which the program seeks to fill, and while we applaud its efforts to add flexibility to the Williams curriculum, we are wary of undue haste in adding to the program's curricular prominence.

Quotation of the Week

"The political science department has made over the last few years four offers for a position in Afro-American politics. For various reasons, we've been turned down . . . we could write a book on it."

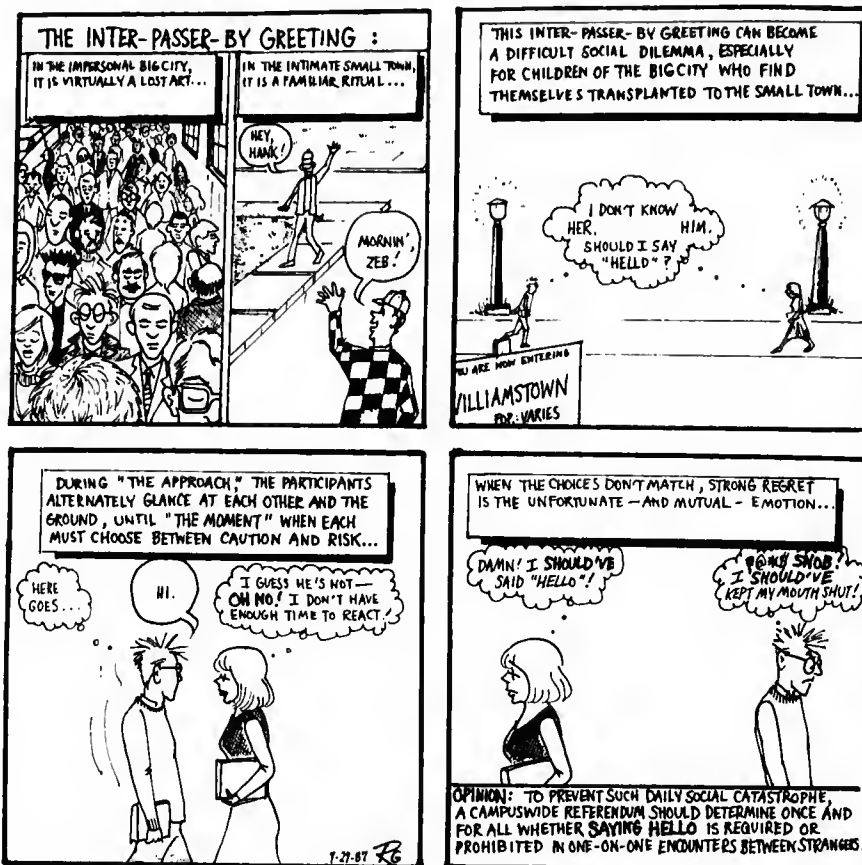
—Professor Gary Jacobsohn
Chairman of the Department
of Political Science

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NEWS Debbie Snyder
FEATURES Anne O'Malley
ARTS Eric Hanson
OP-ED John Canty
SPORTS Al Mottur
PHOTOGRAPHY Katie Albright and Mike LeBauer
LAYOUT Sara Hansen
ASSISTANT NEWS Peter Balaban and Jocelyn Shadforth
ASSISTANT FEATURES Beth Broadrup, Michael Erard, Charles Samuelson
ASSISTANT SPORTS Ted Hobart and Marc McDermott
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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

The Reagan legacy lies in a critical national feeling of self-sufficiency

To the Editor:
Although my friend John Canty's heart was in the right place in his critique ("New Patriotism," Record, September 15), his mind was obviously elsewhere.

Canty said that the Reagan revolution seems to have ended sometime in 1985. The cessation of the implementation of the President's vision on the American political system was not a result of that vision's lack of foresight, as Canty says, but the result of bombastic idealists such as Canty failing to see the validity and common-sense logic of the completeness of President Reagan's true vision.

In 1980, most of Reagan's appeal to a country suffering from economic malaise was his faith in the ability of the American people to improve their own lot better than the government was able to do. Canty simply ignores the goals of the Administration when he says that the Federal Government "can be a vehicle for positive action." Reagan has spent the last seven years trying to convince the American people that individuals are a far more efficient vehicle for positive action than the Federal Government.

When Canty says that "cost cannot be the sole factor" in any attempt to solve the nation's ills, he displays a remarkable ignorance. His zealous desire to see an end to evil and misfortune prevents him from seeing that his goals only promote the things he detests. It is his fundamental disagreement with the Administration's agenda for the implementation of change that caused him to label Reagan's vision "shallow."

Canty seems to neglect the essence of what Reagan's vision has been all along. He derides the New Patriotism's "basic divorce from a sense of national commitment" only because he does not see what that commitment really is.

The truth is that Reagan's vision does not, as Canty said, want people to "pursue a self-absorbed life with no obligation to aid their fellows." For one to even think that Reagan is so malicious evidences an incredible lack of understanding. An implementation of the vision Canty called New Patriotism is better able to help the people he called "those less fortunate" than is the bureau-

cratic and inefficient welfare state that he wants to use to solve the nation's ills.
Chuck Samuelson '90

College scheduling panel overlooks dissent with calendar conversions

To the Editor:
For the past year, students have been in the dark as to how the Calendar and Scheduling Committee views students, when it considers us at all. Now, thanks to Professor of History Russell Bostert, we have some idea.

According to him, students are a "reactionary, conservative" bunch who are in mad rush to sign every petition waved in front of their faces. He doesn't appear to think students might actually be able to judge what is in their best interest.

If his attempt at a witty dismissal isn't bad enough, he advises students not to criticize a schedule that hasn't been tried yet. I spent four days at Williams last Thanksgiving. During Thanksgiving the College is near-deserted, isolated, and cold. I seriously doubt spending additional time in the same state will make it more appealing. Yet, Professor Bostert wants me to withhold judgement because I haven't tried his nine-day plan.

Students protested against the new schedule and signed a petition opposing it, because we had faith the administration and faculty would treat our complaints seriously. Instead, it looks like some treated the protest as a big joke.

If Professor Bostert does not reflect the committee's view, I offer a suggestion: Instead of the new schedule, why doesn't the faculty try passing a different resolution? Just announce the College is only interested in students from the Northeast. That resolution would be much simpler than the new schedule, and it would have the same result.

Harwell Wells '88

Editors' note

An article on the men's rugby team in the September 22 Record contained a pun which made light of the acronym AIDS. The Record regrets the publication of this phrase, which trivialized the disease.

Breaking the spiral: toward a U.S.-USSR nuclear pact

With the agreement in principle last week between the Soviet Union and the United States over first-ever reductions in their stockpiles of intermediate-nuclear weapons, it appeared that a watershed event had occurred in the foreign policy of the Reagan Administration, long known for its enmity toward the Soviets. Record reporter Brad Gendell talked to Williams Professor Fred Greene about the agreement's implications.

On its effects on American-Soviet relations in general: When you're dealing with an American government that has been very hostile to the Russians and yet has been engaged in negotiations with them, you have a paradox.... A combination of verbal hostility and real diplomatic bargaining has been picking up during the Gorbachev years.

The current agreement is less important because of its specific military implications than for the simple fact that it is the first major agreement between the superpowers since 1979.... Also, this is the first agreement where they are going to take out missiles instead of simply limiting the number of missiles and bombers. There is a verification process built into the agreement.

On the long-range effects of the agreement, if a treaty is ratified: If a conservative Administration like Reagan's can reach an arms control agreement it will be difficult for later Administrations of either party not to do the same.... Passage of this agreement will make it easier for future agreements to get through the legislative and avoid the problems SALT II encountered. Two, if this agreement successfully implemented a verification process, then future agreements can build on that and reduce the constant suspicion that the Russians are cheating....

On the role of the controversial Strategic Defense Initiative (SDI) on the negotiations: SDI does not have a role.... The whole Reykjavik idea was to come up with an agreement on long-range missiles.... The Russians want some limit to keep the US from deploying SDI.... Until there is an agreement (on that area), there will be no progress on long-range missiles. In a sense, the SDI roadblock funnelled energy into these negotiations on shorter-range missiles.

On the chances of the agreement's passage under a "lame duck" Reagan Administration: I don't think that will have any effect. Reagan is still a strong

leader of the Republican Party, which could be the source of most of the opposition to the treaty.

On the theory, beginning with Richard Nixon and the SALT I accords of 1972, that Republican Presidents have a better chance at reaching meaningful agreements with the Soviets: It could be true that that might happen, but the fact that a conservative President is pushing for arms control means that any President, Democrat or Republican, will have the same kind of a shot. On margin, this question should focus on moderate Republicans who are more amenable to

NATO allies a graded, flexible response to the Soviet threat. With these missiles removed, the idea of a self-contained force in Europe to respond to a Soviet attack has been shredded. The remaining short-range warheads will be seen by the allies as essential to maintaining this more limited deterrence capability.

The British and French will probably be more determined to keep their missiles in Europe.... They will have approximately 1000 warheads in the next decade. That makes them major parties to any future negotiation. The only thing that might change their plans would be a

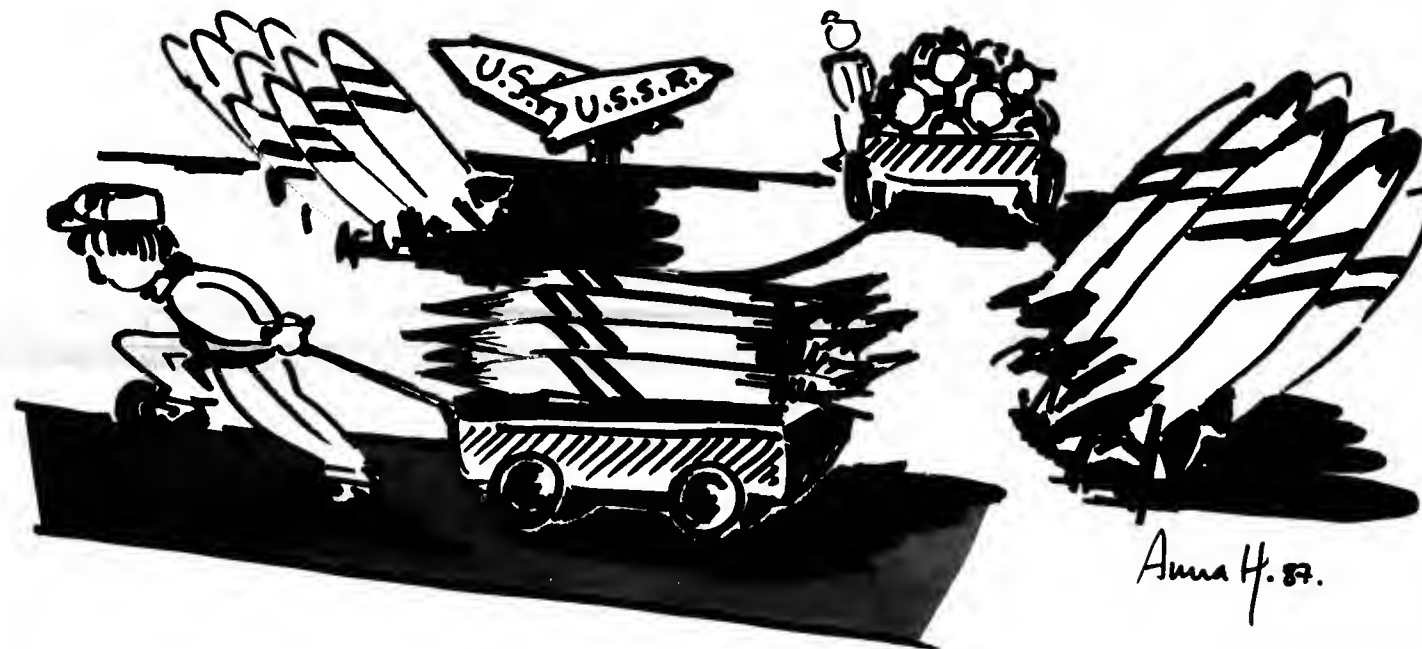
The Reagan contribution is simply to make arms control agreements legitimate again.

negotiated agreements.... The Reagan contribution is simply to make arms control agreements legitimate again.

On the implications of the agreement for NATO's European deterrent: The intermediate range missiles (added in 1979 and now to be scrapped by the agreement) were supposed to give the

significant reduction in Soviet arms.

Our allies may become more skeptical of American constancy in Europe.... The Europeans may get together more, they may fall more in control of their own destiny and be less amenable to US leadership in conducting arms negotiations. European autonomy may increase.



Campus rights protests judge nations with double standard

by Michael Barbera '89

I read with great interest in last week's Daily Advisor that our campus charter of Amnesty International was asking students to sign a letter in protest of Chile's human rights violations. If memory serves me, a similar campaign was conducted last year as well. Certainly, no one can quarrel with the basic cause behind this effort. All of us should support the promotion of human rights. It strikes me, however, that the human

worthy of note. The authoritarian regime of Augusto Pinochet has been one of the most repressive in Latin America, a fact made clear by Amnesty International.

But if that is where our concern ends, we do a grave disservice to the cause of global human rights. We hear precious little on campus about the conduct of such tyrannical regimes as Nicaragua, Cambodia, Vietnam, Ethiopia, Afghanistan, and Cuba. Any casual reader of Amnesty International's Annual Reports can see that these regimes violate human rights violations systematically year after year. Yet there are no tables set up in Baxter Hall in protest of these nations' human rights records. Why is there such selective interest in the preservation of human rights?

If we are truly concerned with the promotion of freedom and liberty around the world, we should be outraged at all abuses of human rights, whether they come from right-wing or communist governments. We should be outraged at the consistent harassment of the Miskito Indians in Nicaragua, many of whom are killed indiscriminately because they do not agree with the Sandinistas. We should be outraged by the systematic starvation of the desert people in Ethiopia, whose government diverts international relief efforts so that the military is fed while the desert tribes die. We should be outraged by the tales of political

repression told by the immigrants from Southeast Asia. We should be, but apparently we are not.

This is not a problem unique to our school community. Our national media seems all too happy to report on the alleged human rights abuse of anti-communist rebel groups while giving

ning." The Committee also received reports of some two hundred human rights violations by the ruling Sandinista junta." Oh, really. A committee that was charged with investigating the human rights abuses of the *contras* received reports of ten times as many violations by Daniel Ortega and his communist

If we are truly concerned with the promotion of freedom and liberty around the world, we should be outraged at all abuses...

little coverage to the horrible human rights records of the governments the rebels are fighting. Examples can be found in the coverage of civil wars in Nicaragua and Angola.

A case in point occurred this past July. My local newspaper carried a piece, "Report Details Contra Rights Abuses," by the Associated Press wire service. The article covered a report issued by the Nicaraguan Human Rights Committee, a group hired by Congress in 1986 to report on the human rights practices of the *contras*.

The article's lead sections detailed the twenty-two reports of human rights violations by the *contras* that the group received. Further down in the story was a rather interesting paragraph begin-

deputies. One would think that would make a terrific story in itself. Apparently, the Associated Press did not. Neither did Congress's Committee.

Students here at Williams have little control over the national media. We certainly control, however, the political debate taking place on our own campus. If human rights is to be an issue, as it certainly should be, then we should address the problem without regard to ideology. The same standards must be applied to all nations. Let us concern ourselves with the human rights of all people, whether they live under tyranny from the right or the left. South Africa and Chile are not the only countries which abuse human rights. We should not pretend that they are.

rights struggle on our campus is decidedly limited, focused on two countries—South Africa and Chile.

There are good reasons to be concerned with these countries. The cause of blacks in South Africa is one of the great issues of our time. We should be moved by their struggle to end the repulsive policies of *apartheid*. Chile as well is

Newsbriefs

Mt. Sinai seeks pre-med

A new program at Williams, offered in conjunction with the Mount Sinai School of Medicine in New York, will enable undergraduates to take fewer science courses on campus than is often possible in a pre-medical course of study.

The program is one of a handful in the country in which students gain acceptance to a medical school early in their college careers. Similar programs are offered by Amherst, Hamilton and Haverford colleges and by Wesleyan University.

Mount Sinai's Humanities and Medicine program requires only one year of chemistry and one year of biology, plus one or two summer intersessions at Mount Sinai, for admission to its School of Medicine, which is part of the City University of New York.

The intersession, between sophomore and junior years, includes a seminar series focusing on the humanities and medicine, as well as a specialized course, "Basic Organic Chemistry and Physics Related to Medical Sciences," for those students who have not studied organic chemistry and physics as part of their undergraduate program.

Chemistry professor James Skinner, the college's pre-medical adviser, said that since this is the first year of the program, he does not yet have a sense of student interest in it.

Students apply for admission to the program no later than the beginning of the second semester of their freshman year, and must maintain at least a B average

during their four years at Williams in order to qualify.

"It's a good way for the medical school to attract students majoring in the humanities to a career in medicine," Skinner said. "Non-science majors at Williams apply to, and are accepted by, medical schools throughout the country, but this program addresses formally the issue of whether the preparation of many physicians is as broad as it should be."

Chemistry receives \$10,000

The chemistry department has received a \$10,000 grant from the Alcoa Foundation. According to department chairman James Skinner the grant will be used to purchase new instrumentation for the physical chemistry laboratory, and to assist younger professors in beginning research programs.

For almost 20 years the Alcoa Foundation has provided the chemistry department with funds on a continuing basis, amounting to more than \$100,000, for this purpose.

Skinner says that the grant will help supply the department with the type of up-to-date laboratory equipment necessary for student and faculty research. "We are most appreciative of the Alcoa Foundation's continuing support," Skinner said, "and are especially grateful to Torrence Hunt," Hunt, a 1944 graduate of Williams, is a former Vice President at Alcoa, who for many years brought the needs of the Williams chemistry department to the attention of the Alcoa Foundation.

"Advances are continually being made in the types of laboratory equipment available," Skinner said, "and we must keep up with these improvements both to maintain a high level of instruction for our students and to further the research of our faculty."

Kuo gets grant for China

Jason Kuo, assistant professor of art, has been awarded a grant to study the works of Huang Binhong, one of the most important painters in 20th-century China, at the Zhejiang Academy of Fine Arts in Hangzhou, China.

According to Kuo, Huang Binhong was one of the last and greatest literati painters in China. The presence in China from the eleventh century until modern times of literati painters, Kuo says, "is a peculiarly Chinese phenomenon." Literati painters were primarily men of letters rather than primarily artists.

During the 1988-89 academic year, when Kuo is affiliated with the Zhejiang Academy, he will examine Huang Binhong's paintings to determine the important characteristics of his style, in particular his composition and brushwork. Kuo intends to complete a comprehensive monograph, as well as a scholarly catalogue to accompany an exhibition on Huang Binhong's art he is organizing for the Williams College Museum of Art.

Kuo received a B.A. degree in foreign languages and literatures, and an M.A. degree in history and Chinese art, both from National Taiwan University. He earned his Ph.D. in art history from the University of Michigan in 1980. He has written many articles on Chinese art, and is the author of two books.

Panelists discuss "Safe Intimacy at Williams"

by Stephanie Jones

AIDS, safe sex and abstinence were the topics of discussion at a panel last Sunday night entitled "Safe Intimacy at Williams".

Members of the panel were Dr. James Corkins of the Williams Health Center, Ray Paulsen of the Gay Men's Health Crisis in New York, Elaine Hantman of the Williams Psychological Counseling Center and Williams Chaplain Carol Pepper.

Corkins began the discussion by saying that any amount of risk of AIDS is extremely dangerous because of the fatal and incurable nature of the disease. "Voluntary testing is a wise personal choice and a wise public policy," he said.

Paulsen disagreed, saying that the test was for antibodies, so a person could have the virus and still test negative. He said that the safest way to have invasive sex

was to know your partner's sexual and I.V. drug use history and to wear a latex condom with nonoxynol-9 spermicide.

"Typically an individual is not likely to believe he is susceptible to AIDS," Hantman said. She said that college students are unlikely to use precautions because of obstacles to obtaining condoms, reluctance to talk about sex and AIDS and a woman's fear of spilling the moment or offending her partner. "The media has made AIDS akin to the plague," she said.

Pepper talked of the need to be sure of wanting to have sex, saying, "In a way it's sad that we need AIDS to talk about being intentional." She added, "Abstinence is a positive value in that abstinence is saying, 'I know my value as a human being, and I know what it is to be loved.'"

Minority

Continued from Page 1

positive effort to have them up for an interview if they are in the pool of qualified candidates."

Because the pool of qualified minority candidates is so small, competition for qualified candidates among colleges and universities is intense.

There were in 1984, for example, only 31 black faculty candidates in the U.S. with doctorates in psychological fields other than clinical and counseling psychology, said professor Andrew Crider, chairman of the Department of Psychology. Those 31 candidates had 2000 to 3000 colleges in the country from which to choose an employer, he said.

Suggestions from the coun-

cil's summary of faculty responses include: • "Hiring exceptional minority doctoral candidates who have yet to finish their dissertation and offering them a reduced teaching load in order to complete it while teaching at Williams." • "Bringing in visiting women and minority professors from other institutions."

• "Hiring a minority or a woman candidate even if it means not filling the subfield that most needs filling."

"Efforts are being redoubled," acting Dean of the Faculty George Goethals said. "We do all we can to make sure that every possible minority gets a very good look Efforts are being pushed to an absolute maximum."

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Profile: Professor Jing-Heng Ma

by Ann Mantil

In the four years since Associate Professor Jing-Heng Ma joined the faculty of Williams, the school has seen the beginning of Chinese language instruction and the founding of the Department of East Asian Languages. The future of the program was so uncertain in 1984, however, that Ma's original status was that of Visiting Associate Professor.

Now there are three full-time instructors in Chinese and Japanese. Next year Ma, as chairman of the department, plans to offer a course in Chinese Literature in translation.

This Winter Study she will lead approximately twenty Williams students and alumni on a trip to China. She plans on taking the group to eight or nine different cities, as she did on a similar trip several years ago. "Last time the students didn't stop, not even to sleep!" she said.

Students who haven't taken Chinese are encouraged to go. Ma plans to divide the students into small groups, each with one student who has had some instruction in the language. Before the trip, participants will write reports on topics such

as Chinese religion, art and history.

Ma is a native of Beijing, China, and lived there until she was a teenager. After World War II her family went to Taiwan for a visit and was not allowed to return to the mainland, because of her father's political work. She attended a teacher's university in Taipei, and there she began to teach Chinese to American Fulbright Scholars.

After she graduated she was hired as an instructor at the

Chinese Mandarin Training Center in Taipei, sponsored by Cornell University. Three years later she moved to the Philippines with her husband and obtained a master's degree in education.

When she was in the Philippines, one of her former students in the Cornell program, a professor at the University of Michigan, wrote her about the expanded Chinese department and offered her a position as an

Continued on Page 7



Professor Jing-Heng Ma oversaw the development of Williams' East Asian language department, which she now chairs. (Wege)

Features 5



Williamstown's Clark Art Institute houses a diverse collection of art. (Albright)

Clark Art Institute

Big-time art enriches small town

by Marilyn Germano

The average Williams College student could probably tell you that the Clark is a world-renowned art institute in Williamstown. Not many people know much more. It seems that, even though the Sterling and Francine Clark Art Institute is within walking distance from much of the college and everyone realizes that it is there, few

people know of its history or the history of its founders.

Robert Sterling Clark, born in 1877, grew up surrounded by people who had a great interest in art and the means to collect it. His grandfather was the business partner of sewing machine magnate Isaac Singer. His brother Stephen's collection is now housed in Yale's art

Continued on Page 8

Crafty capitalists compete on campus

by Whitney Merrill

Want to make money, set your own hours, and be your own boss? If you do, then you should consider joining the growing number of students at Williams who are going into business for themselves and selling their goods and services to the college community. All it takes is a little planning, some capital, and a little insight into the wants and needs of college students.

If you've seen people in Baxter selling T-shirts, tapestries or boxer shorts, you've seen this entrepreneurial spirit in action. Seniors Terry Huits and Wilbur Swan have been spending their lunch hours selling tapestries for \$11 apiece. Like any aspiring entrepreneurs, Huits and Swan realized they had to keep costs down. In order to buy the quan-

tity necessary to minimize overhead, they needed to obtain a State Tax License.

"The tax license is the key if you want to buy from big distributors and get good prices," Huits said. They initially ordered 60 tapestries and were thinking of placing another order as the paper went to press.

Capitalism in action

The sale of computer disks has recently become competitive enough to generate a price war. These computer paraphernalia peddlers have their customers place orders by phone or through an SU box and then send the disks back to the customers' SU boxes.

The business has been growing exponentially, and price competition has been fierce. At

the start of school, prices were as high as \$3 for a 3 1/2" disk. The increase in competition has forced the sellers to lower their prices to \$2.50 and even \$2.00.

In order to run a business on campus you must obtain a business permit from the Dean of the College. This entails filing a form with the dean's office and having it approved and signed by Associate Dean Mary Kenyatta. Regulations concerning student business are stated in the Student Handbook (pp. 71-72). A secretary at the Dean's Office, Joan Martin, said that it is not difficult to obtain a permit and approximately 30 people receive them every year.

Some students make money by sponsoring outside businesses that come to the school to

Continued on Page 8

Artists carve 'Trays of Our Lives'

by Erik T. Burns

They are everywhere. Like fragments from a paranoid's worst nightmare, the words permeate your meal. Sometimes they are pleasant, sometimes gruesome. It is hard to eat off of a virgin tray in Baxter Hall. In most cases they have been deflowered by the witty hand of some would-be artist. These fine white etchings on a burnt orange sky provide a quick glimpse into the psyche of the etcher.

An imported tad

Tray etching, it appears, is not an original Williams idea. Just who began the practice here is a mystery, but theories abound. Like the aftermath of a terrorist attack, rival factions scramble to take responsibility. Most likely, all people's tales are true — tray art perhaps occurred contemporaneously around campus due to a cosmic gestalt.

The most solid story comes

from a member of the class of 1990. (All participants in this activity spoke only to The Record after their anonymity was assured, to avoid, as one artist put it, "food service coming down on (our collective) head.") The sophomore artist claims that the practice began at Hampshire College where a roommate, visiting there for the weekend, observed tray etching and brought home to Williams tales of glory and splendor. Indeed it appears as though the majority of Baxter trays have been etched by a group of about six sophomores who lived in the same entry in '87.

Another story comes from a member of the class of 1988 who claims the practice began with a Vassar student named Timothy Stefanini. Stefanini allegedly carved the seminal tray, a "Tray of Death" (of which at least two facsimiles appear in Baxter) which led rapidly to a profusion of etching at Vassar.

The Vassar etchings, which include such gruesome epigrams as "Tray of Decapitation with Blunt Instruments" and "Tray of Life-Threatening Intestinal Disorders" resemble, at least in content, some of the more morbid Baxter trays ("Tray of Unfortunate Guillotine Accidents" and "Tray of Bloody Stumps").

"Ash Tray"

Another Baxter Artist claims that the skill first came from Bates College and embodied a kind of transcendental movement here on campus. "Our trays were carved with precision implements such as x-acto knives (and) embodied Kierkegaardian philosophies, zen, titles from books by Camus, and so forth," he said.

Some examples of this early school include "Tray of Migrated Ideas," "Tray of

Continued on Page 8

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Renowned cellist Fritz Magg will perform next Tuesday, October 6, at 8 p.m. in Brooks-Rogers Recital Hall as part of the Thompson Concert Series. Admission is free with a Williams I.D.

Guitarist shines in superb series debut

by Sean Timmons

Friday night in Brooks-Rogers Recital Hall, David Starobin opened this year's expanded Thompson Concert Series with a magnificent performance of music for the guitar. All of the pieces on the evening's program required a great deal of skill and dexterity, but the extra attention that their virtuosic sections required did in no way detract from the sensitivity of Starobin's interpretation of their slower, more melodic lines.

His capacity to effectively mix technique with emotion was most evident in his performance of the five pieces based on Russian folk songs played at the end of the concert. These pieces were not as technically demanding as some of the earlier works on the program, but Starobin made the melodies sing with a clarity and sensitivity that was breath-taking. At the same time, he achieved a delicate balance on his guitar by emphasizing the dramatic parts of the harmony while never letting them overshadow his subtle phrasing of the melody.

Two pieces that also highlighted the evening's performance were Elliott Carter's *Changes*, 1983, and *Chase*, 1987, a work by the composer's brother, Michael Starobin. The former used effects peculiar to the guitar, such as artificial harmonics and the tonal variations of the instrument that depend upon where and how it is strummed or plucked. Starobin's performance, however, kept these oddities from sounding like mere special effects and made the work into a stimulating and exciting piece of music.



Guitarist David Starobin in recital Friday evening in Brooks-Rogers Recital Hall. (Somers)

In *Chase*, the performer is required to play along with a previously-taped synthesizer background. Despite the strict requirements of having to accommodate an unchanging accompaniment, Starobin played every phrase with great expression and made the work sound like an entirely live performance. Again, where the use of the tape could have

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Flier's 'Wallworks' explores AIDS

by Travis Pierson

Americans like to know. We prefer films that have answers over music or art that leaves us wondering. Mike Glier's "The Epidemic," the second phase of *Wallworks*, now on display in the Williams College Museum of Art, though, does not offer answers. Glier's sparse, roughly drawn and unfinished-looking mural leaves much room for the viewer's own interpretations.

The black and white work,

occupying the upper two thirds of the museum wall, deals with AIDS. At a recent lecture at Williams, Glier explained his choice of topic as a conscious decision to do something for Williams' otherwise sheltered atmosphere that had an edge to it, as well as to deal with a subject that his work had previously ignored.

Glier, who received his BA from Williams before going on to receive his MFA from Hunter College, has been represented

in many notable one man shows as well as group exhibitions, including 1982's important "Disarming Images: Art for Nuclear Disarmament."

Glier's main interests are large scale, temporary wall pieces. He explained that volumetric drawing is a particularly effective device because it hooks the viewer by emphasizing the here and now and by actually sharing the viewer's space, as opposed to a traditional painting which requires the viewer to enter its space. The work's temporary nature implies a connection with human life, for there is an implied death in these paintings.

The use of black and white in the majority of Glier's works has several purposes. "For one thing," he explained, "black and white reproduces very well, and since it is reproduced a lot by the time the work sells, it is in the media, and I'm very conscious of the media. Also, when you use black and white, you're making an abstraction from life. By leaving color out, it becomes apparent that your primary issue is not representation, but you issue becomes communication. Black and white also refers to newspaper, a media from which you are used to getting information."

The "wallwork" currently on



Mike Glier's "The Epidemic" will be on display until December 27. (Hazen)

display at the WMCA is much more personal in its approach than some earlier works by Glier, but it still reflects the social awareness that is characteristic of most of his work. "The Epidemic" features a diagonally viewed scene of solitary arms and legs wrapped in white cloth and loosely tied together by grapevines. Four open-mouthed heads appear in the upper corner, and a small, empty room sits above everything else. Although the subject of "The Epidemic" is the very topical issue of AIDS, the painting's imagery deals directly with the abstract ideas of isolation and separation which are graphically realized by the detached arms and legs lining the museum's staircase.

At a recent lecture, Glier commented that the positioning of the arms is also supposed to

make the viewer relate the painted limbs to his or her own on the stairwell railing. Glier explained the further significance of the arm as an image for his subject. "The arm is attractive and it's hard on one side but soft and vulnerable on the other," he explained.

The small room drawn above the figures resembles the actual windows and openings which surround it. According to Glier, the very simply-drawn space suggests an isolated room where sex could be taking place or where a sick or dying person is being kept. Also, its distance from the ground below suggests that if one were to try to leave the room he would fall to a certain death.

The four ghostly visages which appear in the upper portion of the mural are depicted in

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Clark

Continued from Page 5

museum and at the Metropolitan Museum of Art. Sterling Clark's wealth and incredible knowledge and love of art led him to spend more than half of his life collecting.

Fallout shelter

In 1912, Sterling Clark bought his first painting, and he continued buying until his death in 1956. Mary Jo Carpenter, director of public relations at the Clark Art Institute, said that he had very definite ideas about what sort of art he wanted. "He was a man who knew his own mind and honed his own ideas, and he rarely listened to the advice of others," she said.

Clark's eclectic taste in art manifested itself when he bought paintings from two competing schools, the Academic and Impressionist, at the same time. After he married Francine, who was from Paris, he began collecting more French paintings.

Eventually, the Clarks decided they needed a place to house their artwork. Under the influence of Karl Weston, then director of the Williams College Museum of Art, they decided to build in Williamstown. Legend has it that one of the reasons they chose Williamstown was because, in the Cold War paranoia of the early 1950's, it was not likely to be attacked in the event of nuclear war.

While the Clarks' choice of a Williamstown museum site far removed from the big cities

which would be the first targets of attack may have an element of truth in it, Carpenter said that their desire to be near Weston, the easy access to numerous intellectual resources, and the theory that their art would have more impact in a small town than in a big city already full of art were much more important factors.

Expansion

In 1955, the Clark Art Institute opened. In order to supervise the construction of the galleries and the shipments of their art, the Clarks kept an apartment in the building. Over the next 20 or so years, the Institute expanded twice. The first time was in 1963-1964, when an art conservation lab was built behind the main galleries. Then, in 1973, another building was erected in response to the creation of a graduate program in Art History. This building houses the

Institute's library, an auditorium, staff offices, and five galleries for various exhibitions.

There are no Clark heirs involved in the management of the Institute. In fact, the Clarks' initial decision to house their art permanently was because there were no descendants to whom they could leave their collection. "It's too bad," said Carpenter, "because it would be nice to think of a family member still involved." Instead, the management of the Institute's affairs is the responsibility of a Board of Trustees. The Clark collection, said Carpenter, has grown and expanded in ways that Sterling Clark probably did not foresee. Although it is difficult to predict when expansion will again be necessary, the museum will eventually need more room. Carpenter does not foresee any major expansion on the near horizon.

'Wallworks'

Continued from Page 6

states ranging from a fairly solid head to a vaporous one which seems to dissipate before the viewer's eyes. The racial identity of the most clearly-defined face is unclear, an artistic choice that suggests the cross-cultural effects of AIDS. Their placement in the composition is unobtrusive, as if their pain has somehow been banished to the outskirts, but they

remain nonetheless, which suggests that the suffering is quite real.

Glier's reasons for leaving the wallwork in a relatively unfinished state may be clarified by his remarks concerning some earlier works in an interview with Sarah McFadden for *Art in America* in 1982. "It [rough painting and drawing] has a very tactile sense that is appealing right now — a reaction

Profile

Continued from Page 5

instructor. In 1963 Ma accepted the job and came to the U.S.

"I started to teach full time with two kids, ages one and two, and my husband was in school. I also started taking one course at a time in linguistics," she said. That "one course at a time" led to an M.A. in applied linguistics and an eventual Ph.D. in Chinese linguistics in 1983. Soon after that, she learned of the opening at Williams.

"I was really impressed with the college and with the people who interviewed me. I like the small size of the college—it's so different from the University of Michigan, where there are 40,000 students."

Her husband remained behind at the University of Michigan. He is still a librarian there, specializing in contemporary Chinese collections. Ma is only able to see him on long weekends and holidays. "The time when I'm here, I just concentrate on work, with no dis-

ruption, no household. Then when I go there, I just enjoy." She has managed to spend the last two summers in Michigan, working at the university on research for computer-assisted instruction in Chinese.

American students

Although Ma's life is now based in the U.S., she has visited China at least once a year since 1983. Last summer she was involved in a workshop there for high school Chinese teachers, and she also attends the annual International Conference in Chinese Teaching.

"Education in China is still centrally controlled. Definitely, here you have more opportunities and challenges — you can try new methods." Ma also says that some differences between American and Chinese education are not due to the teacher. "Students in China work very hard, but tend to just listen to what the teacher says. They don't question whether the teacher is right. Here it's more fun; the teacher can grow along with the student."

against the too-slick, modernized, alienating society we're all too familiar with." So, in this way, the sketchiness of the mural creates a drama and shocks our senses in a way which would have been otherwise absent.

A single message from the imagery in "Wallworks" remains elusive. Glier explained that this ambiguity is necessary, reasoning that if an artist creates a picture that can be completely understood too

quickly, the work loses a dimension. By using looser and more opaque imagery, he creates a more poetic and eternal statement.

In this way, "The Epidemic" goes beyond the historical and functions as a statement of dislocation and isolation for all humans. At the same time, it is not without the seed of hope—the strength of the limbs and the grace of the Roman drapery suggest the presence of an ultimate humanistic triumph.

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M. Rugby

Continued from Page 10

Unquestionably a fine team effort, the casual observer was at moments wont to call the B-side triumph a one man show. Steve Felix '90 scampered to an unassisted try, pressed two field goals through the uprights, and converted two kicks for a total of 13 of the team's 17 points. Jun-

ior flanker Bob Goldstein added the final try after a keen pass from classmate Julius Yang. Again, however, it was Felix who set the stage, kicking the ball to Yang who laced through two opponents before dealing the ball to a lumbering scrummmie.

Meanwhile, 40 minutes to the west, in bucolic Hanover, the men's lower sides reaped mixed

results from perennial rugby super-power Dartmouth. The C-side forfeited two first half tries before yielding to the D-side for second half relief. The D's played supple defense allowing only one Dartmouth score.

On a still brighter note, the Eph E- and F-sides combined for a 3-0 victory over Dartmouth's fifth team, with the margin of victory provided by a first half field goal off the foot of fullback Phil Jack '90. The E-F tandem smothered the Dartmouth attack, repeatedly frustrating the "Big Green's" offensive efforts.

The White Dogs next try for the jocular as they host Little Three and inter-conference rival Wesleyan, Saturday on Cole Field.

W. Soccer

Continued from Page 12

commented, "Our quick goal (Schaen's direct kick in the 1st 25 minutes) and thorough defense seem to have let them down." The sophomore half-back line of Lynne Brenner, Kelly Collins, and Susie Piper effectively outstretched Smith's defense for the whole game.

Earlier in the week, against Skidmore, Christine Boddicker '88 and Piper scored second half

goals to propel the Ephwom to a 2-1 victory. Boddicker's goal was a beautiful shot fired from 18 yards away and Piper's was an easy conversion off a ball assisted by Boddicker.

The team is scheduled to play at Middlebury today, and travels to Wesleyan on Saturday. Both teams are good, but Madden expressed confidence saying that the prescription for success will be to "work further on the things we did well this week."

Crafty

Continued from Page 5

sell items like sweaters, posters and jewelry. Any student or group that sponsors a business receives a 10% commission on that business's sales. Since businesses cannot sell their merchandise on campus without student sponsorship, they will often call the head of the Student Activities Council (SAC) and ask the SAC to sponsor them.

SAC Chairman Matt LaPointe '88 said that he has even called businesses and invited them to sell their wares on campus. Any student can sponsor an outside business with the approval of the Dean's Office. Student sponsors must reserve the space in

Baxter by making arrangements with the Head of Food Service, Jim Hodgkins.

The key to success

Some of the best selling items on campus are classic anti-Amherst paraphernalia. T-shirt slogans like "Amherst Lite — 1/3 the education of a regular college" and "US News and World Report - 1) Williams, 2) Swarthmore — Where's Amherst?" are consistently great money makers.

Wherever there's an inventive idea, there's money to be made. If you've got an idea for a product or even a new T-shirt slogan — try it out. After all, Amherst can never be degraded too much — or too often.

Trays

Continued from Page 5

False Perceptions" and "Tray of Ineffable Consequences." He stridently downplayed the work of copycat scribblers, saying they used "sloppy instruments

like forks" and etched "obscenities and cliches such as Ash Tray." This particular artist is presently disillusioned with the tray movement. "I don't eat at Baxter often now," he says, "I

don't like to pick up a monstrosity like "Tray of Incest."

"Tray of Nocturnal Emission"

It is difficult to ignore the significance of the platter off of which food is eaten, and it is disheartening to arrive at the breakfast table and see the "Tray of Bad Karma" or the ubiquitous and ominous "Tray of Death."

Some trays, such as the "Tray of Summer" or the "Tray of Flowers", can brighten up the day. Others, such as the "Tray of Nocturnal Emission" or the "Tray of Langorous, Coagulating Sex on the Floor of the Breakfast Nook on a Warm Sunday Afternoon after Church (Tray of Narrative)" can evoke a lascivious smile. One of the original Baxter Artists likens the trays to fortune cookies: "If you get the Tray of Death you know you're in trouble."

Another artist, based in Greylock, described his own travails with a different sort of tray art: last year he embarked on a mission of vanity — to inscribe his initials into every tray in Greylock. By the end of last year he estimated that he had etched three quarters of the Greylock Trays and was expecting to finish this year. Food service pulled the plug on his artistic endeavor, however. Over the summer they replaced all of their trays.

According to one source etching was in full swing during the off-season as well. "A small, embattled group of Williams students conducted guerilla warfare in the dining hall against various clueless tennis campers, nicotine-laden theatre apprentices and half-blind elderhostel types. Thus were born etchings of the "Tray of tennis camper dismemberment" school." It is, in fact, believed that the majority of the etchings were done by this summer crew during their stay on campus.

Whatever the actual origin of the art of tray carving, it is obvious that the practice has the potential to become a part of the much touted "Williams experience." As long as etchers stay away from poor puns ("Tray of 1990" or "Tray of Sage A") and stick to rudimentary grotesqueries ("Tray of Easy Decapitation") and highbrow thoughts ("Tray of Cosmic Irony") the art in Baxter will continue to transcend graffiti and vandalism and will enlighten and entertain diners.

Council

Continued from Page 1

that had not met at all. In addition, she said that some of the students who were on the student-faculty committees were not attending meetings.

Melcher said that regular meetings between the liaisons and CC officers will help the council make sure that the committees are meeting and that students are attending the meetings.

Because liaisons will be appointed from within the student-faculty committees, Melcher said, the liaisons will

be students who are respected by the other members of those committees.

College Council is also taking measures to increase the accountability of the Freshman Council (FC) to the college council, according to Secretary Trace Blankenship '89. He said that the freshman council liaison to the CC will be making a report on a weekly or a biweekly basis.

Blankenship said the CC would like to use the Freshman Council in a committee capacity, and the regular reports of

the FC representative will facilitate this. He added that CC will be trying to use FC to work on various projects that relate to the freshman class.

One area for potential cooperation is the Junior Adviser evaluation questionnaire, according to Blankenship. He said the FC might provide input for questions and might help with the questionnaire's distribution.

"We want freshmen to use the Freshman Council as a service-oriented leadership body within their class," he said.



Tailback Maurice Holden '90 rambles around end for some of his game high 114 yards against Middlebury. (Gannon)

Football

Continued from Page 12

"It was such a bizarre day," said Kennedy. "Everything we did seemed to go wrong." The quarterback's words were all too accurate. When Kennedy threw a good pass, it was all too frequently dropped. And if his aim strayed, the ball was intercepted rather than incomplete. Each Williams drive seemed to self-destruct, either because of a turnover or a mental mistake.

Yet the loss was definitely not the fault of any one player, an opinion offered by Sophomore center Brian Stevens. "We lost as a team. We will win as a team. No one is to blame but all of us."

Williams shines

Despite the loss there were several bright spots for the Ephs. The entire defense played very well, especially sophomore defensive back Rich Williams who had two interceptions and a fumble recovery to go along with his four tackles. With defensive back David Willey out due to injury, Williams could see more time in the coming weeks.

Middlebury scored once more to make the final margin of victory ten points. But the final score was not indicative of the contest. Only the turnover statistics were. As Williams heads into this week's contest at Hamilton, it almost definitely will not duplicate the debacle of Saturday's game. Yet to win, it must beat a much better team than the Panthers. Clawson seems to think they can.

"We dominated them in the

IPECS

Continued from Page 1

IPECS' advisory committee is comprised of assistant professors David Dethier, of geology; Darra Goldstein, of Russian; and Peter Lipton, of philosophy.

Goldstein said she hopes IPECS will encourage faculty members in all departments to look at the subjects they teach more broadly and from a cross-disciplinary point of view.

"Every department teaches something that can be looked at in different ways," she said, "and faculty from different departments can bring different perspectives."

Goldstein said the program will also seek to find ways to encourage students to be more active in the classroom.

first half," he said, "We should have been ahead two, maybe three touchdowns. But we had a few bad breaks. I, and I think the rest of the guys choose to look at it as a fluke. We'll bounce back; and as tough as Hamilton is, we can beat them. Last year Tufts lost to Wesleyan in week one and finished 7-1 on the year. We can do that. But we've got to get a win first."



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Male ruggers antagonize Anselm's in 28-0 laughter

by Andy Harris

Surviving a playing field from a landscape architect's nightmare and the combined forces of local and state traffic enforcement authorities, the Williams Rugby Football Club's crusade to St. Anselm's College yielded nothing short of divine results. The A- and B-teams cavorted through a brilliant New England fall day, romping easily to victory.

The playing pitch was a design masterpiece, replete with a telephone pole sunk clearly within the boundaries of play, a gravel path meandering through one end zone, and an out of bounds line running continu-

ous to a rambling tree-line.

Propelled by dominating ball-control scrum play and paced by three first half scores, the A-side overwhelmed hapless St. Anselm's 28-0. Junior Chas Benedict, straying smartly from his hooker position, scored what was to prove to be the winning try on a 20 meter scurry. A Johnny Hollenberg '88 conversion left the score at 6-0, and Williams never looked back as scores from Brad Roegge '88, Austin Kelly '88, Andy Harris '88, and Bryan Balrd '89 completed the victory.

Continued on Page 8

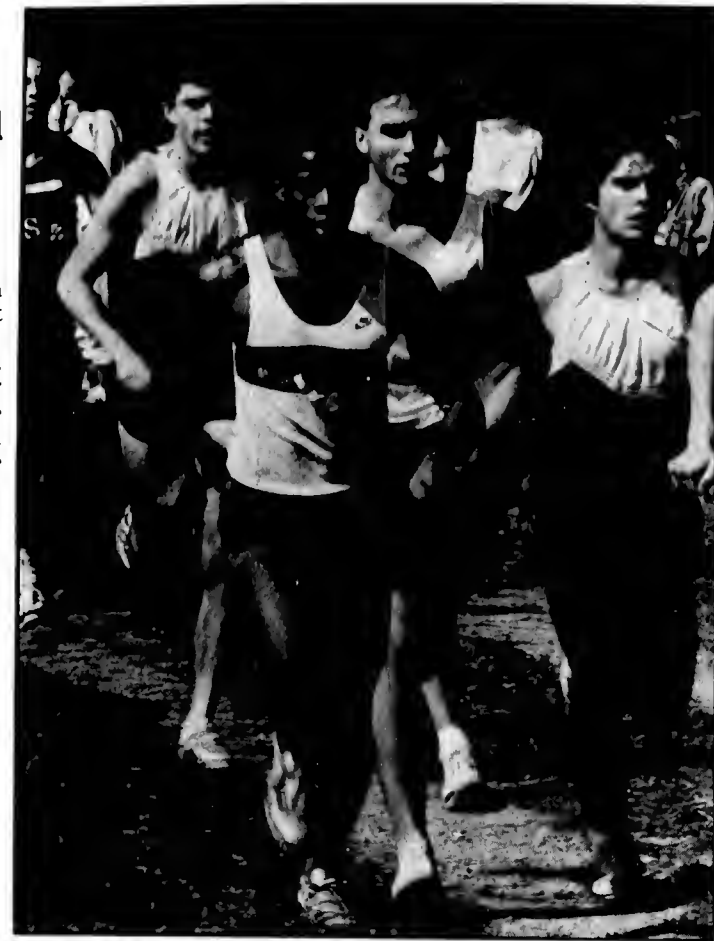
Arrowsmith finishes 27th at Mt. Hope

by David Nadelman

Saturday, September 26 was a perfect day: blue skies, a slight breeze, and cool temperatures; a perfect day for running that is. Accordingly, twelve varsity cross country teams from the New England area converged upon Mount Hope Farm for the second annual Williams Invitational.

The course at Mount Hope was developed two years ago by Coach Peter Farwell and Julius Tonnelli '86. Despite that short existence, it is now known as one of the most challenging in New England. It provides runners with every type of terrain possible, including an uphill start and a downhill, road-race finish.

In the final team scoring, Westfield State, Bates and Hamilton were the top three, with Williams finishing eighth. Due to the fact that a number of the teams did not bring their top runners, "It is difficult to tell exactly what these results mean in our overall standings," said Gil McCabe '89 who placed second for Williams and 26th overall.



A pack of runners compete in this weekend's invitational held at Mount Hope Farm.

with a time of 28:12

Arrowsmith leads
First for the Williams team was co-captain Ted Arrowsmith

'88 who ended up 23rd overall with a time of 27:55. Arrowsmith ran a strong race, and hopes to have a memorable senior season, having missed large parts of the past two due to injury. Dale Johnson '90 also ran valiantly, going out hard and finishing as Williams' third man in 28:37. Dave Sprague '88 had an excellent race, considering it was his first of the season, as he came in with a time of 28:52.

The other finishers for Williams were Dwayne Davies '90, John Tuxill '90, and Brian Fields '89, all of whom according to Farwell show much potential for the later, more important meets of the season. Due to injuries and a special rotational system, some key members of the varsity were not present. Said Farwell, "We're looking toward the end of the season, at meets like NESAC and Little Three. Consequently we won't have our top seven running together till then." The coach also added that he thought the results showed promise for the team later on in the season. "Today's race demonstrated that the team is in shape and that they just need a little more racing sharpness to put it all together."

The team will next take to the trails on Saturday at the Amherst Invitational against many of the same teams it competed against this past weekend.

Guitar

Continued from Page 6

made the piece into a mere showcase for effects, Starobin brought the music alive with his stirring performance.

Starobin was born in New York City in 1951 and has toured the United States and Europe as a soloist. He has also made several recordings and frequently produces those of other artists.

The next concert in the Thompson Concert Series is Fritz Magg's cello recital which will be held on October 6 in Brooks-Rogers Recital Hall.

SPORTS SHORTS

W. X-Country

Aided by optimal weather conditions, the women's cross-country team placed a strong second out of fifteen teams at the Williams Invitational, held Saturday at Mount Hope Farm. The top three scorers were Springfield (a Division II team) with 24 points, Williams with 71, and Smith with 84.

The Ephwomens' performance was most impressive in its close group finish; the top five Williams runners were all in the top twenty overall slots. First on the Williams team and tenth overall out of over 130 runners was freshman marvel Anne Platt with a time of 19:54.5, followed closely by captain Sarah Pierce '88 with a time of 19:55. Ann Dannhauer '90, Ingrid Wessel '90, Jennie Garrett '89, Sarah Hams '89, and Cathy Cocks '89 completed the top Williams seven.

Cocks remarked that, "we beat Amherst, and Wesleyan has lost four of its top woman runners. Our prospects for the Little Three race look good." She also noted that Williams beat much of its future NESAC competition on Saturday, including Smith, "a traditionally strong team," according to Cocks.

The woman's team emerges from its top performance to face many of the same teams this Saturday at the Amherst Invitational.

—Mariam Naficy

W. Rugby

The WWRFC went to Burlington this weekend to play the green mountain girls of the University of Vermont — and green indeed they were, being a newly formed team. Despite the early morning hour and arctic conditions, the A-side played a strong game, capitalizing on Vermont's penalties and dominating the scrum downs.

In the first half, quick-thinking scrum half Kerry Kilander '89 took advantage of a key penalty call near the try line and carried the ball in to score before the UVM women had time to set up a defense. Windy conditions hindered fullback Lauren Boechenstein's '89 conversion kick attempt, but the A-side went into the second half with confidence in their superior scrum strength and the trusty foot of hooker Carolyn O'Brien '88.

The line came alive in the second half, led by senior line captain Annie Cordova. Finding herself inches from the try line and in a penalty advantage position, Kilander sacrificed her body once again, throwing herself into the midst of the UVM women to score. Williams hung tough for the remainder of the game, aided by the bone-crunching tackles of Amy Asadourian '88 and the impressive passes of Raquel Holmes '90. The final score was 8-0.

The B-side, coming off an outstanding week of practice, won their game 4-0. Bally Sue Pitcher '90 sacked the full back and anyone else who was unfortunate enough to come in her path. And wing-forward Ingrid

Dankmeyer '89 executed her own version of the famous "Snausage" play and broke off of a five-yard scrum to run the ball in, scoring the only try of the game.

The women will next play Yale at home this Saturday at 11:00.

—Cecilia Malm

Tennis

The women's tennis team, now 1-3 on the year, dropped two matches this week to Skidmore and Smith. Sophomore number one seed Amy Davidson's leg injury factored into the losses, as did the team's inability to win a doubles match in either contest.

Against Skidmore a week ago, Davidson won at singles, as did Mary Montgomery '88 at number three and Missy Crouchley '89 at number four. With the score tied at 3-3 after the singles competition, the Ephs had a chance to beat the strong Skidmore squad but dropped all three doubles matches and fell 6-3.

Against Smith on Saturday, Davidson was injured, and as a result, each player was moved up one spot in the lineup. The result of this shuffling was a 7-2 Smith victory.

The two victories for the Ephs came at the number four (Katherine Stearns '91) and number six (Lisa Brayton '91) singles position respectively. Stearns took a three set match after los-

ing the first set, and Brayton used a consistent baseline game in her match to win in two sets.

Today the netters played Mount Holyoke and will travel to Wesleyan on Saturday.

—Jim McDermott

W. Volleyball

The women's volleyball team came off two disappointing losses last Tuesday to Smith and Amherst to score an important sweep of Saturday's tri-match between Williams, Skidmore, and Hamilton. The Skidmore match proved to be an easy one as the Ephwomens breezed to 15-3 and 15-1 wins.

Hamilton was next for the Ephs, and the Continentals proved to be a much tougher match. Earlier in the year, Hamilton had downed the Ephs but a repeat performance was not to be. Buoyed by the powerful serving of Shelley Welpton '90 and Kathy McConnell '90 the team won the opening game 15-4. The Continentals then rallied however, to win the second game 15-10 setting up a pivotal third game rubber match.

According to tri-captain Maureen Brand '88, "The third and final game was really tough. We had to come from behind at 7-12." At this juncture, McConnell and Laurie Hartsoe '91 who had five and three kills respectively, stopped the Continentals cold. The Ephs ran off eight consecutive points and won 15-12.

The victory upped the team's record to 5-3 as it prepares to meet Harvard in a home match tonight at 7:00.

From the Locker Room

by Al Mottur and Marc McDermott

Football strike? Owner collusion? Cocaine addictions? Steinfelds? Corked bats and scuffed balls? Sports today are riddled with ridiculous and embarrassing scandals that, through their enormous media coverage, are polluting the minds of today's average athlete and fan.

It seems that all too often the attention given to athletics today is not directed towards the action between the white lines but towards the use of other white lines. Athletes are overpaid, overzealous, and remain unbearably greedy. You might say "We've heard this all before." Well maybe you have. But the recent NFL strike has pushed us past our limits of tolerance.

These players are making close to three times what they made in 1982, yet they find reason to complain. The major contention of the players union is that of free agency. And although that right was once theirs, they themselves traded it away in a legally binding contract with the owners in exchange for certain contingency fees and assorted concessions.

The other player requests — such as pension and player protection changes — are all legitimate but secondary to the free agency issue. Until they accept the consequences of their earlier contractual misdealings, the owners needn't bother with this group of contentious renegades.

Moreover, the union is no where near united. Several key players such as the Jets' Mark Gastineau and the Cowboys' Randy White have vowed to cross the lines. How long it will be until others follow? Fights have already broken out between scab players and NFLers and we shudder to think of the treatment the Gastineaus and Whites will receive from fellow players once the real games resume.

Unlike baseball, where the nature of the game allows for freer movement of players, free agency can threaten the very foundations of professional football today. NBA players recently demanded abolishment of the draft and a complete open market. This is but an extension of what Upshaw and his cohorts are bargaining for. Owners, in all sports have got to regain control of their players and teams.

In hockey, the owners have concrete control over the league. Perhaps this is only because national television networks haven't captured this sport and subjected it to inhuman commercial pressure. Regardless, the NHL system works. Owners in the NFL need to take a cue from their hockey counterparts. Let the players strike all they want. Shove scab players in their faces if necessary. But don't give in. If Upshaw gets his way, it will be just another step in the overall deterioration process of sports from the pride of the team to the pocket book of the player.

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1. What NFL teams have enjoyed back to back Super Bowl victories?
2. What pitcher led the American League in strikeouts the most years?
3. Name the two years the U.S.A. has won the Olympic gold medal in hockey.
4. Over how many of its 1987 opponents does the Williams College Football team hold the series lead?
5. What team knocked the U.S. out of the 1988 Davis Cup competition?

Turn in your answers to Al Mottur or to S.U. 2945 by Saturday, 10 AM or call the Record Office (x2400) Sunday 1-5 p.m. Last week's winner, Junior David Willey, answered all five questions correctly to win the \$15 gift certificate at Goff's Sports. Congratulations, Wills.

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ATHLETE OF THE WEEK

This week's recipient is junior Wyn Holt, who for the third year running is a field hockey goaltender. Holt, who last year had four shutouts, has not allowed a goal in any of her team's three games this year, all of which were victories. Wyn, this Bud's for you!

GENUINE

this Bud's for you!

Middlebury blanked 3-0, soccer slides

by Ted Ruger

Rarely in the course of an athletic season does a vitally important game come this early in the year. Last Saturday's men's soccer contest against arch-rival Middlebury, however, was a huge test for the Ephs as they sought to remain undefeated and increase their growing regional and national acclaim against the defending ECAC champion Panthers.

To the delight of hundreds of fans at Cole Field, the home squad dominated play and drubbed Middlebury by a convincing 3-0 margin. The victory was the third in three games for the Ephs, who remain undefeated upon this season. With the win, the squad figures to improve upon pre-game rankings of fourth in New England and nineteenth in the national Division III polls.

After a few minutes at the start of the match when, according to coach Michael Russo, "Middlebury took the play to us," the Ephs asserted themselves offensively. Within a span of just twelve minutes, they virtually put the game away with three quick goals.

Masters connects

Junior All-American Mike Masters started the scoring at 17:21 of the first half when he beat the Middlebury goalkeeper to a pass off a fine run down the wing by Johnny Walker '90 and directed it into the goal. Just three minutes later, Doug



Sophomore sweeper Dan Calichman fights for the ball in the men's soccer team's pivotal contest with Middlebury. Calichman won this battle as did his teammates, 3-0 over the Panthers.

(Scala)

Brooks '90 added another tally. Teammate and classmate Dan Calichman '90 chipped a free kick into the Middlebury goalmouth, and when the Panther keeper failed to handle it cleanly, Brooks was there to hammer it into the back of the net.

The sophomore says his experience playing with Calichman was a key factor in the goal. "Whenever Danny takes a free kick, I know exactly where the ball will be," he said. "If you pressure that area there's always a chance the keeper might drop it."

After the Brooks goal, freshman Rob Lake helped seal the victory when he headed a cross by Masters into the Middlebury goal midway through the first half to give the squad its final 3-0 margin of victory. The Eph defense, in conjunction with keeper Rob Blanck '89, kept the visitors from scoring the rest of the way.



Mo Flaherty '90 skirts the Skidmore defense in her teams' victory one week ago. Senior captain Lisa Tenerowicz looks on intently.

(Albright)

Tenerowicz tallies two, field hockey rolls to 3-0

by Marc McDermott

With a swarming offense and an airtight defense, the Field Hockey team steamrolled last week's opponents from Smith and Skidmore 5-0 and 3-0 respectively, raising its season record to a perfect 3-0.

Senior co-captain Lisa Tenerowicz scored the game-winner against Smith with alert and opportunistic play. With Tenerowicz coming in hard towards the goal, the Smith netminder missed the clear. The Williams captain capitalized immediately, swooping in behind to

tip the ball in for a 1-0 lead.

The Ephwomen were to rip the nets four more unanswered times as sophomores Kristin Fredrickson and Judy Fleishman both scored before Tenerowicz again dented the net on a penalty corner. Kirsten Nuese '89 finished off the scoring with her third goal of the season.

Defense dominates

The offensive outbreak did not overshadow excellent defensive play, however. Shining for the Ephs was Amy Honingfeld '91 whose outstanding def-

Continued on Page 9

Ten turnovers pave way for 17-7 Panther victory

by Al Mottur

Last year Williams was the best team in New England Division III football at minimizing its turnovers while maximizing those of its opponents'. This past Saturday, it was most definitely the worst. Giving the ball away ten times, the Ephs displayed uncharacteristic sloppiness in a disappointing and stunning 17-7 loss to Middlebury.

The team beat the Panthers in many important aspects of the game: rushing yardage, first downs, and time of possession. And to observers, it was readily apparent that Williams' offensive and defensive lines got the better of their Middlebury counterparts. Nonetheless, for the first time since 1982 and for only the fourteenth time since 1906, Middlebury defeated the Ephs.

When the Panthers turned the ball over on their own 31 after an unsuccessful fake punt on their first possession, the Ephs marched towards the end zone behind the electrifying running of tailback Mo Holden '90 (114 yards on 23 carries). And, even though junior QB Scott Kennedy fumbled the ball on the four yard line, it seemed as if Williams was set to dominate Middlebury.

Ephs take lead

Following a successful defensive stand and an eighteen yard Dave Clawson '89 punt return, the Ephs were once again threatening, this time at the Middlebury 27. Nine plays later, sophomore Neal Chesley burst into the end zone for what would prove to be the only Eph score of the day.

After the Chesley plunge, things started to slowly erode for the Ephs. Despite the fact that the score stood at 7-3 at the half, the feeling of confidence that presaged the game, had all but vanished.

The key play of the contest came early in the third quarter. It was a play that Williams had scouted in pregame strategy sessions, and a play that many players claim they anticipated in the huddle just before it happened. It also was the play that broke the Ephs back. On third and three from the Panther 43, Middlebury running back Jim Hackett took the ball from quarterback Tim Ostebo. Hackett, who quarterbacked the squad last season, then threw a spiral over a confused Eph secondary to a wide open Chris Wood for the game-winning touchdown.

'Bizzare Day'

Trailing by three, the Ephmen responded with a convincing 64 yard drive that ended one yard too short. Behind Holden's 25 yards rushing and a key 19 yard Kennedy strike to senior tight-end Lewis Collins, Williams was poised to score, the ball resting on the Panther ten. On the next play, the junior quarterback rolled out to his right and gained nine yards, but in his attempt to extend the ball into the end zone he had it jarred loose and Middlebury regained possession.

Continued on Page 9

Record improves to 3-2

Women's soccer beats Skidmore and Smith

by James Lee

In a triumphant display of teamwork and determination, the women's soccer team registered two impressive victories against Skidmore and Smith raising its record to 3-2 on the year. The victories were the team's best efforts of the season and were impressive in view of the fact that the defeated opponents are two of the best teams Williams will play all year.

A team the Ephwomen had not beaten the past two years, Smith was nationally ranked

and unbeaten previous to its 1-0 loss to Williams. Lori Schaen '89 who scored the game winner against Smith, attributed the victories to the excellent teamwork that began to surface last week after the two defeats of the previous week. "Last week, the individual play was too pronounced," Assistant coach Sarah Madden agreed. "These two games are the first evidence that we are coming together as a team."

With teamwork came concentration according to Schaen who

said that, "We thoroughly outplayed them both. Our concentration on passing and shooting after last week's two defeats paid off."

Defense also played a large role in the upset of Smith. "They came out expecting to win, but throughout the game we tracked and stuck them with our assigned players. We completely shut down their offense," said Schaen. Consequently, Smith let up as the game progressed. Madden



Senior Kim Hatch fights with her Skidmore opponent for possession of the ball in her teams' 2-1 triumph.

(LeBauer)

The Williams Record

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A New Dorm?

Town and gown look at off-campus housing

by Stephanie Jones

The college is considering building a new dormitory within the next couple of years in order to relieve overcrowding, college officials said last week.

The announcement comes at a time when Williamstown is reassessing its zoning laws and an increasing number of residents are voicing complaints about students renting houses off-campus.

The Williamstown Planning Board set up a committee at its meeting last week to look into the town's residential zoning laws and possibly to recommend a change.

Town Planner Barbara Bashevkin said the committee will research the present zoning laws in Williamstown and other college towns to see if the Williamstown laws are sufficient.

J. O'Brien Locke, a selectman and the chairman of the Town-Gown Committee, said that it was possible that the town would try to eliminate off-campus college housing.

Locke said that the problem with off-campus housing seemed to be spreading, as evidenced by the complaints two weeks ago about students renting a house on Thomas Street. "There's more concern than in the past; it's no longer just Hoxsey Street," he said.

Locke said he had spoken to representatives of the college about the problems and thought that they could be solved through communication. "I think we can all put in more of an effort. Students have a right not to be harassed, and other people in the neighborhood have a right not to be harassed."

College Treasurer William Reed said that the college has no specific plans to eliminate off-campus housing, although it has been looking into it. He said that the college is also looking into the possibility of building a new dormitory.

Winthrop Wassenar, the director of the physical plant, said that although no definite plans have been made yet, such as architecture or location, a new dormitory will probably be built in the next couple of years. He said the main reason for the new dormitory was overcrowding.

Wassenar pointed out that some living rooms in Mission Park are being used as student rooms, some rooms intended to be used as singles are being used as doubles, and some basement rooms are being used. Wassenar said a new dormitory would also allow the college to make renovations on student housing which would take longer than a summer to complete.



Did these Mills house residents violate the open container law at a tailgate during the football game against Middlebury? Chief of Police Joseph Zoito says yes; college officials say no. (Ward)

Zoito disagrees with college on tailgates

by Paul Kwon

Despite crowding and the threat of arrest, students and alumni participated in traditional tailgates at the September 26 home football opener against Middlebury College at Weston Field.

In a letter to the Williams community distributed prior to the game, Athletic Director Robert Peck said that although alcohol would be permitted in the tailgate area, kegs of beer would not. The letter made no mention of Williamstown's open container law.

The open container ordinance prohibits the drinking or possession of an open or partially consumed container of alcohol "while on, in or upon any public way, or public place to which

the public has a right of access." Conviction is punishable by a fine of \$10 to \$50.

The college consulted its lawyers this year in reference to the tailgate policy, according to Peck and Associate Dean of the College Mary Kenyatta.

Kenyatta said that the tailgate area is college property and is exempt from the ordinance. "It's not a public way like a street," she said. "It is a public place in that people are invited in. Alcohol has been permitted by the college at tailgates for many years."

Williamstown Chief of Police Joseph Zoito said, "A public way is a place where the public has a right of access or is invited in." He then asked rhetorically, "Now, can I buy a ticket to the game?"

"So long as students and adults do not take their containers out into Latham Street, then it's okay," Kenyatta said. "Technically, he (Zoito) could define the field as a public place. In some ways it is a public place in that people can pay

and get in. But it is college property."

Zoito said, "No matter what the college says, it doesn't make it legal."

Under the law, the Williamstown Police have the right to arrest students without a warrant for possessing an open container of alcohol. But, according to Zoito, nine out of 10 times, subpoenas are issued.

Zoito said he was concerned about other offenses that may be related to tailgates, including drinking by minors, providing alcohol to minors and selling alcohol without a permit.

Zoito, who last year said that he would send plainclothesmen down to the tailgate area, was more ambiguous about his plans this year. Asked if he would send policemen, he said, "It would be foolish to let you know, wouldn't it? We like to keep a few surprise parties ready."

If he were to send policemen to the tailgates, Zoito said that

Continued on Page 7

Early snowfall causes damage



A strong snowstorm caught the college by surprise Sunday, dumping as much as 14 inches of snow in parts of Berkshire County. Much of Williamstown, including large parts of the college, lost electricity, and the campus was strewn with fallen trees. Parts of Routes 2 and 7, among other roads, were closed, delaying four members of the reaccreditation team which is on campus this week. Williamstown public schools and North Adams State College cancelled their classes Monday, but the college did not. It was the earliest and heaviest October snowfall of this century, according to the Berkshire Eagle. Three deaths have been attributed to the storm, the Eagle reported Monday.

College Council passes budget in 35 minutes

by James Lee

The College Council approved the budget proposal submitted by the finance committee to allocate the Student Activities Tax to student organizations in 35 minutes last Thursday.

Also considered at the meeting were a tentative proposal to establish a quiet 24-hour study area on campus and plans to create a sub-committee to examine the problem of Division III departments that do not offer serious introductory courses for non-majors.

Treasurer Mark Ralsbeck '88, who chairs the finance committee, reported to the council about the 1987-88 budget. The money for the budget comes from the \$82 dollar Student Activities Tax paid by each student.

Ralsbeck said that the finance committee's policy was to base its allocation on the facts and figures found during its appraisal of the needs and the financial conditions of each organization. "If last year's budget was well-spent, a similar budget would be approved," he said.

Ralsbeck said that the council incurred a surplus of approximately \$25,000 from last year, and he announced that the sum is still open for new requests. Council President Carter Zinn '88 suggested that the council use part of the money to invite prominent guest speakers to campus.

Turning to other matters, the council discussed a proposal from the newly-established Idea box to create a 24-hour quiet study place on campus. Zinn said the entire student body is encouraged to use the box to raise issues that are of concern to the community.



The Williams Record

An independent newspaper, published
by students of Williams College

Lighting: where is it?

Last January, the college community was shocked by reports of the rape of a freshman woman. That rape and the media attention that it received brought home to this campus one of the harsh realities of modern American society. The ivory tower that students had for so long taken for granted was swiftly and abruptly revealed to be an illusion.

Shock, however, quickly led to action. The administration initiated a series of institutional responses that sought to address the major issues raised by the rape. That these responses came only following a high-profile attack is unfortunate; the college should not need to be prodded by tragedy to address problems it might well have foreseen.

One of the most basic and important initiatives was a comprehensive re-evaluation of the campus lighting situation. The current system is ineffective and, in many cases, not properly maintained. What we live with now is a haphazard assortment of lighting fixtures that light a few areas well and many not at all.

The administration has acknowledged these serious flaws in lighting and a major overhaul is underway. Administrators reaffirmed their commitment to improve lighting at class meetings this fall, and a set of sample light fixtures are being tested to determine which might best solve the practical and aesthetic problems involved.

Criticism, then, should be directed at the sluggish pace of institutional response. The alleged rape — and the resulting effort to improve lighting — is now almost ten months old. For whatever reason, significant improvement in lighting has not been achieved in that time. The Dean's Office, which listened to students complaints, and the Buildings and Grounds department, which in the end must act on them — plus any other administrative offices involved in the process — cannot escape the blame for this delay.

Clearly the college is trying, but trying is not enough. If the administration were being graded on its lighting program, it might rate an A for effort, but it couldn't swing better than a C- with lateness penalties.

Quotation of the Week

"No matter what the college says, it doesn't make it legal."

—Chief of Police Joseph Zoito
on tailgating at Williams football games

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FEATURES	Anne O'Malley
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OP-ED	John Carty
SPORTS	Al Mottur
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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Knechtle talk on Christianity, faith ought to help our spiritual learning

To the Editor:

Today will be the second day that Cliffe Knechtle, the open-air Christian speaker, will have spoken in Chapin Circle. Knechtle is here by invitation of the Williams Christian Fellowship and his visit will have stirred up, no doubt, some amount of controversy. A few comments on the matter seem appropriate on the subject here.

In the first place, let us be clear about what it is that Cliffe is saying. He is saying to us, the members of the community, "Take a look at the person of Jesus Christ, consider his claims and ask yourself what your response is." He is saying and his hosts are saying, "Let us place Jesus Christ in the public arena of our marketplace of ideas and let us talk with each other."

Secondly, let us be clear about why Cliffe is saying this. He is obviously a man of deep convictions and some passion. He and his hosts are saying this because their belief in Jesus Christ is vitally important to them.

Let me suggest, very strongly, that so long as what is being said is said with sensitivity and respect, such dialogue — and it is dialogue that we desire — is a good thing. There are few more appropriate places for this kind of dialogue over who we are and why we are than in the middle of a liberal arts college!

Let us be frank. There is much disagreement, vehement disagreement, about Jesus, God, and you and me. Let us also consider this: tolerance and indifference apathy are two different things — but, unhappily, only subtly so. Courageous tolerance will not avoid a conflict but will engage in it with vigor because it is motivated by concern and respect.

In the days and weeks to come let us not hesitate to address conflict and collision — with sensitivity to be sure, but let us address it. Soren Kierkegaard said in his journal, "It harms Christianity in a

high degree and alters its very nature that it is brought into an artistic remoteness from reality, instead of being heard in the midst of real life...."

Dilip Nair '88

Attacks on efforts, not attention to principle, guide GOP critique of AI

To the Editor:

Campus debate has been hindered in recent years by the fact that there has been no serious conservative voice. If conservatives, however, are not only opposed to doing anything new, but also are opposed to saying anything new, then they would be better off not wasting their own valuable time and the Record's valuable space.

I refer specifically to last week's Op-Ed piece by Republican Club President Michael Barbera '89. Barbera criticized the left in general, and the leadership of the Williams chapter of Amnesty International in particular, for what he considers their double-standard with respect to international human rights abuses. The most striking feature of this letter is that it mimics the arguments made last year in both a Record Op-Ed by David Rakonitz '88 and an answering letter by Christopher Nealon '89 (April 28, May 5 Records.)

Nealon then pointed out that the type of debate which is encouraged by Barbera's style of argumentation is morally careless and self-indulgent. The "your country is worse than my country" approach does a disservice to those people who are suffering at the hands of repressive governments (rightist and leftist) throughout the world. Conservatives shift the focus of the debate away from human rights. They are more interested in criticizing the motives of compassionate individuals than in ending human rights abuses.

Barbera apparently lacks basic information about the activities of the

Continued on Page 3

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

Letters

Continued on Page 2

Williams chapter of Amnesty International. The Williams chapter is not responsible for determining which countries will be addressed at its Baxter tables. Amnesty International sends the leaders of the Williams chapter information about one nation every two weeks, and the table is set up for the purpose of addressing the abuses in that country, regardless of its form of government. Nealon pointed out that anyone who was not familiar with this system could attend a meeting of Amnesty. Barbera, apparently, would rather publicly attack the leaders of the Williams chapter of Amnesty than follow Nealon's sound advice.

While I believe that most leftists in this country are appalled at human rights abuses throughout the world, there are some reasons why we choose to focus our attention on some rather than others. The first reason is that we can count on the United States government to use its enormous resources to publicize human rights abuses in some countries. I submit that virtually every American knows that the Soviet Union violates human rights. But most Americans do not even know who Augusto Pinochet is, much less his record on human rights.

Furthermore, the United States government and other conservatives have a particular motivation to downplay certain violations of human rights. It is downright embarrassing for the Reagan Administration to admit that nations and groups which it supports are composed of individuals who are murderers and rapists.

I support fully Barbera's right to criticize the Soviet Union and other nations for their disregard of the basic human rights of their citizens. I feel my time is

better spent publicizing and fighting the human rights violations which the government of this nation intentionally hides.

Andrew Seligsohn '89

Al co-presidents rebut charge that group weighs ideology in protests

To the Editor:

As co-presidents of Amnesty International, we were astounded by Michael Barbera's lack of information in his article on human rights protests on campus. He asks, "Why is there such selective interest in the preservation of human rights?" We would like to assure him that on the part of Amnesty International, there most certainly is not (such selective interest). Our Winter Study Film Series was meant to inform the Williams community of human rights abuses in Greece, Iran, Poland, and Cuba as well as South Africa. Over the spring we focused on the death penalty in the United States. In fact, we still have a very prominent display in Baxter.

As a campus group of Amnesty International, we must subscribe to all of the ideals of the larger group. We are non-partisan; our sympathies lie with neither the left nor the right. Our letter-writing tables in Baxter have not concentrated on any particular country. We are not given the responsibility of deciding the subjects of the complaints; they are chosen by the national network.

Barbera's article shows a great deal of interest in human rights. If so, he is welcome to join Amnesty International and help us to continue to work against human rights abuses everywhere.

Lisa Kuklinski '90
Ivy Chen '90

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Soviet emigre couple speaks on getting out

by Scott O'Callaghan

"General Secretary Brezhnev once told his Prime Minister Kosygin, 'Alexei, what do you think if we permit Jews to leave the country?' I think only we two will be left," Kosygin replied, 'Oh no! Only you!'" Thus Leonard Ozernoy described the current state of Jewish emigration from the Soviet Union.

Ozernoy, an astrophysicist with Harvard University and the Harvard-Smithsonian Center for Astrophysics, and his wife Maryann, a poet associated with the Wabach Museum of Art, spoke last Wednesday on the topic "Jewish Emigration from the Soviet Union and How We Got Out."

According to the Ozernoy's, their case was typical of Jewish emigrants from the Soviet Union. They applied to emigrate in 1979, "but were refused for inexperience from the state point of view, a typical Soviet excuse."

They wrote letters and met with officials to no avail. Last year, the Ozernoy's applied for a peaceful protest with three other families just before the 27th Communist Party Meeting. The prosecutor denied them permission and cited the Soviet Constitution as only granting the right to protest to organizations. Yet, the Ozernoy's discovered that the Constitution extends "the right to demonstrate to citizens and their organizations."

Since their letter was never addressed, three of the four Soviet families called a press conference on the eve of the 27th Party Meeting. At the press conference they proclaimed, "We are unable to defend our civil rights." Ozernoy said, "Afraid to have a great noise before the 27th Party Meeting, they allowed two of the four families to leave." Now, according to Ms. Ozernoy, "Our aim is to help numerous friends still there."

Speaking on glasnost, the new feeling of openness heralded in Soviet press, Ozernoy said, "It allows higher officials permission to discuss, but not for all and not for everyone...It is like George Orwell said, 'All animals are equal, but some are more equal than others.'"

Speaking on US-Soviet relations, he said, "The next summit between General Secretary Gorbachev and President Reagan could improve the situation to the best."

In response to a question following the lecture, Ozernoy spoke of what concerned Americans can do to help refuseniks, Soviets who have been refused exit visas, "Intervention, from Americans especially, for refuseniks not only gives moral support, but is sometimes extremely effective."

Ms. Ozernoy said that letters from Americans gave her strength to resist: "It's hope, letters from unknown people."

The Ozernoy's suggested that people write to government officials both in the Soviet Union and here in America, and to write to the refuseniks themselves, to support them officially as well as personally.

In conclusion Ozernoy said, "I don't think they're ready to open the Iron Curtain at all."

ACSR to continue disinvestment advocacy

by Todd Owens

The Advisory Committee on Shareholder Responsibility (ACSR) began its tenth year with a meeting last Thursday. The committee will be chaired this year by Donald R. Dubendorf '75, a local attorney.

At its meeting, the committee voted against a proxy against Proctor and Gamble on the use of laboratory animals in testing.

During the 1986-87 school year, the committee's time was spent largely on discussing and recommending ways to implement the disinvestment advocacy policy, which was adopted by the college in September 1986. In practice, the policy means encouraging companies in which Williams holds stock to withdraw from South Africa. In the past two years, a total of 135 companies have withdrawn from South Africa. According to Dubendorf, "South Africa has not been seen as the place to stay."

\$14.9 million in South Africa
As a result of these withdrawals, Williams College now has \$14.9 million invested in companies with operations in South Africa, down from \$31 million in July, 1986. Because of an increase in the value of the endowment, this means a percentage change from 13.1 percent to 5.2 percent of the total endowment.

This year the committee plans to continue to suggest methods of implementing the policy of disinvestment advocacy, Dubendorf said. The committee also hopes to pursue important related topics, such as what "withdrawal" means in actual terms. There has been a "fairly steady stream of evaluations of what it means to disinvest," Dubendorf said.

Other issues to be discussed include what is the most appropriate method of transferring assets in South Africa and a



The Advisory Committee on Shareholder Responsibility met for the first time this year last Thursday. Shown seated above are (from left) Charles Alberti '50, Secretary William Reed and Chairman Donald Dubendorf '75.

determination of who is buying the assets of American companies that have withdrawn.

The committee agreed to send letters to companies that have not yet left South Africa. The letters will be written and sent out by College Treasurer William Reed, who is secretary to the ACSR. The letters will express the college's continuing concern and interest in what each company is doing, if they are not withdrawing, to help end apartheid. If the company is currently planning to withdraw, the letters will ask when and how.

Cruelty to animals

The ACSR will also continue to discuss a variety of other shareholder issues besides withdrawal from South Africa, including nuclear power issues, the use of laboratory animals in drug and substance testing, SDI participation and others.

At the meeting, the ACSR voted on a proxy for Proctor and Gamble, a company in which the college owns stock. "The

basic concern is that Proctor and Gamble uses animals for testing, causing pain to the animals - and this is not good," said Reed.

The committee voted against the proxy 6-0.

"I think the committee felt that the proxy went beyond what government regulations and control provided for and was unrealistic," Reed said.

Reed said he reported the ACSR's recommendation on the proxy to Charles Mott, the Chairman of the Finance Committee of the Board of Trustees (Fincom). Mott approved the ACSR's recommendation.

Fincom makes final decisions on how the college will vote on proxies, but Reed said that Fincom goes along with ACSR recommendations 99.9 percent of the time.

Reed added that in cases such as the recommendation on the Proctor and Gamble proxy, where the ACSR votes for management, the recommendation does not usually become an issue with Fincom.



Father Thomas Goekler spoke on Friday about the situation in Nicaragua. He has spent the past two years there and plans to return soon. (Albright)

newspaper article about the contras, Goekler said, "The contras have no strategic importance," meaning they

cannot hold areas of territory. Their effectiveness is confined to hit and run on rough terrain and the use of mines.

Yale Law School Representative to Visit

On Thursday, October 15th, Associate Dean James A. Thomas of the Yale Law School will talk with prospective law students.

You may attend a session with Dean Thomas at 9 AM or 10:30 AM. Please contact the Office of Career Counseling for details.

Admissions material will be distributed at the sessions.



UVM

A picture of University of Vermont student Peggy Brady reclining on a hammock will be featured in a story on "The Women of the Top Ten Party Schools" in the October issue of *Playboy*. Controversy erupted at UVM, which is listed as the fourth biggest party school in the nation, when *Playboy* photographers visited the campus last fall in search of models. "I would have been personally disappointed with myself if I didn't go in there and try. I wasn't going to do anything about it... then I said, 'Gee, I've always wanted to be in *Playboy*,'" Brady said. According to an article in *The Burlington Free Press*, a summer aerobics class is the only credit Brady has earned at the university.

Wesleyan

Students are protesting Wesleyan University's policy of surprise fire inspections, complaining about the lack of advance notice and suggesting that the procedure might be illegal. "The purpose is to eliminate the hazards, not police the students," said Middletown Deputy Fire Marshal Paul Rashe. The raids have led to a crackdown on items such as hot pots, frayed extension cords and wall tapestries, which Rashe said "can inflame an entire room in a matter of seconds." Wesleyan students, however, don't share Rashe's enthusiasm for the inspections, calling them an invasion of privacy. One student said, "I don't like the fact that no warnings are given. The last time this happened I was in the shower."

Wesleyan Again

Is Wesleyan overcrowded? Many students are complaining that their classes are too large, and some professors agree. While some students have no problem with their big classes, others said they are disappointed because one reason that they came to Wesleyan was to enjoy small class discussions. English professor Joe Reed agreed, saying, "I think it is a mistake for the admissions panel to inform prospective students and their parents that the teaching in the University is always taught in Socratic dialogues, because it is not."

Kent State

Williams is just one of the many schools struggling with a new party policy and stricter alcohol regulations. Alcohol is now prohibited at parties and other social events in underclass student dormitories at Kent State University, and tailgate parties were banned last year. As of next fall, alcohol will be permitted only in upperclass and graduate student housing. Kent citizens are also trying to control alcohol consumption, claiming that the bars are generating too much noise. Kathy Foster, manager of a Kent bar called "The Stuffed Mushroom," argued that, "As long as there are college kids here, there is going to be noise. If they want to get rid of the noise, they have to get rid of the kids."

In Other Ivory Towers was compiled by Record reporters Ellen Drought and Sara Dubow from material printed in other campus papers, unless otherwise noted.

HighCroft students have structured schedule

by Stephanie Jones

Perhaps you have noticed the HighCroft School while jogging on Gale Road. HighCroft is a private school which was founded by its headmaster, David Milne, in 1978. Milne said he started the school because, "There had to be a school for the student of average or above-average ability who was not well served by a regular private or public school."

Milne described HighCroft's typical students as under-achievers, many of whom have poor self-images. He said that he believes HighCroft helps them gain more confidence in themselves.

Isolated

Removed from the center of Williamstown, HighCroft is even more isolated than Williams. Enrollment is kept at a maximum of 86 students. When it first began, the school was all-male, but it went co-ed two years later and now has a male/female ratio of two to one. Most students are between

ninth and twelfth grade, but the school takes some students as early as fourth grade.

Milne said he wanted to avoid having a large number of students go home every weekend, so he purposely sought to find students from outside New England. Students come from all over the world, representing several foreign countries and all parts of the United States, including Alaska. Nearly every graduate of HighCroft has gone on to college, he said.

Structured

HighCroft emphasizes a structured and disciplined environment. Faculty members live in each of the dorms. During the week, students get up at 6:00 a.m. and must have their lights out by 10:00 p.m. They are assigned to faculty tables in the dining hall. Seating arrangements are switched frequently to allow them to eat with a variety of people, and students take turns waiting tables. The school's dress code requires a coat and tie for boys and a dress or skirt for girls. Any student

caught using drugs or alcohol is automatically expelled, but Milne said the school no longer has much of a problem with drugs or alcohol.

HighCroft students have a full schedule. The school has a traditional curriculum, and six of the seven courses a student takes each year are required. The seventh class can be chosen from a variety of electives including languages, art, drama, computers, or anything the students and faculty are interested in, such as psychology or economics.

Most classes contain about four students, who are matched according to ability rather than age. Conferences are held every two weeks to insure that the students are in the proper classes. Upper level classes contain six to eight students, and make greater use of lectures. After their classes, students must participate in two hours of athletics and spend two hours in study hall.

Sports

Sports are popular at High-

Faculty cope with long distance marriages

by Rob Welsberg

Assistant Professor of Economics Padmanabhan Srinagesh has driven the 106 miles to Worcester to visit his wife, who is a resident at the community hospital there, almost every weekend since they were married three years ago. He is just one of a number of Williams faculty and staff members who have resigned themselves to being separated from their spouses because of career conflicts.

"It's a serious disruption," he said. "There's obvious personal sacrifice involved in being apart. But my wife wants to be a resident doctor, and Williams-town doesn't have that opportunity."

He also said that having to commute every weekend interferes with his professional responsibilities at Williams. "Joint work is very difficult, because I can't keep up the interchange with other professors that I'd have on weekends. And if I forget to bring some papers or something with me, I have to come back Sunday, taking away from the time I have with my wife," he said.

While Srinagesh said he considers his true residence to be in Worcester, Associate Professor of Philosophy Rosemarie Tong, whose husband teaches at Glassboro State College in New Jersey, said her family's real home is here, where her two children have been raised. "We've been commuting for nine years, and my husband does it all, because it became too hard to cart the kids to New Jersey every weekend." Also, she added, her job at Williams has more responsibilities and obligations than her husband's position.

"I get the benefits of having the children with me, but I also must shoulder the burdens of their day-to-day problems," she said. "The saddest part of all is that the boys will be gone before my husband and I stop commuting." But, like Srinagesh, she and her husband both wanted careers and had difficulty finding jobs in the same place.

Compromise

It doesn't help that the place is a small town like Williamstown, according to Srinagesh. "In general, it's difficult to work

families into a small town — it lacks diversity... it's difficult to find opportunities to work in families here," he said.

This lack of opportunity forces a great deal of compromise as far as careers are concerned, said Assistant Professor of Economics Lynn Stuart, who sees her husband, a professor at Vassar College, on weekends. "We don't feel either of us can say, 'This is what will happen no matter what.' Accommodating two careers is important to a marriage," she said.

Resignation and rhythm

Tong said that the desire to continue both careers has resulted in a certain resignation about the present situation. "I'm resigned that this is the way it has to be," she said. "We've made the best of the situation. I won't say, 'This is the way to live!,' but over the years we've adjusted." Indeed, she added, the family adjusted to this rhythm of live after the first year.

"I believe I am well-adjusted, although it's easier if you're

Continued on Page 7

Leaf people fall in for Berkshire foliage

by Keko Torres

Have you noticed that lately you've been waiting an extra minute or so on the side of Route 2, watching a countless stream of cars go by? Have you wondered about those cars as you sprinted through a narrow opening in the traffic?

The people in those cars have come to see the Berkshires dressed up in colors ranging from a deep red to a brilliant yellow. They are sometimes called "leaf people." When asked where all these tourists come from, Lorrie Richards, front desk receptionist at the Orchards, said, "They come from California, Texas — everywhere."

Obviously, these leaves are a big deal to attract people from as far as the West Coast, and as you might expect, people from the Northeast come in even greater numbers. "Most are from New York, New Jersey, Connecticut, but you see a lot of bus tours from the South," said Dan Keegan, bartender at the River House.

Sarah Campbell of the Cow Bell said that the most exotic tourists she has met were from Australia, although, "I thought they were from Britain."

The peak period for these tourists runs from the last week in September through the middle of October, according to Bergen Chrissos, maître d' at the Mill On The Floss. When

asked how business increases during this season, Chrissos said, "It picks up for everybody — everybody."

"It's wonderful"

In order to get an idea of what a leaf person does, some tourists were informally interviewed on Spring Street. Norene Sauz of Miami, Florida, said that he and his wife come to the Berkshires two to three times per year. During their fall stay, the Sauz's enjoy driving up Mount Greylock and taking pictures. Sauz said that, at one point, he pressed leaves in a book to retain the wonderful colors.

Ann Hallmark of El Paso, Texas, offered this opinion of the Berkshires and the fall foliage: "It's wonderful!"



The HighCroft School, founded in 1978, is located on Gale Road. (LeBauer)

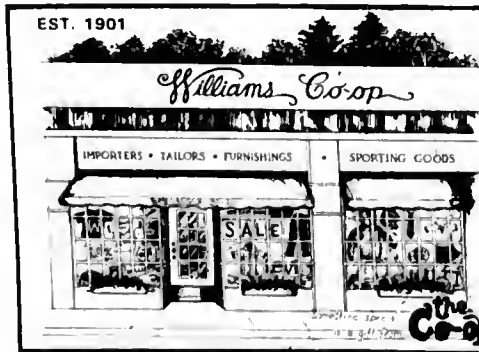
Croft. The school belongs to the Taconic League and competes with eight other schools. Strong sports include lacrosse, soccer, volleyball, tennis and girls' softball. In the winter, students go skiing three afternoons a week and hold an invitational competition. HighCroft also offers other programs, such as riding, swimming, weight-training, CPR and aerobics.

One benefit of the school's small size is that it is easy for a student to get a program started. The wrestling and karate programs began this way.

Sleep late

Students have the afternoon free after classes on Fridays. Planned activities include movies, plays, sporting events and dances. Students are

Continued on Page 8



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Collection boasts best of big band boss

by Eric Hanson

The Roaring '20s are alive and well in Williamstown. Nestled in the basement of Stetson Hall is a one-of-a-kind collection of music and memorabilia from the era of famous big band leader Paul Whiteman. Boasting over 3,700 arrangements of dance tunes and orchestral works, hundreds of records and about 400 hours of tapes from radio broadcasts, The Whiteman Collection stands alone as the definitive source for music and information relating to Whiteman and his time period.

Donated to the College in 1935, the Collection was not completely organized and catalogued until some 15 years later. Roy Lamson, professor of English and jazz clarinetist, was given the dubious honor of coordinating this monumental task as the Collection's first curator. Professor Irwin Shalman followed him in 1954 and remained in the position until 1974, at which time former stockbroker and journalist Carl Johnson, the

current curator, accepted the post.

Circumstance and convenience were the major factors accounting for the donation of such a prestigious and valuable collection to such a small and secluded liberal arts college. Logic seems to be unable to explain a connection between Williams and the famous concert violinist turned big-bucks band leader. Nevertheless, a connection developed.

Mid-way through his career, Whiteman, whose credits include the "discovery" of both Bing Crosby and George Gershwin, recognized the need to relocate the mounds of sheet music and other items that were accumulating in his home.

In 1935, Whiteman presented this problem to his lawyer, David Pollack, who was a favorite among famous show business figures. The shrewd Pollack knew his stuff. According to Curator Johnson, "He figured that if Whiteman made it [the music and memorabilia] a gift to an educational institution, he

wouldn't be stuck with the work of inventorying and cataloging the collection." A college also has the library staff that is necessary for such a big job, Pollack reasoned.

Still, the question remained as to which particular college to choose. Strangely enough, it was the hospitality shown to a vacationing Pollack by three young Purple Valley professors that put Williams at the top of the list. "He was treated so nicely by these fellows," Johnson recounts, "that he told Whiteman, 'Why not give it to Williams?'" Whiteman liked the idea. "You are sitting in the middle of what happened," Johnson told this reporter.

Crucial combination
The Whiteman Collection combines world-wide recognition with small-town accessibility. Johnson receives inquiries from around the globe that range from simple requests for bits of information (that have included demands for trivia such as the size of Whiteman trumpet Bix Beiderbecke's



Curator Carl Johnson sits in front of only one of the hundreds of pieces of music memorabilia contained in the College's Whiteman Collection.

mouthpiece) to orders for orchestral arrangements to be either performed or recorded. He recently completed work on an historical reconstruction album released by the Musical Heritage Society entitled "Paul Whiteman's Historic Aeolian Hall concert of 1924" and conducted by Maurice Peress. The album is a hopeful candidate for a Grammy Award nomination.

But the Collection also caters to those with more casual inter-

ests. Curator Carl Johnson is amiable as well as knowledgeable and is eager to show off the contents of the impressive collection. One need not be a hardcore Whiteman fan in order to appreciate and benefit from the Collection's offerings, either.

The Collection also contains recordings by other jazz and popular music artists from Whiteman's era and beyond, as well as Johnson's personal disc

Continued on Page 8

Everything is not enough for sax quartet

by Michael Erard

10 years ago, they were young men with a dream: they wanted to play saxophone in a quartet. They wanted to make a living doing it. People told them they were crazy.

Today, the Amherst Saxophone Quartet, composed of Salvatore Andolina, Michael

ragtime piece, and perhaps some Duke Ellington. "There's no string quartet playing jazz," said Rosenthal.

Rosenthal's own serious musical interests range from the broad spectrum of classical music to a lot of jazz to an occasional Top-40 tune that he might catch while in the car.

He jokingly encouraged musicologists to figure out why Beethoven, Mozart and Bach had never written for the saxophone.

Rosenthal said of young artists with dreams: "The person who says 'I know it's foolhardy and impossible, but I don't want to do anything else' has the best chance of succeeding." One must be able to take rejection, he said, but through that rejection one gets better.

Gigs aplenty

Now a professional full-time quartet, The Amherst Saxophone Quartet will play over 40 out-of-town concerts and over 50 concerts in the city of Buffalo through their joint residences at Buffalo State University and with the City of Buffalo itself. The number of performances they do a year is always on the rise, Rosenthal said, so there is rarely time for performances outside of the Quartet's regular responsibilities.

"Down the road, we'd like to inspire and commission the greatest composers to write sax quartets for us," he said, "and then perform and record them." When asked who the "greatest composers" were, Rosenthal replied there were 300 to 400 of them. The best composers by reputation are booked for several years, he explained, but the Quartet consistently asks young and unknown composers to write pieces and even considers unsolicited pieces. In this way, he said, the Quartet hopes to be playing the compositions of composers who may someday be great.

The Amherst Saxophone Quartet will perform Friday, October 9 at 8 p.m. in Brooks-Rogers Recital Hall. Admission is \$4 or free with a Williams I.D.



The Amherst Saxophone Quartet will get crazy this Friday at 8 p.m. in Brooks-Rogers Recital Hall. Admission is free with a Williams I.D.

Nasclmben, Stephen Rosenthal, and Harry Fackelman, is perhaps the most active and most successful saxophone quartet in the world.

Broad range

Stephen Rosenthal described the quartet as a "string quartet with saxophones with no limits."

"It's exciting to play a range of music," he said. A typical concert might include a Baroque piece, three or four saxophone quartet pieces that the traditional chamber musician would recognize, one or two recent saxophone pieces, a

"It's important to listen to everything. You get influences from everywhere," he said.

The saxophone is a relatively young instrument, Rosenthal explained, that has evolved little since its invention in the 1840s by Adolph Sax. The first music for a saxophone quartet was written in 1857.

"There are now over a thousand quartets written, but there are so few professional quartets playing them that the average concert-goer has never heard of them," he said. "Many musicologists haven't even heard of them."



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Long distance

Continued from Page 5

thinking it's not going to go on forever. For now, though, we have the routine down — the disruptive part is packing and unpacking every weekend," Stuart said. The weekly trip, she continued, is easier because she was not assigned classes on Friday, as she requested.

The professors agreed that departments tried to arrange their schedules to accommodate such problems as commuting. They cited this as an example of the college helping professors adjust to this difficult situation. Srinagesh said, "The administration is receptive to the problems of its professors, and they generally go out of their way to help, even though they can't always do so."

Networking

According to Assistant to the President Nancy McIntire, there is no specific college policy regarding commuting professors. However, she added that the college is aware of the problems of spouses finding jobs in the Berkshire area. "Through the Personnel and Career Counseling Offices, we will send a spouse's resume to all local businesses and agencies that could use their skills... this networking has always been a college practice."

Dean of the Faculty George Goethals agreed that the college is generally sensitive to the problems of finding two jobs in the area. He added that this problem seemed to be prevalent among the Williams faculty, more so than at most other colleges, because of the size of the community.

Taken for granted

Stuart agreed, noting that, "It's almost taken for granted. I was considered relatively fortunate that my husband and I are only 100 miles apart."

Of the future of this situation at Williams, Goethals said, "I sense that it is increasing as more and more people become involved in dual-career marriages." He said that he sees no change in college policy — just a continuation of being sensitive to the strain on the couple because of the area.

Dorothea Hanson, director of the Weston Language Center, said that liking Williamstown has been part of her family's decision to make it their home for almost 30 years. When her husband left a departmental chair here to become director of the Advanced Placement Program in New York City, they decided that he would commute to and from Williamstown. She said, "We would not be happy in Manhattan with four children. Williamstown is a much better place to raise a family than New York City or the suburbs."

Supportive community

Tong agreed. "Getting a part-time job nearer to my husband wouldn't be as attractive, because the children wouldn't have the same environment. Williamstown has good schools and a friendly, supportive type of community," she said.

Still, each of these professors said that, at first, they did not expect their respective situations to work out this way. Tong said, "Our initial thought was, 'Oh well, we'll do this for a couple of years, then we'll be together.'" But other job offers weren't as attractive and the

areas just weren't as nice as Williamstown, she said, so she stayed here.

Regret

Srinagesh's situation was much the same. "We figured that something would come along. We knew there was a prospect that we would be apart, but it was a distant one," he said.

While they all enjoy their present careers, there was some regret mixed in with the resignation and compromise. Srinagesh said, "Once you've been there, being together may be a better option." And Tong said, "Even with the adjustment, there's still an emotional deprivation. Many of the reasons you marry and have kids is to be together and to enjoy being together."

Tailgates

Continued from Page 1

he could get down all the names of the students violating laws or he "could call up 10 fellows and get them to round everybody up."

Kenyatta, when asked if the college is concerned about what Zolto might do, said, "We're always concerned about Chief Zolto."

Zolto stressed the need for cooperation between the college, the students, and the police department. "Don't think I haven't met with college officials... I'm no stranger to you fellows. I've been in this police department for 32 years."

Due to the construction of the all-weather track, the tailgate

area has been severely restricted. In his letter, Peck requested that students try to hold their tailgates someplace other than the designated tailgate area in order to allow more space for guests and alumni.

Peck said the decision to ban kegs from Weston field was made because "there was just

too much beer flowing down there" and also to cut down underage drinking at the tailgates.

Zolto questioned the presence of alcohol at tailgates. "A tailgate was originally like a picnic... someone forgot the food and started packing the booze up."



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"Ellis is sympathetic to his 'lost generation' the way only Fitzgerald was about his." —*Elle*

THE RULES OF

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HighCroft—

Continued from Page 5
allowed to sleep late during the weekends. Trips are usually planned for Saturdays; students travel to Williamstown, Bennington and Pittsfield, and occasionally as far as Boston. On Saturday evenings, there are often dances with other schools. Students must be accompanied by a parent or faculty member when leaving campus.

"The best thing about the school is the caring atmosphere where a lot of attention is paid to the individual and individual needs," Milne said. He said that he had originally thought that HighCroft would prepare students to return to more traditional schools, but many students liked the environment and decided to stay until graduation. "If we have any goal, it is to enable these students to be as strong, academically and socially, as they have the potential of being," he said.

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Squad 2nd at Invitational

Pierce paces women harriers at Amherst

by Cathy Cocks
The women harriers once again demonstrated their talent and depth in taking second place at Saturday's Amherst Invitational meet. The Ephs finished behind only Smith College and beat five other teams, including NESCAC contenders Trinity and Amherst.

runners, finishing the 3.1 mile course in 18:30.

For the Ephs, senior captain Sarah Pierce placed sixth overall, followed by Ingrid Wiesel '90 in 10th, and Anne Platt '91 in 11th. Sophomores Sarah Hams, Jennie Garrett, and Cathy Cocks placed 12th, 14th, and 15th respectively, and Susan Gray '90 came in 21st to complete the varsity top seven.

With only some 40 seconds separating the top five runners (the scoring members of the team), the Ephwomen are in good shape to do well at the big meets, in which pack running is most effective. The team currently boasts about nine or ten runners who can compete for the top seven spots. This depth allows them to rest members of the varsity without decreasing their competitiveness.

Expecting Ann Dannhauer '90 back from such a rest, as well as continued improvement by the team as a whole, it is natural to look forward to a strong performance at the NESCAC's in two weeks. This weekend the team will travel to South Hadley, Mass. to compete in the Mount Holyoke Invitational.



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Whiteman—

Continued from Page 6
collection which he has donated to the Collection. In fact, the Collection is so diverse, Johnson insisted, that it could almost be renamed "The History of Popular Music in America from 1890 to 1950."

All in all, The Whiteman Collection is quite a gem. Its wealth and completeness are thrilling, even for veteran music aficionados like Johnson. "I'm a little impressed myself," he conceded.

Johnson welcomes visitors from the College community. The Collection is open weekdays from 9 a.m. to 12 noon and from 1 p.m. to 5 p.m.. Johnson also holds weekly informal listening sessions with students interested in the history of jazz and popular music.

W. Rugby—

Continued from Page 9
showed no mercy with their numerous tackles. Also outstanding were scrappy Smith exchange Debbie Kline and scrum-half Alexandra Iselin '90 who took repeated abuse from the Beantown scrum-half, but as always, remained resilient and rambunctious.

This week, the WWRFC will return to Boston to participate in a tournament featuring teams from all over the Northeast.

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Women ruggers beaten by Beantown



Williams women's scrum goes up for the ball on a line out versus Beantown this Saturday. The A-side lost 20-0. (Chan)

by Cecilia Malm

Unable to play at home this weekend owing to stale Yale's unfortunate lack of driving expertise, the women's rugby club went en masse to Boston instead, to battle a recent national champion, the Beantown's Women's club. Despite the fact that they were only facing Beantown B's, the women

suffered a bloody defeat, discouraged by the superior size and strength of the Beantown team.

The dismal final score of the contest, 20-0, does not, however, reflect the tenacity with which the A's faced the Amazon Beantown queens. Handicapped by early injuries to both scrum-half Kerry Klander '89 and

prop Jody Skidd '88, the startled A's floundered through the first half, allowing three breakaway tries.

In the second half, however, the women woke up and made many fine defensive plays, although they were still unable to score. Club President Noreen Harrington '88 exhibited extraordinary stamina, always being first there to support the line in the rucks and mauls. Prop Cathy Paper '89 was also to be feared in the scrum downs with her bloodthirsty enthusiasm.

The B's and C's joined forces to play the next match. Although they too were unable to score against Beantown, they came heartbreakingly close when a Katie Carr '91 place kick bounced out near the Beantown try zone. The B's and C's fought their way through several line outs and scrummages near the try line, but a punt by a Beantowner spoiled the scoring drive.

Among the star players of the day, were Jackie Graves '90 and Rebecca Matson '90, who both

Continued on Page 8



Missy Crouchley '89 powers a backhand in a recent home tennis match. Paced by the junior's strong play, the squad has now won two straight. (Scala)

W. Tennis

Continued from Page 11

opponent tired after starting out with hard baseline shots and Shulman capitalized, placing drop shots to draw her Cardinal

foe to the net before winning the point on a passing shot or a lob.

Tomorrow the squad takes the three hour trip up Route 7 to take on the Panthers of Middlebury. On Saturday, it will travel to Trinity to round out the road trip.

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Tennis improves to 3-3, edges Wesleyan on Sat.

by Jim McDermott

The women's tennis team won two distinctly different matches this week. The netters trounced Mount Holyoke by an embarrassing 9-0 score last Tuesday, and then squeaked out a 5-4 victory over Wesleyan on Saturday. Both wins — which put the team's record at 3-3 — came on the road and without number one player Amy Davidson '90, who has a groin injury.

The match against Mount Holyoke marked the first time any doubles squad had won in three contests. None of the nine matches went to three sets, and all were easy compared to previous contests. Said captain Anne Shulman '88, "Everyone played well and Holyoke was not very strong. Some matches

were over in half an hour."

Against the Cardinals, the Ephs took four out of the six singles positions and won at number three doubles to procure the 5-4 victory. As Davidson was unable to play, coaches Sean Sloane and Ed Grees shuffled the line-up. Freshman Katherine Stearns played at number four singles and produced a straight set triumph. Missy Crouchley '89 won at number three and Mary Montgomery '88 won at number two. Both victories were three set matches.

Shulman won her number six singles match after being down 0-6, 0-3. The captain won the next six games of the second set and took the final set 6-3. Her

Continued on Page 9

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5-0 field hockey rolls past Cardinals

by Marc McDermott

After the first half of its Saturday game against Little Three opponent Wesleyan, the Field Hockey team found itself trailing by a goal; a situation it had not yet experienced this season.

With their undefeated season and the first leg of the Little Three championship on the line, the Ephs rallied for three goals to dominate the second half and pull out their fifth victory of the year. Sophomore Kristin Frederickson drew first blood for the squad scoring off a Mo Flaherty '90 assist.

Having tied the score, Williams caught fire, not allowing the ball out of the Wesleyan zone until the Ephs finally broke through. Flaherty was again instrumental, as her shot rebounded

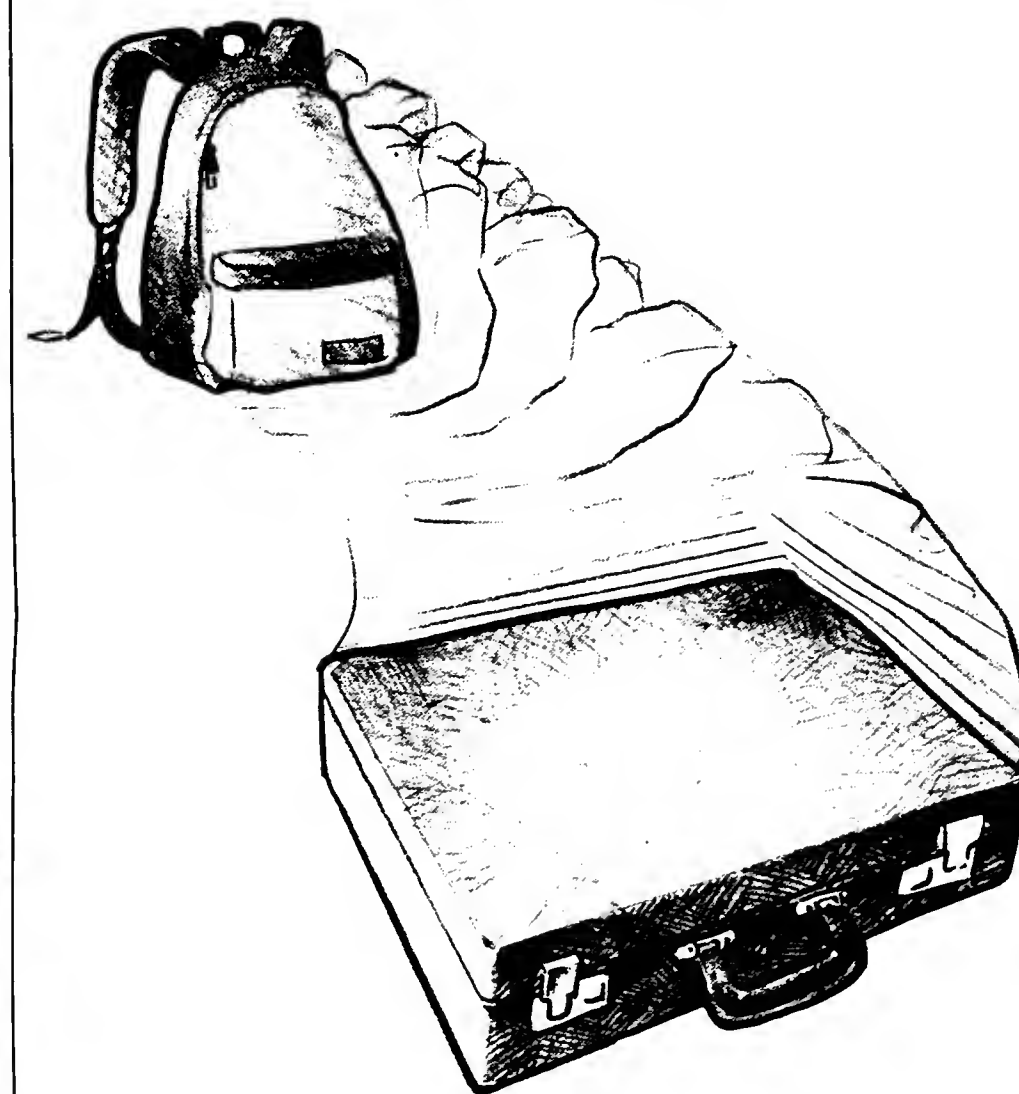
off the Wesleyan netminder's pads to the charging Kirsten Neuse '89, who tipped the ball to sophomore Amy Kershaw who ripped the nets for the go ahead score. Judy Fleishman '90 finished off the scoring to seal the 3-1 win.

Senior Captain Lisa Tenerowicz was ecstatic after the game. "This is the gutsiest team I've ever played on. Last year's team would have given up after being down, but we don't choke anymore."

Earlier in the week, Williams defeated Mt. Holyoke 3-0 on the strength of goals by Frederickson, Kershaw and freshman Anne Marie Marvin.

Williams hopes to continue its undefeated skid this week when they take on Middlebury and Trinity, both away.

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SPORTS SHORTS

M. X-Country

With a superb effort, co-captain Dave Glendon '88 led the men's varsity cross country team to third place in the team standings at the Amherst Invitational this Saturday. "Just when he looked as though he was going to die, he sped up," said coach Pete Farwell, referring to Glendon's spectacular last half mile in which he out-kicked two runners, one from Amherst and one from Westfield. Glendon finished sixth overall, with a time of 27:23, one minute behind the winner, Tom Evans of Amherst.

Following Glendon for Williams was Dave Tewksbury '89, who came in sixteenth overall in 28:40. Tewksbury led a pack of four Eph runners, all of whom finished within a period of twenty five seconds. The other three were Dale Johnson '90, Steve Brody '90, and Dave Sprague '88. Coach Farwell was pleased with how well the team ran as a pack, noting that with the addition of co-captain Ted Arrowsmith, Gil McCabe '89, and Dylan Cooper '91, the team's prospects for Little Three look much better than they did in the beginning of the season.

This Friday, the runners will face Trinity, and R.P.I. and North Adams in a four way meet, hosted by the Bantams.

—Dave Nadelman

WUFO

The Williams Ultimate Frisbee Organization returned undefeated from a tournament at Wesleyan last Saturday. This latest victory brings the team's record to 8-1 and establishes it as a force to be reckoned with in New England College Ultimate. The first match of the day was against University of Massachusetts who had lost to WUFO a week ago. Once again the Ephs dominated the entire game, leading 8-5 at the half, and going on to win, 15-11.

The real test to WUFO's strength was the game against the host team, Wesleyan. Eph-Cardinal matches are traditionally tight battles, but this one began with a 5-0 Williams spurt. Then Wesleyan answered with a scoring blast of their own

to pull ahead 8-7 to end the half. From there the score saw-sawed until Wesleyan pulled to a 14-12 lead and the Ephs faced double game point.

At this point, WUFO came alive with lightning offense and intense diving defense, taking the lead and finally finishing off the Cardinals with a long toss by Chris Jones '88 that was pulled down in the end zone by Jim Adams '90 for a 16-14 victory. "Wesleyan raised themselves to a new level of play to come back from 5-0, then we upped the ante once more to win it," said Jim Hartnett '88, reflecting on the intensity of the game.

The last game of the day was a test of WUFO's endurance. The exhausted disc-tossers had to fight off a well rested Columbia team. The game was a struggle and was tied at 17, at which point it went into sudden death. Columbia had possession, but Professor Dave Levine stuffed the thrower, and Chris Page '89 picked up the disc to hit John Bellwoar '89 for the win.

—Jay H. Hartley

M. Rugby

In a rain-soaked mud trench, that might be likened by some to a rugby pitch, the Williams men's A-side rugger fundered for 65 minutes against a hard-hitting, panther-quick Middlebury squad that stunned the White Dogs, 6-4. The Ephs never truly got on track, despite scrum play that left one Panther rugger describing it as the proverbial "immoveable

object," with Bill Mead '88 highlighting Williams' play from his front row position.

All game long, Mead frustrated the Middlebury hooker by stealing the ball as the Panther scrumhalf put it into play. But Williams was unable to provide the consistent offensive drive of past weeks that has piled up the points, and the Ephs went scoreless in the first half.

Coming off a pair of penalty kicks, Middlebury took a 6-0 lead early in the second half, but WRFC scrumhalf Kurt Oeler '88 kept things close as he plunged across the Middlebury tryline with 25 minutes remaining in the game, cutting the margin to two points. Although the White Dogs controlled the momentum for the rest of the match, with the line play continually stifled by the Middlebury defense and the kicking game faltering in the face of foul weather, the Williams A's could not produce the score to win.

But the pride of the WRFC, the ever indomitable B-side retained some Doggish pride, triumphing on a last minute penalty conversion off the foot of sophomore wing Steve Felix. The kick, a feat of heroic proportion, spanning nearly 40 meters against a driving, rain-sodden wind, gave the killer B's a 9-8 victory as they raised their season mark to 3-0.

The B's had jumped out to an early lead as Chris A. Michaels '89 broke through the Panther line from his inside position, but after a late second half score, Middlebury led 8-6.

This week, A-siders travel to Pittsfield for the Berkshire Annual Rugby fest, while the other sides mount up for the treacherous mountaineering trip to Bates College in Maine.

—Andy Harris

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This week's recipient is senior Christine Boddiker who scored a goal, assisted one, and set up another in the women's soccer team's 3-0 victory over Wesleyan in Middletown this Saturday. Christine, this Bud's for you!

this Bud's for you!

W. Soccer

Continued from Page 14

the long bus ride. Teamwork somehow did not show up well. But, luckily, we were able to hold their offense off fairly well. But Middlebury certainly was able to penetrate our defense a lot more than Wesleyan was," explained Boddiker.

Melendy said that the squad learned from the tie with the Panthers and applied that to its Wesleyan victory. "We tried to be more creative in our offense after the tie against Middlebury. Knowing that Wesleyan had beaten Middlebury last week, we knew we had to play better."

The team, now 4-2-1 on the year, will conclude its two week road trip today at R.P.I. and Saturday, at Trinity, a team Melendy called Williams' equal.

From The Locker Room

by Stewart Verdery

In a recent column in Sports Illustrated, author Jack McCallum declared that since the United States has been slowly losing in the international sports scene, we should schedule a number of football games between NFL teams and squads from around the globe — i.e. Denver vs. Denmark or Bears vs. Bangladesh — to restore U.S. pride.

Indeed, while this problem doesn't match arms control or AIDS as a national concern, it is very frustrating to American sports fans to see us losing golf's Ryder Cup and tennis' Davis Cup, having weak international hockey and soccer outfits, and losing in hoops to Brazil. The only 'world' titles we seem to win are the 'World' Series and the NBA 'world' championship, hardly global events at all.

To recap recent history in a few sports — Golf's favorites are now the Europeans, Seve and Bernhard, or the Aussie, Mr. Shark, not the top money winners on the PGA tour, Americans like Paul Azinger, Curtis Strange and the like. But at least Americans win some golf tournaments; in tennis, we win nothing. Our best players are a 35-year old, a crybaby husband, and Brad Gilbert, who seems to be defeated 6-0, 6-1, 6-1 every week by Lendl. Chris Evert (Lloyd?) still makes the semifinals almost each event, but how much longer will that happen?

I won't go into our latest showings in hockey, soccer, amateur boxing, or Little League baseball — (hint, they're not good), but I would like to propose a couple ways to prove to the rest of the world that U.S. athletes still are number one. Take the two team sports, baseball and basketball, where so many of our good athletes compete, and challenge the foreigners. If Russia wants to send their skaters against the U.S., where only part of the country cares about the sport, then make the communist hoop team play against Jordan, Bird, Magic and friends in the Olympics. Bolivia can come, too, if they dare.

Then after Moses dunks Sabonis, round up the best of the Japanese, Nicaraguan, Mexican and Taiwanese baseball players for a quick round-robin against a U.S. all-star team. And especially invite the Cubans, who seemed really excited after beating an American amateur team in the Pan Am games. Throw them against a lineup of Raines, E. Davis, Mattingly, Murphy, Schmidt, Parrish, O. Smith, Whitaker and Clemens and watch Castro wince.

S.I. had the right idea with Giants vs. Guyana, but there is a real way to get the same point across. Our pro leagues in baseball, basketball and football provide fans with the best sports competition in the world, but they also drain talent away from sports that everyone else plays. The country needs to do what it can to restore American prestige in international sports, whether it be the Olympics, Wimbledon or the links. Thus, I say that we should demand that all pros be eligible for competition: we should not be defeated, just because we have professional sports.

WIN \$\$\$ — Enter the Quiz

1. Carl Lewis has tried, unsuccessfully so far, to break the world record in the long jump. Who holds that record?
2. What is the only team to go undefeated in an NFL season including the playoffs and the Super Bowl?
3. The Blue Jays lost the last six games of this season in losing the A.L. East title to the Tigers. What team lost its last twelve regular season games to lose their division in 1964?
4. Who skipped the "Stars and Stripes" to victory in the last America's Cup race in Australia?
5. What are the three races in Horse Racing's Triple Crown?

Turn in your answers to Al Mottur or to S.U. 2495 by Saturday, 10 AM, or call the Record Office (x2400) Sunday 105 P.M. Last week's winner was senior Chris Jepson, who received a \$15 gift certificate at Goff's Sports. Congratulations, Jeppal!

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9-3 Volleyball rides six game win streak

by Ted Hobart

Continuing an impressive six match winning streak, the women's volleyball team upped its record to 9-3 as it captured three victories this week, without dropping a single game.

After a no-show by Harvard on Tuesday night, who turned out to be the Ephs' luckiest opponents this week, the squad travelled to South Hadley to rough up Connecticut College, and host Mount Holyoke. Conn. College fell first, 15-4 and 15-8.

The Mounties were the Ephs' next victims as they were unable to return Williams' ferocious serves effectively, especially those of senior tri-captain Laura Wefling. Even when they were able to keep the ball in play, the tenacious middle-blocking of Kathy McConnell '90 and tri-captain Jenny Aulse '88 shut down the attack. The Ephs dispensed with Mount Holyoke in two games as well, 15-2 and 15-3.

In action on Friday, the team took its winning

streak to Hanover, New Hampshire for a best of five game match against Dartmouth. The Green came out strong in the first game, staking a 5-1 lead before Laurie Hartsoe '91 took over, serving seven consecutive points and leading the squad to a 15-6 win.

The second game started out in similar fashion with Dartmouth jumping out to a 6-0 lead. This time it was the Eph's defense that tightened to stop the Green and turn the tide. Again, the team came from behind for the slim 15-12 victory.

The squad continued on a roll in the third game, closing out the match with a 15-11 victory. Coach Nancy Roberts was exhilarated with this week's games, especially because of the consistent, strong play by the entire team and good communication among players.

The Ephs next take the court Wednesday night at Lasell Gymnasium against Springfield and Saturday at the Connecticut College tournament.



Mike Masters '89 moves in on the North Adams goaltender in his team's 1-0 victory over the Mohawks. Masters didn't score here, but he added a goal and an assist this weekend against Clark.

(Albright)

Guns for Dartmouth tomorrow

Men's soccer undefeated

by Ted Ruger

It had to happen some time. This past Saturday, after over four full games and almost 400 minutes of match play, Clark became the first opponent to score on the undefeated Williams men's soccer squad this season.

The Clark penalty kick goal however, was of little significance in the final score as the Ephs won 3-1 and extended their record to an unblemished 5-0, having beaten North Adams earlier in the week.

Williams wasted no time getting on top after travelling to Clark, jumping up 2-0 in the first twenty minutes of play. Midfielder Ambler '90 scored in the first minutes of the match as he headed a free kick cross from Dan Calichman '90 past the Clark goalie. Several minutes later, Kurt Schroeder '88 fed Mike Masters '89 with a brilliant 'killer' through ball into the box. Masters beat the Clark keeper to the ball and directed it accurately into the net.

Blanck beaten

Soon after, the Ephs committed the handball infraction in the penalty area which enabled the Clark shooter to break the squad's unscored upon streak with a penalty kick.

Shortly before the end of the first half, Doug Brooks '90 rounded off the final 3-1 score. Brooks took a pass from Masters and chipped it over the keeper's head and into the goal from eighteen yards out.

Despite the convincing tale of the scoreboard, Eph captain Nick Nachamkin '88 felt the team could have played a better game. "Overall, the play was pretty even. The main difference between the two teams was Clark's poor back four. They made some mistakes and we were able to capitalize," he said.

Dartmouth next

Williams faces a major test tomorrow afternoon when they play host to undefeated Division I power Dartmouth. The Ephs, ranked 3rd in the New England and sixteenth in the national Division III poll will host the Big Green at Cole Field. "I'm very optimistic going into the Dartmouth game. Before the season started, I didn't expect to be 5-0 at this point, and I've been pleased with the way things have worked out," said Coach Michael Russo.

"Dartmouth has a lot more pressure (on them) than we do. We really don't have as much to lose against a Division I team as they do against us," said Nachamkin.

Punchless football loses 17-6 to Hamilton

by Al Mottur

Failing to score after the end of the first quarter for the second week in a row, the football team fell to the Continentals of Hamilton on Saturday by a 17-6 score. The loss drops the Ephs' record to 0-2 and indicates that players' preseason predictions of a winning season and a Little Three Championship might be a bit premature.

The game, played in Clinton N.Y., was "won by the better team," according to head coach Richard Farley. "They were bigger and stronger, and that showed in the second half. They physically wore us down," said the rookie skipper.

Taking a quick look at the game stats proves Farley's assessment accurate. Hamilton ran twenty more plays than Williams, and outgained the Ephs by more than a two to one margin on the ground (280 yards to 121). And although quarterback Scott Kennedy '89 threw for more yards than his Continental counterpart, the Eph passing game was not any more effective.

Teams trade scores

Hamilton struck first in the game, as star running back Rob Feighan evaded the Williams defenders for a 55 yard touchdown run with nine minutes gone in the first quarter. That jaunt was one of two long gainers for Feighan on the day, who amassed an amazing 173

yards against the traditionally strong Eph defense.

Not to be outdone, Eph sophomore Maurice Holden worked some magic of his own to bring Williams back to within one. With less than two minutes to play in the first period, the Ephs had the ball on the Continental 30, fourth and four. Holden, who is rapidly becoming an Eph phenom, powered for four yards and the first down. After a Lars Hem '90 one yard gain, Holden scampered for 25 yards and the apparent tying score. However, the point after failed.

Option works again

The teams then traded ineffective drives for almost a quarter before the Continentals scored with 40 seconds to play in the half. For the second week in a row, the Williams defense was beaten by a running back option pass. Although this play, a three yard Continental TD pass, was not as big a gainer as last week's 57 yard bomb by the Panthers, the result was the same: seven points.

Unfortunately, the squad could not seem to get back into the game after the half, as penalties and failed third down conversion attempts stymied the Ephmen's efforts. Once again, Kennedy was relatively sharp. However, costly dropped balls made for unattractive passing statistics, (7-21, 92 yds.) and unfinished drives.

Junior receiver Rob Gotti was the single bright spot in the receiving corps, as he hauled in a 42 yard pass for his first reception and the team's first big pass play of the year.

Gotti said that the Continental cornerbacks were not respecting the Eph receivers, because "they knew we were dropping the ball." As a result, the running attack that was so potent against Middlebury as well as during the first quarter on Saturday, was shut down by the opportunistic Continental defenders, who keyed on that aspect of the Eph offense.

Consequently, the team failed to reach double figures in points for the second time this season and the third straight game (counting last season's 10-7 loss to Amherst). Hamilton, meanwhile, added an additional TD with ten minutes to play to ice the win.

Looking toward this week's game at undefeated Trinity, Farley pointed to the passing attack as the obvious key to victory. "We're going to be in ball games like these for the next six weeks. We're not going to dominate anyone. Let's not kid ourselves. We've got to be able to throw the ball consistently (to win). And we're still looking for the right combination. Until we find it, people are going to gang up on us."

Women's soccer routs Redbirds by 3-0 score

by James Lee

A combination of excellent offensive play and stellar teamwork led the women's varsity soccer team to an impressive 3-0 victory in its game against Wesleyan, the first Little Three opponent of the season. Previous to last Saturday's win over the Cardinals, the team managed to secure a tough 1-1 tie against Middlebury.

The Wesleyan conquest was fueled by offensive fireworks which coach Lisa Melendy called our "best offensive play of the season so far. Offense was really connecting well and passing was excellent."

Co-captain Christine Boddiker '88 shined throughout the game, scoring a breakaway goal during the first half and making an assist to Lori Schaefer '89 during the second half. "The

teamwork was really great during this game, though against Middlebury, we somehow didn't play together well as a team," commented Boddiker. The Eph's other score came off the foot of Elise Phillips '88, co-captain along with Boddiker.

After that score, Wesleyan still couldn't mount any offense against Goalie Joyce Rogers '88 and the Williams net. The Ephs pounded their Cardinal foes, however, sending 25 shots on goal to Wesleyan's four. "Their offense was in fact so weak that our defense wasn't tested," said Melendy.

The squad's tie with Middlebury was in part a result of fatigue after a long bus ride up Route 7. "We had a problem getting excited and motivated after

Continued on Page 13



The women's field hockey team celebrates a score earlier in the year at home. The squad has had much reason to celebrate this season, as it has compiled a 5-0 record and has yielded only one goal. For details, see page 11.

(Albright)

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Cliffe Knechtle held three open-air meetings last week outside Chapin. As many as two hundred students stopped by to listen and to question him. (Somers)

Knechtle preaches in Chapin Circle

by Erik T. Burns
and Bill Savadove

"Jesus Christ: Don't wait for the movie..." said posters across campus announcing a colloquium with noted Christian speaker Cliffe Knechtle last week. In addition to the colloquium, Knechtle held a worship service and fielded questions from students at three open-air afternoon sessions in front of Chapin Hall on a wide array of topics, from Apartheid in South Africa to pre-marital sex.

Knechtle, who works for Inter-Varsity Christian Fellowship, an international campus-oriented Christian organization, led lively debates with anyone willing to step forward and ask a question or make a statement. The Williams Christian Fellowship (WCF), which sponsored the colloquium, is associated with the Inter-Varsity organization and has roughly 100 active members.

Scott Rigby '88, a member of the WCF executive committee, was responsible for bringing Knechtle here. Rigby said he had seen him speak in New York City and at Brown University. "The Christian faith is frequently viewed by an intellectual community in a negative light, as intellectual suicide. We (WCF) wanted to make Jesus Christ an issue, we wanted to get people to consider the Christian faith," said Rigby.

"Not a soapbox"

Rigby said the administration was wary of allowing Knechtle to conduct open air forums on campus because of the belief that it might offend other religious groups. "We had to convince them that Knechtle presented an open forum, not a soapbox preaching session — that Christ is examined on an intellectual level. We even showed them videotapes of Cliffe," he said.

The administration limited Knechtle's open air time to four hours, which is about two hours less than he said he usually receives, and would not let him talk from the top of Chapin steps.

Knechtle rejected the idea that he is an evangelist. "I steer away from that word because of the negative stereotypes associated with it," he said. "Tele-

vision evangelists are ego-tripping, money-snatching showmen." Knechtle's total pay for the week was \$820, including expenses and food. The money was paid by WCF.

"My desire is to introduce people to the closest friend I have, Jesus Christ," Knechtle said. He has been visiting cam-

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by Paul Kwon
and Debbie Snyder

Acting Dean of the Faculty George Goethals has issued a formal reprimand to Associate Professor of Philosophy Rosemarie Tong for her failure to attribute a section of a speech she gave at Greenwich High School in Greenwich, Conn., on September 29.

Tong said that she inadvertently did not attribute the quotation, because she was under severe time constraints and had been assisted in compiling the notes for the speech by an associate, who had included the quotation among Tong's own notes.

"I have nothing to hide except that I did a careless, shoddy, slipshod job," Tong said.



The Stamford (Conn.) *Advocate* reported in a front-page article Thursday that some teachers in the audience recognized a section of the speech, which focused on Allan Bloom's *The Closing of the American Mind*, as part of a review by Louis Menand which had appeared in the *New Republic*.

Greenwich High School Headmaster John Curtin called her the day after the speech, Tong said, and told her that some teachers had recognized parts of Menand's review in the first three pages of her speech. Tong said she compared her speech to the review and found parts that she had not attributed.

Because she had overcommitted herself, Tong said, a friend in the math department had offered to arrange her notes and make an outline. In doing so, he mistakenly included parts of the review with Tong's own notes. "It (the lack of attribution) was due to the fact that someone was helping me and messed it up," she said.

She declined to name the faculty member involved.

Tong said she returned Curtin's call and explained what had happened. "He was satisfied with the explanation and told me that he would give

Tauber interprets Gaudino legacy

by Peter Balaban
and Debbie Snyder

What does it mean to be charged with fulfilling the legacy of Robert Gaudino, a man who has been called a 20th-century Mark Hopkins?

"First of all—the standard is a very high one," Professor Raymond Baker, the first Gaudino Scholar, said. "Gaudino didn't live up to it himself. He was incredibly self-critical."

By publishing a report on the proposals and activities of the Gaudino Committee and Gaudino Scholar from 1984 to 1987, Professor Kurt Tauber, the second Gaudino Scholar, has fulfilled Gaudino's legacy of critical-self examination.

Tauber, who has been Gaudino scholar for three years and will be stepping down at the end of this year, has tried to invent and support ways of keeping the Gaudino legacy alive on campus.

Tauber said he thought the spirit of the Gaudino legacy is that there is no education without emotional change.

"The liberal arts speaks to your existence," he said. "The spirit of the legacy calls for the kind of intellectual and emo-

tional effort that speaks to your passions and priorities."

Broad and narrow legacy
According to Tauber, the legacy has a broad and a narrow aspect.

The broader aspect places an extraordinarily high demand on intellectual excitement and the centrality of meaningful student discussion.

The narrow aspect, Tauber said, is Gaudino's emphasis on experiential learning.

In keeping with the broader aspect, Tauber said he created a student-faculty committee in 1984, the Gaudino Committee, to help him come to an understanding of what is crucial about the liberal arts. "I wanted to talk to thoughtful students about what they thought they ought to be doing here," he said.

He said that the committee asked, is the ideal definition of the liberal arts what is happening at Williams? "We found that this was not necessarily the case."

Three barriers

Tauber said the committee found that three barriers to a true liberal arts education at Williams are the problems of compartmentalization, passivity and dysfunctional socialization.

Compartmentalization, he said, involves the concept that "Ideas are not allowed to affect your life.... (It means) confusing an education with academics."

"We're not saying that there should be a keg in the classroom, but that there should be non-trivial conversation around the keg." A liberal arts education, he said, is something that "raises fundamental questions that connect academics with life."

According to the report, the passive view of education "involves playing it safe, apathy, and regurgitation, while it discounts risk-taking, passion, and active or creative thought."

Dysfunctional Socialization, according to the report, plays a causal role in the passivity and



Kurt Tauber

compartmentalization which Williams students adopt. To study, to initiate non-trivial discussion, to be passionate about intellectual, cultural, or artistic matters, to take academic risks, are all thought to be 'uncool', according to the report.

"Keg culture"

"I now believe that there is a keg culture," Tauber said. "I think we're in a cultural phenomenon. So much reference and so much concern into the initiation of a totem. We are inducting pre-freshmen into a tribe. Alcohol seems to be playing a role on campus. Alcohol is not just a social event. I find that highly problematic."

In order to combat compartmentalization, passivity and dysfunctional socialization, the report said the committee proposed a series of changes in the

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College reprimands Tong for lack of attribution

that explanation to his faculty at their next faculty meeting," she said in a statement to Williams faculty and students.

Before Curtin explained the situation to the faculty, an anonymous teacher notified the local newspaper. "It was somebody who was truly mean and didn't wait for an explanation," Tong said.

At this point, Tong said, she notified college officials. She said Curtin told her he would not lodge a complaint with Williams. The Record was

unable to reach Curtin for comment.

"I went to Frank Oakley," Tong said. "He said, 'I thank you for your candor. As far as we can see, the matter is resolved. If the high school is satisfied with your explanation, leave it at that.'"

Goethals conducted a formal investigation, and then issued a formal reprimand, Tong said.

Tong has resigned her position as chair of the faculty Steering Committee. She said she made this decision of her own accord.



The college will not hold classes this Friday in celebration of Mountain Day. It is the first time that classes have been cancelled since the 1940's. Pictured above is Mt. Prospect. (Scala)



The Williams Record

An independent newspaper, published by students of Williams College

Punches not pulled

Over the weekend, many students spent a good deal of time strategically planning the arrangement of the five course choices they had to list on the Winter Study registration form. Common sense about enrollment limits, combined with memories of negative experiences last year (when there were only four choices to list) have taught students that they must carefully arrange the choices or risk getting into none of them.

But did students share information on how to fill out the form? Did they question the system which set up the form? Most importantly, did they consider what, if anything, the process means for their education?

Unfortunately, the answer to all three questions is probably no — they generally did not.

Perhaps more so in matters of curriculum than in other concerns of campus life, students all too often internalize their gripes, fears and doubts. They pull their punches.

A committee of students and faculty members, sponsored by an endowment set up in memory of the late professor Robert Gaudino, has been charged with doing just the opposite. In a report completed in August, the Gaudino Committee shows it is living up to its mandate.

The study is entitled "Report on the Proposals and Activities of the Gaudino Committee and Gaudino Scholar, 1984-1987," and is ostensibly a look into the past. The 83-page report reviews the ideas formulated by the committee over three years, and it details the work of Gaudino Scholar Kurt Tauber, a professor of political science.

But, as the authors also indicate, the report is meant to challenge the college to consider its future: Williams is not doing enough, they write, to achieve the education of the whole person.

The Committee says that broad education in the liberal arts is hindered here by three factors: the "compartmentalization" of students' lives; our "passivity" toward our own educations; and an indoctrination into a social system where self-directed education and an interaction with ideas often are judged undesirable.

The proposals collected under the heading "Changes in the Classroom" form a coherent argument for making self-directed and interdisciplinary education more visible and more accessible. The report urges the faculty to take an active role in informing students about the under-utilized options they have to shape their own educational programs: independent study, the contract major and student-initiated courses.

The Committee offers a number of excellent suggestions beyond the realm of the classroom. We support the call for a campus activities director. We agree that a set of three campus-wide lecture-events could promote greater intellectual discussion. We agree that students who work and study on campus during the summer should be welcomed, and their numbers allowed to grow.

Unfortunately, the report's influence has been limited by its small circulation. Faculty members, administrators and the trustees of the Gaudino endowment have received copies. But so far only a handful of students have read it; perhaps a majority have never heard of it.

We therefore recommend that the Gaudino Committee quickly learn the science of Office Services and art of the Daily Advisor — advertising the fact that copies are available to students who ask for them.

Quotation of the Week

"You have clearly expressed the feeling of a typical Williams student, that it's a waste of time, that a high G.P.A. or a party is more important than to search for God."

—Preacher Cliffe Knechtle
in response to a student question.

Publication Note

Due to the College celebration of Mountain Day this Friday, **The Record** will not publish an issue next week.

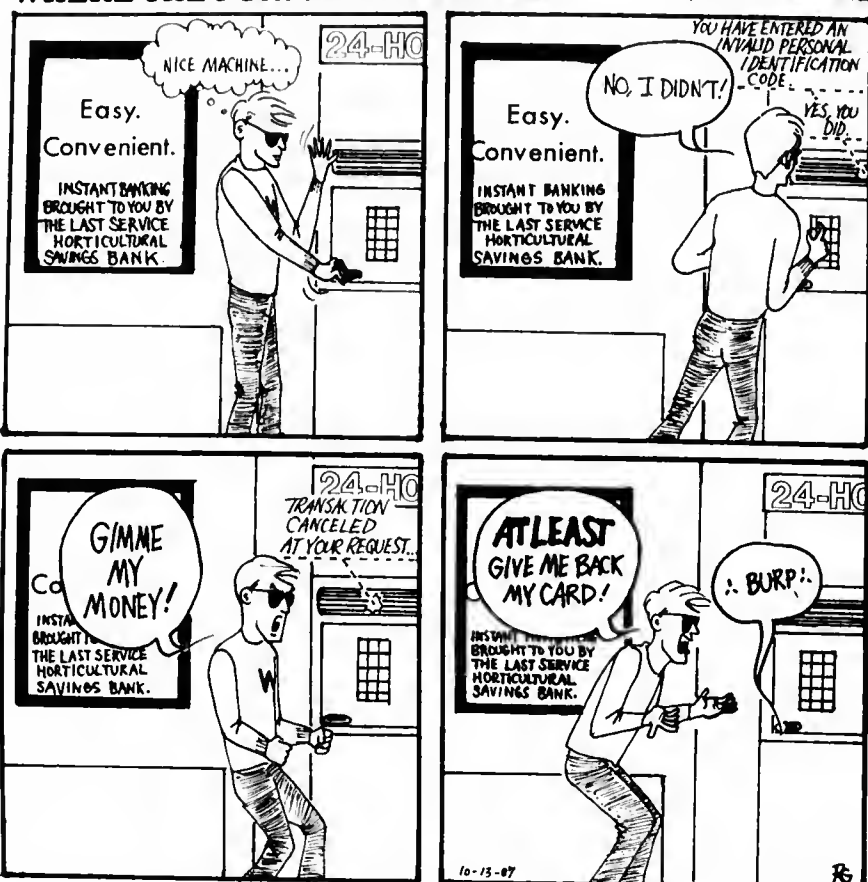
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October 13, 1987

WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Tong offers an explanation for lack of attribution

Dear Faculty, Colleagues and Students:

It is with a heavy heart that I write this letter to you. On September 29th, I gave a talk on Allan Bloom's *The Closing of the American Mind*, a book that I had used during an alumni seminar I taught this past July. Due to an ever-increasing number of personal and professional responsibilities and pressures, I could not find the time to work on the talk until late September. I was forced to rely on some last-minute assistance. Eventually I asked a friend to organize the type-written and hand-written notes I had used during the July seminar, that a third person had transcribed for me from Bloom's book, and that I had taken from all the major reviews. With the dead-line for the talk three days away, I dove into the re-organized tumble of notes and did a very fast cut-and-paste job, adding and subtracting sentences here and there, splicing and dicing in ragged fashion. The friend who had organized my notes then took the cut-and-paste job and typed the paper for me. So harried was I, trying to meet my other responsibilities, that I did not even bother to read through the talk. I skimmed it, deciding that I could read it "cold" since I was so familiar with Bloom's book.

On the day of the talk, I drove the three and a half hours to Greenwich and met the headmaster of the high school who said that everyone had been reading not only Bloom's book but also the reviews. I was pleased the audience was so well-prepared. My talk got off to an awkward start with a quote from a review article. I was so obsessed and embarrassed by the fact that I couldn't remember the reviewer's name, that I fumbled into the next line neglecting to cite the name of the review journal as a "second-best" attribution on my part. By then I was over my cold start. I went through the rest of the talk happy as a lark, quoting Bloom and several of his reviewers here and there and, indeed, more and more "extemping" as I went on.

The next day the headmaster of the high school called and said that several of his faculty members were upset because I had failed to attribute some material to a reviewer that I should have. After a moment of puzzlement, I remembered my awkward start, and told the headmaster that it was first-

paragraph jitters and not the will to deceive that had caused me not to attribute what I should have. The headmaster said that he would not be calling me over such a trivial issue. The issue was one of several paragraphs! I was extremely surprised, upset, and at a loss for an explanation. Pressed for time, I told him that I did not know what he was talking about, and that I would get back to him once I had a chance to look into that matter.

Very late that night I pulled out the paper as well as the cut-and-paste job from which it had been typed. After a search, I found a copy of the review in question. Suddenly, I realized what had happened. As a result of my last minute helper's organizational blitz and my hasty cut-and-paste job, sections of a review article became entangled with my own lecture notes (I have a habit of writing out not only my own lectures but also crucial passages from references). Everything that wasn't typed on yellow pieces of paper — and in gathering the material over time, I had not always put full annotations on every sheet of yellow paper. This carelessness on my part caused me to read several paragraphs of a review article as my own. (Not only did these paragraphs look like mine they sounded like mine since they were rehearsing very standard history of philosophy, similar to the one that I had covered at the July seminar).

After I figured out what had happened, I felt miserable not because I had intended to deceive anyone, but because I had presented such a lousy, last minute talk — something I don't do, preferring to stay up all night if that's what it takes to get the job done in the manner that it's supposed to be done. I called the headmaster and told him what had happened. He was satisfied with the explanation and told me that he would give that explanation to his faculty at their next faculty meeting. I offered to give him names, the text, and so on. He refused, saying that was all unnecessary. I also told him that, should he deem it necessary he should feel free to contact Williams College officials since I would be making an appointment to see them. Once again, he declined this offer since he felt that my explanation was a satisfactory one — i.e., one that would assure his faculty that, even though I had

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And they're off! An early look at opening Democrats' moves

by Mike Caljouw '88

The Democratic presidential field has now fallen to six candidates. The recent withdrawals of Hart, Biden, and Schroeder have finally allowed the candidates to focus on real questions of policy. The Six Dwarves are now beginning to define their candidacies and, with an occasional toss of mud, illustrate their differences. Here is the latest Williamstown line:

Massachusetts Governor Michael Dukakis, the latest to gain dubious distinction front-runner status, was also the latest to be wounded. His campaign chief John Sasso had to be quickly axed after releasing a video showing Joe Biden's penchant for free speech. The loss of Sasso's strategic ability will hurt Dukakis. Yet ratings in Iowa and New Hampshire have remained consistently high. Success in these two early contests could boost Cool Hand Duke going into Super Tuesday. Dukakis, more importantly, has shown some ability to win over Southern Democrats on Super Tuesday. He has played down his liberal past and emphasized his role in managing the "Massachusetts Miracle." While asserting support for traditional Democratic virtues like Social Security, Dukakis has been quick to point out his state's low unemployment rate, the innovative job retraining program, and yearly balanced budgets. This can only broaden Dukakis' future appeal.

Missouri's Representative Richard Gephardt is leading all polls in Iowa. Gephardt has spent considerable time in Iowa working for a decisive victory to propel his campaign into high orbit. Yet

Gephardt has been unwilling to take any political chances beyond his 'take me to the altar of protectionism' creed, insistently echoing strict Democratic doctrine. The Iowa caucus is important (just ask John Glenn) but Gephardt must also establish name recognition in the South. He has shown no ability to distinguish himself from the field. He must beware a New Hampshire early-round KO.

One candidate who has distinguished himself is Senator Al Gore, Jr. from Tennessee. In last week, Gore has distanced himself from every other Democrat on foreign policy and defense. He has supported President Reagan's flagging of tankers in the Persian Gulf and made strenuous calls for a strong national defense. These positions may not reflect Gore's Senate voting record (18 of 20 votes against contra aid) but rather a new attempt to capture rightist Democrats in the South. Gore's planned move to party conservatives could backfire if he fails to survive Iowa and New Hampshire. Gore has given his opponents the opportunity to call attention to the discrepancy between record and rhetoric; Gore's response will determine if he can become a successful national candidate.

The campaign of Arizona former Governor Bruce Babbitt is in the most trouble. Babbitt's troubles began with a poor performance in the first Democratic debate. Since that point, he has yet to achieve any real gains in opinion polls. The stalled campaign is also in financial straits. Babbitt has had to take hefty bank loans in recent weeks which bring his campaign debt to a half million dollars. Babbitt remains in the race but it is

Tell it to the Marines: false logic opposes campus recruitment

by Dave Kane '88

There are those who do not think that the Marine Corps should be allowed to recruit at Williams. Last spring, Marine advertisements were photocopied, defaced, and then posted. The signs demanded the end of Marine recruiting on campus. Such narrow-mindedness is worrying. It reflects an illiberal tendency to suppress groups because of what they believe. Consider the case at hand:

Self-professed homosexuals cannot join the Marines. Williams, however, does not discriminate against homosexuals. According to the liberals, this means Williams should not allow the Marines to use Baxter for recruiting. For reasons of fairness, philosophy, practicality and logic, the liberals are wrong. The Marines belong at Williams.

Fairness: students like me are interested in what the Marines have to offer. We have as much a right to information on military careers as would-be bankers and social workers have to information concerning their future. To take that away is to infringe upon our rights.

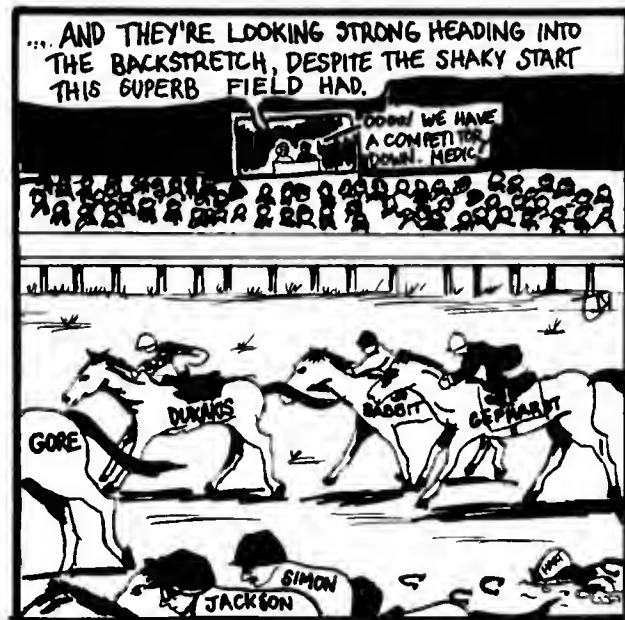
Philosophy: while Williams does not discriminate against homosexuals, it also does not discriminate against people who discriminate against homosexuals. The admissions department does not discriminate against fundamentalist Christians who believe that homosexuality is a sin and who will have nothing to do with homosexuals. The College as an institution disagrees with these beliefs but does not refuse admissions on the basis of this disagreement. In an exact parallel, the College should not refuse a minimum use of its facilities to an organization (the Marines) whose policies it disagrees with while simultaneously allowing other, less objectionable organizations (Merrill Lynch, the Peace Corps) to use those same facilities. The standards for judging acceptable organizations should be the same as for those for judging acceptable students.

Practicality: where do those liberals — who think that the homophobic Marines are too repulsive to be allowed on campus — propose to draw the line? What about prohibiting SMU (no homosexuals) or Jerry Falwell's Liberty Foundation (discriminatory policies unclear) from recruiting on campus? Where is the line and who decides what organizations fall on the acceptable side of that line? My answer is that any organization that appeals even slightly to any Williams student is acceptable. If the Marine-bashing liberals have a better answer, now is the time to give it.

Also, remember that the Marines have reasons for discriminating against homosexuals. Note, however, that these reasons have nothing to do with an individual homosexual's skill at firing a rifle

My answer is that any organization that appeals even slightly to any Williams student is acceptable.

or taking a beachhead. I see no evidence that sexual orientation is correlated with those attributes that make for a good Marine. Despite this, however, most Marines — like many Americans — remain strongly anti-homosexual. I know this from having spent ten weeks at Marine Corps Officer Candidate School. This experience leads me to believe that placing a homosexual into a Marine platoon would destroy the fighting efficiency of that unit. Marines, like everyone else, do not work well with people they dislike, no matter how irrational the reasons for that loathing may be.



difficult to predict any kind of success for a campaign that has yet to get off the ground.

Senator Paul Simon of Illinois has surprised all analysts with his success to date. Standing on a very liberal platform, Simon has steadily climbed the polls in Iowa and New Hampshire. Aided by his characteristic bow tie and his less-than-good looks, Simon has carefully cultivated an image of a candidate concerned with policy and not image. He claims, "If you want a slick, packaged product, I'm not your candidate. If you want someone...you can trust, I'm your candidate." His strategy revolves around basic Democratic issues which cater to the lower-middle class, poor, and old-time unreconstructed liberals. This approach has worked in economically troubled Iowa. Yet the questions remain. More importantly, can he shed the image of other traditional Demo-

crats who have lost? Simon definitely does not want to be another addition to the Mondale-McGovern graveyard of liberal dinosaurs.

The wild card in the whole political contest remains the Reverend Jesse Jackson. Jackson has conducted an extremely well-run campaign thus far. Attempts to woo labor groups and build a broad-based coalition of all minorities have been fairly successful. His debate performances have been strong. Most importantly, the Southern Democratic strategy for aligning primaries to form Super Tuesday and assert their conservative agenda may play right into Jackson's hands. Jackson has molded a strong political organization in the South. The campaign's ability to mobilize Southern minorities could give Jackson an enormous Super Tuesday victory.

Meanwhile, in the wings, Mario Cuomo awaits.

The logical place to demonstrate is Capitol Hill, not Baxter Hall.

Any one of the reasons should be sufficient, but the most important point is that Williams College, the WBSU, and the Marines discriminate against white professors, against white students, and against homosexuals, respectively. They each do so for a reason, namely to increase the diversity of Williams, to give black students a place and organization away from the white mainstream, and to maintain present standards of battle readiness. The cases are analogous. If discrimination is absolutely wrong, then it is wrong in all three cases.

In fact, if anyone has cause for complaint, the Marines do. Why should they suffer their deserved reputation as a completely color-blind organization by recruiting at a College that, for whatever praiseworthy reasons, practices reverse discrimination? A question worth pondering.

4 Newsbriefs

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Williams Hall entries C and D, pictured above, house the Freshman Residential Seminar experiment. (Ward)

FRS to be assessed

The Freshman Residential Seminars (FRS) experiment will conclude at the end of this academic year, and its evaluation committee is accumulating data and impressions in order to appraise the success of the two-year experiment.

College President Francis Oakley appointed the committee last fall. The committee is chaired by Dean of the College Stephen Fix, and its members are David Booth, Vice Provost of the College; Suzanne Graver, assistant professor of English; Thomas Parker, associate director of admissions; and Kenneth April '88.

The group will look at "the degree to which the program meets its stated goal," according to Parker, who added that the goal of FRS is to alter the current practice of encapsulating intellectual life into the classroom setting.

Fix said that the group will be looking for "the long-term impact on the way students looked at their education."

He said that committee members attended special dinners of the FRS faculty and students approximately every six weeks during the previous school year, and will continue to do so this year.

Booth said that although the committee has not yet met formally, it has collected essays from last year's FRS students on how the program helped them in their first year at Williams. He will be analyzing the results of those essays. The committee will also consider the course evaluations filled out by the FRS students as well as the opinions of the FRS

professors.

Fix added that all committee members have been in close touch with the program and that individual members have chosen to sit in on several classes, although the committee will not be doing that as a group.

Because it was designed as a two-year experiment to be followed by a formal evaluation to be presented to the faculty, there will be no FRS next year. Fix said the committee will be making a recommendation to change, continue, or eliminate the program, but that the recommendation may come as late as next fall.

When asked about the program's success so far, Fix would not offer an interim report, but did say "it is an interesting experiment." Parker said he is very pleased with how the program has been going and hopes it will continue in the future.

—Craig Gangi

WBGLU marches in D.C.

Forty-one Williams students, five faculty members and some alumni marched in Washington D.C. last Sunday for gay and lesbian civil rights.

A special committee comprised of members of the National Gay/Lesbian Task Force, the National Organization for Women and other smaller organizations has worked for the past year and a half to organize the six-day event, according to Katie Kent '88.

The event included two days of lobbying, a memorial service Sunday morning for people who have died from AIDS and a

march and rally on Sunday. Participants planned to occupy the Supreme Court today to protest the nomination of Judge Robert Bork to the Supreme Court. The slogan for the march is: "For love and for life, we're not going back."

The flyer sent out by the March on Washington committee presented the following demands: the passage of a congressional lesbian and gay rights bill, an end to discrimination against people with AIDS and those perceived to have it, money for AIDS instead of for defense spending, repeal of all laws that make sodomy between consenting adults a crime, a Presidential order banning anti-gay discrimination by the federal government, legal recognition of lesbian and gay relationships, reproductive freedom, an end to racism in this country and apartheid in South Africa.

The New York Times reported last week that the march organizers were expecting an estimated half-million participants.

Some of the Williams alumni attending the march were members of the gay/lesbian alumni association formed last spring.

Council allots more \$

College Council unanimously approved 12 late budget requests, including one for a new literary magazine, at its meeting Thursday.

The requests, from groups including the Christian Fellowship, the International Club and the Williams College Jewish Association, were submitted to council Treasurer Mark Raisbeck '88 after the original budget had been printed.

Debate on the additional requests was limited, except on the issue of *Route Two*, a new literary magazine. The magazine requested \$3,356 for printing and publicity costs. The council finance committee recommended an allocation of \$1,688, which was approved after some discussion. Several council members expressed concern about whether or not the campus makes use of the two literary magazines already available.

The debate sparked discussion on the much broader issue of the college council budget system. Some fear about the

ease of obtaining money from the council was voiced.

On the subject of opening a 24-hour study room, council President Carter Zinn '88 reported that, "the idea has generated a lot of talk. Many people have come up and talked to me (about the study hall)." Baxter, Jesup and Griffin halls were suggested as possible locations.

Several other topics were brought up for consideration, including campus lighting, the promotion of women's athletic teams and access to summer storage areas. Zinn mentioned that the Daily Advisor, which the Council publishes, has been late several times and that steps to correct the problem were being taken.

—Todd Owens

Accreditation team visits

Despite the snow at the beginning of last week, the members of the reaccreditation team arrived by Monday. Only three of the seven members were able to arrive by Sunday night as had been scheduled.

During their three-day stay, the team members met with an estimated 80 people in a total of 16 formal meetings, according to Dean of the College Stephen Fix.

Aaron Lemonick, Princeton's dean of faculty, chaired the team, which included Barbara Bryan, a librarian from Fairfield University; Francis DeToma, a professor at Mount Holyoke; Katharine Hall, the registrar at Brown; Frank Laycock, a professor at Oberlin; Natalie Marshall, vice-

president at Vassar; and Robert O'Meally, a professor at Wesleyan.

Lemonick, who decided with whom the team would meet, said he felt that the team had met with a wide sample of the Williams community, including the chairs of the focus committees, junior and senior faculty, administrators and students.

Five students, two professors and one administrator attended an open meeting held last Monday afternoon as an opportunity for members of the Williams community to voice concerns about Williams to the visiting team.

"I was surprised that there were so few people," Lemonick said. "People either didn't know about it or just aren't that discontent."

The meeting was announced in the Weekly Calendar and the Daily Advisor. Fix also sent a letter to all members of the Williams community dated September 21, but the mailroom has no record of that letter being distributed.

Before leaving Wednesday, the team gave President Francis Oakley a preliminary report of their evaluation. Lemonick said the exit interview would give Oakley an idea of what to expect in the final report and would give him a chance to correct any factual errors in the report.

"If we found that one of your buildings was falling down, we'd say, 'One of your buildings is falling down,'" Lemonick said. "Then we'd shake hands with him and go home."

Lemonick said he will write a draft of the evaluation by mid-November and send it to the team members and to the college. In December, he and Oakley will appear before the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges.



Speaking at the open meeting for the Williams community with the reaccreditation team are members (from left) Robert O'Meally, Frank Laycock and chair Aaron Lemonick. (Albright)

THE WILLIAMS RECORD
October 13, 1987

Graduate life at an undergraduate college

by Daniel Drezner

For many Williams students, lunch frequently consists of waiting in line at Baxter for 15 minutes and then eating quickly in order to get to class. There are other students, however, for whom lunch is a completely different affair. It starts when a little bell is rung. Then 16 students file into the kitchen, serve themselves and eat in a meeting room filled with posters of places like Pakistan and Malaysia.

A secret eating club at Williams? Not quite. These diners are graduate students at the college's Center for Development Economics (CDE), the intensive one-year masters degree program. The program, which began in 1960, enrolls 15 to 25 fellows, ranging in age from 25 to 40, from underdeveloped nations in Asia, Africa and South America.

'B' average

Fellows must take four required courses during the first semester; during the second semester they take two courses and a research seminar, and they write a thesis. A 'B' average is required to obtain a Master of Arts degree in Development Economics.

Most of the fellows live in the C.D.E. building, a former fraternity house located at the corner of Route 7 and South Street. It contains a dormitory, kitchen, dining room, classrooms and administrative offices. Married students occasionally live off-campus.

Bangladesh and Botswana

The 16 Fellows in the Class of 1988 come from places as diverse as Ecuador, Bangladesh, Botswana and the Philippines. All of them have worked in their respective governments on problems of economic development. For some, this is the first time that they have been in the United States for an extended period of time.

As can be expected, there are a few differences between C.D.E. fellows and Williams undergraduates. "Undergraduates have stronger preparation, because they are still in school, while the fellows have



This former fraternity house, on the corner of Route 2 and South Street, houses the 16 fellows enrolled in the Center for Development Economics program. Hazen

been out of school for five to ten years," said economics professor David Ross, the C.D.E. Research Director. "These people have been out of school for several years, and have risen to authority... In their own countries, and are being groomed for top positions by coming here," said Ross.

These years out of school do affect the fellows' behavior in the classroom. "The fellows often have a more direct appreciation for what they are learning (than undergraduates). On the other hand, they will reject out of hand what they do not accept," said Ross.

Language barrier

The language barrier is also a problem. Sandra Egues-Ponce, a fellow from Ecuador, said, "There is a lot of work, and it is doubled because English is not my native language." This is true for most of the fellows.

Culturally, there are some obvious contrasts between the fellows and the undergraduates. For example, Egues-Ponce had never seen snow before last week's storm. "When I looked out of the window, I thought it was great. Then I tried walking outside."

The current N.F.L. players strike also proved something of a mystery to the fellows. When

squirrels well," said Michael McDougall '88, "when caught in a logical inconsistency he is good at getting out of the inconsistency by walking out of the subject or using dubious logic."

"I can't agree ultimately with the kinds of things he's saying," Phillip Culhane '88 said. "But I think it's an honest effort to address concerns. He does, to some extent, try and sidestep questions. I think he has a pretty strong agenda that he tries not to waver from."

"He has a microphone and no one else does," said listener Russell Werkman '89, "so obviously he is going to be heard. I'm impressed that this many people sit down and listen to him."

Over the next five weeks, the Christian Fellowship will be holding informal discussions to address what was said.

Knechtle spoke at the University of New Hampshire the week before he came here. Next, he will be speaking on Wall Street in New York City. Rigby said the Christian Fellowship is hoping to have him back next fall.

Features 5

in other IVORY TOWERS

Brown

The dean of freshmen and sophomores at Brown University was arrested and charged with "open lewd and lascivious behavior" on Tuesday, Sept. 15. The Massachusetts State Police stated that Bruce Donovan, a 1959 Brown graduate, "solicited an undercover male police officer in a rest area where homosexuals hang out." Although Donovan is currently on an indefinite leave of absence from the University, the faculty and the student body have expressed support for his return. Donovan, who has received the senior citation award (given by the graduating class in appreciation of a faculty member) for the past four years, has been placed on one year probation by the Middleborough District Court.

Wesleyan

A female student at Wesleyan University managed to single-handedly restrain a thief who was trying to escape. Jennifer Rush '90, upon seeing a strange man wearing an Amherst sweatshirt coming out of her room with one of her sweaters stuffed in his shirt, grabbed and pinned him against a wall. While successfully preventing him from escaping, she yelled for someone to call Public Safety. When the man tried to struggle free from her grasp by fighting back, she unbuckled his pants and grabbed his penis in order to restrain him. When Public Safety arrived five minutes later, the intruder was handed over to the officers. Witnesses described the man as about 5' 7" and "not very intimidating." Some said that he seemed to be under the influence of drugs and was very slow in movement.

UVM

The University of Vermont's weekly student newspaper, *The Vermont Cynic* distributed 5000 condoms as part of a "safe sex" package in its Oct. 1 issue. The *New York Times* reported that the issue disappeared quickly on campus, as students grabbed five to ten free copies each. The newspaper purchased the condoms with the blessing of the university administration after an unsuccessful search for a corporate sponsor. "This is great," said senior Will Zorn.

In *Other Ivory Towers* was compiled by Alex Oh.

What did you think of Cliffe?

Interviews by Keko Torres and Michael Reisman
Photographs by Ellen Hazen



"It's excellent to bring up the issue of Christianity in this institution since so often people consider themselves so intellectual that they don't even consider Christianity. This is the epitome of liberal arts — to consider the possibility of God." — Bill White '90



"I think apparently he is too fanatic. He doesn't seem to be dealing with pessimism from the audience. Any arguments that claims he is irrational, he manipulates to show our materialism and lack of faith." — David Carlson '91



"He has a right to be here, but I find it difficult to listen to him because I fear the kind of thought he represents. I think he is going to cement people's bad feelings about Christianity. I think it's bad that someone is making the kinds of judgments that he is making." — Katie Kent '88



"I'm amazed with his rock-solid idealism. He is especially interesting because he's never wrong. People could fire at him for hours and his own ideas would never buckle." — Nick Loizeau '91



"I do agree with him that most of the people on this campus are apathetic towards religion in general and don't set aside enough time for God. They try to justify their own beliefs without trying to understand what the bible really says." — Rod Cunningham '88



"He keeps wavering. Monday I thought he was extremely abrasive and condescending. On Tuesday he realized he was dealing with intelligent people. He was not necessarily preaching down to us. I like the way he doesn't take a lot of bullshit." — Dawn Macauley '89

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Flux festival presents art form's finest

by Travis Pierson

Williamstown is currently in a state of flux.

The town is in the midst of a "fluxfestival" featuring "flux-exhibitions" and "fluxartists" performing "fluxpieces" in "fluxconcerts" — all of which are part of the events surrounding "Fluxus: 25 years," an exhibition opening November 6 at the Williams College Museum of Art. The Fluxus celebration began Friday and Saturday with two concerts at the Clark Art Institute.

It is difficult to place a firm label on the entity known as Fluxus, which originally developed in the 1960s. Its artists, who work both as performance artists and traditional makers of static objects, refuse to classify it as a movement or style, reasoning that Fluxus never had a prescriptive program or specific goal, as did 20th century movements such as Dada, futurism, and surrealism. Most agree, however, that there are more than a few characteristics necessary for a work to be considered Fluxus.

Crucial components

Internationalism, experimentalism, an attempted solu-



Art graduate student Jon Sorenson and seniors Ellen Salzman, Andy Harris and Jeff Perrott (from left) participate in Saturday's Fluxfestival performance with professor Dick Higgins at the Clark Art Institute.

tion to the art/life dichotomy, minimalism, impatience, inter-media, ephemerality, playfulness, and specificity are all important to a fully-developed Fluxus work. These criteria, which were presented by Clark Visiting Professor of Art Dick Higgins in his 1987 essay *Fluxus: theory and reception*, may not all be present in any one fluxwork, but the more that are included in a single work, the closer that work is to the heart of Fluxus.

Local showing

The performances which took place at the Clark Art Institute provided a sampler of both old and new works by noted Fluxus

Sankai Juku masters movement in concert

by Heidi Zimmerman

The internationally-acclaimed Japanese dance/theater group Sankai Juku performed "Kinkan Shonen," (The Kinkan Seed), subtitled "A Young Boy's Dream of the Origins of Life and Death" last Tuesday night to a full house at the Adams Memorial Theater.

The performance was powerful and complex, and yet the emotions it communicated are necessarily basic and common to all people. The music that accompanied the performance reflected the complex yet basic character of the performance, ranging from Jimi Hendrix and Miles Davis to Irish bagpipe music.

The group leader Ushio Amagatsu's choreographing of the piece is based on the Butoh dance technique which empha-

zizes the distinction between relaxation and tension. In Butoh, dance is as much a mental exercise as it is a physical one. The dancers must be subconsciously aware not only of one another, but also of the empty space around them. This consciousness allows them to perform and interact without relying on sight.

The performance empowered the most simple movements with a captivating energy. The straightening of a single finger from a tense, claw-like position had an elemental magnificence, and even the simple act of breathing had beauty.

Hiroshima

The opening piece seemed to depict a scene from the atomic holocaust at Hiroshima. Four masked figures began undulating as the panicky cry of sirens

Continued on Page 8



Ushio Amagatsu, leader of the Japanese dance/theater group Sankai Juku, in performance with a feathered friend.

Flux II

Similar to Friday's performance, Saturday's fluxconcert began with a lengthy modern work, in this case Knowles' *North water song*, before moving into primarily older and shorter works. Subtitled "for John Cage on his 75th Birthday," *North water song* fea-

Continued on Page 7

Sankai Juku

Continued from Page 6

faded and a young Japanese schoolboy disappeared off-stage. The masks appeared to represent people's faces that had melted as a result of the blast.

The movements of the dancers and the sensuality and rhythm of their bodies directly contrasted with the symbolic horror of their faceless heads.

A live peacock appeared in the second scene and added an

element of chance to the performance. However, since it was in its molting stage at the time of the performance, the full effect of the bird's splendid plumage was missing. In a typical performance, Amagatsu whips the peacock from the crook of his arm to his shoulder, and the bird responds by spreading its tail feathers and wrapping its wings around his head.

The next dance group scheduled to perform is the Jane

Comfort Dance Company, which will be in residence at Williams and at Bennington College from October 18-23. Comfort's style is unique in its combination of language and movement; Jennifer Dunning of the *New York Times* described Comfort as "a postmodernist pioneer in the use of verbal material in dance." Besides offering several workshops to both dancers and writers, Comfort's group will appear at Lasell Gymnasium October 22.

Fluxus

Continued from Page 6

tured Knowles at a microphone, alternating between speaking very free verse and creating sounds from beans, baskets, paper, and other objects. Concurrent with this, two white-clothed assistants hung light-permeable objects such as thin branches, cellophane, and objects with holes cut in them on a metal screen placed in front of projected slides, which were continuously focused and unfocused.

The piece successfully worked as multi-sensory poetry by appealing to all of the senses: sight, sound, smell, touch, and even taste. The latter two of these senses were aroused by the slides of fruit and textural objects and by Knowles' almost tangible sound effects.

Following Knowles' work were Dick Higgins' pieces, which, reflecting his background in both music and Eng-

lish, explored the musicality of words. Particularly effective were the excerpts from his *Constellations*, in which Higgins, acting as a conductor, instructed the performers to say a word while his arms moved through a formation. He then performed several variations on the original piece, asking the players, and then the audience, to make different sounds in response to his lead.

Completing Saturday's performance were three pieces by Yasunao Tone. Particularly outstanding was his *Molecular music*, an assemblage of projected Chinese text and photographs of China combined with changing sonic tones. The technology and duration involved in this piece, which was written during 1982-1986, contrasted with Tone's simpler *Clapping piece* from 1963, in which the performers, in response to Tone's conducting, did exactly what was expected of them.

New Flux

Fluxus has changed over the last 20 years, and as the world has grown less straight-forward and more complex, so has the art which effectively reflects and affects it. Modern Fluxus has gained an emotional depth which is intensely contemporary, personal and ethereal.

Burns criticizes flaws in Presidential elections

by Jocelyn Shadforth

"We need to go back to a day when conventions were the decisive decision-making institution within the parties. It is a good system for choosing leadership," James MacGregor Burns said to a standing-room-only audience attending his lecture "A Heliuva Way to Elect A President: The Democrats, The Political Process and You," last Monday night.

Burns, a Pulitzer-Prize winning political historian and former candidate for the House of Representatives, is a Woodrow Wilson Professor of Government Emeritus at Williams College.

A former delegate to four Democratic National Conventions, Burns expressed his concern over the current Presidential selection process and the media's emphasis on personality and scandal which serve to trivialize the election and the candidates. "It is a kind of tragic and terrible way to deal with a group of able and competent people going through a terrible time," he said.

Burns called for a change in the current primary process which begins two years before the general election and is overwhelmed by excessive media coverage.

"I think back to how many of the great leaders of this country we would have lost if the media had treated candidates then as



James MacGregor Burns

they do today." Burns also stated that, relative to other Western democracies, "The primary process in the United States tends to be the most exploitative, the most irrational, the most personal and the most trivial."

While he acknowledged the inevitability of a certain level of exaggeration, Burns said that the fundamental question remains whether or not the informed public would demand a consistent standard of accuracy in political media coverage. He also stated that an election "becomes a personality

Continued on Page 8

Arts in View . . .

Tonight at 7:30 p.m., the Italian film "Accattone," directed by Pier Pasolini, will be shown in the Weston Language Center as part of the foreign films series. Admission is free. . . . At 8 p.m. tonight, the Berkshire Public Theatre presents the award-winning AIDS play "As Is" in Brooks-Rogers Recital Hall. A panel discussion with the director and members of the theatre will follow the performance. Admission is free. . . . The Kurosawa Film Festival continues Wednesday at 4 p.m. in Room 231 of Lawrence Hall, with a screening of the 1961 film "Yojimbo," winner of the Venice Film Festival. The film will be shown again at 8 p.m. . . . On Thursday at 8 p.m., poet Gregory Djanikian will give a reading from his book *The Man in the Middle* in Room 3 of Griffin Hall. . . . Also at 8 p.m., Ed "The Bearded Bag-Man" Costello will perform on paper bag and belt buckle along with Tim Faraham '88 on banjo in the campus debut of the Backporch String Band in Baxter Hall. Admission is \$1. . . . On Friday at 1 p.m., the Clark Art Institute presents a film series entitled "Our National Parks" that includes "Challenge of Yellowstone," "Great Sand Dunes" and "Shenandoah: The Gift." Admission is free. The program will be repeated Sunday at 4 p.m. . . . For more information regarding events sponsored by the college's Department of Music, call Concertline at 597-3146.



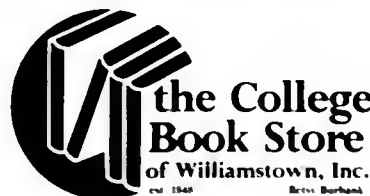
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Tong letter

Continued from Page 2
been careless, I had not been deceitful. Anyway, he added, it was clear to him, as well as to many others, that the preponderance of my talk had been entirely original.

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was going to react to my explanation. As it turned out, before the headmaster could get the explanation to his faculty, an anonymous member of his faculty took matters into his/her own hands and reported "an incident" to the local paper in Greenwich. As soon as this happened, the headmaster of the high school called me to express his apologies and regret. I told him not to worry—that what I was worried about

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Despite the fact that no complaint was lodged with the College against me, I decided to be totally open with the relevant authorities at Williams College. I knew that whatever I was not guilty of, I had certainly not served the College well by embarrassing it in the way I had. My carelessness had imperiled not only my own reputation but that of the College. After all, wherever I go the label "Williams professor" also goes. After informally talking the matter over with me, the Dean of the Faculty concluded that he would have to conduct an official review of the matter. I voluntarily gave the Dean the name and documentation he needed to conduct his review. As a result of this review, which from my point of view was most exhaustive and probing, the Dean reprimanded me. Although it is within my right to present a case against the imposition of this reprimand, a black spot on what has up to this

time been an exemplary record, I decline to do so. *I accept the reprimand.*

Why do I accept this reprimand? I accept it because this College prides itself on its excellence, and I acted in a less-than-excellent manner. To be certain, there are explanations for why I acted in such a careless manner. Most of these explanations have to do with my tendency to overcommit myself. What I have learned from this episode is that overcommitment is as much of a vice as undercommitment (remember Aristotle?). I tried to do too much for too many people and wound up disappointing the people who mean the most to me: my family and the Williams community (from the President right down to the youngest freshman). All I can offer you are my heartfelt apol-

ogues for being less than everything I should have been and my promise to never do less than my very best in the future. Finally, I am resigning as Chair of the Faculty Steering Committee. This is a decision that I have made of my own accord. To be Chair of the Committee is to be accorded an honor by one's colleagues. In my opinion, a reprimanded member of the Faculty does not merit such an honor. I will, however, continue to discharge my other duties with my customary energy.

Respectfully,
Rosemarie Tong

The writer is Associate Professor of Philosophy and chair of Women's Studies. She joined the faculty in 1978.

Burns

Continued from Page 7
contest because they don't have a lot to debate."

Burns suggested specific changes, including the selection of presidential and vice-presidential candidates by the party leadership present at the national convention. He also advocated increased participation on the part of individuals at the local level, particularly since local grassroots politics is experiencing a significant decline in many communities.

Speaking about the levels of political participation, Burns expressed particular concern

about voter turnout, and spoke of the need for a self-selecting process in political behavior.

"Any representative process is going to be faulty. But, it's not only the media that makes primaries faulty," he said. "The media only exacerbates the problem... People who don't vote, it's not because they don't have a car or because they're ill. It's because they don't give a damn."

The lecture was sponsored by the Political Science Department and the Williams College Young Democrats.

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Gaudino

Continued from Page 1

classroom, residential changes, changes at the community level and other changes.

Tauber said that the proposals are minor.

"We are not asking for very much.... We know Williams is very conservative.... We've been pulling our punches. The things we propose are at most evolutionary, in no sense revolutionary."

The major committee proposals included the Freshman

Tauber said he tried to carry out the narrower aspect of the legacy by teaching two experiential courses: Williams in Williamstown (Fall 1984) and Social Service, Social Change (Fall 1985).

"The theory behind it (experiential learning) is a form of estrangement. Gaudino's theory was that the shock of confrontation opens you up to new ideas and perceptions."

But Tauber said the programs

its deteriorating into show and tell.

Tauber said there will be a meeting of the Trustees of the Gaudino Memorial Fund in New York City on November 7. He said he will raise the issue of whether the Gaudino Scholar should be appointed annually. The President of the College appoints the Gaudino Scholar, but Tauber said the wishes of the Gaudino Board of Trustees probably carry considerable weight.

The chairman of the Gaudino Trustees, Jeff Thaler '74, participated in "Williams-at-home", an experiential learning program run by Gaudino. "I've stayed with the Gaudino fund, because I still am convinced that there's a place for experiential learning programs at Williams, and a need for it," he said.

A shared vision

"Both Kurt Tauber and Bob Gaudino have shown that it's not just what you're thinking but how you're thinking, and you have to live your life as an example for your students," Thaler said.

"I now believe that there is a keg culture. I think we're in a cultural phenomenon."

—Kurt Tauber

Residential Seminars; expanding the role of the contract major, independent study and student initiated courses; Interest or Theme houses; the Gaudino Project for Student Leadership and Non-Violent Alternatives; Arts and Sciences Fair; expansion of and the Office of Graduate School Counseling.

fell short of expectations because the experiences didn't involve total immersion, but only involved one out of four classes, and because the experiences were not traumatic. "I felt I had an obligation. When Bob was alive I then was not convinced of the educational merits of experiential learning. I thought there was a danger of

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PUBLIC • VICTUALS

The newest member of the Gaudino Trustees, Ed Stein '87, said Tauber and Gaudino differed in political viewpoints, but shared the same passion for teaching and challenging students.

"I used to get calls at 1:00 a.m. from Kurt saying, 'I was thinking about what went on at the meeting.'" Stein said. "He really cares a lot about these issues, puts a great deal of thought and effort into it."

Tauber's commitment to fulfilling the Gaudino legacy was commented on by two people who knew Gaudino.

Baker said Tauber's dedication to the Gaudino legacy helped it flourish and influence people who never knew Gaudino. "I'm eternally grateful to Kurt. He's been absolutely

essential from the beginning in keeping the ideas alive—that's his essential accomplishment. Within the legacy there are things that we fight about."

College President Francis Oakley said the very nature of the Gaudino Scholar would be uncomfortable for Gaudino. "The last thing Bob Gaudino would be sympathetic with would be some attempt to fossilize his insights," Oakley said. "He changed his mind across time. He would probably find (some of these things) rather comic."

"Obviously Gaudino was a very valuable colleague to Kurt," Stein said. "Gaudino's legacy did shape Kurt's thinking about these issues. I know he's not going to stop thinking about the Gaudino issues."



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Tong letter

Continued from Page 2
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Despite the fact that no complaint was lodged with the College against me, I decided to be totally open with the relevant authorities at Williams College. I knew that whatever I was not guilty of, I had certainly not served the College well by embarrassing it in the way I had. My carelessness had imperiled not only my own reputation but that of the College. After all, wherever I go the label "Williams professor" also goes. After informally talking the matter over with me, the Dean of the Faculty concluded that he would have to conduct an official review of the matter. I voluntarily gave the Dean the name and documentation he needed to conduct his review. As a result of this review, which from my point of view was most exhaustive and probing, the Dean reprimanded me. Although it is within my right to present a case against the imposition of this reprimand, a black spot on what has up to this

time been an exemplary record, I decline to do so. *I accept the reprimand.*

Why do I accept this reprimand? I accept it because this College prides itself on its excellence, and I acted in a less-than-excellent manner. To be certain, there are explanations for why I acted in such a careless manner. Most of these explanations have to do with my tendency to overcommit myself. What I have learned from this episode is that overcommitment is as much of a vice as undercommitment (remember Aristotle?). I tried to do too much for too many people and wound up disappointing the people who mean the most to me: my family and the Williams community (from the President right down to the youngest freshman). All I can offer you are my heartfelt apol-

ogies for being less than everything I should have been and my promise to never do less than my very best in the future.

Finally, I am resigning as Chair of the Faculty Steering Committee. This is a decision that I have made of my own accord. To be Chair of the Committee is to be accorded an honor by one's colleagues. In my opinion, a reprimanded member of the Faculty does not merit such an honor. I will, however, continue to discharge my other duties with my customary energy.

Respectfully,
Rosemarie Tong

The writer is Associate Professor of Philosophy and chair of Women's Studies. She joined the faculty in 1978.

Burns

Continued from Page 7
contest because they don't have a lot to debate."

Burns suggested specific changes, including the selection of presidential and vice-presidential candidates by the party leadership present at the national convention. He also advocated increased participation on the part of individuals at the local level, particularly since local grassroots politics is experiencing a significant decline in many communities.

Speaking about the levels of political participation, Burns expressed particular concern

about voter turnout, and spoke of the need for a self-selecting process in political behavior.

"Any representative process is going to be faulty. But, it's not only the media that makes primaries faulty," he said. "The media only exacerbates the problem... People who don't vote, it's not because they don't have a car or because they're ill. It's because they don't give a damn."

The lecture was sponsored by the Political Science Department and the Williams College Young Democrats.

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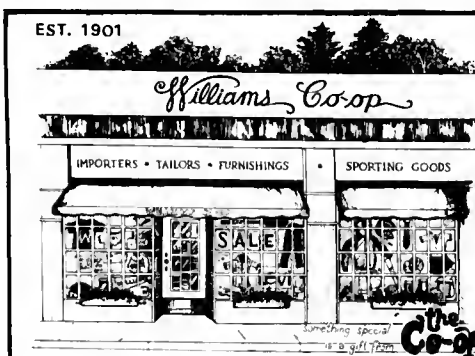


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Gaudino

Continued from Page 1
classroom, residential changes, changes at the community level and other changes.

Tauber said that the proposals are minor.

"We are not asking for very much.... We know Williams is very conservative.... We've been pulling our punches. The things we propose are at most evolutionary, in no sense revolutionary."

The major committee proposals included the Freshman

Tauber said he tried to carry out the narrower aspect of the legacy by teaching two experiential courses: Williams in Williamstown (Fall 1984) and Social Service, Social Change (Fall 1985).

"The theory behind it (experiential learning) is a form of estrangement. Gaudino's theory was that the shock of confrontation opens you up to new ideas and perceptions."

But Tauber said the programs

its deteriorating into show and tell."

Tauber said there will be a meeting of the Trustees of the Gaudino Memorial Fund in New York City on November 7. He said he will raise the issue of whether the Gaudino Scholar should be appointed annually. The President of the College appoints the Gaudino Scholar, but Tauber said the wishes of the Gaudino Board of Trustees probably carry considerable weight.

The chairman of the Gaudino Trustees, Jeff Thaler '74, participated in "Williams-at-home", an experiential learning program run by Gaudino. "I've stayed with the Gaudino fund, because I still am convinced that there's a place for experiential learning programs at Williams, and a need for it," he said.

A shared vision
"Both Kurt Tauber and Bob Gaudino have shown that it's not just what you're thinking but how you're thinking, and you have to live your life as an example for your students," Thaler said.

"I now believe that there is a keg culture. I think we're in a cultural phenomenon."

—Kurt Tauber

Residential Seminars; expanding the role of the contract major; independent study and student initiated courses; Interest or Theme houses; the Gaudino Project for Student Leadership and Non-Violent Alternatives; Arts and Sciences Fair; expansion of the Office of Graduate School Counseling.

fell short of expectations because the experiences didn't involve total immersion, but only involved one out of four classes, and because the experiences were not traumatic.

"I felt I had an obligation. When Bob was alive I then was not convinced of the educational merits of experiential learning. I thought there was a danger of

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The newest member of the Gaudino Trustees, Ed Stein '87, said Tauber and Gaudino differed in political viewpoints, but shared the same passion for teaching and challenging students.

"I used to get calls at 1:00 a.m. from Kurt saying, 'I was thinking about what went on at the meeting,'" Stein said. "He really cares a lot about these issues, puts a great deal of thought and effort into it."

Tauber's commitment to fulfilling the Gaudino legacy was commented on by two people who knew Gaudino.

Baker said Tauber's dedication to the Gaudino legacy helped it flourish and influence people who never knew Gaudino. "I'm eternally grateful to Kurt. He's been absolutely

essential from the beginning in keeping the ideas alive — that's his essential accomplishment. Within the legacy there are things that we fight about."

College President Francis Oakley said the very nature of the Gaudino Scholar would be uncomfortable for Gaudino. "The last thing Bob Gaudino would be sympathetic with would be some attempt to fossilize his insights," Oakley said. "He changed his mind across time. He would probably find (some of these things) rather comic."

"Obviously Gaudino was a very valuable colleague to Kurt," Stein said. "Gaudino's legacy did shape Kurt's thinking about these issues. I know he's not going to stop thinking about the Gaudino issues."



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Men's cross country action at the Williams Invitational earlier in the year. (Scala)

Male runners win at Trinity

by Dave Nadelman

On this past picture-perfect Friday at Trinity College, everything finally came together for the men's cross country team, as it soundly defeated Trinity, North Adams State, and R.P.I. The final score was Williams 32, Trinity 43, R.P.I. 56, and NASC 117.

Due to a special loop in the course, the lead runners had to cross the path of the slower runners in the race, causing a collision between co-captain Ted Arrowsmith '88 and a NASC runner. However, this did not slow the veteran down, as he finished second overall (first for the Ephs) in a time of 26:22.

Close behind in fifth place was junior Gil McCabe, who had his strongest race of the season. The rest of Williams' front pack consisted of Dylan Cooper '91 in sixth place, and co-captain Dave Glendon '88 in eighth.

Two more pleasing performances were soon to follow as freshman Evan Driscoll and Mac Hines '88 finished 11th and 12th respectively. Driscoll had been bothered by a knee injury all season. Consequently, this was his first varsity race. Coach Peter Farwell was very happy noting that performances such as his and Dylan Cooper's bode well for the future of the team. Farwell was equally happy with Hines, who ran one of the best races of his career.

Rounding out the varsity were Steve Brody '90, and John Tuxill '90, who finished 13th and 14th respectively. Farwell recalled that Tuxill, the team's eighth highest finisher, completed the race ahead of R.P.I.'s fourth man. This led him to express his general confidence in the team when he said, "Hell, if we had our top twelve guys here, they all would have finished ahead of R.P.I.'s fourth man."

The general consensus was in

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M. Rugby—

Continued from Page 13

To distant Maine travelled the balance of the WRFC, where the Band C teams were to challenge the top two sides that Bates College could field. Because of an information blackout ordered by the Bates Athletic Office, the wire services have been pre-

vented from providing details of the matches, precluding their publication here.

Reliable sources, however, allow that the Bates first fifteen, traditionally a New England rugby standout, quelled the rebellious Williams B's. Better news has travelled the grapevine concerning the success of the C-men, who are said to have triumphed 14-11, paced by tries

from Scott Brown '90 and Matt Conlin '91.

Rumors of laud and praise continue to circulate, immortalizing the defensive efforts of sophomores Alton Goldstick and Dan Foote, as well as the all-around battle hard play of J. Chapman Peterson '90.

The WRFC continues on the road to Amherst at home next week against Yale.

Volleyball—

Continued from Page 14

charging Ephs, 15-4, 15-5. Coach Nancy Roberts described the team's fine performance, saying they "had shown an awful lot of character up to this point. Throughout the day, we began our matches by losing the first few points, and then all of a sudden we'd wake up. Once this happened I could see the team move full force ahead."

Bantams spiked

And move ahead they did, rolling over Trinity in the championship match, 15-9, 15-10.

Hosting powerhouse Springfield in Lasell on Tuesday for a three out of five game match, the team put its six-game winning streak on the line. Springfield came out strong, but the excellent net play of tri-captain

Laura Wefing '88 and Laurie Hartsoe '91 made it a close game, an 11-15 loss. Surprising Springfield in the second game, the Ephs won 15-10 behind the superior serving of Shelly Whelpton '90.

The strong comeback did not last long into the third game, however, as Springfield won 15-7. The fourth and final game was a real fight, as hard hitting by senior tri-captain Jenny Aulse and Kathy McConnell '90

kept Springfield off balance. However, Springfield ultimately triumphed 15-12.

Despite the loss this week, the squad brings an impressive 13-4 record into the rest of its games, all of which are at home. Today, features a tri-match with Union and North Adams in Lasell, and Saturday will be the first official athletic contest held in the new Chandler Gym, the Little Three tournament with the Cardinals and Jeffs.



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SPORTS SHORTS

Field Hockey

Falling to a powerful and talented Trinity team in Hartford on Saturday, the field hockey team saw its record drop to 6-1 after a 3-1 win over Middlebury earlier in the week. The 4-1 loss to the Bantams marked the most shots and goals an opponent has mustered against the Ephs in all years. The Trinity attack was a persistent one, constantly keeping the ball in Williams' territory much of the game.

The lone goal scored by Williams was tallied by sophomore Kristin Frederickson at 18:28 off an assist from co-captain Lisa Tenerowicz '88. Meanwhile, the Bantams peppered Eph netminder Wynn Hohlt '89 with a barrage of shots, four of which found their way past the goalie, who throughout the season has done an excellent job of keeping opponent's shots out of the net.

Prior to the loss to Trinity, which has now won an astounding 30 games in a row, the squad

beat Middlebury after taking the bus ride up Route 7. The 3-1 victory was the result of goals by McNulty, Mo Flaherty '90, and Tenerowicz. McNulty's tally came midway through the first half, and Flaherty's followed shortly thereafter. The Tenerowicz goal was off a penalty stroke, and put the Ephs up 3-0. The Panthers connected early in the second half to round out the scoring.

This week, the team will host Union on Thursday at 4:00. The game with the Dutchmen will serve as the prelude towards the Little Three Championship showdown with Amherst on Saturday. The Ephs will be defending their title.

W. X-Country

Even with four of its top seven runners sitting out of the race, the women's cross-country team placed a strong second out of five teams at the Mt. Holyoke Invitational on Saturday. The final scoring was as follows: Smith, first with 27 points, fol-

lowed by Williams with 60, Mt. Holyoke with 70, and Trinity and Amherst with 96 each.

Leading the Ephpack was Ann Dannhauer '90, who finished sixth out of a field of 68 runners with a time of 19:45. The remainder of the Williams top seven were Ingrid Weisel '90, eighth overall, Stacey Smith '90, 13th, Jen Garrett '89, 15th, Susan Gray '90, 18th, and juniors Jen Morris and Gillian Ladd, who placed 22nd and 35th respectively.

Coach Larry Bell expressed his satisfaction with the team's performance, noting that, "runners like Stacey (Smith), who usually rank in the top 8-12 on the team, demonstrated remarkable improvement, allowing us to stay the same distance ahead of Holyoke that we were in the last week, even though we were missing four of our top seven this time." Bell rotates the runners so that at no race, excepting the NESAC's, will all the top seven compete. This system gives the runners a chance to rest.

The team is optimistic about its real test, the NESAC competition, to be held at Tufts this coming weekend. Captain Sarah Pierce '88, Sarah Hams '89, Anne Platt '91, Ann Dannhauer '90, Ingrid Weisel '90, Jen Garrett '89, and Cathy Cocks '89 will be competing in the race. If the team can avoid injury, as it has thus far, it has the potential to place very strongly.

—Mariam Naficy

Tennis

The women's tennis team played two strong matches this week, but came away with just one win and a 4-4 record. The team beat Trinity by a 6-3 score with healthy number one seed

Amy Davidson back in form on Saturday, and lost to Middlebury on Wednesday 5-4 after splitting the singles portion of the match.

The Middlebury contest was still in doubt as the two teams began doubles play. The Ephs had taken the lower three spots on the singles ladder in straight sets, while dropping numbers one through three. Amy Davidson played for the first time in two weeks, but was hampered by the groin injury she has struggled with all season, and lost at number one.

Katherine Stearns and Lisa Brayton, both freshmen, won at numbers four and six, respectively, and Missy Crouchley defeated her number five opponent, 6-2, 7-5. Crouchley came back from a 5-2 deficit in the second set to win five straight games, using an aggressive net attack. Crouchley said, "I just settled down and made fewer mistakes, and that was the key."

With the score tied 3-3, the Ephs dropped the number two and three doubles positions and continued a season-long pattern of doubles losses. Davidson's injury has been a major factor in this area. With Davidson back, the lineup should stabilize, according to team captain Anne Shulman.

Against Trinity the Ephs won five out of the six singles matches and again dropped two doubles contests at number two and three. Davidson won at number one singles by a 6-4, 6-0 score, and teamed with Missy Crouchley in a number one doubles victory. Mary Montgomery won a tough match at number three singles.

The team hosts a perennially weak Union squad on Thursday at 4:00 and a strong Amherst team on Saturday at 11:00.

—Jim McDermott

Male ruggers trounce Berkshire Club

by Andy Harris

Powered by frothy play from the line and indomitable execution from the pack, the men's A-side ruggers rebounded from last week's loss to Middlebury with a 32-0 drubbing of the Berkshire Men's Rugby Club in Pittsfield on Saturday.

The A-side brought with them not only re-invigorated rugby, but also the sense that they had something to recoup after last week. On the wheels of winger Andy Harris '88, who broke free with nifty jaunts of ten and thirty meters, the ravenous Dawgs snatched an early 10-0 lead.

But the Williams third score was a marvel, the sort from which myths burgeon — the stuff that inspires epic poems and the songs of wandering bards. Taking the kickoff from the Berkshire scrum-half, the roguish White pack quickly surrendered the ball to the waiting line.

Sullivan soils foes

With precision passing, the band that would have colored the pages of the Aeneid had rugby been played in Virgil's Troy, frolicked down the field, dishing the ball first outside and then inside, until Captain Michael Sullivan '88 waltzed across the line of try with grace that defies description. Sullivan, seemingly smitten by the erstwhile success of senior line-mate Harris, was to respond with two more tries, allowing him a hat-trick for the game. William Mead '88, known in

the past for his unrelenting barages of vocal enthusiasm and his wily and gulleful play from his prop position, rounded out the Williams scoring as he touched down for a try off a scrum-down deep in Berkshire territory. White Dog flanker Bill Smutlyn, exchange student from the University of New Zealand at Brisbane, had this to say, "Mead's a force in there. The kinda guy who gives it all he's got, and if that's not enough, blimy, he gives some more. He's always been an unheralded member of our

pack, but the way he's come on in the last two weeks, well, jeppers, we couldn't be happier."

The B double and triple prime sides accompanied the A's to Pittsfield for a match against a time-hardened team fielded by Albany Law School, and for a time, it seemed that the Killer B's would triumph.

The 'RFC advantage was not to hold against the more experienced quasi-lawyers. And though they pressured throughout the second half, the White Dogs could not surmount Albany's eight point margin.

Continued on Page 11

Budweiser
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ATHLETE OF THE WEEK

This week's recipient is junior forward Mike Masters, who scored two goals and added an assist in the men's soccer team's 5-0 victory over Trinity on Saturday. Mike also had an assist against Dartmouth last week and with five goals, leads the Ephs in scoring. Mike, this Bud's for you!

this Bud's for you!

W. Soccer

Looking forward to its pivotal Little Three championship game against Amherst this Saturday, the women's soccer team tallied its fourth shutout victory of the season, a hard-fought 1-0 decision over Trinity in Hartford on Saturday.

Upping its record to 5-2-1 on the season, the team displayed tenacious defense in clinging to the one goal lead amid intense pressure from the host Bantams who were trying to tie up the game. The last ten minutes of the game saw the Ephs in their own end, fighting to keep the ball from their goal, which was again ably guarded by senior Joyce Rogers, who faced eleven Trinity shots en route to another shutout.

That last phase of the game is not indicative of the flow of the rest of the contest, however. The game was marked by the back-and-forth play between the teams. The only goal of the contest came at the 33:00 minute mark, when sweeper Carl Cole '91 fired a direct kick into the Trinity penalty area where junior Lori Schaeen headed the ball past the Bantam keeper for the score.

In winning, the Ephs were outshot eleven to seven. Yet, the score might well have been 2-0 in the second half, had another Williams' goal not been disallowed because of an offside violation.

The scrappy play and tenacious defense, especially by junior Heather Martinez, that characterized this game should give the team added confidence going into this Saturday's matchup against Amherst at Cole Field. Having defeated Wesleyan 3-0 ten days ago, the Ephs can wrap up the Little Three Championship with a victory over the Jeffs.

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5. What player has won eight consecutive MVP trophies in the National Hockey League?

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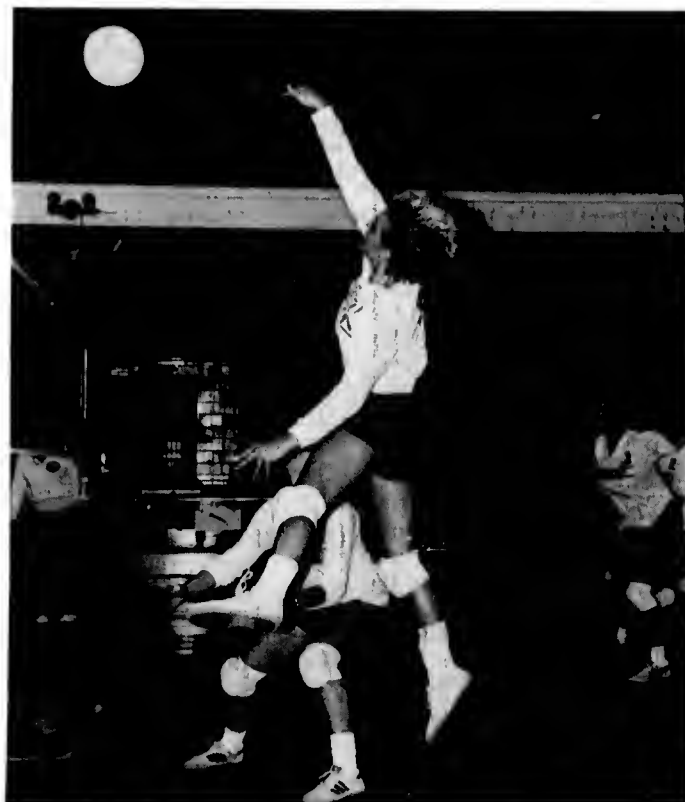
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Jennifer Aulsebrook '88 powers a shot in the volleyball team's loss to Springfield last Wednesday. Over the weekend the squad won a tourney at Connecticut College and now stands at 13-4. (Scala)

Volleyball to host Little 3 at Chandler this Saturday

by Ted Hobart

Looking forward to moving into its new home in the Chandler Athletic Center this weekend, the women's volleyball team captured first place in the Connecticut College Tournament Saturday.

The Ephs, defending tournament champions, continued their recent winning tradition,

capturing all four of their matches in two games each. Winning the three team pool easily, over Colby-Sawyer 15-4, 15-0 and Roger Williams 16-14, 15-4, the squad faced host Conn. College in the semi-finals.

The home court provided no protection for the host team, as they too fell to the hard-

Continued on Page 11

Suffers first loss to Dartmouth

Men's Soccer slams Trinity 5-0

by Ted Ruger

The 6-1 men's soccer squad was the beneficiary of an outstanding performance by Mike Masters '89 as it routed Trinity 5-0 in a road game Saturday. Masters, a Division III All-American last year, scored two goals and assisted on a third to propel the Ephs, who resumed their winning ways after falling to Division I power Dartmouth in a 3-2 thriller last Wednesday at Cole Field. The game against the Big Green was probably the last meeting between the two schools as Dartmouth has chosen to cut the Ephs from its schedule.

In Saturday's contest, the Bantams impressed their homecoming crowd by staying even with Williams for most of the first half. They even managed an excellent scoring shot which bounced off the Williams goalpost.

Trinity Mastered

Thirty minutes into the first period, however, Masters began to take control. At 30:11, he pounced on a bouncing ball in the penalty box and ripped a slide volley into the upper right corner of the net.

At 42:40, the junior forward added another tally on a free kick from twenty yards out. He bent the ball around the Trinity defensive wall and past keeper E.J. Woods inside the left post to raise the score to 2-0. This score stood for most of the game as Williams goalie Rob Blanck '89 (five

saves) and the strong Eph defense corralled the Bantam attack.

In the last six minutes, Williams added some insurance goals. The first came at 83:54 when Masters passed to teammate Rob Lake '91 across the goalmouth, letting Lake knock it home. Just a minute later, Emil Mugnaini '89 scored on a breakaway set up by Peter Lyn '91. Geoff Igharo '90 rounded off the scoring with two and a half minutes left when he fired away a rolling ball in the goal area.

Coach Michael Russo did not feel the squad dominated quite as much as the score would indicate. "Trinity worked hard, was a decent team, and was really pumped to play us. It was difficult for us to go down there, but Mike's goals

really gave us a lift for the rest of the game," he said.

Dartmouth downer

Last Wednesday's 3-2 loss to Dartmouth at Cole Field was almost the scene of a shocking comeback. Down 3-0 to the visitors late in the second half, the Ephs rallied on goals by Nick Nachamkin '88 and Dan Callaghan '90 and were pressing for the tying goal when the final horn sounded. Most people in attendance would probably have echoed Russo's assessment that, "If the game would have lasted five more minutes, who knows what would have happened."

Tomorrow the nationally ranked Ephs will play at R.P.I. before returning home to face Bowdoin at 10:30 on Saturday.



Sweeper Dan Callaghan '90 wins a confrontation with a Dartmouth player. The soccer team lost to the Big Green, but remains undefeated against Division III opponents this year. (Scala)

Football blanked by Bantams

by Al Mottur

Wins are not going to come easy for the 1987 Williams football team. In losing this past week to undefeated Trinity 28-0, the Ephs outrushed the Bantams by 40 yards and had one more first down (19-18). They maintained possession of the football for four minutes more than Trinity, and the special teams, aside for a missed field goal, outplayed their opponents for the third consecutive week. Nonetheless, Williams lost by four touchdowns, and its record now stands at 0-3.

"There is something intangible that's not clicking," said defensive nose-tackle and captain Don Aselton '88, when describing the reason why this football team cannot seem to overcome its foes. "We went into the game really high, and thought we were going to win. Even when we were going into the second half, we thought we'd win."

Drives fizzle

The Ephs lost in large part because the squad failed to capitalize on potential scoring drives, despite dominating the line of scrimmage in the early going. On its opening drive, the Ephs marched 90 yards on fifteen plays, all the way to the Trinity seven. But a crucial delay of game penalty on fourth and four, and a missed 30 yard field goal attempt left the Ephs with nothing.

At the end of the first quarter, Williams mounted another impressive drive, powering to the Bantam twenty behind the stellar running of Neal Chesley '90, who rushed for 88 yards on the day. Facing fourth and one, the squad parlayed it into fourth and six after a second delay of game penalty. On the ensuing play, Dave Clawson '89, who had been playing both offense and defense for the first time all

year, took a reverse handoff and looked downfield to pass. However, under intense pressure, Clawson's pass fell incomplete and the Bantams had stopped another Eph threat.

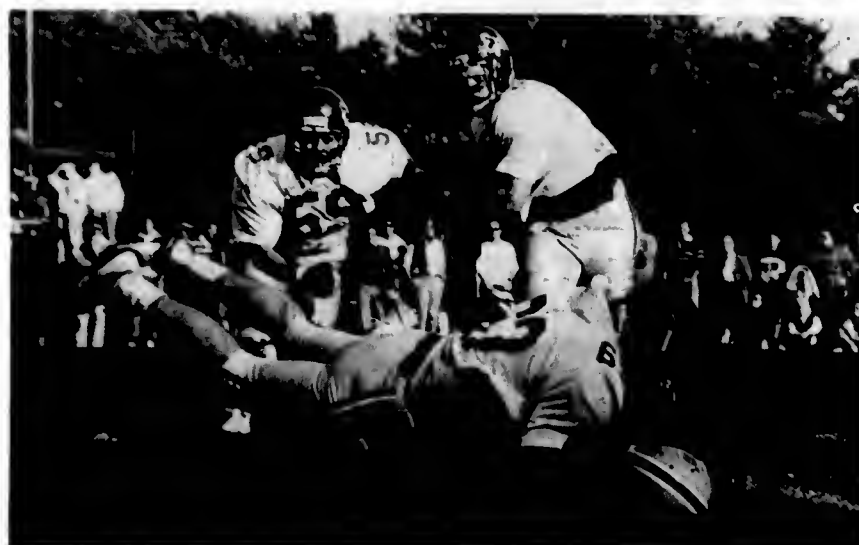
Air Bantams

Trinity, however, did plenty of damage on its own. With Clawson out of the game, and probably the season with a knee injury, Bantam QB Kevin Griffin took advantage of an already injury-depleted Eph secondary and threw for 217 yards on a mere eight completions. Four pass plays accounted for 178 of those total yards. This aerial barrage stunned the normally dominant Eph defense, and set up or resulted in three of Trinity's four TD's.

Head coach Richard Farley called these plays pivotal to the outcome and said that the 28-0 score was deceiving as a result. "It really was a closer football game than that. Three big pass plays and two crucial penalties gave up all four scores. They're skill kids were apparently better than ours. But there was not that much a difference from an overall physical standpoint."

This Saturday, the squad will entertain Bowdoin at Weston Field. The Ephs will be without Clawson as well as nose-guard Clifton Wright '90, who will miss the rest of the season as a result of a cheap Trinity chop-block to his leg.

The Polar Bears are 3-1 on the year and have a dominating running game, led by Greg Bohannon, who rushed for 197 yards last week as the Bears upset Tufts, ending the Jumbos' nine game winning streak. Said Aselton of the contest, "Now we've got nothing to lose. There are still five games left in the season and we're trying to get coach Farley's first win. We're still plugging, and we're enthusiastic."



Top: Freshman lineman Dan Newhall closes in on the Trinity quarterback. Bottom: he makes the tackle. The team lost 28-0 to the Bantams. (Alleyne)

The Williams Record

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College President Francis Oakley opened last Wednesday's faculty meeting by addressing the incident in which Associate Professor of Philosophy Rosemarie Tong did not attribute part of a speech she gave in September. He commended Tong for her "energy, hard work and commitment" and spoke of the "broader constraint set by the standards of the academic community itself".

(Hazen)

College's portfolio down by \$40 million

by Debbie Snyder

The market value of Williams College's portfolio dropped 15 percent after last Monday's stock market crash, College Treasurer William Reed said at the faculty meeting last Wednesday.

College President Francis Oakley began the meeting by addressing the incident of Associate Professor of Philosophy Rosemarie Tong's lack of attribution in a speech given in September at Greenwich, (Conn.) High School. "The important thing now is to move forward, to focus on the future, on the continuing discharge of our responsibility as faculty," he said.

Chairman of the Commission

on Campus Race Relations Timothy Cook said that the commission has been meeting weekly since the end of September, and it plans to institute a mandatory freshman assembly and a number of panels comprised of people inside and outside the Williams community.

Reed said the endowment had totaled \$278 million at the end of September. "We've lost about \$40 million of the value of our endowment in a five day period. That's a big number."

The college uses money from the endowment to help reduce the cost of tuition. It spent \$10 million from the endowment this year, Reed said.

"In the short run, there will be no ramifications, because the amount taken each year is independent of market ups and downs," Reed said. "Over the long run, in two to three years, the amount we would take would be affected. It will certainly affect the college's sense of how wealthy it is."

The investment management firms Miller, Anderson and Shaerrerd and Hagler, Mastrovita and Hewitt handle two-thirds of the college's endowment, and Reed commended their performances. "Our managers have an outstanding record," he said. "Obviously, in hindsight, I wish they's sold everything a month ago."

Sprague offers its complex to Williams for Mass MoCA

by Scott J. O'Callaghan

The effort by Williams and the City of North Adams to create the Massachusetts Museum of Contemporary Art (Mass-MoCA) in North Adams took three major strides in the last two weeks:

- The college announced that Sprague Technologies, Inc., had approved a conditional agreement to donate its 28-building mill complex, the site of the proposed museum.
- A petition in support of the museum, sponsored by a local chamber of commerce, was circulated throughout the region, including the college's campus.
- Thomas Krens, the director of the Williams College Museum of Art (WCMA) and the chief planner of Mass. MoCA., said he had concluded a preliminary agreement for the long-term loan of the contemporary art collection of Charles Saatchi.

Meanwhile, the Ways and Means Committee of the Massachusetts House continued deliberations on a Convention Center appropriations bill which, Mass MoCA planners hope, will provide \$35 million for the North Adams venture.

The bill does not specifically mention the MassMoCA project, the Berkshire Eagle reported Sunday. Many House members may oppose the bill because it would underwrite the debts incurred by the Hynes Auditorium, a Boston convention center which has been surrounded by controversy, the Eagle reported.

The bill will die if it is not passed by December 31.

Sprague's gift

Sprague Technologies formalized an "agreement in principle" with the college on the transfer of ownership of the company's Marshall Street plant.

"The agreement is subject to a number of conditions, including negotiation of the definitive terms and provisions for the transfer of the property, passage of the enabling legislation by the Massachusetts legislature and other approvals," according to a WCMA press release.

If the conditions are met, the 13.5-acre property, with its 28 buildings, will be transferred to the Northern Berkshire Cultural Development Corporation, a non-profit corporation which would own and operate the museum.

The value of the property and buildings was assessed at approximately \$2.9 million for 1987, North Adams Assessor Robert Patenaud said.

North Adams Mayor John Barrett 3d said of the process "We're three quarters of the way there now." The missing piece, he said, is the funding for the project, currently before the Ways and Means Committee.

"Grass-roots" petition

Two weeks ago, the Northern Berkshire Chamber of Commerce (NBCC) began a petition drive in support of the Con-

Continued on Page 12



Members of the Garfield Republican Club left toys like the one pictured above outside of Baxter on Friday. Tags attached to the toys said "Please pick up" on one side and "If you were an Afghani child you would have just lost your hands." It is a common Soviet practice to booby-trap toys in Afghanistan. For more information you can see the table in Baxter. (LeBauer)

U.S. News ranks Williams No. 1

by Paul Kwon

Williams College placed first in U.S. and World Report's third biennial survey of national liberal-arts colleges for the second time in a row.

Among the 125 liberal-arts college presidents surveyed by U.S. News and World Report, 92 responded by submitting a list of the top ten liberal arts schools on the basis of cohesiveness of curriculum, quality of teaching, relationship between faculty and students, and the atmosphere of learning fostered by the campus.

Sixty-six presidents named Williams, 65 named Swarthmore College, 64 named Carleton College, and 54 named Amherst College.

The U.S. News and World Report article accompanying the college rankings also named Stanford University the top university in the nation, followed by Harvard, Yale and Princeton.

The article featured a picture of Associate Professor of Philosophy Rosemarie Tong and quoted College Council President Carter Zinn '88.

"Always a pleasure"

"College and university presidents have been properly reluctant to attach great importance to these rankings, but it is always a pleasure of course to know that our peers think well of Williams," College President Francis Oakley said. "Among

other things, it encourages us in our perennial effort to provide our students with a truly liberal education."

According to a September 23 article in The Chronicle of Higher Education, 65 college presidents, led by Middlebury College President Olin Robison, have complained to U.S. News and World Report about the nature of the survey.

Middlebury's Assistant to the President Kate Woodward said "I would agree that (the survey) is superficial. The presidents are asked to make comparisons and to draw conclusions that are really forced ones." Woodward, who was not speaking for Robison, said that the conclusions were forced due to the categorization of the colleges.

Continued on Page 5



Williams placed first in U.S. News & World Report's ranking of the best liberal arts colleges in the country.



The Williams Record

An independent newspaper, published
by students of Williams College

Sign It

Circulating on campus this week is a petition in support of the proposed Massachusetts Museum of Contemporary Art (Mass MoCA), a project which originated with the college, specifically with Thomas Krens, director of the College Museum of Art (WCMA). The museum would occupy a converted North Adams mill, the now-empty Sprague Electric Co. plant.

By signing the petition, students are joining not only with the college and the City of North Adams, but also with the people of North Adams. By all indications, the majority of them support the idea.

In recent weeks, several pieces of the Mass MoCA puzzle fell into place. The most important development was the announcement by Sprague Technologies, Inc., that it would donate the Marshall Street plant for the project.

But the fate of the museum is by no means assured. The "agreement in principle" with Sprague expires on December 31. The museum also depends on an appropriations bill currently stalled in the Ways and Means Committee of the Massachusetts House. The legislation must be passed by the end of the calendar year, or it will die.

Once the funding bill, known as the Convention Centers act, is approved, Krens must apply to the Dukakis administration to obtain the \$35 million in funds which he admits are essential for the project.

If those funds are not granted soon, the project will simply not go forward, Krens has said.

The conversion of the Sprague Electric plant carries with it a sense of sadness. Twenty years ago, the plant employed over 10,000. Four years ago, it employed less than half that number. In 1985, it laid off hundreds of workers, many of them veterans of 30 or 40 years, and moved its corporate headquarters to a Boston suburb. Earlier this month, the larger letters which spelled out the company's name finally came down.

The art museum which may occupy the plant will not even begin to address the problem of the unemployment which the Sprague layoffs represent. But the potential benefits make the museum a worthwhile project. It would infuse money into the local economy. It could be a symbol of the city's potential for development. It is likely to make a good return on the \$35 million which the state invests.

Williams students can play a role, albeit a minor one, in keeping the project on track. The petitions being circulated are not limited to registered Massachusetts voters, according to WCMA staffers.

The Record often asks college administrators to listen to student initiatives and to make them their own. Now students have a chance to join a college initiative, and to help fulfill a North Adams dream.

Quotation of the Week

"Obviously in hindsight, I wish they'd sold everything a month ago."

—Treasurer William Reed in praising the performance of college brokers

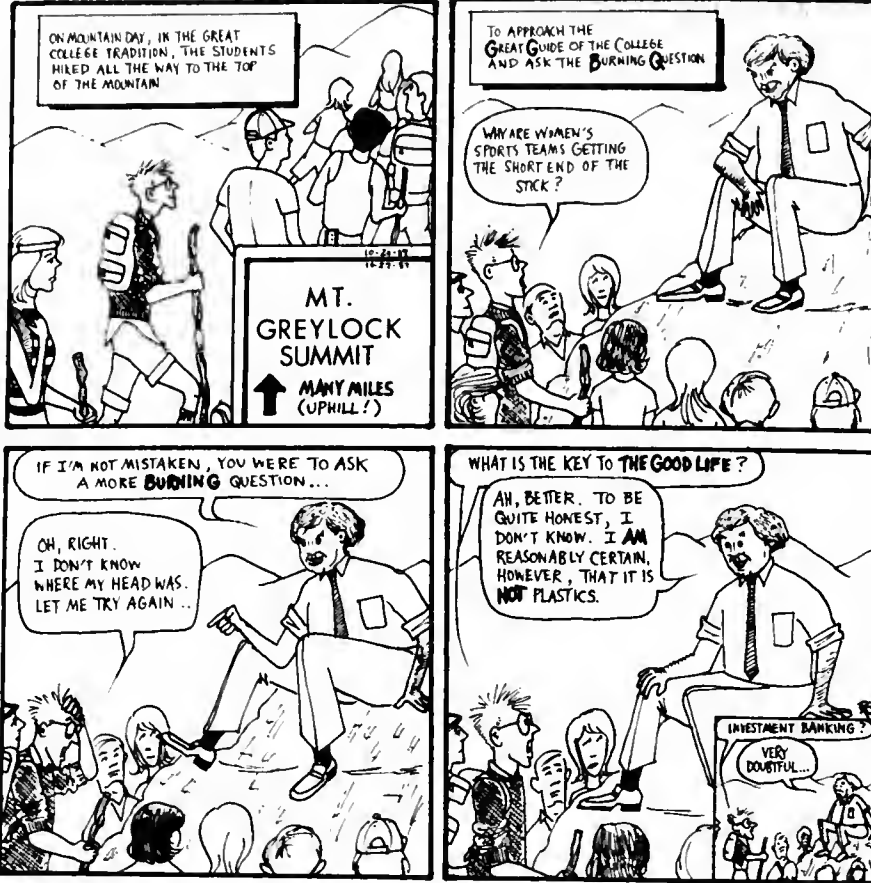
EDITORS-IN-CHIEF	John McDermott and Joe Thorndike
NEWS	Debbie Snyder
FEATURES	Anne O'Malley
ARTS	Eric Hanson
OP-ED	John Canty
SPORTS	Al Mottur
PHOTOGRAPHY	Katie Albright and Mike LeBauer
LAYOUT	Sara Hansen
ASSISTANT NEWS	Peter Balaban and Jocelyn Shadforth
ASSISTANT FEATURES	Beth Broadrup and Michael Erard
ASSISTANT OP-ED	Charles Samuelson
ASSISTANT SPORTS	Ted Hobart and Marc McDermott
ASSISTANT PHOTOGRAPHY	Jed Scala and Rich Ward
ASSISTANT LAYOUT	Kirsten Hasenfuss
LAYOUT STAFF	Todd Owens, Travis Pierson
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WHERE THE PURPLE COWS ROAM

by Rich Gardella

DOE TO THE CHANGE FROM DAYLIGHT TO STANDARD TIME, THIS STRIP FALLS BACK ONE WEEK TODAY...



Letters

Marine recruiting should not be allowed due to hiring ban

To the Editor:

Dave Kane's homophobic and racist article came as a shock after our exhilarating and empowering March on Washington for Lesbian, Gay and Human Rights. His inability to appreciate the function of affirmative action betrays both ignorance and underlying intolerance, as does his misinterpretation of the purpose of the Black Student Union. People of color and homosexuals are minorities and, as such, they are without power.

Kane, in his choice of vocabulary, asserts that they use some form of power to perpetuate discrimination and segregation. The existence of affirmative action and the WBSU are not attempts of a majority to assert power; they are attempts made by a minority to redress a power imbalance based in the racism of white society.

It has been historically proven that integration is a first step toward tolerance. Look at the example of black men's integration into the regular forces of the armed services. This change in attitude among the white soldiers came about only by mutual respect gained by close association. If the armed services had followed Kane's logic, blacks would have never been allowed into the forces.

Although both people of color and homosexuals suffer from prejudice, their experience of oppression is very different. Lesbians and gays could always enter the Marine Corps if they hid their sexual preference. While gays and lesbians can "play it straight," why should they have to? Also, people of color cannot, in most cases, masquerade as white. Nor should they have to.

But as minorities, we believe that there are some similarities in our situations. Yet, it is true that the college admits students who may profess specific prejudices. However, once they enroll, they become a part of a community that prides itself on diversity and acceptance of difference. It is our understanding that any overt expression of prejudice on their part would be condemned, not sanctioned, by the administration.

Furthermore, this is a different issue than that of who should recruit on cam-

pus. An organization that openly discriminates against people of color would not be given recruiting privileges here. It saddens us that Williams does not extend their non-discriminatory policy to such cases (ie the Marines) that pertain to homosexuals. If every college in the United States refused recruitment by the armed services, imagine the effect this would have on the struggle for homosexual rights.

Regardless of whether we march on Capitol Hill or rely on Chaplin steps, we deserve support and acceptance from all sectors of the community. As we chanted in Washington D.C., "We are everywhere and we shall be free."

Katie Kent '88
Brian Watson '88,
Williams BGLU

WBSU outlines provisions of group, aims for organization

To the Editor:

In response to the article "Tell it to the Marines: false logic opposes campus recruitment" that appeared in the Record on October 13, we, the concerned members of the black community, wish to clarify the misconceptions presented in the aforementioned article.

First, as stated in the Constitution and By-laws of the Williams Black Student Union, the purpose of the organization and means of membership are among the following:

ARTICLE I

Purpose: WBSU's purpose shall be the following:

1. To give all its members an ethnocentric orientation and a group consciousness so as to concern itself with the execution of a necessary and energetic program keeping in step with black people the world over;
2. Concern itself with the curriculum and general atmosphere of Williams College; to make it more conducive to black students and the black community (curriculum changes, faculty recommendations and dismissals, administration, sponsorship of events, etc.) Any desire to alter the above description can be discussed at any meeting....

ARTICLE III

Membership: Membership shall be open to: 1. All interested black students at Williams College who are of African descent, or, 2. By invitation or request agreeable to the majority of the WBSU.

Continued on Page 3

Allan Bloom at Williams: Are we suffering a mid-life crisis?

by John Canty '88

Have you heard the occasional yelps of pain I have heard around campus when the name "Allan Bloom" is mentioned? From A. Bartlett Giamatti at Convocation on down, the name conjures up disagreement, dread, and not a little anxiety among our residents in the Ivory Tower. In short, it seems that *The Closing of the American Mind* has hit a raw nerve in many circles of the Williamstown academic community and our student elite.

It should. The book fundamentally calls into question the fidelity of current academic practice and learning to the ideals from which they are supposed to arise. University of Chicago Philosophy Professor Bloom argues that today's colleges are suffering a crisis of self-confidence in which they no longer believe in the mission which they are called upon, in the education of students' moral and intellectual sensibilities, to fulfill.

But can't we dismiss Professor Bloom as just an ethnocentric slob who cannot understand other cultures? That currently is the popular way for many of our most *chic* to avoid with distortion and intellectual laziness the uncomfortable, yea, the challenging task of confronting Bloom's indictment: In abandoning the

Note the derision we see among many for the spirit of democratic self-rule or, better yet, human rights. Nice for America, some of our fellows say with a self-important sense of realism, but is self-responsibility and freedom from torture really to be expected from other peoples? This kind of thinking is not just wrong, it is arrogant, and it is dangerous. It detracts from the reverence with which we all now view recent developments in the Philippines, in South Korea, in South Africa, i.e., the nobility of a people asserting their right to charting their own destiny.

Bloom's charge of paralysis-in-the-college finds support in an analysis of the Williams curriculum. Williams shies away from imposing the requirement of an experience with specific fields of knowledge. This abdication has had a dual result. First of all, it has corroded the spirit of the broadness of learning which animates the liberal arts. Instead, we have seen an increasing atomization of our curriculum, with no idea of how, for example, studies in modern corporate finance relate to individual ethics.

While last year's increases in divisional requirements intended to force a broader exposure, they beg the question by leaving the answer to the student. Are not there aspects of knowledge whose necessity for broad understanding is to be defined not by the student but by the college? We come to what I would call a Dialogue of the Deaf. In our discussions of our knowledge, we are losing common terms to the point where we do not understand each other. We are approaching questions with wholly different perspectives. Isn't diversity of views welcome, though? Certainly. But without a certain base of shared understanding, we have a limited ability to come to an understanding of each other's viewpoints.

A second result of this emptiness is a fundamental lack of cultural understanding. We are here in Williams College students of the world but children of Western civilization. It is that tradition (History 301 students will, I hope, bear me out), it is well to remember, which has sought to understand other cultures and from which Williams derives its origins. Williams students should leave this College with a fundamental appreciation of the achievements, from Aristotle to Michaelangelo to Augustine, of Western society. Such things as the cen-

spirit of our tradition which lies, from Plato's *Republic* to Thomas Aquinas' *Summa* in embracing knowledge while recognizing the moral responsibility which it entails, we have opened ourselves to a judgementally self-paralyzing relativism which sees no one profound essence. It tolerates and accepts all ideas, even bad ones.

Letters

Continued from Page 2

Article III thus emphasizes that all black students are invited but not required to join. The Constitution also provides for non-black students, who are sincerely interested in learning and contributing to the black community, to become members. Therefore, the WBSU does not "discriminate" against white students. Why has the WBSU been singled out when there are other minority organizations on campus with similar membership policies?

The basis of the Constitution is rooted in the history of black students at Williams College. A need was recognized by black students as well as the college administration for an "ethnocentric orientation and a group consciousness." This need arose from the complete exclusion of black students from enjoying the privileges of the mainstream campus social life (fraternities). They were denied the appreciation of their heritage by the absence of black faculty, interaction with black faculty, and curriculum geared toward black studies.

Interestingly enough, one of the most



trality of the Judeo-Christian tradition, the reverence for learning, and what differentiates it from others, are things we should all know.

Should this exhaust the universe of what we should learn? Does this imply an "our civilization is better than yours" attitude? Both questions should receive strong no's. It is important to understand that a basic knowledge of one's own culture is requisite to an intelligent vision of others.

confidence reaches apotheosis and celebration in the philosophy so *en vogue* these days, deconstructionism. The idea behind deconstruction rests upon the premise that all statements have a multiplicity of values and meanings, that the purpose or wholeness of thoughts should not be considered. Implicit in this whole theory is a rejection of any one essence or absolute embodied in a statement.

My goal in this piece is to advocate a set of ideas and to generate some debate

A basic knowledge of one's own culture is requisite to an intelligent vision of others.

Two attitudes currently stand in the way of this. One is what could be called the "marketplace education." Like supermarket consumers, students, according to this theory, are the best judges of what their education should be about. This has a certain truth to it. The education that leaves nothing to personal choice stifles student creativity, it dulls intellectual curiosity. At the same time, most would agree that there are certain things an institution of learning should require of its graduates; this is its responsibility. A knowledge of our tradition is one such necessity.

In a second way, the crisis of self-

over the debt we owe to our heritage and the reverence we show to it. It is this past (Yes, I am a history major!) which has given birth, out of war and tyranny and hardship, to a society which values and exalts the free mind. It is this past from which Williams arose.

We are, as U.S. News tells us, the outstanding college of our nation. The commitment of our teachers, the drive of our students, the dedication of graduates, all of whom have cherished the value of their own experience of learning, have made us so. It remains for us to uphold the truths of our past in our discovery of our future.

dangerous aspects of this article is its traditional justification for prejudice. The author asserts that if a "dominant" majority holds a belief, its verity should never be questioned because it is universally accepted.

Were not black soldiers excluded from the armed forces of the United States prior to World War I? Have black soldiers been proven to be a detriment to the American military?

Miriam Brown '88, WBSU Coordinator
Rita Brown '88
Ramona Gelzer '88
Shaaron George '90
Donna Murch '91
Erik M. Triplett '88, WBSU Coordinator

Roll out the barrel; has a keg become a symbol of our time?

To the Editor:

While I am very thankful to Peter Balaban and Debbie Snyder for their valiant

effort to evoke the spirit of Professor Gaudino's educational legacy within the scope of a brief article, I found one of the statements attributed to me (regarding the "keg culture") so garbled as to be almost incomprehensible.

What I tried to convey to the interviewers was my recently acquired suspicion (derived from students' own accounts) that drinking patterns at Williams involve far more than ordinary forms of sociability. The beer keg seems to have achieved the "cultural" centrality of a tribal totem. Unsurprisingly, then, a significant part of the early socialization of freshman appears to take the form of initiation rites around the totemic keg. Alcohol has ceased being merely the facilitator of conviviality. Instead, the keg is now called on to provide a collective identity.

To the extent to which these suspicions correspond to reality, I find it appalling. Serious discussion throughout the campus on the role of the keg in the life of the community, is badly needed.

Kurt Tauber

Trustees plan for January meeting

by Todd Owens

The trustees focused on long-range planning and preparation for their next meeting in January, when they will approve the preliminary college budget, at their first meeting of this academic year on October 15 to 17, College Treasurer William Reed said.

At the plenary session on long-term planning, College Provost Neil Grabois presented various mathematical scenarios which addressed how the endowment and tuition would be affected by a variety of possible actions, including renovation and building projects, increasing faculty and staff and other major changes. The purpose of the demonstration, according to Reed, was to give the Trustees a sense of what the College could do.

The trustees met with student representatives from four student-faculty committees and the executive board of College Council to discuss current issues on campus at a dinner hosted by Alumni Trustee Hedrick Smith '55, who is chairman of the trustee Committee on Campus Life.

Each representative made a short presentation to the trustees, who "thought the meeting with student leaders was great. They were impressed by the representations of their organizations," Reed said.

The Trustees were also briefed on the subject of campus lighting and security, though "they would only get involved if they felt the college was not as concerned as it should be," Reed said.

The Project hired Pam Fillon, a social worker from Adams, to direct the Project. "I feel like a mother carrying an infant," Fillon said. "An infant is full of potential and viability, and it grows. And my role is to nurture that, and guide it, and provide some structure." As director Fillon oversees student involvement in the program. An average of about 15 people a day work at the Project, with ten coming from Williams.

Council stresses urgency in race relations

by James Lee

"We have to create a sense of crisis without an event," said College Council President Carter Zinn '88 with regard to the council's latest plan to raise Williams students' awareness of campus race relations.

The council also discussed course offerings for non-majors in Division III and the possibility of receiving physical education credits for alternative activities.

The plan discussed last Thursday consists of sponsoring a panel discussion on the issue with follow-up discussions in the dormitories afterwards initiated by house representatives to the council.

"The goal is to create a situation in which people can freely consider each other's views on the issue in a very open and frank environment," Zinn said.

Zinn, who acts as a liaison between the council and the Committee on Campus Racial Relations, said the plan was the council's response to the letter submitted to the Record last Spring by the Black Student Union. "Our goal is not to sponsor a pro-con debate on the letter itself but to create an open room in which people can challenge each other's feelings," he said.

The council discussed the possibility that not many students would attend the panel discussion and, subsequently, the interest in the issue not great. Marisa Reddy '89 said, "Even if not everybody is coming, people will be talking about it."

Chris Shorb '88 said, "I don't think it (the plan) will work at Williams. People won't open up their wounds in front of one another."

Nicole Melcher, the council vice-president, emphasized that the follow-up discussions in the dorms are up to the dorm residents themselves. "We are counting on you to push it through," Melcher said to the house representatives, who are responsible for initiating the discussion.

Continued on Page 12

Incorporation and employee mark growth of Food Project

by Scott J. O'Callaghan

The Berkshire Food Project started last spring as a hot meals program run by Williams student volunteers that served lunch two days a week from the social hall of the First Congregational Church in North Adams. It is now a non-profit corporation with an employed director.

Much of the project's expansion was made possible after it received a \$15,000 grant in June from ACTION, a federal program that gives aid to non-profit corporations. The grant, which was given to promote student volunteering, stipulates that the money must go to students, and could not be used for food.

The Project hired Pam Fillon, a social worker from Adams, to direct the Project. "I feel like a mother carrying an infant," Fillon said. "An infant is full of potential and viability, and it grows. And my role is to nurture that, and guide it, and provide some structure." As director Fillon oversees student involvement in the program. An average of about 15 people a day work at the Project, with ten coming from Williams.

Continued on Page 8

week. "That would create dependency," she said.

Project Student Coordinator Bill Hoch '89 said they currently serve anywhere from 60 to 90 people in each sitting, people who generally have nowhere to go. "It's almost a place to go," he said, "At least it keeps them off the streets."

At present, the Project has a projected budget of \$26,000, which covers food, Fillon's salary and general operating expenses. The Project, which uses to purchase food supplies from the College Food Service, now buys some supplies from U.S. Government surplus with the remainder coming from the Western Massachusetts Food Bank. According to Hoch, the decision to buy their own food was a practical one based on convenience.

Food drives also provide the Project with food. Last Saturday students from Williams and North Adams State College joined with members of the MassPIRG groups from both schools collecting canned food at Price Chopper and Grand Union.

The money that does not come from the grant comes from donations and fund-raising. One of the Project's main fund-raisers has been the meatless meals, a program run in conjunction with Food Service. Director of Food Service Jim

Christian Fellowship membership grows

by Peter Balaban

The number of students attending Williams College Christian Fellowship (WCF) weekly meetings and membership in WCF Bible study groups has increased dramatically over the past few years, student members said.

Bryce Babcock, a lecturer in physics and an advisor to the WCF, said that the number of students attending Friday night meetings has jumped to 50 this year from 25 three years ago.

The organization moved their weekly meetings from Makepeace room in Greylock dining hall to Driscoll lounge this year

to accommodate the increase in the number of students, Babcock said.

Scott Rigby '88, a member of the WCF steering committee, said the number of students in Bible study groups organized through the WCF has increased from about 15 three years ago to about 50 this year.

Steering committee member Dilip Nair '88 said, "We've made an attempt to make sure that people know we are here, but I certainly wouldn't say we've sat down and had a membership drive."

"There is an increasing level of commitment on the part of

the students. They are making this a significant part of their lives. Over the last few years quite a number of people have come through with the desire to make this more than a friendly gathering," Babcock said.

"Having a group of students who take their faith seriously and put it into practice.... provides a challenge to others coming here who have some vague sense of a commitment to Christianity," he added.

The WCF is affiliated with the Intra-Varsity Christian Fellowship, a non-denominational, international, campus oriented Christian organization.



Charles Murray, the best-selling author of *Losing Ground* spoke last Tuesday about social policy. (LeBauer)

Author of Losing Ground discusses social policy

by Rob Ullman

Would a child benefit more from living with a poor family with a strict work ethic and a high regard for education or a wealthy family that would not instill the same values for hard work and schooling?

Dr. Charles S. Murray, Senior Research Fellow of Manhattan Policy Research Institute and author of the best-seller *Losing Ground*, brought this question along with many other issues concerning social policy to the attention of the Williams community in his October 20 lecture rethinking the goals of public policy.

For Murray the answer is simple, "I want a child to become a self-determining, autonomous, responsible adult and that's why I'd put him with the first family." Although the child will grow up in an environment often lacking the luxuries of life, he will become a responsible, educated adult, according to Murray.

Murray questions whether government welfare programs really help the poor. "If the government provides a family with food to the extent that a young man won't have to worry about feeding his child, would

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US News

Continued from Page 1

"Our purpose is to provide our readers, which include prospective college students, with the most objective information we can to sort out the vast educational opportunities available in our country," the magazine's Editorial Publicity Coordinator Paul Vizsa said.

"There's no perfect way to conduct this type survey," Vizsa said. "We believe that university presidents appear to be the best judges of the relative merits of various schools. Each president is asked to judge

schools that they are most familiar with."

One area in which Williams hopes to gain from the survey is in admissions. Associate Director of Admissions Tom Parker said that reprint of the survey would be useful in certain contexts, such as college fairs, which would help in increasing Williams' name recognition around the country.

Parker said that although speculations on the effect of the poll on admissions are "not scientifically based, we will

take all the publicity we can get."

The demand for article reprints from U.S. News and World Report is very high, the Berkshire Eagle reported.

"The last time the survey came out we did not have reprints, but there was such high demand we gave in," the Eagle quoted magazine publicist Beth Kseniak. "The college and universities named all wanted lots of copies, to send to alumni and just pass around I guess."

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Much-maligned Moo-cows march on

by Chuck Samuelson

"I got rhythm," you know what that word means?" shouted band director Francis Cardillo as his troops showed very little rhythm in last Friday's pre-game rehearsal.

"Got means possession," said sophomore Jay Hartley.

"We don't have possession of it right now," retorted Cardillo. Then, in response to Cardillo's prodding and assistance, the band found their rhythm and real music began to emanate from, among others, the Moo-cow Marching Band's four trombones, one flute and two tubas. Cardillo, who the band members affectionately refer to as "Papa," has been coaxing melodious tunes from the people who wear the funny hats to football games for the last 24 years.

Saddle shoes

When he started directing the band, it was composed of 40 men

who wore matching blazers, pants and saddle shoes. After the college became co-ed, so did the band, which reached a high of 105 members in 1972, under the leadership of Rich Levy '74. It was sometime around 1972 that the hats first appeared, and they have been a fixture ever since.

For about five years in the late seventies and early eighties, Cardillo had what he called his "Halloween Band," — no uniforms. The Halloween Band was short-lived, in part because Cardillo did not like its sloppy image. "It's become a whole new band philosophy on my part," he said. On game days band members are now required to wear the official band windbreaker, dark pants and a purple cow tie.

The musicians in the band notice the change. Sean Timmons '89, one of the band's two co-leaders, said, "The quality of our music is steadily getting

better. This year's band has a different attitude about it than the band in my freshman year."

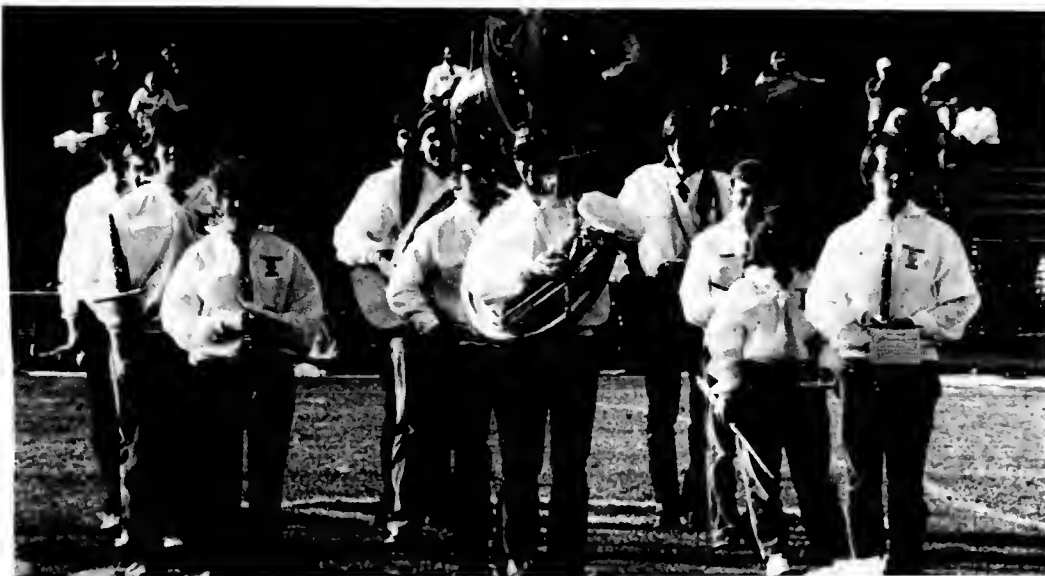
"It's an excellent sounding band right now," Cardillo said. "For the time that we have, they do an excellent job. There are a lot of people in Williams-town who really enjoy the band parades and halftime shows."

"Safe Intimacy"

If there is a complaint that every band member seems to share, it is that not enough students watch their shows. Timmons said, "I think it would be nice, considering all the work we do on the show, if people would stay in the stands instead of going to the tailgates. It's nice having the alumni watch the show, but I'm always a little disappointed the students don't (watch it)."

Timmons said that the commentary for each week's show is really directed to the student

Continued on Page 11



Some members of the Moo-cow band performing against Tufts.

(Scala)

Word processors change the ways students write

by Ann Mantil

Most current Williams students weren't around in the days when word processing was all but nonexistent at the college. Walking into Jesup at midnight to frantically crank out a paper due the next morning is something we all take for granted. A scant five years ago, however, typewriters were the norm and word processing was still a somewhat scary mystery for most people.

In 1980, the college joined the world of microcomputers with the purchase of nine Commodore PETs and a few Apple computers. The "computer center" was then located in the basement of Weston. "The purchase was made primarily because the computer science department wanted more than just a big machine to work with," said Lawrence Wright, Director of the Computer Center.

After a year, the computers were moved to the basement of Bronfman because Weston was too remote to give students the help they needed. "Kids seemed to be able to pick it up fairly quickly. The microcomputers were used by students right away," said Wright.

This enthusiasm led to the purchase of ten Deckmate II micros for Sawyer Library. Formal instruction was offered for the first time, and the demand was so great that students were restricted to only two hours a day on the Deckmates. "We had sign-up books, and monitors who enforced the time limit," said Wright.

In 1984 came the decision to buy about fifty Apple MacIntoshes and fifty IBM PCs. Jesup was reopened as the new computer center, and word processing became almost a way of life for Williams students.

Continued on Page 10

Grad art students are a breed apart

by Ellen Drought

"Yes, we're isolated from the undergraduates, but it's not a big deal because there's a lot of us in the program. Also, since many of us have taken time off between college and coming here, there's a big age difference — most of us are around 22 or 23, while a freshman is 17." So said Laura Gelfand, a first-year student at the Williams College Graduate Program in the History of Art, of her experience as a graduate student at a predominantly undergraduate institution.

The two-year program, which leads to a Master of Arts degree, began in 1972 and operates in conjunction with the Sterling and Francine Clark Art Institute. This year there are 26 students in the program: 17 are in their first year and nine in their second.

Italy

The students attend seminars at the Clark and take language courses on campus. They go on a trip to Italy during their first Winter Study Period and must complete a major project during the Winter Study Period of their second year.

Of the 17 first-year students, 13 live in Fort Hoosac, an old fraternity house located near the Clark. The rest of the students live off-campus. "We're

just not on campus a lot, aside from Weston. I haven't even seen a large portion of the college yet," said Gelfand, explaining how the graduate students feel cut off from the undergraduates. Becky Nanovic, also a first year student, agreed: "We're based at the Clark Art Institute; we're not even based at Williams."

The students living in Fort Hoosac are given large single rooms and a kitchen and dining hall for their use. "We all cook our own meals. We could've been on the meal plan, but it didn't make sense since we're so rarely on campus," Nanovic said.

"Competitive"

One problem the students identified stems from the fact that so many of them live in the same building. "It's hard to live with people you eat and go to classes with," Nanovic said. Gelfand agreed, adding, "The worst thing is that we're all really competitive."

Gelfand said the Winter Study trip to Italy, which will be led by program director Samuel Edgerton, was a major reason for her choosing the Williams program: "I saw that Williams offered time abroad, so I applied. I found out afterwards what a good program it is."

"The Williams program is

becoming better known. Its graduates are really well represented in museums all over, such as the National Gallery," Nanovic said. "The Clark Library is really famous too — it's a wonderful library," said Gelfand.

Utah and Arkansas

Nanovic said she saw the diversity of the students as another strength of the program: "It's a really small program yet it represents people from all over — Utah, California, New England, Arkansas and the Midwest."

"About one-third to one-half (of the program graduates) go on to Ph.D. programs right away, and one-half to two-thirds go on to museum or curatorial work of some kind," said Karen Kowitz, the assistant to the program director. Of last year's graduates, four are employed in museum work, one is acquiring a private gallery and two are pursuing Ph.D.s, according to a newsletter written by Edgerton.

"A lot of people want the M.A. as their final degree and then go on to museum work from there," Kowitz concluded.

Gelfand said, "I plan to go for a Ph.D. and teach, but I think a lot of us will wind up in museums and galleries."

Library innovations prep Sawyer for 21st century

by Rob Weisberg

After several years of preparation, Sawyer Library's new computerized catalog, the TOMUS system, has now become available for student use. "We now have 24 terminals in Sawyer and one more at each of the satellite libraries. In time, we hope to have many more terminals spread around campus, and even to let individual computers in the dorms access the system," said College Librarian Phyllis Cutler.

Cutler explained that TOMUS is a more versatile form of the card catalog. Students using the system can locate books and other library materials using not only the author, subject, and title information, as with the card catalog, but also by using a "key word."

The library has also added on-line literature searching, which allows the reference staff to generate bibliographies on certain subjects, Cutler said. This allows a student to get the titles of all the magazine articles written on that subject, as well as the general content of the articles, she added.

The college library began preparing for TOMUS back in

1983, Cutler said, by entering new items on the catalog database; but only one-third of the College's 600,000 volumes can be accessed through the system. "This is the only major drawback so far to TOMUS, and the only present source of student complaint," Cutler said. The library staff is continuing to update the system, so that within two to three years all materials should be on file, she added.

The College hopes that the card catalog will eventually become obsolete, she said. "Since all changes on the card catalog must be made manually, and updates to the catalog are a common occurrence, maintaining the file requires a great deal of labor."

Safe books

TOMUS is not the only modernization project the library has begun. The next step, Cutler said, is to barcode all the books to automate circulation. "This way, we will be able to keep track of all the books much more easily, and we'll be able to send out overdue notices much more quickly," she said that this process will

Continued on Page 8

Tartuffe entertains but lacks spark

by Travis Pierson

A self-serving swindler, flying the flag of religious salvation, invades a family's home in order to hoodwink the sanctity-seekers out of their money and possessions. It may all sound relatively unremarkable, except for the fact that this is not the latest in the contemporary run of Orin Roberts/Jim Bakkeresque comedies of

another rebirth in theatres across the nation.

The Williamstheatre production of *Tartuffe* opened Thursday at Adams Memorial Theatre. Directed by Tina Shepherd, it is a faithful and entertaining rendition, which, however, might have benefited from some more dramatic zest.

The self-proclaimed holy man Tartuffe (played by sophomore



Tartuffe (R. Philippe Heller '90) and Orgon (James Elliott '88) chat in a scene from the Williamstheatre production of Moliere's *Tartuffe*, which runs through November 6 at Adams Memorial Theater. (Ward)

corruption, but rather the plot of Moliere's *Tartuffe*, a play first performed in 1664.

As history continues to demonstrate, the themes of lust, deceitfulness, power and greed, revealed in the name of God, remain ever-topical. *Tartuffe*, a pioneer in straight-forwardly dealing with this crooked side of religion, has enjoyed constant revivals for the last 300 years, becoming one of the best-known plays of the 18th and 19th centuries. And, due in part to the recent televangelist scandals, it is currently in the midst of

R. Philippe Heller) has completely overtaken the glib mind of Orgon Pernel (James Elliott '88), who has grown so infatuated with Tartuffe that he moves the pious fraud into his house and shuns his wife, Elmire (Mary Richardson '91), in favor of Tartuffe. In this respect, the production is quite successful, quietly creating an ambiguity in the nature and depth of the Orgon-Tartuffe relationship.

But when Orgon decides that his already-engaged daughter Mariane (Barbara Elliott '91) should break her previous

commitment and marry Tartuffe, his family resolves that they can no longer remain silent. Here begins the series of misunderstandings, attempted seductions and deceptions which eventually lead to Tartuffe's exposure.

Lacked tension

Tartuffe's incorporation of numerous subplots necessitates the keeping of a dramatic tension between and energy within the play's scenes. Unfortunately, some of the performers in this production have difficulty maintaining the spectator's interest in the longer and potentially mesmerizing soliloquies. This inability has the undesirable effect of temporarily setting the audience free from the rope of interest that should be pulling them through the various scenes to the play's conclusion.

Also hindering the play's total success is the untapped potential of some of the characters. While competently acted, they sometimes lacked any clear direction which would have made their presence much more rewarding to the audience and the structure of the play. The daughter Mariane, while appropriately ditz, is made too spineless, subsequently lessening her comedic potential.

Likewise, the stepmother Elmire seems somewhat blanch and devoid of the spirit which would drive Tartuffe to try to seduce her.

Energizers

Some other characters, however, are given much more focus and manage to sustain the play's energy. Elliott's Orgon is full of comedic expression and life, ranging from the boisterous to the blundering. Heller's Tartuffe is likewise well-drawn, and his slow, deliberate speech is both funny and purposefully annoying. He creates a layered character, both hilarious and maddening, and manages to

Continued on Page 9

Pullen/Adams Quartet puts it all in and it comes out jazz

by Eric Hanson

After the death of legendary jazz bassist and band leader Charles Mingus in 1979, a European agent called pianist Don Pullen and asked if he would like to go on tour with tenor saxophonist George Adams and drummer Dannie Richmond, fellow members of the late Mingus's band. Pullen accepted the offer and headed abroad, accompanied by bassist Cameron Brown, who had been working with him in 360-degree Experience, a group co-led by Pullen and drummer Beaver Harris.

"We all considered it to be a one-shot deal," Pullen recalled in a telephone interview from his home in New Jersey. But something about the group made them reconsider. "It really clicked, especially because we were playing our own music," he explained. "That was the determining factor." The four men had a meeting and decided to remain together. "And the rest is history," said Pullen with a laugh.

Many styles

Eight years and nine albums later, the Don Pullen/George Adams Quartet is not only one of the longest-standing groups in modern jazz, but it is also quickly becoming one of the most well-respected in the field. Much of its appeal is due to the breadth of influence that its music encompasses. Playing a brand of jazz that is inspired by dozens of different styles (and seems to be inventing a few of its own), the Quartet has caused critics and fans alike to take notice.

Fresh

The common denominator of the Quartet's music, that is, the feel that is at the root of practically everything that it does, is unquestionably the blues. But the blues is just the beginning. "We are a modern group," said Pullen. "Our music encompasses different styles from different time periods. We do a little bit of everything." This formula serves as a guarantee of freshness for the group's music. "It keeps the door open for newness, for freshness," he



Jazz pianist Don Pullen performs with the Don Pullen/George Adams Quartet Thursday at 8 p.m. in Chapin Hall. Admission is free with a Williams I.D.

explained.

As is true with most jazz, the Quartet's music is at its best when heard live. The recent release of two albums recorded live at New York City's Village Vanguard club has awakened many to the excitement of the group's live performance. "There is something [in playing live] that doesn't happen in the

studio," Pullen insists. "There's such a big difference."

Visual effect

The difference is not only in their music, Pullen explained, but also in the group's overall effect on the listener at a live performance. "We are very visual," said Pullen, so much so that, in their minds, "people often have trouble making our

live performance compatible with what they hear on the record."

The lack of popularity from which jazz suffers in its home country has definite effects on the Pullen/Adams Quartet. During the first seven years of its existence, the group was forced to look elsewhere

Continued on Page 9



Guest violinist Benny Kim performs with the Berkshire Symphony Friday night in Chapin Hall. (LeBauer)

Benny Kim's violin powers premier BSO performance

by Alex Oh

The Berkshire Symphony opened its 1987-88 season under the baton of conductor Julius Hegyi with a Parents' Weekend performance Friday in Chapin Hall. The somewhat oddly arranged program included Malcolm Arnold's *Tam O'Shanter Overture*, Mendelssohn's *Symphony No. 3* in A minor, a new piece by Scott Lindroth called *A Fire's Bright Song*, and finally, Tchaikovsky's *Concerto for violin and orchestra*.

Undoubtedly, the highlight of the evening came at the program's end when guest violinist Benny Kim took the stage. From his first bowing to its last stroke, it was quite clear that he was in charge of the performance. He performed the opening lines of the *Allegro moderato* with a beautiful sense of phrasing and a gentle touch of subtle nuance. Throughout the entire concerto, he managed to sustain this high level of musicality. The audience was almost unaware of the orchestra as Kim dominated the stage in his performance.

Continued on Page 9

Frosh shine in tribute to first-year woes and joys

by Mike Reisman

The old adage "big surprises come in little packages" couldn't be more true than when applied to this year's edition of the Freshman Revue. The Revue, produced by the student-run Cap & Bells organization, ran Wednesday through Sunday at the Downstage Theatre and included a talented ensemble of singers, dancers, musicians and actors almost exclusively from the freshman class. The audience was treated to a fast-paced blend of comedy, music, and dance that poignantly explored the anxieties and hopes of college life.

The Revue '87 is a musical tribute to that great time of college life, freshman days. Drawing on the combined experiences of the staff and cast, it includes more than an hour's worth of skits and song and dance routines that humorously depict the lives of newly-arrived freshmen. All those unique Williams experiences, the good and the bad, are dealt with, much to the delight of the audience.

Originals

The program, which was directed by Kristin Szilarto '88, was based on original staff ideas and later cast improvisation, which resulted in the final script and songs. Music was provided by a "Blues Duo" of Jeff Low '91 and Greg Woods '91, as well as by "The Price Choppers," (comprised of junior Chris Collingwood on guitar,

Phil Harris '90 on bass, senior drummer Jeff Perrott, and Adam Schlesinger on piano).

The Revue began with a hilarious skit that presented two roommates with diametrically opposite personalities meeting for the first time. "Green and Granola" showed what happens when a guitar-strumming hippie who wears beads and ragged clothes while singing about peace, love and UNICEF children meets his button-down pre-Wall Street money-hungry roommate. The mellow guitar playing of "Granola" is interspersed with the capitalistic remonstrations of "Green." One can imagine how many similar first roommate shocks have occurred. The scene ends with each actor yelling "pig" and "hippie" at each other, respectively.

Skits galore

The next piece, "That's Something to Worry About," shows freshmen moving into the dorms, trying to lose their parents and little brothers while trying to find their roommates and feel at home. "Freshman Days" adds an elaborately choreographed dance segment, which is at times awkward but definitely contains enough spirit and action to captivate the audience.

In "Menu-ette," we are introduced to that great nightmare-spawner, the Baxter Hall food disposal system, known affectionately as "The Great



The Emerson String quartet, one of the finest contemporary groups of its type, steps into Chapin Hall Friday at 8 p.m. as part of the Thompson Concert Series. General admission is \$6; \$4 with a Williams I.D.

Flume." In a mock dining hall scene, we hear all about the things with funny names that we are served to eat, and we see an actual demonstration of the art of "fluming" and the inevitable "flume" attack upon unwitting novice "flumers." As a side attraction, we are given a lesson in "scoping" for girls, a pastime that is presented as a traditional dining hall ritual.

Part of the action during "Freshman Days" deals with one girl's anxiety about the welfare of her divorced mother. The action then occasionally

switches to her mother's home, where we meet her brothers.

"Friends of My Roommate Blues" shows what happens when one is trying to study and his roommate and friends come in and trash his room. Here we are also introduced to ritualistic entry parties and kegs.

Finally, we are taken to a "Screw Your Roommate" party, where one girl is left without a date and performs a touching yet humorous song in which she vows to find her roommate and screw up her night too. The show ends with an

ensemble song and dance routine that brought the house down.

Above all, the Revue provided an enjoyable time for all and displayed a great sense of humor. The musical numbers, as well as the dance segments, had total energy and complemented the skits well. The theme was dealt with in a way that satirized nearly every aspect of the freshman experience while still retaining the seriousness and intensity that freshmen bring to these experiences.

Library

Continued from Page 6

take several years to complete for the whole library system, but hopes to have it done by the time TOMUS is fully operational. If this is done, students using TOMUS will be able to see if the book they want has been checked out, she said.

Sawyer Library installed a security system at its main entrance in January 1986. Cutler said. The system consists of sensors that detect magnetic strips placed in the binding of the material. If a strip that has not been demagnetized at the front desk passes through the gate, an alarm sounds, said Circulation and Stack Supervisor Jo-ann Irace.

Random

Like TOMUS, though, not all materials in the library have been covered by the system. "The library is only randomly stripped. In areas of high use, though, every book (was) targeted, while in low-interest areas it (was) done at random,"

Irace said. Every new book is targeted, and the library staff is working on retroactively targeting all the books in the library, though it is expected to take some time, she said.

Irace said that positive effects of the security system have been quite noticeable to the library staff. "Searching for missing books is way down, and we no longer have to keep track of display books, since those are all targeted. We used to get hundreds of books with the cards still in them (indicating they had not been checked out) returned at the end of the semester — now we only get ten or so," she said.

"We used to have students who would have to change a paper topic because the books they need were missing. We just don't get that anymore," said Irace. Cutler added that student reaction to the security has been quite positive. "They enjoy having the protection, not having to worry about something they need being gone."

Project

Continued from Page 4

Hodgkins said the meatless were founded by Anza Mammen '86, a former College Council President. Hodgkins said that for each student who attends the meatless meals a certain amount of the average cost of the meal is given to the council to be transferred to the Project. A meatless meal was held on October 21 in Dodd and Grey-

lock dining halls. In the future the meatless meals will alternate from Mission Park and Driscoll to Dodd and Greylock. He said the meals will be kept out of Baxter, "because it's too central. There's too much going on there."

Hoch explained the philosophy of the Project: "We give a hand up, not a hand out." He

Pullen/Adams

Continued from Page 7

(namely Italy, the home of Soul Note Records) for interested record companies. It wasn't until last year, with the release of the Blue Note LP "Breakthrough," that the group recorded an album with an American record company.

Pullen is at once indignant about this long wait and optimistic for change. "I don't like the fact that America has been so late in recognizing us," he said. But, he continued, "In time even that will be remedied."

Exposure

"Exposure is the key word," explained Pullen. "We need to be seen by people who have never seen us before, to be put in places that we've never been in before." An increase in the

group's popularity is almost inevitable, according to Pullen. "It's natural that this group will become more popular," he said.

Pullen does not underestimate the limits of this popularity, either. "This group does have a kind of mass appeal," he insisted. He justified this belief by referring to the band's ability to excite both fans and non-jazz enthusiasts alike.

"I've seen people who have told me that they hated jazz come away from one of our concerts just beaming. So, I think, to use [drummer and band leader] Art Blakey's term, we are 'Jazz Messengers.' When people do hear us it can benefit all of jazz."

And with a new recording contract with the famed Blue Note label and a recently-released

LP entitled "Song Everlasting," it seems that more and more people will have the opportunity to hear what the Don Pullen/George Adams Quartet has to offer. In many ways, now is just the beginning for these veterans of the jazz scene. "We are at the brink, we are just at the edge," said Pullen. "And all we need is a little push."

The Don Pullen/George Adams Quartet will appear Thursday at 8 p.m. in Chapin Hall. General admission tickets are \$5; admission is free with a Williams I.D. The concert is presented by the Student Activities Council with the support of the Afro-American Studies Committee, the Black Student Union and the Music Dept.

Tartuffe

Continued from Page 7

radiate a certain unrighteousness appropriate to Tartuffe.

But especially rewarding is the portrayal by Molly Luetkemeyer 'Ex of Mariane's maid, Dorine. As the archetypal servant who has more common sense than her employers, Luetkemeyer demonstrates a wonderful comedic sense and weaves her way through the play with a cocky confidence that shines.

Visual success

Visually, the Williams theatre production is quite successful.

Deborah A. Brothers' scenic and costume design share a uniformly light, pastel-oriented palette, save for Tartuffe's brown and white (but subtly polished) attire. The elaborate and sumptuous clothing combines with the simple and elegant set in an artful balance of the complex and the minimal.

Likewise praiseworthy is Cosmo A. Catalano, Jr.'s lighting, which uses fluidly changing purples, blues, and the occasional blood-red to complement the play's moods.

Tartuffe is both funny and provocative, and is a valuable

piece of theatre. The Williams theatre production, judging from last Friday's performance, serves Mollere well, and conveys much of what it sets out to do. If its knot of perfection is somewhat loosened by some ill-defined characterizations and pacing, it remains knotted nonetheless and is an attractive and entertaining presentation.

Tartuffe will be performed again on October 31 and November 5 and 6. Curtain time is 7:30 pm. Tickets are \$2; \$1 with Williams I.D.

Symphony

Continued from Page 7

The portion of the program preceding Kim's performance was not without its share of excitement, however, thanks in part to Scott Lindroth, a young composer who attended the performance of his *A Fire's Bright Song*. Written in 1981 and revised in April of this year, the piece features exchange of tones and melodies by various sections of the orchestra in a highly minimalist style.

The concert opened with the

Berkshire Symphony's rendition of Malcolm Arnold's *Tam O'Shanter Overture*. Both in this piece and in the following orchestra seemed to be blessed with an enormous yet coherent violin section.

Although at times the section seemed to possess a mind of its own, the performance was not made any less by its independence. The *Scherzo* was especially beautiful and featured the orchestra performing together in a very vivacious manner.

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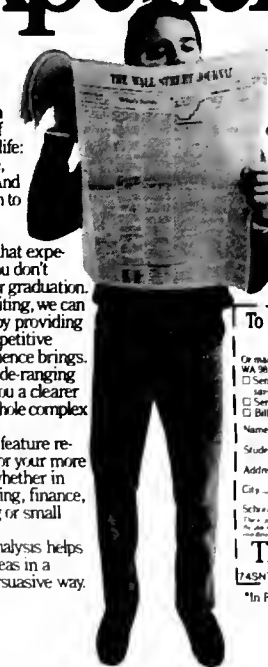
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2339

100 learn

Cow Bell teaches art of knitting

by Marilyn Germano

Knowing how to knit carries with it a number of advantages. For one thing, it gives you something to do while you watch television, and you feel much less guilty about wasting time in front of the tube. For another, knitting a wool sweater is much less expensive than buying one that has already been knit for you. But suppose you don't know how to knit. Wait—you say that your grandmother could teach you? But what if Grandma is not willing to fly the 2,000 miles to Williams College just to give you lessons? Your best option, then, is to go to the Cow Bell.

Located on Spring Street, the Cow Bell has been in the hands of co-owners Sarah Campbell and Ruth Greene since 1979. In spite of its small size, it offers a wide variety of yarns and threads and other notions, so both knitters and needlepointers have a convenient source of supplies. The walls are hung with sample sweaters, knit by Campbell and Greene, to show clients what can be done with different patterns and yarns.

'Free-floating'

Indeed, many of the Cow Bell's customers have already learned to knit. But that is not meant to discourage anyone who has never picked up needles or a skein of yarn. "We have a free-floating floor mat to learn to knit," said Campbell. What that means, she con-

tinued, is that anyone with a desire to learn to knit can walk into the Cow Bell at any time and request a free personal knitting lesson.

The instruction that Campbell and Greene offer does not end with one lesson; rather, they encourage novice knitters to return any time they run into problems. "We know lots of little tricks to help a person out, with as little pain as possible," said Campbell.

Ten percent male

During the course of a school year, over 100 students go to the Cow Bell to learn to knit; of that number, 10 or so are male, according to Campbell. Knitting becomes a really popular pastime during Winter Study, and sweaters abound.

Campbell reported that the Icelandic sweater (or some variation thereof) is the most popular choice for a first sweater. She said that a type of yarn called Lopli is the easiest to start with. "If you can knit a Lopli sweater," she asserted, "you can knit just about anything. It teaches you lots, and it's something you can do in a hurry. Once you know the basics, you can move onto something for your next sweater."

Struggle

Just how difficult is it to learn to knit? That depends on the individual. Some people, said Campbell, will struggle and



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lock dining halls. In the future the meatless meals will alternate from Mission Park and Driscoll to Dodd and Greylock. He said the meals will be kept out of Baxter, "because it's too central. There's too much going on there."

He said the role of the program will expand to meet the needs of the community as they further discover what those needs are.

Word processing

Continued from Page 6

The college also began to sell Macs and IBM PCs in 1984. "Really the salvation of the line problems (extremely high demand for not enough computers) was students buying their own micros," Wright said.

"No one expected the college to provide everyone with a free typewriter," said Bruce Kieffer, Associate Professor of German since 1978. "The same thing had to apply to computers."

Consequently, there are no plans to expand the number of micros available. "We've hit a space limit," said Wright. "There's no room to put any more. Also, we've begun to arrive financially at a point where we have to start replacing what we already own. The life of a micro is three or four years."

The faculty was remarkably adaptable to the switch to word

processing, according to Wright. "A few faculty members had done word processing elsewhere, and just jumped right in on it."

Professional machines

"Many faculty members have a machine at home and in their office; they've turned into real devotees. But that's as it should be. They are professional writers and these are professional machines," said Grabois.

Professor of English Peter Berek supports the idea of student word processing on large texts in particular. He insists that his honors students use micros for their theses. "You can ask for continued revisions that you couldn't in good conscience insist on with typewriters."

Negative effects

Kieffer also points out the negative effects of word pro-

cessing, especially in the beginning. "Students were writing less well, because knowing that they could use the computer, they could wait until the last minute."

"It has some bad effects," agrees Steve Groh '88, a writing workshop tutor. "People tend to revise just a little bit, instead of going back over their papers. But it saves a lot of time, and makes the paper look better in general."

"Better quality machines"

In comparing the college's development of word processing with other institutions, Wright said, "We were a little late getting into micros, but we now have better quality machines—Macs instead of Apple II's, for example. Technically we're doing better, especially in laser printing. We have a better situation than most other places."

Football

Continued from Page 18

this play a "Megabreak! It was a tremendous momentum change for us."

After this timely Tufts turnover, the two teams traded punts, setting up the final, and most explosive big play of the game for the Ephs. Facing first down on our own 23, Kennedy gave the ball to Chesley who glided right, burst by the would-be Tufts tacklers, and sailed alone down the sideline for a 77 yard TD run, making the score 26-7.

Obvious credit must be bestowed upon the offensive line, which did a stellar job for the fifth consecutive week. Not only did it continually open gaping holes for backs Chesley (176 yds. 2 TDs), Hern (3 carries-36 yds. 1 TD), Holden (17 carries-66 yds.), and Kennedy (13 carries-89 yds. 1 TD), it protected the QB when he went back to throw, allowing zero sacks on the day.

Junior offensive lineman Joe Thompson, who at 6'5", 260 pounds, is the biggest Eph hog, explained why this O-line dominates its opponents with such ease: "We don't care what the conditions are, as long as we are

on the gridiron, hitting somebody!"

Prior to the tangle with Tufts, the squad beat up on Bowdoin in an easy 16 point win. Paced by Kennedy, who rushed for one score and passed for another — on a beautiful 43 yard timing pattern to wideout Todd Streiter '90 — the Ephs dominated the Polar Bears in the last meeting between the two teams until 1993.

This week the squad travels to Union, a game Farley described as "scary." The Dutchmen, perennially a national title contender, are in the midst of a slump. But in their loss to Coast Guard this past week, Union rallied for a 35 point second half behind re-instated QB standout Mike Gargiulo. The game will mark the 100th year of the rivalry, and is the last scheduled contest between the two teams.

Farley expects his squad to "do more of the same things" it successfully did against Tufts, utilizing its potent running attack, as well as Kennedy's "athletic potential. (His recent running success) has made his pass game even more effective," said the first year coach.

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Moo-cows

Continued from Page 6

body. Against Tufts, for instance, their themewas "Safe Intimacy at Williams." The band's other co-leader, Paul Danielson '88, said, "When we write our commentary each week it gives us a chance to be creative in a different way."

In utilizing their creativity, the band members see themselves as defenders of Williams. Timmons said, "Part of every show has to, in some way, denigrate the football team's opponent. Amherst is good because there's so much material."

Danielson spoke fondly of the Amherst game three years ago when the band was forcibly removed from the field. Bandless Amherst does not let the Moo-cows perform. In 1984 they hired a local high school band to

perform. Danielson said that the Moo-cows took umbrage with the tykes performing at a college game, so they marched onto the field and made it very difficult for them to hold their formation.

After the ensuing ruckus, letters of complaint were written to President Chandler, and the band felt rather smug. Although Cardillo did not put them up to it, he said, "At the time, I was quite happy." In a general statement about Cardillo's paternal attitude, Timmons said, "Mr. Cardillo takes all the heat for us if we get in trouble, usually very well and uncomplainingly."

Car Crash

The band was unable to cause such mischief at the Trinity game this year. While en route to Hartford, the bus they had

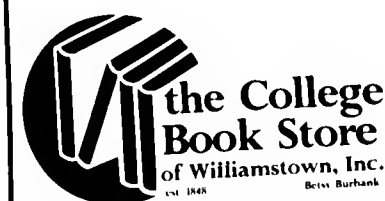
chartered was involved in a head-on collision with a car that had crept into the wrong lane on the twisting roads of the Mohawk trail. Although no one in the bus was hurt, the car was demolished and its occupants had to be taken away in an ambulance. One member of the band who wished to remain anonymous said, "The drivers (of the car) were apparently drunk, and there were foreign substances rumored to be in the car as well as a rifle which was lying

on the ground after the crash, and the car itself was a rental... The sympathy level dropped from most of the guys in the band after they found that out."

Timmons said that Danielson and Erol Onel '88 were particularly helpful, directing traffic and keeping people out of the way until the blood could be cleaned off of the road. "The band tends to be a whole bunch of screw-ups and we were actually pretty organized that

time," said Timmons.

The band recovered from their fateful trip to Hartford, and has overseen two consecutive wins since the crash. Against Tufts they encouraged the team with cheers such as "E-X-L-A-X, What does it make you do? GO GO GO GO GO." Such unbridled boisterousness is one of the things that band members like the most. "It allows you to yell at the other team and not feel foolish about it," said Onel.



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Mass MoCA

Continued from Page 1

tion Center legislation. NBCC president Corydon Thurston said he hoped to collect 10,000 signatures in ten days.

"This project needs impetus, a focus, and to sustain frontal attention," Thurston said of the petition drive. He said names will be collected through the first week of November, when he and a delegation of Mass-MoCA supporters hope to deliver them to Speaker of the House George Keverian.

Thurston added that both the Williamstown Board of Trade

and the Adams Chamber of Commerce have passed resolutions in support of the petition. The Berkshire Tourist Bureau has also sent a letter of resolution in favor of the measure, he said.

"We're leaving no stone unturned in our efforts to show grass-roots support," Thurston said.

Saatchi loan

In an October 26 Newsweek article on the project, Krens disclosed the agreement for the long-term loan of works from the Saatchi's collection.

Zelda Stern, public relations director for the WCMA, said the

loan consists of works by five American artists of the 1960's and 1970's, including Richard Serra, John Chamberlain and Bruce Nauman.

The Saatchi works would complement long-term loans from the collections of Giuseppe Panza di Milan and the German Architecture Museum of Frankfurt. Those collections were the subjects of preliminary loan agreements which Krens announced in the spring.

Council

Continued from Page 4

discussions.

The Sunday night snacks time was favored because it was agreed among the members that students would be more open and relaxed to talk about the issue in other settings.

"We need a sense of urgency," said Tracey Blankenship '89, secretary of the council, summing up the council's approach to the plan.

The Council also continued its ongoing discussion on the availability of serious introductory courses for non-majors in Division 3 departments. Members of the council's sub-committee established to examine the issue, Blair Newton '89, Marisa Reddy '89 and Mitch Wong '89, were present at the meeting to participate in the discussions.

"We are trying to make the guts a little bit more scientific," said Newton.

Citing Chemistry Demonstrated one of the chemistry department's introductory courses for non-majors, Zinn said, "That's the kind of thing these folks (the non-majors) really need." Megan Jacobson '91 said that some people would like to see more psychology courses given Division 3 credits.

At the close of the meeting, Zinn announced that plans are being worked out for him, Melcher, and Blankenship to meet with Michael Russo, the coordinator of the college's physical education program, to

discuss the possibility of granting physical education credits for participation in intramurals and independent exercises.

Murray

Continued from Page 5

that really be a better world in which to be a parent?"

Although poor families may not be able to support themselves, they may be able to work together with other members of the community in order to supply their needs. In this sense, the community, unlike the government, can become an alternate source of satisfaction for the individual.

Murray, a strong believer in human capability to do good and an admirer of the traditional community life he observed while living in Thailand, believes the community can work together to supply its needs in the absence of government welfare programs. He said, "If you had a system in which the federal government didn't do these things, they'd get done."

Field Hockey

Continued from Page 18

a second straight uncontested Little Three Title when they could manage only a 1-1 tie in double-overtime against Amherst, despite outshooting them 14-7.

Senior co-captain Lisa Tenerowicz put the Ephwomens ahead off a Flaherty assist with a minute and a half remaining in the first half, but Williams was unable to break through again due to outstanding goaltending by Amherst's Margaret Price. "Amherst's goaltender had a great game," said Mason, "She's a freshman with great talent, and she made some plays that were simply unbelievable."

In other action last week, Williams beat Westfield State 3-0 on Westfield's rain soaked artificial surface. Tenerowicz tallied two and Flaherty one to contribute to the Eph's victory.

Williams hosted Connecticut College yesterday in their final tuneup for the NIAC tourney which will be held next Saturday, most likely at Trinity.

W. Soccer

Continued from Page 18

backfield and into their goal area. Our passes and defense were excellent."

Tie with Tufts

This Saturday, the Ephwomens staged a home field confrontation against a visiting Tufts squad ranked 6th in New England. The outcome: a 0-0 deadlock. Melendy explained, "It was a real frustrating game. We had some scoring opportunities that we didn't convert into goals. This was the third time in a row that we went into overtime against Tufts."

Melendy looks forward to the last regular season game, tomorrow at home against Mt. Holyoke. "If we beat Mt. Holyoke, we'll definitely be in the NIAC tournament." Even though Williams has not beaten Mt. Holyoke in four years, the fact that Amherst beat them earlier this season should give the team added confidence as it goes on to round up this season.

Volleyball cruises to 20 wins, 2nd at Invitational

by Ted Hobart

After Bates served the last points of the anticlimactic third game of the championship match of the first-ever Williams Invitational tournament on Saturday, Coach Nancy Roberts put her Ephs second place finish in perspective.

"I'm very happy about the way we played today. Bates is one of the best teams in New England. They'll probably be seeded first in the NIAC tournament." In fact this head to head match will play a large part in deciding the seedings.

The third game 15-3 loss does not tell the whole story of the final match, however, as the first two games were both closely fought. After losing the first game 14-16, the Ephs fought back to take the second 15-13. The aggressive net play and tenacious back row play of the two teams in both games made for long, exciting points which had the crowd fired up for the rubber game. Early on in that third game, however, the Ephs let their momentum slip away, and although they showed enthusiasm, it was not the sharp, inspired play of the previous games.

Earlier in the day, the Ephs romped through their pool, beating Westfield State, Union, and Mt. Holyoke in two games each. In fact, the squad gave up less than three points per game on average in those three matches. Trinity fell in the first playoff round before the team faced Bates in the finals.

Little 3 split

Each of the first two events in Chandler Gymnasium has been a mixed success for the Ephs. In Little Three action last Saturday, the squad beat Amherst easily 15-4, 15-5 behind the hard hitting of Shelley Whelpton '90 and the ace serves of tri-captain Mo Brand '88. The victory over Amherst was a appropriate way to christen the new gymnasium.

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W. X-Country

Continued from Page 15

On October 24th, the team traveled to Northampton for the Smith Invitational. The Ephwomens followed Smith and Wellesley, and led MIT and Mount Holyoke in fourth place. Platt headed the team again with a time of 19:35 and was eighth overall out of 106 runners. The remainder of the top five were: Dannhauer, 19th in 20:24; Cocks, 21st in 20:38; Stacey Smith '90, 27th in 20:49; and Hams, 30th in 20:58.

Platt commented on the team's success, "We trained very hard the week before Smith so the three hills in a row in the last miles were bearable. The course was very well marked and well groomed, which also helped us out. The NESAC course, on the other hand, was very rocky and finding good footing was difficult." Many team members expressed the feeling that the

Smith race was even more competitive than the NESACs.

With Pierce, Hams, and Weissel back from their rests, the team expects to place very strongly at the Little Three race, to be held at Williams next

Saturday at 12:30. The Ephwomens have beaten Amherst consistently this season, and do not expect a great challenge from them. The team's main concern is beating Wesleyan, the biggest obstacle between them and the Little Three Title.

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Office of Career Counseling

Male ruggers smash Friars in 42-0 romp

by Andy Harris

The WRFC romped to four victories Saturday in front of a boisterous parents' weekend crowd. Inspired by a sobering 12-3 victory a week ago against M.I.T., the Williams A-side rebounded with a 42-0 drubbing of the Friars of Providence.

Playing the best rugby of the '87 season, the White Dogs surmounted the adversity of injury, as Bryan Baird '89 fell to a hip pointer early in the first half. Minutes before, the junior outside-center had scored the first, and eventual game-winning try to pace the A's to their fifth victory.

The line was to touch down five more times that afternoon while the hard-mauling, loose-rolling scrum added two more scores, both by the hands of lock Tom Higgins '88. Johnny Hollenberg led all scorers with two tries of his own as well as five conversions, giving him 18 points for the afternoon.

Not to be overshadowed, the Killer B's, powered by the inestimable desire of sophomore J.



A-side standout Bryan Baird '89 dishes off the ball in the WRFC's 42-0 drubbing of Providence. (Scala)

Chapman Petersen brawled to a 7-0 triumph over the University of Vermont. The winning points came off a first half penalty converted by winger Steve Felix '90. Petersen's tumbling try through a crowd of UVM defenders late in the second half was the game's best play, providing a margin of safety to preserve the win.

Mirroring the A-side game, the screamin' C-men secured victory early before losing the player who scored the points. Peeling the ball out of the scrum from his number eight position, Freshman Matt Conlan galloped downfield before dishing off to Alton Goldstick '90, who motored the rest of the way for the score. Goldstick later separated his shoulder and had to leave the field.

The final match of the day pitted the C-prime squad against a tough third team from Vermont. Williams was physically overmatched, but the Ephs responded with a stunning 12-6 victory, serving notice to Vermont that the scrappy White Dogs are ready to play Rugby with the big boys anytime. Playing in a Williams uniform for the first time in five months, eight man Jeff Hellman '87 proved that corporate life doesn't diminish rugby talent in the short run, as he assisted on a score by Vin Cannato '90.

Williams rides the crest of its 5-1 record into the fall tournament next weekend at Orono, Maine against New England's eleven best Division II clubs.

Women harriers run to 3rd place at Smith

by Mariam Nafley

Recovering from a series of illnesses and a subsequent performance below their normal standard at the NESCAC race on October 17, the women's cross country team placed a strong third out of 11 teams at the Smith Invitational

place finish in the eleven team field.

The figures are deceiving, however, according to Cathy Cocks '89: "There was only a seven point separation between the second place team and us; if a few places had gone the other way, the final placing would have been very different."

The scores were as follows: Tufts 39, Bowdoin 109, Bates 111, Middlebury 112 and Williams 116. The top five Williams runners were: Anne Platt '91, 13th overall; Ingrid Welsel '90, 18th; Ann Dannhauer '90, 19th; Jennie Garrett '89, 29th; and Cocks, 38th.

Continued on Page 13



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Chubb's National Recruiting Coordinator Mike Oppe will be on hand Wednesday, October 28th for an information meeting beginning at 7:00 p.m. in the Office of Career Counseling. He'll be joined by Williams Alumnus Carlos Diaz '87. We cordially invite you to stop by and learn more about Chubb, and our innovative way of doing business. If you're a creative thinker, you will be interested to hear what we have to say.



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9:00	CLASSICAL SHOW						
10:00		BYRON SHAH Reggae	BENNETT LEE Rock, Oldies and New Music	CHRIS PAGE Rock and Roll	JAMIE RONNEI Old Rock and Progressive	JACK PHILLIPS Mellow Pop	ERIK BURNS Eclectic pop & rock
11:00	"LET THE MUSIC SPEAK"						
Noon							
1:00	TOM CASE Progressive & New Wave Punk	VIN CANNATO Progressive	AARON MILENSKI Rock and Roll	STEVE BRODY New music with a punk edge	JOHN MASSARO New music with hits from the 60's	ED WIGGERS Progressive	BILL TULLOCH Progressive/ Pop
2:00							
3:00	TRACE BLANKENSHIP Southern rock and pop	SHANNON PENNICK Classic rock and Progressive	JEN STAYTON Progressive and Pop	BILLY MITCHELL AOR and Psychedelic	MIKE BARATTA New music with punk	BRYAN CAMERON Progressive	WILLIAMS FOOTBALL
4:00	COMMUNITY AFFAIRS						
5:00	"The Music of ..."	NEWSVIEW 92	NEWSVIEW 92	NEWSVIEW 92	NEWSVIEW 92	NEWSVIEW 92	DAVE GOLDBERG Classic Rock 'n Roll & New Wave
6:00							
7:00	JAN BLACKA Mellow new and Progressive	ERIC HANSON Jazz	SARAH TAUB Blues	BEN MORRIS Blues	MATT REED Jazz	TAD DROUET Old and new Rock 'n Roll	ANDY GARROW Classic & Contemporary Rock
8:00					DAVE ALLEN & BUNNY MAN Variety & Rock		BILL SCHIANO 60's & 70's AOR
9:00	DIRCK FULLER Progressive	JON BANK Progressive	ANDY HARRIS Progressive	ANDY MAYER Progressive	DAN PRYOR Progressive	SLICK RICK and RUDE ROY Dance/Urban Contemporary	ROB BENSON Progressive and AOR
10:00							
11:00	SHANNON BRENNAN AOR	"THIS IS POP"	PREMIER ALBUM	SPORTSTALK		PHILLIPE HELLER Dance Music	JEFF URDANG Motown & AOR
Mid-Night	COMEDY SHOW	SHERMAN WILLMOTT Country & rock & 70's	MICHELLE CLARK Rock 'n Roll	JON HECK AOR	PETE DAHLING Progressive		
1:00	MIKE ADAMS Eclectic	JOHN BERGER Classic Rock	JAY STANLEY AOR	PAUL MCGREAR Progressive Pop	JOHN KELSH Rap and Rock		

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"Thank you" to our underwriters for September 1987 - January 1988

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* COMING NOVEMBER 7th and 8th: 60's WEEKEND *

SPORTS SHORTS

M. X-Country

Just as the season began to look up for the male harriers, a series of injuries swept through the team. Ted Arrowsmith '88 and Gil McCabe '89, both of whom are in the top three for the team, may be unable to run in the Little Three Championships this Saturday.

Arrowsmith, who contracted bronchitis just before the NES-CACs last week, made a valiant effort to run the race but was unable to finish. McCabe badly hurt his ankle, and could not run in the NES-CACs or the tri-meet versus MIT and Tufts this past Saturday. In addition, Dave Tewkesbury '89 is fighting a back injury, which has thus far kept him from running in any recent races.

These three injuries were enough to seriously hinder any attempts at winning NES-CACs last Saturday, as the team finished ahead of only two squads, Trinity and Connecticut College. Those who did turn in good performances included Dylan Cooper '91 and senior co-captain Dave Glendon.

In the match against the Jumbos and the Bantams, the squad placed last, despite the efforts of Nate Mcvey-Finney '90, Dave Sprague '88, and Evan Driscoll '91, who finished 13th, 16th, and 17th respectively. This loss was expected as coach Peter Farwell was resting most of the top runners for the Little Three race.

—David Nadelman

Crew

The men's varsity eight, with its highest Head of the Charles finish in ten years, rowed to an impressive fifth place ten days ago in Cambridge, Massachusetts. In the Championship four race, the Williams four took 24th in a strong field of fifty, which was won by the Canadian national team.

The eight, starting well back in the fifty boat field, passed six boats during the course of the twisting, three mile race. Their time of 15:39 put them 12 seconds off the lead. Said Jim Buck '88, stroke and co-captain, "This finish reveals our tremendous potential against our

NES-CAC competition in the Spring."

The three-quarter mile long starboard turn proved to be the decisive section of the race, as the crew passed four other boats. Taking the inside of the turn, the starboard side: Mark Cullen '90, Jeff Klip '84, Drew Erdman '88, and Andy Hoddick '89, along with the steering of coxswain Lisa Nahf '88 was able to hug the inside buoys and easily decimate their slower moving competition.

Taking a tight turn through Weeks Footbridge, the eight drew even with two other crews. This placed them in a potentially dangerous position: three boats abreast, heading into the two-boat wide Anderson Bridge. However, the crew was able to take a ten and move up a boat-length. This gave them a clear shot through Anderson, and port-side Bock, Seth Burns '89, Mike Nader '90 and David Katz '89 easily brought the boat around into a good position for the starboard turn.

The Head of the Charles was the final race in a successful fall season highlighted by fourth place finishes at the Head of the Connecticut and the Textile Regatta in Lowell, Massachusetts.

—Lisa Nahf

W. Rugby

The 2-1 WWRFC killer-B side exploded this weekend, beating the Southern Connecticut

women by a 16-4 score. Kristin Moomaw '90 made the first try of the game in a line-out play near the try zone. The Agard house contingent of the team dominated the second half as Gina Coleman '90 and Laura Whitman '90 both scored try's.

The final try of the game was made by Kathy Lapey '90, who burst through her opposition with the B-side pack close behind her. Sammy Rogers '90 made many excellent tackles.

The C squad then moved in to meet Middlebury and played a close game against the lasses in blue. Janet Baker '90 scored a magnificent try in the first half and Katie Carr '91 followed it up with a successful conversion kick which kept the women in a narrow lead throughout. Despite Mid's best efforts, the C's carried the day with a final score of 10-8.

The A-side played the final game of the day against a rag-tag team from UConn and won by the astounding score of 34-0. Scrum half Kerry Killander '89 scored twice and Thomas Street was well represented as the residents who lurk therein each took a tumble in the try-zone: seniors Janet Mansfield, Jean Janson, Sharon Burke, Sonja Lengnick and Annie Cordova.

Two weekends ago, the A's participated in the Mayor's Cup Tournament in Boston, beating MIT and losing to Harvard and UVM. Last weekend they took their revenge on Harvard, beating the Crimson by a narrow, but well deserved margin. With Amherst weekend quickly approaching, the WWRFC is still in good standing with a record of 4-3.

—Cecilia Malm

A Letter From The Jeffs: An Offer We Can Refuse

Two weeks ago I received this letter from the presumptuous sports editors of the Amherst Student. I thought you might be interested in reading it.

Amherst, Mass.
October 12, 1987

Dear Al,
This is a copy of a letter we have sent to *The Williams Record*. Please respond to Dave Truman, P.O. Box 823, Amherst College, Amherst, MA 01002 as soon as possible.

As the traditional Amherst-Williams football game approaches, our confidence knows no bounds. Due to the fact that we have won the last six games in a row and that your team is currently 0-3, we have a proposition for you. As sports editors of *The Amherst Student*, we hereby put our journalistic credibility on the line via the following gentlemanly wager.

If (oops, we mean when) Amherst beats the Purple Cows (nice nickname, by the way) on November 14, you will agree to run the following phrase in headline print: "Amherst College and Amherst Football are superior to Williams College and Williams Football in every respect. Go Lord Jeffs!" Should, through some extremely bizarre twist of fate, the Ephs (another good nickname, we might add) upset the mighty Lord Jeffs, we will run an equivalent phrase of your choosing.

We hope that you are gentleman enough to accept our bet (though we doubt it, since you do go to Williams). As representatives of the finest college in the nation and, of course, the best in the Little Three, we humbly await your response.

Terris Irradiant,

Matthew B. Morschower '90

David R. Truman '90

Sports Editors, *The Amherst Student*

P.S. We can discuss other bets on the game (of other, more practical items, perhaps) either by mail or before our victory. See you in Williamstown (if we can find it).

What was that about journalistic credibility?

—Al Mottur

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ATHLETE OF THE WEEK

GENUINE

This week's recipient is sophomore running back Neal Chelsey who rushed for an eye-opening 176 yards on just 16 carries this Saturday as the football team trounced Tufts 29-15. Chelsey scored two touchdowns to pace the running attack which amassed an amazing 367 yards on the ground. His TD scampers were for 43 and 77 yards respectively. Neal, this Bud's for you!

GENUINE

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Football routs Bowdoin and Tufts at home

by Al Mottur

Two weeks ago, the future of the Williams football team looked bleak. Now, it sparkles with promise. Rising from the dismal depths of a 0-3 record and overcoming a seemingly ineffective offense, the squad has surged to two straight impressive home wins over Bowdoin and Tufts.

Ten days ago, the squad began its trip back toward respectability with a surprising 24-8 victory over the Polar Bears of Bowdoin, who were ranked first in New England at the time. Three days ago, the Ephs traveled a bit farther with a convincing 29-15 rout of Tufts. Both wins, coming in front of partisan Weston Field crowds, showcased a suddenly revived and entertaining offense which produced numerous big plays and kept turnovers to a minimum.



The Eph defensive line gets set to stuff the Polar Bear attack. The defense also contributed with an interception runback for a TD. (Camp)

Men's soccer sweeps by Jumbos with ease

by Ted Ruger

With victories over Tufts, Bowdoin, and R.P.I., the men's soccer team upped its season record to 9-1 and continued to draw closer to an ECAC tournament berth. The Ephs, ranked second in New England and eleventh in the nation in Division III, will face a tough Babson squad this afternoon in an away contest.

Saturday's Tufts game was the scene of a convincing 3-0 Eph victory at Cole Field. A large and vocal home crowd cheered on the team as it dominated the Jumbos both offensively and defensively.

Doug Brooks '90 put the home team on top early with a head goal off a pass from classmate Dan Calichman just 5:42 into the game. Calichman lofted a free kick into the Tufts' goalmouth and Brooks knocked it past keeper Paul Aurette. "That goal was exactly like a pass I scored on from Dan the week before. I figured if it worked once, it might work again, so I ran for the same spot," said Brooks.

Brooks, to Masters ...

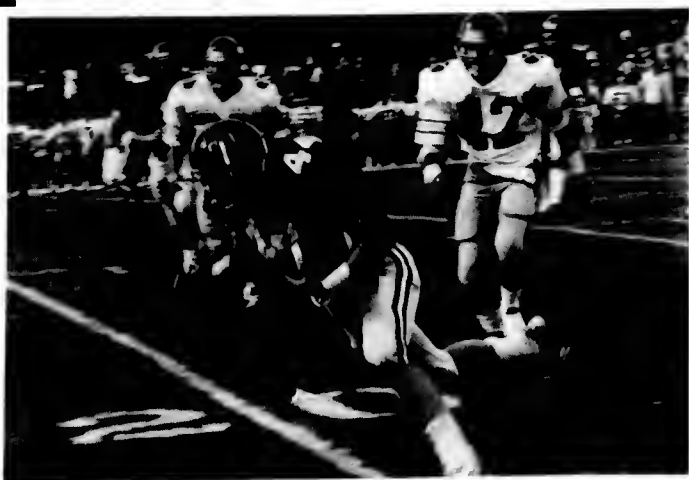
The score remained 1-0 until early in the second half when Brooks and Mike Masters '89 conspired to put the game away. At the 53:19 mark of the match, Brooks beat a Tufts defender at the top of the penalty box and dished an assist to the feet of Masters, who redirected the ball into the back of the net.

Just two minutes later, the combination of Brooks and Masters clicked once again. Brooks sped down the left wing and served a cross over the outstretched hands of keeper Aurette and onto the head of Masters for the goal-scoring shot.

"Today's game was a good team victory. We got excellent movement off the ball and pretty much neutralized their offense," said coach Michael Russo. He also emphasized the strong play of the back four, which held the Jumbos to only three shots on the day.

Last week, the Ephs won a pair of games, beating Bowdoin at home and R.P.I. on the road by identical 2-1 scores. Brooks and Rob Lake '91 scored in the Bowdoin match, while Ambi Stern '90 and captain Nick Nachamkin '88 tallied against R.P.I.

In two key games this week, the team faces Babson on the road today and returns home Saturday against always-tough Connecticut College.



Senior cornerback John Edie looks for six with this interception against Bowdoin ten days ago. (Camp)

Against the Jumbos, the squad struck fast and often, scoring touchdowns on its first three offensive series, and amazingly, on three consecutive offensive plays. After three Tufts plays and a punt, Williams took over on the Jumbo 45. On second and nine, sophomore tailback Neal Chesley, who had played behind Maurice Holden '90 for much of this season,

scampered 44 yards for a TD and a 7-0 lead. After the kickoff and a John Edie '88 interception, fullback Lars Hem, another member of the outstanding sophomore crop of runners, plowed his way to a 34 yard TD run. All of a sudden it was 13-0.

The onslaught was not over. Again taking over after three plays and a Jumbo punt, Williams had the ball on its own 45. This time it was junior quarterback Scott Kennedy's turn to do some dancing. The second year transfer from California started out on a simple first down option play and swept to his left. What usually ends in a five or six yard gain turned into a lot more, as Kennedy cut back against the wave of Tufts defenders and sprinted untouched for a 55 yard TD.

'Megabreak!'

With the score 19-0, Tufts began to rally behind its impressive wishbone attack. After scoring a touchdown, the Jumbos were about to draw within 19-14 when FB Tim Fanikos fumbled on what would have been a two yard TD plunge. Coach Richard Farley called

Continued on Page 10

9-1-1 Field Hockey rolls by Tufts, NIAC's in sight

by Marc McDermott

The field hockey team enjoyed great success in the past two weeks, winning three matches while tying Amherst to improve its record to a stellar 9-1-1 and secure a tie for the Little Three Title.

The Amherst game took a back seat in importance to last Saturday's game versus Tufts, as both the Ephwomen's and the Jumbos' NIAC tournament hopes rested on a victory.

In what Coach Chris Mason called "the most exciting game we've played this season", Williams defeated Tufts on the strength of sophomore midfielder Kristin Frederikson's goal and Junior Wyn Hohlt's seventh shutout of the year.

Just minutes into the first half, Sophomore Mo Flaherty dished the ball to Junior Kirsten Neuse who in turn fed a perfect pass to the charging Frederikson, who put it home for the game's only goal. Hohlt turned

back all six of the Jumbos' shots on goal, and Senior co-captain Suzanne Falcone played excellent defense to shut down Tuft's attack.

"It was an exhausting game for both the players and coaches," commented Mason. "Suzanne was a key to our victory. She anticipates and reads the game as well as anyone. She had a great game and took away the entire right side of the field from them. All in all, though, it was a total team effort, everyone was on top of their game."

The victory virtually assures Williams one of the four berths in the NIAC championships. The Ephwomen will most likely be seeded second or third along with Bowdoin, but behind undefeated Trinity, which dealt Williams their only loss this season.

Tie with Jeffs

The previous Saturday, the Ephwomen lost their chance for

Continued on Page 12



Senior captain Lisa Tenerowicz rifles a shot in home action this past week. (Scala)

W. Soccer posts nine game unbeaten streak

by James Lee

Raising its record to 8-2-2 on the season, the women's soccer team continued its nine game unbeaten streak with an impressive 3-0-1 record over visiting teams from Union, Amherst, Connecticut College and Tufts during the past two weeks.

With the outstanding streak over the past month, the team has earned a number five ranking in New England and has a great shot at a berth in the upcoming NIAC tournament.

The biggest win in the streak came last Saturday as the team registered a 1-0 shutout victory over a visiting Amherst squad. The triumph, coming at the

heels of a 4-1 rout of Union, was the team's first over the Lord Jeffs in four years, and it brought the squad its first Little Three Crown in that same period of time.

Schaen connects

Lori Schaen '89 scored the game-winner at the 27 minute mark of the first half, heading in a pass from co-captain Christine Boddicker '88 past both the Amherst sweeper and the goalie, into the left corner of the net. The Ephs displayed tenacious defense and fine teamwork throughout the game as they outshot the Lord Jeffs 19-13.

Last Wednesday, the Ephs hosted their toughest opponent of the season — Connecticut College. Coming into Williams-town, Conn College was ranked fourth in New England and 14th in the country, but the Ephwomen rose to the challenge, winning 1-0. The lone goal of the game came 22 minutes into the first half when Boddicker fired it home from 18 yards out off an assist from Schaen. "It was a very even game. It was by far the best game we played," commented coach Lisa Melendy.

Boddicker added, "Everything seemed to come together well, and thus we were able to move the ball well from our

Continued on Page 12



Lynn Brenner '90 attempts to tackle her Jumbo opponent this Saturday at Cole Field. (Scala)

The Williams Record

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NOVEMBER 3, 1987

Prospective students party (too) hard visiting Williams

by Mariam Nafley

Prospective students that visit Williams try to impress members of the Admissions Office in various ways. Last month, three prospectives were so impressive that the Admissions Office sent a letter on October 14 to all freshmen and Junior Advisors describing their activities while visiting Williams.

"Three times this fall we have had a situation where a prospective student has needed medical attention because of excessive consumption of alcohol," the letter said. "This past weekend, a prospective student required hospitalization as a result of on-campus drinking." The memorandum asked hosts to remind their prospectives of the College's drinking policy and not to encourage them to drink.

Why send out a memorandum now when, according to Assistant Director of Admissions Richard Nesbitt, similar incidents have been going on for years? Purple Key Co-President Dave Allen '89 replied, "It's a bigger deal now that the law has changed — the college can be held liable, and has to cover itself legally."

Nesbitt expressed doubt about the memorandum's potential for deterring further incidents of prospectives' consumption of alcohol. "What kind of drastic measures can you take with people who don't listen," he said. "They are practically impossible to enforce. The bottom line is for

everyone to use their common sense — that's basically the drinking policy of the school," he replied.

Both Nesbitt and Allen indicated that it is often the prospectives who arrive on campus eager to drink. "It's something that the applicants should be concerned about," Nesbitt said, "that reports of deplorable behavior may reach the Admissions Office. They're guests of our college."

Robin Lloyd '91, who hosted one of the prospectives who received medical treatment, said his name had been withdrawn from the hosting list without his being notified of the decision or given a chance to tell his side of the story.

Allen said, "We haven't kicked him (Lloyd) off the list; we're just waiting to talk to him about the incident before putting another prospective in his room."

Conversations with the prospectives themselves revealed a wide range of preconceptions and anxieties about Williams, from the important to the trivial, while none of the prospectives interviewed said that the recent drinking incidents would have any effect on what they already thought about the college. When asked what image comes to mind when students at her school think of Williams, Maura Gallagher of Red Hook, N.Y., replied, "No image comes to mind, because nobody at my school has ever heard of Williams — I come from a small town."

Deans consider locking buildings

by Stephanie Jones

The Dean's office is investigating different types of lock systems for college buildings. According to Dean of the College Stephen Fix, the issue will be presented to the college community for debate before Thanksgiving break.

"There was conversation about this over the years," Fix

said. "I would say the conversation was intensified last winter (after the reported rape of a Williams freshman on campus last January).

The Committee On Undergraduate Life (CUL) recommended last June that the college pursue the possibility of installing a student ID card-activated system, according to

last-year's CUL chair Assistant Dean William Wagner.

Wagner said the CUL recommended that the college investigate the cost-effectiveness of different systems as well as the feasibility of installing the systems.

Automatically-locked

The system the CUL considered would automatically lock dormitories after a certain hour, but students could enter any dormitory with their ID. Wagner said that a system of this type would cost anywhere from \$180,000 to \$280,000, depending on how many buildings are secured.

"I want an open debate," Fix said. He said there will be an open meeting at which students can offer their views. He added that opinions from the faculty and administration members, as well as advice from security, will play an important role in the debate.

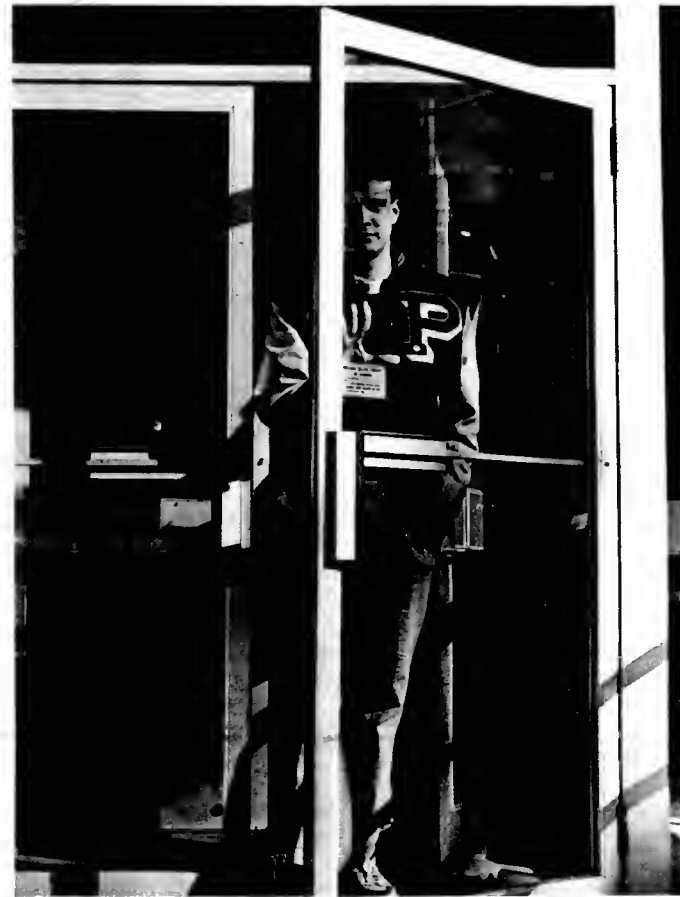
Director of Security Ransom Jenks said that he thinks students are likely to oppose the lock system because they do not seem to want to lock their doors now. "If students were very much opposed to it, the school would not spend the money," he said.

Fix said the Dean's office is investigating several types of systems. He said the system chosen will most likely be a type of electronic system on the outside of buildings. "Some people would like such a system not only in residential buildings but in other buildings," he added.

Dead bolt locks

The college is also discussing the possibility of dead bolt locks

Continued on Page 8



The Dean's Office is currently considering proposals to lock outer doors on college buildings. (Sabin)

Follow-up discussions

Race Relations committee to hold panel

by Debbie Snyder

Members of the Commission on Campus Race Relations describe their efforts as falling into two categories: institutional reforms and changes in student interaction. The commission will introduce the latter issue to the student body with a panel and follow-up discussions next Sunday.

The panel, "Opening Up: Perceptions of Racism and Differences at Williams," will consist of eight students and one alumnae. Elyse Rosenblum '88, who chaired the commission sub-committee that prepared the panel, said, "Our idea was to get as wide and varied a picture of how people perceive racism at Williams as well as how they perceive their position at Williams."

Panelists include Ken Alleyne '88, Kim Barnsdollar '91, Penny Beach '87, Jose Calero '89, Bill Hoch '89, Kim Ma '89, John Rumsey '88, Courtney Saunders '89 and Staci Williams '88.

Perspective building

"The spirit of the panel discussion is to give people the opportunity to experience racism in all its forms," Carter Zinn '88, college council president and liaison to the commis-

sion, said. "It's aimed at perspective building and perspective widening and not just a voicing of grievances."

Zinn stressed the importance of the follow-up discussions that will take place in all houses and entries after the panel. They will be led by house representatives to the College Council.

Discussing the expected student turnout, commission chairman Timothy Cook said, "You're never going to have all 2,000 students show up. There's always going to be some self-selection."

Cook said that in addition to organizing the panel, the commission is exploring institutional reforms which would have long-term effects on the college. This exploration has included a review of the existing grievance procedure and the formulation of a proposal for a mandatory freshmen assembly on race relations. In conjunction with the Committee on Educational Policy (CEP), the commission is also evaluating the sensitivity of the curriculum to minority concerns.

Grievance procedure

If a student wishes to file a grievance against a faculty

member, according to the existing procedure he or she must speak to the Dean. Cook said the commission met with members of the Black Student Union to learn about problems with this procedure.

"A plus is that it encourages working out things in an informal way," Cook said. "A minus is there's a perception that it's very slow and very cumbersome." The commission will reach a decision on whether or not to recommend changes in the grievance procedure by the end of this academic year, he said.

The commission also plans to have a mandatory assembly for freshmen next October, to be followed by entry talks. Zinn said the assembly will be for freshmen, because, "They're the only people you can pull mandatory stuff on."

In the area of curricular changes, Rosenblum said the commission is focusing on the content of introductory-level courses. The aim, she said, is to ensure that departments do not simply offer courses about minority issues but that they address minority concerns within general courses.

Council discusses race relations and parking

by James Lee

"We are trying to get way down into the more insidious, subtle forms of racism on campus ... These are issues that run beyond policy," College Council President Carter Zinn '88 said at Thursday's council meeting.

Zinn was speaking about the upcoming panel discussion on race relations and follow-up discussions in residential houses. The council continued its planning for the panel and the discussions at the meeting.

The council also heard reports from representatives from the Williams chapter of MassPIRG and liaisons to the Committee on Undergraduate Life (CUL) and the Parking Committee. The issue of the status of women's athletics at Williams was discussed too.

Zinn said that the upcoming panel discussion, "Opening Up: Perceptions of Racism and Differences at Williams", scheduled for this Sunday night at 7:30 in the Baxter North dining hall, will consist of eight students and one graduate.

Zinn said that freshman faculty advisors, faculty house associates and council representatives will lead the follow-up discussions in freshman entries and upperclass houses.

"The goal of the panel and discussions is to give people an opportunity and an education so that they can understand what it must be like for 20 black students to arrive at the Berkshires at the beginning of the school year to start a school life supposedly on an equal footing with white students," Zinn said.

Zinn asked representatives from houses that do not have snacks on Sunday nights to schedule snacks on this Sunday night following the panel discussion.

Rajiv Vrudhula '90, a member of the Williams chapter of the MassPIRG, reported that the MassPIRG is currently lobbying for the approval of a water testing bill in the state legislature. He said that Rep. Sherwood Guernsey, state representative for the Williams-town area, had already approved the bill and that the current lobbying effort aims to reconcile the two different versions of the bill put forward in the House and the Senate.

\$540 raised

Vrudhula said that the Williams MassPIRG had sponsored a recital by campus a cappella groups recently in the Brooks

Continued on Page 9



The Williams Record

An independent newspaper, published
by students of Williams College

Parking the way it oughta be

Parking is a subject near and dear to the hearts of many Williams students. Those of us with cars on campus are acutely aware of the chronic space shortage in some student parking lots, and are perhaps even more aware of the ever-vigilant security officers who continually adorn our windshield wipers with parking tickets.

The parking shortage problem is obvious and is being addressed by the administration and the College Council. Both have established ad hoc committees devoted to the issue, and ideas are in the works to create more parking in various parts of campus.

The parking ticket situation, however, has received no such institutional examination. It should, for the time has come to abandon the inefficient and largely ignored system of parking fines currently in place and establish in their place a system of moderated but enforced fines that will deter illegal parking while maintaining some sense of justice. Specifically, we suggest the following:

- An elimination of the escalating fine system and its replacement by a standard fine of \$5. Extraordinary fines for such offenses as "parking on grass" and "not registered with Williams," could be maintained at their current level.

- The establishment of a seven day grace period within which a fine must be paid. Failure to make timely payment would result in a doubling of the fine, and after another seven days it would double again.

- The elimination of unpaid parking tickets from term bills. Instead, if fines remained unpaid at the end of the semester, parking privileges would be revoked for the next semester. In the case of graduating seniors, diplomas would be withheld pending payment, much like the policy on library fines.

The above system would help bring the pain of parking tickets closer to home, but would do so in the context of a fairer fine structure. Under the current system, the consequences of illegal parking are far removed from the actual event. After all, when it's cold and windy outside, wouldn't you rather risk a fiscal fallout with Mom and Dad than walk all the way to Baxter? Even for those students who pay their own term bills, \$200 in parking fines can hardly seem very significant when included on a \$7,000 term bill.

In return for stepped-up enforcement, students would get a fairer, more predictable system of parking fines where the penalties assessed more accurately reflected offenses committed. As the system now works, fines can increase to as high as \$20. Is any parking infraction really worth that much? The stiffest Williamstown fines are \$10.

Our proposed system might create somewhat increased paperwork for Security, and it might not bode well for those students who continually count on parental indulgence to save them from their irresponsibility. For the great majority of us, however, it would make everything fairer. And who knows ... with fewer illegally parked cars in student lots, maybe some of the parking shortage problem would disappear too.

Quotation of the Week

"Three times this fall we have had a situation where a prospective student has needed medical attention because of excessive consumption of alcohol."

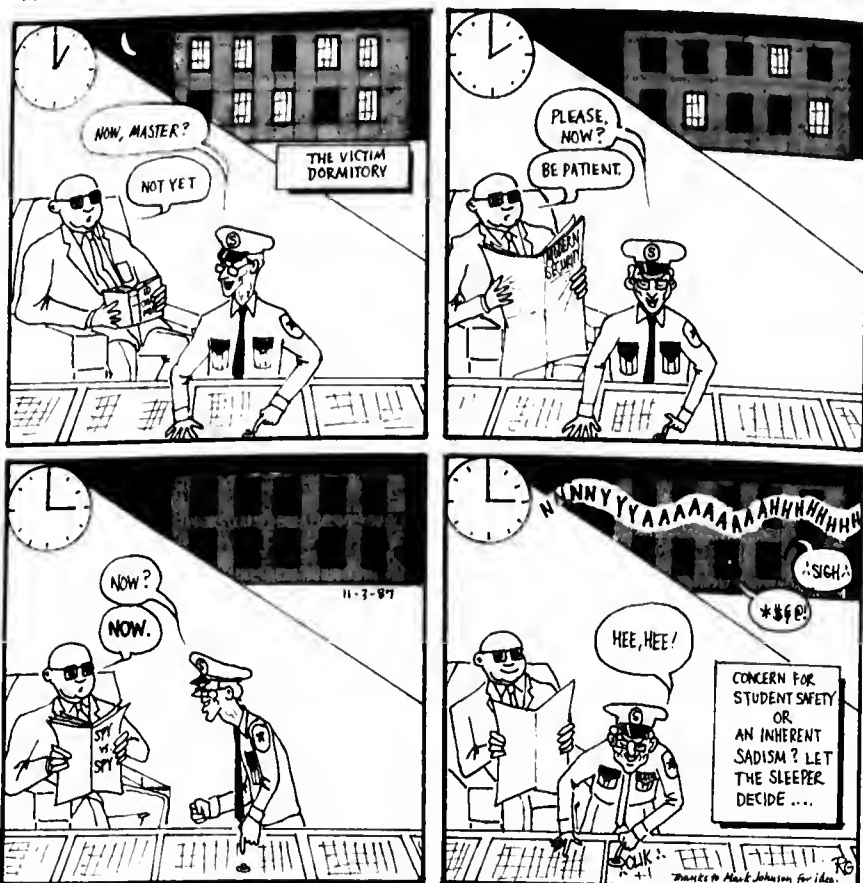
—Admissions Office letter of October 14
sent to all freshmen and Junior Advisors

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Sprague Electric's commitment to North Adams is ignored in Record

To the Editor:

This letter is in reference to the 'Sign It' editorial in the October 27 Record which asked Williams students to sign a petition for the proposed Massachusetts Museum of Contemporary Art. I am completely in favor of the museum and pray that the Convention Center Bill gets passed. In fact, students who were not able to sign the petition should write to the Honorable George Keverian, Speaker, Room 357, State House, Boston. They should thus indicate their support for the Massachusetts Convention Center Bill. Every little bit helps.

However, I was disturbed by the references made to the Sprague Electric Company in the above-mentioned editorial. First of all, twenty years ago the plant in North Adams did not employ 10,000 workers, only 4,000. Sprague Electric did employ 10,000 in all of its world operations. In another point, four years ago the plant in North Adams employed about 1,800 workers, not the 5,000 mentioned. In 1985, it did lay off hundreds of workers in response to a competitive market.

In the past year, Sprague Electric has built two new modern plants on Route 8 in North Adams, allowing the Marshall Street complex to be vacated. It maintains its research lab on Marshall Street and between this and the new plants, Sprague Electric employs 600 workers in

North Adams, remaining the largest industrial employer in the city. Sprague Electric is dedicated to North Adams and to being a viable employer in the area.

David Sprague '88

MASSPIRG thanks community for contributions to anti-hunger effort

To the Editor:

Thanks to the lively performances of four Williams *capella* groups, the generous contributions of several local merchants, and the enthusiasm of a hall full of Williams students, MASSPIRG's Hunger Week Jamboree and Raffle on October 22 was a tremendous success. In a single evening, over \$500 was raised to help combat both local and national hunger, half of which will be contributed to the Berkshire Food Project and half to the National Student Campaign Against Hunger. We at MASSPIRG are encouraged by the positive response to this event and others like it in the past two years. Hopefully, hunger awareness and activism on our campus will continue to grow and strengthen in the coming year.

Once again, a special thanks to Ephra, the Ephratis, the Springstreters and the Octets; Goff's, the Slippery Banana, Colonial Pizza, the House of Walsh, Gatsby's, the Record Store and the River House; and, of course, everyone who came to the concert or participated in the raffle.

Kerri Kazak
Beth Stein '88



THIS SPACE CONTRIBUTED BY THE PUBLISHER

Development of Mt. Greylock puts environment in jeopardy

by Susan Paulson '88
and Geri Tierney '88

On Mountain Day a few weeks ago, many students took advantage of our location in the scenic Berkshires and spent the day hiking, eating and singing on Mount Greylock. These students may be surprised and dismayed to learn that a proposal exists to build a major ski resort on Mount Greylock, which includes nordic ski trails extending into the Mount Greylock State Reservation land.

In 1985 a bill was passed giving the development rights of the Mount Greylock State Reservation to the State Department of Environmental Management. This bill was initially welcomed by environmentalists and community members alike because it provided a means for protecting Mount Greylock from inappropriate development threats, while simultaneously boosting the region's economy. The Greylock Glen bill set up a public-private cooperative effort to develop recreational facilities on the Mount Greylock property.

Unfortunately, the Greylock Glen bill has evolved into something slightly different than was originally proposed. The present development plan includes a full-size golf course, a twenty-five acre man-made lake, 101 kilometers of cross-country ski trails, over 1000 condominiums, several inns, lodges, conference centers, pools, a fitness center, a 'small' New England village, rustic cabins, five new roads and thousands of parking spaces. The bulk of the development will be on the Glen property, adjacent to the Mount Greylock State Reservation, but the ski trail network will extend throughout the reservation. The plan does not take into account the capacity of the local sewer system, the environmen-

tal impact on the ecosystem, the limited space at the landfill, and other environmental consequences.

Many people have hailed the development as a source of economic revitalization for the depressed Adams community. The Greylock Glen resort is expected to generate 345 construction jobs per year during construction and 700 full-time jobs after completion, thus bringing \$134 million into the households of the workers and providing five million dollars annually in retail sales. These figures sound impressive but they don't necessarily indicate a socially optimal form of economic growth. One issue at hand is the nature of jobs which this development will supply. The permanent jobs created by the resort will primarily be low-skilled, part-time jobs which won't allow for many benefits or financial security for the employees. Many of the skilled jobs that will be created, i.e., ski instructors, hotel managers, and chefs, will be filled by people from outside of the community not from within.

While there is a certain amount of support for the Glen project, many Adams residents recognize some major flaws in its present form. A key concern is access to the Greylock Glen property. In order for there to be a significant amount of commercial activity spilling over into Adams and a significant amount of labor mobility between the two major areas there will need to be a direct access road accommodating this traffic. Presently there is no plan to create such a road. Furthermore, residents are concerned about the effects of this development on land values in Adams. The resort could drive land values up high enough to force low-income residents out of the area.

In addition to these economic pitfalls, environmental hazards abound. We are

Deconstructionist revenge:

by Clark West '89

In an Op-Ed of October 27, John Canty '88 made a sincere plea to Williams students to take a hard look at ourselves and our tradition in order that we might "uphold the truths of our past in our discovery of the future." While I agree with John that the kind of thinking he describes is "not just wrong, it is arrogant and it is dangerous," I find his critique of deconstruction inadequate and incomplete.

In this case, his attack on deconstruction parallels that of Allan Bloom, who mentions Jacques Derrida, perhaps the most influential "spokesman" of deconstruction, a grand total of one time. Despite this astonishing lack of depth on both Bloom and Canty's part, they insist that deconstruction is a major stumbling block to "a basic knowledge of one's own culture." Bloom even goes so far as to say that deconstruction is "the last, predictable, stage in the suppression of reason and the denial of the possibility of

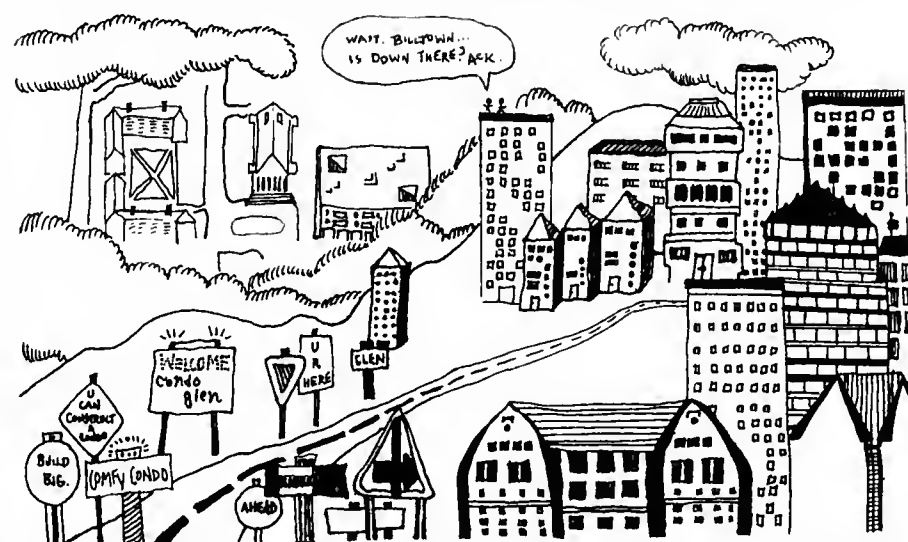
truth in the name of philosophy" (Bloom, *The Closing of the American Mind*, p. 379).

Canty hints that it is the deconstruction's kind of thinking that leads to "distortion and intellectual laziness." Deconstruction is labeled *en vogue*. "I have heard that sentiment echoed on this campus, with other derogatory terms such as trendy and faddish being used. The Religion Department is considered the main culprit, with Professor Mark Taylor leading the way. As a major in this so-called chic department, I find it troubling that figures such as Bloom and Canty stress the importance, as Canty says, of not 'abandoning the spirit of our tradition' and yet fail to get a clear grasp of what deconstruction is all about. They forget that it, too, is part of that tradition. It is in this regard that I wish to clear up a few common misperceptions regarding the supposed 'judgmentally self-paralyzing relativism' that deconstruction provokes.

all aware of the shortages of landfill space in northern Berkshire County. This is a problem which will be greatly aggravated by the estimated 75,000 annual visitors is expected to attract, thus making it a matter for serious concern. The Heritage Group developers presently have no solutions for this problem.

The impact of the nordic trail network on the Mount Greylock State Reservation concerns environmentalists greatly. Projected figures for the width of these trails range from nine to twelve feet, while brush clearing will extend the corridor to a width of sixteen to twenty-four feet. Many of these trails will be gravel-based and groomed with snowcat-type machines. Although the public can currently ski on the Mount Greylock State Reservation without charge, the Heritage developers hope to institute a user fee. This fee raises the important issue of privatization of public land; who will profit from this fee?

A number of hurdles must be cleared before this development plan can be executed. The developer is required to submit an Environmental Impact Report which will be binding to the State and to



why Bloom misses the point

The first problem one encounters when speaking of deconstruction is that, contrary to both Bloom and Canty's assertions, it cannot be described sufficiently in a paragraph or even an entire text, as Mark Taylor explains when attempting to clarify some of the misconceptions he sees. "The readings in this volume suggest one approach to deconstruction. Much of the controversy that continues to surround it is the result of persistent misunderstandings" (Taylor, *Deconstruction in Context*, p. vii). To sum up deconstruction in two sentences, as Canty does, while it may be necessary for the length of his article, does a great disservice to the complexities within deconstruction and evidences an all-too-simple method of pigeon-holing something that on the surface may appear threatening.

That is not to say that deconstruction is not threatening; it most certainly challenges those very notions that Bloom wants to hold as in some way sacred. In order to understand its dangers, however, I believe it is necessary for one to scrutinize the many texts that authors like Derrida and Taylor provide, something I feel Bloom and Canty do inadequately in their written work.

This leads me to look at the Canty's second major misconception: that it does not provide for or even itself have knowledge of one's own culture. By invoking the notion of cultural relativism, Canty seems to suggest that deconstruction and deconstructionists (if there even are such rare beasts — Bloom implies that even in Paris, considered the heart of the deconstructionist school, the "fad" has passed) are unaware of the tradition they come out of or are at least unconcerned with it because of its "relativity." Nothing could be further from the "truth." Deconstruction relies on the traditional

the Heritage Group. After Environmental Impact Report comes out, the State Board of Environmental Managers must unanimously approve the Heritage Group's final development plan. Finally, the State Department of Environmental Managers and the Heritage Group must sign a Land Disposition Agreement outlining all aspects of the relationship between the Commonwealth and Heritage. In other words, there is still time to revise the plan.

The Environmental Impact Report will be made public on November 15. The public will then have thirty days to comment on the report. It is important that people educate themselves now and respond intelligently to the Greylock Glen Development issue. A panel discussion will be held soon after November 15. The issue is frequently addressed by local newspapers and is a major topic of discussion at campus Environmental Awareness Group meetings. We encourage you to stay on top of the issue so that you may have an impact on the final decisions. It is our duty to insure that any development on Mount Greylock is both environmentally sound and economically advantageous to the region.

values it then attempts to see as inadequate and problematic. It is, to paraphrase J. Hillis Miller, parasitic. It cannot stand on its own and is deeply in debt to the traditions it is bound up in. In that sense, it is hardly apothecic, for it recognizes its dependence on what it attempts to subvert. For an excellent description of how this works, I recommend Jonathan Culler's *On Deconstruction*, specifically pages 85 to 89. Thus the criticism Canty makes of those who do not seem to care about their own tradition due to its relativity is not an accurate one of deconstruction. Although I would not deny that the kind of thinking Canty describes goes on, it is certainly not attributable to deconstruction.

The final misconception Canty has is that deconstruction is, in some way, *en vogue*. While it is true that the Williams Religion Department has a lot invested in deconstructionist thought, it is not considered the "thing to do," as any religion major planning to do graduate study in the field can attest. What is *en vogue* at the present time is Bloom's attack on deconstruction that does not take into account the intricacies that a study of deconstruction necessitates and evokes. Certainly a field which draws into question the adequacy of the concepts of truth, continuity, history, and even God to explain our world cannot be *en vogue* in a country that has elected Ronald Reagan for two terms. Deconstruction is, by its very nature, marginal and unassimilable and arguably, absolutely unknowable.

I realize that I have not adequately described what deconstruction is. What I hope I have done, though, is given people some idea of what it is *not* and shown the ways in which a rash appraisal can often lead to the very closed-mindedness from which John Canty and I would like to get away.



Kieffer
named
director

College President Francis Oakley has named Bruce Kieffer, associate professor of German and Russian, as the first director of the new center for Foreign Languages, Literatures, and Cultures, established last year.

Kieffer, who has been teaching German at Williams since 1978, was instrumental in developing a proposal to the Pew Memorial Trust which resulted

in a \$500,000 grant for funding the center.

The idea for creating the center, according to Kieffer, evolved from the perception that foreign studies at Williams would benefit greatly from increased cooperation among the separate foreign language and literature departments as well as from increased interaction between these departments and others, such as anthropology and political science, whose programs have international dimensions. The center will pursue projects in a variety of areas, ranging from curricular planning to development of new learning and research facilities.

Kieffer said he is pleased "to be involved in what promises to be a very exciting era for for-

eign students at Williams, during a time when people all over the country are becoming more aware of the interdependence of the United States and other countries and of the urgent need for better knowledge of foreign languages and cultures."

Krens says
MassMoCA
site is safe

The *Berkshire Eagle* reported on Saturday October 17 that Sprague's donation of its Marshall Street Complex to the MassMoCA project is contingent not only on the granting of state funding but also on the working out of details such as who is responsible for an environmental review of the site. The



Bruce Kieffer

Eagle said that this is especially important because PCB contamination was found at Sprague's Brown Street complex, which is not part of the proposed MassMoCA project.

Thomas Krens, Director of the Williams College Museum of

Art (WCMA) and chief planner of the Massachusetts Museum of Contemporary Art (MassMoCA) said he was not bothered by concerns over environmental safety at the Marshall Street Complex.

Krens cited studies by Sprague Technologies Inc., the donor of the 13.5 acre property, and by the Department of Environmental Quality Engineering. According to those sources, the chances of environmental problems are "relatively small."

"The college has to be in a position, has to be confident, that there are no environmental problems before it even acts as a conduit," he said. He stressed the fact that Williams College will never actually own the buildings, but is acting on behalf of the future museum.

Krens said he has been approached by about 50 architecture firms who have expressed an interest in working on the design of MassMoCA. He mentioned architects Robert Venturi, Stanley Tigerman, Peter Eisenman and Frank Gehry, who are nationally known and who viewed the site last year.

"Certainly having an architect of prominent stature is something we're interested in," Krens said.

Krens added that the choice of the architect may be subject to state bidding guidelines.

— by Scott J. O'Callaghan

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On Thursday night, the Don Pullen/George Adams Quartet played their exciting style of jazz at Chapin Hall. From left to right: Don Pullen, Cameron Brown, George Adams, Dannie Richmond. (Losito)

WSP launches U.S.-Soviet student exchange

by Daniel Drezner

Twelve Williams College students and at least two professors will travel to the Soviet Union this Winter Study. There have been trips to the U.S.S.R. in other years, but this trip is unique because the students will spend half their time at the University of Tbilisi in Soviet Georgia. According to Assistant Professor of Russian Darra Goldstein, this is the first known direct contact between a Soviet university and an American liberal arts college.

The students will spend ten days at Tbilisi (pronounced tbi-lis) and another ten days visiting Moscow and Leningrad. The twelve students were chosen through a combination of essays and interviews. Knowledge of Russian was not necessary, and non-Russian majors were encouraged to apply. Each student will be required to write a ten page paper upon returning to Williams. The students will be accompanied by Goldstein, Assistant Professor of Economics Robert Whitesall and possibly one other faculty member.

While at Tbilisi, the students will participate in roundtable discussions and attend lectures by Soviet professors as well as other cultural events. Informal meetings between the Soviet

and American students will be encouraged.

The program is organized by the Citizen Exchange Council (C.E.C.), a private organization based in New York. This program stems from a similar arrangement made between Yale University and Moscow State University in 1985. Harvard University, Stanford University, the University of Maine and Lafayette College are also participating in the C.E.C. program. They will send students to other Soviet universities.

Tbilisi is the capital of the Georgian Soviet Socialist Republic. It is located in southwest Russia, between the Black Sea and the Caspian Sea, close to the border of Turkey. It has a population of 900,000.

Direct contact

"It has been mostly tourist type, see-the-sights tours before this program," said Professor Bruce Kieffer, chairman of the Russian and German departments. "This is a new type of opportunity for students to interact. Direct contact with Soviet students is very rare," he said. Goldstein agreed: "This gives American students an opportunity to meet their counterparts."

The Soviet university system is patterned after the European

concept of large, state-sponsored research schools. There are no liberal arts colleges in the U.S.S.R. "Williams represents a unique education which the Soviets view as strange, with their European system," said Goldstein. Physically, the Soviet university is also different. "It's not a beautifully manicured, aesthetically perfect campus. The buildings are made of form concrete. Still, it is patterned after the American model," she said.

For the students who are going, this is an exciting opportunity. Senior Mollie Cavender said she sacrificed writing her thesis so she could go on this trip. "I'm very in favor of travel as an educational experience," explained Cavender, a history major. "I'm curious to what extent the propaganda (about Americans) has taken hold. I really don't know what to expect. We want to avoid the archetype of the rich American," she said.

Four to a room

Goldstein explained that the details of the trip are sketchy, since the Tbilisi authorities are undecided as to where the students will be housed. Dorm rooms at Tbilisi are much more sparse than at Williams, and often four people live in the

Continued on Page 6

in other
IVORY TOWERS

Middlebury
A male intruder sneaked into a bathroom on the second floor of Middlebury College's Stewart Hall at 10:30 on a Monday morning and twice peeked around a shower curtain at an anonymous female student. The showering student reported that she thought the man had come to turn off the water the first time he peeked around the curtain, and that he apologized and left after she said "hey." "The second time he peeked in I attacked him with my sponge and yelled," she said. Director of Security Fred Spencer said that the man was "definitely a non-student."

Dartmouth
The issue of unattributed quotations has recently surfaced in two instances at Dartmouth College. Student assembly president Scott Evans '88 has requested a hearing with the College Committee on Standards to explain similarities between his convocation speech and the commencement address of Columbia professor Arthur Danto, which was reprinted in Harper's magazine. The second incident involved Dartmouth President James Freedman, on the other end of the problem. Parts of one of his speeches, which had been reprinted in a pamphlet, were used without attribution by the president of the University of Colorado, Gordon Gee, who pointed the blame at his speechwriter, Mark Walt.

Bryn Mawr
The preponderance of liberal viewpoints among the student body at Bryn Mawr College is so great that student Republicans told the newspaper that they "are deciding to keep their political views to themselves out of fear of confrontation with a close-minded and emotional liberal majority." Students complained that the more vocal liberals on campus ostracize students who express conservative viewpoints, and that there is no Republican voice on campus for them to rally behind or identify with. Mary Scallia, daughter of Supreme Court Associate Justice Anton Scallia and a sophomore at Bryn Mawr, said that many students will not even discuss politics with her because of her father's noted conservative views.

More Middlebury
For the first time ever, a woman attended auditions for the Dissipated 8, the most popular singing group at Middlebury College. Senior Julia Foote signed up for an audition under the name "Julian," but was nevertheless given a full audition. Her tryout caused such debate within the a capella group that they couldn't decide whether to give her a callback. When Foote showed up for the second audition, the group decided that even though she was an excellent singer, her female voice would disrupt the musical unity of the group, and she was turned down. "I was impressed with how they handled it — the length of their discussion and they way they kicked it around. I have great respect for them," said Foote.

In Other Ivory Towers was compiled by Rob Weisburg from material printed in other college newspapers.

Arts in View . . .

Tonight at 8, there will be a concert featuring Music from Marlboro, with eight musicians performing two string quartets, by Boccherini and Beethoven, with songs by Faure and Brahms for soprano and baritone with piano accompaniment. It will take place in the Clark Art Institute Auditorium and admission is \$5; \$2 for students. . . . The Foreign Film Series continues Thursday at 7:30 p.m. with the showing of the 1982 German film "Die Geschwister Oppermann," Part I in the Weston Language Center Lounge. There will be English subtitles. . . . Also at 7:30, Williams-theatre presents Moliere's Tartuffe at the Adams Memorial Theatre MainStage. Tickets are \$2; \$1 for students. The final performance will be Friday at 7:30 p.m. . . . At 8 p.m., Viktor Sosnora will give a poetry reading in Russian and English in the Stetson Faculty Lounge. Sosnora is a native of Leningrad and is currently poet-in-residence at the College. . . . On Friday from 4:30 p.m. to 6, there will be a preview exhibition for the Fluxus exhibition which opens Saturday at the Williams College Museum of Art. All are welcome. . . . At 5 p.m. Friday, opening receptions for the exhibitions "Treasures of Hungary: Gold and Silver from the Ninth to Nineteenth Centuries" as well as "Views of Paris" will be held at the Clark Art Institute. Both exhibitions open Saturday. . . . The student singing group Euphoria gives a concert Saturday night at 8 in Brooks-Rogers with Middlebury College's "Dispersed Eight." Tickets are \$1. . . . On Saturday at 8 p.m., Williams-theatre presents Harold Pinter's The Homecoming, directed by David Eppel, at the AMT MainStage. Tickets are \$2, \$1 with a Williams I.D. For reservations, call 597-2425. . . . Also on Saturday at 8 p.m., the Williams Jazz Ensemble kicks off their concert season with a Chapin Hall performance featuring the sizzling saxophone of guest soloist Frank Bongiorno. Tickets are \$4; free with Williams I.D. . . . For information on event sponsored by the Department of Music, call Concertline at 597-3146.

Quartet haunts Chapin with Janacek

by Sean Timmons

On Friday, Oct. 30, the Mendelssohn String Quartet played an enjoyable concert in Chapin Hall, as part of the Thompson Concert Series, co-sponsored by the Sterling and Francine Clark Art Institute. The program included works of Mozart, Leos Janacek, and Beethoven.

The Quartet had a ringing tone that filled the hall well, and all of the players demonstrated remarkable dexterity in some fairly challenging lines. Occasionally, however, some of the rhythmic clarity was lost, leaving the audience with a slightly disturbing sense of disorientation.

The Mozart String Quartet in F Major, K. 590 (1790), for example, while not seeming to be a terribly difficult piece, often lost some of its beauty as a result of lines being unclear, especially in the first violin. The work itself is very light and playful throughout, but in this performance, some of the lightness was lost due to the slight inaccuracy.

The Beethoven String Quartet, Op. 59 No. 3 in C Major (1806) suffered none of these difficulties, and as a result of the players' ability to heighten the intensity of certain dramatic moments, was a moving experience. Particularly noteworthy was the way in which the first violinist was able to make giant leaps seem effortless, which made them seem musically more exciting. Also contributing to the dramatic effect was the Quartet's hitherto unseen ability to create huge differences in dynamics; the performers dropped

from a fortissimo that filled the hall to a pianissimo that was barely audible, while still retaining a marvelously warm tone. The Beethoven was without doubt the finest performance of the evening.

The Mendelssohn Quartet took a little more of a musical risk with its performance of Janacek's String Quartet No. 2 "Intimate Letters," (1928). Janacek, even when performed impeccably, is inaccessible to most audiences. While the Quartet did a very creditable job in its performance of the piece, the players could not make the piece hang together well enough to create a real emotional experience. To its credit, the ghostly sul ponticello lines were chilling, as indeed were the more traditional solo lines, but as an ensemble, the group seemed to be a little too tentative to make the work striking. Still, it was a lovely piece for Halloween, despite the intriguing title.

The group also played an encore, Dvorak's Waltz, Op. 54, No. 1, which, after such an excellent performance of Beethoven, seemed anticlimactic, even though it was played quite well.

The Mendelssohn String Quartet has been playing together since 1979. The players are Ida Levin and Nicholas Mann, violins; Ira Weller, viola; and Marcy Rosen, cello. They are artists-in-residence at both the Hebrew Arts School in New York, and the Santa Fe Music Festival. In 1981, the group won the Young Concert Artists Competition.

Soviet WSP

Continued from Page 5

same room. Unfortunately, the timing of the trip is bad, she said, since the Tbilisi students will be taking final examinations while the Williams entourage is there.

According to Goldstein, the Russian part of this exchange will take place sometime in late September or early October of next year, to show off the foliage. The Soviet students will

be housed by students on campus. Both Kieffer and Goldstein said that they hope this first exchange will be expanded into a semester-long program in the years to come.

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CUL explores integration of social & academic life

by Rob Ullman

The Committee on Undergraduate Life (CUL) discussed establishing a coffee house where students can meet and talk, hiring a recent Williams graduate to promote cultural activities and revising the freshman advising system at their meeting last Wednesday.

The CUL has been discussing issues raised by Gaudino Scholar Kurt Tauber about integrating intellectual and social life outside the classroom.

The committee approved of the idea of a coffee house, but agreed that it poses many problems — most notably finding a location — that must be solved before it is instituted.

The CUL considered the Log as a possible location, but it is booked until 10 p.m., leaving only two hours for use as a coffee house and eliminating the possibility that it could be used during the daytime.

"It's hard for the Log to become a coffee house as long as it is booked during the day."

Continued on Page 7

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Women's tennis wins Little Three Volleyball

by Jim McDermott

The women's tennis team ended a sometimes frustrating season with an impressive fifth place finish in the 23 team New England Women's Intercollegiate Tennis Tournament held ten days ago on the windswept courts at Amherst.

Kathy Stearns '91 took an unexpected second place in the number four seed singles, while number three seed Mary Montgomery '88 and number five Missy Crouchley '89 both gained the semifinal round of their tournaments. Stearns beat the tournament's number one seed in the fourth singles division in the semifinals to gain the team's only finals berth. Coach Ed Grees commented on Stearns composure in the wind. "She used the wind to her advantage, and often lobbed into it. She had a very good tournament and adjusted well to the conditions."

Montgomery capped an impressive 9-2 season with a semifinal finish in the number three singles division. The senior defeated opponents from Wesleyan and Trinity in two three set matches to reach the semifinal round. After dropping the first set to her Smith opponent, the eventual tournament winner, by a 6-3 score, Montgomery took the second set in a tiebreaker, 7-6. In the third set, the effects of the tough earlier matches caught up with her, and a 1-6 loss was the result.

Crouchley breezed through her early round matches, defeating the number five seeds from Bates and Middlebury before meeting Smith's entry in the semifinal round. She lost a close first set in a tiebreaker and dropped the second, 6-4. Number two seed Beth Laxson

CUL

Continued from Page 6
as Food Service is running it," Daniel Comisky '88 said.

Assistant Professor of English Lisa Wright said that because of limitations of the Log or other existing structures on campus, another structure is needed.

The committee decided that a Williams graduate acting as a coordinator for campus cultural activities person would help to fill the gap between students and faculty in cultural affairs. This person would work with house presidents and other students in organizing events. Wright said that if a group of students wanted to see a play, the facilitator could hook them up with a faculty member who could discuss the play with them.

In discussing the freshman advising system, committee members said that it could also serve as an area for improved student faculty interaction. Referring to the current system, Assistant Professor of Philosophy Peter Lipton said, "I don't think it's a success. I think it needs to be changed."

The committee members agreed that by matching freshmen with faculty members according to interests they could foster better relations between students and their advisors. Lipton said, "If you saw your advisor as an individual mentor, then you'd be meeting much more often."

'91 lost in the round of sixteen, and went on to finish in the semifinals of the consolation tournament. Amy Davidson '90 lost in the quarterfinals to the Wellesley number one.

Lisa Brayton '91 lost in the quarterfinals to Amherst's number six. The doubles team of Annabel Sheinberg '89 and Nora Vincent '90 lost in the semifinals. The other doubles teams lost in the early rounds.

Coaches Grees and Sean Sloane said they were pleased with the season in general, and

the latter half in particular, when the team came back from a 1-3 start to finish 6-4 overall. The injury to number one seed Amy Davidson in the early season factored into the team's slow start. Coach Sloane said, "The team will lose Montgomery and team captain Anne Shulman to graduation. Still, consistently strong play from freshmen Brayton and Stearns leaves Grees optimistic about next year, when a healthy Davidson could be the dominant singles player that she was in 1986."

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Men's rugby falls to Framingham in 2 OTs

by Andy Harris

Invited to play in its first Union-sanctioned Divisional tournament in a decade, the A-

side of the WRFC ventured to the lonely University of Maine at Orono.

There, huddled in a clump

across the pitch, covered the hated minions of the Great Defector to the East; fifteen black and purple clad knights of the court of Lord Jeff waited in morbid realization of their fate: round one of the tournament pitted them against the WRFC.

Brian Baird '89, returning from a week's layoff, twice found the try zone after the crafty Williams side had tactfully placed kicks beyond the hapless Amherst backs. Two second half goals by fullback Johnny Hollenberg, including a deft drop kick, finalized the tally at 18-0, just two weeks before 'RFC hosts Amherst for the '87 Little Three finale.

Fall to Framingham
The Williams triumph was short-lived, however, as powerful Framingham State dualed the Dogs to a 9-9 tie in regulation in their quarterfinal match. The game had been hard fought at both ends, and early on it seemed that Williams might secure victory as the line repeatedly overloaded Framingham, but could only once cross the try line for points.

In the second half, despite heroic efforts by the touted Williams scrum, the line's nervous play precluded further scores. Three minutes into the second overtime, the Framingham standoff drop-kicked for three points and a victory. It is thus that Williams was dispatched from the frozen desolation of Orono.

This Saturday the Ephs will travel to Middletown to try to ground the Cardinals of Wesleyan.

Locks

Continued from Page 1

for individual rooms, according to Fix. He said some people think that only dead bolt locks are necessary while others would prefer both dead bolts and an electronic system on the outside of buildings.

Winthrop Wassener, director of the physical plant, said, "As far as I know... (the type of lock system) is still a wide-open question and anything that's made is being considered."

Director of Housing Robert Fowler said that an electronic entry system would be expensive. "If you wired the whole campus, you're probably talking over half a million dollars." The system would have to be interconnected through the whole campus according to Fowler, who said, "It would be my guess it would take a year or two to engineer and install." He said that he believes students should agree before the college decides to go ahead with the system.

Fowler said that dead bolt locks are more secure than the kind of locks currently used for individual dormitory rooms because they cannot be picked or kicked open. "It's the type schools all over the country are using." These type of locks have already been installed in Dewey House and two other houses. Fowler said that the dead bolt locks have worked out well and there are plans for further installation during the summer. According to Fowler, dead bolts will be installed as repairs are made in each house rather than all at once because, "You have to modify the door to take the lock." "It would be quite a job to do every one of those doors," he said.

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College Council

Continued from Page 1

Rogers hall to raise money for the hunger project. The \$540 raised, he said, went to the National Student Campaign Against Hunger and the Berkshire Food Project.

Virginia Demaree '88, the council's liaison to the C.U.L., spoke on the committee's

efforts to foster intellectual life on campus by establishing a coffee house (see related article on the C.U.L.).

Council Treasurer Mark Ralsbeck '88, who chairs the council sub-committee on parking, said there was a shortage of 100 parking spaces last year and that he expects the shortage problem to get worse this year

as the public uses parking spaces for the new gym and the expanded art museum.

Ralsbeck said that the *ad hoc* committee chaired by Assistant Dean William Wagner established to investigate the parking problem had looked for new spots to expand the parking spaces and come up with several possible locations.

Ralsbeck suggested that students are using cars for wrong purposes. "On a small campus like Williams, students don't really need cars to get to classes," he said.

The council discussed briefly the status of women's athletics at Williams. Zinn said that equal treatment of women's intercollegiate sports has to

involve more support from the administration and a fairer distribution of the budget. As an example of a situation that could be improved, Zinn cited the fact that women's lacrosse and field hockey players share the same skirts. He said a thorough discussion of the issue is included in the council's upcoming newsletter to all students.

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SPORTS SHORTS

M. X-Country

Despite the beautiful weather and superb efforts by much of the team, the men's varsity cross country team lost the Little Three title for only the second time in seventeen years, by a score of Amherst 24, Wesleyan 38, and Williams 62. It was Amherst's first title in that period.

The principle problem for Williams was a lack of healthy runners. But the first two miles or so, Williams looked as though they could pull off a miracle, as co-captain Dave Glendon, star freshman Dylan Cooper, and Dale Johnson '90 all were running in the front pack. However, the grueling 4.9 mile course began to take its toll as Glendon and Johnson began to fall off the pace.

With one mile to go it was clear that Amherst had won, and that the Williams pack of Johnson, Dave Sprague '88, Nat Mcvey-Finney '90, and Mac Hines '88 had fallen too far back to figure in the final scoring. Following Hines for Williams were Dave Tewkesbury '89, who ran despite a severely injured back, and Steve Brody '90.

The first finisher for Williams was Cooper, in seventh overall with a time of 27:09. Ever-tough Dave Glendon, who ended up running alone for much of the race, cruised through the finish line in tenth place with a time of 27:21.

The bitter taste of the Little Three loss must be quickly put aside, as this weekend features the East Coast Athletic Conference championships at Tufts.

—David Nadelman

W. Soccer

The women's soccer squad last Wednesday won an important 1-0 shutout victory over a visiting Mount Holyoke team as it secured a place in the upcoming NIAC tournament. The victory, extending what has now become an amazing ten game unbeaten streak, rounded the team's regular season up at an impressive 9-2-2.

The first half was slow, as the two teams battled to a scoreless tie on a cold, wet field after a rain. The second half, however, was witness to a dominating Eph offense which kept play in the Holyoke half of the field. Senior co-captain Chris Boddicker scored the game-winner, knocking it home off a Holyoke defender after an assist from Lynne Brenner '90.

The win, the first over Mt. Holyoke in four years, was "a well played game, and we were able to capitalize on passing in the second half," said Kim Hatch '88, the team's other co-captain.

The victory continues the remarkable turnaround for the Ephs, who started off the year at 1-2. "Being a very young team, we had a shaky beginning. But the team showed steady improvement," said Melendy. Hatch reflected on the season, "The

best part of the whole thing is that I am able to finish off my soccer career at Williams with a NIAC tournament in my senior year."

—James Lee

W. Rugby

A crisp Halloween weekend in the Purple Valley proved frightening for the St. Pauli Girls of the University of New Hampshire as they lost to the WWRFC's fiendish A-side 10-0.

The Ephs women played a clean and well disciplined match. Senior line captain Annie Cordova had one of her best games of the season, scoring in both the first and second halves.

Defensive players of the day were uncontestedly Kim Jordan '88 and Cathy Paper '89, who supported their teammates despite being caught up in a St. Pauli Girl scrum which collapsed on them in nearly every scrummage. Junior fullback Lauren Boeschstein added a two-point conversion kick to an already solid lead, and the St. Pauli Girls remained scoreless throughout the match.

The B and C squads scrimmaged earlier in the day, with the B's topping the valiant C's 10-0. Gina Coleman '90 scored in the first half, reminiscent of her fine performance last weekend, and Liz Martin '90 made the second try despite being brutally tackled several times by screaming C-woman Jackie Graves '90. Kara Lynch kicked the conversion. Another major factor in the B's success was hooker Ellen Lee '88, who won the majority of hooks with quick thinking and quick feet.

Eleven days until Amherst.
—Cecilia Malm



Katherine McConnel pounds a ball back over the net in earlier action in Lasell for the 22-9 Ephs women. (Scala)

Places 2nd at NIACs

Volleyball 22-9 for season

by Ted Hobart

For the second time in a week, the 22-9 volleyball team found itself in the same situation, facing Bates in the finals of a tournament. Ten days ago, Bates won the first Williams Invitational Tournament, but on Saturday the New England Championship was on the line as Bates hosted the NIAC tournament.

Unfortunately, Bates also emerged victorious in this contest and came away with the championship. The first game

was very tight, a 15-10 loss, but Bates pulled away in the second to win 15-3.

"We took a while to get going, but we really played well," said tri-captain Jenny Aulse '88. Opening the day against Smith,

Continued on Page 7

M. Soccer

Continued from Page 12

deposited the ball into the goal. Brooks would later return the favor by setting up the third goal for Masters eleven minutes into the second half. Masters ran onto a brilliant through ball from Brooks and tapped in his own rebound after an initial save by the Conn. College keeper, Kevin Wolfe.

The second goal came with ten minutes left in the first half when Eph captain Nick Nachamkin '88 rifled a shot from just outside the penalty area into the lower corner of the net past the diving Wolfe.

Wolfe, an All-American keeper last year, witnessed a goaltending clinic by Eph netminder Rob Blanck '89. Blanck thwarted every Husky opportunity as he recorded his eighth shutout in twelve games.

In action Tuesday at Babson, Williams won handily, by a score of 4-0. Brooks tallied a hat trick and Masters added the other. Despite such offensive punch, coach Michael Russo stresses the defense's efforts in the impressive 11-1 record.

"The cohesion of the defense has been so strong this year. Dan Calichman '90 and the rest of the back four have been outstanding at eliminating opponents' scoring opportunities."

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This week's recipient is Anne Platt '91, who won the women's Little Three cross-country championship on Saturday. Platt led the Ephs to the team championship as well, beating the field of 36 runners in a time of 20:29. Anne, this Bud's for you!

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Due to a lack of participation last week, this week's prize is doubled to a \$30 gift certificate at Goff's Sports. Entries can be turned in to Al Mattur or S.U. 2495 by Saturday or called into the Record office Sunday 1-5 (x2400).

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Platt takes individual title**Women runners capture Little 3**

by Miriam Nafley

Though plagued by illness and injury, the women's cross-country team held on to become champions at the Little Three Meet at home last Saturday.

Murmurs in the crowd turned into screams of excitement as Anne Platt '91 appeared first at the top of the hill in the Science Quad, the clear leader in a pack of 36 runners. Within a minute of Platt's finish it was apparent that Williams had won the meet, taking seven of the top ten places overall. The Ephs' dominance was apparent in the final scores: Williams 22, Amherst 51, and Wesleyan 64.

Following Platt's first place finish of 20:29 were captain Sarah Pierce '88, 3rd overall with 20:57, Ingrid Welsel '90, 4th with 21:03, Cathy Cocks '89, 6th with 21:22, and Sarah St. Antoine '88, 8th with 21:43. Sophomores Susan Gray and Ann Danhauer rounded out the Ephwomen top seven, placing 9th and 10th respectively.

Team members expressed their satisfaction with the fact that the top seven finished so closely, a pivotal strength in cross country meets, where only the top five score.

Coach Larry Bell, who had expressed anxiety before the

race, said, "I'm ecstatic. The people we were concerned about really came through, and pretty much closed the door on the other team's top runners."

Bell is planning to enter seven runners in the ECAC race at Tufts on November 7. He commented, "It's frustrating to be a good runner on such a good team as ours. The younger runners on our team deserve a chance to end their season with a championship, so I'm, taking runners to the ECAC who will not be running in the NCAA (qualifying meet for nationals) on November 14, to give them the experience."



The Field Hockey team placed second in last weekend's NIAC tourney, beating Bowdoin 1-0 in triple overtime on penalty shots, but losing 3-0 to Trinity. The loss to the Bantams, the only team to defeat the Ephwomen this year, left the squad's final season record at 11-2-1. (Albright)

31-7 Union rout drops Ephs to 2-4 in series last meeting

by Al Mottur

"We were intimidated," said head coach Richard Farley, describing his football team's 31-7 loss at Union on Saturday. "They have a better football team. They played very well and we played very poorly."

Union did indeed play very well. The Dutchmen racked up an amazing 301 yards rushing on 53 carries, and had two 100 yard rushers on the day. Quarterback Mike Gargiulo completed 11 of 15 passes for 120 yards, and the Union special teams came up with two big first-half kickoff returns.

The Ephs, on the other hand, failed to gather any consistency in their offense, and, except for two series, never really threatened to score.

17-0 Dutchmen

Union wasted no time, as they took the opening kickoff and marched 65 yards for the game-opening score. Brian Polumbo, who rushed for 105 yards on the day, scored for Union at 10:20 of the first quarter.

To start the second stanza, the Dutchmen went up 14-0, on an impressive 71 yard drive that lasted just over five min-

utes. After the ensuing kickoff, three plays, and a Scott Powers '88 punt, the Dutchmen marched downfield again, but had to settle for a chip-shot field goal when the Eph defense stiffened at the goal line.

It was at this point that Williams woke up. Sandwiching three medium range passes around a crucial defensive pass interference call, the Ephs travelled 68 yards to score with 1:15 remaining in the first half. The key play in the drive, which ended in a 13 yard Scott Kennedy '89 to Lewis Collins '88 TD pass, was a 28 yard toss to sophomore wideout Kevin Brown, who caught three passes on the day.

Dutchmen roll

Going into the second half, one might have thought the Ephs had a chance to rally, considering they had the momentum and would receive the opening kickoff. However, after a big Bill Wurm '88 return, the Ephs could not gain a first down. Powers' booming 48 yard punt left the Dutchmen on their own two yard line and set up the drive that would cancel all Eph hopes on the day.



Quarterback Scott Kennedy '89 rolls left behind guards Joe Thompson and Andy Allen in early season action vs. Bowdoin. (Camp)

Overcoming 33 yards in penalties, the Dutchmen marched 98 yards to take a 24-7 lead on what was in effect, a 131 yard drive. The touchdown, coming on a 38 yard pass play, was improbably converted on third down and 36.

Union scored once more — on



Sophomore Ambi Stern wages aerial warfare against his Bowdoin opponent in earlier action for the 11-1 men's soccer team. (LeBauer)

Men's soccer sets record with 11 wins this season

by Ted Ruger

The Ephs drubbed Connecticut College at home and Babson on the road to raise their record to 11-1 heading into Little Three and East Coast Athletic Conference play this week.

The team's eleven victories ties a school record set in 1984 and in addition, with a loss by previously top-ranked Salem State, the squad figures to be ranked first in the final New England Division III poll.

As the probable number one seed in the four team ECAC

tournament, the team will play at home Thursday or Friday, and if they win that game, will play again in the championship game on Sunday. In between those tournament games is a critical Little Three contest at Wesleyan on Saturday.

The Ephs won in fine fashion on Saturday, as they humbled a tough Conn. College squad 3-0. Doug Brooks put the home squad on top just 2:36 into the game when he broke free off a pass from Mike Masters and

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The Williams Record

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Junior Rob Bianck skies to make a save in the team's 4-0 win over Westfield State. Bianck now has 10 shutouts this season. (Ward)

Men's soccer wins ECAC Crown, Amherst up next

by Ted Ruger

After one hundred and ten minutes of grueling championship soccer at Cole Field, the scoreboard told the story: Home 2, Visitors 1. That was the final score in the Ephs thrilling, come from behind victory over Middlebury Sunday which clinched the New England ECAC title.

The win boosted the squad's season mark to 14-1, extending

its school record for victories. In recent polls, Williams was ranked first in New England and fifth nationally among Division III teams. Their New England ECAC championship qualifies the team for a four team tournament with other regional ECAC winners at Long Island this weekend.

Before that, however, the squad will attempt to win the Little Three Title in its final

Continued on Page 13

Panza plugs MassMoCA at State House

by Peter Balaban

Count Giuseppe Panza di Blumo answered questions about his vision for the proposed Massachusetts Museum of Contemporary Art (MassMoCA) at the Sprague Electric plant in North Adams last Tuesday.

Panza, who has agreed to loan MassMoCA 150 to 200 works from his collection, was accompanied by his wife Giovanna, artist Robert Morris, and Williams College Museum of Art (WCMA) director Thomas Krens.

"This large space is the ideal home for this kind of art," Panza told reporters as he stood surrounded by open space in building six of the Sprague complex. He said contemporary art is "one of the most important achievements of the culture of our time."

Panza was at the Massachusetts State House last Monday to drum up support for the project.

He addressed the Senate and was introduced to members of the House. He also spoke to members of the House Ways and Means Committee, which is deliberating on the Massachusetts Convention Center Bill. If passed, the bill will provide a crucial \$35 million in funding for MassMoCA.

Dukakis is confident

Panza also met with Governor Michael Dukakis and Lt. Gov. Evelyn Murphy. "Mr. Dukakis was very confident that the project will be realized," Panza said.

Krens said that at this stage of negotiations, the Panzas have agreed to a long-term loan of about 150 to 200 pieces from their collection. Panza said that the value of his entire collection of over 600 pieces was recently assessed at \$28 million. The collection contains art from the 1960's and 1970's.



Count Giuseppe Panza visited the Sprague Electric complex in North Adams with his wife to endorse the MassMoCA project, to which he has committed part of his collection. (Ward)

Adams substation malfunctions

Berkshires plunge into darkness

by Bill Savadove

"We're getting a little tired of these power outages," said Computer Center Director Lawrence Wright, echoing the sentiments of many regarding the blackout last Wednesday night.

This was the third power outage to affect the campus in a little over a month. The entire northern Berkshire area served by Massachusetts Electric lost power, including Williamstown, North Adams, Adams, Hancock, Clarksburg, and portions of Stamford, Vermont.

According to Nancy Cole, spokesperson for Massachusetts Electric, 17,000 customers were affected. The blackout was caused by a transmission fault in the Adams substation. "But as to the exact combination of conditions that caused it, we have no idea," she said.

Observers in Adams saw a large blue flash before the power went out. This flash, or arc, occurred when the Adams substation opened all of its switches, preventing power transmission, according to Cole.

In Williamstown, power was lost a few minutes before 8 p.m.

and it was restored at 9:37, after the power company determined how to reroute power around the Adams substation.

Bronfman Science Center, Baxter Hall, the heating plant, Prospect House and Chandler Gymnasium have emergency generators, according to Director of the Physical Plant Winthrop Wassenar.

During a power outage, all buildings are required by public safety laws to have lighted exits in case of fire, according to Wassenar. The emergency lights are powered by battery pack units, which last for about an hour, he said.

Jesup Computer Center has a short-term battery backup system that covers the main computer and some power outlets. Students using personal computers lost any copy that was not saved on disk.

The college switchboard, which is electrically supported, was also affected, rendering college phones inoperable.

"I think the students reacted pretty well," said Director of Security Ransom Jenks. "I would recommend that they don't walk around in the roadways like they did." He said one injured student was transported to the infirmary, after being hit by someone riding a bicycle in the dark.

Williamstown Chief of Police Joseph Zolto said the police increased patrols in response to the power outage.

Some students saw the power outage as a welcome study break. Wilson Clements '91 said, "It really didn't bother me. It didn't affect my life that much. I like to go out when all the lights go out. . . We had a good time."



Approximately 400 students and some faculty members attended the panel discussion, "Opening Up: Perceptions of Racism and Differences at Williams". (LeBauer)

400 students show up for race relations panel

by Jocelyn Shadforth

Eight students discussed their perceptions of racism at Williams in front of approximately 400 students and a handful of faculty at "Opening Up," a panel discussion on race relations at Williams on Sunday night.

College Council President Carter Zinn '88 moderated the discussion. In his opening remarks, Zinn said, "We are not here to accuse or malign. That would be a static action." Instead Zinn pointed to "thinking of racism on a surface level which can be confused with racism by itself" as the focus for the panel discussion.

He said that panel members included "people who would represent the student body, not the most political or the most vocal."

Penny Beach '87 spoke first, giving some historical background on the issue of racism at Williams. Beach authored a history thesis last year concerning black students at Williams during the 1950's and '60's and the 1969 occupation of Hopkins Hall. She referred to herself as "one

of those people who asked why the black students sat at separate tables," and said, "It took four years and a 115 page thesis to find out why."

Beach said, "Racism was born of an ignorance that pervaded campus." She said blacks were not perceived as individuals but as representatives of the entire black race and, as such, were often called upon socially and academically to answer general questions about black concerns.

Kim Barndollar '91 said that as a prospective freshman she had heard that Williams had a very diverse student body. Then, she said, she noticed the separate orientation activities during Freshmen Days for black students and felt excluded when her black suitemate knew more people than she did when she first got to campus.

"I can never know about minority experiences at Williams," Barndollar said. She suggested that more knowledge about minority organizations provided in such guises as entry talks sponsored by the Williams

Continued on Page 9



The Williams Record

An independent newspaper, published
by students of Williams College

An open and free community

Meeting and overcoming the evil of racism remains a challenge to the commitment and perseverance of all Americans. Here at Williams, no less than in our national society, this challenge confronts us with the vital need for a sense of racial justice and, in the absence of that justice, of decisive action to bring it about.

Thus, we wholeheartedly support the efforts of the Campus Commission on Race Relations (CCRR) to fulfill the charge given it by President Oakley in May "for monitoring race relations at Williams, making recommendations for their improvement, and arranging activities ... to promote racial understanding." Whatever reservations we might initially have had about the effectiveness of the Commission have now been largely eliminated.

The meetings of the CCRR since October and the panel discussion Sunday night have marked a good start in the Commission's effort to fulfill Oakley's mission. The overwhelming response of Williams students to the panel discussion is further evidence that the CCRR has established a significant role for itself on this campus. And the panel discussion is also important, for it provides an opportunity for the Williams community as a whole to step back and re-evaluate exactly where we think this College and this society should be headed in terms of race relations.

As we see it, the goal of the CCRR and, in the most important sense, of our learning here at Williams, must be to establish an open and free community. We mean these words quite precisely.

Williams must strive for an open community in which neither our institutions nor our rules make arbitrary and invidious distinctions on the basis of race. At the same time, we should work to create a free environment in which all members of the community can share and find reception to their differing cultural identities. Implicit in such an environment is the right to find support in groups of similar backgrounds and outlooks; the decision to seek this support must originate from the individual's choice and not a surrounding world where an indifferent campus offers no support of its own. We cannot be free and simultaneously face the mandate of conforming our lives to a planned racial pattern.

Going one step further, we must seek to make this College a place which embraces talented individuals and exalts their differing backgrounds and colors.

We can do no less and still be true to our collective conscience as a community dedicated to individual self-fulfillment. It is our hope that through this process of discussion and, yes, debate we can maintain a respect for each other's goodwill. It is through rational discussion and not angry confrontation that, one to another, we can hear each other speak.

Sunday night's discussion proved valuable in that our community was given an opportunity to affirm its commitment to the bettering of racial relations; in some halting, imperfect way, it moved us closer to that goal. We feel this process of self-examination to be the purpose and, with that purpose unfulfilled, the problem of the CCRR.

Under the chairmanship of Assistant Professor of Political Science Timothy Cook, it has met repeatedly beginning in October. It has studied with care the most distressing points of the minority experience at Williams, i.e., the issue of the exclusion of minority perspectives in departmental offerings. No doubt some of these meetings, due to their confidential nature, had to be closed.

Now that the CCRR has established — at least in part — its agenda and set some of its goals, the time has come to open up most of the Commission's meetings. Some, of course, will still need to be closed; the sensitivity of the issues discussed requires confidentiality.

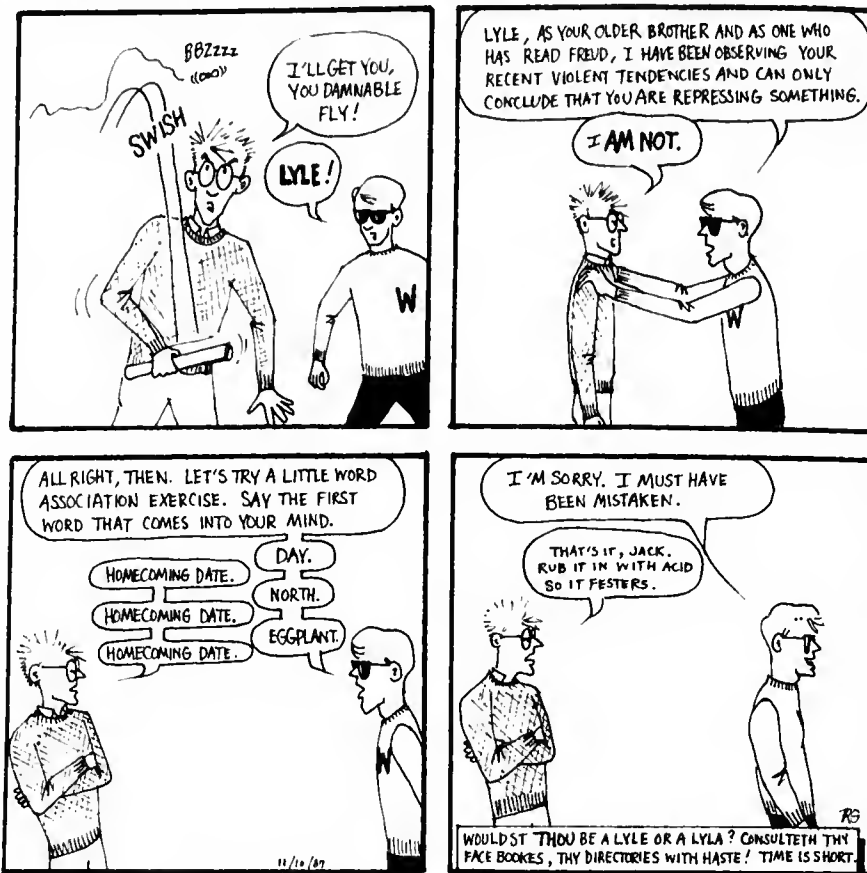
The solution to race relation problems, however, must ultimately come from not just the CCRR, but from all members of the community. To most effectively arrive at that solution, we need to understand the topics under discussion by the CCRR; we need to know what the Commission is talking about if we as a community are to provide useful ideas. When possible, then, the CCRR should hold its meetings publicly.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Admissions Office warning ignores the health of prospectives

To the Editor:

In the November 3 Record story "Prospective students party (too) hard visiting Williams," Richard Nesbitt of the Admissions Office is quoted as saying, "It's something that the applicants should be concerned about: that reports of deplorable behavior may reach the Admissions Office. They're guests of our College." The implication behind Nesbitt's statement is that the Health Center may disclose information about the status of prospectives, thereby weakening their chances for admission.

First of all, no one at this College has access to that sort of information: health records are kept in confidence. There is absolutely no reason that the Admissions Office should be exempt from this practice.

Secondly, Nesbitt's comments might very well serve to prevent a Williams host from taking an ill prospective to the Health Center, out of fear that he or she might be jeopardizing that person's chances for admission. Nesbitt's warning will certainly not stop prospectives from drinking, but it might very well stop a host from providing them with urgently-needed medical attention. This sort of attitude on the part of the Admissions Office could lead to a serious injury and perhaps even an alcohol-related fatality.

That the fear of retaliation by the Admissions Office could bring about such a dangerous situation is truly deplorable. If prospectives are indeed guests of the College, as Nesbitt asserts, then the first concern of the College should be for their health and safety, not the status of their applications.

Peter English '88

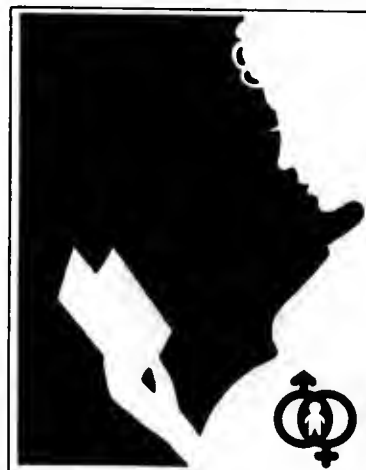
Rob Newman '88

Corrections

An article on the College Council's in last week's Record incorrectly quoted council president Carter Zinn '88 on the goal of Sunday's race relations panel. Zinn restated his comment Sunday as: "One of the goals of the panel is to put people in a position where they can consider what it would be like to be one of a small number of minorities in this

community."

Because of an editing error, the same article incorrectly paraphrased Zinn as calling for a "fairer distribution of the budget" among men's and women's athletics. Zinn said that women's team's coaches he consulted said they did not have access to information about the budgets allotted to them.



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THE WILLIAMS RECORD

November 10, 1987

Williams must embrace in its goals the view of the minority

by Farhan Haq '89

According to a few national news magazines, racism is "back" on college campuses. Certainly it is alive in some academic circles. Witness, for example, the increasing popularity of conservative professor Allan Bloom, whose trendy new educational manifesto *The Closing of the American Mind* accuses black students of causing racial problems and refusing to integrate. Even as he asserts that white students are no longer "subtly racist," Bloom snidely suggests that black students, through their efforts to preserve their distinct cultural and racial heritage, are practicing self-segregation; that courses teaching black studies and black English are merely "concessions" to special interests; that affirmative action should be abandoned; and that "the heat is under the pot, but they (black students) do not melt as have all other groups." What can account for the cur-

rent popularity of such ideas?

Clearly, Bloom's statements are indicative of a larger problem, one that is also apparent here at Williams. No longer does the vast body of students believe that racism refers to the large (and possibly growing) system of oppression by which America has historically subjected minorities, particularly blacks.

Currently, racism is largely perceived to concern only obvious examples of malice, or desires to be separate; a use of racial slurs is racist by this definition, but systematic acts that make some students feel estranged from the college community are not. By use of this limited and inaccurate estimation of racism, some members of the Williams community can call the Williams Black Student Union racist because of the allegedly "exclusionary" nature of Rice House. In making such an assertion, the Williams College community is in fact blaming the



Committee scours campus for parking sites

by Craig Gangl

The problem of insufficient student parking on the Williams campus will only get worse during the next ten years if no additional spaces are added, according to Assistant Dean William Wagner.

Wagner chairs an ad hoc committee charged with examining parking on campus. The committee consists of Director of Security Ransom Jenks, Assistant Director for Construction Services Antonio Janairo, College Council (CC) Treasurer Mark Ralsbeck '88 and Committee on Undergrad-

uate Life (CUL) representative Daniel Comiskey '88.

Seven hundred and sixty-eight students brought cars to the campus last year, although there is only sufficient parking for 674 student cars. The shortage of spaces forced students to park in unauthorized areas. Jenks said that Security did not ticket cars parked on the inner campus. This year, there were only 548 student cars registered as of the end of October.

But the problem is almost certain to worsen as the year progresses, Jenks said, because more students usually bring

cars to school after first semester, and even more after spring vacation.

Jenks also attributed part of the parking problem to an increase in visitors at the Williams College Museum of Art, Adams Memorial Theatre and Chandler Gymnasium.

No cars for freshmen?

If no other alternative is found to alleviate the problem, Jenks said he would consider allowing only upperclassmen to bring cars to the campus. He said he would also consider raising the registration fee, which now stands at \$55 per school year.

Jenks said he thinks that everybody should have a car on campus if they want one. He said that his main objection is to the everyday use of cars on campus, such as students using their cars to drive to class.

No possible locations exist at the center of campus for additional parking spaces, Wagner and Jenks said. The committee has found three possible locations for new parking spaces, all on the periphery of the campus.

Jenks said the three locations being considered are the area behind the Weston Language Center parking lot; a location north of the Stetson apartments and south of Cole Field House; and at the south end of Spring

Continued on Page 11

Zinn takes part of CC meeting off the record

by Peter Balaban

College Council President Carter Zinn '88 took part of last Thursday's council meeting off the record, because, he said, of the sensitive nature of the issue being discussed and past inaccuracies in Record reporting of Council meetings.

Zinn said that he told Record reporter James Lee '91, who covered the meeting, that the council's discussion of women's athletics would be off the record, meaning that the content of the discussion could not be reported by the Record.

"I told him if he had a problem with that then he should leave before the discussion," Zinn said.

Article I of the College Council Constitution states, "Every Williams student, as a member of the Student Body, is entitled to attend and speak at all council meetings."

"I regret that I made the decision to take the meeting off the record," Zinn said, "I realize that (it) can be interpreted that I was violating the College Council Constitution."

"There is a lot of mythologizing and misinformation out there already (about women's athletics)," he added, "and to perpetuate further misinformation would mean that our efforts would have a negative impact. Because there were two factual errors in the November 3 issue ... I was worried that it would happen again."

Zinn said he was left with the impression after a conversation last Wednesday night with Record co-editor in chief Joe Thorndike '88 that a new reporter would be assigned to cover the meetings.

Zinn said he was very surprised that Lee came to the meeting and felt he had been backed into a corner.

Thorndike said, "I think I did indicate to Carter that we would consider changing our College Council reporter. That was on Wednesday night. The meeting was on Thursday. The decision is of a great enough magnitude that we needed more than one day to make it."

Thorndike said that in the future, the Record will not recognize anything as being off the record at council meetings.

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Director of Security Ransom Jenks said that the number of students who have registered cars on campus exceeds the number of available parking spaces, causing students to park in prohibited spaces. (Albright)

Gay and Lesbian alumni organize to form network

by Jocelyn Shadforth

Dan Pinello '72 recalled the information on class reunions sent out by the Society of Alumni in past years. The reunion activities, he said, "at least as advertised by the college principally had to do with children and spouses. We (gay and lesbian alumni) never saw reunions as being meaningful for us."

The result of this perceived deficiency in alumni events is a newly formed organization of gay and lesbian alumni. The

group held an organizational meeting and a dinner on campus on October 17th.

Pinello, one of the organization's founders, said that a group of gay and lesbian alumni met with Hodge Markgraf, vice president of the Society of Alumni in order to schedule an organizational meeting during the 1987 reunions.

Bridget Baird '89, a member of the Williams Bisexual, Gay and Lesbian Union, said that for a number of alumni attending this first meeting, "It wasn't

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Christic Institute sues Secret Team

by Stephanie Jones

"The Contragate affair cannot be understood if it is looked at only over the past two years," said Robert Richie, a member of the Christic Institute, during Wednesday night's lecture on the Secret Team, the group behind the Iran-Contra affair.

The Christic Institute is an interfaith center for law and public policy. It is active in foreign policy, civil rights and environmental issues and was involved in the Karen Silkwood, Greensboro Nine and Three Mile Island lawsuits. Currently it is involved in the La Penca lawsuit, a legal action against members of what Richie calls

the Secret Team - a group of former CIA members and military officers.

Richie said that although Oliver North and William Casey were involved in the Iran-Contra affair, they were not the masterminds. "Actually these things have been going on for a long time," he said. "A small group of people, most of them who used to be in the CIA or army paramilitary activity, have been able to take over our foreign policy."

The lawsuit stems from the bombing of a press conference of Contra leader Eden Pastora Gomez in La Penca, Nicaragua, in which eight journalists were

killed and 26 injured.

The La Penca lawsuit is a civil suit filed under the Racketeer Influenced and Corrupt Organizations Act (RICO) for over \$19 million in damages. It is against the 29 people allegedly responsible for bombing the press conference. The suit cites the Secret Team as responsible for assassinations, drug trafficking and violations of the Neutrality Act by funding the Contras. The defendants include Richard Secord, Albert Hakim and Adolf Calero.

"Our lawsuit is telling a story that seems so hard to believe at first," Richie said. He said that

Continued on Page 10

Ordinary citizens of Williamstown

Faculty pursue varied social activities

by Alex Oh

The beautiful setting of the Berkshires is an atmosphere verging on perfection for self-reflection and contemplation. Perhaps this setting is what attracts and motivates some of the academicians who constitute the faculty of Williams College. After all, Henry David Thoreau moved out to the wilderness of Walden to reflect on society and his own self.

There are some drawbacks, however, to being in such a small and contained society. Many Williams students might find it hard to envision living in this society with no parties on

the weekends. They might find it even more difficult, however, to imagine their professors crowded around the keg with cups in hand, swaying to the beat of the Bust.

No social life

So, what do faculty members do when they get out of class? Common answers from professors interviewed went something like this: "Well, I go home and prepare for the next class." This turned out not to be a joke. "We don't have a social life! Our social life is here," said Associate Professor of Chinese Jing-Heng Ma, when asked about her social life. She said

that she is in her office from 7:30 a.m. to 5:00 p.m. on most days.

Peter Murphy, an assistant professor of English who just joined the faculty last year, agreed that faculty members don't have much of a social life because of their work. He emphasized, however, that he is not resentful of the fact that he is constantly busy.

For those who do manage to tear themselves away from their work, there is the Faculty Club Bowling League, with eight teams of ten people each. Membership is limited to faculty and their spouses, administrative staff, local alumni and townspeople who pay Faculty Club dues. Games are held inside the Faculty House/Alumni Center on Main Street, which has two candlepin bowling lanes. Some of the more enthusiastic and talented bowlers, according to Assistant College Librarian Jim Cubit, are Bob Kozelka, a math professor, and David Booth, the Vice Provost.

Vodka tasting events

The Faculty House acts as a social center for various members of the faculty and the administrative staff. According to Maureen Dietze, part-time assistant professor of Classics



Dodd House residents recently invited faculty members to an afternoon "Beers from around the world" party. Pictured are Sue Northen '89, Eric Reath '88, trainer Gary Guerin and Matt LaPointe '88. (LeBauer)

and chairperson of the Program Committee for the Faculty Club, past events that have been held in the Faculty House include a crafts fair, business lunches, theme dinners, dances, and, occasionally, vodka or wine tasting events.

The Faculty House also hosts magicians, puppet shows and cookie decorating parties for faculty children, and this year, there will be a skating party for teen-age children of faculty, according to Dietze. It is Faculty House policy not to admit students into the center,

although some are occasionally invited in for panel discussions, she explained.

Although there are regularly planned social events at the Faculty House, according to Dietze, "No one really 'hangs out' here." Many of the faculty interviewed spoke of having occasional small cocktail parties among their friends. Dean of the College Stephen Flx said, "We are ordinary citizens of the College, as well as the town." When asked to name the more enthusiastic socials on staff, Flx pleaded the fifth amendment.

'The next best thing to bullets'

Karate club faces first competition

by Daniel Drezner

Karate has become the newest club sport at Williams. Michael Szalay '90, who said he wanted to continue his training while at college, founded the Williams Martial Arts Society (WMAS) earlier this year. The WMAS includes seven men and one woman, and will participate in a series of tournaments throughout the year, according to Szalay, the club's captain.

This past Saturday, the WMAS competed in the New Hampshire Tournament of Champions, their first tournament. Szalay had the best performance, with a third-place finish in the brown belt division. According to Szalay, this gives him a national ranking as set by the Professional Karate League.

Szalay had no opportunity to practice karate competitively before WMAS existed. "I had about two and a half years of training in tae-kwon-do (Korean martial arts) before I came to Williams," said Szalay. "I took a uchi-ryu (Okinawan martial arts) P.E. course my freshman year," he continued, "but there was no sparring, which I enjoy the most."

White to black

Szalay said he put an ad in the Daily Advisor for people interested in forming a karate club, and the WMAS was born. Members range in expertise from white belt, the lowest order, to black belt, the highest order, and styles vary considerably within the group, said Szalay.

Karate originated in China and spread to most of the Far East, including Korea and Japan. There are different

styles of martial arts in each region, and the differences increase at the local level, according to Piotr Madej '90, a member of the WMAS.

Techniques

Individual members of WMAS gave many reasons for joining the group. Freshman Kenneth Levy started practicing ken-po about three years ago, after he was harassed once at school. "That night I decided to start (ken-po)," said Levy, a green belt. Levy said he feels that WMAS helps him with self-defense. "I can take experience from here and use it out there," he said.

Jim Fogerty, a white belt, was equally enthusiastic about the self-defense aspect of the organization. "It's the next best thing to bullets," he said, "I

lay. Madej, the only black belt of the group, agreed. "I joined karate for enhancing my self-respect, exercise, and the good clean philosophy of martial arts," he said.

In actual karate matches, points are awarded for kicks or punches which land on the stomach, chest, or head, explained Szalay. The first competitor to accumulate three points wins the match. Because of the emphasis on contact, karate is a relatively injury-free sport. "No one has gotten hurt in practice besides a few nicks," said Szalay.

Szalay said he hopes that the WMAS will receive official recognition as a club sport on the same level as the Williams Ultimate Frisbee Organization (WUFO) next semester, after the group has participated in a

"I joined karate for enhancing my self-respect, exercise, and the good clean philosophy of martial arts."

knew plenty of guys who did it (in high school), and I just wanted to see what it was about." Fogerty receives training in a variety of styles from all members of the group. "Each of us brings to the other people in the group our own techniques," said Madej, who is trained in tang-soo-do, an off-shoot of tae-kwon-do.

WMAS members said that the elegance of martial arts constitutes much of its appeal. "In tournament competition, it's not like boxing, where the focus is on injury. Karate places the emphasis on contact," said Sza-

few tournaments like the one in New Hampshire. Karate is a full year sport, according to Szalay.

All WMAS members receive P.E. credit for their participation in the group, said Szalay. The WMAS practices two to three times a week in Towne Field House; members bring their own equipment, which consists mostly of shin padding and gloves, Madej added. People with at least limited experience in any form of the martial arts, including boxing, are encouraged to join the club, according to Szalay.

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Middlebury

Chain letters and word of mouth alerted Middlebury College students to a glitch in the college's phone system that allowed them to place long distance calls for free. Students could call family and friends nation- and world-wide, any time of day, sans charge, by dialing "9" and the asterisk button, and then reaching an operator and placing the call. The problem was eliminated by late October, but it had already existed for four to five weeks. The college hopes that students did not abuse the system's weakness, but does not know yet if it will have to foot the bill for students' apparently untraceable calls. An anonymous junior, probably one of hundreds to take advantage of the situation, said, "It was great. I called friends in California and Wyoming, you know, lots of west coast places." Middlebury's phone bill will also include 20 45-minute calls to his girlfriend in New York.

Dartmouth

Williamstown's freak October snowstorm pales in comparison to the weather Dartmouth College sophomore Emily Hill had to face on a bus trip from Lhasa, Tibet, to Katmandu, Nepal, in late October. Hill and nine other travelers walked 60 miles through a heavy snowstorm to reach Katmandu, leaving ten others on the bus where they had been stranded for six days. On their walk to Nepal, Hill and her companions ate half a cup of barley flour mixed with cold water a day, according to her mother. Mrs. Hill contacted the U.S. Embassy in Katmandu when she did not receive a call from her daughter, but the embassy could take no action since Hill's group was in Chinese territory. Finally, the State Department and the NBC television network located the travelers, who did arrive safely in Katmandu. Hill is fine now, suffering only from aching feet.

Swarthmore

A freshman woman and her parents have decided to press criminal charges against a senior male student who attacked her during a Phi Sigma Kappa fraternity party at Swarthmore College in late October. The incident occurred as the woman was on her way to the basement of the Phi Sigma house with another male student just before 1:00 a.m. The attacker approached the freshman, spoke to her, and then began to punch her numerous times in the head, apparently without motive. Security officers found the senior in an "unstable condition," either alcohol or drug induced. The victim received counseling and her assailant was taken to Crozier-Chester Medical Center for observation and has been temporarily suspended from the college.

More Middlebury

Vito Acconci, infamous among Williams Art History students as a mystifying figure whose art includes biting himself and lying nude on a table before spectators, is at the heart of a controversy which began at Middlebury College in 1983. Acconci, as a visiting studio art professor, constructed a box-like sculpture called "Way Station" that featured sliding panels spelling "God Man Dog" on one side, playing cards on the other, a painted door and a sliding glass door. The work immediately begat criticism. Before its completion, vandals threw eggs at it, dented its corners, and urinated on it. Then, later in the year, Acconci's first "permanent" structure was burned to the ground. Amid all the anti-Acconci uproar, the college never attempted to find the culprit. Limited support came from a student organization, Pisov, or People in Support of Vito. Now the damaged sculpture resides in a barn on Route 125, with no final plans to restore or exhibit it. Acconci was said to be bewildered at all the fuss. He said had only intended to create "a kind of area you could almost be alone in and study."

Compiled by Beth Broadrup from material printed in other campus newspapers.

Fluxus: after 25 years, it's still kicking

by Travis Pierson

One question that presents itself to the viewer of *Fluxus: 25 Years*, currently on display at the Williams College Museum of Art, is to what extent can Fluxus, an art movement begun in the early '60s and unfamiliar to most of the American public, still speak to us after 25 years?

Is it fluent in our language, or do its objects approach us like old men speaking an archaic, almost forgotten dialect of generations past? Is Fluxus a dynamic, trans-historical vision which can move us even now, or does its presentation seem more like an antique show, consisting of remnants of some more innocent age past?

Remarkably, Fluxus, for its lack of pretention and often small scale, does stand up, and rather than revealing its age, actually demonstrates how

Continued on Page 7



The current exhibition at the Williams College Museum of Art entitled "Fluxus: 25 Years" includes pieces such as George Maciunas' "Gift Box for John Cage: Spell Your Name With These Objects."

Cast, staging combine for successful 'Homecoming'

by Erik T. Burns

British playwright Harold Pinter's work traditionally deals with interpersonal and interfamilial relations on the level of the banal turned bizarre and the normal become twisted. Pinter's *The Homecoming*, the subject of the current Williams theatre production directed by David Eppel being presented at the Adams Memorial Theater MainStage, is no exception.

The play examines, under a dramatic microscope, a widowed father named Max (Blake Robison '88) and his brood, two sons and a decrepit brother, who are jarred from their quotidian routine of insult and aggravation by the surprise return of their eldest brother Teddy (Will Hooper '89) and sister-in-law, Ruth (Melissa Levine '90).

Their visit degenerates into a nightmarish saga of sexual intrigue and sordid family

infighting, and climaxes with a turn of events that almost turns the stomach.

Mad Max

The abusive, frustrated Max is admirably played by Robison, whose shouty vituperation is a solid pillar for the other characters to either emulate, attempt to ignore, or agitate. Although he has some difficulty with Max's advanced age (the character is supposed to be 80; Robison is a convincing 60) he brings to Max the patriarchal attitude and the unwavering pride that befit a head of household.

A bravura performance is given by Howard Patlis '88 in the part of Lenny, the middle son. Patlis, whose Lenny looks like one of the early Beatles, outfitted with a cheap suit, pageboy haircut and sideburns, is a haunting figure: an enigmatic man who drives the action forward and keeps the

Continued on Page 12

Spirit is the key for Indian dancers slated to perform

by Heidi Zimmerman

The beauty of Indian dance is in the expression of the eyes, the hands, and the soul. It is a form of spiritual communication between the dancers and their lord, Krishna. The Indian group Ranjana and the Nataraj Dancers will share their form of prayer in a performance Friday at 8 p.m. in Lasell Gymnasium.

Ranjana Haksar-Watson, originally from New Delhi, studied under Guru Gopinath of Kerala, who helped her develop not only her body, but her mind, as well. "My guru put the whole feeling of dance within me rather than projecting it outside of me," said Haksar-Watson, according to *The Morning Union* in Springfield.

Expanding on what her guru taught her, she began choreographing in 1972. She adapted much of the moves that she had learned in India to suit the longer, leaner bodies of Western women.

In Friday's show, the company will perform a selection from the dance-drama "Gita Govinda" ("Song of the Dark Lord"). It is based on an Indian love poem which explores the relationship between Krishna and Radha, a cowherding maiden.

The group will also perform several Temple Dance pieces in the graceful and emotional *Odissi* style. Dating back to at least the seventh century, this form was part of daily rituals in East Indian cultures. The music for the performance varies from traditional chants to more modern compositions.

To Haksar-Watson and her company, dancing is a soul-searching experience. The movements are delicate, as opposed to the more overt style of many Western moves, and the facial expressions are intrinsic to the joyful yet sacred essence of the dance.

In an interview in the *Advocate*, Haksar-Watson described her philosophy as an artist: "... I don't ever want to feel like I am merely entertaining. I want to spread the spiritual quality of dance. It's universal. I worship Krishna, she worships somebody else or no one, but the divine is inherent in all of us."

In addition to Friday's performance, Haksar-Watson will be giving a lecture entitled "The Role of Religion and Dance" tomorrow at 4 p.m. Also, a master class on East Indian dance will be offered Thursday at 4 p.m.; the lecture and workshop are both free and open to the public.

WJE excites despite 'poor balance blues'

by Matt Reed

The Williams Jazz Ensemble opened its 1987-88 concert season Saturday night in Chapin Hall and welcomed guest saxophonist Frank Bongiorno with a set of American standards.

The first set, enlivened by David Kechley's energetic directing, spotlighted several student soloists, most notably guitarist Paul Brainard '89, junior Mike Coyne on tenor saxophone, Matt LaPointe '88 on baritone saxophone, and junior trumpeter Paul Passaro.

The pieces ranged from the '60s-inspired funk of Thad Jones' "Us" to Bob Brookmeyer's layered "Hello and Goodbye." The band wove through the intricate Latin-inspired rhythms of Don Menza's "Samba de Rollins," which featured the saxophone section on auxiliary percussion.

The second set featured Bongiorno on soprano and alto saxophones. Bongiorno, who is affiliated with the University of North Carolina and has issued both jazz and classical recordings, led the band through six of his favorite charts, including two, "The Last Page" and "Samba du Bois," written by saxophonist Phil Woods. David Baker's arrangement of "Love for Sale" featured senior Rob Pucclariello on bass, and the saxophone section was particularly strong on Don Sebesky's "Song for Cymbaline."



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PUBLIC • VICTUALS

Fluxus: after 25 years, it's still kicking

by Travis Pierson

One question that presents itself to the viewer of *Fluxus: 25 Years*, currently on display at the Williams College Museum of Art, is to what extent can Fluxus, an art movement begun in the early '60s and unfamiliar to most of the American public, still speak to us after 25 years?

Is it fluent in our language, or do its objects approach us like old men speaking an archaic, almost forgotten dialect of generations past? Is Fluxus a dynamic, trans-historical vision which can move us even now, or does its presentation seem more like an antique show, consisting of remnants of some more innocent age past?

Remarkably, Fluxus, for its lack of pretention and often small scale, does stand up, and rather than revealing its age, actually demonstrates how

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The current exhibition at the Williams College Museum of Art entitled "Fluxus: 25 Years" includes pieces such as George Maciunas's "Gift Box for John Cage: Spell Your Name With These Objects."

Cast, staging combine for successful 'Homecoming'

by Erik T. Burns

British playwright Harold Pinter's work traditionally deals with interpersonal and interfamilial relations on the level of the banal turned bizarre and the normal become twisted. Pinter's *The Homecoming*, the subject of the current Williams College production directed by David Eppel being presented at the Adams Memorial Theater MainStage, is no exception.

The play examines, under a dramatic microscope, a widowed father named Max (Blake Robison '88) and his brood, two sons and a decrepit brother, who are jarred from their quotidian routine of insult and aggravation by the surprise return of their eldest brother Teddy (Will Hooper '89) and sister-in-law, Ruth (Melissa Levine '90).

Their visit degenerates into a nightmarish saga of sexual intrigue and sordid family

infighting, and climaxes with a turn of events that almost turns the stomach.

Mad Max

The abusive, frustrated Max is admirably played by Robison, whose shouty vituperation is a solid pillar for the other characters to either emulate, attempt to ignore, or agitate. Although he has some difficulty with Max's advanced age (the character is supposed to be 80; Robison is a convincing 60) he brings to Max the patriarchal attitude and the unwavering pride that befit a head of household.

A bravura performance is given by Howard Patlis '88 in the part of Lenny, the middle son. Patlis, whose Lenny looks like one of the early Beatles, outfitted with a cheap suit, pageboy haircut and sideburns, is a haunting figure: an enigmatic man who drives the action forward and keeps the

Continued on Page 12

Spirit is the key for Indian dancers slated to perform

by Heidi Zimmerman

The beauty of Indian dance is in the expression of the eyes, the hands, and the soul. It is a form of spiritual communication between the dancers and their lord, Krishna. The Indian group Ranjana and the Nataraj Dancers will share their form of prayer in a performance Friday at 8 p.m. in Laseil Gymnasium.

Ranjana Haksar-Watson, originally from New Delhi, studied under Guru Gopinath of Kerala, who helped her develop not only her body, but her mind, as well. "My guru put the whole feeling of dance within me rather than projecting it outside of me," said Haksar-Watson, according to *The Morning Union* in Springfield.

Expanding on what her guru taught her, she began choreographing in 1972. She adapted much of the moves that she had learned in India to suit the longer, leaner bodies of Western women.

In Friday's show, the company will perform a selection from the dance-drama "Gita Govinda" ("Song of the Dark Lord"). It is based on an Indian love poem which explores the relationship between Krishna and Radha, a cowherding maiden.

The group will also perform several Temple Dance pieces in the graceful and emotional Odissi style. Dating back to at least the seventh century, this form was part of daily rituals in East Indian cultures. The music for the performance varies from traditional chants to more modern compositions.

To Haksar-Watson and her company, dancing is a soul-searching experience. The movements are delicate, as opposed to the more overt style of many Western moves, and the facial expressions are intrinsic to the joyful yet sacred essence of the dance.

In an interview in the *Advocate*, Haksar-Watson described her philosophy as an artist: "... I don't ever want to feel like I am merely entertaining. I want to spread the spiritual quality of dance. It's universal. I worship Krishna, she worships somebody else or no one, but the divine is inherent in all of us."

In addition to Friday's performance, Haksar-Watson will be giving a lecture entitled "The Role of Religion and Dance" tomorrow at 4 p.m. Also, a master class on East Indian dance will be offered Thursday at 4 p.m.; the lecture and workshop are both free and open to the public.

WJE excites despite 'poor balance blues'

by Matt Reed

The Williams Jazz Ensemble opened its 1987-88 concert season Saturday night in Chapin Hall and welcomed guest saxophonist Frank Bongiorno with a set of American standards.

The first set, enlivened by David Kechley's energetic directing, spotlighted several student soloists, most notably guitarist Paul Brainard '89, junior Mike Coyne on tenor saxophone, Matt LaPointe '88 on baritone saxophone, and junior trumpeter Paul Passaro.

The pieces ranged from the '60s-inspired funk of Thad Jones' "Us" to Bob Brookmeyer's layered "Hello and Goodbye." The band wove through the intricate Latin-inspired rhythms of Don Menza's "Samba de Rollins," which featured the saxophone section on auxiliary percussion.

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PUBLIC • VICTUALS

Art alumni applaud MassMoCA Panza

by Scott J. O'Callaghan

Several prominent art museum directors, who are also Williams College alumni, spoke positively about the proposed Massachusetts Museum of Contemporary Art (MassMoCA) last week.

"I don't think a museum of contemporary art is different there (in North Adams) than anywhere in the universe," said Robert Buck Jr., '61, Director of the Brooklyn Museum of Art. He said he thinks that the project

of MassMoCA, has taken an unusual approach in laying out the design of the museum. He has said that he will use the large space provided by the Sprague Electric plant to display a smaller number of larger works.

Earl Powell '3d '66, Director of the Los Angeles County Museum of Art, called MassMoCA a "major tourist attraction, augmenting the Clark Institute of Art and the Williams College Museum of Art (WCMA)."

Thomas Krens, Director of the WCMA and the chief planner

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Arthur Wheelock '65, Curator of Northern Baroque Painting at the National Gallery, applauded this arrangement. "Not many people have the luxury of that kind of space," he said. "If you have really powerful modern objects, they need

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Panza

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the '60's uses industrial techniques, and there is a connection there between how things are made (and where they would be housed)."

He said that it was not difficult to have his work displayed in museums, but that it is difficult to have it housed properly on permanent display.

Panza said, "I believe this museum will become a great attraction not only for the American people. This kind of art is well noted in Europe." He

said only a few works of this type can be seen in Europe and that people are interested in seeing larger collections, so that many of MassMoCA's patrons would be people Europeans.

He noted that three-quarters of the work in the collection is by American artists, and so it is only natural for the work to come back to America.

'organic display'

The different rooms in the museum would be large spaces devoted to a single artist, resulting in "an organic display of the work (in which) each room will be related to another room without a disturbing element," Panza said.

In renovating the complex for use as an art museum, Panza said the structure inside the buildings of the complex would be changed, but the outside would remain as it is now.

At the conference, Panza said that he would be willing to wait another year for funding for the project if the Massachusetts Convention Center Bill is not approved by the House by Dec. 31.

Krens has said in the past that the project cannot succeed if funding is not approved by the 31st.

Stern said later in the week that Sprague Technologies Inc.'s agreement to donate its 28-building mill complex expires on December 31 and she pointed out that it costs Sprague about \$1 million a year to heat the complex, which it is not using right now. "There are other things they (Sprague) could be doing with the building, and it costs them to maintain it," Stern said. Sprague might demolish the buildings, renovate them or turn off the heat.

In a related development, a petition that has been circulated in favor of the MassMoCA project has gained 10,700 signatures, according to Corydon Thurston, president of the Northern Berkshire Chamber of Commerce. Copies of the petition were scheduled to arrive at the State House yesterday.

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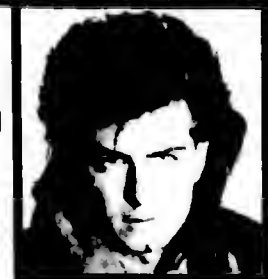
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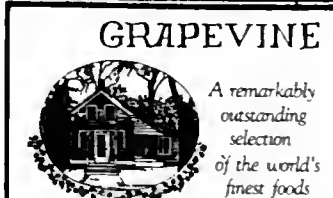
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Race Relations Panel

Continued from Page 1

Black Student Union (WBSU) might be helpful in understanding minority concerns.

Staci Williams '88 emphasized the importance of individuality and perspective in dealing with racism on campus. She said, "Each black person has a different experience."

Williams became aware of these differences soon after her arrival on campus. She said, "I came from a background totally different from Williams. At first I thought it was totally awesome. The problem began to start when I'd get into conversations with other people."

According to Williams, it became apparent that her perspective on politics differed from that held by others. "I made a concerted effort to try to understand," she said. But, "When it came to people trying to understand my point of view, they were silent, they didn't say anything. I asked, 'Do you have a point of view?'"

William Hoch '89 said he realized that the problem of race relations at Williams was just part of a bigger problem, that "people at Williams don't try to deal with differences." Hoch said that racism at Williams is not just a black-white issue and referred to Zinn's speech at the September Class Meetings about the baggage that all students bring with them to Williams.

"Our baggage is important to us," Hoch said. "We can't ever put that baggage down, it's our heritage and our culture." He encouraged students to show that baggage to others and to not try to force others into a mold. He said, "We often blame the victims for the problem. When we ask why the black students hang out together, the minority group stays together because of the oppression of the speaker."

Courtney Saunders '89 said that she had never noticed overt racism at Williams. When she mentioned this to her father, he said that this might be because she just ignored it. She said, "I haven't really run into racism. I have seen a lot of ignorance." Saunders also spoke of the need to look at people as individuals rather than as members of a group. She said, "Yes, I'm black. Yes, I'm female. But I'm also Courtney Lee Saunders."

John Rumsey '88, a former Junior Adviser, called the WBSU orientation for black freshmen as divisive and compared it to early practice for freshmen football players. He said that both tended to separate groups of students from the freshmen class during Freshmen Days and that, "I object to the timing."

Kin Ma '89 spoke of the assim-

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ilation of Asian students at Williams. He attributed this to the pressure to succeed through conformance. He said, "I haven't experienced blatant racism on campus," and that the message which Asians often receive from their parents if they do is, "Just go on, push ahead, don't worry about it...Get the education, get the job and you'll be fine."

Ken Alleyne '88 said, while he did feel racism exists at Williams, "I also think you'd be hard pressed to find any diverse group where it didn't exist." He encouraged students to look at individuals and said, "Our pro-

fessors urge us to look beyond generalizations. This doesn't carry from the academic realm into the social realm."

Jose Calero '89 said students at Williams tend to ignore the fact that he is Hispanic. "You're not black, you're not white. You're somewhere in the middle," he said.

Calero pointed to statistics that, while Hispanics are the second largest minority group in the country, they are the least represented at Williams. Reasons for this, he said, may be the lack of a program in Latin American Studies and the absence of Hispanic faculty.

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When he was looking at Williams, Calero said, "I thought it would be a real challenge. Believe me, it has been a challenge."

During a brief question and answer period, many students brought up the issue of education and whose responsibility it is to educate students about race relations. Calero placed a large part of the responsibility on the college and said, "I don't

have the time to educate." Williams agreed with him and said, "If the person doesn't have the time to understand, I don't care."

Following the panel, students were encouraged to return to their houses and entries for follow-up discussions. The panel was jointly sponsored by the Commission on Campus Race Relations and the College Council.

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Women discuss working

by Alice Maurice

To what can a woman aspire in the university system, and what barriers will she face? A panel discussion entitled "Women in the Academy" addressed this question and raised issues ranging from child care to sexism in the classroom.

The panelists were Assistant Director of Admissions Karen Flischer, Williams College Food Service Nutritionist Virginia Skorupski, Professor of English Lynda Bundtzen, News Director Ellen Berek and Katie Kent '88.

Kent said the panelists were chosen to represent women working in many different



Participating in "Women in the Academy" are (from second from left) News Director Ellen Berek, Professor of English Lynda Bundtzen and Food Service Nutritionist Virginia Skorupski.

capacities within the university system. However, she noted that because there was no diversity of race or sexual preference among the panelists, they could not speak for all women.

Kent read from the works of feminist writer Adrienne Rich, who said that women, whatever their role in the academy, are ultimately used to support the

male ego. In order to move up, according to Rich, women must identify with the men in power, resulting in fragmentation among women of different rank in the academy.

Fisher noted that "problems (for women) are intensified in this atmosphere of high achievement." Although she said that role models in the uni-

Continued on Page 11

Christic

Continued from Page 4
the Secret Team began with the creation of Operation Forty, which was initiated by then Vice President Richard Nixon within the CIA to overthrow Cuban leader Fidel Castro.

Richie said the connections to the underworld began with the creation of the Shooter Team, an elite assassination team which was trained by the Mafia. Five of the defendants, as well as Watergate burglars E. Howard Hunt were on the Shooter Team.

In 1962, Operation Forty became Operation Mongoose and was run by Theodore Shackley.

Richie said that during the Vietnam War, Shackley made a connection with Vang Pao, an important opium trafficker in Laos. According to Richie, Shackley helped Vang Pao eliminate his competitors in return for assassinations of suspected

Communist sympathizers.

Richie said that the Secret Team began to break away from the CIA when they financed operations in Vietnam by bringing heroin into the US for a cut of the profits. Richie said the team expanded its operations to the Middle East and Latin America and trained and armed the Contras between 1979 and 1981.

Cindy Terrell gave background information on the work and goals of the Christic Institute. "I think our general hopes is that people at the national level, as well as the grassroots level and all the levels in between, keep talking about the current scandal," said Terrell. She said the Christic Institute currently has a mailing list of 45,000 people.

MassMoCA

Continued from Page 8
that kind of space around them."

The ability to group an artist's works in one area is an added bonus that the proposed museum offers, Wheelock said, because it will create an atmosphere in which the works of one artist will not compete with the works of other artists.

Describing the effect the museum could have on the art world, James Pilgrim '63, Deputy Vice-Director of the Metropolitan Museum of Art, said, "I think the opportunity to see some of that large scale, that large conceptual work, in some consistent way is positive." He cited the lack of outlets for work of this type as a strength of the proposed museum.

At present, two major collectors have agreed to long-term loans of parts of their collections: Giuseppe Panza of Milan and Charles Saatchi of London. Buck called the two collections "staggering and almost without equal."

James Wood '63, Director of the Art Institute of Chicago, referred to Panza as one of the most important collectors in Europe in the 60's and 70's. "He was buying early enough that you didn't just have to have money. And, he bought what he liked." Wood added that this has given the Panza collection a certain personality. "He's been trying to place this material for a long time now, trying to find a home." He said that Panza wants his collection to be seen, which is not possible now, because many of the works are in storage.

Wood described the Saatchi collection as having a different type of personality than Panza's. He said this difference was caused by the short time span over which Saatchi collected the art and the high purchase prices of the works. He called the collection "trendy", but also said that works.

Women

Continued from Page 8

versity are invariably men, she warned against intimidation. Women must take risks, she insisted, to redefine these models.

Skorupski talked about the balancing act most women must perform in juggling roles of wife, mother and worker. "To do all these things is frequently an impossible task," she said, but she pointed to the need for clear choices and determination.

Although she emphasized Williams students' excellent opportunities for choices, Skorupski quoted Food Service employment statistics which say that few women possess administrative or managerial positions and that women hold 83 percent of the secretarial and clerical positions and 100 percent of the salad department positions. Salad department workers are the lowest paid, she added.

Bundtzen also quoted Rich: "The token woman is encouraged to see herself as different from other women." One of the first women to become a tenured faculty member at Williams, Bundtzen said the primary danger she faces is being denied her identity with other women. "I must not celebrate my ostensibly insider's position... I am not going to be token again."

Berek also talked about fragmentation. She said that a woman's expectations should

not be limited by anyone's views but her own.

The majority of the panel was to a question and answer period. The issue of child care sparked several questions. Bundtzen said that she felt Williams is unwilling to look deeply into the issue of child care because it is not thought to be the business of a college.

Gail Henderson '87 talked about the diversity of women's experiences with respect to race. "While white women are struggling for a job as C.E.O. ... so many women of color are struggling for food every day ... the battles are very different."

Assistant Professor of English Anita Sokolsky raised the point of women's participation in classroom discussions. Sokolsky said that she noticed in her classes that women do not speak up as much as men. The audience seemed to agree that women usually speak softer in class and that men tend to interrupt women - including professors - more often.

The discussion was sponsored by the Feminist Alliance.

Parking

Continued from Page 4

Street, in Denison Park, to accommodate the parking needs of spectators at Weston Field.

250 more spaces possible
These three potential parking areas, if built, would provide an additional 250 spaces. Jenks estimated that the cost for the entire project would be \$500,000.

"If we went along with the three new places, it would suffice for five to ten years," Jenks said.

The college has retained the services of a Boston architectural firm to design plans for the new lots, Wagner said.

There has been no serious problems with faculty and staff parking, Jenks said. Although there are only 477 spaces reserved for faculty and staff parking, Jenks said that many of the 890 faculty and staff members either walk to campus or travel in carpools.

The problem has also been kept to a minimum, he said, by the enforcement of rules that prohibit students from parking in many areas of the inner campus, which is predominately

reserved for faculty and staff parking.

In the beginning stages of the committee's activities, there was some consideration given to the idea of building a parking garage on campus, but that idea was frowned upon by too many people, Jenks said.

Last year, some consideration was given to expanding the I-lot, north of the Old Infirmary, but the idea was rejected, according to Jenks, because of possible plans to develop that area.

When it completes its examination of the parking situation,

the committee will submit a recommendation to the administration, which will make the final decision, Jenks said.

Raisbeck chairs a CC subcommittee which serves as a liaison between students and the ad hoc committee. Raisbeck said the CC subcommittee is also looking into ticketing and fining procedures.

According to Raisbeck, Spencer house has voiced opposition to locating a new parking lot behind Weston Language Center, because it uses the area for cookouts and other functions.

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Homecoming

Continued from Page 6

life of the family from falling into monotony.

Also worthy of note is Douglas Hunt '89 who plays Sam, the decaying and supraloyal brother of Max. His mix of sincerity and enthusiasm bring life to the slowly dying Sam, and his boyish gawkiness is often cause for laughter.

Pinter's drama is one of human interaction. Normal situations become bizarre and it is the reaction, or non-reaction, to the oddness that reflect the playwright's themes of group alienation, sexual ambiguity, emotionality, and the breakdown of family relations.

There is a searing emptiness to *The Homecoming* that is initially established by the family's non-recognition of the expatriate Teddy's absence. This emptiness is amplified by their blasé acceptance of his sudden, unexpected return as a married man and culminates in Teddy's own willingness to give up his wife to his family, to provide them a new mother, and to leave, defeated.

The Homecoming leaves the viewer feeling disembodied, infused with a gentle and terrifying chill, and startlingly aware of the absurdity of human affairs.

Eppel directs with an eye for subtle and, at times, distressing humor not readily evident in the text. A reader of the play would be hard-pressed to call it a comedy, and yet there are numerous times during the production that are quite funny.

Emptiness
The emptiness of the play is emphasized by the technical aspect of the show. Arden Fingerrhut's scenic design is fabulously drab, emphasizing the individuality of furniture and the bareness of the house. The soaring verticality of the room gives the impression that the actors are very small and insignificant and gives movement onstage an eerie wraithlike quality.

The scenic design is brilliantly matched by Southy Walton's costumes. Colors follow characters: Robison's color scheme is a mix of that of his three sons and matches his chair as well, as do a number of other characters, most notably Ruth. The family's first view of Teddy and Ruth is striking — they descend the stark stairs like happy monarchs, swaddled in royal purple bedclothes while the drab men look on like non-plussed peasantry.

On the whole, the production is very well done, suffused with stifled energy and vitality and fueled by a genuine understanding of the material. The cast works well together and suffers only from an occasional tendency to stumble on Pinter's trademark pauses. In general, the production works like a well-oiled machine, with all of the technical and theatrical elements meshing to form a unified whole.

The Homecoming will be presented Thursday, Friday and Saturday evenings at 8:00 at the Adams Memorial Theatre MainStage. Tickets, \$2 or \$1 with a Williams I.D., are available from the MainStage box office (reservations at 597-2425).

Hockey loses only to Trinity on season

Continued from Page 16

periods, but the play raged all over the field. With less than a minute left in the half, the Ephs were robbed of a goal when the official blew the ball dead just as a Williams player found the net. "That hurt" said Mason, "The official should have let us play the advantage but she blew the whistle and gave us a penalty corner instead."

The players battled to a scoreless tie through nearly all the second half before Trinity's Jan Brewster scored her second

goal of the game with a minute remaining.

Despite the loss, Mason was pleased with her team's performance. "We played a much better game than we did the first meeting. Last time we were real tense out there, but this time we were passing well and getting the ball downfield. The difference in this game was that we weren't getting off quality shots off but they were."

The team thus ends its season with a second place finish in New England and a tie for the Little Three Crown. The prospects for the future are even

brighter, however as only two players will be lost to graduation. Those two players, Tene-rowicz, who sparked the offense with a team high nine goals, and Suzanne Falcone '88, who lead the defense that held nine of fourteen opponents scoreless will be sorely missed.

However, with a fantastic sophomore class, including Mo Flaherty (six goals, seven assists) and defender Beth McNulty, as well as the return of juniors Kirsten Nuese and Hohlt, next year's team will look to challenge Trinity for mastery of New England.

Men's soccer to Long Island ECAC's next

Continued from Page 1

regular season contest against Amherst tomorrow at Cole Field. The Ephs won the first leg of the Little Three battle by winning 2-0 at Wesleyan last Saturday.

Sunday's match was played before a large and vocal crowd. The first half was a tight defensive struggle by both teams, with neither side mustering many offensive threats. Just a couple of minutes into the second half, the visitors broke on top with a cross and shot that keeper Rob Black '89 couldn't save. For much of the half, things looked bad for the Ephs, as time ran down and repeated Williams chances were turned aside.

Ephs tie it!

With 15:20 left in regulation play, the Ephmen finally tallied the equalizer. Wingback Steve Bailey '91 made a run up the left flank and chipped a cross into the goalmouth. All American Mike Masters '89 rose above a crowd of defenders and headed the ball inside the far post.

That score of 1-1 was to last for the rest of regulation play, sending the match into a twenty minute overtime period. Williams wasted no time as they scored just 32 seconds into OT when Ambi Stearn '90 pounced on a rebound in the penalty box and rifled it into the net. The Eph defense held on during the last few minutes to seal the victory.

"I'm on top of the world right now. The way we came back really shows what we're made of," said sweeper Dan Calichman '90. Eph captain Nick Nachamkin '88 said "I thought at the start of the year a reasonable goal for the team was to merely make the playoffs. To win the championship while going 14-1 is just amazing."

Williams entered Sunday's final game by defeating Westfield State at home on Thursday by a score of 4-0. Nachamkin tallied twice as Masters and Emil Mugnaini '89 also scored. In Saturday's Wesleyan game,

Nachamkin and Stearn scored for the Ephs as goalie Black recorded his tenth shutout.

If the Ephs continue their winning ways and emerge vic-

torious in this week's games, they could finish with a staggering 17-1 record and a place among the top Division III schools in the nation.

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Men's Rugby

Continued from Page 16

game ending whistle marked a 34-3 victory and a chance for the Killer-B's to secure the Little Three Title they lost last spring.

The Lord Jeffs of Amherst, the shameless defectors of 1821, slink into the Purple Valley this weekend. The A-side has once this season faced and vanquished this hated foe and their chances for recapturing the Little Three mantle they forfeited a year ago seem promising.

For the B-side the challenge of Amherst on the pitch will be a fresh one. If their play in recent weeks, capped by Sunday's performance, is an apt indication of the second fifteen's ability, homecoming weekend in the Berkshires could prove awfully trying on the rugger from America's fourth ranked (and distantly so) college. Back in black on November 14th is the only way to end the '87 season.

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W X-Country

Featuring a temperature ten degrees higher than Williams-town's, running conditions at last Saturday's ECAC meet at Tufts helped the women's team perform strongly and set personal records. Finishing with a score 425, the Ephs placed 17th out of 28 teams.

Williams does not usually enter a team in the ECAC meet, and Coach Larry Bell purposely did not enter his top seven runners in the race, both to give them a rest before the NCAA race to be held on November 14th and to give other team members a chance to run in a championship race.

Leading the team last Saturday was freshman Mary Moule, who sliced 40 seconds off her best time to finish 54th out of 194 runners with a time of 20:22. Moule was followed by: Sarah Hams '89, 69th at 20:42; Kate Holliday '91, 106th at 21:24; Gillian Ladd '89, 116th at 21:54; Margot Cowan '89, 131st at 22:29; and Karen Chilcote '88, 140th with 22:53.

Coach Larry Bell commented on their performances, "They ran an excellent race, considering that they ran against other schools' top seven runners. For most of them, this was the fastest they've run all year, if not the fastest they've ever run." Cowan echoed Bell's satisfaction with the race: "It was a beautiful day, a good course, and a tremendous way to end the season."

Next Saturday the team travels to Southern Massachusetts University for the NCAA national qualifying race. Because Williams belongs to the NESCAC, it is automatically disqualified from entering in the nationals. However, Bell hopes that one or more of the runners he is entering will qualify in the individual category. To do so, the Ephs will really have to put in their best effort, as only the top 13 of the over 250 expected runners qualify for nationals. Cathy Cocks '89, Ann Dannhauer '90, Jen Garret '89, Captain Sarah Pierce '88, Anne Platt '91, Stacey Smith '90 and Ingrid Wiesel '90 will represent Williams at the race.

—Mariam Naficy

W Rugby

Between the thrill of victory and the agony of defeat lies the frustration of the tied game, as the WWRFC learned last weekend in two scoreless matches at Wesleyan. The A-side squad got off to a sluggish start, finally waking up with a scoring drive that was sadly cut short by the end of the half.

Frustration turned into frenzied play and the second half

became, as one spectator noted, not the elegant violence that is the hallmark of women's rugby, but just plain violence. Injuries and penalties abounded. After several thwarted scoring attempts and a narrowly missed three point penalty kick, the game remained tied at zero, even in overtime.

The B-side seemed afflicted with the same inability to take any offensive initiative, although they came tragically close to getting the ball in the try zone on a clever scrum play by Andrea Neumaier '91 and a breakaway run by Kerry Killander '89. On defense, Julie Norton '89 rallied her scrum buddies in the rucks and mauls and Audrey Chan '89 made many devastating tackles, which relentlessly drove back the advancing Cardinals. Nevertheless the final score was 0-0.

The C-side match was cancelled by Wesleyan, adding insult to injury, but the C's once again demonstrated their

patience and sportsmanship. Although their season has consisted of little playing and much sideline cheering, their dedication and enthusiasm has been greatly appreciated by the club. A Wesleyan tie still gives the WWRFC the opportunity to capture the Little Three Title with a victory over Amherst next Saturday at Cole Field.

—Cecilia Malm

Sailing

On the weekend of October 11th and 12th, the Williams Sailing Club won its first award in years (perhaps decades). A team of five sailors finished third in their division. This regatta differed from the usual intercollegiate regattas which Williams races in because large boats, ranging from 30 to 42 feet, were used, as opposed to 14 foot long boats.

Each team raced on a boat owned by a member of the Corinthian Sailing Association, while the owner remained on board to act as a coach. The Williams team consisted of skipper Geoff Oxnam '91, and crew members: Dave Baxter '90, Andy Saunders '90, Jeannine Swift '90, and Katherine Kevill '89.

This regatta ended a busy and successful fall season for the sailing club which participated in six other regattas in the New England area, and held practices for the first time. The club owns a few lasers, (small, one-person boats) which it sails on Lake Pontoosac in Pittsfield.

—Katherine Kevill

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ATHLETE OF THE WEEK

This week's recipient is Junior Goalie Robert Blanck who posted his 10th shut-out of the season last Saturday against Wesleyan and helped the Men's Soccer team capture the New England Regional ECAC title. Rob, this Bud's for you!

this Bud's for you!

Sports 15

From The Locker Room

by Al Mottur and Ted Hobart

This weekend the men's soccer team will travel to Long Island for a regional ECAC playoff showdown. Thus far this year the squad, now 14-1, has defeated every Division III opponent it has faced, and battled Division I Dartmouth in a narrow 3-2 loss. Currently ranked first in New England and fifth in the nation among all Division III schools, this team is obviously of the highest caliber among small schools in the country.

However, those who would like to see the Ephs face the likes of Division III powerhouses such as Scranton and Binghamton (two teams currently ranked ahead of the Ephs) in national playoff competition are disappointed by the fact that Williams teams in the New England Small College Athletic Conference are prevented from playing in NCAA playoffs by league rules. As it stands, all NESCAC teams can advance no farther than the finals of the regional tournament.

However, in individual sports, Williams is able to, and does send representatives to national competitions. Last year, several members of the ski team, along with Athletic Director Robert Peck, flew to Alaska for national competition. Similarly, individual Ephs participated in national tennis, golf, and wrestling tournaments last season.

The principle behind not letting NESCAC teams into NCAA tournaments comes from the league's basic philosophy that small liberal arts institutions have an academic reputation which would be damaged by imitating collegiate athletic powerhouses. Further, the league saw national playoffs as an interruption of academic proceedings and as an unnecessary additional expense to be borne by small colleges.

Ironically, for example, each of the four members of a 4x100 meter relay team could qualify to compete individually in the Division III nationals, but the four could not compete as a team in the relay. Similarly, even if many individual members of a team did very well in a national competition, Williams could not be considered in the team standings.

We feel this situation is unfair and inappropriate. Why can Harvard and Duke, two outstanding academic universities, send their teams to the NCAA competition for national recognition without damaging their academic integrity, while Williams and Amherst, to name two, cannot?

Certainly, allowing our teams to participate in national competition would not radically alter our stated policy toward athletics (recruiting and academics), nor would it compromise our vaunted academic standing. Furthermore, the NCAA now provides monetary aid to Div. III schools to send teams to national tournaments. It also has scheduled the majority of these contests on weekends to limit academic conflicts.

Besides, how can one golfer be allowed to go to the Div. III national tourney and not our soccer team? By going alone, does he not injure his, and the institution's, academic integrity, as a team would if it went as a whole?

Letting a team participate on a national level can be beneficial to a school's athletic and academic image without endangering its moral integrity. Putting Williams on the map by advertising it to outstanding scholar-athletes is a step that can only help the college. We would urge NESCAC officials to rethink their stance.

WIN \$155 — Enter the Quiz

1. When was the last time Williams defeated Amherst in a football game?
 2. Who was the last man to bat over .400 in a season?
 3. Name the last team to win four consecutive Stanley Cups.
 4. The Washington Bullets sport both the tallest and shortest players in the NBA. Name them.
- Turn in your answers to Al Mottur or to S.U. 2945 by Saturday, 10 a.m. or call the Record office (x2400) Sunday 1-5 p.m. This week's winner **Christine Boddicker '88** won a \$30 gift certificate at Goff's Sports as a first-time entrant. Congratulations Christine!

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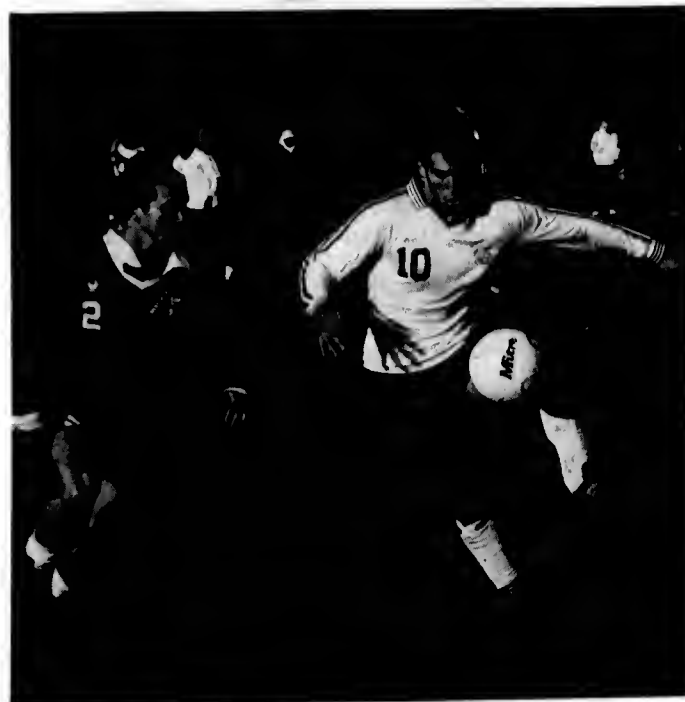
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Sophomore striker Doug Brooks controls the ball as he sweeps past his Westfield St. opponent in home ECAC action on Thursday. The team won 4-0 to advance to a title showdown with Middlebury. For the story, see page one. (Ward)

11-2-1 Field Hockey 2nd at NIACs, beats Bowdoin

by Marc McDermott

The Field Hockey team ended the regular season with a 1-0 victory over visiting Connecticut College to push its record to 10-1-1 -- the best regular season record in school history -- before travelling to Hartford, Connecticut to play in the two-day NIAC tournament. The second seeded Ephs thoroughly outplayed nationally ranked Bowdoin College in the semi-finals before bowing to undefeated host Trinity, the only team to beat Williams this year, in the championship bout.

In the tournament opener versus Bowdoin, the Ephs opened fire with an offensive barrage of seventeen shots on goal with eighteen penalty corners (compared to eight and four respectively for Bowdoin) but could not find the net. Williams goalie Wyn Hohit '89 kept the Ephs in the game by turning away all Bowdoin offerings, and the game was forced into overtime.

During the three ten minute overtime periods, Bowdoin continually pulled back players to help on defense and thus managed only one shot on goal the entire time. Williams smashed nine more misguided shots at the superlative Polar Bear netminder before the third OT's final horn sounded, signalling a game deciding shootout.

Tenerowicz Scores

After Hohit turned back the first of five Bowdoin attempts, senior co-captain Lisa Tenerowicz finally solved the puzzle of the Bowdoin keeper, slamming the ball home for the game's only score. Hohit held off the final Polar Bear attempts to preserve the 1-0 shutout and put the Ephs in the finals.

Thus on the second day of play, the Ephs had to face Trinity, a team coach Chris Mason acknowledged as a better club than Williams. The Bantams took the lead on the strength of goals in each of the first two

Continued on Page 13



Sophomore Net Owen battles a Tufts opponent in earlier action. The team traveled to Bowdoin this weekend for the NIAC tournament. On Saturday, the squad edged Connecticut College 1-0 in triple OT, but on Sunday the second seeded Ephs fell to Bowdoin by a 4-1 score. Next week's Record will include coverage of the tournament. (Scala)

Football clips cardinals' wings 35-7

by Al Mottur

Powered by an awesome ground attack, an efficient passing game, and a defense that held its opponents to 226 total yards, the football team crushed Wesleyan on Saturday by a 35-7 score and set up a pivotal Little Three Championship finale at Weston Field against Amherst this Saturday.

The win over the hapless Cardinals puts the Ephs' record at 3-4 and gives them a chance, with a win over Amherst, to improve on last year's season. (The Ephs last year went 4-4, but lost the Little Three Crown to the Jeffs in the final game). Beating Amherst will be no small task, however. The Jeffs, who beat Trinity 13-10 this weekend, are now 6-1 and will probably carry the number one ranking in New England into Williamstown this Saturday.

Before game time, head coach Richard Farley advised his players not to think of the Amherst game, for it would be less meaningful if they failed to defeat Wesleyan. Taking the coach's words to task, the Ephs jumped out to a 20-0 lead and never looked back, thanks in large part to the running of the super sophomore tandem of Neal Chesley and Mo Holden, and the blocking of fullback John Perryman '90.

Chesley, who rushed for 79 yards on the team's opening 84 yard TD drive, and 156 yards overall, continued to shine while Holden, bouncing back from several weeks of limited running action, pounded out 106 yards and scored two TD's. Meanwhile, junior quarterback Scott Kennedy was busy having his best day of the season, dissecting the Cardinal secondary for 162 yards on 8 of 12 passes as he threw for two touchdowns.

Defense shines

And, as the offense put forth its best effort of the

year, the Williams defensive unit excelled as well, keeping the Cardinals from mounting any sustained momentum. The defense was well prepared for the Wesleyan veer running attack after a week of grueling practice. "We had some pretty physical practices which ultimately paid off. Credit has to go to Rob Gotti '89, Carey Simon '90 and Tim Oliver '90 for running the (Wesleyan style) offense so well," said Farley.

Individual standouts for the defensive corps were: Dave Montgomery '89 and Dan Pritchard '88, each of whom had two sacks, co-captain Dave Crompton '88 who registered one sack, and defensive backs Bill Wurm '88 and Rich Williams '90 who each had an interception.

Little Three Title?

With the win, the Ephs now have an opportunity to salvage what had appeared several weeks ago to be a lost season. Said Farley, "In view of what happened early on, it would be a great way to finish ... We've had some adversity we hadn't planned on -- injuries to Dave Clawson '89 and Cliff Wright '90 -- and it (a win over Amherst) would make for a very fine year."

Farley did say that most oddsmakers would have to favor the Lord Jeffs, but was quick to point out that "we've generally risen to the occasion. And we have the opportunity to make our season." The first-year coach said that to win, the Ephs have to establish the ground game because "if we can't, we're going to have some problems. Another key will be the specialty teams."

"Amherst has a talented QB who runs well, and they are deep in the skill positions. I think it will be a very competitive game. What happened yesterday, (the rout of Wesleyan) pretty much sharpened our confidence."



Three Eph defenders converge on Greg Bohannon of Bowdoin in home action. This week the squad trounced Wesleyan en route to next week's Amherst matchup for the Little Three Crown. (Camp)

Male ruggers embarrass Wesleyan by 23 points

by Andy Harris

Rallying from a 7-6 halftime deficit, the White Dogs of the WRFC ripped four second half scores against the Wesleyan Cardinals as the A-side romped to a 30-7 victory, securing the first jewel in the Little Three Crown. In the second match, the Killer B's cavorted to a similar tally behind a pair of tries from J. Chapman Petersen '90, and outstanding loose play by junior Chris Falmedo.

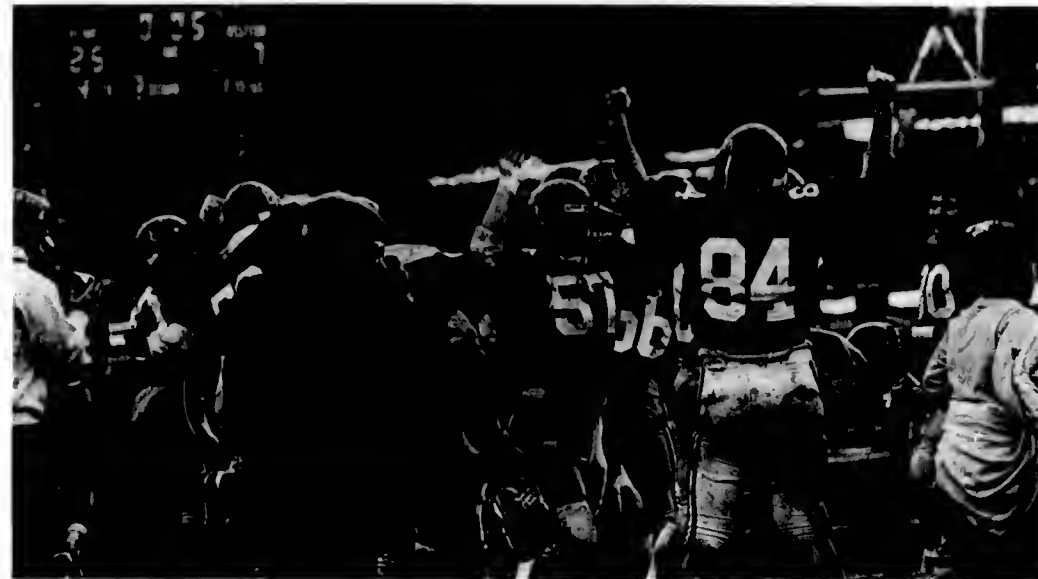
The 7-6 Cardinal margin lasted only until very early in the second half when the Williams line, sparked by the precision kicks and consistent passing of flyhalf Mike Goldstein '88, provided three quick tries. Chris Swindell '88 delivered the final notice of White Canine superiority as he swirled into the try zone off a scrumdown in Cardinal territory.

Surviving the adversity of impossible angles and negotiating the dervish winds that teased the ball all afternoon, fullback Jon Hollenberg '88 converted all 5 of the Williams kicks, giving him ten points on the day.

The B-side game mirrored the earlier Williams triumph from the starting whistle. Wesleyan took an early 3-0 lead off a penalty kick, before the 'RFC rebounded with some nifty line work and a tryzone pass from Micheal Scheibe '88 that enabled Steve Felix '90 to touch-down for the points. The B's turned up the heat in the second half, despite injuries to two starting linemen.

The hard driving scrum consistently won the ball on the hooking prowess of Jon Dillon '89, while the trickery of the backs frustrated an over-extended Cardinal line. When the dust finally settled, the

Continued on Page 13



The Thrill of Victory: Williams players celebrate as the scoreboard tells the tale of their stunning eighteen point rout of Amherst at Weston Field. (Camp)

Football stuns Amherst 25-7 to win Little 3 Title for first time in 6 years

by Al Mottur

It was well worth the wait. Breaking a six year drought, the Williams football team trounced Amherst by a stunning 25-7 score to capture the 1987 Little Three Title and round out the season with a 4-4 record.

"We beat Amherst with good, old-fashioned football. That was the name of the game," said an elated Richard Farley, who is now 1-0 against Amherst as head coach at Williams.

The upset over the previously 6-1 Lord Jeffs, before a sellout throng of 8000 fans at Weston Field, was made possible by a swarming defense that held the Amherst offense to a measly 125 total yards while forcing five turnovers. Cooperating in the effort in no small part was the Eph offense, which pounded its way for 315 yards, 153 of which came from the slashing running of sophomore Neal Chesley.

Beating the Jeffs was no easy task, however, and at halftime the score stood at 7-3 in favor of Amherst. The two squads felt each other out in the early going, and it was not until the 1:31 mark of the first quarter that Williams got on the board when a 32 yard Bill Crowley '91 field goal capitalized on a costly Amherst fumble. As if awakened from a daze, the Jeffs took the kickoff and pounded for 60 yards and a Dan Tate TD run. The Eph defense was unable in this drive to contain the Jeff option game, and left the field at halftime trailing by four.

Turning point

When Amherst returned the second half kickoff all the way to the Eph 42, things looked bleak for the Williams faithful. During that opening series, however, came the emotional turning point in the

Continued on Page 10

Fix invites comments on ID locking system

by Peter Balaban

Williams moved closer to the possibility of having locks installed on dormitories and selected academic buildings last week when Dean of the College Stephen Fix sent a letter to the Williams community about the proposal.

The letter, which appeared in student mailboxes last Thursday, said that student input on the final decision will be gathered from a several sources, including an open meeting on Tuesday, December 1 at 7:30 in Bronfman Auditorium for all interested in discussing the proposal.

The Committee on Undergraduate Life (CUL), the College Council and the Housing Committee will also be discussing the proposal. According to the letter, House Presidents and Junior Advisors will be discussing the subject in their houses and entries.

College Council President Carter Zinn '88 said the Council will discuss and vote on the proposal this Thursday after Council members ask students at house and entry snacks how they feel about the proposal.

Zinn said voting will give the Council "a feeling for which way the consensus is going ... it's not a yes-or-no final thing that will make any subsequent discussion meaningless."

The CUL will also discuss the proposal at a meeting tomorrow, according to Professor Olga Beaver, who chairs the

committee. She said she plans to forward committee members' questions about the proposal to the Deans office, as well as the committee's opinion on the proposal if they reach a consensus.

Daniel Comiskey '88, chairman of the Housing Committee, said the committee will probably discuss the proposal on December 8, after the open meeting, and that he will forward committee member's opinions and specific objections to the Dean's office. He said that House Presidents probably will not bring up the proposal in house snacks before the open meeting, but they might.

The system the Dean's office is considering installing, according to the letter, would cost between \$300,000 - \$450,000, depending on how many academic buildings are included in the project. It could be programmed to lock dormitories and selected educational buildings during particular times of the day, it said.

Director of Security Ransom Jenks said that only educational buildings where students would be working late at night would be included in the system. He said that the system could make buildings like Goodrich Hall and science quad buildings more accessible to certain students by allowing them access at off hours.

"It would open up the possibility of a department head allow-

Continued on Page 8

'Guerrilla Girls' accuse Krens of slanted displays

by Scott J. O'Callaghan

Thomas Krens, director of the Williams College Museum of Art (WCMA) and the originator of a proposed Massachusetts Museum of Contemporary Art (MassMoCA), last week denied charges that the WCMA's purchases and selection of exhibitions discriminate against women and minority artists.

The charges were made in a letter from an organization called the "Guerrilla Girls, Conscience of the Art World," a group of anonymous female artists centered in New York City. Krens said he received the letter on November 6. A copy of the letter was sent to the Record in a campus-mail envelope.

The letter said that 87 percent of the WCMA's exhibitions, projects, major purchases and borrowings were works by white male artists. According to the letter, six percent of the works were by female artists, and seven percent by minority artists. The statistics cover the period from Fall, 1985, through next Spring.

'A little skewed'

"It looks to me to be a little skewed ... The statistics are selective," Krens said of the letter. He said the statistics do not take into account a recent purchase of several Lauren Ewing works, and current negotiations for works by Jennie Holster, Ida Applebrough and more works by Ewing. Krens also said that the letter did not take into account the artist-in-residence program, which in ten years has included seven women artists and 13 men.

He said that a single-person exhibition of the works of Leslie Park is planned for the summer of 1988 at WCMA, and that he is planning to have three exhibitions of Afro-American artists' work in 1989.

Krens criticized the letter for including WCMA's borrowings from the Sonnabend Gallery. "I think that's a ridiculous category," he said. "If a collector offers you ten works on a long-term loan and only one of them happens to be by a woman, we didn't turn it down on the grounds it's not evenly balanced."

Krens said that 13 of the 60 artists whose work he would like to see at MassMoCA are women.

Stern: selective statistics

Zelda Stern, publicity director for the WCMA, said the time frame of the statistics in the letter was not representative. "It didn't go back far enough to include the Irish Contemporary Art show ... which was primarily by women." Stern also pointed out

Continued on Page 8

Two alumni return to teach peace

by Stephanie Jones

David Yaskulka '84 and Dominic Kulik '86 slept on church floors and at a nudist camp and stayed with peace activists and Marines during their 10,000 mile bicycle trip around the United States. Yaskulka said that "the people in the country, who were so uniformly kind and generous to us in all regions" are what he remembers most.

Yaskulka and Kulik began their year-long journey, called the Gaudino Project, on October 1, 1986. Its purpose was to publicize student-student pedagogy and the problem of securing world peace. They traveled to 36 states and 25 colleges and universities and ran over 40 workshops. Yaskulka said that they were especially interested in bringing their message to students and tried to visit the most influential schools in each region. At least ten student-run courses and a Peace Studies Program have been created as a result of the project.

The two gave a talk about their experiences last week called "Taking a Year On: Common Security, Non-Violent Sanctions, and a Thousand-Mile



Dominic Kulik '86 (left) and David Yaskulka '84 have returned to Williamstown after bicycling all over the country on the Gaudino Project. (Somers)

Bicycle Journey."

When Yaskulka and Kulik first began planning their trip, they had no money. "It began as something of a leap of faith," Yaskulka said. Before they began the journey, they received a \$2000 grant from the Gaudino Memorial Fund. In December 1986 they received a \$12,000 Newland Foundation Grant which made up 75 percent of their working budget. College president Francis Oakley also donated money from the President's Fund toward the project. They continued to receive small stipends and grants as they traveled around the country.

Support from Williams

They said they received a good deal of support from Williams faculty and students who are involved in the student-

initiated course "Nonviolence and Social Change". The Gaudino Committee and Gaudino Scholar Kurt Tauber, who served as an advisor for the project, were also very helpful, they said.

Yaskulka and Kulik's message included the idea of common security and nonviolent sanctions. They said that they tried to look at the deeper question of the problem of defense. "Ask the question 'what for?' whether than 'how much?'" Yaskulka said. They said that the United States was spending \$40 billion to protect its oil interests in the Persian Gulf when a better way to spend the money could be energy conservation.

Yaskulka said that students around the country were very

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The Williams Record

An independent newspaper, published
by students of Williams College

Locks and Logic

Last year's Committee on Undergraduate Life (CUL) recommended to the Dean's office a lock system which would make dormitories and certain other buildings accessible to possessors of Williams ID's. Such a system allows for flexibility as to which buildings would be locked and when. In a letter addressed to the Williams community Thursday, Dean of the College Stephen Fix invited comments on this proposed system.

This invitation reflects a practical concern of the administration: to ensure support for a system that would cost \$300,000-\$450,000 to install \$20,000 annually to maintain.

No price is too high for the safety of the community, but the college cannot afford a system that would not only fail to improve security but might actually decrease it. The proposed system falls into that category.

The CUL, according to Fix's letter, asserts that the ID lock system would limit access to holders of Williams ID's. Yet how many of us have visited other colleges with locked buildings where we entered a building when someone held open a door for us? It is hard to imagine students refusing to hold open doors for people walking in behind them.

The ineffectiveness of the proposed system would be compounded by the false sense of security that it would create. Although students will not enforce entry by ID's, they will assume that the dormitories are safer, and even fewer students will lock their room doors than do so now.

The proposed system will therefore facilitate access to students' rooms — by people from on campus or from outside of campus. While the system is ostensibly aimed at outsiders, insiders can also steal and rape. The assailant who reportedly raped a Williams student in January was never identified by police as either a member of the Williams community or an outsider.

What students need — this system will affect primarily dormitory residents, who are students — is to have their rooms protected when they are in or out of them. Students need effective locks on their doors, and they need to use those locks regularly.

If the college installs strong locks on room doors — not locks that can be kicked in or opened using a credit card — then each student will have the possibility and responsibility to protect himself or herself. The Dean's office can distribute literature periodically reminding students of the possible dangers an open door invites and urging that doors be locked. The college perpetuates the myth that Williams is safe, and the college can correct that myth. If arriving freshmen are told of the necessity of locking doors, they will by and large accept it.

Other facilities, such as science labs and art studios, do need increased security, allowing certain people increased access and prohibiting entry to everyone else after a certain time of day. The proposed lock system poses the same problem as it does for dormitories of not effectively restricting access. If the college is prepared to spend more than half a million dollars to protect community members it should spend that money in a way that encourages responsibility, instead of creating a false and misleading sense of security.

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

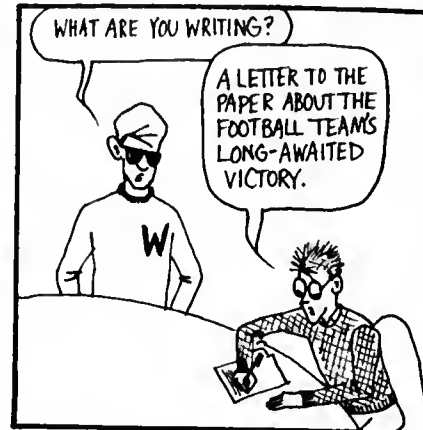
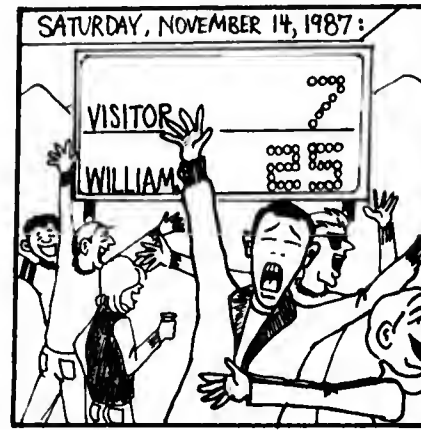
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November 17, 1987

WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Love from Kyoto: '87 alumni send thoughts on early Williams season

To the Editor:

It was with great anticipation and gratitude that we received the October 13 issue of the Williams Record in Osaka, Japan. While we were disheartened by the third straight loss of the football team and the controversial Rosemarie Tong affair, we were reassured by the nascent spiritual rejuvenation of Cliffe Knechtle.

Despite your accurate reporting, some critical questions remain concerning the folled robbery attempt at Wesleyan. A follow-up would be welcome.

We await your reply.

John Christakos '87
Lawton Hawkins '87
Charlie Lazor '87
John Phay '87

Millenium of Christianity in USSR finds Soviet intolerance, repression

To the Editor:

I would like to call the college community's attention to a matter of international significance that is little spoken of both at Williams and at large. I am referring to the policy of religious persecution adhered to by the atheistic Soviet regime. The plight of Jews and dissidents in the USSR is a well-known fact, but I would also like to point out an issue that is much less publicized: the persecution of Christians.

This issue is particularly relevant today because we find ourselves on the eve of the millenium (988-1988) of Russian Christianity. Many believers living under Soviet rule will not be able to share in this joyous holiday since they are made victims for confessing their faith. It is a well-documented fact that since 1917 thousands of Russian Orthodox churches have been destroyed or converted into warehouses and anti-religious museums. A great number of priests, monks, nuns and faithful have been killed by the Communist government.

Today, many thousands are incarcerated or forced to undergo psychiatric "treatment" for practicing their faith. Still other open believers jeopardize their careers or even face dismissal from their jobs. Any form of religious teaching aimed at children and adoles-

cents is expressly forbidden by the Soviet regime.

The Helsinki Act, Article 18 of the International Treaty of Civil Rights and Political Rights and even the Constitution of the USSR guarantee freedom of religious confession; yet these documents seem to be ignored by Soviet officials. In my three years at Williams I have observed how members of the college have been active in supporting the cause of human rights in various parts of the world.

I appeal to all those who value the freedom of religion we enjoy to demand the release of all prisoners of conscience by the Soviet government. I call upon you to demand an end to the outrageous hypocrisy that has gone on for 70 years in the Soviet Union, so that Soviet Christians may celebrate the upcoming feast unhindered, in peace and freedom.

Helen Tkaczewski '88

Williamstown has a host of events to offer for faculty's participation

To the Editor:

As a new member of the college staff, I would like to add to Alex Oh's list of activities for the "ordinary citizens of Williamstown" mentioned in the article "Faculty pursue varied social activities" (November 10).

In addition to the bowling league, vodka and wine tastings, and Faculty Club events, how about films at Images, hikes on the Williams Outing Club trails, and the lectures and debates and performances most every night on campus as listed in the Weekly Calendar! In the last few weeks, I have enjoyed a political talk, a jazz concert, Little Three athletic events, and *Matewan* at Images.

In addition, Oh did not mention how many faculty and staff jog, swim, shoot baskets, play squash, or do aerobics on a regular basis to keep trim and fit.

Most of all, as a newcomer, I am impressed by the great amount of civic work which the faculty and staff undertake to make Williamstown and North Berkshire a very special place in which to live.

My sense is that we adults do have a decent social life here in the Purple Valley.

Peter Buttenhelm '64

THE WILLIAMS RECORD

November 17, 1987

Op-ed 3

What do we at Williams mean as we share views on racism?

by Hee-Sun Hong '90

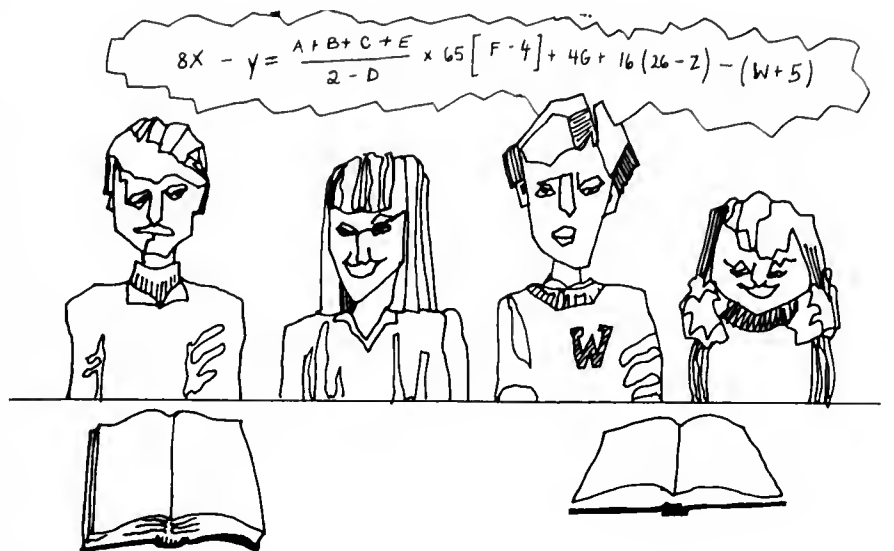
The November 8th panel discussion sponsored by the Commission on Campus Race Relations (CCRR) was aimed to "root out internalized anger and uninformed opinion, and to expose it to the rigors of informed discussion," according to the recently published College Council Report. Without a doubt this goal is a crucial one, but one that will take more than one panel discussion to achieve. Frankly, in a room filled with 500 people, a truly rigorous discussion is limited, and the rooting out of internalized anger or even the recognition that one's opinions are "uninformed" is unlikely.

By the same token, we must keep in mind that the eight panelists were not necessarily an accurate cross-section of Williams students. Each student was an individual and *not* a token representative of his or her race, class, gender, economic group and so forth. As I listened to the panel discussion, however, I feared that the 'Asian perspective' (I use this term with hesitation, since I wish to stress that there is no single perspective for any race) presented by Kin Ma would be generalized by some students to be the perspective of Asian students at Williams. Kin's view of the success-oriented Asian who works hard to assimilate into the United States, while often denying his background in order to do so, is a view that is commonly held both at this college and nationwide. *Time* magazine's August 31 cover story entitled "Those Asian-American Whiz Kids" clearly illustrates that this stereotype is being applied more and more.

Many people view this characterization as a positive one, and therefore feel that the stereotype, unlike negative ones, is not harmful to Asians; but any stereotype, either positive or negative, is limiting and therefore detrimental. I myself remember my freshman year how "deindividualized" I felt when my advisor, assuming that English was my second language, suggested that I take a remedial writing course to get a grasp on rudimentary grammar. This event passed after I merely told him that I wasn't satisfied with my writing style. To any other student he probably would have suggested the writing workshop; because I look Asian he felt he could make certain assumptions about me.

While we all make generalizations about people, when these generalizations become assumptions, we do a terrible injustice not only to the person we are generalizing about, but also to ourselves. Whether people are of a different race or of the same race, there will always be many unique experiences, but also some common ones. Instead of focusing solely on these differences and often subsequently forming assumptions and barriers from them, focusing on the entire individual without attempting to pigeonhole that person might, in the long run, provide not only for better race relations but also for the fostering of better individual relationships.

Issues of racism are not black and white. Rather, racism can be better understood as a spectrum from the blatant to the subtle, from the institutional to the individual. Also, just as we must be careful not to generalize or label people,



not all misunderstandings involving two or more people are related to race. Ignorance can often provide for racist attitudes, but it is not synonymous with racism. At the same time, while we must be sensitive to acts of racism, we cannot expect to find the causes or answers to our problems at Williams overnight. An unrealistic yet zealous attitude often manifests itself with a finger pointing blame at various institutions, individual groups, and, most sadly, at the victims themselves. Even at the panel discussion this approach could be seen in the amount of time spent discussing the Williams Black Student Union's pre-freshman orientation. Some viewed this

process to be a major underlying cause of some of the tension at Williams; in fact, only about six freshmen this year were involved.

The CCRR's stated aim for arranging the panel discussion was a significant one, but more needs to be done in order to prevent the discussion from becoming a mere token gesture on the part of the College Council to acknowledge that there is a problem of racism and misunderstanding at Williams. I say this though I admit I have no easy solutions.

Again, I must stress that I am not a spokesperson for Asians at Williams College.

MEATLESS MEALS

Mission Park and Driscoll

Wednesday, Nov. 18

This ad sponsored by Williams College Food Service.
All proceeds from Meatless Meals go to the Berkshire Food Project.

Remember who you are —
Solomon studies Alzheimer's

by Marilyn Germano

Professors usually seem to care about how much people remember, but Associate Professor of Psychology Paul Solomon spends his time researching how much people forget.

Solomon has been conducting research that may eventually uncover some of the mysteries of Alzheimer's disease (AD), a debilitating illness that leads to severe mental and physical degeneration and draws many of its victims from the elderly population.

Solomon has been studying memory for about 15 years, with a specific interest in memory deficits. Earlier research he had conducted found that damage incurred by a particular area of the brain, the hippocampus, caused severe memory deficits. Other research on the effects of aging

on memory, conducted around 1980, discovered that patients with AD had severe hippocampal degeneration; there was more damage found in the hippocampus than in any other area of the brain. "That's what got our attention," he said.

This research relates to Alzheimer's, because one of the effects that the disease has on its patients is a steady deterioration of memory. There seemed to be a connection between the severe damage to the hippocampus in Alzheimer's patients and their loss of memory processes. To study these memory deficits further, Solomon and his colleagues began to experiment with subjects in four conditions: aged animals, aged humans, humans with AD, and animals with conditions that mimic Alzheimer's.

Rabbits and humans

One way to produce some of the pathology of Alzheimer's in



Paul Solomon

animals is to inject them with aluminum. Solomon explained that in the 1960's it was found that aluminum could produce some of the conditions in humans that are similar to those of AD.

"When we inject the rabbits with aluminum," he said, "a number of things happen. The memory deficits produced are very much like the memory deficits in Alzheimer's patients. Neurochemical changes also take place in the brains of rabbits, and when we compare

Continued on Page 9

Prime time viewing —
watching tv watch AIDS

by Beth Broadrup

When Tim Cook was watching television some years ago, he did not like what he saw. "I had been distressed by the media's coverage of AIDS," said Cook. "Its urgency was being downplayed by the media and politicians, and it was virtually ignored by television."

Cook, an assistant professor of political science, said his concern with the lack of attention devoted to the AIDS (Acquired Immune Deficiency Syndrome) epidemic was one of the factors prompting his current research on the media's coverage of the disease.

Cook's interest in doing collaborative research with former Williams professor David Colby, now at the University of Maryland Baltimore County, was also an impetus to his research, he said. Cook specializes in mass media and political institutions; Colby's area of expertise includes social movements and health policy. Cook and Colby's resulting research on AIDS and the media was a combination of their individual interests in social movements and mass media.

Under the umbrella topic of "social movements and mass media," Cook and Colby had the opportunity to address issues ranging from the gay movement to the reaction of mass media and political institutions to AIDS. Until now, research concerning the media's coverage of AIDS had primarily spotlighted the print media, including newspapers and magazines, Cook said. His research is breaking new ground with its focus on television coverage of the epidemic from 1982 to 1985.

'Cyclic effect'

The primary sources for Cook's research were videotapes of televised nightly news broadcasts, obtained from Vanderbilt University's video library, spanning the three-year period.

Cook's findings exposed what he called the "cyclic effect" of television's AIDS coverage. Between 1982 and 1985, the number of AIDS cases increased from 1,000 to almost 10,000; during the same period, medical articles on AIDS grew steadily from practically none to 1,900. Yet television coverage was inconsistent with the growing reality of AIDS. It increased and decreased in cycles, including months in 1984 when there was no coverage and then a storm of news when Rock Hudson died of AIDS a year later.

Although AIDS cases were reported as early as 1977, Cook said "the media discovered the disease" in the late spring of



Timothy Cook

1983. "The initial coverage was fairly explicit; patients' lesions ... were shown. It was very depressing and upsetting," Cook explained. The initial coverage, which had depicted AIDS as mainly a gay disease, escalated into what Cook termed "the epidemic of fear."

Cook said that the AIDS hysteria was largely created by television reports, which included stories of police wearing plastic gloves when dealing with homosexuals and nurses refusing to treat AIDS patients. "It is a classic example of the news media's unwillingness to recognize they have created this phenomenon," he said.

In an effort to calm the public

Continued on Page 7

A guide to
dining hall
ambiance

by Erik T. Burns

Dining at Williams is a singular experience. There are five main dining halls, the presence of which provides Williams students with something almost non-existent at other small colleges: a choice of where to eat.

Of course, many people simply eat wherever it is most convenient — in other words, the dining hall nearest to their location at mealtime. But some have more aesthetic considerations in mind when choosing a spot to dine. It is for these discerning souls that the following descriptions and reviews of the major gustatory facilities on campus is provided.

Driscoll

Driscoll Hall is by far the most intimate dining area on campus. The peculiar "basement effect" that the sunken interior creates provides diners with a quiet and dark atmosphere, almost as if one were eating at a cozy restaurant. Some complain of the lack of light, others hall it. The staff at Driscoll put in an extra effort to make diners feel loved and at home.

The Driscoll Experience, as it is known, is one of dining fun, eating with close friends, and sequestering the self from the maelstrom of the outside world, if even for a brief moment. The major complaint with Driscoll is perpetual long lines caused by the odd logistics of the serving area and friendly servers who pass the time of day instead of passing the chicken cutlets.

Greylock

Greylock Dining Hall is the social arena of the upperclass. Well-lit and spacious, Greylock provides ample opportunity for extramasticatory activity, including the subtle observation



Located "in the belly of the beast," one of the Mission Park Dining Hall's biggest attractions is the effortless flume.

of other diners. Frequented by the faculty (who seem to be perpetually saying "Lunch? What about Greylock?"), Greylock is the ultimate grazing ground for the epicurean esthete — the huge picture windows overlook both the graceful brickbuilt quad and the picturesquely named "Swamp," a grassy playing field with mountains for a backdrop. This hall seems huge, with high ceilings and plenty of dining space, avoiding the cramped, elbow-to-elbow scuffling that a small hall like Driscoll promotes but also losing out on some of the intimacy as well.

Mission Park

Located in the belly of the beast, Mission Park Dining Hall is not what one might consider an elegant place to eat. Functionally built, like all of the Park, the hall is there solely for the purpose of eating. Lines move quickly, the flume is a blessing (just drop your tray on the conveyor belt and off it goes to God-knows-where), and the service is perfunctorily pleasant. This utilitarian attitude towards mealtime is responsible for the extremely common "Let's go to Mission, eat, and get out" mentality.

Even so, the Park is a hub of social activity, especially with the influx of teams after 6:00

p.m. The Park is the evolutionary offshoot of Baxter Hall, infused with the same chaotic hub-bub and is dearly loved by many for whom dining is not a big-to-do. Complaints have to do with the tables, many of which wobble, and the odd shape of the trays. Pluses are ease of sneaking in if you forget your card and the everpopular flume.

Dodd

Dodd is the quintessential brunch location, furnished with wooden tables that call out for coffee and waffles and an overlook that is hauntingly reminiscent of home. The dining room from the old Williams Inn is by far the closest approximation that the college has of a true restaurant. This is where you take your parents to eat, or prospective. The intense, somewhat dark atmosphere lends itself to reflective over-dinner conversations or even romantic hand-holding and eye-gazing.

Diners at Dodd are the most conspicuous regulars on campus, for although Driscoll has a cadre of dedicated feasters and the Park has its residents, the character of the Dodd hall seems to remain constant. If you eat at Dodd, you eat there every day without fail, and visitors, although they do not feel out of place, do feel like visitors.

Continued on Page 9

Menu-planners try to
please student tastes

by Alex Oh

"Imagine yourself suddenly employed as the cook for a family of 2000 people....," read the Food Service messages that adorned every dining hall table last week. "What will you make for dinner tonight?" Well, how do they know what to make for dinner tonight?

"The diversity of the Williams student body makes it a challenge to cook for them," said Virginia Skorupski, the college nutritionist. As the nutritionist, Skorupski is the one who writes out the rough menu three weeks ahead of the actual serving time; she doesn't, however, have absolute control over what the students get to eat, for there are various other factors that need to be taken under consideration before the menu can be finalized.

For instance, Skorupski said she has to confer with each of the unit managers for approval and with the purchasing people, who actually buy the food, to see if things will be available and if the price will be within budget.

Also, since Williamstown is not exactly a busy commercial center, the actual process of getting food delivered can be a factor in deciding menus. Other factors to be considered before finalizing the menu include nutrition, dining hall facilities — whether or not each individual dining hall can produce the dish — and most importantly, student acceptability.

Savory Tofu Pie

Skorupski cited the tofu dishes — Savory Tofu Pie — as one of the occasional failures in terms of raising student interest; others include lima bean salad and lentil salad. The more popular dishes, according to Skorupski, are chicken cutlets and chicken tenderloins.

Once a menu is finalized, it is sent to each dining hall. The

individual dining halls act as separate units in terms of cooking, with Baxter's Central Storage area, located behind the mailroom, serving as a kind of a supermarket. Each dining hall manager will look at the menu and order the food for each meal. The order will then be processed at the storage area, and the required amount of food will be delivered to each separate unit.

Mike Sale, the First Cook for Mission Park dining hall, said that for an average dinner consisting of beef and fish, he would order about 150 lbs. of beef and 30 lbs. of fish. These orders would then be processed at Baxter and delivered to him either the day before, or on the day of the meal.

Sale said that most meat comes in fresh from the market, although he occasionally uses frozen meat. He also emphasized that most foods used in preparation of meals were fresh, including eggs, fruits and vegetables.

Leftovers

With regard to leftovers, both Sale and Skorupski said that there is a policy which prohibits a dish from being served at more than two meals. Whether the leftover will be frozen and served at a later date, or served the day after, according to Skorupski, is up to the individual unit managers. If after two meals the same food is still left, then it gets thrown away, according to Sale.

For desserts, there is a single bakery located in Baxter that bakes for all five dining halls and the snack bar. Contrary to popular belief, the pastries that are sold at the snack bar are not leftovers from breakfasts at dining halls, but separately ordered from the bakery by the snack bar manager.

Continued on Page 8

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Wesleyan

The Wesleyan Student Assembly (WSA) is planning to appoint four students to a Dining Task Force to review dining at Wesleyan and recommend improvements. The idea for the Dining Task Force came from the Report of the Task Force on Residential Life issued last spring. According to WSA member Jeanette Hsu '89, the Residential Life Task Force found that "dining has a lot to do with residential life."

Connecticut College

The Connecticut College dining service measured 700 pounds of food waste after one dinner, so it estimates that 4900 pounds of food per week, or 127,400 pounds per year, are wasted by students at the college. "It is obscene to waste food in a world where children die of hunger," said acting Chaplain Larry LaPointe. According to Rob Cardeiro '90, it is not the students' fault, because "the food tastes terrible."

Hamilton

Hamilton College's meal plan lottery, where students could reduce or cancel their meal plans, closed early this fall due to the unanticipated number of students who wanted to make a change. This year only seniors were allowed to reduce their meal plans. "I don't think the quality of the food has changed (from previous years)," said Associate Dean of Students Donna Savage. "We've gotten the usual complaints which we're looking into, but nothing out of the ordinary."

Compiled from campus newspapers by Stephanie Jones.

The best thing about working for food service?

Interviews by Daniel Drezner; Photographs by Amy Kershaw



"The tuition grant they give my daughter to go to school, and the kids here too. They're great."

—Ruth Forton,
Salads, Baxter



"The people at the college, especially the students here. The surroundings are great too."

—Mario Trozzi,
Server/Checker, Baxter



"Looking at the paychecks."

—Dave Phelps,
First Cook, Baxter



"Pleasing my customers. Pleasing everyone who comes through that line."

—Mike Dowling,
Supervisor, Snack Bar



"We have a chance to work on our own specialties."

—Jerry Dacchille,
Special Functions Cook,
Baxter



"The benefits of long term relationships with the other workers."

—Dennis LaBonte,
Second Cook, Dodd.



The 1983 work "Cooper Street Robe" is among those currently on display in "Jim Dine Prints: 1977-1985" at the WCMA.

Dine print exhibit boasts bathrobes and much more

by Michael Barsanti

Most of the art found in museums consists of finished products. However, the new exhibit at the Williams College Museum of Art, "Jim Dine Prints 1977-1985," shows art as a process, and fits each piece into a history.

The exhibition, which will be on display in the museum's atrium through January 17, contains many works that expand upon fundamental themes derived from day-to-day life. The way in which Dine varies these themes, in creating prints of everyday objects like bathrobes and tools, lets the viewer see the way in which an idea grows and evolves.

The space for this exhibition

is split between two rooms. One has prints of natural themes: trees, gates, and floral images. The other contains more traditional objects, like the bathrobes and hearts that made up his first exhibit at Williams in 1976 that was organized by WCMA director Thomas Krens. In both rooms, prints of the same object are grouped in sequence. Each sequence begins with a basic original print that gets recolored, added to, sanded down, or somehow modified to convey a different idea.

Tool master

Printing is a perfect format for Dine's art because an original design on a plate can be played with and manipulated in

Continued on Page 7

Goodrich Gallery showcases local talent

by Travis Pierson

The name "Goodrich Gallery," which refers to the exhibition space located in front of the Goodrich art studios, may not sound familiar. Somewhat overshadowed by the Williams College Museum of Art which resides next door, the Gallery has nonetheless showcased a number of artists from the Williams community whose work is often as intriguing as that presented in its neighboring building.

Under the supervision of Art Department Chairman Ed Epping and art history graduate student Priscilla Vall, the Gallery displays the work of Williams students and faculty, and has recently started showing the works of Williams graduates under the Alumni Exhibition Program.

During the current school year, the Gallery has featured a number of engaging one-person shows. One outstanding example of work earlier this year was senior Cathy Salser's *I/mage Mag/ic Imagination Mage Mag/net Imagensis*. A powerful exploration into the strength of womankind, the exhibit consisted of primarily female images threatening to break away from their two-dimensional state.

Woman as warrior

In Salser's self-portraits, her face is streaked with reds and blues that resemble war paints, evoking the image of woman as warrior and creating a statement of positive control. In her self-portraits, the artist takes charge of painting herself and does the representing rather than being the represented, as has been the case for women throughout most of art's history.

One particularly dynamic picture features a small figure in the background taken from a Gustave Klimt painting, who is curled up in a fetal position, while in the foreground, another woman, who, while similarly reclining, does not act as an icon of submissiveness, but instead pushes her feet towards and mockingly peers out at the viewer.



The Goodrich Gallery, located between Lawrence Hall and Lasell Gymnasium on Main Street, currently houses an exhibition by Visiting Professor of Art Karen McCoy. (Chan)

Adding to the spirit of Salser's paintings were a number of quotations from authors such as Monique Wittig and Starhawk and also from the magazine *Woman of Power*. The exhibition reflected well one of the chief advantages of the Gallery: namely its ability to allow artists the space to create an entire environment in which to develop their message.

Another exciting exhibit is the recently-closed collection of works by Saxton Freymann, a 1980 graduate who currently lives in Manhattan. His painting/objects explore people's unspoken relationships with each other and with themselves. Most of the pieces incorporate a small window with a picture, text or object behind it, which acts as a whispered clue to the true state of the larger subject surrounding it.

One especially effective work features half-lit male and female nudes, viewed from the side and facing each other from opposite ends of a dark canvas. Between them sits a little window with a diagram of a lit candle in the process of being covered by a clear jar which is extinguishing the flame. The text below the picture states that in order for something to burn, there must be something to burn, and that where there exists no fuel, there can be no fire.

Sunday marked the opening of an exhibition by Visiting Assistant Professor of Art Karen McCoy. A posted text in the Gallery reads, "My work both in drawings and sculpture exhibits a salient concern with process, transformation, and time." This statement seems accurate since her sculptures are designed equally by her and by the elements of nature.

Her primary motif is the elongated oval, which she explains as being tied to her concern with transformation — it can represent a cocoon, a

mummy, a papoose, a boat, or a number of objects relating to transitory stages. She describes her work as a "dialogue with the natural flux of the world."

In her *White on White: Surface Alteration*, begun in May of 1980, she sealed solid sticks of white paper in clear plastic bags with originally-white food items such as egg whites, cottage cheese, and sour cream. The resulting combination of time, mold, and deterioration has created a series of objects which incorporate many more colors than white.

At first, her experiments seem scientific, like experiments in deterioration and composition, but the collaboration of herself and nature raises her creations from being merely analytical, leading to works in which beauty can be found in what is normally perceived to be deathly. *Burial Progression* is comprised of hemlock stones placed in long fabric sacks and then buried below the earth from May to July, 1982.

The photographs of the burial, hung next to the actual dug-up remains, dramatically show the contrast between the white, pristine objects originally placed in the earth and the brown, dirty remains in various states of decomposition. Also featured are some more traditional wall hangings, made up of collected dirt, stones, and wood which were placed on handmade paper and put outside for several months, and subsequently fashioned by the climatic elements.

McCoy's exhibition, consisting of works that are sometimes bewildering but always inventive and satisfying, is but one example of the fresh ideas of the artists, currently within or once a part of the Williams community, who are featured at the Goodrich Gallery.

McCoy's work will be on display through Friday.

Arts in View . . .

Tonight at 7 p.m. at the Adams Memorial Theatre DownStage, there will be a panel discussion on the Williams Theatre production of *Tartuffe* by Moliere. Participants will include College Chaplain Carol Pepper, Director Tina Shepherd, scenic and costume designer Deborah Brothers, lighting designer Cosmo Catalano and actors from the production At 7:30, the Italian film "The Garden of the Finzi-Continis" will be shown in the Weston Language Center lounge. There will be English subtitles. Thursday night at 8 p.m., Bernhard Professor of Romance Languages William Weaver will speak on "The Librettos of Verdi" in Brooks-Rogers Recital Hall. For complete information on events sponsored by the college's Department of Music, call Concert Line at 597-3146.

Council to vote on locks Thursday

by Bill Savadove

College Council will vote on a proposal for a new ID activated lock system for campus buildings on Thursday, according to Council President Carter Zinn '88.

Zinn asked council members at last week's meeting to discuss the proposal at house and entry snacks.

Also at the meeting, Vice-President Nicole Melcher '88 reported on the progress of the search for a 24-hour study area. The council discussed the possibility of using a student residence, such as Tyler House or the basement of Prospect House. Suggestions from the council also included Jesup Hall, Stetson Hall, Bronfman Science Center, Clark Hall and the classrooms in Greylock.

Location and security will dictate the final decision. "As it stands, I'll tell them we want the Greylock classrooms," Melcher said.

It was reported to the council that the Office of Career Counseling wants to expand the internship program, hold more alumni panel discussions, encourage freshmen and sophomores to use its resources, satisfy the needs of students from the West Coast and the South and generally improve student knowledge of

AIDS

Continued from Page 4
clamor, the media then turned to more "reassuring news," according to Cook, with stories focusing on scientific breakthroughs like blood screening tests and vaccines against the disease. News coverage of AIDS decreased during 1984, even though the number of victims was rapidly increasing with the spread of the disease.

The decreasing phase of coverage ended suddenly in 1985 with the death of Rock Hudson, the first celebrity to fall victim to AIDS. "This legitimized the issue again," Cook said. Media coverage of AIDS skyrocketed, ending the old cycle of coverage, according to Cook. He said that a new cycle may have started early this year, with news of the ease of AIDS transmission by heterosexuals, and is already over.

Cook's research is continuing; he has not yet examined media coverage of AIDS after 1985. The result of Cook's research on the period from 1982 to 1985 is a paper, co-authored with Colby and Timothy Murray '84, entitled *Social Movements and Sickness on the Air: Agenda Control and Television News on AIDS*. Eventually, Cook said, "I think we'd aim toward a book," half devoted to the gay movement and half concerning the media's coverage of AIDS.

While the primary focus of Cook's research was the cyclical nature of television news coverage of AIDS and the way it did not reflect the overall increase of the disease, he noted a few other discoveries he made during his work. Cook said he was surprised at the lack of sensationalism in media coverage. The media was, to an extent, homophobic in its limited reporting of the disease while it was thought to be restricted to gay men, but, Cook said, "the media has not been as overtly homophobic as I expected them to be."

what they have to offer.

Committee on Undergraduate Life (CUL) liaison Virginia Demaree '88 said a proposal on freshmen advisors was being considered by the committee. Instead of assigning advisors by entry, freshmen would have an advisor from the department they might major in. A proposal concerning a facilitator for student activities is also being discussed, she said.

Concerning the November 8 panel on race relations, Zinn said, "It was really moving that all those people came. We are trying to find out what the campus needs now." Zinn said some possibilities are sponsoring a series of winter study lectures and bringing in more of an "expert" panel.

Zinn said that the Council may pay for the distribution of the report on the proposals and activities of the Gaudino Committee and Gaudino Scholar

from 1984 to 1987. "There's a lot in the report that the campus could really benefit from. I think there's a real negative bias based on a few phrases." The council decided that the best way to distribute the report would be at dining halls. Zinn said the report probably will not be distributed until sometime after Thanksgiving break because it has to be condensed down to 20 pages.

Also at the meeting, Zinn informed the council of a memo from the Provost's office saying that two new policies concerning women's athletics will be enacted by the Department of Physical Education. The policies, which were not spelled out in the memo, concern field usage in the case of a conflict between men's and women's sports teams and a printed uniform rotation list, so that sports teams will know when it is their turn to get new uniforms.

Jim Dine —

Continued from Page 6

many ways. One of his greatest innovations in printmaking has been the use of power tools in making plates. The tools not only save time in the painstaking carving process but can produce unique and dramatic effects. In a series of portraits of his wife Nancy, for instance, Dine creates the effect of her face fading away, from print to print, as he sands down the original plate.

This group of "Nancy Outside in July" prints, which includes several works taken from the 27-piece series, shows an especially striking progression. The first print is a stark, black-and-white portrait which shows her from her shoulders up with wide, open eyes. Each one that follows adds color, detail, and also flowers. The flowers start harmlessly in front of her chest, and in following prints, rise up and encircle her face like a

wreath. In the final print, they have overwhelmed her portrait: a few tulips show up against a dark background with only a ghost-like remnant of her face from the original portrait.

The variations on ordinary objects that are contained in other parts of the collection, such as his bathrobe prints, seem to reflect attempts to turn the object into a symbol. The bathrobes are not worn by anyone but stand alone in confident poses: hands on hips and feet firmly-set. By changing the color and size of their basic form, with such techniques as adding or subtracting clear contours and lines and changing the character of the background, each of these objects assumes a particular character and becomes analogous to a person, possibly the artist.

The WCMA is the exhibition's last stop on a tour that has included shows across the country, from the Toledo Museum of Art to the Los Angeles County Museum of Art.

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Soprano soloists Andrea Matthews and Melissa Thorburn perform Mozart's *Great Mass in C Minor*, Koechel 427, under the direction of Professor Kenneth Roberts with members of the Williams Choral Society in the group's first performance of the season Saturday night in Chapin Hall. Featured soloists also included baritone Nickolas Karousatos and tenor Rodney Nolan. (Somers)

Lecture

Continued from Page 1

receptive to what the Gaudino Project was saying. He attributed their enthusiasm to common security's emphasis on trying to find alternatives to current policy rather than just criticizing it. "I'm sure we're smart enough as people to come up with a much better security policy than we've been putting

out, and this is our challenge," he said.

Student-student pedagogy, which Yaskulka and Kulik promoted during the project, is the basis of the Williams course "Nonviolence and Social Change", which is now in its sixth year. They will be running a Winter Study course this year called "Pedagogy and Empowerment", which will also use student-student pedagogy. "We

do know enrollment is small and we encourage more students to take the course," Yaskulka said.

They said they do not have anything formal planned with the college after the course, but they plan to remain involved with the nonviolence course and with the new Interdepartmental Program for Experimental and Cross-Disciplinary Studies (IPECS), which Tauber chairs.

"One of our long-term hopes is either a Peace Studies or a Common Security Studies program," Yaskulka said.

Currently, Yaskulka, Kulik and Jeff Sultar '84 are running the Center for Common Security on Spring Street to continue the work they began through the Gaudino Project. "It's the result of the enthusiasm we saw around the country," Yaskulka said.

Guerrilla

Continued from Page 1

that Phyllis Tuchman was curator of the "Six in Bronze" show and will be curator of the upcoming "Big and Little Sculpture" show.

"We do try to be sensitive ... but it's also tricky when you have quotas on aesthetic issues," Stern said.

Assistant Professor of Art Matthew Rohn said the letter is fairly accurate in its statistics. He said there needs to be a greater awareness of what is available on the part of the curatorial staff.

Rohn said that he expressed his disappointment with the Wailworks program to Michael Govan, curator of special exhibitions at the W.C.M.A. Rohn said Govan could not name any female artists currently doing murals. "That was ignorance on his part," Rohn said. "There are female artists and artists of color who do murals."

Laura Gasiorowski '88, an art history major, said, "Very few people are aware of the fact that the museum (MassMOCA) administration has been chosen." She said that eight white males have been named as being a part of the future museum's administration.

Krens denied this, saying that MassMOCA does not yet have any staff.

Krens also noted that women hold six of the college museum's eight senior positions.

Locks

Continued from Page 1

ing students to use a greater range of equipment at different hours," he said.

Jenks pointed out that the system would be especially helpful to students who want to work alone late at night in academic buildings and still feel safe.

Food Service

Continued from Page 1

Skorupski emphasized the importance of student input with regard to menu planning. Food Service, according to Skorupski, is open to student ideas, as long as they are reasonable, in terms of trying student recipes or recipes from home. As a matter of fact, Skorupski said that they have a few recipes that students brought from home and use them occasionally.

According to Skorupski, they try to experiment with new ideas, such as the oreo cookie muffin served last week, to see if students like it. "You can't please them all," she said, noting that student responses to the muffins which were mixed, with half hating and half loving, the muffins.

Alzheimer's

Continued from Page 4

these changes to the changes in the brains of AD patients, we find an 80 percent overlap."

Other research that he and his colleagues have done include post-mortem studies. "Our research shows that the physical damage that has been produced in the brains of the rabbits is strikingly similar to the damage in AD patients," Solomon said.

Varied causes

Solomon said that the cause of AD remains undetermined. "We are finding that AD may not be one thing," he said. "There may be a type that is genetic, which would account for a small portion of the cases. But there may also be an

induced AD, also known as acquired AD, that is caused by outside factors but may have some genetic predisposition." Still, the argument for a genetic component is open to debate.

Solomon gives much of the credit for his AD research to the undergraduate students that work in his lab. He says that there are about 35 students who have done honors theses or independent studies with him. "Many are co-authors on papers that have been published," he said. The findings that come out of Solomon's neuropsychology lab are the result of the collaborative efforts of many people.

Solomon devotes time to AD patients in his clinical practice as well as in his research. He said that he has probably seen several hundred AD patients.

He noted the difficulty in diagnosing Alzheimer's, saying that one of the people who came to his clinic was referred to him by a physician who thought he had AD. "As it turned out," Solomon said, "the man was taking the wrong combination of prescription drugs. When this was changed, he was fine."

Solomon attributed the recent increase in attention given to Alzheimer's to the growing percentage of society that falls into the category of people most likely to contract the disease. "Right now," he said, "the fastest growing segment of the population is over 85 years old, and 20 percent of the people over 85 have Alzheimer's."

As of right now, said Solomon, much research on Alzheimer's is still necessary. A cure has not yet been found, though progress in the field seems to be steady. "Research is a slow process, so we aren't really coming up with any 'breakthroughs,'" he said.

He said he plans to continue publishing what he does find, via scientific journals. "The best way scientists find to disseminate information is through journal articles," Solomon said.

Dining Halls

Continued from Page 5

The logistics at Dodd are the worst on campus, mainly due to the lack of available space. There is hardly room to move in the service area and plenty of reckless nudging in the beverage arena. For homey, friendly dining, try Dodd but spend as little time as possible getting fed and watered. Many treat the hall as they would a restaurant at home, frequenting it perhaps twice a month, just to capture the pulse-quickening thrill of "eating out."

Baxter Hall is the grandpappy of food service, the hub of

the campus. Everybody eats here at some point, running up the stairs before classes end to beat the lines or straggling in the never-ending barely moving queue Mondays, Wednesdays, and Fridays at 12:00 p.m., and Tuesdays and Thursdays at 12:15. Baxter is divided into two main areas, each with its own serving line. The North, or lighter, side, is blessed with bright lighting, soaring verticality, a central salad bar, and a loyal following of diners. The south side is darker and, some argue, gloomier. But the South side is more suited for comfortable eating, whereas it sometimes seems as though the North side is utilitarian and stark like the Park.

Both Baxter sides are hives of freshman activity, which is sometimes eschewed by the snootier upperclass, who have abandoned the rash idealism of their first year and now would not deign to set foot in either side. As far as amenities are concerned, both sides are equal, except that the south side may have the slowest water dispenser on this planet, which frequently causes a confused cluster around the beverage area. Both sides share the infamous flume, whose continuous flow and march has caused many a besmirched shirt and not a few "flume faux pas" including the dropping of a well-carved and fully loaded tray into the raging tide or the breaking of numerous tumblers, both of which cause frustrating line clotting and lanced pride.

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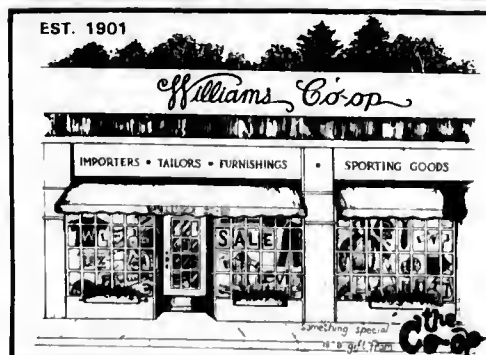
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Win over Jeffs puts gridders' slate at 4-4

Continued from Page 1

game. Senior co-captain and defensive end David Crompton was felled by a painful leg injury which ended his day early. As he was carried from the field to the ambulance, the team, inspired by the injustice of the event, rose to stifle the Jeff offense on this series and for the rest of the game.

Said Farley of the moment, "There was no question after... he got chop-blocked that we just came together like a group of guys that were really possessed. We were emotionally on a different level. They (the players) were on a mission at that point."

Taking over after a flubbed punt, the Ephs marched decisively downfield as Chesley ran

rampant over the Amherst defense, thanks in large part to the superior blocking of the Williams offensive line. And at the 6:59 mark of the third quarter, Chesley burst into the end zone from seven yards out, staking Williams to a 10-7 advantage, a lead they would never relinquish.

For the remainder of the contest, the Ephs controlled all phases of the game, piling a safety, and two touchdowns on the hapless Jeffs. "We just dominated them up front. (Joe) Thompson '89 and (Andy) Coyne '89 did an outstanding job and John Perryman '90 was a devastating blocker. (Defen-

sively) Dave Montgomery '89 batted down a few and Eric Moe '89 had two interceptions. We finally put it all together," said Farley.

'Alumni Special'

Despite the domination, the Eph coaching staff was not averse to trying a little trickery on the worn down Amherst defense. With just over nine minutes left to play, Williams was faced with a fourth and 16 on the Amherst 27. When Chesley limped off the field, feigning an injury, sophomore wide-out Todd Strieter came into the game in his place in the tailback slot. The ensuing play, dubbed the 'Alumni Special,' which Farley and the rest of the staff had drummed up during the week during a "fiddle-diddle

session on the blackboard, ... worked like a charm," according to Farley.

Strieter took a pitch from junior QB Scott Kennedy and faked a reverse handoff to the split-end. Instead, he dropped back and looked upfield to find a wide open Lewis Collins '88 lurking in the Amherst end zone. Strieter's floating TD pass gave the Ephs an 18-7 lead and broke Amherst's back.

The humiliating afternoon was not over for the Jeffs, however, as another Amherst QB Brian Jurek's aimless passes was picked off. Sophomore strong safety Rich Williams intercepted the throw and scrambled to the Amherst two, where the ball popped loose to be recovered by linebacker Mark Meyer '88 in the end zone for the final score.

Beating Amherst in any year is a cause for celebration. However, to down a highly touted 6-1 Jeff squad after struggling for much of the season is an especially impressive feat. When the Ephs started out at 0-3, few thought the season could end this way. However, this team proved its doubters wrong.

"I'm really pleased with the way we finished. I thought we were playing better football each time we walked on the field. I don't think it (the victory) was a fluke. I also have great respect for the Amherst program," said Farley.

When the team was winless, the players "just hung together," according to the rookie skipper. "The seniors gave good leadership, and steered the rudder in the early going, when things were not going so well. Their support was something I really appreciated. I know they'll carry this experience with them for the rest of their lives."

Outlook

Although this year's squad only equalled last year's 4-4 mark, it did capture the Little Three Title for the first time since 1980 and finished with four wins in its last five games. Next year, the team will drop Union and Bowdoin from its schedule and add Bates and Colby, a change that should prove beneficial in the won-loss column.

Losing only two senior offensive starters, Jimmy Walker and Lewis Collins to graduation, the squad should be potent once again next year. (This year the team outscored its last five opponents 120-68.) Defensively, more quality players are lost: Scott Powers, Don Aselton, Dave Crompton, Rick Fearon, John Edie, Mark Meyer, and Greg Kelley will all be gone. However, injured standouts Dave Clawson '89 and Cliff Wright '90 will return along with Dave Montgomery, Mike Simpson '90 and Rich Williams to anchor the perennially strong Eph Defense.

"Hopefully we'll be able to get started more quickly next year," said Farley. "I and, I think, the kids are optimistic. Anyway, to have back-to-back wins over two arch-rivals is a great way to end."

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W X-Country

Despite bad footing and course conditions, the women's cross-country team ran to a strong sixth place in the 28 team field in the NCAA race at Southeastern Massachusetts University on Saturday, the women's team's best finish ever in this race.

The top three non-NESCAC teams in this regional qualifying race went to the national meet, so Williams is not even considered. However, Coach Bell expressed the hope that the Ephwomen would qualify through the individual division. Leading the Ephs was Anne Platt '91, who finished 18th out of over 200 runners with a time of 19:34. Platt missed qualifying for nationals by five places, as only the top thirteen qualify. Platt was followed by: Stacey Smith '90, 42nd in 20:12; Cathy Cocks '89, 54th in 20:27; Captain Sarah Pierce '88, 60th; Sarah Hams '89, 68th, and Ingrid Wiesel '90 and Jen Garrett '89.

The strong Smith contingent came in first with 111 points, followed by Wellesley, Tufts, Colby, SMU, and Williams. Tufts and Colby were the only NESCAC teams finishing ahead of the Ephs, which makes the squad's fifth place finish at the NESCAC meet more disappointing.

Team members expressed dissatisfaction with the course, parts of which were covered with two inches of snow and other parts turned into mud by melting snow. Smith commented, "It was the kind of race for a tough endurance runner, not a finesse-type speed runner." Despite the bad running conditions, however, it was still a satisfying end to the season. Most of the team will be continuing to participate in the winter track season.

—Miriam Naficy

M X-Country

The combination of low temperatures, mud and snow on the ground made the 5 mile course at Southeastern Massachusetts University "less than pleasant to run on," according to Gil McCabe '89. Nevertheless, the New England Division III Championships went as planned this past Saturday and the Ephs were present to match their top seven male runners against those of over twenty other teams.

Despite the injuries that have plagued the team all year, Williams managed to finish 17th overall. Dylan Cooper '91 was the team's first finisher, coming

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in 49th and beating all but one of the Amherst runners. Mac Hines '88 finished up his collegiate cross country career with his best race of his life, crossing the finish line in 91st place despite falling down twice due to bad conditions during the race.

MacCabe, coming off a bad ankle injury finished 105th and following him was Steve Brody '90 who had an excellent race ending up 118th. Senior Dave Sprague and sophomore Dale Johnson were soon to follow, 121st and 126th respectively.

Although Williams finished lower in the final standings than it normally does, the future looks good for the team. Only two of the top seven runners are graduating, and with the maturing of younger runners like Cooper, the leadership of the veteran McCabe, and the continued coaching of Peter Farwell, the Ephs look forward to next season.

—David Nadelman

M Tennis

"This year's tennis team is about the deepest team we've had in my four years at Williams," team captain Hoyt Ludington '88 said before the team's first fall tournament at RPI. The statement rang true all fall as positions on the ladder

changed constantly. Every position was up for grabs with the exception of the 1st and 2nd spots for which there was a dog fight between Ludington and talented sophomore Marc Caltabiano.

At RPI, the team fared well, finishing third, behind Central Connecticut and Albany. The team easily beat RPI 7-2, and squeaked by Skidmore 5-4. The next weekend, the team played in the Great Dane tournament at Albany, but did not do as well, getting fifth place out of eight teams.

After the completion of these three tournaments, all that remained was a host of challenge matches and the annual all-college tournament known as the "Rockwood Cup," which attracts not only varsity performers, but weekend hackers as well. In the Cup, the team's top freshmen Jim Welles and Mike Grey showed their colors. Welles advanced all the way to the semifinals before losing to Ludington while Grey lost a close match to sophomore Steve Buxbaum in the quarterfinals. As expected, Ludington and Caltabiano met in the finals, with the super-sophomore Caltabiano gaining a tough 7-5, 6-4 victory.

The fall season for the men's tennis team is really only a warmup for the spring season, in which it will battle for the Little Three Championship and defend its NESCAC Championship.

—Rick Bruner

Women's Rugby

Continued from Page 12

by Julie Norton '89, who dragged half the Amherst side into the try zone with her to triumphantly touch the ball down. Katie Carr '91 kicked a difficult conversion kick for the extra two points. Heather Adams was on fire the whole game, sprinting gleefully through a line of dazed Lord Jeff lasses. Dagny Maldman '90 played an out-

standing game, scoring a picture-perfect try by cutting through gaping holes in the Amherst opposition. Maldman's try put the final score at 10-0.

With a fall record of 7-3 and the Little Three Title firmly in their grasp the women look forward to a festive spring season and yet another victory over Amherst.

Women's soccer ends year with 2nd place NIAC finish

by James Lee

The women's soccer team persevered in a 1-0 shutout victory over Connecticut College in the semi-finals of the two-day NIAC tournament ten days ago, before suffering a 4-1 loss to number one seed Bowdoin on Sunday. The loss concludes what has been the team's most successful season in years, as it finished with a 10-2-3 record, a second place NIAC finish and a 4th place position in the final New England Division II polls.

The tournament opener against Conn. College was a close game which was determined at the 35:30 mark of the first half when Lala Grandison '91 rifled a shot into the net from 21 yards out. The ball came to the freshman when it rebounded off the Conn. College defense. Said co-captain Elise Phillips '88, "It was a close game, but I think we dominated."

In the championship final, a fast and strong Bowdoin squad capitalized on excellent passing to register a convincing victory over the Ephwomen. The Polar Bears opened fire in the first half, at the 16 minute mark, when a shot from the right side evaded Eph goalie Joyce Rogers '88 and fullback Carin Cole '91, both of whom had slipped in the mud.

Six minutes later, Bowdoin scored again when the upper left corner of the Eph net was cut by a shot from the left. After two more Polar Bear goals, the Ephs finally connected at the 35 minute mark of the second half when Lori Schaan '89 hammered in a rebound of a direct kick. "They were a stronger team but the score wasn't indicative of the actual game itself," commented Phillips, referring to the fact that the Ephwomen actually outshot their opponents by a 22-17 margin. "There were some scoring opportunities; we just didn't turn them into scores," said Phillips.

Summing up her feelings about her team this season, Phillips said that "The team became stronger and stronger as the season went on. It was really exciting to play in the NIAC finals and be a part of the team effort."

M. Soccer—

Continued from Page 12

stretch. It's nice to see them go out in the winning way they did," he said.

Most squads would be hard pressed to match this team's accomplishments. However, next year's soccer team is capable of doing so. Without Dartmouth on the schedule, a team

that won ten games in Division I this year, the Ephs have beaten every opponent this season that they will face next year. Returning will be All-American Mike Masters, as well as All-New England sweeper Dan Caltichman and star goalie Blanck. The three of them, along with a talented supporting cast, should lead the team to another stellar season.

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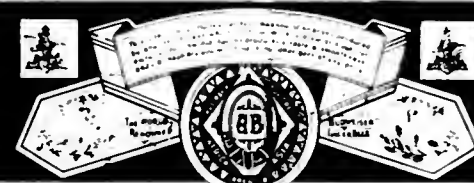
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Women's rugby shuts out Jeffs 6-0

by Cecilia Malm

The WWRFC sent the Lord Jeff defectors sulking back to the 'Herst Saturday, having wrested from them their precious jerseys and the coveted title of Little Three Champions. Rallying for their final rugby match of the season, the women gave the game their all, displaying truly outstanding endurance

and athleticism. The superiority of the Williams A-side scrum became apparent early on in the match as they rucked and mauled over the floundering Lord Jeff lasses. Purple and black jerseys piled up in the try zone after a ferocious scrum drive, and beneath the stack of bodies was Nora T. Harrington '88, unquestionably in control of

the ball, giving the women the try that would win the game. Lauren Boeschstein '89 successfully kicked a two-point conversion, making the half-time score 6-0.

Negotiating the large chunks of snow and ice that littered the field, the line burst into action in the second half. The magical combination of Jean Janson '88 at wing and Jane Amidon '88 at outside tricked the slow-thinking Amherst line every time, while fleet-footed Raquell Holmes '90 evaded all her tacklers with the greatest of ease. The Defectors played on bravely in the shadow of defeat, frustrating any further Williams scoring attempts, but in the end they were no match for the Spirit o' Morneen and a superior rugby club.

The B-side also beat Amherst, as tradition dictates, although they were denied the jerseys they so richly deserved. Victory may be its own reward, but Amherst shirts are a must for the B-side in the spring. The first try of the game was scored

Continued on Page 11



Anne Cordova '88 pitches to the outside in the WWRFC's win over the defectors for the Little Three Crown. (LeBauer)

WRFC slams Amherst 16-4 to gain shirts.

by Chris Michaeles

After a valiant battle through the mud, blood, and slush, the score stood at 16-4. The White Dogs of the WRFC donned their new black jerseys, the Jeffs stood defeated and shirtless, and order was restored to the Valley.

The Black Defectors came out strong and fiery, taking advantage of the somewhat less rested, though better coached Williams team with an early try. The Dogs returned with a penalty kick by Jon Hollenberg '88, but they still trailed 4-3.

It was then that the real action began. Bill Meade '88, using what many consider the strongest weapon in the club's arsenal, passed back to Kurt Oeler for a deft and timely dropped-goal. The crowd roared, the clouds parted, and the boys in White brought back that zany, frothy type of rugby that the Dogs are so used to playing.

Brad Roegge '88, inspired by



Sophomore Sherwood Smith lunges to block a Jeff kick as classmate Chris Palmedo looks on. (Albright)

a season of male-bonding and comradery, brought in the first try. Williams dominated the rest of the match and finished the Jeffs with a final score as Michael Goldstein '88 dashed by the Amherst fullback/ballet star and left him groveling in his tights.

The Killer-B's upheld the WRFC pride, but finished with the bittersweet result of a 3-3 tie. Amherst scored first with an early penalty kick. The White Dogs proceeded to ruck the 'Herst up and down the field, but

failed to penetrate their try zone. Steve Felix tied up the game with a penalty kick, sending the contest into overtime. Again the White Dogs dominated, but after a heinous call by the referee from North Adams which disallowed a brilliant try by Chris Palmedo '89, the final whistle blew.

The WRFC capped its season at 7 wins against only 2 losses; but in the season that counts, the legendary Little Three, the club reigns undefeated.



Junior striker Mike Masters skies for a header over his Jeff opponents in last Wednesday's 1-0 victory for the men's Little Three Championship. (Scala)

17-1 men's soccer takes ECAC and Little 3 Titles

by Ted Ruger

With championship wins to capture the ECAC and Little Three titles, the men's soccer team capped an exceptional season with a victorious flourish. By beating host Drew University 2-0 on Sunday to take the East Coast Athletic Association Championship, the Ephs finished with a final record of 17-1.

The seventeen wins is a new school record, as is the twelve shutouts posted by the squad. The Ephs defeated Alfred University 2-1 Saturday to advance to Sunday's final, and edged arch-rival Amherst 1-0 at home Wednesday to win the Little Three Crown.

Wednesday's match against the Lord Jeffs was played in the midst of a snowstorm at Cole Field. The game shaped up as a defensive struggle as several Eph chances just missed and keeper Rob Blanck '89 thwarted Amherst's chances.

Lake wins it

The game remained a scoreless duel until only 8:42 remained, when freshman Rob Lake fired a shot into the Amherst net to boost the Ephs to

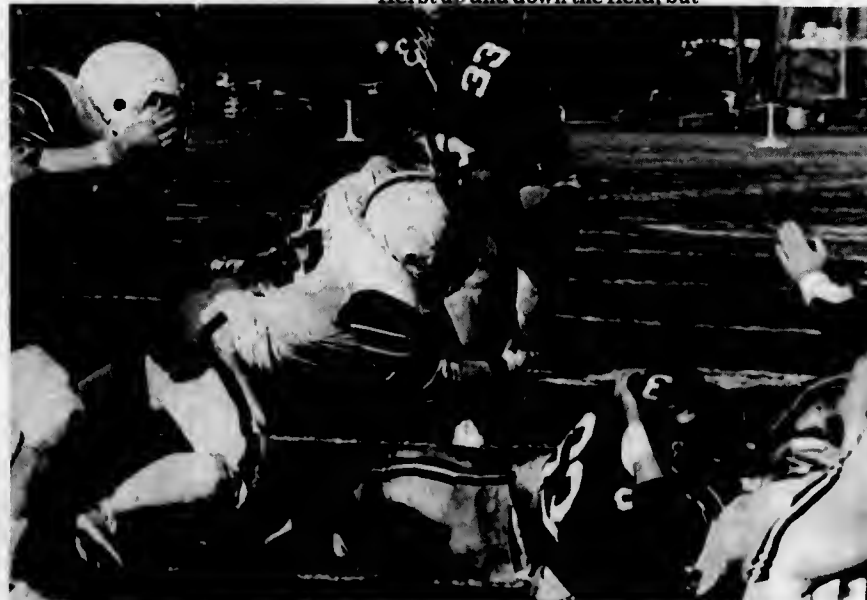
the Little Three title.

In Saturday's Alfred game, Lake put the team up again on a first half goal assisted by Mike Masters '89. Captain Nick Nachamkin '88 put in another tally with a penalty kick nineteen minutes into the second half. The Ephs went on to clinch the championship Sunday by defeating Drew two goals to none. Masters and Nachamkin both scored to boost the squad to the tournament win.

Nachamkin blasted in a shot off a feed from Johnny Walker '89 in the first half, and Masters tallied a breakaway insurance goal in the second period. "This period was really the icing on the cake for us. It was the culmination of a super season, undoubtedly my best ever. This group had a particularly special chemistry and composure," said coach Michael Russo.

Russo credits the contribution of the four seniors, Nachamkin, Mike Morris, Mike Roach, and Kurt Schroeder to the team's success. "These guys provided the leadership and mental toughness we needed down the

Continued on Page 11



The football team beat Amherst Saturday 25-7 to win the Little Three Title for the first time since 1980. Above Left: Sophomore tailback Mo Holden bursts into the Amherst defense for several of the 228 rushing yards Williams amassed. (Scala)



Right: Junior lineman Dan Pritchard corals the Jeff QB. This play set up a safety, and was indicative of the defensive effort that held the Amherst passing game to a total of 10 yards on the day. (See story on page 1). (Camp)

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Emily Apter



David Dethier

CAP taps five of ten professors for tenure

by Peter Balaban

The Committee on Appointments and Promotions (CAP) will recommend five professors for tenure to the Board of Trustees in January, several faculty members said last week. Ten professors had applied to the CAP for tenure.



William Lenhart

According to Acting Dean of the Faculty George Goethals, the Trustees' acceptance of the CAP's recommendations is usually a formality.

The assistant professors to be recommended for tenure are: Emily Apter, Romance Languages; David Dethier, Geology; Gall Hershatler, History; William Lenhart, Computer Science; and William Wooters, Physics.

Apter specializes in French literature. She received her B.A. from Harvard University in 1977 and her Ph.D. from Princeton University in 1982. She has contributed articles to the *French Review*, the *Romanic Review* and the *Stanford French Review*.

Dethier specializes in geomorphology, the study of the geologic processes that shape

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Car accident kills 1 student, injures 5

One Williams student died and five others sustained injuries in an automobile accident on Route 2 in Shelburne Falls at 3:35 Saturday morning. The group was returning to Williamstown from Smith College.

Charles Hufford '89 was pronounced dead at the scene of the accident. Bryan Jennings '89 was flown to Hartford (Conn.) Hospital where he was treated for multiple fractures. A nurse at the hospital said Sunday that Jennings was "doing very well" and was expected to be released Monday.

Timothy Duncan '89, the driver of the car, Steven Hollender '89, Debra Kline '89 and

Clifton Wright '90 were taken to the Franklin Medical Center in Greenfield. Hollender was released Saturday; Duncan and Kline were released Sunday afternoon; Wright was expected to be released Monday, a center nurse said.

Shelburne Falls State Trooper Ron Godin, who investigated the accident, said that Route 2 had begun to get icy at the time the vehicle approached a curve in Shelburne Falls that he described as "somewhat notorious for accidents."

According to Godin's restructuring of events, the brakes of the car locked, causing the car to skid and hit the shoulder of

the road. A resulting tire blow-out combined with the design of the car, a Toyota Land Cruiser, to cause it to overturn, Godin said. The weight of the six passengers contributed to the instability of the vehicle.

The police report said that no other vehicles were involved.

Godin said that charges are still pending. "It's very rare that in an accident involving a death there are no charges," he said.

Godin said he did not think alcohol played a part in the accident. "I know there was drinking done that night, but I don't think that played a part in it. I think he (Duncan) was a designated driver," he said.

Charles W. Hufford, 19

Charles Hufford '89, who died in an automobile accident early Saturday morning, was returning to Williamstown from Smith College with five other Williams students when the vehicle in which they were traveling skidded on an icy section of Route 2 in Shelburne Falls and overturned.

Dean of the College Stephen Fix notified the Williams community of the accident in a letter distributed Saturday morning.

Hufford came from Birmingham, Mich., where he

had attended Seaholme High School. At Williams he was a Dean's list student who majored in political economy. He was a member of the Williams Rugby Football Club and played french horn in the brass ensemble.

He served on the political economy department liaison committee and worked this semester as a teaching assistant for a political science course taught by Professor George Marcus.

"He was very generous with his time," Marcus said. "He

didn't put himself first, but was very generous with others around him."

A memorial service was held in Thompson Memorial Chapel Sunday night, and Hufford's family will come to Williams for a memorial service to be held at 4:00 p.m. Friday in the chapel. A memorial service will also be held tomorrow afternoon in Michigan.

Hufford is survived by his parents, Jack and Susan Hufford, and a younger brother, Benjamin.

Students give locks proposal thumbs down

by Stephanie Jones

The majority of students who voiced opinions about the proposed lock system over the past three weeks have opposed it.

Dean of the College Stephen Fix sent a letter to the Williams community November 12 outlining the proposal and inviting student comment. The proposed system would include locks on residential buildings and some academic buildings, all of which could be opened by Williams ID's and could be programmed to regulate the time and identity of building entrants. It would cost between \$300,000 to \$450,000 to be installed.

Fix said that the period until December 11 was a time for comment on the lock system. The Committee on Undergraduate Life (CUL), College Council and Freshman Council have all had meetings to discuss the locks, and the Housing Committee is discussing them today. Much of the student reaction to the ID card system has been negative.

"We really do need to know the opinions of students, because it will affect you most of all," Fix said at an open meeting to discuss the proposed lock system last Tuesday. Fifty students attended the meeting, and they all voted against the proposal.

At the open meeting, Fix said that the proposed IDenticard system would reduce personal harassment and property theft and make students feel more

secure. He defended the need for the system by saying that even after the reported rape on campus last year only about half the women students he talked to locked their doors at night.

Many of the objections to the system centered on fears of being locked out at night. People mentioned its possible effect on the campus environment. "I think it destroys the openness and atmosphere you have here at Williams," Judy Conti '91 said, adding, "I think what it comes down to is we're all old enough and responsible enough to lock our own doors if we choose to."

Many people also said that they did not believe the system would be effective. "The only things I can possibly see this system reducing are external threats to property," College Council President Carter Zinn '88 said. He said it would not prevent attacks, which would likely take place outside.

Questions were asked about the extent of external crime. Director of Security Ransom Jenks said, "It's still unclear to me at this point whether the majority are external or internal. It's hard to tell." Jenks said he believed that external crime was a significant problem.

People objected to the system on the grounds that they did not believe that the system would be able to reduce even external property theft; that the system would be unable to restrict

entry of outsiders as they could convince students to open doors for them; that the system could cause a feeling of false security and fewer students would lock their room doors.

Several students suggested that stronger locks for individual doors would be a better way of preventing crime. "The improving of the room locks seems, in my mind, absolutely uncontroversial," Fix said. Students also said that they believed the magnetic card system would work well on non-residential buildings that students might need to be in at night.

The CUL members did not reach a consensus about the magnetic card system, chairperson and Associate Professor of Mathematics Olga Beaver said. "There were people who were very much in favor of it. There were people who were worried it would make people lax about locking their doors. There were people who were worried about the mechanics of it." The CUL members did conclude that there should be a general educational campaign to have students lock their doors, Beaver said.

Rebecca Borden '91, president of the Freshman Council, said that the council members held an informal vote in which they unanimously opposed the lock system. House presidents who brought up the issue at snacks said that they found

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Purple Pub Owner Mary Michel said she has decided to call the police when underage persons show false identification at her bar. (Somers)

Pub owner calls cops on underage students

by Peter Balaban

Police charged two Williams students for attempting to purchase alcohol with false identification at the Purple Pub, 4 Bank Street, in separate incidents last month.

Sherwood Smith '89 has been issued a summons to appear in Northern Berkshire District Court on December 16 to be arraigned on the charge of "minor purchasing alcohol." Authorities would not reveal the name of the second student because a complaint has not yet

been issued against him. A date has not yet been set for the arraignment of the second student.

Smith and the other student are the first to feel the effects of Purple Pub owner Mary Michel's decision to call police — and not Williams College — when under-age students are caught trying to purchase alcohol with false identification at her bar.

Michel made the decision, she said, after about 15 Williams

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The Williams Record

An independent newspaper, published
by students of Williams College

A Thanksgiving Turkey

Thanksgiving break was quite a break, but it was not quite the "reading period" that it was billed in a series of Dean's office announcements issued the week before.

Students who remained on campus during the period between November 20 and November 30 had to face limited hours at the campus's most important facilities as they prepared for the end of the semester.

The limited resources on campus during Thanksgiving recess — as it is called in the 1987-1988 Student Handbook — are part of a second case against the altered college calendar which debuted this year. (The first case was the reduction of the mid-October reading period from four days to three).

True, the Thanksgiving break was refreshing for many of us; indeed, a majority of students left campus, presumably headed for enjoyable times at home. But the college fell through on its crucial commitment to those students who stayed on campus, and in doing so violated a pledge it made quite loudly the week before.

Those who chose to remain on campus — either to save money on travel expenses or to catch up on academic work — were led to believe that the college would work to facilitate studying during the recess. In point of fact, however, the limited hours of the library and computer center made much substantive work largely impossible.

Part of the explanation for the curtailed hours undoubtedly lies in the college's large reliance upon student workers to run many facilities. Even given that reality, however, greater accommodation to student needs was and is possible; the college should work to ensure that next year the situation is substantially better.

But all of that brings us back to the issue of the calendar in general. The new calendar has shortened our October break/reading period, extended our Thanksgiving break/reading period, and monkeyed around with our December reading period to the point where it promises only limited usefulness — and that only to students whose exams fall in the latter half of exam period.

It may be too soon to pass judgement on the upcoming reading period (although the temptation is overwhelming), but the two changes we have already survived point up the basic flaws of the new calendar. We now have two non-class periods in the first semester, both of which suffer from severe identity crises.

The stretch from early September to November is too long to proceed relatively uninterrupted; one extra day may not seem like much, but it does significantly alter the psychological impact of the recess.

And Thanksgiving break is now so long that it seriously disrupts the continuity of the semester, as a number of faculty members have complained. Not to mention that it inconveniences most students who don't live in the Northeast.

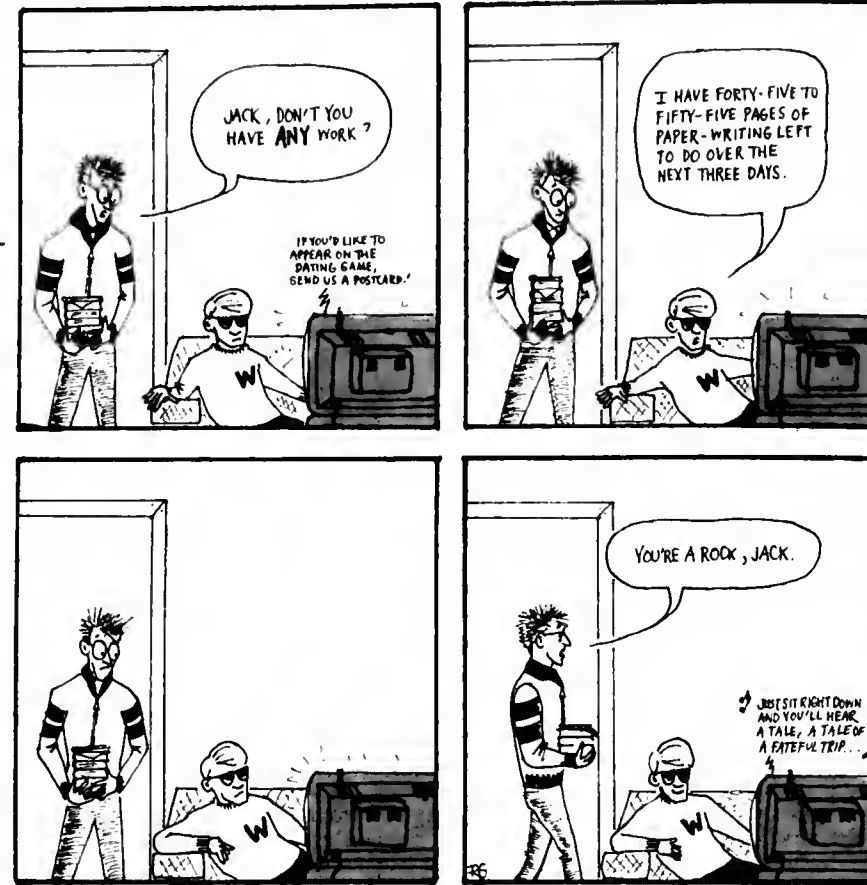
We have, then, a failed calendar, just as students have long maintained. All that is necessary is for the upcoming reading period to prove itself the failure that it undoubtedly is, and then maybe we can begin figuring out how to get out of this mess.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Sixth Man Club announces support of women's hoops, seeks members

To the Editor:

I would like the college community to know that the Sixth Man Club has gone co-ed and will begin its season of support for Williams basketball with a luncheon at noon this Friday (December 4th) in the River House.

For two years the club has sponsored luncheons and a post-season awards dinner for the men's varsity team. This season the women's team will be given equal support; some members and the coaches will be present at the luncheons, and all members and the coaches will be guests at the dinner.

We welcome members from the Williams faculty and staff and are frankly puzzled at our inability to recruit them, especially since many of them attend basketball games.

We are also puzzled by our inability to break into the news columns of the Record, despite our requests, despite our newsworthy events, including the presentation of awards and the breaking of the sex barrier, and despite the presence of a Record sports reporter as a guest at one of our dinners.

Membership information may be obtained from me, Ray Warner, at 458-3096, or Jim Fitzgerald, at 458-3150.

Ray Warner

Judging racism on a personal level sheds light on minority perspectives

To the Editor:

I'm a white male student, and when I first read Farhan Haq's article in the November 10 Record, I dismissed it as yet another example of the Williams community's annoying habit of blowing an "issue" all out of proportion. Then I reread it and began to hear what he was saying. What I found in it then was something to which I could relate. The subtle racism he was describing was something that had affected my own family. Memories of stories my Irish-Catholic relatives had told me over the years came back: the "Irish Need Not Apply" signs that had hung under "Help Wanted"; my family's loss of their Irish name when the English teachers in New England

couldn't pronounce it; my mother not being allowed to join the Girl Scouts because the meetings were held in a Protestant church's basement; and the relatives in my dad's Protestant family that I didn't meet until I was in high school — because he had converted to Catholicism, and they blamed my mother. All those and more came back and I realized that the vast majority of us here have similar experiences, we were all minorities once. I've even experienced that racism here, when defending my religion against those that don't understand, and think Catholics are still in the dark ages.

Perhaps if we all go back to our relatives' experiences with racism, something not normally associated with the white majority, we will become more tolerant of today's minorities. When you bring racism down to a personal level, it becomes much more understandable, and you're not as inclined to disregard a minority student's experience. I know a lot of other students felt as I did, that there was no "racism" issue on campus, but that feeling has to disappear if we are to fully accept everyone on campus.

William Tulloch '89

College officials thank students for aid in recovery of Chapin banner

To the Editor:

We would like to thank the students who assisted in the recovery of the College banner which hangs between the columns of Chapin Hall at Convocation and Commencement, and which was taken at some time during Convocation weekend this past September.

What many may not know is that the banner was specially designed and made for the occasion of the 10th anniversary of the College's decision to endorse co-education. In fact, the banner was commissioned by Daniel O'Connor, then Dean of the College, designed by Martha Halley, then costume designer of the A.M.T. and made by Betty Beals and Annie O'Connor, two local friends of the College. (Annie is now an alumna, class of 1986). The banner has hung at Chapin since 1979.

We are grateful for its return.
Joan Edwards, Dean of Freshmen
Nancy McIntire,
Assistant to the President

Valedictory: with year's end, a has-been editor looks back

by John Canty '88

Tonight marks the end of my year-long term on the editorial board of the Williams Record. Although I have eagerly looked forward to the release of responsibility and the chance to enjoy a less-restricted schedule, I confess now, with the advent of the cold winter's wind and December's somber evening skyline, an unexpected gratitude to this newspaper for the talented people with whom it was my good fortune to work and come to know. I was lucky for the ringside seat it gave me on the currents of change here at Williams; none of us here can complain of not being informed of this campus' current events.

Lastly, in leaving there is a strong feeling of gratitude for the feeling that occasionally I was a part of something that gave a vision, at times belated, often contentious, but always honest and dedicated, of what could be done to make this community a better one. I will suffer the reader through a journey of some of my reflections on this past year.

Our College's concern with the evil of racism reflected itself in our first issue. "Dream within a dream, Our dream deferred," wrote Langston Hughes. As Americans, we at Williams continue to strive in bridging the gap between the ideals posed by our national values and those dark chapters of our past which carry the legacy of bigotry and injustice.

Last January, one of the Op-Ed page's first pieces confronted the issue of race (Averil Clarke '87, "Leaving a cloud of anger within," January 13, 1987). Eloquent and forceful, it challenged our community to open itself to the black experience in Williamstown and the experience of "invisibility." In February, our whole community witnessed the effect of racism when Bolin Fellow Wahneema Lubiano shared the story of her child Jefe's encounters with tragedy. Lubiano subsequently left the College, praising it but not believing this town to

be a good one for her child's upbringing.

With the release of the WBSU's letter in the spring, this institution began to react. This fall we have all seen the first results of what began inside of twelve months ago. Though by no means complete, the efforts of the CCRP, the College Council, and the administration do give hope that both our institutions are responsive and that the members of our community, from our College President down to the hundreds of students who turned out for the panel on racism, deeply care. While our community is not a perfect one, its determination on the principles of justice can be more precious than fine gold. Skepticism about progress in fighting racism misses the underlying resilience of our ideals and our unwillingness to give them up. We see racism as not something threatening one segment of our community but all of us. As one who has watched the events of this fall with rising hope, I believe that this duty is one that we will meet. Perhaps we shall overcome.

In a similar light, we should all gain pride in the embodiments of this College's conscience. At a time when the word "idealism" excites no small measure of derision from our cynicism-tinged generation, we should take heart from the selflessness witnessed by the workers in the Berkshire Food Project, by the activists in MassPIRG, by current Junior Advisors, and by our representatives on the College Council who give themselves despite the constraints of time and the school work that is always remaining to be done. Somewhere in this equation the Williams Record should come in for some praise, too. All of this praise is rather obvious, but it is not said often enough.

Finally, the caution with which students at Williams approach issues and our much-discussed "apathy" raises the question asked by many of where our generation is. Well, where were previous

Editors' Note

The Record is pleased to announce the following editorial board appointments for 1988:

Editor in Chief	Debbie Snyder
Executive Editor	Al Mottur
Managing Editor	Karen Costenbader
News Editor	Peter Balaban
Features Editor	Beth Broadrup
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In memoriam: Charles W. Hufford

Several years ago, one of my very close high school friends, Charlie Mercker, committed suicide. I received the following poem in the mail the next day; as it had no enclosed explanation, I'd like to believe that it was from Charlie. Because it and the following weeks and months of sadness and anger and loss taught me the meaning of courage and acceptance, and even happiness, I share it now with all of you in the hopes that it might provide our community with a similar sense of strength.

Julia Beasley '89

Message to my loved ones whom I've left behind
Death is nothing at all
I have only slipped away into the next room.
I am I and you are you.
Whatever we were to each other
that we are still.
Call me by my old familiar name,
Speak to me in the easy way which you always used.
Put no difference into your tone;
wear no forced air of solemnity or sorrow.
Laugh as we always laughed at the little
jokes we enjoyed together.
Play, smile, think of me.
PRAY FOR ME.
Let my name be ever the household word
that it always was.
Let it be spoken, without effect:
without the ghost of a shadow on it.
Life means all that it ever meant,
it is the same as it ever was:
There is absolute unbroken continuity.
What is this death but a negligible accident?
Why should I be out of mind,
because I am out of sight?
I am but WAITING for you, for an interval,
somewhere very near,
just around the corner.
All is well.
I love you still.

generations?

Recently, P.J. O'Rourke, formerly a New Left activist and currently something of a philosopher, traced his journey from the passions of the 1960s to the 1980s. Writing of "What I Believed in the 1960s," O'Rourke said, "Everything. You name it and I believed it I believed my parents were Nazi space monsters. I believed the university was putting salt-peter in the cafeteria food. I believed stones had souls I believed I would live forever or until I was twenty-one, whichever came first I believed wearing my hair long would end poverty and injustice. With the exception of anything my parents said, I believed everything."

With the end of the 1960s and decades of self-doubt and paralysis, it seems that Americans are once again able to locate

their national virtues and to see in their fulfillment a legacy to be redeemed. As our society has re-awakened both to the worth of a free society and to the ability to effect change, so have we come of age to bear the candle of responsibility. As O'Rourke comments of what he believes in the 1980s, "I believe it is our first duty to protect this civilization. I believe it is our second duty to improve it."

I will miss this place. I will miss the gift of humor at one o'clock on Monday morning, the infinite resignation which one can only feel in losing an article on our computers, and the people who here shared their light with me. But most of all, I will miss the knowledge that this place was some kind of a test of how to face and apply cherished values. In this sense, in the most important sense, this education did not let me down.

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Newsbriefs

Faculty address day-care

The chairman of the faculty Steering Committee, Suzanne Graver, told her colleagues at the November 18 faculty meeting that the committee has found a solution for one of the conflicts faced by professors who are parents of young children.

The committee has arranged for the college's day care center to close at 6:15 p.m., rather than the usual time of 5:30 p.m., on days when monthly faculty meetings are scheduled.

Karen Kwitner, a professor of astronomy and a Steering Committee member, brought attention to the subject of day care limitations last spring. She noted that parents often had to leave faculty meetings before important votes were cast. The meetings begin at 4 p.m.

Graver said the change was agreed upon by the Steering Committee and Child Care of the Berkshires, the firm which operates the Williams College Children's Center in two Park Street facilities.

The college will pay the firm for the additional day care time this year, according to College Provost Neil Grabois. He said the college is providing the funds to avoid the difficulty of altering the existing fee sche-

dules for parents. But Grabois added that there is no implication that the college will pick up the tab in future years.

Kwitner said the Steering Committee is continuing to study questions involving the hours of day care. She noted that faculty parents have to excuse themselves from various meetings and events every day, and that some must arrange for additional day care in order to teach 8 a.m. classes.

"I view this 45 minutes on faculty meeting days as very helpful as a temporary fix, but it does not solve all of the problems," Kwitner said.

At the November meeting, Graver's announcement was greeted with mild applause — a much warmer reception than most of the items before the faculty receive.

In other business, the faculty: approved a proposal to grant Division I credit for introductory courses in modern foreign languages.

The measure, recommended by the Committee on Educational Policy, passed on a voice vote. There were no "nay" votes.

With the change, the only courses which do not fulfill a division requirement are a remedial writing course (English 103) and the interdisciplinary Freshman Residential Seminars, according to Bruce Kleffer, who spoke in behalf of the motion.

Kleffer, a professor of German, said the exception for introductory language courses

(numbered 101-102) was a longstanding rule which may have been intended to accompany the college's foreign language requirement, which no longer exists.

• nominated, for a seat on the faculty Steering Committee, two tenured Division III professors, one of whom will be elected by the faculty Wednesday. The nominees are Raymond Chang, a professor of chemistry, and Reinhard A. Wobus, a professor of geology. The seat is being vacated by Kwitner, who will be on leave for the spring semester.

—John McDermott

Council gets 24-hr. study area open

The College Council announced that the search for an all-night study area has concluded. The basement of Baxter Hall, including the Rathskellar and a computer room, became available for late night study on Saturday.

Assistant Dean of the College Steven Wright said the study area will open nightly at 11:00 or 11:30. Access is through the same door that WCFM radio personnel use.

In other action, the Council decided to sponsor the distribution of excerpts from the "Report of the Gaudino Committee," according to minutes of the November 19 Council meeting.

—Bill Savadove



New Republic Senior Editor Fred Barnes assessed the Reagan Presidency last Thursday. He said Reagan's idea of homelessness is Ferdinand and Imelda Marcos. (Lebauer)

New Republic editor discusses the President

by Todd Owens

Fred Barnes, senior editor of The New Republic and nationally known political commentator, in assessing the Reagan Presidency and its future legacy, concluded that "on the balance - just barely - Reagan should be considered a successful president."

Barnes stated his conclusion at a lecture last Thursday. He said that Reagan is in trouble for several reasons. First, he has no agenda and that hurts him because he is an ideological leader. The Iran-Contra debacle greatly demoralized the President. Reagan is also struggling with a wounded economy, a Democratic Congress and an uphill battle to institute some of his prized policies, most notably aid to the Contras, fund-

ing for the Strategic Defense Initiative (SDI), and appointment of a Supreme Court Justice. Finally, his wife, who according to Barnes, Reagan leans on more than most politicians, lean on their wives, is sick.

Because Reagan is clearly struggling, Barnes said he fears that "there is a chance that the President can be bamboozled by Gorbachev." In the summit in Washington. "My worry right now is it's a bad time for this president to meet with Gorbachev. Reagan is desperate for success," Barnes said.

However, Barnes cautioned students, "Don't confuse a failed second term with a failed presidency." Reagan has

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House may vote on MassMoCA bill

by Scott J. O'Callaghan

The House Committee on Ways and Means will send a bill that would provide key funding for the proposed Massachusetts Museum of Contemporary Art (MassMoCA) to the House floor for a vote next week, according to legislators from the Northern Berkshire delegation.

The Massachusetts Convention Centers bill, which would provide \$35 million in state funding to the MassMoCA project as well as capital funding for several other regional projects, has been sitting in the Committee on Ways and Means for several months.

According to State Representative Daniel Bosley (D-North

Adams), the ways and means committee's deletion of the controversial Section II from the bill, a provision to fund the potential deficit of the Hynes Convention Center in Boston, is a key element that will help the bill move through the House.

The new version of the bill calls for \$100 million of state funding, Bosley said, a reduction from the \$150 million which was being considered by the ways and means committee. The state administration and finance department has suggested the \$50 million increase. The \$100 million currently being asked for coincides with the state Senate's version of the bill.

Bosley said last week that he expected the Ways and Means Committee to vote favorably on the bill yesterday, releasing the bill to the House. He said he expects the House to vote on it as early as next Monday. He said that House confirmation is probable.

Representative Sherwood Guernsey (D-Williamstown) also said that he expected the bill to have been voted on yesterday. But he said he thought that a House vote on the bill would come later next week.

Both Guernsey and Bosley said that they think the Senate will not concur on the bill, since it is a different version than the

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CEP and CCRR examine curricular treatment of minority concerns

by Stephanie Jones

The Committee on Educational Policy (CEP) met with the Campus Commission on Race Relations (CCRR) last Monday to discuss the CEP's review of the curriculum as it relates to racial and ethnic minorities and the world outside of Europe and the United States.

The CEP reviewed the curriculum in this way seven years ago, and the study is being repeated at the request of College President Francis Oakley.

The CEP is especially interested in the content of introductory courses.

When he created the CCRR, Oakley charged the commission with "acting as a resource for the Committee on Educational Policy as it reviews the responsiveness of our curriculum to minority experiences, achievements, and concerns."

The CEP sent questionnaires asking for information about courses which contain coverage of these issues to each academic department. All the information had not yet been collected at the

time of the meeting, but History Professor John Hyde, chairman of the CEP, asked the CCRR for questions and issues that they thought should be raised.

Assistant Professor of Political Science Timothy Cook, chairman of the CCRR, said that he had spoken to the Black Student Union (BSU), the Hispanic student organization VISTA and Asian Students in Action (ASIA). According to Cook, one of the greatest concerns of these organizations was the limited number of course offerings related to minority and third

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Holiday Season Soiree

Armstrong House sponsors party at WCMA

by Anne O'Malley

"The Residents of Armstrong House request the honor of your presence at our Holiday Season Soiree to be held at the Williams College Museum of Art, Friday, December 4, 1987, 6:00 to 8:00 o'clock in the evening."



Dean of the College Stephen Fix talking with Lisa West '89, Evan Davis '89, and Tal Klein '88 at an Armstrong House party held at the Williams College Museum of Art on Friday. (Albright)

So said the engraved invitations announcing an Armstrong House party held in the 1935 Gallery of the WCMA on Friday night. "It's the first student-initiated event in the museum," said Kathleen McNally-Wassenar, Director of Foundations and Corporate Relations in the Development Office and a lecturer in economics, who is also Armstrong's senior house associate.

According to McNally-Wassenar, Chris Giglio '89, president of Armstrong House, and Michael O'Malley '89, the house treasurer, first suggested the party, which was financed with house cultural funds. "Chris and Michael were the instigators and I was the facilitator," she said.

Each residential house receives \$550 per semester in cultural funds, which are administered through the senior house associate, according to O'Malley. "We've got this money to spend, and we wanted to make it nice," said Peter Dahling '89.

The house ordered hors d'oeuvres, including cheese fondue and bacon wrapped scallops, through the food service department and also served a variety of fruit juices, soda and wine. Part of the funds were used to pay for the additional security needed to open the museum, and student monitors were hired so that the guests could wander throughout the museum's galleries. The cultural funds were also used to have invitations printed at McClelland Press.

Each Armstrong House resident was allowed to invite one guest, and about 40 faculty members were also invited, according to O'Malley. There were more than a hundred students and faculty members at the event. Although McNally-Wassenar said that many faculty members sent regrets, College President Francis Oakley and Dean of the College Stephen Fix were among those in attendance.

"The museum has been extremely helpful and food service was wonderful," said McNally-Wassenar. "I think everybody's on best behavior." An unidentified female guest was overheard saying, "I feel so

Trivia buffs await annual contest

by Erik T. Burns

The first final of the fall semester is neither a written test nor an hour exam nor a self-scheduled exam. The first final is instead an all-night melee, a rigorous test of stamina and mindless knowledge — a delightfully circus-like extravaganza of the senses known to devotees of the event merely as "Trivia."

This simple six-letter word, long a guilty pleasure of henpecked intellectuals, struck the fancy of hot polio like a steam train loaded with dictionaries in the earthly form of a square blue box embossed with the legend, "What mighty contests rise from trivial things." For a few years Trivial Pursuit was the center of every social gathering, and everybody knew who Weeb Eubanks was. The craze has passed, the blue box relegated to dust-gathering shelves. But on the last day of classes each semester, a small bastion of trivia breaks out and takes over the hearts and minds of Williams college.

Trivia Night is sponsored by WCFM and is broadcast on the station from midnight until 8:00 a.m. Just think of it as the first all-nighter of finals week, and by far the most enjoyable. The format is simple: the winning team from the last trivia contest (this semester the ebullient and creative "I don't have to answer that question") creates and runs the show, devising questions and choosing music to play. A question is asked on the air and a song is played. Teams have until the end of the song to both answer the question and identify the tune. Points are given for each correct answer, and the team who amasses the largest score rises bleary-eyed from the rubble of crumpled paper, empty soda cans and sweaty reference books and strolls triumphantly up to Baxter Lounge Saturday morning to bask in the warm glow of victory — and the right to run the next contest.

Members of "I don't have to answer that question" (a quote by erstwhile presidential can-

didate and unfortunate tryster Gary Hart(pence), which makes interviewing a definite experience) are reluctant to reveal even the slightest hint about the content of the questions in this year's game but grudgingly mumbled a few incoherencies about the structure of the night.

"The bulk of the work (on the questions) was done over the Thanksgiving break," said alleged Trivia czar Paul McGreal '89. "We have over 150 questions, eight hour bonuses, two super bonuses and some action trivia questions." Action trivia requires team members to dash up to the WCFM station and act out the answer to a question.

Eclectic and obscure The music is arguably the most difficult portion of the contest, because the selections are eclectic and obscure. This semester the songs are being gathered, to a large extent, by aural guru Mike Best '86 and are guaranteed to send teams searching blindly through the

in other
IVORY TOWERS

Georgetown University

The District of Columbia Court of Appeals ruled that Georgetown University "must offer equal treatment to homosexual student groups, but the Roman Catholic university need not recognize them officially." The decision, the fourth judgment in the bitter seven-year court battle between the university and two homosexual student groups, granted the plaintiffs, the student groups, equal access to the "tangible benefits" previously denied by the university. Some of these benefits included: use of a mailbox, a computerized mailing service, mailing facilities and the right to apply for financial support from the university. Judge Julia Cooper Mack, who wrote the majority opinion, held that "eradicating discrimination on the basis of sexual orientation was more important than preserving Georgetown University's religious freedom to follow an anti-homosexual doctrine." Kevin T. Baine of William & Connolly, the firm that represented Georgetown, said, "The university is currently studying the court's decision to determine what additional steps it must take."

University of Chicago

Fifty elected officers of the Student Government Assembly of the University of Chicago resigned after a student investigative committee found that students were involved in election fraud. The elected president of the assembly resigned, after admitting to stuffing ballots, and the vice-president resigned when the committee found that he had not been registered as a student. Other improprieties included improper monitoring of polls and placing unqualified candidates' names on the ballots. A second election was held with all the appropriate adjustments, according to the university officials.

Dartmouth

The Committee on Student Life of Dartmouth College recently voted to recommend abolition of single-sex housing by residence halls. The changed policy will provide students with the choice of either living in residence halls that are either co-ed by floor or by room. The recommendation arose as a result of student opinions that single-sex housing sustained sexism, according to a committee member. The recommendation will be acted upon by the college Office of Residential Life in the future.

In Other Ivory Towers was compiled by Record reporter Alex Oh from material printed in other campus newspapers unless otherwise noted.

eustachian alleys of their collective memory to try and find some lost nugget of noise.

The presence of Best highlights another aspect of trivia. Many alums return to the Purple Valley each year to recapture some of the reeling excitement and heady thrill of their college years. According to McGreal, one team, "The same thing every year," returns annually to play. "They're three guys who just keep coming back," he said. "They come in fourth or fifth consistently but they always have a good time."

Evil Ninjas

A good time is the main goal of the whole shebang. There is an aura of competition about the contest, but the emphasis is decidedly on fun. "I don't have to answer that question" is hoping that many teams will play and are especially interested in stringing up some excitement among the uninitiated freshmen. Freshmen should either make up their own teams or find an upperclass team with which to play. A team can be any size, but the larger the team, the more likely they are to come up with an answer.

"The key thing about a team is the name," said McGreal. "Humor is definitely appreciated. The best names are something from trivia." Names in the past have included "All the sugar and twice the caffeine" (Jolt Cola's slogan), "Phasers on Stun," "Evil Ninjas from Hell," "Maximus Drott" and "And Ann B. Davis as Alice."

Trivia will begin promptly at midnight on Friday, December 11 and will be broadcast on WCFM, 91.9 FM. The contest is expected to run for eight hours and will culminate in the awards ceremony on Saturday morning. All respectable mavens of miscellany should gather their wits about them and sequester themselves in a comfortable room with lots of munchies, a reliable over-the-counter source of caffeine, a stack of reference books and a telephone to prepare for an all-night seige.

One final clue: "I don't have to answer that question" is expecting teams to bait and pester them over the phone in order to get answer. Said McGreal, "Half the fun is trying to eisel hints out of the team in charge."



Town resident George Milne (left), Selectman J. O'Brien Locke and resident Dagmar Bubriski share a joke at the Town-Gown Committee meeting on Thursday. (Ward)

Town/gown committee talks off-campus housing

by Craig Gangi

The Town-Gown Committee examined the question of Williams students living off-campus and heard a report from Assistant Dean of the College William Wagner on student parking at its meeting last Thursday.

Town Selectman J. O'Brien Locke chairs the five-member committee, which includes Williamtown residents Dagmar Bubriski and George Milne, Williams Director of Public Information James Kolesar and Associate Dean of the College Mary Kenyatta.

At the meeting, the committee passed a motion which asks the Williamstown Board of

Selectmen to consider limiting the availability of off-campus housing for Williams students. Another motion encouraging the college to inspect prospective rentals and impose and enforce rent controls also passed.

The first motion, which asks the selectmen to look into and review the town by-laws regarding the relationships between off-campus student housing and neighborhoods and to review by-laws to limit such off-campus housing, passed by a vote of 4-0, with one abstention.

Kolesar, who abstained from the vote, said that it puts unfair pressure on the selectmen to

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Members of the Williams Collegium Musicum perform Thursday outside of Brooks-Rogers Auditorium. Pictured are (from left) Catherine Curvin '88, Brian Watson '88, Julie Medalls '88, Vicki Rumler '88, and John Andrews '89. (Ward)

Collegium Musicum breathes new spirit into ancient music

by Michael Reisman

The Williams College Collegium Musicum presented its first performance ever in the Kohnstamm Lobby adjacent to Brooks-Rogers Recital Hall Thursday night, playing traditional Christmas and religious music from the Baroque and Renaissance periods.

The early music ensemble, which is directed by Professor Jennifer Bloxam, was created in September in the spirit of traditional European college music ensembles.

The Collegium opened with "The Boar's Head Carol," a traditional English Christmas song. This was followed by two works by William Byrd, the

great composer of the English Renaissance. "In Winter Cold" and "November Drear" certainly reflect the feelings of many Williams College students around this time of year.

"Lullay, Lullay Thou Tiny Child" and "There is No Rose" followed, two anonymous 15th-century English carols. The first of two pieces by Heinrich Schütz featured Eileen Weld '88 on harpsichord. "Verbum caro factum est" was written during the Thirty Years War and is a devotion to God written in Latin.

Highlight

The highlight of the evening, an oratorio by Giacomo Carissimi, the early Italian Baroque

Continued on Page 8

Magic can't save one-man theatre piece

by Travis Pierson

Fred Curchack's *Stuff As Dreams are Made On*, loosely based on Shakespeare's *The Tempest* and performed Friday and Saturday at AMT Downstage, promises its audience a magic carpet ride, but its edges are frayed, and it steadily unravels, leaving its spectators grounded and unfulfilled.

Curchack does not attempt to perform *The Tempest* as a cohesive whole, but chooses instead to extract potent scenes and key characters and paste them into his hybrid of farce, drama, and commentary. Donning different masks and voices, Curchack assumes the roles of Prospero, a magician and rightful Duke of Milan, his daughter Miranda, who is represented by an old doll and a falsetto voice, Ferdinand, Miranda's courtier, Prospero's spirit-servant, Ariel, and his deformed slave, Caliban. He also plays himself, who is sometimes a bumbling stagehand, and sometimes a superior and master of his masked characters.

Magic

Around these creations, he creates a magical mood using a few, cheap props — lighters, a flashlight, a candle, mirrors, and their resultant shadows. By



Actor Fred Curchack portrays Ariel from Shakespeare's *The Tempest*, one of several characters he played in his one-man performance *Stuff as Dreams are Made On*, presented Friday and Saturday at AMT's Downstage. (Somers)

using these minimal sources, he creates a magic all of his own, which can scare and delight the viewer more than any elaborate props could.

The Tempest is about power and perceptions. It deals with Prospero's magical power over others, the playwright's power, and the director's power. Curchack, playing all of these roles himself, attempts to combine and resolve them. The theme of the masque within the masque,

as when Prospero creates a show of faeries in *The Tempest*, and when Curchack redefines the boundaries of his play, challenge the spectator's perceptions of what is meant by real and perceived magic. Both plays contain elements of drama, romance, and comedy, and are loosely structured, making them somewhat abstracted works, freely changing and evolving into different moods.

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Guest conductor leads BSO with grace and skill

by Tom Carpenter

Guest conductor Michael Charry joined the Berkshire Symphony Orchestra Sunday evening in the group's second Chapin Hall concert. Charry, who earned his reputation as assistant conductor of the Cleveland Orchestra alongside the legendary George Szell, showed off both his abilities and those of the orchestra to the fullest.

The three pieces performed were Rossini's *Overture to L'Italiana in Algeri*, "Faure's *Pelleas et Melisande Suite* and Brahms' *Symphony No. 1* in c minor. All three pieces

were written in the Romantic era and represented the work of composers from three different national heritages. Charry's conducting clearly brought out both the similarities and the differences among these works.

Communication

The concert opened with the Rossini *Overture*. The sense of a very real communication between conductor and orchestra was immediately evident. Charry led the orchestra gracefully from the subtle opening to the piece's closing. He clearly brought out the dramatic contrasts in volume and timbre that gave the piece a strong emo-

tional intensity.

Whereas the Rossini piece relies on the interchange of fairly short phrases for its power, the Faure piece beautifully makes use of long, flowing melodies. Charry perfectly elicited these melodic lines from the orchestra. The first section features the violin section, and the smooth sound Charry drew from them perfectly fitted the mood of the music and was a contrast to the more percussive character of the Rossini piece.

This intensity was by no means limited to Charry's work with the violins; later in the piece, both woodwinds and

flutes sounded just as beautiful. Throughout the piece, the energy and emotional intensity of both the conductor and orchestra remained high. This was certainly the high point of the performance.

This is not to suggest that the Brahms wasn't excellent, though. Although the performance of the piece seemed to have less energy than that of the Faure, Charry's conducting was still outstanding. The Brahms symphony was "bigger" than the two earlier pieces, but Charry still seemed to know it perfectly. Obviously

Continued on Page 11



Michael Charry guest conducted the BSO Sunday night in Chapin Hall.

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BGLU hosts talk on coming out

by Jocelyn Shadforth

Seven students spoke about their experiences as homosexuals, lesbians and bisexuals at Williams in a panel discussion entitled "Sexual Orientation at Williams" Friday night. The discussion, which drew a crowd of approximately 70 people, focused on the students' feelings about "coming out" and their families' reaction to their sexual preferences.

"Coming out is central to being gay and bisexual," Doug Krehbiel '88 said. Krehbiel, who moderated the discussion, said there are three different aspects to coming out: the time when one someone realizes that he or she is not heterosexual, the decision to act on that realization in a sexual way and the recognition of the broader political and social implications to that realization.

John Tyler '90 spoke of the denial that he went through before he came out. "During late high school I had two sexual relationships with men. I was very disturbed by them and I went through a big process of denial," he said. "When I came to Williams I had even heavier denial."

Tyler said that he attended a meeting of the Bisexual, Gay and Lesbian Union (BGLU) his



(left to right) Doug Krehbiel '88, Katie Kent '88, Brian Watson '88 and Bridget Balrd '89 discuss "coming out" at a BGLU-sponsored panel discussion last Friday. (Ward)

freshmen year, which was then called the Gay and Lesbian Union, and realized that he was a bisexual. He came out to his parents this past summer, he said.

Brian Watson '88 said that he had been aware of his homosexuality since he was 11 or 12 but did not come out to himself until this August. "Then I went into this mad rush to tell everyone I knew," he said.

Bridget Balrd '89 said "I went through a stage of thinking I was exclusively homosexual. I really wanted people to deal with the fact that I was attracted to women." She said she now considers herself a bisexual.

In general, the panelists said that their parents had reacted in a supportive manner, although there were some adjustment problems.

Balrd said that her family was supportive but somewhat confused by her bisexuality. "A

lot of people think you have to choose somehow or otherwise it's a copout," she said.

Kirsten Swenson '88 said that she had not yet told her parents. She said, "It's just not the right time."

The panelists also spoke about the social reaction to their homosexuality. Chris Nealon '89 said he felt that the world was going to end if he came out. "It was either me or the world and one of us was wrong." He said he fit the social stereotype of what it was to be straight this confused many people. Eventually, Nealon said, "I started to calm down and laugh at it."

Swenson said that she has experienced difficulty in knowing how open to be in her friendships. She said, "Sexuality is an intrinsic part of someone's nature. But it's weird to walk up to someone and say 'Hi, I'm Kirie. I'm blonde and bisexual.'" She said that while she

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CEP/CCRR

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world concerns, especially the lack of a Latin American Studies program.

Part of the problem, according to Hyde, is ensuring that enough students would take courses if they were offered. Oakley said that Williams has no courses on many European ethnic groups, and students often do not take these types of courses to justify hiring new faculty.

Cook said that the most important problem was integrating minority components into introductory courses. "We're concerned about getting at what we think of as the average white Williams student," he said. Cook mentioned the discussion of the Afro-American novel in English 101 at the Race Relations panel which he said convinced him that it had become routine. "There's still the problem that merely by having something included does not

necessarily make it a part of the course," he said.

Professor Jason Kuo, a member of the CCRR, pointed out that a student can graduate from Williams without taking any courses on minorities or the non-Western world.

Oakley said that the CEP had once studied the possibility of creating a division requirement for those kind of courses, but said it was rejected after a study showed that the number of students taking the courses had increased steadily over the years. Eighty percent of the students in the most recent graduating class the CEP examined had taken these type of courses, Oakley said.

Hyde said that the CEP review would not be completed until Spring and that the CEP would continue to work with the CCRR. Several members of the CCRR asked that the CEP keep the issues in mind while looking at the course package in January.



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Collegium

Continued from Page 6

composer, featured a cast of vocalists as well as the entire ensemble of instrumentalists. "Historia di Ezechia" is a mini-opera that tells the story of Ezechia's prayers to the Lord. The part of Ezechia was sung by John Andrews '89, who at times had trouble filling the long and difficult part. However, the performance sparked at the conclusion, with the full ensemble joining in the song.

The second half of the concert opened with works by Thomas Weelkes, a late Renaissance composer, and Kensey Purcell, of the Baroque period. "To Shorten Winter's Sadness" and "Next Winter Comes Slowly," both again reflected the seasonal theme. Featured on "Next Winter Comes Slowly"

was bass Brian Watson '88, who amply sung the lamenting song to the accompaniment of the string section.

Three anonymous pieces followed, featuring different members of the ensemble. The second piece by Schutz was performed next-to-last. "Ein Kind ist uns Geboren (For Unto Us a Child is Born)" again featured harpsichord and provided more of the beautiful baroque harmonies. The ensemble closed with "The Holly and the Ivy," a traditional English Christmas song.

The initial offering of the Collegium Musicum left one with an uplifted Christmas season feeling. Even for those unfamiliar with the music of the period, the ensemble provided an excellent evening of entertainment.

Town/gown

Continued from Page 4

consider altering town by-laws. Kolesar also expressed disapproval of the portion of the motion which seeks to put a limit on off-campus housing.

Bubriski and other town residents, including Sheila Barry of 36 Thomas Street (where a house has been rented to five Williams students), expressed concern over the proliferation of students living off-campus and their ability to pay higher rents has caused an increase in rental prices in Williamstown. This, they said, has caused a decrease in the available housing for townspeople.

"We're concerned with the neighborhood being changed. It will not change for the better, the impact will be negative. What I see happening on this

(Thomas) street, in a short number of years, is that it will probably be 100 percent student housing," Barry said. She said that Thomas Street has traditionally been low and moderate income housing.

Kenyatta told the committee that an administrative committee on housing, which she sits on, has considered recommending the construction of an apartment building on campus for upperclass students.

The committee, which the college formed as part of a fundraising campaign linked with the college's bicentennial in 1933, is still in the process of evaluating the housing situation on campus, Kenyatta said later in the week.

Currently, there are 60 students living in six co-ops and 115 students renting residences throughout Williamstown, according to Kenyatta.

Bubriski agreed that another residence is needed on the campus. "You'll have to provide housing for each and every student, or we will have to get strict with you. You (the college) are making life difficult for the community," Bubriski said.

Kolesar pointed out that compared to other colleges, Williams lets a small number of students live off-campus.

The Town-Gown Committee also passed a motion 3-0, with two abstentions, encouraging the college to inspect prospective rentals and impose and enforce rent controls.

THE WILLIAMS RECORD

December 8, 1987

Kenyatta, who also abstained, said that it is the students' responsibilities to check their own off-campus housing.

If too many complaints are lodged against a house in which students are living off-campus from either neighbors or other students, Kenyatta said, the students will be forced to move back into a dormitory. Kenyatta said she recalled that action being taken in one case.

In other business, William Wagner, Assistant Dean of the College, told the committee that the parking committee which he chairs has nearly completed its task of proposing a solution to the shortage of parking spaces on the campus.

Wagner said his committee will suggest a dual policy, in which parking facilities are expanded and the number of students allowed to bring cars to campus is limited.

Wagner said after the meeting that his committee will most likely recommend that freshmen not be allowed to have cars on campus. Currently, freshmen are permitted automobiles during winter study and second semester.

In early January, the recommendations will be presented to the College Council, the Committee for Undergraduate Life (CUL), and the Williamstown planner, Barbara Bashevkin. After soliciting their input, a final report will be presented to the college administration in late January, Wagner said.

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Curchack—

Continued from Page 6

For the first part of the work, Curchack's face is masked behind his various exciting, but false, disguises. After he reveals his actual face, the play begins to realize its deeper goals, but, at the same time, it begins its downfall. His characterizations become weaker, more repetitive, and less purposeful, and the speeches taken from Shakespeare become more erratic and less comprehensible.

This breakdown is not without a purpose, for just as *The Tempest* involves the loss of Prospero's control, Curchack intends to reflect the deterioration of his control and direction as well. But intentionally bad theatre does not good theatre make.

Clearly Curchack knows what he should be doing, as well as to what limits he should do it. His voices are clever, his gestures dramatic, and his effects entertaining, but he consistently takes them too far. He drags a joke out too long, overdoes a gesture or a voice until they lose their fizz and become as exciting as a carbonated beverage left out too long.

Often he realizes when he goes too far, and attempts to correct it by stepping out of character, discussing the mistake just committed, apologizing for it, and then, with some effort, squeezing back into character. Meanwhile the audience has lost the flow of the

play, and is forced to start again, rebuilding confidence in Curchack until he lets us down again.

This mishandling creates an unintended irony when Curchack tells the audience: "Now my charms are overthrown, And what strength I have mine own, Which is most faint." Taken from Prospero's epilogue, this speech transforms Curchack into Prospero, whose magical powers no longer have their effect, Shakespeare, for whom the epilogue is often considered to be an autobiographical conclusion to his last play, and Curchack himself, who, now stripped of his disguises, is apologizing for the limits of his theatrical effects and magic. His weaknesses, unfortunately, have been all too clear throughout the play, so this speech, rather than challenging our perceptions of what we have gained from his play, only serves to highlight his faults.

Stuff As Dreams Are Made On reaches for great things. It criticizes Shakespeare and theatrical traditions, embraces them, and attempts to create new conventions simultaneously. Curchack is a dynamic performer, and his special effects entertain, but too often his work crosses the line between casual and clumsy, and ultimately offers a toothless bite. It bears a resemblance to the Faerie Queen's castle: something striving towards the heavenly, containing the potentiality of grand and beautiful architecture, but which is also set in the sand and made of shaky, unmortared brickwork ready to fall.

Locks

Continued from Page 1

most people were opposed to it.

James McNulty '89, the president of Mark Hopkins house, said, "People see some good parts to it, but they see a lot of bad parts too." He said that people were afraid it would spoil the openness of the campus and decided that it would be better if people were allowed to lock their own doors.

John Bellwoar '89, president of Mills, said that no one he spoke to at snacks had a strong feeling in favor of the system. "A lot of people felt it would actually reduce the amount of security," he said.

Members of the College

Council voted against the proposal 26-0 with four abstentions at last Thursday's meeting. Discussion before the vote centered on Tuesday's open meeting concerning the proposal. Zinn said it was the opinion of many attending the meeting that, "We definitely should be concentrating on the security of individual doors."

The council also voted to support "Increased security of rooms, doors and locks across campus where deemed necessary." The vote was 28 in favor, one opposed, and one abstention.

Council Vice President Nicole Melcher '88 said, "I think the issue might be more of students

locking doors, not a new lock."

Education was discussed as another possibility in raising awareness of property violations and security. Zinn said the Council may want to consider educating students by making data available on security violations.

The final vote of the evening concerned College Council support for the employment of the Identecard system on academic buildings only where deemed necessary. Nine voted in favor, 14 were opposed, and seven abstained. These figures will be reported to the Dean's office so that "The people who are making decisions will know how the council feels," Zinn said.

Barnes—

Continued from Page 4

achieved much of what he set out to accomplish, including a growing economy, a stronger military establishment, and not raising taxes.

The Reagan legacy, Barnes said, is a strong one. "It's hard to believe now, but Reagan has made the presidency a more vigorous position." Also, many of his ideals still find favor in a nation where the political feeling is still moderate to conservative. Specifically, Barnes said, Reagan's emphasis on the traditional values of the family, his tough stance in foreign affairs and his support of SDI are likely to be continued, for the most part, by the next president.

However, there will be some changes. Barnes said he anticipates a shift in emphasis from military to domestic spending, especially for the homeless. "Reagan's idea of the homeless is Ferdinand and Imelda Marcos," he said. Also, according to Barnes, the next president is likely to do more to combat the federal deficit.

Politics are likely to change as well because, Barnes said, "You won't have a larger than life presence in the Oval Office." Barnes said he sees no candidate with the ability to move people as Reagan has done and believes that ideologically driven politics are on the way out. The next president, Barnes added, is not likely to have the sense of humor which Reagan has.

Barnes also talked about the

1988 presidential race. The first thing to note, according to Barnes, is that "Reagan has given the Republicans a more popular image." This fact, among others, may make it very difficult for the Democrats to win the election. One of the other reasons, Barnes said, is that the strongest Democrats - Mario Cuomo, Bill Bradley and Sam Nunn - are not running in 1988. If that does not happen, the Republicans will likely hold onto the office.

Barnes said he is hesitant to say who will be the next president because the candidates are changing every day. "You never know - Michael Dukakis might loosen up appear affable, even friendly," Barnes said he plans to vote for Jack Kemp, whom he knows personally, or possibly for Bob Dole.

MassMoCA

Continued from Page 4

one they passed last July. The Hynes Convention center measure, which the Ways and Means Committee cut from the bill, is strongly supported in the Senate.

If the Senate does not concur with the House version of the bill, a conference committee will be called, which would include three members of each legislative body. Guernsey said this will probably happen before Christmas.

A version of the bill must be passed by January 5 in order to be included in this legislative session. If a bill is not passed by then, the bill's proponents will have to start from scratch in the

next legislative session. Both Guernsey and Bosley said they were both confident that modifications can be made by January 5.

Bosley and Guernsey attribute the action taken on the bill in the Ways and Means Committee to the lobbying efforts by MassMoCA supporters.

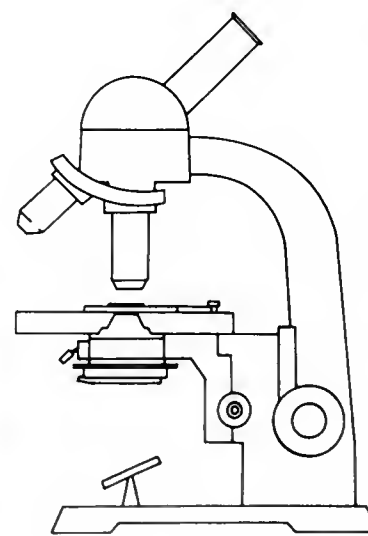
"It's a huge task to convince the Ways and Means Committee that any bill is important enough and fiscally sound enough to be considered," he said.

Bosley cited petition drives in the Northern Berkshires area and letters from 567 North Adams State College Students and about 130 its alumni as the keys to raising the Ways and Means Committee's awareness of community support for the MassMoCA project.

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BGLU

Continued from Page 7
never denies her bisexuality in a conversation, it is also not the first thing she puts on her resume.

Swenson also said, "I am proud to come out before so many friendly listeners... In spite of the scariness I'm glad to be here." Katie Kent '88 said that she felt it was her duty to participate because, "By necessity, in our society to be a lesbian is political." She said, "This society is so silent, so heterosexual, that I have to assert that I'm here. I'm a lesbian."

Krehbiel spoke about how Williams has changed for bisexuals and homosexuals

Pub

Continued from Page 1
students had been caught trying to pass false identification in her bar since September. "I had just gotten to the point where too many kids were trying to do it. It's not my fault they changed the law to 21. ... I did my best to avoid the situation," she said.

Michel said she had been forwarding Williams I.D. cards that students had tried to pass, as well as the names of some of the students who were passing the cards, to Ransom Jenks, Director of Security, and that she had called Dean of the College Stephen Flx's office, hoping that the college would take some action. She said she thought the college would send a letter out to the student body, informing them of the law and her policy. When the problem continued, she said, she decided to take action.

Jenks said Michel had given him several Williams I.D. cards that had been confiscated from people trying to pass them as identification at the pub, and that he had talked to the students named on the cards. He said the college could take no

since he first arrived. Originally a member of the Class of 1987, Krehbiel said, "I was appalled by the attitude of people in my class." He said that now, students seem more exposed to homosexuality and more confident about the topic and that the number of freshmen active in the BGLU has increased from one when he was a freshman to seven this year.

Krehbiel pointed to the first openly gay faculty member to receive tenure, Assistant Professor of Political Science Timothy Cook, the formation of an alumni organization for gay and bisexual alumni and the student participation in the National Pride march in Washington October as further evidence of this attitude

action against these students because the students almost invariably told him that the cards were stolen.

With regards to sending a letter to students, Jenks said "We don't feel that we should be notifying students what the drinking law is, that's something Mary Michel should be doing."

For students who had passed the cards, (Michel forwarded 3 or 4 names of these to Jenks) Jenks said "Those things that happen out in the community are really matters between the student and that institution." For individual students, Jenks said all he can do is inform them of the law.

Michel that some of the cards proffered over the course of the year had been forged, some were cards of students who had graduated last year, and some were cards of friends or brothers of the students that tried to pass them.

The Pub has been having some problems with its liquor license. According to the Advocate, Michel has been ordered to pay court costs and a victim/

change.

In retrospect, the panelists said that coming out was a relief for them. Tyler said, "I still feel really good although the euphoric feeling wears off." Watson said, "I wish I had done it a lot earlier," and said students should not wait until their senior year. Nealon described the most difficult period as the time before one comes out. He said, "Hell is before you come out (of) ... the closet." Swenson added, "It's really claustrophobic in there."

The panel was followed by a discussion period. Both the panel and a party afterwards in Currier Ballroom were sponsored by the Bisexual, Gay and Lesbian Union.

W. Hoops

Continued from Page 14
second half. Crouchley had 16 points, Hedeman added 14, and Julia Beasley '89 chipped in 9 more as the squad cruised to the 70-50 victory.

After the game Coach Roberts said, "We held together well defensively, and I was very pleased." Robert's team is now undefeated after earlier victories over Skidmore and Colby-Sawyer, both by wide margins.

Fast breaks and presses figure prominently in Robert's plans for the team. A quick three guard, two forward lineup will be used for this style of play,

but Roberts can also field a larger lineup for half court situations. Roberts is counting on Hedeman, Crouchley, and Cadigan to score consistently for the Ephs, who lost only one player to graduation from last year's 14-8 squad. The second year coach is cautiously optimistic about the new season, commenting, "The potential is there for a great season. It just depends on keeping a good attitude and how hard they're willing to work."

Next up for the Ephs is a road match against North Adams State tomorrow.

M. Hockey

Continued from Page 14
performed steadily so far with occasional inspired flashes, and as they work together more the goals should come more frequently for the threesome.

Freshman Sean Seguin, whom Coach McCormick described as a real pleasure to have at Williams, centers the line of Walt Hoffman '89 and Rob Abel '91. Hoffman's experience should help these two talented freshmen to develop, as both have shown good skills and hard work on the ice.

Early woes

The Ephs opened the season with perennially tough Connecticut College and ECAC West tournament finalist Hamilton, both on the road, and fell to both by narrow margins. Against Conn. College, Hoffman and Dave Bakken scored for Williams to tie the score at 2-2, but a Conn College goal with just 2:19 remaining broke the tie and sent the Ephs packing. Against Hamilton, the Ephs were down by one goal, 4-3 and pressing the Continental zone with an extra attacker when Hamilton put in an empty-net goal to make the final 5-3.

In the home opener against American International College last Monday, the team displayed some excellent hockey

but was plagued by errors and inconsistency in a 7-5 loss. Several apparent goals and shots off the post had the large home crowd on its feet, but AIC answered with breakaway goals to silence the Eph faithful.

Caswell opened the game's scoring at 9:03 of the first period, but AIC scored four times before the Ephs could get on the board again, when Bakken scored in the second period on a power play. Van Belle tallied a hat trick in the third period, but the squad was unable to keep AIC off the board in that period.

Last Wednesday, the squad lost to Norwich 8-4 on the road. Norwich had two players with three goals apiece, as Williams was again unable to mount a sustained attack. Captain Caswell said of the team's inability to put the puck in the net, "We have to work on getting our shots down, and hitting the nets for the rebounds a little harder." Of the team's overall attitude, he said, "Everyone's a little down now, but once our first victory comes, it should help us get into the winning spirit."

The Ephs next try for their first victory, and Coach McCormick's 300th lifetime coaching win, against Trinity tonight at home at 7:00 PM.

December 8, 1987

December 8, 1987

Tenure

Continued from Page 1
the earth. He is the editor of *Rates of Chemical Weathering of Rocks and Minerals*, which was published in 1986. He graduated from Dartmouth College in 1972 and received his Ph.D. from the University of Washington in 1977. Dethier is the director of Hopkins forest.

Hershatter specializes in Chinese history. She is the author of the book *Workers of Tianjin*, which was published last year.



Gail Hershatter

She graduated from Hampshire College in 1974 and received a Ph.D. from Stanford University in 1982.

Lenhart specializes in computational geometry and graph theory. He received his B.S. from St. Joseph's University in 1977 and his Ph.D. from Dartmouth College in 1982.

Wootters received his B.S. from Stanford University in 1973 and his Ph.D. from the University of Texas in 1980. He has done research in quantum measurement theory and the prob-

lems associated with it.

Faculty members said that the CAP has decided not to recommend for tenure Assistant Professor of Political Science Carlos Egan, Assistant Professors of Art Christine Kondoleon and Vaughan Grylls, Assistant Professor of Chemistry Diana Sedney and Assistant Professor of Economics Padmanabhan Srinagesh.

According to Goethals, the typical tenure path that faculty members follow is that professors come to Williams with a three year appointment as assistant professors. In their third year, departments make reappointment recommendations to the CAP, and if the recommendations are positive and the CAP accepts them, the professors receive a second appointment for a four year term as assistant professor. In the fall of each professor's sixth year, he or she applies for tenure, and if it is granted, they become associate professors in their seventh year.

Goethals said there are exceptions to this path.

He said that for all appointment decisions, the CAP takes into account teaching, scholarship and contributions to the community. He said student

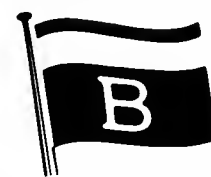


William Wootters

input is taken into consideration in all tenure and reappointment decisions, although the way the opinion is gathered varies from department to department.

Goethals said he was not aware of any situation when the Trustees had not accepted CAP recommendations for tenure and reappointment.

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Symphony

Continued from Page 6
enjoying himself, he built up the piece meticulously, paying complete attention to every nuance of the music while leading the orchestra to its dramatic

conclusion.

Once again, Charry demonstrated his artistic skill, finely balancing the different elements of the piece to create a unified whole, an ability he displayed throughout the program to make for an enjoyable evening of music.

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Record stands at even .500

Women's skaters fall to Middlebury

by Scott Freeman

On Saturday afternoon the women's ice hockey team came up on the short end of a 7-2 score against Middlebury. The game put the Ephs' record at 1-1 after an outstanding road win over RPI in the season opener.

The contest featured a very experienced and hard skating Panther squad against a developing young Eph unit. According to Coach Jim Briggs, Middlebury had been playing together for four years whereas the younger Ephs have six players just starting the game.

In spite of these shortcomings, goalie Daisie Hagey '88 kept the game at 1-1 throughout most of the first period, the only Eph goal coming unas-

stisted from junior Lani Wishnie. However, the team finally relented to the powerful Panther attack and the score stood at 3-1 at the end of the first period.

After three unanswered Middlebury goals in the second period, the Ephs opened the third with fire as Kara Lynch '90 took the puck from Catherine Eaton '88 and broke around a Panther defenseman. With the defense converging, Lynch centered the puck to Kirsten Neuse '89, who beat the sprawling goaltender high, closing the gap to 6-2. Middlebury, however, proved too tough as they quickly answered this tally with one of their own to finish the game with a 7-2 victory.

Coach Briggs still felt good

about the team's prospects this year, coming off the best record in the history of women's hockey here at Williams (9-6 last year). Although he thinks that the team could improve on that mark this year, he stated that the squad is "not as strong" as last year's because of the loss of leading scorer Sarah Shull '88 and injured Jenny Aulse '88, who "would have been the leading scorer this year." Both of these valuable players are expected to be back after the holidays.

Wednesday the squad will host a Skidmore team that fell to the Ephs twice last year. The team feels confident that this game could boost their record another notch en route to a winning season.

Track under new coach, look to Little Three Title

by Steve Brody

The Williams track team is entering its first season under new head coach Peter Farwell, who took over the job after a nationwide search following former coach Richard Farley's acceptance of the head football coaching position last year. Despite the loss of several top competitors to graduation, including All-Americans Andre Lopez and Brandt Johnson, the Ephs are looking once again to dominate their New England opponents, and capture another Little Three Title.

The women's team will be led by two-time All-American hurdler Dawn Macauley '89. Macauley will compete in the 55 meter hurdles as well as the 400 and 500 meter races during the

season. Sophomore 800 meter runners Ann Dannhauer and Susan Gray, who both lowered the school record in the event last year, will be counted on for points in the middle distances.

Freshman Anne Platt, who captured the Little Three cross country title in October, should see a good deal of success in the 1500 meters, while distance runners Sarah Pierce '88 and Sara St. Antoine '88 (co-captains), Sarah Hams '89, and Ingrid Wiesel '90 look to lead their competition in both the 1500 and 3000 meter runs.

The men's team, which won the NESAC championship and finished fourth in New England outdoors last year, will count on a number of returning stars. Sophomore Geoff Igharo, who set a Williams record in the triple jump as a freshman, will compete in that event, the long jump and the 55 meter dash. Joining him to lead Williams in the long jumps is Ken Alleyne '88. Alleyne, who fought a hamstring injury last season, will also see action in the 400 meter race. Hurdlers Scott Purdy '88 and Ben Soriano '90 looked strong at an open meet at Dartmouth last week.

In the distance events, the Ephs are counting on the recovery of many of their injury-plagued cross-country runners. Ted Arrowsmith '88 and Gil McCabe '89 are being joined this year by sophomore transfer Nate McVey-Finney and freshman Evan Driscoll as the leaders of a large pack in the 1500 and 3000. The 800 will see Dave Nadelman '89, Dave Tewksbury '89, and Bob Kane '88 go head-to-head for the top spots, followed closely by freshmen Jon Habjan and Keko Torres. Nadelman will also race in the 500, where he has gone to the New England's last two years.

The depth of the Eph team should give Farwell a successful first year.

Swimming

Continued from Page 13

to Benson in the IM raised hopes of an Eph rally, but Amherst's dominance in the freestyle events checked Williams' charge.

Last Tuesday, the men downed the University of Connecticut 122-95, while the women lost 111-156 to the Huskies. Veteran head coach Carl Samuelson presided over ceremonies at the inaugural Chandler Athletic Center pool dual meet.

Dan Snyder '90, Michael O'Malley, Cleurzo, Benson, Davis, and diver Scott Schwager '91 all contributed double-digit scores to lead Williams past the troublesome UConn. In the nightcap, Karen Whitaker '91, Schroeder, Broudy, and Freemer scored individual wins against the overwhelming Husky women.

Each team will carry 1-1 records to winter training at Fort Lauderdale, Florida. Junior Dave Brown's return from abroad should bolster the men's promising free corps, while diving coach Mandy Glenner's host of pebes threaten to score heavily for the women.

SPORTS SHORTS

M. Squash

"The highlight of our year" is how Vassar squash coach Bill Barhlte described the Williams Invitational squash tournament. The three day tournament saw ten visiting teams descend upon Williamstown to do battle with each other and the host Ephs in Lasell Gymnasium, the site of next March's Intercollegiate Nationals.

Each squad faced eight adversaries in round robin competition for best overall record, and the Midshipmen of Navy wrapped up the first place title with an undefeated mark. Ranked sixth in the country a year ago, Navy ran into few obstacles in sailing to the championship. Their eight victories included 6-3 wins over their three closest rivals in the tournament: Trinity, Cornell, and Williams.

Of the Williams nine, only Doug Gilbert '89, Robby Hallagan, '89, and Chris Pentz '91, were able to stem the tide of a Navy team that captain Wendell Chestnut '88 described as "physically strong and well-conditioned ... in better match shape than us." In fact, Hallagan and Pentz both went 6-0 for the tournament.

Hallagan's first match, perhaps the most exciting of the weekend, was decided at 14-all in the fifth game, when the junior stunned his Midshipman opponent by electing to have a single point decide the match. In winning the crucial point, Hallagan put away the formidable Middy.

The Ephs' overall standing in the tournament was fourth place, as the squad fell to Cornell by a 6-3 score on Sunday. Finishing between the Ephs and the Midshipmen were Trinity in second and the Big Red of Cornell in third.

— Alexander Rachmiel

W. Squash

With their number one and five players, Senior Captain Jeanne Closspe and sophomore Sarah Fulkerson, both felled by knee injuries, the Women's squash team dropped both halves of a tri-meet last Saturday, losing to Colgate 6-3 and to host Wellesley 7-2.

With the entire lineup shifted up, the Ephs found themselves playing against stronger competition than normal and only Junior Lori Beth Schaeen could manage a victory against both squads. Schaeen shut out her Colgate opponent and trounced her Wellesley coun-

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terpart 3-1 from the number seven position. Against Colgate, third and fourth players Susie Piper '90 and Sopht Poosanahom '88 added victories, beating their opponents 3-0 and 3-1 respectively. Senior Christine Boddiker rounded out the Williams winners, easily downing her number eight Wellesley opposite 3-1.

Williams looks forward to the return of Closspe, who has been ranked one of the top twelve players in the nation since her sophomore year. Coach Lisa Melendy also eagerly awaits Fulkerson as well as Juniors Nancy Shore and Jill Applebaum both of whom will return to Williams second semester.

All four will be needed, as well as strong performances from Junior Allison Buckner, last year's number two player and Freshman Lisa Brayton, slated to play in the third spot this year. If the team is to improve on last year's 14-8 record and third place division three national ranking.

The team will enjoy a long rest before resuming play January seventh at Dartmouth.

— Marc McDermott

Wrestling

Grappling with a greatly depleted lineup, the wrestling team lost all three legs of a quad-meet held at the University of Massachusetts at Boston last Saturday. The Ephs were pinned by UMass 31-16 and Plymouth State 31-15 before narrowly losing to Bridgewater State 29-26 in a match that

hinged on the final bout.

Against Bridgewater, Captains John Dillon '89 and Mark Duff '89 took forfeits at 126 and 190 pounds respectively and freshman Stein Soelberg pinned his 177 pound opponent for the Ephs. Kevin Cook '90 battled his opponent to a 6-6 tie at 158 and a double forfeit at 118 set up a 26-26 tie entering the heavyweight slot where freshman Justin Powell suffered a 7-2 loss.

In the earlier matches, Dillon and Cook and Soelberg decided their Plymouth State opponents 6-3, 11-6 and 7-3 respectively, while Duff took his second forfeit of the day. Duff was the only Williams wrestler to defeat his UMass opponent, sticking him in the first period.

Dillon commented, "We're a young team with alot of potential, we should improve quickly."

Dillon's words may prove true, especially when four lettermen return to the mats in January, including All New England sophomore Steve Felix. Their presence, along with Dillon's steady leadership, Duff's awesome ability - last year he represented Williams in the Division III national tournament - and the presence of first year coach Roger Caron, should help the Ephs in their quest for their first winning season of the eighties.

Williams will break for the holidays before resuming competition with a tough January 13 home match versus New York powerhouse SUNY-Albany and perennial New England standard Western New England College.

— Marc McDermott



The men's swim team takes to the waters in early season action. The women won this weekend at Amherst while the men lost to the Jeffs for the first time in twenty years. (LeBauer)

8 records fall in Pratt Pool, Ephs split meet

by Kurt Oeler

Coach Carl Samuelson's swimming teams mustered a split decision in their battle at Amherst on Saturday. The women won 143-123, while the men lost to Amherst for the first time in twenty years, 95-119.

Record-breaking swimmers highlighted the meet. Kathia Vandevenne '91 set pool standards with wins in the one and three-meter diving, while classmate Lee Schroeder's win in the 50 meter free (25:66) earned her a spot on the record board. Schroeder also teamed with Dore Lebeau '91, Anne MacEachern '90, and Berne Broudy '90 to set a pool record in

the 200 meter medley relay (1:56.27), and anchored Lebeau, MacEachern, and Michelle Freemer '90 in the record-breaking 400 meter free relay (3:47.67). Freemer lowered her own pool record in the 500 meter free, set last year, with her winning time of 5:22.51.

Rob Benson led the men in their losing cause. The exuberant sophomore stuck it to Amherst with record-breaking wins in the 200 IM (2:02.57) and 200 fly (2:01.40). Benson also teamed with Chris Cleurzo '90, Evan Davis '89, and Chris Giglio '89 to set a pool mark in the 400 medley. Giglio's strong second

Continued on Page 12

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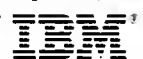
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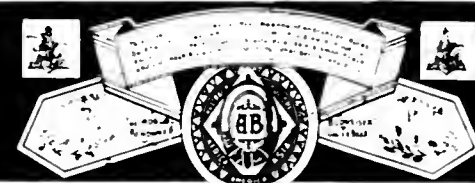
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ATHLETE OF THE WEEK

This week's recipients are Sophomore Rob Benson and Freshmen Lee Schroeder and Kathia Vandevenne, who together set eight pool records last Saturday at Amherst. Although the Men lost to the Jeffs for the first time in 20 years, the Women emerged victorious. Rob, Lee, and Kathia, this Bud's for you!

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Sophomore center Bobby Santry glides up ice with linemate and captain Dave Caswell '88 at his side in the men's hockey team's home opener against AIC. (Zorawski)

Men's Hockey looking for first win, Bantams tonight

by Ted Hobart

"We knew we'd have some rough edges to work out in the beginning," said coach William McCormick, suspecting that the 1987-88 edition of the men's hockey team might have trouble adjusting to the large influx of new players into the program and to the switching of line and defensive assignments. These problems have combined with a devastating early season schedule to produce an 0-4 record for a team that has yet to realize its potential.

McCormick emphasized the youth and inexperience of the team, with 10 of 21 players being freshmen or sophomores. "There isn't going to be another team we face with three of its first four defenders being freshmen. Our freshmen defenders are learning to play varsity hockey, not that they're at fault."

Junior assistant captain Tim Frechette is the only defenseman who saw a regular shift last year, and he is joined on the first defense by freshman Mark Hall, while rookies Rick Laferriere and Tim Hale make up the second defensive unit. Tim Yarter '88 and Jim McNulty '89, both experienced players, give McCormick a solid third pair, and freshman Steve Wallace can help out.

Line Adjustments
The offense has seen similar,

if not so drastic changes in structure. The only line that played together last year is made up of junior wingers Will Putnam and Mike Swenson centered by classmate and assistant captain Chris Conway. This line is extremely hardworking and talented, and has been the team's highest scoring line the past two seasons.

However, so far this year the juniors have been unable to find the chemistry which has worked so well before, and they too are likely to be split up for the Trinity game tonight in the wake of illness among the team. Clearly, though, if and when they get it together, a line like their's is a powerful weapon in the Eph arsenal.

Last year's leading scorer, Ron Van Belle '90 centers another line, with wingers Chris Donato '89 and Dave Bakken '90, who was moved up from defense last year. These hustling wingers work hard in the corners, both forechecking and backchecking, and complement the scoring touch of the talented center very well. This line has done well so far, displaying a crisp, sustained passing attack which keeps opponents on their heels.

Senior Chris Pachus and captain Dave Caswell '88 join center Bob Santry '90 on the line which traditionally starts the game for the Ephs. This line has

Continued on Page 10

Basketball takes Tourney, now 4-0

by Mike Harrington

Overcoming sickness and two weak opponents, the men's basketball team captured the first annual Williams Invitational on Saturday and Sunday to up its record to an impressive 4-0.

The Ephmen moved to the four win mark by manhandling Salve Regina 77-54 on Sunday to capture the championship trophy. Garcia Major '90 led the attack with 21 points. Mike Masters '89 was named Most Valuable Player of the tournament, and he was joined by Major and teammate Rich Williams '90 on the all-tournament team.

The team overcame a lackluster first half Saturday night to defeat Haverford College 79-57 in the first men's game in the new John W. Chandler Gymnasium. Earlier in the day, Salve Regina had downed winless Bridgewater St. to set up the final showdown.

Against Haverford, the Williams five started sluggishly, falling behind 11-6 after seven minutes of play. Both sides exhibited extremely sloppy play in the half, but Williams managed to pull ahead 31-20 at the intermission, despite shooting 13 for 30 and committing nine turnovers against the Fords 2-3 zone defense.

Defense keys spurt

After Haverford closed the deficit to five, 40-35, with thirteen minutes left, the Ephs picked up their defensive intensity and ran off ten unanswered points, including four apiece by Williams, and Than Healy '91. Then sophomore sensation Major helped put the game on ice with an assist, a driving hoop and another assist, this one on a Mike Butler '90 three pointer, that extended the lead to 57-36. The Fords never came closer than 15 points after that, and the Ephs coasted the rest of the way.

Major led all scorers with 17, while Williams and fellow sophomore Dave Morrison each tallied 13. Masters continued his fine all-around play, scoring 11 points, while playing three different positions.

Williams opened its season last week with two impressive road victories. Butler scored 17 points in his first varsity game as Williams routed Skidmore 76-58. Morrison added 15 and Masters 13. At Norwich last Wed-

nesday, the Ephs beat the second ranked team in New England Division III 81-76, behind Healy's 21 points and nine boards and Morrison's 15 points and eight boards. Coach Sheehy said the "great win" was largely due to the team's execution and ball control.

Outlook

This year's squad will prove to be markedly different from last season's ECAC championship team. Gone are big men Brandt Johnson '86 and Greg Lang '86, and off-guard Henry Jones, along with their combined 45 points a game. Sheehy will rely on the experience of Masters, Major and Bill Melchionni '89 to lead the young team (five sophomores and three freshman).

Despite the loss of the two big men, Williams will have even more size this year. Returning center Morrison (6'5") will be joined by newcomers Healy (6'8") and Jeff Miller (6'6").

This formidable trio was instrumental in the Norwich game, totalling 33 points and 24 rebounds.

The backcourt will again be anchored by Major, Melchionni and Masters, all of whom are excellent shooters. Sophomores Williams and Butler will figure prominently at the shooting guard position while Josh Lipske '90 and Dave Clawson '89 (coming off a leg injury) will spell the backcourt.

Sheehy plans to utilize his team's depth by employing a man-to-man and various pressure defenses in his game plan. He hopes to use nine to ten men a game, requiring harder work during shorter playing stints while always keeping fresh players in the game.

Despite their inexperience and a tough winter schedule, the Ephs should have a successful year. Their last game before the holidays is at North Adams state tomorrow.



Garcia Major slices through the air en route to two. His 17 points paced the Ephs to an easy win over Haverford. (Rifkin)

Women's hoops undefeated, smashes Middlebury, 70-50

by Jim McDermott

The women's basketball team used an unrelenting defense and a well-honed fast break in thrashing the Middlebury Panthers 70-50 on Saturday. Team Captain Nancy Hedeman '89 dominated the boards and guard Christine Cadigan '91 controlled the perimeter in leading the Ephs to a 3-0 record.

The Ephwomen grabbed the lead after breaking a 9-9 tie early in the game, and spent the rest of the contest adding to their margin. Coach Nancy Roberts employed a man-to-man full court press in the first half that kept Middlebury off balance and exploited the Panthers' sloppy ballhandling. The Ephs converted several turnovers into fast break baskets, which offset the team's

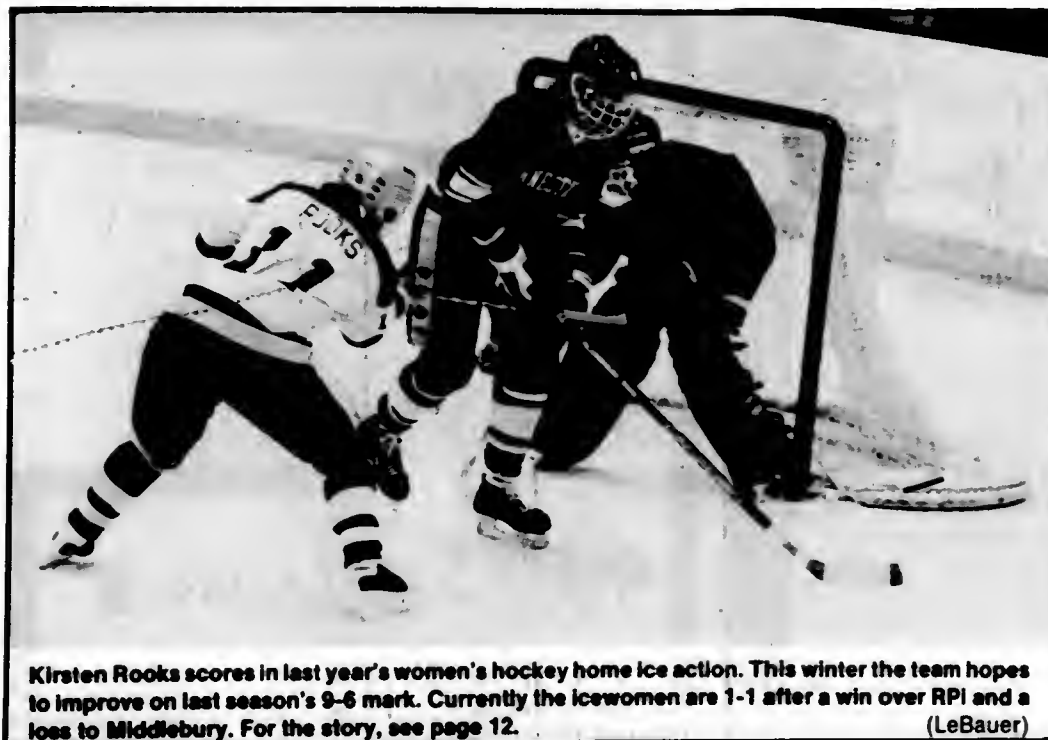
relatively cold shooting in the early going.

Hedeman grabbed some of her game high seven rebounds and controlled the inside as the Ephs soon regained their touch and went on a 23-13 spurt. Forcing Middlebury to take long jumpers by staying back in a 2-1-2 zone, the squad took a 40-29 lead into intermission.

Fast break rolls

The Panthers came out more inspired at the beginning of the second stanza, but again the Eph fast break warmed up to take control of the game. With Kim Hatch '88 filling the middle and feeding Cadigan, Missy Crouchley '89, and Hedeman, the Ephs stretched the lead to 61-44. Most of Cadigan's game high 17 points came in the

Continued on Page 10



Kirsten Rooks scores in last year's women's hockey home ice action. This winter the team hopes to improve on last season's 9-6 mark. Currently the icewomen are 1-1 after a win over RPI and a loss to Middlebury. For the story, see page 12. (LeBauer)

The Williams Record

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JANUARY 12, 1988

Vandals plague campus over break

by James Lee

A record number of break-ins and vandalism incidents occurred during winter break while Williams students were absent from the campus for vacations.

Three students have reported to campus security that items of their stereo equipment were missing. No arrests have yet been made, although police are investigating the incidents.

"We never have had this many incidents occurring during a break. I have no idea why the number of crimes suddenly increased during this past break," Director of Security Ransom Jenks said. The incidents of vandalism took place at a time when the campus was especially vulnerable because security officers usually take vacations when students do. Security shifts were reduced to one officer on duty as opposed to the usual two.

"Because our duty is to protect students as well as college property, we can afford to allow our officers to take their vacations only when students take their vacations," Jenks said. "But, I don't think we necessarily could have prevented these



Vandals broke into 4 cars in the Mission Park parking lot during winter break. (Scala)

crimes even with two officers on duty."

The Williamstown police received at least eight reports of vandalism and break-ins from campus security between December 25 to December 28, Police Chief Joseph Zotto Jr. said. Some of the incidents reported to police were:

— At 10:35 p.m. on December 25, security officers reported to police that vandals had broken five globe-lamp lights, two near Bronfman Science Center and three outside Fitch and Prospect houses.

— At 9:50 a.m. the next morn-

ing, security reported that someone had pried open a door of Lasell Gymnasium, leaving blood on the doors beneath the clock tower. Fayerweather Hall had also been broken into the previous evening. Security officers said that someone had entered Fayerweather by breaking in through a basement window.

— At 4:57 a.m. that Sunday, Police received a report of a break-in at Lehman Hall. Security said that ground level windows had been smashed in and perpetrators had entered the

Continued on Page 4

Gov. to file special bill for MassMoCA funds

by Scott J. O'Callaghan

Governor Michael Dukakis said last Wednesday that he will file a special bill to fund the proposed Massachusetts Museum of Contemporary Art (MassMoCA). The bill would provide \$35 million in state funding that organizers have said is necessary to get the project off the ground.

Before the governor's announcement last week, prospects for MassMoCA seemed bleak. At midnight last Tuesday time ran out on the 1987 legislative session and the Convention Centers Bill, which supporters hoped would have provided funding for MassMoCA and other projects across the state.

When the bill died, Sprague Technologies Inc.'s agreement with Williams to donate its 28-building mill complex effectively ended. But a Sprague official said later in the week that the company would take no action that would preclude the project.

After Dukakis' announcement, College President Francis Oakley said, "I am delighted

about the governor's initiative. If it succeeds in breaking up the legislative logjam quickly, then we will indeed have made a most encouraging beginning."

Uncompromising positions

Legislators from the House and Senate were unable to reach a compromise Tuesday night on a section of the Convention Centers Bill that would have set aside 20 percent of the state hotel-motel tax to subsidize the Hynes Convention Center in Boston. The Hynes measure is strongly supported by Senate President William Bulger but is opposed in the House.

Representative Daniel Bosley (D-North Adams) said that Speaker of the House George Keverian met with Bulger Tuesday night to try to reach a compromise on the Convention Centers Bill and other bills, but they could not reach an agreement.

Before Dukakis announced at a press conference Wednesday that he would issue a special message for funding MassMoCA, statements from college

Continued on Page 7

College will repair or replace room locks

by Todd Owens

The college has decided to abandon a proposal to install Identical locking devices on dormitory buildings, according to a letter sent to the college community last month by Dean of the College Stephen Fix.

Fix said in the letter that the college will instead move to establish a systematic program to strengthen and improve the locks on individual student rooms.

"The extensive public debate of the past month has produced a decisive consensus against the proposal," Fix said in the letter, citing votes taken by the College Council, the Committee on Undergraduate Life and stu-

dents who attended an open meeting. He said an equally clear consensus emerged on the need to improve door locks.

According to Director of Housing Robert Fowler, the plan to repair or replace the locks on individual student rooms could take as long as five years. He said that it will depend on the priority the college gives to the project.

The cost of the program is likely to be very high, Fowler said, although he said that estimating the total cost right now would be nearly impossible. Fix said that it could cost more than just installing the Identical system of locks on external doors. The estimated cost of

Continued on Page 4

Students, faculty gripe about college bookstore

by Stephanie Jones

After December's faculty meeting at which Professor of Religion Mark Taylor expressed his frustration with the Williams Bookstore, last week several professors and students voiced similar complaints when questioned by the Record.

At least one professor said he thought that the efforts of the student faculty committee formed a few years ago to address problems with the bookstore have been insufficient.

Taylor said that the committee failed to address the biggest issue, the range of books available at the store.

Taylor raised the issue at last December's faculty meeting. Dean of the College Stephen Fix and College Treasurer William Reed said they are looking into

the complaints. Fix declined further comment.

Taylor said last week that a college bookstore should render efficient and economical service to faculty and students and provide a range of books important to a college town. According to Taylor, this is especially important in an isolated community like Williamstown. He said he is forced to go to an Amherst bookstore to find interesting new books in his field, and he said other professors feel the same way.

"Bookstore is critical!" "I think that the bookstore is critical to the educational mission of the college," Taylor said. According to him, the Williams Bookstore should be improved, even if the college must spend the money. He pointed out the

Continued on Page 8

Michael C. Knight, 32

Michael C. Knight, assistant professor of theatre, died of a brain tumor on Sunday, Dec. 27, at his home in New York City. He had been on medical leave from the college since Sept. 1.

Knight taught acting and directing at Williams since 1984. He directed a number of Williamstheatre student productions, including "The Bacchae," by Euripides; "Heartbreak House" by Shaw; "The Critic" by Sheridan; "A Lesson From Aloes" by Fugard; and Joyce's "Exiles". In 1986, Knight directed "The Blacks" by Jean Genet, the first Williamstheatre production with an all-Black cast.

At Williams, he developed a new course in Black Theatre, and worked closely with Cap & Bells, a student theatre group, and with the Black Student Union (BSU). He directed a BSU production of a play, "Spell #7," and developed an ongoing theatre workshop with that group.

Williams President Francis Oakley said, "First as a student, and then as a member of the faculty, Michael Knight enriched the theatrical life of Williams College. He was a person of great accomplishment and even greater promise. All of us at the college are grieved by his untimely death."

Dedication, energy, commitment

A theatre department staffing memorandum of fall 1985 makes note of Knight's dedication, energy, commitment, and "his own special brand of innovation". The memorandum cited Knight's "commitment to political and social change as a product of the theatre experience" as one of his greatest strengths.

Knight was particularly admired by his colleagues and students for his evocative and patient coaching of actors in production. Professor of Theater Jean-Bernard Bucky called him a "supportive, imaginative and engaged colleague."

Chairperson and Associate Professor of Theatre Arden Fingerhut noted that Knight worked especially well with students. "He never allowed them to be dishonest in what they were doing, because he was such an incredibly honest, very straightforward person," she said.

Erik Tripiett '88, who did technical work for "The



Michael Knight

Blacks," said Knight had a unique way of working with students, in "getting them motivated in their craft and in activating the whole thinking process." Tripiett said Knight was very energetic and could come across as intimidating, but he used these traits to help each student reach his or her potential.

Todd Bunch '88 said Knight was particularly concerned with the welfare of black students at Williams and was always available to advise them.

Knight was born on February 24, 1955 and he attended Cardinal Spellman High School in the Bronx before coming to Williams. As an undergraduate he directed "Raisin in the Sun" and "The Boys in the Band" and performed in the musical "Guys and Dolls". He graduated in 1977 with a double major in history and English with an additional concentration in Afro-American studies. In 1974, 1975, and 1976, he won the Elizur Smith Speaking Prize, and also won the Van Vechten Prize for impromptu speaking. He was awarded a Thomas J. Watson Traveling Fellowship, and after graduation undertook a year-long study of theatre and oral tradition in Nigeria and Ghana.

Upon return to the United States he enrolled in the graduate program at the Yale School of Drama, earning an M.F.A. degree in directing in 1982. Before coming to Williams he was a lecturer in theatre at the University of Bridgeport, a lecturer in Black and Hispanic studies and theatre at SUNY, Oneonta, and an instructor in voice at the Afro-American Studio for Speech and Acting in New York City, including the Negro Ensemble Company, the Black Spectrum Theatre Company, the Ensemble Studio Theatre and the Nat Horne Theater.

He is survived by his mother Lillian Knight of New York City, and his sister Leslie Knight.

A funeral service was held on Saturday, January 2 at St. Augustine's Church in the Bronx. A memorial service for Knight at the college will be announced in the near future.



The Williams Record

An independent newspaper, published by students of Williams College

A Lot of Trouble

Students received a memo before winter break advising them to leave their cars in the Mission Park lot if they planned to leave their cars on campus. Although this letter did not guarantee security for cars left in the Mission Park lot, it implied that cars would be safer there than in other campus lots. On December 27, however, vandals damaged four cars in the lot. This vandalism accompanied a high number of thefts of property from student residences.

Director of Security Ransom Jenks' statement that increasing the number of security officers patrolling the campus would probably not prevent a recurrence of this type of crime makes sense. Effective patrol of the campus demands security devices, rather than people, that can prevent crimes when crimes are attempted.

Dean of the College Stephen Fix said in a letter to the Williams community in December that the college plans to equip all student rooms with strong locks. If students use them, better locks could decrease the number of thefts on campus, but they will not deter vandals from damaging cars.

Although the college suggests that it will protect to some extent the cars left over breaks in the Mission Park lots, that protection consists of security patrols and a locked fence resembling those often found surrounding school playgrounds. A parking lot full of cars in an isolated part of an isolated campus surrounded by an easily-surmountable fence serves more as an invitation to vandals than as a deterrent.

Additions such as a higher fence, an alarm system, or camera recorders that would make illegal entries into the Mission Park lot more difficult deserve the college's examination.

Establishing secure parking lots will become more important when the parking committee presents its report this month. The report is expected to contain recommendations for three parking lots to be located on the periphery of campus. These lots would store cars of students who only plan to drive during vacations. Such storage lots would require the degree of protection now lacking in the Mission Park lot.

If the college pledges to offer security for cars left on campus during breaks, it should actually provide security.

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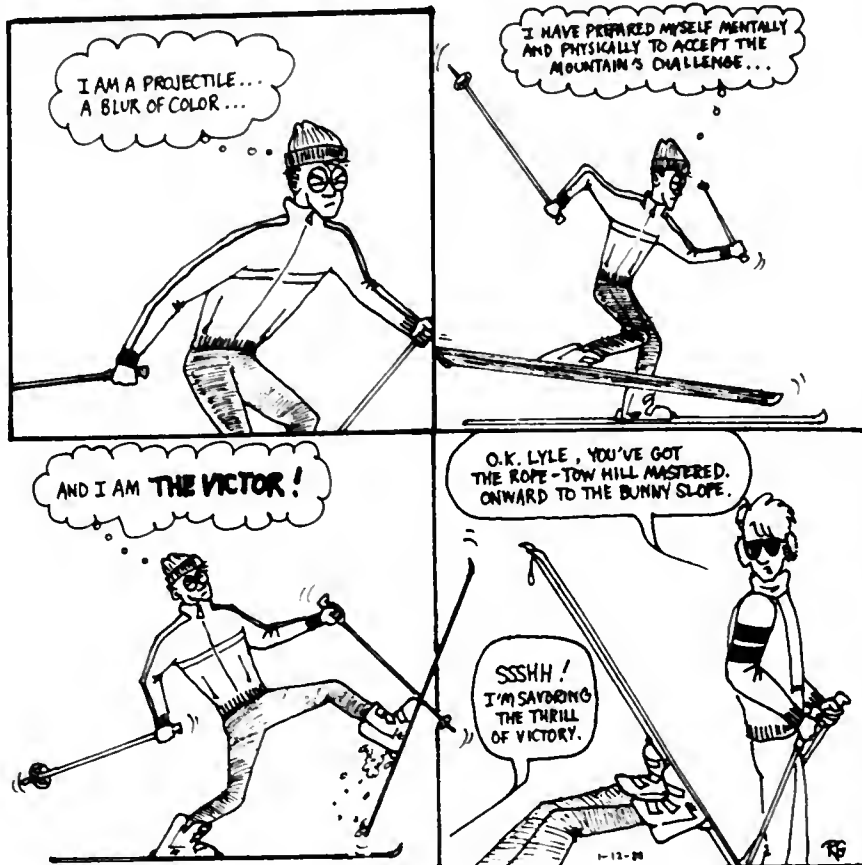
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WHERE THE PURPLE COWS ROAM by Rich Gardella



Quotation of the Week

"If we are supposed to be the top liberal arts college in the country, not having an adequate book store is a disgrace."

Professor of Religion Mark Taylor

Letters

Beware of ice on Park St. at night

To the Editor:
The roadkill has been limited to squirrels. However, on dark nights, when students walk in the road on both sides, that may change. Add ice to the road, and

odds are pretty good that people will be hurt. I for one do not want that memory.
D.L. Allen
Williamstown

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

Subscription Policy

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School doesn't make it easy for students from west

by Sara Hansen

Williams recently has actively recruited students from around the country and indeed the world in order to develop a more national student body. Even if it were not desirable to increase diversity this way, the college would have little choice as the population of 18 year olds in New York and Massachusetts has fallen by 40 percent since end of the baby boom. The college has been very successful in this endeavor; California has become the third most popular origin for Williams students. Yet many of the administrative decisions of the school continue to be made as if the average student needs no more than to pack up his station wagon and drive a few hours to arrive at school or go back home.

Most recently, the institution of the new fall schedule has shown that the administration does not consider the student from far away to be a significant factor in scheduling plans. For many students the expense of flying home for a nine day vacation so close to Christmas is too much, and many choose not to spend two days of a medium length vacation travelling.

If such a student makes the decision not to travel, he is left with two unattractive options.

First, he can impose upon the hospitality of a friend. Nine days is a long time to stay with a roommate or a friend, especially freshman year when the friendship has not been longstanding.

Second, the student can stay at a deserted campus with facilities either completely closed or with drastically reduced hours.

Clearly, under the old schedule, a student who chose to stay on campus did not have such a long haul. Such a student could more easily visit with friends who live near school. When combined with a longer Christmas vacation as we have had in years past, the old schedule worked much better.

Even under the old calendar certain scheduling decisions considerably inconvenienced distant students. It all starts with Freshmen Days. While it is very nice to have all of the freshmen arrive at the same time, it is virtually impossible to arrive in Williamstown between 9am and 5pm from the west coast due to the time difference and travel time.

In order to arrive at Williams during the required hours, the new freshman

has two choices. He can fly in the day before he is supposed to arrive and spend the night at a hotel or he can fly a red-eye. Neither way is a very good way to start college.

I have found out since being at Williams that it is possible to call up the administration and make a special arrangement. Neither I nor any of the other people I knew who were starting Williams ever thought to question a decision of the administration before we had even started our college careers.

The college should simply send a letter to freshmen letting them know that arrangements can be made for them to stay on campus the night before Freshmen Days start if they cannot arrive during the proper times.

On the positive side, arriving on campus at the beginning of the year as an upperclassman is easy. First, the dorms are open for a week before classes start, allowing the student to make his own schedule. Second, security will open a student's door for him at any time of the day or night. I can personally attest to this, having arrived at school at all times, including once at 4:30 in the morning.

Moving on to my next complaint, the registrar should publish the exam schedule much earlier. This has even gotten worse while I have been at Williams. In the fall, it used to come out on the Friday before the Reading Period in October. The schedule has been issued progressively later and was not published until November this year.

Every fall, in anticipation of the Christmas travelling season, plane fares go up. The same happens in the spring in anticipation of the summer season. Furthermore, many airlines have short-term, limited number of seat deals of which students, who know approximately when they are flying months in advance, could take advantage. Many students want to make plane reservations long before the exam schedule is published.

I realize that developing the schedule earlier would present some difficulties to the registrar's office, but the approximate size of most classes must be known before the semester begins. Many colleges print an exam schedule before the semester even starts.

One way of making the scheduling of exams easier would be to have more self-scheduled exams. A policy of self-scheduled exams whenever possible is in keeping with the honor code and has many advantages of which I will not expound upon here.

Lastly, the college makes it very difficult on students who have exams on the last scheduled day. Expecting students to be completely cleared out of their rooms and perhaps all the way to an airport within five hours of their last exam is unreasonable.

Someone suggested to me that instead of fining students who need to stay that extra day, but who leave their rooms clean, the school should fine anyone who leaves their room in a horrible mess.

Under this plan, the school would not have to spend as much time cleaning rooms and students who need to could stay longer in order to move out.

All in all if Williams would change a few administrative details to make life easier for students from far away, it would live up to the image it tries to project of being a college of national scope.

Sara Hansen was the Layout Editor on last year's Record.



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Early admits

The Admissions Office mailed acceptance letters to 147 early decision applicants for the Class of 1992 on December 12. According to Director of Admissions Phillip Smith, this year's early decision applicant pool had higher SAT scores, class ranks, and achievement test scores than any previous applicant pool.

Other features distinguishing this group of early decision applicants are a 50 percent increase in the number of minority applicants and a decrease in the number of students applying for financial aid.

Although the Admissions Office accepted two more minority students early this year than last, the percentage of minority students accepted actually fell due to the large increase in minority applications.

Assistant Director of Admissions Cornelius Ralford attributed the increase to the Admissions Office's aggressive minority recruitment activities. Ralford said that Williams is encouraging alumni to contact high schools with large minority populations and that he and Smith are contacting minority leaders to tell them about Williams.

Seven Asian-American students, five black students and two Hispanic-American students were accepted early decision for the class of 1992.

A decrease in the number of financial aid students applying early decision also characterized this group. Last year, according to Smith, 29 percent of those students admitted early were scheduled to receive financial aid. This year, that number dropped to 20 percent. Ralford said the drop was caused by differences in indi-

vidual applications rather than a policy change to limit the number of financial aid students. He also noted that the drop does not necessarily indicate a decrease in the amount of money awarded.

Regular admissions decisions will be sent out sometime in early April.

—Craig Gangi

Sports jobs discussed

Williams coaches and graduates stressed the necessity of making job-opening contacts at a panel discussion on opportunities for jobs in sports management and coaching. About fifty students attended the program, entitled "Career Perspectives in Athletics," which featured brief talks by each panel member and then a question-and-answer session.

The panel, sponsored by the Office of Career Counseling, was moderated by Robert Peck, chairman of the department of physical education at Williams. Among the participants were a sports manager, a high school coach, college coach, sports lawyer, and sports physician.

A former player and manager of several sports while at Williams, Mary Kathryn Shea '81 was later hired as an operations assistant by the National Basketball Association. She learned about the job opening through a contact she had made when she worked for the Williams College Sports Information Office.

On finding the right job, Sean Sloan said, "It's not your resume—it's the people you meet, your contacts." Sloan, who has served as men's tennis and squash coach at Williams, will be leaving soon to work for

the United States Tennis Association.

David Coughlin '61, a founder and captain of the Williams Rugby Club, now teaches math and coaches varsity swimming and soccer at the Hotchkiss School. One of his main roles as a coach is to be an educator. Using the soccer field and the swimming pool as his classrooms, he said he tries to "shape values and participate actively in the development of [his students] as people."

After unsuccessful tryouts with the Washington Redskins and the New England Patriots, Gregory McAleenan '79 decided to give up a career in football and go to law school. Keeping alive his desire to stay involved in sports, he became active in sports law and began to represent professional athletes. He said that despite the frustration of seeing illegal practices in his profession, he sees positive results coming from his work, mostly in the form of charitable contribution agreements with his clients and their teams.

As the team physician of the Boston Bruins hockey team for 16 years, Dr. E. Wayne Wilkins Jr. '41 has seen lots of cases outside of his specialty, thoracic surgery. Wilkins stayed in the field of sports medicine for 32 years, many of them as the Harvard team physician. Although now retired, he said that the field is wide open because "almost all contact sports require a physician in attendance, and an enormous number of teams need doctors." He advised those interested in sports medicine to specialize in orthopedic surgery and he too stressed the importance of making contact.

—David Reisman

Pine Cobble lots to be ready in 18 months

A 212-acre plot of college owned land on Pine Cobble should be ready for development for faculty housing in 18 months, according to College Treasurer William Reed.

"The issue right now has to do with conservation, whether or not any part of the land is considered a wetland," College Treasurer Reed said. Under the Wetlands Protection Act, the college must file a notice of intent with the Conservation Commission if wetland is present. "Our landscape architect doesn't believe any of the land

there is wetland. Several members of the conservation committee think it is. It's a question of fact, and we're trying to resolve that issue."

The area in question, according to Conservation Commission Chairperson Harvey Goodell, is at the intersection of Locke Avenue and North Hoosac Road. After a tour of the area and a December 16 hearing, the commission determined that the wetland is almost completely off the college land, but that the college must still file a notice of intent because the wetland will be the major drainage area for the college land.

When a notice of intent is filed, the commission will look at the plans and issue an order of conditions regarding how close fill may be put to the wetland.

These negotiations will lead up to the college's submission of a definitive subdivision plan and an environmental impact statement in February or March, according to Bruce Grinnell, an attorney for the college. Scape Unlimited of Springfield, Massachusetts is preparing the plan. Before the final approval by the planning board, other permits or waivers may need to be obtained.

—Bill Savadove

Calendar opposition

A survey distributed after Thanksgiving break showed that the student body was opposed by at least 2-1 to the present calendar, according to professor Donald Beaver, chairperson of the Calendar and Scheduling Committee.

The situation cannot be improved easily, Beaver said, because of difficulties in planning the calendar. Under the present system, the faculty approves a specific calendar and the college abides by it for two years. The present calendar was ratified in spring of 1986.

But Beaver said if the faculty is as dissatisfied with the calendar as the students are, they could vote this spring to change next year's calendar. The Calendar and Scheduling Committee is going to poll the faculty about the calendar to find out how they feel about it, he said.

Beaver said that the first time the present calendar can be adjusted, without disrupting the current two-year plan, is in May of this year. A calendar planned at that time would go into effect

in the fall of 1990. Beaver said he believes that dissatisfaction voiced by both the students and faculty will be addressed and adequately considered in the planning of 1990's schedule.

Beaver acknowledged a desire on the part of students to

adjust the calendar prematurely (that is, change next year's calendar this spring) but said that there may be some difficulties because of sports, music and food service schedules that have already been set. "It would be extraordinary, but by no means unprecedented, to change calendars in midstream," Beaver said, explaining that, in the past, the calendar was scheduled and voted on just one year in advance. That process has been replaced by the two-year scheme which allows for long-range planning of college activities, he said.

Beaver and the scheduling committee are going to act on the results of the student-opinion poll immediately, however. According to Beaver, the faculty is going to be informally polled to see if there is "enough dissatisfaction to go through the hassle of changing the calendar." If the faculty is as dismayed with the plan as the students are, Beaver said, the faculty can vote this spring to change next year's calendar. The faculty would choose between keeping the present calendar or instituting one much like last year's calendar. He said the form of the calendar would not be open for debate.

If the faculty is not enthusiastic about changing next year's calendar, they will vote in the spring on the calendar for the fall of 1990.

—Erik T. Burns

Smith Fellows

The Faculty Committee on Graduate Fellowships has announced the award of Herchel Smith Fellowships for two years of graduate study in England to five Williams seniors. The fellowships, established in 1979 by Dr. Herchel Smith, a retired organic chemist, are to Emmanuel College in Cambridge where Smith received his doctoral degree.

The five students, Mary Caverden, William Connick, Francine Davis, Michael Dawson, and Anne Mallory will receive living, educational and travel expenses for their two years at Cambridge.

They were missing from his room. Tewksbury told security that he had locked his door before he left campus for vacation. Jenks said that security could find no evidence of forced entry into his room.

Sarah Pierce '88, who lives at 81 Hoxsey St., reported stolen two stereo speakers worth \$129. She also said that she had locked the room before leaving for vacation, but security found no sign of forced entry, Jenks said.

John Hall '89 told security that a Technics stereo receiver worth \$200 had been stolen from the office of the campus radio station's music director.

Zolto said that there is always a possibility that many of the crimes were committed by the same group of people. "We feel we have some good leads, and through developing these leads, we have some good suspects," he said.

Vandals

Continued from Page 1

building and sprayed a room with fire extinguisher chemicals.

— The same day at 12:16 p.m., police received a report of break-ins into four student cars parked in the Mission Park parking lot.

According to Jenks, nothing has been reported stolen from the buildings where break-ins occurred over the four day period. But three students reported items of stereo equipment missing when they returned from vacation, Jenks said.

David Tewksbury '88, a resident of Sewall House, told security that a turntable, a graphic equalizer, a compact disc player, about 30 compact discs and other stereo equipment



Wesleyan

Williams is not the only school concerned about building security. At Wesleyan University, the office of public safety has announced new measures which come as a response to several break-ins last fall. Alarms in the exits of all buildings, wired to go off if a door is kept ajar, have now been programmed to work all year, whereas formerly they were only employed during breaks. In addition, many doors have been reinforced. While students are apparently pleased with the new measures, some have discussed additional steps, including hiring a professional security agency to patrol dorm lobbies late at night and installing a public phone outside the dorms so students can identify visitors.

Middlebury

At Middlebury College, there is one commodity so precious that students often must hoard it in their rooms: Coca-Cola. Campus vending machines and even the school snack bar only serve Pepsi, much to the chagrin of many students, who fill their refrigerators with Coke and Diet Coke. According to the school's Director of Operations George Whitney, the college has had a long-standing relationship with Pepsi, primarily because the company offers lower vending fees and provides better repair service than its big competitor. Coke has attempted in the past to break Pepsi's Middlebury monopoly, but without success. Whitney has not yet received any complaints from students, but he said, "I'm not sure they would come to me. I'm sure there are some students who think we should be vending Burt's & Jaymes."

North Adams State College

As the crackdown on underage drinking continues across Massachusetts, both students and administrators of North Adams State College have been trying to change the school's reputation as a drinking school. In the past, NASC has been said to stand for "Not A Serious College" and "Non-Alcoholics Shouldn't Come." Lately, however, parties have become noticeably smaller and quieter, replacing the wild beer bash as the staple of the NASC social scene. According to the Vice-President of Student Affairs Robert Maust, there have been less arrests and complaints than in previous years, as more students accept the 21-year old drinking age. Also, he added, NASC students in the past few years have shown more concern for academics. "There has been a major change in the observable behavior of the students," Maust said.

Bryn Mawr—Haverford

Williams' recent number one ranking in the U.S. News and World Report survey of liberal arts colleges has drawn a lot of fire from college administrators nationwide, even those from schools which were ranked highly in the survey. Although Bryn Mawr and Haverford were placed among the top liberal arts colleges in the country, both college presidents blasted the survey. Bryn Mawr was ranked as a liberal arts school this year, although classified as a university in 1985, much to the dismay of President Mary Patterson MacPherson. Although she participated in the survey of college administrators, she said she would have joined an Amherst-led boycott of the survey had she been aware of it beforehand. Haverford Acting President Hank Payne also participated in the survey, but he complained that "it's one of the media's ways of tallying higher education... Many of us find it a little tacky."

In Other Ivory Towers was compiled by Rob Weisberg.

Assefa discusses her role as Bolin Fellow

by Alex Oh

Many people think of the Caribbean as a place for rest and relaxation. Shanti Assefa thinks of it as a place for revolutions. Assefa, who grew up in Jamaica during the Jamaican Independence Movement, now studies the Haitian influence on the French Revolution.

One of the two current Bolin fellows now in residence at Williams, Assefa graduated from Swarthmore College and is now working on her Ph.D. in History at Princeton University.

The Bolin Fellowship is a grant offered by Williams College to minority graduate students from all over the country who are at work on Ph.D. programs.

Williams requires her to teach a one semester course which will be History 307, "The Old Regime and the French Revolution," in the spring. During the fall semester, she concentrated mainly on finishing her dissertation, entitled "Maupeou Revolution: Public Opinion and Popular Protest in Paris, 1770-1774."

Assefa described her research as "a study of popular

history." In her investigation of pre-revolutionary opposition to the French monarchy, tyranny and despotism, Assefa used a cross-cultural approach to history, considering many different aspects of an event in history, rather than simply concentrating on one particular aspect. In other words, according to Assefa, there is more than a mere political history to the events leading up to the French Revolution; cultural and socio-economic reasons should be considered.

Assefa said she researches many different types of sources, such as illegal pamphlets, police documents, libel songs and personal journals to gather her information. This type of research allows her to see the Maupeou Revolution as a crisis that served as a precedent for the French Revolution.

From Ann Arbor to Jamaica Assefa's interest in history and political events corresponds to her upbringing. Born in Ann Arbor, Michigan, and raised in Jamaica, she sees herself as racially Sri Lankan, culturally Jamaican, and nationally American. Her stay in

Dog days haunt campus all year long



by Rob Weisberg

You don't know who they are. You don't know where they come from. They roam the campus, sometimes alone, sometimes in pairs, roving the lawns, sitting in on team practices, going to parties. While the Williams mascot is the purple cow, this campus' grounds belong to... the dogs.

Although the school can hardly be described as suffering from a plague of canines, few students cannot recall having seen one of the several dogs that are often found on campus, usually without an owner. Some dogs seem like permanent residents; others appear once in a long while and stay around for a few fleeting minutes, only to disappear as quickly as they came.

Dogs of intellectual pursuit attend classes; Ellen Hightstone '91 reported a geology class with two visiting dogs; "There was a dogfight right at my feet." Classes are not the only place that the dogs make appearances. While leading a tour, Jeff Eteward '89 saw eight different dogs, in locations ranging from the rear of Baxter Hall to the science quad. A shaggy black dog followed a student home late one night, lagging behind and then reappearing, almost supernaturally, in front of her. His ability, along with his aura of malevolence, caused her to nickname the dog "Satan."

"A people dog"

One sophomore said that a



Hispanic students view Williams through Vista

by Ann Mantil

"Vista" is a Spanish word meaning "sight" or "vision." It is also the name of the Hispanic student organization at Williams. "It seemed to fit," said Rebecca Salazar '89, one of Vista's founders. "One of our goals is being kind of a window through which the community views Hispanics."

Vista was formed last year. Twelve people attended the first meeting. "We were very small, but very dedicated," Salazar said. "I don't think size is what matters—it's the amount of dedication of the group as a whole."

One of Vista's projects involves increasing the number of incoming Hispanic freshmen. Last year members worked in the Admissions Office to recruit Hispanic students from different areas of the country. The class of 1991 includes 22 Hispanic students.

"We're from very diverse backgrounds. Some of us can integrate easily into the community, while others don't feel comfortable right away," said Salazar.

called it 'Cujo.'" Students have seen this canine from one end of the campus to the other, grabbing frisbees, running with joggers, and just lounging.

This well traveled animal does in fact have a permanent home. It belongs to a local resident, who asked to remain anonymous. "I'm not happy when he wanders around," she said, noting the local leash law, "but he'll be at home and he'll decide it's time to go out and he'll be gone—zoom! He's a people dog; he wants to be where the action is."

Cujo is not the only famous dog on campus. Kevin Ellingwood '89 often keeps his dog Gretzky with him in his suite in Mission Park. This arrangement is convenient because Ellingwood's home is just off campus, behind Dodd House. "Gretzky hasn't been that prominent until this year; he just followed me... He made the decision to stay at Mission instead of at home," he said.

Continued on Page 7

Locks

Continued from Page 1

purchasing and installing that system was between \$300,000-\$450,000.

Complicated program

Fowler and Fix said that the program is a complicated one. Each dormitory has to be assessed individually because each one has different problems, according to Assistant Supervisor of Buildings and Trades Bruce Decoteau.

This summer, work will begin on Mission Park and Lehman Hall. Denner, Mills and Lehman halls are likely to be closed all summer. In Mission Park, the college will also be recarpeting and painting.

Mission Park and Lehman

Hall have particularly weak locks, according to Decoteau. In many cases, not only the locks but also the frame and doors will have to be replaced, he said. The locks will be replaced with a deadbolt system. The repairs could cost the college \$1,000 per door, Fowler said.

It could be several years before Mission Park is completed, according to Fix, though Lehman should be finished this summer. Plans for other dorms have yet to be completed. Some, such as Tyler and Greylock, will probably not need a lot of work, Fowler said.

Whether these changes will actually improve security seems uncertain. "I think it will improve marginally," said Assistant Dean William Wagner. "I say marginally

because some people just will not lock their door. My sense is that that's a sizable percentage of the population."

Director of Security Ransom Jenks said "There's some question in my mind whether we can convince students to lock doors."

The Committee on Undergraduate Life (CUL) plans to launch a program to educate the Williams community about locking their doors. Olga Beaver, chairperson of the CUL, said they are looking at how other institutions are dealing with similar problems. According to Beaver, education efforts could include distributing brochures during Freshman orientation, though the committee has yet to make any specific proposals.

Continued on Page 6

Sweet Honey has plenty of spice

by Eric Hanson

The expression of pain, indignation, and pride in black American music has a beauty and richness that is at once comforting and unsettling. This dual nature is rarely as effectively and powerfully expressed as it was by Sweet Honey in the Rock in its sold-out performance Saturday night in Chaplin Hall. The Washington, D.C.-based female vocal quintet presented over two hours of emotional music, singing songs whose politically and socially charged themes ranged from national liberation struggles to AIDS victims to lesbianism.

Bernice Johnson Reagon, the group's spokesperson and a

founding member of the 14-year old group, maintained a warm but firm relationship with the audience throughout the performance, this duality playing an essential role in Sweet Honey's artistic philosophy and perhaps explaining their growing appeal to racially-mixed audiences. The group invites the audience into their communal spirit, but with the strict and inescapable requirement of intense self-examination.

"As an artist," Reagon explained in an interview prior to the concert, "I have learned to not expect anything from a performance and to be prepared to be taught by what that experience has to teach me. If

you're not closed about whom you're speaking to," she continued, "then you find out who you're speaking to."

There was plenty such "speaking" accomplished in Saturday's performance, which was attended by a predominantly white and receptive audience. The group opened with a Reagon arrangement of the biblical Beatitudes that featured the lead vocals of 13-year veteran Evelyn Harris, a second soprano/first alto singer with a smooth, rich voice that can also blt. Harris was equally impressive in her chilling performance of "State of Emergency," an original composition which featured pierc-

ing walls simulating sirens of alarm.

Such onomatopoeia constantly enhances Sweet Honey's music. During the concert, one almost forgot that it was an a capella performance—the amazing versatility, in terms of both range and timbre, of the women's voices coupled with the relentless rhythmic pulse of their singing, which was frequently accompanied by foot-stomping, hand-clapping, and the playing of the shekere, a traditional African percussion instrument, all combined to produce a very full and intense musical effect. The a capella setting, therefore, becomes not a limitation but rather a liberating force, allowing the group to supplement their singing in exciting and original ways.

The quintet's music is at once

both a celebration and a lament of the black experience in America that incorporates many different aspects of their musical tradition. The blues, work songs, spirituals, and gospel music are the foundation of Sweet Honey's repertoire. They sing all these styles with a vibrancy that establishes one constant thread running through this incredibly varied repertoire, which ranges from their soothing communion spiritual, to the rousing and insistent "Feel Something Drawing Me On," featuring Aisha Kahlil's lead vocals. Kahlil, who joined the group in 1981, also stunned the audience with her performance in Georgia White's "Your Worries Ain't Like Mine," a personal blues, in which the growling, sassy

Continued on Page 7

ARTS IN VIEW

On Friday, January 15, The Williams College Museum of Art will hold a preview reception for the exhibition A.K. McCallum and F. Andrus Burr: Architectural Projects 1985-87 from 4:30-6 PM. Work in progress: the public may witness the completion process of William Ramage's contribution to the WALLWORKS series at WCMA, which will be finished on January 22. As part of a series commemorating the life of Martin Luther King Jr., an interfaith celebration of King's life and work will take place in Thompson Memorial Chapel on Sunday at 4:00 PM, and will feature speakers, music performed by the Williams Gospel Choir and members of the Jazz Ensemble, as well as readings from King's letters, essays, and sermons. Also on Sunday at 8:00 PM, in Brooks-Rogers Recital Hall, Otha Day, lecturer in music at Williams, will speak on classical music by black composers. On Tuesday, January 19, the Gospel Choir of the Second Congregational Church in Pittsfield, and the nationally-acclaimed folk singer, David Grover, will present a concert in tribute to Dr. King in Brooks-Rogers. For more information regarding events sponsored by the college's Department of Music, call Concertline at 597-3146.

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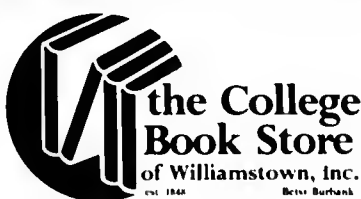
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The New York Ensemble for Early Music, directed by Frederick Renz, will perform in Brooks-Rogers Recital Hall, on Thursday, January 14, at 8:00 PM. Using authentic instruments and techniques from the medieval and renaissance periods, the EEM will present a program titled "Illuminating Manuscripts of the Fifteenth Century," which takes from sources both courtly and common, both woe and joyous, creating a potpourri of songs from around the world. General admission is \$4.00 at the door, or free with Williams I.D.

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Vista

Continued from Page 5

ter, and joint events with ASIA (the association for Asian students at Williams), such as a party and informal sessions with both memberships and possibly professors. Vista also wishes to obtain faculty support for strengthening Latin American and Spanish courses at Williams.

Salazar said she is optimistic about the organization's future. "It's a slow, steady process of development. The co-founders are hoping that it will take a permanent shape and last beyond when we graduate. We want members to be both independent—not dependent on the founders—and interdependent on each other. I can definitely see that kind of cohesiveness happening."

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Mass. MoCA

Continued from Page 1

officials seemed to indicate that the college was not prepared to wait for funding for MassMoCA in the next legislative session.

Oakley said in a prepared statement. "Clearly we are very disappointed with the failure of the legislature to pass the Convention Center Bill. Certainly, here at the college, where the whole project has absorbed an enormous amount of time and energy, we must now turn our attention to the other pressing challenges confronting us as an educational institution."

Turn around

But things seemed to turn around Wednesday when Dukakis said that he would issue a special message to grant funds to MassMoCA. In this way, the bill would be filed directly in the House.

"The North Adams bill is a very special case where I hope we can move quickly," the governor said. "We have a terrific opportunity out there in North Adams to take the old Sprague mills and transform them into what may well be the finest contemporary art museum in the world."

Susan Kaplan, a representative from the Governor's Press Office, said that it was likely that the bill would be filed in the House today. She said that the governor had met with the Senate President and with the Speaker of the House to be sure of their support for the measure.

Representative Sherwood Guernsey (D-Williamstown) said "I was absolutely elated [about the special message]

because the fear was not that the museum funding wouldn't pass, but that with this project we couldn't wait..."

Tradition

When asked how he thinks other legislators will react to the special message, Guernsey said "There is a tradition in the Legislature to support projects in other legislators' districts."

Legislators from across the state were expecting funding for projects in their districts from the Convention Centers Bill. The special message would only provide funding for MassMoCA, and, according to Guernsey, legislators will not be able to amend it to include funding for other projects. Guernsey said he will assure these legislators that he will support the new Convention Centers Bill when it is submitted in the 1988 legislative session.

Fred Windover, Deputy General Counsel of Sprague Technologies Inc., said that his company has no immediate plans for the buildings the museum would occupy. Windover said, "We wouldn't take any hasty action in the short term that would preclude the project." Although he acknowledged the fact that other companies have expressed an interest in the buildings, he said that Sprague will wait "a reasonable amount of time" before acting.

College Treasurer William Reed said that Sprague will probably be willing to wait 30 days for funding for the project. He said that if state funding is granted, a five person board will be created that will own the buildings and the land and administer the finances of the museum. Reed added that the board could contract Williams College to oversee management and other functions.

Sweet Honey

Continued from Page 6

soprano challenged the audience to "match" the depth of her troubles. Finally, Kahlil shined in the multi-layered "Dream Song."

The group's musical scope, however, is by no means limited to American sources, incorporating elements of the traditions of the wider black community such as black Africans and the people of the "Island" nations such as Jamaica. The heritage of the former was paid tribute to by the West African call-and-response song *Danko*, which featured the talents of the group's newest member, soprano Nitanju Bolad, whose cutting voice became seductively sweet and lilting in the group's "Lament" and even assumed the role of a vocal conga drum in the AIDS song. This type of versatility is shared by contralto/bass vocalist

Ysaye Maria Barnwell, whose powerful lead vocals on "O Lord Hold My Hand" and "Now That the Buffalo's Gone" were complemented by her steady bass lines that anchor the group's harmonies.

But Sweet Honey is much more than a vocal ensemble, and Saturday's performance was not "merely" musical. The quintet preached to the audience, arguing the cause of the oppressed and misunderstood, and squarely confronting the injustices that perpetuate such political and social conditions. "There are a lot of things in this world that need changing," Reagon told the audience. The current American involvement in the Nicaraguan war is one of these "things" and is just one aspect of the international responsibility that, Reagon argues, belongs to all citizens, an attitude expressed in the group's "Ode to the International Debt."

Sweet Honey aims to open not only ears with their music, but eyes as well, with the aid of seven year group veteran Shirley Childress Johnson, whose graceful sign language interpretation was as pleasing to the eye as it was considerate to the deaf members of the group's following.

From the reassurance of songs such as "Midnight Special," to the harsh and provocative criticisms of both blacks and whites in the almost overwhelming "Letter to Martin," the quintet alternately (and frequently simultaneously) soothes and confronts the listener, creating a feeling of increased awareness through intense self-examination. And with the unique combination of the quality of a top-notch vocal ensemble with the intimacy of a church service that the group's performance reflected, Sweet Honey is bound to have continued success.

Dogs

Continued from Page 5

This is, however, a violation of the college's pet policy, which is "no pets." Ellingwood said, "The head of housing and security has been trying to get him out through a dog catcher. The janitors don't know him. He barks at anybody he doesn't know." This situation is not a problem with students, he added. "Everyone at Mission knows him. No one that I've heard of wants him out. He never goes into the dining hall; he just sits at the top of the stairs."

Ellingwood said that Gretzky's only problems have come with other dogs, "but overall

he's a really mellow dog. Even at loud parties he always wags his tail and even drinks a little beer out of cups. Once I put a tie on him, and he went to some semi-formals."

Pets on campus staying in dormitories is no laughing matter for the college. The present pet policy went into effect back in 1981-82, according to Dean of the pets as well as the students, he said. "The animals may be left over vacations in locked rooms, some people may have allergies to the pet or just may not like to have animals in the dorm. There are also public standards that the dormitories have to conform to," he said.

As far as actual cases of pets being removed from dorms, Flx said that a few pets have been

caught over the last couple of years, but that none of these were dogs. "We've removed cats, gerbils, and small animals like that. The policy is well understood. . . . We are not aware of dogs causing any particular problem on campus. If there's just a report of a dog down on the soccer field, one doesn't get all hot and bothered about these things," he said.

Most students who commented on the dogs' presence did not have a problem with the canines. According to Wilson Clements '91, who had a dog come into his suite's common room and play with a tennis ball, "We had a great time; it played with all of us. I love dogs. I don't know anyone who doesn't."

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Professor of Religion Mark Taylor said he thinks the Williams Bookstore should be improved. He said he has to go to Amherst to find interesting new books in his field.

(Ward)

Bookstore

Continued from Page 1
incongruity of having a multimillion dollar athletic complex next to an insufficient bookstore. "If we are supposed to be the top liberal arts college in the country, not having an adequate bookstore is a disgrace."

"I repeatedly hear of problems with the bookstore from my students," Taylor added. One professor, who asked not to be identified, said he would not have survived as a student if he had had to use the Williams Bookstore. This professor said the bookstore under-orders

books, sends back extra books too soon, and has a limited stock.

The store is allowed to mark book prices up a certain amount because of an eight year-old agreement with the college. Dewey said the markup was necessary for him to stay in business. He said students who believe they were overcharged on a book can look at his invoice.

According to Dewey, he has received no complaints about lateness or book shortages. He said that he has not had complaints about the stock, but in fact he has had compliments from visitors.

Other students and professors questioned said they have experienced no problems and some professors said the committee formed a few years ago to address the problems has been effective.

Taylor said, "My sense of the matter is that the steps that were taken were basically a band-aid solution." Taylor said that he believes much of the problem is town-gown relations: Williams does not want to upset the local merchants. Reed said that he did not know if a better bookstore was possible unless Williams subsidized it. He expressed doubts about the college's ability to run a bookstore and said he thought it would be expensive. According to Reed, Williamstown is too small and isolated to support a bookstore with a larger stock.



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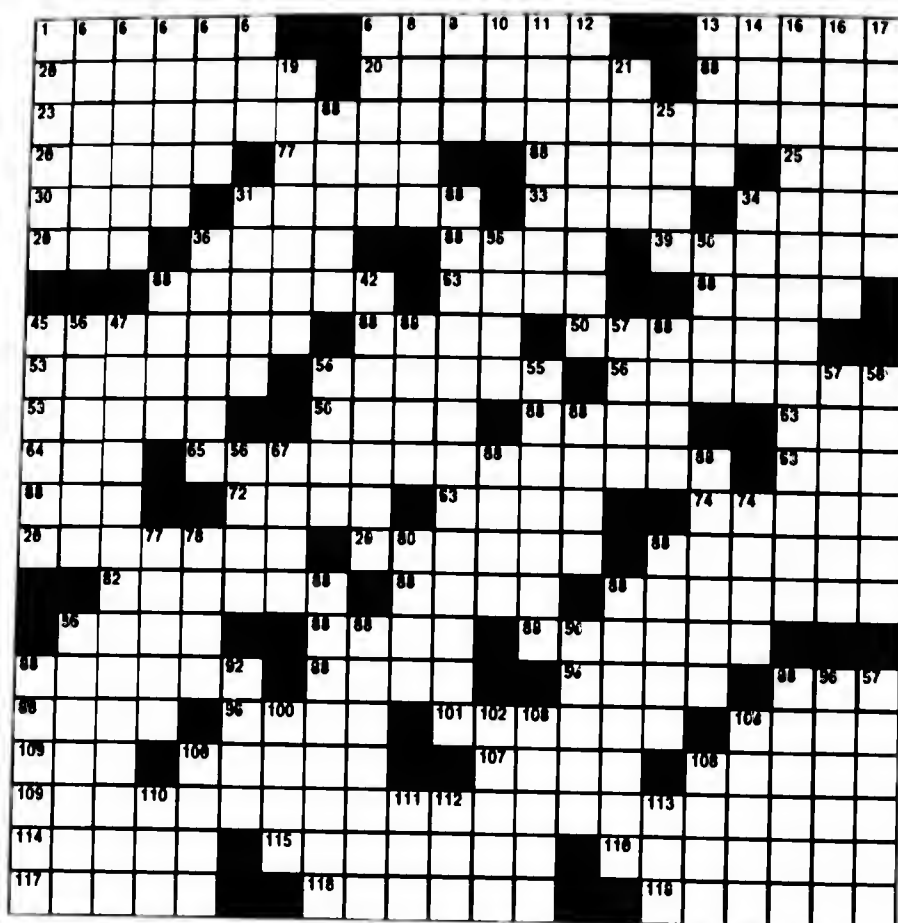
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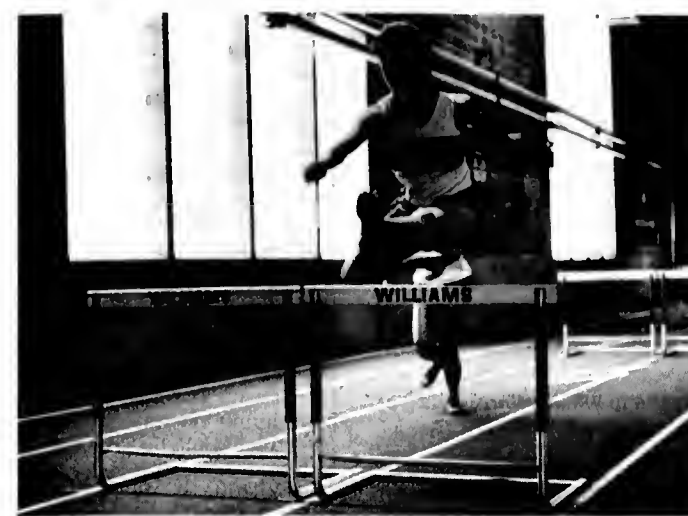
BY ELAINE D. SCHORR/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- Censure
 - Record holder
 - Author Carroll
 - Here
 - Kind of power
 - del mar (arrow crab)
 - Ark gala?
 - Infuriated
 - en point: Her.
 - Hartebeests
 - Salty sauce
 - Set of three
 - Declivity
 - Author of "One World or None"
 - Peanut, to Pedro
 - Orly speed demon
 - Investigative object
 - W.W. II Greek underground
 - Stored the stores
- DOWN**
- Flattens on impact
 - Crow and Fox
 - Cutting comeback
 - Actor John from Baltimore
 - Hew
 - Compass pt.
 - Anglo-Saxon lawsuit
 - Jerry West was one
 - Saharan region
 - Bambi's aunt
 - Notably effective
 - Gave sanction to
 - Most like
 - Borecole
 - Biblical verb endings
 - Had a wordy wrangle
 - Extol
 - he true...
 - Herbert
 - Conditment containers
 - poor Nelly starve...
 - French trace
 - A first name in fashion
 - Frigga's spouse
 - Angel's delight
 - Bank abbr.
 - Canine at a Portuguese conflagration?
 - Building wing
 - Penultimate
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 - Hamstrung
 - Contiguous
 - Bed adjunct
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 - Way in or out
 - Tone-Comh. form
 - Man before the mast
 - Patron of Roman husbandmen
 - Hebrew letter: Var.
 - Coveted collections
 - seed (deteriorated)
 - Alter course
 - First site of the Olympic Games
 - It's the word
 - Words to live by
 - OPEC, e.g.
 - Composer
 - Lullums
 - Love's beau
 - Weight allowance
 - A. Conan Doyle's "World"
 - Handwriting
 - Press, in Palma
 - Tex. music center?
 - Sun disk for Amenhotep
 - Surrounded by
 - Unhitching post
 - Uvula
 - Flux
 - Francis from Boston
 - Tenant
 - Does, e.g.
 - Berlin's "Say It So"
 - thin air
 - Looks daggers at
 - Rara —
 - Bridge expert
 - Formerly, formerly
 - Fleur-de-lis relative
 - Showing fear
 - Young hares
 - King
 - Strawberry's patch
 - Complained
 - Capital of Yemen Arab Republic
 - Wire measurement
 - Appropriate forcibly
 - What Polly Flinders was warming
 - Arch preceptor
 - Yugoslav educator?
 - Mountain nymph
 - Salary
 - Kind of service at Easter
 - Where Tacloban is
 - Gins
 - Cures by smoking: Scot.
 - Johnny of song
 - Disquiet
 - Hôtel de ville bigwigs
 - Hulls of Yorkshire berries
 - In accord
 - Sylvan area
 - Holy, at Lourdes
 - Heraldic anagram for rude
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Women's Track sweeps tri-meet



All-American track star Dawn MacAuley '89 clears the fence on her way to a hurdles victory.

by Mariam Naficy

Displaying depth and endurance, the women's winter track team ran to a resounding victory over Union and Hamilton at the first official meet of the season, held Saturday at Towne Field House. Williams

finished with a score of 86, leaving Union and Hamilton far behind with scores of 43 and 27, respectively.

Runners who took first place in their individual events were: Co-Captain Sarah Pierce '88, 3000m; Dawn MacAuley '88, hurdles and 500m; Anne Platt

Outlook

To those who have followed the team's progress and carry-over from the strong cross-country season, Saturday's win came as no surprise. Coach Pete Farwell commented, "We have a very strong team, so I was pretty confident we would win." Farwell pointed to the team's depth, noting that 21 different people scored points toward the Eph victory. The Ephwomen will not compete again until the January 23 Tufts invitational.

Chases Albany Saturday

Male harriers caught in first meet at home

by Carey Simon

The men's track team placed third in a tri-meet Saturday against Hamilton and Union at Towne Field House. In the fiercely contested meet, the injury-depleted Williams men finally bowed to the first-place Continentals and runner-up Dutchmen. The final standings, Hamilton 64, Union 58, and Williams 50 were in doubt until the last relays.

Despite the loss there were several high caliber individual performances. Kenneth Alleyne '88 placed first in the long jump and second in the triple jump. Freshman Steve Moran took second in both the pole vault and the long jump, with classmate Jason Zimba taking third in the long jump. Zimba was also active in a fine Eph showing in the 55 meter hurdles, as he took a close second behind senior captain Scott Purdy in a Williams 1-2 sweep.

Another freshman, Sal Vasi, showed some mental tenacity and excellent potential in a third place finish in the 500 meter dash. Senior Ted Arrowsmith ran two fantastic races against superb competition in the 1500 and 1000 meters and was barely nipped in both to finish in second place. Sophomores Carey Simon and Mike Simpson also performed well. Simon won the 400 meter dash and ran a strong leg in the subsequent relay, and Simpson took second in the 35 pound hammerthrow and fourth in the shotput.

The Williams men have the nucleus of what could be a very good team as newcomers develop and veterans return. The next meet is scheduled for Saturday at home against Albany St. at 1:00 p.m.

M. hoops

Continued from Page 12

Ephs probably should have beaten. "We didn't play hard," the coach said. "I thought we played poorly." Most distressing for the team was its poor execution and shot selection.

Sheehy was quite encouraged by the continuing good play of freshman Healy, who led the Ephs with 17 points. "He equalled their big guy, Sylvia, who we were worried about. We came away even at center tonight," Sheehy said. "The difference was that we couldn't match the quickness of the two guards, particularly Amalbert, who handled every kind of press we threw at him." Melchionni added 16 points and Major 15 points for Williams, while Kelly paced the Chiefs with 23.

Beat Hamilton

On Thursday, the Ephs accomplished something that no Williams team had for 12 years: They beat Hamilton. The Ephmen displayed a gutsy performance and good execution to

From The Locker Room

by Ted Hobart

We here at the Record, and particularly in the Sports section, have to try hard to avoid letting our status as students affect our reporting of the goings-on about campus. However, that should not and will not stop me from giving much deserved credit to the organizers of Intramural athletics at Williams, both students and staff.

Many schools have intramural athletics in which students participate on the basis of dormitory or fraternity and sorority houses. Despite its small size, Williams outdoes almost everyone in its intramural offerings, and this is particularly evident during this time of Winter Study. Granted, Winter Study is the perfect time for IM sports, but that does not diminish the superb efforts of the athletic department in this area.

Students can participate in basketball and hockey in either house leagues or Sunday night leagues, and broomball has a house league and a Winter Carnival tournament. These are all held in addition to the varied offering in Physical Education classes. While students organize and run many of the activities of these leagues, they still represent an added drain on the school and staff resources.

These leagues provide the perfect opportunity for the ex-athlete or non-athlete to experience the thrill of competition on several different skill levels, as well as to allow interaction of the various houses on campus. Not everyone can play varsity basketball or hockey, and the varied leagues allow both former varsity players and those who have never touched a ball or laced up skates before to play against competition on their own level.

I do not mean to imply that scheduling difficulties and similar problems do not still exist, or that it is possible to please everyone, but the athletic staff does go out of its way to allow everyone to be able to compete. Often the staff at the hockey rink stay until late at night, after putting in long days, sometimes just so a group of people can finish a pickup game.

Dave Clawson '89, who with Jim Duquette '88 manages the Sunday Night Basketball League, commented, "Jim and I take a lot of pride in the fact that this is really a good league, (with many) excellent players and good competition." The league's increased applicant pool and its size increases since its inception speak for its popularity and high level of play. Although the Budweiser Athlete of the Week will probably never be selected from the IM ranks, IMs do make Winter Study much more fun.

pull away from the Continentals in the second half. Behind 53-49 with 9:00 left in the game, Williams went on a strong 10-2 run, highlighted by Sophomore Mike Butler's 6 points, that gave them a 59-55 lead which they never relinquished.

Big Dave Morrison '90 scored three consecutive baskets for the Ephs that gave them a comfortable 67-58 lead with 5:31 left in the game. Good defense by Williams in the closing minutes limited Hamilton to long bombs which infrequently connected. Bill Melchionni controlled the

boards down the stretch as he tallied 10 for the game. Major continued to lead Williams, scoring 25 points. Melchionni chipped in 16 points and 8 assists, falling just short of a triple-double.

In action before Christmas break, the Ephs dropped a tough one to a good North Adams team, 104-99 in 2 OTs. Major turned in an outstanding performance in a losing effort, scoring 49 points for Williams.

The team plays home against RPI on Tuesday at 4:30 and hosts archival Amherst on Saturday at 8:00.

Win \$\$ — Enter The Quiz

- Who holds the NCAA Division I Basketball career scoring record?
- The Minnesota Vikings can go to the Super Bowl by beating the Redskins on Sunday. How many times have the Vikings been there before and how many times have they won?
- Why might Roger Maris' 1961 single-season home run record have an asterisk by it?
- What former Edmonton Oiler was just recently involved in one of the largest trades in NHL history?



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ATHLETE OF THE WEEK

This week's recipient is Christine Cadigan '91, who scored 21 points and handed out four assists in the women's basketball team's hard-fought 63-61 win over Middlebury. The win upped the squad's season mark to a perfect 6-0. Chrissy, this Bud's for you!

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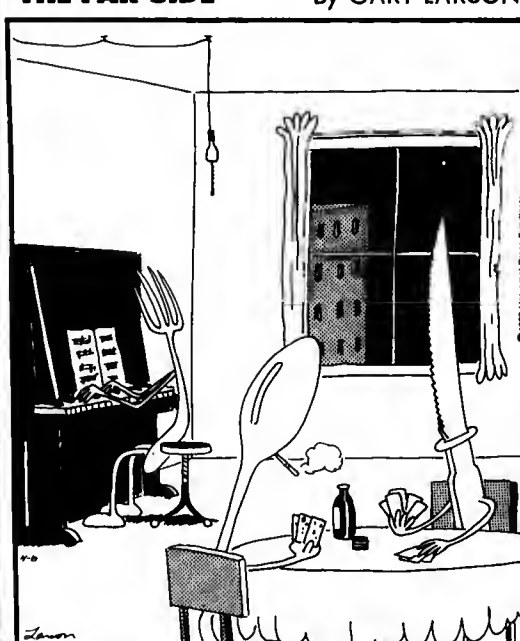
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THE FAR SIDE

By GARY LARSON



In the early days, living in their squalid apartment, all three shared dreams of success. In the end, however, Bob the Spoon and Ernie the Fork wound up in an old silverware drawer and only Mac went on to fame and fortune.

THE FAR SIDE

By GARY LARSON



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Undefeated women's hoops edge Panthers

by James McDermott

The women's basketball team extended its season-long winning streak to six games by wearing down a physical Middlebury squad, 63-61, despite the absence of injured captain Nancy Hedeman '89. Hedeman, the team's leading rebounder and a consistent scorer, injured her ankle in practice on Friday and was unable to play in the Middlebury game. This left the Ephs weaker under the boards and with only one day to prepare without their captain.

Coach Nancy Roberts employed a quicker lineup for much of the game, counting on the Ephs' productive fast break to neutralize Middlebury's inside advantage. This strategy paid off in the second half when the Ephs came back from a seven point deficit to go ahead with under ten minutes remaining. Roberts switched from a man-to-man to a 1-3-1 half court zone.

The new defense forced several turnovers and allowed Joyce Rogers '88 and Megan King '91 to feed Christine Cadigan '91 downcourt for several quick fast break baskets.

Coaching strategy

Roberts said, "We were being beaten out on the offensive boards so we switched to the zone from the man-to-man and played really tough defense. We won the game on sheer determination in that stretch."

Roberts utilized her team's depth and many players had solid games. Rebecca Borden and Meg Brown each grabbed eight rebounds though both were plagued by foul trouble. Cadigan scored 21 points and dished out four assists. Missy Crouchley '89 made two clutch free throws on a one-and-one with only a minute remaining to give the Ephs a four point lead and seal the win.

The team is now a relatively unexpected 6-0, and Coach Roberts is pleased with her team's performance thus far this season.

"I'm really excited about being 6-0. Yesterday (Saturday) was a good win because Nancy was hurt and I thought we would be cobwebbish after the break. We only had 24 hours to get psychologically ready to play without Nancy and I was proud of the way we worked through it," said Roberts.

The team hosts Hamilton Wednesday and Amherst on Saturday, probably with Hedeman back in the line-up.

Paddlers paste Continentals



An Ephman executes a flip-turn en route to Williams' trouncing of Hamilton. (Scala)

by Michael P. O'Malley

Fresh from the sand and sun of their Florida training trip, the Williams men's and women's swimming teams beat the squads from Hamilton College on Saturday in Williams-town. The men won 183-45, while the women took the day 144-122.

Chris Cleurzo '90, Evan Davis '89, and Dan Snyder '90 started the men's campaign with wins in the 100 backstroke, breaststroke, and butterfly races respectively. Rob Benson '90 won the 1000 freestyle, which was followed by Michael O'Malley's '89 win in the 200 freestyle.

After a semester in Sweden and only five days' practice, sprint ace David Brown '89 won both the 50 and 100 freestyle races. Senior Mark Canuel

scored an impressive win in the 200 IM, displaying some "outside smoke" in lane seven. Doug Northrop '89 won the 200 fly, Cleurzo won the 200 back, and Snyder returned to win the 500 freestyle, followed closely by O'Malley and Dave Cantor '89, who thus completed the awe-inspiring "Iron Cross"—the 1000 free, the 200 fly, and the 500 free.

Davis won the 200 breaststroke, while divers Bryan Cameron '89 and Scott Schwager '91 split the uncontested diving events — Cameron won the 1 meter, Schwager took the 3 meter. Saturday's slaughter brings the Ephmen's record to 3-1. Next Saturday they will challenge the Minutemen of UMASS in Amherst.

The women's meet began with a Williams win in the 200 medley relay, followed by freshman Allison Furniss's second place in the 1000 freestyle. Freshmen Dori LeBeau and Caron Whitaker outswam their Hamilton rivals in the 100 back and 200 fly respectively, and Lee Schroeder '91 continued her winning ways, sprinting to first in both the 50 and 100 freestyle races.

Divers Kathia Vanderveene '91, Janet Wiener '89, and Ashley Clarey '91 finished 1-2-3 in both diving events, leaving 500 freestyler Michelle Freemer '90 and the 400 freestyle relay team of Freemer, Schroeder, Lebeau, and Anne MacEachern '90 to lock up the meet with big wins in their races. The women's record now stands at 3-1, and they will also meet UMASS next weekend.

During the exam period, both teams beat the Cardinals of Wesleyan with victories of more than fifty points. Strong showings in the distance freestyle races were instrumental at that meet, with good swims by Benson, Michael Lane '90, Freemer, and Snyder.

While in Florida, Eph swimmers swam against more than 600 swimmers from around the US in the annual ocean mile swim, placing among the top swimmers in the collegiate category.



Sophomore Dave Morrison traps the ball as he posts up in the Ephmen's 87-74 loss to Springfield. Earlier in the week, Williams beat Hamilton for the first time in twelve years. (Scala)

5-2 men's b-ball readies for Jeffs

by Mike Harrington

The men's basketball team put in a lackluster performance on Saturday night and lost to Springfield 87-74 at the John Chandler Gymnasium. The loss leaves the Ephs with a 5-2 record, as they beat Hamilton 83-77 Thursday and lost a double OT heartbreaker to North Adams State before Christmas, 104-99.

The contest with the Chiefs was a seesaw battle in the first half, with Springfield, behind the scoring of Ramses Kelly, twice pulling away to a comfortable lead only to see Williams fight back. Down 29-22, the Ephmen rallied behind two Bill Melchionni '89 hoops to even the score at 29 apiece. In response,

Springfield rolled off three unanswered baskets, and at halftime led 41-35.

Williams came out pressuring the Chiefs in the second half, but Springfield's leading scorer, 6'8" John Sylvia, came to life on the defensive end, blocking eight shots for the night. Kelly and Eph guard Garcia Major '90 traded hoops before the Chiefs went on a 5-0 spurt that gave them a 64-54 lead with 10 minutes to play.

The Eph defense then picked up its intensity, creating two turnovers, and Melchionni followed a driving basket by Major with a three-pointer to cut the lead to 64-61.

After a Springfield timeout, Than Healy '91 scored down low

to cut the lead to one, but Sylvia responded with a slam dunk. Junior Mike Masters converted a beautiful steal into a layup that again made the margin one, but Williams never got closer.

Springfield pulls away

Springfield's point guard Derek Amaibert controlled the ballgame after that, scoring two baskets in a row and eluding the Eph's full court pressure for the remaining three minutes. A close game then became a blow-out, as Williams consistently missed three-point attempts and the Chiefs made their foul shots.

Coach Harry Sheehy was visibly upset at the squad's performance against a team the

Continued on Page 11

Men's Hockey felled; hosts Midd tonight

by Ted Hobart

The men's hockey team paid the price for not playing a full sixty minutes of hockey on Saturday night at Holy Cross, as a five minute lapse early in the second period cost the Ephs the game and dropped their overall record to a disappointing 2-7.

Freshman Sean Seguin's goal early in the second period, on a beautiful feed by Ron Van Belle '90, tied the game at 1-1 after Holy Cross had scored the only goal in the evenly played first period. "After we tied it up, everybody let down," commented senior captain Dave Caswell. "They picked it up when we let down."

Holy Cross increased the intensity of their attack following that tying goal, and had the Ephs back on their heels. From the 4:07 mark until 9:35 of the second period, the Crusaders found the Eph nets four times, including two goals from their scoring leader Mike Germain '88. The confused Ephs were unable to backcheck or clear the zone effectively against the hard-charging Crusaders, who spent almost all of that spurt in the Williams defensive zone.

Revival

Trailing 5-1, the Eph squad came to life in the last phase of the second period, as Van Belle fed Will Putnam '89 on a two-on-two rush up ice, and Putnam beat the Holy Cross netminder high to cut the deficit to three goals. For Van Belle, who led the team in points last year, it was his second assist of the night and fifth in two games, increasing his team leading total to eight goals and ten assists.

At the beginning of the third period, the Crusaders again came out strong, and only sev-

eral outstanding saves by goaltender Matt Zolin '91 kept the Ephs' hopes alive. The third period was by far the most action-packed, as the teams exchanged end-to-end rushes and hard hitting. At 10:44 of the final period, Mike Swenson '89 broke his personal scoring drought as he one-timed a pass from Rob Abel '91 and beat the goalie on the far post from a sharp angle.

Too little, too late

Swenson's goal cut the Holy Cross lead to 5-3 and brightened the prospects of the team, but it was to be the only goal of the period as Holy Cross' suddenly conservative game plan and the officials' inconsistency dashed the Ephs' chances. Holy Cross played strong defense in center ice and rarely ventured far into the offensive zone in the game's final stages.

The loss drops the team to 1-6 in the ECAC East Conference and 2-7 overall. Last Thursday night, the squad scored an impressive conference win over Westfield State, as seven different players netted goals for the Ephs. Captain Caswell had two goals, Putnam a goal and two assists, and Van Belle added three assists in the winning effort.

With that win the team bounced back from back to back conference losses on Sunday and Monday nights. On Sunday night, the squad lost to Salem State 4-2, an empty-net goal at the end of the game finally clinching the victory in the tightly contested battle. Against St. Anselm's the next night, the squad put out a poor effort in the 5-2 loss.

Tonight the squad faces traditional rival Middlebury in their first home action in 1988.

The Williams Record

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JANUARY 19, 1988

Council will monitor how groups spend \$

by Bill Savadove

The College Council unanimously passed a proposal calling for a standing rule to monitor the use of council budget allocations at its meeting last week.

The council also discussed the use of Sawyer Library for self-scheduled examinations and heard an update on athletics issues.

Under the new standing rule, all members of the College Council finance committee (fincom) will be assigned to monitor the ways in which organizations that receive funds from the council spend their allocated money.

The rule for budget allocations stipulates that fincom monitors will prepare a report detailing the amount of money allocated to each organization, how much of the money was spent over the course of a year and how successfully each organization spends its money in order to fulfill its role on campus as stated in its budget request.

For publications, the monitors will report whether or not the publication produced its proposed number of issues, whether or not the publication solicited submissions from an appropriate portion of the campus community and whether or not the publication relied on large illustrations or graphic techniques to replace

a lack of substantive written work.

The reports will be used in determining the council's budget allocation for each organization. The council usually allocates the Student Activities Tax to campus organizations in October.

An explanatory sheet attached to the proposal for the standing rule cited a lack of year-to-year communication between council treasurers and fincom members about the spending patterns of individual organizations as a reason the rule is needed.

"Such an evaluation creates an efficient expenditure record for use in the preparation of council budgets and provides a continuum in the finance committee's oversight of the purposefulness in each organization's spending habits," the sheet said.

Publications

The sheet singles out campus publications as an area where greater fincom oversight could help in funding decisions.

"Publications, in particular, seemed to have an almost indiscriminate access to the council's money which could be had, in the opinion of some, just for the asking."

Council secretary Trace Blankenship '89 said at the meeting, "The (fincom) monitor can encourage the organization to strengthen its

objectives."

Council president Carter Zinn '88 reported to the council on athletics issues. He said that Robert Peck, the chairperson of the physical education department, has issued a new policy concerning rotation of playing field use by women's and men's sports teams. According to Zinn, women's and men's teams will alternate with each other between morning and afternoon use of fields.

Athletics

Zinn also said that a member of the athletic department will be establishing a rotation schedule for the purchase of new uniforms. The council is also seeking to establish a group to handle athletic issues, Zinn said.

The council discussed the use of Sawyer Library for self-scheduled examinations. Members said the library is too crowded, too noisy and too distracting. David Mochel '88 said, "You spend about 15 minutes trying to find a spot." Bronfman Science Center has been mentioned by the Dean's office as an alternative location for the exams, according to Zinn.

Honor and Discipline Committee chairperson Blair Newton '89 said, "All of the professors need to be more explicit on how the honor code applies to self-scheduled exams."



College art museum director Thomas Krens announced at a press conference last week that he will be resigning in June to become director of the Solomon R. Guggenheim foundation. (Scala)

Krens will leave WCMA to direct Guggenheim

by Scott J. O'Callaghan

Thomas Krens, director of the Williams College Museum of Art (WCMA), announced his appointment as director of the Solomon R. Guggenheim Foundation last Tuesday. He will leave his current position as college museum director on June 30, 1988 and will assume his new position July 1, 1988.

W. Rod Faulds, who is currently the museum's assistant director, will become the museum's acting director for one year, effective July 1. A search committee will be formed to find a permanent director, according to a college press release.

As director of the Guggenheim Foundation, Krens will direct museums in New York and Venice.

Krens will retain the position of adjunct professor of art at Williams and continue to teach a course in contemporary and 20th century art. He has been a lecturer in art in the Art department and in the Graduate Program in the History of Art since 1980.

In a press conference last Tuesday night, Krens said he will remain closely affiliated with work on the proposed Massachusetts Museum of Contemporary Art (MassMoCA), a plan

Continued on Page 4

Art professors are torn over museum changes

by Peter Balaban

Members of the art department and museum staff last week had mixed reactions when asked about changes that have occurred at the Williams College Museum of Art (WCMA) since Thomas Krens became director in 1980. Krens' appointment as chair of the Solomon R. Guggenheim Foundation was announced last week.

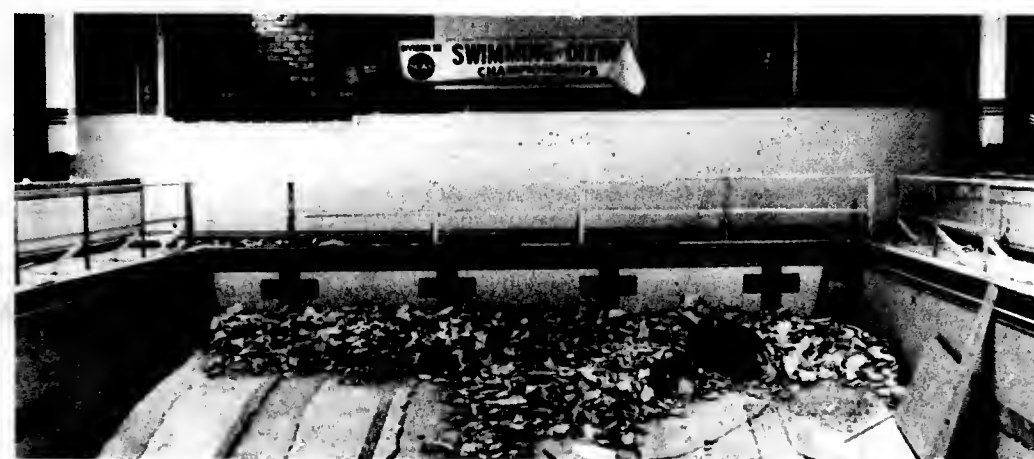
"It [the Guggenheim position] is a great job for him," Visiting Professor of Art Whitney Stoddard said, "he's done a

great job making the college museum nationally and internationally known, but there is a problem. It's a college museum and should serve the college."

Stoddard said some of the shows at the museum do just that, but that not enough emphasis is placed on the museum's permanent collection.

"There ought to be a balance between fabricated scholarly shows that go to Frankfurt and Taiwan and cause a sensation and the permanent collection as

Continued on Page 5



Pictured above is the old Muir pool, which will become a rowing tank for the crew team as part of the renovations of Lasell Gym. (Scala)

Lasell renovations a necessary evil

by Michael Reisman

Renovations currently underway in Lasell Gymnasium are scheduled to be completed by August 1, 1988, according to Robert Peck, chairperson of the physical education department.

Peck said the project will probably cost the college \$1.5 million. Portions of the men's locker room have been closed off, causing some disruption, but the construction will provide better locker rooms for women students and the faculty, according to Peck.

Peck said that creating better locker rooms for women students is the most pressing need the renovations are addressing.

Construction of rowing tanks for the men's and women's crew teams and the installation of a new floor for a weight room will occur at the current site of the Muir pool.

The remodeling has caused some inconvenience to those who use the Lasell locker rooms but this is unavoidable, Peck said. "There's no way that this kind of remodeling can be done during the summer." He added that the improvements have been in the planning stages for some time.

Room will be gutted

The current men's locker room will be gutted out and divided in half to form women's and men's locker rooms, Peck said. New showers and toilets will be installed in the middle of the locker room. The total space for the men's part of the locker room will decrease, but will be used more efficiently, Peck said. The current women's locker room will be divided into faculty men's and women's locker rooms.

No new locker rooms for visit-

ing teams will be built, according to Director of the Physical Plant Winthrop Wassenar. Construction for the project is currently in the demolition stages, he said.

Wassenar said that the old pool will be floored over at the level of the men's locker room to create space for a new weight room. The bottom of the pool will be replaced by rowing tanks for the crew team. Peck said some new weight training equipment that has been purchased and some other equipment that has been in storage will be added to equipment currently in use and placed on the new floor over the pool.

Crew team coach Matthew Hettie said he is excited about the new rowing tanks, which he said will help the crew team become more competitive with

Continued on Page 5



The Reverend Muhammad Kenyatta '86 spoke at an interfaith celebration of Dr. Martin Luther King Jr.'s life and work last Sunday in the Thompson Memorial Chapel. The celebration included music by the Williams Gospel Choir and members of the Jazz Ensemble and readings from King's letters, essays and sermons. Yesterday was Martin Luther King Jr. day, a national holiday. (See opinion piece on p.3) (Ward)



The Williams Record

An independent newspaper, published
by students of Williams College

Don't tread on us!

The College Council unanimously passed a proposal to institute a standing rule to monitor the use of council budget appropriations for all student run, campus organizations in its meeting last Thursday.

The proposal called for individual members of the council's Finance Committee to be assigned to monitor the spending of individual student organizations. Under the proposal, these appointed monitors would determine how much an organization had been allocated, how much it spent, and how successful it was at achieving its stated goals as put forth in its budget request.

The Record applauds these initiatives. Many organizations on campus misuse and abuse the money given to them by the College Council and our elected governing body has the right to see that such practices cease.

Another section of the standing rule devotes itself entirely to campus publications. Although the council has the right to examine those groups it funds, the provisions in the passed proposal which affect all campus publications could provide an open door to future censorship.

One provision orders the monitor to determine whether or not a publication produced the correct number of issues for which it was budgeted. Another asks the overseer to decide if the publication fairly and effectively solicited contributions from all areas of campus. And the third asks the monitor to ascertain if the publication substituted illustrations and graphics for substantive literature.

Clearly some publications do not adhere to their budget as granted to them by the council. And unfortunately, some do not fairly solicit contributions from all sections of the Williams community. Although such facts should concern the council, they do not merit its usurping a publication's editorial power. The provision which calls for a decision to be made regarding a publication's use of space in terms of articles and graphics infringes upon that publication's right to make its own editorial decisions.

The council has a responsibility to provide funds to all campus publications that request them. Such an obligation however, does not give it the right to take part in any way in the editorial judgement of those organizations.

While we do not see in the council's standing rule an immediate intent to censor, the possibility lies lurking within. Furthermore, it is easy to envision a publication whose content displeases council members finding itself subject to unreasonable editorial restrictions.

Additionally, originators of new publications cannot be expected to estimate accurately the length of the publication and the diversity of their contributors. Stringent applications of these standing rules could therefore effectively squelch new as well as smaller publications.

The idea of monitoring organizations which are funded by the College Council is a good one. Council members, however, must guard against taking the new standing rule as an invitation to censor campus publications.

Alums louder than students

It has been more than a year since the crosses erected on Baxter lawn by student protesters challenged us to think about the issue of divestment at Williams College.

The college's current policy regarding its investments in companies with South African operations, a year-old stance entitled "disinvestment advocacy", is aimed at persuading these companies to withdraw economically from the nation. This policy evidently does not satisfy the recently established "Alumni for Divestment" group. Members have stated their opinion that disinvestment advocacy, based on moral grounds, is ineffective, as it fails to effect companies on the economic level where decisions are really made.

In its letter this fall, the newly formed group said of the college's position that it "fails to seek new and more persuasive channels of influence as would complete divestment." Furthermore, it put forth its "sincere hope that Williams will adopt a clear and forceful stance in the global effort to end apartheid in South Africa."

As for the rest of the college, divestment appears to have become a non-issue. Not only have there been no more shanties and no more crosses, but discussion also appears to have disappeared about this formerly controversial topic of debate. Do those students who share the same stance as this newly formed alumni group wish to speak up in favor of divestment? Is Williams College's role in perpetuating apartheid in South Africa really no longer of concern on campus these days?

The protest last spring, despite the immediate attention that it focused upon divestment, failed to provide a continuing feeling of dissent. The impetus of the protesters' efforts seems to have fizzled out just as the nationwide clamor which

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



raged for almost a full year appears to have died down.

But just as the cruelties of apartheid are not a fad, protests against institutional support of apartheid should not be treated as a fad. If Williams alumni are willing to involve themselves and to put pressure on the administration, Williams students who support divestment and who have the advantage of living in close proximity to the administration should not stop acting when their seniors graduate. The initiative taken by Alumni for Divestment merits a response by the Williams community, especially the student body. A reinvigorated debate on the issues the group raises can only help the college as it continually redefines its goals.

Letters

Made bitter by Sweet Honey

To the Editor:

There is something so powerful about a live, musical performance that cannot be reproduced in a studio. Without the energy of an audience, the intensity of the music is lost and the visual image dissolved. Sound recorded music is devoid of heartbeat.

Perhaps you've found your breath taken from you by living, breathing music. Perhaps you've walked out of an auditorium wondering if you will ever again feel energy so consuming. And thus known that if you could put what you heard on tape, you might, you just might, be able to recapture a fraction of the intensity? Then, suddenly, you are face to face with the law, guilty of considering the considering the crime of wanting to save something on tape that made you smile.

Sweet Honey in the Rock made me smile. Their music, with its overt messages of peace, freedom and harmony brought a few unexpected tears to my eyes. The energy in Chapin that night was vivid. But in the lobby, they sold tapes of another time, another place and another energy that I could not feel. At my feet during the show was a cassette recorder that promised to capture the essence of the moment. However, it was confiscated: the tape destroyed. With it went any hope I might have had of recapturing the emotions Sweet Honey evoked. The intensity of the music was lost and the visual image dissolved.

The band had asked that the tape be destroyed. Why? It might be sold for profit, and they might lose a buck. Somehow, their lyrics that spoke out against capitalism, oppression and materialism lost their fire at that moment. They were unconcerned with

pleas that the crime was only one of preservation and not lack of consideration. Why should music so moving have to disappear?

Eric Hanson gave an accurate report of the concert in the Record last Tuesday. "The quintet preached to the audience, arguing the cause of the oppressed and misunderstood and squarely confronting the injustices that perpetuate such ... conditions." I only wish I could believe they meant every word.

Karen E. Hufnagel '90

Where o' where is the '87 Gul?

To the Editor:

I am writing out of concern over the fate of the 1987 Gul. Has it been published; and if so, when will it be made available to the hundreds of people who are expecting a copy of it?

I have tried to determine the answers to these questions by writing the 1987 Editor and Chief, Jocelyn Shadforth, from whom, I have received no response. I find my "empty mailbox" disturbing, considering my extensive work on staff. I have since discovered from other sources that as of the end of last semester, substantial portions of the book still had not been completed. This task should have been finished soon after graduation in 1987 according to the contract with the publishers. The Editor and Chief of the 1987 Gul owes the class of 1987, as well as the entire Williams community, an explanation of why the 1987 yearbook has not been completed.

I would like to end by saying that I believe in the yearbook, both as a concept and as an organization. I sincerely hope that the problems with the 1987 Gul do not injure the viability of the yearbook in the future.

Daniel Root '87

Daniel Root was the photography editor for the 1987 Gul.

Racial consciousness: an interview with Preston Washington

Part one of two

In 1969, Preston Robert Washington '70 led the Hopkins Occupation as President of the Williams Afro-American Society (now the Black Student Union) in which black students took over Hopkins Hall in an effort to raise consciousness on campus. Reverend Washington is currently pastor of Memorial Baptist Church in Harlem, New York; Professor of Religious Education, Ministry and Mission at the New York Theological Seminary; and is also convener for the Harlem Churches for Community Improvement. He has returned to Williams to teach a Winter Study course entitled "The Black Church and Black Politics."

Q: Looking back on the Hopkins Occupation now after 19 years, how do you view what happened? Did you then or do you now consider it a success?

A: ... Of all the incidents in Williams' history, it seems as if the Hopkins Hall "incident," which it has been euphemistically called, has really become a symbol of an educational challenge as well as a symbol of who is involved in the decision-making processes — academically [and] financially — on the college campus.

Q: What was most frustrating about the experience? What was your biggest barrier?

A: I think it was a barrier of miscommunication.... We were Williams men, and we just happened to be black as well, and we had this courteous rapprochement with the president and with the provost and with the faculty and with the other students. But it seemed as if we were not communicating clearly with each other. I think we were clear. I think we were very clear, because we spent an awful lot of time repeating what we had demanded, stating as clearly as we could

that the issue was more than just the approval of 15 demands. The issue was one of attitude toward accepting blacks on this campus as co-equals. An alumnus said to Chuck Collins, who was then president of Gargoyles [Society], black and a member of the Afro-American Society, he said, "Why are you people always making demands at our school?" Well, that's what the issue was: Williams was, and is now, viewed as a school owned and operated by white people, and blacks are here through the munificence of white liberal care and concern....

Q: Do you think that the recent establishment of Martin Luther King Jr.'s birthday as a national holiday is a significant victory or a relatively unimportant gesture on behalf of the country and its government?

A: I think we ought to celebrate every inch-like gain we can get. In the America of the now, the fact that a civilian, black Baptist preacher of Southern heritage would have a holiday named in his honor is a tribute to the American democratic ideal. And the fact that Ronald Reagan enacted it into law is another part of the

American paradox. But more significant is the fact that there are still states that have not yet adopted Martin Luther King's birthday as a national holiday. And the racism that exists in the state of Arizona, for example, with that governor [Evan Meacham] whom I view as a racist as George Wallace and Lester Maddox and others were during the '60s, is indicative of the fact that we have a long way to go, and we will always be in struggle in America so long as we allow this kind of political leader to be rewarded for producing dissent and animosity in this nation. Martin Luther King is a symbol for all of America, and I would not want to detract from the holiday by way of saying, "Well, it's easy to make a holiday after the man is now dead, and we can, of course, celebrate his name because we don't have to deal with his presence as a prophetic voice." But, we have to claim as many victories as we can.

Eric Hanson, who conducted this interview, is the former Arts Editor of the Record.

Martin Luther King's legacy offers mankind great promise

by Muhammad Kenyatta '66

This year, 1988, will mark the twentieth anniversary of the assassination of Martin Luther King Jr. On April 4, 1968, King was slammed to death by the bullet of a lynxman's rifle, in Memphis, Tennessee, at a crucial moment when the civil rights movement was fiercely debating the value of the new rhetoric of Black Power and the efficacy of the strategy of nonviolent protest with which King was so inextricably identified.

King had revealed himself more and more to be a moral leader of universal stature and uncompromising integrity. His championing of the Memphis garbage collectors' strike for livable wages and dignity coincided with his extension of the civil rights movement into segregated cities and suburbs of the smug "North"; i.e. the great expanse of this country outside of the old Confederacy.

King had also emerged as a leading opponent of America's war against Vietnam. His April 4, 1967 Riverside Church (New York) speech "Beyond Vietnam" still stands as the peace movement's most cogent statement of those patriotic, pacifist and internationalist impulses which animated it and resonated with the spirits of scores of millions of Americans, contributing mightily to America's

eventual abandonment of its heinous Vietnam venture.

In his frequent and consistent calling of attention to the barbarity of southern African colonialism and apartheid, King anticipated the worldwide anti-apartheid movement which emerged a decade later. But, by staking a moral and political claim to his right and responsibility to help shape foreign policy as well as domestic policy, King provoked the ire of even the strongly pro-civil rights, anti-poverty President Lyndon Baines Johnson.

Each of these philosophic, political and strategic debates had taken their toll on King's energies and had challenged his leadership. The Black Power militants seemed ready to dismiss King as an "Uncle Tom," a proposition that is, retrospectively, transparently ridiculous.

The White Northern public that had sympathized with King and the suffering victims of Southern racist terror turned against King upon discovering that his nonviolent militancy was as adamantly opposed to bigotry above the Mason-Dixon line as below it. The moderate Negro civil rights and political leadership, having marred its political fortunes to the Lyndon Johnson administration,

wanted no parts of King's antiwar commitments and much of that leadership condemned King's decision to extend his call for nonviolence to include White militarists as well as ghetto rioters.

And White liberals like those here at our own Williams College that feted King when he spoke here at Thompson Chapel in the early sixties showed no great inclination to move beyond the token integration that characterizes most liberal institutions to this very day. Tokenism, the incremental inclusion of disproportionately small numbers of black Americans in *de facto* white institutions as a middle ground between total exclusion and genuine integration, was a prime target of King's criticism and a source of deep disappointment for him.

Thus, when we remember Martin Luther King in earnest and in the actual historical context of his times, we may be struck not so much by the acclaim awarded him as by the anger and criticism he seemed bound to provoke, even among those who pay him such lavish posthumous honor. Like the Athenian philosopher Socrates and the itinerant Jewish teacher from Nazareth, now remembered as Jesus, Martin King was always both inextricably engaged in his times and inevitably at odds with his times.

What engaged King with the passions and great pursuits of his days was his honest love for those with whom he shared his life: his family, his community of Faith, his Afro-American people, his beloved Southland, his American

nation in its patchwork quilt-pattern of racial and cultural diversity and his own kind — all humankind — with whom he shared, as do we all, a literally common ancestry, a common planet and a common destiny.

And what kept King gloriously at odds with his times were two characteristic qualities of his mind and spirit. One was his rigorous appreciation of the human past, especially of those most ennobling ideas which constitute the saving remnants in the rather mixed bag of the ethical legacy of Western history. The other was King's insistent aspiration toward a new global future founded upon and vitalized by human love.

So, if we are to pay Martin King that greatest of homages, imitation, we ought not expect accolades nor immediate rewards. Nor should we expect any nation or race, not even his own country nor his own beloved Black people, to have a monopoly on those principles for which he was slain. And surely we ought not delude ourselves to believe that the glorified past will shield us from the gritty, mundane controversies of today.

Yet we may, like Martin, be sustained and made happy by the recognition that the promised land lies yet ahead, that joy comes in the morning whether or not our own eyes greet the sun. We may, with our martyred Moses thank God that in the brokenness of what we are now, the spirit's vision can discern the wholeness of what we can become.

Reverend Kenyatta '66, a lawyer, is currently teaching Phil 012, Martin Luther King, Jr.

Williams student body was active in the early civil rights movement

by Morris B. Kaplan '63

In May, 1963, Martin Luther King marched with thousands of blacks in Birmingham, Alabama to protest segregation; and Williams was there. Not literally, of course. But in a very real sense, the attention of the entire community was focused on the struggle for justice in the streets of Birmingham.

The Southern Christian Leadership Conference, under Dr. King, together with other black community organizations, had mounted an unrelenting struggle to eliminate segregation in a city which contemporaries compared with Johannesburg. Businesses, hotels, restaurants, bathrooms and water fountains were all divided into "white" and "colored" facilities.

In April, blacks took to the streets and organized a boycott against local merchants. The forces of "law and order"

struck back with arrests, threats and actual violence. Dr. King was jailed along with other leaders. One result was the "letter from a Birmingham Jail" which defended the aims and objectives of the black movement and inspired a generation of Americans of all creeds and colors.

In May, King was out of jail and back in the streets. Thousands of black men, women and children were arrested. The police attacked peaceful crowds with fire hoses and police dogs. Terrorists bombed the homes of black leaders, including Dr. King's brother's. Wanting to guarantee the continuing attention of white America, Dr. King reached out to loyal friends for support.

One call came late one night to John D. Eusden, then Chaplain at Williams. He was soon on a plane to Birmingham together with J.H.K. Davis '65, co-chair

of the Williams Civil Rights Committee and Reverend and Mrs. William Sloane Coffin of Yale. They did not go alone. Alerted to the possibility that Dr. King would call for a massive influx of supporters, the Williams community organized for that eventuality. Baxter Hall became a command post, with a wire service teletype keeping everyone up to the minute. Car pools were organized. Over 70 Williams students stood ready to answer the call. One group, impatient with delay, went on ahead. Among them was John Kifer '63, now reporting on the demonstrations in Israel for the New York Times.

The call did not come. Negotiations began in Birmingham which led to a resolution of the immediate crisis and agreement as to some steps toward desegregation. However, the readiness of the Williams community to share in fighting injustice was not a momentary phenomenon. When John Eusden, Jay Davis and the others returned, they met with groups all over campus to share their experience. The Williams Civil Rights Committee went on to raise more money to support civil rights organizations, both North and South, than any

other college in the country. Williams students joined with others in the ghettos of Harlem and Philadelphia during the summer of 1963 to tutor young blacks and support civil rights actions. Concerned not to overlook our local community, students arranged a program to provide tutoring for needy students in North Adams.

The events of May 1963 crystallized a pivotal moment in the moral education of my generation. We experienced ourselves as a community moved by the realities of injustice to interrupt our comfortable routine and to stand ready to put ourselves on the line in response to a call from Birmingham. At that moment, Martin Luther King, Jr., together with the suffering and beloved community of blacks for which he spoke, became our teacher. They taught that who we are depends on what we care about. If we care, we must be ready to act.

Morris B. Kaplan '63, a trial attorney with the Legal Aid Society of New York, is currently on a leave of absence and is teaching philosophy at SUNY, Purchase, and a WSP course.

Newsbriefs



Board to con town by-laws

The Williamstown Board of Selectmen unanimously passed a motion at its January 11 meeting which asks the Williamstown Planning Board to look into changing town by-laws with respect to students who live off-campus.

The new motion asks the Planning Board to "investigate possible by-law changes to improve the relations between the neighborhoods and off-campus students." The board will do this at its February 9 meeting, according to Town Planner Barbara Bashevkin.

The selectmen's motion came in response to a request from the Town-Gown committee that the selectmen consider limiting the availability off-campus housing for Williams students.

According to selectman J. O'Brien Locke, chairman of the Town-Gown committee, Williamstown Building Inspector Richard Milanesi found that renting to students does not violate any town by-laws, so that if changes are to be made, the by-laws must first be altered.

However, any recommendations by the Planning Board

for the change of town by-laws must be brought to a full town vote, according to selectmen Alan George.

Planning Board Chairman Charles Schlesinger said "I don't know how much latitude we have in changing by-laws." Schlesinger said the board will either change the town by-laws or reach a compromise with the college. He also said the board will look at what action other college towns have taken with regard to off-campus housing problems.

At selectmen's meeting, Dagmar Bubriski, a member of the Town-Gown committee, said Williams students "have very different lifestyles [from town residents] and it is not the type of lifestyle that works out in a neighborhood situation."

"It is better all around if students are provided residences on the campus," she said.

George Milne, also a member of the Town-Gown committee, expressed concern that students are being overcharged for off-campus rentals. "We should put a rental cap on the housing. That will stop people from gouging the students, also our townspeople will have decent rentals if the students decide to leave," Milne said.

Milne, along with others, expressed concern over the

lack of student input in the various town committees whose decisions have a direct effect upon students.

—by Craig Gangi

Dukakis files MoCA bill

Governor Michael Dukakis issued a special message last Tuesday to provide \$35 million in funding for the proposed Massachusetts Museum of Contemporary Art (MassMoCA).

According to Thomas Krens, Director of the Williams College Museum of Art (WCMA) and chief planner of MassMoCA, passage of the bill would allow planners of the project to submit a formal proposition to the state Office of Administration and Finance. A newly-created municipal planning board could then receive and disburse the funds for use on the project pending the decision from Administration and Finance.

Representative Daniel Bosley (D-North Adams) said that he and other Berkshire legislators attempted to admit the bill into the House last Thursday, but Republicans in the House prevented this, saying that a bill could not be admitted in an informal session. Bosley says that he hopes to execute the bill, calling for an executive session to bring the bill past any committees and directly to the House floor.

The money for the bill would come from revenue from the sale of state bonds, Bosley said.

College Treasurer William Reed, North Adams Mayor John Barrett III and representatives from Sprague Technologies Inc. testified at an informal House committee hearing on the bill last Thursday. Sprague Technologies Inc. had agreed to donate its 28-building mill complex in North Adams to Williams for the proposed museum, but the

agreement effectively ended when the Convention Center bill that would have provided funding for the project died in the legislature on January 5. Sprague officials have said that they will wait a "reasonable amount of time" before taking any action that would preclude the project.

The governor also filed two other related bills last Tuesday. One would provide \$130 million in funding for convention centers around the state. The other would help fund operating deficits for the Hynes Convention Center in Boston.

Funding for projects covered by the three bills the governor filed last week was originally expected from the Convention Center Bill that died in the legislature on Jan. 5. Bosley said, "The governor is trying to satisfy everyone's needs."

—by Scott J. O'Callaghan

College holds King events

A number of events to commemorate the life of Dr. Martin Luther King, Jr. have been scheduled during the month of January at the college.

Tonight at 7:30, the Gospel Choir of the Second Congregational Church in Pittsfield and David Grover, a nationally-acclaimed folk singer, are scheduled to present a concert in tribute to Dr. King in Brooks Rogers.

The Reverend C.T. Vivian, director of the Center for Democratic Renewal in Atlanta, will deliver a lecture entitled "Martin Luther King: 21st-century Man on Wednesday, Jan. 20, at 8:00 P.M. in Room 3 of Griffin Hall. Rev.

Vivian was the former Affiliates Director of the Southern Christian Leadership Conference (SCLC) and key organizer of the Voting Rights Campaign in Selma.

Last night, Juan Williams, political reporter for the Washington Post and author of the highly acclaimed documentary of the civil rights movement, "Eyes on the Prize," presented an illustrated lecture, "Civil Rights in America." His presentation traced the major events in the history of the civil rights movement and examined current issues affecting minority concerns.

An interfaith celebration of King's life and work was held last Sunday in the Thompson Memorial Chapel. The celebration featured speakers, music, and readings from King's letters, essays and sermons. The speakers were Morris Kaplan, a 1963 Williams graduate and public defender for the Legal Aid Society of New York, and the Reverend Muhammad Kenyatta, an attorney and member of the class of 1966. Rev. Kenyatta is currently teaching a winter study course at Williams on the moral philosophy of Martin Luther King. The Williams Gospel Choir and members of the Jazz Ensemble performed at the celebration, with soloists Tracey Blankenship, piano, and Michael Coyne, saxophone.

Also on Sunday, Otha Day, lecturer in music at Williams, gave a lecture on classical music by black composers.

A concert by Sweet Honey in the Rock, a popular quintet of black female vocalists whose songs address a wide range of social issues opened the schedule of events on Saturday, Jan. 9, in Chapel Hall.

appointment, I take pleasure also in the prospect of his continued membership on the Williams faculty and in continuing involvement in the MassMoCA project, which owes so much to his vision, initiative and drive."

Krens said at the press conference that he had accepted the Guggenheim's offer late in 1987. "If I was offered the directorship of the Metropolitan [Museum of Art], but they didn't offer continuing with MassMoCA, I wouldn't take it," he said.

"International" Commenting on Krens' qualifications, Peter Lawson-Johnston, President of the Guggenheim Foundation, said in a written statement, "His energy, intelligence and international outlook are qualities which make him eminently suited to the formidable tasks ahead. His achievements over the past seven years at Williams convince us that he will lead the Guggenheim with distinction." An article in last Wednesday's New York Times said Krens is best known "for his transformation of the museum (WCMA) from a modest institution to one of the country's leading college art museums, with a top curatorial staff and a strong program of exhibitions."

Krens received a B.A. from Williams in 1969 with honors in political economy. He holds a master's degree in art from the State University of New York at Albany and a master's degree in public and private management from the School of Management at Yale University.

Zafar examines the shades of literature

by Alex Oh

Who would have guessed that Dr. Zafar, a well-known mad computer scientist of a comic strip, is residing here amidst us in the Berkshires?

"Yes, I am Dr. Zafar of the 'Psi Force,'" Rafia Zafar said, pointing to a comic strip of the famous Marvel Comics No. 14 on her office door. What is the explanation for this phenomenon? Rafia Zafar, on whom the character of Dr. Zafar is loosely based, went to school with the author of the comic strip, Danny Fingerth. Rafia Zafar is also one of the two Bolin Fellows appointed this year.

"We were supposed to be nerds," said Zafar, as she reflected upon her days at the Bronx High School of Science with Fingerth. Born an raised in Brooklyn, New York, by a black father and a Jewish mother, Zafar was faced with the avant-garde liberalism of inner-city life from early on.

"My parents believed that New York's acceptance of divergence was the best surroundings for children to grow up in," said Zafar. Although she said she now considers New York too "yupppified" for her taste, she still considers the city, and her parents, to have been the inspiration behind her present liberal attitude.

Zafar is now in her third year at Harvard, working on her dissertation, "Black and White and Read All Over."

"Separate but equal" literature The dissertation, according to Zafar, deals with her interest in the way Black American writers adopted and subverted "white" literature during the 18th and 19th centuries.



Bolin Fellow Rafia Zafar's alter ego is comic character mad Dr. Zafar. (Steinman)

Explaining how Afro-American literature and American literature are separate and distinct entities in the twentieth century, Zafar said that she wanted to study how and when this "separate but equal" doctrine took shape in American literature.

Zafar will include works of early black writers such as Britton Hammon, who authored captivity narratives. Zafar's main interest in studying men like Hammon is to understand how and why there is no sense of color in his writing, as compared to writers of the twentieth century, authors like Richard Wright and James Baldwin.

"In the eighteenth century, Black Americans were looking to further their condition through sympathy," said Zafar. "They were trying to identify themselves with the whites, saying 'look, we're the same.' In the nineteenth century, the black writers begin to differ-

tiate their style from white literature. In the 1930's, the black writers don't feel the need for sympathy and 'crocodile tears' at all, and people like Wright tried to dissociate themselves from the whites altogether."

A future of teaching Zafar said she has decided not to apply for a job here at Williams, her first priority being to go back to Harvard to finish her dissertation. After that, she doesn't know what will happen. Zafar said she definitely wants to teach: "I love teaching; I feel that a teacher can do something to change people's mindsets about other people."

Although Zafar said she misses her support system at Cambridge, she is thoroughly enjoying and taking advantage of the generous fellowship offered by Williams College. The Bolin Fellowship is an opportunity for Zafar, and other minority students, to not only extend personal education and career goals, but also to encourage and influence students with similar dreams.

Museum

Continued from Page 1

it can be used for [art] classes," he said.

Associate Professor of Art Carol Ockman said that before Krens became director of the museum he had been one of the prime movers in the plan to expand and renovate the museum.

During his seven years as WCMA director, Krens oversaw a two-phase expansion and renovation of the museum building that doubled its exhibition space.

Primary responsibility Former WCMA director and art professor emeritus Lane Faison said Krens is primarily responsible for design and accomplishment of the art museum building in its current form. "For that we will always be grateful to him," he said.

"Since he became director ... Krens and the museum staff have organized a number of major exhibitions which would 'We now have an enormous space for hanging art compared to what we had before,'" Ockman said, "and whether or not you like Charles Moore's [the architect who designed the expansion and renovation plan] work or not it has given us a building by one of the biggest names in post-modern architecture."

New alumni group withholds money until college divests

by Marilyn Germano

Alumni for Divestment, Inc., an organization of Williams College alumni, has come together in an attempt to move the college toward a stronger moral position on the issue of apartheid in South Africa. The formal organization has only existed since 1987.

Ennis Walton '86, one of the founders of the group, explained the basic idea behind Alumni for Divestment: "As alumni, we believe it is important for the college to maintain a strong moral stance on issues. The college can maintain a moral stance without compromising financial needs."

The college's present position is disinvestment advocacy, through which the college is trying to persuade major companies to leave South Africa in order to demonstrate opposition to apartheid.

According to Walton, the call for such an alumni group began a few years ago. The Class of 1983 was the first class to actually begin accepting donations from its members. Nobody seemed to have the time or the energy to devote to the creation of an organization to which alumni could formally donate until William McClements '85, the first person to present the formal idea for Alumni for Divestment, decided to share the responsibility with Walton.

Waiting for the IRS Any donations to the group, explained Walton, will be held in escrow until the college divests. Alumni for Divestment has been talking with the IRS since last year about its establishment as a tax-exempt organization and is presently waiting for IRS approval. Because the group has not yet obtained tax-exempt status, said Walton,

never had been possible in the earlier space, so the museum has a much greater visibility than before.

"Now most of the people who used to come to town just to see the Clark [Art Institute] also come to see the college museum. These are all wonderful things."

But Ockman said that before the addition was made to the museum, it was primarily a teaching museum.

"Now things are more separate," she said, "it's less purely an art department or a college phenomenon and more a showcase for the public."

Ambition Faison pointed to the expansion of the museum's full-time staff from two to 20 during Krens' tenure as director as indicative of Krens' ambitious approach to museum management.

He said that the degree the art museum's shows can be correlated with art course content depends on how far in advance shows are planned.

"You can have quite ambitious shows that must be planned long ahead, [but then] it's almost impossible to gear the shows to what might be going on in the curriculum of the art department."

Krens' main contribution to the museum, Faison said, is the international recognition the museum has achieved based upon exhibition programs of contemporary art and architec-

some decisions have still not been made: for example, whether the money the organization receives will be kept in a separate fund indefinitely or whether the group will set a deadline for the college by which it must divest.

Reverend Muhammad Kenyatta '66, a member of the group, said he believes that a group such as Alumni for Divestment responds to an idea growing on many college campuses.

"There is a desire on the part of alumni to simultaneously support their institution and to express their feeling that the institution is off-base about divestment," Kenyatta said.

"It is hard to overestimate the sentiment among a large number of students and alumni, especially, but not exclusively, blacks," he said. Kenyatta praised the work of group co-founders Walton and McClements, saying, "Much credit is due to them for leading us beyond nebulous conversation."

Sympathy for revolutions James MacGregor Burns '39, who has made himself available as a resource for the group to discuss overall strategy and approach, said he supports Alumni for Divestment's position.

"I've studied fairly systematically over the years the rise of revolutionary and militant groups in various countries and our relationships to those groups," he said. "In general, American policy has lagged behind the momentum of these groups. We have rarely kept on top of situations intellectually in our foreign policy."

Burns said he thinks it is up to institutions like the college to take a moral stand and oppose apartheid. "We have to keep on

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MENTION THIS AD

Chef Scott Avery will be showing our creations this month.

in other

IVORY TOWERS

Hamilton

They may not have Chief Zoltz peering over their shoulders, but a panel at Hamilton College is taking a new look at the college's position on alcohol, citing the unwillingness of many students to take responsibility for their personal actions. Campus security guards complained about the difficulty of enforcing drinking regulations at crowded parties where many students are underage. The Dean of Students said that Hamilton's goal is to provide its students with four years of quality education rather than four years of great party life. Some measures proposed by the panel include mandatory alcohol awareness education during freshman orientation, the banning of first semester freshmen from fraternity parties and a "social" honor code in which students would promise to take responsibility for their own actions as well as those of their peers. Student reactions to the panel's suggestions are thus far unenthusiastic.

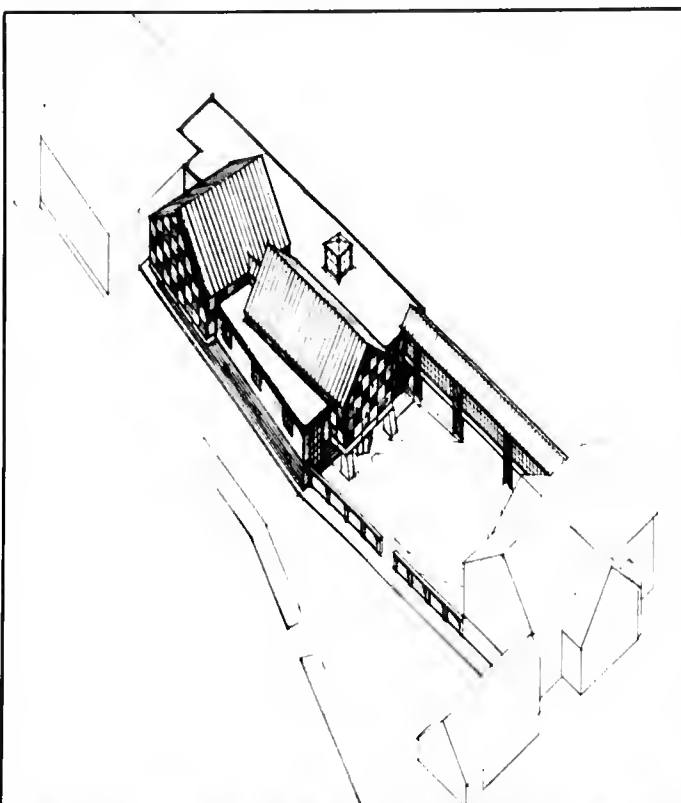
Bryn Mawr

Next time you curse bent thumb tacks and fallen posters, count your blessings. Bryn Mawr College's policy allows only bulletin boards as wall decorations, and there now are whispers of unrest from students taking issue with that rule. Eighty-three percent of those responding to a recent Residence Council survey felt they should be able to decorate their rooms as they wished. In response, the head of the Residence Council reminded students that the college must answer to insurance representatives who have complained of finding newspaper and other flammable materials on the walls during their monthly inspections. No decision is reported likely for some time.

Wheaton

"There's a fungus among us!" cried Wheaton College students when mold was discovered spreading through many of the school's library books. Underground shelving, defective climate control and an excessively humid summer are thought to be responsible. A consulting team from MIT has been called to assess the situation, and college librarians feel certain the growth will be stunted before it mushrooms into something more serious.

In Other Ivory Towers was compiled by Dan Skwire



An exhibition of recent works by the Williamstown architects and Williams College professors A.K. McCallum and F. Andrus Burr is currently on view in the Rose Gallery at the Williams College Museum of Art. The exhibition includes photographs of completed buildings, prototypes of light fixtures and stairs, and drawings and models of projects under construction including the axonometric drawing of the Fitchburg Art Museum pictured above. The exhibition will be on view through February 28, 1988.

Alumni

Continued from Page 5
top intellectually with some sympathetic understanding of revolutions like the one in South Africa that have as much legitimacy as ours [the American Revolution] did years ago," he said.

Alumni for Divestment is still in its early, organizational stages. A small mailing to alumni supporters has begun, but little else can be done until the final confirmation comes from the IRS.

"Once the IRS approves us," said Walton, "we will then mail information to alumni, all 17,000 of them."

Early music ensemble offers aural variety

by Ellen Weld

Thursday night offered the Williams community the opportunity to step back in time—into the 15th century with New York's Ensemble for Early Music. Founded in 1974 by its director Frederick Renz, a noted harpsichordist and former member of the renowned New York Pro Musica Antiqua, the group also includes Peter Becker, counter-tenor/baritone; Mark Bleeke, tenor; Kurt-Owen Richards, bass; and Grant Herreid and

Thomas Zajac playing a variety of authentic instruments such as lute and recorder. In a concert entitled "Illuminating Manuscripts of the 15th Century," the ensemble presented secular music of the Medieval and Renaissance periods, drawing from manuscripts that included Burgundian court songs, Florentine carnival songs, songs of woe from the British Isles, German peasant songs, and soldiers' drinking songs.

The concert began with a group of *chansons*, short polyphonic songs of mainly French origin which were grouped as Burgundian Court Songs. Flowing from one piece to the next without pauses, the musicians executed each song with an impeccability that sounded effortless, and with great sensitivity to each other's parts. The result was one of well-balanced polyphony, in which voices were delicately layered upon each

Continued on Page 7

Student billboard decries conformity

by Travis Plerson

On the way to North Adams from Williamstown, there stands a wordless billboard featuring a series of grey paper doll-like figures in front of a white background patterned with diagonal grey lines. The third figure from the right in this line is not like the others, however; instead, the bright red, curvilinear form has disrupted the formerly straight lines behind it, and is jumping away from the other figures. This panel of cryptic images on the side of Route 2 is not a radical advertisement campaign for a new perfume or clothing line, but is instead the work of Williams juniors in last semester's Studio Art major seminar.

The project began when seminar leader Peggy Diggs, lecturer in the Department of Art, gave her students the assignment of designing a billboard. From the various proposals submitted, the ideas



Billboard designed by Williams art students speaks against conformity. (Scala)

were focused into the theme of breaking away from conformity. With this topic in mind, the students produced new designs, and from these, the class selected Jed Scala's prototype as the final composition. After

some adaptation of his proposal, and with the aid of a discounted rate for a month's rental of the billboard, the final image was put up early this year.

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Early music ensemble

Continued from Page 6

other to achieve a very moving and graceful forcefulness.

Aural Variety

While the *chansons* dealt with such themes as the painfulness of love, other pieces satirized gluttony, marital infidelity, and sexual desire. Members of the group read the texts aloud with great drama and wit, illuminating the risqué double meanings of the words. And when singing the texts, the vocalists cleverly painted the words so that the very sounds conveyed the meanings, as in "Cucu, cucu," in which a man is warned "never to be cuckolded" (since "even the nicest

woman always has the itch to do it"), the vocalists playfully imitated the bird's call.

One of the most compelling and tightly integrated sets was the group of Songs of Woe from the British Isles that began the program's second half. In such pieces as "Deemed wrongfully" and "My woeful heart," the vocalists sang about the anguish of loneliness and unrequited love. Although the first piece of the set featured only one vocalist, Becker, the last piece included all three; the strengthening of forces seemed to reflect the rising level of despair communicated through the texts. The lyrical vocal lines, the long, sighing melismas, and the continuous underlying hum of the organistrum, played by Renz, all worked together to create a controlled but heart-wrenching intensity of sound.

For its encore, the ensemble gave a boisterous rendition of "Eat, Drink, and Be Merry," which featured the blowing of water-filled bottles. As in all of their pieces, the musicians demonstrated community with themselves, their listeners, and the people of the 15th century.

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Two local youths nabbed for thefts

by Peter Balaban

Williamstown Police will take out complaints on several counts, including larceny, against two Williamstown youths who apparently took a day off from school on Monday, Jan. 11 to enter unlocked student rooms in several college dormitories and go on a stealing spree.

Police caught the boys, ages 13 and 14, in a parked car in the Adams Memorial Theater (AMT) parking lot, after receiving a description of the car they were driving.

Williamstown Police Chief Joseph Zolito said stolen material recovered from the car included credit cards, wallets, money, a watch and some jewelry. Zolito said late last week that police were still hoping that the owners of a watch and a change purse that had been recovered would come forward to claim them.

According to Director of Security Ransom Jenks, a student came into his office a little after 9 a.m. on Monday morning

and reported seeing a couple of suspicious looking teenagers around Mission Park.

Jenks said the student had followed the teenagers out of the building and taken down the license plate number of the car they were driving. Jenks said he called the police, who spotted the car in the AMT lot and apprehended the suspects as they came out of the building.

Jenks said police were able to obtain a confession from at least one of the youths. Police will charge them in relation to the following five larcenies:

At 10:51 a.m. Monday, William Lin '89 reported to police that his wallet had been taken from his room in Dodd House. The wallet contained a passport and his green papers but no cash. At 12:56 p.m. Monday, Gregg Kelley '88 reported that a gold quartz watch, worth \$70, had been taken from his room in Hopkins House. At 2 p.m., William Morris '89 reported that \$180 had been taken from the pocket of a coat that was left in his suite in Carter House. At 12:07 p.m. Tuesday, Mark Reid

'89 reported that his wallet had been taken from his pants left in his suite in Gladden House. The wallet contained \$15.

Police said that the two juveniles also allegedly stole a Sony Walkman stereo of undetermined value from a student.

Jenks said the apprehension of the juveniles was brought about by a joint effort of cooperation between Williamstown police and campus security and was aided immensely by students.

"I think our students generally should be more suspicious of strangers in their midst and report them to us [security]. We will find out if they are legitimate," Jenks said.

Students reported six other larcenies to police Sunday through Wednesday of last week. Zolito said police were not sure if the incidents were related, and that they had other suspects that they were investigating.

Zolito said the youths would be arraigned in juvenile session of Northern Berkshire District Court.

M. Hockey

Continued from Page 10

test out of reach. Mike Swenson '89 opened the barrage. His was followed by two goals apiece by Caswell and Will Putnam '89, and a single score by freshman Tim Hale, and the Ephs led 10-2.

Freshman Ian Smith notched his first goal of the year at the 14:51 mark of the third. A meaningless NEC score made the final 11-5.

One week ago, the squad routed old rival Middlebury 6-1.

Putnam opened the scoring with an assist from Frechette, followed by a beautiful goal by Van Belle, who tipped the puck past the goalie while failing to the ice. Rob Abel '91 tallied the third Eph goal when he beat the Panther netminder high off the crossbar from the faceoff circle.

Two power play goals widened the margin to 5-0, as Van Belle and defenseman Chris Donato '89 both made fine individual plays on the man advantage, bringing the crowd

to its feet. The squad has dominated on the power play all year long, scoring on over 30 percent of its chances.

Middlebury could not even get on the board until twelve minutes into the third period, but it was too late to turn the tide of the game. Abel picked up his second tally of the night on a short-handed effort with just 2:27 left in the contest.

This weekend the squad faces the unenviable task of traveling to Maine to face Bowdoin on Friday night and Colby on Saturday afternoon.

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Women skaters slashed by Hamilton-Colgate tonight

by Scott Freeman

The women's ice hockey team saw its season record slip to 2-3 at the hands of Williams' old rival Hamilton. The final score was 3-1 in a game between two equally talented squads. This was the second consecutive loss for the Ephs, the previous defeat coming at Middlebury the Saturday before, against the same tough Panther squad that was responsible for Williams' first loss.

Against Hamilton, the Ephs came out of the locker room uninspired as the Continentals mounted a 3-0 lead during the first period. The period was characterized by Eph skaters lethargically wandering around the ice uninvolved in the game. According to coach Briggs, "We were standing around watching the action throughout the whole period."

After their inauspicious start, however, the pucksters came out in the second period on fire, testing the Continental goalie time and time again only to be denied the red light. The shot totals in the second were comparable, except the Eph shots were predominately quality attempts in comparison to the feeble Hamilton shots. Coach Briggs explained, "All their shots were from outside near the blue line while ours were pretty close calls."

The Eph barrage continued into the third period in a very close game in spite of the misleading 3-0 score. Both goaltenders played superbly, turning back bids by their respective opponents. Coach Briggs called the play of Eph goalie Daisy Hagey '88 "excellent, as always." Hagey rejected 22 Continental tries after the three quick goals in the first period.

Neuse finds net

The frustration ended, however, when Kirsten Neuse '89 beat the Hamilton goalie to put the Ephs on the board for the first time in two games. In spite of inspired defensive play by steady defensemen Kristen Moomaw '90 and Kara Lynch '90, the Ephs could not cut the gap any further as the game ended with the final score 3-1 in favor of the Continentals.

On Sunday, the squad faced RPI, a team the Ephs have already beaten once this year, by a score of 8-3, in their rink. Today, the Ephs will test the Red Ralders of Colgate at Lansing Chapman at 7:30 before heading to Boston to face MIT on Saturday.



Junior winger Mike Swenson carries the puck down the ice during the team's 11-5 drubbing of New England College on Saturday.

(Kershaw)

Men's hockey glides to easy victories

by Ted Hobart

"We've really turned our season around," asserted senior captain Dave Caswell after Saturday's 11-5 drubbing of New England College. "It's a new attitude. We're really grinding it out—one shift, one period at a time."

The victory completed the second half of a fine week for the Ephs, who last Tuesday soundly beat Middlebury 6-1. The two conference wins raised their

overall record to 4-7 and 3-6 in the conference.

Saturday's game featured an NEC squad with quick, high scoring forwards but poor defensive skills. Just 2:47 into the game, assistant captain Chris Conway '89 beat the NEC netminder for the first of many Eph tallies. Only 27 seconds later, strong forechecking by Caswell forced a weak clearing attempt which center Bob Santry '90 intercepted and passed to Chris

Pachus '88 for the score and a 2-0 lead.

New England did manage two goals in the opening stanza, but assistant captain Tim Frechette '89 and Ron Van Belle '90 both notched scores to send the Ephs into the first intermission leading 4-2.

The beginning of the second period marked the end of the competitive part of the game, as the Ephs scored six times in thirteen minutes to put the con-

Continued on Page 7

Jeffs veto men's basketball 91-85

by Michael K. Harrington

The men's basketball team lost its most important game to date on Saturday night, falling to nationally ranked arch-rival Amherst 91-85. The loss left the Ephs with a 5-4 record and a three game losing streak.

The standing room only crowd of 2000 saw Williams jump to an 8-5 lead before Amherst went on a crucial 18-6 run spirited by junior Yram Groff's nine points that gave the Defectors a commanding 23-14 lead. Good defense by the Ephs created two turnovers, which they converted into a Rich Williams '90 layup and a Mike Butler '90 three-pointer, cutting the lead to 27-22.

Scott Saft then took over the ball game. Beginning with a trey of his own, the 6'7" junior scored thirteen straight points,

extending Amherst's lead to fifteen points before another Butler trey and a Garcia Major '90 hoop at the buzzer left the score at 42-32 at intermission.

A crucial junction of the game was reached only a minute into the second half, as Eph center Dave Morrison '90 was called for a technical foul for hanging on the rim during a failed dunk attempt. This questionable call resulted in a six point swing, as Saft hit the free throw and teammate Jeff Schnack followed with a long jumper making it 48-34.

After loitering ten points back for a long stretch, Morrison and Melchionni led a 6-0 spurt that closed the gap to 81-77 with 2:51 left. Morrison then fouled out, but Major kept the deficit at four with a 19'6" deuce before another questionable call was made. A scramble for a loose

ball, with several players hitting the hardcourt, led to an arbitrary foul call on Melchionni. Amherst made the two free throws, extending their lead to six with :57 seconds left, and Williams could not catch up.

Sheehy put things in perspective by saying that his team "is just too inexperienced. We're young, and have to overcome that." The coach also blamed countless missed opportunities inside the paint for the first half deficit.

Tuesday's game was highlighted by a tremendous second half performance by the duo of Major and Melchionni. Williams was down by only five at the half, but the Engineers fired out of the locker room to pad their margin to eleven. The offensive then began, as the two Eph guards would tally 36 of the next 45 Eph points.

A Melchionni hoop and a Major trey was followed by twelve consecutive Melchionni points, as the junior guard was on fire, and the RPI lead was cut to one at 63-62. Not to be outdone, Major then rolled off a series of driving baskets and area code jumpers, scoring 14 of Williams next 18 points, giving the Ephs a 82-81 lead.

Despite holding a seemingly insurmountable five point lead with :14 seconds left, the Ephs couldn't seal the win when lightning struck as Walsh hit a buzzer-beating half court shot to send the game into OT.

After coming from behind to tie in the first OT, Williams shot to an early lead on a three point play by Healy, but RPI came back from a five point deficit late in the period, converting a steal in the closing seconds to win the game 107-105.

Williams hits the road this week as it plays at Middlebury tonight and travels to Maine this weekend to play Bates and Bowdoin.



Sophomore center Dave Morrison drew a controversial technical foul on this attempted dunk early in the second half against Amherst.

(Steinman)

Russo coach of the year

Williams head soccer coach Mike Russo was named the Division III Soccer Coach of the Year by the National Soccer Coaches Association of America on Friday night in Washington, D.C. Russo was also selected the associations New England Coach of the Year, marking the second time he has received that distinction, the first being in 1984.

This year Russo's team compiled an impressive 17-1 record, shattering the old school record for victories, 11 (set by Russo's 1984 squad and tied by his 1985 team), and goals (48), while giving up only eight goals against and posting twelve shutouts. The Ephs also won the East Coast Athletic Conference New England Championship and the ECAC Regional Champion-

ship, as well as their third straight Little Three Title.

Outstanding record

In his nine seasons as Williams head soccer coach, Russo has compiled an outstanding 75-42-13 record. Teams over the last six seasons have been particularly strong, posting a 67-19-8 mark. The recent strength of the team is also borne out by the fact that each of the last six seasons has seen at least one Div. III All-American on the Williams squad. This year's group was especially honored to have three All-Americans chosen from its ranks, captain and midfielder Nicolai Nachamkin '88, sweeper Dan Calichman '90, and forward Mike Masters '89, who was selected for the second year in a row.

Wrestlers matted as Duff grapples to 7-0

by Scott Mozarsky

The wrestling team continued its seven-match losing streak as it lost to Norwich 40-16 and to MIT 31-11. Each match showed the promise of the team but also showed that it has a long way to go before becoming a winner. In the Norwich match, Williams led 10-0 on victories by 126 pound co-captain John Dillon '89, who got a forfeit, and by Steve Felix '90, who easily won an 11-3 victory in the 134 pound weight class. Norwich, however, came back and took a 34-10 lead.

In the 190 pound weight class, co-captain Mark Duff '89 pushed his record to 6-0 by pinning his opponent at 2:44 of the first period. The victory was an example of the steady performance that Duff has provided throughout the season. The final match against Norwich was

filled with excitement as freshman heavyweight Justin Powell wrestled a gritty match before being pinned by his more experienced opponent.

According to sophomore stand-out Kevin "Tex" Cook, "We are a tough team and we're in great shape but we still have to work on the fundamentals in order to become a winner." Against MIT Cook and Dillon both wrestled tough matches but were unable to post victories. Dillon lost a tough decision after taking a 2-1 lead and Cook got pinned after staying even early on. Williams gained victories from Felix, who continued to impress with a 8-1 decision and Duff who pushed his record to 7-0 with a 10-2 decision.

The highlight of the match was an 11-1 win by freshman 167

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The Williams Record

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JANUARY 26, 1988

College snags 4th art collection for MoCA

by Scott J. O'Callaghan

Two developments last week in the ongoing saga of the proposed Massachusetts Museum of Contemporary Art (MassMoCA) seemed to bode well for the project.

Williams announced last Friday that it had reached a preliminary agreement with Ileana and Michael Sonnabend, owners of the Sonnabend Gallery in New York City and Paris, for a long-term loan of 70 works from their collection for the museum.

On the legislative front, the

Massachusetts House Ways and Means Committee recommended for passage a bill that would provide funding for the project. Representative Daniel Bosley (D-North Adams) said that the bill was expected to come before the full House yesterday. The bill was filed earlier this month by Governor Michael Dukakis after other legislation that would have funded the project died.

According to Zelda Stern, public relations director of the Williams College Museum of Art (WCMA), the Sonnabends

have agreed to loan approximately 70 works from their collection for a six-year period. Stern said the agreement is contingent on passage of funding for the museum by the state legislature.

Three types of art

The portion of the collection that would be loaned to MassMoCA consists of works from three areas of contemporary art, according to Stern: American artists of the 1950s and early 1960s like Jim Dine, Andy Warhol, James Rosenquist, Robert Rauschenberg and Jasper Johns; a strong representation of Arte Povera (poor art), an Italian minimalist style which derives its name from the relatively low-cost materials used by the artists; and works by artists who have achieved prominence in the 1980s, including Ashley Bickerton, Annette Lemieux, Meyer Valsman, Terry Winters, Carroll Dunham and Jeff Koons.

Commenting on how the collection would fit in with other collections promised to MassMoCA, Ileana Sonnabend said in a written statement, "The [Sonnabend] gallery has also been committed to creating a context for European and American work to be seen together. MassMoCA could provide the context, for the first time, for that to happen regularly, and on a significant scale."

Italian art collector Count Giuseppe Panza of Milan and collector Charles Saatchi of London have promised to loan portions of their contemporary

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Johanson's Painting by Robert Rauschenberg is one of 70 works that WCMA announced last week it had obtained from the Sonnabend collection for MassMoCA.

Tuition will probably rise again next year by 7%

by Craig Gangi

Provost of the College Neil Grabols estimated that the college will raise tuition approximately seven percent for next year, although he said it is too early to be certain.

The Provost dismissed the idea that Williams has taken on, as he put it, a "Chivas Regal approach to education."

"We are not setting our fees so as to have them higher so that we will seem to be a better place," Grabols said.

Grabols said a number of factors cause tuition at Williams and other colleges to traditionally increase at a rate three to four percent higher than the rate of inflation. He cited the cost of purchasing items like computers and science equipment, whose prices increase faster than the rate of inflation.

"If certain things that you buy expand [in price] at rates faster than the Consumer Price Index, it is almost a certainty that your fees are going to have to go up faster also," Grabols said.

Grabols also said that over the years, wages and salaries of college employees have increased approximately two percent more than inflation, because of increased productivity over the entire economy.

"We, however, do not increase our productivity very significantly, but we do improve the product," he said.

Another reason for the tuition increases recently is the slower than inflationary increases in the tuition during the mid and late 1970s, Grabols said.

\$53 million budget

In this year's \$53 million budget, \$43 million went toward educational expenses, of which 40 percent was absorbed by the salaries and fringe benefits of the 850 College employees.

During the time between 1967 and 1987, the purchasing power of faculty salaries decreased approximately 20 percent. Grabols said that only this year did the college succeed in raising faculty salaries to the buying power of 1967 dollars.

For this school year, Grabols said that the salary is \$28,000 for a Ph.D.'s first year at Williams. For the 1986 school year, the average salary for an assistant professor at Williams was \$29,300.

In future years, there are likely to be more pressures to increase faculty salaries, Grabols said, as the number of 18-year-olds increases, current professors begin to retire and the number of U.S. citizens getting Ph.D. degrees decreases.

Each year, Grabols explained, approximately 55 percent of the revenues to meet expenses comes from tuition; 24 percent from the endowment (estimated at \$250 million); 16 per-

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Student workers in Baxter Hall near flume. Food service and other departments are having trouble hiring enough students to fill positions.

Food Service can't get enough student workers

by Todd Owens

According to Director of Financial Aid Philip Wick, several college departments which hire student employees are having trouble finding students to fill job openings.

Wick chairs the newly formed Student Employment Review Committee, which is looking into possible solutions to the problem.

Wick said that a primary focus of the committee's activities will be to look into difficulties Food Service is having

recruiting employees. He noted that Security and Sawyer Library are also having difficulty hiring enough students, although not as much as Food Service.

Food Service's student managers cited several possible reasons for the growing number of unfilled positions in Food Service in a proposal they submitted last May calling for the formation of the committee. The reasons included the lack of incentives to return to or

Continued on Page 7

Trustees talk athletics, money, changes

by Jim McDermott

While on campus last weekend, the Board of Trustees of the College approved plans for renovations in Mission Park and set aside funds for campus lighting improvements. They also discussed the college's current operating costs and income and other financial issues, such as alumni contributions and tuition. Before they had left, the trustees had met with the coordinators of the BSU and a group of student athletes, had approved tenure decisions and had discussed the Massachusetts Museum of Contemporary Art and the Mystic Seaport program.

The trustee Committee on Campus Life first met with student athletes to discuss athletics at Williams, according to College Vice President and trustee secretary William Reed.

"Now that we have the facilities, we want to see how the programs themselves are doing," Reed said. The committee discussed the isolation of some athletes from other portions of the student body, as well as the level of equity of the college's treatment of men's and women's sports. Reed said it was a very healthy discussion.

The Budget and Financial Planning Committee reviewed the college's operating costs and weighed these against

income figures in preparation for April's trustee meetings, when the trustees will set tuition rates for next year. The trustees are especially concerned with the position of Williams tuition in relation to other schools, Reed said.

The Buildings and Grounds Committee approved a \$1.5 million dollar campus lighting improvement plan and set aside \$2.8 million dollars for renovations in Mission Park. The renovations will include the purchase of new carpeting, the repair of doors and windows, the painting of rooms and other repair work. Two houses in Mission Park will be worked on per year, Reed said.

The Committee also approved the purchase of a new boiler, planned renovations for the biology and geology labs, and discussed the possibility of building faculty townhouses.

BSU met trustees

Coordinators of the Black Student Union (BSU) met with trustees at a luncheon on Friday. The role of junior advisors in helping freshmen become more sensitive to minority issues was a major topic of discussion, Reed said. The BSU also urged the trustees to hire more black professors and to bring greater diversity to the faculty.

The trustees received an update on the alumni fund

campaign and talked about preparations for a capital campaign to be held in conjunction with the college's bicentennial in 1993. The campaign consists of a 21 city trip by President Oakley in which he will meet with alumni leaders to discuss Williams' present financial and academic situation.

The trustees also discussed the current status of the proposed Massachusetts Museum of Contemporary Art and decided that if a bill currently before the state legislature that would fund the project does not pass soon, the trustees cannot continue to devote attention to the project.

The Executive Committee also noted the progress of renovations of the Williams Club in New York and announced a new agreement with the Mystic Seaport program that makes the director of the program a member of the Williams faculty.

The Instruction Committee formally approved the tenure recommendations of the Committee on Appointments and Promotions (CAP), Reed said. The CAP had recommended the following five assistant professors for tenure: Emily Apter, Romance languages; David Dethler, Geology; Gail Hershalter, History; Williams Lenhart, Computer Science; and Williams Wooters, Physics.



The Williams Record

An independent newspaper, published
by students of Williams College

Cold taps and hot tempers

As it concludes its evaluation of the functioning of the party policy, the Committee on Undergraduate Life (CUL) appears concerned about the behavior of people waiting in line for beer.

The CUL had considered contacting team captains as a way of alleviating the problem. However, a majority of College Council members disapproved of that method. We disapprove as well. The real problem lies not in the people around the keg but in the organization of the parties themselves.

People in line for beer at parties become impatient and rude when they have to wait a long time. If the sources of beer at a party were increased, either by using cold taps or by tapping more than one keg at once, the lines would decrease noticeably.

Cold taps would speed up the flow of beer and shorten the wait. At more than three hundred dollars for a deposit, these taps threaten house budgets, because they can be broken easily. One solution to this potential cost would be for all house presidents to agree to provide a collective insurance policy on all cold taps. If any house had one damaged, all would contribute to its repair or replacement.

Another solution to the "keg etiquette" problem would be to tap more than one keg at a time. Although this might not be worth it at a two-keg party, such a move at a party with several kegs would reduce crowds around the keg.

Another change being considered by the CUL would serve to prolong parties where two kegs had been tapped at once. This change, which would permit neighboring houses to file party plans for the same night with a cumulative total of more than eight kegs, would allow for larger parties, but over a greater area.

The added space at contiguous parties would enable a large number of people to attend without creating the crowding typical of large house parties.

The problems being examined by the CUL result from a high concentration of people, either around a keg or at a party. Increases in the number of taps and the amount of space will permit big parties without big problems.

Quotation of the Week

"How can I write about a woman? Or a Republican? ... It's unlikely that Herman Melville was ever obsessed by a great white whale."

—Assistant Professor of English Jim Shepard
on choosing subjects for his novels.

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

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Letters

Fans should see team in big game

To the Editor:

The Williams-Amherst rivalry is as intense in competitive spirit as anything I have ever seen. The sporting events as well as educational challenges are integral parts of this rivalry. Therefore, I write to question the athletic department and its director for scheduling the Williams-Amherst hockey game for mid-winter break, a time when many students are off campus and would not be able to attend the game.

I have heard that the game is scheduled at this time in order to stop fan violence. If this is true, the college chose the harshest solution to such a problem. If there were fights in previous crowds, it would take a simple increase in security to stop this violence.

If this is not true, the athletic department is denying the student body the opportunity to participate in the rivalry and is preventing the hockey team from receiving the support it deserves. The scheduling of the game over break is an insult to the hockey team and the Williams-Amherst rivalry itself.

Andy Bernheimer '90
Assistant Manager
Williams Men's Hockey Team

WASP mentality disturbs alumnus

To the Editor:

[Editor's note: The following is a copy of a letter written to the President of the College Francis Oakley.]

I recently received a notice of the Britain by Sea itinerary for Williams alumni; I enclose a copy.

Please note the opening sentence: "You are invited to explore the beauty and ancestral roots of our heritage in Britain, appropriately by sea in a characteristically intimate Williams manner."

More anglophilic than any Briton of my acquaintance, I would be the first to argue the British cultural heritage of the United States. However, my "ancestral roots" lie elsewhere, on the Continent; and those of other Williams alumni lie on other continents altogether.

From the perspective provided by your own birth, I hope that you will appreciate my reaction to the implication that Williams alumni are or ought to be WASP's. To be sure, my quarrel is not with the literal meaning of the sentence, but with what it implies; I doubt that a Yugoslavia by Sea itinerary would have inspired similar ancestral rhetoric.

As for the characteristically intimate Williams manner, I decline comment. I am withholding any further contributions to the alumni fund pending resolution of these concerns.

Is Bob Behr the Jimmy the Greek of Williams College?

Rudy S. Spraycar '69

Red Cross wants you to give blood

To the Editor:

In February 1984, Williams' participation in the Red Cross blood drive, held quarterly at the First Congregational Church, reached a high of 361 students. In October 1987, student participation was down 53% to a 1980's low of 168 students. This represents a discouragingly

low 8% of the student population. On February 8 and 9, the American Red Cross Blood Services-Northeast Region returns to Williamstown. I strongly urge all of you to take some time out of your day to support their effort by giving blood.

Blood Services Northeast Region supplies more than 90% of the blood in Massachusetts and Maine, distributing multiple blood components and derivatives to over 150 hospitals. The Northeast Region receives no direct financial support from the United Way or from government agencies, relying instead upon the generous assistance of volunteers. School and college blood drives supply the Red Cross with 24% of its blood collection. Do not allow yourself to believe, even for a moment, that your lack of participation is without repercussion.

There is no controversy surrounding this issue. It takes some time to go through the process and it may hurt a bit when the sterile, non-reusable needle is used to draw your blood, but that's as negative as it gets. Your body replaces the lost fluid volume within 24 hours, the health history form is confidential, and it is not possible to contract the AIDS virus by donating blood.

It is not my purpose to understand why Williams' student participation in 1987 was only 63% of its 1984 level. I don't care why Williams students are not contributing to the Red Cross' efforts. Blood must be available 24 hours daily, 365 days annually, in every community. Every 50 seconds in the Northeast Region, a Red Cross blood component is transfused. My purpose is to make you aware of the continuous need for blood and the significance of your contribution. Please help meet this need by participating in the Winter Blood Drive on February 8 and 9 at the First Congregational Church directly across from Baxter Hall.

Todd Solomon '84

Tardiness of '87 Gul is explained

To the Editor:

Publication and distribution of the 1987 Guillemensian has been unavoidably delayed due to the loss of approximately one-third of the book, 90 pages, in the mail. This loss required the reprint of many photographs and the completion of new layouts and copy. All possible measures have been taken to expedite the yearbook's publication and delivery is tentatively scheduled for mid-March or early April.

Mr. Root's letter last week was regrettable in that, as a former staff member, he chose not to speak directly to me, but to the editor of the 1988 Gul. While there was a brief delay in the completion of the last third of the book, this fact did not cause the extreme delay in delivery, which is solely and directly attributable to the loss of the pages. Indeed, as of September 15th, the book's delivery was on schedule. The first 166 pages of the yearbook were completed and shipped approximately on schedule, despite staff and photography difficulties last year. What Mr. Root is entirely correct in stating is his belief that the Gul remains a viable and healthy Williams Institution. Thanks to the diligent work of Blair Newton, Marissa Reddy and Orion Howard, the 1988 Gul is well under way.

I am very sorry about the delay in the 1987 Gul. At the same time, however, I am very excited over its imminent publication. Having laid out a majority of the book (including certain sections twice) I can confidently say that the 1987 Gul, while remaining faithful to certain yearbook traditions, promises some innovative changes.

Please direct any inquiries about the 1987 Gul to me. Thank you for your continued support.

Jocelyn Shadforth
Editor in Chief 1987 Gul

Modern students need Latin American studies

by Jocelyn Shadforth

In President Oakley's opening remarks to the Committee on Educational Policy in September, he charged the Committee with examining and evaluating the curriculum for its relevance to minority students and its success in exposing liberal arts students to cultural traditions beyond the United States and Europe. In order to complete this task, the CEP has circulated a questionnaire to department and program chairs asking them to enumerate course offerings that are primarily or partially devoted to minority concerns and to enclose syllabi whenever possible.

In addition to this questionnaire, the CEP has met with the Campus Commission on Race Relations to discuss the curriculum evaluation and the CRR's meetings with the leaders of minority student organizations. At this meeting, CRR chair Timothy Cook said that a significant concern of members of VISTA, the Hispanic student organization, was the lack of a Latin American Area Studies program as a formal part of the curriculum. Cook noted that when the Area Studies programs were first instituted, the omission of Latin American Studies was necessary due to staffing difficulties.

Five years later, however, this troublesome gap still exists. Without a cohesive program of Latin American Studies, the college's commitment to minority curricular concerns must be called into question. Latin American Studies is a necessary part of any liberal arts curriculum that purports to be preparing students for dealing with the complexities of an increasingly interdependent world.

The need for a program in this area becomes apparent simply after watching the evening news. American political and economic concerns in the region, which have led to direct involvement in local insurgencies and unrest, obligate Williams students to become more informed as to the cultural and historical traditions of the region. It is primarily through education that we will be able to formulate and sustain opinions and, perhaps, courses of individual action directed at the ongoing conflict in Latin America.

Furthermore, as our hemisphere's neighbor, Latin America's future is increasingly intertwined with that of the United States. To understand the language, culture and politics of the region is to further understand ourselves.

There are other, less self-interested, reasons which necessitate a Latin American Area Studies program. It

certainly sends a mixed message to prospective Williams students that the preeminent liberal arts college in the nation is unable to field a program of concentration in a field that appears central to the Area Studies concept. Indeed, the lack of a Latin American Studies concentration conflicts with the stated goals of increased minority recruitment, particularly in the case of Hispanic students. At the Race Relations panel held first semester, Hispanic students were referred to as the "invisible minority." Although efforts are being made to recruit more Hispanic students from inner-city schools and homes where English is a second language, the lack of a program concerned with Hispanic culture perpetuates the role of Hispanics as an invisible and ignored minority.

With the expansion of Area Studies and program concentrations to include regions and concerns all over the globe, the "ghettoization" of courses relevant to minorities becomes a legitimate worry. Exposure to non-US, non-European traditions should be integrated into a liberal arts curriculum, not just shunted into a "special interests" slot. The proliferation of increasingly narrow Area Studies programs should be avoided, in order to foster such integration. The development and maintenance of a program in Latin



American Studies, however, is a fundamental component of any Area Studies program. As such, a Latin American Studies program can only strengthen and vitalize this college's commitment to excellence and to all of its students.

Jocelyn Shadforth, a member of the CEP, is a former Assistant News Editor of the Record.

Preston Washington '70 speaks on role of students and other issues

Part two

Q: At a recent forum on campus race relations, students were asked whether or not they thought there was a racial "problem" at Williams. Most responded "yes," but a significant number said "no." How would you explain this, and is this phenomenon central to the challenges that both black and white students face today?

A: Well when we say racial "issue," that's where the fuzziness comes in. Or racial "problem." Very often, that's the way things are phrased, which suggests, just psychologically speaking, that black people represent a problem — they pose a threat, a problem. I like to look at it another way: is the black presence at Williams taken seriously, is there a black presence? Is there a serious black presence? What resources exist

throughout the academic community to affirm the black reality, without having to have separate, special days all the time?... I throw the ball back at Williams and ask, "Is there a serious reckoning with black life and black reality?" And I think that's an issue that America's going to have to face because Williams produces the intelligentsia of America, and that intelligentsia will go out into the real world, and not be prepared to deal with the real world....

Q: Is it the responsibility of the college administration or the students to instigate and implement radical changes on campus? In other words, who should lead in making such changes?

A: Well, it obviously is a question of insight. That is, if an administration sees, and senses, that it's time for change, it ought to do so. And Williams has a habit, I think this is correct, as many schools do, of following what other

schools tend to do. I mean, there seems to be a kind of inter-fraternal mechanism that denies, in many instances, the possibility for creative expression and for newness....

Q: Do you think that the risk that you took needs to or should be taken by black students today?

A: I think that all students ought to have their own independent spirit.... Students are students, and they ought to be able to integrate, in their intellectual formation, an independent judgement about issues that affect their lives — the issue of *apartheid* in South Africa, for example. I mean, I don't want the administration to determine for me where and when or if I should have a demonstration in protest against *apartheid*. That ought to be the option that students arrive at based upon their passion for justice.... You know, you can't always expect the University to be on the right side, or on the side of humanity, very often. Because they have buildings to build, classes to hold, and a school to run, but that may not necessarily always be a good thing. And because of the independence of the students and their passion and concern about the very things that they're supposed to be studying, they ought to be able to find how to put that in operation....

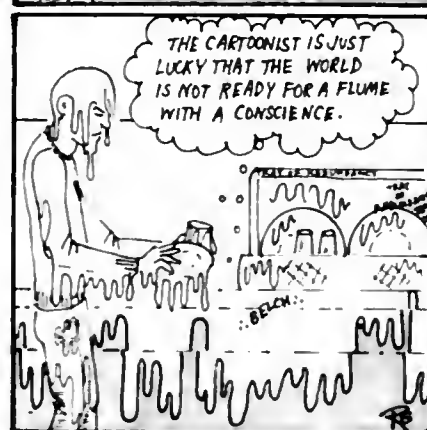
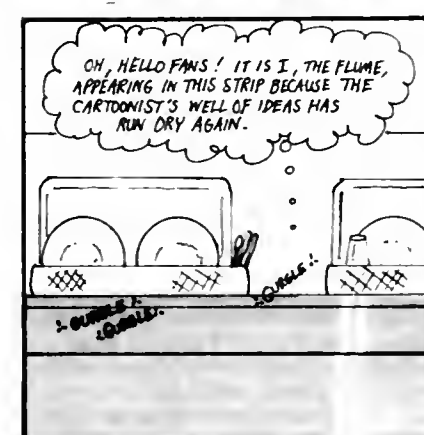
can satisfy the specific needs of black students?

A: I think that it has to be worked on continuously, but I do. All black people are not the same. Some blacks can go to a Howard University and feel quite comfortable — my best friend was an electrical engineering student at Howard. He felt very comfortable being in the big city and being at a big university. I enjoyed being at a small college where I could sit down and speak with my faculty members over coffee in Baxter Hall, to go to the refectory and just hang out. And, inevitably, I'd run into somebody there who would take an interest in me.... And as I look at the black student presence on campus, black students here thrive. They get involved in any variety of things. I mean, black students on the lacrosse team, you know, on the canoeing team, going skiing, what have you. The school is that kind of a supportive community. And I am not an enemy of Williams by any stretch of the imagination; I'm glad to be back. This school has been very helpful in my own intellectual and emotional development as a person. And I would have probably died a serious spiritual and intellectual death at a large school....

Q: Do you have any closing remarks or statements?

A: Yes.... I know Williams is interested in bringing more faculty here; there's always this need for qualified [black faculty]. It might be necessary for Williams to develop a cadre of young intellectuals who don't have the PhD, but to prepare them and to nurture them and to undergird their work, and give them a handsome salary so that they could come here. Because it's going to be hard attracting people from the inner city or from black communities to this place, because it's just not along the beaten path. You know, it's a beautiful place, but it's just not along the beaten path. So the incentives have got to be made. I'd be interested to know if Williams would be interested in developing a portfolio that would connect with some of the black institutions and would maybe create a fraternal relationship with some of the more advanced black colleges.... And maybe have faculty exchanges. Maybe to do some collaborative work in relation to developing literary journals. To think of the black community in partnership rather than as a recipient of white liberal benevolence?

Eric Hanson, who conducted this interview, is the former Arts Editor of the Record.





Rev., prof. claim assault

A Williams professor and a visiting alumnus have made application for complaints of assault and battery against one another in Northern Berkshire District Court.

Police advised Visiting Professor of English Robert Christman to make application for a complaint against the Reverend Muhammad Kenyatta '66 on Monday, January 18, after Christman alleged to police that Kenyatta had caused a small cut on his lip and knocked his glasses to the ground, breaking them, in an incident earlier that evening.

But last Wednesday, Kenyatta alleged to police that Christman had grabbed him by the coat, wrist and hands and held him briefly in the same incident on Monday night.

Police advised Kenyatta to make application for complaint against Christman in district court.

A show cause hearing, at which a clerk magistrate hears the facts of a case and determines whether they warrant the issuance of a complaint, is scheduled for February 2. If a complaint is issued, a judge will hear the case.

Christman and Kenyatta both declined comment when questioned about the incident.

Christman, a visiting professor for second semester, is teaching a freshman seminar on the Harlem Renaissance. Kenyatta is teaching a winter study course on the moral philosophy of Martin Luther King, Jr.

The alleged incident occurred around 8:00 p.m. on Martin Luther King Jr. day, a national holiday, near Brooks-Rogers recital hall, police said.

Acting Dean of the Faculty George Goethals said that neither Christman nor Kenyatta had contacted the college about the incident, and that the college has no plans to take any action on it.

Police said they have investigated the incident.

-Peter Balaban

Smith berates the media

Increased power of the media has changed the kind of candidates who are elected to office in the United States, with negative implications for the legislative process, according to Hedrick Smith '55.

Smith delivered his message to a packed audience at Brooks-Rogers Recital Hall last week in a lecture entitled "The Washington Power Game."

A Pulitzer Prize-winning Washington correspondent for the *The New York Times Magazine* and former corres-

pondent in Moscow, Cairo and Saigon, Smith is the author of the best-selling book *The Russians* and a trustee of the college.

"The ways you get power in Washington have changed," he said, noting that the increased power of the media has created what he termed "outside politicians," who are more adept at getting personal influence and recognition through appearing on television than at getting legislation passed through Congress.

"We have campaigns that reward skills that are not the real skills needed once the candidates are in office ... Elements of theatre, drama are not what is really needed to get bills passed."

Smith also said that the President's role in Washington's power-sharing has been overplayed by the media.

"The media gives a lopsided picture of how government works ... It pictures the president as sort of a John Wayne figure."

Smith compared President Reagan with a British monarch, calling him a symbolic figurehead, and said that those who have been driving key policies since 1982 have been people other than the president, who function as prime ministers for the government. Leaders who have effectively been prime ministers at different times during the Reagan administration, according to Smith, include former Federal Reserve chairperson Paul Volker, Senate minority leader Robert Dole and former speaker of the House Thomas (Tip) O'Neill.

Smith said that the increased power of Congress since the early-middle 1970s has made the Congressional coalition and consensus making process much more important. But, because of the decline of political parties, he said legislators are not able to effectively work within that process.

"We have a new breed of politicians who have very little sense of loyalty to their parties ... They go their independent ways ... It has become hard to reach agreements on legislation," he said.

Smith also expressed concern over recent voting trends in elections.

"We have now 20 percent of swing-voters in the middle who vote the paralysis ticket," he said. "You are putting into power forces that are opposed to each other."

Because people do not always vote for politicians of the same party, he said, the decline of political parties is in some ways inevitable. Smith also said people sometimes tend to vote on the basis of personalities of the individual candidates rather than on their party affiliations.

"Stop thinking that if we pick the right president, everything

will be well worked out," he said. "The president makes only a marginal difference ... Next time you vote, please vote for senators and congressmen of the same party as the president."

-James Lee

Faculty-staff briefs

Robert Fowler has resigned as Director of Housing effective January 31. Winthrop Wassenar, director of the physical plant, said the college will begin advertising nationally and locally for a replacement for a July 1 starting date. According to Wassenar, Secretary of Housing Linda Brown will take up some of the slack until then, as will the Deans office and physical plant personnel.

Associate professors Iona Bel (English) and Michael Brown (Anthropology) have each been awarded \$27,500 fellowships from the National Endowment for the Humanities. Bell's fellowship will enable her to complete a book on "Renaissance Love Poets and Renaissance Ladies." Brown's project, entitled "Myth and Politics in a Peruvian Guerilla Conflict: Satipo 1965," will analyze a rural guerilla conflict that convulsed Peru's central Amazonian region in 1965.

The Dickens Society has awarded Assistant Professor of English Suzanne Graver the Robert B. Partlow Jr. Prize for her essay "Writing in a 'Womanly' Way and the Double Vision of *Bleak House*."

Security Supervisor Jean Thorndike has been appointed Assistant Director of Security. She will retain many of her current responsibilities and will also administer the student monitor program and explore new ways to educate the college community about security issues.

The college has recently published "From Dante to Garcia Marquez: Studies in Romance Literatures and Linguistics," a book of essays to honor Anson Conant Piper, William Dwight Whitney Professor of Romance Languages Emeritus at the college. The book contains 32 essays by Piper's colleagues, friends and former students. Piper taught at Williams for 37 years and retired in June 1986.

Assistant Professor of Biology Michael Lynes, who is currently on leave, has been awarded a three-year, \$217,750 grant from the National Science Foundation for research on "Immunological Analysis of Plant Membrane Differentiation." He will use the grant to study the composition, structure and contributions to cellular activity of the outer membrane of the plant cell, the plasma membrane.

Jim Shepard lives the novel life

by Ann Mantil

"Jim Shepard, who has been much praised for his first novel, *Flights*, confirms here that he is a superb literary technician," read the *New York Times Book Review* of November 9, 1986, lauding Shepard's second and latest published novel, *Paper Doll*. Shepard, an assistant professor of English at Williams since 1983, has never had any kind of war experience. He said he spent three years researching this book about the crew members of a B-17 aircraft during World War II.

"The novel probably began with talks with my father, who was a dorsal turret gunner in a B-25," he said. "It was peculiar to me why those particular stories stayed with me so much."

Despite these memories as an impetus, Shepard resisted writing the book for a year: "Part of it was that I was absolutely daunted by me writing a war novel."

He said that he eventually rejected the idea of writing about only what he's experienced.

"How can I write about a woman? Or a Republican? ... It's unlikely that Herman Melville was ever obsessed by a great white whale."

Shepard said he felt that fiction was a good medium for war literature.

"Fiction presents to us the thing, in order to convey the feeling," he said. "It doesn't show us what to think, but what thinking is ... We're told in all sorts of ways that our lives are unimportant. This sort of writing shows us that they are."

Not Clark Gables

Once he had made the decision to write the novel, he interviewed dozens of veterans and consulted military



Jim Shepard's latest novel is *Paper Doll*.

(Somers)

histories. He said that he found all sorts of misconceptions about war during the course of his research.

"One of the most persistent ways that the public misunderstands war is the sense that the war was fought by thirty-five-year-olds, a pack of Clark Gables." The average age of the men fighting the battle depicted in Shepard's novel was nineteen.

Paper Doll is Shepard's second novel. His first, *Flights*, was the story of a Catholic boy growing up in Connecticut, obsessed with flying. Shepard said that he modeled the main character after himself.

"There's a part of me in all my characters. I'd worry if there was a character with absolutely nothing of me in it."

New support groups offer understanding to students

by Rob Welsberg

While students this Winter Study have been gathering for purposes as disparate as celebrating Woody Allen's neurotic nature and recreating the glorious 70s, some have come together with a more serious purpose, as members of newly formed support groups.

Two new groups, one for people coping with grief and one for children of alcoholics, aim to help their members deal with their problems as they support each other.

One of the programs is the Grief and Loss support group, begun this fall and sponsored by the Chaplain's Office. Chaplain to the College Carol Pepper started the group in September to give students who are experiencing grief a chance to find comfort with others in similar situations. Acting Associate Chaplain Kathy McNeely said, "McNeely became the sponsor later."

"I'm there to help people sort through things ... to supply a bit of direction for the group," McNeely said.

The group meets once a week, with four or five students present on average. The discussion does not follow any specific schedule. Instead, McNeely said, "Like any support group, the meeting is not dominated by any agenda. People just share their feelings, what they're going through."

As far as the success of the group, McNeely said that the program is meeting its goal of helping students deal with grief, though there were problems at the start in getting students to feel comfortable with each other.

"Initially, the problem with most support groups is trust. It took a while for people to warm up to each other. It's hard to share something extremely painful. But the students saw they were not alone," she said.

Good grief

Along the lines of the Grief and Loss group, McNeely sponsored a Free University course called "Good Grief." The course, she said, incorporated screenings of the video series entitled "On Death and Dying," created by psychologist Elizabeth Kubler Ross.

"It consists of interviews by Ross, talking with people experiencing different stages of grief over a dying loved one. It's aimed at those close to the dying," she said. "The idea seemed timely in the wake of Charlie Huford's '89 death, especially with the support group already in place."

Another support group created recently to help students deal with difficult situations is the Children of Adult Alcoholics program. According to one student (who asked not to be identified), this group was student-initiated in the fall to help students deal with the particular problem of having alcoholic parents.

"Several students felt there was a need of a group of this kind. We went to the infirmary and asked for funding, and they agreed to help us," she said.

Continued on Page 6

Traditional Zing way of life continues in Dodd barroom

by Daniel Drezner

In the beginning, there are seven. Then play starts. Veteran players run where they expect the ball to land for their turn. Beginners stare blankly, praying that they will be able to hit the ball back on the table. Around and around the ball travels, sometimes taking strange bounces because of the juilo (spin) it sustains. The players flail at the small ball, until someone misses and receives a dreaded point.

The game in question, Zing, a Dodd tradition, warrants an explanation for the uninitiated. Zing is a variation on ping pong, played without the net, which was ruined three years ago. Dodd residents say the game helps unite them.

"Dodd people do two things together-eat and play zing," Dodd member Mike Dorsal '90 said.

After the serve, the player must wait for the ball to roll off the table and bounce on the floor once. He then must hit the ball back on to the table, where the next player waits for the same thing to happen. Hitting out of turn, or any other infraction of the rules, gives the player a point. After seven points, the player is out.

Play continues. The serve is simple; it is like ping pong, but the ball must hit the table three times before hitting the ground. The ball shoots across the table repeatedly. The rally seems endless until someone is "extinguished" and gains a point.

The game is played in the Dodd bar room. At one end of the court, a fire extinguisher box protrudes from the wall. The ball bounces off the table, hits the floor, hits the extinguisher and leaps away from the player who is supposed to hit it. He is extinguished, gaining another point.

Points are accumulated rapidly by the beginners, until one is knocked out. The person who hit to him gladly takes the ball again and serves it. Knocking someone out means that a point is deducted from her score. Six players are left standing. Play continues.

A Zing historian sits by and watches the game, explaining its origins. When the ping pong net was ruined three years ago, there was a delay in getting a new net, so an anonymous Doddite invented the game. A Zing cult following has evolved at Dodd house.

"Ping pong is a game, football is a sport, and Zing is a way of life," said William April '89, a Zing veteran.



A Zing player in action, fighting to avoid points that will "extinguish" him.

(Rifkin)

The game stops as another person misses the table completely and is knocked out. Five players remain.

The fewer the players, the faster the game. The game is also faster when there are an odd number of players. Although the ball can bounce off anywhere on the table, it generally rolls off the two short sides. An odd number of people means that the player usually has to run to the other side in order to hit his next shot.

Another player is eliminated after hitting a "brick," a ball that bounces off the table and hits a wall before touching the floor. The contest is down to four warriors.

According to most Zing players, the game could not be played anywhere else on the planet. "If Zing was played somewhere else, this room would have to be recreated for it," said John Berger '89. The bar room has many quirks besides the extinguisher, including a Coke machine, a fireplace mantle, and a couch,

all of which play a role in the game.

Soon there are only two people left in the game. They hit the ball across the table as if in a tennis rally, until someone loses the point, which gives him six. Six points sends the player "knocking on death's door" in Zingese. On the next rally, he is exterminated. The whole game has taken about ten minutes.

The winner holds up his paddle and asks, "Anyone for another game?" Most people, addicts to the Zing "way of life," play again.

Newsbriefs

CC discusses keg etiquette

"We agreed the party policy is workable the way it is," Virginia Demaree '88, College Council liaison to the Committee on Undergraduate Life (CUL), told the council at its meeting last Thursday. Demaree was reporting to the council on the CUL's investigation of the college's revised party policy, which went into effect in April of last year. Besides party policy, topics discussed at last Thursday's College Council meeting included the calendar, changes in the athletics department, proposed math department curriculum changes and a Division III course survey.

Demaree said the CUL is concerned with the pushing and shoving that accompanies long lines at kegs of beer at parties. She said some CUL members suggested that discussion with sports team captains may be a step that could be taken to help alleviate the problem.

"We need someone to be figureheads for a movement," Demaree said. She said the CUL wanted the College Council to deal with this aspect of the party policy.

Council president Carter Zinn '88 said, "What it comes down to is keg etiquette." Council members raised objections to the idea of meeting with team captains.

"I think it really should be focused more on campus-wide keg etiquette," said Amy Scott '90. By an informal show of hands, a majority of the Council rejected the idea of meeting with captains.

Zinn announced two developments in the area of athletics. He said that Robert Peck, chairperson of the physical education department, supports the formation of an independent student committee on athletics to be established this spring. Zinn also announced that Assistant Professor of

Physical Education Christine Mason has been named to a new part-time administrative position in the Athletic Department. She will act as a liaison between athletic teams and the department and absorb some of the workload overflow from the department.

Council Vice President Nicole Melcher '88 reported to the council on the Calendar and Scheduling Committee. A survey conducted by the committee showed that students oppose the new calendar by a ratio of three to one. Melcher, with council support, plans to tell the faculty that the council advocates a change in the calendar as soon as possible. Melcher said, however, that a change will probably not occur until 1989-90. Professor Donald Beaver, who chairs the committee, has said that the faculty could vote to change next year's calendar this spring if it is as opposed to the present calendar as students are.

Professor of Mathematics Frank Morgan, who was present at the meeting, informed the Council about proposed changes in the math curriculum, answered questions and took suggestions from the council. The changes include expanding calculus to three one semester long courses, offering a new course for non-majors entitled "The Math of Finance" and offering an alternative for math majors who want to take fewer courses in the mathematical field.

"I think the moves are a positive effort on their part to make their department more attractive."

A survey on Division III courses, to be completed by houses at snacks, was passed out to all house representatives. According to council secretary Trace Blankenship '89, the data from the survey will be used if the Council asks for changes in Division III courses. Mitch Wong '89, one of the designers of the survey, said overall the survey asks students about the educational value of Division III courses and if they think certain Division III courses are too easy.

-Bill Savadove

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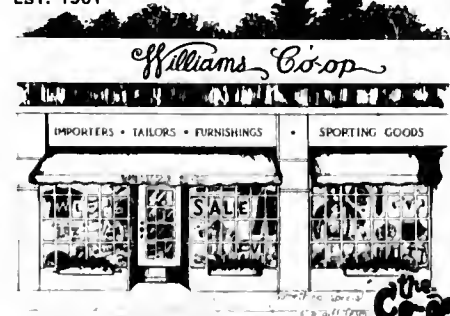
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ARTS IN VIEW



The Cap & Bells production of David Mamet's *Glengarry Glen Ross* will be performed on Monday, January 25 through Wednesday, January 27 at Downstage, Adams Memorial Theatre. Tickets are \$1 and are available one hour before the show or at the door.... On Tuesday, January 26, students in Stephen Walt's Winter Study Program will give a Chamber Music recital at 8 PM in Brooks-Rogers Recital Hall. Admission is free.... At 4:30 on Wednesday, January 27, also in Brooks-Rogers, students from Jennifer Bloxam's Winter Study will give their program of Early Music performances. Admission is, again, free.... That evening, *WALLWORKS* artist, William Ramage, will give a lecture on his work. A reception in Museum Atrium will follow.... Pulitzer Prize-winning dramatist *Arthur Miller*, New York Times Journalist Herbert Mitgang, and Professor of Theatre at Williams David Eppel will participate in a three-day symposium on "The Struggle for Artistic Freedom", beginning on Friday, February 5 at 8:00 PM in the Adams Memorial Theatre. The panel is free and open to the public.

Support

Continued from Page 5

She said that the funding was to cover the costs of books, films or other educational materials that could be useful at the meetings. Many of these, she said, are suggested by psychological counselors at Williams. The role of the psychological staff does not extend much beyond that, she said.

"They don't come unless we ask, if we feel we need them. Generally, it's not necessary."

Like the Grief and Loss group, the Adult Children of Alcoholics group aims, as the student said, "to let people know there are others out there who share the experience. People need courage to come." She added that the group meets every Tuesday at 7 p.m. in the O'Connell room of Thompson Memorial Chapel.

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Musician fulfills promise of belly laughs

by Sean Timmons
Gordon Meyers, baritone, gave a concert of humorous music entitled "The Art of Belly Canto" last Wednesday night. Edwin Lawrence, piano, and Douglas Moore, cello, assisted Meyers in this season's eighth Thompson concert.

The evening featured the comic genius of many composers, foremost among them Meyers himself. After opening with "Wretched Tattle: How Peacefully You Sit There," from "The Belly Cantata", Meyers informed his audience that if they did not enjoy the evening's performance they might all "go to Hell", from which point things only got sillier.

The highlight of the evening was Heily-Hutchinson's version of "Old Mother Hubbard" (1929). While the song itself was nothing more than a nursery rhyme set to music, Meyers made his performance hilarious by singing it as Luciano Pavarotti might, complete with melodrama, and a final bow with a large handkerchief. Indeed, the baritone's ridiculous smile was very much like the one which often appears on the Italian tenor's face.

Other notable moments included Meyers' performance of "We Have the Best Noses", an early eighteenth century song celebrating the proboscis, and "The Little Worm", by Henry E. Sachs, in which one end of a worm makes a pass at the other end.

Meyers own pieces included news fillers set to music, in which the audience learned that, "Crows eat the eggs and young of other birds", and, "Deer, moose, and elk have no gall bladders." Another suite was aphorisms of Poor Richard, including, "If your head is Wax, don't go out in the sun", and, "He that lieth down with dogs, waketh up with fleas." These pieces did not display any great



Gordon Meyers

musical artistry, but Meyers' realizations of these somewhat ludicrous texts were imaginative and witty.

The only disappointing element of the concert was that Meyers' selections became predictable towards the end, where they had been hilarious at the beginning.

There was, however, one piece, "Il Bove" (The Cow) by Villa-Lobos, that did not seem funny at all, perhaps because its musical content was so overwhelming that it distracted from the humorous aspects of the text; in this piece, the composer set to music a love poem

from a cow to a bull in a neighboring field. While the text was somewhat funny, the passionate intensity of the music made a funny little song into a moving musical experience.

As an encore, Meyers presented renditions of the fragments of songs that are often printed on the backs of sheet music. While the songs themselves were not particularly funny (schlocky, perhaps, but not purposely humorous), the spectacle of a musician stopping in the middle of a bar for want of music was hilarious, as was most of the evening's performance.

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M. Hoops

Continued from Page 10

played a great game. He was the difference." Freshman Than Healy added 14 points and 12 boards for the Ephs.

"It was an excellent win for us," Sheehy said. "We overcame a festive and involved crowd, executed our gameplan well, and finally came up with some big baskets when we needed them."

Bash Bowdoin

The following day, Williams surged to a 35-34 halftime lead against the Bowdoin Bears despite poor shot selection and sloppy play. The Ephs answered their second half wake-up call, improving their offensive execution while limiting Bowdoin's Big Joe Williams to zero points for the half. Major again paced the Ephs, this time tallying a game high 19 points. Melchionni continued his fine play with 15 points, and Freshman Jeff Miller responded to the pressure of his second start with 10 points and 9 boards.

Sheehy said he was pleased with the team's weekend performance, quipping that "this is probably the first time since the 1950's or 60's that a Williams

team has taken two games up in Maine. We needed two wins to save our season."

On Tuesday, Williams tried to cool the red-hot Middlebury Panthers. Than Healy started the game off with a thunderous dunk, igniting the Ephs to a 17-5 lead. Behind the hot shooting of Garcia Major, the Ephs extended their lead to ten, 65-55, with nine minutes left.

Battling back, the Panthers took their first lead of the game with 2:06 remaining, 75-74. A Bill Melchionni follow-up hoop evened the score at 77, but lighting struck Williams for the third time this year. With only two seconds to go, Pat Torpey nailed a top of the key three pointer to win the game.

Major turned in an outstanding performance in defeat, scoring 28 points while hauling down 7 rebounds. Additionally, Major stifled Panther ace John Humphrey into shooting a dismal 7 for 33 from the floor. The key statistic of the game, however, was offensive rebounding: Williams yielded 25 offensive boards to Middlebury.

The Ephs return to Chandler Gymnasium on Tuesday against Brandeis before traveling to Union on Thursday. Next Saturday, the Ephs complete round one of the Little Three at Wesleyan.



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Employment

Continued from Page 1

remain in Food Service, non-competitive wages and the lack of rewards or recognition for superior service.

In addition to Wick, seven other staff members serve on the Student Employment Review Committee: Student employment coordinator DeLorles Garnish, Circulation and Stock Supervisor Jo-Ann Trace (Library), Driscoll Hall Manager Rob Parkinson-Shutt, Security Officer Dave Murphy, Associate Dean Mary Kenyatta, Director of Personnel Rick Bullett and Assistant Provost Morton Schapiro. Four students serve on the committee: Wendell Chestnut '88, James Guerette '89, Felipe Milian '89, and Lorri Williams '88.

Decrease in hours

Part of the problem facing Food Service, Garnish said, is a decrease in the amount of hours put in by financial aid students. Financial aid students should be able to fill all the positions in Food Service, added Garnish.

"It seems clear that Williams College financial aid students work fewer hours than students at comparable colleges," Wick said.

According to Garnish, the college employed 1217 students during the 1986-7 school year. Slightly less than half of these, 600, were on financial aid.

All financial aid students have campus employment built into their aid package, Garnish

said. Students can determine where they wish to work and how many hours they want to put in. Financial aid students are not required to work, though the vast majority do, she added. Garnish said she believes that many financial aid students are being drawn away from Food Service by the increasing number of other job opportunities on campus.

Workers want value

Many students who would otherwise work in Food Service are being drawn into jobs of a more academic nature, Wick said.

"Williams, unlike many sister institutions, has many research assistant and T.A. positions available. In a way it really draws from the work pool. Obviously students would like to do something with educational value."

The current lack of students to fill job openings in Food Service is a fairly new problem, according to Director of Food Services Jim Hodgkins. "Over the last 4 or 5 years the problem has become critical," Hodgkins said.

Hodgkins said he believes that students perceive a lack of respect for food service workers.

Parkinson-Shutt said that in the past 7 years, the number of students employed in Food Service has decreased from 590 to 437, a 26 percent drop. Without student employees, Food Service would not be able to operate, Garnish said.



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ate, Garnish said.

Food Service student employees work an average of 2.6 hours per week, much less than student employees in other departments, Hodgkins said. Student employees average six hours per week in Security, six in Chemistry and nearly nine in the computer center, he said.

Retention problem

Parkinson-Shutt said he has found that the biggest problem in Food Service is retaining student employees. Many students, he said, stay with Food Service for a semester or less and then quit, creating training difficulties.

The problem is not confined to Williams, but is rather a national one, Parkinson-Shutt said. Wick said that most other colleges similar to Williams are also experiencing difficulties.

Because of the lack of students willing to work, Food Service has been forced to hire non-students, Parkinson-Shutt said.

Two other major student employers, the Library and Security, are having similar problems, Wick said. Officer Jean Thorndike said that Security was having trouble filling all their shifts, especially those on Friday and Saturday nights.

Trace said that although the Library has been able to fill all openings, it has been more difficult each semester. She anticipates some unfilled positions by second semester.

The committee will publish its findings in early March, Wick said, and changes will go into effect in the fall of 1988.

MoCA

Continued from Page 1

art collections to the proposed museum.

It can only help

Bosley said that the Sonnabend announcement can only help MassMoCA's chances of receiving state support. "I think that having had the Panza collection, the Saatchi collection, the Sonnabend collection and others just reiterates the point that this will be a very successful museum."

He said that the House Ways and Means Committee took a voice vote on the bill last week, in which two legislators reserved the right to vote. Otherwise, the bill received strong support.

Bosley said that arguments in the House Ways and Means Committee against the bill came from two sources: legislators with other projects that need funding and those against the principle of the bill.

If the House passes the bill, it would require a recommendation from the Senate Ways and Means Committee and passage by the full Senate. The bill would then return to the House for confirmation.

Passage of the bill would allow MassMoCA planners to begin actual work on the museum.

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Tuition

Continued from Page 1

cent from gifts and grants; and four percent from other sources, including income from the rental of commercial properties on Spring Street.

Free school

In the past, Grabois said, endowment paid for a larger proportion of expenses. He attributed this change to the decrease in the endowment per student after 1967. He said this in turn was caused by the expansion of the student population with the admission of women to Williams.

"Williams was founded as a free school and my own preference is that it should become a free school again," Grabois said, referring to his desire for the revenue trend to be reversed

so that the endowment provides more of a year's revenue.

"That would take about a billion dollars of endowment," Grabois said. "I would like tuition to be the smallest percentage it can be."

Grabois said that some people do not even apply to Williams because the tuition is so high, even though Williams has a need-blind admissions policy and promises to meet all demonstrated need through financial aid. He said that people are less likely to apply when they are unable to pay for the tuition independently.

Financial aid costs currently represent 12 percent of the educational expenditures, or around \$4.5 million, Grabois said.

Season-maker stolen from men's hockey

by Ted Hobart

When sophomore Dave Bakken scored at 9:12 of the second period to give the Ephs a 3-0 lead against national powerhouse Bowdoin in Maine on Friday night, cries of "fee fie fo fum" might have been heard echoing from the corners of the arena as the sleeping giant that is Bowdoin hockey was roused.

The Polar Bears went on to score the next four goals, including the heart-breaking game-winning just over two minutes left in the contest. The Eph's record now stands at 4-9.

Will Putnam '89 opened the scoring, notching the only goal of the first period at the 13:16 mark, assisted by Bakken and

Ron Van Belle. Putnam returned the favor early in the second stanza, as he and Sean Seguin '91 assisted on Van Belle's twelfth goal of the season.

Rob Abel '91 and Mike Swenson '89 picked up assists on Bakken's goal for the 3-0 lead before the 1600 stunned Polar Bear faithful. Bowdoin did not take long to answer, however, scoring their first just over three minutes later and pulling to within one with five minutes remaining in the evenly played second period.

Although Bowdoin erased the Eph margin just 4:10 into the third, Williams dominated play in first half of the final period,

and goule Mark Morrison '88 kept the Polar Bears off the board for the next thirteen minutes. Morrison was sharp in the nets for the Ephs, turning away 41 Bowdoin efforts on the night.

Backbreaker

With five minutes remaining to play, Sean Seguin fed Rick Laferriere for the apparent go-ahead goal. The goal was disallowed, however, as Van Belle had been taken down by Bowdoin back-checkers and was called for being in the goal crease. The controversial call sealed the squad's fate, as Bowdoin's slick Swede Thomas Johansson decided the contest at 17:51.

On Saturday afternoon, the squad came out flat in a 7-3 loss against Colby in the second half of their Maine voyage. The defeat, at the hands of a much weaker opponent, was particularly disappointing following as it did the gutsy performance of the previous night.

The squad scored in each of the three periods, the first by Seguin on the power play with 13:26 gone in the game, assisted by Van Belle. Colby came back in the second frame, scoring three goals in the first ten minutes before Will Putnam scored to pull the Ephs within one. The goal, assisted by Van Belle and Seguin, marked the sixth consecutive game in which Putnam has scored and also upped Van Belle's assist total to 14.

Rob Abel's goal at 7:54 of the third, assisted by captain Dave Caswell, was sandwiched between pairs of Colby goals which widened the final margin to 7-3.

Tonight the squad is at West Point to face the Cadets, whom they beat last year in what was easily the most exciting action in Lansing Chapman last season. Over break, Chapman will be the slight of games against Amherst and Union.

Shepard

Continued from Page 5

enough to break the law, since the law is immoral also." The novel has a projected publication date of the spring of 1989. Shepard said that his teaching sometimes interferes with his writing. "I try to overload one semester with my three most difficult courses, so that the other semester is left relatively free for the fiction."

He might someday give up teaching to become a full-time writer.

"I don't know how much more I'd get done, though," he said. "I'd probably sit around watching reruns on TV all day."

THE FAR SIDE By GARY LARSON



SPORTS SHORTS

Skiing

return to the Williams squad until the February 12th carnival at Dartmouth. Wolf will return to Williams in time to compete in the Eph's next race, the February 6th carnival at University of Vermont.

—James Lee

W. Hockey

As the month of January comes to a close, the women's hockey team finds itself struggling to maintain a .500 record against stiff competition. Last week the team faced two teams evenly matched with the Ephs, Colgate and MIT, as well as an RPI squad that had fallen to the team earlier in the season.

The results of the week showed a marked propensity toward that familiar .500 mark, as the team soundly thrashed RPI 9-4 before tying Colgate 0-0 and losing to MIT 1-0 to leave the skaters with a 3-4-1 slate.

The Colgate contest saw "two even teams playing excellent hockey" according to coach Jim Briggs, who also called the game "a great women's hockey game in every respect." Although a spectator might disagree from the lack of goals, great goaltending by Daisy Hagey '88 and hard back-checking by the entire team support Briggs' assertion.

In Cambridge on Saturday, the team experienced another tough battle. The contest featured reasonably equal teams playing a very even game until an MIT player made the difference in the second period with a skillfully placed shot over Hagey's shoulder. Coach Briggs commended Hagey's effort in the contest as well as the play of sophomore defenders Kristin Moomaw, Kara Lynch, and Hilary Klotz.

In men's giant slalom races, the team finished in a 6th place tie with New England College. Sophomore J. P. Parisien led the team by placing at 11th. Coach Fisher called Parisien's performance reasonable and said, "[Parisien] could have done much better; in the past he performed as well as a second place finish in that category."

On Saturday, both the men's and women's cross country relay teams failed to live up to their potential, placing 7th and 6th respectively. Coach Fisher attributed the women's team's weak 6th place finish to the fact that two of the team's best skiers, Captain Kathy Wolf '88 and Kristin Hansen '91, were absent from the carnival to participate at the U.S. Olympic ski team trials. Hansen qualified for the U.S. team in the World Junior Championships and will not

From the Locker Room

by Al Mottur and Ted Hobart

In a recent statement by the CUL liaison to the College Council, a suggestion was made regarding the control of the often rude "keg etiquette." The CUL suggested that to eliminate uncouth behavior around kegs at parties, the council might want to talk to all team captains to exert their influence in controlling behavior of team members at parties.

Although the purpose of the CUL's examination of behavior at parties is good, the suggestion evidences an unfortunate and often overlooked campus prejudice against athletes. CUL members are probably not perpetrating this bias consciously. Nonetheless they join the majority of Williams students in assuming that athletes are always the motivators of unruly behavior.

Just as no one on campus wants to be pigeon-holed into one group, athletes have a hard time maintaining an intellectual identity on a campus that paints them as hammerheads. Athletes are among the most visible members of the student body, and are viewed as social centerpieces, like it or not.

As a result, the various stereotypes extend past just the party atmosphere and unfairly into the classroom where professors have been known to warn their students at the start of the semester, "I do not like athletes. I just thought I'd tell you this before you take my course."

Coach Farley winces when fans at hockey games get out of hand because he is invariably approached by angry alumni, townspeople and administrators about "his" players' conduct. Similarly, many people in keg lines assume that the person who pushed ahead of them is a dumb jock. Too many times we have heard derogatory remarks about certain "cement heads" which are almost as malicious and dangerous as stereotyping minorities.

Many people see a Division I standout stammering unintelligibly on a TV interview and equate his academic standing with athletes in general. But just because Melvin Bratton at the University of Miami is majoring in Undergraduate Studies, and is always seen at parties, does not mean that Coach Farley's boys are any less intellectually capable than your average library rat.

Until we all learn to look past a person's physical characteristics or which dorm he/she lives in, the social problems we face on campus will be exaggerated by our misunderstanding of the situation.

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2. Name one player beside Roger Maris to club over 57 homers in a season.
3. Who is the NBA's career scoring leader?
4. Name the horses to win each leg of this year's triple crown.

Last week's answers — 1. Washington Redskins, 2. Bill Johnson, 3. Paul Ainger, 4. Oscar Robertson

Steve Holsten, the winner of last week's quiz receives a \$15 gift certificate to Goff's Sports. To enter this week's quiz, turn in your answers to Ted Hobart or Marc McDermott or S.U. 2917 by Saturday noon or bring your answers to the Record Office in Baxter basement by 5 p.m. Sunday.

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Swimmers split with Bowdoin

by Kurt Oeler

Williams swimming suffered a split decision with the Bowdoin Polar Bears on Saturday. The men triumphed 131-84 while the women fell in a close meet, 137-131. Earlier in the week, the women nipped Smith College 136-132.

The men dominated their rivals, capturing every event save the sprint free races. Dan Snyder '90 enjoyed a triple-win day (1000, 500, and 400 free relay) and diver Scott Schwager '91 joined him with two individual wins.

Michael O'Malley '89 won the 200 free, leading placemen Paul Dehmel '91 and Jim Curry '91, while Chris Gliglio '89 nipped teammate Rob Benson '90 in the IM. Benson returned with a win in the butterfly and later qualified for Division III Nationals with a 4:16.89 exhibition 400 IM swim. Versatile Mark Canuel '88 continued his success with a victory in his new event, the backstroke.

Snyder, Dehmel, and Sean Watterson '91 crushed Bowdoin in the 500, followed by Evan Davis '89 and Scott Healy's '88 one-two finish in the breaststroke. Both the medley (Chris Cleurzo

'90, Davis, Benson, Kurt Oeler '88) and free relays (Dave Brown '89, Snyder, O'Malley, Gliglio) swept past their opponents.

Coach Samuelson's women tried to play catchup with Bowdoin, but their late rally ran out of steam. Freestylers Michelle Freemer '90 (500, 1000) and Lee Beatty Schroeder '91 (50, 100) led Williams' surge, each with three-win performances. Connie Davis '90 and Anne MacEachern '90 joined the talented duo in the Ephs' 400 free relay win.

Nonetheless, Williams could only manage two wins in the stroke events. MacEachern captured the 100 breast and Dorie Lebeau '91 won the 200 back. Kathia Vandevenne '91 led an impressive one-two-four-five scoring romp in the diving.

Smith sunk

Against Smith, the visiting women earned a last-minute victory with their 400 free relay win. Freemer, Davis, MacEachern, and Schroeder justified their New England-leading position in that event, which finished the upset-minded Smith squad's hopes.

MacEachern, Lebeau, and

Schroeder each scored two individual wins to lead Williams. Caron Whitaker '91, much improved in the 1000, took the 200 fly. Both relays won, and Vandevenne surpassed the national qualifying standard to earn a trip to nationals.

The women's narrow loss Saturday jolted the mostly underclass Eph squad.

"Beating Bowdoin at New England's last year was our big achievement," noted sprinter Davis. "But this loss is our first to a Division III school."

The women's team must rebound quickly if they are to better their runnerup finish of last year and upend champion Tufts. As post-season competition nears, Coach Samuelson, beginning to take stock of his charges, continues to juggle the lineup, which still shows some weaknesses. On the men's team, recent performances promise success, particularly if the sprinting corps rounds into form.

The women carry a 4-3 mark into their home contest with Mount Holyoke Wednesday night, and the 4-2 men join them in a road meet at Springfield Saturday.



Junior Missy Crouchley tosses one home in last week's blowout of North Adams. (Scala)



A Haverford hoopster can only gape in awe as super-sophomore Garcia Major defies gravity enroute to the hoop in earlier action. (Scala)

Men's hoops ends four game skid with two wins in Maine

by Michael K. Harrington

The men's basketball team traveled to Maine this past weekend hoping to end its four game losing streak. The squad's wishes came true as the Ephs held on to beat Bates 81-80 and surged past Bowdoin 73-67. The two victories left the Ephs at 7-5, as they dropped a thriller at Middlebury on Tuesday 80-77.

The Ephs bolted out to an early lead versus Bates, as Bill Melchionni's '89 dunk sparked a 20-7 Williams run. Withstanding fierce full-court pressure and a hostile crowd, the Ephs maintained their lead, 40-32, at intermission.

When Bates cut the lead to two

late in the second half, Williams Captain Mike Masters '89 took control of the game. The junior guard stole the ball and converted a layup while being intentionally fouled. After Masters' two free throws, Garcia Major '90 nailed a three-pointer to give the Ephs a seemingly insurmountable nine point lead. Some late Bates baskets and creative officiating, however, cut the final margin to one, 81-80.

Major led the way for Williams, scoring 24 points, while Masters added 19 points, 5 rebounds and 7 assists. Said Coach Harry Sheehy, "Masters

Continued on Page 7

Men's squash roughs up Jumbos at Tufts

by Alexander Rachmiel

After a harried week of playing against tough Ivy League competition, the men's squash team travelled to Medford on Saturday and took out some of their recent court frustration against Tufts. The Eph varsity nine's 6-3 victory at Tufts confirmed the 3-2 decision that the Williams top five had wrested from the Jumbos days earlier in the Team Nationals at Atlanta.

According to Williams coach Sean Sloane, the match was swung in the Ephmen's favor by "tough and determined" play at the low end of the Williams ladder. Numbers six, eight and nine players Pier Friend '88, Seth Packard '89 and Chris Pentz '91 all enjoyed 3-0 victories.

Packard played one of the best matches of his career, according to Sloane.

"In the past," said the coach, "Seth would relax when he had a lead. This time, for the first time in his career, he got better and better with each game." Packard concurred with Sloane's estimation of his match, saying that he "didn't choke," but played "consistent, intelligent squash."

The importance of the victories by Friend, Packard, and Pentz was highlighted by extremely close matches at four of the top five positions, as the five matches between the two schools in Atlanta were replayed. While the overall result (3-2 Williams) was the same, number five player Robby Hallagan was the only Eph to repeat his previous performance, winning in a 3-0 shut-out that Sloane praised as "merciless." Otherwise, past losses were avenged in every case. Williams' #1 Wendell Chestnut '88 and #4 Doug Gilbert '89, losers in Atlanta, beat their Jumbo opponents. #2 Lew

Fisher '89 and #3 Dana Weeder '88, on the other hand, were beaten by the same Tufts players they had triumphed over in Atlanta.

Yale a class above

Prior to the Win at Tufts, the Ephmen had suffered two losses at the hands of Ivy League opponents; a 6-3 setback against Dartmouth at the Indians' courts, and a 9-0 shellacking at home against Yale. Sloane shrugged off the loss to powerhouse Yale, calling them "out of our class." He was encouraged, though, by his team's play against Dartmouth.

A major factor in the Ephmen's tough play against Tufts was the fact that they had faced the Jumbos at the Team National Tournament in Atlanta the weekend of January 15th. Williams' top five, after losing 4-1 to Illinois in the open-

ing round, with Weeder getting the only win, went on to finish fifth out of ten teams in the tournament's second division by winning their two consolation matches. One of these was the aforementioned 3-2 victory over Tufts, and the other a 3-2 win over the Washington, D.C. club National Capital, with Chestnut, Gilbert, and Hallagan winning individual glory. While the second Eph five lost both their matches 5-0, coach Sloane saw the tournament as a positive experience for the entire team, especially in the opportunities it afforded to watch the excellent play of such first division teams as Harvard and Yale. "Whenever you're around squash like that," said Sloane, "it's exciting."

Next up for the Ephmen is M.I.T., whom both the varsity and freshman teams will face on Saturday.



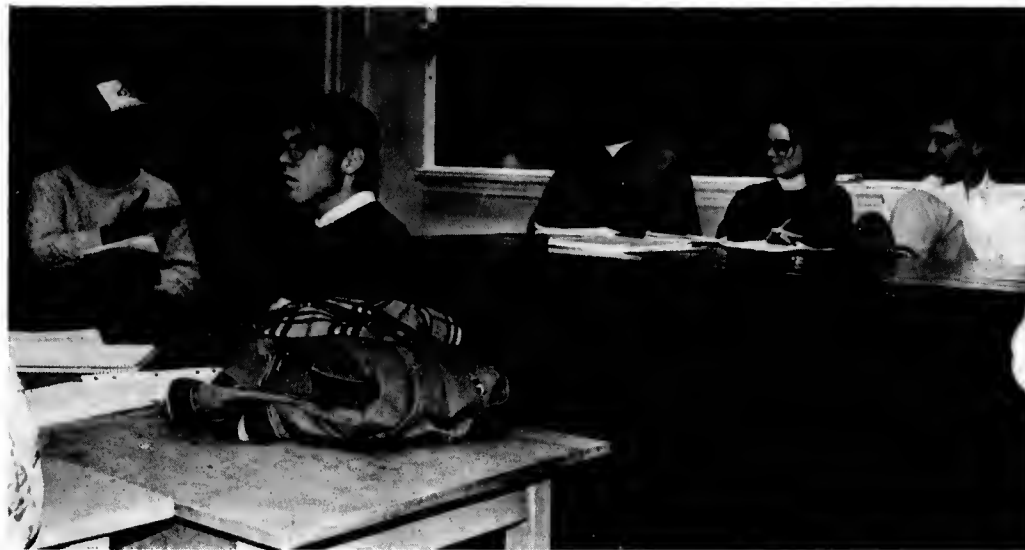
Senior captain Wendell Chestnut fires a backhand against his Yale foe. (Sommers)

The Williams Record

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FEBRUARY 9, 1988



Council President Carter Zinn '88 makes a point to Log subcommittee members Bill Hilty '88, Elizabeth Beshef '90 and Andy Komaroff '90 at last week's meeting. Secretary Trace Blankenship appears unmoved.

CC approves plan to revitalize the Log

by Bill Savadove

The College Council voted unanimously last week to approve funding for a proposal to revitalize the Log. The proposal, submitted by the Log Committee, calls for allocating \$5,930 for this semester.

According to the Log Committee, the Log is underutilized at night. In order to bring it back to

life, council financial support is necessary. The proposal calls for establishing the Log as a student center, with funding for nighttime non-food activities coming from the council instead of Food Service.

Entertainment

The proposal specifically outlines a structured entertainment schedule, and calls for the hiring of a student promotional

coordinator who will work closely with the Log manager to schedule events. The proposal also calls for setting aside money for a general entertainment budget, buying a new stereo system as well as games and tapes, and publicizing the changes across campus.

The cost of the changes for the semester will be \$3,500 for the

Continued on Page 14

Gargoyle pushes for more self-scheduled final exams

by Mariam Naficy

Williams students may see changes beginning next year in the regulations regarding work due in the frantic final weeks of the semester.

The possibility of an increase in self-scheduled final exams and corresponding concerns about the college honor code have been raised by the Gargoyle Society.

The Gargoyle Society first presented a proposal for an increase in self-scheduled exams to Dean of the College Stephen Fix last spring. The proposal coincided with Fix's examination of procedures for completing work at the end of a semester.

"I've had a sense for a while," Fix said, "that the arrangements we have for the end of the term need some scrutiny."

The issues that Fix said he is considering include: self-scheduled exams, conflicts in scheduling exams that are caused by a greater number of class hours than exam slots, the 24-hour time limit on take-home exams, the last day of classes being the fixed due date for papers, the E-deficiency rule that

forbids students to take the final exam in any class in which they do not have a passing average.

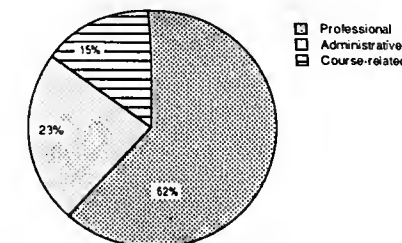
Fix said he has consulted with a working group of administrators from the dean's office, the registrar's office and other offices in preparation for submitting recommendations to committees such as the Committee on Educational Policy and the Calendar and Scheduling Committee. These committees could then propose changes to the faculty for a vote.

"I'd like the college to have decided on these issues by the spring," Fix said. "If there are any changes, I'd like these changes to be in place by the fall term."

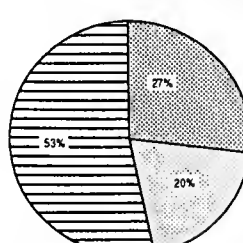
Gargoyle member David Kane '88 said, "The Gargoyles trusted Dean Fix, and each time that we met with him, spring and fall, I and others got the impression that his committee was meeting then. Fix is clever enough to have meant to give us this impression because he knew it would stall us."

Kane also said that Gargoyle asked Fix to place a student on the committee, but that Fix

Continued on Page 14



In a January in which you do not teach a WS course, what percentage of your time do you spend on --



In a January in which you do teach a WS course, what percentage of your time do you spend on --

Most faculty polled want to abolish winter study period

by Chuck Samuelson

A recent questionnaire sent to the Williams College faculty revealed that 61 percent of those responding would like to abolish Winter Study (WS) completely and start second semester at the end of January.

Fifty-eight professors responded to the poll, which was distributed to all the members of the faculty. Eighteen percent said that they would like to keep WS exactly as it is now, and 21 percent said that they'd like to make it more academically demanding.

The professors who responded to the poll had been at Williams for an average of 12 years and had taught an average of five WS classes. An overwhelming majority (95 percent) said that they felt they gave something up by teaching WS. Most of them, such as Assistant Professor of Computer Science Donald House, said that they give up "both research and time to prepare for spring semester courses."

On the other hand, 65 percent of those polled also said that they gained something by teaching a WS class.

"It's always satisfying to teach if a class goes well," Associate Professor of Classics Meredith Hopkin said, "And I like being with students in the informal atmosphere of WSP — also, in the regular semester I tend to meet non-classics students... only in large classes, so it's fun to meet them in smaller groups. And I like some of the courses I've taught for the opportunity I've had to explore new areas."

Assistant Professor of Economics David Fairris said he gained "The opportunity to explore with students uncharted territory in a more relaxed, egalitarian setting."

In trying to find an explanation for the faculty's somewhat paradoxical feelings about WS, the poll also inquired into their attitudes about preparation. Sixty-four percent did not expect the same work level from students during WS. Yet 57 percent said that their views of the educational purpose of WS had changed since they started teaching them, over half due to student approach WS. Only nine percent said that their view of

Continued on Page 10

Trustees detail college role in MassMoCA

by Scott J. O'Callaghan

The Board of Trustees reaffirmed the commitment of Williams College to the proposed Massachusetts Museum of Contemporary Art (MassMoCA) when they met January 23. This underscores the very close relationship which has existed between the college as an institution and supporters of the project.

College Treasurer William Reed, secretary of the trustees, said that the trustees have been involved from the project's inception. Their action, he said, has been indirect, taking the form of approval of efforts from within the college. He said, "They view it from a very high policy area, to make sure we're

not too involved, that we keep our attention to our main purpose, the education of students."

Term Trustee Arthur Levitt, Jr. '52 said that he has known about the project for about a year. Levitt will chair a trustee subcommittee that will consider action on MassMoCA if the project receives funding from the state legislature. He said, "I expect that if the legislature approves the money, we will evaluate the project in its totality... We will monitor the project from the college's point of view." He said that the subcommittee has not yet met, but will meet when significant developments occur.

In expressing their support for MassMoCA, the trustees

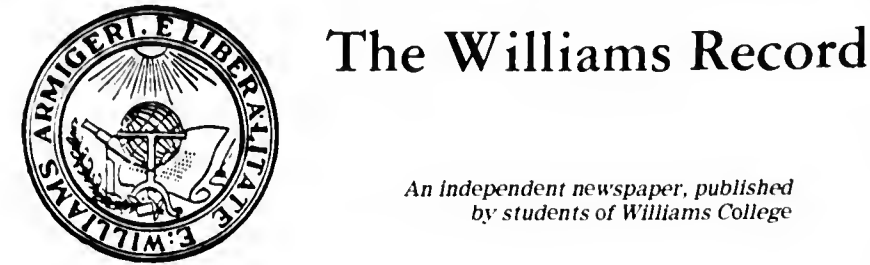
restated their belief that the college cannot give capital funding to the project. Trustee Charles Mott '53, chairperson of the Finance Committee, said, "As far as I'm concerned, the financial commitment [of the college to MassMoCA] is zero."

Reed said that if legislative funding is not provided by the end of this month, the trustees will consider the project dead. Sprague Technologies, Inc., which would donate its 28-building mill complex in North Adams to house the proposed museum, has said in the past that the end of February is effectively the end of the period they are willing to wait before selling the buildings the museum would occupy.

Continued on Page 9



Israeli dancing was one of the events featured at International Day last Saturday in Baxter Lounge. Participants enjoyed international foods and activities presented by Vista, the International Club, the BSU, Asia, Kow and the Jewish Association. (Ward)



Self-Scheduled Suffering

The Gargoyle Society's call for more self-scheduled final exams and Dean of the College Stephen Fix's study of problems and conflicts at the end of the semester focus attention on the way Williams currently administers final exams.

Because fewer time slots exist for final exams than for classes, conflicts inevitably arise for some students. Even without conflicts between two finals, students often have a few exams scheduled close together. This imbalanced scheduling prevents thorough preparation for each final, resulting in unnecessary damage to a student's performance in a class.

The current system of scheduling exams needs greater flexibility. One possibility is to allow as many slots for exams as there are class hours. This solution, however, would extend the length of each semester. Another remedy would be to increase the number of self-scheduled exams.

Although certain finals, such as those in some art history, math and science courses require the presence of a professor to show slides or answer questions, many exams can be taken without a monitor.

If the majority of finals were self-scheduled, students could determine their own schedules within the same time period as is now allotted at the end of a term for finals.

Self-scheduled exams, however, raise questions regarding the honor code. Theoretically, because all students sign the honor code, they will not cheat regardless of the presence of a monitor or lack thereof. Realistically, one should simultaneously believe in the effectiveness of the honor code and acknowledge human weakness in the presence of enough temptation.

Because of the nature of self-scheduled exams, they present students with more opportunities to violate the honor code than does an unmonitored, self-scheduled exam. The college can take steps to reduce temptation while still offering more self-scheduled exams.

Students could take these exams in communal rooms such as in Griffin Hall or in Bronfman instead of in the library.

Additionally, the college could state explicitly the ways in which the honor code governs the taking of self-scheduled exams.

The current scheduling system for finals burdens students unnecessarily. A significant increase in the number of finals which are self-scheduled accompanied by practical measures for reducing the temptation to cheat would allow students the opportunity to prepare thoroughly for their exams and would preserve academic integrity.

Quotation of the Week

"I've had a sense for a while that the arrangements we have for the end of the term need scrutiny."

Dean of the College Stephen Fix on Self-Scheduled exams.

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

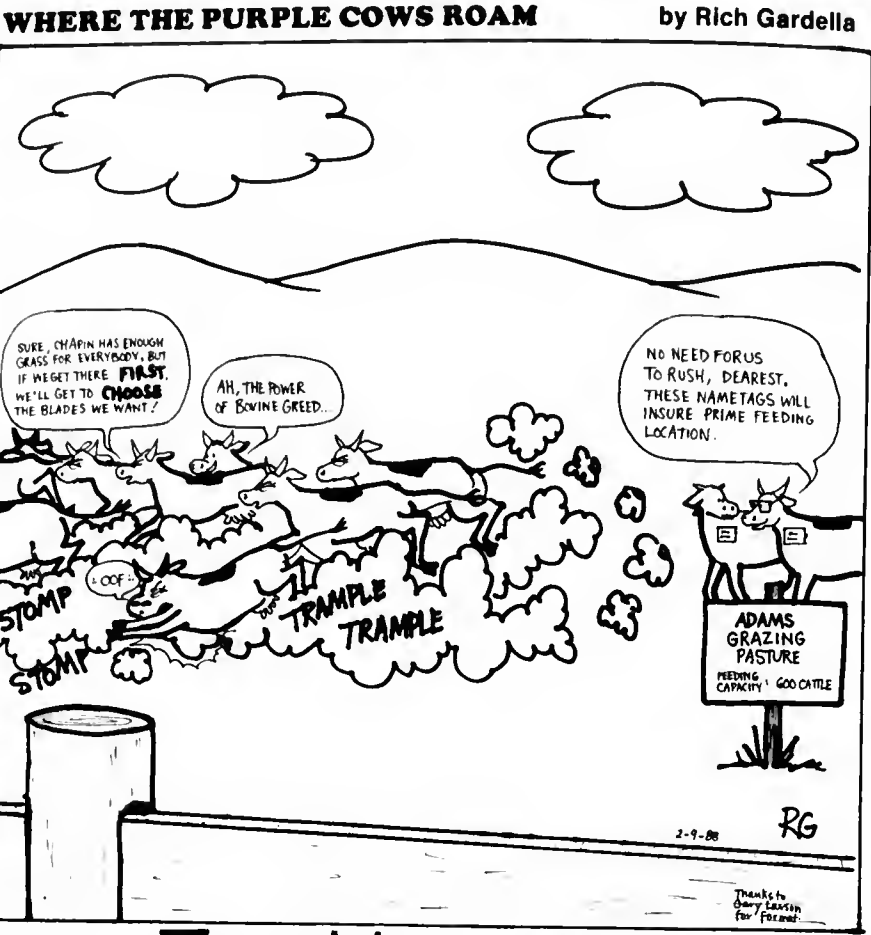
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Letters

Keg Kulture's kooks kry out

To the Editor:

We never thought that we'd be writing to your esteemed publication but boy are we ever upset about the ongoing Keg Krisis that was so movingly reported in the January 26 Record. As the no less than three "keg-etiquette" articles in that issue articulated, there most certainly is a grim specter looming ominously over the Purple Valley, one that threatens not only the social fabric of our community, but the very ideals that made this institution so nice in the first place. Kudos to the Record for putting this thought-provoking and timely issue ahead of such meaningless fluff as "Rev., prof. claim assault," and "Faculty-staff briefs."

Well after three days of teeth-gnashing, hyper-loving sophomores of medium build are ready to share our four-point plan with the Berkshires and the beer-drinking peoples of the world. Without further ado, we propose the following policy options as steps towards the speedy and efficient solution to the aforementioned keg crisis, possibly the most pressing problem yet to test the strength and integrity of our community:

1) **Kapture the Keg.** Under this plan, each party-goer is allocated a sash of a random primary color upon entrance to the solree. This sash will affiliate each student with a particular team, e.g. "Red team," "Blue team," or "Mauve team." At the sound of the starting pistol (fired by the "Budweiser Athlete of the Week" or Dean Fix — unless they are the same person) each team fights to gain possession of the keg. Once acquired, the keg is returned untapped to the Spirit Shop for a full refund and a couple of movies are rented. Remember, you don't need alcohol to have a good time.

2) **Keg Rationing.** The proven effectiveness of gas-rationing measures during the '73-'74 crisis is applied to the highly similar keg situation with a dramatic improvement projected for both waiting times and efficiency. All students with an odd S.U. Box number are permitted to drink on Monday, Wednesday and Friday, while those with an even number have access to beer on Tuesday, Thursday and Saturday. It is hoped that this measure would put an end to the panic-fueled early-morning line-ups seen at Mission Park during the peak of the January crisis. And, of course, nobody ever drinks on Sunday anyway,

except sports team captains, who can drink whenever the hell they want to.

3) **Easy-Access Beer Troughs.** Taking on the whole keg/cup scenario as the heart of the problem, this plan alleviates these inherent structural difficulties by replacing the outmoded keg with an 8-foot long trough, perfect for sustained drinking. An assortment of plastic prizes (kazoos, toy boats, waterfowl, etc...) float inside as an added incentive. Novices and the squeamish can even be provided with cups for a nominal fee.

4) **Hopkins Hall takeover.** A non-violent takeover of the former home of our administration as a gesture expressing the overwhelming absurdity of the entire "keg-etiquette" issue, or at least its prominence in last week's Record. As Ghandi once said, "Nothing pressures a ruling elite so much as taking over a building under renovation and threatening to redecorate it in a nautical motif." And hey, if we did that, there just might be something interesting to report in an upcoming issue of the Record.

Bill Barbot '90
Jim Berkley '90
Dan Papkin '90

Change students to change school

To the Editor:

When I read the Gaudino Report, I was struck by the amount of thought that these people had put into the difficult job of figuring out ways to reshape our institution so as to encourage emotional involvement in learning. They deserve to be praised.

But I think a very obvious point is being overlooked. The reason the job is so difficult is that we are only allowing ourselves to consider indirect, secondary ways of changing the intellectual climate here. Build a new coffeehouse. Create new opportunities for independent study. And so on. All this is fine, but it's like trying to build a room that is particularly good at encouraging the people who live in it to think.

And that's an odd approach. The obvious thing to do is to be careful about what people you put in the room in the first place. What I'm saying is that the primary way of changing a college is to change the admissions policy. If we want to change Williams, we ought to have some substantive open discussion about admissions criteria.

When it comes down to it, we may not want to change. We would have to make

Continued on Page 10

New interest is needed to put the Log back in the limelight

by Bill Hilty '88

Let's start by asking one basic question: "How many times have you been to the Log at night this year?" The Log is a perfect social gathering space: a great locale for budding campus musicians and practiced vocal groups to display their talent and a unique place to relax and chat with old friends as well as meet new friends. Yet the Log's long and colorful history is presently being smothered under two and one-half year's accumulation of dust. Few seem to realize that what was one of the best college hang-outs in the United States, still is — but is simply not being used.

Enough of the past. This is 1988. As Williams students, let us not lie to ourselves. We are at the best small liberal arts school in the country, but it is a small school and Williamstown night life often does not offer the variety available at other college locations. Our social life is typically reduced to the party scene of hot, crowded parties — standing room only — with long tap lines. Perhaps one-out-of-five of these parties have dancing or diversion other than "catching a buzz." Much of the time the same people are at the same parties, which is great sometimes but other times leaves you wondering what the other two-thirds of the students in your classes are doing.

How many times have you been to the Log at night this year?

Don't get me wrong; I love Williams. I admit that I have grown accustomed to and like these keg parties as the wild part of the college experience, but I'll be the first to admit also that I would often take advantage of other social options

Variety is the spice of life: new courses need to make div. III interesting

by Marisa Reddy '89

Last spring, as a result of their two-year review of the Williams curriculum, the Committee on Educational Policy (CEP) recommended to the college that the number of courses required in each division be increased from two to three. This proposal was approved by the faculty by a vote of 85 to 13 and meant that, beginning with the class of 1991, students would be required to complete two courses in each of the three divisions by the end of their sophomore year and an additional course in each division by the end of their junior year.

While many students seem displeased with the increased requirement, most complaints center on the difficulty of completing one more Division III course. The problem, it appears, is twofold: the courses offered by the departments in this division are either too difficult for the student not interested in a Division III major or in fulfilling pre-medical requirements; or, they are "guts" that seem to cater to those seeking only to fulfill their requirement and which hold little educational value, yielding the sense that the Division III requirement is more of an inconvenience rather than a valuable portion of a liberal arts education.

After receiving several comments and suggestions on this issue, the College Council saw a need for more "middle ground" courses — courses which teach the sciences in a manner that is intellectually challenging but which is intended for non-Division III majors and hence does not subject these students to the rigors found in the current introductory course offerings. One course in particular, Chemistry Demonstrated, was applauded by members of the Council as a course which teaches students the bas-

ics of chemistry without demanding the same workload or laboratory time that the traditional introductory chemistry courses do.

To further investigate this issue, the Council created an ad hoc committee whose job it was to talk with Division III department members about what could be done to make fulfilling the increased requirements more worthwhile. Because it was not clear where student discontent lay, the faculty of several departments seemed reluctant to change any specific courses. In order to pinpoint what Williams students wanted from Division III courses, the committee has created and distributed a questionnaire which asked students to rate 27 current introductory and non-major oriented courses on variables such as the educational value of the course, its work load and level of difficulty in relation to the student's other courses at Williams, and whether the course should be made easier, more difficult, or kept as is. The administration has stated that they will carefully review the results of this survey and the suggestions made by the Division III committee and the Council.

If Williams is sincere in its encouragement of a broad range of study, it should not be the case that students are often intimidated by taking traditional Division III introductory courses. The discrepancy in work loads and time demands of these courses in comparison with most introductory courses found in Divisions I and II should not be so great that fulfilling this requirement becomes an obstacle in rather than an integral part of one's education at Williams.

However, I also feel that this requirement should not be a question of what one can "get away with" in order to complete the mandatory number of courses.

If there were other social options. A classic Williams dilemma is finding oneself in one's room at ten-thirty on any given week night with schoolwork adequately completed for the following day, but not having anywhere to go to hang out and talk to other students. Your roommates are still studying, you are too tired or not psyched to go to a party, and hanging out in the snack bar often only involves watching the late-night studiers come and go.

Thus, the rejuvenation of the Log. The New Log. The secret greatness of the old Log that Seniors remember and the rest of the school just hears about was that on any given night groups of students were there. The Log committee has carefully worked out a structured entertainment schedule in conjunction with the College Council's

\$6,000 grant to ensure precisely that on any given night something will be going on and students will be there. This is an important action; the successful re-establishment of the Log as a social alternative during this semester will improve the social lives of Williams students for years to come.

However, we are the students; only you and I can make it work. The college council money is our money — the money each of us pays in student activities tax. Use the Log, the new sound system will take a week to install, but after that, I urge you to go check out the New Log. Let's make the Log our Log again.

Bill Hilty is a member of the Log Committee, a subcommittee of College Council.



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News

Calendar may be amended

At its meeting tomorrow, the faculty will vote on a proposal to amend the 1988-89 fall semester academic calendar.

The amendment calls for a return to a more traditional version of the calendar, which would include the elimination of Mountain Day and the week-long Thanksgiving vacation and the insertion of a fall reading period on October 17-18 and a Thanksgiving recess from November 23-28.

Professor of the History of Science Donald Beaver, who chairs the Calendar and Schedule Committee, and his committee proposed the amendment after polling the faculty. The faculty opposed the current calendar by a three to one ratio. Students, when polled, also responded against the calendar three to one.

The current calendar is the first installment of a two year experiment that was originally scheduled to be evaluated by the calendar committee next year. Beaver said that this month is the latest possible date that the faculty could vote to adjust next fall's calendar due to scheduling constraints.

If the faculty approves the amendment, the president and trustees must still approve the calendar, Beaver said.

Also at tomorrow's meeting, the faculty will vote on a proposal from the calendar committee calling for an extension of Freshman Days to three full days and part of a fourth day, beginning fall of this year.

ACSR adjusts disinvestment

The Advisory Committee on Shareholder Responsibility (ACSR), meeting for the first time in 1988 on January 25, voted in favor of a shareholder resolution calling for John Deere Corporation's withdrawal from South Africa. The committee voted against a second resolution asking Emerson Electric Company to study the effect of ceasing its production of military goods, according to College Treasurer William Reed. The college owns stock in both companies.

Reed said late last week that the college, as part of its disinvestment advocacy policy, will embrace a new definition of withdrawal from South Africa advanced by the Teachers Insurance and Annuity Fund

(TIAA), the college's pension company. TIAA's new definition specifies, "the termination of all marketing rights or obligations in South Africa, as well as any licenses, franchises, or other agreements to supply goods, materials, products, services or technology to that country."

TIAA sharpened the definition of withdrawal because they were "concerned that some of the corporations continued to have strong business ties to South Africa after having supposedly ended operations there," according to an article that appeared in the January 20 *Chronicle of Higher Education*.

According to ACSR Chairperson Donald Dubendorf '75, John Deere and Company has not yet bowed to pressure to disinvest from South Africa. Company management feels that it exercises a more positive influence by staying than it would by leaving, Dubendorf said. The ACSR voted 3-1, with one abstention, in favor of the proxy.

On the second vote, the ACSR unanimously opposed a proxy asking Emerson Electric to study the effect on the company of switching its production of military materials to entirely civilian goods, according to Dubendorf. Political Science Professor Fred Greene, a member of the committee, said that the resolution implied that no company in the United States should produce military goods. Eleven percent of Emerson's revenue comes from production of military materials, Dubendorf said.

Bryan Jennings '89, one of two student representatives on the committee, is studying in London for this semester, and will resume his position next fall. In the interim, Jason Phillips '89 will fill his position. Phillips was the runner up for the position in the last election.

—by Todd Owens

Biochemistry program?

The Committee on Educational Policy (CEP) voted unanimously to endorse a proposal for a program in biochemistry and molecular biology at their January 27 meeting.

According to the proposal sent to the CEP, the idea for the program has been discussed among the biology and chemistry departments for over a decade. Professors of Chemistry Lawrence Kaplan and Charles Lovett and Biology Professor Robert Slocum represented their departments at the meet-

ing. According to Kaplan, "There is general widespread support among the two departments for this." The faculty will vote on the program at tomorrow's meeting.

A concentration in biochemistry and molecular biology would be open to everyone, but it would be primarily of interest to biology and chemistry majors due to the large number of prerequisites for the courses, Kaplan said. A student majoring in biology or chemistry could complete both the concentration and their major with 14 courses. A person majoring in another department would need 13 courses in addition to his or her major.

The program would replace the biochemistry course in the biology department and the two in the chemistry department with a two semester course which could be taken for major credit in either biology or chemistry. A senior seminar is also planned. These courses would be team taught by members of both departments and require no new faculty. Slocum said, "I think that the curriculum as it exists now is an artificial barrier to cooperation between the departments."

The program would allow students and professors to examine biochemistry from the viewpoints of both sciences. According to the proposal sent to the CEP, "a program in biochemistry and molecular biology is meant not only to encourage that more extensive interactions will take place on the research plane but to ensure that they take place on the educational level."

Kaplan said that they were concerned that the concentration not be viewed as a pre-medical major. "They would not be taking just a gut thing to look good on their med school application, because this is too rigorous," he said.

—Stephanie Jones

No break for FRS

The Freshman Residential Seminar (FRS) may be offered again next year, according to Dean of the College Stephen Fix. The program, after a two year trial run, is slated to end

this year, to be followed by a year-long evaluation period. However, if the FRS evaluation committee, which Fix chairs, gives a positive evaluation, then the faculty may vote to let the program continue for another year. "The question is whether we have a sufficient amount of evaluation to recommend that it be continued," Fix said.

At this time, no decision has been made. Vice Provost David Booth, a committee member, said, "The committee has really not done anything beyond collecting information." Members of the committee talked to FRS students, attended classes, collected questionnaires, and interviewed FRS faculty. They are planning to evaluate the information and make a recommendation at the April faculty meeting.

Booth said that based on the committee's recommendation the faculty could vote to either end the program, and go through with the scheduled one year hiatus period to allow time for further evaluation, or to continue the program, either for a year of permanently. "Some people feel strongly that there shouldn't be a hiatus," Booth said.

Associate Director of Admissions Thomas Parker, another committee member, said he would like to see the program continued for another year. He said the program sees to have met its primary goals: "The idea that intellectual life would spill out of the seminars into more informal life."

If the program does continue for another year, the college will need to find two to four professors to teach the courses that participants are required to take, according to Booth. Housing for FRS students would remain in entries C and D of Williams Hall.

—Bill Savadove

Complaints withdrawn

Visiting Professor of English Robert Chrisman and Reverend Muhammed Kenyatta '66 have dropped charges of assault and battery they had filed against one another last month in Northern Berkshire District Court.

Chrisman and Kenyatta dropped the charges together on February 1, according to a court clerk. The charges stem from an incident that occurred last month in which Chrisman alleged that Kenyatta had caused a small cut of his upper lip and knocked his glasses to the ground, breaking them. Kenyatta alleged that Chrisman had grabbed him by the coat and held him briefly. The incident occurred near Brooks-Rogers recital hall, police said.

Kenyatta taught a winter study course on the moral philosophy of Dr. Martin Luther King, Jr. He could not be reached for comment on the decision to drop the charges. Chrisman declined comment when questioned.

Awards

Margaret Magner, a student in the graduate program at the Clark Art Institute, has received a Quadrille Ball Fellowship and has been recommended for a Fulbright Travel Grant for study next year at the Free University of Berlin. Magner intends to explore the contribution of nineteenth-century German art to the development of Expressionism and other avant-garde art movements in the early twentieth century.

Andrew Erdmann, a senior at Williams College, has been awarded the Carroll A. Wilson Scholarship for two years of graduate study in England at Worcester College, Oxford University. The fellowship, which provides for living, educational and travel expenses, was established in 1949 in memory of John Wilson '44, who died during World War II, a year after he graduated from Williams.

Norman Petersen, Washington Gladden Professor of Religion at Williams, has received the American Academy of Religion's 1987 award for excellence in analytical-descriptive studies for his book, "Rediscovering Paul: Philemon and the Sociology of Paul's Narrative World."

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AND SORE,
AND SOMETIMES
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PEELS OFF
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SOAR's year takes off after initial difficulties

by Marilyn Germano

Williams is not alone in its recent struggle to deal with problems of racism, and it shares with other New England colleges not only the problem but also a network of student discussion groups designed to examine racial differences and communications. This network is the Society Against Racism (SOAR), and Farhan Hag '89 and Courtney Saunders '89 head its Williams chapter. While SOAR has faced problems with funding and membership in the past, its campus activities are on the upswing at last this year.

According to Hag, the Williams branch of SOAR began about three years ago. On SOAR's role as a discussion group, Hag said, "We provide historical information and objective information for people who are interested enough to explore the problem of racism."

"It hasn't had that much of an effect so far because it's been under-utilized."

Attendance at SOAR meetings increases when there is a specific issue confronting the college community. "After the crosses went up on Baxter lawn last year," he said, "SOAR attendance went up, because the crosses generated a real concern that people wanted to discuss."

Hag said he thinks, as a discussion group, SOAR has been an effective means of addressing racial problems for the people who have taken the time to attend meetings. He wonders, however, how much influence SOAR has had beyond this handful of people. "It hasn't had that much of an effect so far because it's been under-utilized," he said. The group, he continued, did not receive funding from the College Council until this year and consequently was unable to plan many projects.

Hag is hopeful, however, that with this year's increased funding, SOAR will be able to host more interesting lectures and workshops, and perhaps even plan a SOAR party in order to make students more aware of the group's existence.

SOAR's past has been anything but inactive, though. Last year the Society sponsored a reggae concert with the group Soul James. It has also set up panel discussions on racial affairs in conjunction with other campus groups and brought a number of speakers to the college.

Fluctuations

One of the biggest problems besides funding that Williams' chapter of SOAR has had to face, Hag said, is fluctuating attendance at meetings. The situation is now starting to improve. "We plan to have a weekly table for lunch next semester," said Hag, "so that members of the Williams community can get together informally to discuss racial issues that are bothering them."

The large attendance at the race relations panel first semester served as an incentive for SOAR members to get more involved in planning projects. Hag said that the group is currently trying to put together a videotape on racism at Williams. "It would primarily be used for groups that felt that they wanted training sessions, such as Junior Advisors or professor," he said.

In spite of the existence of a SOAR network in New England, each individual group is independent. The group learns of other SOAR network events, like inter-college conventions (open to SOAR members and non-members) held to discuss current racial problems, through Mary Kenwatta, the group's faculty head, and Roberto Ifill, who is on leave this year. Kenwatta and Ifill, Hag said keep abreast of happenings by attending meetings for faculty in the SOAR network, where the professors talk about how racial problems on their campuses are being handled.

After the crosses went up on Baxter lawn last year, SOAR attendance went up, because the crosses generated a real concern that people wanted to discuss.

The Williams chapter of the Society Against Racism is concerned both with keeping in touch with the wider, New England group of organizations and with addressing the problems which are specific to the Williams College campus. It attempts to keep the campus informed about issues which have an impact on relations among the various racial groups. SOAR is available as a resource to anyone who is interested in finding out more about racial communications at Williams.



The Williamstown Regional Art Conservation Lab is located behind the Clark Art Institute. (Zorawski)

Conservation lab brings art back to life

by Rob Weisberg

While many Williams students go to the Clark Art Institute to view fine painting and sculpture, few know about a small building behind the museum where many works of art are brought back to life.

The Williamstown Regional Art Conservation Laboratory, Inc., opened in 1977, restores and conserves paintings, paper drawings and sculptures for 35 galleries and historical societies located throughout the Northeast, according to its director, Gerry Hoepfner. He said that the Laboratory currently repairs anywhere from 1500 to 2000 works of art per year. "Each (organization) is obligated to send a certain dollar value in art each year...in return for having access to this service," he said.

The process of repairing a painting is complicated and varies for the specific need of each one, he said. Before any actual work is done, Hoepfner explained, "We photograph it, decide what the procedure will be, and make a proposal to (the organization), outlining the repairs to be made." In this process, the Laboratory uses a number of special diagnostic tools, including infrared, ultraviolet and x-ray cameras.

The Laboratory also decides whether a work needs to be "conserved" or "restored." "Conservation is a holding pattern that prevents further deterioration. Restoration means 'bringing back' the work, reinstating its former condition," he said.

Filling in the gaps
For instance, a hole in a painting can be treated two ways, Hoepfner said. In a conservation technique, the gap would be treated so that it would not increase in size; however, restoring the painting would mean filling in the hole so that it would

not be visible, Hoepfner said. Often, the process of repairing a painting involves undoing the work of previous restorations. Associate conservator Sandy Webber was working on an early 18th century painting from the Marble House at Newport, Rhode Island, that had been restored before.

This one involves a megatreatment," she said. "Old restorations have to be undone. For instance, in an earlier repair, the conservator just painted over the original sky to hide discolorations. After you get back to the original state, this one will be remounted, given a full cleaning, and holes will be refilled." She added, "Still, this one isn't in really bad shape—it will take 250-plus hours to complete."

In another room, Department Head of Paintings Tom Branchick was working on a large Thomas Hart Benton painting suffering from cracked paint. "The glue that held the pigments together had deteriorated with changes in temperature and humidity. The pigments had to be consolidated with each other and back onto the canvas..." The whole repair process should take about 120 days (over 850 hours) to complete," Branchick said.

"We may have no idea what the whole looked like originally."

Sometimes, complete repairs are not always possible. Hoepfner pointed out a painting which had been damaged in a fire. "We can repair some of it, but the upper area, which was subject to intense heat, may

have been damaged permanently. In other cases, if large parts of the painting are badly damaged, we may have no idea what the whole looked like originally—we may just have to accept it as a fragment," he said.

Paintings plus

He added that the Laboratory also has an entire room devoted to repairing paper drawings, though the number of these materials received is not as large as the number of paintings museums send. The Laboratory recently created a department for other types of art. "Around two years ago, when a new building was added, we added space for conserving and restoring sculpture, frames, furniture, metal, and other things," he said, adding that the Laboratory will soon be getting a full-time furniture conservator and then a full-time "objects person."

Hoepfner said that the Laboratory is one of about half a dozen successful operations of its kind in the United States. "Many major museums, such as the Metropolitan Museum of Art, have their own facilities...but we pick up a lot of museums that couldn't do their own 'repairs', he said. Hoepfner noted that the Laboratory has expanded from serving five museums to serving organizations located from Pennsylvania to Maine.

About his line of work, Hoepfner said, "Like any other profession, it takes a combination of training. Many of the conservators have two master's degrees, one in art and one in science." And though they handle up to 2000 works of art per year, he said the people there take pride in seeing each work come back to life. "It's like going into an old castle and seeing it covered with cobwebs, and then seeing it lived in again."

What do you think about self-scheduled exams and the honor code?

Interviews by Alex Oh;
Photographs by Jay Steinman



"There wasn't quite enough space in the library. We should be allowed to take the self-scheduled exams anywhere we want at our own leisure."

—Rob Benson '90



"It has prevented me from cheating."

—John Chan '91



"I'm not old enough to vote. I'm not old enough to answer this question."

—Fiona Dulbecco '91



"I heard that it was kind of difficult in the library because of the distraction. I've never taken one."

—Jessica Walker '91



"I love the Honor Code. I think it takes a lot of pressure off the students. You don't have to be watched like a hawk. It gives you a sense of responsibility and respect."

—Melissa Fenton '91

'Wallwork' takes a new perspective

by Jeff Perroti

Artist William Ramage has created the most recent *Wallworks* installation at the Williams College Museum of Art. Ramage's tape and paint drawing, which covers the 24' x 35' three-story wall that dominates the museum atrium, explores ideas of spatial perception and how they relate to that space. By analyzing how three-dimensional shapes and planes are rendered in two dimensions, Ramage proposes a new sense of perspective, one vastly different from the convention of linear perspective.

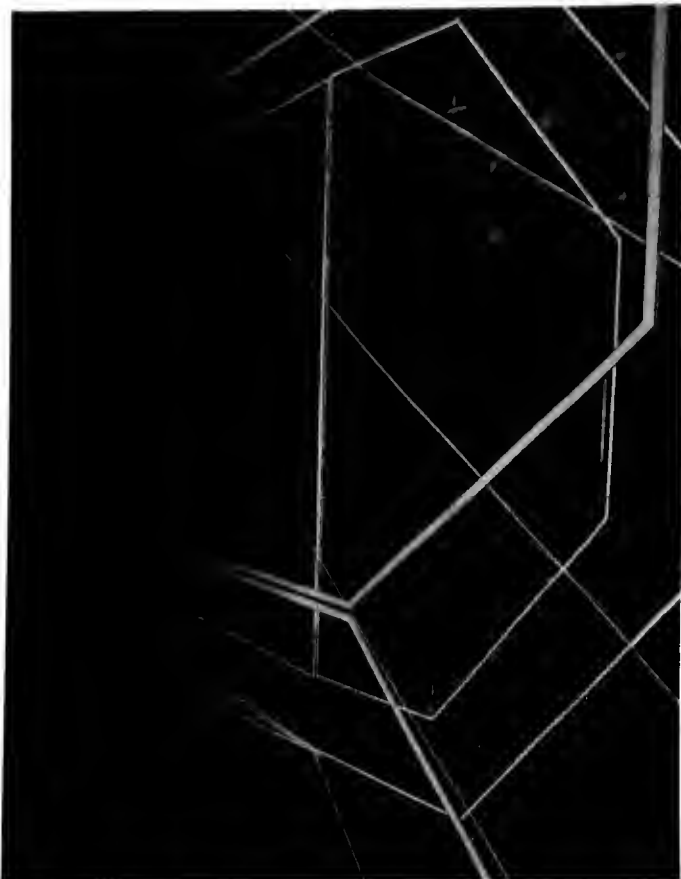
The geometric configurations rendered in Ramage's work entice viewers to label it "illusionistic." Ramage insists, however, that "illusion is serendipitous to the process" by which he creates the work. He calls his wall drawings "visual constructions" and cites his background in sculpture as the origin of his interest in how objects are perceived in space.

Rather than drawing from the convention of linear perspective, which enables an artist to render three-dimensional objects and spaces in two dimensions by mimicking the act of seeing, Ramage uses centripetal perspective. He chooses a perceptual point of origin within a space—a hypothetical point of sight that organizes all of the objects and planes in that space as they appear around that point, along a circular horizon line.

By measuring the distance between that point and the wall on which the drawing will appear, he determines a radius for this perceptual circle. Ramage then mathematically pinpoints objects and planes according to where they appear within this circle. By flattening the circle in order to render it in a plane, Ramage generates the geometric configurations with which he "plays" in order to arrive at the final composition.

Different perspectives

The installation Ramage designed for WCMA is the first piece which he has attempted in



William Ramage's *Wallwork* in WCMA challenges the conventions of linear perspective. (Ward)

a vertical space. In past wall projects, Ramage has worked exclusively in single gallery sized spaces, which offer one horizon line to the viewer. WCMA's atrium wall offered Ramage two challenges: three possible points of perspective—the standing level from each of the three stories that the wall spans—and a visual obstruction in the flight of the stairs that cuts diagonally directly in front of the wall. To solve the problem, Ramage organized perceptual circles both horizontally and vertically, after choosing two separate perceptual points of origin—one from the standing level on the atrium floor, one at the level of the bridge that cuts through the upper space of the atrium.

Using a grid within this system, Ramage generated a multitude of geometric configurations, rendered in his drawing *Untitled (Vortex series)* (1987). From the shapes he encountered through this system, Ramage chose only a few to bring to the final composition; the most prominent of these in the final work is the

drome, an octagonal-shape formed within nine adjacent squares.

By dividing the wall drawing into an upper and a lower half while drawing from different configurations for each, Ramage offers two very different, but mutually supportive, perspective situations to the viewer. The strictness of Ramage's organizing principle compresses the geometric play into a strong compositional structure. Ramage uses tape lines to sparingly render the complexity of the shapes, while carefully choosing shapes—such as the *drome*—that most strongly invite viewers to experience a different sense of perspective. In so doing, Ramage successfully creates an installation that takes advantage of the multiple points of perspective of the wall without losing a strong central composition. Ramage's installation offers viewers a separate perspective, one that questions conventional ways of seeing.

Ramage's *Wallwork* will be on display until April 17.

Cap & Bell's Glengarry Glen Ross entertains but has flaws

by Matt Tarses

From January 25 to 27, Cap & Bells staged an entertaining production of David Mamet's *Glengarry Glen Ross* in the DownStage of the Adams Memorial Theatre.

The play focuses on the cut-throat real estate business, and, in doing so, discusses the state of human affairs; but, as in many of Mamet's plays, the heaviness of the theme is buried under a very intelligent sense of humor. *Glengarry Glen Ross* may not be Mamet's best play, but with the aid of some solid direction, a clever set design, and a few fine performances, Cap & Bells managed to get the most out of the piece.

The opening scene was the strongest, successfully pulling the audience into the real estate world. Seated at a simple dinner booth, Levene, an aging real estate salesman played by Tim Hanes, clawed, slobbered and drawled his way through what was essentially a monologue. It was the strongest part of Hanes' performance; his timing was impeccable, his character consistent, and he managed to make himself understood in a scene which could easily be muddled by an actor speaking too quickly or muddling his words.

The first act faltered in the next two scenes, although Steve Scoville was excellent as Aaronow, a nervous and precariously balanced (both mentally and physically) character. A short scene with Michael Baratta as Roma foreshadowed his excellent performance in act two.

The second act, taking place in a ransacked real estate office, cleverly designed by Mark Solan, was dominated by Baratta, whose performance was only one of the saving graces of the play. He moved confidently, but beneath his movement was an underlying feeling of tension, with which he managed to capture his character.

It is possible to attribute such a fine detailed performance to the director, and at least partially, Paul McGreal's presence could be felt in all of the performances, but his direction was less effective with a few of the other actors. Whereas Baratta's movement was so appropriate to his character, some of the other characters were at their worst when in motion. Overall, however, McGreal's direction worked well.

Glengarry Glen Ross is a difficult play to successfully perform, and, despite some minor flaws, was a good production from Cap & Bells.

ARTS IN VIEW

At 8 PM, on Thursday, February 11, the Cap & Bells production of *Letters Home*, a play based on the letters of Sylvia Plath, will begin a three-day run at the Adams Memorial Theatre DownStage. Admission is \$1. . . . Also on Thursday, *The BoDeans* will play in Lasell Gymnasium at 9 PM. Tickets are for sale in Baxter Hall and at the door. . . . *Marian Hahn* will present the ninth concert in the Thompson series on Friday, Feb. 12 in Brooks Rogers Recital Hall. General admission is \$4 or free with Williams ID. . . . The exhibition *BIG little SCULPTURE* at the Williams College Museum of Art will have an opening reception from 3:30-5:30 PM on Saturday, Feb. 13. . . . Also on Saturday, at 4 PM in Lawrence Hall, room 231, Phyllis Tuchman, guest curator and art critic for *Newsday*, will give the first lecture in a three-part Art Critics Lecture Series. . . . On Feb. 14, the Divertimento Chamber Ensemble, conducted by Douglas Moore, will play at the Clark Art Institute at 8 PM. Donations are \$1.50.

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CUL studies Security

by Peter Balaban

Public relations for the security department, ways to make students more aware of security issues on campus and party policy occupied the Committee on Undergraduate Life (CUL) at their last meeting of winter study.

The committee talked with Director of Security Ransom Jenks and Assistant Director of Security Jean Thorndike about ways to break down barriers between students and security officers so that the officers are not perceived as authority figures.

Thorndike suggested that one way for students to get to know the officers better would be through freshman orientation programs, or through meetings in upperclass houses.

"I think it would be a wise thing," Trace Blankenship '89 said. "I've never seen an officer be obnoxious to students but I have seen students be obnoxious to officers. For students to hear an officer in an informal situation . . . would be a pretty exceptional thing."

Daniel Comiskey '88 said, "Before if you saw a security officer at an illegal party you'd grab the tap [of the beer keg] and run. It's different once you get to know them."

"Sense of Community"

Assistant Professor of Philosophy Peter Lipton, a member of the committee, said, "Safety depends upon a strong sense of community. That depends on seeing members of security not as employees but as members of a community."

"One of the reasons I like it here is because students see us [faculty] as real live people," Lipton said that the same thing has to happen with security officers.

In response to a question from a committee member, Thorndike said that she was the only woman security officer because women do not apply for the job. She said most women do not



Director of Security Ransom Jenks discussed ways to improve relations between students and security at last month's CUL meeting. (Ward)

want to work the 12 a.m. to 8 a.m. shift, which is what most new officers work.

Committee chairperson Olga Beaver suggested several ways that the college could publicize security issues on campus. She said the college could distribute pamphlets on alcohol use, party policy, parking regulations, location of telephones, escort information, proper response to rape or assault, date rape, fire safety, and the necessity to lock room doors.

The committee had an off-the-record discussion in which Associate Dean Mary Kenyatta responded to preliminary recommendations from the CUL on fine-tuning the school's party policy, which was instituted last year.

Number of kegs

Kenyatta said last week that the two proposals concerned increasing the number of kegs allowed in a given location and accepting "spontaneous party plans" from small groups of students on the night they want to throw a party. The party policy states that all parties for between 21-75 people must be registered with Security at least two days in advance if alcohol is to be served.

But Kenyatta said that Security has been accepting party plans for small groups on the morning of the day the party is scheduled for. "Mr. Jenks has been very flexible on that," she said. She said Jenks does not want to prevent people from having parties, but that he needs to know about them in advance so that he can find officers to work at the parties.

Kenyatta, speaking as a CUL member and not as a member of the Dean's office, which will make the final decision on the party policy proposals, said, "I don't see any reason to change the policy we have. If anyone is sued, the college will be sued too because the college is the one with the deep pockets."

"We have a party policy right now that is, compared with many institutions, very, very liberal. It is one that does not really infringe on student parties. . . . I don't see that there has to be any more liberalization of it."

She said the Deans will take any formal recommendation that comes from the CUL very seriously because it represents the thinking of a student-faculty committee.

Arthur Miller causes campus stampede

by Alex Oh

For a brief moment on Friday night, the Williams College campus was transformed into the site of a mini-riot as herds of people ran from Adams Memorial Theatre to Chapin Hall. People were running to see Pulitzer-prize winning dramatist Arthur Miller, who is most famous for his plays *The Crucible* and *Death of a Salesman*, speak.

The playwright participated in a panel discussion entitled "The Struggle for Artistic Freedom," part of a three-day symposium sponsored by the Center for Humanities and Social Sciences. Originally slated to take place in the Adams Memorial Theatre, the unprecedented turnout prompted a last minute move to Chapin Hall, in order to stay within fire code regulations. Over 1,000 people attended the panel.

"We should not have a need for an American glasnost!"

The symposium, entitled "Toward A Cultural Bill of Rights" was the brainchild of Woodrow Wilson Professor of Government, Emeritus, James MacGregor Burns, a Senior Fellow at the center. Moderated by center director and Professor of Religion Mark Taylor, the panel also included David Eppel, assistant professor of theatre and Herbert Mitgang, a *New York Times* journalist.

"A few remarks"

Taking the stage, Miller said, "I haven't prepared any notes. I'll just say a few remarks and tell you a few stories."

Miller recounted his attempt to make a movie about gangsters during the McCarthy era which was thwarted by FBI intervention. When the script for the movie had to pass FBI inspection, the bureau approved it on condition that the gangsters become communists. Miller refused to make the film as such. He said that Harry Kohn, a Columbia Studios executive, commented, "It's really funny how, when we try to make the movie pro-American, you pull out."

Miller also criticized the current state of American television. "If we gave the medium to artists for two or three weeks, a miracle might occur. People might actually learn something," he said.

Discussing newspaper monopolies, Miller, addressing Mitgang, said, "And lastly, I have a beef with your newspaper." Criticizing the *New York Times* monopolistic control of New York City theatre reviews, Miller charged that a bad review guaranteed a production's failure.

Cruelty of Censorship

Eppel, a native South African, devoted most of his talk to the cruelty of censorship of the creative mind. Citing a recent Connecticut court ruling that allowed high school principals to censor school papers, Eppel said, "This is the most insidious form of self-censorship. Through conformity . . . the act of creation is minimized."

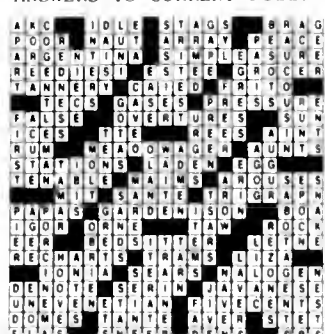
Eppel directed and performed in numerous plays in South Africa, and he talked about the financial difficulty of staging productions independent of government stipends with strings attached. He currently performs at the Market Theatre, South Africa's first fully non-racial theatre.

The question of governmental intervention on artistic freedom intensified as Herbert Mitgang, a *New York Times* journalist, spoke of FBI surveillance of American writers. Speaking of FBI's participation in such activities as wiretapping, license tracing and dossier keeping on private citizens, Mitgang said, "Sinclair Lewis once wrote a novel entitled, *It Can't Happen Here*. It did happen here."

Mitgang cited the FBI's dossier on the noted children's book author, E.B. White. "It was noted on E.B. White's dossier that he was a subversive," Mitgang said. "We who wrote and teach have to be subversives to do our job." In concluding his remarks Mitgang said, "We should not have a need for an American glasnost!"

The three-day symposium included closed discussions throughout the weekend on topics including freedom of the journalist and visual art.

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Ski teams improve positions in meet at Mount Mansfield

by James Lee

The Eph ski team took charge down the slopes of Mt. Mansfield at Stowe, Vt. ten days ago at the University of Vermont carnival to an improved overall finish from the previous carnival at Bates.

The women's squad mounted an especially strong showing by capturing second place overall behind UVM. Ephmen also improved by moving up from the previous carnival's 6th to 5th place finish overall this time.

The women skiers displayed stellar performances on both Friday and Saturday. They placed second overall in both the individual and the team relay cross country races, the giant slalom race and third overall in the slalom race. Freshman alpine skiers Amy Sullivan and Amy Belliveau continued their winning streak from the previous carnival, and the cross country skiers, led by Captain Kathy Wolf '88 who returned from the U.S. Olympic ski team trials, hit the trails to an impressive improvement over the previous carnival's weak showing.

Sullivan set her personal best on Friday by placing 5th in the giant slalom race. Her strong showing the next day in the slalom race, a 10th place finish, and Belliveau's 10th and 16th place finishes in the two races decisively contributed to the women alpine Eph skiers' fine showing at the carnival, along with junior Mari Omeland's 5th

and 10th place finishes in the same two races.

Wolf returns

Wolf returned to make a significant contribution to her teams; she finished third in the individual race on Friday and teamed up with Kirsten Froburg '90 and Ann Bokman '91 in the relay on Saturday to finish an impressive second. Froburg also raced well by placing 7th in the individual race. Sophomore Helde Andersen also raced well by finishing at 14th in the individual race. With the expected return of Kirsten Hansen '91 this week from the World Junior Championships to join her team, the Ephwomen's cross country ski team looks stronger than ever.

Individual efforts

The men's team skied less impressively than the women's; yet, several individual Ephmen exhibited impressive races. Peter Milliken '90 broke his personal best set at previous carnival by placing 8th in the individual cross country race. Jason Priest '91 skied amazingly well for a freshman by placing 7th in the slalom race. Priest's fine finish and those of J.P. Parisien '90, Pat Gilmartin '90 and Charles Kaplan '89 at 8th, 10th and 11th, respectively, placed the Eph team at an impressive second place finish in the category. Parisien also skied well in the giant slalom race by finishing 11th.

The ski team looks ahead for the Dartmouth carnival scheduled for this weekend.



The Williamstown Board of Selectmen last week advised abutters to the college's land on Pine Cobble to air concerns about development before the Town-Gown committee. (Ward)

Abutters worried about Pine Cobble houses

by Todd Owens

The Town Gown Liaison Committee will hold a special meeting between college officials and town residents who own property bordering land owned by the college off North Hoosac Road. Director of the Physical Plant Winthrop Wassenar said the meeting will allow the abutters to voice concerns about the college's plan to develop the 212-acre parcel into 70 lots for faculty and staff housing.

At the Selectmen's February 1 meeting, abutters complained that they had not yet had an opportunity to speak with college officials about the plans. Georgine Ames, who owns property on Coles Grove Road, which abuts the proposed subdivision site, said that residents have tried twice to contact college officials, but have had no response until recently.

In a letter to the Selectmen, abutters requested, "the aid of the Board of Selectmen in establishing some dialogue between the college and the public on the issue." Abutters expressed concern with several issues, including traffic and pollution problems, the visibility of a proposed water tower and the fact that the lots will be available only to college faculty and staff.

At the meeting, Selectman Anita Barker said that the abutters should take up their concerns with the Planning Board or directly with college officials. Coles Grove Road resident Bill Jacobs said the abutters were told by the Planning Board that that was not the place to raise questions. "We're just looking for the proper channels to voice our concerns," Jacobs said.

Selectman J. O'Brien Locke recommended that they go to the Town Gown Liaison Committee, which he chairs.

Mailed Letters

During the week of January 25, the college mailed letters inviting abutters to meet with college officials to discuss the proposed 70-lot subdivision. College Treasurer William Reed said. Since that time, the college has met with Louis and Michelle Schroeter, who live on Locke Avenue, Wassenar said. Locke Avenue also abuts the proposed subdivision.

But in light of the proposed Town Gown meeting, the college has given up plans to meet individually with abutters, Wassenar said. Instead, they will meet with them at the proposed Town Gown meeting. Wassenar said a date for the meeting had not yet been set.

Ames said that the concerns voiced by abutters are not just neighborhood issues, but will affect the entire community, including students at Williams. The relocation of the Pine Cobble hiking trail, which will accompany the development of the subdivision, and the visibility of the water tower are such issues, Ames said.

Because of possible delays in state approval of the project, it could be as late as the spring of 1990 before individual lots are ready for sale to Williams College faculty and staff, Reed said. College officials were originally hoping to have the lots ready by next spring. "It's a little more complicated now. They've put out a few more hoops for us to jump through," he said.

One of the major stumbling blocks could be an Environmental Impact Report (EIR), according to Wassenar. The college will not know if they will have to file an EIR until more state surveys are completed. If an EIR is required, the filing process could take 4 to 6 months, he said.

The college hopes to file a final subdivision plan in March. Between now and the time Pine Cobble is ready for sale, the college has no lots which it can sell to faculty and staff, Wassenar said.

MoCA

Continued from Page 1

If MassMoCA receives funding, Reed said, a municipal entity will be created to make it a reality. It is expected that this entity would contract with the college to design specifics for the project. Reed said that the trustees know this is a possibility, but have declined comment on whether they will approve of such a contract.

Term Trustee Hedrick Smith '55 said, "We've got to see what the demands are. . . . You have to be clear that policy has not been set."

Advance planning

Reed said that he expects that Joseph Thompson, a special consultant to the Williams College Museum of Art (WCMA), and WCMA Adjunct Curator Michael Govan '85 will be asked to help with the further planning

and administration of MassMoCA. He said that they would probably be employed by the college, but would work at MassMoCA. Govan and Thompson are currently working with WCMA Director Thomas Krens, the originator of MassMoCA, on advance planning for the project.

When asked how he would feel about such an offer, Govan said that he was definitely interested. He said that a comparison of that arrangement to the Prendergast fellow would be appropriate. In the case of the Prendergast fellow, a private foundation gives support for the employment of a museum staff person with specialized responsibilities. Salaries, he said, would be paid by the museum. "But the mechanism is the college."

Concerning his relationship with Krens and Thompson, Govan said, "It's been a close working relationship between all of us in conceptual planning. To some degree, we're interchangeable." He said that they have lobbied legislators in Boston, negotiated with artists and collectors both within the United States and in Europe, and studied the effects the project may have on the North Adams area. He said that Thompson is primarily responsible for financial analysis. He described his own role as the specialist on curatorial and architectural planning.

Thompson and Govan are employed only part-time by WCMA. They are both pursuing graduate degrees.

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Swimming

Continued from Page 16

their second and third entries in each event. Whitaker, Captain Suz MacCormac '88 and Alison Furniss '91 scored crucial points. Kathia Vandevenne '91 continued her success with wins in the 1 and 3-meter diving.

Schroeder (50, 100, and 200 with pool records in the first two), Vandevenne (1, 3M), and Whitaker (1000, 400M) spearheaded the Ephs' dismantling of Mt. Holyoke. The women won thirteen of sixteen events as nine different swimmers won or gained a share of first.

The men dominated Spring-ford but only won 103-90. Coach

Sam, trying not to run up the score on his alma mater, swam many as exhibition entries. O'Malley earned two wins (1000 and 500) while Benson. Snyder, Davis, Chris Giglio '89 and Mark Canuel '88 scored individual wins.

The women finish their dual meet season at 6-4 with a Little Three title while the men stand at 5-3 with a meet v. RPI remaining. Fifteen women qualified for New England Championships and will travel to Bowdoin in two weeks. Improved health and Coach Sam's perennially strong taper program will help Williams' chances of improving on last year's runnerup to Tufts.



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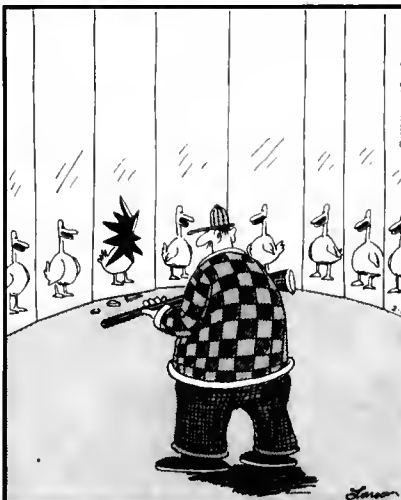
By GARY LARSON



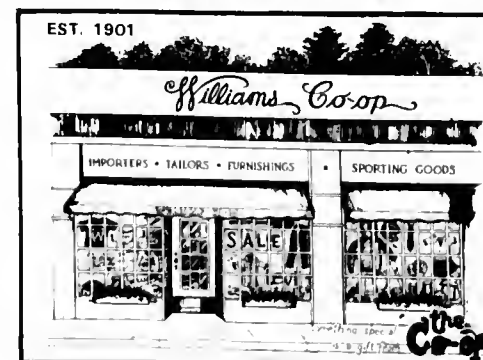
"For crying out loud, I got it first there's
that screw-up with the wrong brain business,
and now you've let his head go through
the wash in your pants pocket!"

THE FAR SIDE

By GARY LARSON



"Ah, yes, Mr. Frischberg, I thought you'd come...
but which of us is the real duck, Mr. Frischberg,
and not just an illusion?"



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SEA

Winter Study

WS changed due to a change in their own beliefs.

"In principle, the WS idea seemed good, but three years of experience suggest to me that that most students have marginal interests in the intellectual goals of WS," Associate Professor of Anthropology Michael Brown wrote.

Another professor wrote, "In addition to my disappointment with students during WSP, I have come to the conclusion that preparing a WSP was very much at the expense of my own scholarship and preparation for second semester classes. I also am deeply resentful when I compare my workload to other

professors at institutions like Williams who don't have to teach January."

Although professors are only required to teach WS every other year, a lack of time was a major complaint. In Januarys when they do not teach a WS course, professors spend only 15

"I have come to the conclusion that preparing a WSP was very much at the expense of my own scholarship and preparation for second semester classes. I also am deeply resentful when I compare my workload to other professors at institutions like Williams who don't have to teach January."

percent of their time on course-related activities, 23 percent on administrative work, and 53 percent of their time on profes-

sional work. In contrast, when they do teach WS, 53 percent of their time is spent on course-related activities, 20 percent on administrative work and 27 percent on professional work.

When asked to respond to the statement, "Some professors feel that their time would be better spent devoting the winter

term to their own research," 53 percent of the respondents said that they agreed strongly with the statement, and an additional 17 percent said that they agreed with the statement. In response to the corresponding statement, "Other professors feel that WS provides an excellent opportunity for students to learn in an environment that is slightly different from the one they are accustomed to," only 16 percent strongly agreed,

time professors would otherwise devote to their research. Assistant Professor of English Lisa Haines Wright said, "Certainly, I could use the time for my own research and writing. But I am paid to teach. So long as I believe that students are seriously committed to the courses I design for WS, I will support WS."

Hopkin, on the other hand, had this to say about WS: "Despite my many positive feelings about WS courses, I've taught and despite the benefits I definitely see in WSP for thesis students and the like, the negatives have come to outweigh the positives. And the positives could be — should be — integrated into the regular semester courses anyway."

while only 33 percent agreed at all.

The survey results indicated that WS takes away from the

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Letters—

Continued from Page 2

some hard decision about the kind of place we want to be. Does it matter that students here should have been presidents of clubs? That they should have "leadership?" That they could have gotten good grades? Do we want well-rounded people or people who are passionate about one thing? Should athletics matter in admissions?

And even if we want to change, we may not have the power to do it. The admissions department seems to be a secret domain, insulated from the rest of the college, and which escapes the debate and thorough questioning that surrounds decisions like faculty tenure, for example.

What I'm saying is that we should put up or shut up. If we at Williams really want to change, the steering wheel is in admissions. We should make those hard choices or stop complaining.

Ted Underwood '89

Recycler thanks those who helped

To the Editor:

In the past year or so, Williams' paper recycling program has taken off: College community participation has grown significantly, and the program itself has gained stability for the short and the long term. Williams Recycling owes much credit for this growth to all the staff at Building and Grounds who, headed by W. Wassenar, have contributed time and earnest support to this program. Key features of Williams Recycling, such as newspaper racks, Baxter boxes and the "dog houses" created especially for dorm recycling, reflect B&G's ongoing commitment to the ideals of recycling; this follow-up of financial backing and administrative encouragement has been instrumental to the program's development. For Williams Recycling and for myself, I would like to thank Norm Quinn, Bob Fowler, the Carpenter Shop, and all those friendly faces in the front offices and custodians everywhere for their individual efforts; B&G works as a team, though, and as an institution deserves recognition as well. Thanks to all.

Amanda Graham '89

Men's squash downs Stony Brook, M.I.T.

by Alexander Rachmiele

On Sunday the men's squash team played host to the State University of New York at Stony Brook and won an 8-2 decision against the top-heavy Stony Brook squad.

Although the lower men on the Eph ladder had little trouble with their opponents, the Williams one-two punch of Wendell Chestnut '89 and Lew Fisher '89 went down in straight games to their Stony Brook counterparts. The lower the position of the match, it seemed, the better the Williams player's chances.

At one end of the spectrum was the number ten match, in which Williams' Jack Phillips '88 surrendered only four points in scoring a 3-0 shutout. Robby Hallagan '89, Pier Friend '88, and Chris Pentz '91, playing numbers 5, 6, and 9 respectively, also won mercifully short and one-sided shutouts. Adam Kimberly '89, playing in the #7 slot, lost the initial game of his match, but gradually took control and won the next three games with an overpowering hard serve and some timely drop shots.

Fisher, who suffered a minor muscle pull in his #2 match, allowed an opponent he seemed equally matched with benefit from unforced errors enroute to his shutout while captain Chestnut was simply worn down by Stony Brook's Rob Bruno in a battle of two All-American hopefuls.

Experience prevails

Their match was the last of the day, and although Williams was already assured of the overall victory, both teams stayed and watched in rapt silence as Chestnut and Bruno put on a display of squash pyrotechnics in which a few long, hard-fought points approached epic status. Unfortunately, the blistering pace set by the more experienced Bruno soon proved too much for Chestnut. As Williams coach Sean Sloane said, "Bruno's more experienced and comfortable with that kind of play. He's played in New York City against some great competition, and he's had much more

experience with matches like that."

Earlier in the week, the team traveled to Hartford, Connecticut and took on Trinity College, losing to the Bantams by a 6-3 margin. Packard, who came back from a 2-0 score to win 3-2, Pentz, who recorded a 3-0 shutout, and Doug Gilvert '89, who won 3-1 at number 4, had the Williams victories there.

Over break, the Ephmen hosted M.I.T. and rudely welcomed them to Lasell Gym with an 8-2 beating in which only Hallagan and Packard lost matches. In the absence of Chestnut, who had gone to play individually in a tournament at the Harvard Club in New York, Fisher was pressed into the number one spot. He proved himself equal to his task as he came back from 1-0 and 2-1 deficits to win 3-2 in a match that was close at all times.

Tonight the team takes on Amherst in Lasell Gym.

Women runners ready for Invitational

by Mariam Naficy

One word sums up the attitude of the women's winter track teams: confident. They have reason to be, judging from their strong performances in four consecutive meets. Last Saturday's win in a home meet against Fitchburg State and Springfield capped off performances at the Tufts Jumbo Invitational on January 23, the Greater Boston meet at Harvard on January 24, and the Smith Invitational on January 30.

Running on Tufts' interesting tunneled track, the Ephwomen placed fourth out of 11 teams. Division II teams Springfield and Southern Connecticut University took first and second places, while Division III Tufts took third with a mere six-point lead over Williams. Highlights included a new school record in the 4x200 relay, 1:52:06, set by the first-place team of Joan Davis '88, Kira Shields '91, Nicole Jefferson '90, and Allison Smith '90. In addition, Dawn Macauley '89 took first in the 600

yard race and Anne Platt '91 took second in the 1500m with an impressive time of 5:06 minutes.

The next day at the Harvard meet, Williams ran into stiff competition. The meet was open to the Greater Boston area, and over 500 competitors, including Olympic athletes, entered the meet. Another school record was set, this time in the 4x400 relay by the sixth-place team of Davis, Kim Barndollar '91, Jefferson, and Macauley, who achieved a time of 4:08:91. Coach Pete Farwell commented on the two meets, "We go to those meets to rub elbows with the best. It's a good opportunity to go against calibre competition."

Second at Smith

The Ephwomen went on to place second out of five teams at the Smith Invitational the next week. Final scores were Tufts 90, Williams 61. Smith 38. The team's performance was significant not only because they outran Smith, a strong team which has given Williams runners

trouble all year, but also because they beat Amherst, one half of their Little Three competition.

The Ephwomen's strong performances last Saturday at the home meet started in the very first event, with Norah Vincent '90's win in the weight throw and 2nd place in the shotput. Racing started off with the 1500m, in which Jen Morris '89 placed 2nd. In an exciting 3000m race, Pierce moved ahead of her competition from her fourth-place position to win the race, while Mika Brzezinski '89 did likewise and took second place. The team ended their day with a first-place win in the last event, the one-mile relay, with Gray, Platt, Davis, and Macauley running to a time of 4:19:0.

Macauley observed, "We're immensely strong, have a lot of depth, and have very few injuries." Farwell added that none of the teams at next Saturday's Williams Invitational have as well-rounded teams as Williams does; the meet should be something to look forward to.



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Council

Continued from Page 1

general entertainment fund (to be used to pay for bands, D.J.'s and other forms of live entertainment), \$3,000 for the new sound system (minus a \$1,500 matching contribution from Food Service), \$400 in salary for the student promotional coordinator, \$280 for publicity and \$250 for games and music tapes.

Answered questions

The Log Committee was present at last week's council meeting to answer questions about the proposal. Committee member Bill Hilly '88 said, "This decision is going to affect Williams undergraduates for the next 15 years."

Council officers supported the proposal. Secretary Trace Blackenship '89 said that adding more structure will mean, "You can depend on it, go there, and be entertained." President Carter Zinn '88 expressed support for the plan, and added that it opens up possibilities for future improvements in the Log.

Treasurer Mark Ralsbeck '88 said, "I see this as a very good way to spend money." However, he said that the council is already at the spending level of last year's council and that this request will have an effect later on other organization's requests for money.

One amendment

The council made one amendment at the meeting that specifies that the student promotional coordinator selected by the Log Committee and Dave

Lamarree, manager of the Log, would be subject to council approval by a majority vote. The vote on the amendment was 21 supporting, four against, and two abstentions. Marissa Reddy '89 suggested the amendment. "I just feel uneasy because it is a lot of money," she said.

The approved funding is for the upcoming semester only. The Log Committee will have to return to the council to get funding for next year.

Calendar

Other discussion at the meeting centered on the calendar. Vice President Nicole Melcher '88 reported that the faculty opposes the new calendar by a ratio of three to one and that the faculty will vote at its meeting tomorrow on whether or not to revert to a version of the calendar similar to last year's for next fall. "If we pressure faculty members, maybe we can get it to go through so that next year we have the old calendar," Melcher said. She encouraged Council members to talk to one or two professors about the calendar.

Reddy, the CEP liaison, asked Council members to encourage faculty to support the biology and chemistry departments' new biochemistry concentration, which the faculty will also vote on tomorrow. "We're really in favor of it, and we think it's going to be good for the school."

Exams

Continued from Page 1

rejected the idea.

When questioned about his current activities on the issue, Flx responded, "I'm considering the Gargoyles' proposal in the broader context of all that goes on at the end of the term." He noted that any individual or organization may submit a proposal to any committee without the dean's support.

Meanwhile, according to Gargoyles member Rob Chase '89, "The Gargoyles Society is no longer unified behind the original proposal for more self-scheduled exams because after looking into the proposal, larger issues concerning the Honor Code came into question, and we don't think it would be responsible to move until those issues are investigated."

Specifically, Chase said, the Gargoyles Society is investigating the lack of explicitness of the Honor Code as to how self-scheduled exams should be governed.

Several faculty members expressed satisfaction in the effectiveness of the honor code, and they indicated that more self-scheduled exams would not jeopardize the code.

"There's something about someone telling you, 'I trust you,' that's very effective," Assistant Professor of Computer Science Thomas Murtagh said. "I trust students enormously."

Assistant Professor of Philosophy Philip Clayton, a member of the Honor Committee, echoed

Murtagh's trust in the Honor Code and added, "there is a widespread tendency among the faculty to minimize the temptation that students might face."

Assistant Professor of Art Matthew Rohn remarked, "Dependably some students try to find ways to take advantage of the system. In the three years I have been here I have experienced four cases of honor code violations."

Some professors said that the reasons they don't give self-scheduled exams involve logistics and not distrust.

Professor of Mathematics Guilford Spencer cited the math department's need to have tests turned simultaneously in order to insure consistency in grading

and assigning partial credit as a reason for the lack of self-scheduled exams.

Self-scheduled exams, which are usually administered in Hopkins Hall (now under renovation), are currently given in Sawyer Library. Registrar Charles Toomajian said the lack of space caused by the renovation would force additional self-scheduled exams to be held in less than ideal locations.

At least one professor seemed to believe that questions of distrust are irrelevant with respect to self-scheduled exams. Professor of History Peter Frost said, "We the faculty can very easily design self-scheduled exams which will make cheating ineffective."

M. Hockey

Continued from Page 16

Three third period goals, one each by Putnam, Seguin, and Van Belle, assured Amherst a long bus ride home. The final score, however, hides the fact that the team did struggle in its victory and did not look sharp. Despite that, it was a victory to be savored.

Conference mishaps

Neither of the Little Three wins counts toward the squad's conference record as both of those foes play in Division III. Also over the recent break, the Ephs lost 3-2 to conference rival Union at home. Van Belle scored both goals, one in each of the first two periods, in a game in which the Ephs never led. His first goal tied the game at one goal apiece, and the second narrowed the Union lead to 3-2 in the second period. Neither team added to their totals in the third, and the squad was left with

another narrow loss.

Two weeks ago at West Point, the team squandered an opportunity for a big win against Division I Army. Army held a 3-2 lead after two periods of play, but their margin was erased by an Eph rally in the third. Freshman defenseman Mark Hall and Laker Lakerle both scored to earn a 4-3 lead with ten minutes remaining.

Just as they poised for a hard-fought win, a mental meltdown by the entire team allowed Army to score twice in the last five minutes and steal the win. Hauntingly similar to the 4-3 loss at Bowdoin the previous weekend, the result was difficult to swallow.

The Little Three wins boosted the men's overall record to 6-11, but the loss to Union dropped their ECAC Div. II record to 3-9. Tonight the squad hosts Hamilton at 7:30 and travels to Middlebury for a Friday night meeting with the Panthers.



SPORTS SHORTS

Wrestling

The Williams wrestling team continued to show its improvement this weekend as it finished seventh in the Northern New England Tournament. The team was led by junior co-captain Mark Duff and by sophomore Steve Felix.

Felix finished second in the 126 pound class as he dominated two opponents before losing in the finals. Duff pushed his record to 15-0 by methodically beating three consecutive opponents to finish first in the 190 pound class. Duff said, "the hard work is really starting to pay off in allowing us to beat out teams like Amherst and Bowdoin in such a competitive tournament."

Another wrestler who put in a good showing was junior Keith Ritzke who pinned his Bowdoin opponent in the first round of the tournament. According to junior co-captain John Dillon, "Ritzke looked really good and his win was good for the team in setting the stage for next week's match against Bowdoin."

Dillon also won his opening match and advanced to the second round of the tournament before being eliminated. The tournament was important to the grapplers because they finished ahead of Amherst and Bowdoin, two of the teams the Ephs must face in their next three matches. The seventh place finish is a psychological boost that creates the confidence that the team needs to win the Little Three crown at Lasell Gymnasium during Winter Carnival weekend.

Williams has two last warm up matches before the all important Amherst match, grappling at Curry before returning to Lasell for their first home match in a month this Saturday versus Bowdoin.

—Scott Mozarsky

W. Hockey

The Women's Ice hockey team regained its familiar .500 mark these past two weeks by defeating Skidmore and the University of Connecticut before falling to Wesleyan. Their record now stands at a solid 5-5-1 as the team starts on the final stretch of the season.

In the Skidmore contest, the team was guided to an impressive 7-2 victory by the outstanding play of first line forwards Kirsten Neuse '89, Sarah Shull '89, and Catherine Eaton '88. Neuse led the Eph barrage with three goals and two assists while Shull contributed with two goals and an assist and Eaton had with two assists. The

remaining scorers in the rout were Jill Magnuson '90 and Sarah Benloff '88.

The next obstacle for the Ephs was their Cardinal rival from Middletown. This game featured two even teams playing excellent hockey in a heartbreaking 2-1 loss for the Ephs. After the Ephs and Cardinals traded goals in the first period, thanks to yet another Neuse goal, the Cardinals won the battle on what Coach Briggs described as "a purely accidental goal" in the second.

Continuing on with their rollercoaster season, the squad bounced back from the Wesleyan defeat to soundly trounce UConn 4-1. Captain Shull tallied two goals and an assist and Allison Jones '89 with her first goal ever as an Eph. The win marked the first time in the history of women's ice hockey at Williams that the team has beaten UConn. According to Coach Briggs, the team did it in style, playing the "best period of the year in the second" before gliding to an eventual victory.

Hoping to break into a winning record, the team looks to tomorrow's contest against RPI to provide the means. The Ephs, already having beaten the Engineers, will face off at 7:00 PM in the Lansing Chapman Rink.

—Scott Freeman

M. Track

"A great competitive team effort. I was pleased with the team's improvement." Those were the words of first-year head coach Peter Farwell in

summing up the performance of the men's track team, even though it was defeated 46-88 in last Saturday's meet against visiting Springfield College. Several races were decided in Springfield's favor by less than one tenth of a second, prompting Coach Farwell to remark that, "In reality it was a very close meet."

Steve Moran '91 placed second in the pole vault alongside classmate Jason Zimba, who produced solid all around performances by placing third in the high jump, long-jumping over 20' for second and battling to another second in the 55m hurdles. Senior Kenneth Alleyne placed first in the long jump with a 21'3-1/4" showing. Michael Simpson '90 placed third in the 35lb. weight throw, and Carey Simon '90 won the 400m dash, extending an unbeaten streak in regular season meets.

Senior co-captains Scott Purdy and Ted Arrowsmith performed well, with Purdy placing third in the 55m hurdles and Arrowsmith leading the team with two victories in the 1500 and 1000 meter runs. Jim Simmons '90 and Evan Driscoll '91 both ran seasonal bests as they placed second in the 800 and 1500 meter runs, respectively. Nate McVey-Finney '90, showing great improvement from the beginning of the season, won the 3000m run handily.

Said Coach Farwell after the Springfield meet, "It's been a little bit of a struggle due to the lack of depth, but now with a few key performers returning, we have established good momentum going into the Williams invitational." Men's track is now 3-6 after defeating Fitchburg, Westfield and Worcester at home the previous Saturday by the score of 58-23-48-31, respectively. Victories by Alleyne, Ben Soriano '90, McVey-Finney, Simon and Arrowsmith proved to be seals of victory as the opponents lacked the manpower and depth to avoid defeat by taking the second, third and fourth place positions.

During this weekend, Arrowsmith and Simon competed at a Harvard invitational meet, Arrowsmith qualified for the ECAC's in the 1000m run and Simon for the Division I New England's in the 400m dash. The next meet is scheduled for this Saturday at home as the Ephs face Amherst, Wesleyan, Trinity, Middlebury and Norwich in the Williams Invitational.

—Carey Simon

From The Locker Room

by Stewart Verdery

I just finished watching the highlight of the Broncos-Browns playoff game narrated by, not Brent Musburger, no, not Bob Costas, not even by Howard Cosell. Describing the action was a guy named Angelo Abela.

You see, I am in England in the Williams-at-Oxford program, and they show NFL highlights here. It's great to see the ol' gridiron action, but Angelo and his co-host know about as much about X's and O's as Gary Hart knows about morals. You think Brent has a helmsman's hairdo; this guy's looks like one of those vacuum attachments. They had Jim Kelly (from ESPN) in as a guest analyst last week, and you could almost hear him thinking, "Why am I listening to these idiots?"

One other thing about British football coverage; great hits, key goal line stands and third down conversions don't matter much—just be sure to show every kick—meaningless punts, missed field goals, and endless extra points.

If we wanted kicks, there's always soccer here. It is unbelievably popular and, even for a sports fan who thought NASL stood for Not Another Soccer League, a lot of fun to watch and keep track of.

The big event last weekend was an important darts tournament. Between chugging brews, the finalists, Bob Anderson and John Lowe, threw darts for four hours before Anderson wrapped up the deciding tenth set with a four leg win sparked by a clutch

triple double-20 followed by a tough triple-19, double-8 combo. The 16,000 pound prize should enable him to buy a new shirt to replace the one with white tassels that he obviously stole from the set of "Urban Cowboy."

Darts, though, beats the heck out of some of the stuff they show here: snooker, lawn bowling, and, of course, cricket. Snooker is kind of like pool, except the table is twice as big, the balls are twice as small, and they put it on TV for 5-6 hours a day during big tournaments like last week's Mercantile Credit Classic. I like pool and everything, but at least NBC and friends have enough sense to dump it on some obscure sports anthology like "Super Saturday Sports Spectacular," along with belly-flop contests, celebrity tennis, and sports fantasies.

Lawn bowling is a lot like watching grass grow, except a ball rolls by every once in a while. With cricket, I don't even pretend to understand a single rule, but I hear that the players don't really know what's going on either.

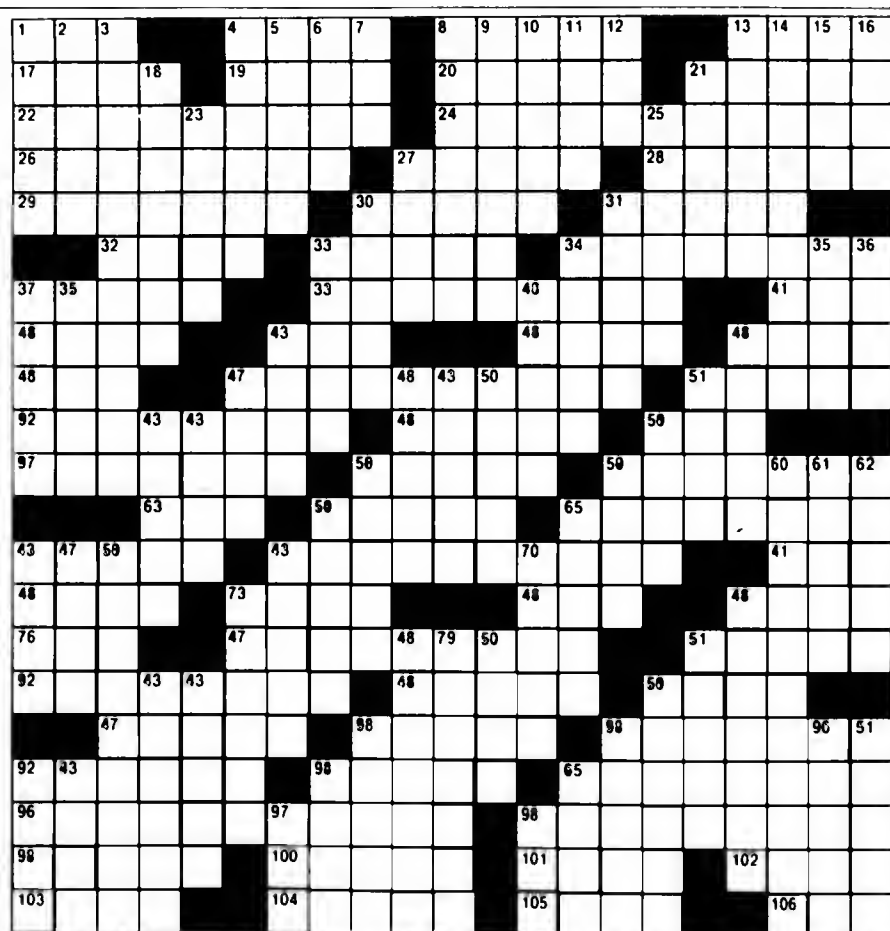
The rest of British TV is just as amusing, but this is the Sports section, so that will have to wait. Seriously, though, England is a great place to be, and we're having a really good time. During the spring, however, I'll definitely miss the NCAA's and ESPN's "Great Wall of Hoop," and the Masters and the NBA and NHL playoffs, and the start of baseball. I guess I can always watch the rerun of the quarterfinals of the young ladies' lawn bowling consolations instead.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Blends

BY ROBERT W. STURGES/Puzzles Edited by Eugene T. Maleska

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WIN \$\$ — Enter the Quiz

- 1) Bob Anderson recently won a big tournament in England. In what sport does he compete?
- 2) NHL teams compete for the oldest trophy in sport. What is the name of that trophy?
- 3) Name any team to win back-to-back World Series in the 1970's.
- 4) Who holds the record for most rushing yardage in a Super Bowl game?

Turn in your answers to Ted Hobart or Marc McDermott or to S.U. 2917 by Saturday or to the Record office by calling x2400 Sunday 1-5. This week's winner, Gus Consig '89 wins a \$15 gift certificate to Goff's Sports.

Last week's answers — 1. Joe Louis 2. Babe Ruth, Jimmie Foxx or Hank Greenberg 3. Kareem Abdul-Jabbar 4. Allysheba, Bet Twice.

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Women's basketball to 13-3 as Hedeman shatters record

by Jim McDermott

The women's basketball team bounced back from a brief mid-season slump to win seven straight games and improve to 13-2 on the year before losing to Connecticut College last Saturday.

Two high points stand out from the background of the seven game win streak. The first was the Ephs sweep of the Conn. College tourney where they defeated Babson (who had beaten Conn. College in the first round) in the championship game on the strength of Junior Missy Crouchley's 36 points. The second was Junior Nancy Hedeman's shattering of Teresa Dancwicz's six year old career scoring record of 950 points.

Hedeman poured in 32 to lead the Ephs to a 72-68 OT victory over Wesleyan enroute to breaking the record. After the Conn. College contest in which she scored ten, Hedeman stands just one point away from the 1000 point milestone.

Camels snap streak

Against Connecticut, the Ephs struggled to keep the Camels' lead within striking distance for most of the game. The team staged a comeback at the opening of the second period and pulled to within three at 40-37 on a long jumper by Missy Crouchley. This was as close as the Ephs would get, however, Connecticut had a larger line-up and managed to work the ball inside on each trip for an easy lay-up or a foul. They balanced this set offense with an effective fast break that kept the Ephs in disarray.

Hedeman continued to be a dominating force inside, though Connecticut's size advantage made working the defensive boards difficult. Missy Crouchley carried the offensive load for the Ephs in the second half, hitting several shots from the outside and running the fast break almost by herself as Connecticut pulled away to win.

The Ephs' play against Connecticut contrasts greatly with their performances during the winning streak. Crouchley said of the game, "No one really played well for us. I was surprised at how we weren't playing together. We have a lot of talent and we had been doing well lately."

Hedeman and Crouchley provided offensive punch for the Ephs throughout January. Against North Adams, Crouchley scored 25 and Hedeman pitched in a 19 point performance as the Ephs blew out their traditional rivals, 80-55. The Vassar game featured more balanced scoring, with Hedeman producing 16, Rebecca Borden 12, and Crouchley 11.

Hedeman now leads the Ephs in scoring (18.8 p.p.g.) and rebounding (13.8 r.p.g.) while Crouchley paces the team with a .926 free throw percentage and is second in p.p.g. with 14.5. Senior co-captain Kim Hatch leads in assists and Freshman Chrissy Cadigan has grabbed the most steals and is third in scoring (12.5 p.p.g.)

The Ephs can bounce back tonight when they host Trinity at 7:30 in Chanler Gymnasium as Hedeman guns for four figures in scoring.

Swimmers drowned by Red Raiders

by Kurt Oeler

Saturday, February 6, the men's and women's swim teams fell to powerful Division I Colgate, 136-115 and 179-121, respectively. The disappointing losses capped a busy two weeks for Coach Samuelson's squads, as the women downed visiting Mt. Holyoke 165-103 on January 27, and both teams celebrated the end of double sessions with wins over Springfield College on January 30.

All-American Rob Benson '90 led the Ephs in their first home defeat, setting pool records in the 100 and 200 butterfly and 400 IM. His times in the latter two events bested the Division 3 National Championship qualifying time. Evan Davls '89 enjoyed a big day with pool records in the 100 and 200 breaststroke, the latter also under the national standard.

Michael O'Malley '89 added wins in the 200 and 500 (pool record) and Dan Snyder's '90 second in the 1650 earned him a trip to nationals; His 1000 split gave him a pool record. Records fell in nearly every event due to the blistering competition, seven by Williams, but the Red Raiders' strength in the sprints and diving, season-long trouble-spots for the Ephs, finished the hosts' upset bid.

Whitaker downed

The women's chances died



Diver Ashley Clarey '91 completes her dive as she prepares to hit the water in last week's loss to Division I Colgate. (Kaplan)

with Caron Whitaker's '91 shoulder injury in the second event. Without the versatile frosh, Williams couldn't match Colgate in the endurance events (200 fly, 400IM). Ironically, Michelle Freemer '90 qualified for nationals in the 1650, the same event Whitaker was hurt.

Dore Lebau '91 won the 50 and 100 backstroke and Lee B. Schroeder '91 captured the 50, 100, and 200. Both frosh narrowly missed qualifying Saturday and have hovered near the mark all season. Anne



Junior winger Will Putnam beats Amherst netminder on a breakaway for the final goal of the game in the team's 7-3 rout of the defectors. The win gave the squad its first Little Three Title since 1985. (Scala)

Men's hockey takes Little Three

by Ted Hobart

"It's nice to have a Little Three Title under our belts," said Coach Bill McCormick, echoing the entire team's sentiments after Saturday's 5-1 victory over the Cardinals of Wesleyan at the Lansing Chapman rink.

The win, following a 7-3 drubbing of Amherst ten days ago, gave the Ephs their first Little Three Title since 1985, and may have salvaged what has been a disappointing season so far.

Once again it was the high powered line of Will Putnam '89 and Sean Seguin '91, centered by the team's leading scorer Ron Van Belle '90, that led the team to the coveted title. The trio totalled seven goals and six assists in the two games, and over the last four games has nine goals and nine assists.

The victory over Wesleyan was particularly satisfying because of the steady domination of the contest by the more talented Ephs. In previous

games, the squad has played up or down to the level of its opponent, but against Wesleyan two early Eph goals set the tone for the game.

"We thought Wesleyan would really come out fired up, but those two early goals put them away—just one wouldn't have been enough," Coach McCormick said.

That pair of first period goals came from, not surprisingly, Van Belle and Putnam, with assists from three defensemen. Van Belle was fed by the freshman pair of Rick Laferriere and Tim Hale, who have become more assertive offensively as this season has progressed. Putnam's goal came from Van Belle and Jim McNulty '89, who has become one of the squad's steadiest defensemen after sporadic play last season.

The large but rather quiet crowd watched as the Ephs kept the Cardinals off the board for the first two periods with swarming defense and strong play on the nets by senior Mark Morrison. The domination continued in the second period as Van Belle, assistant captain Tim Frechette '89, and Laferriere all beat the shell-shocked Cardinal netminder to put the game out of reach.

Men's Hoops in 3 game slide Melchionni nets PR in defeat

by Michael K. Harrington

Inexperience continued to plague the men's basketball team this week as sloppy play contributed to an 84-82 loss at Connecticut College on Saturday. The last-second loss was the Ephs' third straight and leaves their record at 9-8 on the year. Earlier victories over Brandeis and Union preceded the three losses.

In New London on Saturday, the Ephs held a slim 37-35 lead at the half. They widened the margin in the second stanza, assuming a 75-66 lead with just five minutes to play, behind the scoring of Junior Bill Melchionni. The Camels rallied back, however, taking advantage of three consecutive Williams turnovers, and Camel point guard Steve Schnier scored the next eleven points of the game to give Conn. College the lead.

With time running out and the score tied at 82 apiece, disaster struck. Conn. College's Scott Sawyer was fouled with one second remaining while attempting a 20 foot jumper. He proceeded to make both free throws to secure the win.

The loss overshadowed a brilliant performance by Bill Mel-

Content with the five goal lead, the Ephs settled into a defensive stance for the final period but were unable to keep the shutout, as Wesleyan popped in a lone goal in the final stanza. The tide of the game is reflected in the shot totals for the two teams, with Williams firing 48 short at the Cardinal net while Wesleyan could manage only ten.

Rout the 'Herst

Facing the hated Lord Jeffs of Amherst in the friendly confines of Chapman rink over mid-winter break, the squad had to fend off a strong Amherst rally in the second period to capture the first leg of the Little Three Championship.

First period goals by Van Belle and captain Dave Caswell staked the squad to 2-1 lead at the first intermission, but Amherst was quick to rebound. Two Jeff goals in the first 8:44 of the second gave Amherst a 3-2 lead and silenced the large home crowd. The enemy lead was short-lived, however, as Rob Abel '91 notched his fourth shorthanded goal of the season to tie the game at the 10:01 mark, and sophomore Bob Santy scored the gamewinner shortly thereafter.

Continued on Page 14

chionni. The Junior guard was a one man wrecking crew, scoring 35 points and hauling down twelve rebounds. Rich Williams '90 chipped in 19 points for the Ephs.

The defeat is indicative of the entire season, as the Ephs are continually unable to prevail in the close games. "We're doing everything but win," said Coach Harry Sheehy. Sheehy dismissed many mistakes as due to youth and inexperience, but he questioned the sloppy play of his team at the end of Saturday's game. "The question is 'Do we learn?'"

Tough road losses

Last Wednesday the Ephs travelled to Worcester to battle the WPI Engineers, a team they had not beaten in their last four tries. Unfortunately for the Ephs, the streak continued, as WPI downed Williams 100-93. Bolting out to a 49-42 halftime lead, the Engineers had to contend with repeated Eph rallies. The gap was never less than three, as the Engineers connected on 18 of 22 second half free throws and coasted to the victory. Melchionni had another fine performance, scoring 33

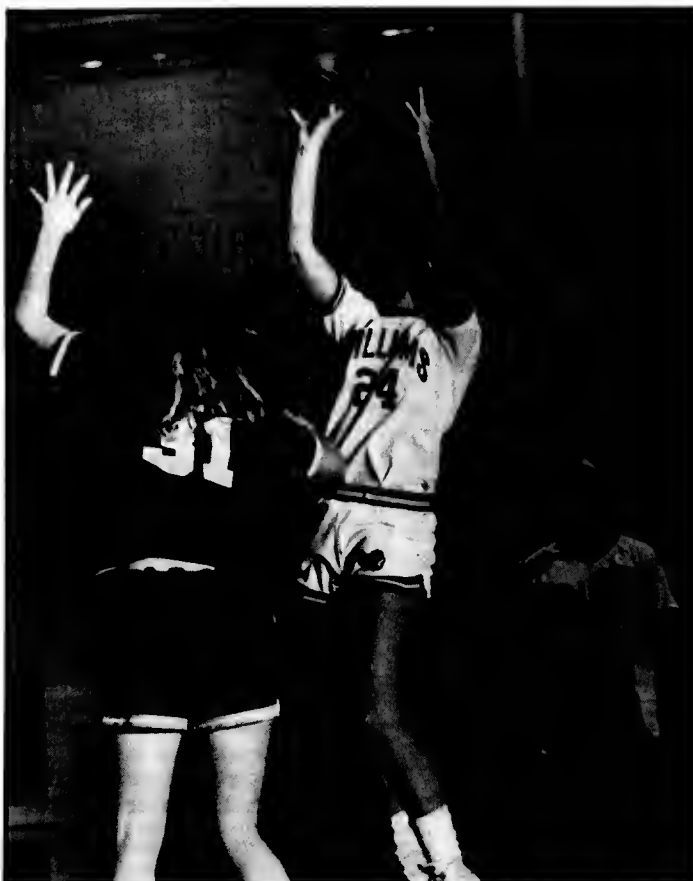
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The Williams Record

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Junior superscorer Nancy Hedeman puts up the shot that marked her 1000th and 1001th points, the first Ephwomans ever to reach that milestone. Even more impressive is the fact that she reached that mark in just three seasons of competition, leading the team in scoring and rebounding every year. For the story of the game, see page 12. (Ward)

Faculty changes calendar back

by Scott J. O'Callaghan

Acting Dean of the Faculty George Goethals called for a more uniform system of evaluating non-tenured faculty with respect to mandatory course evaluation surveys, student interviews and class visits by faculty members at last week's faculty meeting.

The faculty approved an amendment to next year's calendar eliminating the week-long Thanksgiving break and inserting a fall reading period. They also approved a program in biochemistry and molecular biology and a proposal to extend the length of Freshman Days.

Goethals asked for comment on drafts of three proposals for evaluating non-tenured faculty for annual staffing reports, reappointment and promotion decisions. The first proposal calls for the evaluation of all faculty members by means of a shortened student course evaluation survey (SCES). Under the proposal, the results of the surveys for non-tenured professors would automatically be sent to the Committee on Appointment and Promotions (CAP) and tenured members of departments.

Results

The results of the survey,

which is not now mandatory, are currently forwarded to department chairpersons only when individual instructors specifically request that they be forwarded, according to Goethals.

The second proposal spells out guidelines for mandatory student interviews and the third presents guidelines for optional class visits by tenured faculty.

Mandatory SCES

Professor of Religion Mark Taylor said that he was suspicious of making the SCES mandatory. Taylor said that he feared that a mandatory SCES would place too great a value on numeric data in tenure and reappointment decisions.

Speaking in favor of making student interviews mandatory, Professor of Sociology Robert Friedrichs said, "In all of what we do, it is important that what we get are student views of the teaching, of how they would like us to teach." While he cautioned against associating what students say is good teaching with what absolutely is good teaching, Friedrichs said that student input is critical for effective evaluation.

Discussion of mandatory faculty class visits proved to be a divisive issue. Goethals said

he considers them to be important.

"There is no substitute for seeing what you're evaluating," he said. But other faculty members said they felt such information is shallow, showing little about the class as a whole.

Further discussion and action on these proposals will take place at later faculty meetings, leading up to a final proposal to be voted on by the faculty in the Spring.

The faculty also unanimously approved an extension of Freshmen Days from two and one-half days to three and one-half days. Dean of Freshmen Joan Edwards called the current schedule too hectic, and said the additional time will allow for additional class meetings on subjects like diversity in the community and health issues such as AIDS and drug and alcohol abuse.

"If you wait until it's into the semester, it's too late," Edwards said.

Calendar problems

Acknowledging problems in the current year's calendar, Professor of the History of Science Donald Beaver, who chairs the Calendar and Scheduling Committee, said, "The calendar committee ran into

Continued on Page 9

Council vote on sophomore reps nullified

by Bill Savadove

College Council passed an amendment for the creation of four sophomore seats on the council by a vote of 24 to one last Thursday. But council officers determined after the meeting that the vote must be nullified because a quorum was not present.

According to Secretary Trace Blankenship '89, two-thirds of the council must be present to form a quorum. Out of 38 voting members only 25 were present.

The proposed amendment will come up again this Thursday.

The amendment would create four new sophomore seats by reducing the number of at-large members from six to four and reducing the number of freshmen representatives from five to three. If passed by the council, the amendment will be subject to a referendum vote by the student body. If the referendum passes, the measure will be implemented next year. It will not affect the upcoming elections.

Vice President Nicole Melcher '88 supported the amendment, "The sophomores don't have as many people on the council who are going to get back to them."

Amy Scott '90 said, "It's hard to get elected as a house representative if you're a sophomore."

Freshmen won't suffer

Josh Becker '91, speaking for himself and Raj Venkatesan '91, said, "We believe that four representatives will be enough for the freshman class. Freshmen have the Freshman Council so they won't be hurt by this."

Council President Carter Zinn announced that a new grievance procedure was one of the proposals the Campus Commission on Race Relations (CCRR) is working on. According to Zinn, the effect of the new procedure, which is in draft form, would be to shorten the time between when an initial complaint is filed and when a committee hears the complaint. When the CCRR's proposal is finalized, an open meeting will be held for students to comment on the procedure.

Zinn said the CCRR is also concerned with the Junior Adviser selection process and is planning to speak with the Junior Adviser Selection Committee about selecting people who really do consider issues of difference and race relations.

Elections

College Council elections will be held on March 3 and 4. The positions that will be filled include the officers (president, vice president, secretary, treasurer), six at-large members, housing-category representatives, two minority representatives, two people from each class for Honor and

Continued on Page 7

Edwards to serve as Acting Dean of the College '88-9

For the first time in Williams' history a woman will hold an executive position.

College President Francis Oakley announced the appointment of Associate Professor of Biology Joan Edwards as Acting Dean of the College for 1988-89 at last week's faculty meeting.

Dean of the College Stephen Flx will be going on sabbatical next year. He will resume his position on July 1, 1989.

Edwards is currently an Assistant Dean of the College and Dean of Freshmen. She came to Williams in 1979 and has been an Assistant Dean since 1986.

Oakley said that the trustees approved the appointment at their January meeting.

In an interview later in the week, Edwards said that she considers the appointment exciting.

"It's important for women in college to see women in power."



Nancy McIntire, assistant to the president for affirmative action, said that the promotion of women to senior positions demonstrates the increasingly important role of women in the college.

Oakley said later in the week, "As women enter the tenured ranks of the faculty, they are likely to enter also into administrative positions ... It's part of a steady evolution that we'll see continuing."



Charles Kapien '89 and Dave Scheibe '86 walk past one of the uncrowned lampposts the college recently installed near Mission Park. (Scala)

College moves forward on improving campus lighting

by Gillian Lippert

A number of headless lampposts appeared this past week near Mission Park. The posts are part of a program the college has undertaken to improve lighting on campus.

In March of last year, the Committee on Undergraduate Life (CUL) submitted recommendations to the Dean's office for improving campus security. Part of the recommendations were to improve campus lighting.

According to Dean of the College Stephen Flx, the size and

significance of the project necessitated thorough research and careful consideration.

The Mission Park area was chosen to serve as the testing place. Director of the Physical Plant Winthrop Wassenaar explained "It is one of the areas people are most concerned about from a lighting standpoint." The second phase of the project, the lighting of the remainder of the campus, will take place when details such as brightness have been decided upon.

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The Williams Record

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by students of Williams College

Evaluating professors

Student input and opinions are vital to the evaluation of non-tenured faculty for reappointment and tenure. In soliciting this essential feedback from students, the procedures employed must be made both uniform and mandatory for all departments.

The three proposals created by the Committee on Appointments and Promotions (CAP), in conjunction with the department chairs, which were presented for discussion at the faculty meeting of February 10, contain changes which would improve the present system.

The first proposal, to make a shortened form of the Student Course Evaluation Survey (SCES) mandatory for all departments, represents a good step toward standardizing the review process for non-tenured faculty. Although objections concerning interpretations of the significance of such numeric data have been brought forth by members of the faculty, some quantitative measure of students' opinions of faculty permits comparison between faculty members.

It is important, however, that the discussion of teaching evaluation and review not be confined to non-tenured faculty alone. The fact that a professor is tenured should not prevent students evaluations of his or her classroom teaching skills, organization, availability or helpfulness from being heard. The present proposal suggests that the survey be administered to the entire faculty but, "Results for tenured faculty should be made available to the chair and the CAP only if a senior faculty member wishes them to be." Department chairs and the CAP should be aware of student concerns and criticisms of tenured and non-tenured faculty alike.

The remaining two proposals, establishing guidelines for the conduct of student interviews and class visits, are likewise welcome reforms. Whereas most departments do conduct student interviews and classroom observations, in the past there have been no requirements for the submission to and approval by the CAP of specific plans for the selection and interviewing of students, nor guidelines for visits to ensure that they were done "systematically and consistently."

While the establishment of basic practices to be followed by all departments is a favorable change, it is restricted to non-tenured faculty, once again ignoring student opinions of tenured faculty members.

Tenured members may not require interviews or class visits for the purpose of reappointment or tenure, but such evaluations should, if less frequently, be performed as part of a routine teaching evaluation. Student interviews and periodic in-class observations, perhaps once every two years, along with SCES completion, could form an on-going evaluation of the entire faculty.

Back to the future

Two important steps, one back to tradition and one toward the future, were taken at last Thursday's faculty meeting.

Responding to overwhelming dissatisfaction from all parts of the Williams community, the faculty voted to reinstate the "old" calendar, including a four-day fall break and a four-day Thanksgiving vacation.

College President Francis Oakley announced the appointment of the first woman to an executive position at the college. Assistant Dean and Dean of Freshmen Joan Edwards will serve as Acting Dean of the College for the 1988-89 academic year, while Dean of the College Stephen Fix goes on sabbatical.

Kudos to the faculty and college for reinstating one tradition and breaking another.

Quote of the Year

"They were passing judgement on something before it was tried. It shows the conservative, reactionary nature of the students."

—Professor Russell Bostert in the 9/22/87 issue of the Record criticizing a student petition to reinstate a more traditional version of the calendar, a move the faculty approved last week.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Air concerns on development now

To the Editor:

The Environmental Impact Report (EIR) for the proposed ski development on Mount Greylock has been completed and a copy is available in the library at the Center for Environmental Studies. We have until February 26 to comment on this report (i.e. to agree or disagree with the predicted impact of a development of this size, to point out important issues that have been overlooked). If the public does not respond to this report, the State Office of Environmental Affairs is free to go ahead and approve the development proposed. If concerned citizens come forward and voice their discontent, the state will listen and has the right to alter the proposed plans.

If you have ever hiked, skied or biked up Mount Greylock, and enjoyed its unspoiled beauty; if you came to Williams because of its scenic location and rural atmosphere; or if you're concerned about the unsolved traffic, waste or sewer problems this very large development will cause, it is your responsibility to voice your opinion on this project. Come down to CES and look over the report, call Geri Tierney '88 458-8609 or Susan Paulson 458-2262 for information on the project and how you can help and/or come to a meeting of the Purple

Druids (the Student Environmental Awareness Group) on Tuesday, February 23 at 8:30, when we will draft our response. If we don't speak out now, we will have to live with the consequences.

The Purple Druids

Your blood was put to good use

To the Editor:

At last week's Bloodmobile over 300 students came to offer their blood, and dozens of others, who were ineligible to give blood, volunteered their time. If you were a donor, you can take pride in the fact that within 36 hours your blood was in the veins of as many as three people who might not have survived without it.

No one was happy about the lines that meant some donors spent more time than usual in the process. Students who stuck it out are to be congratulated, not only for their persistence, but for their unfailing good humor.

On the basis of the excellent turnout, the Red Cross will send more beds and more nurses the next time they visit in April. We know your enthusiasm can be sustained and that you will remember how important your blood is to others.

The Red Cross is delighted with the generosity of Williams Students.

Carolyn Behr
Blood Services Coordinator
Williamstown

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School's policy of affirmative action is discriminatory

by David Kane '88

WARNING: The opinions expressed in this article will probably be called racist. Most, if not all, of them are also true. Since Williams trains us to believe the truth and not to believe anything that anyone has ever called racist, some students may want to preserve their liberal sensibilities by not reading further. You have been warned.

Challenges should not go unanswered. In a letter to the Record last fall, six self-styled "concerned members of the black community" challenged me "to provide empirical evidence to support [my] assertion of reverse discrimination [in faculty hiring]." That letter came in response to my Op-ed piece on Marine Corps recruiting on campus and to the parallels I drew between Marine Corps policies and reverse discrimination as practiced by Williams. This article is not about the Marines. It is about the actual policies of Williams and the intellectual cowardice and fear of being labelled racist that surrounds discussion of them.

First, let's define some terms. To discriminate is to treat one person differently from another for an irrelevant reason. Picking members of your chess team on the basis of height is discrimination. Doing the same for your basketball team is not. Racial discrimination is treating people differently for the specific (and mostly irrelevant) reason of their race. (In certain situations, such as assigning under-cover cops, race is a relevant factor. Selecting an Italian over a black cop to try and infiltrate a Mafia operation is not discrimination.)

In most cases, discrimination (meaning, in this article, only racial discrimination) involves barriers against members of minority groups. Reverse

discrimination applies to those cases where someone discriminates in favor of a member of a racial minority (and therefore against a member of a majority) because of her membership in that minority. Affirmative action is a liberal euphemism for reverse discrimination.

The official policy of Williams College in both faculty hiring and tenure decisions is one of affirmative action. Ms. Nancy McIntire serves as Assistant to the President for Affirmative Action and Government Relations. Ensuring that people at Williams are treated differently based on the color of their skin is part of her job. She says that, "Gender and minority status are positive factors in making final decisions among qualified candidates."

Other College officials agree. In fact, they insist that so-called "close calls" are not the only times that these factors come into play. According to acting Dean of the Faculty Goethals, "Gender and race are important and can be more than just tie-breakers. They can effect the overall evaluation of what the candidate can contribute to Williams."

In other words, in the final selection process it is possible to say, for the most part, that professor X is better than professor Y. Hiring and tenure decisions are more than just coin-flips. Without any affirmative action, these decisions would be based on a variety of criteria, most importantly scholarship and teaching ability. Some professors, including members of different races and both genders, would be hired and given tenure and others would not. With affirmative action, at least some of these decisions are changed. The most qualified candidate, regardless of race, is not always chosen. Some white professors suffer from reverse discrimination just as surely as some minority professors gain from affirmative action. They are oppo-

site and inseparable sides of the same coin.

I understood all of the above to be common knowledge. I was amazed when the authors of the above-quoted letter referred to the "alleged discrimination against white professors by the college administration." Alleged? Professors are hired and tenure is granted at least partially on the basis of race. Chairman of the Economics Department Professor Michael McPherson says, "If race were not a factor, decisions would come out one way; but since race is a factor, they can sometimes come out differently." Certainly, this is racial discrimination in the broad sense of the term. Thirty years ago, being black was a hindrance — sometimes an overwhelming one — in getting work as a professor. Now being white is. No one hesitates to accuse of discrimination those officials who favored whites or to call them racists, and yet few would do the same to officials that favor blacks. Why the double standard?

The issue becomes even murkier when one remembers that many minority faculty are not dependent on affirmative action for their jobs. They would have been hired even if they were white. So, on one side of the balance we place the value of the presence of — not all minority and women faculty at Williams — but of

How does it feel knowing that the professors that teach you may not be the best (ignoring race and gender) available?

The answer centers around whether or not race should be "an irrelevant reason" in hiring and tenure decisions. As Dean Goethals says, "We try to hire the best person, but our assessment of who is the best person will take into account gender and race." But should it? Our racist 50's official would agree with that quote. He would just insist that being non-white or a woman was a minus rather than a plus.

There are many reasons for believing that race should be a factor. First, to make up for the effects of past discrimination. Second, to ensure that minorities make up a proportional share of the Williams faculty, thus enriching everyone's educational experience. Third, to serve

those who owe their job to affirmative action. On the other side, we have the value of negatively affecting, in a major and unfair fashion, the lives and careers of some white professors and the cost of being taught by a faculty whose composition is motivated, at least partially, by racial favoritism. Call me crazy, but I often think that professors should be selected on merit.

There are no easy answers to these questions. But we must get our facts straight in order to argue intelligently about affirmative action. Denying that race plays a role in hiring and tenure decisions is a lie. Revealing this lie is a first step to informed debate. Let's hope that the debate is a fruitful one.

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Newsbriefs

Natl. Review publisher talks conservatism

Imagine a beach and a surfer riding the waves into the shore of the beach. If the surfer doesn't like the direction from which the waves are coming, there is not very much he can do about it. He can only ride the waves, for the most part, in the direction they are going.

But if he cares passionately about where the waves are coming from, he may decide to use a dredge to change the beach so that the waves come from the right direction. As soon as he does this, however, he becomes an engineer, not a surfer.

This is the metaphor William Rusher used to describe his own life at a lecture he gave last week entitled "The Rise of the Right."

"A politician is, by and large, a surfer. If you care deeply about the waves, you want to be an engineer. I decided not to be a politician, but an engineer," Rusher said. As publisher of the *National Review* since 1957, he has been a leading conservative voice in politics for the last 30 years.

According to Rusher, the current conservative swing in politics had its beginnings in the early 1950s. At that time, Rusher said, the general assumptions and ideas in both the Republican and Democratic parties were liberal ones.

But at the same time, conservative voices were beginning to make themselves heard through publications such as the *National Review*.

The new conservative movement was based on free enterprise, anti-communism and the Judeo-Christian tradition.

"We identified modern American liberalism as the enemy," Rusher said.

He said that a number of factors combined to make 1964 (the year that Barry Goldwater won the Republican presidential nomination) a watershed year for the conservative movement and the Republican party. First, the power base of the party shifted from Eastern conservatism to the South and the West and has never gone back. This shift also began to incorporate social conservatives with concerns about family values, drugs and pornography, Rusher said.

Second, the number of people who donated to the Goldwater

campaign was enormous. From these donations, a list of conservative activists was formed which could be used as a future resource to provide a way around an extremely liberal media, he said.

By the 1970s, the movement had grown so large that the founders of it, Rusher included, could no longer keep track of all that was happening, he said.

In 1980 came Reagan. "The most important thing that the Reagan administration has done, in a word: blood troops," Rusher said. The conservative movement now has trained conservative and experienced proponents in all sectors of government, he said.

—Todd Owens

Off-campus housing is spared

The Williamstown Planning Board decided at its February 9 meeting not to proceed on a motion by the Williamstown Board of Selectmen calling on the Planning Board to consider possible revisions in town by-laws regarding off-campus housing of Williams College students.

Instead, the board effectively sent the issue back to the Town-Gown Committee, where the impetus for the motion originated.

The selectmen voted on January 10 to ask the Planning Board to investigate possible new by-laws that would improve relations between the neighborhoods and off-campus students. The selectmen's motion came in response to a request from the Town-Gown Committee that the selectmen consider limiting the availability of off-campus housing for students.

Board member Donna Wied said, "Some people had asked us to legislate against a group of people, apparently students. I think that is patently illegal." Wied said that she didn't think it was within the purview of the Planning Board to do what was asked of them by the selectmen.

When reached later last week, J. O'Brien Locke, chairman of the Town-Gown Committee, said that he had not yet discussed the Planning Board's response with other committee members. He said that the committee might address the issue at its March 1 meeting.

In a memo to Town Manager Steven Ledoux dated February

10, Charles Schlesinger, chairman of the Planning Board, wrote that the selectmen's request was "too vague to allow proper action by [the] board. We believe that the proper forum for determining the direction and thrust of such by-laws (or changes to existing by-laws) would be the Town-Gown Committee itself, where representatives of town residents and the college could work out mutually acceptable terms for off-campus student housing."

Once these terms are defined, the Planning Board would be able to convert them into proposed by-laws or by-law changes and proceed with the process for obtaining town meeting approval, the memo said. According to town laws, any recommendations by the Planning Committee for the changing of town by-laws must be brought to a full town vote.

At the meeting, Schlesinger said that the Planning Board is not in a position to determine what the rules and regulations for off-campus student housing should be.

"We are not the proper forum for consensus building between the college and the town," he said.

In the memo to Ledoux, Schlesinger also wrote that it would take about six months from the time that specific off-campus housing terms are provided to the Planning Board before the proposed by-laws or by-law changes would be ready for inclusion on a town meeting warrant.

Schlesinger said that one of the tasks of the board during the time after it is given a proposal would be to look at what action other college towns have taken with regard to off-campus housing problems.

—Michael Reisman

House O.K.'s MoCA

The State House of Representatives approved a \$35 million bond authorization to fund the proposed Massachusetts Museum of Art (MassMoCA). Last Thursday, supporters of the project testified before the Senate Ways and Means Committee, where the bill awaits approval before going to the Senate floor.

An initial vote of 105-34 on January 25 gave an indication of support from the House, Representative Sherwood Guernsey D-Williamstown said. According to Guernsey, further blockades in the form of procedural votes had to be overcome before the bill was finally approved on February 1 by a vote of 93-47.

Guernsey said he was optimistic about the bill's outlook in the Senate, saying, "The President of the Senate has said to me that he fully supports it and will not attach Hynes funding to the bill." Conflict between the House and Senate over funding for the Hynes Convention Center prevented passage of the Convention Centers Bill in the last legislative session. The Convention Centers Bill was supposed to provide funding for the proposed art museum.

The Senate Ways and Means Committee met last Thursday

to discuss the project. College Treasurer William Reed and Williams College Museum of Art Director Thomas Krens testified on behalf of the college. Charles Park, president of Sprague Technologies Inc. (STI), and Fred Windover, deputy vice president and general counsel of STI, testified on behalf of the company which has said it will donate the buildings for the museum.

Reed said that he felt the hearing went exceptionally well. Speaking on the reactions of the senators, he said, "I think I'd characterize them as supportive and interested in the dimensions and scope of the project." Reed said that Senator Houston of Worcester seemed to be the only senator present who did not support the bill.

If the Senate passes the MassMoCA bill that is currently before the Ways and Means Committee, it will return to the House for a vote of enactment. Passage would require a two-thirds majority since it is a bond authorization bill.

—Scott J. O'Callaghan

S. African student tells her story

Money that Williams and other colleges and universities in New England donate to a scholarship fund for black South African students does make a difference, according to Mary Jane Morifi, a recent graduate of the University of Cape Town and a scholarship recipient in 1986-87.

In a lecture last Thursday night, Morifi, now coordinator of the Open Society Scholars Fund for the University of Cape Town Fund, described the program, through which participating institutions provide room and board of \$2,800 for one or more black or non-white students at one of South Africa's five integrated universities.

Williams College is one of 39 New England institutions that provides money to the program.

Morifi noted that an accurate representation of blacks at the integrated (open) universities remains a distant goal. According to Morifi, the schools are now about 20-25 percent black, but are trying to more accurately reflect the balance of society by achieving at least a 50 percent black population.

Despite the numbers, Morifi underscored the significance of the gains made so far.

"Ninety-five percent of blacks in South Africa are unable to fund their own education," she said. However, many are qualified for positions at the universities. She said American financial support is providing opportunities for students who would have no chance to receive tertiary education.

Morifi came to the University of Cape Town several years ago with only about \$25 to her name. "All I knew was I wanted to go to college and come home or storm I was going to get a degree," she said. After pleading her case to a school official she was awarded a scholarship. "An American who didn't even know me cared enough to offer money for me to receive an education."

In her closing remarks, Morifi emphasized the impor-

tance of contributions offered through the Open Society Scholars Fund. "Even though Williams College is directly helping only two students right now, and even though it might receive criticism from inside or out about their efforts being futile because it's just a drop in the bucket, we need all those drops to fill the bucket."

CUL looks at freshmen advising

According to Chairperson Olga Beaver, the Committee on Undergraduate Life (CUL) will meet tonight with Dean of the College Stephen Fix, Dean of Freshmen Joan Edwards and Registrar Charles Toomajian to discuss possible suggestions for a revision of the Freshmen Advising system.

The CUL, meeting last week, came up with four specific proposals which they hope will add to the effectiveness of the current system.

The first proposal is to assign freshmen to advisors after the end of the drop/add period. The benefit of this approach would be that it limits the amount of administrative paperwork which must be completed by the advisor, according to Assistant Professor of Philosophy Peter Lipton, who serves on the CUL. Assistant Professor of English Lisa Wright, a member of the CUL and a freshmen advisor, said that most advisors are over-taxed by their responsibilities.

Under the proposal, during the drop/add period, one advisor would be available from each department to help freshmen with course selection. Additionally, there would be a centralized information center to take care of the administrative paperwork.

The second CUL proposal is to pair advisors and advisees according to academic interests. Lipton said that, although it is good for a student to be confronted by other fields, "intellectual closeness between faculty and students with the same interests is, on the balance, more important."

The third proposal concerns structural features of the advising system. Specifically, the CUL proposed holding three special dinners per semester for all freshmen and their advisors. Wright said that such meetings would allow advisors and advisees to get to know each other much better outside of the office.

The final proposal suggests that three one-on-one meetings between advisor and advisee would be mandatory every semester.

Also at the meeting, the CUL went into executive session to discuss their review of the college's party policy. After the meeting, Beaver said, "We have come to the conclusion that, except for minor tinkering, there aren't many changes we can make. We have to work within the legal system. We're really constricted by the law."

Beaver also said last week that she had met with Fix and Daniel Comiskey '88, who heads the housing committee, to talk about the party policy.

"The framework of the party policy has to stand as it is ... [we] have our hands tied because of the law ... it's an unhappy situation," she said.

—Todd Owens

Community to create playground

by Rob Welsberg

Although Williams students traditionally do most of their recreation at parties, the children of Williamstown will soon have a new playground of tremendous proportions for their recreation if a community-wide project comes to fruition.

Dubbed "Kids' World," the recreation area would encompass an area 80 by 50 yards near Williamstown Elementary School and cost from \$40,000 to \$60,000, according to Cathy Pohle, general co-ordinator of the project. Planned for construction the last week in April, the playground will be entirely funded by donations and built by volunteer brigades.

The idea for a huge new playground began three years ago, said Pohle, when a parents group at Williamstown Elementary felt that a renovated, updated play area was needed for local children. However, the plan took an unusual turn as the parents discovered the large costs that would be necessary for the playground. Pohle said, "It cost \$3500 for a single ordinary slide, the kind that rusts and tips over. We really wanted that playground, but we knew it would cost a lot, so we began looking around at different options."

Last year, she added, the work of famous playground architect Robert Leathers came to the attention of the group. Robert had designed

football field-sized playgrounds in other communities using all-volunteer efforts like the one the parents were considering. The principal of the school invited him for a visit, Pohle said. "He spent an entire day at the school, asking all the children what they would like in a playground. They gave him ideas, even drew him pictures of what they wanted, and he incorporated them all," she said.

Bouncing firetruck

According to a proposed map of the playground, the completed recreation area will include tire-tunnel mazes, a "haunted castle maze," a bouncing firetruck suspended on tires, a treehouse, a clubhouse, dozens of swings and slides and handicap access points.

Everybody has a jar of pennies just lying around.

Feedback from the parents was so positive that committees were immediately created to begin the project, Pohle said. Since the parents decided to build the playground without taxes, the tasks of organizing hundreds of volunteers and raising the money were formidable.

"We have to take care of everything — money, work schedules, food, child care," Pohle said. "We're now going out into the community, getting companies to donate supplies so that on April 26 (the anticipated date for groundbreaking) everything is on-site and ready."

The method of raising the necessary funds will be as unusual as the playground itself. According to Pohle, Leathers gave the group the idea of a penny drive. "It's easy to get — everybody has a jar of pennies just lying around," she said. So on Friday, February 26, and through the next day, pennies collected around Williamstown will be brought to a room at the school, where the group hopes to break the world record for covering a floor with pennies and raise \$15,000 at the same time, she said.

Jim Woodruff '88, volunteer coordinator for the Kid's World project, said he hopes the project will attract Williams student volunteers to help with both the penny drive and the actual building of the playground. "There are a lot of resources on campus — fundraising and manpower," he said.

Woodruff said he believes students will respond enthusiastically to the project. "We have free time, and a lot of students want to help the community. Many will want to work on the construction, to do something



The Kids' World logo, winner of a Williamstown Elementary contest.

with their hands for a change." Pohle said she thought that the community was lucky to have a resource like the college available, and that the parents were very excited about students getting involved with the project. "As alums, they'll be able to bring their kids to the playground and say, 'I helped build this,'" she said.

As far as the construction work goes, Pohle said, two people from Leathers' company

will be on hand to supervise the work.

"We have exact construction plans of what to do and what's needed, down to the last nail," Woodruff said. "There will be a list of 'teams' during the week of building, with one skilled worker and two unskilled volunteers in each team. It's all very well-planned."

"It'll be just like an old New England barn raising," Pohle said.

Skinner runs for selectman and walks town-gown line

by Ann Mantil

Town-gown relations may not have been at their best since the issue of off-campus housing became such a controversy. But Anne Skinner, part-time lecturer in Chemistry, recently decided to try to bridge the town-gown gap by running for a seat on the Williamstown Board of Selectmen.

If elected, Skinner said she would not vote on any issue concerning the college because of conflict of interest. However, she emphasized that her connection with Williams would not influence her decisions on matters before the board.

"I'm not running because I feel the college needs a representative on the board. Equally, I don't think that people from the college should be discriminated against when running," she said. "But at the moment town-gown affairs are a matter of steady public comment. I am allowed to have an opinion, and I do."

Skinner said she feels that students should not be banned from living off-campus.

"Student involvement with the town has shown that they understand that they're part of a larger community. They should be able to live off-campus and know that they're expected to conform to the standards of the neighborhood they live in."

The municipal government of Williamstown harks back to the days of colonial New England towns, when chief authority lay in the town meeting. The board

of five selectmen are elected by the town for three-year terms.

"The selectmen act as a filter for what will go to the town meeting. Any major decision they make has to be ratified by the town meeting," Skinner said.

Skinner joined the chemistry department as a part-time lecturer in 1967. She has a history of involvement in town affairs during her 22 years of residence in Williamstown. She has been a



Selectman candidate Skinner. (Sabin)

member of the Williamstown Finance Committee for seven years, serving as chairman last year. In 1975-76 she was elected president of the Williamstown League of Women Voters, and currently acts as a women's issues specialist for the organization.

Skinner said she was motivated by the town's current financial situation to run for the board of selectmen.

"Williamstown has traditionally been quite well-off finan-

Continued on Page 9



"They still don't have my book for a class last semester or my Econ book for this semester." —Dan Pryor '89



"Well, it's a nice-looking building, but they should really buy some books to put in it." —John Bellwoar '89



"It would be nicer to have a bigger bookstore, but I don't see how a private organization could really afford to meet the demands of the college." —Dorin Sanders-Deupue '90

What do you think of the Wms. Bookstore?



"It's not a place I'd want to browse, and it's overpriced, although it's got all the books I need." —Steve Holsten '88



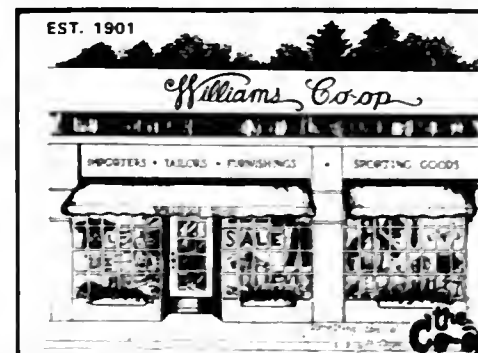
"The prices are ridiculous. They're running a monopoly." —Gina Coleman '90



"My only criticism would be that they don't have enough popular titles." —Andy Lewin '88

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BIG little SCULPTURE opens at WCMA

by Travis Pierson

BIG little SCULPTURE, an exhibition of more than thirty small-scale sculptures that opened at the Williams College Museum of Art on February 13, is an assemblage documenting various sculptural styles of the last two decades, as well as the overall trend towards smaller, more personal works.

Phyllis Tuchman, guest curator and opening lecturer of the exhibition, discussed the pieces selected and how they represented the efforts of three generations of artists coming together in the mid-1970s: the Abstract Expressionists of the 1950s, the minimalists of the 1960s, and what Tuchman deemed, "The Janus-headed generation," those who had been told not to trust anyone over thirty, but who were now forty themselves. By displaying their works together, Tuchman said she hopes to demonstrate that the history of twentieth century art has not been a funnel ending at minimalism, but instead, should be re-evaluated as a running thread to which what are often considered mut-

ually Independent styles are tied.

This thread can be seen in the work of Willem de Kooning, one of the foremost Abstract Expressionists of the 1950s, who turned to sculpture in the early 70s. His *Floating Figure* (1972), rather than coming out of the minimalism dominant at that time, takes from older sculptors, including Rodin, who, as Tuchman pointed out, was sometimes denounced in the seventies as being maudlin and bathetic. *Floating Figure's* very sculptural and expressive form is enigmatic, but, like de Kooning's paintings, creates a great emotional impact.

Variety of styles

Very different from de Kooning, but equally impressive, are Joel Shapiro's works. Minimalist in style, but representational in subject, his constructions are cool and detached, but they harbor a great deal of concentrated energy. His *Untitled* (1975-76) consists of a tiny bronze house surrounded by a square bronze yard. Tuchman points out that, by being placed about two feet above the floor, the work challenges the viewers

perception of space and size — a house, something usually very large, is now small, and the viewer must bend down to it, thereby requiring a reaction from both the mind and body.

Also minimalist in tone, Bryan Hunt's *King Crest* (1976), which juts out from the wall far over the viewer's head, is a beautiful, Zeppelin-like creation which, due to the plane of the wall and the nature of the sculpture's placement, acts more like a large sculpture, requiring the viewer to look upward, creating a sense of the monumental.

BIG little SCULPTURE tests some new territory, not all of which is entirely successful. Tom Otterness' small, rounded figures contain some comic irony and geometric simplicity, but these pieces, which were part of a successful large scale display of Otterness' sculptures at the Museum of Modern Art, lose something when extracted from their collective world. At MoMA, the sculptures were placed on large, bronzed picnic tables, creating an entire environment for Otterness' little

Continued on Page 7



Mel Kendrick's bronze *Five Piece Purple Heart* (1982-85) is part of **BIG little SCULPTURE**, which opened last Saturday at WCMA.

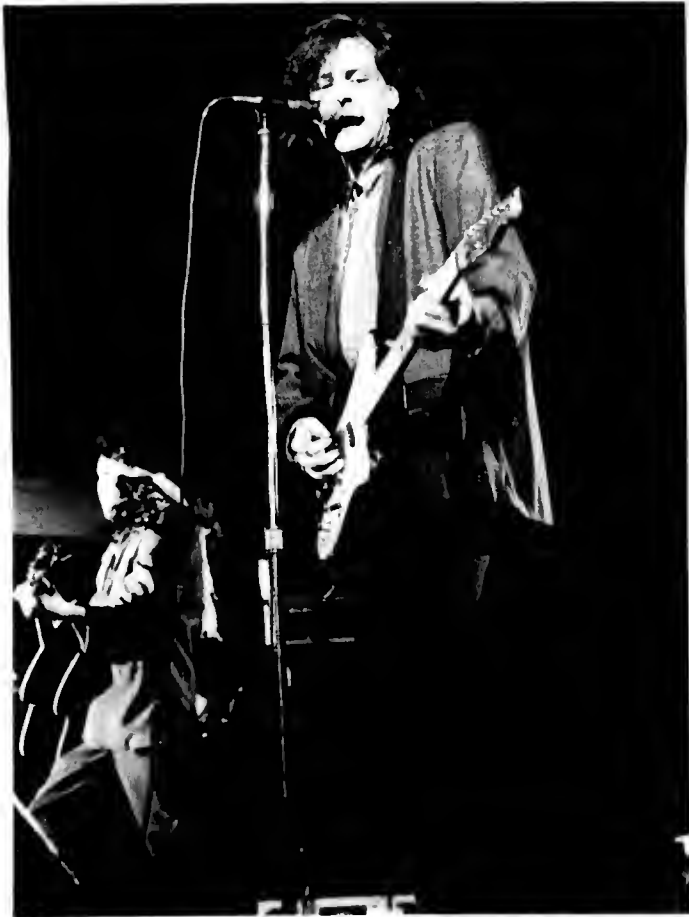
The Bodeans: mid-western flair

by Ellen Drought and Sean Spence

The Bodeans, a roots rock quartet from Wisconsin, performed to a crowd that filled

half of Lasell Gymnasium on Thursday.

Touring in support of their second album, *Outside Looking In*, the band came to Wil-



Beau Bodean takes the lead vocals as the Bodeans perform in Lasell last Thursday.

(Ward)

lamstown as part of the first solo leg of the tour after opening for U2 this fall. Their 1985 debut album, *Love & Hope & Sex & Dreams*, met with great critical success.

Known for their straight up rock and roll style in the vein of John Cougar Mellencamp and R.E.M., the band distinguishes their danceable songs with an effective, droning harmony by lead singer Sammy Bodean and guitarist Beau Bodean. The group mixed upbeat dance tunes with slower ballads, all punctuated by Beau's spirited guitar, such as the digital delay effect used in the opening of their hit "Fadeaway".

Although Beau seemed shy on stage, leaving Sammy to establish contact with the crowd, this did not affect his playing, and the crowd responded energetically to the first song, "Dreams." The first two-thirds of the band's set consisted of songs from their albums, after which they switched to several songs they claim to have played "since they were kids."

Ups and Downs

The crowd surged up to the stage after Sammy requested that the security guards move aside, and he entertained with an enjoyable, active stage show, at one point leaving the stage to mix with the crowd. Highlights of the set were the upbeat "Fadeaway" and "Angels," again enhanced by Beau's guitar and Sammy's

Continued on Page 7

Bodeans — Big Little

Continued from Page 6

unique, if rather nasal, vocals. The group provided the thrilled audience with two encores. As they took the stage for the third time, Sammy explained that they had run out of their own songs, and proceeded to do an effective cover of the Replacements' "Can't Hardly Wait" and finished with the Ramones' crowd pleasing "I Want To Be Sedated."

Although much of the Bodeans' songs have the same sound and tend to run together, this is not uncommon for a young band with only two albums to draw from. The audience did not complain, however, as the band succeeded in leaving them satisfied after hearing two hours' of energetic rock and roll.

The warmup band, "Roger Saloon and the Stragglers," was introduced as "Western Massachusetts' best rock band," leaving the crowd wondering about the dismal state of rock and roll in the area. Their tepid songs ranged from standard variations on love cult themes to a schlocky tribute to a Czechoslovakian immigrant residing in their home town of Worcester. Equally unfulfilling was their medley of Bob Marley's "Stir It Up" and the Raspberries' "Good Lovin'." The middle aged lead singer tried to excite the crowd, but the audience's only noticeable participation was when a few audience members re-made the band's opening song "Gotta Get out of Worcester" into "Gotta Get off the Stage."

Continued from Page 6

round men and women. Taken alone, works such as *Death* (1986-87), a cloaked, smiling, spherical headed figure, come perilously close to mere cuteness.

Also troubling is Michael McMillan's *Titanica* (1986), a miniature facade of an old building, which seems content to act as a clever illustration. The intricate painted wood and metal construction is full of entertaining details documenting the life of the architecture, but, counter to the goal of this exhibition, its smallness detracts from its impact.

More successful is Peter Gourlain's *Save the Earth* (1986), a wooden plane decorated with carved images depicting an inter-connected chain of life, man, and nature.

The neo-primitive carvings on an object with the purpose of cutting wood creates a subtle paradox of life and death.

Overall, **BIG little SCULPTURE** successfully fulfills its claim of testifying "to a renaissance in contemporary American sculpture." Two outstanding examples of this renaissance are from Herbert Ferber's *Semaphore Series*, which manage to synthesize the two and three dimensional, the sculptural and painterly and the minimal and expressive into impressive, but still relatively small constructions. *Semaphore Series #5* (1983), made of brass, copper, and painted canvas, has planes of bright blue floating among golden curves opening towards the sky. Recalling Matisse's *papiers decoupees*, Ferber's work, just as most of the artists in the exhibition, manages to capture a colorful and dynamic expression in a small space.

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"Letters Home" explores the troubled life of Sylvia Plath

By Erik T. Burns

The life of poet-author Sylvia Plath is a case study of a tortured genius, trapped in a life and time that did not benefit nor nurture her multiple talents. The psychological intricacies of Plath's short life are masterfully explored in Ross Leiman Goldenberg's epistolary drama *Letters Home*, performed last weekend at the Williams Downstage and presented by Cap and Bells.

The play itself is a carefully woven choric poem, based on letters from Plath to her mother, Aurelia, from her early days at Smith College to her last days in Europe.

As Aurelia, Birgit Huppuch is both stunning and haunting, and it is her character that is most fully explored throughout the course of the play. She reads Sylvia's letters and reminisces about both of their lives, painting a portrait of a mother as tortured by life as her daughter. Aurelia feels as though her life is a failure of sorts, the product of forced marriage and inadequacy in dealing with the pressures of the world. She watches with sparkling eyes as Sylvia's charmed life reaches pinnacles of unimagined success, as she revels in the attention of men, and as she composes the foundations of her prolific oeuvre. But there is always a sadness in the eyes of Aurelia, a feeling of having missed the boat. She lives vicariously through her daughter, and is umbilically attached to her life.

In the part of the ghost-girl Sylvia, Alice Maurice is compelling, creating from skimpy material (that of letters) a startlingly real character. It is terrifying to watch Sylvia's roller coaster ride of emotion with the full realization that her life will eventually deteriorate and end in suicide. Maurice moves around the barren, brickgirt stage like a wraith, a fragment of her mother's dream, interspersing her words with Huppuch's, weaving an aural tapestry that is sometimes wonderfully melodic, sometimes jarringly discordant, but is always emotionally powerful.

Kudos must go out to the principal actresses, both for retaining such a huge body of complex language and for refining it into a cohesive and compelling drama. Jennifer R. Zaentz's direction, however, is the keystone to the success of the work. It is apparent that Zaentz feels a kinship with this work and used that intimate familiarity with the love of a mother for her daughter, molding it into a wondrous epitaph for Sylvia Plath, for, though the trace of Plath's life is far from uplifting, *Letters Home* is ultimately triumphant, a celebration of art, motherhood, womanhood, and human spirit.

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Council

Continued from Page 1

Discipline Committee, Juniors only for the Honorary Degree Committee and a freshman or sophomore to serve a two year term on the Advisory Committee on Shareholder Responsibility.

After self-nominations, the council elected David Niles '89 as the new Committee on Undergraduate Life liaison. He

will replace Virginia Demaree '88.

Manny Pelote '91 reported that the Freshman Council is going to hold a computer dating fundraiser. Proceeds will go toward the purchase of a computer for the 1914 Library. The council also voted to give \$250 to the Charles Hafford Memorial Fund.

The council sent out an all-campus mailing concerning faculty diversity yesterday.

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M. Hockey outskated in OT

by Ted Hobart

Facing off against archrival Middlebury on Sunday afternoon in Vermont, the men's hockey squad hoped to make up for a poor showing in a 7-3 loss to Hamilton last Tuesday. The result, however, was another stinging defeat, this time a 4-3 setback in overtime.

Sloppy play in the opening period plagued the team, and shaky officiating resulted in a myriad of penalties, mostly against the visiting Ephs. Middlebury found themselves with consecutive two-man advantage situations near the fifteen minute mark, and they promptly connected on both for a 2-0 lead at the close of the first period.

The Ephs picked up the pace in the second frame, as junior co-captain Tim Frechette found the Panther net to break the shutout. Two minutes later, Dave Bakken '90 fired a backhand on the power play for an unassisted goal and the 2-2 tie.

Ron Van Belle '90 notched his team-high 20th goal of the season with just 8:55 left in the contest, and Eph hopes were high. But as has happened so often

this season, the squad was unable to hang on in the closing minutes, and Middlebury tied the game.

To seasoned observers, what happened in the overtime period was less than surprising, as the Panthers stole the game at the 4:33 mark of the overtime. The loss was particularly disheartening considering the Ephs easily handled this same Panther squad in a 6-1 victory earlier in the season.

Against Hamilton, the squad played a sloppy, penalty ridden game against a strong Continental unit.

Hamilton took a 1-0 lead into the first intermission, and broke out strong in the opening phases of the second, scoring on a power play to take a 2-0 lead just over three minutes into the second stanza. Dave Bakken answered just over a minute later, assisted by Tim Hale '91 and Mike Swenson '89, to pull the Ephs within one.

Hamilton grabbed the momentum in the last part of the second period with two quick goals around the fifteen minute mark.

Lights

Continued from Page 1

The standing lamps are only one of several lighting solutions, Wassenar said. In quadrangle situations, such as the Freshman and science quads, the college is hoping to use building-mounted fixtures. Corner fixtures in particular will be used to shed light in different directions. Tall, fluorescent lamps which spread light over large areas will illuminate the parking lots. The current cans of incandescence, installed in 1964, throw a flash-light-like beam of light.

A lighting improvement made this summer which Wassenar said few people noticed was the reactivation of many of the entry lights around campus. These had been turned off in the mid-1970s due to the energy crisis.

Another change was the installation of photo-cells, light sensitive switches which regulate the operation of the lights, making manual operation unnecessary.

According to Wassenar, once all the lights have been erected in Mission Park, the area will be used to test various alternatives. Three different types of light bulbs will be installed, and the most effective chosen. The space between each lamp will be considered, as well as the number necessary to provide enough light while being as unobtrusive as possible.

"We don't want the campus looking like a Zayre's parking lot at night," Wassenar said.

The astronomy department must also be considered. Light pollution, which damages the view of the sky at night, must be minimized.

An architectural consulting firm, Carol Johnson Landscape Architects, was hired to design

Van Belle then got the partisan crowd at Lansing Chapman Rink excited again on a superior effort on an unassisted goal.

The third period started a disturbing trend for the squad which was unfortunately carried into the Middlebury game. Trailing 4-2 at the start of the crucial third period, the Ephs were whistled for penalties seven times, sometimes with a corresponding Hamilton penalty but often not. The occupancy of the penalty box left the team shorthanded for ten minutes of the final stanza and killed any comeback hopes.

Bakken notched his second goal of the game at the 16:39 mark, but three more Continental goals made the third period anti-climactic, and finalized the score at 7-3.

The two disappointing losses, both to conference foes, leave the squad's overall record at 6-13 and 3-11 in the conference, both of which are real eyesores considering the team's potential. Tonight the squad is at Babson and on Friday the Mohawks of North Adams come to town for the traditional showdown, both of which will be featured on WCFM.

and implement the lighting scheme. The college ordered several different styles of lamps to choose from. The lamp selected costs \$2800.00 apiece, fully installed. The budget for the Mission Park area is \$90,000. The lighting of the entire campus is budgeted at \$1,000,000. The money was allocated to the college by the trustees at the January meeting.

Wassenar said he hopes that the entire project will be completed sometime this fall.

As for the headless red poles, Wassenar said that their crowns are expected any day. They will also receive a coat of black paint in the spring, he said.

Skinner

Continued from Page 5

clarity. But money is getting somewhat tighter. As I looked at the board, I realized that the people on it aren't aware of some of the problems that we face," Skinner said. "Some members of the board have been on the Finance Committee, but not as recently as I have."

Skinner pointed to the tax-cap laws as responsible for the town's financial problems. "Williamstown's primary sources of income are the property tax and state aid. Both are capped. The net effect is that our income is capped in a rate of increase less than the rate of inflation."

Because of this situation, Skinner warned, the town will have to be careful about financing new programs. She also pro-

jects a search for new sources of revenue.

Other issues which Skinner said she sees as pressing are replacement for the town landfill, transportation for the town's growing elderly population, and availability of affordable housing.

"When people retire here after living in Boston and New York, the housing prices look like nothing. Real middle-income people in the \$20,000-\$30,000 per year range can't live in Williamstown because there aren't any houses to buy. We must work to keep a mix of ages by providing affordable housing."

Skinner is running against incumbent John Locke, a teacher at Mount Greylock Regional High School. The election will be held May 10.

Faculty

Continued from Page 1

significant dissent on the parts of students and faculty."

Beaver said the amended version of the faculty approved is very similar to those of previous years and said that he and the calendar committee will propose ones like it for 1989-90 and 1990-91 when the committee makes its recommendations this May. The amendment to next year's calendar passed by voice vote, but with several dissenting votes.

The amendment included the elimination of Mountain Day and the week-long Thanksgiving vacation and the insertion of a fall reading period on October 17-18 and a Thanksgiving recess from November 23-28.

The trustees must approve the calendar change before it is enacted, but President of the College Francis Oakley said on

Sunday that he thought the trustees would follow the faculty's recommendation.

In the portion of the meeting for questions for administrators, Professor of Computer Science Kim Bruce asked Oakley if he had any intention of forming a committee to consider abolishing Winter Study Period (WSP). Bruce referred to the Record's survey of faculty, in which 61 percent of those responding said they would like to abolish WSP completely, as a possible expression of discontent over the program.

Oakley said no committee would be formed. He said afterwards that faculty committees may take the matter up, but that he will take no such initiative. He added that a study done two years ago on WSP showed it to be educationally sound.

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SPORTS SHORTS



Members of the women's hockey team celebrate with their traditional slide over the blue line. The squad just beat RPI 6-3, marking the third victory over the Engineers this season. The victory ups the ice women's record to 6-5-1.

W. Track

Battling the snow and gusting winds, the Amherst, Wesleyan and Trinity women's track teams came to Williams-town last Saturday for the Williams Invitational only to be defeated, thus once again giving the Williams women's track team the unofficial Little Three champs. In a banner day, the Ephs outscored all other teams combined with the final scores ending at Williams 81, Amherst 29, Trinity 20 and Wesleyan 18.

Field events set the tone the rest of the meet was to follow. The long jump saw Sue Northen '89, Cassandra Kirk '89 and Noriko Honda '89 take one-two-three respectively. Dawn Macauley '89 jumped her way to first place in the high jump, the first of her four victories in the course of the meet.

Co-captain Sarah Pierce '88 and Mika Brzezinski '89 ran a lonely twenty-five laps in the 5000m to a one-two finish. Other strong races were senior co-captain Sara St. Antoine's second place finish in the 1500m, and junior Jen

Morris' second in the 1000m. Susan Gray '90 blew away her opponents in the 500m finishing over six seconds ahead of her nearest competitor. In a blaze of speed and grace Macauley took first in the 400m followed by Kim Barn-dollar '91 in third.

Finally, the mile relay team of Barn-dollar, Morris, Macauley and Davis easily won and the two mile relay of St. Antoine, Christie Dempsey '89, Pierce and Gray came from behind to win by a good margin. Team support was amazing as both the men and women rallied around the triple jumpers Northen, Kirk and Honda as they completed the scoring by finishing two, three and four respectively. The last lap of the meet saw both the men and women's team following Pete Farwell as he was carried celebrating his first defeat of Amherst and Wesleyan as head track coach.

St. Antoine summed up the meet when she said "We've known from the start what a talented and deep team we have, but it's at a meet like this that it really all comes together. Everyone worked

tremendously hard, the team spirit was great and the results are there to prove it." The team is looking forward to next week's final regular season dual meet at home against Smith.

Skiing

In the wake of their improved performances at the previous UVM carnival, the Eph skiers produced yet another solid showing this weekend at the Dartmouth carnival in Hanover, New Hampshire. The men's team bettered its previous carnival's fifth overall finish to place fourth this time, and the women also stood at fourth overall, a strong performance even though it did not quite match the previous carnival's stellar second place finish.

The men's team skied reasonably well on the whole, with bright spots in individual performances. The strongest team placement was in the slalom events held on Saturday, at which the Ephs finished in a commanding second place. Pat Gilmartin '90 emerged as the highest finisher among the men by placing at eighth in the slalom and ninth in the giant slalom races. Teammate J.P. Parisien '90 also skied well, finishing ninth in the slalom and falling on the second run after standing at third on the first run in giant slalom. The team captured 4th place in the giant slalom races.

The women's team also skied well with some outstanding individual performances. Cross country team captain Kathy Wolf '88 had a tremendous carnival, placing second in the individual races and teaming up with Helde Andersen '90 and Kirsten Froburg '90 in the relay to finish third. The team skied well in the individual races, finishing fourth, one point behind Dartmouth and

Middlebury, who tied for second place. The team might have fared even better had Kirsten Hansen '91 competed, but she was unfortunately injured in the World Junior Championship races in Austria last month.

In the alpine events, the women's team witnessed fine and consistent performances by the trio of Amy Sullivan '91, Marl Omland '89 and Amy Beliveau '91. Sullivan had another fine weekend, placing sixth in the slalom and eighth in the giant slalom races. Beliveau's 13th and 15th place finishes and Omland's 8th and 16th place finishes in the same two races contributed to the team's eighth overall finish in the two categories.

In assessing the strengths of the team for this weekend's home carnival, head Coach Bud Fisher commented, "The men hope to equal or better their fourth place finish and the women are shooting for second [after the powerhouse UVM who rarely yields first place to anyone]."

—James Lee

Wrestling

Amherst and Wesleyan beware, the Williams Wrestling team appears ready to seriously challenge for this year's Little Three Championship.

The momentum that has been building up over the past month intensified last week as the Ephs outclassed Curry College 42-18. The Williams grapplers were paced by junior co-captains Mark Duff and Jon Dillon, each of whom pinned their opponents. Duff continued his stellar season by winning his sixteenth match of the year and remaining undefeated. Wins were also gained by Steve Felix '90, Ed Anderson '90, Kevin Cook '90, Keith Ritzke '89 and Sean Glynn '91.

According to Coach Roger Caron, "the most impressive of all our wrestlers was Ed Anderson. He used excellent techniques and it was definitely his most dominating match of the year." Aside from Anderson's victory, the most impressive performance by a Williams wrestler came in a losing effort. In the 177 pound weight class, Sophomore David Lerner, who only weighed 163 pounds, wrestled a great first period before he was caught by his heavier opponent. Caron notes that, "Lerner looked great and wrestled very well until the heavier kid caught him." Duff was also impressed in noting that, "Lerner looked really good and it was a shame that he got caught in a freak move or he would have won." Lerner's match was one of only two that the wrestlers lost on the mat all day.

This week's Little Three championship presents many interesting possibilities. Williams is a heavy favorite against Amherst as it out-pointed the Lord Jeffs by over thirty points in the Northern New England tournament. The Wesleyan match, however, will be very difficult as the Cardinals have recently dominated the Little Three, winning every contest since the mid seventies.

"Amherst is more like us and they've been struggling lately so we should beat them," Caron said, "But in order to beat Wesleyan we are going to have to get a little lucky."

The Little Three's also will be interesting as Mark Duff will face two stiff challenges in trying to continue his undefeated season. Both Amherst and Wesleyan are known for their prowess in the upper weight classes. The matches promise to be very exciting and the wrestlers hope that a big crowd will come out and support them in their quest for the Little Three Title.

—Scott Mozarsky

M. Hoops—

Continued from Page 12

Major said, "I just want to get in the flow."

Tufts made a short comeback bid, as the Ephs exhibited sloppy play, but never got closer than seven. Major and Melchionni secured the victory with good foul shooting down the stretch, and some late Jumbo treys made the score closer than the game actually was. Major finished with 26 (16 in the first half), Melchionni 21 (19 in the second half) with 13 boards, and Williams chipped in 16 points. The Ephs shot a dazzling 55 percent for the game, well over their season average.

"It was a good win," the coach said, "We had good scoring balance and offensively took what their defense gave us."

On Wednesday, the Ephs sprinted out to an early 21-4 lead over the sleepwalking Trinity Bantams behind Melchionni's ten points. Defensively, Williams shackled the Bantams, causing them to shoot very poorly while leading 44-29 at halftime.

Trinity came out inspired in the second stanza, applying heavy pressure on the Ephs. Williams, however, subdued the Trinity rally and went on to crush the Bantams. Melchionni continued his dominance on the court, scoring inside, outside and from all angles enroute to his third straight thirty-plus points performance. As hot as one could be, the junior guard shot an incredible 17 for 21,

totaling 41 points, and also hauled down 10 rebounds.

"Bill's been carrying us lately," Sheehy said, "He's been absolutely incredible!"

Mike Masters contributed a solid all-round effort, totaling 11 points, 6 boards, and 6 assists.

The Ephs are in hot contention for a return to the ECAC playoffs, but ahead lie some large obstacles.

"Next week is very big for us," Sheehy said of his upcoming home games with Middlebury and Wesleyan, two teams that have previously beaten the Ephs. "If we win two next week, we're 13-8 and I like our chances," Senior Mike Roach added.

Last Week's Trivia Quiz Answers

- 1) Darts
- 2) Lord Stanley's Cup
- 3) A's, Reds, or Yankees
- 4) Tim Smith

Budweiser
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This week's award goes to two Junior superstars, Bill Melchionni and Nancy Hedeman. Hedeman last week became the first Eph woman ever to net 1,000 points while Melchionni has averaged 32.5 points per game over the past two weeks, including 41 versus Trinity last Wednesday. Nancy, Mel, this Bud's for you!

this Bud's for you!

Trivia Quiz

1. How many black athletes have won a medal in Winter Olympic competition?
2. Against what team did Junior Nancy Hedeman surpass the 1,000 point milestone?
3. In 1986 Bob Ojeda and Dwight Gooden combined for 35 victories as the N.Y. Mets won their first World Series since 1969. We all know the sad tale of the 1987 Mets, but to win the \$15 you must tell how many victories these two Mets aces could manage last season. (Actually, even if you can't answer this question, you can still win the quiz by entering as outlined below.)
4. In the mural above the bar at the Log, what sport is Colonel Ephraim Williams depicted playing?

Last week's first time winner was John Kelsh '89. John will receive a \$15 gift certificate from Goff's Sports. To enter this week's quiz, send your answers to Ted Hobart, Marc McDermott or S.U. 2917, or call the Record office at x2400 Sunday.

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Melchionni's 62 lifts Men's hoops to 11-8

by Michael K. Harrington

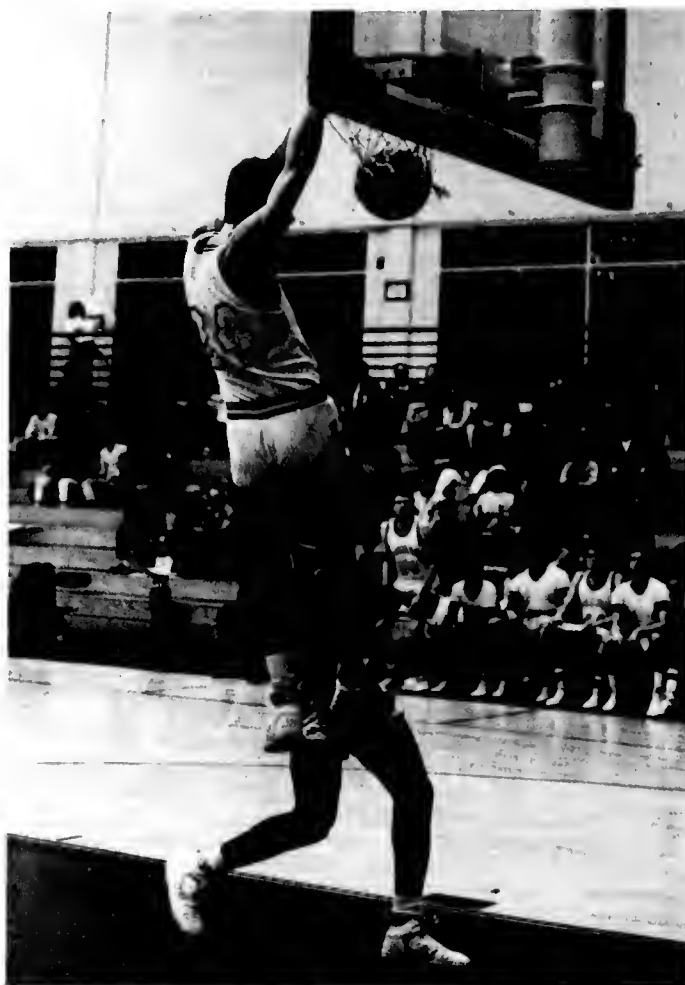
"I definitely think we are in the thick of it," Coach Harry Sheehy said, assessing his team's chances of earning an ECAC playoff berth after their convincing 91-85 victory over Tufts at Chandler Gymnasium on Saturday. The win, coupled with the Ephs 92-66 rout of Trinity on Wednesday, lifted the squad's record to 11-8 and kept alive its slim post-season playoff chances.

Both Williams and Tufts came out flying, with the Jumbos assuming an early 19-14 lead behind the strong play of Vern Riddick. But a Garcia Major, '90 coast to coast, driving 1-hander and a Rich Williams '90 3-pointer gave the Ephs a 26-25 lead that they never surrendered. Another Williams try helped extend the lead to seven, but a late Tufts surge left the Eph lead at 40-38 at intermission.

Second half tear

The Ephs picked up the pace of the game early in the second half, and in familiar fashion, guards Bill Melchionni '89 and Major led the way. Melchionni chucked in ten of the next 14 Williams points as the Ephs bolted out to a 56-47 advantage with 15:40 remaining. Mike Masters '89 was instrumental in the run, dishing out three assists.

Next it was Major's turn. The sophomore point guard began to exploit the heart of the Jumbo defense, handing out two perfect passes to Dave Morrison '90 and freshman Than Healy for easy hoops. Major followed with a running basket, a long trifecta and one more assist, and Williams was in control, 75-57 with 8:25 to go.



Junior Bill Melchionni, co-recipient of this week's Budweiser Athlete of the Week award, finishes a drive to the hoop with a commanding stuff for two of his points against Trinity. (Scala)

The duo has repeatedly come through in the clutch for the Ephmen as it has become apparent that they are the players who want to assume control. "I just took it upon myself to take control of the game,"

Continued on Page 11

Men's Track sprints to Little Three title

by Carey Simon

"We have really jelled as a team; rather than just performing, everybody competed." First-year head coach Peter Farwell's comment was prompted by the strong teamwork of the men's track team in its exceptional performance at last Saturday's Williams Invitational against Amherst, Wesleyan, Trinity and Norwich.

And indeed, the entire team did contribute to a 76-65-28-44-39 victory during a day that saw at least eight Williams trackmen achieve their personal bests.

"Mike Simpson finally put it all together and got the first victory to start the day rolling," said coach Alvin Pearman about the sophomore who threw his personal best in the 35 pound weight throw at the start of the field events competition. His performance set the tone for other fantastic showings, notably freshman Steven Moran who pole vaulted to a personal best and victory with a 13' vault and second place with a 20'9 3/4" long jump, also his best.

Once again, freshman Jason Zimba showed his characteristic all-around competence by placing in four different events. Zimba took third in the long-jump, fourth in the high-jump, third in the 55m hurdles and fourth in the triple-jump with two of his events at seasonal bests. Senior Kenneth Alleyne won the long-jump with his best jump and placed second in the triple-jump with what was nonetheless an excellent jump. The 1-2-3 finish in the long-jump was

critical and helped to seal the meet. Junior John Berger, recently returned, did a 12 foot pole vault for fourth place in what was a strong field. His personal best rounded out the field events with Williams in firm control at that point.

The running started and, against a field of two national qualifiers, senior co-captain Ted Arrowsmith battled his way to third place in the 1500m run. The other captain, Scott Purdy '88, ran brilliantly to finish second in the 55m hurdles just ahead of teammate Zimba, and triple-jumped his best in order to finish third. Sophomore Carey Simon coasted to a victory in the 400m dash as the strong freshman John Habjan and junior Jeff Etemad took fourth and fifth in the 500m run respectively.

David Nadelman '89, just off a ten day layoff due to injury, ran for third place in the 800m run ahead of senior teammate Bob Cain, who took fifth. Strongly developing freshman Evan Driscoll and junior James Simmonds both ran personal bests to finish fourth and fifth in the 1000m run. Finally, sophomore Nathaniel Mcvey-Finney and freshman Josh Raymon both ran well to finish third and fifth in the 3000m run.

Saturday was a strong finish to a good season that got better as the team developed both as individuals and as a unit. The next meet is the New England Div. III contest, scheduled for Saturday, February 20 at MIT.

Hedeman nets 1000th; leads W. Hoops to 14-3

by Jim McDermott

Nancy Hedeman broke the 1,000 point barrier early in the first half against Trinity on Tuesday, making her the first Eph ever to reach this mark in women's basketball.

Throughout the game, Hedeman continued to add to another record she broke recently, the Williams total points record, in leading the Ephs to a convincing 78-66 victory against an important Northeastern Intercollegiate Athletic Conference foe.

The Eph's star center said she thinks the support of her teammates and the basketball program played a large part in allowing her to set the records.

"I can't believe that no one has ever done it (1,000 points) before. I'm pleased for the program mostly. I think people sometimes forget that it's not so much me alone as the whole team," she said.

Hedeman's turnaround jumper in the first half gave her the hoop she needed to reach 1001 points and set the record. Coach Nancy Roberts noted that Hedeman's accomplishment is especially notable because she reached the mark in only three seasons.

Roberts listed Hedeman's physical strength as her most important asset. "This allows her to double pump, hang in the air and do things that other girls can't," she said. She also mentioned Hedeman's consistency in both scoring and rebounding and her ability to control the boards.

The Ephs trailed in the first half against Trinity before jumping ahead for good in the second half. Chrissy Cadigan

'91 led the Ephs in a quick scoring burst to open the second stanza. Cadigan made two lay-ups, blocked a shot, made a nice pass on a fast break for an easy lay-up, and hit a short jumper all in the span of five minutes to put the Ephs ahead 39-33. Trinity penetrated the Ephs' 2-1-2 defense periodically for offensive rebounds, but they were cold from the outside in the middle of the second half, and the Ephs widened the gap to 51-41 with about ten minutes left. Missey Crouchley '89, Hedeman, and Meg Brown '91 provided scoring punch throughout the half and the Ephs coasted to the 78-66 victory.

Roberts stressed the importance of the Trinity victory. "We're looking for NIAC and ECAC bids, so all wins from here on are important," she said. The Ephs have four more games, at Smith tonight, against Wesleyan at home on Saturday and two road games against RPI and Amherst next week.

Women Racqueteers stroke way to title

by Marc McDermott

With all the force and decisiveness of a frehand winner, the women's squash team bashed both its Little Three opponents this past Saturday to take the coveted title and reach the .500 mark for the first time this season. The team was so dominating that the Wesleyan nine failed to capture a single game and the hated and obviously inferior defectors could manage to defeat only one of the Ephwomen.

Playing in the friendly confines of Lasell Gymnasium, Williams kicked off the competition by soundly thrashing Amherst. Although number one player and team captain Jeanne Cloppse '88 dropped a see-saw five game marathon to long-standing rival Carrie Cuthbert, third player Lisa Brayton '91 got the Ephwomen back on track with a 3-0 drubbing of Mary Shipley. After that it was

all easy stroking for the Ephs as Allison Buckner '89, Lori Schaen '89, and Susie Piper '90 led the way to victory with easy wins in the remaining top five spots.

After the Jeffs salvaged some small vestige of their broken pride by beating the Cardinals, the Ephwomen went to work on Wesleyan in the day's final competition. Once again, the Ephs proved superior, especially in the lower ranks where Sopit Poosanakhom '88, Timmie Friend '90, Amy Davidson '90, and Chris Boddicker '88 won the six through nine spots in straight sets.

Team "up and down"

Coach Lisa Melendy commented on the title and the attainment of an even season's record, saying, "We've been up and down so much this season, it's nice to win the Little Three. It's also a relief to see how well we can do against regular

competition."

Melendy was referring to recent matches played versus division one opponents, especially archrival Trinity, who defeated the Ephs 5-4 earlier in the week.

"That's the closest we've come to beating them in years, we really played well," said Melendy. Williams was paced in defeat by Cloppse and Buckner, both of whom pounded tough five game victories out of their Bantam opponents.

Recently, Williams placed eleventh of twenty-six teams in the Howe Cup tournament. The Ephs were hindered by the absence of Cloppse, who was knocked out of the competition with a first round injury. Williams attempts to improve on its 5-5 record when it travels to Smith before returning home for a Winter carnival match versus Tufts next Saturday at 2:00.



Defenseman Jim McNulty '89 fights through a crowd of Hamilton checkers as he works the puck up ice. The squad lost 7-3 to the Continentals last Tuesday and fell to the Panthers of Middlebury 4-3 in overtime on Sunday. For the story, see page 9. (Scala)

The Williams Record

VOL. 101, NO. 16

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FEBRUARY 23, 1988

William Rougeau, Jr. 61

William Rougeau, Jr., 61, a Baxter Hall custodian, died last Monday evening, February 15, after suffering an apparent heart attack at work. Assistant Director of Food Services Karl Kowitz notified the college community in a letter distributed last Wednesday.

Rougeau was born in North Adams on September 29, 1926. He graduated from St. Joseph's High School in North Adams, where he was a member of the varsity basketball team, in 1944. During World War II he served with the U.S. Navy in the Asiatic-Pacific theater of operations. He was employed with the James Machine Company in North Adams for 36 years, and had been a Food Service Department employee for the past three years, usually working the night shift at Baxter.

"I've always associated night time at Baxter with

Bill," Sheldon Jobe '88, a student manager at Baxter Food Service, said. "He always would say 'have a nice night', or ask 'how's school going?' and he always showed interest in the students he met ... He was a really shy man but also a very friendly man," Jobe said. "It's really a big loss."

Rougeau was a communicant at St. Raphael's Church in Williamstown.

"We always used to talk shop," Chaplain to the College Carol Pepper said. Pepper's office is in Baxter Hall, and she said she'd see Rougeau every afternoon. "I liked him very much," she said. "He was a very gentle, kind person."

"I considered him to be a work partner. We all know each other pretty well in Baxter, and it makes a difference that he's not here in the way the building feels," she said.

Pepper said she remembered one time when she came to work and Baxter Hall had

been totally trashed after a student party, and she asked Rougeau if it bothered him. "It didn't," she said. "He really liked students here, and young people in general ... and he seemed to understand that young people make a mess."

"When a man like this dies, it reminds you that the lives of faculty and students very much depend on his work," Pepper said. "We don't give it a lot of thought, but all these meals, all these clean buildings, all these services are performed by people. When one dies it's a loss for the whole community."

Rougeau is survived by his parents William and Emma Rougeau of North Adams and his wife Viola. He also leaves six children and 10 grandchildren.

The family requests that any contributions be made either to St. Raphael's renovation fund or the American Heart Association.



Adam Ruderman '88 accepts congratulations after last week's College Council meeting, where his new campus paper received funding for a trial run. Seated at his left is co-organizer Mike Riley '88. (Steinman)

Second weekly paper gets funding from CC

by Bill Savadove

College Council granted a \$2,250 budget request to *The Issue*, a new weekly Williams newspaper, by a vote of 26-1-3.

According to Adam Ruderman '88, an organizer of the paper, the first issue of the

paper should come out a week before spring break.

The council's allocation provides funding for a trial run of four eight-page issues. The paper will also try to supplement the council's allocation with advertising revenue.

Amy Scott '90 encouraged council members to vote based upon the merits of the proposal for a new organization.

"We're really not voting on if *The Record* needs improvement," she said.

Continued on Page 8

• establishing a taxi service administered by the security office that would provide transportation on a regular route around campus together with an on-call service for students needing assistance or an escort;

• providing transportation to and from certain nearby regional centers such as Albany based on a system of prior reservations and available space;

• strengthening the system for the enforcement of parking regulations in order to ensure stricter observance, in particular by revoking permission to have a car on campus after receipt of a specified number of fines during a given semester or year;

• levying fines at a differential rate, with the first 3-5 violations incurring a fine of \$10 and all

subsequent violations incurring a fine of \$20;

• expanding the parking lot behind Weston Language Center to accommodate an additional 45 vehicles, 10 of which would be reserved for faculty, staff and visitors, the remainder assigned to students living off-campus;

• widening the circular drive in front of the art museum for visitor parking;

• allocating more spaces currently assigned to students to faculty and staff in the Fitch Prospect lot and the lower Dodd lot;

Comments and suggestions

College Council is scheduled to review the proposal this Thursday, and the Town-Gown Liaison Committee will probably discuss them at their March 1 meeting.

According to Assistant Dean of the College William Wagner, who chairs the ad hoc committee, other bodies whose comments and suggestions will be solicited are the Committee on Undergraduate Life, Buildings and Grounds and the art museum. The town planner, the athletics department and the theater department will also be contacted, Wagner said.

The committee will probably formally submit its proposals to College Treasurer William Reed by spring break, if not before, after hearing feedback

Continued on Page 9



The college's ad hoc committee on parking facilities and policy recommended in a preliminary report that a new parking lot be built on this field off of Park Street below Thompson Infirmary. (Ward)

Parking committee: no cars for freshmen, build new lot

by Peter Balaban

A preliminary report on parking facilities and policy calls for prohibiting freshmen cars on campus starting next fall and building of a new parking lot off of Park Street on the field below Thompson Infirmary.

The report, which comes from an ad hoc committee formed by the college vice president in response to strains placed on existing parking facilities by faculty, staff, students and visitors to the campus, also recommends the following changes:

• establishing a taxi service administered by the security office that would provide transportation on a regular route around campus together with an on-call service for students needing assistance or an escort;

• providing transportation to and from certain nearby regional centers such as Albany based on a system of prior reservations and available space;

• strengthening the system for the enforcement of parking regulations in order to ensure stricter observance, in particular by revoking permission to have a car on campus after receipt of a specified number of fines during a given semester or year;

• levying fines at a differential rate, with the first 3-5 violations incurring a fine of \$10 and all

Vandalism hits Mission area: t.v.'s, car windows smashed

by Karen Costenbader

Vandals smashed two Mission Park recreation room television sets and windows on four student cars near Mission Park early Friday morning, according to Director of Security Ransom Jenks.

"We did have a lot of damage done last night," Jenks said on Friday. "At 2 a.m. they were O.K., and this morning they were found damaged."

Televisions in the Mills and Dennett recreation rooms were destroyed, one apparently with a beer bottle. Jenks said he had no idea whether the vandals were college students or not. Nothing was stolen from the cars, according to Security's report.

The damage was reported to

the Williamstown police. Police Chief Joseph Zolto, Jr. said that the incidents were under investigation. "I know the boys were working on them last night," he said Saturday.

Patrolman Vincent Zolto, Jr., who is investigating the vandalism incidents, said he thought that the televisions were probably smashed by students who had had too much to drink at a party at Mission Park on Thursday, and that the students did not want to come forward now to make restitution.

Police are also investigating another group of vandalism incidents and larcenies that occurred in the Mission Park parking lot last week. Andrew Stern '90 reported to police on

Continued on Page 9



Sophomore Pete Miliken gets some coaching before the men's cross country race over the Carnival weekend. Both the men's and women's ski teams finished fourth on their home mountain. For the story of all the races, see page 14. (Scala)



The Williams Record

An independent newspaper, published
by students of Williams College

Baby, you can park my car

Steps to combat the Williams College parking crunch might be taken soon. This potential action is now in the form of a set of proposals put forward by the ad hoc campus parking committee chaired by Assistant Dean of the College William Wagner.

It is about time that something is done to alleviate the increasingly annoying problems caused by the current parking situation. A new parking lot off of Park Street below the old Thompson Infirmary, and an expansion of the existing lot behind the Weston Language Center would surely help to relieve some of the current parking pressure. Revamping the present price scale for parking violation tickets, to \$10 for the first several tickets and \$20 thereafter is also a welcome reform as many students feel they are being gouged by the current steeper rates.

A system of transportation to and from nearby cities such as Albany, Boston, and New York, before and after student break periods, would be a much appreciated service for those students without cars.

However, two proposals must be greeted with more skepticism: forbidding freshmen to bring cars to college and the creation of a taxi service to be run by security.

It seems to be the consensus of parking committee members that, once in Williamstown, students have no further need for their vehicles. This is not true. More valid reasons than sheer laziness make it imperative for most students, regardless of their class, to have access to private transportation. Given Williams' remote location and the lack of reliable private transportation, students need cars for a variety of activities such as reaching off-campus jobs, performing extra-curricular activities in the community, shopping, and attending cultural events in neighboring towns and cities.

Freshmen have the same needs for transportation as do upperclassmen, and a taxi service would be economically foolish if it attempted to meet almost all student transportation needs in the area. Furthermore, if such a service was unable to meet these needs, then the necessity for students to have access to their cars for local travel would remain.

Quote of the Week

"To me what's negative is Bruce Springsteen, U2, Ronald Reagan — people telling you that everything is all right."

—Henry Rollins, who visited Williams last week on his Ugly Big Mouth tour.

The Record wishes to inform its readers that Sports Editor Ted Hobart, who has declared his candidacy for College Council President, will take a leave of absence from the editorial board for the duration of the campaign.

DEBBIE SNYDER, EDITOR IN CHIEF
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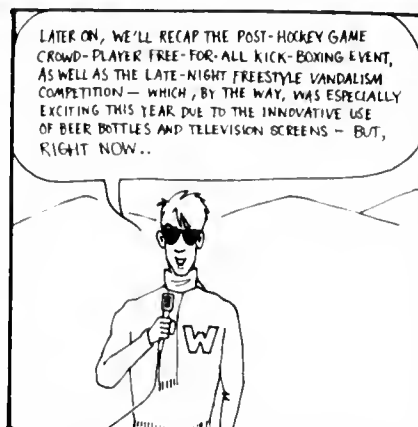
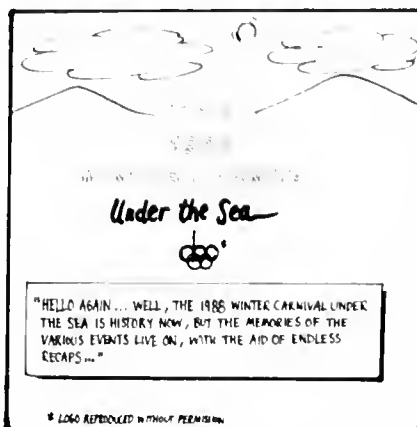
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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Protesters show their solidarity

To the Editor:

Recently, a group of black students from Williams traveled to the University of Massachusetts at Amherst to participate in the recent protest by black students at the school. The students at UMass demanded that the university investigate racial attacks on black students and do more than has been done to insure a supportive and secure environment for the minority students. The Williams students, by putting the immediate needs and concerns of others before their own, demonstrated what solidarity is all about. Today, too many college students are more concerned about their future earning potential than social and political issues that ultimately affect their lives. Thank goodness the spirit of protest is alive and well in at least one segment of the Williams College community.

Cornelius E. Ralford
Assistant Director of Admissions

School values a diverse faculty

To the Editor:

In responding to the issues raised in David Kane's February 16 article, headlined "School's policy of affirmative action is discriminatory," I wish to stress several key points about Williams affirmative action program.

Williams' commitment to equality of employment opportunity, as President Oakley has underlined on numerous occasions, is long-standing and clear. The goal of our affirmative action program is to increase the proportion of women and minorities on the faculty to a level that is more consistent with the proportion of qualified women and minorities with PhD's in the fields taught at Williams. Our commitment is a principled one, based not only on the requirements of government regulations but more importantly on the value we attach to maintaining a diverse and

talented faculty: a faculty with different backgrounds and life histories, prepared to convey to our students a variety of different interests perspectives and educational philosophies.

Three specific points are important. First, the College's major effort is to make sure that the numbers of qualified women and minority applicants in our candidate pool reflect the numbers coming out of graduate school. Since we are an equal opportunity employer, we make strenuous efforts to ensure that all groups of applicants are well represented in our pools, and that they are given full consideration in all stages of the selection process.

Second, once we have done all we can to make sure that women and minorities are fully represented in our applicant pool, we evaluate all applicants by the same criteria and standards. This evaluation process includes weighing the contribution individual candidates can make to our goals of achieving a diverse faculty and broadening our curriculum. All candidates are held to the same expectations regarding their potential as teachers, scholars and contributing members of the community.

Third, all members of the faculty being considered for tenure are held to the same standards. Once again, teaching, scholarship and contributions to the department and the College as a whole are the criteria, and they apply equally to everyone.

George R. Goethals
Acting Dean of the Faculty

A threat from angry residents

To the Editor:

This letter is to inform the school community of the seething rage you have caused in leaving the monstrous scaffolding on the stairs of Washington Gladstone House. This structure has raised the ire of many in the house. To begin with, aesthetically it destroys the wintry beauty of the Greylock quad. Further, the scaffolding has made an important outdoor access way to the house impassable. As a result, many unfortunate souls, forced to climb the ice-covered hill next to the house, have been seen tumbling down toward certain injury, their limbs flailing pathetically in vain. Par-

Continued on Page 3

Wrestlers and corn: why should Iowans choose the candidates?

by Chuck Samuelson

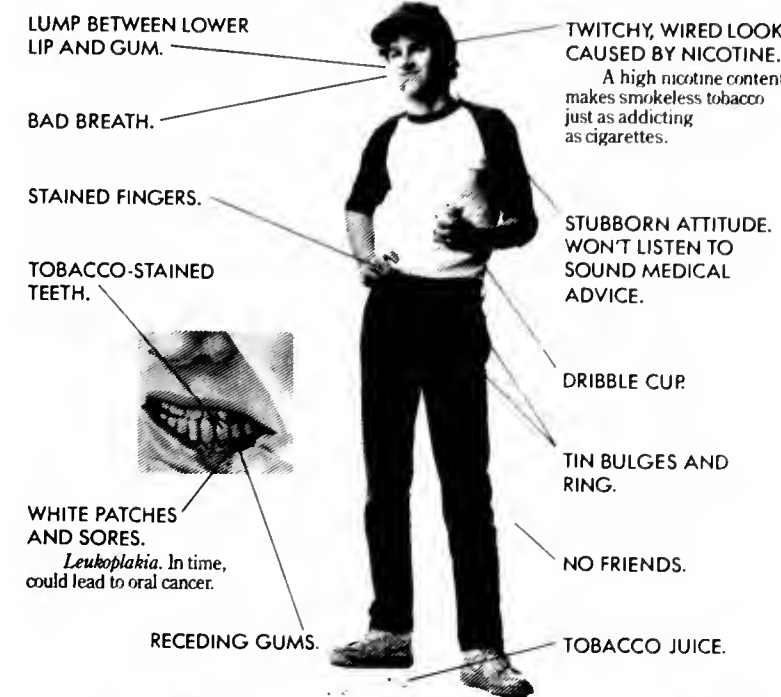
The students of Williams College were saved from catastrophe last week by a stroke of luck. Bob Dole and Richard Gephardt did not win the New Hampshire primaries. Whether or not you support the candidacies of the aforementioned candidates, the process by which they nearly won New Hampshire is cause for concern. Before the Iowa Caucuses, Vice President George Bush was enjoying tremendous support in New Hampshire and throughout the rest of the country. After Iowa he lost considerable support in New Hampshire and elsewhere. By using Smoot-Hawley-style appeals for protectionism, Richard Gephardt seemingly came from nowhere to become a serious contender for the Democratic ticket. Many observers were ready to call the primary season over if Dole and Gephardt had won New Hampshire. It was nothing more than luck that prevented them from doing so.

Why are Iowa and New Hampshire so influential in the determination of the country's Presidential candidates? Why should Williams students care? Rationally, there is no logical answer to the first question. It should be clear to almost anyone that the results from Iowa and New Hampshire directly influence the rest of the nation's attitudes about the candidates. Williams students should care about this disproportionate

influence because it means that their interests do not share the same weight as those of Iowans and New Hampshireers.

I do not want to insult those among us that have ties to Iowa or New Hampshire. Their interests are no less important than our own, but they are certainly different. What do you really know about Iowa? In 1980 it had 2,913,808 inhabitants, 97.4% of whom were white. There are a lot of farms in Iowa. Dan Gable's Iowa wrestling team is consistently one of the best in the country. Do you really think that the interests of white wrestling corn-farmers are the same as those of the Williams student body? Pat Robertson's support (many on campus would say alarming support) gave his campaign a big lift and promised to make his campaign an important factor throughout the primary follies. Are Pat Robertson's interests your own?

There are two possible solutions to Iowa and New Hampshire's disproportionate influence in the determination of the nation's candidates for President. One is that the parties could return to the smoke-filled room. A bunch of cigar-smoking, cagey party insiders could choose the candidate they thought, by and large, best served the interests of the entire country. Some might complain that bosses are inherently corrupt. However, the bosses are accountable to their constituency. If they fail to select someone who will help their constituency,



HOW TO SPOT A DIP.

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO



they lose their jobs. After all, they realize that their power is based on a constituency that expects results. A lack of results equals lack of job.

The smoke-filled room is not the only solution to the problem. The parties could select a national primary/caucus day in which party members from across the nation voted for the candidate

of their choice. This way, no one state or region would, by dint of timing, have an unfair advantage over the other. They could even make this "National Primary/Caucus Day" on April 15. That way, income tax day and the day the Titanic sank could also be remembered as the day this nation chooses its candidates for President.

Sex guide should present more than one view to the school community

by Robert Howie '90
and Brian Carlson '91

Last fall, the *Williams Guide to Health and Sex*, sponsored by Peer Health, was distributed to the Williams community. We fully endorse the concept of such a guide for the student population, recognizing its potential value. Particularly informative and useful, in fact, were sections dealing with such topics as rape and sexual harassment, sexually transmitted diseases, drugs and alcohol, and eating disorders. We believe that most people would agree that a book dealing with difficult and sensitive topics such as these is a clear asset to Williams students.

We are, however, concerned about the way in which several additional topics were handled in the *Guide*. One section of the handbook with which we take issue is the chapter dealing with abortion, an issue which is debated as fervently and vigorously today as it has ever been. We found this section inadequate in two respects. First, the pro-life viewpoint on the issue is not presented in a fair way.

While all acknowledge the current legality of abortion, we note that the public is divided on the question of its propriety. In one line, the *Guide* asserts, "So much emphasis is put on motherhood that many people act as though a fetus is (sic)

more important than a woman." The truth is that those who oppose abortion believe that, as a life, the fetus deserves equal legal status with, not transcendent importance over, the woman. The pro-life position is thus distorted, and the position taken by the *Guide* is far from even-handed.

The second deficiency in this section involves the description of an abortion. It is ironic that while sexual acts are discussed in explicit detail, abortions are described only in distant medical terminology.

lead to depression than childbirth. The familiar argument over the beginning of life has not been settled in either side's favor, and we feel that the *Guide* should reflect accurately students' differing beliefs on the subject.

We were most disturbed by the overall attitude which the book takes toward sex itself. Throughout its pages, one senses an appallingly flippant and careless view of this most intimate and personal of human activities. Two particularly striking manifestations:

cal gratification without regard to the identity and feelings of the other people involved?

2) (On "broach (ing) the subject of safer sex with any prospective partners"): "The only thing that's gonna come between us is a condom." This one-liner, while no doubt intended to be taken in jest, nevertheless encourages a view of other people as merely potential sex partners, an attitude which is greatly damaging to efforts to develop meaningful romantic relationships.

The point we wish to make through these examples is that while we recognize that Williams students hold differing beliefs on such questions as under which circumstances sexual intercourse is morally right, we hope that we can all find common ground in the recognition that it is a profoundly serious entity; and that, as such, sex should never be treated as though it were merely a casual, recreational activity with no inherent emotional or psychological consequences for the people involved.

We have attempted to be both temperate and fair in our raising of these issues. It is our hope that Peer Health will take our concerns and those suggested by other students into account when it prepares the next edition of the *Guide*.

Sex should never be treated as though it were a casual, recreational activity.

rology. The unborn child, for instance, is referred to as "fetal tissue," never ascribing to it any human characteristics. And while the statistical comparison of abortion to a tonsillectomy may well be accurate, it gives the false impression that these operations are analogous and demeans the significance of pregnancy itself. Motherhood and childbirth are put in an unfavorable light, while abortion is presented as merely an uncomplicated medical procedure and alleged to be less likely to

1) "condom is like an American Express car; anyone who is sexually active should not leave home without one." Such a statement implies that faithfulness to a single partner is unlikely and rather odd, for the moment you become sexually active, you will probably want to sleep with almost anyone you happen to meet. Should we not agree that the decision to have intercourse should be a response to a deep love for another person, and not simply a declaration that one is out to attain the maximum physiol-

Letters

Continued from Page 2

ents visiting Williams have expressed concern that their children are living in a construction zone.

As far as we can tell, the scaffolding hasn't been used in months. If it was in fact used at all. As such, and for the reasons we have stated, we demand that it be removed by noon of March 1. We have nothing but the greatest respect for B&G. It would be a shame if something unfortunate happened to their equipment.

Gladden Residents Angered
Metal Erection (GRAB ME)

AT THE SEMI-FORMAL, MICHAEL EMBARRASSED HIMSELF BY PUTTING HIS FOOT IN HIS MOUTH IN FRONT OF HIS DATE.



ATTENTION FRESHMEN

Inclusion Information Meeting:
Sunday, 28 February, 7 p.m.
Thompson Chemistry Building

OPEN HOUSES

Greylock Quad
Row Houses
Mission Park
Dodd-Tyler
Berkshire Quad

Thursday, 3 March
Friday, 4 March
Tuesday, 1 March
Monday, 29 February
Wednesday, 2 March

Houses will be open from 7 to 10 p.m. for freshmen visits.



Newsbriefs

CC adds soph reps

College Council voted unanimously to amend its constitution to include four sophomore representative seats at its meeting last Thursday.

The number of freshman representatives will be reduced from five to three, while the number of at-large members will be reduced from six to four to make room for the new positions.

In order to implement the changes, two sophomores will be elected in October 1988, and the remaining two sophomore seats will be filled in the spring 1989 elections.

The amendment also specifies who will elect certain college council representatives. The change was necessary due to ambiguities in the constitution. It now explicitly states that council members from housing groups will be elected by the residents of each house and that class representatives will be elected by the entire student body.

The council also voted unanimously to implement standing rules for election procedures.

"These are basically ideas that we had to make sure elections were run fairly," Council President Carter Zinn said.

The standing rules specify that no campaign materials may be distributed before campaign week; no campaign materials (except mailings) will be allowed in the room where elections take place; any violation of rules will

result in a two day reduction of campaign time for candidates; and each president/vice president ticket will be allotted \$50 by the council to use for their campaign.

Regarding runoff elections, the new standing rules specify that if more than two candidates are running for a single position and no candidate receives more than 50 percent of the vote, then the two top candidates will participate in a runoff election. In addition, the number of candidates in a runoff election for a position held by more than one person, such as members at-large, will be two times the number of positions available after the first election.

"These standing rules are a definite improvement on what we used to have, which was nothing," Zinn said.

—by Bill Savadove

MoCA before Senate

Senator Peter Webber (R-Pittsfield) said last week that he expected the bill which would fund the proposed Massachusetts Museum of Contemporary Art (MassMoCA) to come before the full Massachusetts Senate either yesterday or today.

Webber originally said that he expected that the Senate Ways and Means Committee would discharge the bill to the full senate with a favorable recommendation when it met today. But as Webber described it, things accelerated.

In a telephone interview Saturday, he said that a telephone poll of committee members would take place on Monday

(yesterday). This would allow the bill to go on the calendar to be voted on as soon as possible, perhaps on the same day.

Webber said that he realizes that he is asking his colleagues to bend the rules to allow swift action.

"We realize that we have immediate circumstances surrounding the elements of our project," he said.

He also said that he does not expect problems from other legislative delegations requesting money for museums because the comprehensive convention centers bill that would fund their projects is also moving along quickly.

If passed by the Senate, the bill would have to return to the House for approval. It would require a two-thirds vote there for passage since the bill is a bond authorization measure. It would then be enacted immediately.

—by Scott J. O'Callaghan

CUL meets with Fix

Members of the Committee on Undergraduate Life (CUL) suggested that freshman advisors should be primarily intellectual guides and not registration officers at their meeting last Wednesday.

In a meeting with Registrar Charles Toomajian, Dean of the College Stephen Flx and Dean of Freshmen Joan Edwards, the CUL continued their discussion of possible revisions in the freshmen advising system.

"We must differentiate between faculty advising and assisting in choosing courses," Associate Dean of the College Mary Kenyatta, a member of the CUL, said in voicing the committee's consensus that the administrative role of freshmen advisors should be simplified or even eliminated.

While the committee seemed to agree on pairing freshmen with advisors who have similar academic interests, the prospect of assigning the advisors later in the year was quite controversial.

"It is possible to improve registration, but who helps a student drop and add courses?" asked Toomajian. "I'm not offering the Registrar's Office."

Flx, formerly an advisor himself, agreed with Toomajian and said, "I have a sense

of my greatest obligation [to my freshmen] during the drop/add period."

Assistant Professor of Philosophy Peter Lipton, a member of the CUL, pointed out that assigning advisors after the drop/add period would also enable many freshmen to be paired with one of their first-semester teachers. He added that such a match would promote a closer-knit, intellectual relationship between advisors and advisees.

The CUL suggested establishing departmental open-houses in central locations such as Towne Field House, to aid freshmen in making course changes. The committee criticized the current open-houses and Dean Edwards agreed, saying "I think we can really work on the open-houses and rescheduling them."

"I want to emphasize that these are ideas and we are not really making proposals at this time," Beaver said after the meeting. About reforms in time for next fall, she said, "It's likely that the registration process will be streamlined and that there will be a shift away from assignments by entry."

Questioned separately on the feasibility of such administrative changes for next year, Assistant Registrar Keith Finan said, "If the community as a whole decides a change is necessary, it can be implemented very quickly."

"We said all along that it was our intention to get some of these changes in place next year and I'm confident they will be," Flx said later in the week.

—by Dan Skwire

Elections approaching

Two juniors will vie for the 1988-89 presidency of College Council in the next two weeks.

Candidates for president and vice president are Trace Blankenship '89/John Kelsh '89 and Ted Hobart '89/Dane Dudley '89. John Bellwoar '89 is running for secretary and Brad Gendell '90, Mary Ellen Sullivan '89 and Zia Huque '89 are candidates for treasurer.

The other positions the elections will fill are the two minority representatives, two people from each class for the Honor and Discipline Commit-

tee, a freshman or sophomore to serve for two years on the Advisory Committee on Shareholder Responsibility, six at-large council members and housing category representatives.

College Council elections will be held on Mar. 3 and 4. Self-nominations for officers were due by noon on Feb. 20 and those for non-officers were due by 4:30 today.

Co-ops filled

Last Monday, thirty-one women and twenty-nine men were accepted into co-operative houses for the upcoming academic year, Linda Brown of the Housing Office said. They were selected from a group of 219 students, 140 men and 79 women.

According to Associate Dean of the College Mary Kenyatta, these figures differ significantly from those of last year when only six women as opposed to fifty-three men were accepted.

"Last year was the blip in terms of so many males and so few females," she said. Kenyatta said she was pleased with the current system and said that it should be retained for future years.

Of the six co-ops, Dewey, Doughty, Goodrich, Lambert, Milham and Susan Hopkins, only two are single-sex. Lambert will be all female while Susan Hopkins will be all male. This year, four of the six co-ops are all male.

The method of selection was the same both years. Each student who applied received a random number. This year, however, students were invited to watch the process. Groups of students with the lowest random numbers are accepted first.

Some students have said that the system discriminates against smaller groups because the larger groups have better chances of receiving a lower random number.

This year, the accepted groups ranged in size from one to thirteen (the maximum size allowable due to house size). Nine of thirty-two groups were accepted, Kenyatta said. The average group size was nine.

—by Scott J. O'Callaghan

Williams sets up program to encourage minority teaching

Williams College has formed a consortium with three other colleges to inaugurate a program to encourage minority students to consider careers in college and university teaching. The Ford Foundation and the Andrew W. Mellon foundation have each awarded grants of \$280,000 to be administered by Williams and shared with Carleton College, Mount Holyoke College and Oberlin College to fund the project over the next four years.

Williams College President Francis Oakley said, "We are grateful to the Ford Foundation and the Andrew W. Mellon Foundation for giving us the opportunity to proceed with a program which we believe will have a significant impact at four of the nation's leading liberal arts colleges. We believe the consortial approach will

produce the widest-reaching effects and provide the fullest use of existing resources."

The four consortium colleges have historically produced disproportionately large numbers of students who have gone on to earn Ph.D.'s and pursue academic careers, in part because students at these schools have been encouraged to collaborate with their teachers on research projects.

At present, a high proportion of minority graduates at these colleges continue their education in professional programs, but relatively few enter Ph.D. programs. The new program is designed to identify talented minority students, introduce them to the process and intellectual challenge of collaborative research through close contact with faculty members, and

Continued on Page 10

Soviet Georgians welcome Ephs to Tbilisi

by Ann Mantil

The new Soviet policy of *glasnost*, or openness, directly affected twelve Williams students this Winter Study. For the first time in the school's history, a three-week trip to the Soviet Union was offered as a Winter Study course.

The program was part of an exchange between Williams and Tbilisi University in the Soviet Republic of Georgia, which includes a visit by twelve Soviet students to Williams in September.

Assistant Professor of Russian Darra Goldstein worked through the Citizens' Exchange Council (CEC) in New York City to arrange the trip.

"It facilitated things a great deal," Goldstein said. "The CEC is an organization with a whole staff used to dealing with bureaucracies."

Not everything went smoothly. The group did not receive their visas until an hour before their flight left New York. Once in Moscow, they discovered that many arrangements had not been made.

"We really had to fend for ourselves until we got to Georgia," Goldstein said. "We were housed at Moscow State University, but no meals had been arranged for us, and the cafeteria food was nearly inedible." Although the living conditions were not ideal, the students said they enjoyed the freedom of being on their own.

Any guest in their culture is a wonderful thing. They take hospitality very seriously.

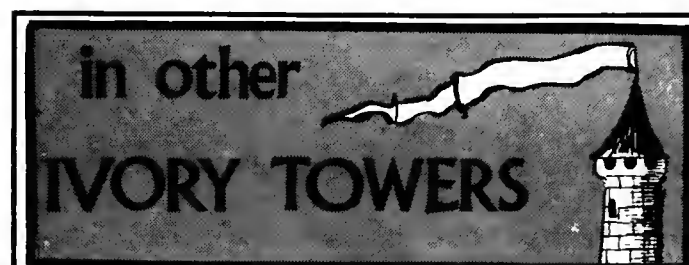
"I'm so glad we had the opportunity not to be in the clutches of Intourist [the state tourism agency]," Patty Donnelly '89 said.

Red carnations

On arrival in Georgia, the Americans were astounded by the openness of the Georgian students. "They each had a red carnation for us," said Donnelly. "The girls were talking and taking my hand, and it was the first day!"



Bryan Baird '89 and Georgian student Nino Cheidze lead group down a Tbilisi street. (Olson)



UMass at Amherst

Protesting campus racial problems, 200 minority students occupied the University of Massachusetts New Africa House from Feb. 13 to 17. The occupation was spurred by the Feb. 7 beating of two black students by five white students and ended when school officials met many of the protestors' demands. These included: making the student conduct code more explicit as to the consequences students guilty of racial violence or harassment will face; creating more of a minority cultural center at the African-American studies building; working to increase minority enrollment at UMass by 50 percent and recruiting more minority faculty and staff. Some of the protestors' demands had already received the administration's attention, due to the October 1986 racial tension at UMass which followed a brawl over a World Series game. See related story p. 8.

North Adams State

North Adams State College student Lawrence Cerrito, accused of raping a female NASC student in a dormitory last spring, was declared not guilty by a Berkshire Superior Court jury last week. According to the prosecution, Cerrito raped the woman after assisting her to her dormitory room from a sofa where she had been sleeping. The woman said that she had been drinking earlier in the evening.

Princeton

Princeton University was plagued by alcohol abuse problems during the week of its eating clubs' initiation parties, when the heaviest drinking of Princeton's school year usually occurs. One eating club, the Cloister Inn, has suspended the serving of alcohol for an indefinite period of time following an incident where a sophomore overdrank at the club's initiation party and nearly died. The student was admitted to the Princeton Medical Center in a coma with a blood-alcohol content between 0.4 and 0.5. The university's president, Harold Shapiro, eating club presidents, graduate board members, and university administrators met following the incident to assess the campus's alcohol problems and seek ideas on how to control alcohol use at the clubs.

In Other Ivory Towers was compiled by Mariam Naficy from college papers, the Berkshire Eagle, and the New York Times.



Williams group gathered in front of the Hermitage Museum in Leningrad, once the Winter Palace. (Olson)

"We were trying to explain to them how fast our culture is," Cavender said. "There it's expected that you have to wait all the time, like with shopping lines. Maybe that slowness has lent a certain depth to their culture. The people are a little reserved."

Politics

Goldstein noticed that when politics came up in discussions, the Georgian students would withdraw a little. "I don't think they wanted to start the exchange on a political basis. They wanted it to be more humanistic. But now we have this wonderful basis on which to work, so I think I'd like to force the limits of that trust a little when they come here by creating forums for discussion."

Cavender said she did not find the Georgians as reserved on political issues. "Brezhnev is just getting re-evaluated over there, and they were very out-

spoken about what a stupid man he was. They'd also talk about Gorbachev and how they weren't sure if he'd last, which is a very frank thing to be saying."

Williams women said the Georgian attitude towards women contrasted with American attitudes.

"During toasting at meals, women aren't allowed to stand up," Cavender said. "Suddenly you're four feet shorter than the men. It bothered me that they wouldn't take my elbow getting off the bus. But men would still listen to what women had to say. It wasn't like the women were shrinking violets or anything."

After their week in Georgia, the group spent two days in Leningrad and returned to Moscow for additional sightseeing. "At the end of the trip we were under the auspices of Intourist, and there was something a little

Continued on Page 10

Profs voice expectations of tutorials

by Daniel Drezner

Williams students who feel that their classes bear little resemblance to the aphorism about Mark Hopkins and a student on a log will have the opportunity to experience a more intimate type of learning, British-style.

Starting next September, Williams will offer approximately 25 tutorials, with at least one for every major, patterned after the Oxford University system. Although it is seven months away, preparation for this program started last May, when the faculty overwhelmingly approved the program, and is continuing at a steady pace.

Professor of Economics Henry Bruton, the director of the tutorial program, said he is enthusiastic about its implementation.

"The Williams program is a very rich program in terms of its modes of teaching, and this will add another mode to this array," he said.

Each department will be required to offer at least one tutorial next year. The maximum number of students per tutorial will be ten, organized in five pairs. Each pair will meet once a week with their professor for one hour. Students will alternate giving oral presentations, which will be critiqued.

The actual program under preparation differs radically from the original Committee on Educational Policy (CEP) proposal, which included mandatory tutorials both senior and sophomore years. No tutorials

will be mandatory, according to Registrar Charles Toomajian, a member of the CEP.

Expectations

Professors slated to teach tutorials next year have mixed opinions as they begin to prepare for their courses. Visiting Professor of Theatre James Rosenberg, who has taught one-on-one independent studies at Carnegie-Mellon University, said he does not like the Oxford-style format. "It [presenting an essay] strikes me as a little bit awkward. I'll run mine more as a discussion group with only two students," he said.

Professor of Religion Norman Peterson, who will teach a tutorial on religion in the first century A.D., also has concerns about the program. "It's very difficult to come up with a syllabus. You only have 10 classes a semester, as opposed to the regular 25," he said.

Assistant Professor of Philosophy Peter Lipton, who was both student and teacher during his graduate work at Oxford, said he is upbeat about the program. "I'm very optimistic. It's an excellent opportunity for teachers and students to develop a working relationship," he said.

Bruton stressed the special value of the tutorial. "The essence of the tutorial is that the student comes to make a presentation. It will help them to develop a position and defend a position. That's different from handing in a paper. It's an instantaneous reaction," he said.

People who have experienced the tutorial system first-hand noted its special challenge to students. Kurt Klebe '88, who spent his junior year at Oxford, taking three tutorials there, said, "You're on the line, and you've got to present a polished piece of work that you won't be embarrassed about."

Klebe also described a major difference between a regular class and a tutorial. "Everything is independent. It's up to you to do the reading. It [giving an oral presentation] was a bit of a shock the first time, but after the second one, I got used to it."

Assistant Professor of Physics William Wooters taught Physics 411, "Classical Mechanics," as a tutorial last semester. He also commented on the ways tutorials benefit students.

"The students got better at explaining their positions. They also learned to anticipate my questions. The course was different from most physics classes because the students did most of the talking," Wooters said that Physics 411 and 405 will both be taught as tutorials next year.

Bruton and Toomajian, though optimistic, conceded that the program will not be perfect. "We have never tried it; No other U.S. school has anything like it...It's different from anything else at the college," Toomajian said.

"Next year is the first year. We'll goof it up a little," Bruton said.

Onel, Peck and Jorling make news

Erol Onel '88 is one of 10 finalists in a nationwide competition for undergraduates and graduate students, sponsored by the Society for Social Studies of Science. He was selected for his research on the ethics of organ transplants.

Based on an abstract of his research, Onel was chosen as a semi-finalist and was then asked to submit a full-length paper entitled "The Organ Farm Debate: Ethical Questions, Unethical Conduct?"

His paper explores the issues surrounding the use of transplanted organs from anencephalic fetuses and the use of neural tissue from aborted fetuses in treating Parkinson's disease. It was originally a paper for Chemistry 217, a course in reproductive and genetic technology.

Robert Peck, chairman of the Department of Physical

Education, Athletics and Recreation, was one of five educators from across the nation named to the selection committee of the Bingham Fund for Excellence in Teaching at Transylvania University in Lexington, Kentucky.

Dr. John Chandler, president emeritus of the college, announced the selection committee appointments. Chandler is a member of the Bingham Board of Trustees and president of the Association of American Colleges in Washington, D.C.

Professor of Environmental Studies Thomas Jorling, who is on leave this year and is currently serving as New York State Environmental Conservation Commissioner, caused a bit of a stir last Tuesday when he went to the 1988 Winter Olympics in Calgary as head of the Olympic Regional

Development Authority. The problem was not where he did go, but where he did not go.

The Albany Times Union reported Saturday that Jorling failed to appear for a sparkling engagement at the Association of Towns of the State of New York's annual meeting in New York City. Representatives of half the state's population were expecting to discuss solid waste disposal problems with the commissioner at the meeting. Jorling had cancelled the appointment in advance, but association members were not notified of the cancellation, and they booed when Jorling's stand-in, Deputy Commissioner Dr. Darryl Banks, was introduced.

"I don't know the commissioner. I don't know much about him, but I do know I don't like what he did," one member said. "It's just disrespectful."

Henry Rollins mixes the humorous & horrific

by Travis Pierson

America is discovering a new mode of communication. People, especially young ones, are looking beyond music for ways to express their thoughts, instead turning to something once considered strictly for the staid. It is spoken word, and artists such as Jello Biafra of Dead Kennedys and Henry Rollins of the now defunct Black Flag have used their popularity in the world of music to bring spoken word and the birth of a new poetry-talk-preaching out of small clubs and into the awareness of large numbers of people.

One of the most popular of the new breed of poet/orators is Henry Rollins. In Los Angeles, his home when he is not on tour, which he is for nearly ten months out of the year, his popularity has nearly reached the superstar proportions that X had a decade ago. Through his recordings, which are released through the small Santa Monica based label, Texas Hotel, his self-published books, and his semi-improvisational performances, Rollins has gained a loyal, and sometimes fanatical following, and teenage girls from L.A. are replacing posters of the Smiths' Morrissey with images of a tattooed, grimacing Rollins.

His talks are not expositories on the philosophy of a straight edge punk, but instead, he speaks with a unique brand of black humor which he laces with more serious pieces of prose and poetry. Rollins makes the audience laugh, and, at the same time, cover at his views of the human race.

Last Wednesday, Rollins performed at Williams in Brooks Rogers Recital Hall as part of his current *Ugly Big Mouth* tour.

Rollins on . . .

Youth in Institutions: I get calls from crazy girls late at night, usually after midnight. They sound like they're from another planet. The other night one calls from a home in Orange County. She told me her parents put her there because they don't want to see her anymore. She says her older brother tells her she's stupid. She believes him. She feels bad. She starts to cry on the phone... She tells me that she lives with a lot of other kids...strangers. She sleeps in a ward with them. A tough, weird reality. She's 12-and-a-half years old.

Performing: ...Some nights it hurts so much to play. Every song hurts -knees, back, head, no air, lungs billowing like windless sails. All I want to do is drink a gallon of icy water and be allowed to die back behind the amps. Some nights it hurts that much...

Writing: I never aspired to be a writer or anything. And the fact that I'm doing this now is kind of crass.

Obnoxious People in Trains: Check out this totally wild hallucination fantasy: You're strapped down to a gynecological set of stirrups and babies are shooting from between your legs and smashing against the facing wall. The gynecologist is in hipwaders and a yellow rain jacket and matching rain hat. No, wait, he's in black leather boots and pants with no shirt on. His nipples are pierced; his head is shaved. He's jumping up and down in his little tights and there's blood and guts aplenty. Ok, hey, just as a joke why don't you blow your brains out?

from "Train Hell"

"I do a lot of shows without a big band behind me," he said, "just talking because I think it is a real honest and direct mode of communication, because so much music and other avenues of communication these days aren't communication. It's like a big ad..."

Rollins' shows are built on some of his prewritten material, but he improvises and takes each performance in a different direction. He began by talking about killing cockroaches in his east L.A. home, followed by a story about a feeble old woman in a supermarket around Christmas time, and how "Grown men in suits were pulling all sorts of lame-o

Olympics, running around her trying to get out the door before her," and how, when she got out of the store, she leaned over a trash can and began to cry. Rollins synthesized the tales of the cockroach and the old lady, saying, "The roach crawling. The lady crawling. Me smashing my fist. People trampling over her," and how everyone, at one point, will be made to crawl, and will inevitably be pounded on by someone else.

Rollins' preachings are not always original or really enlightening, but it is his humorous delivery that makes one listen. Like many comics (a label Rollins would deplore), his shows are littered with various



Henry Rollins shows no mercy in his show last Wednesday.

(Ward)

ugly stereotypes, and his obsession with women as threatening, evil creatures is disturbing, as in one of his "Date Hell" series depicting the woman as a vampire.

By the end of his performance, it seemed that Rollins had stripped himself bare in front of the audience. He spoke of his sexual and personal frustrations and shortcomings, his difficult childhood and his ordeals with his "nasty mean old dad." At the same time, Rollins was rock hard, in complete, unemotional control.

Indeed, Rollins seems to be built on paradoxes. He acts as a kind of subject/object: he entertains and makes us laugh,

but he is so entrenched in what he detests that it is difficult to take him seriously. He says that everyone should responsible for themselves, scoffing at the heroic stature of Bono and Bob Geldof, but, at the same time, he has organized a record label donating profits to battered children, and so much of Rollins' stance is grounded in a hero-worship egotism. He hates a lot of things, but he said in an interview after the show, "I'm totally optimistic in my mind. To me what's negative is Bruce Springsteen, U2, Ronald Reagan — people telling you that everything is all right. I'm for confrontation — getting to things and moving through them. I hate hope. It's passive. Action is what matters."

Trouble Funk forwards new styles with go-go music

by Eric Hanson

Witnessing Trouble Funk live is not at all like "going to a concert." It's more like a celebration, or even an indoor street festival, as the hundreds that packed the Mission Park Dining Hall for the group's Thursday night performance discovered.

Founded nearly 10 years ago in Washington, D.C., Trouble Funk has developed hand-in-hand with the go-go music style that it plays, the city's original blend of funk, rap, and soul.

Go-go music is the product of

a generation of musicians reared on the sounds of soul singer James Brown and the '70s supergroup Parliament/Funkadelic whose identifying characteristic is a strong, continuous dance groove. And, as perhaps the only exporter of this otherwise well-kept musical secret — they regularly play in cities throughout the country, have a significant following in Europe, and begin a two-week tour of Japan tomorrow — Trouble Funk is helping the music break out of the city lim-

its of our nation's capitol.

The band wasted no time in establishing a party atmosphere after taking the stage Thursday night. The 12-man band set the dance floor in motion with a commanding presence that only increased in the course of the two-and-a-half hour set. "You Should Be Dancing" led into "Show You How To Do It" and then into a raucous version of "Hey Tee Bone," a song featuring percussionist Timothy David, one of the master-minds behind the crea-

tion of the Trouble Funk groove that sweeps up the entire dance in the infectious energy of the group, an energy that the band seeks to maintain as its top priority.

"First we've got to come together, and party. Then we can discuss our problems."

"When you're dancing," explained guitarist and group co-founder Robert Reed in an interview before the show, "you

don't want them [the band members] to stop every five minutes and say, 'That was such-and-such and now we're going to play...' You want the music to keep going."

This attitude is a fundamental part of the go-go music formula and of the Trouble Funk philosophy. The groups stayed true to its word, stopping the music briefly only two or three times in the course of the evening. The band eased out of one tune and into the next with such smooth musical segues that often one

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Trouble Funk's groove had Mission Park go-going in last week's dance concert.

(Ward)



Visiting Professor of Art Whitney Stoddard sporting antique skiing gear.



Kris Hansen '91 readies for her race.



Pat Gilmartin '90 exhibits perfect form coming out of the fog.

Winter Carnival '88

Photos by Jed Scala



Seniors Mike Harrington and Britta Bjornlund in Bananorama



Seniors Johnny Hollenberg, Ray George, Jim Elliot and Dekker Buckley at the trike races.

Movie Listings

Bennington Cinemas I, II, III

Rte 7A, Bennington, VT (802), 442-8179

Good Morning Vietnam 7 & 9:15
Moonstruck 7 & 9:15
Ironweed 7 & 9:25

Images

Spring Street, Williamstown, 458-5612

The Glass Menagerie 7 & 9:15
The Dead beginning Friday 7 & 9

North Adams Cinema

Rte 8, North Adams, 663-5873

Three Men and a Cradle 7 & 9:15
Satisfaction 7 & 9:15
Good Morning Vietnam 7 & 9:15
Batteries Not Included 2 PM
Moonstruck 7 & 9:15

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

Ironweed 6:45 & 9:15
Empire of the Sun 7
She's Having a Baby 7
Action Jackson 9:15
Broadcast News 7 & 9:15
Hope & Glory 7 & 9:15
Good Morning Vietnam 7 & 9:15
Shoot to Kill 7:15 & 9:15
Moonstruck 7:15 & 9:15
Satisfaction 7:15 & 9:15
The Serpent & the Rainbow 7:15 & 9:15

Issue

Continued from Page 1

At the council meeting, Ruderman told members, "Our idea stems from a continuous disappointment with the function of The Record."

"Another paper is necessary," Ruderman said in an interview, "Because The Record, in my opinion, is not fulfilling the job of being the forum for debate on community affairs, providing necessary information in a well-written and journalistically interesting style, being an outlet for different opinions and being an interesting representation of the high intellectual caliber on this campus."

Opportunity to write
According to Mike Riley '88, the other of the paper's coordinators, a second paper is necessary because it will provide students who are interested in journalism with an increased opportunity to write.

Joe Thorndike '88, a former editor in chief of The Record, said, "I do feel there's a need for another paper. More competition can only help the quality of journalism at Williams College."

More competition can only help the quality of journalism at Williams College.

Ruderman said he discussed the idea of a new newspaper with Associate Dean Mary Kenyatta and Dean of the College Stephen Flx.

Flx said that the nature of his meeting with representatives from The Issue was informational. Concerning the need for another paper, Flx said, "The college has no position on this."

The Issue hopes to reach an agreement with Peer Health for use of their room in Baxter basement. The paper is also negotiating with The Record for the use of darkroom equipment.

Preceding the council vote last week, Ruderman conducted a promotional campaign that included posters and a campus-wide mailing. An article on the new paper also appeared in The Advocate, which, according to a written proposal distributed to council members, will typeset the

paper. The college radio station has also run a number of promotional announcements.

Over 60 people
Riley said The Issue currently has a staff of over 60 people. A board of directors, which will probably be appointed tonight, will assign stories.

The method of distribution of the paper has not yet been determined, but it probably will be distributed to S.U. boxes or at dining halls on Thursdays. In addition, 1500 copies will be distributed in Williamstown.

According to the proposal, the North Adams Transcript will print the paper in tabloid format on newsprint.

"It probably won't look the same two weeks in a row," Ruderman said. "Innovation and experimentation are the key to this paper."

"In my opinion," he added, "The Record has become stagnant. Its format is static. It doesn't experiment and change the way I feel a campus newspaper ought to." He said that entrenched administrative methods have served to stop innovation on The Record.

The two center pages of The Issue will be devoted to debate on one issue, usually in the form of two opposing essays, Ruderman said.

Organizers said the paper will also include a community page with restaurant reviews and movie schedules.

"It will attempt to bring the community in a lot more as to what's going on here, invite their input, and lend an appreciation to Williams students of what is going on in the community," Ruderman said.

The paper will also include an international page and a social page.

Ruderman said, "I think we're attempting to do things The Record doesn't attempt to do. We're not trying to put it out of existence," Ruderman said. "I think there probably is space for two papers on campus."

BSU travels to UMass in show of support

by Peter Balaban

Twenty-two Williams students travelled to the University of Massachusetts (UMass) campus at Amherst last Tuesday to show support for student protestors there (see in Other Ivory Towers, p.5).

The trip, sponsored by the Black Student Union (BSU), was organized by Monique Waddell '90, Joyce Rogers '88 and Cassandra Kirk '89.

Waddell said that she called student protestors at UMass last Monday night to ask how the BSU could help or show support after a call had been received by the BSU from a UMass student.

She said that protestors told her that just showing up at the New Africa House on the UMass campus would be sufficient, but that they would have to hurry because negotiations with UMass Chancellor Joseph Duffey were scheduled to begin the following afternoon. So, on Monday night, Waddell and Kirk began calling BSU members, asking them if they would go to UMass on Tuesday.

A total of 22 students, not all of them black, said they would

go. The BSU was able to obtain, through the Dean's office, access to college cars on shorter than usual notice.

Rodney Cunningham '88, a BSU member who went on the trip, said that upon arrival at the New Africa House, Williams students were asked to open their bags and take off their coats because of a bomb threat the protestors had received the previous day. Cunningham said that the Williams group was briefed on why the UMass students had taken over the building and what they hoped to accomplish.

Separate room
White Williams students who had travelled to Amherst were not allowed into the main house but stayed in a separate room, Waddell said. She explained that if the protestors had let white students from Williams into the main house it would not have been fair to other white supporters at UMass, because there was not enough room in the house to fit them all.

Cunningham said the protestors were focused on their goals but not militant. "They had no reason to be militant

...these people were wronged and they put forth their needs before the administration and were waiting for the administration to act on [those needs] ...what they were doing is what most black students across the nation are doing, reacting to racism."

"I think that as Williams College students we can certainly see the similarities between the University of Massachusetts and Williams-town in their takeover and our takeover of Hopkins Hall in 1968," he said.

Special reason
BSU member Dawn Pettway '91, who also travelled to Amherst with the group, said, "The special reason I went was because I knew if something like that happened here (at Williams) we would also need outside support because there is such a small percentage of black students here."

Waddell said that although white students did participate in the BSU trip, she did not want people to think that all Williams students show a great enough concern about racism. "We have had a lot of our own problems here," she said.

College establishes Allison Davis lectureship

College President Francis Oakley has announced the establishment of an annual lecture and residency in honor of a distinguished alumnus of the college, Allison Davis, valedictorian of the Class of 1924.

Davis was a pioneer in the social anthropological study of class structure in the South. He taught for nearly 40 years in the education department at the University of Chicago and was the first black to serve with full status in any northern, predominantly white college or university.

The Allison Davis Lectures are to be given in one of Davis' areas of scholarly concern, ordinarily addressing some aspect of race, class or education in the United States. The first lecture is scheduled for tomorrow night, when Troy Duster, chairman of the department of sociology and

director of the Institute for the Study of Social Change at the University of California at Berkeley, will speak on the topic,



Troy Duster

"Reverberations of Urban Education: When Do We Pay?"

Allison Davis was born in

Washington, D.C. After graduating summa cum laude from Williams in 1924, Davis earned a master's degree in English from Harvard and then turned his attention to what were to become his life-long interests, anthropology, psychology and education. He did further graduate work at Harvard and the London School of Economics, and earned his Ph.D. in anthropology in 1942 from the University of Chicago. He accepted a teaching appointment there, and in 1970 was named John Dewey Distinguished Service Professor of Education.

Davis was one of the first researchers to study the influence of economic and social factors in the education of poor children, and, as early as 1948, attacked the assumption that children of lower-income families were less intelligent than

Continued on page 11

Vandalism

Continued from Page 1

Friday that a Kenwood stereo and an Akai equalizer had been stolen from his car. Daniel Snyder '90 also reported to police Friday night that vandals had stuck a screw driver into one of the tires on his car.

Parking

Continued from Page 1

from the above bodies, Wagner said.

The report states that in formulating its proposals, the committee sought to avoid measures that would either harm the campus environment or unduly strain college financial resources, while trying to meet students' legitimate need for transportation both on the campus and to and from the college.

Reed, who received a preliminary copy of the report, said that he expected a decision soon from the dean on prohibiting freshmen from bringing cars.

Economic climate
Building the 90 additional parking spaces and expanding the drive in front of the museum would cost about \$200,000, according to Wagner.

"We have to decide whether we want to spend that much ...

Patrolman John Kennedy said he thought the two incidents were related. He said that police had questioned two suspects in relation to the incidents. But Kennedy said that the police did not have enough evidence to charge the suspects and were hoping that students who had information on either of the incidents will come forward.

given the current economic climate," he said.

"I personally hope that we don't have to build more parking lots," Reed said, adding that he would rather spend the money on other things. He expressed skepticism over the taxi service proposal but said he thought providing transportation to places like Albany was a good idea.

The report states that if the demand for parking spaces, particularly by upperclassmen, grows beyond the facilities available, a system for further restricting student use of cars should be established in consultation with appropriate student groups. If parking facilities have to be expanded further, the most appropriate place to do so would be the Denison Park area, the report says.

Wagner said that because the current proposals only apply to changes on college land that would not be subject to envi-

M. Hoops

Continued from Page 14

the margin to seven midway through the half. After coach Harry Sheehy called time, the Ephs rolled off six straight points, climaxed by a slam dunk by Bill Melchionni '89 from Mike Masters '89. Good solid defense and excellent foul shooting enabled the squad to cruise to victory.

Major wound up the game with 29 points, while Masters added 15 and grabbed 11 boards. Williams scored a career high 20 points, including three triolks.

"We played well tonight," the sophomore said. "It was a good team effort."

On Thursday night, a combination of turnovers, poor foul shooting and Panther luck allowed Middlebury to overcome a 12 point deficit in the last 3:50 and beat the Ephs. Williams jumped out to an early seven point lead behind the strong play of Major. But Middlebury battled back, as the play went back and forth, and the Eph lead rested at two, 37-35, at the intermission.

Middlebury assumed a 45-41 lead four minutes into the second half behind John Humphrey's two buckets. But Junior guard Bill Melchionni's six points keyed a 10-0 spurt that gave Williams a 51-45 lead with 13:00 remaining. Tenacious defense by the Ephs limited the Panthers to poor shooting, as Williams held its six point lead.

Butler, For Three!

Sophomore Mike Butler connected on three consecutive bombs from Bonus land, and the Ephs had themselves a comfortable 69-58 lead. Williams sustained its double-digit lead when Major sank two free throws with 3:50 remaining and the score stood at 78-66. Two consecutive Eph turnovers led to five Panther points, but a Mike Masters layup kept the score at 82-75 with :40 left. Two Panther trifectas sandwiched a missed Williams free throw, trimming the Eph margin to 82-81 at the :13 mark. Another missed one-and-one opportunity gave the Panthers one last shot, and forward Parker Ward's jumpshot passed cleanly through the hoop as time ran out.

The game marked the second time this season that a last second Middlebury shot nipped the Ephs. This game, however, all but eliminated Williams from the ECAC playoff picture. Humphrey led all scorers with 29 points, and Melchionni and Major scored 25 and 20 respectively to pace the Ephmen. Williams winds up the 1987-88 season at Amherst against the Lord Jeffs on Saturday.

Wrestling

Continued from Page 12

While the Amherst match was close, the Wesleyan match was a massacre. The Ephs were badly outclassed by the Cardinals who have won the Little Three each year since 1970. The most exciting moment of the match came in the 190 pound match in which Duff lost his first match of the year 7-2. The large Williams crowd surrounded the mat and urged Duff

on by chanting his name as he came on the mat. Duff was hurt by his inability to take down his powerful opponent and failed to capitalize on the Wesleyan wrestler's inability to hold him down.

The season concludes next week with the New England tournament where the Ephs will get to wrestle many of the Jeffs and Cardinals again. Duff will probably be seeded second in the tournament and is likely to get a rematch against the Wesleyan 190-pounder in the finals.

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Minority — M. Hockey—

Continued from Page 4

encourage them to consider college teaching as a career. The consortium members believe that this concerted effort is likely to have greater impact than four individual programs would, and that it will provide students with greater breadth of research possibilities.

Each of the four colleges will annually select four to six academically talented minority students to participate in the program. Each Research Scholar will receive a stipend for his or her work which can be carried out either over a summer or a summer and an academic year. Year-long projects would be conducted at the student's own institution. Summer projects can be undertaken at any of the consortium colleges.

President Oakley has named Assistant Director of Admissions Jo Ann Gray-Murray as the Williams Coordinator of the project. Along with representatives from Carleton, Mount Holyoke and Oberlin, Gray-Murray will be active in acquainting students and faculty with the program and in overseeing its operation and follow-up projects.

Continued from Page 14

but the senior netminder was equal to every challenge.

Nail biting time

The Mohawks kept the pressure on, and finally dented the nets to pull to 4-3 with just 30 seconds remaining. Having pulled its goalie in favor of an extra attacker, North Adams kept the puck in the Williams end and Morrison again came up strong. Junior assistant-captain Tim Frechette took control of a rebound, wheeled around and fired the puck into the center of the empty North Adams goal from 120 feet away.

That the squad got so inspired for this big game was gratifying in light of last Tuesday's lackluster effort in a 7-2 loss to Babson in Wellesley. The only bright spots in the loss were the improved play of the fourth line of Walt Hoffman '89, Bob Santry '90, and Chris Headrick '91, as well as the emergence of speedy forward Ian Smith '91 on a regular shift for the first time.

The squad's record now stands at 7-14 and 4-11 in the conference. With a win over Salem State on Wednesday night at home, the squad can surpass last season's seven win mark.



Jeff Urdang '89 with Georglan students Manana Gegeshidze and Nino Chelidze stand in front of a statue in Old Tbilisi.

USSR—

Continued from Page 5
boring about that," said Goldstein. "Conditions were difficult in the beginning of the trip, but I think at the end the students looked back and realized what

an extraordinary experience they had had."

A three-year agreement that will renew automatically unless either institution objects is under negotiation right now.

"It's so open now, it's exciting, but it could close up," Goldstein said. "If we have this open-ended agreement, we won't be as dependent on the vagaries of the Soviet political system."

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Trouble Funk crosses musical boundaries

Continued from Page 6

did not notice the change until the next song was well underway.

Reed prides himself on the band's ability to cryptically communicate on stage in order to maintain the continuous funk feel. The band does not follow a pre-planned song order but instead relies on cues, usually vocal ones, from one of the group's front men, which include Robert Reed, his brother, trumpeter/vocalist Taylor Reed, and their cousin, bassist/lead vocalist Tony Fisher.

"Sometimes," explained Robert Reed after the show, "it [the cue] is as little as someone scratching his eye."

The group kept things at a feverish pitch going into the second hour of the set. "Still Smokin'," from the soundtrack to the little-known 1985 movie "Good to Go," featured some of the catchiest lyrics of the night and even more crowd participation than in the group's first hour of playing. Trouble Funk participates in an ongoing dialogue with its audience. The group establishes a relationship that far surpasses the token

level of interaction encouraged by even the most crowd-oriented dance bands. "Let's Get Small," James Brown's "Sex Machine," and "Trouble," from the group's latest release on Island Records, *Trouble Over Here*, all featured this type of participation as the main focus of attention. At one point, Fisher and the guitarist Reed introduced some

If the response of Thursday night's audience is any indication, things are looking good for go-go music.

friendly competition between the two halves of the dance floor, each of them aligning himself with one of the sides and demanding declarations of his contingency's willingness to party.

The call-and-response format is an integral part of the Trouble Funk formula and, in large part, accounts for the group's attractiveness to even those members of the audience who are unfamiliar with the group or go-go music in general.

"The way we're talking to you now," Robert Reed told this reporter before the show, "is the same way we talk on stage. People are more responsive when you talk like that."

Keyboardist James Avery cited the importance of the community feeling encouraged by this format in regard to the group's ability to communicate with its audience. "First we've got to come together, and party," he explained, "Then we can discuss our problems."

An extended version of "Drop the Bomb," the hit song that first brought recognition to the group after its formation in 1978 ended the show, climaxing with a furious solo exchange between Reed on guitar and Fisher on bass that developed into an out-and-out battle. At the end, Fisher's teeth-plucked barrage of notes was answered by Reed's distorted rendition of "Jingle Bells," which signalled the end of the competition, and of the show.

If the response of Thursday night's audience is any indication, things are looking good for go-go music. Avery has high hopes for this relatively young musical form. "It's got to ease

its way into the market," he said, citing the examples of other popular musical forms in support of his optimism for its success. "Before there was jazz, there was no jazz; before there was rock, there was no rock. And before the Beatles came out, no one had heard anything like that." Trouble Funk may not be the next Beatles, but growing popularity seems

inevitable. After an hour-long interview and over two hours of witnessing the group live, only one question remained unanswered: why the name "Trouble Funk?" "That's simple," responded Robert Reed: "When you've got 12 guys rolling down the highway in one van, that's trouble. It's trouble, I'm telling you."

Davis

those from more affluent families. His last book, published shortly before his death in 1983, was "Leadership, Love and Aggression," a psychological study of Frederick Douglass, W.E.B. DuBois, Richard Wright and Rev. Dr. Martin Luther King, Jr.

Davis received many honors in his long career. He served on the President's Commission on Civil Rights in 1966-67, and from 1968-72 was Vice Chairman of

the Department of Labor's Commission on Manpower Retraining. Williams awarded him an honorary degree in 1974.

In addition to his public talk on Feb. 24, Duster will spend several days on campus and participate in seminars and discussions with students and faculty, as will all future Davis lecturers. The Davis lectureship will be affiliated with the Center for the Humanities and Social Sciences.

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Women's track flies past Smith to take final dual

by Mariam Naficy

When the women's track team left Northampton last weekend after the Smith Invitational, they took more than a strong victory with them; they also took away the satisfaction that came with beating a team that has been one of their strongest rivals throughout the cross-country and winter track seasons. The scores, Williams 82, Smith 45, hardly do justice to the Eph-women's performance: they won all but one race, and did very well in the field events.

The standout performance of the field events, and perhaps of the whole meet, was the record set by Nicole Jefferson '90 in the high jump. Jefferson added two inches to the previous record with a jump of 5'4", which, according to Assistant Coach Larry Bell, excited her teammates and spurred them on to further victories. Norah Vincent '90 and Dawn Pettway '91 followed with first and second places in the shotput.

"When we got to the track events and were only a point behind [Smith, whose advantage lay in the field events], I realized they weren't as strong as I had thought they were," Bell said.

Williams began a winning streak which never ended. Anne Platt '91 took off at the beginning of the 1500 and was never seriously challenged; Co-captain Sarah Pierce '88 and Jen Morris '89, who outkicked a Smith runner in the final stretch, followed Platt to achieve a Williams one-two-three victory.

In the closest race of the day, Dawn Macauley '89 won the 55m hurdles, determined by a photo finish. Joan Davis '88 and Kim Barndollar '91 followed with first and second places in the 400m. Macauley then came back to place first in the 600m, while Susan Gray '90, Co-Captain Sarah St. Antoine '88 and Kate Ill '90 swept the 800m with first, second, and third places.

In the final stretch of races, Allison Smith '90 ran to first in the 200m, while Pierce came back to run a tough 3000m against a first-race Smithite. Pierce led at first, was overtaken, then fought, winning the race in 11:01. Milka Brzezinski '89 placed third. Capping off the day were victories in both the mile relay and the two-mile relay races.

Does it seem like an awful lot of names to remember? This is an indication of the team's extraordinary depth, which, according to Morris, "has been the key to the whole season." The Smith Invitational was the last race of the season for several team members; some will continue on to run in the women's Division I Meet next weekend and the ECAC Meet at Bates on March 6. Meanwhile, commented Morris, "[Jefferson's record] was a nice way to bring us into the next season—I think we're really ready for spring."

Purple pail pilfered by Amherst grapplers

by Scott Mozarsky

Disappointing a large Winter Carnival crowd, the Williams Wrestling team lost to Amherst (25-20) and to Wesleyan (45-0) in Saturday's Little Three tri-meet at Lasell Gymnasium.

While the Wesleyan debacle was expected, the Amherst match shocked the Ephs, who had beaten the not-so-Lordly Jeffs by thirty points in the Northern New England tournament. Defeat at the hands of the Defectors was especially disappointing as Williams lost control of the Purple Pail which it had regained last year after a fourteen year dry spell.

Williams got off to a good start against the Jeffs as Steve Felix '90 won an 11-4 decision. Felix took advantage of his superior wrestling background by using difficult leg moves to ride out his larger opponent.

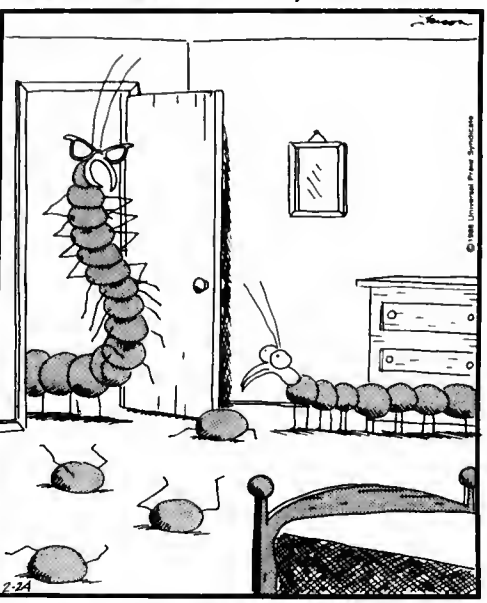
Junior co-captain Jon Dillon notes that, "all season, the team has benefitted from Steve's ability to provide us with momentum with a victory early on in our matches."

At 134, Dillon wrestled a gritty match as he dominated his opponent on takedowns, but lost an 11-7 decision as a result of being beaten on the mat. If a turning point was possible this early in the match, it occurred in the 142 pound class where Ed Anderson '90 was leading 8-5 before he got caught in a freak move and was pinned.

Amherst used the momentum that it gained at 142 to take a 21-3 lead into the upper weight classes. The Ephs closed the gap however with victories from Sean Glynn '91, Mark Duff '89 and Jay Powell '91. Glynn pinned his opponent in the second period by using a mixture of upper body moves and speed. Duff continued his impressive season by winning a technical decision 17-1 in the 190 pound class. At heavyweight, Powell received a forfeit. Although Williams impressed in the upper weight classes, it was a case of too little too late as Amherst won back the purple pail which it had lost to Williams last season.

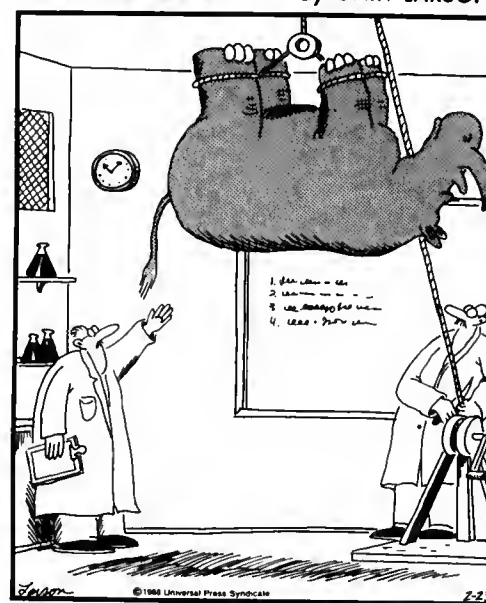
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THE FAR SIDE By GARY LARSON



"Just look of this room — body segments everywhere!"

THE FAR SIDE By GARY LARSON



Testing whether or not rhinos land on their feet.



Number two player Lew Fisher '89 stretches for a forehand in his match against Amherst last week. The men beat both the Lord Jeffs and the Cardinals of Wesleyan by identical 9-0 scores to capture their fourteenth straight Little Three Title.

W. Squash

The women's squash team has come a long way in the month of February. Only two weeks ago at the Howe Cup tourney, a powerful Tufts team shut out the Ephwomen en route to winning Division II, yet last Saturday before a standing-room only crowd in Lasell Gymnasium the racquetees came within two games of defeating the Jumbos, as they lost 6-3.

Allison Buckner '89, Lisa Brayton '91 and Susie Piper '90 grabbed wins for the Ephs, taking the second, fourth, and fifth spots respectively. Piper's match was especially noteworthy as she came back from two game point deficits to win the fourth game.

Senior captain Jeanne Cloppse and Christine Boddicker '88 both pushed their Jumbo opponents to five games before bowing. Cloppse's contest was especially disappointing as she was tied with her opponent at thirteen in the fifth game before losing a three point tiebreaker.

"It was a good match. Every game was close and we were in the match all the way," commented Brayton after the match.

Earlier in the week, Williams defeated Smith 7-2 as Cloppse, Buckner, Piper, Sopt Poosankhom '88, Amy Davidson '90 Boddicker and Wynn Hohlt '89 all copped W's for the Ephwomen.

Next Saturday, the Ephwomen travel to Providence for a tri-meet against Division I opponents Brown and Franklin and Marshall. Brayton spoke of the match, saying "F and M has made a lot of progress in the last couple of years and should give us some good competition, but if we all go into it with a good attitude, I think we should win."

—Marc McDermott

W. Hockey

The women's hockey team finished its season this past Saturday with a narrow defeat at the hands of archrival Wesleyan. The final score of that seesaw battle was 4-3 because of

they tied it up with five minutes to go in the first period.

For Williams, the second period was an absolute nightmare as Wesleyan pressed the Eph net for two more goals to take a stunning 3-1 lead. All three Cardinal tallies were provided by the same player.

As is the usual case with a Williams-Wesleyan match up, the game tightened up at the end. With about ten minutes left in the game and with the score still at 3-1, rookie Jill Magnuson '90 scored a crucial goal for the Ephs to get them back into the game. Then misfortune struck as star defenseman Kara Lynch '90 received a nine minute misconduct penalty for merely picking up a broken stick and removing it from the ice. With Lynch out, however, the team was in a jam with only three defensemen at a key point in the game. The Ephs gutted it out though and put it together again at the six minute mark to tie the battle at 3-3. Once again, the scoring was produced by veteran Sarah Shull.

As expected, the last five minutes of the game were characterized by ice long rushes by both teams only to be thwarted by Williams goalie Daisy Hagey '88 and the Wesleyan keeper. This continued as Williams rushed in on the Cardinal goalie with three players alone and were rejected soundly enough so that Wesleyan could come back with a three on one. This time,

however, there was no futility as the shot zipped into the corner of the net to give the Cardinals their second one goal victory over the Ephs this year.

Looking back over the season, Coach Briggs could only complement his players on their efforts, especially skaters Amy Marr and Jill Magnuson, who is new to the game this year. He also praised the contributions of goalie Daisy Hagey; defensemen Kristin Moomaw '90, Hilary Klotz '90, and Kara Lynch '90; and first line forwards Kirsten Neuse '89, Sarah Shull, and Catherine Eaton. As for next year, Coach Briggs sees an improvement as a lot of the team were beginners this year and the team has Sue Pitcher, a fine goalie in her own right, moving in for senior Daisy Hagey.

—Scott Freeman

Swimming

Last Wednesday, Williams closed its dual meet season with a men's road win over RPI, 151-54. Coach Samuelson's swimmers swam fast and aggressively in the tune-up meet, where many aimed at championship meet qualifying times.

Rob E. Benson '90 and Michael O'Malley '89 opened strongly, finishing one-two in the 1650 by good margin. The whole meet followed this pattern. The young Engineers could not match previous seasons' performances, having lost many, including All-American Hans Forester.

Freshmen Ray Neufeld, Joel Rosenbaum, and Sean Watson, squeezed out of New England championships only by roster restrictions, blistered their hosts with stunning time drops in tapered races. Classmate Scott Schwager earned his first trip to national championships

with a strong three-meter diving win. Paul Dehmel '91 shined with 500 and 400 IM wins.

Burly Dave Brown '89 grabbed an eye-opening second in the 500, his first career entry in the race. Evan Davis '89 and Scott Healy '88 looked strong with a one-two finish in the 100 breast. Their fast times showed their desire to repeat championship successes of last year.

Katy Carr '91 and Lee Schroeder '91 led a small womens' group at the meet aiming for qualifying times in exhibitions swims. Carr joined the New England contingent with a determined effort in 50 back, while Schroeder satisfied expectations of qualifying for nationals with a quick sprint 50. The two will be part of the womens' team of sixteen who travel to Bowdoin tomorrow.

Williams should score well at the Division III New England Championships, held February 26-28, and hope to improve on last year's runnerup finish to Tufts. Versatile Michelle Freeman '90, Dore Lebeau '91, and Schroeder aim to justify their lofty regional standings on the time charts this season.

Diving coach Mandy Glenner has produced a strong young diving corps, led by national qualifier Kathia Vandevenne '91, that could dominate the competition.

Karin Johnson '89, Anne MacEachern '90, and Heather Sung '91 form a strong breaststroke group, while captain Suz MacCormac '88, Caron Whittaker '91, and Allison Furniss '91 will challenge for honors in the distance free and 400 IM. Sophomores Berne Broudy and Connie Davis enter the tough sprint free and fly competition.

Amherst, Bowdoin, and Tufts will prove the Ephs' toughest competition. Sam's exceptionally young team (with one senior and one junior) should fare well in the meet's three-day format and could recapture the title from the Jumbos.

—Kurt Oeler

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Terms of Endearment

BY RICHARD SILVESTRI/Puzzles Edited by Eugene T. Maleska

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| 32 Take to a | 62 Goddess of | discord | 125 A second time |
| higher court | 63 Narrow road | 93 Futile | 126 Spore clusters |
| 33 Looked over | 65 Pertinent | 94 Rounds of | 127 Racecourse |
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| 3 Shuttlecock | 20 Dortmund | 46 Biblical mount | 69 Single |
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| 7 Moved quickly | 33 Like Batman | for short | 75 Feather: |
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| 9 Lout | asea | awards | 76 Portends |
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| statistics | 37 Takes the helm | 57 Ecstatic | opponent |
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| creation | platinum | love poetry | 82 Expectation |
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| Transylvanian | five | 64 Burrows and | 1946 |
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Playoff hopes in jeopardy as men's hoops beaten at buzzer

by Michael K. Harrington

The men's basketball team avenged an early season loss by trouncing the Wesleyan Cardinals 97-84 at the Chandler Gymnasium Saturday night. The victory atoned for Thursday's last second shocking loss to the Middlebury Panthers, and left the Ephs record at 12-9 for the season.

The Ephmen came out smoking against Wesleyan, applying intense defensive pressure on the Cardinals. Garcla Major '90 caught fire from all areas of the court en route to a 19 point first half performance. The relentless pressure not only limited Wesleyan's shooting but also enabled to dominate the boards as they led 49-37 at intermission.

The start of the second stanza was highlighted by an uncommon event for a basketball game. Cardinal Ed Googe threw a punch at sophomore Rich Williams and was subsequently ejected from the game. Major hit both free throws and the Ephs scored on their next possession to extend their lead to 16.

The Williams lead was as large as twenty, but a Cardinal rally cut

Continued on Page 9



Bill "Air" Melchionni '89 skies for a jam off a brilliant lob pass from classmate and captain Mike Masters. (Scala)

Women's basketball burns Smith in thriller

by Jim McDermott

The women's basketball team continued to improve its chances for an ECAC tournament bid by beating Smith and Wesleyan this past week. The Ephs squeaked by Smith last Tuesday in Northampton on a last-second jumper by junior co-captain Nancy Hedeman and returned home Saturday to blow Wesleyan out by 20.

Against Smith the Ephs turned in a mediocre performance and still managed to win. Coach Nancy Roberts employed a rare man-to-man against the Smithies early in the game, but was forced to switch to a 1-3-1 after the Ephs fell behind by twelve in the early going.

The Ephs managed to battle back to a 32-32 tie at the half, and the contest was still up for grabs with about a minute to go when senior co-captain Kim Hatch hit a shot to even the score. Smith surged ahead to take the lead in the final minute. Then, with only seconds remaining, Hedeman grabbed an offensive rebound, turned, and released the ball just before the buzzer sounded. The shot fell to give Hedeman the last of her game high 21 points and the Ephs escaped with an important win.

Continued on Page 9



Junior Mari Omland cruises past a gate post in slalom action over the weekend. (Scala)

Skiers schuss to fourth at carnival

by James Lee

On what proved to be two days of well-organized and exciting festivity, the Williams ski carnival witnessed lots of fun and skiing. Responding to the cheers of the home crowd gathered at Brodie Mountain, the Eph teams skied well, displaying consistency and continuity in line with their previous carnival performances.

The men's team skied one of its finest carnivals of the season so far, standing at 4th place overall at the end of the two days. The Ephwomen also placed 4th, although their performances didn't quite match their expectations.

Friday was a fine day for the Ephmen as they captured 4th places in both the giant slalom and the individual cross country races. Freshman Jason Priest continued his outstanding performances, finishing 8th in the giant slalom. Teammates J.P. Parisien '90, Pat Gilmartin '90 and Charles Kaplan '89 all contributed to the 4th place finish by placing 9th, 16th, and 18th, respectively. Cross country team captain Mac Nash '88, in his second ski carnival of the season after a period of injury, and Peter Milliken '90 both skied very well, finishing 6th

and 10 places. Graeme Davis '89 also contributed to the team's 4th place finish, placing 20th.

The Ephmen continued their fine races on Saturday, placing 4th in the cross country relay and tying for 4th with Middlebury in the slalom races. Priest again had another fine day, hitting the salt-laid wet slopes to an outstanding 6th place finish. Many skiers fell victim to the slopes or were disqualified, among them the Eph skiers Gilmartin, Bill Crowley '91, and Kaplan. Parisien persevered to place 16th.

"[On Saturday] the snow conditions were good, even though it rained the previous night. The Brodie people salted and laid out the hills well. In slalom however, you have a lot more chances to fall than in giant slalom because you have a lot more gates," Priest said.

The Ephwomen's team also had a fine Friday, tying for second place with Dartmouth in the individual cross country and capturing 4th in the giant slalom races. Captain Kathy Wolf '88 continued to display her leadership, finishing in second place. Kirsten Hansen '91 showed her courage by racing despite a rib injury, finishing at 11th. Helde Andersen '90 also placed, finish-

ing 18th. Freshman Amy Sullivan had another fine day, placing 6th in the slalom. Mari Omland '89, Amy Belliveau '91 and Amy Duncombe '89 all placed, 15th, 18th and 19th, respectively.

The Ephwomen continued to ski well on Saturday, with the cross country relay team of Wolf, Andersen and Ann Bokman '91 capturing third place in the category. Wolf, who went last in the relay, again exhibited her leadership, bringing the team up from 5th to third place on the last leg. Omland did well in the slalom, finishing 7th. Monika Kopp '89 also placed, at 17th. Sullivan, Belliveau and Duncombe, however, all had trouble in some form or other, with Belliveau finishing at 30th, Sullivan at 39th and Duncombe not finishing the second run. The team stood at 5th place in the category.

"We are very pleased with the men. Unless they do well, they usually place at 6th. My first praise, however, goes to the Outing Club people who did a terrific job in organizing the races," commented Head Coach Bud Fisher on the carnival. The ski teams face the Middlebury carnival this weekend.

Morrison chills Mohawks as men's hockey wins 5-3

by Ted Hobart

As oranges flew over the ice into the pack of North Adams State Mohawk cheerleading squads, the referees struggled to break up a fight between Ron Van Belle '90 and Darrin Grava. The 5-3 Eph victory was particularly encouraging because it marked the first time all season that the squad was able to hang on in the end of a close game.

Similar to other games this season, the Ephs came back from an early deficit to tie the game and take the lead. A pretty North Adams goal just over a minute into the game had the Ephs on their heels, but the squad quickly regained its edge and Van Belle notched the tying goal ten minutes later.

Freshman defenseman Tim Hale, who many players called "the most improved player on the team," gave the Ephs a 2-1 lead going into the first intermission with a slapshot from the point.

The second stanza featured strong play by both teams inside their own zones and sharp passing in center ice. The period remained scoreless until just under two minutes remaining

when the Mohawks knotted the game at two goals apiece. As the third period started, the question was again raised whether the team could hang on in the final phases of a close game.

The Ephs answered the question in convincing fashion as they came out inspired at the start of the period. Mike Swenson staked the squad to a 3-2 lead as he knocked in a rebound while being marauded in the Mohawk goalcrease. His hard work on that effort was indicative of the whole team's desire on the night.

"Nobody had to tell us. Everybody knew what we had to do to beat them," said junior assistant-captain Chris Conway.

Chris Pachus '88 scored on a three-on-one rush, off a feed from Conway, and the Ephs were clearly in control. The Mohawks were down, but definitely not out.

The evenly matched game was vital to North Adams, as a win would have earned them a playoff berth. They tested Mark Morrison '88 with several superior efforts in the third period,

Continued on Page 10



Freshmen Rebecca Borden displays perfect form in the lane despite a slap to the head from a Cardinal. Borden and the Ephs routed Wesleyan on Saturday. (Steinman)



Bolin Fellow Shanti Marie Assefa has accepted a tenure track appointment to teach history at Williams beginning next fall. (Ward)

Assefa accepts teaching job; first Bolin Fellow to take one

by Dan Skwire

Bolin Fellow Shanti Marie Assefa has accepted a full-time, tenure-track appointment to teach in the history department beginning next fall, the college announced early last week. Although two other Bolin Fellows were offered positions last year, Assefa is the first to accept the offer.

Currently in its second year, the Bolin Fellowship provides

for a minority graduate student in the final stages of earning a Ph.D. to come to Williams for two semesters, concentrating primarily on finishing the dissertation, but also having the opportunity to teach a self-designed course in the spring semester. Because of the quality of the applicants, the college accepted two Fellows both this year and last year, the current

Continued on Page 9

Letter attacks school on affirmative action

by Scott J. O'Callaghan

An anonymous group of about eight students were responsible for a letter distributed to the college community last Wednesday expressing discontent with administration affirmative action performance, according to Gail Henderson, an assistant to the Director of Admissions.

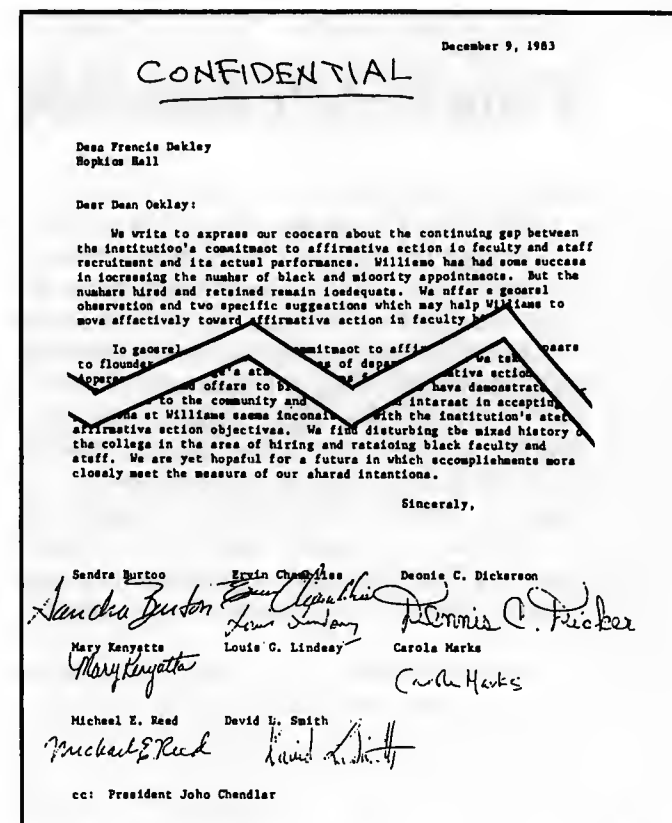
Attached to the letter were: a list of minority faculty currently at Williams; statistics on minority faculty; and a copy of a 1983 letter addressed to then Dean of the Faculty Francis Oakley from a group of black professors expressing concern over the college's commitment to affirmative action.

The cover letter to the Williams community charged that statistics on minority faculty at Williams given to the Williams Black Student Union (WBSU) by Assistant to the President for Affirmative Action Nancy McIntire were not accurate and were purposely doctored. According to the letter, the statistics listed native-born Europeans as Hispanic and also listed faculty that are not on campus this academic year.

The letter also said that keeping the name of Assistant Professor of Theatre Michael Knight on the list was insensitive and insulting. Knight died in December.

No responses

Henderson's name appeared in Thursday's Daily Advisor as someone who would receive



This letter from black faculty members to Dean of the Faculty Francis Oakley, dated 1983, appeared in student mailboxes last week. The word "confidential" was apparently added by the anonymous group that sent the letter.

responses to the letter. She said that in a conversation Wednesday night she had mentioned that it was too bad that a vehicle for reaction to the letter was not available. She was then

approached by the writers of the letter and asked if she would receive responses, to which she agreed.

As of Friday afternoon at Continued on Page 10

Two vie for presidency in Council elections this week

by Peter Balaban

Two Juniors, Ted Hobart '89 and Trace Blankenship '89, will try to gain the College Council presidency in elections to be held this week. Their vice-presidential running mates are Marisa Reddy '89 and John Kelsh '89.

Elections will be held this Thursday and Friday in Baxter Hall mailroom from 9 a.m. to 7 p.m.

Excerpts from interviews with the presidential/vice-presidential candidates appear on page four. The council's discussion of the number of candidates running is on page nine.

John Bellwoar '89 is the only student running for Secretary. Candidates for treasurer are Brad Gendell '90, Zia Huque '89 and MaryEllen Sullivan '89.

The winners begin their terms after Spring break, according to Council Vice-President Nicole Melcher '88.

Amendment

Students will also be voting on an amendment to the College Council Constitution that creates four Sophomore representative seats and that clarifies who votes for certain representatives. At least half of the student body must vote on the proposed changes. The amendment must pass by a two-thirds plurality.

Other positions that will be filled in the upcoming elections are student seats on the Advisory Committee on Shareholder Responsibility (ACSR), Honor and Discipline Committee and Honorary Degrees Committee.

The election will also fill two minority representative positions on the council, six at-large positions and five housing category representative positions.

Melcher said an all-campus mailing with statements from all the at-large candidates and minority representative candidates will be mailed to students before the election.

Run-off elections will be held next week, according to Melcher.

Also worried

Melcher said she was worried that not enough students would turn out for the election because the council only recently discovered that two candidates were running for President. "If it's not a tough election it's not likely that people will vote for candidates below the officer level," she said.

Concern that not enough students would vote prompted the council to hold the elections in Baxter Hall only, according to Melcher. "We figured we'd get a better turnout. We figured more people would come from off-campus," she said.

The council will hold a forum for the Presidential/Vice-Presidential candidates on Wednesday at 7:30 in Brooks-Rogers Recital Hall.

Laszlo G. Versenyi, 59

Professor of Philosophy Laszlo G. Versenyi died last Tuesday at his home in Williamstown after a brief illness. He was 59.

In various national publications Secretary of Education William Bennett '65 has referred to Versenyi as his ideal college teacher, saying that to him and his fellow students in Versenyi's freshman philosophy class "It seemed ... as if we had come face to face with a reincarnation of Socrates himself."

In 1983 Versenyi was named Mark Hopkins Professor of Philosophy, a chair named after the 19th century figure who is the college's most famous teacher.

Versenyi's colleagues and students spoke of his ability to cut through to central issues and his impatience with extravagance as his most memorable traits.

"One thing we're all going to miss is: he was always the one to ask THE question," Associate Professor of Philosophy Rosemarie Tong said. "His penetrating and honest intelligence cut through everything..."

Professor of Political Science Kurt Tauber, a long-time friend of Versenyi's, said his outstanding trait was his "enormous, incorruptible sense of proportions and moderation, which [made him] ... an inveterate foe of any kind of extravagant claim, or emotional claim or self-proclamation."

"A typical line at one of his lectures, particularly when

people were interviewing for jobs, was 'what does this matter?'" Edward Stein '87 said. Stein, who is pursuing a doctoral degree in philosophy, said that as a teacher, Versenyi embodied the Socratic ideals of the midwife (helping others to give birth to their own views) and the gadfly (poking at people's beliefs and getting them to evaluate and question things.).

"Socratic Humanism" meant more to Laszlo than an appropriate title for his first book," College President Francis Oakley said. "It represented an ideal to which he was committed with passionate intensity and total consistency. In the course of a splendid career at Williams, he touched and deeply enriched the lives of countless colleagues and students. We will miss him sorely."



Laszlo Versenyi

Versenyi began teaching at Williams in 1958. He employed the Socratic method of questioning his students in freshman courses, which he continued to teach, and taught

advanced courses in Greek thought and in the philosophy of Martin Heidegger. He served as chairman of the college's philosophy department and of the Ancient and Medieval Studies Program which he helped form and which evolved into the college's History of Ideas Program.

He wrote numerous scholarly articles and four books: *Socratic Humanism* (1963), *Heidegger, Being and Truth* (1965), *Man's Measure: The Greek Image of Man from Homer to Sophocles* (1973) and *Holiness and Justice: An Interpretation of Plato's "Euthyphro"* (1982).

He was born in Baja, Hungary, April 3, 1928. He attended schools in Hungary and studied at the University of Heidelberg in Germany before coming to the U.S. He received his B.A. in 1952 and Ph.D. in 1955, both from Yale, where he taught for three years before coming to Williams.

He is survived by his wife, Diana; his son, Adam of New Haven, Connecticut; his daughter, Andrea of New York City; his sister, Mrs. George Losznik of Scarsdale, New York; and his brother, Eugene of Monclair, New Jersey.

A memorial service will be held at Thompson Memorial Chapel on Sunday, March 6, at 2:00 P.M. In lieu of flowers, donations can be made to the Laszlo G. Versenyi Fund in care of the Office of the President.



The Williams Record

An independent newspaper, published
by students of Williams College

False Accusations

Two weeks ago David Kane '88 informed the college community through a Record Op-ed piece that affirmative action as practiced at Williams is denying the students here access to the most qualified faculty. An anonymous letter distributed to students last week rebuked Kane's assertions, stating "there is no affirmative action for Black, Puerto Rican, and Chicano faculty at Williams College."

Who's right? Does affirmative action exist at Williams, and what purpose does it serve? The College does engage in active recruitment of minority faculty, and although the percentage of minority faculty members on the payroll is low compared to national population percentages, Williams compares favorably with other small liberal arts colleges. While some departments might be more effective than others in their attempts to gain minority appointments, the college administration clearly has demonstrated its commitment to affirmative action.

The unsigned letter indirectly berated Nancy McIntire, assistant to the president for affirmative action, by describing a report sent to the WBSU on minority faculty statistics as "purposely doctored." This criticism is inaccurate. In listing some European-born professors as minorities, the report was following federal guidelines.

The absence of black, tenured professors on campus this year — a fact alluded to in the letter — is unfortunate, but it reflects not the college's inattentiveness towards affirmative action, but rather its commitment to it. Associate Professor of History Dennis Dickerson, who is currently on leave, was persuaded to return to Williams from Rhodes College on the condition that he be granted a year's leave.

Additionally, the college is trying to increase the supply of minorities with Ph.D.s through the Bolin Fellowships. Bolin Fellow Shanti Assefa's recent acceptance of a position in the history department attests to the effectiveness of the program.

Williams as an institution does pursue an affirmative action policy. Inadequacies in the faculty's composition are being remedied, albeit too slowly for current students.

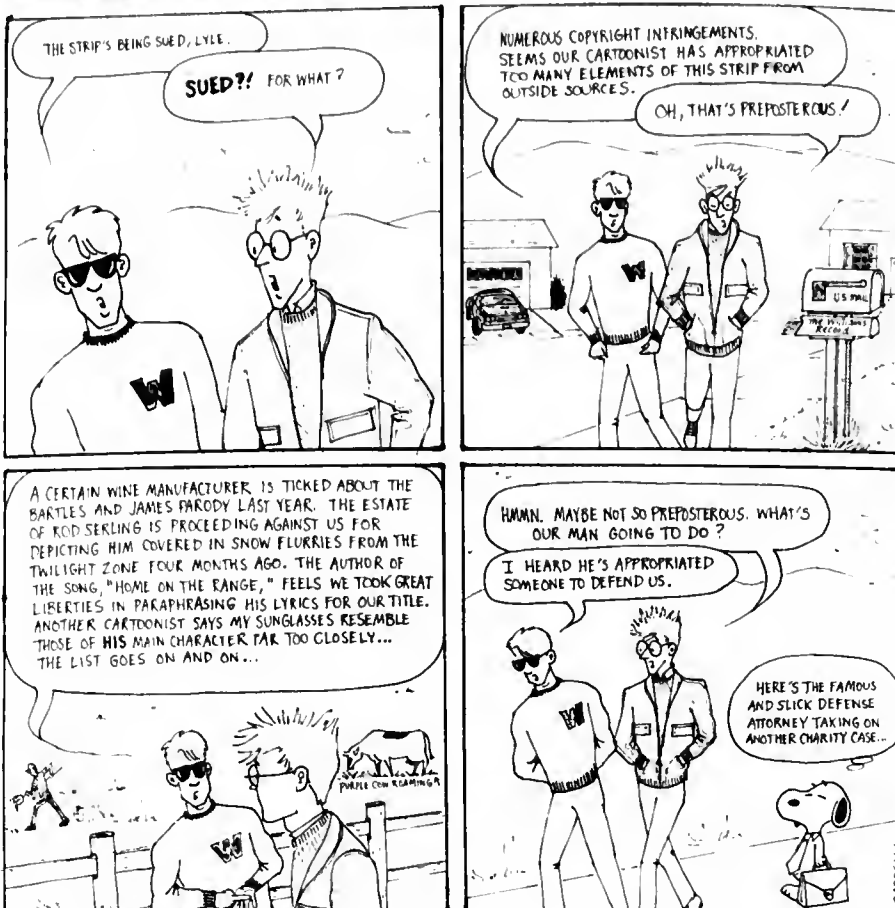
To ensure the hiring of minority faculty in the short term, the Committee on Appointments and Promotions should become more involved and more responsible for appointment decisions made in individual departments. Departments with particularly poor records of hiring minority faculty should be helped and influenced in their recruiting process by the CAP and the administration.

To increase the number of minority undergraduates who enter graduate programs, Williams should systematically encourage further study within departments and provide financial assistance. Encouragement and advising of Williams students to continue their studies in anticipation of returning to undergraduate academics should be undertaken in a more efficient manner by the present faculty.

To attract minority graduate students, the college should expand the Bolin Fellowship program, particularly in the direction of Division III. Similar programs to attract minority doctoral candidates could be established.

WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Sex Guide is not a moral platform

To the Editor:

We would like to respond to the misrepresentation of the "Williams Guide to Health and Sex" put forth in the article by Robert Howle and Brian Carlson.

The first major problem in the article came in their discussion of abortion in which they stated that "abortions are described only in distant medical terminology." Given the information that the Guide provides, the facts are stated in such a way that makes it clear what the ramifications of abortion are. The purpose of this section of the Guide, as we see it, is to provide information about the options available to women who suspect pregnancy. It is not meant to be taken as advice for abortion nor as a counseling device. Instead, it recommends that one seeks out a counselor and suggests several possibilities of people to go to.

In their discussion of the condom/

American Express Card analogy, they say that "such a statement implies that faithfulness to a single partner is unlikely and rather odd," thus completely misconstruing the intent of the guide. Carrying a condom in no way implies loose sex or the lack of "deep love". Rather, it entails a sense of responsibility and care which may very well be with only one deeply loved partner. That the guide suggests possible ways to broach contraception to a "prospective partner" (p. 24) also does not imply viewing "other people as merely potential sex partners" as the article suggests. Rather, it assists a person in broaching the delicate subject of contraception to someone they are probably emotionally involved with, since this person is a prospective partner.

We would suggest that Brian and Robert reread and rethink the "Williams Guide to Health and Sex," taking into account the above mentioned facts. Perhaps they would then recognize the Guide as the valuable source of information that it is and not as a moral platform advocating insensitive sexual practices.

Karen Duggan '91
Lisa Kaestner '91
Stan Shields '91
Miki Yazawa '91

Quote of the Week

As far as I'm concerned that letter means nothing to me because the person who wrote it didn't have the balls to put his name on it.

—Don Scott '90, a WBSU coordinator,
in reference to a letter that was
anonymously distributed to the Williams
community last week.

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

"Liberal sensibility" says affirmative action prevents discrimination

by Karl Galle '91

I was so happy to see David Kane's article about affirmative action that appeared in The Record. How fitting that a call to "argue intelligently" should be preceded by "WARNING: The opinions expressed in this article will probably be called racist. Most, if not all, of them are also true.... [S]ome students may want to preserve their liberal sensibilities by not reading further."

What more can I say? It exemplifies everything I love best about hard-line conservatives. They're charming, polite, fun to talk to, and (best of all) they know everything. I mean, really. Have you ever met one who didn't? Forget this Aristotelian nonsense about searching for truth. No, by God, they've already found it, and if we treat them with proper deference they'll even cast a few pearls of it before the rest of us brainless swine who need to have our "liberal sensibilities" protected from unpleasant truths. Hallelujah.

With that in my mind, let me make a few remarks concerning common misperceptions of affirmative action policy. First and foremost, it is irrelevant to try to frame an argument in terms of whether or not one should be obligated to hire minorities and women ahead of better-qualified white men. Affirmative action's *raison d'être* is simply to ensure that discrimination on account of race or sex does not occur. To quote a report by the Carnegie Council on Policy Studies in Higher Education, "Affirmative action does not mean entitlements to proportional representation. It means actions to eliminate discrimination: creation of more adequate pools of talent, active searches for talent wherever it exists, revision of policies and practices that permitted or abetted discrimination, development of expectations for a staff whose composition does not reflect the impacts of discrimination, provision of judicial processes to hear complaints, and the making of decisions without

improper regard for sex, race, or ethnic origin."

For some historical background, affirmative action was born during the 1960's through a combination of executive orders and legislation, the most notable of which was Title VII of the Civil Rights Act of 1964, which created the Equal Employment Opportunity Commission and gave it the authority to look into complaints of discrimination. The upshot of all this is that now employers across the country are required to provide documentation to the effect that they are not discriminating against women or minorities. Nowhere are there laws that say employers must choose individuals with lesser qualifications in order to avoid hiring white men. Federal guidelines only stipulate that employers must be able to justify their decisions. In the event that a complaint is filed, "the Federal courts have established that a presumption of discrimination arises where the proportion of minorities employed by the defendant employer is less than reasonably could be expected on the basis of the availability of qualified [emphasis mine] minority group members, and the defendant must demonstrate that such underutilization is not the product of discrimination." (U.S. Commission on Civil Rights)

Affirmative action's *raison d'être* is simply to ensure that discrimination on account of race or sex does not occur.

For example, the percentage of minority college faculty members hired should be roughly equivalent to the percentage of minorities holding Ph.D.s and seeking college employment (although a member of a minority need not be chosen

in any particular case). Before the enactment of affirmative action policies, major discrepancies existed between the percentages of female and minority candidates qualified for certain jobs and the percentages actually hired. Note once again, however, that federal guidelines apply only to instances in which overt discrimination against qualified individuals can be proved. The notion that there is some national mandate for throwing well-qualified white men out onto the street is pure myth.

The notion that there is some national mandate for throwing well-qualified white men out onto the street is pure myth.

Mr. Kane blithely dismisses any need for the College to actively recruit minorities and women in order to insure diversity among the faculty and broaden the educational experience of the students. This is very easy (and very common) for white men to do, but would he still feel that way if the college faculty were made up almost entirely of black women and the debate was over whether to try to increase the proportion of white men in the faculty ranks so that it better reflected the proportion of qualified white men available? I wouldn't. Not because I have any doubts concerning the teaching ability of black women, but because in such a situation I would have to wonder if I weren't missing out on something — a perspective, a point of view, a person with common experiences.

If, however, diversity is not necessary to the college experience, then let's just get rid of a few of these extra departments like art, history, and astronomy.

And, hell, who needs philosophy, anyway? We can all grow up to be Marines and investment bankers. While we're at it, let's axe the football team, too. Well — maybe we'd better not go that far (got to keep those alumni donations rolling in), but you get my drift. The college does numerous things to ensure that its students can expose themselves to as wide a variety of opportunities and perspectives as possible, and there is no reason why it should not continue to do so in its selection of faculty by actively recruiting female and minority professors.

Let me make one final comment regarding Mr. Kane's remark that affirmative action might be necessary "to make up for the effects of past discrimination." Past discrimination? Past??? Discrimination is not some relic of ancient history that has already been laid to rest. Maybe the fact that I've lived most of my life in the South brings its continuing existence closer to home, but has no one heard of Forsyth County? Howard Beach? The Citadel? These are but the most violent indications that racism and sexism remain deeply rooted in American society, and affirmative action will remain necessary so long as they persist. The task ahead for each of us is to strive to overcome these evils and so hasten the day when affirmative action guidelines are no longer needed and equal opportunity for all is freely given.

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Come to the meeting TONIGHT at 8:30 in the Record office in Baxter basement.

Questions? Call Jed Scala at x6678
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This painting is located in the Dennett House Rec Room in Mission park. Painted by Chris Miller '90, who lives in the 'swamp' of Dennett, the painting is supposed to represent the Hammerheads of 'Delta Dennett' as they have been portrayed by other members of the college community. Miller completed the painting over Winter Study in his spare time as a friendly service to Dennett House. (Scala)

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Peck brings surplus equipment to Nicaragua

by Todd Owens

Every year various athletic programs at Williams buy new equipment. That leaves the athletic department with a problem: What to do with old or extra equipment.

That problem was solved, at least last year, by sending the surplus athletic equipment to sports programs in Nicaragua. According to Director of Athletics Robert Peck, programs there received old bats, soccer balls, Williams sweats and some old uniforms.

The opportunity to donate the equipment arose last year, when a group of dance students from Williams organized an exchange with a dance school in Bluefields on the Atlantic coast of Nicaragua, Peck said. The trip, which took place from May 25 to July 3, 1987, was led by Sandra Burton, a dance instructor at Williams. "I went along as the [athletics] department chairman," Peck said.

Peck also went along because his personal experiences in Nicaragua made him a valuable asset to the group, he said. In addition to numerous professional visits, Peck spent time in Costa Rica and Nicaragua while he was on leave in 1980-81. He said he has personal ties with coaches in Managua, one of whom was a coaching intern at Williams

several years ago.

Peck said that he thought the trip was a great opportunity to donate athletic equipment to some of the programs in Nicaragua. Accordingly, he sent a letter last spring to 14 or 15 schools in the United States soliciting surplus equipment which he could take with him to Nicaragua, he said. Eight schools, including Amherst College, Colby College, and Vassar College, responded by sending surplus equipment. "Especially Vassar. We really got some terrific stuff from Vassar," Peck said.



Robert Peck

Once in Nicaragua, Peck said he distributed the much needed equipment to several places. Some of it was given directly to coaches in Managua, where the group stayed for the first three days. The Nicaraguan Olympic Commit-

tee received some of the equipment. The rest was distributed to sports officials in Bluefields and eventually found its way to high school-age club teams and some schools, Peck said.

Provost of the College Neil Grabols said that the college has a history of donating not only surplus athletic equipment, but also surplus academic supplies. He said that Peck's decision to go with the dance exchange to Nicaragua was a personal one. Peck was not acting on behalf of the college and used his title only for identification purposes, Grabols said.

"If we can do people-to-people sport programs...I think that's good," Peck said. He added that he believes strongly in helping athletics programs in foreign countries.

Peck also said that the donation of surplus gear to Nicaragua is in keeping with college tradition. In the past, Williams has donated athletic gear to Mt. Greylock Regional High School, the Williamstown Youth Center, the Williamstown Community Day Care Center and Waipole State Prison. In the last instance, a psychiatrist at the prison asked if Williams would help out the inmates. "I thought it was a very good effort. He felt that the prisoners needed this kind of outlet," Peck said.

CCRR recommends changing school grievance procedures

by Michael Reisman

The Commission on Campus Race Relations is currently circulating a draft to members of the college administration that recommends major reform in the college grievance procedure. The draft calls for the formation of a standing committee and the shortening of the time period involved in filing a grievance.

The decision to recommend changes in the procedure came after commission hearings on whether or not the existing procedures were adequate. College President Francis Oakley charged the commission with this responsibility when he formed it last May. "There is a concern that the process is cumbersome, slow and something that is unfair to the student," said commission chairperson Timothy Cook, an assistant political science professor.

Cook said that the present grievance procedure has never actually been used, although cases existed which were not pursued. "The fact that the procedure was not being used was not due to the absence of problems," he said.

The commission's recommendations will be examined by members of the administration and faculty, then revised and brought to a faculty vote in April, and possibly implemented before next semester, Cook said.

Time is a problem

The current grievance procedure, as stated in the college handbook, calls for the formation of an ad-hoc grievance committee after a 2-month period in which a student submits both an oral and then a written grievance to the dean. Any student who believes he or she has been treated by a faculty or staff member in a way that violates the college's non-discrimination policies can make a complaint.

Commission member Rodney Cunningham '88 said that the amount of time before a decision is reached gives the impression of a long and arduous process.

Cunningham added that he was optimistic about the administration's response to the proposal. "Dean Fix seemed energetic about [making changes]," he said. Fix has not yet received the written draft and declined to comment on the specifics of the proposal.

College Council President Carter Zinn '88, also a member of the commission, said that speeding up the process would reduce the

Continued on page 11

Council candidates express views on issues

Assistant News Editor Scott J. O'Callaghan interviewed the two teams running for President and Vice-President of College Council. Excerpts follow.

Affirmative Action and Race Relations

Trace Blankenship: "I think one of the excellent things this council has done has been to try to facilitate the deep questioning in students' hearts about what they're feeling, about attitudes that are not respectful of difference...To me, that's at the heart of what we can do. We can lobby for more and more actions that reflect treating the tangible effects of racism. I'd like to see more panels."

John Kelsh: "We have problems with [numbers of] minority professors, but [we can help this by] rotating professors from the Twelve College Exchange."

Ted Hobart: "I definitely feel strongly that the Black Student Union has raised significant issues on recruiting minority faculty...It's a slow process, but that's no excuse to let inaction go."

Marisa Reddy: "There is no council representative to the Campus Commission on Race

Relations. The president sits ex-officio. We need a regular representative to voice concerns, not only from minority students but from the entire student body."

Curriculum reform

Hobart: "I think one thing the departments [in Division III] have done is respond to initial concerns...The nature of Division III courses limits the scope of non-major courses...But there should be offerings for non-majors in all departments."

Kelsh: "If we're going to start asking people to take more courses, what we're talking about specifically is Division III. In most cases, we've got to increase the quality of courses offered there. If you have to find three courses and you're not a pre-medical student, it's awful hard...I'm also in favor of increasing support for interdisciplinary studies, such as the new Literary Studies major, any steps that can advance that field."

Campus security

Blankenship: "There are many individual projects that we have to work out with security. One that I've been working on right now is to keep the Medi-

tation Room in the chapel open from 9 a.m. to 11 p.m. without being locked. In that it is currently locked at very inconsistent times in the day...We provide plenty of space for the brain and I think the one place we provide for the soul is extremely important."

Hobart: "One of the things I've been concerned with is the fact that there hasn't been communication between the housing office and house presidents...They [security] can't be everywhere at once and student security can be only so effective. But at parties, you can have house members more aware of what's going on."

Town-gown issues

Hobart: "I'm really in favor of students registering to vote here in Williamstown. Not many students have a vested interest in politics at home, but there are issues that affect students here in Williamstown."

Blankenship: "...We would go before the Board of Selectman and tell them who we are, representing the student body of the college, and we're ready to address any questions [they] have and letting them know the feelings of such a huge part of

the population of this town...Hopefully they would take us on our word and address that...One of the projects this year would be organizing the labor that would go [to help at] the town elementary school, the Kidsworld project."

Housing selection process

Kelsh: "We definitely have to work on the transfer system. There's a point system set up, but apparently it's disregarded...We need to clear this up and make it nonarbitrary."

Hobart: "One idea that we had for the affiliation transfer system would be to take into account students' first choice from freshman year...Students should have an advantage if they apply to their first choice group."

Parking Committee Proposal

Blankenship: "I understand completely the need for a parking space for those who do not live on campus, but at the same time, you can't go overboard in limiting the number of student spaces."

Kelsh: "One idea I liked in the report was the taxi to and from the airport. I'm not particularly fond of the taxi around campus because we have the escort ser-

vice...but the regularly-scheduled stops, I don't know about that."

Reddy: "I think right now what needs to be done is for their proposals to be distributed to the students...Students should be more aware of the decision-making process."

Why should people vote for you?

Kelsh: "We've been with the council now for a year. We know how to get things done. We have some good ideas, some new ideas, and the energy to put them through."

Blankenship: "I hope that experience here would be an issue...I hope that enthusiasm is apparent and is an overwhelming reason why we'd like to run."

Reddy: "We would bring a huge range of views and activities and concerns...I think that we're also not afraid to make mistakes."

Hobart: "We each came in with a list on our cuffs which have been combined...No two issues were the same."

What do you see as the role of College Council (CC) on campus? What do you think of 1987-88 Council?

Continued on Page 11

Students find year off beneficial

by Stephanie Jones

Students who feel they are not getting the most out of their time at Williams have an alternative. Many students who have taken a leave of absence found that time off can lead to a great job and a renewed sense of purpose and confidence.

Approximately 86 percent of Williams students who enter as freshmen graduate within four years, according to the Registrar's office. Ninety-two percent of Williams students graduate in five years and 96 percent eventually graduate. The Registrar's office would not release statistics on minority student withdrawal rates.

According to Dean of the College Stephen Fix, "Sometimes students think the college is against students taking a leave of absence, and that's not the case." Fix said that reasons students give for taking time off are interesting: non-academic opportunities, uncertainty about the direction of their academic interests, or a need for a break from the intensity of the academic work. Some students are also asked to take time off because of academic reasons.

Fix said that he believed there has been a slight increase in the number of students taking leaves of absence. "Students seem more receptive to the idea than they were even five years ago," he said.

I would recommend a year off to almost anyone, especially someone having some questions about Williams.

He said that all of the reports he has heard from returning students have been positive. These students seem to have more direction and enjoy college more than they did before. Ann Carson '89, who took time off after her sophomore year, said she learned to prioritize her work better and does not worry about grades as much. "Classes that don't interest me I don't take... College is a one-shot deal," she said.

John McDermott '88 also took a year off after his sophomore year. "I would recommend a year off to almost anyone, especially someone having some questions about Williams," he said.

Elizabeth Bancroft '89 took a year off after her sophomore year and is currently working on a pamphlet for students thinking about doing the same. "When I decided to take time off, I realized I didn't even know which dean to go to," she said.

About her experience, Bancroft said, "I felt like it added so much more to my classes." She said she stopped taking the opportunities to learn at Williams for granted. Bancroft added she had originally planned to take only a semester off but is now grateful that Fix talked her into taking off an entire year.

"A semester would have been like an extended summer vacation," she said. Fix said that the college policy is to allow students to take leaves of absence in intervals of one year for up to three years.

Bancroft mentioned the availability of internships in the fall as another benefit of her year off. She held a internship in Congress and with the National Women's Health Network and traveled to Africa and England. McDermott also said that the year off allowed him to hold some exciting jobs, with a weekly newspaper and a wire service in Chicago, and gave him confidence about his ability to earn money in the future.

McDermott said he had been uncertain about college. "I guess I took the time off because I had some real questions about whether or not I liked Williams and what my reasons for being here were."

Director of Psychological Counseling Service John Howland said that students often take time off because of troubles at home or because they did not feel that they were ready for college. "For some people, their own pattern of how they grow and how they change doesn't happen to fit," he said. Howland also said that sometimes college shakes students' goals and ideas about the world

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Megan Ouchterloney '90 directs cast members of Cap and Bells production of "Company." (Losito)

On stage, off stage: Cap and Bells members run the show

by Mariam Naficy

What campus organization gives students the opportunity to plead for lumber at lumberyards, learn to shop at K-mart, borrow furniture from Dodd, and beg for trays from Food Service?

According to member Doug Hunt '89, putting together theatrical productions with a fixed budget requires members of Cap and Bells, Inc., Williams' student-run theatre organization, to face not only these challenges, but also those of scheduling, casting, directing, choreographing, and designing and making sets, lighting, and costumes for their productions.

their creativity and an opportunity to immerse themselves in and learn the workings of the theatre.

Artistic Director Mike Baratta '89 said that Cap and Bells provides students with an alternative to Williams Theatre Department productions, because a student can actually choose a work and the way to perform it. Proposals for productions are made about a year in advance. The person who makes the proposal often takes charge of directing, casting, and choosing a technical staff for the production. The Cap and Bells members then pick the technically possible proposals

No one has the final word but the students, and that's a good experience... There's no higher authority to turn to.

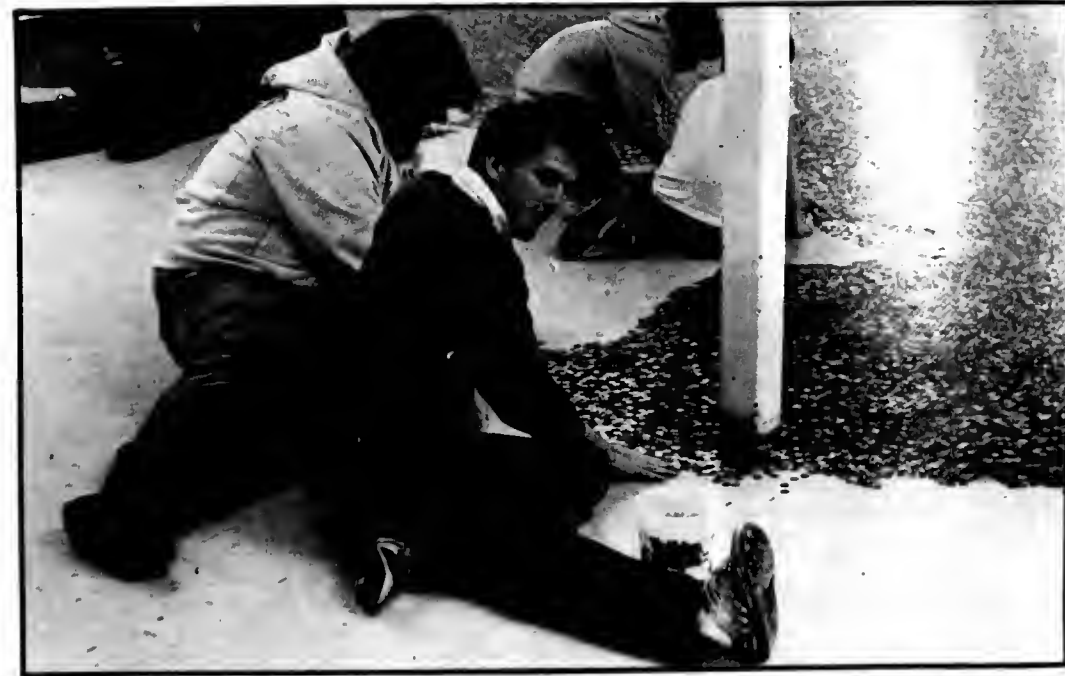
Although this is a hefty load of work, Cap and Bells members insist that the experience they get from it is invaluable. Megan Ouchterloney '90, co-director of the upcoming Cap and Bells musical "Company," commented that since the shows are completely student-run, "you get more of an overall picture; you're not isolated in any specific aspect of the production...It's great that even though I'm not a theatre major I've had the opportunity to do something on this level."

The principle behind Cap and Bells, founded and incorporated in 1912, is this: with relatively little theatrical experience and/or no intent to make a career out of the theatre, students can still find an outlet for

and schedule them. Students said they find several differences between participating in a Cap and Bells production and a Theatre Department production. Baratta, who has acted in both, noted that more responsibility falls on the actor in a Cap and Bells production, because the director is not as experienced as a Theatre Department director. Hunt cited the closer relationship between director, often a peer, and cast in a Cap and Bells production.

Light and fluffy Baratta also said he feels that the Theatre Department tends to do more "classic" material, while Cap and Bells performs more of what he calls "com-

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Brian Watson '88 and Jeff Brancato '88 help in the effort to cover the floor of a room in Williamstown Elementary with pennies collected as a fundraiser for the Kids' World playground project. (Ward)

What are your picks for this year's Academy Awards?

Interviews by Alex Oh; Photographs by Valerie Losito



"Glenn Close and William Hurt—I loved all the movies they were in; 'Fatal Attraction.'" —Jennifer Storey '89



"Holly Hunter; I'll just say Marcello [Mastrolanni] since he's got a good last name; 'Broadcast News.'" —Stan Macel '88



"Glenn Close; Jack Nicholson; 'Fatal Attraction'—Much more impact on society." —Wendell Chestnut '88



"Glenn Close; William Hurt; 'Hope and Glory.'" —Ann Marie Marvin '91



"Glenn Close; Michael Douglas; 'The Last Emperor'—It was the best!" —Dunlavy Lancaster '90



Trace Blankenship '89 and John Kelsh '89

(Ward)



Ted Hobart '89 and Marisa Reddy '89

(Ward)



Wind and Thunder's Percussionist Hafiz Shabazz keeps the beat while the group performed at the Clark Art Institute last Friday. (Ward)

Williams Jazz Ensemble improves with age

by Matt Reed

The Williams College Jazz Ensemble turned in a tight, spirited performance at a Mid-Winter Meltdown Concert on Saturday night at Chapin Hall. The ensemble sported a new staging arrangement, putting



the rhythm section in the foreground, with the brass moved back. The new setup allowed for a much better sound mix than was evident at their November concert, particularly in the slower pieces. The band also shifted emphasis, from an

'everyone solos' approach in November, to a consistent focus on a few players, again resulting in a much improved sound.

The soloists, particularly Mike Coyne '89 on tenor saxophone and Paul Passaro '89 on trumpet, were better able to express their complex musical personas, while the ensemble as a whole was noticeably tighter and cleaner.

The concert started with an energetic rendition of "Dizzy Atmosphere," by Dizzy Gillespie, featuring Eric Hanson '88 on trumpet. The next two pieces, "Time Stream," and "Tangerine," both featured Coyne and Passaro, with Passaro revealing an uncommon lyricism in his playing.

"Northridge," a slower concept piece, featured piano by Adam Schlesinger '89 and a skillful bass intro by Rob Pucelli '88. Don Menza's "Groovin' Hard" featured a much-improved horn section, with a show-stealing, bluesy sax solo by Mike Coyne.

The show took a slower turn with "Li'l Darlin'," featuring a gorgeous trumpet solo by freshman John Calkins. "Big Dipper" and "Killer Joe," the

last two pieces on the program both featured Passaro solos, with Schlesinger adding a tasteful contribution to the first, and Ben Miller '88 with a particularly daring alto sax solo in the second. The ensemble as a whole played tighter during "Killer Joe" than they had all year.

The show ended with two planned encores, the first featuring Sean Timmons '89 and Caleb Gordon '91 on trombone, and the second with Schlesinger again taking advantage of the new staging to turn in a strong keyboard performance.

The Williams Jazz Ensemble demonstrated a greatly improved sound, especially noticeable in the rhythm section. The new format allowed the audience a chance to sense the band's tight and fast musical personality.

Musical Wind and Thunder shake the Clark

by Eric Hanson

The influences that have shaped jazz music and continue to mold it belong to a multitude of cultures. Wind and Thunder, a septet led by flutist and reed-

The second in the "Cabin Fever Jazz" series sponsored by the Northern Berkshire Council of the Arts, the concert featured instrumentation and musical styles that expanded the generally recognized boundaries of jazz, creating a unique hybrid.

The show began with a free jazz piece called "No one knows the paths of the garden better than the gardener," one of the many proverbs of the Nigerian Yoruba people on which the performance was based.

The tune began with the repetition of a simple five-to-six-note theme that developed into a collective improvisation, reaching an almost frenzied peak before tapering off back into the original theme. Sax man Julius Hemphill seemed especially comfortable in this piece, blurring out notes and screaming into the *altissimo* range of his alto saxophone. In the style that made him famous for his work with the World Saxophone Quartet.

Throughout the evening, Hemphill's musical explorations were effectively complemented by the tuba and baritone horn playing of Joe Daley, whose solos and background playing showed impressive agility and contributed a fullness to the flavor of the group's overall sound.

The band's second selection was a basic blues composition, named after another Yoruba proverb: "A man sees a snake, a woman kills it; no matter as long as it is dead." Gerald Visteley's driving electric bass anchored the song's traditional blues background, while Cole played a short woodwind instrument resembling an oboe with an attached tin bell that produced a bagpipe-like sound.

Weak moments

The general musical genres represented by Wind and Thunder's repertoire are somewhat typical of an American

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man Bill Cole and percussionist Hafiz Shabazz, paid tribute to virtually all of these musical heritages in a performance Friday night at the Clark Art Institute.



Ida Applebroog's *Bozoli Gardens* is currently being shown as part of the exhibition of contemporary art on extended loan to and in the permanent collection of the Williams College Museum of Art. The exhibit, which will continue until July 3, also features works by Andy Warhol, Robert Rauschenberg, Gilbert and George, Alfredo Tarr, and Gilberto Zorio.

ARTS IN VIEW

The Williamstheatre DownStage presentation of *A Week of Contemporary Theatre II* began yesterday. The one-act plays included in this year's selection are divided into two groups being performed in a rotating sequence. On Monday, Wednesday, and Friday, Samuel Beckett's *Quad*, Friedrich Durrenmatt's *The Doppelgänger*, and Barney Simon's *Men Should Cry More Often* and *Miss South Africa* (6) will be performed, alternating with the Tuesday, Thursday, and Saturday performances of Maria Irene Fornes' *The Danube*, Barney Simon's *Joburg, Sis!*, and *Monologue for Vanessa* and Megan Terry's *Calm Down Mother*. For reservations and information, call the AMT Box Office at (413) 597-2425. Tickets are \$2; \$1 with student ID.... *Food Fright*, a theatrical investigation of food as a state of mind, will be presented at 8 PM, on Tuesday, March 1, in Brooks-Rogers Recital Hall. Admission is free.... The third in the Art Critics Lecture series, featuring Cynthia Nadelman, freelance writer and contributing editor to Art News, will take place in Room 231, Lawrence Hall, at 8 PM on Wednesday.... On Friday at 8 PM, the Berkshire Symphony Orchestra, conducted by Julius Hegyi, will give a concert in Chapin Hall. Admission is \$4 or free with Williams ID.... A concert by New Grass Revival, featuring music incorporating elements of country, jazz, rock, blues, reggae, and gospel, will take place in Chapin, at 8 PM, on Saturday. General admission is \$6; \$4 with Williams ID.... Also at 8 PM on Saturday, the Amherst Gospel choir will give a performance at Brooks-Rogers. Admission is free.... The Clark Art Institute has three exhibitions opening on Saturday, March 5: *In the Manner of Rembrandt*, *Safe Harbor*, *Smooth Sands*, *Rough Crossing*, and *"Spain in Williamstown."*

Local Movie Listings (Good through Thursday)

Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802)-442-8179		7 & 9:15
Broadcast News		7 & 9:15
Moonstruck		7 & 9:15
Good Morning Vietnam		7 & 9:15
Images Spring Street, Williamstown, 458-5612		7 & 9
The Dead		beginning Friday 7 & 9:30
Ironweed		beginning Sunday 7 & 9
The Whales of August		
North Adams Cinema Rte 8, North Adams, 663-5873		7 & 9:20
Moonstruck		7 & 9:20
Fatal Attraction		7 & 9:20
Batteries Not Included		2 PM
Good Morning Vietnam		7 & 9:20
A Night in the Life of Jimmy Reardon		7 & 9:20
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639		
Ironweed	Sun-Thu: 6:45 & 9:15, Fri-Sat: 6:30 & 9:15, weekend matinee: 1:00	
Empire of the Sun	Sun-Thu: 6:30 & 9:15, Fri-Sat: 6:30 & 9:15, weekend matinee: 1:00	
Broadcast News	Sun-Thu: 7 & 9:15, Fri-Sat: 6:45 & 9:30, weekend matinee: 12:45 & 3:10	
Frantic	Sun-Thu: 7 & 9:15, Fri-Sat: 7 & 9:30, weekend matinee: 1:00 & 3:10	
Good Morning Vietnam	Sun-Thu: 7 & 9:15, Fri-Sat: 7 & 9:30, weekend matinee: 1:00 & 3:10	
A Night in the Life of Jimmy Reardon	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	
Moonstruck	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	
The Serpent & the Rainbow	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	
3 Men and a Baby	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	
Shoot to Kill	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	
Satisfaction	Sun-Thu: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10	

College Council Candidates — 1988

President/Vice-President

Blankenship/Kelsh

Hobart/Reddy

Realistically, we can only increase the student body's expectations of the College Council by vigorously and wholeheartedly serving the student body in two ways: by addressing concerns brought to us, and by continually seeking areas where we can initiate action.

In this spirit we'll press to increase respect for difference at Williams, especially in race. We would facilitate dealing with campus perceptions of race, racism, and difference. Another forum/discussion like this past Fall's is essential.

In a community of such uncommon people with an access to each other not found after college, we have amazing opportunities to learn from each other's different experiences and outlooks. If we believe in the need for diversity, we've got to act on that by respecting it and earnestly taking advantage of the opportunities it affords us.

Three ideas:

1. In our exchange program with two black universities, Fisk and Howard, we could exchange senior professors. We can also re-invigorate interaction between our schools. Examples: The world-famous undergraduate Fisk Jubilee

Singers could perform here. As well, Fisk has African and Afro-American art collections which they might loan to our Museum.

2. We'll press for stronger departmental commitments to hiring minorities and women to increase the tenure eligibility pool.

3. Graduate school advising should be better, esp. for minority and women students. This year's attempt in the Dean's Office was ineffectual, so we should address this from a student perspective.

Other things:

1. The Bookstore should be College-owned. Spring Street prices are too high, so it should also sell basic school supplies/tolietries. Ideally it wouldn't compete with Spring St. merchants by selling only to students.

2. Williams needs a Lecture Fund, sponsoring lectures by famous, issue-oriented speakers, with house talks following. The Council should sponsor one such talk a year, lecture fund or not.

Further concerns:

1. Housing: Affiliation transfer problems; students not knowing housing arrangements until fall; need for more co-ops.



2. Athletics: PE credit for intramurals, indep. exercise; facility use; fairness in women's sports.

3. College Parking Proposal: Students' realistic parking needs can't be neglected, esp. Berkshire Quad.

This list is incomplete, so please hear the speeches. We're ready to put forth our strongest, most sincere effort if you elect us.

We would like to implement several new ideas and directions for the upcoming council, as well as follow up on some of the hard work of this year's council on several key issues.

We would like to see an expanded role of the department liaison committees in the development and improvement of Division III introductory courses and in the hiring of minority and women faculty—not only in making decisions about applicants already considered by the departments, but also in actively seeking out qualified candidates from graduate schools. In addition, although the results of the Division III survey did not come in time to change next year's offerings, they can be used to suggest changes for the following year. Many positive changes have already been made in the non-major introductory courses in response to student concerns.

The council should work more directly with the CCCR to voice student concerns and wants (in terms of speakers, events), perhaps through a permanent council representative to the CCCR which would more effectively voice student concerns.

One of our biggest new concerns is the state of the bookstore. In light of the recent attention to the apparent inadequacy of the current setup, it seems reasonable that the council should investigate ways to improve it. Examining how other schools service student and faculty needs, the council could work to make our bookstore more effective.

Freshman advising is another problem. Upperclass majors could help freshman advisors during freshman days and second semester registration, especially giving valuable advice about courses in other departments, which a faculty advisor may not be able to give.



Among other major concerns are: lack of student involvement in town politics, revision of the housing-affiliation transfer system, freshman entry affiliation with upper-class houses to encourage social interaction between classes, and improving security in residence halls.

Some of the most effective action of this year's council has been in direct response to student suggestions and concerns, and while we believe that we have raised viable issues, we feel that we must be responsive to ideas from the student body. To this end we believe that the council should have set call-in and walk-in hours, outside of weekly meetings, where students can talk informally about thoughts and problems which the council might be able to solve.

Treasurer - Gendell

I want to dispel the notion that the College Council Treasurer is a static, strictly administrative office. I have specific ideas for directions in which the position of Treasurer can grow.

Financial Reports: At present there is no system of financial reports to the Council. It is a little like having a checking account without knowing the balance.

I propose a monthly report to the Council on the status of the Council's finances and a quarterly report on all Council-funded groups.

Group Coordination: As the only Council officer to have regular contact with every Council-funded group, the Treasurer is uniquely qualified to find common ground for cooperation among groups.



I propose, for example, that the council should use the money spent on typesetting publications (up to \$500 per issue) to purchase the hardware and software necessary for desktop publishing. It will save thousands of dollars, and publications will be rewarded with increased control over their

appearance and decreased production time.

Funding Guidelines: The newly established guidelines for College Council funding are good, but they are not instructive enough to treasurers of groups asking for money or to the Finance Committee.

I propose the Council pass guidelines for categories of groups (e.g. publications, club sports) that make clear to groups' treasurers how to state goals and to Finance Committee members how to evaluate groups based on those goals. These guidelines will make the process less capricious.

My past experiences in student government helped me conceive these new ideas; that same experience will help me implement them.

Treasurer - Sullivan



This year's committee has enacted a series of reforms aimed at making its funding more clearly reflect the interests of the most students on campus. My main objective as treasurer would be to use these reforms to achieve a distribution that is mutually beneficial to all students. I would support the continued funding of most organizations presently recognized by the Committee, as well as encouraging the growth of new organizations so as not to stifle the initiative and creativity of, you, the student.

The funding of the College Council enables students to engage in their varied interests; it promotes unity while maintaining a healthy degree of diversity. If I am elected Treasurer I can assure you that I will serve with integrity, and be committed to representing your interests as they are made known to me, both as a College Council officer and as director of the Finance Committee. Please vote on March 3rd and 4th. Thank you.

Treasurer - Hugue



Hi, my name is Tahsinul Huque, otherwise known as Zia, and I am running ... In fact, running very hard for Treasurer!

The Treasurer of the College Council, as you undoubtedly know, chairs the Finance

Committee and is ultimately responsible for allocating close to \$200,000 to various organizations on campus. Given the responsibility, it is imperative for the Treasurer and the Finance Committee to be acutely aware of the needs of these organizations. And I am acute!

My experience with the Finance Committee dictates to me that it is skill in mediation, perception and perseverance that I will find most useful in managing my responsibilities as Treasurer. As Treasurer, I would extend precisely these skills to strengthen the interaction of the Finance Committee

members with their respective organizations on campus. As

much as I admire the current committee and the outgoing Treasurer for their efforts, I believe a stronger, more personal and informed dialogue is possible between organizations on campus and members of the Finance Committee. Such a dialogue would enable the members to not only decipher the validity of the organizations' funding requests but also to judge the need, enthusiasm and initiative behind these requests.

So ... vote ... particularly for me! Cheers!

This advertisement was paid for by College Council

ACSR Candidates

Leiter

This position is of special significance and requires a sophisticated understanding of current political and social issues. As the President of the College Democrats and an active member of both the student body and the political scene, I believe that I have the facilities to be part of the ACSR.

Issues which are part of ACSR's agenda have always been marked by controversy. Divestment and its ramifications has been one of the most emotional issues of our time. After spending three weeks in South Africa, I feel that I am slightly more aware of the intricacies of the situation. It is clear that the morally repugnant apartheid regime should not, and cannot continue; however, the question remains, what is the best way to affect a solution? Williams' position of divestment advocacy seems intelligent. Divestment itself is only part of the solution, and a questionable part at that. American companies have played a constructive role in the past, and as a nation entrenched on all sides, Pretoria has learned to fend pretty well for itself. Thus, a situation where there is limited American presence to better conditions and work for a solution is necessary. The fact is that few companies still retain a significant presence within South Africa, but the companies with which Williams does business can be pushed to ensure that their continued presence is not just for profit, but to assist the non-White population.

SDI is another problematic issue. Personally I am against deployment, but believe laboratory research is probably worth trying, at least temporarily. Williams should not boycott a company because it has legal contracts with the American government. If we are against Star Wars, then the government should be told, not the company. ACSR deals with many other

topics-luckily, some are far less controversial and more clear-cut. I believe I am qualified to serve as a student representative on this committee, and I hope you will vote for me, Kenneth Leiter.

Owens

EXPERIENCE AND COMMITMENT. Important characteristics for an important position. I'm TODD OWENS, and since the beginning of the school year, I've covered every meeting of the ACSR for the Record. I know how the committee works. I understand its policies and the ramifications of those policies.

Perhaps the most important policy which the ACSR discusses is the college's policy of divestment advocacy. Last year, this was an important issue on campus.

This year, students don't seem to realize that the fight in South Africa is continuing. Part of the reason may be that students feel that our policy of divestment is not working as well as expected — and they would be right. The college needs to do as much as it can to put pressure on the government of South Africa. The policy of divestment advocacy needs to be evaluated and perhaps modified because of the changing political situation in South Africa.

Other positions: Should the college own stock in companies which produce weapons systems, including "Star Wars"? Yes, because national defense is an issue which should be debated by our elected government, not by the business establishment. Should animal testing continue? Except in cases of unnecessary cruelty, such testing is vital for developing medical cures for pressing diseases and disabilities.

As a member of the ACSR, I would work to make sure that

the college pursues a policy which effectively pressures the government of South Africa. I would also conscientiously vote on issues like animal testing and defense production.

Putnam

I am running for the ACSR as a candidate who would think through each and every case presented before the committee with moderation, reason, and firm judgement. There are some ACSR issues that are important enough to discuss at this point. I do not believe that we should divest from firms that engage in "Star Wars" research. Attention on this important issue should be focused on Congress, which is the proper body for deliberation on this question and where the debate will have more meaning. I am a firm supporter of a pristine natural environment. Not only is pollution and the destruction of our ecosystem wrong, but can prove to be bad business. Finally, I do not support the dis-investment from firms that do business in South Africa. First, our disinvestment from these firms would do little to stop their conduct of business in South Africa. Second, if disinvestment hurts anybody, it will be those people at the bottom of the socioeconomic scale. Instead of the white regime. Those business-es and markets left behind by American firms would be taken by the whites that already have economic power, and strengthen them. South Africa will become even more insulated from the rest of the world and probably more repressive. Trade is an instrument for peace, and not empty gesturing. I am strongly qualified for the job. I have focused my studies on the environment, economics, the stock market, and moral philosophy. Please vote, and thank you for your time.

Proposed Amendment

In an effort to increase Sophomore representation on the Council, the Council has voted to consider an amendment to its Constitution which will appear on this week's ballot. The amendment will create four Sophomore seats (to be elected by the student body in the all-campus election) by reducing the number of At-Large seats from six to four, and the number of Freshman seats from five to three.

This amendment will also clarify which students vote for each seat. These changes will merely codify what has always been done according to precedent. Section III.A of the Constitution appears below, with the present language in regular typeface and the changes underscored in boldface italics. (Please ask your Council representative for more information.)

The Council voted 30-0 to place the amendment on the upcoming ballot. In order for the amendment to pass, at least half the number of students presently in residence must vote (998 students), and two-thirds of those must support the amendment.

Without an overwhelming turn-out in this week's election, we will have to wait another year to insure greater Sophomore representation on the Council. So vote! **PROPOSAL TO AMEND THE CONSTITUTION** The amended Constitution would read as follows: **III. MEMBERS**

Section A. Voting members shall be:

1. One representative from each residential house, elected by residents of that residential house.
2. One representative elected from each residential housing category, namely, Greylock, Mission Park, the Row Houses, the Berkshire Quad, and Dodd-Tyler, by the residents of each housing category.
3. Three (changed from five) representatives elected [at large] from the Freshman Class, by the Freshman Class in October. (words "at large" stricken)
4. One representative elected from the Freshman Council.
5. Four (changed from six) representatives elected at-large.
6. The Vice-President, Secretary, and Treasurer of the Council, none of whom shall hold any other seat on the Council.
7. One student living off-campus, elected in October by the students living off-campus.
8. Two minority students, elected by minority students.
9. Four representatives from the Sophomore Class elected at-large.

Bellwoar - Secretary

The primary function of a College Council secretary is to maintain good communication between the CC and the student body. Steps have been taken this past year to improve this communication. I intend to continue with these ideas and go further in reducing the gap between what CC does and what the student body knows.

The office of secretary has expanded beyond this primary role, however. The secretary now takes an active role as a third officer and administrator. If elected, I look forward to serving in this increased role and representing the student body on the CC. I believe I have the experience necessary for this job; I have served as president and treasurer of Mills



house, I am a member of the CUL, and I have been the Community Affairs Director and now the Production Director of WCFM. Since I am unopposed, I firmly believe that I am the best candidate running. Please take time to vote-hopefully for me (and not for "anybody but that guy"). I promise to serve well and spell correctly on all CC documents.

Newsbriefs

CC examines paucity of candidates

Last Thursday, College Council considered two proposals concerning the lack of candidates in the upcoming college council elections. At the time of the meeting, there was only one ticket for president/vice president and one candidate for secretary. "We really don't want to see these seats go uncontested for," President Carter Zinn '88 said.

The first proposal, which was defeated, would have extended the declaration deadline for all officer positions until Saturday, Feb. 27 at 3:00. Although 14 voted in favor and 13 against, the proposal did not have the required two-thirds majority.

The second proposal, which passed unanimously, allowed Ted Hobart '89 until Saturday, Feb. 27, to find a running mate. Hobart had met the original Feb. 20 deadline, but his running mate later withdrew from the race. Hobart has since been joined by Marisa Reddy '89.

In addition to Hobart, Zinn had been approached after the deadline by Julia Beasley '89, who was interested in running for the position of secretary. She was not allowed to enter the race.

During debate on the two proposals, Amy Scott '90 said she was concerned about making exceptions. "I don't think it's really fair to the rest of the college... We really have to consider the candidates' rights." Josh Becker '91 said, "If people want to run, then it's their job to be prepared and to get their ticket ready."

Secretary Trace Blackenship '89, a candidate this year for president, said, "It's really important to have a race."

Matthew Levin '90 said that the vote should not hinge on whether or not there was enough publicity announcing the upcoming race and nomination deadline. Jim Munson '88 added, "I think this year there wasn't enough notice given."

Due to the lack of candidates, self-nominations for housing-category representatives from Greylock and

Mission were accepted until Saturday, Feb. 20. There are six at-large seats available.

The council also discussed the recommendations of the Ad Hoc Committee on College Parking Facilities and Policy. Zinn said he intends to write a letter to College Vice President William Reed detailing the council's reaction to the proposals.

In reference to the building of a parking lot off of Park Street on the field below Thompson Infirmary, Levin said, "It seems to be the general opinion of Tyler that it would not be detrimental to the environmental aesthetics."

Munson said that there was a lack of parking spaces for students living in the Berkshire Quad. Later he said, "The [proposed] fines, in my opinion, are extravagant." According to the proposal, each student will be fined \$10 for the first five to seven violations and then fined \$20 for each additional violation.

Council members also commented that the Mission Park lot was underused. They cited the distance of the lot from campus as being a factor. Suggestions were made to pave the lot or increase lighting.

—Bill Savadove

Duster decries urban education

Employment opportunities in America are now in a race-prioritized, technological age, leaving blacks in the lower class where they have slim chances of advancement, according to Troy Duster, director of the Institute for the Study of Social Change. In his lecture Wednesday night, "Reverberations of Urban Education: When Do We Pay?," Duster discussed the problem of jobs being race-specific in contemporary society.

The national move back to basics is not enough, Duster said. America is undergoing a second transformation, leaving many behind. The inadequate attempt being made to socialize black urban youths is, according to Duster, a major factor in the problem facing America.

Twenty percent of black youths are functionally illiterate, Duster said. He blamed this on the deterioration of the public schools in the cities as whites send their children to private schools in alarming numbers. In most major cities, he said, one in every three whites attends a private school, while 98 percent of blacks attend public school.

Duster said that education is becoming more of a criterion for mobility. Early in the century, a person could work his way from the bottom to the top of a company. Today, according to Duster, this is not likely to happen. "To get into upper management, you need a diploma from a college or a graduate school. It is no longer realistic to think you are going to work your way up from stock room to executive suite," he said. As a solution to this problem, Duster suggested that alternate steps be added into corporate structures that would facilitate the rise of people without a college degree.

Troy Duster's lecture marks the first in a series of lectures honoring Allison Davis '24, a black graduate of Williams. Duster said he was honored to be asked to deliver the address since Davis was a personal hero of his. Every year, the lectures will focus on an aspect of race, class or education, which were areas of concern for Davis.

—Cassandra Kirk

Pine Cobble meeting date set

A March 15 Town-Gown meeting to be held at the Williams Inn will help determine the fate of the college's proposal to develop a 212-acre plot on Pine Cobble into lots for faculty houses. At the meeting, abutters to the development and other town residents will express concerns they have over the project.

If the Town Planning Board approves the development, building should start two years from June, according to College Vice President for Administration William Reed. A Planning Board hearing on the subject is scheduled for Feb. 8, but the board will probably wait until after the

Town-Gown meeting before taking any action, according to Town-Gown Committee chairperson J. O'Brien Locke.

At the Town-Gown meeting, the college will answer questions the Planning Board or any other citizens have. Residents have objected to the effects of the development, which were brought out in an environmental impact statement and subdivision plan submitted on February 17. The report states that the development would cause about 720 additional car trips per day on Pine Cobble Road, add 31,680 gallons of sewage per day to the town, and use 39,600 additional gallons of water per day.

Schlesinger said that although the changes would be gradual, as all the lots are not expected to be built on for 10 to 20 years, there would still be an impact. The project would also necessitate re-routing the Pine Cobble Trail and altering 5,250 square feet of wetlands. A water tower, which some fear would be visible, would be at the highest point of the development.

Schlesinger said that another problem was that the plans revealed that the college had added two lots to the 70 which the planning board had approved. "The planning board set some guidelines and now the college has chosen to change those," he said.

According to Director of the Physical Plant Winthrop Wassenaar, the additional lots were added because more land was available than they had previously believed. He said that although the college had made some concessions at an earlier Planning Board meeting, like agreeing not to build above 1150 feet, it was only a preliminary meeting and the concessions were non-binding.

Reed said that the actual site is not on wetlands, but one of the water run-off pipes would cross wetlands. This meant that the college had to file a long form of the environmental impact statement for state approval. Reed said that it was only procedural and should not present any problems.

He said he did not expect much opposition from the town, except from abutters to the development. Reed has said that the high price and scarcity of land in Williams-town makes it difficult for tenured faculty to buy homes here, and that the Pine Cobble development would ease the problem.

—Stephanie Jones

CUL wants a student activities coordinator

The Committee on Undergraduate Life (CUL) considered a proposal to hire an activities coordinator for Williams at their meeting on Tuesday, February 23.

Associate Professor of English Lisa Wright, who serves on the committee, said that the proposed coordinator position would be much like the one suggested in a report on the ideas and activities of the Gaudino Committee and the Gaudino Scholar from 1984 to 1987. An excerpted version of that report was distributed to the student body earlier this year by College Council.

Wright said she will be submitting for discussion a list of suggestions concerning the coordinator position at the next CUL meeting. She said that she envisions a position with two distinct responsibilities: keeping faculty members informed about events sponsored by departments other than their own and increasing student awareness of campus events. She said if professors know about events outside of their departments far enough in advance, they might be able to incorporate them into course syllabuses.

Jon Gray '90, a student member of the committee, suggested at the CUL meeting that the coordinator should also publicize community events and possibly provide transportation to them when they are out of walking distance.

Professor of Mathematics Olga Beaver, who chairs the committee, said the position would serve to coordinate various campus events and warn of potential conflicts.

The salary for the position could run from \$14,000 to \$18,000, Associate Dean of the College Mary Kenyatta estimated at the meeting. College Council secretary Trace Blankenship '89, who sits on the committee, said that the council may be able to provide some of that money. Beaver said the rest of the funding could come from the President's Discretionary Fund, money from the Gaudino Committee or unused grants.

—Todd Owens

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Bolin

Continued from Page 1

positions being given to Assefa in the history department and Rafia Zafar in the English department.

"It afforded the time I needed to finish my dissertation in an environment I would be comfortable in," Assefa said of the program. "I think the way it's organized is very humane. It's extremely good that one is not allowed to teach in the first semester." Assefa hopes to defend her dissertation in September, before returning here to teach.

Not an inside line College President Francis Oakley emphasized that the Bolin Fellowship was formed to encourage minority students to complete their graduate work by providing them with funding

at the very expensive final stages of gaining a Ph.D. He said the purpose of the fellowship was not to give Williams an inside line on hiring qualified minority candidates, though he termed the appointment of Assefa to be a "happy by-product" of the program.

Thus far, Assefa said she has found her teaching experience to be very rewarding — and completely different from the two years she spent as a graduate lecturer at Princeton. "You are a professor here, not a teaching assistant. The teaching responsibilities are not too heavy, but they are creative and exciting."

Assefa is currently teaching a course on the French Revolution which she will offer again next year, along with a new course on nineteenth-century Europe and a 100 level seminar on the impact of Colonialism on

England and France. She said she is very eager to start teaching full-time, and makes no effort to hide her love for the profession. "I consider myself first and foremost a teacher. This is what I want to do."

Asked why she chose to teach at Williams, Assefa said she liked the college's commitment to interdisciplinary studies, and hinted that she would one day like to work with professors from other departments in preparing new interdisciplinary courses.

Some regret

Assefa expressed some regret over not having the opportunity to teach graduate students here, but she acknowledged the benefits of undergraduate institutions as well. "I think there's more latitude in a small college. There are ways the needs of teachers and students are better met in a small college versus

a large research university."

Life at Williams has also been enjoyable for Assefa outside the classroom. "I'm a social person," she said, "and socially, this place has been exciting and good for me, but I don't think this is true for all Bolin Fellows."

Her words served as a reminder of last year's incident when Wahneema Lubiano, a Bolin Fellow, turned down a teaching appointment here because her 11-year-old son, Jefe, had been the subject of racial harassment after school and at the Williamstown Youth Center.

Assefa said she knew of Lubiano's difficulties before she arrived and felt some concern regarding her own son, Felipe, who is 13. "I was aware of the problems of raising a minority child in a community like this."

She added, however, that Felipe's situation was quite different from Jefe's. Felipe is two years older and attends Pine Cobble School, which is private. Lubiano's son attended public school in Williamstown. Also, Felipe lived in Williamstown last year with his father, Assistant Professor of Political Science Samuel Assefa, so he has had a more gradual adjustment to life here, she said.

Addressing the issue of affirmative action and minority hiring here, Assefa said, "Lest we think these are our own problems, these are problems with all private institutions. There seems to be a strong commitment on the part of the college and President Oakley, but I think there are problems, and I want to work on them in any way I can."

Anonymous mailing includes confidential letter

Continued from Page 1

2:00, Henderson said that she had not received any responses. According to Henderson, the group that wrote the letter includes blacks, whites, hispanics and asians and claims no group affiliation.

Assistant to the President for Affirmative Action Nancy McIntire, who supplied the statistics, said the writers of the cover letter have confused several ideas. She said that the Equal Employment Opportunity Commission includes in the definition of hispanic not only people of Latin American origin

In terms of actual performance, we see a pattern of departments which have had minority faculty and continue to have them.

but also includes those of other Spanish cultures. Therefore, she said, the inclusion of native-born European professors in the category of hispanic professors is correct.

Regarding the charge that the report is inaccurate because it includes the names of faculty members not on campus, McIntire said, "That's a confusion in the letter between affirmative action and faculty leave patterns." She said that all faculty employed by the college, regardless of where they are, would be named on a list of faculty. She added that the college really has no control over when a professor takes leave but that it is a matter of personal choice.

McIntire said that her statistics were clearly labelled as being as of October 1987. At that time, Knight was still alive, although he was on medical leave. "To ignore that is even insensitive than to delete him," she said.

"As far as I'm concerned, that letter means nothing to me because the person who wrote it didn't have the balls to put his name on it. It could have been written by anyone," Don Scott '90, a WBSU coordinator, said. Scott also stated that the WBSU as an organization had nothing to do with the writing of the letter.

Todd Bunch '88, a coordinator of the WBSU, said that he agreed with the letter's statement on Knight's inclusion. "That request was made after October. If you're going to hand out something, it might as well be accurate and up-to-date," he said.

Henderson said that she had no clear indication as to why the names of the writers were not revealed. She said that she received the impression that there was, in fact, a reason for their anonymity but did not know what it was. She said she thought a follow-up was planned, at which time the writers would reveal their names.

The letter to Oakley said that the college's overall commitment to affirmative action, "appears to flounder against the prerogatives [sic] of departmental autonomy." It requested that two visiting black professors, one in the Psychology department and one in the music department, be offered full-time tenure-track appointments. Neither of the

professors are still at the college.

Not intended for release

Oakley said that he had no knowledge that the letter to him would be released. He said, "That was not a letter that was intended for public comment." He said that the letter led to a constructive meeting on affirmative action with the signatories. He also stated that the word "Confidential" which is written across the top of the letter was not written by himself or anyone working for him. "I assumed it came from the signatories," he said.

Both Associate Dean of the College Mary Kenyatta and Associate Professor of English David Smith, who signed the letter to Oakley, said that although they did not recall the letter as having been labelled confidential, they had not planned for the letter to be released. "It looks as though it was something that was printed on there later," Kenyatta said. "Our letter was technically not confidential...You have to understand that this group of people who met with Dean Oakley preferred to discuss things outside of the purview of the entire college."

There are many [minority] scholars who are doing cutting edge research.

Smith said, "It was not our intention to use it [the letter to Oakley] as a public cudgel to beat the administration over the head."

Neither Smith nor Kenyatta authorized release of the letter. None of the other signatories were available for comment.

Erik Triplett '88, a former secretary of the WBSU, said that he never saw the letter to Oakley during his time in office. He said that as secretary, he probably would have seen the letter if it were in the WBSU's possession. He also stated that he did not know the names of the writers of the cover letter.

When asked if he believes what he wrote still holds true today, Smith said, "In terms of actual performance, we see a pattern of departments which have had minority faculty and continue to have them." But, he added, there are other departments which do not.

Kenyatta said that she still believes that the Psychology Department should hire a minority professor. The letter to Oakley said that there were no

The college has had a problem with getting their commitment straight.

regular black appointees in Psychology at the time. "There are many [minority] scholars who are doing cutting edge research: development of adolescents, self-perceptions of minorities, research that's being done that shows black folk as other than deviant. One can graduate with a degree in psychology. Question: do they get that perspective? I don't know."

Can get perspective
Acting Dean of the Faculty George Goethals, a professor of psychology, responded, "I think so. It's hard to say that's one perspective...It depends on what courses they take in the

major that that kind of issue is covered." Commenting on the lack of minority professors in the department, Goethals said, "The Psychology Department has existed for forty years without one." He was quick to add

If you're going to hand out something, it might as well be accurate and up-to-date.

that although he feels these minority views are being represented, he would like to see a minority professor added to the department.

Triplett said that he discussed the issue of affirmative action at Williams at an informal luncheon between the trustees and the WBSU in January. One trustee even went so far as to criticize the college's position. "He said that he agreed that there's a difference between having a deep commitment [and what the college has]...Just to have him say that to me said that yeah, the college has a problem with setting their commitment straight," Triplett said.

The August 1986 edition of the college Faculty Handbook states, "The Williams affirmative action program specifies procedures and objectives designed to increase the proportion of women and members of minority groups within the various categories of employment at the College."

Besides Smith and Kenyatta, only two of the other six signatories to the letter to Oakley are still at the college.

W. hoops — Thunder

Continued from Page 16

Ephs up pressure

The Ephs stretched their man-to-man pressure from half to full-court in the second half and saw early results as the Jeffs were bothered by the new Williams look.

"We used our more speedy players to open the half in the full court man and it hurt their offensive flow," Roberts said.

The Ephs managed to tie the score with only four minutes gone in the half and started to build a lead of their own.

Roberts said that the Ephs' offensive strategy called for either Chrissy Cadigan or Nancy Hedeman to have the ball in scoring position.

"If Chrissy couldn't take a jumper then she'd dump it down low to Nancy," she said. Cadigan ended up with 27 points, game high for the Ephs. Roberts continues to be impressed by her freshman guard.

"Half of her points were in key situations on moves I had never seen from her all season. Having a freshman who can do that is unbelievable."

The Ephs led by five with four minutes left and made good on enough free throws in the final minutes to close out the contest ahead by seven at 70-63.

Hedeman was second in scoring with 13 points and led the team in rebounds with 15. Missy Crouchley added twelve points of her own, nine of which were on three point shots, and Kim Hatch had eight assists.

Against RPI the Ephs fell behind by a 17-6 score in the first minutes of the game. The Engineers added to their lead in the second half and stretched it to a 21 point deficit with about 13 minutes to play. The Ephs chipped at the margin but were hindered by Hedeman's absence due to foul trouble. Hedeman picked up three early fouls, a questionable touch foul at the start of the second half, and a final fifth with 7:50 remaining and the Ephs trailing 59-42. Cadigan scored 21 for the Ephs in the 76-56 loss.

RPI too physical

Roberts pointed to RPI's physical advantage as the principal cause for the defeat. She said, "They're a bit strong for our division because they are first a state school and then a military school that recruits its students. They are physically much stronger and we were intimidated."

Roberts said she is enthusiastic about the team's surprising season.

"I am pleased because of the hard work of the team. They put in long hours, good practices, and they've done everything I've asked of them. They always stay together as a team. If one kid didn't do it some night, then another one did."

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Continued from Page 6

jazz group, but the instruments used by some of the band members, and their general style of playing shows a debt to a much larger musical community — specifically the musical cultures of many African and Asian nations.

Co-leader Shabazz performed on a variety of African percussion instruments, including the marimba-like ballophone, the conga and the jembe drum. Shabazz, also acting as the band jester, kept up a constant banter with the audience.

Even with Shabazz's antics, the group as a whole did not always maintain the energy and vitality that are necessary in order to do justice to the other half of the African musical "formula."

The group, and particularly drummer Warren Smith, occasionally lacked the rhythmic drive and collective intensity that this style of playing requires, remaining at the same level of energy for an extended period of time. Often, the musical hits and valleys were too few and far between, and the space between them not capti-

vating enough to maintain the listener's attention.

The show was not without exciting moments. The simultaneous improvisations of Cole, Daley, and Hemphill whipped up into a wild frenzy in the show's finale "Borundi 2," while Visley's slap-bass solo in "A scar is never so smooth as natural skin" nearly brought down the house. But such moments were generally the exception and not the rule.

Wind and Thunder is an ambitious group that combines the technical virtuosity of its players with the strong, deeply-rooted foundation of the Yoruba civilization and its cultural heritage. Overall, considering the difficulty of the group's task (of yoking together two or more different musical styles) and the ever-changing nature of the band's personnel — Cole and Shabazz are the only permanent members of the group — the music of Wind and Thunder fits together with a surprising amount of success.

The "Cabin Fever Jazz" series continues March 26 with a performance by the Ahmad Jamal Trio.

Interviews

Continued from Page 4

Blankenship: "I think the CC has a lot to offer in terms of initiating a lot of ideas...What I really hope to do, if John and I are elected, is to really increase the expectations of the CC for next year."

Reddy: "I think the most effective role this year's CC has played has been in responding to suggestions from on campus...We have to be open and available...I would like to see us continue the idea box in Baxter. The Milham House summit was also effective."

How would you correct some

of the weaknesses you saw in last year's CC?

Blankenship: "I think that we need to work on increasing the effectiveness of the house representative."

Hobart: "He [Council President Carter Zinn] was very set and I think that he maybe tried to push too hard at the beginning...I'm afraid I might have that problem, but would rather err on the side of pushing too hard."

Reddy: "This administration tried to get so much done. But major issues were raised at the last minute...We should try to inform more people, to keep students as well as representatives aware."

CCRR

Continued from Page 4

burden on the student. On the issue of fairness, Zinn said, "The commission was looking out for the rights of those accused of grievances by having the Dean first look into [a] case and then bringing it to the grievance committee if necessary."

Sensitive to community

"We want a process that is sensitive to the needs of the whole community...that is open enough to be effective and that responds in a maximal way to the need to protect the rights of both parties, the person lodging the grievance and the person the grievance is being lodged against," Oakley said.

Oakley added that has not yet received the commission's draft but has discussed the issue with commission members.

Having a standing committee rather than an ad-hoc one would be important in maintaining expertise and making sure the process is fair, Cook said. "By having such a procedure, infractions of the college discrimination policy will be handled more thoroughly than they are now."

Commission member Jo Ann Gray-Murray emphasized the need for students as well as faculty to understand how the grievance procedure works.

Oakley said that he was, "anxious to make sure that there is nothing about the procedure that prohibits the lodging of genuine grievances." Both he and Provost Neil Grabols said the examination of the reasons for the changes would be part of their reviewing process.

Cunningham said the commission is also examining the Junior Advising and Freshman Advising systems, and evaluating the college curriculum. Its goal, through educational programs, "is to move people away from self-centeredness and to have them recognize the need to respect everyone's differences," he said. The commission was scheduled to discuss its work on the grievance procedure and other issues of concern in an open meeting last night.

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Cap and Bells

Continued from Page 5

mercally successful, light, fluffy, fun stuff," including recent works and musicals.

Caroline Boyden '89, technical director of Cap and Bells, explained that in Theatre Department productions, "the classroom is always strongly connected to what goes on on stage." In Cap and Bells productions, on the other hand, "no one has the final word but the students, and that's a good experience...There's no higher authority to turn to."

Cap and Bells far outdates the Williams Theatre Department, which was founded in 1974. It has had to cope with a shift in its role on campus. While Cap and Bells once presented all college productions, it now must work its schedule around the Theatre Department's use of the Downstage Theatre. Although there has been animosity between the two organizations in the past, relations are currently smooth, and Baratta and Boyden have frequent communication with Theatre department chairperson Arden Fingerhut in order to keep them that way.

Not limited to performances at the Downstage Theatre, Cap and Bells is practically a traveling organization. It sponsors productions that are performed in alternative places on cam-

pus, ranging in the past from Currier Ballroom, where members organized last fall's "Currier Club" jazz/eating fest, to Jesup Hall.

Point System

Cap and Bells members must accumulate a certain number of points through participation in Theatre department or Cap and Bells productions in order to have voting privileges, run for office, become a design manager or propose to direct a production. Points vary according to level of participation; for example, ushering counts as one point, while playing a lead counts as four.

This year, Cap and Bells is sponsoring seven events: the annual Freshman Revue, David Mamet's "Glengarry Glen Ross," Ross Goldenberg's "Letters Home," a reading of an original play by Robin Neldorf '91, and the Currier Club.

"Company," the musical written by Williams College and Cap and Bells alumnus Stephen Sondheim, will be their next production, to be performed March 10-12. The show will squeeze a 20-piece orchestra into Downstage. Ouchterloney described it as a "fairly large-scale production...It's a good story, good music, good dancing."

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Taking time off

Continued from Page 5

and makes them feel out of touch. He said he also saw a few students who took time off because of emotional troubles.

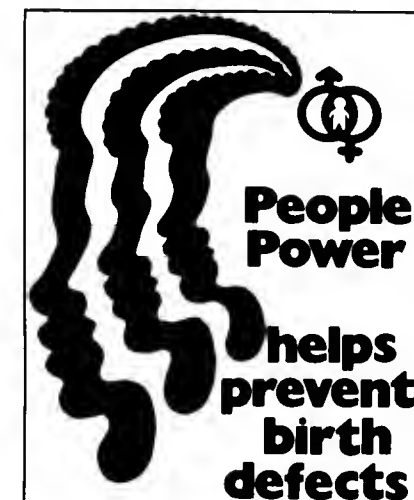
For other students, Williams itself, not personal problems, is the reason for time off. A sophomore minority student currently taking time off said, "I felt I wasn't doing my best at the school, because I wasn't comfortable with the school." She complained about homogeneity, an underlying social and racial tension and the narrow-mindedness of other students. She said, "There's one norm at this school, and all the students as soon as they come are pressured into leaning toward that norm." She said that time off

would enable her to get in control of her feelings toward Williams.

Another sophomore, who is also on a leave of absence, said he agrees. He said that the faculty and courses were very good, but the lack of diversity among the student body was a problem, especially for people from large cities. He suggested that an example of Williams' disregard for diversity is that a large majority of the student body did not request financial aid. "Everyone comes from the same background; skiing in the winter, tennis in the summer and Europe in the spring," he said. According to him, students at Williams all hold essentially the same views and are too sheltered or just not interested enough to become involved in the real world.

MEANWHILE... by Karin Johnson

DURING A RARE MOMENT OF GOODWILL AMONGST THE GODS, ATHENA, GODDESS OF WISDOM, APOLLO, GOD OF LIGHT, AND BRUCE, THE MATH GOD, RELAX ON MT. OLYMPUS.



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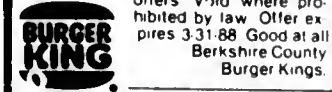
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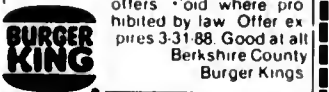
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Rich Williams '90 skies for a rebound last week against Wesleyan at Chandler. R'Mo and his teammates won their last two Little Three games to pull into a tie with both the Cardinals and Amherst for the title.

M. hoops

Continued from Page 16
The brilliant team effort is evidenced by the balanced scoring among the Ephs. Melchionni added 14 with 9 boards, Williams and Masters chipped in 13 a piece, and Healy put in 12 points and had 10 rebounds. Groff led Amherst with a game high 36, while Saft added 24 points. Amherst, however, had only one field goal in the second half from the rest of the team.

Playoffs?
Sheehy and the squad were extremely jubilant after the hard fought victory, for defeating Amherst has a way of aton-

ing for other losses. The win also kept alive the very slim ECAC playoff hopes that the Ephs have carried with them the last three weeks.

"I'm not overly optimistic," Sheehy said, "but we still have a shot. Either way, to end the season this way is great."
Sheehy and his players will have to settle for a "great" ending without a playoff berth. On Monday, the ECAC selection committee did not offer a berth to the defending champions.

The win over the 'Herst gives the graduating seniors an impressive 7-2 record against their archrival, including two Little Three Championships.

SEASON'S SCORECARD

Men's Basketball	13-9	Tied for Little Three title with Amherst & Wesleyan.
Men's Hockey	8-14	5-12 in ECAC Division II Little Three Champions.
Women's Basketball	17-4	Tied for Little Three title with Amherst. Headed for playoffs.
Men's Squash	12-7	Won Little Three for 14th year in a row.
Track		Both men's & women's teams won Little Three crowns and sent many runners to nationals.
Women's Squash	6-8	Won Little Three crown for 2nd straight year.
Wrestling	4-11	1st year coach Roger Caron continues improving trend.
Women's Hockey	6-7-1	Club squad looks forward to varsity status next year.
Skiing		Both men's and women's schuss teams placed 4th at their home carnival.
Swimming		Women's splashers captured the Little Three crown, unlike the men's team.

Overall, the Eph competitors compiled a 66-60-1 record this winter, while taking 6 Little Three titles outright, and tying for two.

THE FAR SIDE

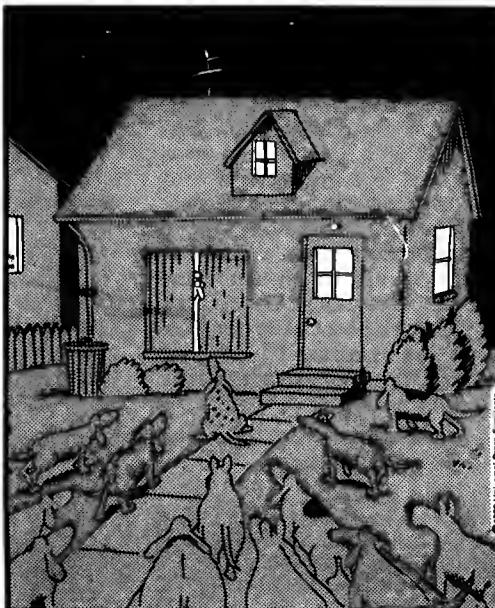
By GARY LARSON



Although troubled as a child, Zorro, as is well known, ultimately found his niche in history.

THE FAR SIDE

By GARY LARSON



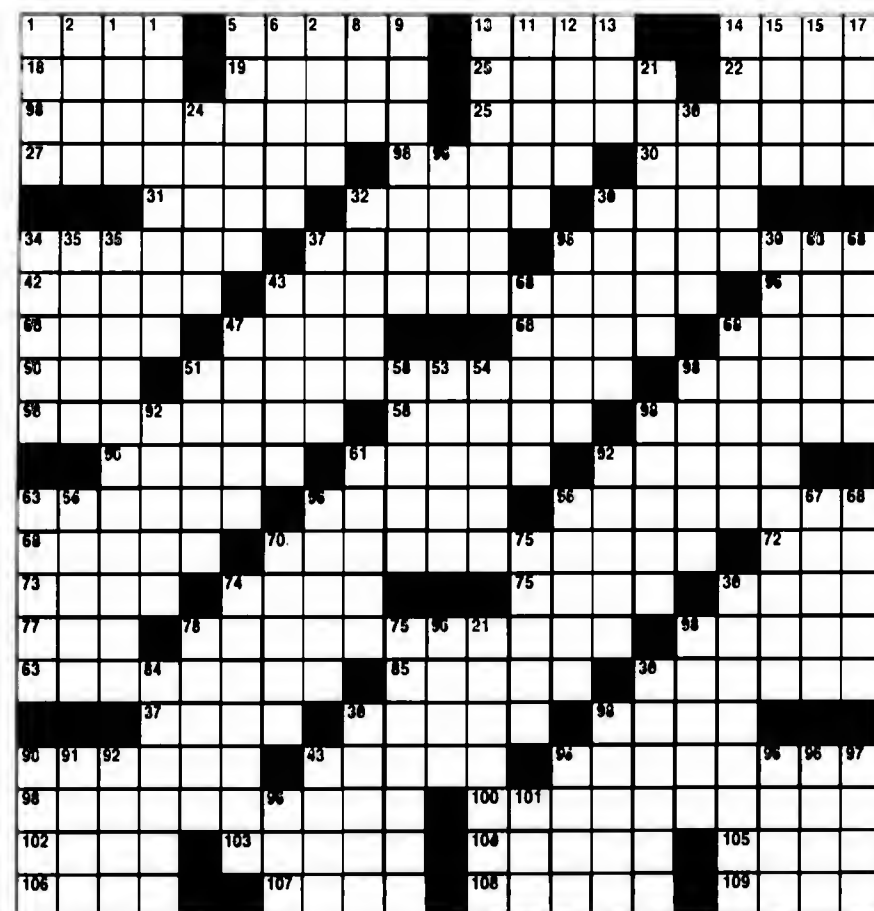
Like moths to a light, the neighborhood dogs were all drawn by Emile's uncontrollable and boundless fear.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Excuse My Speling

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska

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SPORTS SHORTS

Sophomore forward Dave Bakken wards off a Salem St. opponent in the Ephs home upset over Salem. The 6-5 win evened the Ephs record against Salem St. to 1-1 on the year.

Wrestling

The Williams Wrestling Team ended its season in a disappointing manner this Saturday as only two of its grapplers placed in their divisions.

First seed Steve Felix '90 took fourth in the 126 pound weight class by winning four matches and losing two at the New England. At 190, co-captain Mark Duff '89, who was seeded third, won five matches and lost two, on his way to taking fifth place. Both gained all New England honors for the second time in their careers.

Although the tournament was disheartening, the future appears much brighter for the team. Next season it will return all of its starters, including Duff who went 23-3 this season, Felix who went 15-4-1, and co-captain Jon Dillon '89 who won eleven matches and lost nine this year. The team, which finished 4-11, only loses one wrestler, senior Dave Rakonitz.

His loss will be a great one, however, The "Rak", was a constant source of inspiration through his hard nosed wrestling and never-say-die attitude. While the season ends on a sour note, the added year of experience for each of its wrestlers promises to make next year's squad a contender.

—Scott Mozarsky

W. Squash

In a tough finish to a tough season, the women's squash team was swatted by Div. I powers Brown and Franklin and Marshall by scores of 7-2 and 8-1 respectively.

Fourth and sixth players Lori Schaan '89 and Susie Piper '90 both swept 3-2 matches from their Brown opponents. Senior captain Jeanne Clappse downed her F and M opponent by an identical score after losing the first two games.

"Nearly all the matches were close," said eighth player Timmie Friend, "They were all coming in at around 15-10, 15-12 or tiebreakers. We all played really well, it was just a matter of their having more experience and slightly better players."

The losses leave the Eph-women with a final slate of 6-8 as they look toward the nationals next weekend at Dartmouth. Clappse will look to post her third straight top twelve finish while second player Allison Buckner '89 looks to improve her last year's performance where she won two matches in the losers bracket before being knocked out in a match which had two games go to tiebreakers. Look for rookie Lisa Brav-

"Jeanne is just an incredible player when she's on" commented Friend, "If her knee doesn't bother her too much, she could do great."

—Marc McDermott

M. Squash

The men's squash team saw its record finalized at 12-7 as it was blanked 9-0 by Princeton. The match was actually closer than expected, as Princeton, one of the top two teams in the country, could sweep only two contests in straight sets and sixth player Doug Gilbert '89 was brought down by only two points in the fifth game.

The top six of Wendell Chestnut '88, Lew Fisher '89, Robert Hailigan '89, Dana Weeder '88, Pier Friend '88 and Doug Gilbert '89 will represent Williams at next weekend's National Intercollegiate Championships at Princeton.

ton to make some noise the third flight as well.

The only thing that could hurt the Ephs appears to be the shaky knees of Clappse. If she can hold out through the long tourney, Williams strong top three could open some eyes.

In The Spotlight...

Junior Missy Crouchley's three three-pointers versus RPI marked the first hoops from behind the bonus stripe for the women's b-ball team this year. Crouchley netted twelve in that loss.

Chrissy Cadigan '91 has Nancy Hedeman '89 (13 points, 15 boards) looking over her shoulder. The rookie tickled the twine for 27 against the Jeffs and dropped in 21 more in the contest against RPI.

Senior goalie Mark Morrison's 7-5 record in the net is the first winning record for a Williams men's hockey goalie in the last three years. Morrison allowed less than 3.5 goals per game.

Mark Duff '89 and Steve Felix '90 may not be satisfied with their showings at the New England Wrestling Championships, but the fifth and fourth they took earned them both All-New England honors for the second straight year.

Kudos to Coach Sheehy's boys, five of whom scored in double digits in the Amherst win: Garcia Major '90, Mike Masters '89, Bill Melchionni '89, Dan Healy '91, and Rich Williams '90.

Six skiers have qualified for the NCAA Division I championships: Mari Omland '89, Amy Sullivan '91, Kathy Wolf '88, Jason Priest '91, J.P. Parlsen '90 and Pat Gilmartin '90. Congrats!

Playoff news: The men's basketball team was not given the chance to defend its 1987 ECAC crown, after its stunning upset win at Amherst. The selection committee did not choose the 13-9 Ephs as one of the eight entrants.

The women's basketball squad will be a playoff entrant, although not in the ECAC's. The lady cagers will be the #1 seed and the host of the NIAC tourney this Saturday and Sunday at Chandler Gymnasium.

As of press time, the women's swim team was engaged in a three way battle with Tufts and Bowdoin for the N.E. championship.

This weekend the men's swim team will enter the same championship as co-favorites with the Jeffs.

From the Locker Room

by Marc McDermott and Scott Mozarsky

As a somewhat inebriated crowd at Gladden 54 spontaneously burst out into a rousing rendition of "MEET THE METS" a mere half hour after Debi Thomas demonstrated her non-invincibility, it occurred to these reporters that the Olympics should be the experimental sport. For as the crack of the bat sounds the coming of spring, a young man's thoughts can turn to only one thing: baseball.

The relationship between the Olympics and baseball was solidified when George Steinbrenner was named the head of the United States Olympic Advisory Committee. Can there be any doubt that in 1992, George will apologize to all America for the U.S.'s poor performance and promise to rectify the situation by hiring Billy Martin to coach the ski team? Hopefully, George will be able to find some starting pitchers among his new Olympic friends in order to bolster the non-existent Yankee pitching staff.

While the Yankee's hurriers appear to be too weak to win a championship, their cross-town rivals seem poised to assert themselves as the dynasty of the '90's. With a healthy staff and the emergence of Darryl Strawberry as the best rightfielder in the National League, the Amazins look like a shoo-in to crush the evil Redbirds into their own fake turf as the hated "White Rat" Herzog mourns the loss of Jack Clark, who unfortunately will not be able to pitch for the Yankees. The Phillies appear to be the Met's lone competition, but then again, Jack Clark can't pitch for them either.

In the West, one must anticipate a wide open race as each team in the division improved in the off season. Since Pete Rose has acknowledged that he can no longer hit the fastball, one must wonder whether he will try to take the mound to bolster the Red's porous staff. If Pete is unable to latch on with the Red's staff, a job opening is likely to exist on the Yankees pitching staff or the Jamaican bobsled team.

In the minor leagues expect the Sox, Jays and Tigers to battle it out in the East while the Orioles and Yankees attempt to stay out of the second division, which brings us to the West. In an effort to make the West competitive, maybe Commissioner Uble could move it to AA. Regardless, a hard-fought battle between 500 teams is expected, as usual. The Twinkles could startle West watchers, there have to be some out there, by winning 85 games. Then again, maybe not. The only sure thing in 1988 is that the New York Mets will win the World Series. Then again, after Witt skated, Debi Thomas was supposedly assured of winning the figure skating competition.

Win \$\$\$ — Enter the Quiz

Note — Now that my co-sports Editor and Phillies fan Ted Hobart has left the Record to run for President, you may notice a decided prejudice in this week's quiz.

1. What famed Mets manager said "we're in such a slump, even the guys who are drinking aren't hitting".
2. What Met (whose last name is Vail) hit in 22 straight games his rookie year and was called "The next Mickey Mantle" by Bob Murphy (Hint, he's now pumping gas in Sacramento)?
3. How many pounds overweight did speedy centerfielder Lenny "Nails" Dykstra report to spring training? (Hint - 20)
4. In their quarter century history, the Mets have had a ridiculous number of third basemen. How many third sackers have they had? (Hint - more than 83)
5. How many terms for "three-pointer" Mike Harrington use in his basketball article?

This week's winner, Mike Papsodoro, will receive a \$15 Goff's gift certificate. To enter this week's quiz, send your answers to S.U. 2917 or the Record (x2400) by Sunday.

Budweiser
KING OF BEERS

Sophomore Garcia Major and Junior Chris Conway are this week's recipients. Major scored 32 while holding Jeff Schnack to zero points in the basketball team's victory over Amherst. Conway notched a goal and three assists in the hockey team's 6-5 home stunner of Salem State. Conny, Juica,

this Bud's for you!

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Amherst dealt first home loss; men's b-ball over Jeffs by 11

by Michael K. Harrington

So much for the Lefrak Attack. So much for the Little Three. And so much for Amherst's athletic program.

The Williams Men's Hoop team dismantled the favored Lord Jeffs on their own court Saturday night 92-81, stealing Amherst's Little Three hopes and creating a three-way tie for the mythical championship.

The hungry Ephs overcame loud jeering and petty insults from the large and rowdy Amherst crowd to take an early lead. Williams' tenacious man-to-man defense concentrated its efforts on sharpshooters Yram (that's Mary spelled backwards) Groff and Steve (I've got a rug on my back) Saft, two players who hurt the Ephs in an earlier contest.

Sophomore Garcia Major, Mike Masters '89 and Bill Melchionni '89 hit consecutive hoops to give the Ephmen an early 16-9 advantage. Sophomore Rich Williams then responded to six straight Jeff points with a clean three pointer, and Masters followed with two free throws to extend the Eph lead to 23-15.

Groff led a defector's surge, beginning with a long trifecta, and Saft followed with four points of his own. But a coast-to-coast Major hoop and a pair of chipples by freshman Than Healy held Amherst in check.

Groff connected on another long trey to cut the lead to two, and teammate Dave Wasserman scored five points in the last 1:25 to knot the teams at 41-41 at intermission.

Defense paves way

The keys to the Ephs strong first half were defense and rebounding. Melchionni, giving away four inches and 40 lbs. to the rug man, displayed a defensive intensity in limiting Saft to eight hard-earned points. But it was a team effort, as the whole

squad pressured Amherst into repeated turnovers.

Major assumed control of the contest at the outset of the second stanza, hitting a pull-up J and a bonus bomb to give Williams a 46-41 lead. After a brief Lord Jeff rally, Rich Williams swished his second trident and Major's two free throws and patented driving bucket once again increased the Eph lead to five.

With the thrilling end-to-end action continuing, Williams hit another triple, this one from way out, providing the Ephs with a 61-58 lead with 12:00 to play.

Amherst rallies

But the Lord Jeffs showed why they are playoff-bound, running off ten straight points behind who else but Groff and Saft. Coach Harry Sheehy called timeout to calm his men and hush the frenzied crowd. The TO worked, as Melchionni led a spirited 7-0 run that evened the game.

"We got some big hoops, stopped them on defense a couple of times, and didn't foul, and that let us back in the game," Sheehy said.

The two teams traded baskets for the next three minutes, until the red hot Major rifled in six straight points to make the score 82-74 with 3:00 remaining. Two baskets by Groff sandwiched a Saft jumper to cut the lead to 82-80 with 1:35 left.

But Groff's next troika attempt caroomed off the glass and into Melchionni's hands. The junior guard calmly hit two free throws, then hauled down another board which started a fast break layup by Josh Lipski '90, putting the game out of reach.

Garcia Major led the Eph attack at Lefrak with 32 points (18 in the second half), but equally importantly limited Jeff Schnack to zero points.

Continued on Page 14



Freshman Defenseman Rick Laferriere makes his way up ice in last Wednesday's 6-5 home win over Salem St. (Scala)

Conway to Frechette, score! Hockey wins 6-5

by Ted Hobart

"I never thought he [Tim Frechette '89] would be able to stop and get that pass" said Chris Conway '89 of his pass through the Salem State goalcrease with little more than ten seconds remaining in Wednesday's contest in Lansing Chapman Rink.

Frechette was able to snare the pass through the crowd and beat the sprawling Salem goaltender, thus making his fellow assistant captain's pass the game-winning assist in the 6-5 thriller.

Indeed it was a night of beautiful assists and sharp teamwork. In contrast to earlier games this season in which the majority of the squad's goals came from superior individual efforts, this contest featured better forechecking and backchecking, as well as sharp passing in center ice.

After Salem State jumped out to a 1-0 lead, Conway started a personal trend for the night, as his hardnosed forechecking on the shorthanded situation broke the puck free. Conway centered the loose puck to winger Mike Swenson '89, who knotted the

game. Conway would finish the night with a goal and three assists.

Early in the second frame, Salem State capitalized on one of several sloppy plays in the Eph defensive zone for a shorthanded goal and a 2-1 lead. On that same power play goal, however, Williams tied the game on a tally by defenseman Jim McNulty '89.

Donato's donation

Fellow defenseman Chris Donato '89 gave the squad its first lead when he poked home a rebound on the power play. Salem State kept the game tight, however, scoring at the 17:18 mark to send a 3-3 deadlock into the second intermission.

As has happened before this season, the Ephs took an early lead in the third period, only to see their opponents tie the game again. Goals by Conway and freshman Chris Headrick, assisted by Walt Hoffman '89 from a beautiful rush up the wing, gave the squad a 5-3 lead halfway through the third stanza.

Salem State fought back, as other opponents have done this

season. Two power play goals with under three minutes remaining tied the contest, and had Eph fans biting their nails.

Freshman Sean Seguin forced a Salem state tripping penalty with a beautiful rush in the offensive zone. It was almost wasted, however, as only a great save by goalie Mark Morrison '88 prevented a shorthanded goal with 30 seconds remaining. The squad recovered, and rushed into the Salem State zone to set up the final goal.

The last two games, against North Adams and Salem State, have been strong indications of a turnaround by the squad. Winning two clutch games in the end of the season bodes well for next year's team, particularly with the strength and emerging leadership of the class of '89 (whose members scored five of the six goals and added six of seven assists, against Salem State). The two wins also moved the final record up to 8-14, 5-12 in the ECAC Division II standings and show a continued improvement from two year's ago when the squad was 3-17-2. (Last year's squad captured seven victories)



Members of the Women's hoop team pose for a picture in Chandler Gym after Nancy Hedeman '89 scored her 1,000 point. These players just completed the best women's hoop season in years with a stunning win at Amherst to tie for the Little Three Title with the Jeffs. (Ward)

W. hoops down Jeffs to gain NIAC #1 seed

by Jim McDermott

A few weeks ago, women's basketball coach Nancy Roberts stressed the importance of upcoming games against Smith, Wesleyan, and Amherst. She said that the Ephs had to win all three to stay in the running for an ECAC or NIAC bid. Even one loss would hurt their tournament chances, especially ECAC chances. The Ephs went on to beat Wesleyan and Smith, and entered this past week with only Amherst in a position to stop them.

The Ephs were fully aware of the importance of this contest, but fell behind by 15 in the first ten minutes of the first half. In a stunning comeback effort, the Ephs climbed out of that hole and rallied to beat Amherst 70-63, displaying aggressive full court man-to-man defense and a balanced scoring attack.

The victory gave the Ephs a tie for the Little Three crown with Amherst. The Ephs also played RPI this week in a less important game, and lost against the physical Engineers.

With the Amherst victory placing the squad's record at an impressive 17-4, the Ephs can now only wait for the tournament committees' decision, which will come early this week.

The Ephs faced the Jeffs with half-court man-to-man to start the game and saw their tournament hopes fading quickly as Amherst jumped out to a large early lead. The Jeffs shot a hot 61% from the field, compared to the Ephs' 46%. The halftime score was 55-44.

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Men 5th, women 4th at Midd. Six skiers qualify for NCAA's

by James Lee

The Eph skiers travelled north to Middlebury to fight some stiff competition on Friday and Saturday, and returned home with moderate results. With some key skiers not performing up to their potential, the men's team finished in 5th place overall and the women placed 4th.

For the men, the carnival was a close race with 4th-place St. Lawrence. On Saturday morning, the Ephmen beat their St. Lawrence competitors in the cross country relay race to jump to a five point lead. In the afternoon's competition, however, only two Eph skiers managed to finish in the slalom, allowing St. Lawrence to pass Williams.

Despite the less than stellar team showing, some individual Ephmen did perform admirably. Jason Priest '91 had his best finish of the season so far by placing 5th in the slalom. Captain Mac Nash '88 and Bob Fisher '89 both had one of their best races of the season, finishing 12th and 20th respectively in the individual cross country race.

The women's team posted a fair performance, placing 4th in the giant slalom and cross country relay races, tying for third with Middlebury in the individual cross country and for 5th with St. Lawrence in the slalom. There were a few encouraging individual performances: Kirsten Hansen '91 showed no signs of her rib injury, finishing 7th in the individual cross country and teaming up with Kirsten Froburg '90 and Ann Bokman '91 in the relay to finish 4th. Amy Sullivan '91 and Kathy Wolf '88, however, had poor carnivals, with Sullivan disqualifying in slalom and Wolf finishing at a disappointing 10th in individual cross country.

"After the home carnival, there's a tendency to let down.... However, some individuals came through to improve their position for the NCAA national division-I championship qualifications," commented Head Coach Bud Fisher. He said that while some skiers such as Omland, Sullivan, Wolf, Priest, Parisien and Gilmartin have already solidly qualified for the championships next weekend at Middlebury, some such as Amy Belliveau '91 and Froburg need strong performances at this weekend's UNH Eastern championships to qualify.

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Dean of Freshmen Joan Edwards is considering drastically reducing the number of single-sex entries next year. These students live in Williams A. (Scala)

Single-sex entries may be phased out

by Ann Mantil

Single-sex freshman entries may be on the way out at Williams, according to Dean of Freshmen Joan Edwards. Edwards said that she is considering a plan to change the majority of single-sex to co-ed entries, effective next year.

There are currently nine single-sex entries on campus, six all-male with 109 students and three all-female with 53 students. Edwards said that in the Class of 1991, only two males and eight females requested to live in single-sex entries on their housing applications as incoming freshmen.

"We're considering reducing the number of single-sex entries primarily because the demand just isn't there," she said. "Practically the whole freshman class requests co-ed entries."

Andrew Selgsohn '88, a Junior Advisor in East 1, said that he had approached Edwards about the lack of demand for single-sex entries. "I couldn't

think of a reason for them, especially at an institution that places such an emphasis on residential life and claims to be committed to coeducation ... The assumption was that a lot of people requested them, which was a pretty unexamined assumption."

Currently, single-sex entries are filled largely with freshmen who requested neither a co-ed nor a single-sex living environment, according to Director of Admissions Phillip Smith. He also said that a handful of freshmen who actually specified a co-ed entry ended up in single-sex entries.

More widespread

"At one point co-ed dorms weren't accepted at all, and now they're becoming more and more widespread," Edwards said. "I think the change would make freshman housing more comparable to upperclass housing."

All six entries in East and Fayerweather are single-sex, largely because of the structure

of the buildings. Each entry takes up one floor and there is only one bathroom on each floor. But Edwards said she feels the change is possible. "I've talked to the junior advisors there, and they seem to think it's feasible. Students would have to go up and down stairs to use the bathrooms, but students have to do that in the Freshman Quad anyway."

Selgsohn said that none of the freshmen in his entry had requested to live in a single-sex entry. "Most of them were sort of displeased when they discovered that there weren't any women in their main social situation," he said.

Junior advisors are now conducting a survey among themselves as to their opinions on eliminating single-sex entries, according to Edwards. "I think most of them think it's a good idea. I haven't heard anything negative; it seems to be what the students want."

Continued on Page 9

Blankenship & Kelsh ace College Council elections

by Bill Savadove

Trace Blankenship '89 will replace Carter Zinn '88 as president of the College Council after spring break. Blankenship's running mate, John Kelsh '89, will serve as vice president. Their ticket received 863 votes in the College Council elections, which were held last Thursday and Friday. The opposing ticket of Ted Hobart '89 and Marisa Reddy '89 received 255 votes.

In the elections, students approved an amendment to the council's constitution that creates four new sophomore representative seats and clarifies some election rules.

When contacted for comment after the election, Blankenship, who is currently College Council secretary, said, "This year we showed that we would leave no stone unturned in going after solutions. Our next move is to convince every student that there are no limitations to what he or she can ask the council to do." Blankenship said the first thing he plans to do is take care of unfinished business from the previous administration.

The total number of ballots turned in was 1,177. "We're really impressed with the turn out since it's so much more than last year," current Vice President Nicole Melcher said. Melcher and the other officers credited the turnout to holding the elections in Baxter Hall. This is the first year elections have been held in one central location.

Initial concern

Initially, council officers were concerned that the proposed amendment was not voted on by at least 50 percent of students in residence, as required by the constitution. After consultation with the Registrar and the Dean's office, it was determined that 955

Continued on Page 4



Trace Blankenship '89 and John Kelsh '89 will serve as president and vice president of the College Council for the 1988-89 year. Elections last week also ratified an amendment to the council's constitution. (Ward)

Williams will participate in Soviet exchange

by Peter Balaban

Two Soviet college students will arrive at Williams next fall for a year of study as part of the first academic exchange of Soviet and American undergraduates. A formal agreement between the Soviet Ministry of Higher Education and a consortium of 24 liberal arts colleges

that establishes the program was signed last week at Middlebury College.

Mikhail Sleptsov, head of the foreign relations department of the Soviet ministry of higher education, came to Williams last Friday to talk about the program at a press conference. Sleptsov met College President

Francis Oakley before the conference, and afterwards took a tour of the campus with several Williams Russian students. Anna Tavis, an assistant professor of Russian, translated for Sleptsov at the press conference.

"I would ... like to hope that you would act as advisors and

friends and help our students get to know your college," Sleptsov said in an apparent address to Williams students at the conference. "I can promise that this help will be reciprocated in the Soviet Union," he added.

Fifty-two or more Soviet students will study at prestigious liberal arts colleges in the United States next year, and American students (including two from Williams) will begin study at Soviet universities beginning with the 1989-90 academic year.

First time

This will be the first time undergraduates from either country will be allowed to study for a full academic year for credit at institutions in the other country. Course grades would be transferable.

The exchange will also be the first time Soviet college students will be allowed to attend

American institutions without being accompanied by officials. The students will live on campus with American roommates. Although there will be a Soviet advisor for the program based in Middlebury next year, and probably an American advisor based in Moscow, students will be assigned academic/social advisors at institutions they attend.

"The best way to get to know each other is to understand each other," Sleptsov said. "Getting to know each other at this age will make people take home memories that will never go away ... [We] believe that educational cooperation at this age is very important for international cooperation."

The Soviet students will arrive in the U.S. in August for a month-long orientation period which will include intensive

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Mikhail Sleptsov, chief of the Foreign Relations Department of the Soviet Ministry of Higher Education, was at Williams last Friday to promote a new Soviet-American undergraduate exchange program. He is flanked here by Raymond Benson, the coordinator of the program, and college president Francis Oakley. (Ward)

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The Williams Record

An independent newspaper, published
by students of Williams College

Take a bite out of crime

If you leave your car unlocked, what are the chances it will be broken into overnight? Was the theft of your roommate's stereo an isolated incident? Does someone not on crutches have any reason to call security for an escort?

These questions point to a larger one: How can members of the Williams community protect themselves and their belongings without knowing how safe or endangered they are?

Attitudes at Williams seem to lie at one extreme, where people accept safety cavalierly, except when an occasional incident shocks people into temporary vigilance. Director of Security Ransom Jenks said that vandalism has increased this year. If people knew the frequency with which vandalism occurs, they could take steps to prevent it. We are lulled into a false sense of security, because crime rates are unknown.

Communities typically publicize reports of vandalism and crime in the form of "police blotters" in local papers. Security should similarly furnish on a weekly or monthly basis a list of incidents of vandalism, theft and assault in order that campus publications—the Record comes to mind—could include this information.

If the college would educate its members on this subject, it would allow them to act in a wiser manner and reduce crime on campus.

The Record is pleased to announce the establishment of its Board of Readers. Board members serve as loyal critics of the paper, meeting periodically to discuss the Record's content, format and editorial decisions. Responsibility for all aspects of the Record still remains, of course, with the editorial board.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Sex claims should be documented

To the Editor:

As you may know, I'm part of a larger neo-conservative movement that delights in pointing out the evident lack of scholarship and common sense associated with liberal causes. As such, I'm pleased that the "Williams Guide to Health and Sex" has finally come under closer scrutiny by the college community. Let me alert you to one little snippet from the section called "Sexuality and Sexual Preference," a section which is offered completely without documentation:

Viewed from the biological stance, exclusive heterosexuality is just as unnatural as exclusive homosexuality. Each of us is born with bisexual preferences. The child sexually responds and is attracted to both sexes equally. As she grows older, she is nudged gently (or not so gently) into the exclusive heterosexual pattern demanded by societal values. To repeat, heterosexuality is learned, not innate.

To repeat, this authoritative, college-funded statement is offered completely without documentation. Speaking before a junior faculty group on February 25, Dean Fix admitted that the Peer Health Guide has been "undersupervised," and consequently, I suspect we shall see positive changes made in future editions. In the meantime, I would like to see a campus commission established to ask whether or not the Peer Health Counselors are the ideal medium for presenting objective information to Williams students.

John Clayton Drew
Assistant Professor of Political Science

John Clayton Drew
Assistant Professor of Political Science

Deans act sans discretion

To the Editor:

We were recently distressed over the decision rendered by the disciplinary committee concerning the punishment of a student for his role in a minor altercation during Winter Carnival weekend. The student was suspended for the rest of the semester.

The disciplinary committee seemed to show no regard for the mitigating circumstances in this case. The other student involved in the incident did not even

pursue the issue with the administration. In fact, both students reconciled their differences the day after the incident.

The dean's office did not let the matter rest. They summoned witnesses as well as the participants throughout the week to gather information surrounding the case. These students were never informed that anything said in the dean's office could later be used as evidence in the hearing. It took five days of this quasi-judicial approach before the suspended student was informed he would have to appear in front of the disciplinary committee.

Although the student recognizes his behavior was out of character and not within the bounds of the college's "good behavior" as outlined in the student handbook, the disciplinary committee and the deans ignored the student's unblemished academic and social record and the fact that he was an overall asset to the college community.

In short, we are distraught with the severity of the punishment and the unprofessionalism of the process; only testimony heard at the opening of the hearing should be used in rendering a decision. Information gathered on the previous days should only be used in deciding whether the case should be heard. If, in fact, this information is admitted, then it should be made known to the defendant so that he can prepare an apt defense. Due to inconsistencies in the system, seemingly worse incidents have been prescribed lesser penalties. Our greatest concern stemming from this event is that justice seems to be applied randomly and without discretion.

Robert Gotti '89

Mark McLaughlin '89

Josh Kraft '89

Wants to set the Record straight

To the Editor:

In light of how I was quoted in last week's "Quote of the week," I would like to set the record straight (pun intended). The statement in question was taken completely out of context and is in no way representative of the WBSU opinion on minority faculty hiring or my own. As a WBSU coordinator I do not have the right or the authority to speak for the entire union. I have never assumed such a position. As far as minority faculty hiring goes, I will only say that it is imperative

Continued on Page 3

To understand affirmative action examine racism's historical roots

by David L. Smith

Though I usually disagree with David Kane, I have always appreciated his contributions over the past four years to the discussion of serious issues at Williams. His Op-Ed pieces on affirmative action displays his usual virtues of clarity and forthrightness. Nonetheless, I believe that his argument is fundamentally flawed and misleading. Despite his insistence on "facts," Kane relies primarily on abstract definitions and ahistorical generalizations.

"Reverse discrimination" is among the great chimeras of our time. It springs partly from a spurious definition of "racial discrimination" and partly from a misrepresentation of actual decision-making processes. According to Kane, "racial discrimination is treating people differently for the specific (and mostly irrelevant) reason of their race." This is true but grossly inadequate. Racial discrimination is not merely personal, arbitrary and gratuitous sentiment. It is a deeply entrenched, centuries old social tradition based upon assumptions that black people are inferior to and incompatible with white people. (I use the classic black/white dichotomy here for the sake of convenience. "Race" itself is a spurious notion, but I cannot pursue that argument here.) Innumerable social conventions, including many unconscious habits of thought and association, perpetuate discrimination against blacks, and all of these derive ultimately from whites' implicit belief in

the inferiority and irreconcilable difference of blacks.

This "racism" expresses not just concepts but real power relationships: the subordination of a small minority by a totally dominant majority. But the basic equation is power, not numbers, as South Africa demonstrates. Individual acts of racial discrimination replicate in microcosm the general dominance of white over black.

Affirmative action does not reverse conventional discrimination. Instead, it creates a new premise based on egalitarian rather [than] exclusionary premises. It is a process for dismantling racist traditions by providing access to representatives of the group which has been previously excluded. Racial discrimination excludes blacks from serious consideration regardless of their qualifications. Affirmative action establishes new criteria which allow blacks to be considered alongside whites. To equate these two concepts trivializes the historical meanings of both.

Furthermore, Kane ignores the existence of basic threshold points in any hiring process and thus attacks a position which virtually no one holds. No sensible person could favor a system which selected incompetent applicants over competent ones. Affirmative action assumes that all candidates for a job meet the basic competency requirements and introduces an additional criterion (racial representation) to be considered in choosing among members of this pool. When he speaks of "refusing

jobs to people because of the color of their skin," Kane implies that whites are always hired because of competence, but blacks sometimes only because of their race. This is false and ridiculous.

Kane's use of the Williams faculty as a point of reference is unfortunate, because if we consider the "facts" of the case, Kane's entire discussion appears trivial—which it is not. He devotes much attention to tenure decisions but never considers the very brief history of black faculty at Williams. In fact, only two black professors in the history of Williams have risen through the ranks to receive tenure, both within the past five years. This gives the college an average of roughly one per century.

No sensible person could favor a system which selected incompetent applicants over competent ones.

And overall, the number of black faculty is declining. The Political Science Department, for example, had two black faculty four years ago. Now they have none. Despite conducting several national searches and making offers to some black candidates, they have not been able to hire a black political scientist. The sharply declining number of black Ph.D.'s in all disciplines is a legitimate concern; the threat of blacks taking jobs from "more qualified" whites is not.

In any case, colleges are not charities, and "qualifications" must always be judged within specific contexts of

departmental or institutional needs. Any teaching position at Williams will attract numerous "qualified" applicants, but by the time we match the candidates' interests and abilities to the college's specific needs, the list shrinks to just a few, all highly qualified. The purpose in choosing among them is not to so one candidate a special favor or to reward abstract "quality" but to strengthen the college in a particular area. Even if race, gender, ethnicity, etc. are criteria, the real objective is to meet the needs of Williams.

Despite the difficulty of hiring black faculty, a problem in all disciplines, I have never heard any faculty member or administrator at Williams suggest that we should hire incompetents simply to "add color" to the faculty. Williams does, after all, have a reputation to maintain. I find it inconceivable, for instance, that the Political Science Department might hire an unqualified—say, a person with no Ph.D. in political science and no progress toward obtaining one. They, like any other department, will continue their searches until they succeed. This, after all, is the spirit of affirmative action: to broaden, not subvert, the search for excellence.

David Kane performs a valuable service in raising these issues for serious discussion. It would be pernicious, however, to let his questions stand as unchallenged conclusions. He is right that we need to discuss and to understand the conceptual problems involved with affirmative action. Practically speaking, however, our real dilemma is not the policy of affirmative action but rather the difficulties of implementing it.

David L. Smith, on leave this year, is an Associate Professor of English.

The discipline committee's structure lends itself to miscarriages of justice

by Al Mottur '89 and Will Putnam '89

Our roommate has just been suspended for the duration of the semester. Over the past two weeks, we have been involved in and thoroughly examined the school's disciplinary process. While you may think our attitude is biased, we believe our experience has put us in a position to be critical, not of this individual decision, but of the process itself.

When a person is accused of violating a college standard, be it academic or social, he or she is often asked to defend him or herself in front of the campus Honor and Discipline Committee. This committee is composed of eight students and eight adults—generally members of the faculty or administration of the college.

We take issue with the composition of the committee. First off, there should be a majority of students on the panel. It is an inherent personal right to be judged by your peers when accused of committing an offense. Students on this campus are more able than isolated administrators to evaluate incidents in their proper context. The conduct of the student body is most observed and therefore readily understood by its members. Professors, deans, and coaches cannot as effectively grasp the implications of individual student actions.

So: those elected by the student body should be those who render the initial decisions. The college maintains the

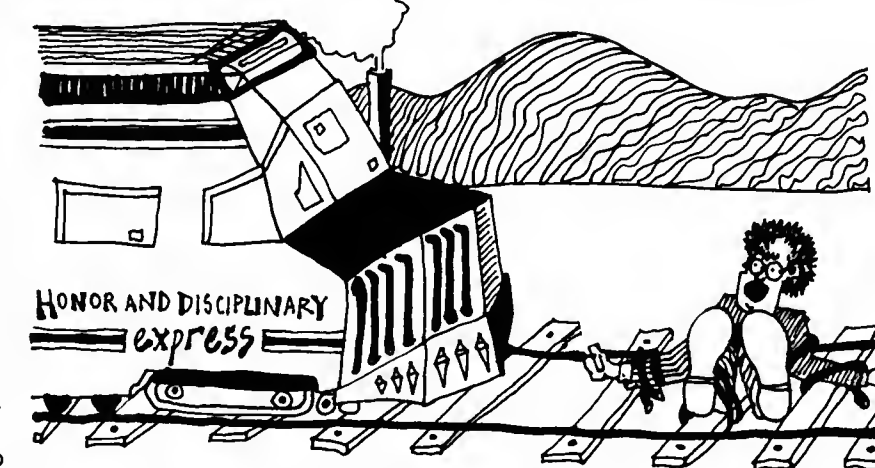
right to change any decision reached by the committee, if it so pleases.

Furthermore, having administrative and faculty members occupy half of the committee puts undue pressure on students trying to arrive at a decision. Any college student is apt to be intimidated by an authoritative elder. It is our opinion that the authority figures within the committee shape the course of discussion and debate of each case toward their own desired outcome.

There are other problems that need to be addressed as well. In our three years at Williams, there has been no consistency in those disciplinary decisions we have observed. Although it is not possible to cite specific examples due to the code of confidentiality, decisions concerning magnitude of probation, suspension, or expulsion, should be based, to an extent, on precedent. Over the past few years, the committee has not suspended people after incidents that were extremely severe: in their view, altercations in which bodily harm was done and transactions involving drugs did not merit suspension.

We demand consistency in these high impact decisions. It is unfair to punish students in an inequitable fashion who committed relatively similar offenses.

While the composition of the Honor and Discipline Committee must change each year, its underlying purpose and principles must be maintained. To determine



what these are, it is necessary to review past cases and rulings. To make an analogy, the Supreme Court in rendering each decision, often relies to a large extent on previous rulings.

Though we feel that each case must be treated individually, in order to possess an underlying framework for decision-making, it is imperative to maintain a continuity case by case, and year by year. Moreover, in order to keep student conduct in check in a consistent fashion, it is necessary for the student body to have a clear understanding of school policy. Sure anyone can read the Student Handbook. But it will not matter if disciplinary decisions are rendered in a capricious manner.

We feel that there are too few students on this campus that understand the workings of the committee. It has not

been subject to open criticism, and without review by those it affects, the committee has failed to reach an acceptable level of consistency and fairness. If the members do review previous cases as we suggest, the thoughts and principles that they derive from that study should not only guide their future decisions but should be made public to the Williams community.

These proposals obviously came to mind after seeing the direct effect of the committee's decision as rendered on a close friend. Nonetheless, we find them to be constructive ones that if implemented would provide for a more judicial and congruous process.

It is unfortunate that it takes a decision of this magnitude to bring about debate of the Honor and Discipline Committee's composition and methods.

Letters

Continued from Page 2

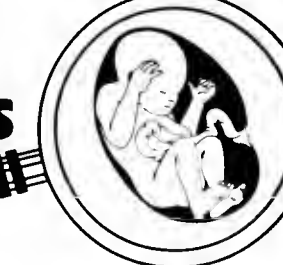
tive that Williams College devote its effort and resources towards making the proper improvements in the success of minority faculty retention. No further comment will be made on my part because it seems as though any statement made will inevitably become misconstrued and all-encompassing. I would hope that in the future the Record will use a little more tact and discretion in its approach towards individuals, groups and more importantly, the issues at hand. Thank you.

Don Scott '90

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Newsbriefs

Candle causes Sewall fire

A fire in Sewall House last Tuesday necessitated evacuation of all house residents. Residents were asked to stay with friends overnight. The fire was extinguished by the automatic sprinkler system before it could do damage to other rooms in the building.

Campus Fire Marshal Harold Weyers said that a candle which burned through a cup it had been placed in caused the fire. He said that Thomas Howard '89 left 105 Sewall at 10:00 pm and that the sprinkler system went off at 10:59 pm. "So the candle had an hour to burn and things began to happen," he said.

The dresser top, where the candle was located, was burned, along with areas of the door frame and wall immediately surrounding it, Weyers said. But before the fire spread, the automatic sprinkler system, activated by excessive heat, went off in the room. According to Tom Smith '88, a resident of Sewall, the sprinkler system dumped three inches of water in room 96, which is directly below Howard's room.

Director of Security Ransom Jenks said that a security car was at Sewall within two minutes of the time the sprinklers went off. "We drop everything when a fire alarm goes off," he said. On seeing smoke, the security officers called the Williamstown Fire Department and made sure all students were out of the building. But by the time the officers entered room 105, they found that the fire was already out.

Weyers said that students were told to stay in another house that night for safety reasons. He said this is a usual practice because of the danger of electrical problems caused by water accumulation from sprinklers going off. All power except that for the sprinklers, fire alarms and heating systems was turned off for the night. Students were permitted to return the next day.

Damage to the building was minimal and is largely cleared up now, Director of the Physical Plant Winthrop Wassenaar said. Smoke-damaged walls in room 105 and the room above it were repainted late last week. A section of plaster that fell from the ceiling in room 96 below because of water stress was also replaced late last week after the ceiling was given a chance to dry, Wassenaar said.

Steve Branoff '90, a resident of Sewall, said, "I don't think the fire did really as much damage as the sprinklers." But the damage was contained to just rooms 105 and 96, he said.

"The one message I would get to the students is if you're going to burn a candle, put it into something that won't burn," Weyers said.

—Scott J. O'Callaghan

Winter Carnival unusually violent

Director of Security Ransom Jenks said Winter Carni-

val Weekend was more violent than he expected. Three fights were reported to security at parties over the weekend. Jenks said that such weekends are always difficult for security to cover adequately.

He said the amount of violence over Winter Carnival surprised him. "I have no idea why Williams College has suddenly turned into a more animalistic society," he said. "I've always had the impression that when large amounts of bottled liquor, as opposed to beer, is present, we have more problems, though it hasn't usually resulted in physical violence."

The three fights reported to security were passed on to Dean of the College Stephen Fix. One of the fights resulted in the suspension of a student for the remainder of the semester, Honor - Discipline Committee Chairperson Reinhard Wobus confirmed.

Jenks said that security officers at parties are there voluntarily and can't be forced to cover the parties. "We've been lucky so far that all off-duty officers have been willing to volunteer," he said. Such officers are paid time-and-a-half.

Jenks said that there are no plans to increase the number of officers in security for these parties.

—Todd Owens

Guerrilla Girls are Coming

Two women wearing rubber gorilla masks will speak at Williams tonight at 8:00 in Lawrence Hall. They are members of the Guerrilla Girls, an organization of anonymous female artists centered in New York City that describes itself as the "conscience of the art world."

The group attempts to raise public consciousness about gender and racial politics in the art world. By citing statistics about the number of white male artists whose work is displayed at museums around the country, the group hopes to pressure museum administrators to display more work by women and minority artists.

In November, they posted letters in the Williams College Museum of Art (WCMA) saying that 87 percent of the museum's exhibitions, projects, major purchases and borrowings since 1985 were by white male artists. The Record recently received a notice from the Guerrilla Girls listing the numbers of male, female and black artists featured in the current *BIG LITTLE SCULPTURE* show at WCMA. Works by fifteen men, two women and no black artists are on display, according to the notice.

Members of the organization wear masks when they lecture to preserve their anonymity. They say that they might have difficulty having their work exhibited were their identities known. The speakers at Williams will show slides, and will respond to audience questions following their talk, which is sponsored by the art department.

Final MoCA approval expected

Last Monday, the State Senate approved a \$35 million bond authorization to fund the proposed Massachusetts Museum of Contemporary Art (MassMoCA). The House must now concur by a majority vote on amendments to the bill made in the Senate. If it concurs, a two-thirds vote of enactment in each legislative branch will be required to make the bill law. Berkshire

legislators said that enactment could occur by the fourth week of March.

"The only issue now is when we have our next formal session," Representative Sherwood Guernsey (D-Williamstown) said in reference to when the house concurrence vote will take place. He said he expects to see a vote taken tomorrow. He also said that he feels that the bill will have sufficient support to pass with no problems in the House.

According to Senator Peter Webber (R-Pittsfield), the bill was taken up in an informal session of the Senate and was passed on voice vote. "We take up bills in informal session when it's deemed a non-controversial bill," he said. If opponents of the bill had wanted, they could have prevented approval and called for a formal vote, he said.

The House must now vote to concur with three amendments made by the Senate. Webber said that the Senate Ways and Means Committee made one amendment that clarifies the powers of the non-profit corporation that would administer MassMoCA and another that would allow the corporation to deal with state agencies to aid in capital planning. Webber added the third amendment from the floor. It stipulate the transfer of the land to the commonwealth in the case that the project is abandoned.

College Treasurer William Reed said, "We're [the college] continuing to talk at length with Sprague [Technologies Inc.] for the actual terms and conditions of the transfer [of the buildings for MassMoCA]." Sprague entered into an agreement in principle with the college last October, agreeing to donate its abandoned 28-building Marshall Street complex for the museum. The agreement officially ended in January, but Sprague officials have said they are willing to wait a reasonable length of time for the funding legislation to pass, and it seems as if they are not going to sell any of the complex buildings in the meantime.

—Scott J. O'Callaghan

New nightly events get Log on the roll to revitalization

by Rob Welsberg

While Williams students are well aware of the new Chandler Gymnasium and the efforts to renovate Hopkins Hall and Lasell Gym, few may have noticed a subtler transformation in progress: the beginning of a "new" Log.

Full weeks of nighttime activities at the Log are only the beginning of the change in the once-great student hangout that has been dormant for almost three years, according to Dave Lamarre, manager of the Log. Lamarre said that the Log Committee (a College Council sub-committee) and the Log's employees plan to make it a center of alternative forms of entertainment at Williams.

Bill Hilty '88, a member of the Log Committee, said that entertainment at the new Log will revolve around a new sound system purchased with funds from the College Council.

the tournament] has only some of what the new Log will be about ... the true format won't be in place until after Spring Break," he said. "After break, we'll add some professional musicians, some mellow bands so people can just hang out with friends."

Low-key

A low-key social atmosphere will be the main emphasis of the new Log, Lamarre said.

"We'll always have scheduled events, like the Octet or the Springstreeters, but we won't limit it to that. Those nights are great, but what'll be really great is when the audience isn't captive. People should feel free to move about. Singers and bands used to playing in bars expect people to move around and interact," he said. "Friends sitting around, enjoying each other's company — that's important to campus social life."

The hardest part

Hilty said that the hardest part now is getting people to set aside their natural nighttime aversion to the Log. "The biggest problem is letting people know about the new Log, to take it seriously," he said. He added that getting seniors to come will be especially difficult because they remember when the Log was first changed, effectively killing it as a student center.

And it was seniors who remained the least optimistic about the future of the Log.

Peter English '88, who said he went often to the Log as a freshman before the tightening of the alcohol policy there, said,

The biggest problem is letting people know about the new Log, to take it seriously.

"The sound system will be a lot of it. The system can be used for Open Mike night, for dances, coffeehouses ... it will be useful every night," he said.

Two weeks ago, the new Log's schedule of events began with a "games night" that featured a Pictionary tournament. Lamarre said, "This week [of



Dartmouth

Racial tension has erupted again at Dartmouth College in the past two weeks as a result of a confrontation between black music professor William Cole and four student reporters of the conservative weekly *Dartmouth Review*. Accounts of the Feb. 25 incident vary. Apparently, the four students confronted Cole as they were leaving his class and assaulted him verbally and possibly physically. Luzmila Johnson '88, acting chairman of the Afro-American Society, said that the reporters "grabbed Cole and held him for a good minute" while John Sutter '88 demanded that Cole apologize for allegedly slanderous remarks about *Review* reporters. Christopher Baldwin '89, *Review* editor, said that Sutter touched Cole only in passing and that Cole "jabbed both fingers into my eyes" and called the students "racist dogs." Johnson stated that Sutter said, "We have to purge this campus of incompetent niggers," a term Baldwin denies the students used. Cole and the *Review*, whose reporters helped destroy a campus anti-apartheid shanty two years ago, have been at odds for years. Cole filed a \$2.4 million suit against the publication six years ago. *Review* reporters claim they have taped Cole using profanity to denigrate whites multiple times. The four reporters have been charged with harassment, disorderly conduct and violation of Cole's privacy. Baldwin said the students will deny the "malicious" charges at the hearing this week.

Haverford

Student dissatisfaction with Haverford College's Honor Code expressed itself loudly last month when, after preliminary ratification, the Honor Code was rejected. Less than the two-thirds of the student body necessary to reaffirm the Code signed cards to ratify it. Although the Code will remain in effect this semester, 1988-89 may become the Year Without an Honor Code. John Markman '89, chairman of the Honor Council, said that student concerns about the Code have been brewing for some time. The social, not academic, part of the Honor Code has been the main target of criticism. Andrew Reisman '88 said, "The social Honor Code is a farce these days — that's what we're hearing from people." Haverfordians are not exactly setting a precedent; the Honor Code was not ratified in the early 1970's, and faculty criticism of the academic Code prompted its restructuring in the early 1980's.

In Other Ivory Towers was compiled by Beth Broadrup from college papers and the Boston Globe.



Students gathered last Thursday night to dance to the music of a campus band as part of efforts to breathe new life into the Log. (Losito)

"They're trying to find a new role for the Log, but all of the roles are already filled. Dances will be better at Dodd, and movies are easier to see at a theater or with a VCR in your room."

English said that the Log which many seniors remember is gone. "Before, the Log was the place to go; there was always something to do. Every-

one just would go down and hang out after studying. Now, I would just as much see them get a Laser Writer for the library [with the money used to keep the Log open]."

Katie Gerber '88 agreed that the Log of old may never come back. "[The new format] will help, but the Log certainly won't be the way it was before," she said. However, she added, "It was encouraging to see people

going down to the Log; it could become an alternative place for events again. Still, I wish they'd bring back pitchers."

Lamarre said that the success of the entire project depends on the student body. "The new Log will only work if students want it to happen," he said. "We have to get people into the mindset that the Log is a place to go, so that they'll start to ask, 'What's going on at the Log?' again."

Ledoux's business is Williamstown

by Marilyn Germano

The Williamstown Municipal Building, located across Route 7 from the Greylock quad, exemplifies the close mix of town with gown here in the Village Beautiful. Once a college fraternity house that many alumni still show off to their wives on football weekends, the building now houses municipal offices, including that of Steven Ledoux, town manager.

Like many small New England towns, Williamstown does not have a mayor as the head of its government. Instead, a five-person Board of Selectmen, elected by residents, meets twice monthly to formulate the town budget, review the various town committees and attend to other business of Williamstown. Ledoux takes care of the day-to-day affairs.

"Of the five selectmen," he said, "all but one of them have full-time jobs. It's easier for them if there is a manager to take care of daily matters and keep them updated." Ledoux said the role of town manager is similar to that of mayor, with an important distinction; a town manager must be professionally trained. Ledoux himself holds a Master's degree in public administration.

Ledoux said that the municipal government of Williamstown resembles the structure of a corporation. The Board of Selectmen, he explained, is like a company's Board of Directors, the town manager is like a chief executive officer, and the members of the town are like the stockholders. Under this format, the municipal government handles the concerns of Williamstown.

As far as relations between Williamstown and Williams College, Ledoux said he feels that keeping channels of dialogue open between the two is vital.

"Basic communication is always important," said Ledoux, "because in a college

town there will be tensions between the college and the town."

More than a crossroads

Progress has been made in bringing the two sides closer together. The Town-Gown Committee, for example, was specifically set up to respond to neighborhood issues like student noise on Hoxsey Street.

"People need to realize that Williams College has had a profound influence on the town," Ledoux said. "There wouldn't be much more than a crossroads here without it."

In spite of some of the complaints that have arisen because of the students living in residential areas, Ledoux said he does

Environmental issues

One of the biggest concerns facing the people of Williamstown, Ledoux said, is water storage. Williamstown now receives its water supply from a reservoir.

"However," Ledoux said, "if, by 1990, you have a surface water supply like a reservoir, you will have to treat that surface water, and the treatment is costly. We may move to water-tank storage as a means of saving some money." A possible \$4 million will be spent to update the water situation in Williamstown.

Landfill and solid-waste disposal also present a problem. "We have three or four years of capacity left in our landfill," said Ledoux. "Then where do we go?" He said that the town is considering creating some sort of regional landfill, an expensive prospect, and incineration, which involves transportation and disposal problems, as two possible solutions.

Williamstown has created a growth management task force in order to determine what parts of the town would benefit the most if the town were to grow. It consists of 15 people from 6 or 7 affinity groups, representing the college, businessmen and residents.

Ledoux said that, even though the population of Williamstown has not changed, there are many more secondary homeowners in the area. "There is a real potential for growth," said Ledoux, "because people are attracted to the area. Williamstown is a nice place to be." The task force will report its recommendations for the town at an upcoming town meeting. "Hopefully," he said, "the members of the task force will have found common ground and common recommendations that will cut across all grains, that will benefit as many people as possible."



Steven Ledoux

not believe that there is a need to ban off-campus housing. "Maybe what we need," he said, "is a zone specifically for off-campus housing." If student houses were confined to a certain area, Ledoux said he would be alleviated.

Spring Street is the area of Williamstown where interaction between the college and the town seems most evident. According to Ledoux, traffic on Spring Street, including numerous student cars, does present a problem. Merchants have suggested making it one-way in order to reduce the traffic flow. Before formal plans to make changes get underway, the situation will be examined carefully. Ledoux said he fears that

Elections

Continued from Page 1

students were required to vote. In all, 971 students voted on the amendment. It passed 857-114.

In other officer races, John Bellwoar '89 ran unopposed for the position of secretary. A run-off race will be held for the position of treasurer between Mary Ellen Sullivan, who received 430 votes, and Brad Gendell '90, who received 392 votes.

Run-off elections will be held this Thursday and Friday from 9:00 to 7:00 in Baxter Hall.

Nancy Hedeman '89, Sherwood Smith '89 and Mitch Wong '89 all won at-large seats. A run-off election for the remaining three seats will be held between Josh Becker '91, Jon Gray '90, Will Morris '89, Cathy Paper '89, Amy Scott '90, and Raj Venkatesan '91.

A run-off election will also be held to determine who will hold a two-year position as a student member of the Advisory Committee on Shareholder Responsibility. The run-off will be between Todd Owens '90 and John Putnam '90.

Minority run-off

Another run-off election will be held for a minority representative seat. Monique Waddell '90 won one of the seats; John Chan '91 and Keko Torres '91 will compete for the other.

For Berkshire Quad representative, there will be a run-off race between Sanand Raghunandan '90 and Ed Wiggers '90.

In other housing category races, Beth Levine '89, Dave Shatto '89, Seth Rabinowitz '89 and David Niles '89 won seats for Dodd Tyler, Greylock, Mission Park, and Row Houses, respectively. Levine, Shatto, and Rabinowitz all ran unopposed.

Run-off elections will be held for all classes to determine who will get seats left-over seats for Honor and Discipline Committee. Robert Illig '91, David Bank '90, and Blair Newton '89 won or retained seats. John Chan and Deirdre Pappalardo, from the Class of '91, will compete for a seat in a run-off. The Class of '90 seat will be filled by either Walter Hayne or Amy Steele, and Evan Davis and Marcia Toll will compete for the remaining junior class seat.

Juniors Doug Gilbert and Hal Hermanson both won seats on the Honorary Degrees Committee. Tom Bottern '89 and Leslie Jeffs '89 will participate in a run-off election for a remaining seat.

Tutorials will vary in format

by Stephanie Jones

The form of tutorials to be offered next year may turn out a bit differently than the Committee on Educational Policy (CEP) had originally expected. In examining the course package, the CEP found that some of the planned tutorials seemed to differ from what they expected. Some did not require frequent short papers, and some included midterms, final exams, or final seminar-type papers.

Professor of Economics Henry Bruton, the director of the tutorial program, attended the CEP meeting on Feb. 29 to answer questions about the form of tutorials for next year. Bruton said that the tutorials may not exactly follow the Oxford model.

A tutorial group, made up of the approximately 30 faculty members scheduled to teach tutorials next year, was formed in October and has met three times so far. According to Bruton, only two of the group members had any experience with tutorials. "We were all novices. In how to proceed, we'd have to feel our own way," he said.

The group has discussed "what is the real essence of the tutorial without which it's not a tutorial," Bruton said. They determined that it was the frequent oral presentation by a student with questioning and probing by the professor and the second student. Bruton said that the presentations did not necessarily have to be based on a paper by the student.

What about grades?

Another problem the group faced was how to grade the students. They decided that each meeting should not be graded, but agreed to allow tutors to require a final exercise. According to Bruton, the argument for some type of final exercise is that students will have prepared five to 10 presentations and should have a chance to reflect on the experience. "It does seem important, I think, to ask ourselves, 'what have we learned?'" he said. Bruton said that he did not see the same value in midterm exams and hopes to convince professors who planned them to take them out.

Professor of German Bruce

Structure and chaos

Bruton said that because he also saw danger in the absence of structure, the challenge was to find a medium between structure and chaos. He said that another problem was that the professor might monopolize the meetings. "Tutors have to listen; it's awfully hard for faculty to listen," he said.

The most serious problem, according to the CEP, is that the music department simply submitted three existing courses as tutorials, claiming that they had always been taught in that form. Professor of History John Hyde, the chairman of the CEP, said that the CEP did not consider them tutorials and would not include them in the course

Continued on Page 7



Williams enjoyed a concert of the combined talents of the Amherst and Williams gospel choirs last Saturday in Brooks Rogers. (Steinman)

New Grass Revival creates an energetic musical hybrid

by Tim Farnham

If you didn't bother to attend the hard-driving, foot-tapping, high energy show put on by the New Grass Revival last Saturday, March 5 in Chapin Hall, you missed out on a unique musical experience that does not come to the Berkshires too often.

The four-man band, consisting of a traditional Bluegrass instrumentation with banjo, mandolin, guitar and bass, plays a special brand of music that seems to elude all



attempts at categorization. Their newest album release, *Hold to a Dream* is filled under country music, but while their roots are most definitely in bluegrass, their song selection and stylistic adaptations of everything from reggae to R & B allows them to successfully cross the boundaries of any musical level.

They kicked into the concert with several tunes well known to their fans, including their latest single "Can't Stop Now," a song that races along at about 110 miles per hour. As mandolinist Sam Bush commented, it's a song that "gives the guys in the group a chance to warm up."

It was really a chance for the medium-sized but enthusiastic audience to hear all of New Grass' greatest strengths: tight, powerful harmonies, the exciting lead vocals of bassist John Cowan, the snappy, hard-as-nails lead playing of Pat Flynn's acoustic guitar, the rhythmic, lightning-fast licks burning off of Bush's man-

dolin, and the ripping, musically intellectual banjo playing of Bela Fleck.

Spectrum of styles After Bush took out his fiddle for the title track to *Hold to a Dream*, he and Fleck ripped into "Roanoke," an old fiddle and banjo tune that moved so fast that it seemed like it might self-destruct. The two kept it together with amazing ease, however, and when Bush stepped back to allow Fleck his solo, Bela took the traditional tune into a totally different musical world. By the time Flynn and Cowan joined in, the song had woven itself into the typical New Grass sound: traditional sound wonderfully spiced with innovative influences from a spectrum of styles including jazz, blues, rock, and reggae.

The one criticism that could be levelled on the show was the disjointed quality of the set. The space in between the songs was sometimes stagnant, although Flynn's wry humor and Bush's energetic spaciness gave a pleasant, loose atmosphere to the stage.

The songs perhaps could have been more effectively ordered, taking better advantage of the group's use of a wide variety of styles. But when a group can bounce from Bob Marley's "One Love" into the decidedly bluegrass "Get in the Wind," these complaints become trivial.

Whether it was Flynn's Van Halen-esque guitar playing, or Bush's slide mandolin, or Bela's precise triplets and his ability to create sounds never before heard on a banjo, the genius of the New Grass Revival left the audience with the feeling that these musicians were taking their talents to and beyond limits never explored.

Contemporary Theatre has successful week

by Erik T. Burns and Travis Pierson

For a second year the Williams department of theatre presented a week of contemporary theatre, spotlighting both new and unusual works as well as the talents of numerous students. This year's pieces consisted of four short plays by various playwrights and four monologues by Barney Simon and different collaborators. The performances were done in repertory, with two plays and two monologues being performed each night in both the Adams Memorial MainStage and DownStage.

With many contemporary works, one is faced with the difficulty of distilling meaning from the potentially bizarre mechanics involved. The stripped-down productions consisted of often bare stages, emphasis instead being placed on characterization, physicality and complex modern themes. When successful, this theatrical minimalism can be quite compelling, but, if mishandled, it can alienate the viewer, deadening the play's impact; this year's selections fell on both sides of the minimalist fence.

First Group

The series opened on February 29, with Samuel Beckett's *Quad*, Friedrich Durrenmatt's *The Doppelgänger*, and two pieces by Simon, *Men Should Cry More Often* and *Miss South Africa* (6).

Quad, which was performed on the MainStage, is described by Beckett as "a piece for four players, light, and percussion." More closely resembling a ritualistic dance than traditional theatre, it consists of four hooded figures, who appear and disappear one-by-one at certain intervals, and walk in a square pattern, each diagonally crossing the square after completing one side. A video monitor placed in front of the audience provides an overhead view of the per-

formers, creating a geometric abstraction of the stage's plane; the only sounds created during the piece were the shuffling of the performers' feet and a systematic wooden percussion and bell ringing from offstage. *Quad* resembles a Giacometti sculpture come to life, with the hooded figures deliberately walking forward and nearly hitting each other, while being totally unaware of anyone else's presence. The repetition and rhythm of the piece (designed by Carolyn Boyden), which con-



sists of four cycles of performers entering and exiting, takes the viewer through several stages of reactions, beginning with curiosity and interest, and eventually purposely taking one through boredom to a new state of psychic interaction with it.

The second piece, *The Doppelgänger*, a radio play translated, adapted for the stage and directed by James Rosenberg, manages to interweave several levels of reality and theatrical process. A director (Paul McGreal) and a playwright (Richard T. Harrington) discuss a play being written, while, in back of them, the play itself, a developing meta-physical account of a man destined to commit murder (Jon Gray) and his doppelgänger (Michael Baratta) is being played out.

Mark J. Solan's excellent scenic and costume design contrasts the dream-like black and white world of the developing play with the earthy office setting of the men creating it and the flutist (Sarah Peterson) spotlighted at the side of the stage who creates the sound effects (designed by Douglas B. Hunt). The interaction between the creators and the created, especially when the director actually leaves his office and talks to the man in the play, creates a startling ambiguity between the two worlds.

The two following monologues were written by South African playwright Barney Simon, who is also the founder and Artistic Director of the Market Theatre Company in Johannesburg, as well as members of the company. Judging by the March 4 performances, *Men Should Cry More Often*, written by Simon and

Paul Siabolepby, was probably the least successful due to its subject: a man's description of a girl being attacked by a group of dogs. Director David Eppel said, "The political implications of these works are profound because they're not on a political platform." Instead, they are "faithful reproductions of events." Unfortunately, the severe emotionalism applied to the event seemed excessive, causing it to fall flat and bathetic.

The second Simon piece (this one in collaboration with Vanessa Cooke), *Miss South Africa* (6), was much more affecting in its portrayal of a would-be beauty queen on the edge of sanity, reliving the glories and the horrors of her past. Central to its success was Molly Luetkemeyer's stunning performance: shifting between throwing tantrums and showing a neurotic charm, she created a multi-layered character that haunted the viewer more than any other in the plays performed.

Second group

The other set of plays, which were performed on March 1, 3 & 5 consisted of Maria Irene Fornes' *The Danube*, Megan Terry's *Calm Down Mother*, and two monologues by Simon and others, *Joburg, Sis!* and *Monologue for Vanessa*.

The Danube, a play about, as one cast member put it, "living life in forms," dealt with the rigidity and stasis of modern life by depicting characters trapped by a semantic framework, that of a structured language lesson. Under the aegis of a lush, live Hungarian overture (voice by Blake Robison) the characters, denizens of the river-split Budapest, try to achieve interpersonal intimacy and bring meaning to their lives. Ben Voorhies' direction added physical humor to the drab and restricted world, and the set, a table framed by a cold metal square strip, conceived and designed by Timothy Moore, mirrors the static nature of the Danube's environment. The play attacks the apathy of U.S. tourists (and the country as a whole) through a violent and lyrical aside delivered by Kovacs (Jason Guili), and explores love in a cage through the disrupted interaction of Paul (Howard Patlis) and Eve (Melissa Levine). James Elliot added his own special brand of physical humor as

Continued on Page 7

Theatre

Continued from Page 6
the father figure, the lovebust Mr. Sandor.

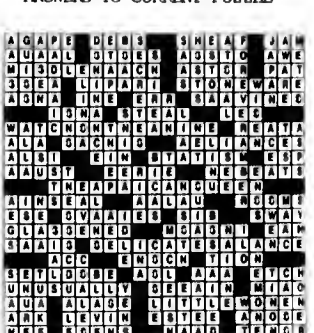
Calm Down Mother, subtitled "a transformation for three women," also deals with structure, in this instance the restrictive and deadening stereotypes placed on women by society. The play is a sort of stream-of-consciousness treatment of the female psyche, jumping from character to character and from age to age. Women are depicted as reproduction devices, as whores, as worthless old biddies, and as neurotic housewives. The three women (Guilomar Garcia, Flona Smythe, and Jennifer Whichard) move ballet-like around the performance arena (on the MainStage, surrounded

by the audience) and bring their message of dehumanization and defeminization directly to the audience. Directed by Kristin Szarto, *Calm Down Mother* gracefully harnesses the power of confrontational theater, and through this reining-in of tension and subliminal hate, drove home the message to create an affecting and disturbing piece of theatre.

The two monologues were the weaker aspect of the night, primarily because of their content. Both Stephanie Mary Bond and George Prescott were compelling as lower-class South Africans, but the speeches themselves seemed oddly impersonal and strange, not exhibiting the universal quality that made a play like Mbongeni Ngema's *Asinimali!* (per-

formed at Williams last year) so striking. A *Week of Contemporary Theatre II*, while consisting of a few weak moments, provided a superb, intimate showcase for Williams students and faculty and exposure for largely unknown one-act plays.

ANSWERS TO CURRENT PUZZLE



Tutorials

Continued from Page 4

package in their present form. Bruton said, "It's not as clear what constitutes a tutorial in music as it is for English literature or philosophy." He said that he hoped to convince the music department to rethink as well as rewrite their tutorials.

Professor of English Stephen Tiff, a CEP member, said that he especially objected to the weekly lecture class meeting which was included in the music courses. He said that these would not allow the students to choose the structure of the course but would impose a structure upon them.



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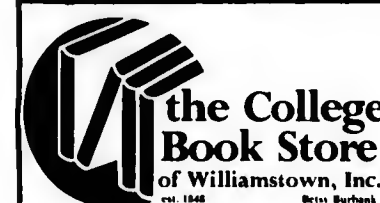
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ARTS IN VIEW

Discovering Emily Dickinson: An evening of drama and song is being presented at 8 PM tonight at the Clark Art Institute. General admission is \$3; Friends and students \$2. Also at 8 PM tonight, the Guerilla Girls, an anonymous group of women artists describing themselves as the conscience of the art world will give a slide presentation in Room 231, Lawrence Hall. This Friday at 8 PM, Doris Stevenson will play works of Bach-Busoni and Liszt in Brooks-Rogers. Admission is free. At the same time, in Upper Lasell Gymnasium, students will present a Spring Dance Concert. It will also be performed at 3 PM on Saturday, March 12. The opening reception for the exhibition, Anders Knutsson: The Gates of Light, will take place on March 12 from 3:30-5:30 PM at WCMA.



Local Movie Listings (Good through Thursday)

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT, (802) 442-8179
Fatal Attraction 7 & 9:15, weekend matinee: 2:00
Moonstruck 7 & 9:15, weekend matinee: 2:00
Good Morning Vietnam 7 & 9:15, weekend matinee: 2:00

Images
Spring Street, Williamstown, 458-5612
The Whales of August 7 & 9:15, weekend matinee: 2:00
Five Corners beginning Wednesday 7 & 9:30
Housekeeping beginning Friday 7 & 9

North Adams Cinema
Rte 8, North Adams, 663-5873
Moonstruck 7 & 9:20, weekend matinee: 2:00
Switching Channels 7 & 9:20, weekend matinee: 2:00
Batteries Not Included Sat & Sun only: 2:00
Good Morning Vietnam 7 & 9:20, weekend matinee: 2:00
A Night in the Life of Jimmy Beardon 7 & 9:20, weekend matinee: 2:00

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
Ironweed Sun-Thru: 6:45 & 9:15, Fri-Sat: 6:30 & 9:15, weekend matinee: 1:00
Empire of the Sun Sun-Thru: 7, Fri-Sat: 6:30 & 9:15, weekend matinee: 1:00
Switching Channels Sun-Thru: 7 & 9:15, Fri-Sat: 6:45 & 9:30, weekend matinee: 12:45 & 3:10

Francis Sun-Thru: 7 & 9:15, Fri-Sat: 7 & 9:30, weekend matinee: 1:00 & 3:10
Good Morning Vietnam Sun-Thru: 7 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

A Night in the Life of Jimmy Beardon Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

Moonstruck Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

The Serpent and the Rainbow Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

Men and a Baby Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

Shoot to Kill Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

Moving Sun-Thru: 7:15 & 9:15, Fri-Sat: 7:15 & 9:30, weekend matinee: 1:00 & 3:10

Russia

Continued from Page 1

language practice and the formulation of a course of study in consultation with their advisors, Sleptsov said.

Middlebury professor Raymond Benson, who will direct the program, explained its development at the press conference. "The Soviets said 'make us an offer, the time may indeed have come,' and, to make a long story short ... it came to pass," Benson said.

He said the speed with which the agreement was worked out

was remarkable especially because the Soviets were not that interested in exchange programs a few years ago. "Many things are changing in both countries. This was a happy coincidence of interests," he said.

The Soviets were not initially ready to allow both men and women to come to the U.S. as part of the exchange, according to Benson, but he said they eventually accepted the idea.

Most of the Soviet students in the program will have a liberal arts or social science background, although some will be

engineering or medical students, Sleptsov said.

Soviet students with the best academic records and fluency in English will be chosen, he said.

Benson said the American students will be selected by the individual institutions participating in the program and must be able to speak fluent Russian and be "well-put together psychologically."

"We really want this to be for Americans who are not majoring in Russian but who speak Russian," he added. These students, he said, would hopefully

go on to graduate work and a career in areas like business administration, international law, banking or diplomatic service.

Sleptsov said after the conference that there are a great many changes taking place now in the management of the Soviet economy that involve a shift from planning from above to decisions based on economic stimuli, and that the Soviet students involved in the exchange will possibly be the ones making those decisions in a few years.

Both American and Soviet participants in the program will be their third year of under-

graduate study. In the Soviet system, college lasts for five years, with students specializing beginning in their fourth year. Sleptsov said Soviet students will have some catching up to do when they return to their own country because certain courses required for their diploma will not be available at institutions here.

Assistant to the President Nancy McIntire, who was also at the conference, said that Williams would expect that students spend no more than half their time working in their major field while studying in the U.S.S.R.

Off-campus housing irks Town-Gown

by Dan Skwire

In its meeting last Tuesday night, the Town-Gown Committee expressed support for college proposals on parking policy and facilities, heard concerns about off-campus housing and opened debate on a possible by-law limiting noise levels in the town.

The committee agreed with the college's suggestions to prohibit freshmen from having cars, construct new parking lots and create a shuttle service to offer students local transportation. Committee member Dagmar Bubrski, a resident of Williamstown, felt additional measures could be taken, however. Complaining of mid-day congestion from student parking on Spring Street, Bubrski said, "I don't see any reason for any student to have a car on the Williams campus. I think we can ban cars for more than just freshmen."

Associate Professor of Mathematics Olga Beaver, a member of the college's parking committee, defended the college's decisions by pointing out that many students need cars to travel to and from the

campus at breaks. "This campus is very isolated," she said. "Besides, I don't think students use their cars as much as we think they do."

Let 'em walk

Bubrski proposed eliminating the parking problem on Spring Street by prohibiting students from parking there at all. Director of Security Ransom Jenks, who was present to report on student parking problems, objected, saying, "I don't think we can treat [students] any different from other people." Bubrski replied, "They can walk."

The committee had no quarrel with the school's proposal to establish a shuttle service around campus and into North Adams, but they did suggest that the college might contact one of the local bus lines to suggest providing some regular transportation to Albany.

The issue of off-campus housing had been referred back to the Town-Gown Committee after brief review by the Town Planning Board. Committee member James Kolesar, Williams director of public information, began the debate by

asserting that the committee's function was not to initiate town policy, but merely to serve as a forum for communication between the college and the community.

"It is inappropriate for policy affecting all townspeople to be initiated by an appointed rather than an elected body," Kolesar claimed. Bubrski disagreed, accusing him of "throwing up roadblocks" in the committee's proceedings.

Compromise reached

Selectman J. O'Brien Locke, who chairs the committee, offered a compromise by saying that he could report the details of the discussion to the Board of

Selectmen at their March 14 meeting without making any concrete proposals. Both Kolesar and Bubrski agreed with the suggestion.

Several townspeople expressed concerns about students living off-campus. Gene Barry of 36 Thomas St. complained about changes on his street, presumably caused by a group of students who are renting a house at 23 Thomas St.

"We used to have a nice, quiet neighborhood," he said. "All of a sudden, Williams College students move in and it's all over. Isn't there any defense to letting a business move into a residential community?"

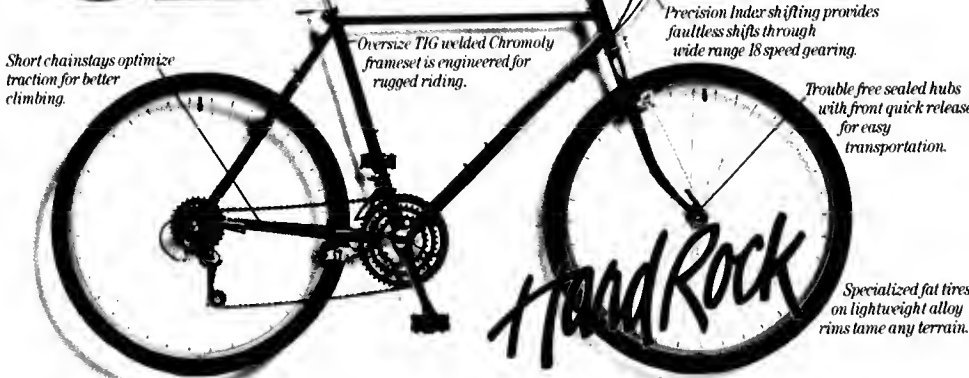
Town Planner Donna Wied pointed out that according to town by-laws, the use of prop-

erty for student homes is considered residential and not business activity.

In an interview later in the week, Kolesar mentioned the college's plan to build another upper-class dormitory in the near future. "Most probably, there will be on-campus, apartment-type housing for students in upcoming years." He was unwilling, however, to speculate on the effect such a building would have on the number of students living off-campus.

In other business, the committee agreed to submit a copy of a Normal, Illinois law restricting local noise levels to the Board of Selectmen for consideration as a Williamstown by-law.

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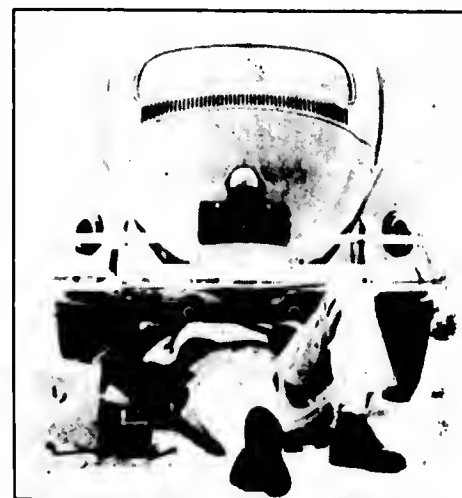
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Entry

Continued from Page 1

However, several students and junior advisors currently living in single-sex entries voiced opposition to making more entries co-ed. "That [the bathroom situation] would just annoy me," said Cinnamon Stephens '91, who lives in Fayerweather 3. "I don't really think of us as a single-sex entry. The guys below us are always coming up and hanging out ... we're far from cloistered."

Anthony Fuller '89, a junior advisor in Sage A, said, "I think a lot of camaraderie comes out of it [a single-sex entry]. Guys have a good time together ... In the early part of the year, the

guys were a lot more open. It was easier for me as a JA to get to know them."

"At first I didn't like it with all girls," said Heidi Zimmerman '91, who lives in Sage F. "But now I feel really close to the girls in my entry. I think a lot of co-ed entries aren't as close as we are."

"Freshmen should be afforded the opportunity to live in single-sex entries if they choose," said Jeff Miller '91, who lives in Sage A. "The people who do go through the experience consider it a valuable one."

Whatever plan is decided upon, at least two single-sex entries, one male and one female, will remain next year, Edwards said.



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CC acts as rubber stamp

by Bill Savadove

President Carter Zinn '88 agreed to adjourn last Thursday's College Council meeting after it reached the hour and a half time mark. During that meeting, the council discussed criticism about "rubber stamping," funding for The Record and budget guidelines. The one vote that was taken, concerning Record funding, will have to be voted on again because a quorum was not present.

This is the second time within a month that the council has lacked a quorum for a vote. In an interview, Zinn said he was frustrated by the lack of attendance. There are 38 voting members on the council.

Twenty-six members, or two thirds, are needed for a quorum. Zinn cited other commitments by council members and the fact that his administration is winding down as reasons for the problem. He added that the solution lies in making council members realize their commitment, and getting them excited about what the council is doing as a body.

Rubber stamp?

Zinn began the meeting by addressing recent criticism from members that the council has become a rubber stamp in the last two months. Zinn said the criticism was accurate, but "the rubber stamp approach is the only way we could have got-

ten things done." He added that the council had passed several pieces of new legislation including budget guidelines, an amendment for sophomore representation, new rules governing elections, funding for the Log, and funding for *The Issue*. "I think we can look back and see that we actually got something done in the last two months."

The council moved on to discuss the amount of money that should be paid to The Record for an election advertisement that ran on pages seven and eight in the March 1 issue. The advertisement contained candidates' platforms and the text of an amendment to the council constitution.

The council also debated proposed standing rules on budget

allocations. Until now there have been no standing rules concerning how funds will be requested and allocated. Debate centered on who should work with an organization in the case of a supplementary budget request, the council as a whole or the Finance Committee. When the meeting ended, the problem was still unresolved. This Thursday, discussion will continue and the rest of the proposed budget guidelines will be presented. The council will also discuss election committee guidelines, parking, and the Division III survey. It will be the last College Council meeting in Zinn's administration.

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M. Hoops—

Continued from Page 12

and Junior Mike Masters each chipped in 10.6 per outing, giving the Ephs four starters in the double digit range. The squad's balanced scoring is further evidenced by Mike Butler '90, Dave Morrison '90, and Than Healy '91, who all averaged over seven points per game.

Press prevails

That the Ephs outscored their opponents by almost five points a game can be attributed to several factors. Obviously, the Ephs were a good team, but what made them even better was their pressing defense.

"We are not a great offensive

team, so we wanted to pick up the tempo," Sheehy said. "The press allowed us to get some easy points."

The strong defense also contributed to the Ephmen's solid rebounding, a category in which the team also outperformed their opponents. Melchionni, at only 6'2", led the team with 10 rebounds per game. Healy was second with 7 rpg, and Major hauled down 6.4 boards a game from his point guard position.

The squad fared well from the field, shooting 61 percent for the season, 40 percent from behind the 19'9" stripe. Sheehy credited good execution for this success, especially considering the team's inexperience. "We executed well enough to get good leads in most of our games." But the inexperience and youth led to "poor execution at crunch time" and a couple of losses.

All-Stars

One high note for the season was the inclusion of both Major and Melchionni on post season All-Star lists. Major was selected to the second team All New England and first team All NESAC, as well as being placed on ECAC Honor Roll three times this season. To go along with his player of the week award, Melchionni was named to the second team All NESAC squad.

Defectors downed

The team enjoyed special gratification when it resuracted itself from the dead and clawed back into Little Three contention by defeating both rivals, thereby avenging earlier season defeats. The Ephs were impressive in both victories, especially in the Amherst game, when they convincingly subdued the Jeffs in their own gym.

It's tempting to assume that next year's team will enjoy huge success, as the whole starting five and top eight return. But the coach is only "guardedly optimistic" about next season. Leaving it up for grabs, Sheehy said, "We don't even know how good we can be." The bet here is that when they find out, look out Amherst.

In The Spotlight...

The women's squash team suffered through a disappointing national championship tourney at Dartmouth last weekend. Senior captain Jeanne Clappse made it to the round of 16 in the consolation bracket before exiting. Second player Allison Buckner '89 could reach only the second round, while number three Lisa Brayton '91 and fourth stroker Lorri Schaeen were both eliminated after two matches.

Clappse's finish marks the end of her Williams career where she twice finished in the top twelve squash players in the nation, receiving All-American honors in her sophomore and junior years. Next year's team should be able to improve on this year's 6-8 finish as only Clappse, sixth player Sopit Poosanakhom and ninth player Christine Boddicker will be lost to graduation.

Jim Duquette's team came back from a 33-26 halftime deficit to win the first game of the best-of-three Sunday Night Basketball League finals, 59-53 over the Gladden Garys.

The Garys came out surprisingly strong in the first half, staking a seven point halftime lead despite missing key players. They were unable to hold off the hard-charging troops of Duquette in the second stanza. Basketball coach Harry Sheehy paced the winning squad, scoring 19 points, followed by 12 each from Duquette and assistant football coach Gary Pfaff.

The second game of the series, a new playoff format this year, is tonight in Chandler Gymnasium.

Bill Melchionni '89 successfully defended his slam dunk crown with several spectacular, rim-rattling stuffs. Holding off challengers (and teammates) Dave Morrison '90, Than Healy '91, and Jeff Miller '91, Melchionni opened with a "monkey" jam, in which he grabbed the rim as he flew by and stuffed the ball in the other side.

On the dunk which won the contest for the high-flying junior, he bounced the ball high and grabbed it as it sailed toward the hoop and slammed it through. Melchionni impressed the crowd with flashier dunks than his competitors, but shoddy judging kept the contest close.

Hockey—

Continued from Page 12

Both the 5-3 win over North Adams and the 6-5 decision over Salem State featured the Ephs bringing a lead into the closing minutes only to have their opponents mount a comeback. Both times, however, the Ephs tightened up and closed the door on any comeback hopes.

Strong nucleus

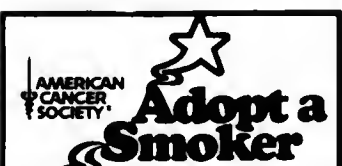
Looking to next year, Coach Bill McCormick can count on a strong nucleus of returning players to build around. The top scorers all return again: Ron Van Belle '90 (21 goals, 18 assists), Sean Seguin '91 (8g, 17a), Frechette (9g, 13a). One can only guess how far the newly formed line of Putnam, Seguin, and Van Belle can go. Formed halfway through the season, the trio immediately caught fire, far outpacing any other line. Playing a full season together, this line could really be something to watch.

The biggest question mark for next year will be in goal. Senior Mark Morrison came up big for the squad this year, winning seven games against five losses with less than 3.5 goals against average. Sophomore Sean Ford and freshman Matt Zolin both showed promise this year, but it remains to be seen whether either of them can do the goal-tending chores effectively next season.

Work ethic

"We had a work ethic like I've never seen. Our practices before the last games were very intense," commented veteran coach McCormick. He was equally excited about next year's prospects.

In addition to his strong crop of returning players, McCormick said he has his eye on some bright recruits. "We're not losing a lot of seniors (captain Dave Caswell, Morrison, Chris Pachus, and Tim Yarter), but we still (hope to get some strong recruits). We want to have people looking over their shoulders."



Eleven skiers make NCAA's

by James Lee

In a shower of excellent individual performances, five Eph skiers qualified for the NCAA national Division I championships, and both the men's and women's teams finished fourth at the Eastern Intercollegiate Ski Championships hosted by the University of New Hampshire last weekend.

With the six skiers who already qualified, Williams now has an 11-member ski team to represent her at the national championships.

For the Ephwomen, it was down to the wire with Middlebury and Dartmouth for second place. After Saturday morning's races, the Ephs stood points ahead of both of their competitors. The lead failed to stand, however, as the Ephwomen could produce only two finishers in the slalom event on Saturday afternoon.

For the Ephmen's cross country team, however, the weekend was a triumphant one. The Eph team captured second place in both the individual and the relay races and witnessed outstanding performances by its individual members. Both

Kirsten Hansen '91 and Ann Bokman '91 raced well, capturing 6th (NCAA qualifying) and 12th place respectively.

Led by Freshman Amy Beliveau's NCAA qualifying 7th, the Ephwomen's alpine team captured a 4th place in the giant slalom. In Saturday's slalom, however, the team did not fare well, as only Omiand (9th) and Monika Kopp '89 (18th).

"I am really pleased with the men," said Head Coach Bud Fisher of his Ephmen, who produced three more qualifiers for the NCAA championships.

Both Pete Milliken '90 and Mac Nash '88 qualified for the championships, finishing 5th and 12th in the individual races while Charles Kaplan '89 took eighth in the slalom to qualify. Fisher praised Milliken's performance as "one of the best finishes by any Ephman in cross country [in recent years]."

"I complement everyone on a great season. We now hope to finish within the top 10 teams in the championships," said Fisher, noting that the top 20 teams from the nation will be competing at Middlebury this week.

Chestnut leads squash to 10th

"The most amazing tournament of my life" was the way number one squash player and recently named All-American Wendell Chestnut '88 described this weekend's Intercollegiate national squash tournament at Princeton.

Chestnut had the most successful tournament of the six Ephs, making it to the quarterfinals of the consolation bracket before bowing out. En route to the round of eight, Chestnut beat the recent Canadian national champion in a five game thriller decided in the fifth game, 19-17 (5-4 in the tiebreaker). His final match was also a five game affair, with Chestnut's opponent mounting an stunning comeback to take the match 3-2.

Robby Hallagan '89, Dana Weeder '88, Pier Friend '88 and Doug Gilbert '89 all made it to the round of 32 in the consolation. The squad finished tenth at the tournament, which was won by host Princeton.

Frosh lead women swimmers

Continued from Page 12

In the early 1980's Williams dominated the meet behind All-Americans Liz Jex '83 and Kim Ekrich '85, but disappointing recruiting and production from the present junior and senior classes combined with construction of new facilities by rivals Bowdoin and Amherst (fourth place) have levelled the balance of power. Still, Williams' new pool and the squad's heavily underclass composition bode well for the future.

Freemer, Lebeau, MacEachern, Schroeder, and Vandevenne should improve on last year's unusually low finish at nationals when competing at Emory University in Atlanta this weekend. Whitaker, Davis, Broudy, and Allison Furniss '91, hundredths off the national standard in the 400 IM, form a second tier of women nearing national caliber.

Graduating captain Suz MacCormack, who has seen the New England meet improve markedly in her four years, hopes for a class of '92 equal to the previous two years, which should make Williams a good bet to retain its Little Three championship and regain the New England crown when the meet makes its debut at Williams' Chandler AC pool next year.

Win \$\$\$ — Enter the Quiz

1. What sport other than football was Jim Brown an All-American in at Syracuse University?
2. Which coach (whose Indiana U. teams have won three NCAA championships) recently failed to get voted into the Basketball Hall of Fame?
3. Name the only father-son combination to win Olympic gold medals. (Hint — father was on the U.S. hockey team in 1960 while son skated for the 1980 squad.)
4. Which team holds the record for home runs in a season?

To enter, send in your answers to Marc McDermott or S.U. 2917 or call the Record (x2400). The entrant with the most correct responses receives a \$15 Goff's gift certificate. Last week's winner is Clay Guise. Congratulations!

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Titular Takeoffs

BY JOY L. WOUK/Puzzles Edited by Eugene T. Maleska

<p>ACROSS</p> <p>1 Yawning</p> <p>6 Five-time Presidential candidate</p> <p>10 Bundle, as of papers</p> <p>15 Traffic problem</p> <p>18 Part of R. F. D.</p> <p>19 Pawnees' associates</p> <p>21 Job or place: li.</p> <p>22 Reverential fear</p> <p>23 Novel re Caesar's demise?</p> <p>25 John Jacob</p> <p>26 Butter unit</p> <p>27 Baltic feeder</p> <p>28 off Sicily</p> <p>29 Heavy, nonporous pottery</p> <p>31 Author Jaffe</p> <p>32 Feminine suffix</p> <p>DOWN</p> <p>1 Strong suit</p> <p>2 Painter Reni</p> <p>3 Shakespearean forest</p> <p>4 Poet Colum</p> <p>5 Wing</p> <p>6 Control</p> <p>7 Shopping place</p> <p>8 Adiratic wind</p> <p>9 Hid</p> <p>10 Health clubs</p> <p>11 Bonifaces</p> <p>12 Prevent, in law</p> <p>13 Lacking a keynote</p> <p>14 Story of a broken traffic light?</p> <p>15 Glossy lacquer</p>	<p>33 Bungle, as a horse</p> <p>36 New Rochelle college</p> <p>38 Purloin</p> <p>40 Gilded</p> <p>41 Play about Lancelot's tempest?</p> <p>47 Ranch in "Giant"</p> <p>51 — carte</p> <p>52 Prom flower</p> <p>53 Mainstays</p> <p>55 Birthplace of Toulouse-Lautrec</p> <p>57 — Heidenleben?</p> <p>59 Strauss</p> <p>58 Doctrine of central governmental control</p> <p>60 Mae West's "Life, Sex and"</p> <p>61 Gounod opera</p> <p>63 Uncanny</p> <p>64 Larcenist</p> <p>45 Seize</p> <p>20 Author of "Berlin Diary"</p> <p>24 Poe's Wyle</p> <p>30 Enlarge, in a way</p> <p>54 What "video" means</p> <p>56 Adherents</p> <p>58 The De — (director Vittorio's family)</p> <p>38 Black eye</p> <p>39 Money in Ankara</p> <p>41 R. A. F. auxiliary</p> <p>42 Actress Nazimova</p> <p>43 Freud's "Totem und —"</p> <p>64 Mature</p> <p>66 A son of Seth</p>	<p>65 Family of Pere Duchesne</p> <p>67 Film about Cleopatra?</p> <p>72 Type of leather</p> <p>75 — Islands, former name of Belau</p> <p>76 Lodges</p> <p>80 Canton or Brooklyn follower</p> <p>81 Parts of pistols</p> <p>84 Tucker's companion</p> <p>86 Fluctuation</p> <p>87 Pleased</p> <p>89 Capital of the Comoros</p> <p>92 Flying fisher</p> <p>93 Tasty</p> <p>94 Play about a jeweler's scale, with "A"?</p> <p>96 C. P. A.'s concern</p> <p>100 Methuselah's father</p> <p>101 Suffix meaning "the act of"</p> <p>102 Release</p> <p>107 Pt. of B'nai B'rith</p> <p>108 Bern's river</p> <p>109 Emulate</p> <p>113 Strangely</p> <p>115 — the Heart of Texas?</p> <p>117 Artist Joan</p> <p>118 Capek work</p> <p>119 Resort beach</p> <p>120 Story of Rich's flames?</p> <p>122 Biblical vessel</p> <p>123 "Anna Karenina" character</p> <p>124 Cosmetician</p> <p>125 Battery part</p> <p>126 "For — a jolly good —"</p> <p>127 Martin and Anthony</p> <p>128 Beatles' "A Night"</p> <p>129 Jon Vickers, e.g.</p> <p>68 Roof part</p> <p>69 Finland's — Islands</p> <p>70 Biblical vineyard owner</p> <p>71 Ream part</p> <p>72 Dowels</p> <p>73 Monarca or Mallorca</p> <p>74 Tide type</p> <p>77 Novelist</p> <p>78 Artist Chagall</p> <p>79 New Year's duck</p> <p>82 Ankara</p> <p>83 Out of work</p> <p>85 Cropped</p> <p>88 Radioparts</p>	<p>102 Twisted silk fabric</p> <p>103 Habituate</p> <p>104 Latin natives</p> <p>105 Spartacus, e.g.</p> <p>106 — marbles</p> <p>107 of Parthenon fame</p> <p>108 More suitable</p> <p>89 Poet Archibald</p> <p>90 She wrote "Land of the Leal"</p> <p>91 U.N. arm</p> <p>92 Pig — poke</p> <p>93 Treat tenderly</p> <p>97 Windflower</p> <p>99 Provided fuel</p> <p>110 Shakespeare's Athenian muse-anthrop</p> <p>111 Belief</p> <p>112 Sharpener</p> <p>114 Desires</p> <p>116 Miss Kett of comics</p> <p>121 Thai temple</p>
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One of the basketball team's highlights was defeating Wesleyan in Chandler to scramble back into contention for Little Three honors. Pictured here is Captain Mike Masters '89 levitating above the paint in that contest. (Scala)

Men's basketball denied a chance to defend title

by Michael K. Harrington

"I think the whole team feels that we could have done a little more, but we all appreciate what we accomplished," Coach Harry Sheehy said, reflecting on his squad's up and down 13-9 season.

The Ephmen surprised many by notching thirteen wins, but youth and untimely inexperience led to six losses by a margin of 5 points or less, including two double OT thrillers. The team was also deprived the chance to defend their ECAC title, barely missing a bid to the eight team tourney. The Ephs, however, did manage

to revive themselves in time to gain a three-way tie for the Little Three.

Offensively, the Ephs were led all year by the guard tandem of Garcia Major '90 and Bill Melchionni '89. Major started slowly, but a 47 point performance versus North Adams paved the way for a spectacular season, as he averaged 21 per contest. Melchionni finished the season in fine fashion, scoring 130 points in a four game stretch that earned him ECAC player of the week honors. The junior wound up the season with a 17 ppg. clip.

Sophomore Rich Williams Continued on Page 10



Junior Jim McNulty fires the puck into the Salem State zone in the squad's last game of the season. Coach McCormick said he hopes the attitude that carried Williams to a season ending 6-5 victory in that thriller will lead to a winning season next year. (Scala)

New attitude fosters optimism for hockey

by Ted Hobart

"Those last two games showed that we're a playoff caliber team," claimed junior Will Putnam in assessing the late season resurgence of the pucksters. Putnam was one of a number of members of the class of 1989 who have re-emerged as the scoring and motivational leaders of this team, which should promise a bright future.

At 18-14, the squad did improve on last year's seven win mark but still did not live up to its

potential. "It was a disappointing season," said junior assistant captain Chris Conway, adding, though, "A lot of positive things happened as well."

Bright spots

Among the things that Conway mentioned as positive were that the team's attitude and morale improved toward the season's end, improved defensive play, and the improved play of the freshmen, particularly the defensemen.

The Ephs did play tough

Women's hoops fall to Jeffs in NIAC's

by Jim McDermott

The women's basketball team found their first NIAC tournament appearance since 1981 bittersweet. The Ephs, who hosted the tournament and entered it as the first seed, looked impressive in defeating Wheaton by 28 on Saturday night but fell to Amherst in Sunday's championship game, 61-50.

Wheaton grabbed an early lead against the Ephs' 2-1-2 defense, but soon faded. Missy Crouchley '89, who led the Ephs in the first half with 10 points, tied the score at 19 apiece on a lay-up follow and stretched the lead to 23-19 on a fast break lay-up and two free throws. Rebecca Borden '91 chipped in eight first half points and Chrissy Cadigan '91 had six on the way to a halftime lead of 36-26.

Cadigan scored seven straight points to open the half and lift the Ephs to a 43-28 lead. Crouchley and Nancy Hedeman '89 teamed for five more quick points to put the game out of Wheaton's reach with only five minutes gone in the half. Wheaton threw in a full court man-to-man with ten minutes left but the Ephs' 64-44 lead proved insurmountable.

Fall behind Jeffs

The Ephs fell behind Amherst early also, and trailed by 13 points with 4:51 left in the first half. Amherst's aggressive, denying man-to-man defense kept the Ephs' offense in disarray and gave the Jeffs control of the boards. Williams rallied near the end of half to pull to within three points.

The Ephs stormed out to a brief one point lead on two foul shots by Hedeman at the opening of the second half, but Amherst quickly knotted the score at 39 all and Williams started to fade. The Jeffs jumped out to an eight point lead by picking up the intensity on defense and trying to deny Cadigan and Hedeman the ball while hitting the boards on offense.

The Ephs, down 51-44, switched to a man-to-man with about four minutes left. The



Ephwoman Rebecca Borden '91 and Amherst's star junior Liz Garner battle it out under the boards in last Sunday's NIAC championship game, which the Jeffs won, 61-50. (Scala)

Jeffs made good on six straight free throws in the final minutes to widen the final margin to 61-50.

Hedeman closed out her record breaking season with 14 points and twelve rebounds. Crouchley had 13 points and four steals and Cadigan contributed 10 points. Meg Brown had twelve rebounds and Kim Hatch '88 led the Ephs in assists with three. Borden rejected three Amherst players to lead the team in blocks.

Tie record

The Ephs' 18 season wins tie a school record for women's basketball victories that was set in 1978. Beside the second place in the NIAC tournament, the Ephs also shared Little Three title honors with Amherst.

Hedeman closed out the season averaging 17.5 points and 13.1

rebounds per game to lead the Ephs in both categories. Her rebounding total ranks tenth in the nation. Cadigan was second in both scoring and rebounding with 13.9 points and 6.8 rebounds per game. Crouchley was third in scoring with 12.9 points per game and ranks second in the nation in free throw percentage with 83.3 percent. Hatch led the team in assists with 3.7 ppg.

Chances are good that the Eph's most successful season in recent memory will be improved upon next year. Hatch and Joyce Rogers, the team's point guard tandem, will be lost to graduation, as will Abby Burbank, but the Ephs are basically a young team. Hedeman, Crouchley, and Julia Beasley will return for senior seasons. Borden, Cadigan, and Brown, all freshmen, will return to play an even greater role next year.

Women swimmers place third at New England Championship

by Kurt Oeler

Freshman Dore Lebeau led Williams to a third place finish at the Division III Women's New England Swimming Championships held February 26-28. Injuries and inexperience held the Eph's total to 994 points, short of host Bowdoin's 1182 and Tuft's 1048.

Filling the role of graduated All-American backstroke Joan Horgan, Lebeau emerged from the wide open field to win the 50 and 100 back and finish second in the 200. Her times in the latter two events earned her a trip to the national championships.

Classmate Lee Schroeder, slowed by a preliminary swim injury, still managed to finish second in the 50 and sixth in the 100.

Michelle Freemer, who like Schroeder was insured a trip to the nationals before the meet, entered the grueling "Iron Cross" events (500, 1650 and 400 IM) and emerged with two thirds and a sixth. Caron Whitaker '91, nursing an injured shoulder which hindered her throughout the meet, finished fourth in the 1650, narrowly missing nationals, despite suffering a dislocation during the race.

Anne MacEachern '90 earned her first trip to the nationals with strong swims in the 100 (fifth) and 200 breaststroke (eighth) and also scored in the 50 breast (fourth) and 100 IM (fifth). Diver Kathia Vandevenne '91 added two second place finishes in the one and three meter competition, narrowly missing a low board win due to a failed dive.

Relays romp

Heavy relay scoring kept Williams in the hunt until the final day. Lebeau, in a national qualifying leadoff split, Connie Davis '90, MacEachern, and Schroeder won the 200 free relay, setting a New England record with their finals win (1:39.81), while the 400 free relay, with Lebeau, Davis, Freemer, and Schroeder finished second. The foursome of Lebeau, MacEachern, Berne Broudy '90 and Schroeder added two more seconds in the 200 and 400 medley relays.

Coach Samuelson, pleased with the women's gritty performance, noted, "The meet this year was the fastest it's ever been," implying the small Williams contingent surprised many with their performance.

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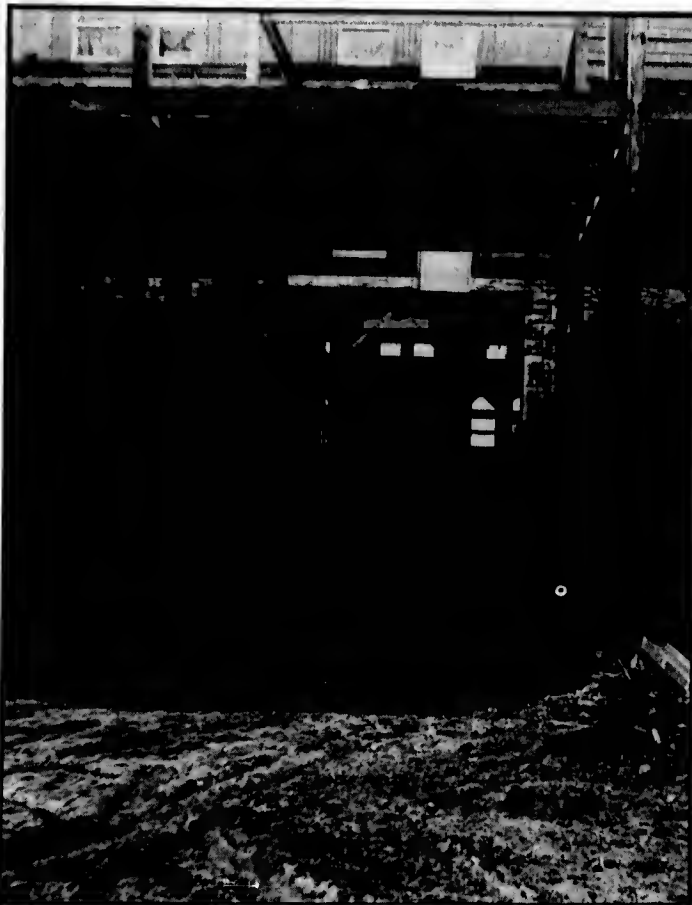
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The Williams Record

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MARCH 15, 1988



Hopkins Hall renovations are going smoothly, but town officials said they are a little upset over the lack of time they have been given by the state to decide whether they should require the college to file a detailed environmental report. (See story on p. 9)

(Ward)

Oakley pledges to improve hiring

by Scott J. O'Callaghan

In a written response to demands from a group of 24 minority students, College President Francis Oakley said last week that the college will take a number of steps to improve the college's affirmative action program.

Oakley said the college will establish a committee to search for minority faculty in the sciences, start a program to help the psychology department recruit minority faculty, try to establish a post-baccalaureate internship at Williams for a minority student and work with the Black Student Union to create a memorial for the late Professor Michael Knight '77 in Adams Memorial Theatre.

Oakley also said the college will maintain its support of two Bolin Fellows per year and refer curricular changes suggested by the group to the Campus Commission on Race Relations and the Afro-American Studies Committee.

Germaine Belle '89, a member of the group, said that demands included the appointment of a minority person to the office of assistant to the president for affirmative action and requiring students to take one course in minority history

and/or culture for graduation.

Could include any course

Belle said that the course in minority history or culture could include any course currently offered which would focus on that issue.

The list of demands, delivered to Oakley and Dean of the College Stephen Fix on March 4, is the most recent in a series of private letters and all-campus mailings issued within the past several weeks on affirmative action.

Members of the group met briefly with the president last Monday, March 7. At that point, Oakley gave his written response to the group and asked several questions to clarify the group's intentions. According to Director of Public Information James Kolesar, the meeting lasted several minutes. He said that it was more of a presentation than a discussion.

Negotiations between the administration and the group are still underway regarding the matter of the assistant to the president. Because of this, members of the group refused further comment, saying that they would be afraid to jeopardize their efforts.

Since Oakley's response, four representatives of the group,

Sean McPherson '88, Farhan Haq '89, Kevin Hinton '89 and Ajit Menon '88 issued an all-campus mailing last Friday that questioned the college's commitment to minority issues and described what the group they represent is doing to clarify that commitment.

The mailing called the college's commitment "vague at best" and "transparent" because of the fact that discussion only occurs after student pressure or a crisis occurs and cannot effectively deal with root issues. It states that the group will continue to inform the students of the progress they make.

McPherson said that the group decided it needed to address the issue starting with the top of the administration. As far as existing mechanisms for change on campus go, he said, "We really don't think these things have been doing an adequate job." He called the committees which review such concerns "clogged."

Dissatisfied with status

"As a group, we're dissatisfied with the status of minority recruitment and minority hiring here," McPherson said. He

Continued on Page 10

Brzezinski sees no end to Mid-East conflict

by Debbie Snyder

Zbigniew Brzezinski served as the National Security Advisor to President Carter from 1977-81. In this capacity he was involved with the Camp David agreements between Egypt and Israel. He recently visited Jerusalem to attend a conference and to talk to Israeli political leaders, including Foreign Minister Shimon Peres. Before lecturing to a Williams audience on Monday, March 7 (see article on page 4), Brzezinski spoke with the Record about the current conflict in the West Bank.

Record: What is the likelihood of the current conflict in the West Bank escalating into a full-fledged war?

Brzezinski: The chances in the near future are very limited. None of the Arab parties have the capacity to wage a full-fledged war. This does not mean that the conflict will fade away.

Record: If the conflict worsened, would Israeli Prime Minister Yitzhak Shamir

reverse or at least soften his resistance to negotiating a peace plan?

Brzezinski: His attitude toward the peace plan doesn't depend on riots. It depends very much on the Arab reaction and how the U.S. expresses itself. If the Arabs reject the peace plan, Shamir will be off the hook, and he can make some noises about how he supports the peace plan. If the Palestinians were to be persistent, he'd have to make a choice. He does not wish to trade land. His party believes that *eretz yisrael* is an historical part of Palestine. It's an integral part, a fundamental part.

Record: How willing are the Egyptian and Jordanian governments to enter into negotiations with Israel?

Brzezinski: The Egyptians are inclined to be accommodating but their involvement is not too great. They are not an affected party as far as the West Bank is concerned, and they have made it very clear that they have no particular desire to be saddled with the problem of Gaza. Their atti-

tude is benign, but not central. The Jordanian attitude is much more central and much more ambivalent. They'd like some progress on the issue to be made, but they are afraid of being saddled. The Palestinians want nothing short of independent statehood. The Syrians are interested in the recovery of the Golan Heights, but they ought to realize that the Israelis are not ready to deal on the subject of the Golan Heights, and that gives the Syrians an immediate reason for objecting and obstructing.

Record: How willing are the PLO and the Israeli government to negotiate with each other?

Brzezinski: It's unclear with the extent of the Israeli objection to negotiating with the PLO if that objection is derived from a genuine objection or from a desire not to negotiate at all. The fact is that some Israelis at least feel that if they refuse to negotiate with the PLO they are able to say "We would like to negotiate, but not with the PLO."

Continued on Page 9

Local teen succeeds in big-time politics

by Gillian Lippert

It may be hard to imagine a city councilman who is also a freshman at North Adams State, a soon-to-be T.V. show host and a county commissioner candidate. This person actually exists, and his name is Paul Babeu.

Babeu first became involved in city politics as a high school senior, when he challenged the North Adams City Council's proposed pay raises for the councilmen. He passed a petition of protest among the citizens of North Adams and

received 1200 signatures in four days.

"The people really rallied behind me," Babeu said. He said he thinks that the people of the town were struck by his youth and his interest in politics. His involvement in the protest received coverage from local media. The press followed Babeu's political career closely, covering his nomination announcement, the progress of his campaign and now his actions as a councilman.

Babeu decided to run for the city council in the middle of his

senior year at high school. He announced his decision in front of tape recorders and television cameras. He campaigned actively, distributing bumper stickers and literature in door-to-door visits to the voters. He won the election by a decisive margin.

"I couldn't believe it for weeks after," Babeu said. "I'm still trying."

Despite his election, Babeu is still on the campaign trail. He has just announced his candidacy for a seat on the Berkshire

Continued on Page 5



One of several students who, upset by the amount of litter he saw on campus, decided to clean up Baxter lawn last weekend.

(Ward)

Inside the Record

Pro/Con: Single-sex entries p. 3

Guerrilla Girls p. 6

Presidential elections '88 p. 7

Men swimmers triumph p. 12



The Williams Record

An independent newspaper, published
by students of Williams College

Counsel for the Council

It provides four of the best resume-pads the college has to offer. It makes a good beat for Record cub reporters. And it functions as the most effective medium through which students can examine and change major processes at Williams. If College Council doesn't immediately come to mind, it's because the last description, unfortunately, doesn't fit.

Ideally, the council should serve as a place where student concerns with respect to the widest range of issues could be discussed and methods for action decided. The previous administration certainly addressed a variety of issues, from women's sports to Division III course requirements. But the choice and treatment of those issues were frequently superficial.

A council investigation into minority hiring resulted in a mailing explaining how students could place more pressure on academic departments through students liaison committees. Compare that to the actions of 24 students this week demanding concrete action on the part of the administration for affirmative action. Those 24 students caused more change in one week than the council caused in a year.

The council's lack of imagination stifles a potentially influential student voice in the major decisions at Williams. Instead of focusing on ways to pressure the administration on hiring issues, it devoted energy to incremental change and acceptance of bureaucratic limitations.

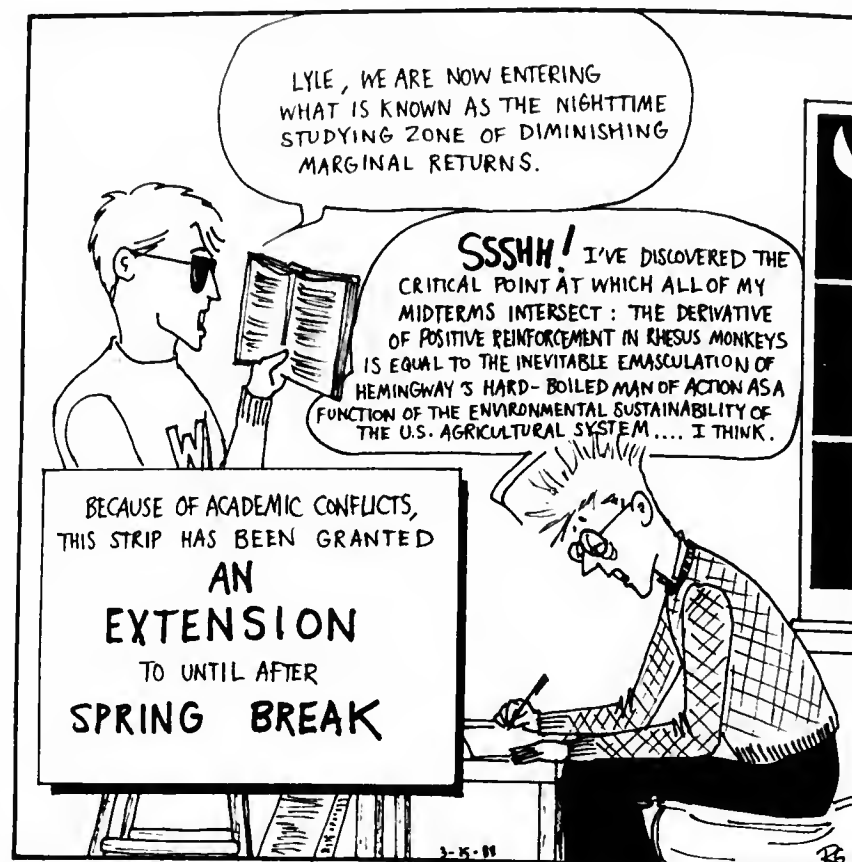
One obvious counter-argument is that students who want to influence decisions that affect the institution as a whole can serve on student-faculty committees such as the CEP or Committee on Priorities and Resources. Students who sit on these committees, however, tend to state agreement with faculty members, and their input usually consists of minor exchanges with faculty like, "What is the student view of all this?"

The College Council, which consists solely of students, can function as a forum for student concerns, not only about student life but also concerns about the nature of college policies and the role of the college in the surrounding community. But most of all, the council can work outside of the bureaucratic constraints that the administration and faculty contend are the main hindrances to serious change at the college.

The College Council possesses tremendous potential to serve as a body that could coalesce student interest independent of the concerns that face the administration. The new council can fulfill this potential not only by selecting important issues but also by trying to make fundamental changes in relation to those issues.

WHERE THE PURPLE COWS ROAM

by Rich Gardella



The Record will suspend publication for three weeks because of spring break. The next issue will be April 12.

Letters

Peck should keep donations in U.S.

To the Editor:

The article, "Peck Brings Surplus Equipment to Nicaragua," that appeared in the Record two weeks ago brought to light a disturbing problem. Namely, that while public schools throughout American cities are struggling to field athletic teams and programs, we are sending useful equipment to other nations.

Sure, the materials sent are being put to good use, but shouldn't we, America's institutions of higher learning, first take care of America's less advantaged?

New York City schools, still reeling from the budget cuts of the 1970's, cannot afford j.v. or intramural teams. There is also a correlation between the public school dropout rate and the lack of quality athletic activities offered. New York's dropout rate is close to 45%.

While the possibilities for public school students to find recreational activities vanishes, drugs and other forms of self-destruction multiply.

No, it doesn't bother me to imagine Nicaraguans juggling soccer balls while wearing Ephraim Swim Team sweat-suits. But yes, it does bother me to see young kids with nothing to do standing on the street corner at three in the afternoon, simply because their high school could not afford a soccer ball.

Maybe our priorities need re-examining.

Mark Schein '88

What is the role of the Chaplain?

To the Editor:

While on my way out of Baxter the other day, I decided to stop by the bulletin board outside of the Chaplain's office to see in what way I might be spiritually enriched. "Central American Awareness Month" blared forth from the board. Being interested in such issues along with religion, I decided to take a closer look. Clearly, the Chaplain opposes the Reagan policy of U.S. invol-

vement in the region. It was made quite obvious from the buttons dotting the bulletin board. One reads, "Don't blame me, I'm from Minnesota." Clever.

After pondering the contents of the board for some time, a question crept up on me. Who cares? Who cares if the Chaplain of Williams College does not like Ronald Reagan or his policy in Central America? As an American, she certainly has a right to her opinion. But, as Chaplain of Williams College, does she have the right to impose her political beliefs on us, the students, as views in some way more morally lofty than others?

The display implies support for the Contras is immoral and that the President's support for them is the same. Indeed, let us stand behind a regime that has killed thousands of Mesquito Indians and suppresses the God-given rights of the people. Oh, if I could be so moral! This political issue is, by no means, morally black and white. In fact, the moral leader of Nicaragua, Cardinal Obando y Bravo, is a key sympathizer to the Contra cause.

The implications of this display are far-reaching. Imagine, if you will, a conservative chaplain plastering his or her office door with posters calling for prayer in public schools or decrying Peer Health's distribution of condoms to the school community. A shout of anger and dismay would arise from the common rooms and bedrooms of the Williams community nearly reaching the Kingdom of the Lord.

Let us hope that, in the future, the Chaplain would remember the words of Jesus Christ, "Render unto Caesar the things that are Caesar's, and to God the things that are God's." As Chaplain, this is her job. It's time to stop using the Chaplain's office as a platform for the political views of its occupant. Let's stop it now.

Russell Day '91

Frosh Council says "sorry"

To the Editor:

The Freshmen Council warmly thanks the 268 students who returned their Computer Matching surveys and all who helped with the project. We were able to raise \$476, a considerable sum, for the

Continued on Page 3

The sexism of single-sex entries is an irony at a coed Williams

by Andrew Seligsohn '89

As the Williams Record reported in its March 8 issue, 162 members of the class of 1991 currently live in single sex entries, while only 10 members of the class requested single-sex housing. Clearly, we have more single-sex entries on this campus than we need. But, more disturbingly, I believe that we have more single-sex entries than we can tolerate. The existence of single-sex entries at a college with a stated commitment to coeducation is both ironic and harmful.

The irony of single-sex entries becomes particularly striking when one considers the rationale behind their continued presence at Williams. They are perpetuated in order to provide a choice for students coming to Williams. No freshmen, the argument goes, should be forced to live in coeducational housing. This position is, at best, quite odd. To begin with, as an unsophisticated statistical analysis shows, there are not very many people who want to live in single-sex entries. While the idea of maximizing choice has a certain amount of credibility, the practice of housing more than

thirty percent of each freshman class in single-sex entries has none. Moreover, as Director of Admissions Philip Smith pointed out, many freshmen who requested coed housing are currently living in single-sex entries.

The current housing policy, then, hardly seems to be giving freshmen the type of housing they really want. I believe that this is only the beginning of the problem. For two reasons, I believe that it is essential that single-sex entries be eliminated. The first reason is that they run contrary to the spirit of coeducation. The administration of Williams College has long recognized the critical role which freshmen entries play in the education of students. For better or worse, many of the attitudes, perceptions, beliefs and habits of Williams students are shaped during their freshman year in the context of their entry. That is one of the reasons why Williams students take such pride in this "diversity." Students learn from other students, especially those with whom they must live. The most important reason for coeducation is that men and women can and

should learn from each other. Freshmen who live in single-sex entries are denied the opportunity and the challenge of learning to understand and accept the views of people of a different gender.

The second reason for the elimination of single-sex entries is that all-male entries often develop the characteristics of miniature fraternities in which sexism and homophobia are rife. The objectifying terms in which women are usually discussed is similar to those used in many other all-male situations. But most men usually have to answer for these views at some time. Residents of all-male entries often spend much of their time in all-male situations where misogynistic statements normally go unchallenged and often meet with approval and concurrence. Whereas male residents of coed entries usually undergo a process of enlightenment during freshman year, the sexist views of residents of single-sex entries often become more entrenched. And these views translate into action. On Halloween, for example, residents of one all-male entry dressed as "anarchists." Many of them had slogans advocating violence against women painted on their clothing. I realize that they intended this as some sort of a joke, but I suspect that the humor was lost on women who live in fear of the reality of rape and domestic violence. In a coed entry, these men would have met with opposition if they tried to make an entry activity out of

organized misogyny.

But it is still the case that eliminating single-sex entries altogether would prevent some freshmen, even if only very few, from living in the kind of housing they desire. How, then, should the wishes of these students figure in housing policy? There are certain kinds of requests that the college refuses to grant. For example, if a white student who wanted to avoid close interaction with people of other races requested to be in a single-race entry, this request would be denied, and would probably be regarded as offensive by most Williams College students. Why, then, do we view the desire to avoid close interaction with people of a different gender as acceptable? The reasons given are usually vague and often rely on unrealistic fears about bathroom encounters and towel-clad walks to the shower. Sometimes, they invoke heterosexual arguments justifying the desire to avoid the tension of living with potential sexual partners. But, when compared with the dangers of single-sex housing, these arguments are not particularly compelling.

One JA in an all-male entry said that he enjoyed the "camaraderie" that had developed in his entry. I sympathize with his love of friendship. But, as this college recognized more than 25 years ago, when camaraderie turns into fraternity, it is time to make a change.

Andrew Seligsohn is a JA in East 1.

Banning single-sex entries would end experience many value highly

by Tony Fuller '89
and John Servin '89

It is 1988, and Williams has been a coeducational school for almost 20 years, so why are there still single-sex entries at this college? What is the point if in their sophomore year every Williams student will be in a coed dorm anyway? It also seems that virtually all of the incoming freshmen don't request single-sex entries. Wouldn't it be the simplest and most beneficial course of action to abolish those antiquated capsules of the past? As past freshmen and current JA's in an all-male entry we recognize the necessity of maintaining the present system and appreciate the benefits of single sex living.

Freshmen year we were initially disappointed to have been placed in an all-male entry having both requested coed living. We anticipated an unnatural living environment, isolation from the mainstream freshman social scene and alienation from developing close female relationships. Our experience, however, proved quite the opposite. Solid friendships immediately formed and close accessibility to coed entries provided strong ties to men and women outside of the entry. We found the experience so worthwhile that we chose an all-male entry over coed living. The freshman entry and the junior advisor system is a unique and efficient one in introducing and integrating the incoming freshman class into the Williams community, and single-sex entries play an important role in that process.

Everyone knows what a big deal it is making the transition to college dorm life from high school home life. This

transition can be made more easily and comfortably in the environment of a singlesex entry. As JA's in an all-male entry this year (obviously we can only comment from the all-male perspective), we recognized this immediately. The men seemed down to earth and relaxed around each other right away. In our first meeting they were all up front about their wishes to be in a coed entry; and we emphasized that our situation was not an isolated one, that there were women living next door, down the hall and across the quad. We made it clear that living in an all-male entry would not hinder their accessibility to socialize with freshmen women.

It has been our experience that single-sex entries can become a closer and more tight knit group than some coed entries simply because people share a similar perspective; male/female barriers are eliminated thereby allowing entrymates to be candid and open with one another. Potential problems are eliminated such as JA-freshman relationships within the entry which could alienate some members.

While we support the current system of coed entries intermixed with single-sex entries, we do recognize the need for some change. First of all we found that many incoming freshmen had little understanding of the freshmen entry system. In fact, a number of the freshmen in our entry had no knowledge of the JA system and the concept of "entry" not only as living quarters, but as a personal, academic and social base. While they may have been disappointed at first, we believe that they now appreciate the value of single-sex living. There



is a need to inform incoming freshmen about the different living experiences at Williams. Secondly, we feel that the freshman quad is the best environment for single sex entries simply because of building structure. In all the entries, whether coed or single-sex, each is immediately accessible to the others. In Sage A, although it is all-male, female suites immediately adjoin many of the rooms. When entries are organized by floor, however, male-female interaction

may be inhibited.

In closing we consider Williams to provide varied and enriching experiences. Single-sex as well as coed living are very much a part of the Williams tradition. To remove the establishment of single-sex living is to sacrifice an experience that we and others value highly. To quote an unknown scholar, "If it ain't broke, don't fix it."

Tony Fuller and John Servin are JA's in Sage A.

Letters

Continued from Page 2

1914 library. We can all be proud of our donation.

The Freshman Council hopes that you enjoyed seeing your matches as well, and that participation in this project was fun for everyone. We realize, however, that some students were offended that the questionnaire and service were not appropriate for homosexual students. When the initiators of the project were planning for it, they'd originally considered including a question about sexual preference and making matches accordingly, but abandoned that plan

The Freshman Council

Decries WCFM's sexist coverage

To the Editor:

As a member of the Williams College community, supporter of the women's basketball team and a regular listener of WCFM, I was disappointed by WCFM's broadcast of the women's basketball NIAC playoff game last Sunday. The two commentators, allegedly assigned to provide coverage of the game as an athletic contest, provided, in addition to a running description of the play, an

irrelevant, insulting and sexist commentary on the physiques of the members of Williams' opponents and their coach.

While WCFM does have the right to free speech, it does, in turn, as a public voice of Williams College, have the responsibility to represent the values and goals that the college professes to support: among these, a stand against sexism. While I was delighted to hear the rare airing of a women's athletic event, I was most disturbed by the tone in which the game was covered, and would urge WCFM's management to make a deliberate and careful evaluation of its live programming.

Katie Fretwell
Assistant Director of Admissions

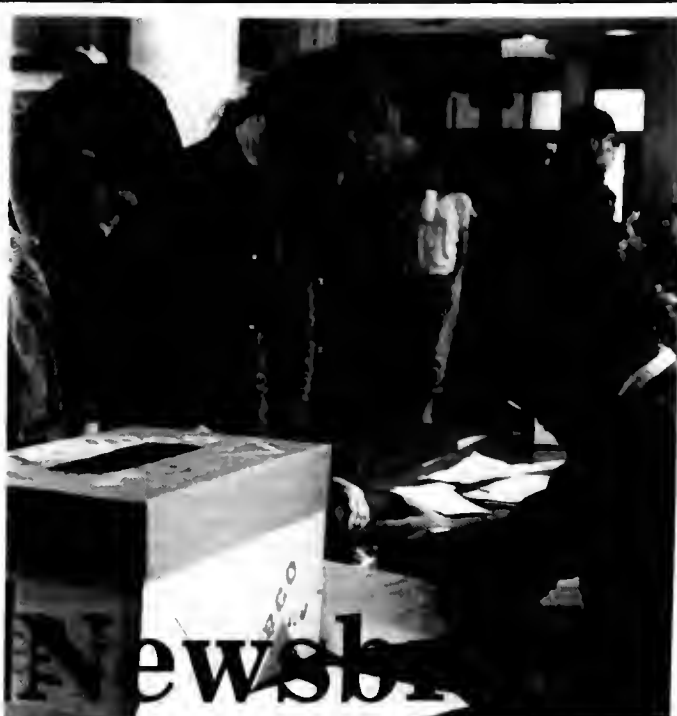
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Runoff elections for the College Council were held Friday in Baxter Hall. Kenneth Leiter '90 and Heather Cook '88 hand in their ballots to council member Matthew Levin '90. (Kershaw)

Brzezinski addresses foreign policy

Foreign policy is "a topic which Democrats have not been giving sufficient attention to," former National Security Advisor Zbigniew Brzezinski announced to an audience which packed Chapin Hall on March 7. Brzezinski said that he would not address foreign policy as a Democrat because the nature of the issue precludes thinking about it in partisan terms.

Brzezinski served as President Carter's National Security Advisor from 1977-81. He is known chiefly for his role in the normalization of U.S.-Chinese relations. In 1981, he was awarded the Presidential Medal of Freedom.

In his talk, "Emerging Dilemmas of American Foreign Policy," Brzezinski addressed the issues of U.S. strategic doctrine, national geopolitical imperatives and the global role of the United States.

He began his talk by briefly outlining the history of U.S. involvement in international affairs, starting with World War II.

At the time, American planners felt that the most likely threats to the U.S. were either a massive nuclear war or a conventional war in Western Europe, Brzezinski said. However, the U.S. has since begun to recognize that these are not the most probable threats to American security. Part of the reason for this is that nuclear weapons are now refined enough to be used tactically.

Brzezinski said that another reason is that the age of offensive warfare is ending and that defensive weaponry will begin to be developed, including defenses against nuclear attacks.

The geopolitical imperatives of the United States have begun to shift away from Western Europe and East Asia, Brzezinski said. America should be worried about areas like Eastern Europe, which he said is in a pre-revolutionary condition, the Middle East and Central America.

On the changing role of the United States in the world, Brzezinski said there should be

"a measured degree of optimism in the future role of the United States." He said he did not believe that the U.S. was declining as a world power because, with the Soviet Union fading as a rival for power, there is no one country which could assume our position. Therefore, Brzezinski said, the world still has a vested interest in maintaining the United States as the world power in order to retain financial, political and economic stability.

—Todd Owens

Recount necessary in CC run-off

Mary Ellen Sullivan '89 defeated Brad Gendell '90 by eighteen votes for the position of College Council Treasurer in the most hotly contested race in last week's council run-off elections.

Gendell had called for a recount of the votes because he felt that the election was so close that a counting error could have made a difference. He turned out to be right that an error had been made, but wrong about it making a difference.

The original tally was 452 for Sullivan and 443 for Gendell. After the recount, which Council President Carter Zinn '88 said was triple-checked, it was determined that Gendell had actually received nine less votes than originally calculated.

Zinn said that after the counting error had been discovered, all run-off races were recounted. He said all the other original results were exactly right or off by two votes, and the recounts did not reverse any final outcomes.

"That's not a bad margin of error when you're talking [about] three people working on a volunteer basis," he said.

When reached for comment after the election, Sullivan said, "Obviously I'm very happy. Brad ran an incredibly good race."

Vice President Nicole Melcher said that she was satisfied with the election turnout of 939 students, especially considering that it was not a presidential race.

In other races, Jon Gray '90, Cathy Paper '89 and Amy Scott '90 all won at-large seats. Keko

Torres '91 won the remaining minority representative seat on the council.

In committee races, Todd Owens '90 won a seat on the Advisory Committee On Shareholder Responsibility. Honor and Discipline Committee seats will go to Deldre Pappalardo '91, Amy Steele '90 and Marcia Toll '89.

Leslie Jeffs '89 won the remaining seat on the Honary Degrees Committee.

—Bill Savadove

Student food service workers to get raise

The Student Employment Review Committee, at its final meeting last week, voted to propose a raise for second year Food Service employees. They also suggested an incentive program which would add \$.50/hour to the payroll of Food Service employees who qualified, Driscoll Hall Manager Rob Parkinson-Shutt said.

The committee, which is chaired by Director of Financial Aid Philip Wick, met for a final time last Thursday to draft a proposal aimed principally at helping Food Service recruit student employees. According to Student Employment Coordinator Delores Garnish, the financial aid office will be responsible for writing the final proposal, which will be released after spring break and go into effect next fall.

The committee, which includes four students, began meeting last November to look into the difficulties Food Service was having finding enough students to work for them. They have also considered similar problems in Security and Sawyer Library.

Parkinson-Shutt said the committee approved an incentive program which would award an additional \$.50/hour to student employees in Food Service who met certain requirements. These requirements include working an average of six hours per week, working during finals and having no more than one unexcused absence from work during the entire academic year, Parkinson-Shutt said. The bonus would be awarded at the end of the academic year. He said that the current 'Star Performer Program' which awards employees with gift certificates is a similar idea on a smaller scale.

The committee also gave its tentative approval to a plan to start second year Food Service employees at the C, rather than B, pay level, Parkinson-Shutt said. This is equivalent to a \$.15 raise, he added.

Parkinson-Shutt said that retention of employees was a big problem for Food Service. Of 120 freshmen who began in Food Service this year, he said that 64 have quit already, a 53 percent attrition rate.

The committee suggested that all campus jobs be posted on a central job board, he said. They also approved of an idea for all student employee supervisors to form an ongoing committee to discuss problems with student motivation, and to nominate a student employee of the week. "We're trying to get across how vital a role the student employee plays on campus," Parkinson-Shutt said.

—Todd Owens

Chem prof. gets grant

Assistant Professor of Chemistry Susan Kegley has received a \$24,726 grant for research from the National Science Foundation (NSF). The award, which supplements an earlier \$20,000 NSF grant, will support Kegley's project entitled "Chiral Transition Metal-Olefin Complexes: Applications to Organic Synthesis," through August 1989.

Kegley's research involves using a transition metal, such as molybdenum, to facilitate the synthesis of certain biologically useful compounds which are difficult to make normally, and which, as a result, are either very expensive or hard to obtain. By using transition metals as reagents for synthesizing these kinds of molecules, Kegley hopes to make the process easier and less expensive.

Gaudino Fellowship proposed

The Gaudino Committee is circulating a proposal for a new fellowship that would encourage students to reflect on their position in society by stressing learning outside of Williams.

The goal of the proposed fellowship is to challenge students to question themselves in an effort to better understand more fully the world outside of Williams, according to Professor of Political Science Kurt Tauber, the Gaudino Scholar. It would provide two selected students with stipends for a summer in which they would partake in an unusual kind of learning experience.

"Imagine living with a Tennessee mining family," Tauber said. "You would have to adjust to a new set of values. You would have to adopt a new perspective... You would be more than an observer; you would have to react."

In the first year, the Gaudino Committee would design one fellowship for two students, Tauber said. In following years, students would be encouraged to develop their own projects.

Selected students would be responsible for keeping a journal that would be submitted in installments during the summer. At the end of the summer, they would write a short paper and attend various meetings to inform others about the value of their learning experience.

Tauber said he believes that forcing students to deal with culturally different, and possibly awkward, situations would make them very self-reflective. "Being in a position to be an outsider serves as an enormous clarifying role in the way you look at yourself," he said. The project would be designed to provide confrontation with "otherness," a major vein in the Gaudino philosophy, Tauber said.

The proposal would not go into effect until approved by the college's board of trustees. "The whole thing rests on student input," Tauber said. "If students think it's an interesting proposal, they (the trustees) will look into it." According to

Tauber, it is ultimately up to College President Francis Oakley to bring the proposal to the trustees.

Students would be selected to participate in the project based on applications made available to the general student body. Participants would be provided with stipends to cover the basic living and travel expenses of their project. Funding would also have to cover operating expenses for the program. Tauber said that as more funds become available, more fellowships could be awarded.

—Cassandra Kirk

Grant will help sciences

According to the report of the Gaudino Committee, Williams sends fewer students to graduate schools than Amherst or eight other similar liberal arts colleges do. Perhaps a new grant by the Ford Foundation will help change that, at least in the sciences.

Williams has been awarded a grant from the Ford Foundation to cover the costs of new lower-level science courses. According to Geology professor William Fox, the purpose of these courses is to interest more students in scientific research and to increase the number of science students going to graduate school and eventually teaching.

Fox said the grant of nearly \$270,000 will pay the salaries of professors over a one-month summer session on how to teach the classes. It will also pay for lab equipment. The new classes are designed to give students early involvement in scientific research. Fox taught the pilot course, Geology Outdoors, last fall. "The classes are based on the old idea that you learn science by doing science rather than just learning about it," he said.

Seven departments; astronomy, biology, chemistry, computer science, geology, physics and psychology plan to offer a Ford Foundation course. The classes will be small, usually consisting of 12 to 14 students, and primarily devoted to lab work. Students will have to apply for them. If more apply than can be accepted, decisions will be made on the basis of students' interest and academic record, Fox said.

Williams applied for the grant last summer. In the fall, Geology Outdoors was offered. According to the description of the course by the geology department, "Based on the student response in the course questionnaire, and on the high quality of the papers and independent projects, we consider the course a great success."

Most of the classes would meet for three hours two days per week and be open only to freshman and sophomores, Fox said. They are aimed at potential majors, and some are alternatives to a regular introductory course.

Fox said that a speakers program is also included in the grant. This would pay for people to come and speak at a level introductory-level students can understand. According to Fox, most other speakers talk at the level of senior majors.

—Stephanie Jones

Babeu

Continued from Page 1

County Commission. "I'd like to pull the people of Berkshire County together," he said. "I don't see boundaries between communities. I see people striving for the same goal."

The County Commission is in charge of the county courts, jails, roads, lakes and other common domains. While Babeu said he thinks that the Commission's role has decreased over the years, he still feels that it can and should have a significant impact on the county, which reaches down to the Connecticut border and contains about 150,000 people. Babeu said he believes his role as North Adams city councilman will complement the office of county commissioner.

T.V. show

One of Babeu's interests lies in creating a greater understanding of community events among the citizens; to this end, he has instituted a new weekly T.V. show entitled "Politics in the Berkshires." The show will consist of interviews with mayors, selectmen, and councilmen from various communities in the area.

The local North Adams T.V. station offers public access space to the community in order to make the television media available to those who would ordinarily be unable to afford it. Babeu gathered his family and friends to help film and edit, under the tutelage of a station employee, and the first show, an interview with North Adams' mayor John Barrett, will air March 17.

Babeu is a member of the subcommittee that deals with the Massachusetts Museum of Con-

temporary Art (MassMoCA) proposal, which is awaiting enactment by the state legislature before going to Governor Dukakis' desk. "The council as a whole is supporting MassMoCA, and my role and the council's is planning for a great reformation of the city of North Adams... It's unbelievable what's going on here — people are having faith in North Adams again."

Housing effects

Housing in North Adams will feel some of the strongest effects of MassMoCA. Real estate in the area may double in value, and Babeu said the council is concerned that the current residents may be forced out of their homes.

"I have no plans to control the housing in North Adams. I'm a conservative at heart, and this nation is founded on capitalism... The city doesn't have the role to control — just the role to provide reasonable housing."

Babeu is also a member of the Water Study Commission, which is in charge of analyzing the current clean water supply situation in order to evaluate possible renovations. A new filtration plant alone is not sufficient to solve the problem. The water pipes in North Adams, some of which are over 100 years old, must be checked and replaced if necessary. Many of the water meters are also decrepit, causing the city to lose revenue.

For Babeu, political involvement was the easiest way to accomplish what he saw as vital changes for his hometown. To the 19-year-old city councilman and aspiring county commissioner, his age is hardly an obstacle. "The youth have a lot to offer in many ways," he said.

Clayton wrestles with religion, science

by Michael Reisman

"You don't have to be an atheist to be a scientist," insists Assistant Professor of Philosophy Philip Clayton. His new book, *Explanation from Physics to Theology: An Essay in Rationality and Religion*, explores the differences between the natural sciences and the study of religion.

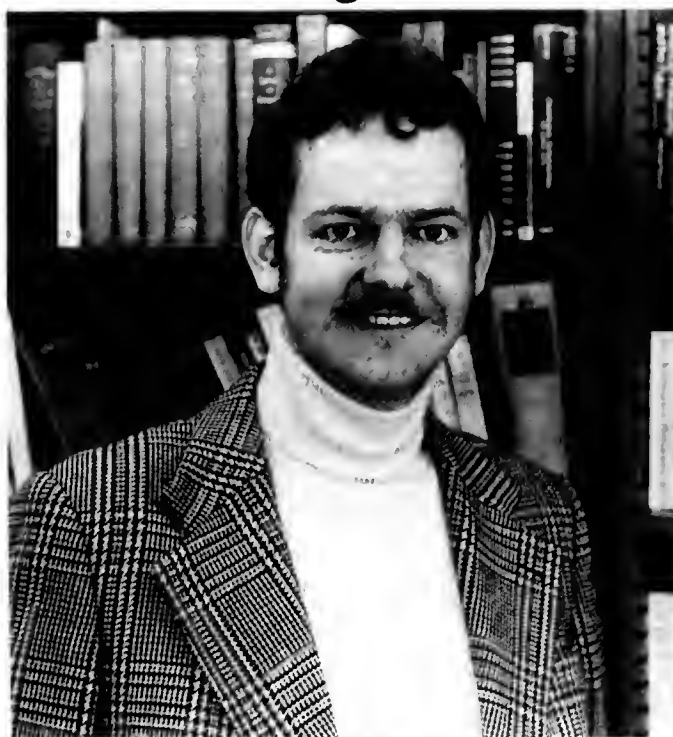
Clayton explained his ambitious reasons for writing the book: "I want to see a radical humbling of science that is an awareness of its own limitations and the role of human subjectivity in science... Conversely, I want to see how far religion can go in critically defending the explanations it puts forward."

Clayton's interest in the parallels between scientific and religious explanations originates in his upbringing. Despite his atheistic upbringing, Clayton said he was so torn between the claims of philosophy and religion that, after graduating from Westmont College in 1978, he enrolled in a seminary.

Science is becoming more and more aware of so much that we don't know and the tenuous status of what we do know.

After graduating, Clayton travelled to Germany to study at the University of Munich with Wolfhart Pannenberg, a major contemporary thinker in the philosophy of religion. Pannenberg's acclaimed work *Theology and the Philosophy of Science* inspired Clayton to pursue graduate work at Yale University and, eventually, to write his own book.

"Pannenberg was a major influence on my life," Clayton said. "Studying with him gave



Philip Clayton contends in his new book *Explanation from Physics to Theology: An Essay in Rationality and Religion* that science and religion are not necessarily incompatible.

(Steinman) me a personal vision, a way of formulating Christianity that is compatible with science and the rest of Western thought."

Making sense

In *Explanation* Clayton posits that there are similarities in the formulation, evaluation and use of explanations in science and in religion. He writes that just as in science, religious explanations of events represent the believer's attempt to "make sense" of his or her experience in light of a given religious tradition.

Clayton argues that the subjective component in science is much greater than it was years ago. "Science is becoming more and more aware of so much that

we don't know and the tenuous status of what we do know," he said.

"Doubt is intrinsic to religious belief," quoted Clayton of the leading 20th century theologian Paul Tillich.

Clayton said that he thinks that the arguments in the book will be taken by many as radical, and he expects to see his work severely attacked by theologians and scientists alike.

Professor of Physics William Wothers, who has discussed the book with Clayton, said he holds similar views about the reconciliation of science with religion.

"I don't think there's any inconsistency between being reli-

Continued on Page 8

Who will our next President be?

Interviews by Rob Weisberg; Photographs by Valerie Losito



"Well, I think it's going to be Michael Dukakis because New England is the wave of the future." —Aaron Milenski '88



"I'm going to go with Dukakis, because everybody thinks he's hot stuff." —Bill Ayres '91



"I think maybe Dukakis, because he did well on Super Tuesday, and after 8 years of Reagan I don't think people want to vote for a Republican." —Ho Jung Yoon '88



"George Bush — the Democrats are too divided to be able to go from this 10-man race and unite behind a single candidate. Republicans can more easily get behind George Bush." —Richard Simon '91



"Just judging from the American voting habits, Bush is going to win. It's a scary thought." —Harriet Honigfeld '89



"I think Eph will get it on a write-in." —Lisa Ellis '90



Springtime in the Quad? Dylan Cooper '91, Bill O'Brien '89 and Andrew Brill '91 seem to think so. (Kershaw)

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Hypnotic and luminous 'Gates of Light' opens at WCMA

by Travis Pierson

Crowd-pleasing exhibits sometimes suffer from a lack of artistic integrity, choosing instead to pander to more thrill-seeking urges. Anders Knutsson's *The Gates of Light*, which opened this past weekend at the Williams College Museum of Art, satisfies those in search of color and excite-

ment, but it also realizes more important goals, reaching a happy medium between accessibility and aesthetic worth. *The Gates of Light* consists of works constructed from phosphorous and color pigments in wax oil and magna. The phosphorous takes energy from light in the room, and, when the light are turned off, reflects it back, creating a glow-

ing canvas of color. Knutsson uses pastel pinks, greens, yellow, and blues in the paintings — colors of the spring and daytime, and, when viewed in the light, the depthless paintings are unthreatening and relatively unchallenging. Many of the works resemble Mark Rothko's color field paintings, but the brushstrokes are built up like stucco, resulting in a more expressive and feathery mood, contributing to their sense of pastel airiness when viewed in the light.

In the dark, however, the other, more mysterious side of these paintings comes alive, pulling the viewer in with their illusionistic three-dimensionality.

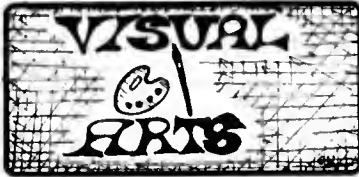
The exterior area of the exhibit, consisting of the *Gates of Light* series, smaller works on handmade paper, is the least satisfying part of the exhibit, because the corridor where they are placed always has light entering from various sources, and one feels cheated by not being able to experience the full extent of the works' luminosity.

Luminous intensity
But the interior room is magical, and it is here that the duality of the works can be fully explored. In *Field of Faith* (1987), pink and powder-blue clouds hover in a white sky above yellow land, but, when the lights are turned off, it turns into a huge blue sky flecked with black looming over the land at the bottom.

In this way, the title of the painting takes on two entirely different connotations: first, when viewed in the light, faith exists as an object, floating in a

heavenly way above mankind, but, in the darkness, faith turns inward and abstracted, and the viewer is the one who must create his own faith in the unknown which fills the universe.

Another work, *Wu-Wei* (1987), is made up of an



unthreatening, bright scene of the daytime, but when the lights are turned off, the glowing blues and oranges and greens create a magical world of fairies and other worldly creatures.

A large scale work, *The Face of Light* (1982-87) is a horizontal canvas depicting what looks like an abstracted rainbow landscape sits prominently in the light in a pattern of orange-yellow-white-green, but in the dark turns to a curvilinear plane of yellow-blues-reds and greens which, like many of the paintings seem to beckon the viewer closer as if they possess some magical healing.

When viewed in the dark, Knutsson's brushstrokes come alive, and, weaving in and out of one another, gain a three-dimensionality. Also heightening the experience is the darkened space of the interior room, which creates an anonymous intimacy, allowing people to speak louder and more freely in a mood of mutual experience and communality.

Hypnotic images
Although *The Gates of Light*

is a shared experience, the most successful works are the more private ones. *Through the Looking Glass* (1986) is probably the most subtle work in the exhibit, successfully realizing the meditative potential which these works possess.

Seeming to be no more than an off-white expanse when viewed in the light, it turns to a blue field in darkness, which, when examined, has glowing green curves growing out from it, as if they are slowly leaking into one's subconscious.

Knutsson's works spring from a somewhat kitschy idea, but they go beyond mere trickery, and the paintings, like those of Rothko, allow the viewer to enter into a hypnotic state, but, even more successfully than Rothko, they imitate the process of entering into sleep and dream states.

When the lights are first turned off, the paintings are very bright and the colors are vivid, but as time passes, the colors slowly begin the fade as the phosphorous' energy dies. The lines of the paintings become less clear, and the colors blur into one another. Similarly, as one drifts off into sleep, one dwindles from feeling at odds with the darkness to reaching a semi-conscious equilibrium.

The Gates of Light make a strong public impression, but realize their greatest value when the viewer approaches them open to their potential for psychic solitude. The exhibit will be on display until April 24.

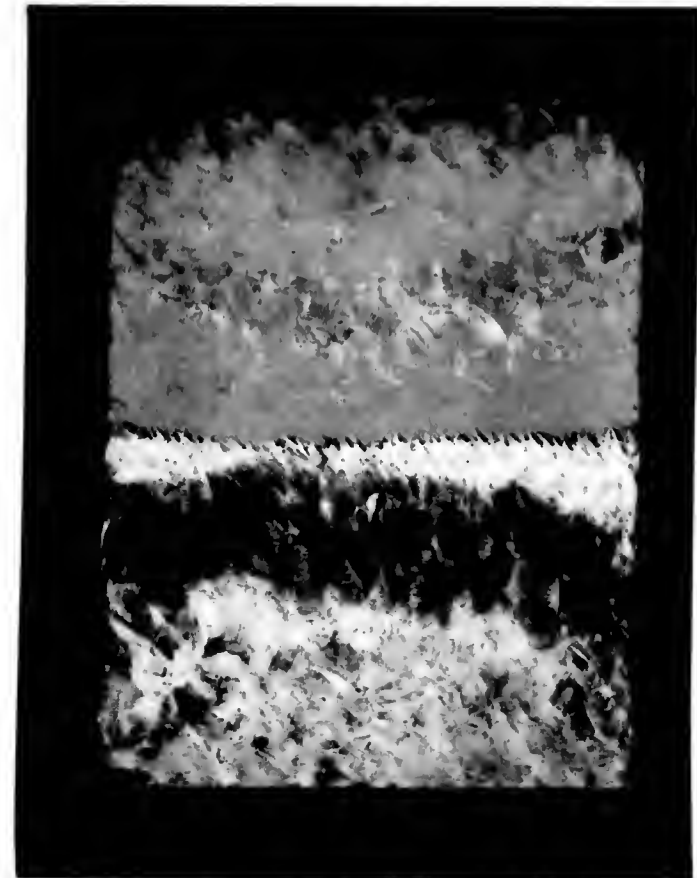
museum were recently left on the doors of art department faculty members.

The Guerrilla Girls said the tactics had gained attention in New York City and raised some questions about Mass MoCA. Art museum employees have been closely involved in the planning of the Mass MoCA. The Guerrilla Girls said people in New York had been question-

"I had absolutely no idea I was going to run into the prejudices and discrimination I did in New York."

ing, "What's going on up there? Who is it (MassMoCA) is going to benefit?"

Widespread discrimination
"I had absolutely no idea I was going to run into the prejudices and discrimination I did in New York," one of the Guerrilla Girls said. According to them, over 50 percent of the graduates of the finest art schools are women, but these women receive a fraction of the recognition that white males get. When they asked why so few women have works displayed in the Williams College art museum, Deborah Menaker,



Anders Knutsson's *Wu-Wei* (1987) is part of *The Gates of Light*, a collection of paintings made from both phosphorous and traditional pigments made to be viewed in the dark as well as the light.

The Guerrilla Girls speak out against discrimination in art

by Stephanie Jones

According to two members of the Guerrilla Girls, an activist group based in New York City that attempts to combat sexism and racism in the art world, the proposed Massachusetts Museum of Contemporary Art

Girls, who wore gorilla masks at their lecture, said that one of the reasons they chose to talk at Williams was the recent actions taken by members of the Williams art community that seemed to share their tactics and goals.

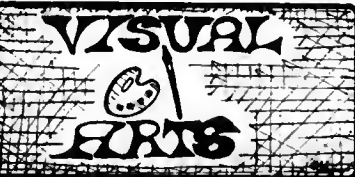
Mysterious posters

Last October, posters were distributed in the community, allegedly by the Guerrilla Girls, with statistics indicating that the great majority of artists whose work is displayed in the Williams College Museum of Art are white males.

According to Associate Professor of Art Edward Epping, it is not completely clear that the Guerrilla Girls were responsible for the posters. He said that since their group was anonymous, others could easily imitate them.

"It's a guerrilla theatre group," Epping said, "And guerrilla theatre has no rules and regulations."

According to Epping, some xeroxed pieces of paper comparing the number of white male, woman and minority artists in shows by the art



has a chance to change the direction of the art world. "You guys in Massachusetts have a chance to act now to change history... You have a right to demand that this non-profit organization...[does not] discriminate... I want to see it show the wonderful diversity there is in our country," one of the Girls said at a lecture last Tuesday, March 8.

This was one of the notions put forward by the two Guerrilla Girls who gave a slide lecture and forum for discussion about discrimination in museums and galleries. The two Guerrilla

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Adulterers vs. televangelists: choosing a party in the election of '88

A need to escape Reagan's legacy GOP offers growth and new ideas

by Karl Galle '91

It's that time of year again. As inevitable as the visit by those unwanted in-laws and as welcome as the aroma of those socks you haven't washed since Winter Study, it's upon us once again. Yes, spring is in the air, and it's time for another Presidential primary season.

At least I know I'm all set — my membership cards for both the Democratic and Republican National Committees arrived in the mail just last week. But the season is not without its share of sadness, too, for ahead lie the vast uncharted waters of the future and the conclusion of all the fun times that Reagan has bestowed upon us. So before we move ahead, let's take one last nostalgic look back on the golden years — a tribute to the Reagan era.

Remember the first inaugural address, when Reagan promised he would get rid of deficits by 1984? Hmmm.... No wonder people cringed when he said in his second inaugural address that he was turning his attention to nuclear weapons. And then there was his "economic miracle." Reagan has presided over the worst economic growth rate since FDR, and the gap between the richest and poorest segments of the population is now the largest it's been since the Great Depression, but conservative pundits kept pointing to the stock market and telling us how well the economy was doing.

It was also an era for George Orwell, when Newspeak came into its own. Intercontinental ballistic missiles packing three megatons of destructive power became "Peacekeepers," Third World mercenaries became "freedom fighters," and Judge Bork became a "moderate." Nebulous terms with little or no meaning such as "supply-side economics," the "window of vulnerability," and "constructive engagement" were banded about, and let's not forget the bee feces that became "Soviet chemical warfare." All the while, the press corps debated whether it was really fair to apply the term "lies" to the stories the President routinely told; after all, he apparently believed them.

But throughout the Reagan Revolution it was not just the rhetoric, not just the stories that kept us going. No, more importantly it was that special breed of people who graced every aspect of national policy-making. Let's have one more toast for all the ones who made their own unique contributions to the era: James Watt, Al Haig, Anne Burford, Mike Deaver, Jeanne Kirkpatrick, Ed Meese, Don Regan, Ollie North and the Company, the whole gang at the FEMA, the more than 1000 federal officials indicted or convicted of crimes in 1985 alone, and all those Iranian moderates out there. Ah, those were indeed the good old days....

You've got to hand it to the Republicans, though. Just when you thought things couldn't get any better, they go and line up another batch of sure-fire winners. Bush, Dole, Robertson. Take your pick; you can't go wrong. Thought you were going to have to settle for less than what you've gotten for the last eight years? Not a chance. These guys can cut taxes, raise military spending, and then blame the resulting deficit on the Democrats with the best of them.

The one man among them who has really added that extra sparkle to the Republican primaries is Pat Robertson.

The one man among them who has really added that extra sparkle to the Republican primaries is Pat Robertson. First he says God told him not to run. Then he says God told him to run. Now it appears that God has told him there are Soviet missiles in Cuba. He wants to get rid of Halloween to keep kids from "acting out satanic rituals," and he has said that "Margaret Sanger, the founder of

Planned Parenthood ... wanted to sterilize blacks, Jews, mental defectives and fundamentalist Christians.... [Her literature] undergirded the genetic experiments of Adolf Hitler."

What makes him so fun is that he draws away votes from the extreme Right that people like Bush and Dole would have normally been able to count on. Now it looks as though they may have to go out of their way to foam at the mouth a little extra in order to curry favor with the Robertson crowd.

In all likelihood, however, Robertson will not get the Republican nomination. (Maybe his experience with hurricanes will at least earn him a spot with the American Meteorological Service.) With Robert Dole's withdrawal appearing imminent, George Bush appears poised to take the laurels, a fact that is hard for many right-wingers to stomach. Jack Kemp, for instance, said of Bush, "That is embarrassing, to have a Republican talking about 'give peace a chance.' " Amen. What's the party coming to?

Don't get the wrong impression,

by Michael Barbera '89

One of the greatest attributes the Republican Party can claim in the upcoming Presidential election is that it is running against the Democratic Party.

Rarely has a party of such great size and constituency as the Democrats put forth such a sorry batch of candidates to face the American electorate. Each time a Democratic candidate makes a statement regarding defense or national security issues, or reveals something resembling a plan to deal with the national budget deficit, Republicans everywhere can be forgiven for breaking into a wide grin. It is indeed difficult not to.

What is the Democrats' position of defense? One candidate, Rep. Richard Gephardt (obviously due to a seizure of correct thinking) once voted for the MX missile — and has spent the year apologizing for it. Sen. Al Gore supported the Grenada liberation of 1983, and we remember how he was attacked by his fellow candidates in the early debate

of the Democratic candidates (and former candidates) do not think that enabling a nation to go from a communist dictatorship to a self-governing democracy is a good thing. Are the citizens of the U.S. going to entrust the leadership of the free world to this party?

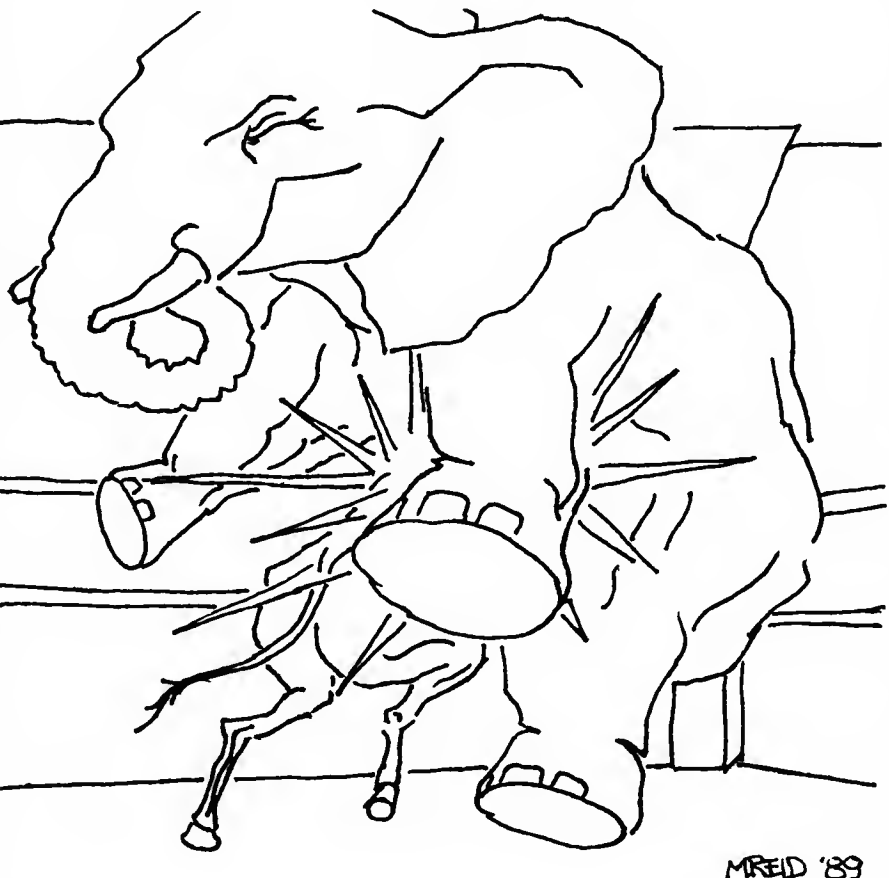
So much for defense. What about domestic policy? The Democrats are fond of citing the budget deficit as a major failing of the Reagan administration, and they have a point. However, they only tell part of the story. They do not tell us that, for the last three years, the deficit has gone down — the projected 1988 deficit is \$138 billion, the lowest since 1983. They also do not tell us that the deficit would be even lower if during the past two years, the Democratic-led Congress had not exceeded the limits it set for itself in the 1985 Gramm-Rudman-Hollings deficit reduction plan. President Reagan has proposed budgets within the spending limits, but the Democrats have exceeded them consistently with pork-filled spending bills.

And what of specifics for deficit reduction? The Republican candidates have specific plans dealing with the economy which included deficit reduction measures. These range from temporary budget freezes to selected spending cuts. What do the Democrats offer? Has anyone heard a specific deficit-reducing blueprint from any of the Democrats since former Gov. Bruce Babbitt took his tax increases back home to Arizona? (Gov. Dukakis isn't really serious about hiring more IRS workers to balance the budget, is he? Surely, he's kidding.)

If we move on to discussion of other sectors of the economy, the Democrats suddenly become extremely quiet. After all, how does one argue against 3% inflation? Or 5.8% unemployment, the lowest in over twenty years? Remember when the Democrats used to argue that the new jobs created under President Reagan were low-paying manual labor jobs? Well, they've been rather silent on that score lately, also. As it turns out, over 70% of the new jobs created since 1981 are middle-level or higher. This is due to the economic expansion that has occurred in that time. 1987 marked the sixth consecutive year that our economy has grown, the largest peacetime expansion in our nation's history. The stock market fall of last October was supposed to signal the end of Reaganomics, as the critics like to call it. However, in the last quarter of 1987, the economy grew by nearly 3%, and the stock market today has recovered to nearly its pre-October heights.

Now that we have spoken about some of the major issues in the upcoming campaign, let us turn to programs for the future. Which of our parties has given us forward-looking programs to move the nation into the 1990's and beyond? We know that the Republicans gave us the tax-simplification plan in 1986, which modernized an aging tax system. This new code removed millions of poor from the nation's tax rolls and closed the loopholes for big business. President Reagan proposed it and pushed it through Congress.

It is the Republicans that pursue forward-looking programs such as the Strategic Defense Initiative, which President Reagan proposed in 1983. This program of research for a space-based laser defense system has yielded tremendous results in four short years. Significant progress has been made in the so-called "phase one" technology of missile identification. Furthermore, research for this program has yielded breakthroughs that are now being used in our space program and in the medical fields. And all this has cost us only 1.5% of our defense budget. The Democrats want to cut even that small amount of funding. They say S.D.I. can never work, that it is President Reagan's pipe dream. Perhaps they should remember that when President Kennedy said in 1962 that the U.S. would put a man on the moon before 1970, people at that time also thought it was a pipe dream; yet Neil



though. Bush is no rampaging moderate. As understudy of the President for the last eight years, he shares the same wholly dichotomous view of the world that has boosted military spending to grotesque heights and gotten the U.S. seeing red in virtually every conflict anywhere in the world. I realize that most of us grew up with gremlins under our bed and beasts in our closets, but how is it that the Republican Party collectively never grew up?

And the Democrats? Well, it's my personal belief that the cumulative integrity of the candidates dropped by about half when Bruce Babbitt withdrew from the race, but no one ever said honesty would get you elected. To quote Molly Ivins, one of my favorite political columnists, "Put a surtax on bullshit, make it retroactive to the day this campaign began, and it'll pay off the national debt." With Gephardt virtually out of the race, though, the remaining Democrats aren't a bad lot. Jackson is the conscience of the party, Dukakis seems straightforward and honest enough, and Gore at least has brains even if he has been trying to don hawk's clothing of late.

Whoever eventually takes up residence at Pennsylvania Avenue next January, it will be a time for starting out on a new era and closing the door on the old one. Tears may be shed, but they won't be mine.

forums. Former Sen. Gary Hart spoke of enlightened engagement." Yet he wants to abandon the aircraft carrier-based navy and move to a small-ship naval force, which would effectively put the U.S. on par with second rate powers. If you were to ask Mr. Hart exactly what constitutes "enlightened engagement," you are likely to receive a simple answer (crouched, of course, in the usual liberal rhetoric): enlightened engagement means no engagement, anywhere at any time. Gov. Mike Dukakis also believes in isolationism, but he chooses to call it "multilateralism." The United States, the multilateralists claim, will not act unless everyone else says its okay. And thus we would have American foreign policy decided by the most hesitant of our allies, as the U.S. would be powerless to act without consensus.

When it comes to defense and foreign policy issues, the Democratic candidates are great at telling us what they don't approve of. They want to protect the West's oil supply, but don't approve of a successful U.S. policy in the Persian Gulf. They want to bulk up America's conventional forces, but they do not approve of increased defense spending. They want to contain Soviet expansionism, but they do not approve of aid to the Nicaraguan contras. And, except for Sen. Gore, they do not approve of the 1983 liberation of Grenada. Apparently, five

Clayton—Guerrilla Girls

Continued from Page 5
glous and being a scientist," he said.

Wooters said he agrees with Clayton that the developments of modern physics have made it easier for one to hold religious beliefs, based not merely on faith but on rational, objective standards.

"In classical physics, the model of the world that physics provided was that of an entirely closed, self-contained world. That is not the case in modern physics. Quantum mechanics does not provide us with a clear and closed picture of the world and suggests that such a picture might be impossible to obtain. The change from closure to lack of closure in the physical description of the world makes physics more compatible with religious beliefs," he said.

However, Wooters said he rejects Clayton's attempt to classify modern physics as subjective. "It would be quite untrue to say that science is moving toward a more subjective mode of description. Modern physics ... still insists on objectivity."

Continued from Page 6
York as their successes. But, they said, "As soon as we stop, it will stop."

All-woman or all-minority shows are not necessarily a good solution, they said, because the shows can be used as a ploy to smooth over the issue.

"We've just heard that the Williams College Museum of Art is planning a show next February which is going to shut everybody up; it's going to take care of the women and minorities," one of them said.

The show referred to is set for the spring of 1989, and is, according to W. Rod Faulds, Assistant Director of WCMA, actually a series of exhibits "celebrating and examining aesthetic achievements by Black American artists," motivated by a college-wide celebration of the centennial of the first Black Williams graduate.

"It is certainly not motivated by or a reaction to the Guerrilla Girls," said Faulds.

Ski teams finish 10th at national meet

James Lee

The eleven Eph skiers who represented their school at the Division I NCAA national championships at Middlebury this past week fought tough competition with some of the nation's best skiers and came home with the best Williams finish in years. In a competition that included former World Cup and Olympic athletes from such ski powerhouses as the Universities of Utah, Vermont, Colorado, and Wyoming, the Ephs accomplished their objective of placing in the top 10 teams, finishing 10th out of the 15 teams.

Williams' standing at the end of the third day of the four-day championship was a stellar eighth, ahead of rivals St. Lawrence and University of Alaska, Anchorage. The Ephs' ranking, however, dropped to 10th as no Williams team competed in Saturday's relay cross country races. Head Coach Bud Fisher explained that Williams was not allowed to send its women's relay cross country team, which is ranked third in eastern United States this year, to the championship because of its membership in the New England Small College Athletic Conference. Both St. Lawrence and U. Alaska competed in the relay races, earning team points to finish ahead of Williams at the end of Saturday.

Milliken 6th American
Despite the absence of the women's cross country relay team, several Eph skiers posted some outstanding individual results. Peter Milliken '90 and Mac Nash '88 of the men's cross country team had outstanding races, finishing at 20th and 21st in Thursday's individual races. Milliken was the 6th American finisher in a race that included many European skiers recruited by and studying on full scholarship at western universities.

Mari Omland '89 and Amy Sullivan '91 also had great results, finishing 13th and 15th in Friday's slalom races. Omland and Sullivan skied well in Wednesday's giant slalom races as well, finishing 17th and 22nd. Amy Belliveau '91, however, didn't ski up to her potential, falling on the second run in both the slalom and giant slalom races.

The women's individual cross country races also went well, as Williams managed to capture, with only two racers, a surprising 7th place ahead of teams that had four racers. Kirsten Hansen '91 and Kathy Wolf '88 captured 13th and 15th places for their team in the race in which teams from the East skied well.

Men's Alpine
The men's alpine team muddled through to some unexpected outcomes in the end, as some skiers fell victim to the slopes and others performed personal bests. In Wednesday's giant slalom races, the team did reasonably well, with J.P. Parisien '90, Pat Gilmartin '90, Jason Priest '91 and Charles Kaplan '89 finishing 26th, 32nd, 33rd and 35th, respectively. Parisien's 26th place finish, according to Coach Fisher, was disappointing since he finished 11th in the same race last year.

Continued on Page 10

Swimming

Continued from Page 12
two individual events on the same day. Williams chose the more traditional one event per day option, and sent six swimmers into the nighttime finals heats, while Amherst only managed two.

Champion Dan Snyder '90, who won in meet record time, Michael O'Malley '89 (3rd) and Paul Dehmel '91 (4th) dominated the top eight spots, while three more Ephs and two Jeffs split the next spots. Benson (3rd) and Chris Giglio '89 (6th) led another group of six in the next event, the 200 IM.

Benson, pitted head-to-head against Amherst's best swimmer in his best event in the 400 IM, successfully defended his NE championship in the same event a year ago with a team and meet record 4:02.35. Freshman Dehmel earned his second fourth-place finish, and Captain Giglio earned his first trip to nationals in the same event, turning it into a Williams' scoring gain.

In the 100 back Amherst grabbed the top three spots, but Cleurzo (6th) and Kurt Oeler '88 (7th) held their rivals to a lower point gain than expected. O'Malley (2nd), Snyder (4th) and surprising Jim Curry (11th) swam similarly in checking the expected blitz in the 200 free.

Williams led 883 to 601 after the 400 medley relay closed the second day (2nd-Cleurzo, Davis, Benson, O'Malley). Sensing victory, Giglio became the last of the Ephs to shave his head.

Benson, needing only a runner-up finish in the 200 fly to cop the meet high point award, left no doubts with a strong, NE record championship swim.

Before the last event, the 400 free relay (5th-Oeler, Sigal, Brown, O'Malley), the outcome was clear, and after the award ceremony coach Carl Samuelson happily accepted the traditional victory dunk.

A revised version of council Election Committee by-laws passed. The Election Committee selects students for various campus committees. According to Vice President Nicole Melcher, the vote effectively created an Athletics Committee and updated rules governing the composition of the Junior Advisor Selection Committee. The Athletics Committee will be a student committee which would serve as a liaison with the athletics department.

Debate on the by-laws centered on the rules concerning the Junior Advisor Selection Committee, which the council passed in 1986. Since that time, the committee has been composed of 12 former Junior Advisors, four current Junior Advisors, and nine other students.

Rob Mecarini '88 said that when he was on the committee two years ago, there was a tendency to pick the same type of people for the committee. He called for more specific guidelines concerning how members should be selected.

Others disagree
But other council members disagreed. "The complexion of the committee has changed completely," said Tom Higgins '88. Catherine Dissly '90 said, "The JA's don't vote as a block."

A motion was made by Ellen Lee '88 to omit the section concerning the committee from the final vote. The motion did not pass.

Residents remain unconvinced about Pine Cobble

by Michael Reisman

Despite reassurances by college officials and project engineers, Williamstown residents and town officials are still concerned about the potential effects of the college's proposed \$3 million, 70-lot faculty housing subdivision on Pine Cobble mountain.

The final number of lots to be built, the possibility of blasting on the mountain and the environmental effects of the development were among the issues discussed at a Williamstown Planning Board hearing last week.

College attorney Bruce Grinnell stressed at the meeting that the college had "taken to heart" concerns about the project that had been raised in the past. However, several abutters to the proposed development stated that they would prefer that the college not follow through with the project.

The board must take action on the proposal by May 16. Grinnell said that "assuming the process goes without any glitches, construction may start as soon as a year from now."

The Pine Cobble project will also be the subject of a special Town-Gown liaison committee open hearing at the Williams Inn tonight at 7:30. The Planning Board decided to continue its hearing on April 12.

Pine Cobble is a 1,894-foot peak that rises from North Ho-

sac Road near the end of Cole Avenue. The college proposal would construct lots up to 1,150 feet elevation on the peak's south slope and would entail the rerouting of the mountain's hiking trail and the construction of a 30-foot tall water tower. The lots will be sold exclusively to Williams College faculty.

Assuming the process goes without any glitches, construction may start as soon as a year from now.

During the hearing, college project engineer Michael Kilsh disclosed that ledges may have to be blasted into the mountain in order to build roads for the development. Kilsh said that a study is currently being done to determine if the blasting is needed. "We don't know... We'll know in a week," he said.

Grinnell said that the proposal submitted in February, which called for the construction of 72 lots, would be revised to include 70 lots. He said that the two additional lots that appeared on the site plan were the result of an engineering mistake.

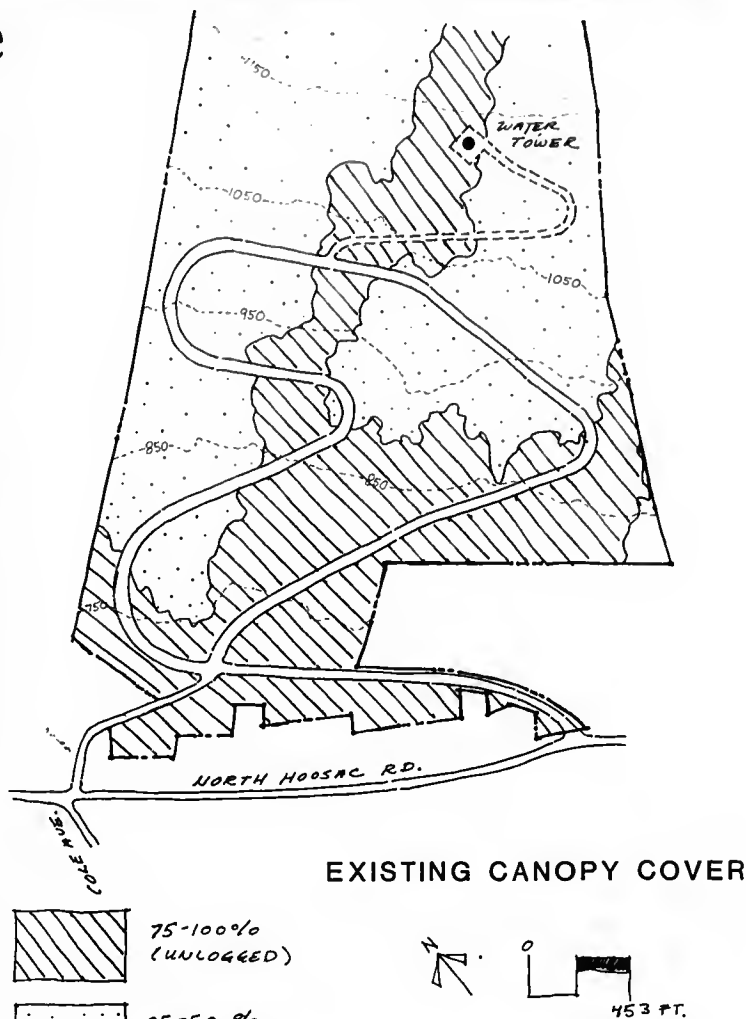
The Williamstown Conservation Commission has been to the project site and has identified wetlands along the intersection

of North Hoosac Road and Locke Avenue, according to Grinnell. In compliance with the Wetlands Protection Act, the college will soon file a notice of intent with the commission, he added. The commission is requiring a notice of intent because the wetland will be the major drainage area for the college land, according to commission chairperson Harvey Goodell.

Memos from the Water Department and Town Engineer William Riley asked the college for more specific information on plans for water and sewer systems and storm drainage. Goodell said the town should seek a consultant on the effect the subdivision may have on the town's aquifers. Part of proposed development is located on the sight of one of the town's water-recharge areas.

After concerns about traffic patterns were raised at the meeting both by residents and by Police Chief Joseph Zolito, Jr., Schlesinger said that a more detailed traffic study of the area will have to be conducted.

Grinnell said the college will relocate the Pine Cobble trail away from the development so that the natural beauty of the trail can be maintained, he said. A parking lot that will service Pine Cobble residents and hikers will be located away from the trail, he added.



A rough sketch of the college's proposed development on Pine Cobble was provided by college attorney Bruce Grinnell at last week's Planning Board meeting.

CC discusses composition of JA selection committee

by Bill Savadove

Last Thursday's College Council meeting marked the end of President Carter Zinn's administration. Five votes were taken at the meeting, to make up for several recent meetings where votes had to be discounted because of insufficient attendance by council members.

A revised version of council Election Committee by-laws passed. The Election Committee selects students for various campus committees. According to Vice President Nicole Melcher, the vote effectively created an Athletics Committee and updated rules governing the composition of the Junior Advisor Selection Committee. The Athletics Committee will be a student committee which would serve as a liaison with the athletics department.

Debate on the by-laws centered on the rules concerning the Junior Advisor Selection Committee, which the council passed in 1986. Since that time, the committee has been composed of 12 former Junior Advisors, four current Junior Advisors, and nine other students.

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But other council members disagreed. "The complexion of the committee has changed completely," said Tom Higgins '88. Catherine Dissly '90 said, "The JA's don't vote as a block."

A motion was made by Ellen Lee '88 to omit the section concerning the committee from the final vote. The motion did not pass.

In a separate vote, the council decided that supplementary budget requests to the ecouncil from campus organizations will be reviewed by a finance committee member, and not the council officers. The finance committee member will be responsible for working with officers from various organizations to trim their budget requests before they come before the council.

Members of the Log Committee were present at the meeting to announce the hiring of Jane Penner '90 as the new Log student activities coordinator, which is a salaried position. The council approved the choice 26-0-1. Penner will be responsible for working with Manager David Lamarre to schedule events at the Log.

The complexion of the committee has changed completely

Zinn also announced the contents of a letter that he planned to write to College Treasurer William Reed in response to a request for input on the college's parking proposal. Zinn said the letter will express strong support for the idea of chartering buses to the Albany airport and register complaints about the current parking situation in the Berkshire Quad and the Mission Park parking lot.

Hopkins renovations in full swing

by Michael Reisman

Renovations on Hopkins Hall are proceeding on schedule and should be completed by next January 1, according to college officials.

A modern, enlarged administrative and classroom building will fill the nearly hollow facade that now comprises Hopkins.

The \$7.2 million reconstruction of the building, which will enter its second century in 1990, was in part caused by a need to increase the number of classroom exits required by law, according to Assistant Director for Construction Services Antonio Janairo. The project includes a 27,000-square-foot renovation and a 16,750-square-foot addition to the building.

Williamstown residents have until March 21 to send comments regarding the project to the state Executive Office of Environmental Affairs. As part of its application for a \$16.5 mil-

lion loan from the state, the college was required to file an environmental notification form in February, in which it indicated that the Hopkins Hall project did not require an environmental impact report.

On March 30 the Massachusetts Environmental Policy Act unit will determine whether the college must submit the more detailed EIR for the project.

According to Town Planner Barbara Bashevkin, the planning board and the town Conservation Commission by law must receive copies of any ENF filed. If either body feels that a full EIR is required, it must give reasons and state what the report should cover. At a Williamstown Planning Board meeting last week, members of the board expressed their displeasure at the lateness of their notification by the MEPA unit of the filing of the Hopkins Hall ENF.

College seeking loans
The college is seeking the loans because their tax-free status makes them more attractive to investors and because the loan will allow the college to replenish capital assets expended on construction projects already completed, ENF.

Continued on Page 10

Brzezinski-

Continued from Page 1
and therefore there are no negotiations. The fact of the matter is that in any conflict of this sort it has to be resolved by negotiations, resolved by negotiations among the acute protagonists. We negotiated with the FLN in Algeria, even though the FLN did engage in terrorist tactics. We were willing to negotiate with the Viet Cong and the North Vietnamese in Vietnam. There ought to be negotiations between the Israelis and the Palestinians, negotiations between the leaderships that actually command the loyalty of the followers. Palestinians who are not associated with the PLO probably, by and large, do not speak for the Palestinians. If there are to be negotiations with the Palestinians, some people who are associated closely with the PLO have to be involved. It is not

right for the Israelis to dictate with what kind of Palestinians they will negotiate any more than it would be appropriate for the Palestinians to dictate with what Israelis they will negotiate.

Record: U.S. Secretary of State George Schultz has presented a peace plan calling for a timetable of interlocking negotiations. In your book *Game Plan*, you said the U.S. should hasten the Arab-Israeli peace process in order to prevent Soviet "leapfrogging" into the Middle East. How large a role do you think that type of concern is playing in the U.S.' encouraging negotiations?

Brzezinski: A very considerable extent. The United States is aware that intensified strife will create greater openings for Soviet influence.

Record: What do you foresee as the most likely outcome of the conflict on the West Bank.

Do you expect that the West Bank will become a demilitarized Palestinian state?

Brzezinski: In the short run, it is my feeling that there will be more violence, more suppression, more brutality. This will only benefit radicals, extremists and the Soviet Union. The Arabs are leaderless, and the Israelis are divided and driven by the feeling that they can have their cake and eat it too. The conflict can continue for a long time, to the detriment of all parties. There is no doubt that the Israelis have the military power to sustain it, and they can also follow the advice that apparently, allegedly was given them by the U.S. The outcome will be more Arab hostility, resentment, bitterness and destructions in the future negative impact that is probably the more likely. The real transfer of territory is an act of statesmanship that requires a high degree of diplomacy and sustained negotiations.

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Hopkins

Continued from Page 9

according to Janalro. Among other projects for which bond financing is being sought are the construction of Thompson Infirmary, renovation of Thompson Physics Laboratory and the modernization of six dormitories.

Janalro said that the earliest time that Hopkins could be occupied would be in January 1989. There will be 8 classrooms in Hopkins, ranging in size from small seminar rooms to larger lecture halls. He added that the college is making sure to maintain the "tradition" of Hopkins, but that the addition, which will enlarge all four floors, will contain such new features as a patio on the fourth floor, adjacent to one of the classrooms.

Hopkins will house most of the college administrative offices, including the financial aid office, and the central telephone, security and fire-alarm systems for the campus.

Individuals may send their comments on the Hopkins Hall project, file no. 6959, to the Secretary of the Executive Office of Environmental Affairs, 20th floor, 100 Cambridge St., Boston, MA 02202, attention: MEPA unit.

Oakley

Continued from Page 1

added that the group does not claim to speak as the voice of minority students on campus.

In summarizing what she thinks should come out of this discussion, Belle said, "People need to take some time and reexamine the type of education they're getting and become more concerned and conscious about racial issues instead of trying to avoid them."

The Psychology Department has come under scrutiny because it lacks any minority faculty.

Professor Andrew Crider, chairperson of the Psychology Department, said that his department will be inviting two minority psychology professors, from Princeton and University of Michigan, to Williams to act as consultants to help facilitate the search for minority professors in psychology.

But Crider said, "[Oakley's statement] makes us look like we're merely reacting to the demands of the letter." He said that the idea to get outside consulting help for minority recruitment was developed last fall and put into place this past January with the help of the dean of the faculty.

In the Spotlight...

Rob Benson '90 was the high scorer at the New England championships as...

The Men's Swim Team drowned their opponents by over 300 points to take the New England championships. Forty-nine of 50 Ephmen reached the nighttime heats in their events, 44 made it to the final sixteen, and five Ephmen were in the top 11 individual scorers.

Sophomore Peter Milken was the sixth American finisher in the individual cross country races while the Ski Team finished 10th in the National championships held in Middlebury.

Sophomores Carey Simon and Susan Gray were the only members of the track team to race in the Nationals. Both fell about a half second off their qualifying time and failed to reach the finals.

Men's Lacrosse

Continued from Page 12

as starting goalie and will be joined by senior Dana Weeder, who has missed most of the early practices because of squash.

Little Three Champs? Williams seems poised to recapture the little three title from Amherst. Last year the Ephs sprinted to a 5-4 halftime lead on Cole field before faltering in a 6-5 thriller. While Williams must face the Jeffs in Amherst this year, it seems doubtful that the Jeffs will be as dominant this year.

"Amherst lost a tremendous group of seniors last year," said Lamb, "They've got some excellent kids coming back, but I think we have an excellent shot at the Little Three Title this year."

Skiing

Continued from Page 8

In Friday's slalom race, the Ephmen had some difficulty negotiating their turns as both Parisien and Gilmartin were disqualified and Priest fell on his first run. Priest, however, skied well enough on his second run to place 28th, and Gilmartin, though disqualified on the second run, had a good first run with a 22nd place finish. Kaplan was the sole racer who performed up to his best, finishing 20th.

"I am very pleased with the team, with the championship and with the whole season in which it consistently placed within the top four at the carnivals. The fact that we qualified so many skiers for the championship and finished within the top 10, our best result in years, is outstanding. The quality of competition at this championship was outstanding. It is difficult to get past those scholarship schools which bring 25-year old former World Cup skiers, you know," said Fisher, summing up his feelings for the season.

Spikers fall to Bates in tourney semi-final

by Ted Hobart

Continuing its wildly erratic play this season, the men's volleyball team fell to eventual champion Bates in the semi-finals of the first annual Williams Invitational tournament.

The powerful Bates team, whose female counterparts won the women's Invitational in the fall, used a strong net game and tenacious floor play to down the Ephs in two games, 15-8 and 15-13. The Maine men then went on to sweep the University of Connecticut at Bridgeport in two games in the finals to take the crown.

In pool play, the Williams six managed to plow through their first three matches without dropping a single game. In their final pool match, Williams fought Bridgeport, also undefeated, in a battle for the first pool seed in the playoffs, thus avoiding Bates until the finals.

The first game was knotted at 13 a piece when the Ephs made clutch errors on the final points to squander the game 15-13. Similarly in the second game, the game was tight until the very end when Bridgeport pulled it out 15-12.

In the semi-final matchup, the Ephs came out flat, unable to pass the ball effectively and thus unable to run any type of potent offense. Scrappy floor

From the Locker Room

by Al Mottur

Texas-San Antonio? What are they doing in the NCAA's? Probably only boring ESPN watchers. However, their presence on TV must mean March Madness, the time when the Big Ten (except for Indiana) folds and the Big East and ACC rise to the top.

In the East Region, look for Temple to continue its history of NCAA failures and fall to Georgetown in the 2nd round. The 2nd seeded Blue Devils will fly all the way to Kansas City, screaming past last year's runner-up Syracuse and edging the defending champion Hoosiers into the round of eight. Too bad for Temple, though, that Syracuse is on course to another Final Four, rolling over Duke and edging the Owls.

In the tightly matched East, Bobby's Knights won't be able to match the Owls from Philly, as their backcourt will hurl them past the Hoyas and Hoosiers into the round of eight. Too bad for Temple, though, that Syracuse is on course to another Final Four, rolling over Duke and edging the Owls.

Down in Dixie, the Southeastern champion BYU Cougars will edge Oklahoma and surprising Villanova, who Rolfe will have tournament tough again — defeating Illinois and Maryland before failing to Kentucky.

In the Midwest, watch for Pittsburgh to reassert themselves after a dismal Big East tourney showing and roll past everyone including the #1 Purdue Boilermakers. The best front line in the nation should dominate the paint on the way to Kemper Arena.

Out West, anything could happen in this weakest of regions. Arizona (seeded 1st) should down upstart Seton Hall but will be stunned by UNLV's runnin' three-point gunners. UNC will finally make it to the Final Four after not winning an ACC tourney. The 'Dean' of college coaching will lead Lebo, Reid et al past Wyoming, Michigan, and the Runnin' Rebels to between UNC and Oklahoma in K.C.

In the Final Four, the Tarheels will lose as Reid's boards and Lebo's bombs won't match the Sooner fast break. Coach 'K' will lead the Blue Devils past Evan's Panthers. Look for a slow paced final as the Duke 'D' should dismantle the Oklahoma 'O'. Ferry will swish from three point land at the buzzer and Duke will win by one.

Although listening to Brent Musberger drone on endlessly will again detract from enjoying this year's NCAA tournament, it will prove to be the most enjoyable playoff of any sport on any level. The Big East will prove itself, and the Big Ten will again suffer from not having a conference tournament by more early exits.

In the heartland, the Midwest region leaves little question that Pitt will roll to the final four. Jimmy V's Wolfpack can't match up with Evans' Panthers, and needless to say, Keady has Purdue's bags packed, ready for another flight home.

The West is anything but wild, where the only thing that will happen between yawns is that Michigan will buck its post-season trend and carry the Big Ten banner into the Final Four.

Michigan's good luck will continue in Kansas City as they will down the Cougars in OT. In the rubber match, Pitt will eliminate Syracuse as the Panther front court will prove too much for Selkaly and Coleman under the glass. In the Big East-Big Ten final, Smith and Lane will dominate Grant, Rumeal and company as Bill Frieder's boys will go out in a rout. Pitt will win by 15.

The Panther victory will prove once again that the Big East is the best basketball conference in the land.

GOP

Continued from Page 7

Armstrong landed on the moon in the summer of 1969.

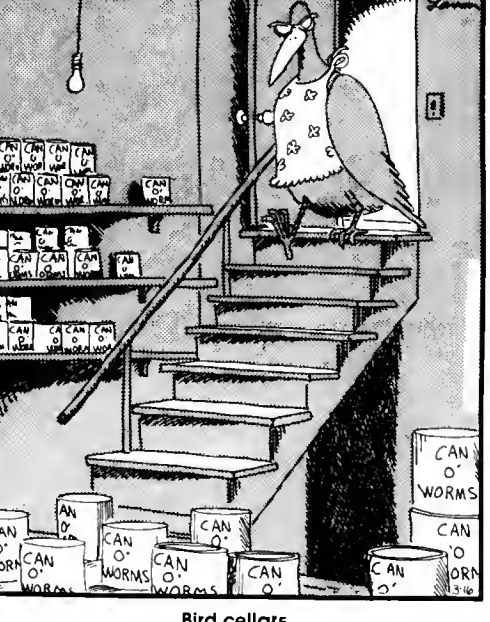
And what about the Democratic Party? What new initiative have the Democrats presented to the American people? It has been fully twenty years since the Great Society programs of President Johnson. What programs have the Democrats shown us? The last time the American people entrusted the Democratic Party with the workings of the federal government was 1977-80. President Carter was in the White House, and the Democrats controlled both the House and Senate. What did that leave us with? The list is long: double-digit inflation, interest rates in the middle teens, high unem-

ployment, a watered down energy bill, an unrattified arms control treaty and communist takeovers in Afghanistan and Nicaragua. Are we ready to elect a party that left such a record as its legacy to the American people?

The choice is clear in 1988. Let us choose the party of economic growth and individual opportunity. Let us choose the party with forward-looking ideas and programs. Let us choose the party with a realistic outlook on foreign affairs and national security, a party that will protect and not imperil American interests. Let us choose a Republican in the upcoming election.

Michael Barbera '89 is the President of the James A. Garfield Republican Club.

THE FAR SIDE



THE FAR SIDE



THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

International Women's Day

BY MAURA B. JACOBSON/Puzzles Edited by Eugene T. Maleska

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Long season will test Eph hurlers

by Michael K. Harrington

As the Williams College Baseball squad waves goodbye to Towne Field House and hello to Florida, there is widespread optimism about the team's future. Returning this year are a handful of healthy contributors from last year's team, headed by the leadership of senior tri-captains Lewis Collins, Jim Duquette and Chris Pacchus. This trio, along with the remainder of the Eph lineup, should produce some serious firepower. The question, however, will be whether or not the squad's arms can survive the 30 game schedule.

The infield is well set with sure hands and lots of lumber. Pacchus will handle the hot corner and most likely bat number 5. Collins is a given at short, and will probably turn plenty of tricks this season with

returning senior Steve Holsten. At first, Freshmen Rick Bates and John Whalen will work to replace the bat of graduated All-New Englander Rick Hedeman.

The outfield is fast and experienced, with Duquette, an All-New Englander himself, and Sean Logan '88 playing center and left respectively. The speedy duo will likely bat 1-2, creating havoc for opposing pitchers. Junior Scott Kennedy is slated to play rightfield while not pitching, and could be the number three batter.

This year's squad has excellent depth at both infield and outfield positions. Rob Gotti '89 and freshman Scott Shean, Bob Verhey, Chris Perry and Mike Demarco all provide valuable support in the infield. For the outfield, Todd Strleer '90, Mike Hyde '91 and Chris Hevesy '91 look to contribute to the team.

The pitching staff is also deep and experienced, but needs one pitcher to emerge as a stopper. Look for senior Scott Garfield and juniors Kennedy and Chris Conway to maintain their position in the starting rotation. Coming out of the bullpen will be relievers Billy Ryan '88, Rob Blanck '89 and lefty Mike Barbera '89. The other half of the all important battery will be anchored by two very good catchers in junior Chris Donato and sophomore Bryan Harwell.

The Ephs, however, have a difficult schedule ahead of them in their quest for a Little Three Title. After a tiresome spring fling in Florida, the Williams Nine returns North and play 6 games in 8 days, four of which are on the road. In any case, it should be interesting to see how the squad performs on its new diamond at Weston Field.

W. Track

Continued from Page 12

of winning big meets increases greatly. Look for Macauley to be named All-American for the third time in the 400m hurdles, while underclassmen Gray and Platt put up ever better times.

Barring a rash of injuries, Williams should go into the post season NESCAC championships as a favorite, especially since the Ephs will be the hosts.

W. Lax

Continued from Page 12

certainly welcome on offense, and classmates Beth McNulty and Kristy Frederickson also bring varsity experience. Together with Net Owen, Amy Kershaw, and Stacy Mineard, these sophs are a strong class.

Wynn Hohlt and Mary Iliff make up the outnumbered but not outclassed juniors on the squad. Freshmen Danielle Boyd, Bevin Cooper and Laurie Burnett are other new faces on the varsity.

Last week's answers:

1) Lacrosse; 2) Dave Trattner '89; 3) Billy and Dave Christian; 4) Yankees (1961)

Last week's winner, Beth Bernheimer, wins a \$15 gift certificate to Goff's Sports. Look for the next quiz after spring break.

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Senior tri-captain Chris Pachus lashes one of many hits during the 1987 season. This year, the baseball team should be paced by its murderers row of tri-captain Jim Duquette '88, Sean Logan '88, Scott Kennedy '89, Lewis Collins '88, and Pacchus. (Camp)

Women's track takes 6th in Div. III New Englands

by Mariam Naficy

The best of the New England college track scene gathered at Bates two weekends ago for the Division III New England meet, a steppingstone to the Nationals. Competitors had to meet qualifying standards in their events, with preliminaries held Saturday, March 2, and finals held the next day. By the time the last finish line had been crossed, the women's track team had raced to sixth place in the 18 team tournament, the best finish ever for Williams women.

Standout performances were turned in by several Ephs, most notably Susan Gray '90 whose 2:19 800m took third but more importantly qualified her for the nationals. Also impressive was Dawn Macauley's '89 first place in the 600m, where she caught up from a lagging position to pass two runners in the final stretch.

Anne Platt '91, meanwhile, broke a Williams record with a third place time of 1:45. Platt, too, was behind several runners until she took a risk, according to assistant coach Larry Bell, and ran a very fast third lap.

"I felt real strong," commented Platt, "The girl who came in first was a senior from Fitchburg who has won the

event three years straight. I was in second, but by the girl from Bowdoin caught me with about 150 yards left, and I just couldn't catch her, she beat me by about a second."

Joan Davis '88 ran a strong 400m, placing fourth, as well as competing in the third place mile relay team with Macauley, Kim Barndollar '91, and Gray '90.

Other competing Ephwomen included: Nicole Jefferson '90, high jump and 4x200; co-captain Sarah Pierce '88, 4000m; Kira Shields '91, hurdles; Jen Morris '89, 1000m; and the two-mile relay team of Mary Moule '91, Christle Dempsey '89, Kate Holliday '91, and co-captain Sarah St. Antoine '88.

Gray at nationals

At Smith last Saturday, Gray was Williams' sole woman representative, and she ran well, nearly matching her stellar qualifying time. Nevertheless, the competition was a step above what Gray had been racing against and she placed only tenth in the twelve woman field.

Spring success?

The prospects for the outdoor season are brilliant. As more throwers and jumpers join the team and the runners continue to improve, the team's chances

Continued on Page 11



Senior captain Mara Burnett hopes to lead the women's lacrosse team into the playoffs. Burnett, along with sophomore Mo Flaherty, should pace the team's offense this year. (Albright)

Women's lax shoots for playoffs

by Ted Hobart

"We feel like we should make the playoffs. If we play well, we can do it," said head coach Chris Mason of her squad's playoff chances in the upcoming season. Although losing seven seniors from last year's team, including goalie Martha Hoopes, Mason can look to the experience of this year's seven seniors and the talent of her six sophomores to lead this group to

success.

Among the returning seniors are co-captains Mara Burnett, the high scoring attack who will lead the offense, and Chris Boddicker, who will anchor the defense. Fellow seniors include attacks Lisa Tenerowicz and Abby Burbank, midfielder Beth Bernheimer, and defender Lisa Phillips.

Another key senior is Jeanne Cloppse, who with Tracy Davis '91 should share the goaltending

duties this year.

"They both have good athletic sense. They're both very quick and move out and get involved in the defense," commented Mason. Goaltending will be a concern this year, as steady play in the net gives a team added confidence, especially with many new players seeing time this year.

Sophomore Mo Flaherty's demonstrated scoring touch is

Continued on Page 11



The men's lacrosse team opens the season with four games in Florida over spring break. The Ephs seem likely to improve on last year's 6-6 record and ECAC final four showing and hope to bring a Little Three title back to the Purple Valley. (Gannon)

Host of middies lead laxmen in 1988

by Marc McDermott

When asked about the prospects for this year's men's team, Coach Renzie Lamb's enthusiasm is obvious. "We should be just as good as last year's [6-6, ECAC semifinalist] team," said Lamb "but we'll be a lot different."

Indeed, this year's squad will play with a different style than last's. Lost to graduation are the 50 points accumulated by Steve Patterson, Jim Sperry and tri-captain Mike O'Connell and with them their conservative, ball control offense.

This year Bobby Santry '90 (team leading 30 points), Lew Fisher '89 (seven goals) and senior Stu Staley will return to lead a more open, faster breaking attack. Freshmen Ian Smith and Brent Powell will also be counted on to make the offense run.

"We're young on the attack," Lamb said, "We'll have more fast breaks and use a quicker passing attack as opposed to last year's dodges."

Midfield Madness

Williams will also look to dominate the midfield.

"We've got tons of potential; we really feel we can come through with a great season. Renzie has got to be psyched, I don't think he's ever been able to look in the fieldhouse and see eighteen middies," said junior defensive midfielder Tony Fuller about the midfield.

Last year's MVP and high scoring middle (20 points) Doug Gilbert '89 will lead the bumper crop from the offensive side while Kaveh Khosrowshahi '89, Jimmy Walker '88 and Steve Linen will alternate between close defense and defensive middle. Fuller will play defensive middle with a short stick.

Freshmen Matt Zolln and Dan Newhall should also see time on one of Lamb's three middies.

Defense

The defense may be the only suspect segment of the Ephs' game. Last year's captains Taylor Watts '87 and Jamie Gallup '87 as well as Dan McCarthy '87 will be hard to replace. Nevertheless, if senior captain Dave Crompton can shake off his ankle injuries to last the season, he should team with captain Eric Churchill '88 and Jeff Stripp '90 to mount a formidable defense. Lamb can also shore up his defense by converting some of his midfielders to close defense to get some extra quickness around the goal.

The goal itself, however, is one area where the Ephs have no worries. Sophomore Rob Lambert will begin the season

Continued on Page 10

Swimmers take N.E. meet; swamp foes by 317 points

by Kurt Oeler

A phenomenally powerful team effort carried the men's swimming team to a crushing victory at the New England Division III Championships held March 4-6 at Bowdoin College. Williams tallied 1290 points, easily surpassing runnerup Amherst (973) and third-place Coast Guard (810).

Both Amherst and Williams resorted to "shaving down" to increase their chances for success against the competition. Many Williams swimmers, fol-

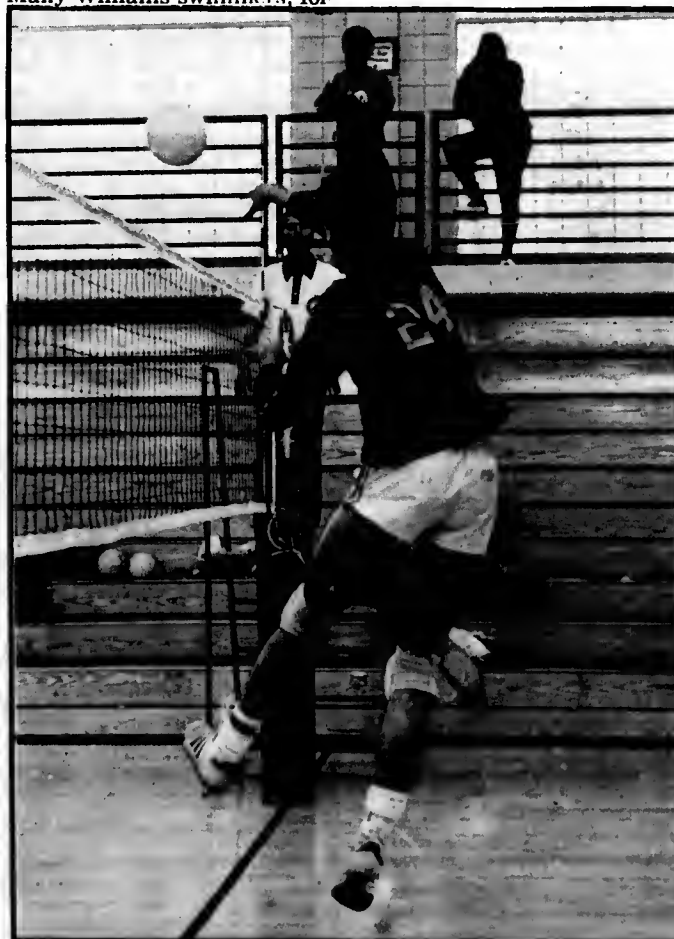
lowing a time-honored tradition, shaved their hair close to their heads.

Rob Benson '90, the meet's high point scorer, captured the symbolism of the shave for Williams.

"This ain't no beauty contest, it's a swim meet. And we're here to win it!"

This became evident in the meet's first event, the 500 free. Amherst adopted a gambling strategy which rested on five or six swimmers scoring highly in

Continued on Page 8



Co-captain Bill Connick '88 slams a ball at Bridgeport in the first annual Williams Invitational Men's Volleyball Tournament. The Ephs came in second in pool play before bowing to eventual champion Bates in the semifinals. For the story, see page 11

(Scala)

The Williams Record

VOL. 101, NO. 20

USPA 684-680

APRIL 12, 1988

ACSR inches away from disinvestment advocacy

by Peter Balaban

The Advisory Committee on Shareholder Responsibility voted against two shareholder resolutions calling on pharmaceutical companies that it holds stock in to withdraw from South Africa at its last two meetings.

The votes came at the height of the proxy season, during which the ACSR advises the Board of Trustees on shareholder balloting. The ACSR has voted on over 20 proxies at its past two meetings.

The votes on the two pharmaceutical companies, Abbott Laboratories and Warner Lambert, seemed to contradict the college's stated policy of disinvestment advocacy, or urging

companies whose stock it holds to withdraw from South Africa.

But according to College Treasurer William Reed, who sits on the committee, the ACSR felt that the good done by the companies for black South Africans outweighs the negative effects of their continued presence in the country.

"With Warner Lambert I really think there's a good chance for junking our disinvestment advocacy policy," said senior John Canty, a student member of the ACSR.

Members said that the committee had voted against a similar proxy for the Merck pharmaceutical company last year.

Continued on Page 7



Mass MoCA is supposed to bring 600 jobs to North Adams and draw contemporary art enthusiasts from around the world to the area.

MoCA gets state funds; may open by '91

by Scott J. O'Callaghan

Using a 29-cent Papermate pen, Governor Michael Dukakis signed into law a bill which would give \$35 million to the Massachusetts Museum of Contemporary Art.

The museum, which backers say will be the largest of its kind in the world, would be accompanied by a convention center and commercial space. Its opening date is expected to be fall 1991.

The state has given the proposed museum an overwhelming vote of support, allocating \$35 million for studies and construction of the proposed museum. The legislature enacted the bill on March 14, and Dukakis signed it into law on March 22.

Supporters of Mass MoCA celebrated later that day. The

Williams College Museum of Art held a champagne party hours after the bill was signed in Boston.

Support for the project was not always certain. On January 5, a bill which would have funded the museum died at the end of the legislative session. The college, which has been involved with the planning of the project since WCMA director Thomas Krens came up with the idea, seemed ready to drop it.

Dukakis intervened

But Dukakis intervened and introduced a separate Mass MoCA bill several days later.

In the legislature last month, the state House gave its approval of the bill by a margin of 109-42, while the Senate voted 33-5 in favor of the measure. The bill had been in the legislature,

in one form or another, since May 5, 1987.

Joseph Thompson, director of special projects at the WCMA and one of the members of the unofficial Mass MoCA planning team, said that despite the excitement involved with the bill's passage, "It's hard to get involved in a complete sense of exuberance because frankly, there's still a lot to be done."

Thompson said that a feasibility study will need to be conducted before funds for actual construction can begin flowing from the state's Administration and Finance Office. According to Thompson, the feasibility study should take about one year. He said that it will include an environmental survey for toxic chemicals, a study of traffic coming to the museum site in

Continued on Page 10

Sophomore arrested for fake I.D.'s in police sting

by Todd Owens

What appeared to be Steven Winger's good fortune turned out not to be so good after all.

Sometime last fall Winger, a sophomore, lost his wallet. Last Tuesday, someone turned it in to the Williamstown Police. According to Winger, the police called him last Thursday and asked him to come to the station to identify and claim the wallet. When he arrived, he said, the police asked him to identify his wallet and sign for receipt of it, which he did. Immediately after, Winger said, the police arrested him and read him his rights.

The police are charging Winger with possession of a forged driver's license and two counts of possession of a forged official document. Police said they found a forged Mississippi driver's license, a forged Illinois identification card and a forged personal identification card in the wallet.

Police said Winger will be arraigned on Wednesday in North-ern Berkshire District Court in North Adams. Winger said that he could conceivably be charged with a felony.

James F. Skinner, Halford R. Clark Prof. of Sciences and popular teacher, dies at 47

by Beth Broadrup

Professor James Skinner's touch is evident throughout the chemistry building. It is in the

molecular model of Nutrasweet hanging in the entrance hall, connecting a visitor's everyday world to the chemical world. It

is also there in a gently shaped glassblown deer, which is housed in a commemorative display case, recalling the commitment, humor and enthusiasm that colleagues said characterized his teaching career. Skinner committed suicide on March 19.

Since joining the faculty in 1966, Skinner, the Halford R. Clark Professor of Natural Sciences, was known among chemistry students and colleagues for his passionate dedication to teaching.

Professor of Chemistry J. Hodge Markgraf who taught Skinner when he was an undergraduate at Williams and worked with him as a colleague said, "The student was center focus of his priorities."

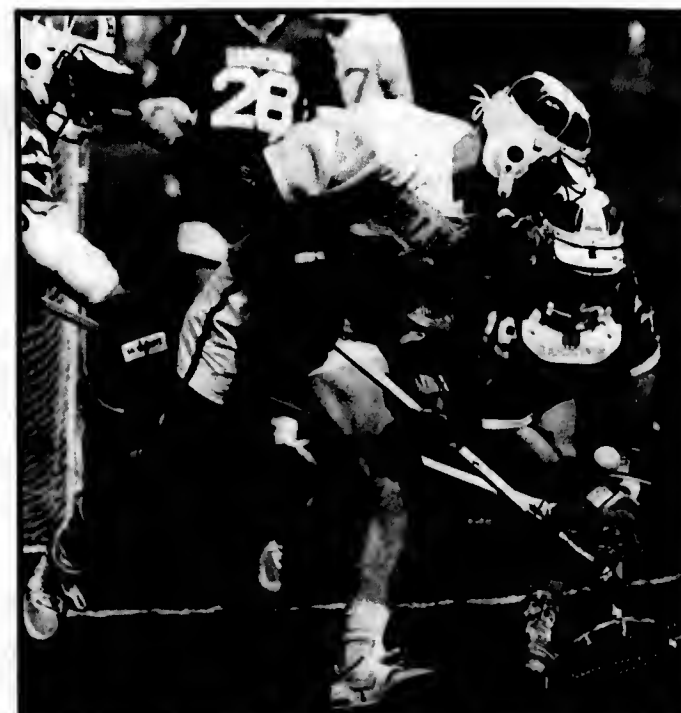
Skinner regularly accompanied his lectures with theatrical displays of the workings of chemistry, demonstrations he often invented himself. At the annual chemistry department picnic he would cause a garbage can to jump about 30 feet in the air because of a gaseous reaction, an experiment he performed on a smaller scale in his classroom.

"He was a showman," Markgraf said. "Chemistry 101-102

Continued on Page 11



Chemistry Professor James Skinner was well-known for his often elaborate demonstrations. He is pictured here blowing glass in a demonstration for National Chemistry Day. (Howard)



Sophomore Bobby Santry scrambles for a loose ball in last Saturday's action at Cole Field. Hamilton scored on six consecutive shots to open the game, but the Ephs fought back to tie before losing in overtime. For story, See page 16. (Scala)

Inside the Record

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Hard ballers down Dartmouth	p. 13



The Williams Record

An independent newspaper, published by students of Williams College

Let's be sure about Mass MoCA

With Governor Michael Dukakis' signing last month of the Mass MoCA bill, the largest museum of contemporary art took one step closer to becoming a reality. Ideally, this enormous reservoir of art would not only house some of the world's greatest contemporary art but would also dramatically increase tourism for the northern Berkshire area and revive a sagging North Adams economy.

North Adams politicians most certainly hope that the museum will be to the area what Tanglewood is to the western Massachusetts region in terms of revenue and prestige. If these hopes come to fruition, the museum, which is projected to be completed and ready for opening in the fall of 1991, will serve as an incredible boon to the area.

However, if the \$35 million to be sunk into Mass MoCA by the State Legislature do not match themselves in economic tourist returns, North Adams might have the distinction of housing the least visited but most enormous contemporary art museum in the world.

Before that money becomes authorized for spending on Mass MoCA, the people responsible for the project should explain how the large number of art enthusiasts that will want to visit Mass MoCA are going to get here, where they are going to stay and where they are going to eat. Can an area that is accessible by a one-lane, winding road and is booked to capacity for commencement or parents' weekend sustain the kind of tourism appropriate to the largest museum of contemporary art in the world?

In addition to preliminary studies, the State Office of Administration and Finance plans to conduct a massive operation to determine the feasibility of the museum's financial existence. Estimates have the museum creating 600 new jobs and drawing 20 million tourist dollars annually. If so great; if not, what a waste. It is possible to envision a scenario in which museum visitors stay in the southern half of Berkshire County and just drive up to see the museum without investing money in the area. This situation would rob North Adams of the economic benefits it needs to derive from this project.

The college and the state legislature should have as close to total assurance as possible that the museum will economically succeed and cause an economic revival in North Adams. Only then should the appropriated \$35 million be authorized.

Time for a change

When your life at Williams encompasses only four years, when you can still see Philip Smith's trademark smiling at you on your acceptance letter as you walk down the path to OCC, all problems at Williams acquire a sense of urgency; all changes need to be made, now.

The recent demands made of College President Francis Oakley by a group of students regarding the college's affirmative action program reflect the immediacy with which students often want to see situations at the college altered. Although some of the demands require time, ways to improve minority hiring exist now.

The faculty will vote tomorrow for a new Division II representative to the Committee on Appointments and Promotions. Every prospective faculty member must interview with the CAP, a committee whose membership has always consisted of white males. Regardless of the intentions of CAP members, the homogeneity of the committee's membership must surely reconfirm any apprehensions a prospective minority and/or female candidate may have about living and working in a community traditionally run and governed almost exclusively by white males.

Faculty members have a chance tomorrow to alter somewhat the image that Williams projects to prospective faculty members. History Professor Dennis Dickerson is eligible to be elected to the CAP. We urge the faculty to consider the importance of taking advantage of one means of broadening its composition now.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Are the school's activists chic?

To the Editor:

While visiting my sister, a 1987 graduate, last spring, I read through some old copies of the Record and came across the vehement confrontations on the editorial pages between those students who supported the crosses on Baxter lawn and those who opposed, occasionally maliciously, their presence. At that time, the issue of South African divestment and apartheid was the chic issue among those who perennially protest; and it was fashionable on all campuses across the country to be associated with a divestment or rally or a vigil to pay homage to those who had been killed in conflict with the racist government of South Africa.

In light of the crosses on Baxter lawn, I have a question to ask those at Williams who exercised their right to the freedom of expression: where are the protests for those who die daily in the West Bank, protesting for freedom and a homeland for themselves? They too are mercilessly quashed by a strong-armed regime, yet no one seems to take much note of the deaths of these Palestinians. It appears that those who call themselves the guardians of personal and ethnic freedoms throughout the world serve only those causes which are popular and non-debatable, and not those where they can truly make a difference.

Edward A. Feltzinger
Lehigh University

Hufford family sends its thanks

To the Editor:

We thank the College Council for its generous contribution to the fund at Williams established in memory of our son, Charlie Hufford. Williams College was one of the most important parts of Charlie's life, and we are grateful to you for having remembered him in that way.

In these four months following Charlie's death it has become clear to us why Williams was so beloved by Charlie: it is a community of caring people. So many of you have been kind to us. You honored Charlie at the memorial services for him; we were most grateful to see you there, to hear your words, and to feel your support as you shared our grief. And we thank you for all the notes and letters you have written to us, telling us how Charlie touched your lives in large

and small ways in the classroom, in the dorm or on the playing fields. Knowing that his life had some meaning for you and that you will remember him as a part of your lives at Williams is to us a confirmation of his life.

We still grieve deeply for Charlie, but we also celebrate the goodness of his life there with you. To his many friends, teachers, students and staff we send our thanks.

The Huffords

Chaplain should express herself

To the Editor:

Does the chaplain have the right to express her views publicly? Russell Day argues in the March 15 Record that she does not, that religion and politics must be forever separated in order to protect the young, impressionable minds of our campus from moral intimidation. This argument is remarkably condescending; furthermore, it lies fundamentally in conflict with the First Amendment.

Day is concerned that Rev. Pepper's personal position over the Nicaraguan war amounts to ethical coercion. As I understand our admissions policy, however, one must be at least reasonably intelligent to be admitted to Williams. I am willing to bet the average Eph, when walking by the Chaplain's office, is capable of recognizing that the view expressed there is only one opinion, not the absolute truth. I don't feel intimidated by Rev. Pepper, and I don't think I'm alone.

Day then argues that Rev. Pepper is tacitly supporting the immoral regime of the Sandinistas. The fact that the Sandinistas have committed atrocities is, in my view, indisputable. However, opposition to the Sandinistas is not equivalent to support for the contras, who have been at least equally negligent of human rights as the Sandinistas have. Replacing one murderer with another would not exactly meet Christian doctrine; "turn the other cheek," Christ argued, not "kill your enemy by any means." The Catholic Church has chosen to remain officially neutral over the conflict; Cardinal Obando y Bravo's support of the contras is strictly his own opinion. If Day is so concerned about religious figures misusing their offices, why doesn't he protest Obando's political statements.

Day's next argument in support of systematic censorship brings forth the specter of a conservative chaplain using his office to protect condoms. Goodness,

Continued on Page 13

Cultural differences can help explain a pinch in the behind

by Diana Holtzman '89

Many misunderstandings and conflicts due to cultural differences were aired at Williams last semester at the race relations panel. Yet I don't think the event touched the core of the issue. I believe cultural differences are extremely powerful and cannot be resolved by simply "putting down our cultural baggage."

As an American abroad in a Latin culture, France in this case, I have heard the words "rude" and "impolite" thrown around carelessly by people describing cultures other than their own. American students, for example, find French students impolite because they smoke, eat and talk during class. Many American students give the French students disapproving looks to express their annoyance, but the French students don't realize what these glances mean. This infuriates the American students even more. Yet, if it is acceptable in the French university system to smoke, eat and talk, are the French students really being impolite?

The French, on the other hand, find the Americans impolite because they speak in a casual manner to people they don't know and especially, to those who are older than they. In France, this is a form of disrespect.

In the United States, when we buy something, it is polite to hand the money to the salesperson. In France, that is impolite; the money should be placed on the counter.

In all Latin cultures men comment on women's looks in the street; sometimes they even touch them.

This notion, then, of what is polite and what is rude is not an absolute. We cannot rightly say "it is polite to..." And yet, every culture takes politeness seriously.

In all Latin cultures men comment on women's looks in the street; sometimes they even touch them. For women

brought up in the Anglo-Saxon culture, this is an invasion of their space, so the words "impolite" and "rude" spurt out. Yet the comment is not in itself rude, rather it becomes "rude" somewhere in transition between the two people from the two different cultures.

There are many such examples but I chose this last one for a particular reason. Latin Americans are included in the Latin culture with the French, Italians,

flicts resulted from cultural differences. Imagine how powerful a barrier these differences are, that they affect even people who know each other very well.

"Putting down one's cultural baggage" is probably one of the hardest tasks to ask of anyone. It entails questioning every value and every instinct, both of which are taken for granted by everyone and therefore are not recognized as mere values or instincts. They are so deeply ingrained in everyone, and used in order to function in one society day after day, that they become invisible. It is therefore practically impossible, not to say impracticable, to destroy them completely.

Yet we could only benefit from shaking them up a bit. One method, the best, perhaps the only one, would be to immerse ourselves in an "other" culture. Thus we would in turn become the "other" culture, in other words, the minority. Would we dare accuse, while in Europe, every Frenchman, Italian, Spaniard and Portuguese of being rude?

Our greatest hardship, though, would be to be forced to bear prejudices against our own culture, to be called rude because of a simple misunderstanding of our habits (and there most certainly are strong prejudices against Americans in Europe).

Perhaps then, we wouldn't be so quick to turn a misunderstanding due to cultural differences into that cultural or social slur I've heard so often: "The —s are so rude."

Diana Holtzman, a member of VISTA, the Williams College Hispanic Organization, is spending this semester in France.

Peer Health admits mistakes but maintains its impartiality

by Jennifer Fox '89 and
Gerry Kirschner '88

Five months after the first copies of the *Williams Guide to Health and Sex* appeared on campus, the controversy began. In three recent issues of the Record, several Op-Ed pieces and letters concerning the *Guide* have been published. We, as coordinators of the Peer Health, feel a responsibility to reply to the (sometimes valid) criticisms that have been raised.

To begin with, we feel that Professor Drew is justified in questioning our statement that "heterosexuality is learned, not innate" in the section entitled "Sexuality and Sexual Preference" (Record of 3/8/88). This idea is difficult for many people to accept and we should have emphasized the specific assumptions that support this statement. Our self-defined role is to impartially inform the campus on health-related issues and as such our error was to present an idea that cannot be proven as fact. Unfortunately, due to the inherent inadequacies of language

this *Guide* and we take full responsibility for its contents.

We are grateful to the Dean's Office and the Health Center for their monetary and substantive support in the production and planning. As acknowledged on the last page, the *Guide* was reviewed thoroughly, before publication, by Dean Spear and by Dr. Corkins. Their monetary support of the project (half the production cost) was obviously contingent on their approval of the subject matter and language of the *Guide*. Furthermore, upon learning that only freshmen were to receive copies of the *Guide*, Dean Flix asked that we print enough to give one to every student presently at the college and to the Class of '92. Professor Drew's comment that Dean Flix felt that the *Guide* had been "undersupervised" seems to conflict with the Dean's suggestion to expand the circulation.

Professor Drew's somewhat legitimate claims of poor scholarship seems to be generalized to a criticism of Peer Health in toto. To our knowledge, he spoke to no Peer Health members prior to writing his Letter to the Editor. A Peer Health member spoke with him by telephone after the Letter appeared and it was clear that he was unaware of the full scope of our activities on campus. Unfortunately, he did not appear at a meeting scheduled to be in his office and has not yet contacted the member to reschedule and to discuss his concerns.

To avoid further misunderstanding, we would like to re-emphasize that we strive to present the most impartial and informed counseling possible. We do not mean to encourage sexual relations; we simply wish to make certain that those who are sexually active understand the disease and pregnancy risks involved. We would like to remind those critical of our treatment of sex that we do regard abstinence as an important option (please see p. 34 of the *Guide*). In support of this, it is often one of the first issues raised in our freshman entry talks.

Admittedly, there are problems with the *Guide*. There will always be those who disagree with our methods and our philosophy. The best we can do is to work for impartiality and to focus on the assumptions which support our statements. It is undeniable that there is a need for student initiated health counseling. We intend to fulfill that need.

Jennifer Fox is the coordinator of Peer Health and Gerry Kirschner is the former coordinator of Peer Health's Contraceptive Clinic.



In November 1973, Cliff Shaw was stricken with cancer.

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Freshmen Robert Abel, Dave Carlson, Alex Moskovitz and Stephen Bailey seem happy about their upper-class house affiliations. Results of inclusion were posted in Baxter mailroom after break. (Kershaw)

Inclusion sees leveling of preferences

Associate Dean of the College Mary Kenyatta called this year's freshman inclusion process a success. Results were posted in Baxter Hall after spring break. Ninety-three percent of all freshmen received their first or second choice housing category.

"I'm really pleased," Kenyatta said. "Last year about 90 percent got their first or second choice, and I didn't think we could get any higher."

Statistics released by Kenyatta also showed that only 14 students were placed in their fourth or fifth choice category, down from 51 a year ago and 56 in 1986.

The Greylock Quad was again the most popular choice for freshmen, although only 162 requested it as their first choice compared to 250 last year. Many students appear to have foregone Greylock in favor of Mission Park or the Row Houses, both of which had significant rises in first choice applicants.

Kenyatta said that the leveling out of preferences was responsible for the high percentage of students affiliated with their first or second choice. "Instead of trying to beat the system, people are putting down their real choices," she said. She also said she thought students are being more realistic in their choices, and that some of the aversion to the Berkshire Quad is dying down.

The BQ experienced its second consecutive rise in popularity, with 67 students requesting it as a first or second choice, up from 45 last year and 21 two years ago. Kenyatta credited BQ house presidents for the rise.

Dane Dudley '89, the president of Prospect House, said that he and others have made a conscious effort to alter stereotypes about the quad. "Everyone was involved in trying to change the image—not just to try to make us more popular, but to try to get people excited about living here," he said. Dudley said that throwing late night parties at Prospect and talking to Junior Advisors and freshman has helped.

Hart Murphy '88 brought about a discussion of the BQ's image problems in 1985 when he protested his placement there and called it a ghetto for the college's "misfits and homosexuals."

Room draws will begin soon, and some students will be bumped out of the houses with which they have been affiliated. This year, Prospect will be doing some of the bumping. "I think that's a first," Dudley said. "This year we have about ten people too many."

—Dan Skwire

CUL forwards two proposals to Deans

Last week, the Committee on Undergraduate Life forwarded a proposal to modify the freshman advising system and a proposal for a student activities coordinator to the Dean's Office. The CUL discussed the proposals at last Tuesday's meeting.

The proposal to modify the current system of freshman advising calls for advisors to be assigned to freshmen based on student interest. According to Assistant Professor of Philosophy Peter Lipton, freshmen will either be assigned to one of their fall semester professors or to an advisor who shares an interest previously indicated by the student on a questionnaire.

The freshman advising proposal also suggests scheduling more meetings between the advisor and the student, and allowing some of the paperwork to be accomplished by other means. For example, Lipton said, a general informational meeting could be held, Junior Advisors could be given more registration material and a general fair could be held to introduce freshmen to departments.

"We want to shift the relationship (between advisor and advisee) from bureaucratic to intellectual," Lipton said at the meeting.

According to Professor of Mathematics Olga Beaver, Chairperson of the CUL, the Gaudino Committee recommended that students not be assigned advisors who they have as teachers because the student may be reluctant to meet with an advisor if he or she is doing poorly in the

course, does not like the course or does not like the teacher.

"I think there could be, whether real or perceived, discomfort on the part of the student," she said, apparently in agreement.

But Lipton argued that such cases will be in the minority, and that the benefits of the proposal far outweigh the possible negatives. Marc Klaus '91 added that it may not be a bad thing for a student who is doing poorly in a course to meet with the professor.

The committee also discussed a proposal concerning a student activities coordinator. The position, which was originally suggested in the Gaudino Report, would serve a threefold purpose of increasing student awareness of campus and community events, coordinating events with a similar focus and helping professors to incorporate extracurricular events into courses. The proposal suggests that the position be filled by a recent Williams graduate.

—Bill Savadove

Party Policy — "as liberal as is possible"

On February 29, Committee on Undergraduate Life Chairperson Olga Beaver forwarded the CUL's recommendations on party policy to Dean of the College Stephen Fix. The CUL recommended that the policy remain the same.

A memo sent from the CUL to Fix stated, "We feel that, given the current legal restrictions, the policy, as instituted in the spring of 1987, is as liberal as is possible; it is one with which all the members of the community can, and indeed must live. Any substantive relaxation of the policy would be legally unwise for both the college and its students."

In addition to their review of party policy, the CUL recommended the implementation of a campus-wide alcohol educational campaign. In the memo, the CUL suggested that, because freshmen are particularly vulnerable to alcohol abuse, a special effort should be made to educate them.

According to Associate Dean Mary Kenyatta, no decision

has yet been reached on how to implement the educational campaign.

The CUL further recommended a meeting between the deans and house presidents with the purpose of "trying to help house presidents understand their role, especially concerning problems that center around the keg," Kenyatta said. According to the memo, house presidents and Deans could "discuss all the nuances of the policy, as well as the issue of appropriate party behavior."

—Bill Savadove

Debate tournament is coming

At least thirty to fifty debaters will be coming to Williams to participate in the first annual Williams College Debate Tournament on April 15 and 16. The tournament is being organized by Brian Dolan '89, president of the debate society, and Dave Niles '89, vice-president.

According to Dolan, between 10 and 20 schools, including Oxford, Harvard, Yale, Amherst, Brown, Smith and Mt. Holyoke, will be sending debaters. A publicity match between Williams and Amherst is planned for the night of April 14 in Perry House.

This is the first tournament Williams has held since the beginning of the American Parliamentary Debate Tournament by Princeton University in the early 1970s. The Adelpic Speaking Union, the former Williams debate team, began in the 1800s but died out in the 1950s or 60s. Williams did not have a team again until 1985-86, when Alex Boutsell '88, Dolan and Niles started one.

According to Dolan, the team began because of a debate in his freshman English class, which was taught by Associate Professor David Smith. Afterwards Smith asked him if he was interested in starting a debate team.

Dolan said that most of the faculty was not interested, but Dean of the College Stephen Fix, who debated in college, was enthusiastic, and helped get the project started.

Buildings and Ground is giving the debate team the use of most of the science quad for the tournament, Dolan said.

The tournament will consist of parliamentary debate and public speaking. Dolan said that parliamentary debate differs from other types of two-man debate because little preparation is needed. The emphasis is on wit and extemporaneous speaking.

—Stephanie Jones

Off-Campus housing debate continues

Williamstown resident Martha Mercer asked Planning Board members at their March 29 meeting to consider changing town bylaws to prohibit students from living

off-campus.

In a letter presented to the board, Mercer wrote, "Affluent students ... can pay very high room rents. Because town bylaws do not adequately protect residential neighborhoods, recently there has emerged a trend in which homes in a residential district are purchased and held by absentee landlords for the purpose of extracting high rents from ... transients."

Mercer's objections to off-campus housing can be traced to last September, when she learned that students would be living in a rented house on her street.

Mercer said the town could change the bylaws to require that landlords live in any dwelling they wish to rent to transients, or it could abolish an existing bylaw that permits unrelated adults to live in a home without the owner residing there.

Charles Schlesinger, chairman of the planning board, said no immediate action will be taken on the issue. "It's not part of our charter to get into college and town relations. If there's some sort of zoning to be done, the planning board will look into that, but whether that's even legal or not, I don't know."

The planning board is the latest in a long line of town bodies to consider the possibility of restricting off-campus housing. The Town-Gown committee addressed the issue in early March, and presented their concerns to the Board of Selectmen on March 14. Alan George, chairman of the Board of Selectmen, reported that no definitive action was taken at that meeting.

"Right now it's a major issue," said George. "We have to deal with a lot of serious concerns, including legality. We don't even know if it's within our jurisdiction." George went on to say the immediate future of the issue was uncertain, although he feels the Town-Gown committee is certain to continue their deliberations on the subject at their next meeting on May 5.

Meanwhile, through the seemingly endless meetings and discussions, Martha Mercer remains optimistic. "Our purpose," she wrote in a letter to *The Transcript*, "is to protect the character and integrity of our long-established residential neighborhoods from absentee landlord flophouses."

—Dan Skwire

Ifill next Dean of Freshmen

Lecturer in Economics Roberto Ifill will become Dean of Freshmen on July 1. College President Francis Oakley announced the appointment in a letter to students last Thursday.

Ifill will succeed Associate Professor of Biology Joan Edwards, who will serve as Acting Dean of the College next year when Dean of the College Stephen Fix takes a sabbatical leave. Ifill is currently on leave in Washington as a fellow at the Brookings Institute. He will continue to teach in the economics department.

Ifill served as Assistant Dean of the College during the 1985-86 academic year. He has been at Williams since 1983.

Ephs bring help to Harlan County

by Michael Reisman

The 20 Williams students who traveled to Cranks, Kentucky over spring break expected the Appalachian coal-mining town to be a long way from home in more ways than one. What they didn't expect was the appreciation they would develop for the values held by the community that they had come to help.

"My idea of Appalachia was that of a strip-mined area," Jonah Neuman '89 said. "It was a lot different when I went down there. I could sense why people like living there. It was beautiful — a less complicated, less pressured, way of life."

This is the second year that the chaplain's office sponsored a trip for volunteers to assist the work of the Cranks Creek Survival Center. The center is run by husband-and-wife team Bobby and Becky Simpson, who have spent their entire lives in the area.



Phil Jordan '89, Chaplain Kathleen McNeely, and Katie Brennan '90 were among the Williams volunteers who spent part of spring break working in Harlan County, Kentucky with the Cranks Creek Survival Center. (Reisman)

of the jobs that had existed in the area have disappeared with the closing of most large coal mines.

Attitudes

The students said working in the area changed their attitudes about it.

"People down there were more open than I thought they would be," Philip Jordan '89 said. "I was sensitive at first when asking questions so as not to offend them. After working and talking with people I found that we had a lot in common."

Amidst all the poverty and environmental decay there was a sense of an optimistic, dedicated people. Sarah Peterson '91 noted, "They seemed happier than I thought they would be. They also seemed to like a lot of things about the community."

Members of the group said they were surprised to discover that people who had previously moved away had returned to the area even after the floods.

The group split up daily into several small groups to work on individual projects, mostly painting, carpentry and clean-

ing. They learned that there are definite limits as to what 20 college students can do in a week's time. Although at times the results of their work was visible, such as a newly painted house, but there were times when the benefits of their work were not as obvious.

They said they also found that there is a danger in imposing

I was looking at something that is missing in our lives . . . We have a career orientation instead of closeness.

help on people unaccustomed to receiving it. John Hitt '90 echoed the group's sentiments when he said that it was important for them to realize that it was not their place to go in and encroach upon another people's way of life.

"I went there with the attitude that what needs to be done is modernization," Peterson said. "However, you have to work within their framework. You

Continued on Page 9

How do you feel about your affiliation?

Interviews by Mariam Naficy; Photographs by Amy Kershaw



"We got A-Gar-Wood, and our first choice was rowhouses. We only wish Agard and Garfield were closer to the main road."

—Maria DaPonte '91



"Dodd, first choice. I'm really happy with it. At first I was a little concerned because the people who hosted me last year all got their fourth choice."

—Corey Ireland '91



"Mission, first choice. I'm happy about it, but I don't intend to stay there for the rest of my time at Williams. Mission's the best place to be sophomore year."

—Mark DeRussy '91



"Tyler, first choice. The walk to Tyler is going to be a pain . . . The general ambience of Tyler is negative, and the Annex stinks."

—John Athan '91



"Mission, third choice. We're living in Dennett next year. We're psyched to live in Mission, but damage dues are going to be high."

—Sophie Muir, Gretchen Piper '91



Dartmouth

Racial tensions continue at Dartmouth College as a number of minority students and officials question the sensitivity of the administration to the racial problems which exist on campus, reports the *Berkshire Eagle*. Black English professor Horace Porter said that Dartmouth is a white college that blacks are made to feel they should be extra grateful to have the privilege to attend. The charges of racial insensitivity stem from a Feb. 25 incident between a black music professor and four student contributors to the *Dartmouth Review* during which the four students harassed the professor. Three of the four students have since been suspended, and the fourth has been placed on probation. Along with the charges, students in the Afro-American Society are calling for the administration to initiate a course of racial education, because they believe that not enough people have knowledge of races beside their own. Black sophomore Kimberly Robinson said, "There's a lot of ignorance by people not knowing anything about black people, or women, or anything other than themselves." In spite of the problems, however, students are hopeful that new college president James Freedman will be a key factor in improving racial relations.

University of Pennsylvania

Dartmouth is not the only Ivy League school which is experiencing racial difficulties. According to a recent article in the *Philadelphia Inquirer*, a prestigious University of Pennsylvania fraternity has been shut down for 18 months because it hired two black female strippers for a party it hosted in October. This incident is only one of many that are the source of contention. According to critics of university policy, the administration has not dealt effectively enough with the racial discontent present among the black population. Among the issues which the black members of the UPenn community want to see addressed are ways to increase both the numbers of black students and black faculty members currently at the university. The administration noted, however, that attempts to bring more black students to UPenn are hampered by the fact that there has been a marked decline in the number of qualified students. Only 26 percent of black high-school students continue on to college today, down from 33 percent in 1976. Said President of the University Sheldon Hackney, "If we could have more black students, that would be terrific. But the competition from other schools is keen."

University of California at Berkeley

According to an editorial in the *Berkshire Eagle*, students at University of California at Berkeley who have chosen liberal arts majors, as opposed to business or engineering majors, are finding themselves unable to receive Citibank credit cards. Citibank failed to inform prospective cardholders that their major would determine whether or not their applications for credit would be accepted. The editorial reports that a Citibank representative recommended that a reporter for Berkeley's student newspaper in the process of applying for a credit card claim a major other than English, her actual major. Similarly, a student who had previously received a credit card at another university as a mathematics major was rejected upon his transfer to Berkeley and his switch to a rhetoric major. Citibank, meanwhile, has promised to change its present credit policy by the end of June.

UMass at Amherst

Jason Rabinowitz, the new student president-elect of University of Massachusetts at Amherst, has created an uproar in the school's student government because of his membership in UMass Young Communist League, according to a recent *Berkshire Eagle* article. Rabinowitz ran with Shari Silkoff, who is not a member of the League, as co-candidates in a liberal-radical coalition. The school senate, however, may have their election declared invalid, based on claims that the student constitution of the university does not provide for a co-presidency.

Rabinowitz, who does not plan to introduce communist ideas into the government if he remains in office, said he does not believe that his communist sympathies should present a problem. He said, "Communism, to me, means [being] concerned with working for a better world here at UMass. My opponents are trying to divert the issues." He claims that the allegation that a co-presidency is invalid is simply an excuse to prevent the liberal-radical coalition from assuming power. Some members of the student body, unlike many members of the current student government, do not mind the idea of a communist president. Said senior Cynthia Kenicki, "I don't find it offensive. I don't find it unusual for UMass. Anything goes here."

In Other Ivory Towers was compiled by Marilyn Germano.



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The Marie Brooks Dance Theatre performed "Swirling Skirts" as part of their presentation in Lasell last Saturday. (Sabin)

Marie Brooks troupe has youthful vitality

by Heidi Zimmerman

Looking at the stage in Upper Lasell Gymnasium last Saturday night, it was difficult to believe that most of the performers in the Marie Brooks Caribbean Dance Theatre were between the ages of eight and eighteen: the quality of the dances, and the enthusiasm that spread throughout the audience, all made their young ages easy to forget.

Marie Brooks prefaced the performance with an informal introduction explaining that the children had travelled to the Caribbean, Africa, and Third World countries to actively research their heritage and

their culture. She called it the "barter method, meaning that we take what we need; we give you what we have."

After the first piece, a South African Welcome Dance frequently punctuated with high pitched squeals of "Eeeee-ya!", the dancers bounced back onto the stage, singing "Beat, beat, beat them drums." But they weren't the only ones bouncing: the audience moved to the drummers' contagious rhythm, which was usually led by twelve year old Alfred Shepherd.

One of the most memorable pieces focused on spiritual rituals adapted from what the children had learned after witnessing celebrations in Haiti,

Jamaica, Trinidad, and even Baptist churches of New York. Saad Muhammad, one of the drummers, even had a "solo" of sorts. "Brothers and Sisters!" he cried, as the dancers melted into kneeling positions, "AMEN!"

Saad was featured again in a duet with Delva Haynes, one of the dancers. They sang a song called "South African Rap for Social Change," which Saad had written himself. "I know about South Africa and I know what's goin' on," he rapped, the rest of the dancers backing him, chanting "Freedom!" after each line.

Swirling Skirts seemed to be a favorite among the several

Season's final performance

Williams Trio performs works by Beethoven and Arensky

by Ellen Weld

The Williams Trio ended its season with a bang on Friday night in a concert that featured works by Bohuslav Martinu, Ludwig van Beethoven, and Anton Arensky. With Doris Stevenson on piano, Timothy Baker on violin, and Douglas Moore on cello, the group demonstrated its technical prowess as well as a keen sensitivity and musical expressiveness.

The concert began with Martinu's Trio No. 2 in D Minor, a three movement work written in 1950. Like many of Martinu's works, this piece blended Czech nationalistic ideas, jazz-like rhythms, and unique, often dissonant, harmonies within a traditional musical form. Throughout the entire piece, the musicians worked sensitively with one another, each maintaining a separate voice while also blending gracefully with the others. The group captivated the audience during the somber Adagio, projecting a lush but haunting sound to convey a restrained, dignified suffering.

The next piece, Beethoven's Sonata No. 3 in A Major, featured just the cello and piano. In the Allegro, Moore executed the long melodic lines with a rich lyricism and full-bodied sonority, while Stevenson complemented him with crisp, energetic chords. In the Scherzo, the two musicians conversed playfully with one another, tossing a dance-like motive back and forth in a "question and answer" pattern.

Arensky's Trio No. 1 in D Minor concluded the concert, and, in many ways, it was the strongest work of the evening. Composed in 1894 in memory of the Russian cellist Carl Davidov, the piece showed Tchaikovsky's influence upon Arensky, particularly in the Elegia. The trio played this movement with intense sensitivity, simultaneously communicating agony and melancholy reflectiveness. During the middle, contrastingly joyful section, Baker presented a lovely solo, preserving his clear, singing sonority even in the violin's higher registers.

The only mishap of the evening occurred at the beginning of the Arensky Finale, when the musicians failed to enter in unison, and were forced to begin the movement again. This did not seem to interfere with the playing, however, and the Finale moved forward steadily, ending with conviction. In an amusing and appropriately Russian manner, the musicians ended the concert with many kisses.

Continued on Page 11



Theodore Bikel, acclaimed folk-singer, guitarist and actor presented a potpourri of stories and songs ranging from Jim Croce's "Time in a Bottle" to Spanish folk songs last Sunday in Chapin Hall. Bikel, who has appeared in some 37 films, including "A Streetcar Named Desire," and "The Defiant Ones," claims to sing in 21 languages (35 if you count the different dialects of Yiddish). (Ward)

Flashy books feature contemporary artists

by Travis Pierson

Vintage Contemporary Books have been at the forefront of the new age in literature, producing slick, neon-hued paperbacks about Downtown hipsters in hell by contemporary authors such as Jay McInerney and Janet Hobhouse. Some have hailed the series for displaying the voices of a new generation, while others have dismissed their glossy packages as literary fast food for the MTV generation. The loudest noises made by the books, however, have been their success in sales.

More recently, Vintage Contemporary has stepped into the art market with their Artists series — paperbacks of interviews with contemporary artists. The first four in the series, published late last year, featured Francesco Clemente, Robert Rauschenberg, David

Salle and Eric Fischl. In keeping with Vintage Contemporary's sleek image, the covers each feature the name of the

SALLE



artist boldly printed above a black and white picture of the

subject. Each book also includes a few color plates of the artist's work inside, along with some black and white reproductions.

The books' lengthy interviews make available the ideas of important contemporary artists, examining the artist's life from their birth to the present day. Also, the books' accessibility in terms of price and format helps the casual observer, one who might otherwise be baffled by the disparate objects thrown on a Salle canvas, to understand their meaning (or lack of it, as the case may be).

The only problem with the books is that the interviews sometimes do not go deep enough. The series is called Contemporary Artists, rather than Contemporary Art, but too often the dialogues rest on easy

Continued on Page 11

Affirmative action group is still negotiating with Oakley

by Stephanie Jones

Negotiations between College President Francis Oakley and a multiracial group of Williams students that has been calling for a stronger college commitment to affirmative action continued in a meeting before spring break.

Oakley and members of the group are scheduled to meet again, but a date has not yet been set.

The group, which is calling itself the Coalition Against Racist Education, first met with Oakley on March 7 after issuing a set of 13 demands to Oakley and Dean of the College Stephen Fix. A list of the demands, some of which Oakley has already said the college will meet, was made public in an all-campus mailing distributed before spring break.

Germaine Belle '89, a member of the group, said that the group is informally structured and consists of more than the original 24 students who met with Oakley on March 7.

Belle said that she definitely thinks Oakley and the administration are willing to meet more of the group's demands, but she said she would not be willing to speculate about which demands they would meet or when they would be met. Oakley could not be reached for comment.

The mailing said that the group was dissatisfied with the basic goals and methodology of the college's affirmative action program for faculty hiring. "From our perspective the administration says only: 'you should be satisfied with the fact that we compare favorably with other schools whose efforts on minority hiring our just as ineffective as ours.'"

That statement was apparently a response to a March 2 college mailing that said, "Though we wish we had more minority faculty at Williams, in assessing our present situation one should compare Williams with other colleges and universities across the nation."

The mailing said that the percentage of minorities teaching full-time at institutions of higher education is about 10 percent, the same as Williams in 1987-88. The mailing came from Nancy McIntire, assistant to the president on affirmative action, and Acting Dean of the Faculty George Goethals.

Pledged to meet demands

Oakley pledged last month to meet two of the group's thirteen demands: he said the college will work with the Black Student Union to create a memorial for Michael Knight '77, a black

Continued on Page 14

Council discusses new Mission Park lights

by Gillian Lippert

The College Council will inform Dean of the College Stephen Fix that students want the installation of outdoor lights to continue at a quickened pace, Council President Trace Blankenship '89 said at last Thursday's meeting.

At the meeting, which was the first under the new administration, Blankenship said Fix had asked for students' opinions on the new lights around Mission Park.

Council member Catherine Dissly '90 said that several

students thought that because of a combination of bright lighting and the bare landscaping resulting from a storm last October that caused the loss of trees and branches, the land in front of Mission Park now resembles a parking lot. Dissly suggested replanting as a solution.

Matt Levin '90 suggested that temporary lighting of some sort be installed in the Greylock parking lot, which he described as an area waiting for something to happen.

College Council Secretary John Bellwoar '89 made note of the comments and Blanken-

ship said he will include them in a letter to Fix. Blankenship said he will stress that the college should push forward with installing lights where needed elsewhere on campus.

Blankenship ended the meeting by stressing the importance of the Council's commitment to the Kids' World playground project. Construction by volunteers near the Williamstown Elementary School is scheduled for the last week in April. Blankenship asked every council member to solicit their friends and houses to sign up to help.

ACSR

Continued from Page 1

New twist

In another twist on disinvestment advocacy, the ACSR voted down four proxies that asked companies to sever economic or business ties to South Africa. Members apparently felt that the wording of the proxies went beyond the policy of disinvestment advocacy, and by opposing the proxies they were not contradicting the policy.

"I think that at some point you have to draw the line in terms of your efforts," said Canty, during a discussion of a proxy asking Cummins Engine Company, Inc. to cut all of its economic ties to South Africa. "The reasonable expectation is to ask a company to get out."

ACSR chairperson Donald Dubendorf '75 called the Cummins proxy "a clumsy effort on the part of a proxy proponent to get at a very complicated world of relationships."

Economics professor Paul Clark, who is a committee member, said it is important to draw a distinction between sell-

ing and production activity in a country.

Embargo unreasonable

"My opinion is that selling exports to a country when it is not a unique product doesn't benefit it (the country) significantly ... it's not reasonable to try to block all exports to a country," he said.

Reed said in February that the college would embrace a new definition of withdrawal from South Africa advanced by the Teachers Insurance and Annuity Fund, the college's pension company. That definition specified "the termination of all marketing rights or obligations in South Africa, as well as any licenses, franchises, or other agreements to supply goods, materials, products, services or technology to that country."

The pension fund advanced the new definition, according to an article in the *Chronicle of Higher Education*, because it was "concerned that some of the corporations continued to have strong business ties to South Africa after supposedly having ended operations there."

The committee voted to support proxies asking Goodyear

Tire and Rubber Co., Caterpillar Tractor Co. and United Technologies to withdraw from South Africa.

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College officials Antonio Janairo, Winthrop Wassenar and William Reed react to a resident's question at an open meeting last month about the college's Pine Cobble development. (Ward)

Pine Cobble's effect on water supply disputed

by Michael Reisman

Williams College engineers and town officials are at odds over the potential environmental effects of the college's proposed \$3 million Pine Cobble subdivision, to be used to provide land for faculty housing.

Town officials have stated that the site of the project, Pine Cobble Mountain, is a water-recharge area for the town's aquifers. The college maintains that the subdivision will lie low enough on the mountain so that it would not affect any water-recharge area.

The college has already begun doing preliminary site work on the 70-lot subdivision. Engineers of the BSC Group of

Boston have been making test borings in order to help find water and sewage lines on the 210-acre tract, which lies off North Hoosac Road in the northeast corner of town.

College officials and engineers held a work session with town board members last week to present information obtained from the drillings. "At least at this point, where the subdivision would be does not appear to be in a water recharge area," said Pine Cobble project engineer Michael Kilish.

Will ask for comment

The college will soon file an Environmental Notification Form for the project with the state Executive Office of Envir-

onmental Affairs, which will ask for public comment on the project. The college will then learn whether it must file the more detailed and costly Environmental Impact Report. Assistant Director for Construction Services Antonio R. Janairo said that the college doesn't anticipate having to file an EIR.

The Definitive Subdivision Plan, which was filed by the college on February 16, is currently being considered by the Williamstown Planning Board, which has held preliminary hearings on the proposal. The next hearing is scheduled to take place tonight. Unless the

Continued on Page 8

Students and faculty rack up awards, fellowships, grants

Two Williams graduates, Katharine Elliot '86 and Bruce Smith '86, were recently awarded Mellon Fellowships in the Humanities. The fellowship was created in 1982 to encourage students with an interest in teaching to pursue doctoral degrees. In their senior year, both received Herchel Smith Fellowships for study at Emmanuel College, Cambridge University, where this June they will be completing the B.A. in History. Elliot plans to pursue a Ph.D. in History, while Smith hopes to enroll in a joint Ph.D.-J.D. program in History and Law. Both students intend to pursue academic careers after completing their graduate studies.

Christopher Myers '88 has been chosen by the college to be this year's General Electric Fellowship recipient. The fellowship will cover the total costs of his first academic year of graduate work. Myers, a chemistry major, plans to pursue graduate study in chemistry, and is particularly accomplished in experimental work. According to Assistant Dean of the College Williams Wagner, Myers has completed several important and sophisticated research projects, some of which have already contributed to joint scholarly publications.

Continued on Page 9

JUNIOR ADVISERS - 1988/89 (for the Class of 1992)

Heather Adams	James Adams
Elizabeth Baez	Michael Barsanti
Elizabeth Beshel	Andrew Bunn
Elizabeth Borowsky	Mark Cullen
Margaret Callanan	Jeffrey Farmer
Andrea de Majewski	Jon Gray
Maureen Flaherty	Stuart Gutman
Stacy Geant	Philip Harris
Jacqueline Graves	Walter Hayne
Nancy Hearne	Lawrence Hem
Tiffany Holmes	R. Maurice Holden
Hee-Sun Hong	William Hong
Kristine Johnson	Brian Hughes
Hillary Leonard	David Kaeli
Wendy Lipp	Andrew Komaroff
Joanna Lowell	Michael Lane
Alice Maurice	John McCann
Carol Metcalfe	Peter Milliken
Jennifer Newkirk	Scott Nabel
Heather O'Leary	David Outcalt
Megan Ouchterloney	Andrew Perrott
Carola Roggenburg	Sanand Raghunandan
Sarah Rogers	Theodore Ruger
Amy Steele	Don Scott
Emily Thall	Mark Sorensen
Juliana Walsh	Ron Van Belle
	Robert Wilms

Dean of Freshmen Joan Edwards released the names of next year's Junior Advisors last week. Those who had applied were notified of the selection committee's decision before spring break.

ARTS IN VIEW

The Williams Octet will be performing on Friday, April 15 at 8 PM in Chapin Hall.... On Saturday, in Brooks-Rogers Recital Hall, the Cincinnati Percussion Ensemble will be performing music by John Cage, new works by Japanese composers, and Nicaraguan and Chilean miraba music. Admission is \$4; free with Williams ID.... Marta Renzi and Company will give a dance performance on Friday, April 15 at 8 PM and on Saturday, April 16 at 9 PM in Lasell Dance Studio; admission is free.... "We are the ones we have been waiting for," a dance piece directed and choreographed by Sandra Burton, Coordinator of Dance at Williams College, will be performed on Saturday, at 7 PM in the Martha Hill Auditorium in the Visual and Performing Arts Center at Bennington College. The performance is free.

Pine Cobble

Continued from Page 7

college asks for an extension, the board will render a decision on the plan by May 15.

At an open meeting held last month, town residents and officials told the college that they should study the effects of the subdivision on the town's water supply before going ahead with the project. Williamstown environmentalist Robert McCarthy Jr. went so far as to advocate a moratorium on building in the mountain recharge zone until a study is done.

Noted as recharge area

Pine Cobble was noted as a primary recharge area for the town's artesian aquifer in a 1983 hydrogeological report for the Berkshire County Regional Planning Commission. A water-recharge area is a natural conduit through which surface water seeps into subsurface

water supplies.

According to Assistant Director for Construction Services Antonio Janairo, the engineers working on the Pine Cobble site have drilled in several places and they think that the subdivision rests on impervious glacial till, which will not hold water. Janairo agrees that Pine Cobble is a water-recharge area, but he believes that since the subdivision is in the lower reaches of the mountain, it will not affect water supplies.

Janairo added that the college has pledged a number of safety measures, such as a closed drainage system to prevent road salt contamination and catch basins that would trap any oil spills. The college is also considering restricting the use of herbicides and pesticides in the development.

Task Force warrant

The town's Growth Management Task Force will place a

warrant article on the May annual town meeting to appropriate about \$20,000 to hire a hydrogeologist to review the test borings already made by Williams' engineers. The town had earlier sought assistance from the BCRPC in order to conduct a study of the town's aquifers.

If the Planning Board approves the subdivision plan, it will then be considered by the Zoning Board of Appeals. The state Department of Environmental Quality Engineers and the Town Conservation Commission will provide comments at each step of the process, Janairo said.

The college anticipates that, assuming there are no major delays, early road and infrastructure construction may begin as early as August. Some of the units may be ready for construction next year.



Driscoll dining hall's rough exterior served as a mountain face for a practicing rock climber on the last Saturday of spring break.

(Scala)

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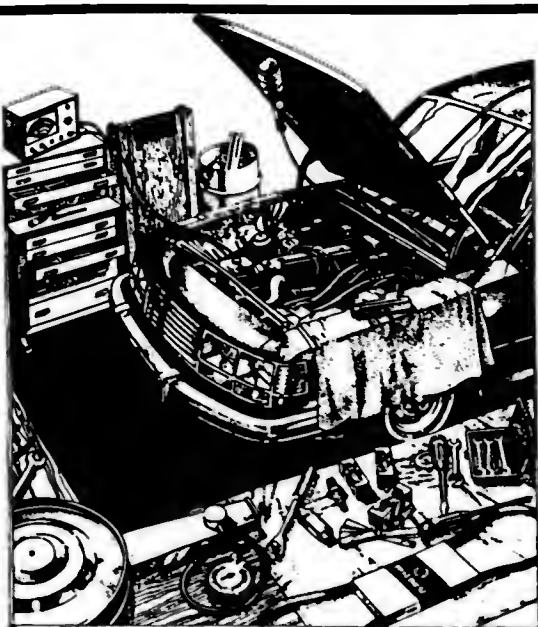
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Ephs rack up awards— M. Rugby— Harlan

Continued from Page 7

Two Williams seniors have been awarded a Watson Fellowship for study and travel abroad next year. Peter English '88, a biology major, plans to travel to Costa Rica, Ecuador, Venezuela, Peru and Brazil in order to compare and evaluate the efforts being made in each of these countries to conserve the environment.

Dianne Rosky '88, a Psychology major, plans to explore the role of women as artists and producers in selected communities in Northern Thailand and the Kathmandu Valley of Nepal. Through an extended stay in a limited number of communities, Rosky hopes to learn about and experience alternatives to Western approaches to women's artistic and economic contributions to society.

The Faculty Committee on Graduate Fellowships has awarded Hubbard Hutchinson Memorial Fellowships in the Creative Arts to two members of the senior class. The recipients are Kathryn Kent '88, an English major, and Kristin Szilarto '88, a Theater major.

Kent hopes to pursue a career combining the composition of poetry with teaching literature and creative writing. During the first year of the fellowship, she will live in Williamstown and then either London, England or Berkeley, trying to complete a manuscript of her poetry for publication. She will use the second year of the award to begin graduate study in English literature and creative writing.

Szilarto plans to use the fellowship to enable her to hold an internship in directing at one of several small regional theaters that are currently producing new, experimental plays, especially by women playwrights. She also hopes to complete a cabaret project as well as continue her research on women and feminist playwrights.

Assistant Professor of Philosophy Peter Lipton has received a \$3,500 stipend for summer research from the National Endowment for the Humanities.

The grant will support Lipton's research for a book, "Inference to the Best Explanation." Lipton's work involves developing and assessing a theory of inductive reasoning according to which we infer from the evidence available to us what would be the best explanation of that evidence.

Assistant Professor of Mathematics Colin Adams has been awarded a \$48,100 grant from the National Science Foundation to support his project, "Cusp volumes in Hyperbolic Three-Manifolds."

Adams' project will examine new ways to differentiate between hyperbolic three-manifolds. Three-manifolds are geometric objects that look like three-dimensional space, much in the way the surface of the earth looks like a plane, or a flat two-dimensional surface, until one gets far enough away from it to see that it is a sphere.

Continued from Page 15

ham was never really in this contest as solid scrum play led by Jeff Holley '89, Chris Palmedo '89, and Will Lafave '90 and relentless defense complimented the offensive onslaught.

Twenty-four hours before, on the more hospitable grounds of Cole Field, the WRFC split a pair of matches against not-so-rival North Adams State College. A combined C and D team for Williams swept away the Mohawk A-side, riding the fleet-footed wing-play of Salvatore Vasi '91. The second match was played to a draw after the first half, but the more experienced NASC B-side was too much for the young Williams E and F team, and the referee's final whistle blew with the Mohawks atop 12-0.

The Crusaders of Holy Cross ride into the purple valley this Saturday to meet the challenge of Williams rugby. Kick-off is high noon on Cole Field.

Continued from Page 5

can't look at their way of life as inferior. Our notions of progress and efficiency don't have the same importance there."

Jim Santos '90 reflected on the community orientation of people in the area. "I was looking at something that is missing in our lives — values that exist there that don't in our upper-middle-class society. We have a career orientation instead of closeness."

Group members cited a Pentecostalist church service and an informal jam session as giving them a strong sense of the values of the people they met. The church service showed how intensely some held their faith, despite hardships, and the concert showed us how much they could enjoy themselves. The concert was like a culmination, said Santos. "They invited us in and treated us like family."

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MoCA

Continued from Page 1

North Adams, a cost analysis of construction and a projected budget of income and expenses for the first five years of operation. If Administration and Finance finds the results of the study acceptable, money would be authorized next April, Thompson said.

About 600 jobs

Barrett said that Mass MoCA will bring about 600 jobs to North Adams, and inject an estimated \$21 million into the local economy.

He said that he will announce the names of members of a

museum authority which will oversee the construction and operation of the museum. The body will probably consist of seven members. He said that Williams College President Francis Oakley and himself, as Mayor of the City of North Adams, will be members of the authority. The other members will be selected based on expertise in the museum field.

College Treasurer William Reed said that the authority members will consist of people "with high-powered reputations," including members of the art world who have the ability to attract international art.

He also said that there was a chance that Krens would sit on the board. Krens is leaving WCMA to serve as director of New York's Guggenheim museum in July.

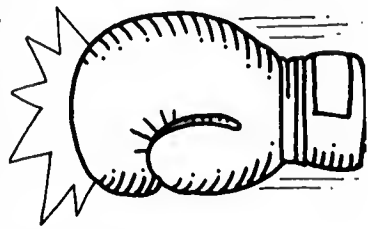
Commenting on the museum's significance, Thompson said, "Mass MoCA can be as important to the art of its time, that is, the '60s, '70s and '80s, as the Museum of Modern Art is to the art of its time, that is, the pre-World War II era."

Artists include Warhol

So far, preliminary agreements have been reached for long-term loans from the collections of three prominent art col-

lectors and the German Architecture Museum of Frankfurt. Artists represented so far include Andy Warhol, Jim Dine, Richard Serra, Ashley Bickerton and James Rosenquist. Much of the work is large-scale art which supporters have said is best viewed in areas with large space and with few other works to compete with. They have also said that the spaces in the Sprague Electric Company's Marshall Street Complex, which will house the museum, will serve the purpose perfectly.

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Artists

Continued from Page 6

answers, glossing over the philosophies behind the artists' work, instead discussing less unimportant aspects of the artists' lives. More searching questions and telling answers would make the books of greater service to art historians as well as the general reader.

The best of the series is Barbara Rose's interview with Rauschenberg (I haven't read the Clemente interview). Even though Rauschenberg has been around since the Fifties, his ideas and work are as up to date as the other artists interviewed, and his interaction with the artists of the last three decades gives him a richer historical

perspective than Fischl or Salle.

An ambivalent cynicism towards art and the world at large seems to be the uniform opinion of the artists in the series. When asked about the avant-garde, Rauschenberg replied, "That's another one of those things I dislike. Labeling things avant-garde art. What a confusing situation it is — you have to hate something long enough and consistently enough in order for it to later be labeled great. First you have to be hated, and then they all love you. That's the situation we're in now."

Two more additions to the Vintage Contemporary Artists series are arriving later this year, featuring interviews with Louise Bourgeois and Arthur Sultan.

Dance

Continued from Page 6

dances. In contrast to the other pieces, it was more fluid and light, like the flute music which replaced the drums as the accompaniment. In long, full dresses the dancers twirled across the stage, so that their heads were the center of dizzying, brightly colored spirals.

Only a little more than an hour after it had begun, the performance ended with a Carnival finale. It included Clyde Walker, who jumped about on fifteen foot stilts. Marie Brooke herself joined the dancers

onstage, as did Tasha Norman, a junior, who is a graduated member of the company, and responsible for inviting them to Williams. Everyone had a short solo before giving Marie a hug, while the rest of the group sang their names. The close, family-like feeling between the company members was obvious, and if the finale seemed to drag out, the audience didn't seem to mind, responding with a standing ovation.

The next group coming to Williams will be Marta Renzi and Company. They will be performing in Upper Lasell on April 15th and 16th.

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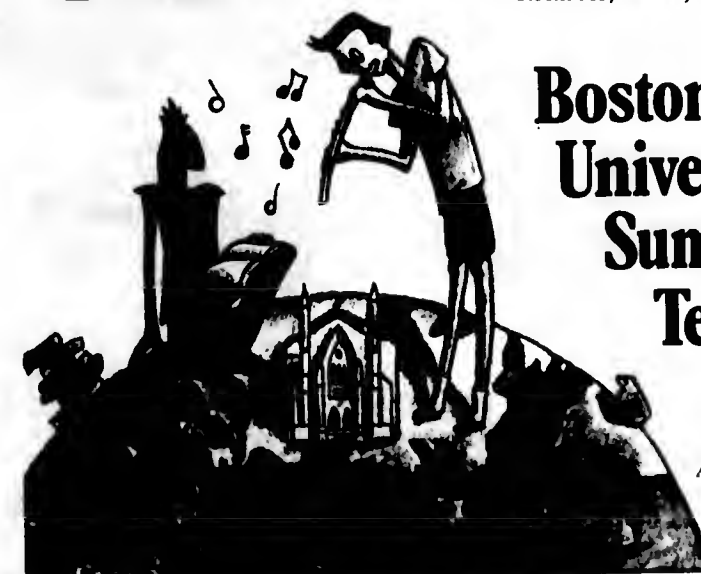
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loved his family. He cared about things like the Scouts."

Yet, for all his strengths, she said, Skinner had one main weakness: "He couldn't say 'no.' He tried to do too much."

"He was depressed—I mean clinically depressed—and had been for some time. But he had continued to function perfectly normally," she said. "There wasn't something that hit him that nobody could face."

Mrs. Skinner said she thought overcommitment to teaching, scholarly and community activities did not lead him to take his own life. "I don't think it happened because he was too devoted," she said. "It was an illness like any other, but this one turned out to be incurable. I don't want those things that he did to be forgotten. That was the real Jim Skinner. That person who killed himself was somebody else."

Besides his responsibilities as instructor, director of laboratories and department chairman, Skinner had also been Williams' pre-medical advisor since 1975. He worked with pre-med students throughout the entire application process.

"He knew it inside and out," said Mary Ellen Ulmer '88, who will be attending Northwestern University Medical School. "His biggest strength was his incredible organization." A college press release said that medical schools accepted 90 percent of his advisees.

In addition to his concern for the instruction of his students, Skinner was concerned about making the chemistry building itself an educational experience, according to Professor of Chemistry Lawrence Kaplan. "He'd spend a lot of time on a

bulletin board," Kaplan said. He'd hang [models of] molecules from lights and ask people to guess what they were."

Mrs. Skinner said her husband loved to work with his hands and enjoyed glassblowing and carpentry.

He put his interest in manual labor to work when he and his wife, on sabbatical from Williams in 1970-72, set up science facilities and taught at a new secondary school in northern Nigeria. "My husband and I were the chemistry department," Mrs. Skinner said.

Skinner was born on July 19, 1940, in St. John, New Brunswick. He received his M.S. and Ph.D. from Yale University and was a postdoctoral fellow there and at University College in London.

His students were notified of his death by a letter sent out over spring break by the chemistry department.

Mrs. Skinner, who is currently running for a position as Williams town Selectman against incumbent J. O'Brien Locke, said she will remain in the race.

Besides his wife, Skinner is survived by his daughter, Elizabeth, 20; his sons, Andrew, 18, and Matthew, 14; his mother, Helen Skinner; a sister, Diana Aske; a brother, Bernard Skinner; and several nieces and nephews.

A college memorial service was held last Sunday in Thompson Memorial Chapel. The family asks that in lieu of flowers donations be made to Boy Scout Troop No. 70 through the Hopkins Funeral Home or to the James F. Skinner memorial fund through the President's Office.

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Baseball drubs Dartmouth 11-5

by Scott Mozarsky

After an impressive 500 (5-5) start in Florida, the Williams baseball team started their Northern season by splitting two games last week. The Ephs opened their season at home on Thursday and lost 8-5 to RPI. Although losing the opener at home was disappointing, the Ephs showed tenacity in coming back from a 7-0 deficit in the early innings.

RPI took the lead on the hot hitting of sophomore right fielder Omar Portuguese who drove in two runs in both the third and fourth innings. The Ephs cut the lead down to 7-3 in the fifth inning with a two-run single by designated hitter Scott Kennedy '89 and a walk by senior Steve Holsten which forced in a run. Senior Sean Logan then scored on a wild pitch to bring the Ephs within three, but that was as close as the game got.

Hot hitting

Even in defeat, two Ephs continued the hot hitting that they exhibited in Florida. Jim Duquette '88, this week's Bud-

wleser Athlete of the Week, continued to rip the ball with two singles and exhibited excellent base running by coming away with two steals. Brian Harwell '90 also had two singles.

Dartmouth clubbed

Coming off of the RPI defeat, the Ephs travelled to Dartmouth on Sunday and took out their frustrations on the Big Green with an 11-5 victory. The game was highlighted by the impressive pitching of Junior Chris Conway who shut Dartmouth out for the first five innings while Williams took a 4-0 lead.

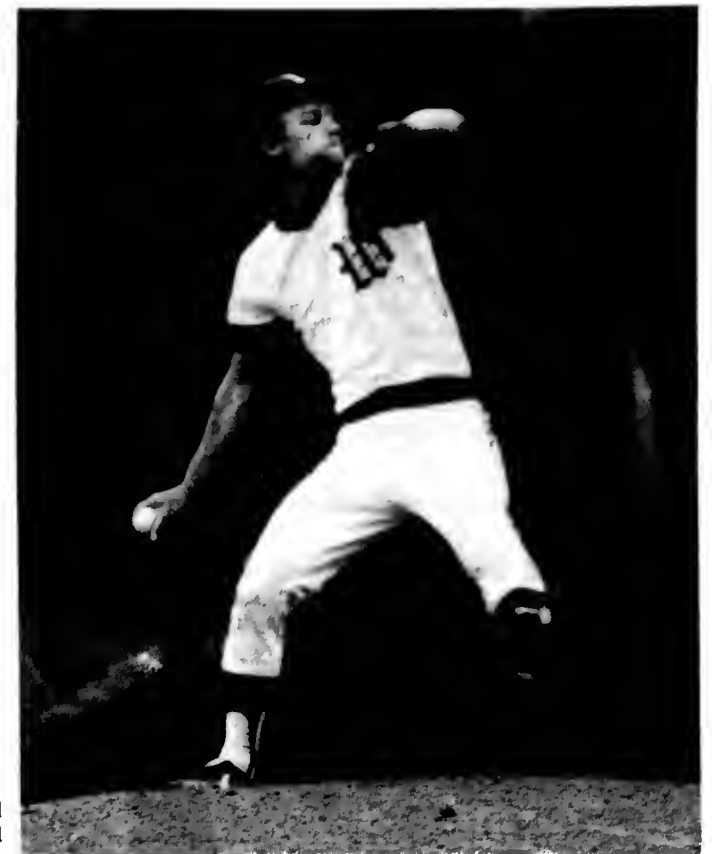
Conway tired in the sixth however, and the Green tied the score at 4-4. In the seventh, the Ephs exploded for five runs. The rally started as Chris Donato '89 reached on an error and then went to second on a single by Logan. After a double steal, the two players were driven home on a single by Duquette, who then stole second and third. The two steals gave Duke, who went 3-5, a total of five for the week and reinforced assessments by fans that he is the "Tim Lincecum" of Williams

College. After an intentional walk to Holsten, Duquette was driven home when Kennedy hit into a fielders choice. The inning was capped off by a two-run homer by Chris Pachus.

Holsten homers

The Williams offense was paced by Duquette, Holsten and Pachus. Pachus had two hits and three RBI's while Holsten was 3 for 3 with a home run, triple and four RBI's. Holsten's offensive showing had to make Coach Briggs feel great as the team missed Holsten all last year when he spent his junior year abroad in Oxford. Just as impressive had to be the performances of both Conway and freshman Chris Pentz. Conway went 5 1/3 innings and allowed only three runs and Pentz used a mixture of heat and off-speed deliveries to allow only two runs in 3 2/3 innings and gain his first collegiate victory.

The Dartmouth win pushed the Ephs record to 6-6 overall and 1-1 since coming back North. Williams will try to continue its winning ways as it hosts Trinity on Tuesday and goes to North Adams State on Thursday.



Senior reliever Scott Garfield starts his delivery against RPI on Thursday. The squad dropped that contest 8-5 in their first game north of the Mason-Dixon line. The Ephs finished their Florida trip with a solid 5-5 record. (McDermott)

Letters

Continued from Page 2

how would our impressionable Ephs survive that form of mind control? I can only argue that a conservative chaplain would have the same right to free speech that a liberal one would have; contras or contraceptives, freedom of speech is freedom of speech. After all, the entire point of college — after making money, of course — is to open our minds to all sides of an argument, not to censor the ones with which we disagree. We shouldn't stifle what little meaningful debate we have on campus.

The First Amendment applies to the Chaplain as well as private citizens. An act to bar a religious official from political discussion, whether by government or by Williams College, would be a clear-cut violation of First Amendment rights; it would be an attempt to limit the exercise of worship, and to

define its form within those limits. Indeed, it would be difficult to imagine an America without activism led by religious figures such as Rev. Martin Luther King. Rather than underestimating the intelligence of Williams students and protecting them by censorship, we should act to encourage the expression of all views. Argue with the Chaplain, if you wish, but don't deny her fundamental right to argue.

Joel McElvain '91

Offers a way to heal the pain of racism

To the Editor:

We have heard many, many words spoken on the subject of

racism in recent weeks. We have seen minority students meet with the administration on this matter. We have seen the administration issue policy statement after policy statement, clarifying, reiterating and defending their position. We have seen articulate and capable members of faculty from different departments speak intelligently and academically on various perspectives of the anatomy and physiology of this beast in our midst — racism.

There are many things that we have not seen very much of in the public arena, though. We have not seen, out in the open, the deep pain that those who have been victims of racial prejudice carry with them. We have not seen, face to face, the bitterness and anger that these people have nurtured within them. We have not looked in the eye the sullen resentment of those who find themselves accused of racial prejudice. We have not truly stared at the hatred, numbness and insecurity in the hearts of those who have inflicted pain on others by

their racial prejudice. Indeed we have not honestly examined the reactions and emotions within each of us. (In the words of a friend, this monster that we call racial prejudice lives in each one of us, black, brown, yellow or white; student, staff or faculty, rich or poor.)

We have not been willing to face these emotions and feelings, real as they are. Indeed, I understand that a Commission on Race Relations Panel last semester opened by urging people not "to be emotional." I submit that we have been so cautious (and we have ignored some very real issues), not only because we have been concerned with propriety and "civilized discourse" but also because we have recognized that we are helpless in the face of the powerful forces that rule our hearts. No panel, no academic discussion on the historical power struggle between ethnic groups, no hiring policy adjustments; none of these on their own can heal the wounds that several (yes, several) members of our commun-

ity carry around with them. What or who will heal these wounds then? I have been fairly vocal in the past in pointing to the person of Jesus Christ. I hesitate to make sweeping prescriptions. Yet the force of my personal experiences, and the evidence that I have seen in other people's lives (both those that I know personally and those that are documented) compel me to urge you to consider and to experience him: *afresh*. Just in case you are now turning away at what appears to be yet another weak and simplistic solution, let me assure you that I do not consider that this solution to the problems of racial prejudice is either weak or naive. This is not the place, nor am I the person to hold forth on the details of what Jesus Christ has to say and do on this subject, but may I suggest that with a Bible, an open mind and heart, and a quiet place and some time, things may begin to happen. Please consider this.

Dillip Nair '88

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CARE

Continued from Page 7

theater professor who died last December, and that the college will continue to maintain its support for two Bolin Fellowships per year, although the original Bolin program had called for one fellow per year. Bolin Fellowships are intended to support minority graduate students for a year while they complete their dissertations and teach a one-semester course at Williams.

CARE also demanded that students be required to take a course in minority history and/or culture and that the college establish an Afro-American major with a permanent chair by 1989-90. The college currently offers a concentration in Afro-American studies. Oakley referred the group's suggestions to the Campus Commission on Race Relations and the Afro-American Studies Committee.

Other demands included:

- The establishment of a Minority Special Assistant to the President. The position would be filled by a black or Hispanic-American and would be responsible for non-student affirmative action.

- The creation of a non-voting minority chair on the Committee on Appointments and Promotions, which currently consists of only white males.

- Increased recruitment and scholarships for black and

Hispanic-American students of low socio-economic status from major urban areas.

- Two visiting professorships for Hispanic-American faculty by 1988-89.

- One black and one Hispanic-American tenure track professor in a Division Three department by 1989-90.

- The percentage of black and Hispanic-American faculty in any year be at least equivalent to the percentage of blacks and Hispanic-Americans in the student body.

M. Lax

Continued from Page 16
whistle which signalled the Eph's doom was met only with the crowd's stunned silence of disbelief.

Hill puts Ephs away

Hamilton thus entered the sudden death overtime period with both possession of the ball and a man up. Lambert turned away the first Continental offering, but the Ephs couldn't gain possession. Thirty-seven seconds into OT, Hamilton star Pete Hill touched twice for the game-winner. Hill had tortured the Williams defense all day as he racked up five goals and three assists. "Once we weathered the storm, we controlled the game well, with one exception — Pete Hill. He's just a real strong player," said Lamb.

Nevertheless, Lamb was pleased with the way his team dealt with adversity. "The kids proved a lot to themselves today. We outscored them over the last 56 minutes 10-4. I hate to lose, but I can't see us ever giving up six goals like that again."

Aside from the early lapse, the Ephs played excellent lacrosse except for one noticeable flaw which worried Lamb — only three of 10 goals were assisted. "If it [the early barrage] had any effect on us, it was to make us revert to individual play. Our better game is passing, we were trying to beat Hamilton, not play good lacrosse," said Lamb.

Trounce Albany

Earlier in the week, the Ephs downed Albany 19-8. Brent Powell lead the attack with three first period goals, as Williams dominated the early going to take a 6-1 lead. Smith ripped the nets three times and Boyd twice en route to the victory. Fuller and Rodgers were stellar at the midfield, winning 30 of 33 faceoffs. Williams won the game with their familiar ball control offense, frustrating Albany by controlling the ball over 75% of the time.

Still, the Eph defense showed some weak spots in that while they cleared the ball well, when Albany did have the ball they scored too easily, putting in their eight goals during only fourteen minutes of possession.

Coach Lamb says he will stand by his defense, making no changes in preparation for this week's action as the Ephs travel to Westfield State Thursday in preparation for Saturday's battle versus Tufts. Last year the Ephs and the Jumbos split two games, with Tufts winning the regular season contest 7-6 while Williams took away an 8-7 victory in the second round of the ECAC playoffs.

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SPORTS SHORTS

W. Rugby

The WWRFC kicked off their spring season Saturday with two matches against the Albany Women's Club. The A-side faced an extraordinarily strong Albany scrum, yet still dominated the play with quick thinking and perseverance.

Senior scrum captain Sonja Lengnick ran the ball in from a maul near the try line in the first half to score. The remainder of the contest was a shutout as Albany was unable to get through the tenacious Williams defense.

The B and C sides joined forces in the second match. In the first half the B's held the score at a tied 3-3, with fullback Katy Carr '91 scoring on a penalty kick. An enthusiastic C side took over in the second half as many of the women dove with vigor into their first match ever.

The greater level of experience of the Albany club

proved too much for the enthusiastic C-siders, however, as Albany tallied three tries and two conversions for a final score of 19-3.

The B and C sides will be at home this weekend playing Bates and Trinity, while the A's take to the road to attend a New England Rugby Football Union tournament.

—Cecilia Malm

M. Crew

The Williams College Men's Crew Team has begun its '88 season with two very strong performances against Drexel University on April 2 and against the powerful Dartmouth lightweight this last Sunday. After defeating Dartmouth, the first varsity boat's record is 2-0; the second varsity is 1-1, having lost to Dartmouth by a few seconds.

The first boat had a powerful start against Dartmouth, opening a seven seat lead by the 1000 meter half way mark. Taking advantage of an inside lane, the Green began a come

back move which cut the Williams' lead to three seats with 500 meters to go. Dartmouth started their final sprint early, taking their rating up to 40 strokes per minute. Williams then responded with its sprint but with 20 strokes to go the boats were dead even. Williams, stroked by co-captain Tim Bock '88, then made a final push, but after crossing the finish line neither crew knew who had won. Williams emerged the victor, edging Dartmouth out by .4 seconds, 5:47.7 to 5:48.1.

The second varsity boat, coming off of a decisive 18 second humiliation of Drexel, lost by one boat length to Dartmouth's second eight, but easily beat the Green's third boat. This race mirrored the results of the earlier Novice lightweight eight race where Williams lost by two boat lengths to Dartmouth's first freshman boat, but defeated its second eight. The Novice lightweight eight is now 1-1, having defeated Drexel the week before in Philadelphia by over four seconds.

The Williams lightweight four did not race this last weekend in Hanover. In Philadelphia it suffered its first defeat against a strong heavyweight Drexel boat after a close first 1000 meters.

Head Coach Matt Hettie is pleased with his team's performance in the first two weeks of the racing season, after its productive two weeks of Spring Break training on the Potomac in Washington, D.C. Hettie's strategy is to finalize his boats' personnel before this weekend's race against W.P.I. and Conn. College so that they will have enough time to work together before the Little Three Regatta in Amherst the following week.

—Dave Katz

WUFO

The Williams Ultimate Frisbee Organization opened their spring season Saturday with a strong tournament showing at SUNY Albany. Playing in cold, windy conditions after only a week of practice, and missing some key players, WUFO showed they

were the same team that had ended last fall with only one loss.

The first game of the season, against SUNY Binghamton, was the toughest game of the season. WUFO's defense was impressive, but the team couldn't find the finishing power, losing a commanding 12-9 lead to fail 12-15.

Next WUFO faced Locomotion, a club team from Albany. In a tight battle, the Ephmen fell behind 8-10, then came afire to outscore Loco 6-1 for the win, led by the acrobatics of President Joe Escherick '88. The next game against Scam Ultimate was dominated by the WUFO zone defense, the Ephs triumphing 15-12.

WUFO grew lax in the final game against Syracuse U., an expected easy win, and fell behind 6-9 before exploding for five straight points to win 11-9. The Eph zone carried the day, with intense support from Chris Page '89 inside and high-flying help from deepman Hal Hermanson '89. After such solid early play, the team is looking forward to a spectacular season.

—Jay H. Hartley

Men's A and B ruggers
maul Framingham State

by Andy Harris

Propelled by 4 victories during spring break, the White Dogs of the WRFC romped to 16-4 victory over Framingham State College in the regular season opener. The WRFC, never trailing, snatched an early 3-0 lead as senior fullback Jon Hollenberg converted a penalty kick. But swings in momentum typified the first half as neither team could effectively execute its offensive plan. The larger and faster Framingham line repeatedly attacked a steadfast Williams defense with hard straight-ahead running. Not intimidated, the Dogs repelled each challenge, slowly sapping the drive from the Framingham team.

The crafty White Dog backs continually frustrated their opponents with ingenious running and deftly placed kicks, and with superior pursuit and support offered by the forwards, Williams eroded Framingham's offense. Marching 10 meters off a scrum-down, the irresistible force of the Williams pack pushed Framingham across their own try-line before Mark Stepsis '89 pounced on the ball for the score. A Hollenberg kick raised the lead to 9 points.

Framingham comes back

Williams early success was not, however, enough to extinguish the explosive Framingham team. With 30 minutes gone in the first half, Williams lock Tom Bottern '89 retired from the pitch after an injury to his left eye. The loss of the 6'5", 235 pound Bottern forced Williams to play a man short and the psychological impact of this disadvantage seemed to shake the WRFC. A 60 meter kick that pinned the Dogs mere inches from their own goal deflated them even further, and with only seconds left in the half, Framingham rolled in for the score, before missing the conversion.

After the intermission Williams rallied to dominate the host Rams over the final 40 minutes. Senior Hollenberg posted a second penalty score to

raise the lead to 12-4, while Chap Peterson '90 galloped 25 meters for a try to extend the margin to 12 points. Every Framingham bid to score was denied over the second period, and as frustration gave way to desperation for the hosts, Williams took complete control of the game.

It was Halloween weekend '87 that Framingham State dismissed the WRFC from the divisional playoffs at Orono, Maine. That painful overtime loss burned intensely over the long Berkshire winter, making Saturday's victory especially gratifying. Said senior captain Michael Sullivan, "you can't ever re-write history. But with sufficient preparation and the right attitude, you can properly avenge gross injustice."

Killer B's sting

In other action, a vastly improved Killer-B's upstaged the Williams First XV with a laughable 32-0 thrashing of Framingham's 2nd side. Senior Mike Schelbe and sophomore Phil Jack tallied a pair of tries each, and junior Bob Goldstein and sophomore Dave Outcalt added single scores. Framing-

Continued on Page 9

Hanchlich overpowers Amherst in six-hitter

by Christopher Jepson

The women's softball team opened its 1988 campaign in dazzling form by pummeling hapless Amherst 18-5 at Cole Field on Saturday. First year coach Dave Caputi was pleased with the women's all-around performance, which included 19 hits, of those 3 doubles and a triple, commenting, "We played well for an opening game."

In a game where all members of the squad participated, there were many individuals who stood out. Perhaps the brightest star was freshman pitcher Cathy Hanchlich, who threw the entire game, giving up six hits, striking out five, and surrendering only one earned run through seven innings.

The game started a little shaky for the Ephwomen when the Lady Jeff's produced two unearned runs to begin the contest. The Lady Jeffs reached on a walk and a hit batter, and Hanchlich was able to retire two hitters before an infield throwing error brought home the two baserunners. The freshman, showing the composure of a senior, struck out the next batter to end the threat.

Nether the lead nor the Ephwomen's opening day jitters

seemed to last long as they countered with 5 runs in both the first and third innings. The eight run lead not only put the game out of reach, but proved to be demoralizing to the visitors, who could muster only three more runs for the rest of the game, and those came in the seventh and final inning.

Offensively for the Ephwomen, three hitters led the

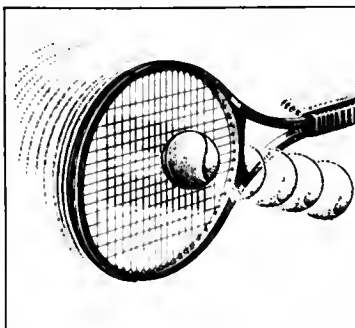
way: Nancy Hedeman '89 produced a single and a double, as well as 3 RBI's; Jackie Weider '91 also punched out a single and a double; and Hanchlich helped her own cause by contributing with 2 singles and a double, as well as 3 RBI's.

The women try to make it two in a row this Thursday when they travel to Union to face the ever dangerous Dutchwomen.

Win \$\$\$ — Enter the Quiz

1. Which team set a record by going 13-0 at the start of last baseball season only to finish fourth in the A.L. East?
2. Who holds the NHL career scoring record for defenseman?
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THE FAR SIDE

By GARY LARSON



Moses as a kid

THE FAR SIDE

By GARY LARSON

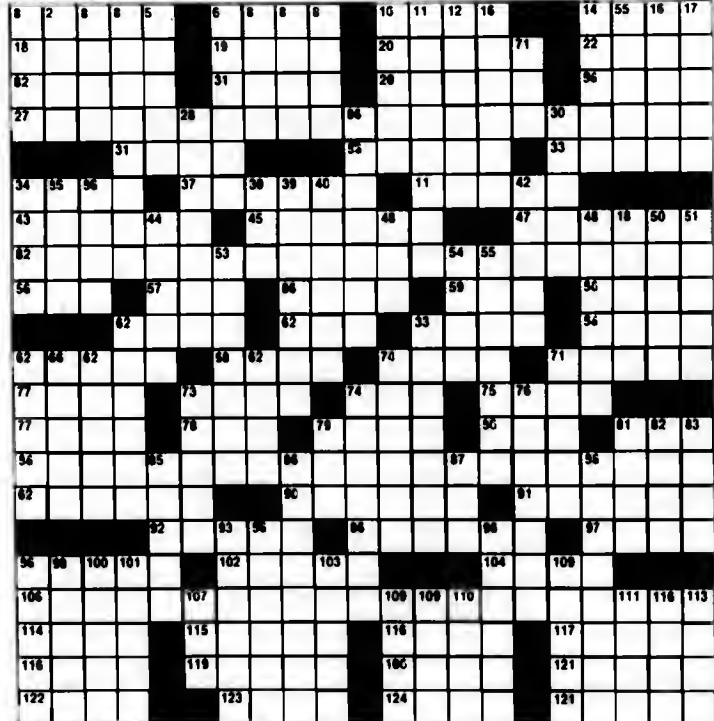


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 - 83 Interlock
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 - 87 — to Duty
 - 88 An August hirthstone
 - 93 Type of opus
 - 94 Home, to Joan Miro
 - 96 Accommodates
 - 98 Disconcert
 - 99 Slowly, to Solti
 - 100 Hackneyed
 - 101 Mother's cousin, e.g.
 - 103 Fencing swords
 - 105 Mindful
 - 107 Have the pip
 - 108 Dexterous
 - 109 Like certain books
 - 110 Hibernia
 - 111 Took a cah
 - 112 Recliner
 - 113 Insect's stinger



- DOWN**
- 1 Pink
 - 2 Cry out sharply
 - 3 Embellish
 - 4 Made a suggestion
 - 5 Capital of Vietnam
 - 6 Metrical foot
 - 7 Moslem priest
 - 8 Oxford oral exam
 - 9 Greek resistance org. in W.W. II
 - 10 Part Hitchcock often took
 - 11 Like carbon monoxide
 - 12 Cured, in a way
 - 13 "Honor Thy Father" author
 - 14 Supple
 - 15 Indo-Iranian, formerly
 - 16 Memorable painter of Me. seascapes
 - 17 Showy bloom
 - 21 Anti's vote
 - 28 Rod material
 - 29 Girl Scout emblem
 - 30 Cautious
 - 34 Sunken fence
 - 35 — veto (gubernatorial power)
 - 36 Spar rope
 - 38 Tchrs. milieu

CARE

Continued from Page 7

theater professor who died last December, and that the college will continue to maintain its support for two Bolin Fellowships per year, although the original Bolin program had called for one fellow per year. Bolin Fellowships are intended to support minority graduate students for a year while they complete their dissertations and teach a one-semester course at Williams.

CARE also demanded that students be required to take a course in minority history and/or culture and that the college establish an Afro-American major with a permanent chair by 1989-90. The college currently offers a concentration in Afro-American studies. Oakley referred the group's suggestions to the Campus Commission on Race Relations and the Afro-American Studies Committee.

Other demands included:

- The establishment of a Minority Special Assistant to the President. The position would be filled by a black or Hispanic-American and would be responsible for non-student affirmative action.
- The creation of a non-voting minority chair on the Committee on Appointments and Promotions, which currently consists of only white males.
- Increased recruitment and scholarships for black and

Hispanic-American students of low socio-economic status from major urban areas.

- Two visiting professorships for Hispanic-American faculty by 1988-89.

- One black and one Hispanic-American tenure track professor in a Division Three department by 1989-90.

- The percentage of black and Hispanic-American faculty in any year be at least equivalent to the percentage of blacks and Hispanic-Americans in the student body.

M. Lax

Continued from Page 16
whistle which signalled the Ephs' doom was met only with the crowd's stunned silence of disbelief.

Hill puts Ephs away

Hamilton thus entered the sudden death overtime period with both possession of the ball and a man up. Lambert turned away the first Continental offering, but the Ephs couldn't gain possession. Thirty-seven seconds into OT, Hamilton star Pete Hill touched twine for the game-winner. Hill had tortured the Williams defense all day as he racked up five goals and three assists. "Once we weathered the storm, we controlled the game well, with one exception — Pete Hill. He's just a real strong player," said Lamb.

Nevertheless, Lamb was pleased with the way his team dealt with adversity. "The kids proved a lot to themselves today. We outscored them over the last 56 minutes 10-4. I hate to lose, but I can't see us ever giving up six goals like that again."

Aside from the early lapse, the Ephs played excellent lacrosse except for one noticeable flaw which worried Lamb — only three of 10 goals were assisted. "If it [the early barrage] had any effect on us, it was to make us revert to individual play. Our better game is passing, we were trying to beat Hamilton, not play good lacrosse," said Lamb.

Tounce Albany

Earlier in the week, the Ephs downed Albany 19-8. Brent Powell lead the attack with three first period goals, as Williams dominated the early going to take a 6-1 lead. Smith ripped the nets three times and Boyd twice en route to the victory. Fuller and Rodgers were stellar at the midfield, winning 30 of 33 faceoffs. Williams won the game with their familiar ball control offense, frustrating Albany by controlling the ball over 75% of the time.

Still, the Eph defense showed some weak spots in that while they cleared the ball well, when Albany did have the ball they scored too easily, putting in their eight goals during only fourteen minutes of possession.

Coach Lamb says he will stand by his defense, making no changes in preparation for this week's action as the Ephs travel to Westfield State Thursday in preparation for Saturday's battle versus Tufts. Last year the Ephs and the Jumbos split two games, with Tufts winning the regular season contest 7-6 while Williams took away an 8-7 victory in the second round of the ECAC playoffs.

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SPORTS SHORTS

W. Rugby

The WWRFC kicked off their spring season Saturday with two matches against the Albany Women's Club. The A-side faced an extraordinarily strong Albany scrum, yet still dominated the play with quick thinking and perseverance.

Senior scrum captain Sonja Lengnick ran the ball in from a maul near the try line in the first half to score. The remainder of the contest was a shutout as Albany was unable to get through the tenacious Williams defense.

The B and C sides joined forces in the second match. In the first half the B's held the score at a tied 3-3, with fullback Katy Carr '91 scoring on a penalty kick. An enthusiastic C side took over in the second half as many of the women dove with vigor into their first match ever.

The greater level of experience of the Albany club

proved too much for the enthusiastic C-siders, however, as Albany tallied three tries and two conversions for a final score of 19-3.

The B and C sides will be at home this weekend playing Bates and Trinity, while the A's take to the road to attend a New England Rugby Football Union tournament.

—Cecilia Malm

M. Crew

The Williams College Men's Crew Team has begun its '88 season with two very strong performances against Drexel University on April 2 and against the powerful Dartmouth lightweights this last Sunday. After defeating Dartmouth, the first varsity boat's record is 2-0; the second varsity is 1-1, having lost to Dartmouth by a few seconds.

The first boat had a powerful start against Dartmouth, opening a seven seat lead by the 1000 meter half way mark. Taking advantage of an inside lane, the Green began a come

back move which cut the Williams' lead to three seats with 500 meters to go. Dartmouth started their final sprint early, taking their rating up to 40 strokes per minute. Williams then responded with its sprint but with 20 strokes to go the boats were dead even. Williams, stroked by co-captain Tim Bock '88, then made a final push, but after crossing the finish line neither crew knew who had won. Williams emerged the victor, edging Dartmouth out by .4 seconds, 5:47.7 to 5:48.1.

The second varsity boat, coming off a decisive 18 second humiliation of Drexel, lost by one boat length to Dartmouth's second eight, but easily beat the Green's third boat. This race mirrored the results of the earlier Novice lightweight eights race where Williams lost by two boat lengths to Dartmouth's first freshman boat, but defeated its second eight. The Novice lightweight eight is now 1-1, having defeated Drexel the week before in Philadelphia by over four seconds.

The Williams lightweight four did not race this last weekend in Hanover. In Philadel-

phia it suffered its first defeat against a strong heavyweight Drexel boat after a close first 1000 meters.

Head Coach Matt Hettie is pleased with his team's performance in the first two weeks of the racing season, after its productive two weeks of Spring Break training on the Potomac in Washington, D.C. Hettie's strategy is to finalize his boats' personnel before this weekend's race against W.P.I. and Conn. College so that they will have enough time to work together before the Little Three Regatta in Amherst the following week.

—Dave Katz

WUFO

The Williams Ultimate Frisbee Organization opened their spring season Saturday with a strong tournament showing at SUNY Albany. Playing in cold, windy conditions after only a week of practice, and missing some key players, WUFO showed they

were the same team that had ended last fall with only one loss.

The first game of the season, against SUNY Binghamton, was the toughest game of the season. WUFO's defense was impressive, but the team couldn't find the finishing power, losing a commanding 12-9 lead to fall 12-15.

Next WUFO faced Locomotion, a club team from Albany. In a tight battle, the Ephmen fell behind 8-10, then came afire to outscore Loco 6-1 for the win, led by the acrobatics of President Joe Escherick '88. The next game against hosts Scam Ultimate was dominated by the WUFO zone defense, the Ephs triumphing 15-12.

WUFO grew lax in the final game against Syracuse U., an expected easy win, and fell behind 6-9 before exploding for five straight points to win 11-9. The Eph zone carried the day, with intense support from Chris Page '89 inside and high-flying help from deep man Hal Hermanson '89. After such solid early play, the team is looking forward to a spectacular season.

—Jay H. Hartley

THE FAR SIDE

By GARY LARSON



Moses as a kid

THE FAR SIDE

By GARY LARSON



THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Linkages

BY JUNE A. BOGGS/Puzzles Edited by Eugene T. Maleska

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10 Part Hitchcock often took	22 Sunkent fence (gubernatorial power)	98 Czech neighbor	73 Arrow poison
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12 Cured, in a way	24 Sunkent fence (gubernatorial power)	100 Czech neighbor	75 Arrow poison
	25 Sunkent fence (gubernatorial power)	101 Czech neighbor	76 Czech neighbor
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	37 Sunkent fence (gubernatorial power)	113 Czech neighbor	88 Arrow poison
	38 Sunkent fence (gubernatorial power)	114 Czech neighbor	89 Arrow poison
	39 Sunkent fence (gubernatorial power)	115 Czech neighbor	90 Arrow poison
	40 Sunkent fence (gubernatorial power)	116 Czech neighbor	91 Arrow poison
	41 Sunkent fence (gubernatorial power)	117 Czech neighbor	92 Arrow poison
	42 Sunkent fence (gubernatorial power)	118 Czech neighbor	93 Arrow poison
	43 Sunkent fence (gubernatorial power)	119 Czech neighbor	94 Arrow poison
	44 Sunkent fence (gubernatorial power)	120 Czech neighbor	95 Arrow poison
	45 Sunkent fence (gubernatorial power)	121 Czech neighbor	96 Arrow poison
	46 Sunkent fence (gubernatorial power)	122 Czech neighbor	97 Arrow poison
	47 Sunkent fence (gubernatorial power)	123 Czech neighbor	98 Arrow poison
	48 Sunkent fence (gubernatorial power)	124 Czech neighbor	99 Arrow poison
	49 Sunkent fence (gubernatorial power)	125 Czech neighbor	100 Arrow poison

Men's A and B ruggers maul Framingham State

by Andy Harris

Propelled by 4 victories during spring break, the White Dogs of the WWRFC romped to 16-4 victory over Framingham State College in the regular season opener. The WWRFC, never trailing, snatched an early 3-0 lead as senior fullback Jon Holenberg converted a penalty kick. But swings in momentum typified the first half as neither team could effectively execute its offensive plan. The larger and faster Framingham line repeatedly attacked a steadfast Williams defense with hard straight-ahead running. Not intimidated, the Dogs repelled each challenge, slowly sapping the drive from the Framingham team.

The crafty White Dog backs continually frustrated their opponents with ingenious running and deftly placed kicks, and with superior pursuit and support offered by the forwards, Williams eroded Framingham's offense. Marching 10 meters off a scrum-down, the irresistible force of the Williams pack pushed Framingham across their own try-line before Mark Stephens '89 pounced on the ball for the score. A Holenberg kick raised the lead to 9 points.

Framingham comes back
Williams early success was not, however, enough to extinguish the explosive Framingham team. With 30 minutes gone in the first half, Williams lock Tom Bottern '89 retired from the pitch after an injury to his left eye. The loss of the 6'5", 235 pound Bottern forced Williams to play a man short and the psychological impact of this disadvantage seemed to shake the WWRFC. A 60 meter kick that pinned the Dogs mere inches from their own goal deflated them even further, and with only seconds left in the half, Framingham rolled in for the score, before missing the conversion.

After the intermission Williams rallied to dominate the host Rams over the final 40 minutes. Senior Holenberg posted a second penalty score to

raise the lead to 12-4, while Chap Peterson '90 galloped 25 meters for a try to extend the margin to 12 points. Every Framingham bid to score was denied over the second period, and as frustration gave way to desperation for the hosts, Williams took complete control of the game.

It was Halloween weekend '87 that Framingham State dismissed the WWRFC from the divisional playoffs at Orono, Maine. That painful overtime loss burned intensely over the long Berkshire winter, making Saturday's victory especially gratifying. Said senior captain Michael Sullivan, "you can't ever re-write history. But with sufficient preparation and the right attitude, you can properly avenge gross injustice."

Killer B's sting

In other action, a vastly improved Killer-B's upstaged the Williams First XV with a laughable 32-0 thrashing of Framingham's 2nd side. Senior Mike Schelbe and sophomore Phil Jack tallied a pair of tries each, and junior Bob Goldstein and sophomore Dave Outcalt added single scores. Framingham's opening day jitters

Continued on Page 9

Hanclich overpowers Amherst in six-hitter

by Christopher Jepsen

The women's softball team opened its 1988 campaign in dazzling form by pummeling hapless Amherst 18-5 at Cole Field on Saturday. First year coach Dave Caputi was pleased with the women's all-around performance, which included 19 hits, of those 3 doubles and a triple, commenting, "We played well for an opening game."

In a game where all members of the squad participated, there were many individuals who stood out. Perhaps the brightest star was freshman pitcher Cathy Hanclich, who threw the entire game, giving up six hits, striking out five, and surrendering only one earned run through seven innings.

The game started a little shaky for the Ephwomen when the Lady Jeffs produced two unearned runs to begin the contest. The Lady Jeffs reached on a walk and a hit batter, and Hanclich was able to retire two hitters before an infield throwing error brought home the two baserunners. The freshman, showing the composure of a senior, struck out the next batter to end the threat.

Neither the lead nor the Ephwomen's opening day jitters

seemed to last long as they countered with 5 runs in both the first and third innings. The eight run lead not only put the game out of reach, but proved to be demoralizing to the visitors, who could muster only three more runs for the rest of the game, and those came in the seventh and final inning.

Offensively for the Ephwomen, three hitters led the

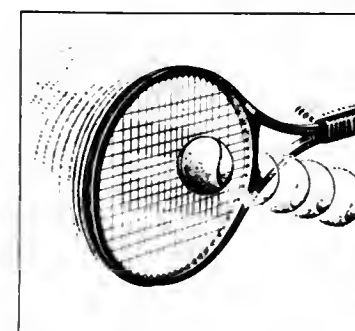
way: Nancy Hedeman '89 produced a single and a double, as well as 3 RBI's; Jackie Weider '91 also punched out a single and a double; and Hanclich helped her own cause by contributing with 2 singles and a double, as well as 3 RBI's.

The women try to make it two in a row this Thursday when they travel to Union to face the ever dangerous Dutchwomen.

Win \$\$\$ — Enter the Quiz

1. Which team set a record by going 13-0 at the start of last baseball season only to finish fourth in the A.L. East?
2. Who holds the NHL career scoring record for defenseman?
3. Which golfer has won the most Masters tournaments?
Hint — he's won six times.
4. Which team which won the 1983 World Series now resides in the A.L. East's cellar?

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this Bud's for you!



Freshman Ian Smith beats the Hamilton netminder for one of his four goals on Saturday. Senior Bill Boyd also tallied a hat trick for the Ephs in the disappointing 11-10 loss. (Scala)

Laxmen's comeback bid foiled in OT

by Marc McDermott

"All my years of coaching and I've never seen anything like it. Everything they did worked, the ball took bounces into their sticks and we were caught out of position."

Coach Renzie Lamb's sentiments were felt by everyone who watched the Hamilton lacrosse team burst to a 6-0 lead over the Ephs after only four minutes of play at Cole field last Saturday. Goalie Robbie Lambert '90 made no saves during the defensive collapse against the team which ended Williams' season last year with a 15-11 defeat.

The Eph defense tightened up, however and the offense managed to control the ball with help from middies Tony Fuller '89 and Ted Rodgers '91 who continued to control over 60% of the faceoffs. By the end of the half the difference had been cut by one and the Continentals led 8-3.

Smith, Boyd lead comeback
The Ephs refused to go down quietly as they staged a comeback in the second half nearly as impressive as Hamilton's opening. Freshman Ian Smith and Senior Billy Boyd combined for seven goals on the game and Robbie Lambert stopped seven

shots while allowing only one goal per quarter before junior midfielder Doug Gilbert knotted the contest at 10 with only 1:17 left. Jon Edie '88 and Dan Calichman '90 also scored while Gilbert had two assists and Edie one.

As both teams scrambled to avoid overtime, Williams fell victim to a one minute penalty with only nine seconds remaining when Smith was flagged for checking above the shoulders while trying to scoop a ground ball. Usually, referees refrain from calling marginal penalties late in a close game, and the

Continued on Page 14

Assalante new tennis coach; leads men past SUNY Albany

Paul Assalante got his Williams College coaching career started off on the right foot, as his men's tennis team swept by SUNY Albany 7-2 on Wednesday.

Assalante takes over the tennis and squash coaching position from Sean Sloane, who left Williams to join the United States Tennis Association. Assalante spent the last three years as director of racquet sports at the Apawamis Club in Rye, New York. Before that, he coached for ten years at the U.S. Military Academy in West Point.

His Cadet tennis and squash teams both posted impressive records during his tenure. In eight years, he coached three All-American squash players and led his teams to a 98-54 mark. In tennis, his teams posted 116 victories in nine seasons. Assalante also served as executive director of the Rules and Infractions Committee of the U.S. Squash Racquet Association, as well as secretary-treasurer of the Eastern Tennis Association.

In addition to his coaching successes, Assalante is quite an accomplished athlete himself. Currently ranked second in the nation in doubles squash, he also captured the New England individual gymnastic championship as an all-arounder in his senior year at Springfield ('74) and was ranked eighth in the country in the college division.

The tennis team first practiced under its new coach on their spring break trip to San Diego, where Assalante met them. "I'm really enthused about the new coach. He's really bringing a lot of energy and enthusiasm to the program," said number three singles player Steve Buxbaum '90.

In the victory over Albany, the Ephs got singles victories from number two player Marc Caltabiano '90 in straight sets, and three set victories from numbers four through six, Robby Hallagan '88, Pler Friend '88, and Brad Hunt '90. Friend's match featured an exciting comeback by the senior co-captain, as Friend captured the third set with a 7-5 tiebreaker win.

That victory provided the momentum for the Ephs going into the doubles competition, where they took all three matches in three sets to finalize the score at 7-2. The netters faced the Panthers of Middlebury today at home, and play against Clark at home Thursday and Tufts away on Saturday.

Women first, Men fourth at Westfield Invitational

by Kristen Tallo

The women's track team sprinted to victory in the final mile relay to edge Trinity 105-102 in the season-opening Westfield State College Invitational on Saturday. The men beat out Middlebury to squeeze in at fourth, trailing host Westfield State, Trinity, and the Coast Guard.

The women's team was breathing the exhaust of leading Trinity until surging ahead in the last three events. Ann Dannhauer '90 and senior co-captains Sara St. Antoine (who also took second in the 800 meter) and Sarah Pierce began by scooping up all three top positions of the 3000 meter run. Mika Brzezinski '90 swelled hopes for victory by capturing first place in the 5000 meter run in 19:38.8, upsetting nationally ranked cross-country runner Gail Wehrli of Trinity.

Trinity nipped in final

Williams was tied with Trinity when Kim Barndollar '91, Dannhauer, Joan Davis '88 (winner of the 200m), and co-captain Dawn Macauley '89 (who collected firsts in both the high hurdles and the 400m) went into the final relay. "We just hammered away and sandbagged them with no difficulty whatsoever," said Macauley. Both the Ephs and second place Trinity left the rest of the field at the starting gate, as none of the other three teams scored even twenty points.

Spotlighted first-place events were: the triple jump, won by Sue Northern; the discus, won by Meg Brown '91; and the 1500m run, won by Anne Platt '91. Karlyn McNall '90 also bested the school record in the long jump by a half inch, flying 16'4" in taking second in that event.

For the men, Carey Simon '90 breezed over the finish line first in the 200m run. Dave Nadelman '89, Ted Arrowsmith '88 and Evan Driscoll '91 cruised in at second in the 800m, 5000m, and steeplechase respectively.

Notable third place performances were Mike Simpson '90 (hammerthrow), Scott Powers '88 (long jump and 200m), and the 400m relay team of Simon, John Berger '89, Lars Hem '90 and John Walker.

Records fall

The members of the women's team displayed blatant disdain for the record book, breaking five marks during pre season events. At the Florida relays over break, Platt, Pierce, Morris and St. Antoine established a new record in the four mile relay with a time of 22:02. Pierce and Platt were joined by Davis and Dannhauer to pare down their distance medley relay time to 12:33.7. The Duke Invitational of April 1-2 was the site of a history-making 100m hurdle time of 15.92 by Junior Dawn Macauley, who broke her own record which had stood for two years. Macauley's 400m record was topped by Davis at 59.39, while Dannhauer came in five seconds under the 1500m record at 4:43.37.

Shining for the Men at Duke were Nadelman, who sailed home with a first place 4:06.4 in the 1500m, and Arrowsmith, whose 9:53.5 steeplechase qualified him for the Div. III New Englands.

The track teams will join Connecticut College to face Trinity again on April 16.

Women's Lax at 6-1 after stellar start

by Mariam Nafficy

"Good aggressiveness. Good skills. Good passing." These were the reasons, according to coach Chris Larson-Mason, that the women's lacrosse team beat Bates last Saturday by a score of 11-6, raising its record to a promising 2-0 in the league and 6-1 overall after last Wednesday's win against Division II Springfield.

Coming back from winning a scrimmage against Bowdoin the day before, the team displayed a quickness and depth which started Sunday's game off in the right direction. Co-captain Mara Burnett '88 scored first during the Eph-dominated first half, followed by one Bates score and goals from Mo Flaherty '90 and freshman standout Bevin Cooper. The score at the half stood at 4-1, even though Larson-Mason and Burnett said that the Bates All-American

goalkeeper had "shaken [the team] up" in the beginning.

The Ephs then proceeded to demolish a fairly weak Bates defense with six consecutive goals. Flaherty smoothly intercepted a Bates pass and surprised the goalkeeper with a quick throw, then Burnett drove down the field, dodging the Bates defense and scoring easily. Lisa Tenerowicz '88 scored on a penalty shot, and subsequent scoring combinations of Beth Bernheimer '88 to Cooper, Flaherty to Tenerowicz, and Cooper to Bernheimer proved unstoppable.

Speed and mental toughness
Williams seemed to tire during the last ten minutes of the game, when Bates did most of its scoring. However, the Ephs' defense rebounded, and goals by Amy Kershaw '90 and Flaherty sealed their win. Burnett cited Jeannette Owen '90 and co-captain Christine Boddicker '88

as standout defense players during the game, adding that "as a whole our defense is really solid. There are no holes." Burnett also felt that speed and mental toughness were reasons for the Eph victory.

That same speed and mental toughness seemed to serve the team well last Wednesday, when it beat Springfield by a score of 11-5. This is a definite landmark of improvement for the team, which were beaten by Springfield last year by one goal. This impressive victory followed an equally impressive Spring Tour in Florida, where the women's record was 4-1. Beating Hartwick, Greenwich Academy, Wesleyan, and Mount Holyoke, they fell only to Division I Cornell and by only one goal.

The laxwomen host Skidmore at Cole Field this afternoon and travel to Boston to take on Tufts this Saturday.



Bevin Cooper '91 dekes the confused Bates goalie as she notches one of her two goals in the squad's 11-6 win on Sunday. Cooper also added an assist for the 6-1 Ephwomen, who have continued their winning ways from Florida, where they were 4-1. (Scala)

The Williams Record

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APRIL 19, 1988

Trustees ok faculty housing, Jewish center

by Peter Balaban

The Board of Trustees authorized the college to move forward on planning for several long-range projects, including a new Jewish center and townhouses for junior faculty, when it was on campus last weekend.

College Treasurer and trustee secretary William Reed said the townhouses would be aimed at improving housing arrangements now available to junior faculty members, and are needed because of the variety of junior faculty lifestyles (spouses living elsewhere, whether they have children or not). Reed said the townhouses, which will probably cost around \$3 million, could be located near Tyler House or near the Stetson

apartments behind Mission Park.

The degrees committee decided that the theme of next fall's convocation will be a celebration of the 25th anniversary of the Civil Rights movement, Reed said, but he said he did not know the names of the speakers yet.

Stand-alone

Reed said the Jewish center would be a stand-alone structure located somewhere on campus and would cost between \$1 million and \$1.25 million, which the college will try to raise from donations. He said the center was a high priority for the trustees. The Jewish Association currently meets in the Kuskin Center in the basement of Thompson Memorial

Chapel.

The trustees were briefed on Friday by Assistant to the President for Affirmative Action Nancy McIntire and Dean of the Faculty George Goethals about the college's affirmative action policy. Goethals said that they had asked that the issue be put on the trustee's agenda because of events on campus over the past few months.

"They're very interested in the issue and what the college is doing," Goethals said Saturday. "They want to be well-informed," he added. "It (affirmative action) is a very important goal for them as well as for us."

Reed said the Friday meeting included an in-depth discussion

Continued on Page 9



Assistant Professor of Political Science Wendy Brown told a crowd of supporters at a BGLU rally last Friday that she cannot assume that people will look past the fact that she is gay to find out who she really is. (Kershaw)

Gay awareness week challenges assumptions

by Dan Skwire

Despite cold and slushy weather, over 100 people gathered around Chapin steps Friday to listen to students and professors speak about gay pride and gay experience at Williams.

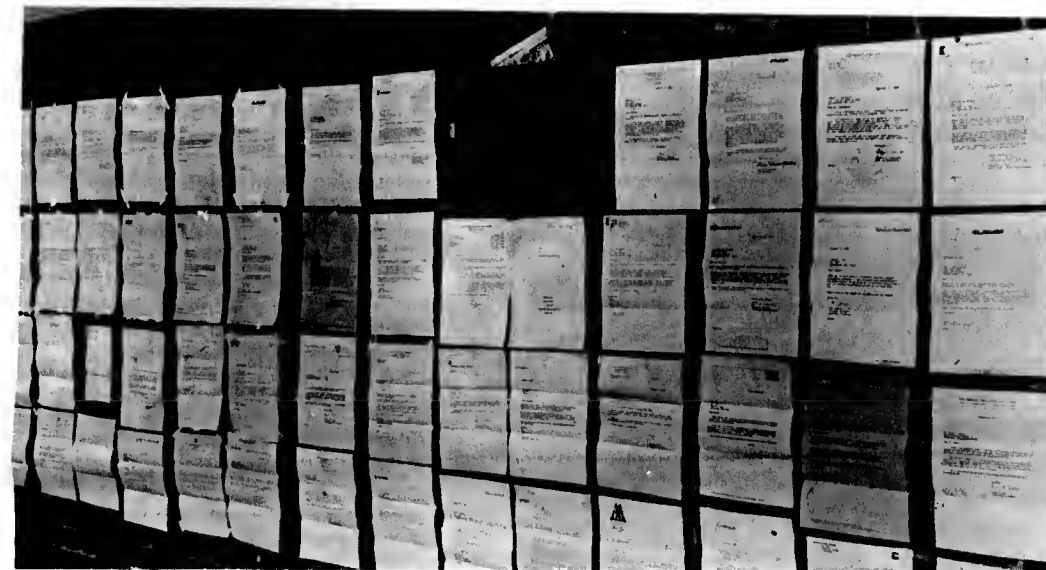
The rally was part of Lesbian/Gay/Bisexual Rights Week, sponsored by the Williams Bisexual, Gay and Lesbian Union. Other events during the week included the distribution of stickers to student mailboxes that read, "Why Assume I'm Heterosexual?" as well as a number of lectures and a letter writing campaign in Baxter Hall.

In past years, the BGLU has sponsored a gay awareness day, but this was the first time events lasted a week.

"We wanted to challenge the campus to examine their homophobia," said senior Katie Kent, a BGLU leader, in explaining why the group decided to hold a week of events. "A week makes more of a continuous confrontation, while a day is easily dismissed."

Kent reported enthusiastic participation from many students and faculty, although she added that not everyone responded positively. "It has given a lot of air to homophobic comments," she

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Gladden's "Wall of Despair" displays the rejection of letters that are often the bitter fruit born of senior's search for a post-college career. (Kershaw)

Seniors survive a winter of interviews

by Rob Welsberg

A veteran of the battle for jobs of 1988, Lorri Williams '88 recalled one of her scarier interviewing experiences.

"The interviewer suddenly said, 'You have 30 seconds to tell me what one percent of a million is. Go.'"

Williams is one of 300 seniors who went through the recruiting

process this year, according to Office of Career Counseling Director Fatma Kassamali. The process begins in the fall as seniors get a sense of their options.

"Fall is where you try to narrow down — to get your resume together, to go to information sessions," Jonny Hollenberg '88 said. The OCC starts fledgling

job hunters on their way with career panels and sessions with alumni, Kassamali said.

The real interview process begins with company pre-screening folders, one per company, into which students put their resumes to apply for interviews.

If open slots remain after the

Continued on Page 5

Historical groups criticize Hopkins Hall renovations

by Michael Reisman

Renovation of Hopkins Hall has destroyed its historical integrity, according to letters written to the state's Executive Director of Environmental Affairs by the Massachusetts and Williamstown Historical Commissions.

Although James Hoyte, the state's director of environmental affairs, ruled that the college will not have to file a detailed environmental impact report

for the \$7.2-million project, members of the commissions are upset that the college was not required to file an environmental notification form, which opened the project up for public comment, until a large part of the construction had already taken place.

The college filed an ENF in February as part of its application for a loan from the state to fund the project and other projects that have already been

Continued on Page 7



Junior Tim Pachonka was just hanging around last week, enjoying Spring weather and doing some reading. (Scala)

INSIDE THE RECORD

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The Williams Record

An Independent newspaper, published
by students of Williams College

Make it your business

Tolerant. Polite. Not as bad as it could be. These were words used by students at a rally held last Friday on Chapin steps. The rally happened to be about gay rights, and the speakers happened to be gay and bisexual students and professors who were talking about difficulties they faced coming out and admitting their sexual preference in a closed community. But the words apply equally well to life at Williams for members of any minority group, no matter how you define minority.

If you need any proof of this, try to remember the last time you asked a Black or Asian student what kind of difficulties he or she faces in a community that is predominately white and for the most part unwilling to openly discuss issues of race.

Or when was the last time you asked someone who you knew was gay what kind of difficulties he or she faces at a place like Williams and what you could do to understand those difficulties.

When was the last time you asked?

Most students seem to think that just letting people 'be' is enough. "After all, it's none of my business," we say. And if members of the community who are in the minority find it difficult to adjust to life at Williams, the responsibility to deal with their difficulties falls on their shoulders, not ours. But that's where we are wrong.

As members of a community that claims to encourage diversity, we are responsible for allowing people to view their differences as a source of pride rather than something to be stifled or hidden. The way to do this is not by ignoring people who are in the minority, but by acknowledging and appreciating their differences. The responsibility falls on the majority to make Williams more than just tolerant and polite. We have to find out what we can do to make life in a small and isolated community more open and supportive.

Quote of the Week

"The problem is we have too many bright people with good ideas. Bright ideas cost money."

—College Treasurer William Reed
on budget constraints.

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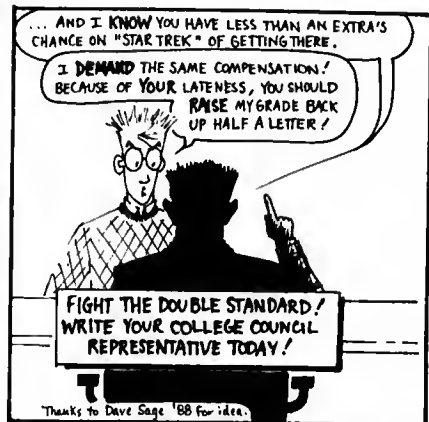
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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Don't compare racist S. Africa to Israel in W. Bank

To the Editor:

I would like to enlighten Mr. Edward Feltzinger on his erroneous comparison in his letter to the editor equating the situation in South Africa with that in Israel. As the American Jewish Congress has pointed out, the two situations are vastly different.

First, in South Africa, an 18 percent white minority forcibly rules an 82 percent non-white majority which has hardly any political rights. Israel, on the other hand, is a democracy, with an 83 percent Jewish majority and a 17 percent Arab minority. Each person has a single vote, can be elected to office and enjoys full equality before the law.

Regarding the West Bank and Gaza, their status differs entirely from that of South Africa as well. Israel has not annexed the territories, leaving the door open to negotiations and is thus prevented, under International law, from granting citizenship to the Palestinian residents. In contrast, the racist government of South Africa denies full citizenship to its non-white majority.

Israel's Declaration of Independence, issued May 14, 1948, proclaims that it welcomes Arabs within its borders to share full citizenship. Because of the very real danger of terrorist incidents, travel in Israel by non-citizens is subject to regulations.

South Africa has refused even to consider negotiations with black leaders. Israel has always sought to negotiate directly with Palestinians from the territories or with a Jordanian-Palestinian delegation.

All this is not to diminish the plight of the Palestinians which has caused much distress within Israel. There is great tragedy in the fact that moderate Palestinians who have been willing to attempt negotiations have either been assassinated or dissuaded by intimidation from such attempts by the PLO. Until the

Palestinian leadership acknowledges the right of the state of Israel to exist, the sad situation in the West Bank and Gaza will not be ameliorated.

Israel will soon celebrate its fortieth anniversary. In that brief time span, it has not been allowed to relax its vigilance in a hostile environment. The West Bank and Gaza were won in a war waged simultaneously by Egypt, Syria and Jordan against Israel in 1967. Hopefully the next forty years will bring peace to the region.

Michelle Reznik '90

WCFM's idea of a joke isn't very funny

To the Editor:

WCFM, the Williams College sponsored radio station, plays an ad that pokes fun at an unfunny topic: drunk driving. This must stop. The advertising cart, entitled dancing and driving, was created to lampoon an anti-drinking and driving cart. To some, most notably the directors of WCFM, this is funny. To me it is disgusting. WCFM is, in a sense, the voice of Williams College, and it is heard by residents of our community. Think, for a minute, what type of image this cart projects. Williams College finds drunk driving humorous. Think how this looks to the teenagers in our community.

In the past Williams has made a great effort to aid the community. It should, for Williams College, as a prominent resident of Williamstown, has a responsibility to support the community. This advertisement, however, works directly against this goal and only serves to damage Williams' reputation. The directors of WCFM, as spokespeople for the College, should take their roles a little more seriously and think about the impact of their actions. For starters, the directors of WCFM should apologize for their insensitivity and destroy the cart. Otherwise Williams College will cease to be a responsible member of its community.

Bill Hoch '89

Show us what you think. The Record is now accepting applications for an editorial cartoonist for next year. Contact Chuck Samuelson at X2400.

The experience of thesis writing is probably a lot like giving birth

by Lewis Collins '88

Giving birth to a thesis is a fairly major ordeal. There is the research, the writing and rewriting, and the editing. Even when I wasn't working on the beast, I was worrying about it: was my research thorough enough? am I getting my point across? will my thesis help me win friends and influence people later in life?

When I submitted my proposal last May, I'm glad they didn't tell me that I would consult nearly 100 sources, take almost 800 notecards, write over 300 pages and compile 542 footnotes. I might have reneged, but then Jesup Hall wouldn't have had to take out that loan to keep me in computer paper (now you know the real reason for next year's increased tuition).

At the end of May I left school for home and your typically relaxing and humid Tennessee summer. I had a job lined up — I think it was called banking — but I was much more interested in training for football, my summer-league baseball team, the poolside, the never-say-die Atlanta Braves ... and, of course, my thesis.

People still raise an eyebrow when I tell them I devoted all that time to John Singleton Mosby and Confederate Guerrilla Warfare in the Civil War. But, to be perfectly honest, I found it very stimulating. Here was a guy who called up a few of his buddies from the farms of Northern Virginia and said, "Let's go bother the Yankees." This they did so effectively that, as I would argue, they prolonged the Civil War for six months.

Most of my Northern friends, however, are quite skeptical of my stated conclusion. They are certain that my true intention was not to compose an analytical and well-documented argument. Instead, they claim that my thesis should be entitled, "Why We Lost," and they insist that I was actually trying to spark a radical "South's gonna rise again" movement amongst my kinkfolk and neighbors. "In wars," they say, "we're 10-1. You guys are 0-1, and you talk too slow."

Although I had grand illusions of getting ahead during the summer, it was simply not in the cards. I read a couple of books on the beach during the family vacation, but all that accomplished was greasing the pages with suntan oil and getting sand in the bindings.

I did make some small strides in the summer, but instead of feeling like I was on top of things, I could only focus on the huge task ahead when I returned to school in September. In other words, I was scared. To make a long story short, I devoted first semester to my thesis. Sure, I spent a lot of time on football, some on my senior history seminar, and close to none on my other two classes, but my thesis was my *raison d'être*. I was my thesis. My thesis and I were one.

It was a very loving, nurturing, intense and symbiotic relationship for that first semester. Soon my friends didn't remember me. They forgot that I go by my middle name and, relapsing into freshman-days form, called me by my "Claude" praenomen. But it didn't bother me. I had conceived a baby, a new and wonderful form of life, and I was growing heavier and heavier with child. How many males of any species can say that?

When I finally took a breath, it was Christmas. Thanksgiving must have passed me by. Maybe that was the reason the snack bar brought a cold turkey sandwich and chocolate frost to carrel #57. After a quick Christmas break, I returned to the familiar confines of Sawyer. I then realized that I had two boxes full of notecards, a lot of blank computer disks and only three months until April 11. In my dreams that night, to the tune of the *Gilligan's Island* theme song, I kept hearing "... a three month tour, a three month tour."

And, just as the song promises, the weather started getting rough. Instead of spending my waking hours in the library, I now developed an affinity for my computer. Not only did the thesis fulfill my Winter Study academic commitments, my baby satisfied my social and athletic desires as well. As I said, my thesis and I were one. Like Lolita for Humbert, it was the "light of my life, fire of my loins, my sin, my soul."

Did I ever consider aborting the beast? I sure did. But by this time, my first trimester of pregnancy was over, thus rendering such action a felony. Besides, I had now written about 100 pages, and I thought I could see the light at the end of the tunnel. That light turned out to be one of those reflectors in the middle of a dark highway.

Spring, as usual, is flying by. So did my thesis during the second semester. I worked on it day and night; and, during



the month before spring break, I was on a chapter-per-week pace. Writing was now second nature, I was in a groove, and I knew what I wanted to say. I was also determined to finish my first draft before vacation, so that I could fully enjoy my final fling in Florida with the baseball squad.

While in Florida, however, I received an unexpected boost. One afternoon, as my teammates and I sprawled about the pool, I nonchalantly pulled out chapter 1. To my surprise, there was soon a host of Ephmen crowded around my chaise longue. "Chapters," they demanded. "We want chapters." I quickly obliged, and the fellows were soon perusing my endeavor with ravenous gusto. Although my pages were again besmirched with suntan oil, it was not fruitless. I'll bet there is no baseball squad in America that knows more about John Mosby!

Having typed the final corrections onto the computer the previous night, I awoke early Monday, April 11 full of excitement and hope (hoping, for example, that I wouldn't trip on the way to the computer center and drop my disk in a puddle). I reached Jessup uneventfully and, in answer to my prayers, the computer expectorated my entire thesis without a glitch. I had finally given birth to my long-awaited baby!

With the *Chariots of Fire* theme ringing in my ears, I climbed the Stetson Hall stairs, turned the corner and approached the History office to submit the completed beast. But my ear-to-ear smile was soon wiped away when I turned the knob and found the door tightly locked. The sign said, "Gone to lunch." I was convinced it was a conspiracy.

Thirty minutes later, I returned to the office to find the History Department waiting for my baby with open arms. I

gladly relinquished it. Now it was time to celebrate. As Horace put it, "Nunc est bibendum."

Since September, several other History thesis parents and I had been planning a trip to the local watering hole for April 11. But to my utter chagrin, my finest moment was again spoiled. Upon checking my valid Tennessee driver's license — which correctly labels me legal in all fifty states and around the world — the bartender refused to serve me. "I don't accept out of state licenses," he muttered.

By this time I was down on my hands and knees. "But I'm twenty-two years old," I complained. "Here's my college I.D. Here's my old driver's license. Here's my Master Card, my bankcard and my social security card. And here's my library card." But it was to no avail. My twelve forms of identification were unsatisfactory, the Purple Pub would not serve me, and I left the establishment with my head in my hands.

But all was not lost. That bartender soon went off duty, and we bounded back to the Pub with even more enthusiasm than on our first trip. Everything went smoothly, and we were soon reminiscing about our respective children.

"Was it worthwhile?" you ask me as I ease into my well-deserved senior slide. "Yes," I reply without hesitation. "Especially since it's over." There were certainly hard times, and I often wondered what I had gotten myself into. But in the end, I felt a great sense of accomplishment. I tackled a difficult task, and now it's done. And besides, in the years since Mary Shelley wrote *Frankenstein*, how many people can claim to be the proud parent of a monster?

Lewis Collins recently finished writing a History thesis.

The College Council: a reporter's views on its politics and ideas

by Bill Savadove '91

An editorial in the March 15 issue of *The Record* described College Council as "a good beat for Record cub reporters." From November 12 to March 10 (the end of President Carter Zinn's administration) I was that cub reporter.

In a journalistic sense, College Council was difficult to cover. Meetings usually consisted of tedious, bureaucratic procedure punctuated by furious debate. I found it even more of a challenge to remain silent, in my capacity as a reporter, and not try to make a point during debate. Council members tended to be paranoid about what they were saying; they feared being misquoted or quoted out of context even when what they were saying was of no importance to my article. After the second meeting, my relationship, at least with the officers, became more workable. Specific references to my presence finally stopped when council members learned that I wasn't going to take an off the cuff remark or off color joke and put it in Quote of the Week. In the last three weeks of Zinn's term, there was some spirited Record bashing. This criticism arose when the council discussed funding for *The Issue* and the amount of payment The Record should receive for running a political ad. So I would like to digress here a moment and try to answer Jim Munson's pointed question: "Why do we need The Record at all?"

The Record was harshly criticized for the now infamous January 26 issue which gave coverage to "keg etiquette," a phrase coined by Zinn. This coverage sparked a clever satirical letter and, in part, contributed to the founding of *The Issue*. I maintain that this anger was misdirected. The Record was covering discussion that occurred at both a CUL and a College Council meeting. Instead of questioning the coverage of this event, students should have reacted to the fact that a proposal regarding keg etiquette was seriously discussed by the CUL and College Council at all. If for nothing else, this campus needs a newspaper to find out what committees and the College Council are doing.

Zinn, to his credit, kept the meetings running smoothly. But, like the consummate politician, he engaged in a certain amount of blame avoidance. Once, in explaining why he barred an individual from the Junior Advisor selection committee, Zinn said, "I thought there were too many rugby players on it. But I

love rugby players. I love you all." Zinn also spent a fair amount of time praising the council. Perhaps this was a morale building device, but often it seemed the amount of praise was disproportionate to the actual achievement.

There is no doubt that all of the officers worked hard. Secretary Trace Blankenship brought solid opinions and an impressive knowledge of parliamentary procedure to meetings. Vice President

Nicole Melcher, although not as vocal as Zinn or Blankenship, always had information ready. In addition, she handled the difficult job of running the elections. Treasurer Mark Ralsbeck rarely spoke at meetings unless asked for comment, but my sense was that he worked very strongly behind the scenes to handle funding requests.

On the council itself, Matt Levin was one of the few who consistently asked the questions that needed to be asked. Amy Scott was another. As a freshman, I was personally disappointed that the freshmen representatives on the council rarely spoke. The council's biggest problem was lack of attendance. Twice, the council lacked a quorum, which meant no votes could be taken. Towards the end of his term, Zinn addressed criticism that the council was serving as a rubber stamp. He did not mean this term to have a negative connotation. Rather, he was using it to describe a particular administrative method. For what the council was doing at the time, establishing budget and election guidelines, this was the best and quickest way to get things done. This method was appropriate for the time, and, furthermore, the votes were often unanimous. But I think that this method does point to a larger problem — the failure of the College Council to examine more serious and far-reaching issues.

Much of the work of the council was bureaucratic in nature. Legislation concerning standing rules to monitor budget allocations, sophomore seats of representation, and standing rules for election procedures was generated by the body

itself. Other issues that were acted on did hold some importance with students: the 24 hour study area, the proposed lock system, various funding requests, and parking. For these types of issues, the council served its role admirably. But the council did not achieve any truly far-reaching legislation. Granted, some gains were made in the area of women's athletics; the council helped to resolve field use conflicts, establish a rotation schedule for the purchase of new uniforms, and set up a athletics liaison committee. In other areas, however, progress was small. The council did a survey on Division III courses, but did not follow up with recommendations. There should have been a more prompt follow up to the race relations panel, which was partly sponsored by the council. The council did make recommendations on proposed math department course changes, but strictly in an advisory capacity.

This is not to say that the sometimes trivial "ideas from the council" section of the meeting should be eliminated. The College Council should do something if Williams C does not have a bike rack. However, these requests should be balanced out by more serious, controversial issues.

Trace Blankenship said, "This year we showed that we would leave no stone unturned in going after solutions. Our next move is to convince every student that there are no limitations to what he or she can ask the council to do." Let's hope that Blankenship goes after some bigger stones this term.

Teacher evaluations systematized

by Scott J. O'Callaghan

After two hours of heated debate, the faculty gave their approval to a uniform procedure for evaluating the teaching of non-tenured faculty. The new procedure, approved by a margin of 37-30, will go into effect next fall.

Individual departments have in the past been allowed to determine the combination of techniques used in evaluating the teaching of junior members of the department. The evaluations were then used by the Committee on Appointments and Promotions in making reappointment and tenure decisions.

The proposal makes mandatory the use of a new, shortened Student Course Evaluation Survey for all courses. It also requires that tenured department members interview ten students per year for each non-tenured department member.

The proposal establishes guidelines for in-class visits by senior members of the department, but it does not make such visits mandatory since faculty were largely divided over the issue.

Acting Dean of the Faculty George Goethals said the new procedure will increase the amount of information collected from students and systematize



Director of Admissions Philip Smith found some time to do the New York Times crossword puzzle at last Wednesday's faculty meeting. The faculty approved a standardized method for evaluating teaching at the meeting. (Applebaum)

it. He added that student input is already very important in evaluating teaching, but used in different ways in different departments.

Addresses equity Professor of Political Science Gary Jacobsohn recommended the proposal on behalf of the three elected members of the

Classes with a British accent: Williams prepares for tutorials

by Stephanie Jones

Beginning next semester, Williams students will not have to go to Oxford to take tutorials. Descriptions of the tutorials were recently distributed to student mailboxes, and students will be able to register for them next week along with their other classes.

According to the statement on the tutorial package, "[a tutorial] will help the student gain insight and understanding of what knowledge is... The student presentation drives the tutorial."

The program has gone through many changes since the Committee on Educational Policy began working with the proposal last year. According to Assistant Professor of English Stephen Tift, a CEP member, the original idea was that students would be required to take a tutorial sometime during their time at Williams. Tift also said that tutorials were planned as primarily a sophomore program, although some thought they would work better with seniors.

A preliminary model of the tutorial program was taken to the faculty for advice, Tift said. This resulted in the current program, which is completely voluntary and aimed at all classes. According to Tift, because the tutorials are no longer required, fewer are offered than originally planned.

Basic notion unchanged

Professor of Economics Henry Bruton, who is in charge of the program and planning to offer a tutorial, said that the basic notion of a tutorial has not changed.

According to Assistant Professor of Physics William Wootters, who offered a tutorial this year and is planning to offer it again next year, the only important change in the program since the faculty voted on it last year is that instructors now have the option of including a final exam.

A meeting for students interested in tutorials was held last Monday, but only about 15 students attended. In a separate interview, Bruton said he was not worried by the small turnout.

"My hope is that most students simply found the package and the statement to be sufficient," he said.

Bruton, Wootters, Assistant Professor of Philosophy Peter Lip-ton, Professor of English Peter Berek and College Registrar Charles Toomajian were present to answer questions about the program.

"As far as we can ascertain, no other place (in the United States) has a real tutorial program," Bruton said at the meeting. He emphasized that the tutorials would not be another type of independent study, research project or Winter Study.

Continued on Page 7

Even with new lots, College foresees restricted parking

by Todd Owens

The Ad Hoc Committee on College Parking Facilities and Policy, in their final report to college administrators, recommended that the college build new parking lots near the Stetson Faculty Apartments and at the end of Spring Street. If College Treasurer William Reed has his way, however, the number of cars on campus will be restricted by not allowing freshmen and sophomores to have cars.

Reed, who will be a part of the administrative group who will make the final decision, said "I'll recommend that we limit cars to seniors and juniors." He said that Williams used to have such a rule. "I hate to spend money on parking which could be spent on other things."

The committee's report recommended that freshmen be prohibited from having cars, Assistant Dean of the College William Wagner, who chairs the committee, said. The Freshman Council reported to the College Council that they supported this recommendation.

According to Wagner, the parking committee submitted its final report to administration officers late last week. The committee has been meeting since the beginning of the year to address the problems caused by an insufficient number of parking places on campus and traffic congestion.

The committee recommended that the college start a shuttle service to Albany airport and bus station. They also suggested a taxi service so that students could get around campus more easily. These programs, if approved by the administration, could go into

effect next year, Wagner said.

Reed said that he expected the shuttle to Albany to begin next year, but was unsure about the taxi service. "My main concern right now is getting people to planes and trains," Reed said.

The committee also recommended a change in the method of enforcing parking revisions. A limit in the number of tickets received in a term or year would be established, and a student who exceeded this limit would lose the right to have a car on campus for the remainder of the year.

Wagner said that they prioritized the college's options for building new parking lots. The number which will be built depends on the administration, he said. According to Reed, the administration should reach a final decision by the end of the academic year.

According to Wagner, the committee concluded that, based on the size of the problem and financial constraints, the college needs to build approximately 150 new parking spaces. The committee recommended that the college build a 70-space lot in the field between the tennis courts and the Stetson Faculty Apartments, and another 60-space lot in Denison Park, which is located at the end of Spring Street. Wagner estimated the cost of these two lots at approximately \$250,000.

These proposals represent a change from the preliminary report of the committee. In its first report, the committee recommended building a new lot in the field below Thompson Infirmary and expanding the lot

Continued on Page 8

Pine Cobble won't threaten water

by Michael Reisman

The college's proposed 70-lot faculty housing subdivision on Pine Cobble came one step closer to approval by town officials last week with news that the development would not adversely affect town water supplies.

"From the information we have now, the subdivision would not impact the quantity or quality of water," said Michael Healey, senior hydrogeologist with the BSC-Group-Boston Inc.

The BSC Group prepared the site plans for the \$3 million subdivision, which is proposed for the lower slope of Pine Cobble mountain at the intersection of North Hoosac Road and Locke Avenue.

The town has retained the services of an independent hydrogeologist, Linda Marler, of Arlington, to review the tests done by college engineers. In accordance with town by-laws, the college will pay for Marler's services, according to Planning Board Chairperson Charles Schlesinger.

Below recharge area

At a town planning board hearing last week, Healey said that test borings on the site have shown that the proposed subdivision would lie below the portion of the mountain that acts as a water recharge area, where surface water seeps into underground water supplies.

The ground underneath the subdivision is composed of glacial till, which is largely impervious to water, Healey said. As a result, water falling on the slopes of Pine Cobble does not penetrate through the soil to the fractured bedrock underneath.

The town's Upland Conservation District prohibits building above the 1,300 foot elevation. Although the proposed lots would end at about the 1,050-foot elevation, local environmentalists said they worried that homes at even this level could impinge on the water recharge area that feeds the town wells. Some town officials and residents have stressed the need to fully examine the geology of Pine Cobble before any large-scale development is done.

"... the subdivision would not impact the quantity or quality of water."

According to Assistant Director for Construction Services Antonio Janairo, Marler will conduct a review of the information already gathered by the college and will submit her findings to the planning board by the end of the month. Janairo said that he hoped Marler's study would remove doubts in the town about the validity of the

information that has been received.

The subdivision proposal must be approved by the Planning Board, which will hold at least one more hearing on the subject before it makes its decision. Schlesinger said that the board must decide before May 16.

Need to manage space

The Planning Board also asked the college to come up with a mechanism for managing and preserving the nearly 75 percent of the property that will remain open space within the development.

Director of Physical Plant Winthrop Wassenar said the college intends to own and maintain the open space below the 1,300-foot elevation for at least the first 10 years of the development's life. The land above that elevation could be transferred to the town or a conservation group such as the Williamstown Rural Lands Foundation, he said. No date was given for submission of a plan for open space management.

The college has filed a notice of intent with the town Conservation Commission, which it is required to do under the Wetlands Protection Act because the development will affect wetlands that exist at the intersection of Locke Avenue and North Hoosac Road. The commission will meet on April 28 to discuss the notice.



Stanford

The Williams Coalition Against Racist Education (CARE) recently included in its list of thirteen demands a request that all students take a course in minority history and/or culture. This requirement will soon become a reality at Stanford University, where freshmen will be required to study the works of women and minority authors beginning with the class of 1992. According to *The Chronicle of Higher Education*, students will choose from a group of year-long courses in which one text per quarter will "explicitly" deal with issues of race, gender, and class. The faculty senate passed the proposal in response to controversy over the university's "Cultures, Ideas and Values" requirement, which had required freshmen to choose one of eight year-long courses, each of which conformed to a core reading list that included no women or minority authors. Asked about the omissions, Paul Robinson, director of the "Cultures, Ideas and Values" program, said, "We couldn't see how to do it without appearing to be tokenistic."

Wesleyan

Two Wesleyan University women driving out of Indian Hill Cemetery at two a.m. on April 7 were stopped by a police officer who saw "a large piece of furniture sticking out of the car's trunk." The *Hartford Courant* reported that Nancy Herzog and Helen Papavizas, both sophomores, had used a crowbar to break into the cemetery's chapel and steal an antique organ. The two were charged with second-degree burglary and third-degree criminal trespass, among other counts. Damages to the Gothic Revival chapel's hand-carved wooden doors have not been estimated. The two women told police they had stolen the organ because "it would look good in their room."

North Adams State

The North Adams State College chapter of Beta Chi Gamma may not be allowed to sponsor its April 30 Roll-a-Keg fundraiser and following party for A Child's Wish Come True, a program which grants a wish to a seriously ill child. The event involves students rolling an empty beer keg down a five-mile course through the streets of North Adams. This year, according to *The Transcript*, the fraternity petitioned the town of Florida to allow it to hold the party in a lot across Route 2 from Giovanni's Restaurant. The town selectmen are hesitant about approving the party. "We only have three police officers to handle the crowd if something happened," said Chairman Wayne Boyce. "While you're doing a good thing for charity, I can't help but think that it's more of a party." A decision on the event is expected soon.

In *Other Ivory Towers* was compiled by Ann Mantil.

What do you think of the new tutorials?

Interviews by Stephanie Jones; Photographs by Valerie Losito



"I'm planning on taking one... One hour of class a week is a big plus, and there are no tests... I can be put on the spot once a week to read a paper and then have 6 days off."

— Mark Stepsis '89



"I think they're going to be incredibly hard."

— Bruce Young '90



"Most of them were science tutorials, and considering the number of science majors here I don't think that's fair. I thought it would have been better if the humanities had put more effort into it."

— Donna Murch '91



"I think they're a great idea, especially since they'll be able to give more students one-on-one contact with their professors."

— Judy Contil '91



"They sound fantastic, really interesting; I'm planning on taking one. It's great that Williams offers them."

— Erik Sebasta '91



"I find they're a lot like the classes that are already taught. I think they could have gone to the students and found out what their specified interests are."

— Kim Tipper '90

Seniors trod the road off-traveled

Continued from Page 1

pre-screening, the lottery comes into play. Each student ranks 20 interviewing companies in order of preference. Then, Kassamail said, a computer chooses a schedule for the companies based on those preferences.

"I put down a lot of different things," Williams said. "My top six were consulting firms. I got no interviews with consulting firms."

From early February through spring break, students may have up to a dozen or more interviews to handle. Williams once had three in a single day.

"By the end of the day, I was numb," she said. "At 4:00 p.m. the interviewer is beat and you're beat."

Extra classes

Williams added that the interviews can take a toll on the rest of one's life. "Someone said it was like having two extra classes a week. For a lot of people it's really hard to get your schoolwork done," she said.

Anne Shulman '88 said, "It gets hard to think about school — looking back, I wish I had spent more time on my thesis, or just enjoying school."

Interviews vary, but everyone has an interview horror story.

"In a recent interview the interviewer went through the courses I took to see if I had any direction," Hollenberg said. "Then he asked me on the spot to formulate a five-step plan for the Monroe Doctrine in Honduras."

Hollenberg's interviews for a teaching position differed in format from business-oriented ones.

"All of mine were one-on-one and less formal; they didn't involve wearing suits. We

talked about experiences that were interesting to the interviewer."

Avoid the crunch

Although Hollenberg's route was different than that of many seniors who go through the OCC, a good number of students avoid the February interview crunch altogether. Fifty seniors choose to pursue their futures without any contact with OCC, Kassamail said.

The interviewer went through the courses I took to see if I had any direction. Then he asked me on the spot to formulate a five-step plan for the Monroe Doctrine in Honduras.

Marcie Wallace '88, who is interested in a career in cognitive psychology, said that the companies performing work in that field do not come to OCC. Her job search was almost exclusively an individual effort, from locating companies in her field of interest to making contacts.

For many seniors, the process is still not over. "Now it's just a waiting process," Hollenberg said. "If you're lucky, you get an offer. I still have other options..."

Williams added that the end of the year brings release from senior interview anxiety. Under pressure, it can be hard to figure out that one percent of one million is ten thousand.

"I'm now doing an independent research project and... going to all those interviews

now would be terrible," she said. "The disadvantage is that I may graduate and not have a job yet just because I didn't want to do that."

As spring approaches, interviewing seniors move into the final phase of the job search: the call-backs and second interviews.

"One company called me the same day as my interview, and the interviewer took ten of us out to dinner," said Williams. "Most just say, 'We'll get back to you' and have you call their travel office." She said that the travel to Boston and New York involved in second interviews was the most fun of the entire process. "You know they like you, and they usually treat you pretty well. You usually have to stay overnight, and they put you up."

Williams said she found the atmosphere of the second interview calmer.

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You can count on The Williams Record

Dance/Pornography connection explored

by Allison Brown

Visiting artists Marta Renzi and the Project concluded their week long residency at the college with performances this



past Friday and Saturday of the dance/theatre piece, "Soft Sell" in the new dance performance space in the Lasell gymnasium.

The piece deals with the parallels between dance and pornography. It is the result of the collaborative efforts of Renzi, her husband, poet Daniel Wolff, and sculptor Harry Roseman, and was conceived out of the three artists' discussions and thoughts on the objectification of women's bodies inherent in both pornography and dance performance.

Through movements and words, the piece explores the issues of privacy, sexuality, silence, voyeurism, and objectification as well as the underlying feelings and "humanity" of both viewer and viewed. By directly confronting and questioning social taboos and conventions, it forces the audience to understand its relationship to the performers as a pornographic one.

Roseman's sculpture was the first part of the work to be completed and thus served as the base on which the poet and choreographer shaped their contri-

butions. The four sections of the piece accompany the four different scenes designed by Roseman.

The first set, a bed and chair set on a steeply angled platform, gives the audience a bird's eye view of a bedroom and the eerie sensation of being a fly on the wall, or a participant, in this intimate scene.

In following sections the bedroom space recedes, and the audience's relationship to the scene, and the dancer's in it becomes more separated and voyeuristic. The false perspective, exaggerated angles, and artificial colors of the scenery provides an effective backdrop from which Renzi and Wolff examine the tensions between the observer and the observed.

Renzi's choreography works with and against the contorted angles of the bed and chair; the dancers move around and on the raked stage naturally, and then collapse and slide making use of "real" gravity, using these punctuations to underscore the artificiality of the scene and scenery.

The dance incorporates many explicitly sexual gestures, a hand at the crotch, an arching back, legs spread to the audience, as well as cartoonish characterizations of nude dancers' mannerisms simultaneously attempting to arouse the audience and to shock it into questioning the nature of that arousal.

While Renzi's choreography focused on eliciting a visual and visceral response in the audience, Daniel Wolff's poetry provided accompaniment and a



J.R. Rahill ('88) stands over children, parents, student and community volunteers participating in Family Sculpture Day at WCMA last Sunday. Activities at the event, which was sponsored by the Eugene Prendergast Foundation, included making sculpture from clay and found materials, body molding with aluminum foil, a festival of films about sculpture, and games.

voice to the silence of the dancers and the dance. It served as a vehicle through which the audience could intellectualize their response to the movement and understand that the performers had personalities, and lives, and weren't just bodies onstage which could easily be objectified and forgotten.

The poems reflect different voices, male and female, and explore both men's and women's fears and feeling about their own and each other's bodies—looking at and being looked at by others in the con-

texts of life, pornography, and dance. These lines from Wolff's text provide a summary of the main issue of the piece, "How do you watch a person move, without eating their flesh with your eyes? You know how an audience . . . doesn't exist, trying to stay as still as they can, as if to say: 'We're not really here. We're just watching!'"

"Soft Sell" does not attempt to answer any of the moral or ethical questions that it raises about pornography. The artists themselves are not even in agreement on their feelings

towards it. Instead, and perhaps more powerfully, it implicates the audience in a voyeuristic relationship with the performers, and forces them to realize and question their role as "viewer" from this personal vantage point.

The tension which arises from this makes the piece difficult and painful to watch, but by showing how pornographic objectification is manifest in dance and indeed, in all areas of life, "Soft Sell" succeeds not only in entertaining, but in educating those who see it.

Percussion Ensemble takes inventive beat

by Sean Timmons

Anyone who still thinks of percussion instruments as only appropriate for background accents or keeping the beat in a group of other instruments must have missed Saturday's Thompson Concert. The Per-



cussion Group, ensemble-in-residence of faculty members at the University of Cincinnati, displayed a varied repertoire which showed how expressive, and even lyrical, percussion instruments can be.

The three man group started off the evening with a rag, "Log Cabin Blues," played on marimba and xylophone. Not only did each of the performers show fine mallet technique, executing difficult runs flawlessly, they were also careful to highlight the timbral differences between the instruments, which helped keep the sound from becoming too homogeneous.

Since the body of literature for percussion is a fairly young one, many of the pieces in it are

performance art pieces as well. A striking example of this nature was "Raintree" (1983) by Toru Takemitsu. The stage started out in total darkness, and each time a player had a prominent line, he switched on his stand light. When the line ended, the light went out.

The visual element was very effective and added to the drama of the piece, but did not overshadow the organ-like tones of the bells and vibraphone. Indeed, through outstanding control of dynamics, the performers were able to make a surprising contrast between the harsh tones of the light and the mellower tones of the mallet instruments.

The highlight of the evening, however, was a more standard piece. The Percussion Group finished their concert with Minoru Maki's "Marimba Spiritual" (1984), a piece featuring that instrument against a background of Chinese drums, gongs and cymbals.

The marimba soloist had remarkable four stick technique, and his agility over the instrument was astounding, producing variations from lush chords to sharply accented dissonances. The piece, while obviously difficult, was definitely idiomatic to the instrument, and used its melodic and

harmonic capabilities to the fullest. In addition, the accompanying parts for drums heightened the overall drama of the piece. At the end of the piece, the performers were given a well-deserved standing ovation.

The two John Cage pieces deserve mention for their creative use of everyday objects as percussion instruments. In the work "Credo in US," Cage requires the use of ordinary food cans as drums against the background of the traditional Cagan prepared piano. In addition, there are parts for record player and radio.

The other Cage piece, "Living Room Music," was again a kind of performance art piece, in which the players acted as if they were having an afternoon together in someone's sitting room (complete with portable window).

In the second movement, a Gertrude Stein poem was rhythmically readapted, and in the third, the players variously whistled, tapped cards on a table, flicked a lighter, and banged soda cans together. While the piece maintained a clear musical content, it was wonderfully amusing and the performers seemed to be having a great time with it.

ARTS IN VIEW



Tonight, Pulitzer prize-winning poet James Merrill will give a reading of his work at 8 PM in Brooks-Rogers. Also at 8 PM this evening, The Brass Ring will give a concert at the Clark Art Institute featuring works by Victor Ewald, Malcolm Forsythe, Stanley Weiner, and Enrique Crespo. Admission is \$3.50; \$3 for Friends of the Clark; and \$2 for students. On Thursday, in Brooks-Rogers, Vina Chandra will give a sitar concert of classical Indian music. On Friday, April 22, the Berkshire Symphony Orchestra will perform in Chapin Hall at 8 PM. Admission is \$4, or free with Williams ID. Williams Theatre will present Chekhov's "Three Sisters" on April 21, 22, 23 and 28, 29, 30 at 8 PM on the Adams Memorial Theatre Mainstage. Tickets are \$2, or \$1 with student ID. Two exhibitions, "New Acquisitions" and "American Prints," open on Saturday, April 23 at the Clark Art Institute. Also on Saturday, Anders Knutson will talk about his exhibition at the Williams College Museum of Art at 2 PM. The Ephratis will give a concert on Saturday at 8 PM in Chapin Hall. Admission is \$1.

Local Movie Listings

(Good through Thursday)

Bennington Cinema I, II, III

Rte 67A, Bennington, VT (802) 442-8179

Johnny Be Good 7 & 9:05, matinee: 2:00
Blizzi Blues 7 & 9:10, matinee: 2:00
The Fox and the Hound matinee: 2:00
The Last Emperor 7:30

Images

Spring Street, Williamstown, 458-5612

through Thursday

The Dead 7 & 9
Blizzi Blues 7 & 9:15, matinee: 2:00
The Fox and the Hound matinee: 2:00
Love at Stake 7 & 9:15, matinee: 2:00
Reedjuice 7 & 9:15, matinee: 2:00
Bad Dreams 9:15

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

The Fox and the Hound 7:00, matinee: 1:00 & 3:10
Bright Lights, Big City 7 & 9:15, matinee: 1:00 & 3:10
Return to Swampy River II 7 & 9:15, matinee: 1:00 & 3:10
Little Nikita 7 & 9:15, matinee: 1:00 & 3:10
Blizzi Blues 7:00 & 9:15, matinee: 1:00 & 3:10
Good Morning Vietnam 7:00 & 9:15, matinee: 1:00 & 3:10
The Last Emperor 8:30
Police Academy 5 9:15
Vice Versa matinee: 1:00 & 3:10
The Seventh Sign 7:00 & 9:15
Moonstruck 7:15 & 9:15, matinee: 1:00 & 3:10
Bad Dreams 7:15 & 9:15, matinee: 1:00 & 3:10
Reedjuice 7:15 & 9:15, matinee: 1:00 & 3:10
Johnny Be Good 7:15 & 9:15, matinee: 1:00 & 3:10

Newsbriefs

Williams' fees up 11 percent next year

Williams' tuition and fees will go up 11 percent next year, from \$15,666 to \$17,329, the largest increase in several years. College President Francis Oakley announced the changes in a letter sent last week to parents and members of classes of 1989-91.

Oakley cited the prices of goods and services that colleges and universities buy, which rise faster than the general rate of inflation, as a principal culprit.

But he also identified curricular changes and innovations approved by the faculty which will require some expansion of the teaching staff as a contributing factor.

The biggest jump will be in room fees, which will increase by 23 percent next year, from \$1,550 to \$1,910. Oakley attributed the rise to planned dormitory renovations.

The letter said the trustees have reaffirmed the college's continuing commitment and ability to meet the demonstrated financial need of students currently enrolled and who will be entering as freshmen in September.

"Students now receiving aid (whose family circumstances have not changed) can expect to have their aid increased to match our new levels of tuition and fees," it said. "And, because of this increase, some students will become newly eligible for help."

The letter said the trustees have increased the overall budget for financial aid.

College Treasurer William Reed said that the vast majority of students who apply to Williams also apply to other high priced schools, and in that league Williams does not stand out.

He said he does not think many students who would not qualify for financial aid but are not very wealthy are discouraged from applying because of increasingly high fees.

"I'm sure we're losing out on some," he said, "but you never know about the student who doesn't apply."

Jobs will be open to all students

Because of a shortage in Food Service student workers, the Financial Aid office has approved several changes intended to attract more students, particularly those not receiving financial aid.

Director of Financial Aid Philip Wick announced a bonus plan for students working in Food Service and a pay raise for second year Food Service student employees.

The Financial Aid office has also decided to allow non-financial aid students to apply for campus jobs during the first four weeks of the academic year. These changes, proposed by the Student

Employment Review Committee, are scheduled to go into effect next fall, Wick said.

In the past, student employees have been forced to hold jobs for financial aid students for the first four weeks of an academic year. Next fall, however, employers will be able to hire any student who is interested in the job.

"Hopefully, this will increase the base of students who are willing to work," Wick said. A letter was sent to all financial aid students on April 4 which informed them of the change and encouraged them to seek jobs now for next year.

Under the new bonus plan, students working for Food Service are eligible to collect a \$.50 per hour bonus. In order to qualify, students must work an average of 6 hours per week, have no more than one unexcused absence and work during finals. The bonus will be awarded at the end of a term. Driscoll Hall Manager Rob Parkinson-Shutt said that the current "Star Performer Program," which awards employees with gift certificates, is a similar idea on a smaller scale.

The pay raise will allow students who have been employed by Food Service for at least one full year to be paid at the C rather than B pay level, Wick said. According to Parkinson-Shutt, this is equivalent to a \$.15 raise.

The Student Employment Review Committee began meeting last November to address a growing shortage of students on campus who were willing to work, especially in Food Service and to a lesser extent in Security and Sawyer Library, Wick said.

—by Todd Owens

No single-sex entries in quad

Dean of Freshmen Joan Edwards said last week that there will be no single-sex entries in the Freshman Quad next year. Entries in East College and Fayerweather will remain single-sex.

This year there are nine single-sex freshman entries, six of which are in East and Fayerweather. Next year the six entries will be the only single-sex freshman entries on campus.

Edwards said she would prefer to have only two single-sex freshmen entries, one male and one female, but the structure of the two freshman dormitories in the Berkshire Quad made it impossible.

"There are a small number of students who request single-sex entries and I guess I'd like to honor that request," she said.

The problem lies in the bathroom situation in East and Fayerweather. There is only one bathroom per floor in both dormitories, and if the entries on each floor were made co-ed freshmen men and women would have to share bathrooms.

"I don't think I've got a problem with that," she said, "but parents or students might."

Edwards pointed out because the transition to college is such a big switch for freshmen, she wants to make things as comfortable as possible for them. And she said she thinks freshmen are probably more comfortable with single-sex bathrooms when they first come to college.

In both dormitories, men will live on the top and bottom floors and women will live on the second floor. Edwards said she hopes that arrangement will give the houses a more co-ed flavor.

— by Peter Balaban

FRS will go on

The faculty voted last Thursday to continue the Freshman Residential Seminars next year, after the FRS Evaluation Committee recommended the move.

FRS was originally supposed to run for two years and then stop for a year while it was evaluated. But the committee apparently felt the break was unnecessary.

"As the program progressed . . . it became quite clear that it was quite successful," said Vice Provost David Booth, a member of the evaluating committee.

Booth said the committee will do a full evaluation of FRS next year.

FRS participants live together in the same entry and take one course together during their two semesters as freshman.

Booth said that the committee contacted all the students, faculty and Junior Advisors who had been involved with FRS. "Their impressions were overwhelmingly positive," he said.

Ninety percent of the students who participated said the program helped integrate their social and intellectual lives and two-thirds said that discussions in FRS courses were better than those in their other courses.

— by Scott J. O'Callaghan

Hopkins

Continued from Page 1

completed. Renovation of Hopkins Hall began last summer. Once an ENF is filed, interested parties can ask the state to require a more detailed environmental impact report.

Strongly suggests plan

"Although I am not requiring an environmental impact report for this project, I strongly suggest that Williams College enter into a process with the community of Williamstown that will result in a master plan for the college that protects the interests of the town as well as the college," Hoyte wrote in a March 30 certificate waiving the filing of an EIR for the project.

Valerie Talmage, Executive Director of the Massachusetts Historical Commission, urged Hoyte's office in a March 18 letter "to carefully consider their policy in dealing with developments that file an ENF after irreversible damage to the environment has already occurred."

Talmage also said that the addition to Hopkins will result in the destruction of the original historic fabric on the facades of Hopkins.

"The design of the addition is highly competitive with that of the Romanesque Revival Hopkins Hall," Talmage wrote. "The addition has severe adverse visual impacts on the historic building and on the surrounding historic district. MHC believes an addition could have been designed which would have respected Hopkins Hall while meeting the programmatic needs of the college."

Renovations underway

Talmage noted that Hopkins is potentially eligible for inclusion in the National Register of Historic Places.

Renovations of the interior of the existing building and the construction of an addition to Hopkins are well underway. Most of the interior has been gutted, and some of the exterior has been altered to accommodate the addition.

Williamstown Historical Commission chairman Dagmar Bubriski said that the commis-

sion would have expressed its concerns about the historical integrity of Hopkins earlier, but assumed the project would be privately funded and thus not open to public comment.

"The commission is very disturbed that the historic fabric of the interior [of Hopkins] is gone forever," Bubriski wrote. "The community as well as the college has lost an important historic resource."

Assistant Director for Construction Services Antonio Janairo said that the renovations in Hopkins were necessary to comply with fire codes, and the addition was necessary to create more office and classroom space.

"Perhaps the college may have been remiss in [altering Hopkins]; whether there is an obligation [to preserve the historical integrity] is questionable," Janairo said.

He added that the college had tried to protect the historic integrity of Hopkins as much as possible. "We've had serious consultations with representatives of our art department in reviewing the proposed addition," he said.

Tutorials

Continued from Page 4

Bruton said that all the students in a tutorial would meet together the first week and then break into groups of two. The pairing will probably be based on student background in the subject. Each student will give a formal presentation every other week, and the other student and the professor will react and comment, Bruton said. He stressed the formality of the presentations.

In a separate interview, Bruton said he is pleased with the way the program has turned out. "I think the package we've worked up is really quite impressive," Bruton said the reason some of the larger departments are only offering one tutorial is because many of the people who were keen to offer them will be on leave next year. He also said that some departments had difficulties offering more than one tutorial because of major requirements which had to be offered.

At the meeting, Berek, who is planning to teach a tutorial next year, said that the program was not likely to expand much in future years because of the inefficiency of the teaching method. Only 10 students can take each course.

According to Wootters, not only does a tutorial teach material, it also teaches students how to learn independently and respond on the spot.

Wootters said a tutorial could not cover as much material as a lecture of seminar could. "We sacrificed a certain amount of content," What students did learn, however, they learned more thoroughly, he said.

According to Lipton, in some ways the tutorials must differ from those at Oxford, which is the model upon which Williams tutorials were originally based. They are only one of four classes and grades are given by the tutor rather than resulting from a set of comprehensive exams. "The similarities are certainly more striking than the differences," he said.

BMW Weekend at Mt. Holyoke College

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W. Lax

Continued from Page 14
Putting in what seemed to be a last desperate effort, Skidmore launched an offensive which shifted play to the other side of the field. Lisa Phillips '88 and Wynn Hohl '89 led the defense, which with freshman goalkeeper Tracey Davis's efforts repelled two Skidmore shots. This was the first and last time during the game that the Ephs were truly tested.

During the last ten minutes of the game, Williams scored ten goals, which Kershaw attributed to "really good midfield connections." The scoring lineup also showed off the team's depth, as five different players scored goals, bringing the total number of Williams scorers to nine. Lisa Tenerowicz '88 had an especially strong second half, scoring three times. Co-Captain Christine Boddicker '88 and Abby Burbank '88 each contributed one goal, while Burnett and Cooper put in two.

The team was expecting

Tuesday's win; they have beaten Skidmore for several consecutive years and did not feel seriously challenged.

"The problem with a game like [Tuesday's] is that you can develop some bad habits—you start running the ball instead of passing it," Burnett said. During ¼ of the game we were stalling them, and we didn't shoot on all the opportunities we got. Yet we not only put 20 goals in but we kept them to one."

Fell to Tufts

Facing powerhouse Tufts, who had just beaten last year's number-one Trinity 15-5, was no easy task. The Ephs fell to Tufts 13-6 during last Saturday's game, after falling behind 8-2 by the half. Outstanding players were Flaherty, who scored two goals on assists from Burnett; Bernheimer, Boddicker, and Cooper, who scored one goal each on free position shots; and Kershaw, who scored a goal on a ground shot.

"The first half we were really nervous and we really did not play very well," Burnett said, commenting on the loss. "I think if we had played the whole game like we played the second half, the game could have been a lot closer." Tufts' main strength was a midfield speed which equalled that of the Ephs, combined with what Burnett

called size and "really tough players."

This week the women's team is looking for easy wins on Thursday and Saturday against Mount Holyoke and Smith, who they beat during pre-season games. Repeat performances would raise the Ephs' record to 5-1 up north after a 4-1 spring stint.

M. Rugby

Continued from Page 14

the day's third match. Kudos go to Paul Faraci '90, who led a C side tackling refresher course for a side line crowded with onlookers, as he buried a shoulder that likewise buried a Crusader.

The day's final event was also its most discouraging. Facing the senior contingent of the Varsity football team—a nefarious collection bent on delivering their last sanctioned body slams before being released into society—the D-side meet with an expected fate suffering a 20-0 defeat. The WRFC looks to regroup this week before facing the Parent's Weekend onslaught of Boston's South Shore Rugby Club this Saturday on Cole Field. Kickoff is slated for 12 noon, RAT (Rugby Adjusted Time).

Parking

Continued from Page 4

behind the Weston Language Center. According to Wagner, the committee thought that the lot north of the tennis courts was a better idea because it could be larger, better lit and it would clear up summertime congestion in the Mission Park area caused by people staying there during conventions.

The committee proposed the Denison Park lot because "It seemed to [the committee] that there were several constituencies interested in doing something near Spring Street," Wagner said. The Denison Park lot could be more expensive because it is a wetlands area and there are some storage sheds located there now, Wagner said. But the committee felt that the congestion on Spring Street and the lack of parking for the athletic facilities were big enough problems to warrant the extra expense.

The committee also suggested widening the driveway

at the Williams College Museum of Art to accommodate visitors to the museum, Wagner said.

The committee offered several other sites as alternatives for future lots. Among these was another lot north of the tennis courts and an expansion of the Spencer/Brooks lot.

Wagner said that the lot behind the tennis courts could go in as soon as next year, while the Denison Park lot could take a few years to complete.

According to Wagner, the committee received input from the Committee on Undergraduate Life, College Council, the Planning Board and the Town-Gown Liaison Committee and received responses from faculty and staff while revising the proposal.

Wagner said that he believes that President Francis Oakley, College Provost Nell Grabols and Dean of the College Stephen Flx, as well as Reed, will be on the administrative group which will make the final decision.

M. Crew

Continued from Page 14

and WPI after having previously raced in fours. The eight, stroked by Wheelock, won by "open water" ahead of WPI who was followed by Conn. The first boat's record is 4-0 as it anticipates its clash with Wesleyan this weekend.

Coach Hettle expects his team to make a strong showing at the Little Three championships. Williams traditionally humiliates Amherst at these races,

but Wesleyan has been the victor for the last two years. Hettle, who in '85 stroked the last Williams boat to win the varsity race and the coveted Saratoga oar which comes with it, expects the varsity race to be a dog fight. Hettle sees neither team taking a substantial lead during the body of the race and said he believes the race will be decided within the last 500 meters. Though Wesleyan won a silver medal in the Dad Vail championship regatta last year, the Williams oarsmen hope for victory on Saturday at Amherst.

BGLU

Continued from Page 1

said, "but I'm not sure that's entirely bad because it has opened up a lot of dialogue."

Exhilaration, difficulty

Speaker after speaker rose at Friday's rally to address a variety of topics, including the exhilaration of coming out and admitting one's homosexuality or bisexuality as well as the difficulties involved in coming out at Williams. They also talked about fears they had of being judged solely on the basis of their sexual preference.

Under a giant banner reading, "Preppy Dykes and Faggots Come Out," Raquel Holmes '90 told the crowd that when she was able to see gay women filling positive roles as mothers, teachers and students, she had no difficulty in admitting she was gay. "I am a lesbian, and I am very proud of it."

Her pride was echoed by Assistant Professor of Political Science Timothy Cook, who said he understands the world differently because he is gay. "I'm very glad to be gay. It gives me an insight that is denied to 90 percent of the population."

But Assistant Professor of Political Science Wendy Brown said that superficial negative judgments still persist, even in the Williams community.

"People think they know everything about you if they know you're gay," she said. "I cannot assume people will look past this one fact to see what I really am. I cannot assume my freedom." Brown called on people at the rally to join everyone who must fight for their freedom. "We want to fight for a world that makes a home for all of us."

Freshman impressed

Freshman Alex Love '91, a BGLU member, seemed impressed by the professors' participation in the rally. "It's invigorating to see professors not only willing to participate in a student-initiated activity, but contribute to a cause that is a little bit controversial."

Some people at the rally criticized Williams for being a closed community, pointing out the difficulty of coming out in a small, isolated place where everyone seems to know everyone else. But most seemed to agree that things could be worse.

"It's so much better than it was at my high school," Love said. "When I was a prospective at Oberlin, though, I saw couples [of the same sex] walking around together, and I don't think Williams is ready for that."

"There's a limited range to what students can do here without being outsiders," Brown said. "There are fewer options of places to really fit in, but I think the atmosphere is tolerant in a liberal sense. It's not as bad as some places."

Some spectators expressed surprise at the use of the terms dyke and faggot in the speeches and on the banner. Questioned on that point after the rally, Brown said, "Once you call yourself a name, it takes the power and sting out of it being used derogatorily."

Kent said she thought the week was a success. She pointed out that many students wore white shirts on Friday to show support for rights, and over ten percent of the student body filled out postcards addressed to the Los Angeles School Board expressing support for a counseling program for gay teenagers.

Trustees

Continued from Page 1

of the process and results of the college's recruitment of black faculty and students and women faculty.

Representatives of Health Services and the Dean's office gave the trustees an overview of health concerns on campus and the college's counseling services at a Thursday meeting.

Strong concern

Director of Psychological Counseling Services John Howland said he expressed strong concern at the meeting about alcohol use on campus and said he told the trustees that he would like to be able to have further assistance in educating students about alcohol.

Howland said he would like to hire a health educator for Williams, and said the Deans and the trustees were favorably disposed to the idea. The health educator could also address AIDS, drug use, contraceptives, sex practices and date-rape, Howland said.

Dean of Freshmen Joan Edwards, who was also at the meeting, said she would like to have a health educator by next fall when an expanded freshman days will allow more time to address health concerns.

Budget is tight

The trustees may have responded positively to the health educator proposal, but according to Reed, next year's budget looks very tight, "and any requests will be looked at with a jaundiced eye."

Faculty

Continued from Page 4

faculty's hands... We're being told that this is the way we have to do it," he said. Goethals said in response that the faculty would have the right to approve the proposal. He also said that many of the ideas for the proposal have come from other faculty members.

Several faculty members said that they felt obligated to vote against the proposal because they objected to some of its parts. Goethals requested that the proposal not be amended at the meeting, but be voted on as a whole. He said the different parts of the proposal reinforce and balance one another. As a result, he argued, passage of all parts would allow no one area to be weighted. He also said that if the proposal were passed, it could be amended in consultation with the Dean of the Faculty.

"I think there are a number of us who voted against [the proposal] who are strongly in favor of student evaluation of teaching," Lecturer in Economics Kathleen McNally-Wassenaar said.

Taking away a tool

Several faculty members objected to making the new SCES a mandatory part of teaching evaluation. In the past, faculty members could choose whether to use the SCES for their own benefit or as a method of evaluation, according to Goethals.

"My worry here is that we are taking away a tool which has been helpful to faculty and making it a tool of evaluation," said Associate Professor of English Lawrence Raab. Raab said that he felt the long SCES was helpful in gauging student opinion of aspects of teaching.

Assistant Professor of East Asian Languages Emiko Konomi said she was dissatisfied with the content of SCES

"The problem is we have too many bright people with good ideas," he said after he informed the trustees that the college will be operating at a \$376,000 deficit next year, the first time in some years the college has operated at a deficit. "Bright ideas cost money," he said.

Reed said the deficit was caused by a shortfall in the Alumni Fund, which raised \$3.7 million in 1987, \$5 million short of the projected goal. Reed attributed the shortfall to last October's stock market crash.

Reed announced that Arthur Levitt '52 and Hedrick Smith '55 had been appointed permanent trustees starting July 1 to replace Francis Vincent Jr. '60 and Preston Parish '41, who will be retiring. William Ouchl '65 was appointed a term trustee.

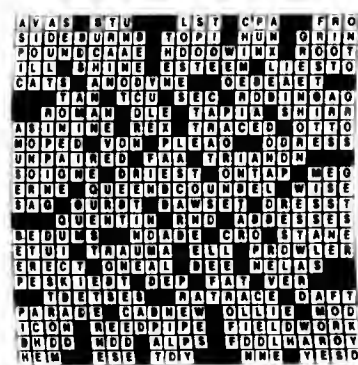
questions. "Those are particular models of teaching [on the SCES] that not all teachers endorse," Konomi said more non-invocative wording of questions is necessary.

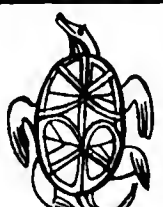
Professor of Economics Roger Bolton, a former member of the CAP, said at the meeting that he could not vote in favor of the proposal because it did not make provision for the proper evaluation of SCES data. According to the proposal, raw scores from SCES will be sent to the CAP each semester. Formerly, data was interpreted by the departments and then given to the CAP once a year.



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M. Lax

Continued from Page 13

Earlier in the week, Williams travelled to Westfield State and came away with a 15-8 victory. Bob Santry '90 lead all scorers with four goals and 3 assists as Brent Powell '91 added a hat trick and Tim Oliver '90 tossed in two. Freshman Ian Smith continued his outstanding play as he tallied four assists while Senior middle Jon Edlehad two fees of his own.

The game was closer than the score indicated, however, as the Ephs needed a six goal third quarter to pull away from a 5-5 halftime tie. Senior Dana Weeder played well in his first start in goal this year and

recorded seven saves.

Churchill commented on the slow start, saying "People were looking ahead to the Tufts game. It took us a half just to settle down and say, 'we've got to win this game first'. Still, there was no doubt in anyone's mind that we were going to go out and dominate the second half."

Williams returns home to take on New York powerhouse Union tomorrow at 4:00 and Trinity at 2:00 Saturday. The Union contest promises to be a tight match, as last year the Ephs needed four unanswered second half scores before Doug Gilbert '89 touched twine in the closing seconds to give Williams the win.

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The Williams Record

Women harriers place 1st at Trinity

by Kristen Tallo

The women's track team conquered host Trinity (55) and Connecticut College (50) with 76 points, while the men placed second with a final score of 44 points, mastered by Trinity's 106 points.

Thirty of the women's points were attributed to the collective efforts of Junior Dawn Macauley, who outpaced the competition to win three events (the high hurdles, intermediate hurdles, and the high jump), and sophomore Karlyn McNall, who leaped 16'5" to ace the long jump, overturning her own school record of the previous week.

McNall's 33'4" victorious triple jump qualifies her for the ECAC Championships. Her second place 95'2" hammerthrow smashed another of her own school records of last year, and she took third in the javelin.

Ann Dannhauer and senior co-captain Joan Davis each hauled in two wins, while Ann Platt '91 tagged the heels of

Dannhauer at second in the 800.

In addition to taking second in the 400 meter relay, with the team effort of Davis, Sue Northen '89 and Kira Shields '91, sophomore Nicole Jefferson also tied Macauley's first place, ECAC-qualifying high jump of 5'2" to place second. Meg Brown '91 took second in the discus and fourth in the shot put, trailing classmate Dawn Pettaway by one place in the latter event.

Senior co-captain Sarah Pierce sailed to victory in the 3000 meter run, followed by Milka Brzezinski '89 at third. Junior Noriko Honda trailed Macauley at third in the high hurdles (also taking fourth in the hurdles). First-meet performer, Heather Sung '91, placed fourth in the long jump.

Lone male victory

Sophomore John Walker was the single individual victor for the men, winning the long jump and also carrying off second in the 100 meter and triple jump, an event for which he trained only last week.

While they had only one victory, the men amassed second-place performances: Dave Nadelman '89 (800 meter), Nate McVey-Finney '90 (5000 meter), senior co-captain Scott Purdy (high hurdles), Mike Simpson '90 (shot put and hammerthrow), and the relay team of Walker, Lars Hem '90, John Berger '89 and Carey Simon '90 (400 meter relay). Simon just missed victory with seconds in the 400 and 200 meter events, trailing the same opponent in both races.

Simpson also collected a third, in the discus, along with senior co-captain Ted Arrowsmith, who earned third in the 1500 meter run.

Coach Farwell reflected that Walker might have won the triple jump with a second attempt, but Farwell advised him to "save himself for the Little Three" because of a hamstring strain. Gearing toward the Little Three meet at home on Saturday is Farwell's strategy, even in the face of a home meet against Albany and R.P.I. today.

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In the Spotlight

Steve Holsten has been on a tear lately. The senior second baseman drove in six runs against Trinity with a home run, a triple, and a double. Against North Adams, he hit a ball over four hundred feet with the bases loaded and trailing 7-4 in the last inning, only to be caught against the fence.

Trey Meckel '89 came up big with just two seconds remaining in the men's water polo game against Amherst on Saturday night. The lanky, offbeat net-minder turned away an Amherst shot with a spectacular save to hold on to the team's slim 11-10 lead and assure the squad's first victory over the Jeffs since 1985.

Basketball awards were announced just before spring break at the Sixth Man Club Annual Banquet. Garcia Major '90 and Nancy Hedeman '89 were named Most Valuable Players for the men's and

women's basketball teams, respectively. Major averaged 20.9 points and 6.4 rebounds per game, while leading the team in free throw percentage (78.0), dishing out 3.4 assists per game and hitting 42.7 percent from three-point land, both second on the team. Hedeman, Williams' all-time scoring leader with 1101 career points, scored 17.0 ppg and hauled down 12.8 rpg, among the top ten in Division III nationally. Major was also named to the ECAC All-Star first team.

Captains for next year's squad were also announced at the banquet-juniors Mike Masters (10.6 ppg, 4.3 assists per game, 43 steals) and Bill Melchionni (16.7 ppg, 9.8 rpg) will lead the men into action, while Hedeman will captain the women's team along with classmates Julia Beasley and Missy Crouchley.

Captains for next year's hockey team were also announced at its

annual banquet on Friday night. Juniors Tim Frechette, Chris Conway, and Will Putnam will guide the Ephs next winter. Conway and Frechette served as assistant captains this season.

Three members of the Williams-Oxford program had quite a year as part of the Exeter College Soccer Football program. Mark Saalfeld '89 led the first team with 17 goals, including four hat tricks, and Drew Sawyer '88 anchored a solid defense for the team, which finished second in the regular season and won the cup consolation. Sawyer also played for the second side, which went undefeated and won the cup and league double for the first time since 1883. Stewart Verdery '89 was a key substitute for the second side, scoring two overtime goals in the cup semifinals.

Women ruggers beat UVM and tie BC at New Englands

by Cecilia Malm

The WWRFC A-side team travelled to Randolph, Massachusetts on Saturday to participate in the New England Rugby Football Union Women's College Championships. The first game of the tournament was played against Harvard/Radcliffe, who quickly woke the sleepy Williams women up with ferocious scrum-downs and the mile-high kicks of their notorious Amazon fullback.

Unfortunately, the referee chose to ignore Radcliffe's frequent illegal obstructions and dangerous kicks. Midway through the second half the score stood at a discouraging 15-0, but Williams came back with a successful penalty kick by Lauren Boeschstein '89 to end the game at 15-3.

The second match against the University of Vermont was a victorious one. The Williams scrum came alive, inspired by the energy of wing-forward Kathryn Gerber '88. Kerry Kilander '89 scored the first try of the game by running the ball in from five yards straight through a wall of UVM players. Kilander was quickly emulated in the second half by Sonja Lengnick '88, who ran a similar suicidal play. The magical foot of Boeschstein nailed yet another penalty kick, bringing the final score up to 11-0.

Vying for a third place position in the A division with Boston College, the Eph women rallied for their third match of the day. The scrappy BC scrum proved to be tiring opponents, but the game remained a fairly even contest. Kilander scored in the second half to match a BC try, but both teams missed their extra point conversion kicks and an official tie was declared.

Fly-half Annie Cordova '88 and Kilander were chosen for the New England Women's Select Side.

Meanwhile back in the Purple Valley the B and C sides played Trinity and the Bay State Women's Club. It was a disappointing day for the two sides, but they exhibited fine dedication and sportsmanship. Next weekend all sides will be at home.

Holy Cross routs men's Rugby by 22-10 count

by Andy Harris

Accepting its first Division I challenge in almost a year, the WRFC journeyed east to Worcester to face the Crusaders of the Holy Cross. Spirits had been high among the A-side all week. While the forward eight had settled into a pattern of surgically precise scrummage and frolicking loose play, the backfield was enjoying unexpected chemistry.

But slashing winds and temperatures settling below freezing were the hand maidens of bitter fate. The hailed White

Dogs fell 22-10, after slipping behind by twelve points in the opening minutes of the match. The game was paradoxical—the A-side could easily have rallied victory if a few balls had taken different bounces or the match could have been a total blowout. Were it not for separate try-saving tackles by senior captain Nils Christoffersen and wing Chap Petersen '90, the score could have reached an even grosser total.

Williams was not so much outplayed as overrun. Indeed, the pack dominated scrummage, while splintering Crusader attempts at establishing second phase play in rucks and mauls. But a talented Holy Cross line spoiled all WRFC hopes with fundamental tackling and hard-nosed running, the Crusader backs shredded the White Dog game plan. Strong individual efforts by senior flanker Bradford Roegge and classmate Mike Sullivan provided the points for the Dogs, though providing little solace on that forlorn pitch.

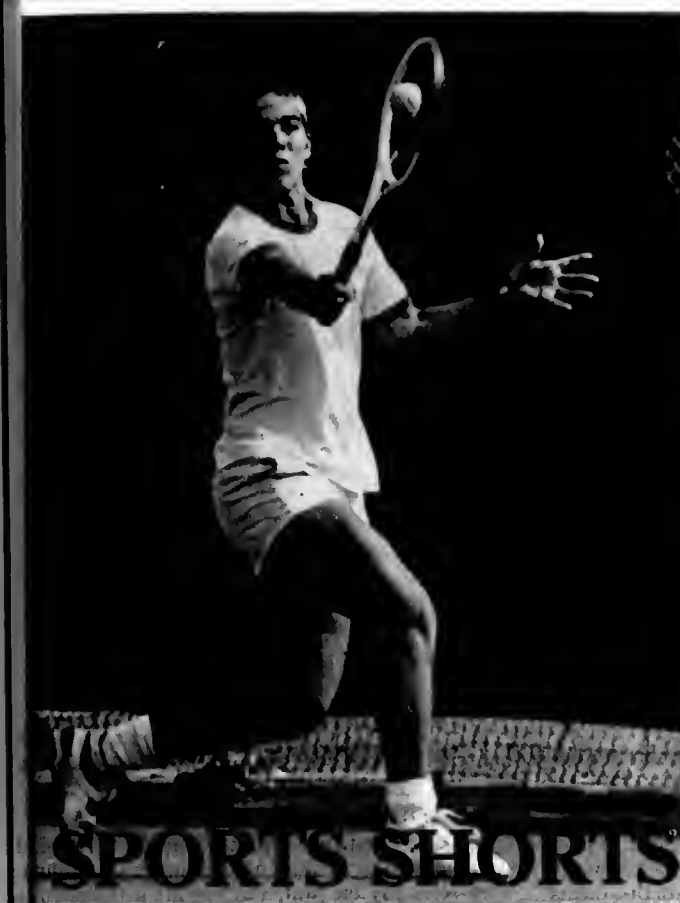
B side heartbreaker

The B side had led off the Day's matches with the season's heartbreaker thus far. Facing a 14 point deficit late in the first half, the Killer B's managed 3 unanswered scores but came up short, 14-12, as time expired in the game. Phil Jack '90 continued his shifty running ways, charging 2 scores to his credit, both from over 30 meters out, while Sean Cooke '88 stuffed in the third score for the Dogs. The B's seemed almost dazed in the early going of this match, consistently allowing the Crusaders to beat them to the ball. But as time wore on, the usually feisty side returned to form, punishing its opponents while emasculating their offense in the second half.

A faint shimmer of hope, alas, a lonely and forsaken light-house facing the wrath of a raging storm, pierced the pale of destruction that had settled over the WRFC. The Screamin' C-men whooped their way to an impressive 23 point shut-out in

release date: 04/17/88

Continued on Page 8



Tennis

Continuing its winning ways of late, the men's tennis team walloped Clark University 9-0 to raise its record to a perfect 3-0. The Ephs have beaten their first three opponents by a combined score of 24-3.

The whitewash was near total, as the racquetters dropped only one set in the afternoon. Steve Buxbaum '90 started out slowly in the fourth singles match, but stormed back to win in three sets, 3-6, 6-2, 6-2. The match was important in that it saw co-captain and number one player Hoyt Ludington '88 get his first win of the season, 6-4, 6-2. Ludington, who took over the number one spot from graduating Kevin Callanan '87, ran into

Worcester, with the Columbia crew as a late entry in the regatta. Columbia's boats swept the regatta, winning every women's race they entered, but Williams first varsity eight, first novice eight, and second novice eight came in second in their races, blowing Conn. and WPI out of Lake Quinsigamond. The strong novice four took first against two WPI fours and the lightweight varsity four destroyed their WPI competition, winning by a full minute.

Despite the winning of WPI and Conn. shirts for many Williams women, everyone felt there was room to improve in technique and power. The women look forward to Little Three next Saturday against archrivals Wesleyan and Amherst at Amherst.

—Cara McCandless

very tough opponents in the first two matches. The men continued their domination of the doubles play, where they have not lost a match this season. The doubles teams keyed the exciting come-from-behind victory on the final day of the NESAC tournament last season.

Earlier in the week, the squad won in convincing fashion over Middlebury, 8-1. Although the result may make the match seem unimportant, it was an interesting test for this team. "The Middlebury win was a big one," said Ludington, "Their team is the same as last year, while we lost our one and two players, and we also don't have any new players."

—Ted Hobart

Water Polo

The Williams Water Polo Club defeated Amherst 12-11 to win the first water polo tournament in the new Chandler Pool, averaging ten straight losses to the Jeffs since the fall of 1985. The Ephs also tied the Elms from Yale after two overtime periods, and ended up undefeated in the history of the new facility.

Reflecting on the Amherst game, tri-captain Will Dudley '89 commented, "They seem

like much nicer guys after you beat them." Amherst was especially dejected after having lost miserably to Williams at the Mens' New England Swimming Championships and at the NCAA Division III Championships. The victory was assured when Dudley blocked the shot of the Jeffs' Tom Donley '90 with five seconds left on the clock, followed by a heroic last-second save by goalie Trey Meckel '89 against Amherst senior Mike Zimmermann.

Scorers for the Ephs were tri-captain Andy Kaplinsky '90 with four goals, Than Healy '91 with three, John Cooke '88 and Dudley with two apiece, and Dave Cantor '89 with one. The Jeffs were led by NCAA All-American swimmer Donley, with five goals.

In the game against Yale, the score was tied at 11 after regulation, and after two overtime periods, the score remained tied at 12. Dudley had forced the game into overtime with a last second score in regulation, and went on to preserve the tie with another score at two seconds left on the clock in the second overtime period. Ephs scorers were led by Healy (four goals), with other scores coming from Kaplinsky (three goals), Dudley (three), and Assistant to the Vice President Steve Schaffer (two).

In other tournament action, Amherst defeated Yale Saturday morning, 12-7. Williams won the tournament with a 1-0-1 record. Amherst finished at 1-1, and Yale at 0-1-1. The Ephs look forward to the upcoming fall season with the return of many accomplished starters and enthusiastic novices.

—Rob Benson

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M. Crew

After an intense two weeks of spring break training in Washington D.C., the Williams Women's Crew traveled to Philadelphia to race against two strong crews, Navy and Penn, who had both been practicing on the water since Feb. 1. Their goal was to have a strong first race and stay close to the other boats. As expected, Penn and Navy took first and second, respectively,

In every race with the Williams boats in third. The first varsity eight came closest to the two by finishing only four seconds behind Navy while four seconds behind Penn in the competition.

After waiting for Lake Onota to thaw, the women had a pre-race week of changing boatlineups, trying to adapt to the loss of varsity women Ann Tucher '89 and Laura Woods '89 to injury and sickness. Two weeks later, April 16, the women were ready to take on WPI and Conn. College at

Men's lax surges to 3-1 up north with win at Tufts

by Marc McDermott

Riding the wave of a purple tide of swarming Eph defenders, the men's lacrosse team swamped Tufts 12-7 to raise their season's record to 3-1. The attack was again in top form as senior middle Chris Oldham reached the top of his game, notching three goals, and Brent Powell '91 and Bobby Santry '90 combined for six more, but it was the defense that made the difference.

In earlier games, the defense had been suspect, but coach Renzie Lamb stuck with his starters with one minor change, he moved senior co-captain Dave Crompton to the crease and put sophomore Jeff Stripp on the wing with co-captain Eric Churchill '88. With help from long stick middles Matt Zoln '91 and Steve Linen '90, the Ephs managed to contain the explosive Jumbo offense, thus preventing a replay of last year's regular season game where Tufts came back from a three goal deficit to win 7-6.

Third quarter burst

This year, the Ephs didn't have the luxury (or the burden) of a big early lead. Billy Boyd '88 ripped the nets first to put the Ephs on top, but Tufts came back with two and added another with seconds left in the half to trail by only one entering intermission. From the outset of the second stanza, however, Williams was in control.

"Both teams came out ready

to play," said Churchill, "the beginning of the game was slow and cautious and the goal they scored right before the half hurt, but we really took the wind out of their sails in the first half of the third quarter."

Fuller takes faceoffs
With the help of Tony Fuller '89, who once again won 90 percent of the faceoffs, the Ephs scored five goals to Tufts' one in the opening minutes of the third to take a 9-4 lead which the renewed defense had no trouble

holding. "We were much more aggressive than before," said Stripp, "The big differences were Tony's faceoffs and the defense playing as a unit for the first time."

Whatever the reasons, the Ephs backchecking produced many more takeaways than in the past and Williams scooped and cleared groundballs from under Tufts attackmen all day long to seal the win.

Continued on Page 10

Budweiser
KING OF BEERS.

This week's recipient is sophomore Karlyn McNail, who paced the women's track team to victory on Saturday, breaking two of her own school records in the process. In addition to setting new marks in the long jump and hammerthrow, McNail qualified for the ECAC Championships in the triple jump. Karlyn, this Bud's for you!

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Unbeaten Softball faces RPI today on Cole Field

It is not uncommon for a spring sport to get rained out, but snow is a different matter. Nonetheless, the softball team's doubleheader on Saturday at Skidmore was called due to a snowstorm in the sixth inning of the first game. Ironically, as the squad was leaving Skidmore, the sun had come out again and spring weather resumed.

The team could hardly complain, however, as its 6-0 lead at the end of six innings meant that the game would be counted as a win, upping the squad's record to a perfect 3-0. Cathy Hanclich '91 again took the mound for the Ephs, overcoming some wildness in pitching a two-hitter and tallying her third win.

All the offense for Williams came in the third, as Missy Crouchley '89 led off the inning with a single, and Julie Carroll '91 tripled to chase Crouchley home. Nancy Hedeman '89 drove in Carroll with a sacrifice fly, before Skidmore collapsed, giving up four more runs on two walks, three errors, and a sacrifice fly.

On Thursday, coach Dave Caputi displayed his own version of "Billy Ball," as the squad bunted five times in one inning to take advantage of shoddy Union fielding. The defense behind Hanclich, by contrast, was extremely sharp, highlighted by an outstanding day at shortstop by Carroll. Hanclich's pitching combined with tight defense to overcome the powerful Dutchwomen 9-3.

A busy week is in store for the undefeated Ephs, as they hosted RPI today before facing the Lord Jeffs at Amherst, whom they defeated in the first game of the season. On Saturday, the women take on Smith at Cole Field.



The Cycling team hosted a criterium race, consisting of laps approximately one mile long, on Sunday. Williams finished 7th in the 21 team field, with Jason Boro '90 finishing 2nd in the men's C race while Tom Heinemann '91 placed 13th in the men's A race. Here a Williams cyclist sprints for the finish behind Mission Park. (Scala)

Men's crew dominates four team tournament

by David B. Katz

The men's varsity crew dominated a regatta against Bucknell, WPI, and Connecticut College on Saturday on Lake Quinsigamond in Worcester. After an intense week of seat racing, coach Matt Hettle '85 decided boatings by Friday afternoon practice. Despite new lineups in both the first and second boats, both defeated the opposition by a comfortable margin.

The varsity's first race of the day was in fours, whose lineups consisted of a mixture of rowers from the first boat. At the start of the race the four, stroked by Seth Burns '89, "caught a crab" and was left behind by the other Williams boat and Conn. College, WPI, and Bucknell. Despite this setback the four regained its composure and soundly moved through the opposition and finally caught the other Williams four stroked by Toby Wheelock '88.

With only 500 meters to go both Williams boats were in front and fighting for first place. The four that had "crabbed" won the race with the other Williams boat coming in a close second. Conn. College's four came in third followed by Bucknell, the Conn. College B boat, and WPI.

The second varsity boat, stroked by Jeff Kip '89, exhibited its strength by speeding to an open water lead by the race's 1000 meter half way point. The entire boat rowed smoothly as it gradually opened up its lead through the remainder of the race. The boat finished in 6:41, followed seven seconds later by Conn. College's second boat. The second boat's record is now 2:1. Due to the depth of the team, the second boat is especially strong and hopes to do extremely well this season.

The first boat demonstrated its stamina on Saturday by defeating both Conn. College

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Senior shortstop Lewis Collins hustles down the 1st base line trying to beat the throw. Collins and the Ephs split a doubleheader at Tufts on Sunday. (Scala)

Baseball squad hovers near .500 mark

by Scott Mozarsky

The Williams baseball team continued to play .500 ball this week by beating Trinity 9-3 at home and then losing 7-5 on the road to North Adams State.

In both games the Ephs continued to rip the ball as they have since the northern season began. The hot hitting of seniors Steve Holsten, Jim Duquette and Chris Pachus, complemented by the smooth fielding of shortstop Lew Collins '88 and outfielder Sean Logan '88, have turned the Ephs into a solid ballclub.

Holsten led the Ephs in the Trinity game, driving in six runs with a home run, a triple and a double. Holsten notes that he, "feels comfortable at the plate and has been hitting the ball really well." The Ephs were also buoyed by the pitching of Mike Barbera '89, who frustrated a Trinity offense that had beaten the Ephs twice in Florida.

"It felt good to beat Trinity because they had beaten us twice in Florida and they were mouthing off before the game," Holsten said. "Crushing them was a good feeling after all of the bragging that they did."

Loss to N.A.

The North Adams State game was a major heartbreaker for a Williams team that was riding an emotional high after its victory over Trinity. After falling behind 7-0 the Ephs stormed back with a five run eighth inning behind the tenacious

hitting of the bottom of the batting order.

The rally began when Scott Kennedy '89 worked out a walk after fouling off a number of pitches. With Kennedy on first, Pachus hit a monstrous home run, continuing his recent power surge. After a double by Brian Harwell '90 and two walks filled the bases, Logan singled to drive in a run. Duquette then walked to force in a run.

The score stood at 7-4, with the bases loaded and one out, and the hero of the Trinity game, Steve Holsten, coming up to bat. Holsten had driven a ball to the wall earlier in the game and, although he was 0-for-3, the Williams faithful were filled with hope based on his recent hitting spree.

Going, going...

Holsten responded to those hopes by hitting a long drive, deep to centerfield. The ball was going, going... and caught by the North Adams centerfielder at the wall. Holsten noted, "I knew that I had rocked the ball and thought it might go out. Unfortunately, I hit it to the wrong part of the park. It's a little disconcerting to know that the ball would have been out of the Metrodome, [where centerfield is 408 feet away], but was caught against the 410 sign here."

Although it was a blast, Holsten's shot went into the scorebooks as a sac fly which made the score 7-5. The game ended when Kennedy flied out. The Ephs tried to improve on their .500 record with a doubleheader on Sunday at Tufts.



Beth Bernheimer '88 charges in on the Skidmore goalie during the team's 20-1 shellacking of Skidmore on Cole Field last Tuesday. The squad's next outing was not nearly as successful, a loss to Tufts on Saturday. (Scala)

Women's Lax dumps Skidmore 20-1

by Mariam Naficy

As the women's lacrosse team played to an overwhelming victory last Tuesday against Skidmore, it was easy to forget that one was watching a game and not a practice. The Ephs scored goals so rapidly that the scoreboard could not be kept up-to-the-minute and spectators lost count of the score; when the mud had finally settled, the tally stood at 20-1.

From the first minute of the game, Williams dominated, with both Co-Captain Mara

Burnett '88 and Beth Bernheimer '88 scoring early goals. A strong Williams offense controlled the ball and kept the first half of the game in Skidmore territory, as Eph after Eph, hovering around the Skidmore goal, had their chance to put one in.

Bevin Cooper '91, Kristen Frederickson '90, and Burnett scored repeatedly to raise the Eph's score to 8; meanwhile, a spirited Skidmore team rallied to score its only goal of the game.

In the second half, the Skidmore players sealed their own fate, as they got sloppy, dropping caught passes and fumbling groundballs. Following sophomore Mo Flaherty's first goal of the second half was a ten-minute dry spell, when the Skidmore defense struggled to block Eph goals. The spell was broken, however, with sophomore Amy Kershaw's magic ground shot which rolled in past an oblivious Skidmore goalie.

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MINORITY STUDENTS TAKE OVER DEANS' OFFICE

by Peter Balaban

The takeover of the Deans' Office by a group of minority students last Friday ended at 2:00 p.m. yesterday after 25 hours of on and off negotiations between the group and the administration.

College President Francis Oakley, Dean of the College Stephen Flx and Provost Neil Grabois met with about 15 students in room 107 in the Physics building to discuss their demands on Sunday, and negotiations continued late into the evening.

The negotiations resulted in an agreement between the student group, the Coalition Against Racist Education, and the administration that the college will take steps to address minority concerns at Williams in three areas, according to a statement released by the college.

These areas include "the minority presence on the Williams faculty," "the minority experience in the Williams curriculum," and "minority students and student life at Williams."

In the area of minority faculty, the college will review

the Affirmative Action program beginning next fall, and Oakley has established a committee chaired by Professor Stuart Crampton to concentrate on attracting minority faculty in the natural sciences, mathematics and computer science to Williams.

The agreement about curricular changes includes Oakley's support for a divisional requirement designed to acquaint "all Williams students with the culture, experience and achievements of America's minority populations and of Africa, Asia and Latin America," the statement said.

In the area of student life, the college "will establish four named scholarships to support low socio-economic status students at Williams, with preference to minority students from urban areas, and secondary preference to minority students from non-urban areas."

Additionally, a center will be established in order "to serve the unique social and cultural needs of minority and foreign students, open to the entire community."

On Friday, CARE spokespersons said 50 students had been in and out of the building over the course of the day. They also said throughout the weekend there were a minimum of 15 people in the building at all times.



Kevin Hinton '89 explained to a supportive crowd Saturday why CARE members decided to take over the Deans office. (Ward)

Shortly after they gained control of the two-story building, the protestors draped a banner across its front that reads, "By any means necessary, we shall not be moved."

Director of Public Information James Kolesar said Sunday he did not know if the college had asked the protestors to leave the building since the beginning of the protest.

Reaction civil at first

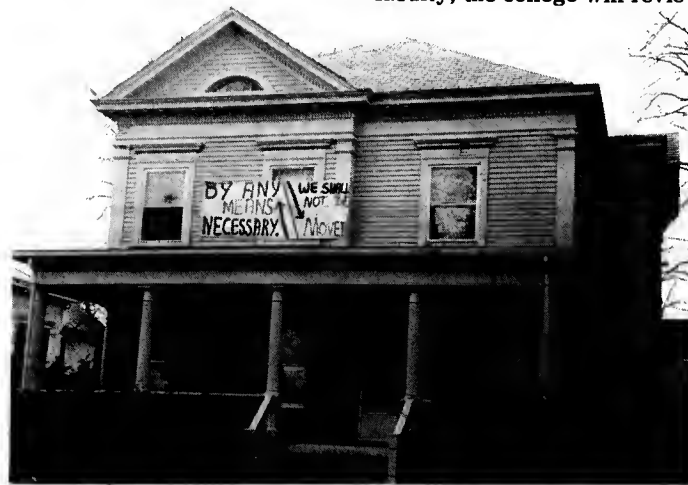
Campus reaction seemed civil until Saturday evening. According to CARE member Farhan Haq '89, Tasha Norman '89 returned from Jenness to her

room in the Berkshire Quad to find that someone had written "Niggers get out of Jenness" in shaving cream on her door.

The incident was not reported to Williamstown Police, but Security and Flx were notified. Flx confirmed on Sunday that there had been some incidents Saturday with racial overtones, but he would not be more specific. He said he had asked security to investigate the incidents.

Haq also said that rocks had been thrown at some of the windows in Jenness Saturday evening, cracking a few of them.

Continued on Page 4



Minority students took over Jenness House, located behind the science quad, early Friday morning. (Ward)

Alumnus fights for peace-studies program

by Todd Owens

If the Reverend Robert Beggs '38 has any say in the matter, Williams College will have a new Coordinate Program in International and World-Order Studies. According to Professor of Political Science and Chair of the Gaudino Committee Kurt Tauber, Beggs, a Protestant minister, is trying to raise \$1.25 million from classmates to create a new endowed professorship for the program at Williams.

In a survey sent to 500 members of the student body to determine if there is any student interest in the project, the Gaudino committee described the proposed program as "a crucial opportunity for students to begin thinking about the realities of the 21st Century in which

they will be living the greater part of their life." Tauber said, "the committee will be very much guided by the survey." He added that this is only the first step in instituting the program.

A crucial opportunity for students to begin thinking about the realities of the 21st century.

According to Tauber, the committee is unsure of both the focus of the program and even its title. "I have a sense that each title carries a different message," Tauber said. He said he hopes the program will address everything that creates world conflict, but admitted that it is a broad topic and may have to be reduced.

Assistant Professor of Philosophy Philip Clayton, a member of the Gaudino Committee, said that by the 21st century virtually all careers will have an international aspect. He said this shows the importance of the proposed program.

Jay Steinman '91, a student on the committee, said that he envisions the program as less of a Peace Studies and more of a Global Studies program. He added that he was not sure if the proposal would win approval from the Committee on Educational Policy.

By the end of the semester, the committee intends to publish a 10-15 page detailed proposal which will stress the intellectual need for the program and the academic rigor which it

Continued on Page 7

Trustees approve ACSR decisions

by Bill Savadove

The trustee Finance Committee approved all of recommendations made prior to last Monday's meeting, of the Advisory Committee on Shareholder Responsibility (ACSR), according to College Treasurer William Reed. In addition, the Finance Committee urged the ACSR to examine each company doing business in South Africa on a case-by-case basis before making any recommendations.

Reed, who serves as secretary of the ACSR, said that the policy of the college towards companies doing business in South Africa remains one of disinvestment. In other words, the college has a policy of asking companies to remove their operations from South Africa.

"It becomes a matter of tac-

tics," Reed said. "If you want companies to leave South Africa, how fast can you achieve that? If you divest, or sell your stock, you have no vote. If you urge them, through a proxy, you are still engaged in an active dialogue."

If you want companies to leave South Africa, how fast can you achieve that?

In response to the Commission Against Racist Education's demand that the college totally divest in South Africa, Reed said, "We think we're better off to have a dialogue and to view each company on a case-by-case basis... It's really more of an emotional and symbolic issue to students. To the college, it's a very real problem for how

it manages its endowment."

At last Monday's meeting, ACSR members voted unanimously against a proxy that called for the Whirlpool Company to have no economic ties to South Africa. In an interview, Reed explained that "no economic ties" meant the withdrawal of the company, safeguards against products from the company entering South Africa by other channels and the termination of service contracts.

"The fact that their products may flow back there through certain channels is the reality of the world," Reed said, "and we don't think it can be prevented... We don't think that companies can willingly violate a contract."

The committee has a specific

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How sweet it is! The shredded jersey of Brad Roegge '88 and his joyful embrace of senior captain Nils Christophersen tell the tale of the WRFC's gut wrenching 23-20 upset of Dartmouth, one of the top four teams in the nation. For story, see page 14 (Scala)

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The Williams Record

On the Record ...

"It would take me about two days, I think, to clean up the whole drug problem — me and the Strategic Air Command."
—George Steinbrenner '52 at a press conference last Saturday

"Carefully considered, deliberate reform is needed, not the quick-fix, impractical solutions presented by CARE..."
—Petition submitted to the Deans' office Friday by Kevin Conn '90

"We are not trying to discredit Williams or divide the campus community. We are trying to bring unity and put Williams in the vanguard."
—CARE member Shaaron George '91 at Saturday rally

Keep Talking

In the grand scheme of things, it is certainly possible that the takeover of Jenness House by a group of minority students over the weekend will be relegated to the annals of history as yet another episode in minority student activism at Williams.

The administration's concessions are far from the structural change the group said it was seeking after it walked into Jenness Friday morning.

Certainly the students saw the need to compromise—it would have been unlikely that the college would have waited the week out with the deans denied access to facilities needed to run the college.

What is essential is that the administration recognizes the need to keep minority concerns — from faculty hiring to investment policy in South Africa — on the agenda for the long term. Manufactured crises must no longer be the trigger for change.

LETTERS

The Williams Record welcomes letters from the community. Submissions should be no more than 300 words and must be received by 5 p.m. of the Friday preceding publication. We reserve the right to refuse letters and to edit them for length.

Show us what you think. The Record is now accepting applications for an editorial cartoonist for next year. Contact Chuck Samuelson at X2400.

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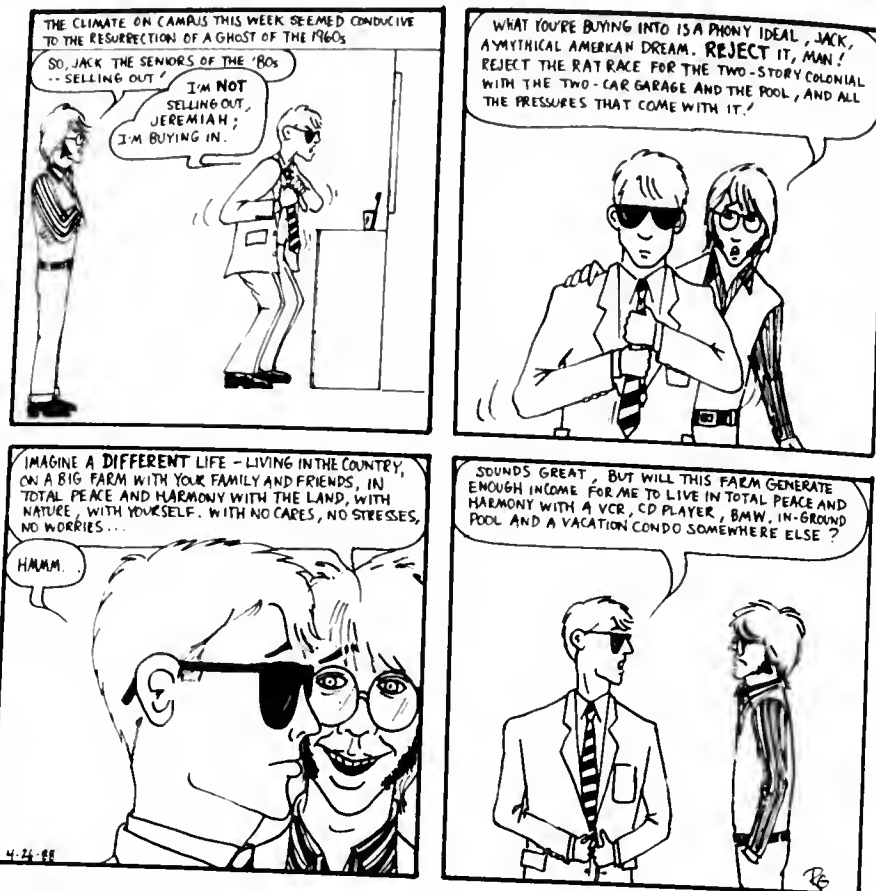
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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

CARE's acts lack substance

Forgive me for blending lofty issues with low comedy, but it seems to me that the events of this weekend have placed the College administration in an absurd position analogous to that which John Cleese faces in the Monty Python's "argument sketch." The discourse Cleese is cornered in leads him to protest, "Wait a minute, this isn't an argument...an argument is a connected series of statements designed to support or contest a proposition." CARE (the Coalition Against Racist Education), seems most willing to play the part of Michael Palin in our current replay of this high drama, eagerly intoning little more than, "No, it isn't."

I would like offer some food for genuine argumentation, as well as several constructive suggestions, by way of systematically and rigorously considering CARE, its list of "concerns which could be addressed immediately by the administration," and its expropriation of Jenness House this weekend.

Let us first consider the name of the organization. I am particularly disturbed by the phrase "racist education." It necessarily implies that the faculty and administration is racist. Furthermore, the implication is made with out substantive supporting evidence. Let me start by defining my terms. The O.E.D. offers the following definition for the word "racist," which, I believe is quite revealing: "racist (substantially racialism): belief in the superiority of a particular race leading to prejudice and antagonism towards people of other races, especially those in close proximity who may be felt as a threat to one's cultural and racial integrity or economic well being." Bearing this definition in mind, let us consider the three "demands" contained in the group's April 23rd memo to the Williams Community.

The first demand is that the College appoint a Black or Hispanic Special Assistant to the President. For the result of this demand to be anything other than a token gesture, Nancy McIntire, the current Special Assistant to the President, would have to be fired. There's no point in making two positions on the staff where one person already suffices. Of course, if Ms. McIntire were fired, I should think it would be fully within her right to sue the College for discrimination. Imagine what these legal proceedings might sound like:

THE WELL PAID LAWYER: "Would

Ms. McIntire please tell the court why she believes she lost her job?"
MS. MCINTIRE: "I was dismissed, your honor, because my skin was not deemed to be of an appropriate color."

If these proceedings were to take place, then I think we would have more than enough evidence to justify the assertion that the College is comprised of racist educators. I'm sorry, but I can't accept the group's first demand. I'm not of the opinion that racism will be eradicated by engaging in acts which are racist by definition.

CARE's second demand is that the College "establish...full scholarships for Black, Asian, and Hispanic students of low socio-economic status, from major urban areas." Correct me if I am mistaken, but does Williams not already guarantee that it will meet the full demonstrated economic need of all its students? Are we not one of the FEW schools in the country which has totally NEED-BLIND admissions? Wouldn't the designation of "Asian money" and "Black money" be nothing more than another token gesture—something which would offend me if I were a person of race. Why invent labels like "the HISPANIC financial aid fund" where they are not needed? Furthermore, why is CARE only concerned with poor minorities "from major urban areas?" People demanding sweeping change should be semantically rigorous, lest they appear myopic. (I'd hate to be excluded from the brave new world of opportunities that these demands are going to create because I was a rural minority). Wouldn't it be a more reasonable mandate for the College to attempt to increase the overall number of minority applicants? This could only lead to a more interesting and diverse community as a greater number of less "traditional" applicants was accepted and matriculated.

The third demand was that the College set aside [or build?] a "cultural center to meet the unique social and cultural needs of minority students at the College." This, I think, has possibilities. However, before the administration commits a million dollars to the formation of a new cultural center, it deserves to have the following questions legitimately answered. First of all, what exactly are these needs? Secondly, what is it about these needs that requires they be met in a new College building? That is, what is the substance of these needs which cannot be met within the established structures of the College? If CARE were saying "We want to see Kabuki theater productions at the AMT," or, "We want to see contemporary Afro-American art exhibited at the

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An "emotive" Dr. Caldicott ignored the facts

by Drew Erdmann '88

I eagerly postponed one more night's work on my senior thesis to attend Dr. Helen Caldicott's lecture "Stop the Nuclear Madness." I did so not because of my well known propensity for procrastination, but because Dr. Caldicott is one of the major leaders of the modern anti-nuclear movement. Emotionally I hoped Dr. Caldicott would be able to convince me that there could be total nuclear disarmament. Intellectually I wished she would provide insight into the nuclear dilemma confronting humanity. When I left Chapin Hall after her speech, however, I found myself grossly disappointed by her presentation. Let me explain the reasons for my frustration.

I will not respond to some of Dr. Caldicott's more provocative statements such as Gorbachev could be the second coming of Jesus Christ, two years ago nuclear war was nearly imminent, or that a Constitutional amendment mandating proportional representation in Congress by sex (but not race) is required. I will simply confine my remarks to Dr. Caldicott's call for complete disarmament.

Dr. Caldicott did not offer any actual plan on how to achieve disarmament other than her pleas for peaceful and, if necessary, destructive civilian protest.

Dr. Caldicott's lecture was unquestionably emotive — but that was all. Quite simply, there was almost no intellectual merit to her entire talk. Dr. Caldicott's lecture was propaganda in the most pure form. She manipulated the audience's emotions by systematically distorting evidence. For example, she irresponsibly portrayed the risks of an accidental nuclear war as a definite possibility, if not a probability. Her statement that our strategic forces are controlled by computers is simply not true.

I was rather surprised that Dr. Caldicott, a self-proclaimed expert on nuclear strategy, never once mentioned Soviet doctrine. Moreover, I found it especially interesting that she could describe the development of American nuclear strategy in three different, mutually exclusive ways, in under two hours with no hesitation.

The true disappointment of Dr. Caldicott's speech, however, lies not in her contradictory arguments or misstatement of fact, but in the logic, or lack thereof, behind her advocacy of total disarmament.

logical, conflict between the superpowers. I don't think I need to list the numerous confrontations between the superpowers over the last four decades, ranging from the Berlin Crises to the current proxy war in Angola, to emphasize that there are definite clashes between American and Soviet interests. These simply cannot be ignored.

Even if you accept that the United States and the Soviet Union can disarm simultaneously, as Dr. Caldicott recommends, what kind of world would we live in? A "paradise" Dr. Caldicott contends. But would it be a peaceful "paradise"? I don't think so.

Dr. Caldicott did not deny that nuclear weapons have deterred war in Europe, she merely called this form of deterrence "racist" since it has not also deterred all Third World conflicts as well. What I find strange is that peace loving Dr. Caldicott should belittle the fact that nuclear weapons have helped deter war in Europe for the last four decades — especially after she herself argued that if there were a conventional war in Europe today, Europe

would be uninhabitable forever because of damage to atomic power plants.

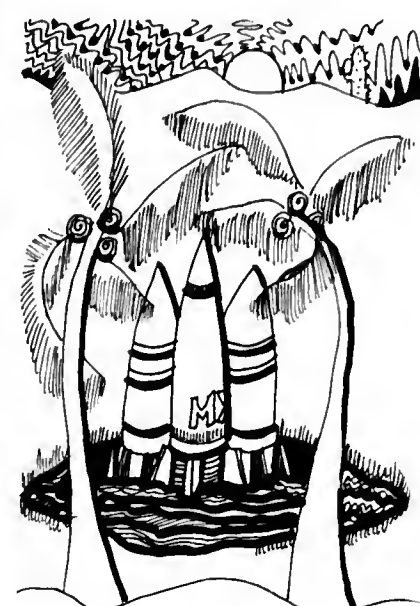
I do agree with Dr. Caldicott's assertion that nuclear weapons have made "all war... obsolete." The sheer terror produced by the possibility of escalation to a nuclear exchange has induced an unprecedented amount of caution in superpower relations, thus promoting international stability. Like it or not, the existence of nuclear weapons is one of the major reasons why the two superpowers have been able to wage a cold war, without falling into a hot one, for over forty years. This is not to say that relations between the U.S. and the U.S.S.R. cannot or should not be improved; I am merely agreeing with Dr. Caldicott that nuclear weapons have made war between the superpowers unthinkable.

I really don't understand, however, how Dr. Caldicott can believe that the idea of "all war is obsolete" will continue to exist after the things that induced this state of affairs, nuclear weapons, no longer exist. Dr. Caldicott does not condition her call for complete disarmament by any substantive realignment in the international system; rather she explicitly calls for immediate and unconditional complete disarmament. Since there are legitimate conflicts between the superpowers, there would be a much higher probability of a confrontation sparking a war if both nations were not afraid of the possibility of a nuclear holocaust.

Dr. Caldicott did not offer any actual plan on how to achieve disarmament other than her pleas for peaceful and, if necessary, destructive civilian protest. Even if you believe that there is no real basis for superpower confrontation, can one easily assume that the U.S. and the U.S.S.R. could trust each other to disarm totally?

As both the U.S. and the U.S.S.R. approached total disarmament, there would be an almost irresistible urge to cheat and hide a few weapons. Dr. Caldicott admitted that certain types of nuclear weapons are undetectable. Either nation could believe that by hiding a few weapons it could have a decisive advantage in event of war, or, that since the other nation could be covertly stockpiling weapons, it would be wise to conceal some for purely defensive reasons.

Such thinking, however, would introduce incredible instability into super-



power relations. Just imagine the situation if a crisis arose, war seemed a possibility, and yet one superpower had secretly stored nuclear weapons. This nation may believe that it could launch a preemptive strike against the other, suffer no retaliation, and thus gain a decisive victory. Unlike today where nuclear war is simply unthinkable, a world "disarmed" could be a world where true victory in nuclear war becomes possible.

It is a paradox of the nuclear age that when many weapons exist the fear of using them remains unspeakably high, thus actually inhibiting war; conversely, when very few weapons exist, the possibility of successfully disarming an adversary with a first strike, and therefore, the possibility of actually winning a nuclear war, increases dramatically.

The possibility of nuclear war inherently elicits an emotional response. When repulsed by the horror of nuclear war, one should ask, "What can be done to prevent a nuclear war?" One should not simply jump to one conclusion or another on the basis of faith. Though an emotional issue, the prevention of nuclear war mandates an intelligent response based on reality, not an impulsive one based on passion. The stakes involved — humanity itself — are simply too high to leap before one looks.

Continued on Page 8

BGLU's "techniques of propaganda" further tension and division

by Ken Levy '91

What every single person at Williams College, regardless of his/her sexual affiliation, should find repelling if not revolting is the arrogant manner in which homosexual advocates recently scribbled pro-homosexual slogans and symbols on sidewalks all over Williams College. While everybody at Williams, and in this country for that matter, should be allowed to express any views they have at any time, this does not mean that they necessarily should be allowed to give vent to such expression in any fashion they desire. There is a code of ethics called manners. If the homosexuals want to attempt to turn what they believe to be the heterosexuals' "dark-ages" minds around, then nobody has the right to deny them that prerogative. But this specific form of persuasive attempt sharply defies at least two codes of conduct with which Williams students should, I believe, unanimously and unequivocally assent.

First of all, such acts amounted to nothing less than vandalism, defined as "the willful or malicious destruction or defacement of things of beauty or of public or private property." Surely, because these markings were in chalk, they will eventually disappear with time. But what would people who argue this say if the chalk used to scribble this graffiti had been used instead to scribble Nazi propaganda? I don't believe that they would be as complacent about the fact that this too would disappear eventually. They would argue, and rightly so, that this is a form of vandalism. The same reasoning should apply in this case.

Vandalism is vandalism; it is not qualified by the content of the graffiti or the amount of time in which the graffiti disappears.

Of course, it may be reasonably objected that there is a fine line that can be drawn between justified and unjustified graffiti, regardless of its illegality. For example, it could be argued that the French Resistance or the Jews in the Warsaw Ghetto under Hitler's regime

There is a code of ethics called manners.

would have been entirely justified in scrawling anti-Nazi slogans anywhere they could have. And this is certainly true, only because they did not have the option to freely express their views publicly and therefore were forced to resort to subversive tactics if they were to communicate their views at all. But the homosexual advocates, on the other hand, are just as free as any other group on campus to express their views in a civilized fashion. Therefore, there is no excuse for their graffiti; it was illegal and unjustified.

But here one may argue that the homosexual advocates are not just as free as any other group on campus to express their views publicly; that whenever they attempt to do so, they meet with a humiliating mixture of scorn and apathy, thus making the attempt futile and discouraging. But, assuming this to be true (which

is not necessarily so), the fact that their viewpoints meet with disapproval does not then signify that their freedom to express these viewpoints is being limited or denied. Freedom of expression depends not on how successful the speaker is or on how comfortable the speaker feels, the latter of which is actually a self-imposed limitation, but whether the speaker is allowed to express him/herself in the first place. It is plainly illogical to equate a negative reaction with a denial of free expression, for any reaction automatically necessitates something to which to react. The homosexuals, as uncomfortable or unsuccessful as they may be speaking before what they believe to be an antagonistic community, are nevertheless completely free to express themselves. Thus, the homosexual advocates still had no excuse for their graffiti, since they did have other legal and less underhanded means of expression than stealthily covering the sidewalks at Williams at night while the rest of the student body slept.

Secondly, this type of obnoxious propaganda is very similar in form and style to some of the propaganda tactics used by groups of the very bigoted nature against which these homosexual advocates are fighting. Just as racist groups such as the Ku Klux Klan and anti-semitic groups such as the neo-Nazis insolently spread their bigoted slogans and symbols without regard for the many moral values they offend, so too did the homosexual advocates impudently spread their own slogans and symbols without regard for the many heterosexual values

that they implicitly and explicitly offended. For example, the slogan "Gay Power is Great Power" outside Sawyer Library implied not only that "Heterosexual power is not Great Power" but that what homosexuals are really after is not mere harmony or acceptance by the community but control itself, as if in an attempt to oust the prevalence of heterosexual values that now exists. They attempted more to force a way of thinking upon Williams students than to persuade them through rational argument. If their message really had merit, then they wouldn't have had to resort to tactics of intimidation as opposed to tactics of education and civility.

Those people repelled by the practice of homosexuality, for whatever reason, should never deny or attempt to deny the homosexuals the rights that all other citizens of the United States share. Homosexuals, like anybody else, are people deserving respect for whom they are and not what they are. Nevertheless, the homosexual advocates who scrawled these slogans here at Williams College should learn the simple but fundamental fact that in assailing the students of Williams College in such an offensive manner, they are only compelling the students they are trying to convince to think of them more as anonymous labels than individual human beings — again, more as what they are than who they are. Thus, they are, through such techniques of propaganda, only furthering the present division and tension between them and the rest of the Williams community and therefore hurting rather than helping their cause.

Minority group occupies Jenness House

Continued from Page 1

The group said it took over Jenness to protest the administration's unwillingness to address fundamental issues regarding minority concerns at the college.

The concerns included recruitment and hiring policies for minority faculty, students and staff; minority representation in the curriculum; and minority life at the college.

Apparently not enough

Members of CARE had presented a list of 13 demands related to minority concerns to Oakley and Fix on March 4. By the time CARE members met with administrators on March 17, their last meeting before the takeover, Oakley had agreed to parts of three of the demands, including establishing a memorial for theater professor Michael Knight, who died in December, and promising to maintain support for two Bolin Fellows.

But CARE apparently was not satisfied with the action taken by the college. "These discussions, as well as similar discussions involving other groups over the years, have not been fruitful. Rather, what has become clear... is the power differential that exists in favor of the administration," a Saturday statement said.



Associate Dean of the College Mary Kenyatta wanted assurance Friday from CARE members Sean McPherson '89 and Jillian Charles '91 that protestors would stay away from confidential student files in the Dean's office. (Scala)

"This action is one of empowerment," the statement said.

Fix sent a letter to the college community Friday that said the college had offered repeatedly to hold further meetings with CARE members.

"All of us in the college are prepared to continue such discussions in any atmosphere that is conducive to the free and open exchange of ideas," Fix's letter said.

Gap in negotiations

Another CARE statement, distributed at a press conference held Friday evening in Hardy House, cited recent actions of the college's Advisory Committee on Shareholder

Responsibility with regard to its policy on divestment, as well as a gap in negotiations with the college, as triggers for the takeover. Members were quick to acknowledge, though, that the action had been timed to coincide with Parent's Weekend, held from Friday to Sunday, in order to obtain maximum visibility.

A Sunday release demanded a public acknowledgment by the administration that Williams' present policy on investment in South Africa "is directly opposed to the views of the overwhelming majority of black students concerned with this issue."

The media, including the Associated Press wire service, ran stories on the event. An AP version ran of the story in Saturday's *New York Times*. A story on the takeover also appeared in the *Boston Globe* on Saturday. Television stations across the country picked up the story from AP, and on Sunday several local television stations sent camera crews to cover negotiations.

By Sunday, CARE's demands seemed to have changed a bit from the original list of 13 they had given to Oakley and Fix in March. The biggest change related to the college's investment policies.

and through the science quad, stopped in front of Jenness and formed a semi-circle facing the building. By the end of the rally the size of the group of supporters had surpassed 100.

Before CARE members came out of Jenness to address the crowd, some people in the crowd began singing "We Shall Overcome."

"The administration has been insufficiently powerful to assist minority concerns for too long," Kevin Hinton '89 told the crowd, as a few CARE members peered down from their vantage point on the roof.

Thanks for support

Hinton thanked members of the crowd for supporting the protestors through donations in food and in moral support. Haq said that members of the Jewish Association, VISTA, ASIA and the Black Student Union, which is located directly across from Jenness in Rice House, had all donated food. Members of Gladden House had also donated leftovers from their Friday cookout.

Hinton said that people had asked why CARE needed to take over a building. "They assumed mistakenly that the administration has been so reasonable and that we were being impetuous. That's not the case. Minority concerns have been systematically abandoned or brushed over."

Hinton attacked the college's investment policy with respect to South Africa. "Rather than divest they continue to invest when considered just and expedient."

He said that although he thought there has been a sincere willingness on the part of the college and Oakley to discuss minority concerns, there has been little change.

He suggested two new ways the college could address minority concerns. He said the school could begin an exchange of senior faculty members with Howard and Fisk Universities, which are black and which the college already has an undergraduate exchange with. College Council President Trace Blankenship '89 has also been pushing for the idea. Hinton also said that the college could reduce the teaching load for minority junior faculty members, who are often expected to be "Renaissance men" in terms of their activities.

Nation-wide movement

CARE member Shaaron George '91 spoke after Hinton. She said that the takeover was part of a nation-wide movement, citing a student takeover at Wesleyan University which began last week.

"We want to harmonize our minority community and cam-

pus community with the administration's policy and actions. "We are seeking to make life bearable here. You ask why aren't we integrating? We are asking for acknowledgement and respect for our differences... Don't ask us to integrate if you're not ready to acknowledge what we are."

"We are not trying to discredit Williams or divide the campus community. We are trying to bring unity and put Williams in the vanguard."

But the support expressed at the Saturday rally was apparently not shared by everyone. A petition criticizing the takeover as a publicity stunt was submitted to the Dean's office on Friday.

Kevin Conn '90 circulated the petition, which 21 people signed.

"Although we are sincerely opposed to racism in any form, we believe the that college is doing its best to address this problem," the petition said. "Carefully considered, deliberate reform is needed, not the quick-fix, impractical solutions presented by CARE in its original thirteen demands."

Administrators met throughout the weekend to discuss the takeover, but they declined comment on specific aspects of negotiations or the college's next moves.

Minority concerns spark a wave of national protests

by Beth Broadrup and Ann Mantil

Wesleyan

A protest of indefinite duration began on Monday April 18 at Wesleyan University when about 100 students initiated a sit-in in the waiting room outside president Colin Campbell's office in South College.

Student frustration with Wesleyan's policy on divesting stock from companies involved with South Africa sparked the protest. One of the group's goals is to "build pressure for divestment both on the Wesleyan campus and in the larger community," according to the group's statement of purpose.

On the following day, the students issued a two-part demand: first, that President Campbell clarify his stand on the university's divestment policy; second, that the Social Implications Subcommittee (SISC), advisors to the Trustees on investment policy, hold an open meeting no later than May 1 to discuss proposals it submitted to the Board of Trustees three days before.

The administration agreed to both parts of the demand, yet students remain unmoved, according to student Rob Freundlich, who spoke on behalf of the group. "We shall not be moved until we are satisfied that concrete and irrevocable steps have been taken by Wesleyan University toward divestment," students said in a statement. Freundlich said that the sit-in will continue at least until the SISC meeting.

University of Vermont

From April 18-22 at least a dozen minority students took over the president's office at the University of Vermont. The group did so to protest university inaction on higher recruitment of minority students and professors, according to the *Brattleboro Reformer*.

"We've heard the excuse that blacks don't like the cold," said one protester. "It just shows a lot of ignorance on the part of the administration."

Besides occupying the administrative offices, the group also waged a hunger strike, refusing anything but water until the school met their demands. On Friday, an agreement was reached that ended the protest.

School officials agreed to create 4 new minority faculty positions and double the number of minority students over the next four years, begin a racial awareness program for new faculty and staff and offer a course on racial issues to freshmen.

Duke

Student and faculty protests at Duke University over the last two weeks have led to a reversal of a decision on minority hiring. The *New York Times* reports that the Faculty Advisory Council passed a proposal requiring each of the more than fifty academic departments to hire one additional black faculty member by 1993.

Duke president Keith Brodie was one of 3000 people who signed a petition urging the council to reconsider its decision last month to "provide incentives" for hiring, instead of actually requiring it.

The new policy is expected to almost double the current number of 31 black faculty. However, some faculty warned that departments in the sciences may have trouble fulfilling the requirement, citing the fact that only six blacks earned Ph.D.s in mathematics last year in the entire United States.

In response to these statistics, the faculty further resolved to double the university's number of black doctoral candidates by 1993 and to provide a program of financial aid for them.

Senior sociology major in class by himself

by Alex Oh

Mike Friedman '88 got his first glimpse of cross-cultural social behavior when he and his father, an American diplomat, attended a festival in an African village to celebrate the construction of a new school building.

Following the ceremony, his father and his Marine security guards found it necessary to relieve themselves behind the brand-new building, which lacked indoor plumbing.

Although this particular incident probably did not have a long range effect on his development, Friedman credits his early experiences with differences between cultures as a major factor in his interest in sociology.

Friedman, not surprisingly, is a sociology major; what does seem surprising is that he is the

only sociology major in the senior class, which has over 500 members.

"Student preferences have their own rhythm and patterns. There are certain national trends—for instance, during the '60s and early '70s, student interest in anthropology and sociology was high, but then it declined in the late '70s," said Associate Professor of Anthropology Michael Brown.

Brown, who is acting chairperson of the combined sociology and anthropology department, cited changing student attitudes as the cause of fluctuating student interest in sociology.

"Without sounding cliched, I think you'll be seeing a fallout from the me-generation of the Reagan Era," Brown added. "Students are becoming more interested in social and public

issues and civil service, rather than investment banking."

Afraid to major

Friedman and Brown agree that sociology is currently unpopular with a majority of students. "I am convinced that people are afraid to major in it because the only thing they think they can do with it is either become a teacher or a social worker," Friedman said.

"The reason I majored in sociology is because, in my opinion, elements of anthropology, history, political science and architecture are all covered in the department," he said. Friedman praised the enthusiasm of the department whose staff outnumbered its majors.

"The professors really know what they're doing, and they're really caring about student development," he said. Although he said the personal attention he received from professors was one of the biggest strengths of the department, Friedman pointed out that the size of the department was a weakness.

"They are only two teachers right now since Professor Jackall is on sabbatical," he said, "and there's not much selection because of the size." According to Brown, classes are well-populated despite the limited selection.

"We'd like to consider our offerings as lean and mean," Brown stated.

Brown said that Friedman's status as the lone wolf sociology major is deceiving, and despite the low numbers of majors in classes of 1988 and 1989—one in '88 and none to date in '89—outlooks for the incoming freshmen are bright. He said that during the last prospective weekend, he was inundated with prospective students showing interest in

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College, as landlord, tries to shape town's retail business

by Cassandra Kirk

It might be construed as Williams' version of Manifest Destiny. But whatever you call it, the college is becoming increasingly involved in owning property in Williamstown that is used for retail space, and it seems to have its reasons.

Last Thursday, the Zoning Board of Appeals approved the college's sale of Grundy's Garage on Water Street to Deborah Donovan, who owns The Cottage store on Water Street. The college will retain ownership of the back half of the building for faculty art studio use. Attorney Bruce Grinnell called this process "condominimizing," where the college will retain no control over the commercial space in the front of the building.

other small college towns do the same thing; Harvard and Yale own a tremendous amount of real estate...

The Grundy's project seems to be part of a larger phenomenon: the college's desire to be closely involved in the makeup of retail shops in the center of Williamstown.

On Spring Street the college owns several buildings occupied by shops that cater primar-

ly to students: the Danforth Block (Drummond Cleaners, the College Bookstore, the Library Antiques), the Mead Block (Treet Cleaners, Chet's Barber Shop), and the Adams Block (containing Hart's Pharmacy, Salvatore's, the Williamstown Advocate, McClelland's). It owns office space in the new Chandler Gymnasium, which it rents to Goodman's Jewelers, the Williams News Room, Pappa Charlie's Deli Sandwich Shop and an automatic bank teller machine owned by Berkshire Bank and Trust. It also owns McMahon House (the Travel Store) and Mullen House (Gallup-Dickey Insurance Agency).

"Charm of New England"

College Treasurer William Reed said the school owns the buildings because it wants property on Spring Street to reflect the values and characteristic charm of New England and it wants to insure that essential services are provided for students who do not have cars.

Rudy Goff, owner of Goff's Sports Inc., said of the college-owned properties, "They're probably the best on Spring Street." He said that these buildings have remained in good condition due to the college's continued presence.

Reed said that the college effectively subsidizes businesses in buildings it rents on Spring Street by keeping rents



Stanford

In a speech last week responding to Stanford University's recently ratified change in its Western Cultural Studies curriculum, Secretary of Education William J. Bennett (Williams '65) called the decision "an unfortunate capitulation to a campaign of pressure politics and intimidation." The change eliminated the mandatory reading of 15 classics for freshmen, replacing it with different books each year, some addressing racism and sexism. Bennett, speaking at Stanford, said, "a great university was brought low by the very forces which modern universities came into being to oppose—ignorance, irrationality and intimidation." Stanford president David Kennedy called Bennett "either ill-informed or irresponsible." According to the *Berkshire Eagle*, Bennett, who described Stanford as controlled by a "left-wing political agenda" including Marxism and feminism, agreed that Asian and African cultures should be studied but should not overshadow Western cultural studies.

SUNY Albany

During what may have been a final initiation rite of the Tau Kappa Epsilon fraternity, a 20-year-old sophomore pledge was electrocuted Thursday night as he waded into a concrete-bottom drainage pond at the State University of New York in Albany. Bryan Higgins had stripped to his underwear and waded into the water when friends saw him begin to shake. "They thought he was fooling around," said Albany County Coroner Timothy Cavanaugh. According to the *New York Times*, four other students in the pond suffered minor injuries. The university has initiated an investigation of the source of the electrical current in the campus pond. Meanwhile, Sunday's scheduled "Mayfest" celebration was canceled by university officials, who also forbid fraternity pledging for the rest of the year.

North Adams State

Selectmen of Florida, Mass. officially voted last week to deny a North Adams State College fraternity a beer license to hold its Roll-a-Keg fundraiser in an empty lot across from Giovanni's Restaurant on Route 2. Beta Chi Gamma has held the event for the past 10 years; all money goes to A Child's Wish Come True, an organization granting wishes to terminally ill children. The fraternity's president, Scott Schmidt, said partygoers would have been taken by bus to the party site and checked for proof of age, reported the *Berkshire Eagle*. Apparently selectmen's worries about underage drinking and noise overrode assurances made by Beta Chi Gamma. The fraternity is looking for a new location for the party.

In Other Ivory Towers was compiled by Beth Broadrup.

low enough to allow those businesses to continue to provide services to students.

"Some of those businesses are marginal," he said, "and if we charged what we could command for those spaces they would not make it."

Director of Buildings and Grounds Winthrop Wassenar was quick to add that the college is not losing money in these buildings; "they show us operating expenses and profits." He was reluctant, however, to compare the exact amount of rent paid in the subsidized buildings to rent paid in those that are not owned by the college.

"Other small college towns do the same thing; Harvard and Yale own a tremendous amount of real estate and some of this includes commercial space," Wassenar said.

Reed said that Williamstown is "not a company town, but [the college] wants to protect its interests."

When questioned about high prices charged by stores that rent from the college on Spring Street, Wassenar said that the pricing of items was entirely in the hands of the stores themselves, not the college.

Todd Solomon '84, co-owner of

Bette's Life and Times, which rents its building space but not from the college, said, "The rents certainly put a lot of pressure on what [shops in non-college-owned buildings] have to charge people. We're doing everything we can [to keep the prices modest]." According to Solomon, a year ago the businesses in college-owned buildings paid approximately half the amount of rent paid by other businesses.

The Grundy's project differs somewhat from college involvement with Spring Street because the college does not

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The Adams Block on Spring Street is only one of the units of retail property that Williams College owns. (Ward)

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Chekhov's "Three Sisters" light up Williams theatre

by Erik T. Burns

Williams theatre's spring production of Chekhov's "Three Sisters" is a wonderfully straightforward presentation of the playwright's melancholic treatment of the bored Russian upper class in the days before the revolution. Chekhov's play explores the parlor ponderings of a disillusioned elite, an elite obsessed with their days of glorious youth and dreams of their heaven, Moscow.

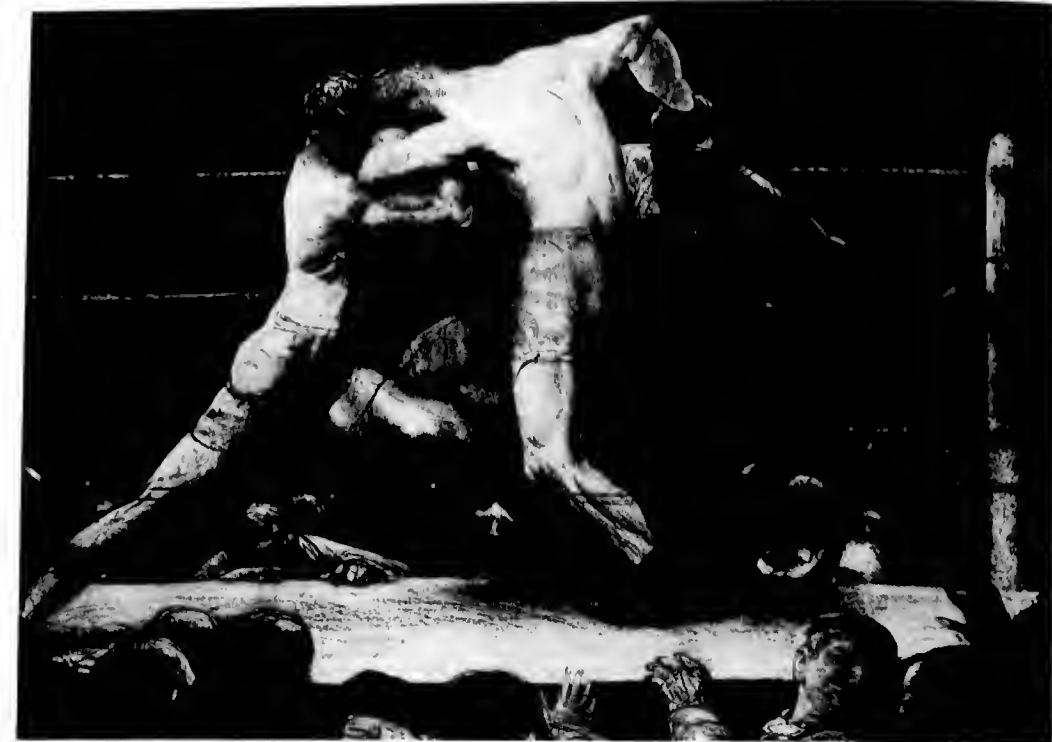


The play drags some during the third act, however, and the major complaint I had was with the length. Schechter's direction kept up enough visual distraction to get the audience through some of the slow points, but the show does leave you drained.

As usual, the technical aspects of the play were fantastic. Maggie Kuypers and Patricia Purdy's well-hung, well-draped stage gave the feel of the ridiculous burgeoning grandiosity of the aristocratic domus. The sound and light show was flawless as well, although I would have liked the final gunshot to have sounded more like a gunshot and less like a muffled champagne cork being popped.

"The Three Sisters" plays again this weekend, Thursday, Friday and Saturday nights, at the Adams Memorial Theater Main Stage, at 8:00 pm. Cost is \$1.00 with Williams I.D., \$2.00 general.

The acting is very good, especially the realization of the three sisters themselves, whose individual idiosyncrasies and dreams are poignantly treated. Michael Barrata lends comic relief as the deadpan rake Solyony, and Vershinin, the staid Lt. Col. with eyes and more for the middle sister Masha, is perfectly played by Ben Voorhes. Anthony Winkler also puts in a bravura performance as Doctor Chebutykin, the questioning existentialist.

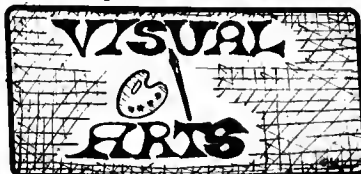


George Wesley Bellows' lithograph *The Stag at Sharkey's* is part of the exhibition of American prints currently on display at the Clark.

Plethora of prints come to Clark

by Jon Ward

Print aficionados will be pleased by the print exhibitions currently at the Clark Art Institute. "Images of Venice: Etchings by Whistler and his American Followers," an exhibition organized by Courtney Braun, a student in the Williams Art History Graduate Program, focuses on the multifaceted representations of this historic Italian city by the American expatriate James Abbott McNeill Whistler and some of his followers. In addition to this, two new exhibits, "American Prints" and "New Acquisitions," opened last weekend.



In September, 1879, Whistler arrived in Venice on a three month sojourn to create a series of twelve etchings under commission from the Society of Fine Arts, London. Something of a rebel, Whistler extended his stay until November 1880, and produced over fifty etchings and pastels of the city. Whistler's unique visions of Venice inspired a group of American artists, studying in the city under the tutelage of Frank Duveneck, to work with him.

The exhibition features works by several of the "Duveneck Boys," including Charles Corwin, Otto Bacher, and John

Henry Twachtman, as well as Duveneck himself. In addition, etchings of Venice by John Marin, Cadwallier Washburn and Ernest Roth, a second generation of Whistler-influenced painter-etchers, are included. The exhibition effectively highlights the influence of Whistler's daring representations in the work of his followers.

The works selected for the show are few in number but well chosen, providing an intimate setting for these smaller prints. Whistler's etchings are characteristically evocative, featuring unpicturesque and atypical views of Venice highlighted by his economy of line and form. His "Long Venice" etching depicts a distant view of the Doges' Palace and other Venetian Landmarks, with the foreground left surprisingly and powerfully empty. This Whistlerian use of blank space to both balance and contrast the rendered form is well suited to the print format, and can be seen in the work of many of his followers, most notably Washburn. Whistler's velvety atmospheric use of ink in some of his more radical work, such as, "Nocturne: Shipping," is echoed in a work like Blum's "Ships at Anchor, Venice." The intimacy of the exhibition encourages this type of comparison, as do the well-researched and informative museum labels.

American Prints

Newly opened is an exhibition of American prints, featuring works by Winslow Homer,

George Wesley Bellows, Maurice Steiner, and Joseph Penell. A number of famous works or print versions of famous paintings are included, such as Bellows' "Stag at Sharkey's," a 1917 lithograph based on his 1909 painting of the same name. This Ash Can School masterpiece is more precise than its loosely painted model, and the lines of the boxers' bodies are more defined and realistic, but it retains the mood of spontaneity and vibrancy central to the painting. The 1909 work's use of light/dark contrasts is even more sharply pronounced here, as the white glow of the boxers and the ring float above the shadowed spectators.

Also especially noteworthy is Homer's "Eight Bells," a document to his love of the sea, and its combination of beauty and danger. In the etching, Homer places two dark sailors armed with nautical measuring devices in front of a turbulent sky and sea. Typical to Homer, the scene is depicted realistically, nature dominating over the sailors, who seem powerless against the massive waves and clouds facing them.

New Acquisitions

The "New Acquisitions" exhibition is an opportunity to view the new prints joining the Institute's already extensive collection. Although the prints are quite diverse in subject and technique, there are several groups of related works which were acquired together. Notable among these are nine me-

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Pulitzer Prize-winning poet James Merrill, read selections from his works last Tuesday in Brooks-Rogers Recital Hall. Merrill, whose published career has spanned the last 40 years, is considered by many to be one of the most important living poets. (Ward)



Dr. Helen Caldicott, a leading spokesperson against nuclear arms, seemed to cast a spell over her Chapin Hall audience last week. (Steinman)

Caldicott condemns nuclear madness in emotional speech

by Michael Reisman

Dr. Helen Caldicott, a leading spokesperson for nuclear freeze, spoke last Wednesday in Chapin Hall. She drew a large audience from Williamstown and the Berkshire county area but failed to attract a large student turnout. At the beginning of the talk, titled "Stop the Nuclear Madness," she looked out at the crowd and said, "I wish there were more students here because it's their future."

Caldicott, a physician and author, is a native of Australia. She has taught at Harvard Medical School and has served as President of Physicians for Social Responsibility. She was

less affected by the emotional appeal of her speech, which covered many topics, including political apathy, Reagan, the chances of an accidental nuclear war, the current strategic stance of the superpowers and the Intermediate Range Nuclear Forces Treaty recently signed by the Soviet Union and the U.S.

Caldicott discussed the reasons for the low student turnout and general apathy in the United States on the issue of nuclear war.

"The only way to get people to think about [the possibility of nuclear war] is to get past the psychic numbing," she said. Caldicott added that polls taken over the last several years have shown that most Americans favor a nuclear freeze.

Caldicott blamed American apathy on "cold war" attitudes and anti-communist nationalism. "The absolute, concrete belief that the Soviets are evil scares me," she said.

People who own or are employed by corporations have reasons to support the war economy, Caldicott said, because almost every corporation in this country is involved in making weapons. According to Caldicott, corporations can make a 75 percent profit from weapons production and only a 15 percent profit from civilian enterprises. "War is good for business," she said.

Caldicott said that increasing international tension has driven the superpowers to adopt a policy of "launch on warning" in which nuclear weapons are controlled and launched by com-

Continued on Page 12

Peace-studies

Continued from Page 1

will entail. "The proposal will be a draft, our first pass at the community," Tauber said. He added that he hopes to have related course listings in the Williams College Bulletin by next fall.

Next semester, the proposal will enter a phase of soliciting student opinion, Tauber said. He plans open meetings and contact with the College Council. By January of 1989, Tauber said the proposal should go to the CEP and ought to come before the faculty for final approval in March.

According to Tauber, one of the major stumbling blocks will

be persuading the faculty and administration that the program is worth the cost.

"Money is relatively scarce and people are not as bullish as they were, say, prior to October 19," Tauber said. He added that, until the money is raised for the professorship, he hopes that the professorship will be able to operate without hiring any new professors.

According to Clayton, the program will draw most of its courses from other departments, although they hope to offer independent introductory and capstone courses. Eventually, the committee hopes that new courses, such as those men-

Student-run leadership course coming in fall

by Stephanie Jones

A new course which was initiated by a student will be offered next semester. The offering, titled "On Leadership," marks the second time a student-initiated course has been implemented at Williams.

The course, created by Hal Hermanson '89, will begin by considering theories of leadership and will then see how they apply to various leaders, ranging from St. Paul to Donald Trump. The course is different from those offered at other colleges because it is about leadership styles rather than how to be a leader, Hermanson added.

"I'm interested in initiating things. I've always initiated things ... I think it's fun to create something new," said Hermanson. He began thinking seriously about starting the course over Winter Study and decided to give it a try after talking to other students who seemed enthusiastic, he said. According to Hermanson, nine people are already planning to be in the class. "I'm psyched because there are some really cool people who are going to take the course," he said.

Hermanson has been a student and a teaching assistant

for "Nonviolence and Social Change," a student-initiated course begun five years ago. He said his experience with the non-violence course showed him it was possible to initiate a course, but it was easier than he expected. He submitted a formal description of the course to Kurt Tauber, the chair of the Interdepartmental Program for Experimental and Cross-Disciplinary Studies (IPECS). Tauber submitted it to the Committee on Educational Policy, which approved the course on April 11.

"I think there's a real need for this course," Tauber said. He said that if he had been in charge of the course he would have organized it differently, but added that "The point of a student-initiated course is to come up with a syllabus which is interesting to the students."

IPECS began its work last fall. It has been described by Tauber as a mechanism for allowing new programs to be implemented by students to address the academic needs of the college. IPECS is also responsible for the administration of the Freshman Residential Seminars, which were recently extended for another year.

"On Leadership," like "Nonviolence and Social Change," will not be taught by a professor, but by the students in the class who will take turns leading the discussions. Hermanson said that as the students have to act as leaders in the classroom, this format is especially appropriate. "A lot of times you have to let the professor do all the work and just take the notes," he said. Hermanson added that a student-run course can be more work for the students, because they have a responsibility to do all the reading, and the other students hold them accountable.

Hermanson said that one way in which the course will be different from "Non-violence and Social Change" is that professors and other speakers will attend some classes to lead discussions about leaders in their areas of expertise. Professor of Religion Mark Taylor has already agreed to participate, and Hermanson said he would also like to involve College President Francis Oakley, Williams College Museum of Art Director Thomas Krens, Professor of Political Science Wendy Brown and others.

State rep urges involvement at Earth Day

by Ann Mantil

State Representative Sherwood Guernsey D-Williamstown arrived almost an hour late to speak from Chapin steps on Friday afternoon. His appearance was sponsored by the Williams chapter of the Massachusetts Public Interest Research Group, in conjunction with their annual Earth Day celebration.

According to Derek Cressman '90, one of MASSPIRG's project coordinators, thirty college campuses in Massachusetts celebrated Earth Day on Friday. The event was part of an effort to raise the level of student consciousness about the environment.

"The purpose was to recapture the environmental agenda and put Earth and the environment on people's minds again. It seems like people aren't thinking about those issues as much anymore," Cressman said.

"What we've been doing in conjunction with MASSPIRG chapters across the state has been fantastic," Guernsey said. However, he added that organization and support on the national level has not been as good.

Guernsey cited a new Massachusetts law to reduce sulfur

emissions and help curtail acid rain as proof of MASSPIRG success. He said, "That takes care of fifteen percent of the problem. But it's only fifteen percent. The other eighty-five percent has to take place on the federal level."

The reduction of hazardous waste was another environmental issue Guernsey described as a partial victory because of a

new law on land-fill regulation. "We can now protect our water supply from hazardous waste in our land-fills. But we don't have the leadership in Washington for that protection nationwide."

As part of reform on the federal level, the representative urged students to register to vote. "It's the first step and the

Continued on Page 9



Freshman Sean Spence gets a close look at a MASSPIRG toxic waste display last week on Baxter lawn. The display preceded Earth Day on Friday, when State Representative Sherwood Guernsey spoke. (Steinman)

contacting classmates in the hope of raising \$1.25 million to present to the college at their 50th class reunion in June of this year. Tauber said that Beggs would like the professorship to be filled by someone who could teach World-Order and Peace Studies.

As chair of the Gaudino Committee, Tauber found time this semester to look into the proposal. "I decided that in the second semester I would like the [Gaudino] committee to do one thing and one thing only," Tauber said. He gave the committee the option of pursuing experimental education programs, student initiated studies or the Global Studies Concentration. After two full weeks of discussion, committee members decided to look into Global Studies. Tauber

said that the committee will be exclusively concerned with this proposal for the rest of the semester.

The professorship will probably be named after Professor James Pratt, who taught philosophy and religion at Williams, Tauber said. Pratt played a nationally important role in the study of comparative Eastern religions.

According to Tauber, College President Francis Oakley has already accepted the gift of the Class of '38, and a search for the professor will begin when the money is raised. "The current president's interest is international things. The boss thinks that Williams students need to learn more about their world - it's always nice to say the same damn thing as the boss," Tauber said.

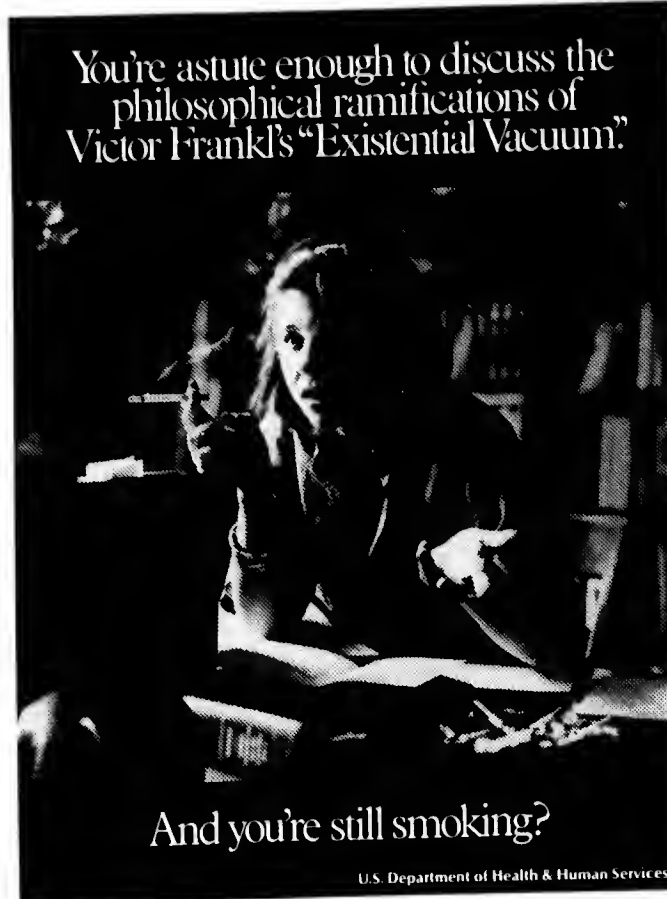
ARTS IN VIEW

Tonight, Nancy Morejon, Director of the Caribbean division of Casa de las Americas, Cuba's largest cultural center and publishing house, will give a poetry reading at 7:00 in Stetson Faculty Lounge.... At 8 PM tonight, Carol Ockman, associate professor of art will give an illustrated lecture on Bertie Morisot at the Clark.... On Wednesday, the winners and those named for honorable mention in the annual Academy of American Poets Contest will read their works at 4 PM in Currier Ballroom.... At 8 PM, Wednesday night, Michael Schapiro will give a concert featuring Jewish folk and inspirational music in the Kuskin Room of Thompson Memorial Chapel.... The Williams Collegium Muscum will give a concert on Thursday at 8 PM in Bernard Music Center.... At the same time, the Williams Dance Society will give their annual Spring Dance Concert in Upper Lasell. It will be repeated Saturday at 3 PM.... The Williams Jazz Ensemble will give a concert at 8 PM on Saturday in Chapin Hall.

Local Movie Listings		
(Good through Thursday)		
Bennington Cinema I, II, III Rte 67A, Bennington, VT (802), 442-8179		
Casual Sex	7:05 & 9:05	
Blindfold	7:00 & 9:15	
Bright Lights, Big City	7:00 & 9:15	
Images Spring Street, Williamstown, 458-5612		
Empire of the Sun	tonight? & 9:30	
Cry Freedom	beginning Wednesday 7 & 9:30	
Hakopyan	beginning Friday 7 & 9:00	
North Adams Cinema Rte 8, North Adams, 663-5873		
Blindfold	7 & 9:15	
The Fox and the Hound	matinee: 2:00	
Casual Sex	7 & 9:15	
Boogie Woogie	7 & 9:15	
The Untouchables	7 & 9:15	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639		
Bright Lights, Big City	7:00 & 9:15	
Above the Law	7:00 & 9:15	
Blindfold	7:00 & 9:15	
Good Morning Vietnam	7:00 & 9:15	
The Last Emperor	7:00	
Casual Sex	7:15 & 9:15	
The Seventh Sign	7:15 & 9:15	
Moontuck	7:15 & 9:15	
Bad Dreams	7:15 & 9:15	
Boogie Woogie	7:15 & 9:15	
Johnny Be Good	7:15 & 9:15	

MILLIONS REACH FOR THE

Williams Record



Letters

Continued from Page 2

College Museum," then I would be impressed with their initiative, and endeavor to secure a place at the front of the line to see the exhibits. These sorts of needs, however, can clearly be met within existing structures. What are the needs which require a new building? Couldn't these needs be met within Rice House or Hardy House?

Now, what about the takeover of Jenness House this past weekend? I, for one, am unimpressed. The April 23rd memo from CARE states that the action was taken, "to protest the administration's unwillingness to address substantively fundamental issues." I fail to see the substance which justifies the action. The memo's demands aren't particularly substantive. President Oakley has repeatedly asserted that he is willing to listen, and indeed, to take reasonable action. My own past dealings with Dr. Oakley lead me to believe that he is sincerely interested in resolving issues which confront the student community. A dialogue is needed, and I don't believe that CARE is going to facilitate that by taking over Jenness House. I think they should leave—unthinking expediency is prejudicing an important issue.

Let me close by returning to the O.E.D.'s definition of racism, and beg the question: who, at the present moment, best fits the criteria of the definition, CARE, or President Oakley's administration? The three demands contained in the April 23rd memo clearly indicate that CARE is preoccupied with: racial integrity—they want to replace a competent white woman administrator with a minority; cultural integrity—they want a new cultural center to be created apart from existing structures; and economic well being—they want specifically "minority" scholarship money set aside. Furthermore, their takeover of Jenness House might also be viewed as antagonistic. It is at least noncommunicative and self-reflexive. If we are to live in anything

resembling a community, (they did address their memo the college COMMUNITY) we must be willing to COMMUNE, to engage in intercourse (intellectual and otherwise). Rational existence requires it; all manners of argumentation demand it. CARE, come out of Jenness house and argue.

Martin J. Furey III '88

Do not focus debate on action

Whenever a strong political action is taken on this campus, debate is invariably shifted from the specific problem the action addresses to the action itself. On the surface, the debate is about Black faculty, a community center and assorted other demands. But these demands themselves are only a means to an end, a means of combating institutional racism.

On a daily basis, people suffer due to the unequal distribution of economic and social power. Racism turns those existing, historically based, socially created inequities into the "natural" state of the world. Racism is taken for granted, as given, but Racism has an origin. It is a particular type of consciousness that emerges from the social institutions of a given time. White culture is not considered as simply one among many ways of living, but rather the way. Everything else is not normal; everything else is deviant, inferior.

But racism is not just an opinion. Racism is 40 percent of Black children growing up in poverty. It is Hispanic workers being forced to work in fields for little pay with no protection from insecticides. It is U.S. corporations being able to promote the sale of dangerous products, banned in America, to Third World nations.

As guardians of ideas, aca-

democratic institutions are hardly immune from the effects of this ideology. For years, white scientists and other academics wrote learned articles explaining the inherent superiority of the white race. Colleges don't exist in vacuums. The role of the university is to educate those who attend and to prepare them for the needs of a given society. Racist banks need racist bankers.

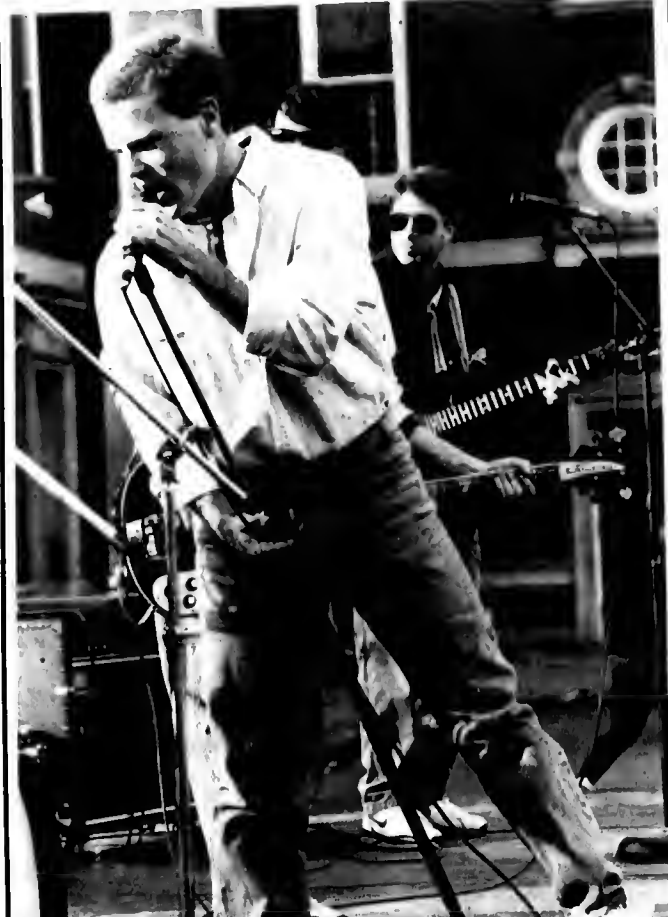
Williams College, for the most noble reasons, recognizes the importance of a minority presence at institutions of higher learning. More and more, however, people at Williams are realizing that if there is not also a minority community at Williams, a minority presence will always be a token presence.

If you bring minority students here and teach them only the white man's logic, only the white man's history, only the white man's values, only the white man's art; then you have done them an injustice. You have tried to replace the culture of minorities with white male culture. You have tried to reshape their identity in the form of white identity. On the other hand, if you teach white students only the white/male/heterosexual culture, you have helped perpetuate, through your inaction, a cycle of ignorance that will inevitably lead to more bigotry, poverty and violence.

But what can generate a minority community in an academic institution? It is generated by administrators and trustees that value the integrity and vitality of minority cultures and people. These administrators and trustees must demonstrate their commitment both in the United States and abroad. It is generated by a faculty who identify with minority culture and struggle. It consists of a curriculum which educates both the oppressors and the oppressed. It is generated by minority students who cherish their culture and themselves. It is generated by a lot more...

This is why we support CARE's struggle. This is why they protest, this is why they speak up and take a stand.

Barry Lovelle '88
and Tony Monsanto '88



Busted! Parents and students alike were entertained by rock and roll music when The Busted kicked off last weekend with a concert in the freshman quad. (Steinman)

Landlord—

Continued from Page 5

retain ownership of the retail space. Wassenaar said the decision to create retail space in Grundy's is in keeping with the commercialization of Water Street.

Reed said that there is clearly a business side to education. "Williams has a \$53 million annual operating budget," he said. "Therefore, [we] have two ways of handling financial affairs." He said the college can invest locally, although it is not necessarily profitable to do so, or it can invest for the good of the endowment. Reed noted that the college is not out to make money. He said the idea of the endowment is to invest money to obtain the highest yield.

Emotive—

Continued from Page 3

Dr. Caldicott, however, asked her audience to make a leap of faith. She wanted her listeners to believe on faith alone that nuclear disarmament would save the world. She, however, never told us how to achieve this "paradise" nor did she explain why a world without nuclear weapons would be more stable than the world of today.

I hope that members of her audience who found themselves emotional distraught over the horrors of nuclear war will now seek to educate themselves about the nuclear predicament. They will then be able to assess intellectually, not emotionally, Dr. Caldicott's recommendations and my opinion as well. Hopefully they will then recognize not only how to, but more importantly why, work for policies that augment international stability, while promoting arms control measures that enhance deterrence.

Drew Erdmann is currently writing a year-long PSCI thesis on American nuclear diplomacy during the Eisenhower years.

Soc.

Continued from Page 5

sociology and anthropology. The low number of current sociology majors, according to Brown, might also be due to the fact that for the past few years, the sociology and anthropology department has been concentrating mainly on increasing the number of anthropology majors. Brown added that for the next few years, the tendency will be to concentrate on sociology.

Friedman said he has had his share of problems with the major. "It doesn't impress the investment bankers," said Friedman, recalling his job interviews. Although he has a few more interviews lined up with law firms and other corporate offices, Friedman is giving some thought to bartending or driving a truck for a while.

"I don't think my lack of direction has anything to do with my major," he said. "If I had another chance, I'd do the same thing all over again."

ASCR—

Continued from Page 1

policy regarding pharmaceutical companies. Reed said, "We have tried to make a distinction between companies that produce generic medicines, and companies that produce specific products. For those companies that make specific products, we think that they should stay, that more harm would be done by leaving." In accordance with this policy, the committee voted for a proxy that encouraged American Home Products Corporation to withdraw, and against a proposal, by a vote of four to two, to have Johnson & Johnson withdraw. Johnson & Johnson produces materials for infant care.

The ASCR also voted on Monday to ask DuPont, the USX Corporation (a subsidiary of United States Steel), Unisys Corporation (formerly Burroughs) and Pfizer, Incorporated (a pharmaceutical company) to withdraw from South Africa.

Newsbriefs

CC: take minority courses

College Council decided to send a letter to the student body encouraging students to take courses dealing with racial and ethnic minority concerns at its meeting last Thursday.

President Trace Blankenship '89 suggested that the council write a letter to the student body recommending that, in the spirit of a liberal arts education, students take some courses devoted primarily to the experience, achievements and concerns of ethnic and racial minorities.

discretionary funds for the College Council. Blankenship remarked that Carter Zinn '88, last year's council president, had pursued a policy of "If it's there, spend it."

The council also considered the issues of self-scheduled examinations, graduate school counseling and the bookstore. Blankenship said he raised these issues in order to get an idea of their relative priority for future discussion. The council seemed most interested in the bookstore. Some members mentioned that the Gargoyle Society is already looking at the issue of self-scheduled exams.

—by Gillian Lippert

Track and field dedicated

A new baseball field and all-weather track on Weston Field were dedicated on Saturday, April 16. The new facilities, made possible by blasting through 10,000 cubic yards of rock to expand field space, are the most recent in the continuing modernization of Williams College's athletic facilities.

The new athletic area will also include a new scoreboard, a hammer/discus cage and a resodded football field moved

40 feet to the left of its original location to accommodate the new baseball field, said Supervisor of Building Trades and Grounds Norman Quinn. Construction on the project began last spring and moved into high gear the day after the last home football game. It will be totally completed as soon as the scoreboard and cage are finished, Quinn said.

"The construction costs should top out at over \$1 million. [George] Steinbrenner '52 and other generous alumni have given a lot to the project. One woman donated money for the entire scoreboard," Quinn said. The balance was paid by the college, he added.

While the construction at Weston Field coincides with the completion of the Chandler Gymnasium and the renovations at Lasell Gymnasium, Quinn said this was a separate project.

Chair and Director of Athletics Robert Peck said all former Williams track and baseball athletes were invited back for the dedication of the new facilities. The ceremony included dedicating the baseball field to Bobby Coombs, a longtime Williams baseball coach, and the track in honor of Tony Plansky, who coached at Williams for about 30 years. Coombs threw out the first pitch at the men's varsity baseball game against Wesleyan on Saturday. That game, along with the Little Three track meet which was also held on Saturday, inaugurated the new facilities, Peck said.

According to Peck, "The whole facility is first class. In Division Three no one has a

better track, and we'll have great baseball here." Quinn said, "Hopefully we have a facility second to none. There might be a few additions, such as moving the grandstand to make room for a softball field, as one alumnus wants to do. We should be able to hold any event that the athletic department wants, and we don't expect it to be outdated for many, many years."

—by Rob Weisberg

Pappa C's to move after delay

Construction on the new site for Pappa Charlie's Deli has been completed, and the restaurant should be making the fifty-foot move down Spring Street in about two weeks, according to owner John Maltezos.

Difficulties have been caused by a design flaw in the ventilation system for the storefront that includes Goodman's Jewelers, The Williams Newsroom and the future Pappa Charlie's. Assistant Director for Construction Services Antonio Janairo said that the three stores were on one heating and air conditioning system that was causing cooking fumes from Pappa Charlie's to spread through the other stores.

"When we realized the system was causing odors to permeate Goodman's and the Newsroom, we had to try a different approach to prevent the

odor migration from becoming unbearable," Janairo said. Pappa Charlie's heating and air conditioning system was separated from the others. Janairo added that the repairs to the system were now complete.

According to Janairo, the decision to move Pappa Charlie's came about from the college's desire to restore the Williams Bookstore, which it owns, to its original building line. Janairo said that the part of the building now containing Pappa Charlie's will be completely removed. "We're going to tear the brick front down and restore the front [where Pappa Charlie's is currently located] to a wooden clapboard finish," he said. The restorations are scheduled to be finished by this June.

"The college owns the buildings, and they made the decision for me," Maltezos said of the upcoming move. He added that he did not mind being told to relocate his business. "People ask me if I'm upset. How can I be upset? The most important thing is to preserve history, and I think that building is more historical than I am," Maltezos said.

Maltezos said the delays had caused him some headaches but stated that he didn't intend to move until all of the problems had been solved. "I don't want to be there with certain things that don't work perfectly," he said. "That's what has pushed [the moving date] back. But finally it's coming together. In about two weeks, I should be all set."

—by Dan Skwire

Men's Lax

Continued from Page 10
sift one goal lead on the strength of freshman Ian Smith's blast with 12:00 remaining. The Ephs couldn't manage to break the game open, but Union could only manage to beat the Eph defense twice more and Williams held on to win 8-6.

Williams travels to Springfield for its first big game of the season Thursday. The game will be televised on NESN, a New England cable sports channel. Williams is ranked

fourth in New England Division III behind Bowdoin, Middlebury, and Amherst, while Springfield is ranked behind the Ephs at fifth.

Springfield will have the added advantage of playing at night under the lights on their home artificial turf field. "We've scrimmaged them pretty even," said Lamb. "I don't think the turf will be a factor, we've played on turf before. I'm looking forward to it. I really want to see the mettle of the team."

W. Crew—

Continued from Page 11
weight four and Amherst's first boat, also a heavyweight boat. Amherst took a handy lead for the entire race finishing 12.6 seconds up on Wesleyan, 17

seconds up on Williams. Although the Williams' four finished third they felt they raced well.

Lacking an eight, Amherst did not participate in the varsity heavyweight eight race. Wesleyan and Williams struggled through a very close race for the title. After a strong, even start, the two boats raced bow to bow through the entire body of the race. With the last 250 meters to go the sprint began. Williams, unable to take the sprint up as high as Wesleyan, was nosed out at the end losing by 1.6 seconds.

The Williams' oarswomen are looking forward to the regatta next Saturday against U.Mass. and Lowell in Lowell, Mass. where they plan to make a strong showing.

Clark prints

Continued from Page 6

zotints by the English artist John Martin, created as illustrations for Milton's *Paradise Lost*. The prints are small and beautifully detailed, functioning as personal windows through which one may view Milton's literary creation. The print "Courts of God" is a rich look at the grandeur and majesty of the heavens, a per-

fect contrast to the furious and frightening dark visions of "Pandemonium" or "Satan in Council." Martin's light and dark contrasts, his rich and velvety mezzotint blacks, and his transcendent architectural constructions lend a power to his visualizations of heaven and hell.

In addition, the exhibition features two prints by Delacroix, who is already well-represented in the Clark's drawing collection. Both works are depictions of people he encountered on a

trip through North Africa, showing his fascination with foreign realms. "J'ui vu d'Alger," or Algerian Jewess, is an illustration of a woman, which isn't so much a portrait as a study of a cultural phenomenon different from the artist's.

"Images of Venice: Etchings by Whistler and his American Followers," will run through May 8. "New Acquisitions" and "American Prints" will be on view through June 5.

Williamstown Elementary third graders were also on hand to distribute conservation pamphlets they had made themselves. Printed on recycled paper, they bore the words, "When you have old things that you don't want you should give it to places that need them."



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Steinbrenner

Continued from Page 14
Command. I'd go right in there and bomb them right off the face of the earth if they don't stop growing that stuff and shipping it over here.

Steinbrenner was recently named Chairman of the Overview Committee of the United States Olympic Committee Executive Board. He outlined some basic changes needed. "We've got to make it better for the athletes and the governing bodies. We've got to get them the money they need to do the thing right."

Steinbrenner emphasized the importance of expecting excellence, whether in athletics or in business. "Once we as a nation stop pursuing excellence, we're in trouble." He brought up the cases of the US auto and steel industries as examples of businesses that have adopted the wrong attitude.

Steinbrenner certainly expects excellence from his

players, and, indeed, much of the talk centered on his beloved Yankees. On Dave Winfield's recent book, Steinbrenner responded, "What he said about me didn't bother me at all. What he said about me's been said 50,000 times. What bothered me was the position he put Willie Randolph in as the captain. He made Willie have to come out and say, 'Hey, the man lied. I never said that.' The second thing was, you don't talk about players on professional teams when you're playing with them."

On his up-and-down relationship with Yankee manager Billy Martin, Steinbrenner had nothing but praise for the veteran skipper. He credited Martin with the increased season ticket sales and the Yankees' current early-season success. "We're right up at the top, and he'll keep [us] at the top. He has no peer as a manager."

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5-1 Men's Lax at Springfield Thur.

by Marc McDermott

The parents on the sidelines witnessed the best and the worst of the men's lacrosse team last Saturday, as lowly (3-4) Trinity took a 3-2 lead into halftime only to fall victim to a ten goal second half Eph explosion and a 12-4 Eph victory.

Freshman Brent Powell (3 goals, 1 assist) notched the first score for the 5-1 Ephmen, and halfway through the second quarter, Williams held a slim 2-0 lead. Eventually Trinity solved Williams' netminder Dana Weeder '88 and by the time the buzzer sounded the half, the Bantams had touched twine for three unanswered goals off fast breaks and broken plays.

"The first half was very unsettled," said junior attacker Lew Fisher. "Play was up and down the field. We were controlling the game but constantly clearing or riding. But then again, we are a slow starting team, we need something to get us going, we need to show

the other team that they are not going to stay with us."

The second half provided that necessary spark, as Williams launched a barrage of shots from close range at Trinity goalie Mark Tenerowicz - yes he is the brother of Williams women's lacrosse captain Lisa -- scoring five in each quarter despite Tenerowicz's ten saves.

"Mark Tenerowicz played a great game," said Williams coach Renzie Lamb. "No goalie in the country, given all those shots, is going to make those saves." The Eph defense played one of its best halves of the season and Weeder added eight saves to hold the Bantams to only one goal.

'War of attrition'

Coach Lamb used his team's superior depth to keep fresh players in the game as the Bantams were slowly worn down by the inclement weather, the pace of the Ephs, and the cheers of the Williams crowd.

"We played more kids, kept the pressure up, and just wore

them down," said Lamb. "We used five attackmen and 12 middies to their three attackmen and two middies. That, and the long ride they had to get here, allowed us to win the war of attrition."

Lamb inspires Ephs

Lamb also admitted to using some quiet motivational tactics at halftime. "I told the kids, you don't get anything for nothing, you've got to work for it. Trinity is not going to come in here and say, 'You've got nice uniforms, it's your home field, and your parents are up. OK you can win.' We didn't do anything different in the second half, we just did it better."

Earlier in the week, Williams found itself sorely tested in a battle of goalies as Union keeper John Thorne stopped 12 Eph offerings only to be bested by Williams' Robbie Lambert '90, who had his best game in the net this year, en route to saving 14.

Williams sprinted to an early 4-1 lead, but the Dutchmen romped down Cole Field to tie. When the teams broke for intermission, Williams held a

Continued on Page 9

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Men's crew wins Little Three at Amherst

by David X. Katz

In an impressive display of strength the undefeated varsity men's crew swept the Little Three regatta in Amherst this past weekend. For the first time since 1985 the first varsity boat defeated Wesleyan in order to reclaim the coveted Saratoga oar which is presented to the Little Three champions. The second varsity boat soundly defeated its Wesleyan opponents as well, demonstrating the strength and depth of the Williams crew.

Both Williams and Wesleyan came into the first varsity race undefeated. At the start of the race both Williams and Wesleyan gained substantial leads on Amherst with Williams ahead of Wesleyan by approximately four seats. By the 1000 meter half way mark, Williams had opened its lead to approximately one boat length. Despite having been "waked" twice by motor boats, the Eph oarsmen continued to open their lead for the remainder of the race.

Williams crossed the finish line a comfortable seven seconds before a dejected Wesleyan crew and a humiliating 32 seconds before the Amherst first boat. The Williams first boat oarsmen were elated to have the privilege of being the first crew in three years to defeat many of the Dad Vail medalists within the Wesleyan boat.

The second varsity race, which included only Williams and Wesleyan, was a dog fight for the first 1000 meters. At the 1000 meter half way mark the Williams oarsmen took a "power twenty", cutting through their Wesleyan opponents "like a hot knife through butter". The Ephmen had the lead for the remainder of the race and then widened the margin during their final sprint. Williams won by an impressive six seconds.

Rowers elated

The novice men's crew made a powerful showing as well as winning in their heavyweight four and lightweight eight categories. The heavyweight four, containing the four most powerful novice oarsmen, defeated their Amherst opponents by many lengths of open water. In

the novice lightweight eight race Williams again claimed victory over both Amherst and Wesleyan by open water. After having defeated their Little Three opponents in their previous races, the novices who had raced in the four and the next most powerful four who had raced in the lightweight eight, combined to form a heavyweight eight. Fatigued from their previous races that day and competing against a much larger Wesleyan crew, the oarsmen in this eight were defeated by a decisive margin. It is fitting to mention that the lightweight novice crew, having rowed in an eight named for Charlie Cost, brought home to Williams the Charlie Cost trophy which was recently dedicated in memory of Charlie who stroked his lightweight freshmen boat and died in 1984.

The first varsity boats record is now 6-0 and within the division the second boats record is 3-0. The Williams oarsmen excitedly anticipate their clash this upcoming weekend with UMass and Lowell University at Lowell.

Women's crew nips Jeffs by 2.3 seconds

by Lisa Marrack

Plagued by high winds and rough water through most of the week on Lake Onoto, the Williams' rowers were pleased to find perfect water conditions on Saturday for the Little Three Regatta on the Connecticut River. The novice women kicked off the races with an exciting win. Even with Amherst through most of the

race, the Williams' novice A boat made its move in the last 500m. Said bow seat Lisa Rood, "We realized we would have to make an early move, earlier than planned, so we did. They were strong but we moved through them. It was awesome." The Williams' A boat successfully sprinted past the Jeffs crossing the line with a 2.3 seconds lead. Wesleyan was

third, 18 seconds behind the leader. The Williams' B boat was fourth, down 23 seconds. The Williams B boat was pleased that they were able to give the Wesleyan A boat such a close race.

In the varsity four division Williams' lightweight four went up against stiff opposition. They raced the Wesleyan heavy-

Continued on Page 9

Tennis overcomes injuries, weather and the Lord Jeffs

by Ted Hobart

A sprained ankle may have kept the tennis team from keeping its perfect record intact at Colgate last Tuesday, but nothing could keep the men from beating Amherst on Saturday, their first win over the Jeffs since 1985.

Against Amherst, the squad was forced to move inside during the singles matches to escape the weather. After the first five matches, Williams clung to a narrow 3-2 lead with number four player, sophomore Steve Buxbaum's match in the third set. Buxbaum and his Amherst counterpart split the first two sets by identical 6-2 margins and were mired in a 6-6 tie in the pivotal third set. The sophomore buckled down and took the clutch tie-breaker 7-4.

With the momentum from that win, the Ephs proceeded to sweep the doubles matches and seal the victory 7-2. The doubles remained the most solid part of the lineup, even with the roster changes for this match. Due to the injury to Brad Hunt '90, Rob Illig '91 filled in under pressure as Pier Friend's doubles partner, and the pairaced the third doubles match. The normal third team of Buxbaum and Robby Hallagan '89 moved up to second and won in three sets, while the first team of Hoyt Ludington '88 and Marc Caftabiano '90 continued to roll.

Against Colgate, the squad suffered its first setback of the season. The less-than-friendly tone of the contest was set from the beginning when the Colgate coach announced that the match was to move indoors after the players had warmed up outside. Most players felt the weather outside was very playable, and resented "going indoors for no apparent reason," according to Hunt.

The move did take its toll on the Ephs, as the unfamiliar surface claimed its first victim early. As Hunt recovered from making a shot in his singles match, he badly sprained his ankle and was unable to play the rest of the day. Losing Hunt really hurt the team, as his singles match was lost and his usual doubles partner was forced to play with an unfamiliar partner.

The unfortunate injury thus probably cost the Ephs two matches and the contest, as the Red Raiders prevailed 5-4. Caftabiano remained undefeated at the number two spot, and he and Ludington again took the first doubles match.

For the second week in a row, the weather has forced the postponement of the squad's match with Tufts. After yesterday's match with Trinity, the squad now looks forward to defending its NESCAC crown this weekend at Middlebury.

STAR PERFORMER STATUS REPORT

The Food Service Department is proud to present the following students, who are currently on track to receive Star Performer Status this semester. It is people like this, who possess a sense of responsibility and commitment, that help make Williams College Food Service as successful as it is. We salute you and your admirable efforts.

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Track

Continued from Page 14

(31.63), taking second in both events.

The men raked in six victories, two by sophomore Carey Simon in the 400 (49.65) and the 200 (22.56). Fourth in the 400 relay, aided by sophomore John Walker, senior Scott Powers and sophomore Lars Hem, Simon bolted from way back to salvage the relay and win.

The Ephs swept the major events of the long jump and triple jump. Walker surged 6.56 m in the long jump, followed at second by sophomore Geoff Igharo (6.23), and at third by Powers (6.10). Second-place freshman Jason Zimba (12.15 m), and third-place Walker (12.12) seeded to senior co-captain Scott Purdy (12.23) in the triple jump. Purdy also

placed second in the 110 high hurdles (16.10). Mike Simpson, sophomore, won the hammer-throw with 38.66 m. After running the steeplechase, freshman Evan Driscoll was persuaded to run the 5000, impressing Coach Peter Farwell with a second-place 15:46.65. Other second place notables were senior co-captain Ted Arrowsmith in the 1500 (4:03.87), junior Dave Nadelman in the 800 (who barely lost to the 1:58.2 time with 1:59.04) and junior David Shatto in the high jump (5'10"). Simon, Powers, Nadelman and junior Jeff Etemad blazed to second in 3 minutes, 31.7 seconds in the final mile relay, in what they thought, prior to the scorekeeper's error, would clinch the meet. The final event before the New England's in May is the NESAC tournament on Saturday, April 23.

5-1 Women's lax guns for Wesleyan

Continued from Page 13

'91, Mo Flaherty '90, and Lisa Tenerowicz '88 all had an outstanding game, Cooper and Flaherty scoring 4 times each and assisting once, and Tenerowicz scoring once and assisting once. Dominating throughout the game, the Ephs stole many more balls than Mount Holyoke did, and kept control over the ball after getting it. The excellent passing abilities and depth of the team was evident in the number of additional team members who scored: Beth Bernheimer '88 had two goals, while Amy Kershaw '90, Abby Burbank '88, Boddicker, and defense player Jeannette Owen '90 all scored one goal each.

The Ephs were more apprehensive about Saturday's game

because Smith had recently lost to powerful Trinity by only two points. Coach Chris Mason described the Smith team as one which "once in a while play[s] a really aggressive game." Kershaw set the tone for the game and "psyched the players up," according to Boddicker, by scoring two quick goals at the very beginning. Goalkeeper Jeanne Clappse also had an excellent game, throwing herself all over the net to make two saves against strong Smith shots at the beginning of the game, and continuing to hold off the powerful Smith offense throughout the game.

Second Half

Although Williams ended up winning 12-8, the game was close at the half, with the Ephs leading only by a three-point margin, which in the quick game of lacrosse can easily be changed. Boddicker attributed the Smith points to the faceoffs

that they won; she described the draws as pivotal to Saturday's game. Scorers included defense players Boddicker and Wynn Hohlt '89 with three and one goals, respectively. Hohlt scoring for the first time this season; Flaherty and Co-Captain Mara Burnett '88 with two goals each; and Tenerowicz and Bernheimer with one goal each. Williams stalled the Smith team for the last five minutes of the game by controlling the ball and playing it conservatively because the score was getting close; it was then that Hohlt broke free and made her goal.

Next week the team plays two home games — Wednesday against Trinity, which promises to be a close and exciting game, and Saturday against Wesleyan. The team must beat Wesleyan, and later on Amherst, if they want to win the Little Three title.

Caldicott

Continued from Page 7

ter in times of high tension. "Because of the increasing number of computer errors, in a time of heightened tension there's greater than a 50 percent chance of [an accidental launch]," she said.

Caldicott described the recently approved Intermediate Nuclear Forces Treaty as a placebo, since it only removes three percent of the total arsenal. She called for further reductions in long-range missiles, which comprise the majority of the U.S.'s 35,000 nuclear weapons.

Caldicott said that the ongoing economic and political reform in the Soviet Union have increased the possibilities for

peace. A comment comparing Soviet leader Mikhail Gorbachev to Jesus Christ drew a mixed response from the audience. Caldicott said that she made the comparison to clarify the uniqueness of Gorbachev's disarmament proposals and the difficulty he has faced attempting to overcome internal opposition to his plans.

Caldicott also generated controversy by calling for a constitutional amendment legislating that Congress be comprised of fifty-two percent women, the percent of the total population they make up. She explained that studies have shown that women display less aggressive tendencies than men. Women are more suitable for leadership positions, since they might be better able to maintain peace, she said.

THE FAR SIDE

By GARY LARSON



"Say, Will - why don't you pull that thing out and play us a tune?"

THE FAR SIDE

By GARY LARSON



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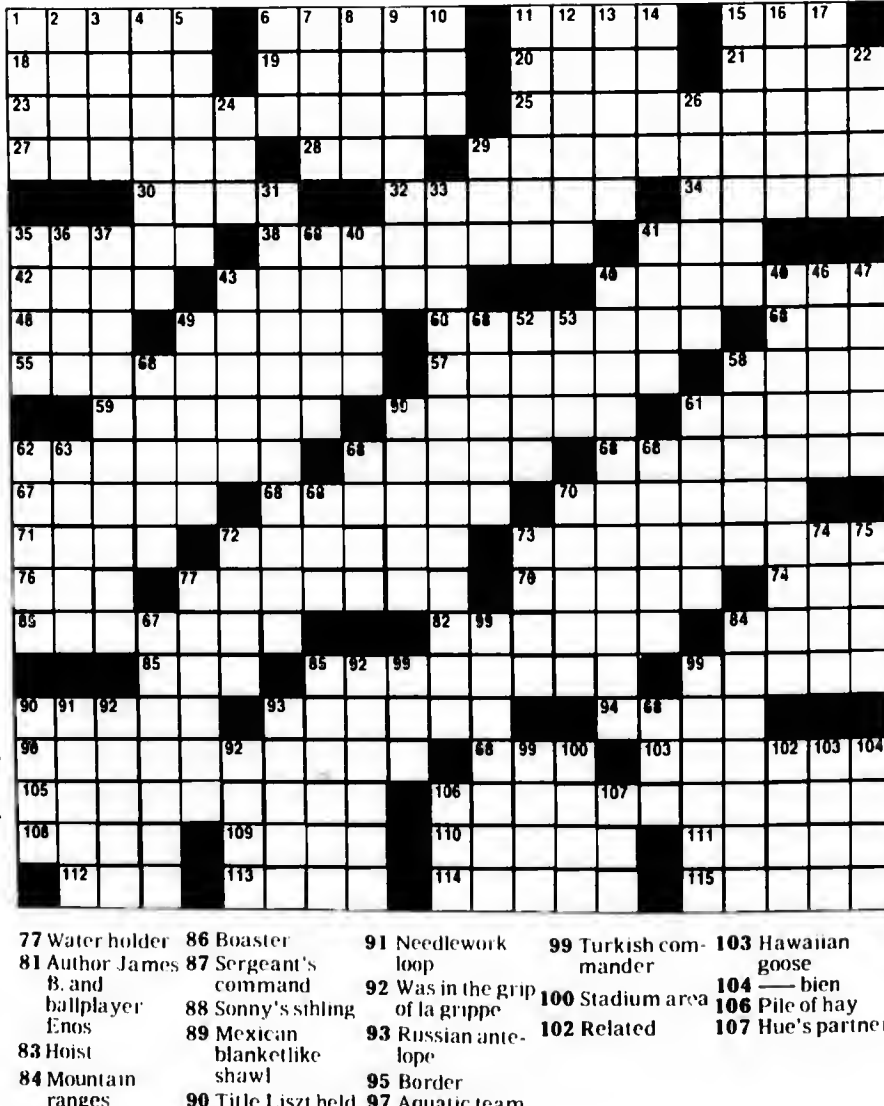
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Office Surprise

BY STANLEY GLASS/Puzzles Edited by Eugene T. Maleska

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Softball

The tide of triumphs that swept through Williams athletics last Saturday, left the northwest corner of Cole Field dry—the softball team lost its first game of the year, splitting a doubleheader with Smith. Cathy Hancilich '91 pitched a great game in defeat, striking out six (including three in one inning) and allowing only eight hits in the 6-2 loss. Senior Wendy Roy and freshman Julie Carroll had RBI's for the Ephs.

Smith, one of the top teams in New England, played some second stringers in the rematch, which Williams won 9-2 on the strength of freshman Audra Mazder's six hitter and junior captain Nancy Hedeman's perfect day at the plate. The game was Williams' from the first as a Nancy Hearn '90 single was followed by four walks and two wild pitches in a four run rally.

"We played really well," said Mazder, "They were just excel-

lent and great hitters. We only made a few errors, but they cost us."

Earlier in the week, Williams defeated Amherst for the second time this year, 16-2, as well as outslugging RPI 9-7. Amherst's team is only a club and was obviously overmatched against the then undefeated Ephs. Mazder led Williams with her pitching and eight total bases, and Carroll added to the potent offense.

RPI traveled over the Taconic Trail one week ago, and was sent rudely home after an Eph rout. Missy Crouchley '89 went 4 for 4 and Hancilich stifled the Engineer attack with her stellar hurling. After five, the Ephs lead 9-2, at which point, Coach David Caputi switched his defense to get more players in the game. This, combined with Hancilich finally thring allowed RPI to rally for five runs in the final innings before being shut down.

Williams hosts a duo of tough teams this week, playing Mount Holyoke tomorrow at 3:30 and Trinity in a 1:00 Saturday twin-bill. Both teams are among the

strongest in New England and should give perspective on just how good the 6-1 Ephs are.

W. Rugby

The WWRFC B-siders took to the road this weekend to battle the feisty yet festive lasses in the green and black of Southern Connecticut. Despite abysmal refereeing which allowed the game to degenerate into a near brawl, the Ephs women maintained their integrity and carried the day. Gina Coleman '90 was a formidable force on the pitch, mowing down dazed Connecticut players as she barreled her way into the try zone. Julie Norton '89 slyly capitalized on Southern Conn.'s confusion as they attempted to control a loose ball in the try zone, touching the ball down herself to score. Williams' fullback Katy Carr '91 was punched in the face but proved to Southern Conn. and to the exceedingly obnoxious referee that she could be a good "sport." The B's returned to Williamstown with many bruises, but another win under their belts.

The concerned faces of parents lined the sidelines of the pitch in Williamstown where the A's and C's combined to play MIT. New coaching by one of the Boston area's more notorious figures in women's rugby has improved the small MIT squad immensely, but it still lacks strength and teamwork in the scrum.

In the first half the Williams A-side consistently won all of the scrumdowns and pushed MIT down the field in a steady scoring drive that led to an easy try for Kerry Kilander '89. The C's took over after the half and allowed MIT one try, but controlled the ball for a majority of the time. Kathy Wolf '88 made

several brilliant sprints on the line and freshman scrum-half Molly Foehl exhibited excellent ball-handling skills. Shelly Whelpton '90 was one of the star defensive players of the day as she mercilessly tackled MIT players. WWRFC alum Steph Jacon '87 made a guest appearance at the match, playing second row for MIT. The final score was a 4-4 tie.

The Williams women have a tough week ahead of them as they prepare to play Little Three foes Wesleyan and Amherst at Cole Field on Saturday.

—Cecilia Malm

Golf

The Williams Golf team improved its spring record to 4-1 on Saturday, overcoming intervals of hail and rain to defeat rival Colgate by four strokes at Taconic Golf Club. The bad weather led to relatively high scores and inconsistent play for both teams. Mike Harrington '88 led the Eph attack with an 81. "H" was followed by Junior Co-Captain Ian Lapey's 82 and solid play from Sean Segun '91 who fired an 86 despite the hail.

Last weekend, the Ephs took their sticks to Cape Cod to battle both the wind and foes in the New England Championships at New Seabury. The high winds on the tough Blue Course there led to a great deal of problems for the squad. Co-Captain Tim Frechette '89, however, turned in an outstanding performance, firing a 79-76 '155 to place tenth overall in a field of 200 competitors. Spike's gutsy effort helped Williams to 19th place, 7th in Div. III, and lined him up for a return trip to the Div. III Nationals in May.

Two weeks ago, the Ephs pulled through a four-way

match with a 2-1 record, defeating Utica and New Paltz while losing to Nationally ranked powerhouse Skidmore. Freshman Matt Walter fired an 84 and "H" wound up with an 83. Coach Rick Pohle is concerned with the inconsistency of each individual from match to match. "Each time it seems to be someone else that plays well," Pohle said. One limiting factor for the team thus far has been the weather: Taconic Golf Club opened up just last week. This lack of playing time certainly effects the finer parts of one's golf game. The team is also very young, and Pohle expects the team to improve as the season progresses. "I'd like to think that come NESAC time, we'll be better prepared and more consistent."

On Saturday, the linksters will play host to Trinity, Holy Cross, and Union as they prep for the Little Three Championship next week at Wesleyan.

—Ben Wright

W. Lax

Raising their season record to an impressive 5-1, the women's lacrosse team beat both Mount Holyoke at Cole Field last Thursday and Smith away last Saturday. Co-Captain Christine Boddicker '88 expressed the team's satisfaction with their performance: "It's kind of difficult having an easy game before a hard game because you can get sloppy — we were glad we could maintain our level of performance through both games."

Described as a "blowaway" by Boddicker, Thursday's 15-5 win against Mount Holyoke was expected because Williams had beaten them badly in two pre-season games. Bevin Cooper

Continued on Page 12

Rugby stuns Dartmouth

Continued from Page 14

opponents: "They were a nasty lot. They hit hard and when that wasn't enough, the fists and teeth came out. Not unlike the brand of rugby they play in Europe, yet somehow less savory." While cheap shots were the exception to the Dartmouth play, bloody White Dog noses and lips were the badges of victory and testimony to the intensity of play on the pitch.

The Big Mo

As the second half began, a shift in momentum swung the pendulum towards the Big Green. Williams seemed content to lay back and defend their lead while concentrating on smothering the Green attack. As time wore on in the second half, Dartmouth whittled away the White Dog margin. With four minutes left and Williams pinned inside their own 22 meter line, Dartmouth converted a three-point penalty kick to take a 20-19 lead.

While the crowded and partisan side-line was deflated by the Dartmouth score, the Williams A-side fed off it. Having played flat and scoreless all half, the offensive drive of the White Dogs came to life. As Chris Palmedo ripped the ball from a scrum-down and shoved a pass to Kurt Oeler '88, Jon Hollenberg broke on from his fullback position. Taking the ball from Oeler, he fired a kick downfield as Jack exploded down the sideline. The Dartmouth fullback closed on the ball as Jack and Hollenberg converged on him. A crushing

blow from the sophomore wing jarred the ball free, and having won the loose ruck, Williams fed the ball out the line.

Mike Goldstein broke free from near mid-field and dished to Captain Sullivan who popped a pass to Hollenberg. As quickly as the fullback had started the play he finished it, giving the WRFC a 23-20 lead. And there was much rejoicing. With two minutes remaining, Williams again assumed a strong defensive posture, but this time with a new strategy. Captain Christofersen summarized, "the pack dominated tight play. And when ball finally came free, Chris [Palmedo], Kurt [Oeler] and

Goldie [Mike Goldstein] stylized the Green with great kicking. Awesome." When the final whistle blew, the unthinkable was realized. The WRFC had bested both its opponents and the spectre of defeat that had shrouded the team after the Holy Cross debacle.

As for Dartmouth? Well, the 'RFC wishes 'em the best next week vs. Berkeley. Bowling Green and Air Force at the National tournament. If the Big Green takes the Division I rugby crown, the White Dogs can sit back at home in the cozy Purple Valley and revel in knowing that they've played with the best. And won.

GENUINE

GENUINE

This week's recipients are senior rugger Nils Christofferson and Johnny Hollenberg. Captain Christofferson led the scrum, continually breaking through Dartmouth lineouts and leading the loose forward's pursuit, while fullback Hollenberg scored the winning try and made at least a dozen game saving tackles. Nils, Berger, this Bud's for you!

this Bud's for you!

WIN \$\$\$ — ENTER THE QUIZ

As of press time Sunday, the Baltimore Orioles were making a strong run at several major league baseball records in futility:

- 1) What team holds the record for consecutive losses in a season (23)?
- 2) What team holds the record for most losses in a season ()?
- 3) The New Jersey Devils have been to the playoffs only once before in the franchise's history. What city and team were they, and what happened to them in the playoffs?
- 4) Coming into this season's playoffs, the Boston Bruins had not beaten the Montreal Canadiens in a playoff series since _____?

Turn in your answers to Ted Hobart or Marc McDermott or SU 2917 by Saturday morning, or to the Record office (2488) on Sunday afternoon. In case of a tie, a drawing will be held among entries with the most correct answers. Last week's winner, Chris Jeppson, wins a \$15 gift certificate to Goff's Sports. Congratulations, Jeppson!

Last week's answers: 1) Flyers - Capitals; 2) Atlanta Braves; 3) Toronto Blue Jays; 4) Lakers, Celtics, and Sixers.



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Baseball nabs twinbill from Redbirds

by Frank Vespe

The only thing that kept Saturday from being an absolutely perfect day for the Williams baseball team was the weather. But even a 15-minute delay caused by sleet couldn't put a damper on the festivities as the Ephs celebrated the dedication of their new Bobby Coombs Field by sweeping a doubleheader from Wesleyan, 5-2 and 11-1.



Freshman John Whalen waits for the late pickoff throw during last Saturday's action versus Wesleyan. (Kaplan)

Pitching was the story in both games. In the opener Chris Conway '89 met Wesleyan ace Jim Lukowski, who entered the game with a 4-1 record and a reputation as one of the best pitchers in New England. By game's end, however, it was Conway who had the upper hand as he tossed a 6-hitter and kept Wesleyan at bay.

The Ephs struck quickly against Lukowski, scoring once in the first inning and three more times in the third to open an insurmountable 4-run lead. Centerfielder Jim Duquette '88 opened the game by doubling to left field. With two outs, third baseman Chris

Pachus '88 brought Duquette around with the game's first run as he tripled to center.

In the third inning, Williams took advantage of two Wesleyan errors to tally three times on only two hits. Senior leftfielder Sean Logan led off the inning with a single. Duquette then reached on an error. Two outs later, with the bases loaded, the Wesleyan pitcher seemed to have dodged the bullet when he

forced Pachus to hit a grounder to third base — but Wesleyan's third sacker misplayed the ball, allowing Pachus to reach second and Duquette to score. Catcher Brian Harwell followed with a single which drove Pachus in and gave the Ephs a 4-0 advantage.

Williams put the game away in the sixth as Harwell singled and scored. Conway was outstanding on the mound, as he went the distance and allowed two runs on six hits. He walked two.

The Ephs pounded out 15 hits in the second game while pitcher Mike Barbera '89 limited the Cardinals to only

four hits. Williams again took command early in the contest, as Duquette led off the game with a triple and scored on Holsten's sacrifice fly. The Ephmen scored two more times in the second inning as Holsten's single scored Logan and rightfielder Todd Strieter '90. Holsten would finish the game with four RBI's to give him a team-leading and record breaking 27 on the season.

On the mound Barbera had little trouble with Wesleyan's vaunted offense, limiting the Cardinals to one hit through the first three innings. In the fourth, Wesleyan finally broke the spell as Lukowski's sacrifice fly scored second baseman Mike Marciello. However, Wesleyan would draw no closer as Barbera allowed but two more hits.

After a delay caused by sleet and generally terrible playing conditions in the top of the sixth, Williams scored five runs while sending 11 men to the plate in the bottom half of the stanza. Duquette, Holsten, and Collins all singled and scored in the inning, while designated hitter Scott Kennedy '89 added a double and later scored, as the Ephs handed Wesleyan pitcher John Hurley his first defeat after four triumphs. Barbera improved to 4-2 on the season.

The Ephs have won their last three starts to improve their slate to 11-8. This week they visit Wesleyan on Monday before hosting Amherst on Tuesday and Colby in a doubleheader on Saturday. If the Ephs can win either of their two Little Three games this week, they will be 3-1 in the competition and in an excellent position to bring home their first Little Three title in several years.



The expression on junior Chris Palmedo's face as he takes the ball weak into the heart of Dartmouth's pack evidences the intensity of play in the WRFC's win over Dartmouth. The Big Green will travel to the national championship tourney this weekend while the White Dogs prepare for Amherst. (Scala)

Men's rugby stuns Green on Hollenberg's last-minute try

by Andy Harris

When you are among the best that Division I has to offer and less than one week away from the Final Four tournament, getting knocked around by an underdog that doesn't even qualify to compete for the national title is not what you expect. But that is what the Dartmouth Rugby Football Club encountered when it rolled onto Cole Field last Saturday. Williams topped the vaunted Big Green 23-20.

Rebounding from a shocking loss a week before to the Crusaders of the Holy Cross, the WRFC brawled through 90 minutes of tough rugby, beating Dartmouth to the ball and playing selfless and hard nose defense. "We surprised ourselves," admitted junior hooker Chas Benedict. "Usually we're slow in the early going. When we

get behind early, sometimes we get in trouble. But today we blasted off the starting whistle."

Blast they did. Williams stormed to a 19-6 first half lead off an opening minute penalty kick by Jon Hollenberg '88 and tries by Chris Palmedo '89, Michael Sullivan '88 and Brian Baird '89. Swarming running by Mike Goldstein '88 and Phil Jack '90 set the pace for the White Dog barrage as the line repeatedly broke through the Big Green defense.

While Dartmouth demonstrated superior technique in rucking and mauling, the Dogs quickly adapted to the Green's style of play: rough, low and hard. Sporting a crimson circle of teeth marks on his forearm, Williams flanker Brad Roegge '88 was quick to assess the

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Steinbrenner speaks

by Ted Hobart

George Steinbrenner '52 gave local media a taste of his potent quotables when he came to town to participate in dedication ceremonies for the new Anthony Plansky Track and Bobby Coombs baseball field at Weston on Saturday. The outspoken owner of the New York Yankees gave a press conference in the press box at Weston on Saturday afternoon. Steinbrenner was the lead donor for the new track and baseball facilities.

"I wouldn't be able to get in [to Williams now], but it's tremendous to see these young people from Williams and Amherst and Wesleyan that carry the academic load they do and still have time to compete." With the Little Three track meet going on right outside the window, Steinbrenner was questioned about his views on the role of athletics in college, and at Williams as opposed to Division I schools.

"I spent a couple of years in Division I athletics at Purdue and Northwestern and there is a chance that [professionalization of college athletics] can happen, just because of peer pressure, alumni pressure... to produce winners. These [Williams' new facilities] are big-time facilities, but I don't think with the faculty they've got at Williams that that's ever going to happen."

Athletic lessons

By the same token, Steinbrenner emphasized the importance of athletics. "The lessons

they learn out here [in athletic competition] are as important as lessons they learn in the classroom. The lessons you learn out here, both the successes and failures, are every bit as important to the character that you're building for your future life as the classroom. They [critics of athletics] haven't been out in the real world. They don't know what the competition is out there. They don't know it feels to get knocked down and have to get yourself back up."

Asked if recent affirmative action programs in major league baseball have improved the situation, Steinbrenner said they have, but noted that people often pay only lip service to such ideals. "We're placing too much importance on words, and twisting words. Place it on deeds." Steinbrenner was recently criticized for referring to his chief accountant as "a young black boy." Steinbrenner explained that in his manner of speaking, he refers to all young people as 'boys or girls', and this was just another example of people putting too much emphasis on words.

'Me and the SAC'

On the drug problem in major league baseball, he was quick to point out that the drug problem is not limited to baseball. "It is the single biggest domestic problem we have. It would take me about two days, I think, to clean up the whole drug problem — me and the Strategic Air

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The women's track team won the coveted crown at the inaugural Little Three meet on the Anthony J. Plansky Track. The men's team took a disappointing second, finishing only one point behind Amherst. (Steinman)

Women take Little Three at Plansky Track

by Kristen Tallo

The Williams College Women's track team doused Amherst (57.5) and Wesleyan (26) with a final score of 96.5 in the Little Three meet on Saturday. The men's team needed second place in the final mile relay event to top Amherst by one point, 78 to 77. The team took second, and reigned victorious — that is, until the coach discovered that the scorekeeper had inadvertently attributed a one-point, fourth place Amherst accomplishment to Williams. The correction brought the final score to 77 for Williams, 78 for Amherst, and 42 for Wesleyan.

The events began after the dedication of the new track to Mr. Anthony J. Plansky, Williams track and cross-country coach from 1931 to 1978.

Two school records fell for the women. Sophomore Karlyn McNall siphoned off three wins, in the triple jump (10.22 m), the long jump (4.95 m), and the javelin with a record-setting 30.02 meter throw. Junior Dawn Macauley set a new 15.4 m record in the high hurdles, her 1:06.43 intermediate hurdles time making her a dual champion.

Sophomore Ann Dannhauer hauled in two wins in the 800 (2:18.1) and the 3000 m (11:01.6), shadowed in the latter event by second-place senior co-captain Sarah Pierce with 11:07.8, and third-place junior Mika Brzezinski (11:27.8). Junior Jennifer Morris charged in at first in the 1500 at 4:55.39, senior co-captain Sarah St. Antoine at second (4:55.66). The women crowded out the

opponents in the high hurdles with first (Macauley), second (McNall, 16.8 m) and third (junior Noriko Honda, 17.1 m) places. Honda also took second in the intermediate hurdles at 1:13.88. Jumping 4' 10" in the high jump were both sophomore Nicole Jefferson and Macauley, Jefferson taking first because of fewer attempts.

Williams outstripped the other two teams in the 1600 relay (4:14.3) due to the persistence of Jefferson, Macauley, freshman Mary Moule, and senior co-captain Joan Davis. Davis had an individual second-place in the 200 (26.8 seconds), along with McNall in the hammerthrow (25.98). Freshman Meg Brown hurled satellites in the shotput (8.45 m) and the discus

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The Williams Record

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MAY 3, 1988

Prominent hispanic mayor to speak at commencement

One of the nation's foremost Hispanic politicians and a retiring Williams professor will be the two main speakers during the college's Commencement weekend. Henry Cisneros, the four-term mayor of San Antonio, will speak at the college's 199th Commencement on Sunday, June 5. David Park, Webster Atwell Class of 1921 professor of physics, will speak at the Baccalaureate Service on Saturday, June 4.

In 1981 Cisneros became the first Hispanic-American elected mayor of a large city. Previously he had been the youngest member ever of the San Antonio City Council. Cisneros, now 40 years old, has been re-elected mayor three times with 94 percent, 73 percent and 67 percent of the vote. In 1984 the Democratic presi-

dential nominee, Walter Mondale, interviewed Cisneros as a potential running mate. He is a member of the Council on Foreign Relations and of the Visiting Committee of the Kennedy School of Government of Harvard University. He is a faculty member in the Public Administration Program at the University of Texas at San Antonio and a faculty member of the Department of Urban Studies at Trinity University in San Antonio. He serves as a trustee of Notre Dame University and served, in 1985-87, on the board of regents of the Texas A&M University System.

"National Treasure"

Cisneros was a White House Fellow in 1971-72, working as assistant to Elliot Richardson, then secretary of health, educa-



Henry Cisneros

tion and welfare, who dubbed the 25-year-old Cisneros a "national treasure." He is past president of the National League of Cities and of the Texas Municipal League.

Cisneros earned a bachelor's degree in 1968 and a master's in urban and regional planning, both from Texas A&M. He also earned a master's in public

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Senior Faculty stressed and overextended, report says

by Rob Weisberg

Faculty members appear to be stretched somewhat thin by their own willingness to serve and by the college's traditional expectations of them, according to a report made available to the college community last week.

The report was based on the findings of a reaccreditation committee that visited the campus last October. The college is reviewed for reaccreditation every ten years.

The committee also mentioned problems with the tenure review process, academic advising and the science libraries. Although the report cited many strengths, it addressed at some length problems perceived by junior and senior faculty members.

"Some senior faculty feel caught up in what they feel is the increasing complexity and size of the college. They have the perception that there is more administrative work than ever ... It appears to have made for a less satisfied senior faculty than the community at large may fully realize," the report said. "Some faculty feel tension between teaching, on the one hand, and manifold obligations on the other hand. This tension may tend in the future to inhibit experiments and drain energy away from teaching."

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Students pitch in to finish playground

by Ann Mantil

Imagine a world that must be close to paradise for a child. Imagine haunted castles, bouncing firetrucks, tire cubes, suspended bridges and huge sandboxes. Now imagine it all right in your own backyard.

This dream has become a reality for the children of Williamstown. Construction on the new Kids' World playground directly behind Williamstown Elementary School began last Wednesday and was completed Sunday night.

Williams College students lent a hand at the site, which is 60 by 80 yards. "The college kids have been wonderful. We couldn't have built the playground without them," Bonnie Clark, co-coordinator of the project, said. "They're always asking, 'What can we do?'"

On Wednesday, when the groundbreaking took place, Clark needed volunteers to set up 150 wooden poles serving as the framework for the structure. "We had 206 volunteers,

and most of them were college athletic teams," she said. "So our first day was a huge success, largely because of the physical labor of the college kids."

Council support

"In talking to people working on the site, they said if it hadn't been for Williams students, they would have been under a real constraint," College Council President Trace Blankenship '89 said. "I think they thought that was neat because we're the ones least likely to use it or to ever have kids that will use it."

The council paid for an all-campus mailing encouraging students to sign up for construction shifts. Council members were also asked to sign up people in their residential houses and to ask house presidents for a donation from the house's cultural funds.

The council has not yet donated any money directly. "We decided to address our efforts to labor. Our contribution is bodies," Blankenship

said that a money donation would be considered this week.

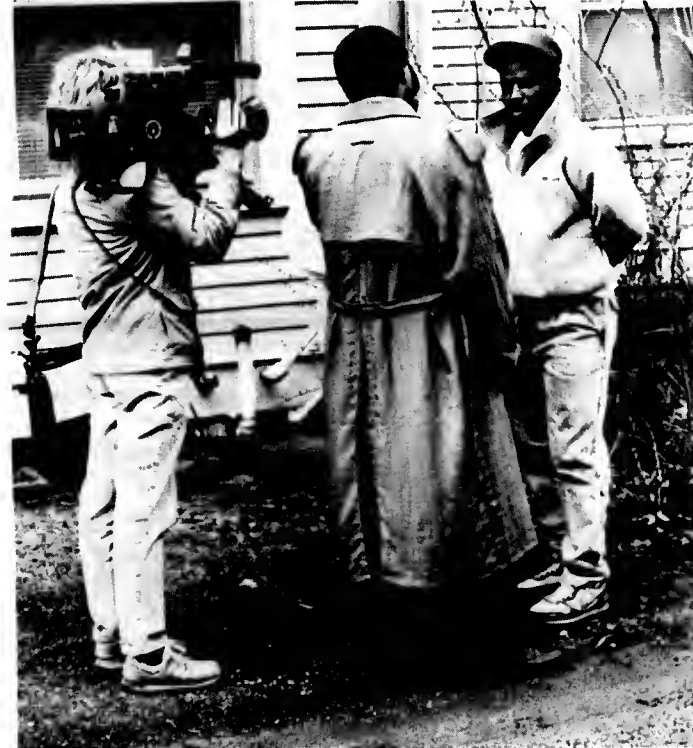
Clark said that there was usually a rush of Williams students in the early afternoon, and another rush after 4:30 p.m. when parents got out of work. "Friday morning it was really low, so I talked to the guys at WCFM [the college radio station]. I've been calling them a lot and asking them to put out the plea."

Could've used the help

Dave Mochel '88 said he had put in 13 hours at the playground by Friday afternoon, working on projects such as building swings and stringing lights to allow night work. "The organization has been excellent, but they could definitely use more people to help out," he said.

College students are not the only people who have donated their time. Among the community groups who lent a hand were First Agricultural Bank employees, Mount Greylock High School teachers and Viet-

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CARE member Kevin Brown '90 talks to a television crew outside Jenness House during the students takeover of the deans office. (Ward)

CARE members unsure of takeover's long-term effects

by Peter Balaban

The takeover of the deans office two weekends ago by the Coalition Against Racist Education attracted national media coverage and sparked discussion across campus. That much is clear. But what does not seem so clear at this point, at least to CARE members, is whether any significant, long-term changes will result from their action.

"We won't know what we have gained for another year or two," said Kevin Hinton '89, a CARE member who participated in negotiations with administrators during the takeover.

Hinton said minority demands that have been agreed upon with the administration in the past have not been kept by the college, and he alluded to the 1969 takeover of Hopkins Hall and demands put forth by the Black Student Union last year.

"I think we have made certain commitments," College President Francis Oakley said. "We will certainly deliver on them."

"Only time will tell," Hinton said, "at this point all we can say is that we have made a lot of work for ourselves. In the short run, I feel we did meet with a moderate rate of success."

Not everyone satisfied

Hinton said that some CARE members who negotiated with administrators said that they felt they had not been as successful as they could have been.

"Not everyone was satisfied with the final agreements. I imagine not everyone on the administrative side was satisfied with the agreements [either]," he said.

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Kids' World volunteer Jamie Dubendorf takes a potato chip break during construction last week. (Ward)

INSIDE THE RECORD

Students run weekly debate on TV 4 Women harassed by drunk man 8

Don't stop now

When the Coalition Against Racist Education vacated Jenness House last Monday afternoon it received in return an administrative acceptance of four of its original 13 demands. Although some of the demands pose serious logistical problems, most of them, if granted, would remedy deficiencies in life at Williams. Now that members of the administration have agreed to some of the demands, it is vital that they act to implement them quickly and then follow up with additional steps.

CARE's most realistic demands pertain to student life at Williams. And these were the ones met by the college. Nonetheless, Williams could have acceded to more than it did.

Although the school pledged to offer scholarships with preference given to poor minority students, it ignored the CARE demand for a stepped up recruitment process in admissions policy. Williams needs to intensify recruitment of minority students, however, to compensate for being less attractive to minority students than other schools.

Additionally, the need for a minority special assistant to the president seems especially obvious in light of the protest. There needs to be someone in that office who feels more acutely the problems with minority life at Williams.

On the other side of the coin, some of CARE's demands are simply unrealistic. The organization insists upon two visiting professorships for Hispanic-American faculty effective 1988-89 as well as one black and Hispanic-American tenure track professor in Division III by 1989-90. National statistics show that such individuals are in very short supply. If potential minority faculty do not exist, then Williams cannot hire them. Although it has been suggested that Williams offer higher salaries or lighter teaching loads to lure minority faculty, these benefits have the potential in such a small community for creating a lot of tension and resentment.

By way of the dramatic takeover of Jenness House, CARE has become a prime mover in Williams' assessment of minority policy and forced the administration's hand. It seems to have recognized its importance as a negotiator and not simply a protester.

Although the protest is over, the time for action is now. In 1969, Hopkins Hall was taken over by a concerned group of minority students with 12 demands. When the college agreed to meet them, the protesters agreed to leave. However, as time passed, it turned out that not all of the twelve demands were met.

What CARE needs is a binding promise from the administration to adhere to the terms of the agreement. A public statement is not enough. CARE in three days set the ball rolling for substantive progress in erasing minority concerns at the college. The college must keep that ball rolling.

On The Record . . .

"I think we have made certain commitments. We will certainly deliver on them."

—College President Francis Oakley on the school's agreement with CARE

"It felt great to come through with the home run. I've been waiting four years for something like this to happen."

—Third baseman Chris Pachus '89 on his game winning homer against Bowdoin on Sunday.

"I view the two as complementary."

—Issue publisher Adam Ruderman '88 on The Issue and The Record

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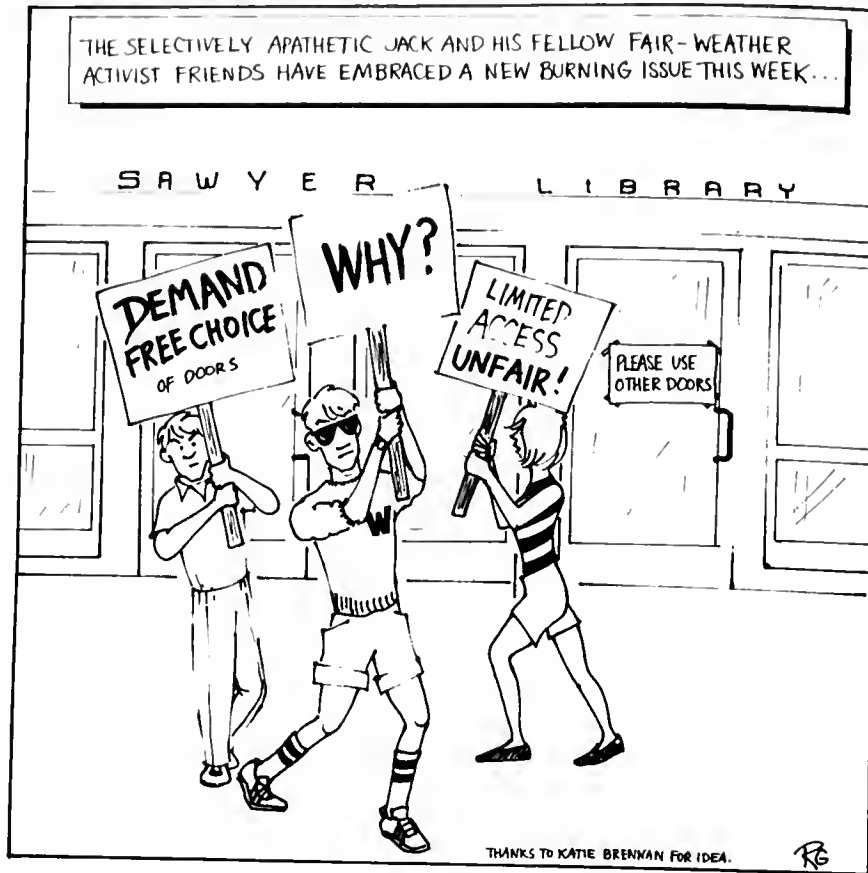
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WHERE THE PURPLE COWS ROAM by Rich Gardella



Letters

Promo doesn't slight community

To the Editor:

In a letter which appeared two Records ago, Bill Hoch accused WCFM of insensitivity to the issue of drunk driving and to the community. Nothing could be further from the truth.

WCFM neither advocates drunk driving nor makes fun of it. Such an accusation is insensitive in itself and merits little response. In terms of its responsibility to the community, WCFM has always gone out of its way to maintain a balance of informative, entertaining and tasteful programming that is a valuable asset to the community.

While the Board of Directors of WCFM is always open to suggestions and criticism, we regret that some people view a letter to the Record as the only means available to voice their opinion. In the future, please address any suggestions, questions or complaints about any programming on WCFM to the General Manager, c/o WCFM, Baxter Hall.

The Board of Directors of WCFM

Chalkings affirm rights and power

To the Editor:

Ken Levy's Op-Ed article, "BGLU's 'techniques of propaganda' further tension and division" was strangely overblown and reactionary in relation to the action that he claimed to assail. Levy's larger agenda to undermine the presence of gay activists on campus was only thinly disguised by his argument objecting to the symbols and slogans underfoot last week.

He first provided a definition for vandalism, and then admitted that, well, the chalkings would disappear on their own. Then he drew violent parallels to the chalkings, overlooking the fact that our chalkings invoked no fear in any members of the community, and were not oppressive or threatening to anyone. (Does Levy not know that pink triangles are the symbols that WE wore in Nazi concentration camps?)

Most significantly, a large portion of the Op-Ed piece stated that activists who are "unsuccessful and uncomfortable" have no right to seek alternative or underground means of promoting their cause. Though he adds parenthetically

that gay activists at Williams might not fall into that category, he proceeds to offer gratuitous conjectures about various "self-imposed limitations" that gay people carry, in an attempt to attribute shame and weakness to gay people as a whole.

The sidewalk chalking that took place here was a celebrative act following an euphoric week during which more gay people came out on this campus than ever before. Our statement in the chalkings was that the "Great Power" we hold and will maintain is the power to be proud, and open, about who we are.

Doug Krebbel '88

Question writers of the OED

To the Editor:

Williams College is opposed to racism. I believe that. I also believe that the college is operating under a limited definition of what is racist. Martin Furey's letter in last week's Record provided the Oxford English Dictionary's definition to which he and probably the college's administration subscribe. Let me refresh your memory: "racist (substantially racism): belief in the superiority of a particular race leading to prejudice and antagonism towards people of other races, especially those in close proximity who may be felt as a threat to one's cultural and racial integrity or economic well-being." This well-accepted definition assumes that racism is a premeditated and willful act, but racism goes much deeper. We might ask who wrote the Oxford English Dictionary and formulated the simplistic definition. My guess is that it was white males who have a stake in not labeling themselves racist.

Furey's letter suggested that the name CARE (Coalition against Racist Education) indicates that the faculty and administration are racist. He then dismissed this proposition as ridiculous. Maybe we should not be so quick to dismiss it. All of us, including the administration and faculty, live in a world of institutional racism. We often perform racist actions without realizing they are racist. I have no intention of denouncing individuals for racism, for much of the blame rests on the institutions that perpetuate it.

What institutional racism is there at Williams? There are classes that assume one to be a white Christian. There are students, minority and not, who learn nothing of the diversity of our world. There are few minority profes-

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Religion at Williams

Judaism fills many different roles in the lives of students

by Jennifer Eisenberg '90

When as a perspective student I wandered through the admissions office and glanced at the pamphlet on the Jewish association, I vowed that this was one organization I would never join. The pictures showed small groups of people praying, with occasional "action shots" of the sabbath candles being lit. As one who had never been observant at home, this did not appeal.

However, it was apparent from the moment I was dragged to my first service by a friend that the Jewish Association was unfairly portrayed. By the time I became involved, the Association was composed of a vibrant group of people coming together once a week or more to eat, pray and talk. While the pamphlet had addressed the religious side of being Jewish, it neglected the cultural and social aspects which flourished at Williams like in any other Jewish community.

Defining what it means to be Jewish has never been an easy task. It is not simply a religion — one can be an outstanding member of the Jewish community and rarely, if ever, attend services. Nor does one ever have to attest to

one's faith or belief in God to be considered a Jew. Instead, being Jewish is to participate on any one or more of three levels: social, cultural or religious. To this end, the Jewish Association sponsors a number of purely social events including pizza and beer nights and Wednesday night snacks. On a cultural level we sponsor speakers, have monthly brunches with discussion topics ranging from the "Situation in the Middle East" to "Jewish Humor," kosher Sabbath dinners, and "Israeli nights" with Israeli folk dancing and traditional food. Of course there are religious events as well: weekly Sabbath services, holiday services and the occasional Havdalah (end of the Sabbath) service. All of these are informal and group led, which actually makes them fun, unlike the boring, lengthy services many of us were forced to attend as children. This slew of activities comprise the fundamental idea of community: a group of people that come together regularly for a wide range of events, and in doing so form a bond that can be relied on in times of happiness, trouble and need.

The Williams College Jewish Association has achieved the enormous task of

CARE seeks to address certain unattended needs of community

by Farhan Haq Khan Lodhi '89, Germaine Belle '89 and Muna Ben Barka El Filuri '88

Martin J. Furey III's letter of April 26, 1988 proved to be an empty exercise in wordplay which lacked substantive knowledge and information. Furey not only makes a variety of inaccurate statements about CARE and its purposes, but compounds his errors by proceeding from his mistaken assumptions to make smug and palpably offensive arguments. Particularly misguided is Mr. Furey's assertion — with absolutely no substantiation other than Mr. Furey's own puzzling idea — that CARE had sought to remove Nancy McIntire from office. As members of CARE we neither wanted nor desired such a thing when we asked for a Minority Special Assistant on Affirmative action hiring. Rather, we have been impressed with Ms McIntire's concern for the community and sense of responsibility.

Nevertheless, as Williams College's record on minority faculty hiring shows, more staff for the Affirmative Action

office — including, most crucially, an officer particularly aware of minority views and needs — is necessary. Given that, Mr. Furey's mocking allegation that Ms McIntire would be fired because her "skin was not deemed of the appropriate color" is hideously wrong. As much as certain people would like to believe that demanding change are themselves racist, the truth of the matter is that CARE has always strived to improve the community so that minority and white viewpoints would be offered on crucial hiring decisions. In short, we wanted to strengthen Ms McIntire's office, not to eradicate it.

Mr. Furey is similarly misinformed about the "myopic" platform on full scholarships. As the publicly released final agreement between CARE and the administration shows, CARE did not intend to restrict scholarships to low SES minority students from urban areas. Rather, CARE wished to establish scholarships with a preference for low SES urban minorities and a secondary preference for the rural minority students

creating a community despite (or because of?) its small size. Williams is about ten percent Jewish, and for this reason, the size of the community is limited. In some respects this brings people closer together faster — it is not hard to become closely tied with a group of people who shove an onion and knife in your hand the first time you come for a kosher Sabbath dinner, and ask you to help prepare the meal. On the other hand, the small size of the community leads to the same fears of marginalization I felt when I first looked at the pamphlet in the admissions office. It is hard to join an organization if it seems that joining jeopardizes one's hard-won position in the mainstream.

time minority." The ethic of the community in its solidity and permanence prevents this from becoming the case. One can contribute one's energies and talents to the community when one is able to, and receive the reassurance of the community when one needs it. This provides a much needed support for those who may come to Williams and not identify with its Protestant past.

Many prospective students from heavily Jewish areas worry that because of its location and history, Williams cannot support a thriving Jewish community. However, as the Association's list of events expands, and as the school builds the new Jewish Religious Center with

The wonderful thing about the Jewish Association is that the fear of marginalization is unfounded.

The wonderful thing about the current Jewish Association is that the fear of marginalization is unfounded. One can be an active member of the community in any way one chooses, and at the same time be a "mainstream" Williams student whose life is enhanced by the experience, not ruled by it. At a small college like Williams, it might seem that in acknowledging one's minority status, one must be prepared to become a "full-

facilities that will allow students to keep strictly kosher, the Jewish community will only continue to grow. It is exciting to see the expansion of the community, and the resulting increase in understanding of Judaism among the Williams population at large.

Jennifer Eisenberg is the President of the Williams College Jewish Association.

Furey assumed CARE excluded. Once again, CARE did not wish for the administration to neglect providing sufficient financial aid so as to augment the diversity of the Williams campus; rather, we wished to stress the need to help certain groups that have been most clearly rendered invisible over the years.

Furthermore, Mr. Furey assumes — once again, with no basis for judgement except his own (limited) views as a white male — that minority students have no specific unique social and cultural needs that cannot be addressed by existing school structures. How does Mr. Furey

concerns can be brought to the attention of more than a handful of people and minority culture on this campus can thrive.

Thus, Mr. Furey's letter, and its insinuation that the members of CARE are the real racists on campus (presumably, we are worse than those who harassed CARE members over the weekend; or those who persist in flying Confederate flags today), is based on a series of mistaken assumptions — very typical of much of Williams' political "discourse."

The takeover of Jenness House was not designed to impress anyone. It is only natural that it did not impress Mr. Furey. Its basic purpose was a show of protest and a reaffirmation of the urgency of our concerns. Although President Oakley and the administration have shown great care and concern when it comes to minority issues, they have often neglected the viewpoints of the people most directly affected by affirmative action.

As we suggest in conclusion that Mr. Furey and his supporters attempt to become more sensitive to and accurately informed on minority problems on this campus and everywhere before they try to judge the ways in which the minorities themselves strive to deal with them.

The authors are members of CARE.

The takeover of Jenness House was not designed to impress anyone.

know this? In point of fact, a variety of minority organizations have wanted, and genuinely required, a building where groups like VISTA and ASIA can meet. Cultural events such as Indian music or Caribbean dancing should not be shoehorned into remote, and thereby marginal, areas of the campus. In general, we seek a place where minority

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New student-run tv show on channel seven

by Stephanie Jones

A few minutes before the cameras started rolling, Jeff Rogers '90 broke a button on his pants. He tried to cover it up with his jacket but did not like the way that looked. Then he decided against using a belt because he was already wearing suspenders. He finally managed to solve his problem with a safety pin.

Rogers' difficulties were typical of the confusion last Friday afternoon at Berkshire Cablevision in North Adams, where a group of students were putting together the second episode of "American Pulse."

The show, which is produced, written and directed by Williams students, is the brainchild of Assistant Professor of Political Science John Drew. The students film the show on Fridays, edit it on Mondays and air it Tuesdays at 8:00 p.m. on channel 7.

Before the filming began, the students argued about who had

which camera, where to put the clock and whether the Massachusetts or American flag should be behind Drew when he appeared on camera.

The show has two formats which alternate weekly. Russ Hollenbeck '90 moderates the panel discussions, while Rogers moderates the debates between two students. Rogers moderates a show on the presidential campaign that will air tonight.

We're going to turn this into a political powerhouse . . . I mean, this is politics

"We're going to turn this into a political powerhouse . . . I mean, this is politics, this is how you learn, this is media," Rogers said.

Bob Howie '90, a student involved in producing the show, said that next week's show will discuss race relations and the West Bank. He said they hope to convince a member of the Coalition Against a Racist Education to appear on the show.

Drew said he came up with the idea while watching shows like "Crossfire" and "Firing Line." He said he encourages debate in the classroom and wondered why he could not do the same on television.

"People love to watch a fight," Drew said. "We try to get two people we think will tangle with each other." After the taping he said to Rogers, "People are going to hate your guts, but they'll watch the show."

Drew said he feels it is important that the show be completely

student-run. He said the students formed their own organization and elected Rogers as coordinator.

But Drew apparently has his own motives.

He is considering running for state office and said he wanted an opportunity to get across his ideas. He does this during a three to four minute segment at the end of the show called "The Drew View."

I sat there sweating, my heart beating about a mile a minute.

Drew said another reason he started the show was to give students leadership training. He said he encourages his students to run for political office and to do that, he said, they have to learn how to be good on television.

Drew said the hardest part of the show is appearing on camera. Howie, who appeared on the first installment of the show, seemed to agree.

"The cameras look so darn menacing when you look at them at first. It's about 6000 watts of light coming down on you. I sat there sweating, my heart beating about a mile a minute," Howie said.

Ten students are involved in the show, Howie said. They take turns working on different aspects of production. He said they are hoping to involve more students and make the show a tradition which will be around in 100 years.

Drew said the show is a lot of fun and the first episode last week received a favorable response. "[The viewers] seemed to feel it was a lot more polished than it really was," he said.

When they finished filming the show last Friday, Drew and the students watched it to see how it turned out. Drew said that everyone looked great. "[Rogers] is the next Mort Downey, Jr.," he said.

Drew considering running for State rep

by Scott J. O'Callaghan

His campaign manager is a freshman. His opponent commands overwhelming support from his constituents. He is registered with the wrong party. But despite the odds, John Drew thinks he might run for office.

Drew, who is an assistant professor of political science, said last Friday that he is "aggressively exploring the option" of challenging state Representative Sherwood Guernsey D-Williamstown for the Second Berkshire District in the November general election. He has not yet announced his candidacy. First, Drew must change his voter registration from Democrat to Republican.

The minute I got involved, they started asking me to run for office. Again and again...

Although he was a Democrat when he was in school, Drew changed his affiliation once he went to work. He said that he registered Democratic in Massachusetts since it is a one-party state, but once here, he found an active Republican Party.

"The minute I got involved, they started asking me to run for office. Again and again and . . .," he said. In February, Drew attended a candidate training seminar and has been receiving weekly packets of information on issues since then.

Split the vote
"The reason the Republican Party wanted me to run is that I would split Sherwood Guernsey's vote in Williamstown and pick up the conservative vote in

the other part of the district," he said. Guernsey, a Democrat, is Williamstown's representative in the state legislature. Drew said he expects the race to focus on the popularity and image of the two men involved.

Aaric Eisenstein '91, Drew's campaign manager, said that Drew was asked to consider running for office about three weeks ago. He said he thinks that if Drew decides to run, a formal announcement will be made in June or July.

If he becomes a candidate, he said that he will try to meet some of the special needs of the district. "We have to let businessmen know that we want jobs out here," he said. Creating new jobs must not hurt the environment, however, he said.

"I want government to live within its means," Drew said. He would oppose any increase in taxes or other forms of revenues for the government. "If you give more money to the people than the state, I have faith that the people will know better how to spend it."

Speed it up
He also said that he would like to speed up the time legislators in Boston take to act on local issues. He said that area legislators have stalled action on issues like solid waste disposal and work on the Pyramid Mall and that he favors quick action on both issues.

I want government to live within its means

Professor Emeritus of Government James Macgregor Burns, who ran unsuccessfully for the U.S. House of Representatives in 1958 against Silvio Conte (R-Pittsfield), said, "I think the issue will be Guern-

Society of Time. His book *The Image of Eternity: Roots of Time in the Physical World*, published in 1979, earned the 1980 Phi Beta Kappa Award "for an outstanding contribution to the literature of science."

Park recently co-edited the book *No Way: The Nature of the Impossible*. This fall Princeton University Press will publish his latest book titled *The How and the Why*. He is currently writing a book on mathematical physics.

sey's record in the legislature." Burns, a member of the town Democratic Committee, said that Guernsey's role as a delegate for presidential candidate Governor Michael Dukakis at the Democratic Convention can only help.

"I think the presidential race will reverberate in this district," Burns said. He also said that he did not feel that local issues will be a major factor in the election.

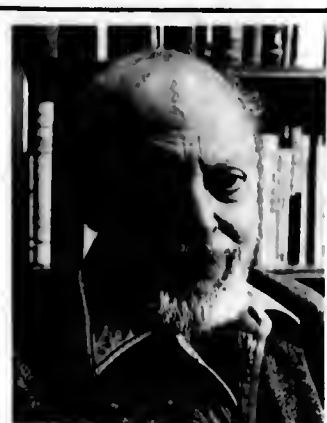
People love to watch a fight

Drew said that he has been interested in public office since he was 14. "Getting a Ph.D. in political science is an expression of that interest." His Winter Study class entitled "Decisions, Decisions" this past year made him think about what he was doing, he said.

"As I was working with the students, it became increasingly clear that I wanted to combine [what I wanted to see done] with political office," he said. This corresponds with the "Drew view" that all people have the capacity to be good leaders, he said.

Drew argues that his experience in running for office and possibly being elected will help his students. He said he would like to involve students in his campaign as much as possible to show them what politics is like.

"Trust yourself," he said he tells his students. "You're all great."



David Park

Campus publications have taken Issue with the Record

by Bill Savadove

During *The Issue's* founding in February, publisher Adam Ruderman '88 said, "In my opinion, *The Record* has become stagnant. Its format is static. It doesn't experiment and change the way I feel a campus newspaper ought to."

Although *The Issue* initially grew out of dissatisfaction with *The Record*, the publication does not consider itself an alternative newspaper.

"As it developed, it turned into something that you might more appropriately term a news magazine," co-publisher Mike Riley '88 said.

Ruderman said that *The Issue* provides a forum for examination of issues, and *The Record* covers events. "I view the two as complementary." "The *Issue* has staked out for itself a role that's quite distinct from *The Record*," Joe Thorndike '88, former editor in chief of *The Record* and consultant to *The Issue*, said.

Thorndike said he had hoped that a new paper competing head-to-head with *The Record*, as *The Issue* originally planned to do, would improve the quality of *The Record's* coverage. Since *The Issue* has begun moving away from direct competition, he said, "Only time will tell if *The Issue* will affect *The Record* in any demonstrable way."

The Issue is not the first newspaper to attempt to compete with *The Record*. On February 5, 1970, the inaugural issue of *The Advocate*, an alternative newspaper, appeared on campus.

Dead kind of fossil

Co-founder of *The Advocate* Charles Rubin '72 said, "The *Record* was just this tried and true dead kind of fossil. It needed to be shaken up.... We felt *The Record* was reactionary, inverted pyramid journalism."

James Grubb '74, who served

Continued on Page 9



Dartmouth College president of nine months James O. Freedman took an unprecedented stand against the conservative student newspaper *The Dartmouth Review* in early April. Since the paper's beginnings eight years ago, the college had ignored its controversial actions, which include tearing down anti-apartheid shanties and publishing a list of members of a campus homosexual organization. In February, four *Review* staffers had a confrontation with black music professor William S. Cole. The students were charged with harassing the professor, and three of them were suspended. According to the *Chronicle of Higher Education*, Freedman accused the paper of "poisoning the intellectual environment of the campus." His remarks were greeted enthusiastically by faculty members, who complained of the intimidation they felt from the paper.

Meanwhile, Christopher Baldwin, editor of the *Review* until his suspension, has accepted a full-time job offered by conservative columnist William Buckley at the magazine he edits, the *National Review*. Jeffrey Hart, the Dartmouth English professor and *National Review* editor who told Buckley about Baldwin, said, "I think the heavy penalties were designed to hurt the newspaper. We felt this was outrageous and that we could help out." The *New York Post* reports that Baldwin is planning a lawsuit against Dartmouth and has received support from Iowa Senator Charles Grassley and Secretary of Education William Bennett (Williams '65).

Smith

A year-long search for an affirmative-action officer at Smith College has ended in failure. Last week, Richard Williams, the top candidate from a group of 76, turned down the job offer, citing the "no win" situation at Smith. College president Mary Maples-Dunn announced Smith's decision on April 25, a day after a student group called Concerned Students of All Colors threatened to seek prosecution of college officials for civil-rights violations if the college did not agree to their demands for reform. According to the *Berkshire Eagle*, the group's demands include more minority faculty, higher minority student recruitment, curriculum changes and the hiring of an affirmative-action officer. Minority students also complained that they were not involved enough in the search for an affirmative-action officer. Maples-Dunn said she will hire a consultant to help resume the search to fill the office.

Brandels

The same day that Smith students issued their threat of legal action against their administration, about 50 Brandels University students gathered on their campus to build three shanties which they nicknamed "plgtown." The students' action protests the serving of pork and shellfish in dining halls of the university, which is two-thirds Jewish. The school began serving pork and shellfish last fall as part of an effort to bring a more diverse student body to Brandels and to make them feel comfortable. The protest is part of a larger debate concerning the extent to which Judaism should shape the university. The *New York Times* reports that a survey taken last fall indicated that 65 to 70 percent of Brandels students did not mind the addition of non-Jewish food. "I think it adds diversity to the school," Daniel Sokatch, part of Brandels' Hillel organization, said. "It's not a detraction."

In Other Ivory Towers was compiled by Beth Broadrup.



This freshman, packing for home in June 1965, left behind a world of all-male entries on an all-male campus. Twenty-three years later, the Class of '92 will arrive on a co-ed campus with predominantly co-ed entries and no station-wagon privileges for freshmen. (Tague)

Freshman life to undergo facelift

by Scott J. O'Callaghan

Not much more than sixty-five years ago, a freshman living in a double suite in Williams Hall paid less than \$175 for the entire year and had to walk across tennis courts to get to Route 2.

Now board for 1987-88 costs \$2180, and those tennis courts have been replaced by Sage Hall. Change at Williams seems as inevitable as the arrival of a new class of freshmen every fall.

Incoming members of the Class of 1992 will find many aspects of traditional freshman life changed. Single-sex entries in the Freshman Quad will be a thing of the past. Freshmen will probably not be permitted to have cars at any time during the year, and advisors will be chosen for freshmen based on shared academic interests.

"I think there was a sense that we wanted an additional link [to the advisees]," Dean of Freshmen Joan Edwards said about the change in the faculty advising structure. The new system, which the deans discussed in conjunction with the Committee on Undergraduate Life, will attempt to match students with members of departments, or at least divisions, in which they plan to major.

The committee's proposal also includes expecting that "all full-time faculty members who are in residence for the entire academic year," except those with major administrative duties, act as advisors in two of every three years. Until now, advisors have served students on a volunteer basis.

A survey conducted last spring for a self-study for reaccreditation showed that 44 per-

cent of freshmen responding felt that the advice given by their Faculty Advisor was unsatisfactory. Another 35 percent felt the advice was satisfactory, while only 21 percent called it either good or excellent.

Thrown up their arms

Complaints about the freshman advising system are hardly a new development. In May of 1972, then Dean of Freshmen Lauren Stevens wrote, "The faculty advisor system, in fact, remains one of the weakest points of our freshman program. Various committees that have looked at it—the CUL and CEP—have thrown up their arms in resignation."

In that same letter, Stevens wrote that students found their advisors helpful with academic

Continued on Page 10

What did you think of the CARE takeover?

Interviews by Ann Mantil; Photographs by Rich Ward



"I don't think anything can tighten racial tension on campus more than that kind of radical demarcation between 'us' and 'them.'"

—Michael Szalay '90



"The minority students working on it made progress towards goals they were trying to achieve. I was most shocked to find out about that racist incident in which the girl's room was shaving-creamed. I think it was appalling that something like that could happen at Williams."

—Fiona McConnell '89



"I was in support of it for a lot of reasons. I have friends at home who decided a long time ago that Williams wasn't their kind of place because it wasn't diverse enough. I think it shows that student action can help Williams become a better college."

—Lafa Powell '91



"Protest is an effective form of action; however, I was disappointed that the administration didn't take any disciplinary action."

—Dave Allen '89



"As I believe that President Oakley is committed to an open community, I believe that it was an act of irrationality in a community that above all should prize rationality."

—John Canty '88



"I think it was a nice gesture in theory, but I don't think in practice it worked out very well. I thought the demands were kind of unrealistic."

—Maria Quintos '91

Commencement speakers

Continued from Page 1

administration in 1973 from the Kennedy School of Government at Harvard and conducted doctoral research at the Massachusetts Institute of Technology where he served as a teaching assistant. He earned a doctorate in public administration in 1975 from George Washington University. He has received numerous honor and awards including the National Recognition Award from the Mexican Government for 1985 Earth-

quake Assistant.

He will be awarded an honorary degree of Doctor of Law at the Williams Commencement.

Taught since 1941

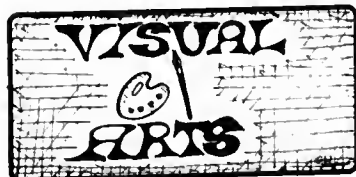
Park, the Baccalaureate speaker, has taught physics at Williams since 1941. He has written several books and numerous articles, for both academic and general readers, many of them dealing with the nature of time. He is former president of the International

ARTS

WCMA explores the surrealistic side of life

by Ivar Kronick

Several cycles and forms of the human subconscious and imagination are currently open for exploration at the exhibition "Surrealism and its Affinities," on view through June 30 in the Williams College Museum of Art. Approximately 35 works by artists such as Salvador Dali, Max Ernst, Joan Miro, Giorgio de Chirico and David Smith are



featured in the exhibit which examines surrealism's roots in metaphysical and symbolist works, as well as its influence on later styles such as American abstract expressionism.

Surrealism began in Paris in 1924 with the publication of the first manifesto by the group's leader Andre Breton. From the ideas forwarded by this document, two styles surfaced corresponding to two Freudian essentials: automatism and dream analysis.

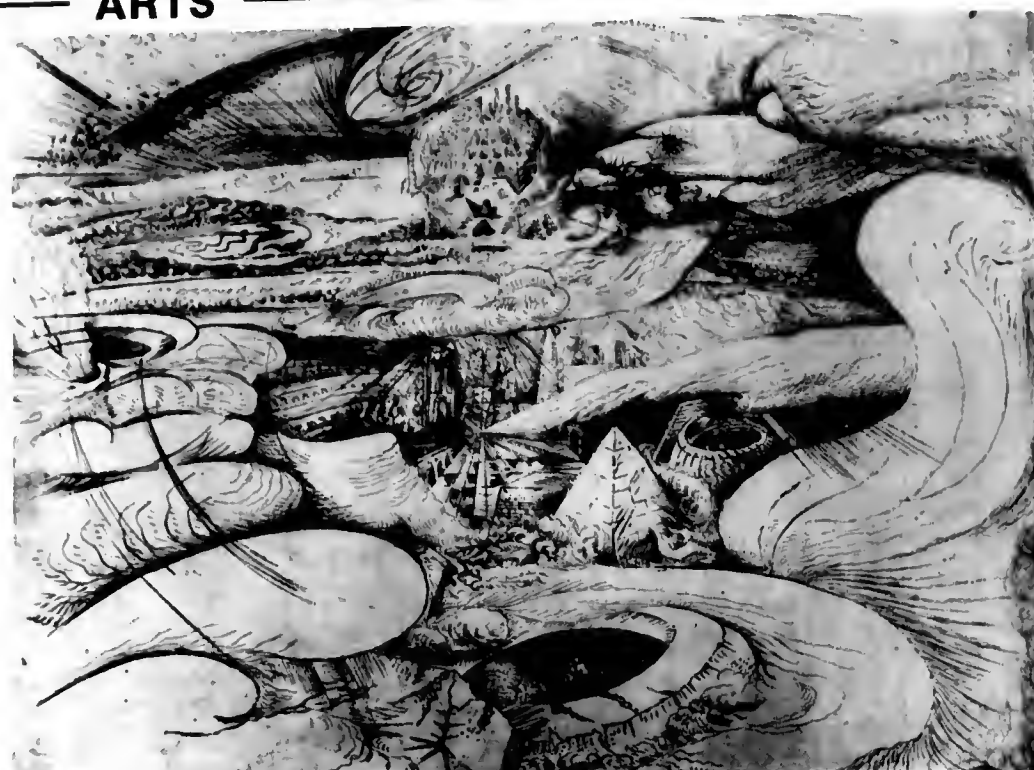
Automatism, characterized by a lack of conscious control

over the movement of the artistic instrument was, at times, practiced by Joan Miro and Max Ernst.

Miro explained his approach to painting during this stage of his career: "Rather than setting out to paint something, I begin painting, and as I paint the picture, it begins to assert itself, or suggest itself under my brush, the form becomes a sign for a woman or a bird as I work... The first stage is freer and unconscious. The second stage is carefully calculated."

A 1947 untitled watercolor by Miro illustrates this. Its original, bold, abstract lines are transformed into icons of sun, moon, man and woman by more detailed and rational additions, creating a playful but somewhat dark fantasy of the beginnings of life and the cyclical nature.

Dream-inspired images by artists such as Dali and Tanguy dealt with elements of reality and/or imagination incongruously placed together, often depicting the artist's fears or subconscious desires. Andre Masson's 1942 etching and drypoint *Reve d'un futur desert* (Dream of a Future Desert), produced on the eve of World War II, illustrates a swirling, volcanic, doom enclosing both



Andre Masson's *Reve d'un futur desert* (Dream of a Future Desert) is featured in WCMA's exhibition "Surrealism and its Affinities."

modern architecture and monuments of the past in what will soon become an apocalyptic wasteland.

Giorgio de Chirico, the Italian metaphysical painter, who many consider the nearest father to surrealism, is represented by *La Surprise*, a 1914 oil painting. The very dense and humanless image of a solitary red tower surrounded by thick huddles of dark brown struc-

tures includes De Chirico's characteristic multiple perspectives and his formidable, empty buildings.

Also notable are Herbert Ferber's small watercolor and ink *Studies for Heraldic*. Done in 1957, these elegant calligraphic strokes recalling automatism seem a operatic counterpart to Franz Kline's jazzy and brutal strokes of the same period.

Although small in scale, "Surrealism and its Affinities" provides a welcome glimpse at the workings of some of the most imaginative artistic minds of this century.

In association with the exhibition, a selection of surrealist films, including *Ferdinand Leger's Ballet Mechanique* and *Marcel Duchamp's Anemic Cinema* will be screened on May 5 at 8 PM in Lawrence Hall 231.

Pittsburgh's mysteries are worth exploring

by Travis Pierson

Having one's book lauded as "a *Catcher in the Rye* for a new generation" might not carry as much weight as it used to. Praise resembling this has been thrown around quite a bit for the last few years, and it seems that every time a young writer comes out with a book, he or she will be called the literary heir to Salinger or Fitzgerald.

No exception to this trend, the dust jacket of Michael Chabon's *The Mysteries of Pittsburgh* is plastered with notes promising a book containing "as fresh and as promising a voice as the one that gave us *This Side of Paradise*," and one that "... will find its place beside *On The Road*."

Whether or not this new bounty of books lives up to their praise is an entirely different matter, however, and when the publicity and flash has dimmed on a number of recent examples, so has the critical and public opinion of their literary merit. *The Mysteries of*

Pittsburgh has less glitz than works by authors such as Bret Easton Ellis, but it also more substantial, and deserving of some praise.

The book chronicles the summer following Art Bechstein's graduation from college, and his several friendships and sexual involvements during that three-month span. Within a matter of days, Art, sexually confused, and attempting to come to terms with his past, meets and is pulled in different directions by the seductions of a strange and courtly gay man also named Arthur, a beautiful and precise woman named Phlox, and Cleveland, a larger-than-life prep-turned-biker. During this time, Art also attempts to redefine his relationship with his gangster father and other relatives also linked to the underworld.

One of the strongest features of Chabon's first book is the narrator's optimism. Although Art's summer contains sexual tension and indecision, insecurity, and death, he always

remains reasonably positive and forward-looking. His somewhat naive character is a refreshing change from the ultra-cynical and jaded anti-heroes which seem to be the norm in coming-of-age novels. This wide-eyed approach allows the other characters to show themselves in a bright and revealing light. At the same time, this weakens the primary voice of the book—Art is too little of a force to really matter one way or the other—so, upon reaching the book's very tidy conclusion, the narrator's imprint on the story seems secondary, the novel feeling more like a group of pastel portraits of Art's summer acquaintances.

But Chabon is a skillful writer, and even though he does his share of glossing over certain scenarios, he manages to create inventive and convincing characters, making *The Mysteries of Pittsburgh* a step above most other 1980s *The Catcher in the Rye*'s and worth investigating.



Julie Medall's '88, Brian Watson '88, Victoria Rummier '88, and John Andrews '89 performed in the Williams Collegium Musicum last Thursday in Bernard Music Center. (Ward)

Local Movie Listings

(Good through Thursday)

Bennington Cinemas I, II, III

Rte 67A, Bennington, VT (802), 442-8179

Casual Sex?
Blood and Deliver
Above the Law

7:05 & 9:05
7:00 & 9:10
7:00 & 9:05

Images

Spring Street, Williamstown, 458-5612

Hairspray
Housekeeping
Moonstruck
The Last Emperor

tonight 7 & 9:00
beginning Wednesday 7 & 9:00
beginning Friday 7 & 9:00
beginning Sunday 7:30

North Adams Cinema

Rte 8, North Adams, 663-5873

Colors
Casual Sex?
Boogie Juice
Summer

7 & 9:15
7 & 9:15
7 & 9:15
7 & 9:15

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

The Last Emperor
Summer
Colors

7:00
7:00 & 9:15
7:00 & 9:15

Mixed Blues
Above the Law
Good Morning Vietnam
Bright Lights, Big City

7:00 & 9:15
7:00 & 9:15
7:00 & 9:15
7:15 & 9:15

Moonstruck
Casual Sex?
Boogie Juice
Critters II

7:15 & 9:15
7:15 & 9:15
7:15 & 9:15

ARTS IN VIEW

Tomorrow, at 4:15 PM, STUDIO 8, featuring the Williams Student Orchestra, will take place in Bernard Music Center.... On Thursday, at 4:15, STUDIO 9, a student recital sponsored by the Music Department, will be performed in Brooks-Rogers Recital Hall.... COFFEEHOUSE, featuring Tom Gladstone, steel guitarist, will perform at the Log at 9 PM on Friday.... The Williams Choral Society Spring Concert, featuring Brahms' "German Requiem," will take place at 8 PM on Saturday, May 7 in Chapin.... WALLWORKS—Work in Progress by Sol LeWitt, will take place May 2-6. The finished work will open May 7....

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CARE

Continued from Page 1

But CARE member Farhan Haq '89 seemed more content. "There were some substantial steps [taken]," he said. "There is a major difference between having the administration promise to look into things for us and actually guaranteeing it in front of the community."

In the agreement reached on the final day of the takeover, details of which were distributed to the community on April 25, Oakley promised to follow-up on a number of programs which he had pledged to support in March.

In particular, Oakley reiterated his support for a divisional requirement in minority and third-world concerns. He said in the agreement that he will ensure that a pertinent proposal will reach the Committee on Educational Policy. The Commission on Campus Race Relations is currently working on such a proposal that will probably go to the CEP in the fall.

But besides reassurances about things already decided upon, relatively few of CARE's original 13 demands were met as a direct result of the takeover.

Three demands met

CARE had said that three of their demands could be addressed immediately by the administration on the day before negotiations began. In the agreement reached on the final day of the takeover, these three were the only demands that the administration agreed to for the first time. And one of them seemed to be seriously distilled in the agreement.

CARE demanded the appointment of a Minority Special Assistant to the President be filled by a Black or Hispanic-American candidate, with the specific responsibility of concentrating on non-student affirmative action.

What it apparently settled for was a promise from Oakley that the college will engage consultants in the fall to review its Affirmative Action program as well as the structure and functioning of its Affirmative Action Office. The consultants will also recommend ways to enhance the college's efforts to appoint minority faculty, including, if they deem it advisable, the addition of a minority assistant in that office.

Demands for scholarships and a minority cultural center seemed to be met in full, though.

Four scholarships

CARE got an agreement that beginning with the Class of 1993, the college will establish four named scholarships to support low socioeconomic status students with preference to minority students from urban areas, and secondary preference to minority students from non-urban areas. Oakley said this weekend that the scholarships will be need-based and will not be a departure from existing procedures for awarding aid to applicants.

"We hope that they (the scholarships) will serve as a valuable recruiting device," Oakley said.

The college agreed to establish a cultural center "to serve the unique social and cultural needs of minority and foreign students." The target date for the center's opening had been set at Fall 1988 by CARE, but it was pushed back to fall 1989 in the agreement.

There had been some talk about setting up such a center in March, according to Oakley, but CARE's actions had "brought [the idea] sharply into focus and moved [the idea] along."

Hinton said there was a minimal amount of give and take in the negotiations but he said he thought the administration had given more than it took, and had given more than it wanted to.

Wanted Jenness back

What the college wanted back was its building. Hinton said that Dean of the College Stephen Fix had repeatedly threatened over the course of the weekend that the students would be subject to disciplinary action, and had more than once asked them to leave.

"I made my views clear on what the consequences of any protracted occupation of the building would be," Fix said.

Director of Public Information James Kolesar said last week the college will take no disciplinary action against those involved with the takeover. CARE members said that the number of minority students who had been in and out of Jenness over the course of the protest numbered over 100.

Meanwhile CARE has toned down its rhetoric. "The college has restated their desire to work within their channels. That has been unsuccessful in the past," a statement issued by the group the night of the takeover stated.

But now CARE members seem to be singing a different tune. "CARE has accepted that we need to deal with a variety of committees and the trustees," Haq said last week. "We want support that they [CARE's initiatives] will survive the committees," he said.

Last Friday CARE member Farhan Haq '89 met with Fix to talk about follow-up to the takeover, but he would not say what they talked about. Fix was unable to comment.

MOVIES

page six, The Williams Record

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Kids' World

Continued from Page 1

nam veterans from North Adams.

The site was a busy and colorful place. Foremen, who were mostly parents, wore fluorescent pink Kids' World caps and organized teams of skilled and unskilled volunteers to seal wood, put together the cubes and build the actual features of the playground.

The presence of schoolchildren served as a constant reminder to volunteers of what they were working for. Each elementary school class took a turn sanding wood under a tent erected because of a downpour Thursday. The children sang "Old MacDonald" and the Smurf song while working.

Kids helped out

"In school we took a break off and our class soaped nails, so that they'd screw in quicker and the workers wouldn't have to use all their strength," Andrew Tynan, a second-grader, said. His parents were both working on the site while he was in school and his two younger brothers were in a child care program that had been set up for volunteers.



A Kids' World foreman directs a worker on installation of a slide. (Ward)

Clark estimated that by Friday close to \$56,000 had been raised toward the project's goal of \$60,000. Fundraising events included a penny drive, selling Kidsworld painter's hats and T-shirts and raffling off a trip to London.

Private organizations donated many of the supplies needed, including cement trucks, gravel and sand for the sandboxes. Volunteers served free meals to all the workers.

Architect Robert Leathers designed the playground. His

two assistants, who supervised the construction, were the only paid people on the site, according to Clark. "People come and stay... Our goal is to entice them with a good meal so they'll stay and get into the spirit of the thing."

Kidsworld actually opened for children on Sunday, after the supervisors had checked everything over. Clark said Friday, "The kids will count down, 'Ten, nine, eight, seven...' and then all run out onto the playground together."

Reaccreditation

Continued from Page 1

"Certainly over the last 15 years there has been a slow but steady increase in non-teaching, non-research responsibilities that faculty members have," said Professor of Biology William Grant, when asked what he thought of the report's conclusions. "It is distracting."

Grant said that the pressures do not necessarily stem from the amount of work but from the variety of tasks that professors are asked to perform.

Although senior professors interviewed by The Record agreed that faculty responsibilities outside of teaching and research had increased over the years, they expressed some reservations over the panel's conclusion that professors were losing time for teaching and research to other activities.

"None of us takes time away from teaching," Professor of Geology Reinhard Wobus said. "What goes is free time... and we're all very jealous of that time."

The professors noted that the college was aware of their concerns over the amount of administrative work.

But Dean of the Faculty George Goethals said the college was surprised that the faculty indicated it felt as stressed as it did. "We've been aware of this for a while, but the problem came into sharper focus in the report."

Unsure

Goethals said he was not sure that the college is demanding so much more of faculty members than it had in the past. "We require less Winter Study teaching. We have eliminated and trimmed some student-faculty committees,

installed second-year course reductions," he said. "We need to understand more exactly what the source of the increased stress is."

The report indicated that junior faculty members also are experiencing some anxiety at Williams. The source of their discomfort, the report said, is a perceived need to live up to the image of the Williams faculty member. "We refer to the image of a polished teacher-scholar-college servant turning in all directions to meet community demands, with style," the report said.

Such an image does exist, according to Assistant Professor of Philosophy Philip Clayton. He added, however, "The pressure here comes from [the fact] that there's not the distance from the school here like at other schools. Most of us live within 200 yards of the classroom. We feel on stage constantly. Whether we want it or not, professors learn to live with that model."

Tenure needs attention

The tenure review process is, according to the report, also in need of attention. A two-year-old requirement for outside letters attesting to a professor's scholarship ability was said to have, in the faculty's view, increased the emphasis on research and publication and the strains on their time.

But some professors said the new letter requirement has only brought Williams in line with the procedures at other schools.

"We are clearly making judgments concerning scholarly ability," College President Francis Oakley said. "The emphasis on research I really do not see. Williams has always been concerned with scholarly ability."

Problems with academic advising at Williams were also addressed in the report. While the panel made many recommendations, it also added, "It is clear that the College is aware of the shortcomings in its advising system, and has begun to address them."

Advising was already on the college's agenda, according to Dean of the College Stephen Fix, with attention to be focused on sophomore peer advising and major advising.

"We will be focusing on freshman advising first—it's clear that it needs the most work. Next year we will focus more on sophomore, major and graduate school advising," Fix said. (For changes in next year's freshman advising system, see related story on p. 5)

The committee also said that the science libraries "seem to fall somewhat short of good standards of service and of space." They recommended that the college consider consolidating the satellite libraries. Oakley said that that possibility has been considered in the past, but because of disagreements among departments and other more pressing concerns this will not be dealt with immediately.

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Letters

Continued from Page 3

sors to teach different perspectives. There is only a small number of minority faculty who can empathize with those minority students who want to escape from this overwhelmingly white atmosphere in which anyone is welcome to fit if they check their difference at the door. The college is caught in a vicious cycle: minority students and faculty will not want to be at a school in which they are not accepted in all their differences while the administration claims they cannot find enough minority students and faculty to come here.

The easiest way to approach the vicious cycle of racism is to admit an inability to act. This is a cop out. We are the number one college in the nation. Shouldn't we be setting the pace in academic diversity? We must heighten our awareness of racism. Then we must take an active role in maintaining the college's commitment to defeat it. The root of the problem goes beyond this isolated town, but we do not have to affirm racism by maintaining its institutionalized forms or by diffusing its power by employing simplistic definitions. We must embrace the issue that last term's panel discussion and CARE's takeover brought to the spotlight.

Randall Fox '88

Worship God, not selves

To the Editor:

On Sunday, April 24, during parent's weekend, a sizable group of Williams parents and students attended an "ecumenical worship" service at Thompson Chapel. Although it no doubt meant well, this service disappointed and even offended many Christians, both students and parents, of different denominations, and seemed to become to many a service worshiping not God but ourselves.

The service started as many services in the Christian church do, with a procession led by a crucifer bearing a cross and two torch bearers. A processional hymn was sung, and a call to

worship was read (although its theological references were deeply hidden at best). A psalm was read responsively by the congregation and a reader. But here the similarities ended.

The rest of the service consisted of poetry readings and remarks made by seniors, with a few hymns and a prayer in between. In deference to the choral society, the music was excellent and appropriate for a worship service. But many, if not most of the readings and remarks had little to do with worshiping, or even much to do with God at all. The first poem did refer to a church situation, but from the perspective of a cynic; it made faith seem like something for children, something about which adults strike better. It certainly didn't strike me, and many other Christians, as "worship." Some of the remarks also seemed out of place. Wendell Chestnut '88 began by proclaiming how glad he was that he had been able to talk to God during his college years, not directly (surely no one in the audience would assume that), but through his friends. Yet we are not talking directly to God in prayer, in churches of all denominations, every Sunday? Talking to God is not a radical, fundamental concept; it is something accepted by the whole Church, from Catholic to Pentecostal and everywhere in between. Chestnut's and many other remarks made by seniors, while perhaps beginning with God, seemed to end up extolling the values of their experiences here at Williams. Again, this is not a bad thing, but only in its time and place.

A worship service should be a time when we focus on God, not ourselves. If I may recall a famous quote from Ecclesiastes 3: "for there is a season for everything, a time for every occupation under heaven." God decreed that there should be a time for worship; in the Christian church this is recognized to be Sunday, a day when Christians can gather together and worship God. Let us then use this time to come together, from all parts of the Church, not to give acknowledgement to ourselves and our successes, but to worship the God which binds us together, to whom the chapel is dedicated, and without whom we could not be.

Bill Ayres '91

Come to grips with fear

To the Editor:

Dr. Helen Caldicott's lecture has prompted me to educate myself which I am starting to do by reading Stop Nuclear War by David Barash and Judith Lipton. In doing so, I have found Mr. Erdmann's article to be quite disturbing.

The most important and basic point Dr. Caldicott was trying to convey was the risk of nuclear war. Mr. Erdmann said "she irresponsibly portrayed the risks of an accidental nuclear war as a definite possibility if not a probability." A quote from Stop Nuclear War might indicate that not just anti-nuclear activists see this possibility: "Richard Garwin, brilliant physicist and longtime consultant to the Pentagon, estimates a 50-50 chance of all-out nuclear war by the year 2000. George Kistlakowsky, of head of the Manhattan Project and President Eisenhower's science adviser, estimates 50-50 by the year 1990." Perhaps Dr. Caldicott was irresponsible in not further emphasizing the risk.

Mr. Erdmann's suggestion that Dr. Caldicott's lecture had "almost no intellectual merit" is as pernicious as it is ludicrous. Mr. Erdmann asserts that Dr. Caldicott believes we can "just get rid of [nuclear weapons] at any time." It appears it is now Mr. Erdmann who is distorting statements. It would probably do Mr. Erdmann a great deal of good to find out the methods of disarmament that Dr. Caldicott would suggest by reading her newest book *Missile Envy*.

It appears that Mr. Erdmann believes that because nuclear weapons have made war unthinkable that it will not happen and therefore the more deterrence the better. This view, however, is flawed. It rests on the assumption that the controllers of the missiles will always be rational. The moral dilemmas are described in Stop Nuclear War: "there is something dreadfully wrong with a society that guards its bombs as its most exquisite treasures, while exposing its children to incineration" and "our method for preventing nuclear war... rests on a form of warfare un-

iversally condemned since the Dark Ages: the mass killing of hostages." Even the morally and rationally dubious idea of deterrence is being challenged by threats to the security of deterrence such as the increased accuracy of new missiles (the MX and the D5 Trident II among them). Even more disturbing is the doctrine of victory in a nuclear war: "During the 1980 presidential campaign, candidate George Bush... claiming that victory in a nuclear war could be achieved by 'survivability of command and control... of industrial potential, protection of a percentage of your citizens,' and 'a capability that inflicts more damage on the opposition than it can inflict on you' — this from a man who would be President and control our planet's fate."

"As analyst Lawrence Freedman has pointed out: 'An international order that rests upon a stability created by nuclear weapons will be the most terrible legacy with which each succeeding generation will endow the next. To believe that this can go on indefinitely without major disaster requires an optimism unjustified by any historical or political perspective.'"

In consideration of all this, I hope everyone will seek to come to grips with the reality of nuclear war which is what Dr. Caldicott really was attempting to have her audience do. Furthermore, in educating yourself do not despair, do something. Work for true peace and not the illusion of deterrence and remember Edmund Burke's thought: "Nobody made a greater mistake than he who did nothing because he could only do a little." Peace.

Emiliano Mazien '91

Vigilance is needed

To the Editor:

On Saturday night two weekends ago, a stranger awoke at least four women as he bent over our beds. The man didn't think that he was doing anything wrong. After all, he was drunk and our doors were unlocked, obviously a good excuse and an open invitation to come in, right? Wrong. No one should get themselves so drunk that walking into people's

rooms at 2:30 AM or that raping someone seems acceptable.

I used to smile modestly when people told me how quiet I was. I joked about how I couldn't make a fist. I was proud that I did not bother others with my problems.

I have a lot to learn about desirable qualities. I probably couldn't have defended myself if the man had attacked me. I probably wouldn't have screamed even if he had come still closer. My "feminine" qualities make me weak.

Thanks to a small amount of self-defense training, I did convince the man to leave. Then I climbed back into bed, trembling, but thankful that the incident was over. I felt guilty that I had left the door open, I excused him as a stumbling, isolated drunk.

After he left me, he walked into at least three other women's rooms. One of them had to kick him to stop him from touching her. He could have hurt her very badly. Now I feel terrible about not having "bothered" security and others in my dorm as soon as the man left my room.

Now that I think about what I had imagined to be an isolated incident, I hear that there are many such incidents at Williams. Women, we need to support each other, we need to learn to defend ourselves and we need to force everyone to acknowledge that we are being harassed and raped right here at Williams. Please tell the deans, security, your friends and the campus when something happens to you. We need to bother everyone in order to defend ourselves.

Andrea Walter '88

M. Crew

Continued from Page 12

have done extremely well this season and look forward to their final regular season race against Trinity and Union this weekend.

The varsity first boat looks anxiously to this weekend's clash with Trinity and Ithaca on Lake Wausaug. The upcoming final race of the season promises to be the most difficult for the undefeated first boat. No Williams crew in recent memory has defeated Trinity and if the Williams oarsmen are successful this weekend, they will have an undefeated season.

Issue

Continued from Page 5

ferent type of expression." The focus was on personal journalism and creative writing.

As [The Issue] developed, it turned into something that you more appropriately call a news magazine.

Accounts differ on the nature of the relationship with The Record. Gross said, "It wasn't a hostile relationship." He added that everyone knew everyone else.

"The relationship was abysmal," Rubin said.

Toward the end of the paper's life, according to Grubb, it became an effort to get writers to cover stories. The theater on Spring Street used to show three movies in sequence — pornography, a serious film, and fluff. In order to get a movie review for the serious film, the reviewer would have to be bribed with tickets to all three films.

No market

On February 18, 1972, The Advocate and The Record merged to form the Re-Ad.

"Williams was not large enough to sustain two papers," Grubb said. According to Rubin, The Advocate had all of the writers, but The Record had all of the funders. Gross agreed that there was simply no market for another paper.

The Issue has staked out for itself a role that's quite distinct from The Record.

In December of 1969, Rubin and co-founder Mitchell Rapoport '72 printed flyers announcing that the paper was coming. Then, according to Rubin, they went before the College Council to ask for funding. "The council felt like a rubber stamp," Rubin said, because the coming of the paper had already been announced.

Rubin said, "We tried to generate controversy by writing letters to ourselves and then writing nasty replies."

Robert Gross '73, features editor, said that *The Advocate* "provided the means for a dif-

Ephumor

Where the Purple Cows Roam

on page 2, The Williams Record

M. Lax

Continued from Page 14

Playing the 6-3 Cardinals on Cole field in the first leg of the Little Three tourney, the Ephs skipped their usual first quarter dol-drum, ripping the net three times in a twenty seven second span just minutes after the opening. After Wesleyan struck back for two, Gilbert (3:00) and Powell (0:03) finished off the first period scoring to give the Ephs the first of two five goal periods.

"It was the first time we've done that," said Walker. "It was a nice, different feeling to go on top early."

The second half was rather uneventful except for one Wesleyan shot which the Cardinals claimed went through the net and skittered out of bounds, while Williams goalie Dana Weeder '88 argued otherwise. The referees sided with Wesleyan on the meaningless call.

Next week, the laxmen could play as many as six games, as they are scheduled to play the number one and two teams in New England, Middlebury and Amherst, while also competing in the ECAC tourney. While the seeding was not available at press time, the Ephs will most likely be in the third slot, which would mean a home game on Tuesday. "We're psyched for this week," said Walker. "We did the same thing last year so we have the experience. Our legs might feel it, but were mentally ready."

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Frosh

Continued from Page 5

problems "but tend to discount any real relationship with their Faculty Advisors."

Five years later, Stevens described problems with advisors themselves: "I am delighted at the number willing to serve, but members of the faculty will not come clean in their ambition to do only the minimum that students expect of advisors."

Freshmen will face a more immediate and historic change than those in the advising system as soon as they have their first encounters with entry life:

elimination of single-sex entries in the Freshman Quad.

At the time college builders broke ground on a field in 1911 to prepare for Williams Hall and started work on the site of the old tennis courts in 1922 for Sage Hall, the intention was that men, and only men, would live there.

By April 1975, the presence of women at Williams affected quad housing. At this time, Dean Stevens stipulated that Entries E and F of both Williams and Sage would house all-female entries. The third floors of East and Fayerweather would also house women, as well as entire entries in Lehman

and Morgan.

Sally Brown '80 and Eric Scheye '80 proposed the first co-ed entries, ushering in the "Morgan Experiment" of 1978. There, both men and women lived in a single entry with a set of common JA's. Realizing soon after that co-ed entries were feasible, college administrators instituted them across campus.

Now in 1988, it seems, co-ed entries have largely eclipsed single-sex entries in popularity among entering students. Few request single-sex living arrangements. In March, Edwards indicated that she would like to phase out some single-sex

entries to match student interest.

Sage A woman

The resulting decision means that, while East and Fayerweather entries will remain single-sex, meeting a Sage A woman or a Sage F man will no longer be impossible.

A less sweeping change affects Freshman Days, which will be expanded from three to four days. "We've had a very hectic Freshman Days.... There was a sense students were being herded from one event to the next," Edwards said.

One concern discussed in

depth this year, the parking shortage, prompted another change affecting the Class of 1992. Currently, second semester freshmen are permitted to have cars on campus, but they will most likely be off-limits to freshmen next year. College Treasurer William Reed has said that he would prefer that only juniors and seniors have cars since parking is limited.

This debate over freshman cars has historic roots. In 1975, serious discussion centered on allowing all students to have cars, but the idea was never acted upon.

Softball

Continued from Page 11

doubling to score both Jacobson and Crouchley to make it 3-0. Later in the inning, Mazdzer walked Hedeman in with the bases loaded to up the score to 4-0.

The Ephs rose to total domination in the next inning, as they tallied two more runs. The catalyst was again Welder, when she singled, stole second and advanced to third on freshman Dee Goodwin's sacrifice. Jacobson hit a single, scoring Welder, and scored herself on a wild pitch after having advanced to third on an error and a Crouchley ground-out.

The fourth, fifth and sixth witnessed the Ephs scoring four more runs and a long-dormant Holyoke offense coming to life with two runs off of a Eph defense in temporary disarray. Holyoke's last offensive thrust came in the seventh when it succeeded in pulling together a run off of an error, a steal and a grounder.

The squad faces North Adams this week.

W. Lax

Continued from Page 14

Amy Kershaw rallied to raise the score to 4-3, but goalkeeper Jeanne Cloppse '88, despite 12 excellent saves in the first half, couldn't fend off a Trinity tangle which left the halftime score at 5-3.

Pivotal Second Half

Perhaps because of the screaming fans' support, or perhaps because they were just mad, the Ephs were quicker, neater, and stronger during the second half. Although the opening draw went to Trinity, characteristic of most of the game (Trinity controlled about 2/3 of the faceoffs), a goal by Trinity Ali-American Eleanor Pierce was followed by a quick goal by Eph Lisa Tenerowicz '88, with an assist by Flaherty. Play and shifted for a period of time to Trinity turf, largely due to sophomore defense Beth McNulty's excellent interceptions.

The game proceeded like a cat-and-mouse chase: the Ephs would score, then the Bantams, then the Ephs, and so on, still leaving Williams in a one-point hole. Finally, a lightning-quick goal by Jeannette Owen '90, who hit a behind-the-net pass from Cooper past the unsuspecting Trinity goalkeeper, evened the score out to 8-8. After a brief Eph lead and a Bantam rally, Trinity was kept on the defense, and with 12 minutes left on the clock, Kristin Frederickson '90 regained the Williams lead with

a goal assisted by Tenerowicz. With less than four minutes to go, Trinity regrouped, and their last resurgence of power led to another goal by Pierce.

The final Bantam offensive surges were repelled by Frederickson, McNulty, and Boddicker who passed the ball to the Williams offense with strong midfield connections. As the last and very long 50 seconds ran out on the clock, the Ephs stalled Trinity by passing the ball around; "three, two, one" was shouted, and players and sidelineers alike started screaming—the final score stood at 11-10.

Win Against Wesleyan

Saturday's game against Wesleyan, then, was understandably anti-climactic; the Ephs scored quickly and easily, and their most important accomplishment, according to several team members, was keeping up their normal intensity and not becoming lazy when playing a team that was less than challenging. The scoring was widely spread out, with Cooper, Kershaw, Burnett, Beth Bernheimer '88, Flaherty, Boddicker, Owen, and Mary Iliff '89 tallying goals. Bernheimer expressed the team's general feeling towards the game: "It was a fun game to play—everything seemed to go right for us."

The laxwomen have a difficult week coming up. They play strong Middlebury on, and may be playing both a tournament game and a game against Amherst during the weekend.



Junior Missy Crouchley's rare victory over the umpire on a call of catcher's interference was the only win the Ephs managed during last Saturday's twinbill versus Trinity. (Scala)

Softball dumped in doubleheader

by James Lee

The softball squad hosted an agonizing doubleheader against Trinity on Saturday, losing 10-0 and 8-2. Earlier during the week, however, the squad triumphed over a tough visitor from Mt. Holyoke in a 10-3 rout.

With the two fresh losses and one win, the Ephs now stand at 7-3 on the season.

Trinity, one of the top teams in New England, thoroughly crushed the Ephs in the first game, as the winning pitcher Leanne LeBrun allowed just one hit in the shut-out. The second

game witnessed an Eph offense pounding 11 hits off of the Trinity winning pitcher Kathleen Dowling. Trinity, however, out-slugged the Ephs, firing 14 hits off of three Eph pitchers, Cathy Hanclich '91, Audra Mazdzer '91 and Nancy Hedeman '89, and capitalized on Eph defense errors to complete the twin-victory.

"I don't remember the games very well... except that we got killed," Hedeman said.

On Wednesday, the squad performed far better, as it dominated the game with the hot-

hitting line-up of Hedeman, Mazdzer, Jacki Welder '91 and Megan Jacobson '91. The time for Eph lead came when the Holyoke pitcher Katy Nolan walked Welder in the second inning. Welder advanced to second on a sacrifice and stole third.

Julie Carroll '91 singled to bring in Welder home after Jacobson got on base on a fielder's choice. Nolan yielded a walk again, this time to Missy Crouchley '89 to load the bases. Hedeman then took to batting,

Continued on Page 10

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Men's crew still undefeated

by David B. Katz

The varsity men's crew continued its winning streak this weekend, defeating powerful crews from UMass and Lowell University. The varsity crew's record now stands at an unblemished 8-0.

The first boat will probably be ranked second in New England, following an undefeated UNH crew that the Williams oarsmen will not face until the Dad Vail Regatta in Philadelphia.

The race did finally start, after a delay because of debris in the water, and right off the line Williams took the lead on both UMass and Lowell. They would continue to open this lead throughout the race.

At the 1000 meter half way mark Williams flattered in order to open up their lead. A flutter is when the stroke rate is elevated for a particular number of strokes. This will usually take an opponent by surprise and allow a crew that performs the maneuver suc-

cessfully to gain seats on their competition. Williams' flutter was successful in opening up their lead but UMass answered with a flutter of their own that did not allow the Williams boat to pull away as much as they would have liked.

But as all the crews began their final sprints, the Williams oarsmen effectively retained their lead, and despite an impressive surge by UMass in the last 20 strokes which took back some seats, the Williams first boat crossed the finish line three seconds ahead of UMass and four seconds ahead of Lowell.

The second boat was not as fortunate on Saturday because of coxswain error on UMass's part and adverse river conditions. For the first 1000 meters of their race the second boat was leading their UMass opponents.

At this point UMass called a power twenty and took a six-seat lead on Williams. Williams then took back a couple of seats

and with 400 meters to go began their sprint. The UMass's coxswain's inability to steer a straight course forced the Williams boat out of its lane in order to avoid a collision, and as a result of this defensive move the Williams boat hit a log just as they began their sprint.

By the time the Williams oarsmen had regained their composure UMass had opened up their lead and they crossed the finish 2 seconds ahead of the frustrated Williams crew. After the race Williams entered a protest against UMass due to their steering error. The officials supported the Williams complaint and UMass was disqualified.

The freshmen first four made a strong showing against UMass and Lowell, easily defeating their fours by open water. In their event the freshmen lightweight eight defeated two eights in a five-boat race which was won by an extremely strong Tufts crew. The novices

Continued on Page 8

Men's rugby falters at Yale; hosts Little Three Saturday

by Andy Harris

The White Dogs, riding an emotional high after their victory last week over Dartmouth, accepted another Ivy League match against Division I Yale. But the aggressiveness and energy that powered the A-side one week before was conspicuously absent on Saturday, and Yale romped, 29-12.

"Hey, I'll say it right now," offered Brian Baird, '89. "When we play hard and get up for a match, we're a good club, we'll play with anyone. But when we lose that fire, we're nothing more than mediocre." The observations of the junior outside-center were buttressed by the play on the field. Yale was not a particularly impressive side. Indeed, Williams took an early lead, 6-0, off nifty line work from Mike Goldstein '88 and Baird before Mike Sullivan '88 touched down for the try.

At this point, Williams seemed primed for victory, but Yale roared back, catching the Dogs flat-footed. Smart running and kicking by the Eli fly-half ran up the score, and the A-side was unable to mount a rally. After the game, Williams flanker Brad Roegge '88 reflected, "You know, it's really too bad (that we couldn't have won this one). They weren't that strong in the pack; I'd even say we're the better side. But where 15 guys had the best games of their lives last week (vs. Dartmouth) the same 15 had their worst today. It's tough to figure it out."

But the WRFC found solace elsewhere. On the same forlorn pitch that had seen the fall of the A-side, the Killer B's stormed to victory with stalwart defense and flashy ball-handling. He of the golden winged feet, Jim Mannix '89, used deceptive speed to lead the emotional charge of the second side. But it was the crafty play of Mark Stepsis '89 and Salvatore Vasi '91 that rocked the Ivy Hosts. Stepsis broke free deep in Yale territory before popping a kick over the fullback's head. As the Eli defender stared in bewildered repose, the Williams' 8-man dashed around him, caught the bouncing ball, and carried it across the try-line. In the second half, Vasi blocked a Yale kick, recovered the loose ball and placed it down between the uprights. Dan Foote '90, converted both kicks for the final 12 point margin.

Farther north, in frosty Hanover, N.H., the C and D sides challenged their Dartmouth counterparts. Out to prove that last week's victory by the A-side was no fluke, the Screamin' C-men crushed the Big Green, 32-0. Five of the front eight scored for the Ephs against the outmanned Dartmouth C's. But fate had more bitter treatment in store for the D-side. Stein-Erik Soelberg '91 got the D's hopes rising, but the Big Green stormed back with 20 unanswered points. Dartmouth rallied from the earlier thrashing with a curt dismissal of Williams, 20-4.

One week remains in the White Dog season. The WRFC hosts the annual Little Three Tournament this Saturday on Cole Field with six games to be played before the last whistle blows. Even though the Dogs triumphed over both these teams in the fall, it was the Lord Jeffs of Amherst that beat Yale three weeks before the Elis defeated Williams.

W. Crew

For both varsity and novice women's crew, Saturday's races at Lowell, Mass. went well for the fours and less so for the eights. The Williams women tested their strength against U. Mass., Lowell, and a few boats from Tufts and Union. Racing on a river dotted with floating logs and trash, all coxswains were warned to think of the safety of their boats first and winning the race second. The first race of the day, varsity heavyweight fours, had two Williams entries, a "veteran" four of seniors and junior stroke, Lisa Marrack, and a "rookie" four of last year's novices. The Williams fours jumped out for an early lead over the Lowell and Union boats and increased it for a Williams first and second, the "rookie" four pulling away in the sprint as a veteran's oar hit a floating basketball.

The novice first eight also split into two fours, Eliza Shin '91 coxing one victory over Tufts and Lowell and Steve Scoville '91 coxing a second win against Lowell's other four.

The eights did not do as well against competition from U. Mass., a powerful crew with more depth than Williams. The novice second eight followed a U. Mass. crew across the line, as did the novice first eight, placing third after Tufts and U. Mass. but beating Lowell. Williams' varsity heavyweight eight, in their second race of the day, had to wait on the water for almost two hours, their race postponed due to the dangerous debris. Like the novice eights, they lost to the fresh U. Mass. crew who had their best race yet this season.

Racing at Lake Waramaug next weekend, the Williams women will be working for speed in practice this week, sharpening for the Dad Vails regatta two weeks away.

—Cara McCallahan

Track

Eleven teams gathered at the recently dedicated Plansky Track this Saturday for the New England Small Colleges Athletic Championships, where Williams women took second with 118½ points, twelve behind Tufts, and the men placed eighth with 31 points, behind champion Trinity's 116.

Competition among the top ranks was tougher than usual for the women's team, a 42.5 point gap separating the top three teams from the pack. An indication of the high standards of the championships is the fact that sophomore Karlyn McNall's school record-setting, fourth place 31.13m javelin throw, and sophomore Norah Vincent's record-setting 29.31m hammerthrow were not enough to secure first. Karlyn broke Vincent's record only half an hour later with a 32.43m sixth-place hammerthrow, and missed second in the long jump by 1 cm.

The women dominated the 800 meter run, with Ann Dannhauer '90 blazing in at first (2:21.01) and Susan Gray '90 at second. The team made a grand appearance as well in the 1500m, Dannhauer again setting a first-place 4:37.05 minute example that qualified her for the nationals, followed at third by Anne Platt '91.

Senior co-captain Ann Davis strode in at second in the 200m (27.33).

Dawn Macauley '89 plucked two wins in her notoriously

strong events of the 100 hurdles (15.3), in which she relieved her victory of the previous year, and the 400 hurdles (1:04.92). Both Macauley and Dannhauer were in the running for MVP at this year's NESAC, but the title was given to Vera Stenhouse of Tufts. The MVP among the men was Peter Goodrich, a Bates student and Williamstown resident who won three events.

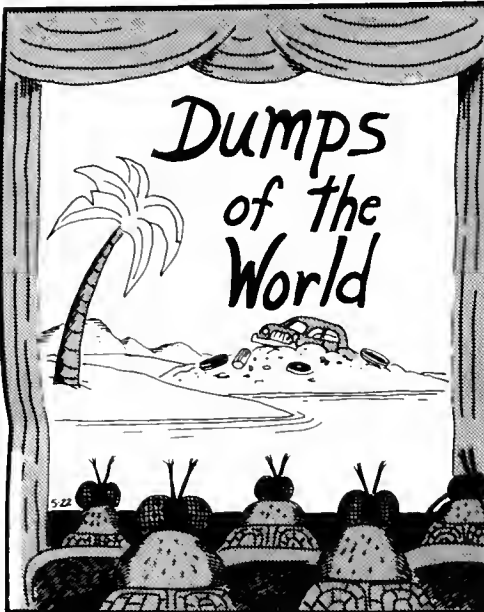
Despite the fact that Dannhauer, sprinting her third race of the day, dropped the baton when it hit another runner on her way to receiver P. Nicole Jefferson '90, the furious pace of these two runners and Macauley and Davis was still enough to earn the team second. The two-mile relay team of Elisa Dugundji '91, senior co-captain Sara St. Antoine, Jefferson and Dannhauer, avenged this mishap with a victorious 10:01.6 minutes.

The men's team, last year's NESAC champions, plagued the competition with a number of second place positions, including senior Scott Powers in the 200m (23.25). Sophomore John Walker vaulted 6.61m in the long jump, and Dave Nadelman '89 also took second in the 800. It seems fair to speculate that the men may have placed second in the 400 relay, but for an untimely muscle injury in the final stretch that befell Carey Simon '90, who valiantly attempted to nurse his falling leg to the finish line before finally failing.

On Saturday, May 7, the women's team will split from the men who are participating in the Division I New England at Bowdoin, to travel to the Division I New England at Northeastern.

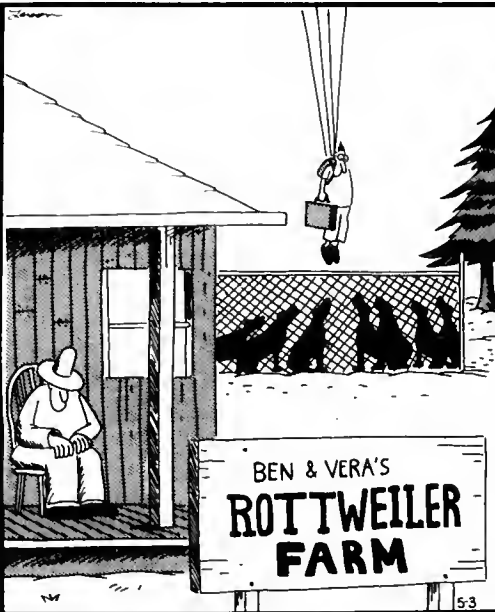
—Kristen Tallo

THE FAR SIDE By GARY LARSON



Fly travelogues

THE FAR SIDE By GARY LARSON



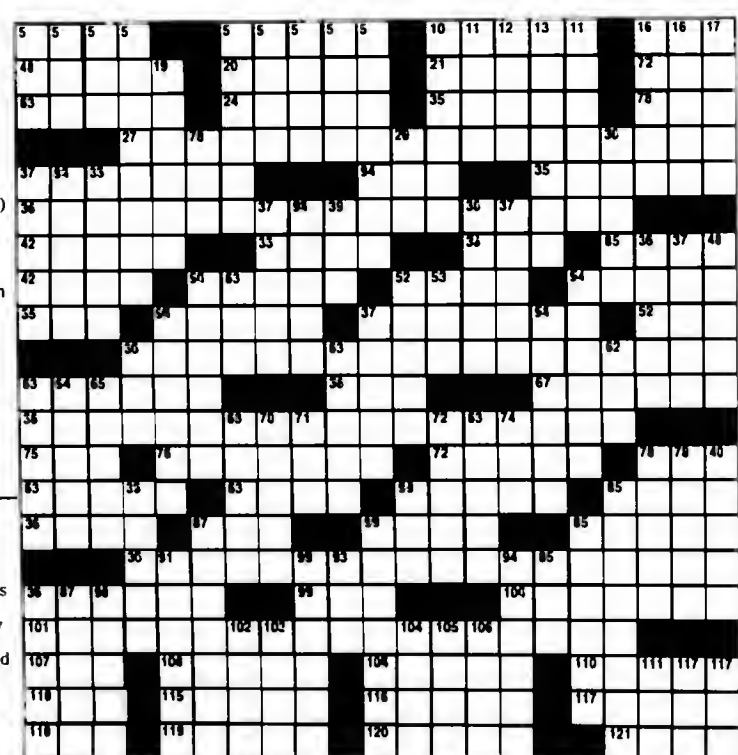
The untold ending of D.B. Cooper

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Middle-Name Madness

BY JOEL D. LAFARGUE/Puzzles Edited by Eugene T. Maleska

- ACROSS
- 1 Leave out
 - 5 Nero's successor
 - 10 Place
 - 15 "The Rig"
 - 18 When Columbus sailed
 - 20 Book by Andre Maurois
 - 21 Seats splitter?
 - 22 Ancient
 - 23 Line of cliffs
 - 24 Orozco work
 - 25 Break time, for some
 - 26 Aitch preceider
 - 27 Actress turned
 - 31 Confirmed
 - 32 Hamartiologist's topic
 - 35 Rats!
- DOWN
- 1 Harvest goddess
 - 2 Singer Davis
 - 3 Deckers' org.
 - 4 Hard rains
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 - 6 Cuckoo-pint
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 - 8 Smokey, for one
 - 9 "Little Women" actress: 1949
 - 10 Very smooth
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 - 17 Skillful
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 - 19 — generis
 - 20 Cause of inflation?
 - 30 Where Suda Bay is
 - 31 Musical term
 - 32 Cape for John Paul II
 - 33 Brought down the house, abroad
 - 37 — Torrance, marshal in "The Rifleman"
 - 38 Mythical flier
 - 39 Puffed a barn
 - 40 Dormouse
 - 41 Betelpalm
 - 66 "Blue?" 1929 song
 - 67 Della and Pee Wee
 - 68 Actor who comes for breakfast?
 - 75 Peak in 30
 - 76 American songbird
 - 77 Some tests
 - 78 Top bowling score for
 - 81 Harriet al.
 - 83 Fateful date
 - 84 "Fur" — Beethoven
 - 85 Mitchell estate
 - 86 Going before: Abbr.
 - 87 Relig. title
 - 88 — Bator
 - 89 Raring to go
 - 90 Balanced actor?
 - 96 Part of a buttercup
 - 99 Break bread
 - 100 On in years
 - 101 TV star who cleaned up his act?
 - 107 Pro — (for the time being)
 - 108 Hungarian hero
 - 109 Kind of nest
 - 110 Main artery
 - 114 Author LeShan
 - 115 Celebrate
 - 116 Francis of the N.H.L.
 - 117 Board members?
 - 118 With 95 Down, a Tarzan
 - 119 Terror
 - 120 Deceives
 - 121 Kidnapped



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doubles match this year. But the doubles became a bigger disappointment. Ludington and Caltabiano, second seed in A doubles, dropped their first round match to Colby, 6-7, 5-7.

Both the second and third doubles teams fared considerably better, though. Both had simultaneous marathon matches in the first round and had to stave off match points before securing victory. Both pairs then beat duos from Hamilton to advance on. The third round marked the end of the line for both. Hallagan and Buxbaum at three ran into a powerhouse Bates pair that overwhelmed them, 6-1, 6-3. Friend and Illig lost their match to Tufts after being up 4-0 in the third set.

Caltabiano expressed the team's frustration, "Most disappointing is how poorly our doubles did. Being second seed (with Ludington), that put a lot of pressure on us." The tourney had to be regarded as a setback for this team, which had been surprisingly strong in matches this year. "We play better as a team," said Caltabiano, "when we focus on one match." Next action for the Ephs is this weekend at Wesleyan.

Title defense fails as tennis finishes sixth

by Ted Hobart

The defending NESAC champions went to Middlebury this weekend for the annual NESAC tournament in hopes of retaining the tournament trophy but came back with a rather disappointing fifth place finish. Evenual champion Bates dominated play in every phase of the tournament.

Last season the squad came from behind on the last day of doubles competition to steal the title in exciting fashion. This year's tourney started out in similar fashion, as none of the singles players was able to advance past the second round. In the A bracket, co-captain Hoyt Ludington '88 lost in the first round to the number two player from second-place Connecticut College, while number two Marc Caltabiano '90 beat Wesleyan's number one before bowing out to Bates' second player.

Robby Hallagan '88, Steve Buxbaum '90, and freshman Rob Illig, playing in his first varsity singles competition, all won their first matches before faltering in the next round. Co-captain Pier Friend '88 lost to Middlebury's fifth man in a heartbreaking match which featured two tiebreakers.

Although the squad entered Saturday's doubles play in not very strong point standing, hopes were high given the fact that the team had not lost one

The Williams Ultimate Frisbee Organization is currently ranked number one in the Northeast, following its emotional win in the SUNY Albany tournament last Sunday.

Jeanne Closspe '88 had twelve first half saves against Trinity as she helped lead the women's lax team to a stunning 11-10 win over the Bantams last week. Closspe has a .578 save pct. in net. Stand-out scorers thus far for the lady sticksters include Mo Flaherty '90 with 26 pts., Bevin Cooper '91 with 20, senior co-captain Mara Burnett with 15.

Juniors Rob Blanck and Grae Davis competed in and finished the Boston Marathon two weeks ago. The daring Ephs ran side by side for the duration of the race and finished in 3 hours and 38 minutes. Davis and Blanck both trained casually for two weeks preceding the race. Asked if he would do it again, Blanck replied, "I'd run by Wellesley College again."

Just 24 hours after the Baltimore Oriolers downed the White Sox 9-0 to break a 21 game losing skid, the Williams Club Baseball team broke an even longer losing streak — two years. Club 'B' beat Williston-Northampton, Mass. 7-5, scoring two runs in the top of the last inning.

Budweiser
KING OF BEERS.

GENUINE

This week's recipient is Senior second baseman Steve Holsten. The Minnesota native broke the single season record for RBIs (26) last Sunday. So far this season, Holsten has chased home 33 runners, with 6 games still remaining. Cubby, this Bud's for you!

this Bud's for you!

WIN \$\$\$ - Enter the Quiz

- 1.) What country club hosted The Caddies Tournament that Danny Noonan won with a clutch putt on 18?
- 2.) Los Angeles Lakers' star forward Irwin M. Fletcher is listed at 6'5". How tall is he with the Afro?
- 3.) For what type of organization did Burt Reynolds play football in "The Longest Yard"?

To win the quiz, send your answers to S.U. 2817, Ted Hobart or Marc McDermott. Last week's winner, Erol Onel, will receive a \$15 gift certificate to Goff's Sports. Congrats, Erol!

Last week's answers: 1.) 1961 Phillies; 2.) 1962 Mets; 3.) Colorado Rockies lost in 3 straight to the Flyers; 4.) 1943.

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Baseball takes 3 of 4

Pachus homers in 10th to beat Bowdoin

by Scott Mozarsky

The Williams baseball team continued its impressive late season surge this week by winning three games and losing one, while pushing its record to 15-9. The team's busy week concluded in dramatic style on Sunday as Chris Pachus '88 hit a three-run homer in the last inning to lead Williams to a 13-11 victory over Bowdoin.

The week began on a down note as the team lost to Amherst 6-5. The most disappointing aspect of the loss was that the Ephs had a 5-0 lead before Amherst came back to win in the last two innings. The Ephs took the lead behind a superb pitching performance by Mike Derussey '91, who held the Lord Jeffs to two runs through seven innings, and four Amherst errors. The Jeffs came back in the late innings as Derussey tired and was replaced by losing pitcher Bill Ryan '88.

The Ephs bounced back over the weekend as they swept Colby in a doubleheader and beat Bowdoin. In the first game against Colby, which Williams

won 9-3, the Ephs were paced by the solid pitching of junior Chris Conway (4-1), and the strong hitting of Steve Holsten '88 and John Wahlen '91. According to standout senior Jim Duquette, "Conway did a great job mixing up his pitchers and keeping their hitters off balance." Wahlen, who has been in an offensive groove as of late, put in a 3 for 4 hitting performance from at the plate.

Holsten snaps record

The performances of Conway and Wahlen were overshadowed by Holsten who broke the Williams RBI record. Holsten notes that, "it felt great to break the record, but the most important thing was getting the win." Holsten's record shattering season is even more impressive because he broke the record with eight games left to play.

SWEEP!

In the second game of the doubleheader, Williams won 10-7 behind the pitching of Mike Barbara '89 and the hitting of Pachus and Chris Perry. The

Ephs took a 10-0 lead early on and coasted for the rest of the game. According to Duquette, who had two hits in the game, "once we got out to that lead, we kind of sat back and enjoyed the game the rest of the way." The win pushed Barbara's record to 5-2.

Tenth inning homer

The most exciting game of the weekend was the Ephs' win over Bowdoin. Solid pitching performances were given by Billy Schwartz '90, who gave up three unearned runs in four innings, and Ryan who got the win in relief. The hitting star was Duquette who collected four hits. Duquette was driven home by the powerful hitting of Wahlen, Holsten and Pachus, each of whom had clutch hits. The biggest hit of all was Pachus' last inning blast that won the game. Pachus notes that, "I was really excited to be up in that situation and it felt great to come through with the home-run. I've been waiting four years for something like this to happen."



Senior Lisa Tenerowicz, who notched a goal and an assist in the laxwomen's thrilling 11-10 win over power Trinity, takes on the entire Bantam defense in a scoring attempt. (Ward)

Laxwomen get long-awaited revenge; beat Bantams 11-10

by Mariam Naficy

The women's lacrosse team expected a tough game last Tuesday against Trinity, and they got one. What they weren't expecting, though, was an 11-10 win against a team that is one of the strongest in Division III and that has beaten them consistently for the past three years. Tuesday's game was more than a grudge match; it, and the team's 20-3 victory over Wesleyan last Saturday, were cru-

cial to Williams' chances of gaining a top-four playoff berth for next weekend's Division III tournament. The selection committee's decision was made yesterday.

Tuesday's game started off badly, as the nervous Ephs didn't score until almost the middle of the half, when freshman Bevin Cooper's goal followed three Bantam ones. Sophomores Mo Flaherty and

Continued on Page 11



Freshman Brent Powell added four goals to his team leading total of 25 in last Saturday's win over Wesleyan. (Scala)

Men's lax downs Springfield on TV; one step closer to playoffs

by Marc McDermott

The men's lacrosse team took two giant steps towards both the Little Three and ECAC titles last week by steamrolling Springfield and Wesleyan, 13-10 and 14-6 respectively.

The Springfield contest (televised on the New England Sports Network) was the tougher of the two. The Indians entered the game ranked fifth in New England, only one spot behind the Ephmen, and had the home astro turf advantage. Williams, playing its first tough opponent this year, scored first and never lost the lead, always maintaining a one to three goal margin.

Springfield managed to keep it close, matching nearly every Eph goal by utilizing a fast break offense. Coach Renzie Lamb countered the Indian attack with a riding defense, using midfielders Dan Calichman '90, Doug Gilbert '89 and Ed Anderson '90 to contain and prevent the fast break. Senior captain Eric Churchill made the plan work by limiting Springfield scoring machine Ed Carey, last week's ECAC player of the week, to two goals.

Indians tire

In the end, the Ephs simply outran the thin Springfield attack, using their greater depth to wear out the Indians. "We let them run their transition game," said senior middle Jimmy Walker, "by the end of the third quarter, they just couldn't run anymore."

Lamb commented on the game, saying, "We made the smart passes, took the right shots, and in the third period, when it was a one goal game, Robbie [sophomore goalie Rob Lambert] came up with some great saves."

High scorers for Williams were Brent Powell '91 with four tallies, captain Chris Swindell '88 with a hat trick and Gilbert with two.

Continued on Page 9

WWRFC mauls Jeffs and Cards

by Cecilia Malm

The WWRFC tasted its sweetest victory of the season this weekend as both A and B sides captured the coveted title of Little Three Champions, soundly defeating the Lady Jeffs and the Wesleyan Cardinals.

The Killer B's were the first to face Amherst, who, anticipating defeat, refused to honor the long-standing tradition of betting jerseys on the outcome of the match. The 'Herst met with the full force of the B's fury and fell by a humiliating score of 33-0. Gina Coleman '90 was the highest scoring player of the day, contributing three tries in a mere fifty minutes, her personal best. Also racking up the points were Sue Pitcher '90 with two tries, and Dagny Maidman '90 and Ann Arnason '89 with one each. Upstart fullback Katy Carr '91 added one conversion and a penalty kick to the final damage.

Meanwhile the A-side was embroiled in a brutal contest of strength and wits with Wesleyan. Play ricocheted from one side of the field to the other, but neither team could seem to initiate a steady scoring drive. Sharon Burke '88 also helped the squad advance with several well-placed squibs and pop kicks. The match remained scoreless, however, and a tie was declared, bringing the Little Three Title down to a question of who could score more points against Amherst, Williams or Wesleyan.

Williams' B's then met with Wesleyan B' and fatigue began to take its toll in the form of frequent injuries and errors. The B's came alive again in the second half, however, as Julie Norton '89 went speeding, not once but twice into the try zone. Norton's tries added to two earlier penalty kicks by Carr to make the final 14-0. The B's thus finished the day without a single point scored against them.

Inspired by the B's example, the A's faced their moment of truth. With Wesleyan beating Amherst 8-0, the spectre of scoring at least two tries and a conversion loomed large over the

pitch as surely as the black rain clouds that were swiftly moving in.

Within the first five minutes of the half, however, Raquell Holmes '90 ran a picture-perfect play on the line, breaking at least four clumsy tackles to touch the ball down while Amherst women stood around her gaping.

Williams maintained control of the ball for much of the second half and, with the collective effort of the scrum, managed to push Katie Gerber '88 over the try line to score that crucial second try. Windy conditions thwarted junior fullback Lauren Boeschstein's conversion kick attempt, but the Ephwomen were now determined to score again in the

remaining then minutes. And score they did. Kerry Kilander '89, who has scored in virtually every game this season, demanded her try and drove dramatically into the Amherst zone to bring the tally up to 12-0 and the Little Three Crown to her joyous teammates.

The Williams C's played the final match of the day against Wesleyan. Aggressive tackles by Rebekah Timin '90 in the scrum and excellent bursting on the line by Timmie Friend '90 did little to unnerve the Wesleyan women bent on revenging their comrades, and the C's lost 12-0.

Williams next will host the traditional Ball of Inverness Tournament featuring Dartmouth and Middlebury.



The Women's rugby team utilized a fierce defense to hold both Amherst and Wesleyan opponents scoreless en route to winning the Little Three Title.

The Williams Record

VOL. 101, NO. 24

USPA 684-680

MAY 10, 1988

Faculty OKs new grievance procedure

by Michael Reisman

The faculty unanimously approved a proposal to reform the college grievance procedure at its meeting last week.

The proposal, which was drafted by the Commission on Campus Race Relations, includes guidelines for the formation of a standing grievance committee and reduces the amount of time that a student must wait before filing a formal grievance.

The legislation will take effect at the beginning of next semester and amends the grievance-filing procedure for students who feel that they have been discriminated on grounds of race, color, religion, creed, gender, handicap, sexual orientation or national or ethnic origin by a member of the faculty or staff of the college.

The proposal calls for the formation of a grievance committee made up of six members of the faculty or staff to be appointed by the President, and four students to be appointed by the College Council, with the stipulation that each group must include at least two minority representatives.



Assistant Professor of Political Science Timothy Cook presented a revised grievance procedure developed by the Campus Commission on Race Relations to the faculty last week. The faculty passed the measure unanimously. (Ward)

The CCCR was established last May by College President Francis Oakley with the charge of reviewing college grievance procedures with attention to their visibility and the degree to which they are adequate in responding to allegations of racial insensitivity.

Process is drawn-out
The CCCR concluded from its year-long review, which

included meetings with members of the deans office and members of minority student organizations, that the current grievance process is very drawn out and somewhat ad hoc, according to Assistant Professor of Political Science Timothy Cook, the commission chairman.

The current grievance process is very drawn out and somewhat ad hoc, according to Assistant Professor of Political Science Timothy Cook, the commission chairman.

CEP to recommend more courses on Latin America

by Stephanie Jones

Strengthening the Latin American Studies program and retaining several Afro-American Studies professors on campus at the same time will probably be the key recommendations of the Committee on Educational Policy's report to the faculty tomorrow.

The CEP will make a report on how the curriculum relates to racial and ethnic minorities and the world outside Europe and the United States.

The CEP conducted a similar review of the curriculum seven years ago and is repeating it at the request of College President Francis Oakley. The current study will look at courses offered between the 1984-85 and the 1987-88 academic years. The CEP was expected to approve the report at a meeting yesterday.

The college needs to pay immediate attention to the Latin American Studies program by hiring new faculty, Professor of History John Hyde, chairman of the CEP, said at the May 2 meeting. He also suggested finding a way to coordinate leave patterns so that interdisciplinary programs, such as Afro-American Studies, would have enough faculty and courses every year.

Associate Professor of German Bruce Kieffer, a CEP member, suggested recommending an introductory course in Afro-American Studies. He also said that the French department, which should be expected to offer courses on Francophone literature, had no courses on these subjects.

Trade-off involved

Sarah Ryan '89, a member of the CEP, said that offering certain courses more often might help increase their popularity. Dean of the College Stephen Flx agreed. He said, however, that a trade-off was involved: the price of offering courses more frequently would be the diversity of courses offered.

The CEP looked at two separate categories of courses, those devoted primarily to racial and ethnic minorities and the non-Western world, and those devoted in part to these subjects.

They compiled a list of the courses primarily devoted to minorities and the non-Western world that have been offered since 1984.

"The purpose of the list is to indicate change over time," Hyde said. These sorts of courses have had considerable but uneven

Continued on Page 7.

Class of 1992 numbers 560; housing shortage foreseen

by Bill Savadove

For the first time in 30 years, the size of the incoming freshman class will be larger than anticipated, according to Director of Admissions Philip Smith.

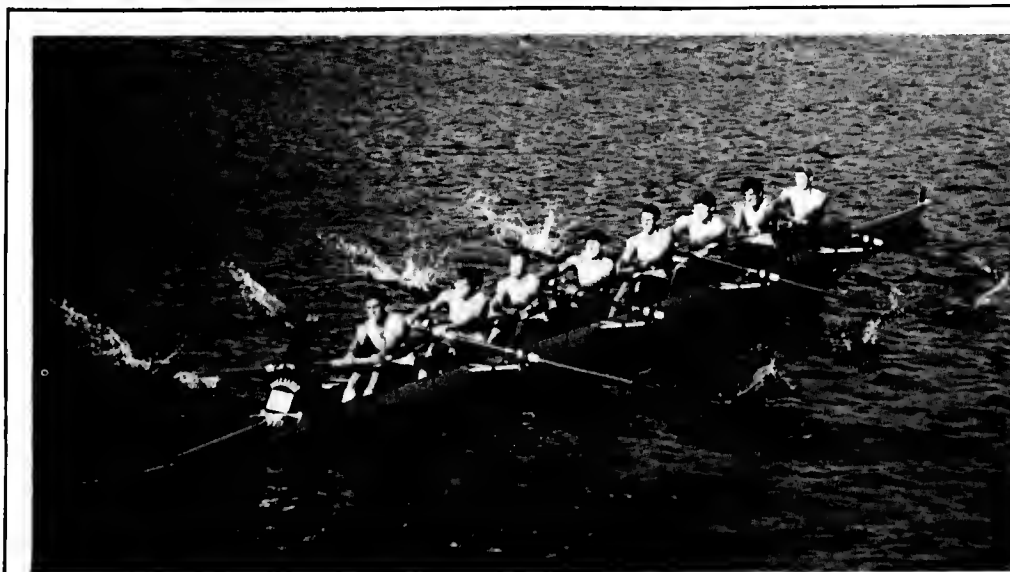
Other differences include a large jump in the percentage of minority students who will be attending, a drop in the percentage of students on financial aid and a drop in the male-female ratio.

As of Friday, May 6, the Class

of 1992 numbered 563. Admissions had originally projected a class size of 510-515 students. "I think we did a little better head to head with our competition," Smith said. He added that he did not know the specific reason for the increase.

As a result of the increase, no students will be accepted from the waiting list. Smith said that by the fall the class will probably number around 540 because some will decide either to delay

Continued on Page 7



The varsity men's first eight has put together Williams' only undefeated season this year. The oarsmen are shown here at the Head of the Charles Regatta last fall. For story see page 14.

Chamorro says he lied about Contras for CIA

by Scott J. O'Callaghan

Edgar Chamorro said that he never considered himself a CIA agent. "But once you accept money, in the U.S. you are considered 'recruited' by the CIA," he said in a lecture last Thursday.

Chamorro was the principal media spokesperson for Nicaraguan rebels, known as Contras, from 1982 to 1984. He said he worked to deceive the media about the work of the U.S.

backed rebels.

"I didn't think, really," Chamorro said, describing his work with the contras. "I assumed [the CIA] knew. I guess that was the problem."

The objectives in the war have changed as time went on, Chamorro said. At first, the CIA's objectives were to cut Nicaragua's ties with the Cubans and Soviets, stop the exportation of the revolution and implement a democracy. He said when the CIA realized

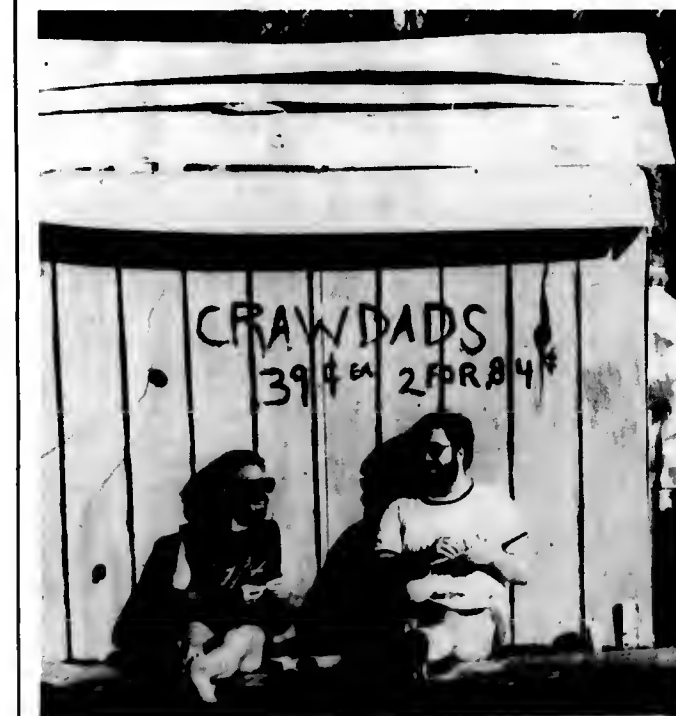
the first two weren't there, the third objective became crucial.

Chamorro said the CIA recruited him because they needed to improve the image of the contras, both within the country and for the press. He said, "At that time, I thought the U.S. should have really well-trained democratic fighters."

Manual at issue

A CIA psychological operations manual was at the heart of

Continued on Page 9



Alums Byrne Kelly '77 and "J.D." '77, who were on campus this weekend for WUFO's "Crafty Vets" tournament, mooched some crawfish at Food Service's "Mardi Gras" on Cole Field Saturday. (Ward)

INSIDE THE RECORD

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Designer jungle gym

The 80 yard-long fantasy-land that is Kids' World represents over 70 hours of work donated by over 200 volunteers. Not only time for physical labor but months of planning and tens of thousands of dollars went toward making this dream a reality.

That the Williamstown community can mobilize its resources—human and otherwise—is commendable. The project showed the community's concern for and dedication to one segment of its population. Couldn't the same kind of energy be channelled toward more deserving segments of the community? It is a little unnerving that so much time, money and effort was dedicated to a designer jungle gym that replaced a not entirely inadequate facility.

Now that town residents and Williams students have demonstrated their ability to harness such community spirit, why don't they direct their efforts toward building resources that would benefit more needy groups in the area? The question that those who volunteered (and those who didn't) need to ask themselves is did the ends of building a neat playground for Williamstown's kids justify the means of devoting so much work to it that might have been better spent in other ways?

On The Record . . .

"I'm going to go in there [mini-camp] with the attitude that I'm going to make it."

—Senior Scott Powers on his upcoming tryout with the Philadelphia Eagles.

"I think we did a little bit better head to head with our competition."

—Director of Admissions Phil Smith on why there will be 45 more incoming freshmen than expected.

"We're going to have Log talks like they have BGLU talks."

—Jane Penner '90, the student activities coordinator for the Log.

With this issue, the Record ceases publication until September. We would like to thank outgoing editorial board members Peter Balaban '90, Beth Broadrup '90 and Russ Hollenbeck '90 for their dedication. We look forward to the return of Katie Albright '89 and Stu Verdery '89.

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WHERE THE PURPLE COWS ROAM

by Rich Gardella



Letters

Cartoonist offers an explanation

To the Editor:

I was dismayed to learn that some had found last week's "Where the Purple Cows Roam" cartoon, depicting student protest of a broken Sawyer Library entrance door, offensive in its apparent mocking of CARE's recent efforts on behalf of minority concerns at Williams. Although one editor suggested the one-line response, "It's a joke," I feel it necessary to offer a more substantial explanation to those accepting such an interpretation.

My objectives have never included seriously offending any individuals, organizations or other groups of any kind. Aware that the sensitivity of issues of race, discrimination and minority concerns preclude appropriations of any such issues as vehicles of satire, I have refrained in recent weeks from references to any subjects closely related to the takeover of Jenness House, despite that event's current prominence in the collective consciousness of the Williams community (such prominence is of course an essential criterion for choosing a strip topic that will appeal to the widest variety of individuals).

After allowing several weeks to pass, however, I decided that an appropriation of the paradigm associated with the Jenness event — the paradigm of peaceful protest — was no longer inappropriate, and so incorporated such a scene into last week's cartoon. I simply intended the protest to exaggerate the annoyance generated by the inconvenience of a disabled Sawyer door (several individuals have since communicated their appreciation of the inherent humor). At the same time, anticipating closer scrutiny, I chose to depict the students protesting the inconvenience of one unrepaired door among five other functional ones as "selectively apathetic" and "fair-weather activists." I believed these labels to indict those who protest absurdly trivial inconveniences (which seem to affect them directly) with much greater vehemence than they protest more serious injustices (which do not). At no time did I intend to indict any individuals affiliated with CARE, whom I am convinced are neither selectively apathetic nor fair-weather activists.

In order to protect a partial collaborator from any further criticism, I also must assert that Katie Brennan's '90 only contribution to this particular strip was the notion of the broken Sawyer door as subject; at no time did she suggest

anything including a protest scene.

Finally, I think it quite interesting to note that, for whatever reasons, the offending door has been repaired since the cartoon appeared.

As a graduating senior, I would like to take this opportunity to extend my thanks and appreciation to the editorial staffs of the Record for granting me weekly presentation of my attempts at humor during the past three years. I have greatly enjoyed the experience, and can only hope that others have equally enjoyed its products.

Rich Gardella '88

Students deserve a pat on the back

To the Editor:

A very big thank you to all of you who helped with the Kids World playground this past week, from the athletic teams to the individuals who worked down there on their own to lend a hand. As Williams has left its mark on you, so have you left your mark on Williamstown.

As a parent, I am very grateful and as a faculty member I am very proud of the spirit and hard work of the Williams students.

Please do not print my name, as I speak for many other faculty and staff who have echoed these sentiments.

Am I thought of as a 2-D image?

To the Editor:

An incident that happened to me on Friday has been on my mind this whole weekend. On Friday night I was visiting with some friends at Lehman, and we were sitting outside on the back steps. There was a gathering in the basement and there was a continuous flow of people in and out. Four male students, whom I had seen before in Mission, walked up the steps between us and went to their car. A strange atmosphere was settling around us that comes when people have been drinking heavily. We continued talking until we overheard their voices behind us. They were arguing loudly across the car, "I think she's black... No, Indian... Maybe half black..." I turned around to confront them. I asked them if they were talking to me, and why they were discussing my race. The two men in the front looked at one another and

Continued on Page 3

Graders in ARTH 101-102 should meet standards of other courses

by Philip M.J. Culhane '88

At a recent panel for admitted students, an admissions officer asserted to the prospective students that no course at Williams is either taught or graded by a graduate student. As any student enrolled in Art History 101 or 102 will attest, this is simply not true. Presently, graduate students do much of the grading of both exams and papers, and in past years they have even taught conference sections.

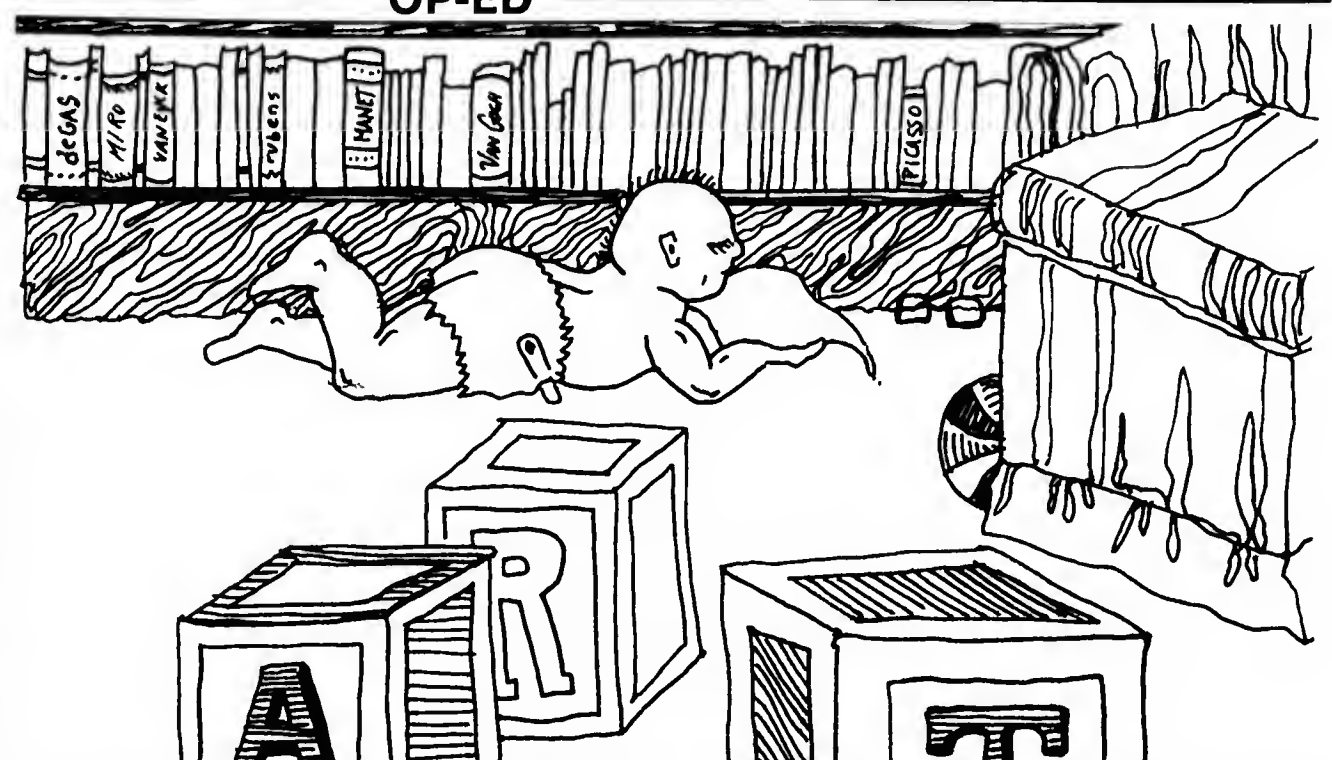
Why is this a matter for more than passing concern? Because presumably one of the reasons that people choose to attend Williams over a large university is precisely because they do not want to be graded by graduate students who do not yet know the ropes of teaching and grading. We choose Williams because we want the expertise that the Williams faculty has to offer. It seems inconsistent that at an institution that prides itself on its teaching faculty and its commitment to excellence, that there is no public discussion of a practice that seems to violate one of the school's most publicized and prized values—a value that is an integral part of the educational philo-

sophy that sets Williams apart from so many institutions.

As far as I know, at no point during the general lectures for the course is it ever announced that graduate students will be doing a substantial part of the grading. It strikes me that an audience that has no particular reason to assume that a course will not be taught and graded by professors is being taken advantage of. In one conference this spring, students did not find out that a graduate student

would be doing the grading until after spring break when they got their midterms back—a point at which it clearly too late to question the process.

Is Art History 101-102 too big? Maybe so. If administering the course requires the use of graduate students. One of the reasons we are willing to pay sixteen thousand dollars to attend Williams is because we know the educational experience is worth the money. Even though graduate students doing some of the



U.S. foreign policy should support the commitments that it makes

by John Canty '88

As hopes for peace, once so bleak, now turn bright in Nicaragua, with a new round of talks between the Sandinista government and the insurgent *contras* showing unprecedented hope for a peace that will last in that war-ravaged land, the attention paid to it has markedly diminished. This event is striking in light of the salience which the issue of United States support for the Nicaraguan rebels assumed in our own national debate and the strident tones so characteristic of that debate. Such a phase is not new to our consideration of American foreign policy. When circumstances offer some opportunity to dispose of—better yet, to forget—a vexing and divisive policy, we as a people quickly grasp for it. The arrogance with which we often enter situations is then exceeded by the manner in which we extricate ourselves.

This result is not only ultimately destructive of our long-term national interests; it is also fundamentally unworthy of a nation which, as John Kennedy described it, was "by destiny rather than by choice" called to world leadership. In the fluctuation between intense interest and willful neglect, we frequently fail allies who had counted on a sustained American commitment. We embolden if we do not reward countries who bank upon the converse, national impatience. To all the community of nations, we send out a

message irresolute and disturbing. Finally, we ourselves lose touch with the frailties of the world as we continue the search for the Perfect Policy.

Item: The emergence of Corazon Aquino as President of the Philippines through a revolution of "people's power" captured the national imagination at the outset of 1986. Who did not see something noble at play? Here a brave and popular figure led her people in a movement to reclaim their future for themselves, in the process ousting a corrupt dictator whom, as Raymond Bonner details in *Waltzing With a Dictator*, for years the United States had generously backed but whom it finally disavowed. All applauded; congratulations poured in from American politicians.

Now that country is attempting to redeem the promise of the 1986 revolution. President Aquino faces the challenges of a burden of debt made crushing by the corruption of Marcos, a troubled economy with a degree of poverty made severe by the disregard of Marcos, and an increasingly violent Communist insurgency made appealing by the Marcos legacy. Fear of wonders, she is attempting to deal with these threats while restoring democratic institutions.

Has the United States matched its words of support for President Aquino with concrete actions? No. Aid has been, if anything, more sparingly given. The

creditor banks have shown, in their negotiations over the Philippines' debt, a greed that asks for interest, not hope for democracy. Even "free" attempts to aid the Filipino economy by dropping the American sugar import quotas and opening our markets to that country's critical sugar crop have foundered against the special interests of Washington.

If ever a people deserved our support, this is the case. If ever a time came when we could use our power to fulfill our sense of national mission, this is the moment.

Has the United States matched its words of support for President Aquino with concrete actions? No.

Item: The negotiations underway in Nicaragua give evidence to some that the United States should recede from its involvement in that conflict. An inescapable conclusion, however, lies in the fact that diplomacy and the advent of the talks required the threat of power. The *contra* aid opponent must join the supporter in agreeing that the record of Presidential and Congressional support for

the insurgents forms some kind of a commitment to which the United States has obligated itself. If we choose (unwisely, I believe) to withdraw from this commitment, the way must be found which does not consign people who believed in the word of the American nation to abandonment and a night of the long knives.

To overcome these problems, we must discern the new need for partnership in a shared American foreign policy. We must understand with clarity the goals which the conduct of our foreign relations furthers: this requires education and intelligent debate among ourselves as well as a vision which finds America's greatest strength in the unity of her people. The President must recognize the legitimate role that Congress has in foreign policy, just as the legislative must defer to the primary role the Executive has in framing that policy: this requires forging a consensus on policies which will have the enduring strength of popular support. Finally, we must together as a people see the real responsibilities which our liberty and our power pervasively impose upon us. As citizens of a free society, we can do no less.

John Canty, a former Op-Ed Editor of the Record, has recently completed a History thesis on South Vietnam.

Letters

Continued from Page 2

snickered. The one on my left near the passenger's seat pulled out a black velvet canvas of a nude black woman crouching on her knees. She was a caricature of a woman, not proportioned to human dimensions. Her huge brown breasts and pink lips consumed the picture. Two of the men laughed and I was silenced with that image, unable to respond. They continued laughing and shortly drove away in a big shiny white car. I was left with that image in my mind wondering. Wondering if that had all been done for my benefit.... If they had done the same thing to other women of color by making a practice of carrying that picture around in their car, anticipating the opportunity to discuss their racial make-up, and then showing them the picture. I wondered if they had just bought the picture, and I had happened to glimpse their conception of women of color. Only because they had been drinking and were in a parking lot with that

picture, instead of in their rooms.

I am left with the fear that my presence here is for some men a flesh and blood embodiment of the racial stereotype, that was embraced in that picture. That picture seemed to represent all that they needed to know about women of color and therefore me, as a black woman. My name, my character, and my voice are irrelevant. I feel vulnerable and threatened, psychologically and physically, by men that think that a two dimensional image contains all of what I am. How seriously can they take me academically, politically and intellectually if they equate me with a crouching nude woman.

Donna Murch '91

Beware perils of the road of death

To the Editor:
Last week, we were witness to and,

indirectly, the cause of an accident on Route Two. As we approached the crosswalk in front of Morgan West, a car crested the hill going east, slowed, and stopped for us. As we entered the crosswalk, a second car came over the hill, and not having time to react despite traveling within the speed limit, crashed into the back of the first car. Although our fast reflexes (alright, pure luck) made it possible for us to write this letter, one driver was not as fortunate and had to be rushed to the hospital with a head injury.

The college and the town must take action to make this section of Route Two safer for all. Traffic lights and lower speed limits may be unsightly and inconvenient, but, compared to the consequences of inaction, are of trivial concern. This was not the first such incident on Main Street and if something is not done to make this hazardous stretch of highway safer, it will not be the last.

Alexi Kritas '89
Marc McDermott '89

ASIA denies relation to CARE

To the Editor:

I would like to clarify ASIA's role in the Jenness takeover and in the articulation of the demands made by CARE. I believe that there is a misconception that ASIA, Williams College's Asian student organization, actively participated in the Jenness takeover and that it fully endorsed CARE's demands. The truth is that the organization had no involvement in the planning stages of the takeover whatsoever and its name was cited in the demands without its approval. I am certain that various ASIA members support CARE's actions. However, CARE neglected its responsibility to discuss the issues with the proper officials of ASIA before implicating ASIA's name.

Soon Kim '88

College plans to award 6 honorary degrees

The college will award honorary degrees to six people who have distinguished themselves in areas including education, business, politics and poetry at commencement on Sunday, June 5, on West College Lawn.

Keith Thomas, Preston Parish and Henry Cisneros will receive Doctor of Law degrees. Thomas is a historian and the president of Corpus Christi College, Oxford. Parish is the former chairman of the executive committee of The Upjohn Company and is retiring as the college's senior trustee. Cisneros is the mayor of San Antonio. Gwendolyn Brooks, the Pulitzer Prize winning poet, will be awarded the Degree of Doctor of Letters. William Fowler, the Nobel Prize winning astrophysicist, and An Wang, chairman of the board and chief executive officer of Wang Laboratories, Inc. will receive Doctor of Science degrees.

Brooks is one of the most celebrated of contemporary poets. She has written 15 volumes of poetry, a novel,

Maude Martha and an autobiography, *Report From Part One*. In 1950, she became the first black to win a Pulitzer Prize, for her book *Annie Allen*. For almost two decades she has been the Poet Laureate of Illinois, a post she has used to promote poetry in schools. She has taught at several colleges and universities and has served as poetry consultant to the Library of Congress.

Much of her poetry deals with the experience of urban American blacks, but critic D.H. Melhem said, "... she communicates the drama of current affairs with a concern that begins in the spirit. She enriches both black and white cultures by revealing essential life..."

Fowler shared the Nobel Prize for Physics in 1933 with Subrahmanyan Chandrasekhar. According to *The Who's Who of Nobel Prize Winners*, "Fowler and ... Chandrasekhar have detailed the steps leading to the synthesis of the entire roster of substances from which stars, planets and people are

formed."

Most of Fowler's work has dealt with nuclear activity deep within stars, what he calls "nuclear astrophysics." He has been awarded the Medal for Merit by President Harry Truman and the Eddington Medal by the Royal Astronomical Society.

Parish was born in Chicago in 1919. After graduating from Williams in 1941, he served in World War II with the U.S. Marine Corps and was awarded the Bronze Star. He joined The Upjohn Company in 1949 as a production engineer. He was elected a director in 1955 and in 1969 became vice chairman of the board and chairman of the executive committee. He retired from the pharmaceutical company in 1984 and formed his own business consulting firm.

He has served as director of several businesses and organizations including The American National Bank & Trust Company of Michigan, Jobs for America's Graduates and Jun-



Gwendolyn Brooks



William A. Fowler

ior Achievement, Inc. He is a former chairman of the Food and Drug Law Institute in Washington, D.C. He also has been a trustee of several institutions, including Kalamazoo College.

Parish has served as a trustee of Williams since 1966, most recently as chairman of the board's executive committee. He was national chairman of the college's Capital Campaign for the Seventies.

Thomas has written extensively on the lives of ordinary people living in England between 1500 and 1800. His book *Religion and the Decline of Magic* won the Wolfson Literary Award for History. He has been joint literary director of the Royal Historical Society and is chairman of the editorial board of the journal "Past and Present."

He is a Fellow of the British Academy and a foreign honorary member of the American Academy of Arts and Sciences. He became president of Corpus Christi College, Oxford, in 1986.

Wang was born in Shanghai in 1920 and earned his B.S. degree from that city's Chiao Tung University in 1940. He received his M.S. in 1946 and Ph.D. in

1948, both from Harvard where he remained as a research fellow working in the Harvard Computation Laboratory.

In the early 1950s he invented the magnetic pulse controlling device which was used as the medium for computer memory for the next 20 years. He patented the invention and in 1951 founded, with \$600 in savings, Wang Laboratories, Inc. which now does several billions of dollars worth of business every year and employs 30,000 worldwide. In 1965 he introduced the desktop computer which was the forerunner of the electronic calculator.

Wang is a trustee of Northeastern University and of The Museum of Science in Boston. He is a former overseer of Harvard University and a former member of the board of directors of the Bank of Boston and the Massachusetts Board of Regents. At the re-lighting of the Statue of Liberty in 1986, President Reagan presented Wang with the Metal of Liberty, an award given to twelve distinguished naturalized Americans for outstanding accomplishments in their fields.

Cisneros will deliver the commencement address.



Preston Parish



Keith Thomas



An Wang

Consultants: town should monitor project

by Michael Reisman

Last week, Director of the Physical Plant Winthrop Wassenar told the town Planning Board that Associate Professor of Geology David Dethier, who recently received tenure, believed that the college's planned faculty subdivision on Pine Cobble mountain was not located on a water recharge area and would thus not endanger the town's water supply.

Planning Board member Susan Schneski humorously observed that as a tenured faculty member Dethier is now eligible to build a house in the proposed subdivision.

Two independent consultants hired by the town said that Williamstown should seek further testing to see if the 70-lot subdivision would affect the town's aquifer. At the same time, state and local agencies have begun an environmental review of the development. The Planning Board extended the date for its decision on the subdivision to May 24.

The consultants, Linda Marler and Blake Martin of Groundwater Associates Inc., said that there was a low probability of a threat to the town's water supplies from the project. But since tests done by college engineers were not deep enough, they were not certain whether the springs located at the development site penetrate to the bedrock below.

Aquifer problems?

Town officials and residents are concerned that the project may affect the town's aquifer, which is located near Pine Cobble.

Assistant Director for Construction Services Antonio Janairo said that the threat to water supplies was minimal and that the college plans to install catch basins to avoid contamination.

The consultants said that it might be more cost-effective for the town to closely monitor the construction and maintenance of sewer and water pipes than to do extensive studies. Schlesinger said that the Planning Board will decide whether or not to pursue further study before it makes its decision on the subdivision plan.

The college's sanitary, sewer, water and wetlands plans were nearly rejected by the Department of Environmental Quality Engineers two weeks ago for lack of adequate information, but this issue has been resolved, according to Janairo.

The Conservation Commission recently held a hearing on the college's notice of intent to perform construction work in a wetlands area.

Under state wetlands law, a developer must obtain a set of guidelines for construction before it may alter wetlands.

Wetland alterations

The college says it proposes to alter .16 acres of wetlands to facilitate work on a drainage system and to realign an access road to the development with North Hoosac Road. To comply with the Wetlands Protection Act, the college plans to recreate the disturbed wetlands area at two locations nearby.

Conservation Commission chairman Harvey Goodell said that the commission will not make a final decision on the project for another six weeks, pending more information from the college and recommendations from DEQE.

The college has also filed an Environmental Notification Form for the subdivision with the Massachusetts Environmental Policy Act unit. The college was required to file because of the extensive sewer work that will be done for the project. The state will review the form and determine whether the lengthier Environmental Impact Report will be required for the project.

The ENF assesses the potentially adverse environmental impacts of the development. "[D]evelopment of roads and house lots will cause some loss of some trees and shrubs and possibly some wildlife habitat," the report said.

Will transfer land

The college is planning to transfer ownership of all land above 1,300 feet, about 90 acres, to the Williamstown Rural Lands Foundation to be preserved and managed as open space. Open space within the area of developed land below that level will be managed by the college's Center for Environmental Studies.

The executive director of the Rural Lands Foundation, Nan Jenks-Jay, is also Assistant Director of the CES. "[The CES] has worked with the college from the inception of the plan," she said. "This might not be the best site [for a subdivision], but development has to occur," she said.

The college will build roads, water, power and sewer lines, and then sell the lots to faculty members at development cost for them to build homes.

"We have a very tight and expensive real estate market [in Williamstown] and we have a desire to keep faculty and staff close to the college," Provost Neil Grabois said.

Students to serve as psychologists

by Rob Welsberg

Students who feel uncomfortable discussing personal problems with a professional psychological counselor now have another option. Beginning last week, a peer counseling program became available to students on a limited, pilot basis.

"When a student comes to a professional, they often have the notion that they have to have a big problem. If it's not big enough, they're taking up someone's time, or it's not worth it," Director of Psychological Services John Howland said.

Howland said that the program is designed to offer another option to students who want counseling, but for one reason or another do not want to speak with a professional.

"A lot of people are reluctant to go down to [Psychological Services]. For some people there's a stigma attached to going to an official counselor as opposed to a peer," said Robin Faigles '90, one of the five students who will serve as peer counselors.



John S. Howland

complex emotional and social system," he said. "Having thousands of common reference points can be an advantage."

Don't claim to be pros

"We're not professionals and don't claim to be. As of yet, we haven't defined what we're going to do," peer counselor Hee-Sun Hong '90 said. Because the program is so new, it is not yet clear how the meetings with peer counselors will differ from those with professionals, Howland said. "Part of the reason for starting it now is to get a sense of whether people want to use it."

Howland said he got the idea for peer counseling from other campuses, where it has been successful. He said he read literature and solicited information from other schools on their peer services, and then

"For some people there's a stigma attached to going to an official counselor as opposed to a peer."

Howland said he feels that peer psychological counselors have an advantage over professionals in their relationship with students.

"A peer counselor is someone who is immersed in the same

discussed the idea with student leaders of existing peer programs at Williams, including Ten-to-One, Peer Health and Junior Advisors.

"They unanimously sup-

Continued on Page 9

New Log not rolling so smoothly

by Ann Mantil

Everyone on campus has heard about the revitalization of the Log: the new program of nightly entertainment, the College Council's allocation of \$5930 for this semester alone and the recruitment of professional talent to attract the droves of students that used to fill the Log.

But has it really been successful? Was the Council merely throwing money away trying to breathe some life back into the Log?

The Log has cut its losses in half this year, according to manager Dave Lamarre. Attendance has also been picking up. "On an average night with entertainment, there are probably forty to fifty people there," Bill Hilty '88, member of the Log Committee, said.

"Attendance will never compare to what it was for the old Log," Lamarre said. "But so far it's gone really well, as well as can be expected. Some people had the impression that they'd introduce this new plan and by the end of the semester it'd be a raging success."

"The product that's in demand down here isn't a cup of soda."

Discussing results of the Log Committee's recent student survey, Liz Beshel '90 said, "Most people said we were doing a good job, but it would take time. The most popular events are bands, singing groups and 21 Nights. And a lot

of people said they wanted pitchers," she said.

By far, the most successful nights in terms of both financial receipts and attendance have been the 21 Nights every Wednesday.

Not a cup of soda

"The product that's in demand down here isn't a cup of soda," Lamarre said. "When they changed the Log three years ago, the big cry was that it should be open to everybody. But when people realized the seriousness of the enforcements of the alcohol policy, freshmen, sophomores and juniors had no reason to come here if there wasn't some form of entertainment."

One of the proposals being considered for next year is

Continued on Page 8



The old and the new: a reflection is all that remains of the old Pappa Charlie's to those whose favorite hangout moved a few yards down Spring Street last week. (Ward)

A defense against cancer can be cooked up in your kitchen.

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.
2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, Brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

No one faces cancer alone.
AMERICAN CANCER SOCIETY

To keep up with campus, keep up with The Williams Record

What do you think of studying in Sawyer Library?

Interviews by Erik T. Burns; Photographs by Ana Pinto



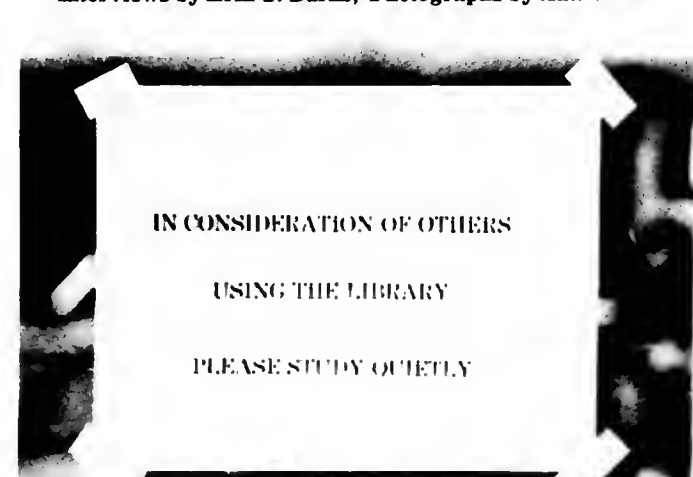
"I never study there, only when it's absolutely necessary. It's a great place to go if you want to see people, but I can't get anything done there."

—Michelle Yednak '91



"I don't know, I'm not there very often."

—Matt Daley '89



Recent concern with the noise level in Sawyer led to the appearance of signs like this one around the library. (Ward)



"Third floor is the social hangout. Right around this time it's pretty hectic. You can feel the tension. When you're through with exams, you don't belong here."

—Kirsten Froberg '90



"The library is the only place I can concentrate, usually. Sometimes people are distracting when they're noisy. But that's okay . . . You have to be tolerant."

—Lisa Goldberg '90



"It shouldn't have to happen to anyone. I guess what makes me sad is that I'm a senior, and I just figured out how to find books here."

—Alex Glover '88



"I wish I had a box of water balloons to bomb people as they walk by below."

—Chris Gascon '88

in other IVORY TOWERS

UMass Amherst

Communist president barred

Although Jason Rabinowitz and Shari Silkoff ran for student government president as co-candidates and won, they have been barred from taking office. The University of Massachusetts student court invalidated their election on the basis of a student government constitution forbidding co-presidents. The real issue, however, seems not to be a co-presidency but the political views of Rabinowitz, who is a Communist. Rabinowitz and Silkoff ran on a platform calling for more financial aid and an end to racial discrimination and violence, according to the *New York Times*. During their campaign, Rabinowitz was criticized for his politics. One poster read, "Jason Rabinowitz is president of a Communist youth league. Don't vote Communist." UMass student Andrew Blankstein said, "Jason represents a more left viewpoint that scares people." Rabinowitz and Silkoff have asked the student court to reconsider its ruling. "If we don't win this challenge, I'll seriously doubt there's any justice in the world," Rabinowitz said.

Univ. of Illinois

"Hash Wednesday" violence

The annual University of Illinois mass marijuana smoke-in, started in 1977 as a defiant protest of marijuana laws but failing in recent years as students lost interest, erupted in violence April 20 as police arrested 11 students. On April 21, students protested the police crackdown on the event, which the university had left unmolested in past years, but were locked out of a building they had hoped to occupy for a sit-in. "There is growing public concern about the tolerance of drug abuse and trafficking," UI Police Chief Paul Dollins said in explaining his troops' change in tactics on "Hash Wednesday," which drew about 600 students this year, according to the College Press Service.

Rice

Senior prank swivels statue

As a result of one of the most elaborate senior pranks of the year, Rice University has fined a student \$1500 and placed him on probation. Rice Proctor E.C. Holt announced that Patrick Dyson, 23, was being disciplined for organizing an April 12 midnight raid on a one-ton campus statue of university founder William Marsh Rice. The College Press Service reported that Dyson and 10 still-unnamed cohorts, using a 12-foot wooden triangle they constructed for the occasion, managed to swivel the bronze statue on its base so that it was facing in a different direction. While they accomplished the feat in a little less than an hour with just the homemade lever and the knowledge they retained from engineering classes, Rice officials had to pay professional movers—who used a crane and needed most of a day—\$1500 to return the statue to its original position.

In Other Ivory Towers was compiled by Beth Broadrup.

Minimalist Wallwork has maximal effect

by Jon Ward

A bold new presence has recently taken control of the entrance atrium of the Williams College Museum of Art. Sol LeWitt's unique brand of maximized Minimalism, the work of his assistants and the Moore-designed space have conspired to make this fourth and final Wallwork the most successful of the series.



The Wallworks project is unique in its approach. Four different artists were selected to create temporary works in the irregular three-story wall of the atrium. To date, murals by Richard Haas, Mike Glier and William Ramage have been conceived, executed, viewed and destroyed. The subject matter has varied considerably, from a depiction of the horrors of the AIDS epidemic to a trompe l'oeil representation of the architectural elements of the museum's rotunda.

The formal concerns demonstrated by each artist have varied no less. Ramage, for example, attempted to highlight the perspectival qualities of the space, while Glier, on the other hand, tried his best to ignore them. The success of the Wallworks idea hinges on the differ-

ent artistic responses and visions toward a fixed and very challenging space. LeWitt's piece fits brilliantly into this scheme.

Sol LeWitt has been recognized for some time as a master of installations and large scale wall drawings. To date, he has completed over five hundred mural projects, all of which testify to his conceptual concerns. To this end, his working methods are precisely prescribed, completely formulaic, and executed by the hands of assistants. Even LeWitt's colors are mixed according to specific recipes, leaving nothing to chance. This approach removes LeWitt from the production itself, enabling the concept of the art to take precedence over its execution or the personality of the artist.

In his seminal essay "Paragraphs on Conceptual Art," LeWitt wrote, "The idea becomes the machine that makes the art." His works are never signed, but are accompanied instead by a certificate of authenticity, typifying his notion of art as process or experiment.

The artist himself was only at Williams a few hours for the Wallworks piece, to examine the wall and the viewing context, and left without picking up a brush. Despite LeWitt's contrived absence in its creation, the work is a very successful one.

The work itself is large, occupying the entire expanse of

the wall. It is composed of a series of concentric arcs, radiating from the upper right hand corner of the wall, which prescribe multicolored bands of equal width. In true LeWitt fashion, the execution of the work is entirely formulaic and impersonal. The colors themselves are LeWitt's primaries, mustard yellow, a dulled red, and a toned-up blue. Even the manner of application is carefully controlled by LeWitt: cotton jersey is soaked in wash solutions, wrung out, and applied in a regular motion.

The resultant work is a triumph of simplicity. The manner in which the paint is applied lends the work a surface texture, which from a distance looks like a depth. The airy, permeable feel of the paint recalls the both the lightness of fresco painting and the rich inconsistencies of watercolor. In marked contrast to this sense of depth is the presence of the wall itself, a profundity of surface, not a perspectival window.

The simplified, patterned composition explores and highlights the architectural space, something all murals ought to do. Its radiating form tickles the boundaries of the wall, exploring each nook and its relation to the space around it. The motive arcs suggest an expansive circular form, forcing the viewer to consider the wall dimensions and limits as part of a larger plane.

Although the work is immediate and powerful from any-



Sol LeWitt's Wallwork, the fourth and final installation in WCMA's series, will be on display through August. (Ward)

where in the atrium, it is ideal to make use of Moore's architectural playfulness and view the Mural from several different vantage points. LeWitt's constructions are normally created for and upon traditional rectan-

gular walls. In this instance, the success of the work comes out of the interplay between the expansive, bold mural and the unique, airy space. LeWitt's Wallwork will remain for several months.



(Ward)

An installation taking the transitory nature of movements and the limitations of human nature as some of its subjects has been on display for the past week in Dodd Gallery. The piece, an Independent Art project titled *Cross Purposes* is the work of seniors Rachel Silver and Paul Vignaux, who took last year's Baxter lawn crosses and transformed them in different ways to make the room-size assemblage with the controversial anti-apartheid signs as its focus.

"The piece refers to how the symbol is used—its cross-political meanings and how people deal with it," Vignaux said. In one corner of the piece, a sandstone colored chair sits under hanging sandstone crosses. The crosses become lower as one gets closer to the chair, forcing the participant to sit in it. Once in the chair, the viewer's attention is focused on a small, gold-framed photograph of several black crosses in a toilet and the dizzying overhead crosses and their resultant shadows.

Silver and Vignaux stressed that they didn't want to place any finite definitions of the project, but that one point was to rekindle a recognition that these crosses were used in political terms, and are now used in different ways—being placed in a fish bowl, covered with glass, or stuck in dirt.

"We weren't trying to point fingers at anyone as being wrong or right," Silver said. "Just to point out that something lost the recognition it had."

Updated Music Festival Listings

Saturday, May 14

B.M.A.	11:00
Critical Skirmishes	11:40
Two Dart Out	12:20
Rubber Band	1:00
Clambake	1:40
Wee Jam	2:20
The Bust	3:00
Wooly Mammoth	3:40
The Rhythm Method	4:05
Blue Herring	4:25
Warehouse Blues	5:00
Ransom Jenks	5:40

Local Movie Listings

(Good through Thursday)

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802), 442-8179

Casual Sex?	7:05 & 9:05
Shakedown	7:00 & 9:10
Above the Law	7:00 & 9:10
Friday the 13th Part VII: The New Blood	starting Friday

Images

Spring Street, Williamstown, 458-5612

The Last Emperor	7:30
The Unbearable Lightness of Being	beginning Friday 7:30

North Adams Cinema

Rte 8, North Adams, 663-5873

Colors	7:00 & 9:20
Shakedown	7:00 & 9:20
Beetlejuice	7:00 & 9:20
Sunset	6:00
The Last Emperor	8:00

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

The Last Emperor	7:00
Sunset	9:15
Colors	7:00 & 9:15
Shakedown	7:00 & 9:15
Biloxi Blues	7:00 & 9:15
Good Morning Vietnam	7:00 & 9:15
Dead Heat	7:15 & 9:15
Moonstruck	7:15 & 9:15
Casual Sex?	7:15 & 9:15
Beetlejuice	7:15 & 9:15
Critters II	7:15
Salas	7:15 & 9:15

Newsbriefs

Kenyatta submits resignation



Mary Kenyatta

Associate Dean of the College Mary Kenyatta has resigned and will leave Williams at the end of September 1988. She said that a national search will begin soon to find a replacement.

Kenyatta said that she does not know who will take over her role as administrative liaison to the Williams Black Student Union. "It's likely that it may remain in the deans office," she said. She said that she thinks that Incoming Dean of Freshmen Roberto Iffill may consider the job.

"I have been at the college for a number of years and have been doing the same job for all those years," Kenyatta said. "There's really no place else for me to go at the college." Because she is not a faculty member, Kenyatta cannot be appointed to a senior administrative position. She has been at Williams since 1980.

"In terms of the number here and the diversity of black students [the situation here] has been improving for blacks," she said. "There has been some improvement, but I'm very frustrated with the number of adult blacks on campus," she said.

ACSR asks Ford to cut S.A. ties

By a vote of three to two, the Advisory Committee on Shareholder Responsibility supported a proxy asking Ford Motor Company, of which the college is a shareholder, to sever all economic ties with

South Africa at its meeting last Monday.

The proxy on the Ford Company defined the cutting of economic ties as "no longer providing services, products, or technology." According to College Treasurer William Reed, the company is technically already out of South Africa.

"The notable thing is that they really have a close working relationship with what used to be a subsidiary," Professor of Political Economy Paul Clark said. "Disinvestment has occurred, but they have continued relations."

Clark added that although the parent company has pulled out, local management continues to sell products to the South African government despite a previous agreement.

The ACSR has recently voted against other proxies calling on companies to sever economic ties with South Africa, but the committee's rationale in those cases seemed to be that the companies had already withdrawn and were only continuing to sell products to South Africa.

The ACSR advises the Board of Trustees on issues of shareholder responsibility, and makes specific recommendations on how the college should vote on shareholder balloting, or proxies.

Employment in Ireland
Also at last Monday's meeting, the ACSR voted unanimously against a proxy that requested outside monitoring of the Ford Company's fair employment policy in Northern Ireland.

The committee also approved a resolution asking the

Tenneco company to withdraw from South Africa. One committee member abstained. Another resolution calling for Tenneco to do more to report how it has assisted detainees or worked to abolish apartheid was approved six to one.

The committee also voted unanimously in favor of a proxy asking the company to terminate sales to the South African military, to which it sells farm and construction equipment.

"There's no doubt [Tenneco] is in the country in a big way," Reed said.

The committee supported a proxy, with two abstentions, asking Minnesota Mining and Manufacturing to withdraw from South Africa. The company manufactures tape, adhesives, pharmaceuticals and other health care products.

By a unanimous vote, the committee voted against a proxy requesting an independent review of the Comanche Peak nuclear power plant, which is owned by Texas Utilities.

—by Bill Savadove

Gargoyle sets up Senior Days program

Juniors who have felt cheated because Freshman Days only happens once during their college career may

now have an opportunity to relive those days as seniors.

The Class of '89 will be able to come back two and a half days early next year, on September 5, 1988, as part of a new event called "Senior Days".

"It should be a great opportunity for people who've been away [or] JA-ing to get back together and socialize," said Hal Hermanson '89, the member of Gargoyle Society who is organizing and overlooking the event. The idea was originally the brainchild of Gargoyle alumna Jordan Hampton '87.

The Office of Career Counseling is planning a series of workshops called "Senior Starters", which are scheduled to run for two days. The workshops will provide seniors with starter tips on resumes, GRE's and LSAT's, as well as other pertinent information, according to Hermanson.

Other more social aspects of Senior Days will include a cookout on Monday evening, Outing Club hikes and frisbee and golf tournaments.

Every care is being taken, according to Hermanson, to avoid potential conflicts with Freshman Days. "Our activities will be solely for Seniors," he said. "We really discourage any other classes to come back early," he also said.

The class of '89 will be notified in greater detail over the summer through letters and will be expected to pay some dues to defray food costs. But Hermanson said the deans office and Food Service have agreed to cover the cost of most of the meals.

—by Alex Oh

CEP review

Continued from Page 1

growth, he said. The coverage of Asia has grown the most, while there were actually fewer courses on Latin America offered than in previous years. Hyde said that the coverage of racial and ethnic minorities seemed to focus almost exclusively on American blacks.

The committee concluded that there were relatively few courses that have been offered that were partially devoted to these topics. Few courses offer a direct comparison with more traditional subject matter, he said.

Many gaps

Kieffer said that many gaps, such as the literature of the Middle East, exist in the Williams curriculum. Flx said that they should acknowledge that a college of Williams' size could not do everything, but he thought the choices made were correct based on student and faculty interest.

In a separate interview, Assistant Professor of Political Science Tim Cook, chairman of the Campus Commission on Race Relations, said that science courses should address the issues with attention to the perspectives of minorities and the non-Western world. The CCRR spent several weeks reviewing the curriculum this semester and sent their findings to the CEP.

"We were just sort of assessing the overall curriculum," Cook said. The CCRR focused on introductory courses, he said. According to Cook, the representation of these concerns is better in the overall curriculum than in introductory courses.

"Building up our capacities in the curriculum on Latin America seems to be the most important step we could recommend," the report the CCRR sent to the CEP said. According to the report, gaps in the coverage of Korea and South Asia and Hispanic and Asian-Americans also exist.

Staffing problems

The report said that besides Latin America, the college has a reasonably impressive list of courses primarily devoted to these concerns. Problems of staffing, however, must be dealt with in many areas, such as Afro-American Studies, which may be expected to become majors. The report said that any department not offering these types of courses should have to justify why it does not.

"It is ironic that race often becomes a central aspect of the course while discussing the politics of black voters, the economics of black families or a novel by a black writer, but never when discussing the politics of white voters, the economics of white families or a novel by a white writer," the report said. It said that many introductory courses are restricted to the Western European tradition and this should at least be indicated in the course description.

Oakley charged the CCRR with looking into the possibility of a requirement of these sorts of courses as a response to the issues raised by the Coalition against a Racist Education. Cook said that they decided to wait until the fall to begin, since the committee will have new members. After the CCRR makes a recommendation, it will be brought to the CEP which will vote on it and bring it to the faculty.

Class of '92

Continued from Page 1

matriculation for a year or not to come to Williams at all.

Housing is a problem

"Housing is our main concern," said Dean of Freshmen Joan Edwards. Currently, the college has housing for 515 freshmen. Housing options being explored include using upper class housing, making larger singles into doubles, using common rooms, or bringing in temporary modular units.

"None of these solutions are ones I feel quite comfortable with," Edwards said.

Minority students will constitute around 24 percent of the class. Smith said the yield for minority students was higher than it has been for any previous class. Eighteen percent of the class of 1991 was minority students, which was the previous high. Twenty eight and a half percent of students admitted

anticipated, Smith said. Based on available figures, he said it will be 59 to 41. The Admissions office had expected a 55 to 45 male-female ratio. Smith said that the college is trying to assure a more even ratio, and he does not know why it is so uneven. The ratio of men to women accepted this year was 55 to 45, the same as last year, but last year the ratio of those attending was 55 to 45.

One action that Admissions will take next year to improve the ratio involves the PSAT search. Instead of searching the top 10,000 students, Admissions will begin searching equal numbers of men and women.

The number of students on financial aid is down to 35 percent from 38 percent last year. Smith said that less middle-income students applied this year. Next year the Admissions Office plans to emphasize that Williams has need-blind admissions.

Smith said that the college is trying to increase the number of financial aid students to 40 percent, which was the percentage he expected in the Class of 1992 based on the number of financial aid students accepted.

'We compare very favorably to any small college in the country.'

'Housing is our main concern.'

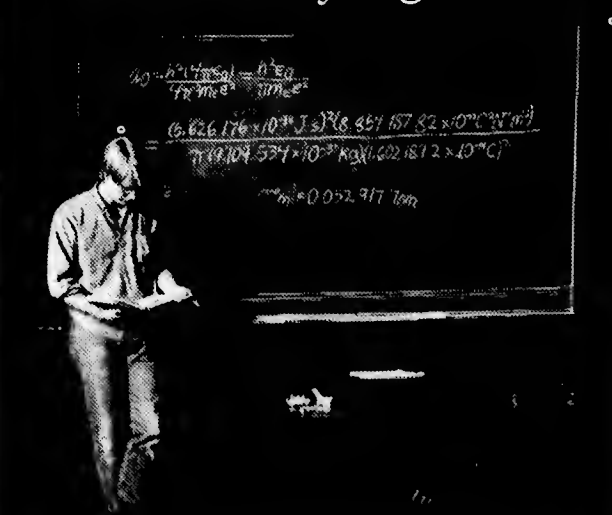
this year were minority students, as opposed to 24 percent last year.

Of the 563 who said they will attend for the class of 1992, 56 are black, 30 are Hispanic and 49 are Asian, and two are Native Americans. "We compare very favorably to any small colleges in the country," Smith said.

"I think it's just simply following the pattern we set some years ago," Smith said when asked about the reason for the higher minority yield.

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U.S. Department of Health & Human Services

Faculty OKs grievance procedure — Log

Continued from Page 1

procedure may serve to discourage justified grievances and may not protect the rights and privileges of the accused, Cook said.

The composition of the standing committee was the only major point of contention at the faculty meeting. Assistant Professor of Physics Jay Pasachoff objected to the proposal's stipulation that two of the faculty-staff members of the committee be minority representatives appointed by the President. Pasachoff proposed a motion to delete this requirement from the proposal.

"This amendment will provide more of a sense of fairness to people," Pasachoff said. "It's a bad precedent for the college to set up an unnecessary quota."

Minimum standard

Cook said that having at least two minority faculty-staff representatives was a minimum standard of adequacy. "We're dealing with matters of perception. We're trying to get a committee that will not only be fair but look fair and legitimate and be diverse along racial and sexual lines."

Assistant Professor of English Suzanne Graver said that if the requirement of two minority faculty-staff representatives

did not remain in the proposal, they would not be on the committee, because the percentage of minority faculty and staff is not that high.

Pasachoff's motion, which applied only to faculty and staff representation on the committee, was rejected by a voice vote.

The reform shortens the period of time in which the Dean will mediate a complaint by a student from one month to two weeks. Under the new procedure, if a student is not satisfied with the Dean's mediation, he or she may file a formal grievance, which will be heard in a private hearing before a standing grievance committee.

'Offensive behavior' may be stopped more quickly and efficiently through informal mediation ...

Within two weeks of its hearing, the committee will decide whether the grievance is legitimate and will recommend to the Dean of Faculty or Vice President for Administration an appropriate course of action to remedy any harm done to the student. Cook said that any decision against a faculty or staff member would require a majority of both the faculty-staff and the student parts of the committee.

A faculty or staff member found by the grievance committee to have behaved in a discriminatory manner may appeal that finding to the President, whose decision will be final. The proposal states that the committee will report to the college community the details of the cases it has heard, in a way which will protect the privacy of the parties to the case.

The creation of a standing grievance committee would ensure the expertise of the committee and make the composition of the committee well-known, making the grievance process less intimidating for the student while protecting the rights of the accused, Cook said.

Cook also said that it was important to retain a period of informal mediation by the Deans. "Offensive behavior may be stopped more quickly and efficiently through informal mediation than through formal grievances," he said. Whether or not a student decides to file a formal grievance, a confidential file of allegations of discrimination will be maintained by the Deans.

The proposal stipulates that the CCRF and the faculty will review the new procedure by the end of the 1991-1992 academic year.

Increasing the number of 21 Nights to two or three nights per week and serving no alcohol on the other nights.

The proposal met with general opposition when discussed at a College Council meeting two weeks ago, however. "The College Council felt like that's not the best approach to take," President Trace Blankenship '89 said. "When we gave them the money, we were hoping we could revitalize the Log within the drinking constraints that the law imposes."

"If there's a night when nobody's coming down anyway, then you're not really losing anything. But it would only be open to a quarter of the Williams population, and I think the Log should be for everyone," Beshel said.

Jane Penner '90, the new student activities coordinator for the Log, said she wanted to encourage the council and the Williams community to have an open mind about the proposal. "I can see the frustration that Dave Lamarre has gone through. Having events that try and draw the whole campus doesn't work."

The Log habit

"I understand [the council's] reasoning in that it does seem somewhat limiting to make the place available to only one-fourth of the campus half the time ... But people aren't in the habit of going to the Log. People who are in the habit are seniors who go for 21 Night," Penner said.

Penner said that Food Service wanted the proposal to be discussed within the college community before any action was taken. The Log Committee ran a survey in *The Issue* on May 6 asking what students thought about 21 Nights and about part-

tioning the Log into a bar and a student activities area.

Hilty and Beshel said that no changes would probably be made until Winter Study or second semester of next year. "The big problem this year was that it took a whole semester to get the money," said Hilty. "The basic events will still be the same first semester [next year], and then we'll evaluate."

Penner said that plans for next year also included publicity aimed specifically at freshmen. "We're going to have Log talks like they have BGLU talks."

The Log budget request submitted to the College Council for next year is for approximately \$12,000, according to Beshel. This figure is almost the same as the council's allocation of \$5930 for this semester. \$400 a semester go into Penner's salary, and \$300 a week goes toward entertainment.

"Our expenses can't be offset by the volume of business that we do," Lamarre said. "The College Council money is very important. Money isn't spent at the Log on evenings when 80 percent of the audience is under 21. People only buy one soda or one cup of coffee."

"The College Council wouldn't drop the ball on what we started this year. Our commitment to the Log will be the same, but we're hoping the college will share some of the financial burden," Blankenship said.

Lamarre summarized the semester as a move towards renewed popularity. "Over the last few months the Log's been the busiest it's been over the last few years. This place will come around again, and may see some degree of self-sufficiency, but it just takes a little longer than people think it should take."

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Contras— Students serve as counselors

Continued from Page 1

In this process, Chamorro said. In 1983, he worked with a CIA agent to develop a manual to teach the contras how to fight and to tell them what they were fighting for. "It reflected the philosophy of the guerilla warfare the U.S. was exercising in Nicaragua," he said.

'I believe that the Sandanistas should face Nicaragua and let the Nicaraguan people decide.'

But when Chamorro saw the final copy he was appalled. Among the methods called for were the "neutralization" of enemies and the hiring of professional criminals. "Literally, hire professional criminals," Chamorro said. "What [the CIA] is telling me is that I am a professional criminal."

Conflicts between Chamorro and the CIA in the press led the CIA to request his resignation in November 1984. He said that the CIA did not appreciate his increasing candor with reporters on actions taken by the CIA.

Now, Chamorro said that he believes the war in Nicaragua is over. "I believe that the Sandinistas should face Nicaragua and let the Nicaraguan people decide [on a government]," he said. Chamorro also said that he believes the Sandinistas are actually working toward democracy and will allow a fair election.

12 impossible conditions
He described the peace initiative of 1983 as 12 impossible conditions that would allow the contras to justify a war with Nicaragua. He said that it was engineered by the CIA for this very purpose.

"The Sandinistas aren't going to accept this," Chamorro said he told the CIA about their peace initiative. He said the CIA response was "that's the point ... You say [that] you, the good guys, are willing to stop the fighting."

In an interview after the lecture, Chamorro said that a Contra offensive against the town of Octal in 1983 was staged to impress Congress and get them to allocate more money to the contras. "So you really should question if all these things are to keep the CIA in business," he said.

'I want to be a priest of death. I want to inspire people to die.'

Chamorro described one CIA man, a veteran of Vietnam and Cambodia, who dressed in black. He said this man told him, "I want to be a priest of death. I want to inspire people to die." Chamorro said the young people in the contra camps called the man a baseball umpire. "They're telling me they don't want to fight; they want to play ball," he said.

The lecture was sponsored by the Marcel Pallas Fund, which an anonymous donor established in memory of Marcel Pallas '76. Pallas was related to General Anastasio Somoza, the Nicaraguan dictator who the Sandinistas overthrew in 1979. He joined the Sandinistas in July 1979 and was assassinated later that year by people who thought he was betraying the Somoza family.

Continued from Page 4

ported the idea. We tried to decide if it should be worked through existing programs or if it should be separate," he said. As the function and purpose of peer counseling seemed to be different from how the other groups perceived themselves, Howland added, the decision was made to make the program a separate entity.

Been meeting weekly

At the beginning of the semester, Howland discussed the program with students interested in becoming peer counselors. Since then, he has been meeting weekly with the five who were the most interested as part of the students' training.

In addition to Hong and Fajgeles, Rebecca Buchanan '90, Guy Beadie '90 and Lorraine Santy '90 are participating in the program.

'We're not professionals and don't claim to be.'

Buchanan said that the meetings alternate between lectures, discussions of various concerns students may raise and role playing. Howland said that problems brought to the counselors this month will help to focus the discussions. "We may find areas to focus on more, and

other areas where we won't need to bother," he said.

Assistant Dean of the College Stephen Wright said he feels that peer groups developed both because of the greater complexity of college life and because of a perceived need among the student body.

Endlessly grateful

"We're endlessly grateful to these organizations—they function in ways we cannot," Wright said.

The new program is part of a nationwide trend of increased demand for counseling services at colleges, Howland said. "We have increased our [professional] staff progressively over the last three years, and have

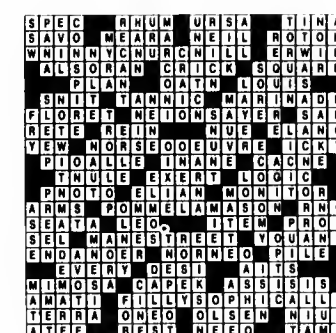
seen demand increase ahead of that," he said.

Howland also said there has been a change in the general cultural acceptance of psychological assistance.

'Having thousands of reference points can be an advantage'

"People don't feel that you have to be extremely sick, and more people are coming to Williams who have received some form of help during high school," Howland said he expects this trend to increase at colleges nationwide.

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Softball finishes at 9-4 with Little 3 win

by James Lee

The women's softball team surged to resounding victories over a hapless Wesleyan squad in a doubleheader on Saturday after suffering a defeat at the hands of the tough North Adams State Mohawks last Tuesday. The team overpowered its Little Three opponents, crushing them 10-7 and 17-10 and sealing its fourth straight Little Three championship. By contrast, the team managed only two hits throughout the entire 6-0 rout by North Adams.

Leading the Ephs' charge over the Cardinals on Saturday was co-captain Nancy Hedeman '89, who pounded out three triples, two doubles, and five singles, and driving in ten runs in the two games. Hedeman also was the winning pitcher of the second game, striking out 7 and walking 11 while surrendering 12 hits.

Sharing the offensive limelight with Hedeman were Jacky Weider '91, with a triple and three singles, and Missy Crouchley '89, who hit one homerun and five singles. Cathy Hanelich '91 struck out

2, walked 6 and yielded 12 hits in picking up the win in the first game, despite a finger injury incurred during the Trinity loss.

The Eph scoring machine started its engine in the very first inning of the first game when Hedeman tripped with the bases loaded, scoring three runs and paving the way for a five-run inning off Cardinal losing pitcher Nikki Feldman. In the fourth, Hedeman doubled with runners on second and third to drive in two more runs.

Wesleyan responded by scoring two runs in the second and five runs in the fifth. Hedeman, however, cemented the Eph victory in the sixth when she doubled again to bring in another run and laid the groundwork for one more run later in the inning. The Ephs closed the game with a final run in the seventh to ice their victory.

The second game witnessed a repeat of the early Eph dominance exhibited in the first game, as the score stood at 8-0 at the end of the second inning. Weider started things out in

the first as she singled. Crouchley then followed with a homerun, registering the first two runs. Later in the inning, the line-up of Julie Carroll '91, Monica Brand '91, Dee Goodwin '91, Tiffany Holmes '90 and Emily Donovan '90 combined to produce three more runs. The Ephs added another three in the second, with triples by Hedeman and Audra Mazder '91.

The Cardinals, faced with the overwhelming 8-0 Eph lead after the second, managed to pull out 4 runs in the fourth and 6 in the seventh. The Eph onslaught, however, continued right till the end with 9 more runs in the last four innings to secure victory.

"We played well enough to win even though we didn't play as well as we were able to.... As for the North Adams game, we didn't hit the ball, period," said Coach David Caputi. "The season went very well. We beat a lot of teams to whom we lost last year," said Holmes, noting that the squad's record on the season now stands at 9-4, the team's best in years.

Sandwiched between the tournament games, Williams traveled to Amherst to battle for the Little Three Championship. For the legions of Williams fans who traveled along the same path that Zephaniah Swift Moore took in 1821 with his treacherous defectors, the final score of 14-13 was a blow almost too hard to handle.

After a hard fought 55 minutes, the score stood knotted at 11 when the Jeffs stunned the Ephmen with three quick goals to take the proverbial "insurmountable lead" 14-11.

The impossible almost happened, however, when Williams rallied, scoring a goal with a

M. Lax

Continued from Page 14

where Williams played the Panthers to a first half tie before falling behind, Middlebury had this one from the start, going ahead 5-3 at the half before outscoring Williams 4-1 in the third.

In the semi-final game, played Friday on Cole Field, Williams grabbed an early lead before riding the tide of six second half goals to victory over third ranked Bowdoin.

Against the Polar Bears, the Ephmen went out on top 2-1 only three minutes into the game, but by the half could not increase their margin. In the second stanza, however, freshman Ian Smith took control, notching three goals to lead the Ephs to their 10-6 win and into the finals.

Next year, the 'Herst may not be so lucky, as Williams Lax will see the return of their top four scoring leaders; freshmen Ian Smith and Brent Powell, sophomore Bobby Santry, and junior Doug Gilbert. To get an idea of their scoring power, consider this; the three underclassmen combined for nine goals and five assists versus the Jeffs.

On the other hand, the mid-field and defensive starting lineups read like a graduation announcement. Gone will be senior tri-captains Chris Swindell, Eric Churchill and David Crompton. Middles Jon Edie, Billy Boyd, Chris Oldham and Jimmy Walker will all be lost to graduation. Renzle's raiders will need sophomores Jeff Stripp and Rob Lambert to lead the team on D, while juniors Gilbert and Fuller will have to pull the midfield together for the team to succeed.

"They are an incredibly strong team," said Burnett of the Ephs' final-game opponent. "It's amazing that any team kept us to four goals." The Ephs expected Sunday's game to be difficult; Tufts has only lost two games in the past three years.

Tenerowicz and Bevin Cooper '91 scored during the first half, but Williams still trailed by three after the first half. And despite goals by Tenerowicz and Boddicker during the second half, Williams was downed 11-4. Leading the way for Tufts was sole senior Sara Richardson, who scored five goals during the game. Sunday's game was the last tournament game for seniors Bernheimer, Burnett, Boddicker, Tenerowicz, Abby Burbank, goalie Jeanne Cloppse, and Lisa Phillips.

Last Tuesday's game against Middlebury was also difficult, and the Ephs lost by the close score of 12-8. Most importantly, last Thursday's 11-7 victory against Amherst won the Little Three Title for the Ephs and set their record at 9-3, the best season the team has ever had. Today at Cole Field at 4:00 the women had a chance to enter the double digit mark in victories with a game against the Dutchwomen of Union, the squad's last contest of the season.

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Women rugburs win season final

by Cecilia Malm

More than four and twenty rugburs came down to the annual Ball of Inverness Tournament this weekend, and when the Ball was over another fine WWRFC season had come to an end.

The first match of the morning set the Williams Psycho Killer B's against the Mean Green of Dartmouth College. Gina Coleman '90 barreled into the try zone early in the first half, assisted by a well-timed pass from Ann Arnason '89. Stunned by the ferociousness of this young squad, Dartmouth slowly fell apart, allowing three tries in the second half, first by scrum-half Kara Lynch '89, then fullback Katy Carr '91 and finally Arnason. Including conversion points, the final score stood at a triumphant 20-0.

The A's were not able to emulate the B's as they faced the

mighty 'Mouth. A penalty kick by Lauren Boeschstein '89 gave the Ephs a 3-0 lead, but Dartmouth quickly retaliated by scoring a break-away try and a conversion. Dartmouth kept Williams on their toes throughout the game with clever line-out plays, scrums and frequent over-loading of the line.

Senior hooker Carolyn O'Brien had one of her best games and Cathy Paper '89 was also an essential factor in the great success of many scrum-downs, but ultimately Williams as a team was unable to match Dartmouth's superior athleticism and carefully coached plays. Dartmouth carried the day, 10-3.

Undaunted by this defeat, however, the A's went on to trounce Middlebury soundly. Raquel Holmes '90, whose tackle the referee later noted were "the best I have seen on either

(the men's or the women's) fields today" scored the first try of the game. Kerry Kilander '89 added two tries to her incredible season total and Katie Gerber '88 brought the tally up to 16-0. Senior lock Noreen Harrington tirelessly supported her teammates on the line and Jean Janson '88 refused to go down in the face of many vicious Dartmouth attempts at tackling her.

The B's also beat Middlebury easily with fearsome Jackie Graves '90 scoring twice and Robin Snyder '91 breaking through a sea of confused blue Panther jerseys to also drive the ball into the try zone. Shelley Whelpton '90 made a spectacular debut at full-back, sprinting after her own mile-high kicks and flattening anyone who dared to catch them.

The A's ended their season with a fantastic record of 6-1-2 while the B's were virtually undefeated with a record of 5-1.



The baseball team's ECAC and Little Three hopes slid away last week when the Ephs dropped four straight, including two to Amherst. (Scala)

Baseball slugged out of ECAC contention after winless week

by Scott Mozarsky

How the mighty have fallen! The Williams baseball team finished off the most horrendous week of its season, during which it went 0-4, by losing both games of a doubleheader to Amherst on Saturday.

The Amherst sweep dropped the Ephs' record to 15-10, and eliminated virtually any chance that Williams had of gaining the ECAC playoff berth that appeared so attainable as the team began the week 15-6 and in the midst of a three game winning streak.

The Ephs began their week of infamy by taking a 4-2 lead into

the late innings against AIC. Williams took the lead behind the pitching of Chris Pentz '91. Brian Harwell '90, who is batting .361, notes that, "Chris pitched a great game by using a combination of fastballs and off-speed pitches to keep AIC off balance." Pentz tired in the seventh, however, and AIC took a 5-4 lead.

After Williams tied the game at 5-5 in the bottom of the eighth, the game appeared to be heading for extra innings. Things are not always as they appear however. In the ninth, AIC scored two unearned runs as shortstop

Continued on Page 11

Tennis takes Little Three with shutout

by Ted Hobart

"Everybody played up to their potential," said senior co-captain Hoyt Ludington in summing up the surprising success of the men's tennis team this season. The netters dropped just one dual match all season, and that a very close loss to Colgate.

"We played the season about as well as we could have," Brad Hunt '90 said. "I don't think any of us thought we'd be as strong as we were."

On Saturday, the squad walked the Wesleyan Cardinals 9-0 to capture its first Little Three Title since 1985. Only one match even went to the three set limit, that Steve Buxbaum's at number four. The two co-captains, Ludington and Pier Friend '88, allowed Wesleyan only a single game between them.

The team's success in dual matches and relative weakness in the NESCAC tourney, where it placed fifth, is partly explained by the fact that the Ephs did not face some of the toughest teams in dual matches. NESCAC powerhouses Bates and Connecticut

Continued on Page 11

Senior set to soar with Eagles

by Debbie Snyder

When Scott Powers filled out the questionnaires he began receiving from professional football teams, he remembers they all asked, "Why do you want to play in the NFL?"

"I always put, 'Who wouldn't?'" said the senior. For Powers, who punted and played free safety for the Ephs, the thought of playing in the NFL remains almost as much a fantasy as when he began playing at the age of nine. Although a good athlete, he said he has always considered himself too small—he stands 6'2" tall and weighs 185 pounds—for professional football.

In addition, Powers said he did not expect scouts to notice players from Division III schools such as Williams.

But Powers will get his chance at the big time, with the Philadelphia Eagles. He has the chance to become one of a few Williams graduates to play in the NFL, following Jack Maitland '70, who played for the Super Bowl Champion Colts in 1970, and Scott Perry '76, who played for the Cincinnati Bengals.

A representative of one cooperative NFL scouting service contacted Powers in the spring of his junior year after he was the only punter named to the Associated Press All-New England team. The team consists of players from all three divisions.

"Sometimes, I look at it," Powers said, "And I think I

had no right to be on that list." Powers tested for NFL Scouting while at MIT for a track meet. He ran a 40-yard dash and took a 12-minute aptitude test. The Los Angeles Raiders contacted him in the second week of August and questionnaires from seven other teams followed during and after the football season.



Scott Powers

He soon felt overwhelmed and turned to Roger Caron, new assistant football coach and two-year NFL veteran with the Indianapolis Colts. "He's been a big help, because he's gone through it and played," Powers said. Caron suggested an agent in Boston, Neil Abbott. It was from Abbott that he learned the details of draft selection, salary scales and financial management.

As expected, Powers was not selected in the eleven rounds of the draft last Sunday, and he subsequently signed with the Eagles as a free agent. He will report to

mini-camp in July and later to summer camp before signing a contract with the team. The base salary for free agent punters is \$50,000.

"I'm going to go in there [mini-camp] with the attitude that I'm going to make it," Powers said. "That's the way I have to do it."

He attributed his intensely competitive attitude to growing up as the fifth of seven children.

"I was always more competitive than most because of my older brothers," Powers explained. "They were my best fans, too." Playing sports with his five brothers gave him an edge over his peers and a tradition to follow, he said. He and all his brothers were the number 15 in basketball.

Despite his determination to succeed, Powers said the thought of playing in the NFL remains somewhat unreal.

"It's going to be no different than when I was in fourth grade. When I go to mini-camp, I'm going to have my chin on the floor. I'm going to be asking for autographs, making an ass out of myself."

Powers may well see some familiar faces on the pro gridiron. Coach Roger Caron has already reported to the New Orleans Saints' mini-camp. Rich Romer from Union, Ali-American defensive end, was drafted in the sixth round by the Bengals, and noseguard Leroy Brantley from Amherst has signed with the Patriots.

Season Scorecard

Men's Lacrosse Regular Season — 7-3; ECAC Runner Up to Middlebury; Lost Little Three Title to Amherst

Women's Lacrosse Regular Season — 8-2 (hosted Union today); Won 4th Straight Little Three Crown; ECAC Runner Up to Tufts

Baseball Regular Season — 15-13 (two games left)

Softball Regular Season — 9-4 (played at North Adams yesterday); won Little Three Championship

Tennis Regular Season — 6-1 (two games left); Won Little Three and finished fifth at the NESCACs

Golf Lost Little Three by three strokes to Amherst; finished second at NESCACs

Men's Track Injuries hurt squad as Little Three Title evades male tracksters

Women's Track Won Little Three Title; Travels to ECAC Division III Championships on Saturday

Men's Crew Finished season undefeated with 10-0 record; The Little Three Champs are ranked first in New England

Women's Crew Runner Up to Wesleyan in Little Three; Travels to Philly for Dad Vail Championships this weekend

Men's Rugby Won Little Three; Upset Dartmouth

Women's Rugby 6-1-2 squad won Little Three Crown

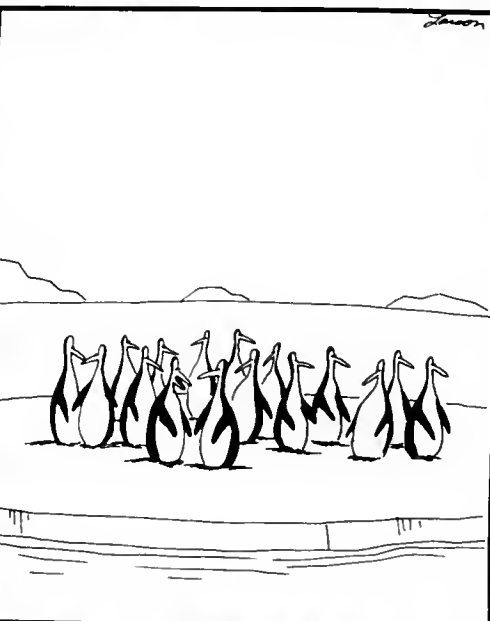
THE FAR SIDE

By GARY LARSON



THE FAR SIDE

By GARY LARSON



"Well, that's an interesting bit of trivia — I guess I do only dream in black and white."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Paddock Interview

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Malaska

- ACROSS**
- On — (Wall St. risk)
 - Baba liquor
 - Major or minor bear
 - Turner or Louise
 - Comedian Jimmy of yesteryear
 - Stiller's partner
 - Astronaut Armstrong
 - Copter part
 - Who was your W. W. I hero?
 - Rommel, the Desert Fox
 - He didn't win, place or show
 - Pain in the neck
 - Not hip
 - Marshall, for one
 - Solemn vow
- DOWN**
- N.Y.-New Orleans dir
 - Glacial hill of Iowa
 - Wicked
 - Join a cabal
 - Eat one's words
 - Chemistry Nobelist 1944
 - Neighbor of Ayr
 - Radio pioneer
 - Free Dobbin from the traces
 - Hitler's Third
 - Jockey's blouse material
 - The works
- 30** The Brown Bess
- 31** Fit of temper
- 32** Kind of acid for hides
- 33** Stepping liquid
- 34** Wee bloomer
- 41** What do you call your balky mate?
- 42** Rotten
- 43** Neural network
- 44** "Whoo!" enforcer
- 45** Shade
- 46** Cousin of an oryx
- 47** Archer's bow
- 48** Your happy-hour canapés
- 49** Repulsive to youngsters
- 50** Gay Paree's Place
- 51** Silly
- 52** Hidden store
- 53** Ultima
- 54** (farthest point)
- 55** Make an all-out effort
- 56** Reasoning
- 57** Kind of finish
- 58** Like Lam's writings
- 59** Merrimac's ironclad foe
- 60** Start of a G.B.S. title
- 61** Your favorite actress?
- 62** Seventeenth Greek letter
- 63** Blessed woman
- 64** M.G.M.'s lion
- 65** Shopping list entry
- 66** Poke at
- 67** Canto
- 68** Calla's forte
- 69** Your favorite book?
- 70** "I," 1941
- 71** Wilson song
- 72** Knitter of ravel'd sleeves
- 73** Did you enjoy your cruise?
- 74** Cordial flavor
- 75** Hawaii's state bird
- 76** Colorful decade
- 77** Helmut's "thank you"
- 78** Small
- 79** Saute
- 80** Hussy
- 81** Move boxcars
- 82** Bizarre
- 83** Case-man Gardner
- 84** Within the law
- 85** She's in the henhouse
- 86** The South
- 87** Ryan or Tatum
- 88** Little and to spend a little less
- 89** R.L.S.
- 90** Keyman concern
- 91** Popular word game
- 92** Not for, in
- 93** Saint — fire, sea
- 94** Phenomenon
- 95** Misplace
- 96** Stroke one's teachers
- 97** Arabian bigwig
- 98** Dull surface
- 99** Avignon's river
- 100** Author Prevost
- 101** The Cooper museum is here
- 102** Bearing
- 103** Bizarre
- 104** Loss of
- 105** Dull surface
- 106** Powerful, poetically
- 107** Akbar's capital
- 108** "Ay, now" thickens
- 109** Villiers
- 110** Athlete-actor
- 111** Arab
- 112** Vinland discoverer
- 113** Var
- 114** Of the eye
- 115** Start of a French toast
- 116** Crestfallen
- 117** Broad valleys
- 118** "The fat" — the fire
- 119** First name in spydom
- 120** "A Man"
- 121** The movies, in Madrid
- 122** Chancel area
- 123** Pelvic bones
- 124** Urban light
- 125** Slangy assent
- 126** Palm off
- 127** With 109
- 128** Across, a "Heliappop"
- 129** "star"
- 130** Slangy assent

Men's rugby finishes season at 9-3

Continued from Page 14

wrenching come from behind victory, the Killer B's scored 14 second half points — including two tries credited to Mark Stepis '89 — to stun a hard-hitting Jeff team, 14 to 9. "Oh, my God be praised," breathed a relieved C. Alki Michaelis. I never thought we were gonna pull that off. When the 'Herst went up (by 9 points) in the first half, I thought it was over. We really showed some character, huh?" Yes, they did. And victory over the Jeffs this spring was particularly satisfying after last fall's B-side match ended in a scoreless tie.

What else needs to be said? Well, we could talk about the Screamin' C-men's embarrassment of the Wesleyan B-side by 40 points. Jeremy Schroeder '91 put down a pair of scores in that one. Or we could revel in the sweet satisfaction of knowing that the A-side battered Amherst 3 times this year, while competition against Wesleyan left the 'RFC's Little Three record at 5-0. September

will bring another season and another challenge from the Jeffs. But why don't we leave it

all to rest right now. We'll let those black and purple jerseys do the talking.

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GENUINE

This week's recipients are Mo Flaherty '90 and Tim Frechette '89. Flaherty, the team's leading scorer tied the Banians in OT to help send the laxwomen to the ECAC finals while Frechette came in second at NESCAC's golf tournament to qualify for his third straight nationals. Mo, Spike,

o this Bud's for you!

From The Locker Room

by Marc McDermott and Al Mottur

THE 1987 WORLD CHAMPION ... *minnesota twins*. Yes the Twinkies are now defending their crown in the national pastime. While great teams of the past brought to mind such images as the Murderers Row or the Boys of Summer, last year's World Series participants bring to mind woefully different memories.

Homer hankles, cellophane outfield fences, decibel meters, turf toe, and the running rabbits of the White Rat are trappings more fitted to garnish an antiseptic game such as box lacrosse than a game founded on tradition. About the only thing that remains traditional about the game of baseball today, is its inherent racism.

Yet fans, the true patrons of the game, stand by idly, complying with any get rich scheme the avaricious owners can implement through their unholy alliance with televised media.

The last 15 years have seen the playoffs renamed the overlong "League Championship Series" (LCS to announcers, those depraved lieutenants of TV) and lengthened to 7 games, thereby reducing the appeal of the World Series. Fans have mourned the loss of grass, the loss of sunshine (through the twin evils of the dome and the night game — yes, even in Wrigley), the loss of the pitcher's turn at bat and, most heartwrenching, the movement of World Series games to "prime time" — meaning the fans of the future, children, were forced to go to sleep before Mookie's grounder went through Buckner's legs in '86.

Now Peter Ubberoth, pushed by the ever-present Media, is setting wheels in motion which will bring about the ultimate destruction of the game — EXPANSION. Uncle Uble wants to spread the game's already thin talent among 30 teams in 6 divisions. Imagine what the staffs of the woe's and Twins would look like after such a move. Probably like pennant winners.

Far more insidious, the evil E would lead to expanded playoffs, interleague play and the Buffalo Bisons. Before the owners, whose most concerned with the bottom line, than the action between the lines, allow such horrors to unfold, they ought to rectify the current problems with the sport — you know something is wrong when Frank Viola stares past the plate and sees not the tense faces of his fans, but the spinning blades of the climate controlling electric fans.

What baseball needs is for N.L. pres. & baseball purist A. Bartlett Giamatti to ascend to the commissioner's throne and for Homerin' Hank Aaron to claim the vacated Presidency of the senior circuit. Giamatti's first move will undoubtedly demand the abolition of the DH, the seemingly innocent bastard child of Bill Veeck — yes he of the exploding scoreboard and the midget batter — in the early 70's. Meanwhile, the all-time home run king will purify the N.L., ridding it of astroturf fields with all their inherent defects including turf hits and pop-up doubles.

Bart and Hank will prevent the Braves from gaining a wild-card berth as they would in the NBA and NHL, where the Toronto Wilted Leafs and the San Antonio Slurs join the league elites. Baseball has and must always avoid diminishing the importance of the regular season.

We need the Gashouse Gang, not Herzog's harriers. The Fall Classic of 2 years ago, with Fenway, grass, New York, Boston, and teams with an average of 102 regular season wins under their belts, was worthy of the great series' of the past. If the game is not soon steered from its current path of self immolation, we may never see another.

Last week's answers:

- Bushwood Country Club ("Caddyshack")
 - 6'9" with the Afro ("Fletch")
 - Penitentiary ("The Longest Yard")
- Last week's winner was Sean Lev '88. Congratulations, Mahatma!



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Mon.-Sat. 9-5:30
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Senior Austin Kelly tries on his newly-captured Lord Jeff jersey. The White Dogs of the WRFC downed the Jeffs for the third time this year and captured the Little Three Title in the process. (Scala)

Male ruggers take shirts en route to Little Three crown

by Andy Harris

"Yes. We did it. We took 'em to the go-go's," said Club President Tom Higgins as he donned the purple and black jersey fleeced from the back of his Amherst opponent.

It is a time-honored tradition between the two rugby clubs — the betting of shirts — and as Williams slipped past the Lord Jeffs 13-6, 15 more jerseys found new homes with the WRFC. The A-side had drubbed Wesleyan, 28-8 to take the first jewel of the Little Three crown last Spring. Amherst followed with an equally humiliating trashing of the Cardinal first side, which set up the championship match between the White Dogs and the Lord Jeffs.

Kurt Oeler '88 registered his finest offensive performance of the season as he accounted for two tries, including the game-winner, and consistently fed

clean passes to the line from his scrumhalf position.

The Amherst side was a formidable one, continually frustrating Williams line play, but unable to pierce the defensive phalanx of the White Dogs. A brief moment of controversy and tension erupted mid way throughout the second half when the Lord Jeff Flyhalf seemingly punted the ball between the uprights. As the referee whistled, indicating a drop goal for three points, the sideline crowd stammered in bitter amazement as the Jeffs pushed within three, 9-6. But Oeler's second try finished the Jeffs and all was, for maybe just a moment, set right in the world of rugby.

Actually, the Williams jersey tally for the afternoon totalled 30 with the B-side victory earlier. In a heart-stopping gut-

Continued on Page 13

Women's lax ends best season ever

by Mariam Nafley

Not many lacrosse teams have to play four tough games in a six-day period. Fewer still emerge with impressive results. The women's lacrosse team, however, did exactly that, winning its fourth consecutive Little Three title and placing second at its first ECAC tournament in the process. In the ECAC final game last Sunday, Tufts finally stopped the Ephs' rampage with an 11-4 beating.

Sunday's loss could have been caused in part by effort spent in Saturday's ECAC semifinal game against Trinity. The Ephs played a difficult and exciting game against the team they had beaten by one point last week, this time winning 12-11 in a six-minute overtime. This game, like the last one against Trinity, started out ominously for the Ephs, as the Bantams quickly

took a 2-0 lead.

Williams caught up quickly again; within the first five minutes of the first half, Lisa Tenerowicz '88 and Amy Kershaw '90 had notched goals to tie the score. Subsequent goals by Beth Bernheimer '88 and Tenerowicz still left Trinity with a 5-4 lead until Kershaw stepped in to retie the score with 1:28 left on the clock.

The Ephs took the lead for the first time in the game with sophomore Net Owen's goal 5:27 into the second half; Owen was the player who tied the game with Trinity last week. The poised Bantams responded with four straight goals which left the score at 9-6 and darkened the Ephs prospects. Williams' strong offense, however, broke deep into the Trinity defense, resulting in goals by defender Wynn Hohit '89 and leading scorer Mo Flaherty '90.

With 2:59 left to go, the Ephs were still at a one-goal deficit.

Last-minute heroics

How fast a game is lacrosse? The last minute of the second half answers the question pretty well. With 42 seconds left to go on the clock, Flaherty tied the score again with an assist from Kershaw. No wimps they, the Trinity team decided to be aggressive instead of stalling to let the game go overtime. With 15 seconds left in the game, their attempt was successful and the scoreboard changed to 10-9 in favor of the Bantams.

At the resulting faceoff, however, Flaherty took the ball and sent it to Bernheimer, who with six seconds left on the clock scored to tie the game yet again.

"We were mentally tough and physically tough. I've never seen us play at such a level of intensity," said co-captain

Continued on Page 10



The women's lacrosse team posted its best record ever this season, notching nine wins against three defeats. In its first ECAC tourney ever, the team reached the finals before falling 11-4 to a Tufts team that has lost only two games in the last three years. (Scala)

Laxmen checked in ECAC finals

by Marc McDermott

And so the season ends. With an 8-4 record and a second place rank in the ECAC, Williams lacrosse completed its best season since 1981 when they were 8-4 and, yes, also second in the ECAC.

Last Sunday, Williams tra-

veled to Middlebury for their fourth game in five days and their second against the Panthers in that stretch. After a heartbreaking 14-13 loss to Amherst the day before, the ECAC championship game would make or break the Ephs' season. Williams was up

against long odds—the Panthers were the defending ECAC champs and had downed the Ephs 11-6 only five days earlier.

The championship once again eluded Coach Renzie Lamb as his laxmen fell in an 12-6 onslaught. Unlike the first game

Continued on Page 10



It took saves like these for Bowdoin's goalie Morgan Hall to limit Eph superscorer Brent Powell '91 to only one goal in Williams' ECAC semifinal victory. (Scala)

Men's crew rows to first undefeated season, 10-0

by David B. Katz

For the first time in at least 12 years the varsity men's crew defeated Trinity, in its final regular season regatta last Saturday. Defeating crews from both Trinity and Ithaca College, the varsity boat completed its season with a perfect 10-0 record.

This year's men's heavy-weight varsity eight is the first to go undefeated in the history of Williams College crew. It is fitting that this year's varsity eight accomplished this feat considering that this is also the first year that crew has official varsity status at Williams.

The racing conditions at Lake Waramaug this last weekend were turbulent as the varsity eight rowed to the start. Because of high winds the first 1000 meters of the race course was extremely choppy and even subject to white caps. At the starting line it took some time for the Williams, Trinity, and Ithaca crews to get aligned due to a vicious cross wind.

Once alignment had been achieved all three crews took off into a powerful head wind. When rowing under choppy

conditions and with a head wind, it feels as though one's oar is moving through molasses, but despite this the Williams eight took off the start at a rating of 39 strokes per minute and gained a six seat lead on Trinity and open water on Ithaca.

The Ephmen rowed powerfully through the chop of the first 1000 meters, holding their lead on Trinity and soundly gaining considerable open water on Ithaca.

At times the Trinity boat would attempt a surge and gain back a few seats, but the Ephs always countered with a "power ten" that would once again distance them from their Trinity opponents. Throughout the race Williams' lead would vary from four seats to almost open water. With 200 meters to go Williams had approximately 6 seats and Trinity began their sprint, hoping to move through the Williams oarsmen. Williams countered with its own sprint and powered across the finish line 2.2 seconds before Trinity and 26 seconds ahead of Ithaca.

The J.V. race against Trinity was rowed under similar conditions and Williams once again

Continued on Page 10

Panel discusses civil rights

By Stephanie Jones
Congressman John Lewis, Char-
layne Hunter-Gault, the Reverend
Ralph Abernathy, Ruth Baisan,
Burke Marshall and Rosa Parks,
along with Professor of Political
Science Gary Jacobsohn partici-
pated in a panel discussion entitled
"The Civil Rights Movement: Per-
spectives" Friday night. The panel
was moderated by Professor of
History Dennis Dickerson and drew
a crowd that filled Chapin Hall.
"I had no idea that [the civil rights
movement] would happen in my
lifetime, but I always hoped my
people would come alive and fight
for our freedom," Parks said.
The panel agreed that although
they have come a long way in the
struggle, they still have far to go.
Abernathy said that, as demon-
strated by the problems in Yonkers,
racism is even stronger now than in
the 1950s and 60s.
According to Hunter-Gault,
people are wrong to treat the prob-
lems today as problems of econ-
omics, not race. "Race is still a factor
in American life. We do injury to
the solution when we don't cor-
rectly construct the equation."
"I think that what is happening
on college campuses today is much
more disturbing [than in the late
1950s]," Hunter-Gault said. "I see
a mean-spiritedness today that I
didn't see even with the riots and
hostilities that went on."

Bigoted young people
Baisan said that the movement
had always looked to young people.
"One of the things that's been hard
for someone of my generation to
understand is that there are big-
oted young people," she said.
"I think not just on the campuses,
but throughout society, the issues
are much more complex... much
harder to come to grips with."
Marshall said. In the 1950s and
60s, he said, it was a clear-cut battle
against legal oppression.
Lewis said that another big differ-
ence was that in the 1960s, civil
rights activists felt that the govern-
ment was sympathetic. When we
were in the streets in Selma, in
Birmingham... at least we knew
we could pick up the telephone
and call someone at the Depart-
ment of Justice. But if you're in
the streets today, I don't know who
you would call."

According to Lewis, massive gov-
ernmental intervention is needed.
"If we are to survive as a nation, we
have to look out for those who
have been left behind."



College President Francis Oakley awards an honorary degree to Rosa Parks. (Steinman)

Lewis: optimistic about future

By Stephanie Jones
Representative John Lewis (D-
Georgia) spoke at Convocation
Saturday on "The Civil Rights
Movement: A Bright Ray of Hope."
College President Francis Oakley
said, "Here at Williams the signif-
icant moment in our history that we
wish to evoke today is the 100th
anniversary of the graduation in
1889 of our first black student Gaius
Charles Bollen." He said that the
Convocation events focusing on the
civil rights movement mark the
opening of a year-long series of
events in honor of the centennial.
Lewis talked about growing up in
the segregated South in the 1940s
and 50s. He said, "The evil system
of segregation had been built on a
foundation of racism, greed, hatred
and the denial of rights. It was a
closed society, and everywhere I
turned I found closed doors."
According to Lewis, the civil rights
movement changed all that. "I don't
mind telling you that today my
hometown is a very different place.
Blacks own stores I could not enter
25 years ago."
Lewis said that the 1955 Montgom-
ery Bus Boycott brought a ray of
hope to him and to blacks through-
out the nation.

"Martin Luther King, Jr., more
than any other human being of the
20th century, had the power to bring
people together to do good...
His message was love. His weapon
was truth. His method was creative
nonviolence."

Involved as student
Lewis said that as a college stu-
dent he became involved in the
civil rights movement. "We became
so committed to bringing an end to
the evil system that we were willing
to suffer beatings, go to jail and
risk our lives for that purpose," he
said.
According to Lewis, the freedom
rides, which challenged segrega-
tion in interstate travel, were one
of the milestones of the movement.
"It was this struggle for liberation
which marked the beginning of black
political participation in the South,"
he said.
"We realized that, in order to
control our own destinies, we had
to intensify our efforts to change
the political system which had
enslaved us. Thus, we began to
pursue liberation through polit-
ical action."
Lewis said that the Voter Educa-
tion Project was formed in 1962 to

encourage black voter education.
At that time, some political subdi-
visions in the South, despite being
80 to 90 percent black, did not have
a single black registered voter. "The
tactics used by whites to keep blacks
out of the political process ranged
from economic retaliation to out-
right murder," he said.
According to Lewis, the struggle
for the right of blacks to vote came
to a head when a small band of
unarmed women and children on a
march from Selma to Montgom-
ery, Alabama on March 7, 1965
were attacked by police officers.
One week later, President Lyndon
Johnson spoke to a joint session of
Congress in support of their cause,
and in August, the Voting Rights
Act was passed into law.
Increase in black voters
Lewis said, "In 1964, there were
only one million registered black
voters in the 11 southern states of
the Old Confederacy. Today, there
are over 6 million. In 1964, there
were fewer than 100 black elected
officials in the South. Today there
are over 6,000."
This is a better country today
because of the civil rights move-
ment, Lewis said. "We have wit-

College plans new junior faculty housing

By Rob Weisberg
Williams College is proceeding
with a plan to add several units of
junior faculty housing between Park
Street and Tyler House, according
to College Treasurer William Reed.
The plan, approved by the Board
of Trustees at their annual meet-
ing in April, is expected to make
Williams more attractive to junior
faculty thinking of coming to Wil-
liams and those already at the
College, Reed said. Many such
professors have family situations
that make housing near the camp-
us an important consideration,
he said.
"There is a shortage of houses
close to campus, and we are trying
to address this," Reed said. "These
new houses will certainly have an
effect: a significant upgrading in
the attractiveness of Williams."
According to Reed, the college is
currently looking at schematic
drawings prepared by the architec-
tural firm of Schwarz and Silver of
Cambridge, Mass. "We are look-
ing at four different buildings, town
houses with a number of apart-
ments - these will look more like
residential homes."
Reed said that a committee com-
posed of himself, Assistant Profes-
sors Tamar Heller, William Len-
hart and Thomas Murtagh, Asso-

ciate Professor Patricia Tracy,
Executive Assistant to the Provost
Esther Young, Director of Physi-
cal Plant Winthrop Wassenaar and
Assistant Director of Construction
Services Antonio Janairo have
agreed on the floor plans for the
houses, which will contain a com-
bination of studios, one-bedroom
and two-bedroom apartments.
"We have a shortage of options
for different family situations," Reed
said, "such as just a couple, or a
couple with two young children.
We will be able to accommodate a
variety of families this way."
According to Reed, the cost of
the project has not been determined.
It is still too early to say when the
actual construction will begin, much
less when the houses will be com-
pleted, Reed said.
When the College assigns Wil-
liams-owned housing to junior
faculty members, each professor is
assigned a number of points based
on tenure and taking into account

Troubles plague campuses in Dukakis' wake

By Julie Lanza
AMHERST, Mass. (CPS) -- If he's
elected president in November, Gov.
Michael Dukakis will take with him
education policies that have left
students in Massachusetts with more
financial aid and campuses with
more buildings, but that have also
gotten the state's public colleges in
deep budget troubles.
This fall, for example, some schools
are turning away students, replac-
ing teachers with computers and
raising tuition 8.5 percent -- a higher
price hike than the national aver-
age of 4 percent -- to cope with deep
budget cuts.
In general, the Dukakis admini-
stration has been both a boon and
a bust for colleges and universities.
The boons have been consider-
able: since beginning his second
term in 1982, after a four-year
absence from the governor's office
and a stint teaching at Harvard,
Dukakis has raised student aid,
faculty salaries and the budgets of
other programs on public campuses
to promote his high tech agenda
for the state's economy.
As the federal government reduced
aid to students, the Dukakis ad-



Governor Michael Dukakis

ministration picked up the slack:
since 1983 the state's scholarship
fund, for example, jumped from
\$19 million to \$84 million.
Earlier in 1988, moreover, Dukakis
signed legislation to initiate more
than \$400 million in massive con-
struction, maintenance and repair
projects on several campuses, a bill
that was a top priority for educa-
tion officials.

continued on page 7

Michelle Reznik, 19

By Beth Broadrup
Michelle Reznik '90, 19, was
remembered by the faculty and
fellow students who gathered at a
service in her memory held Thurs-
day as the force that revitalized
Williams' Jewish Association. She
was killed in a car accident on June
29 in Chappaqua, New York.
"She didn't have the superficial
qualities of a leader. She didn't
want to be president [of the Jewish
Association], but because she loved
it so much she took it on... She
was willing to do things nobody
else was," said Jewish Association
alumna Naomi Friedman '87.
In addition to her work as what
Chaplain of the College Carol
Pepper called "the fourth chap-
lain," Reznik served as Israeli Af-
fairs Coordinator during the latter
half of her sophomore year, keep-
ing students informed of the in-
creasing problems in Israel. She
spent six weeks during the summer
of 1987 working as a volunteer in
Israel.
Reznik was a member of the
women's track team and served on
the Brofman Committee for Jew-
ish Studies. She was a double ma-
jor in English and History.
She was raised in Chappaqua, N.Y.,
where she graduated from Horace
Greeley High School in 1986.
Reznik is survived by her parents,
Lewis and Louise Reznik, and a
younger sister, Donna.
Gifts in memory of Michelle
Reznik may be directed to The
deans' office, Williams College,
Williamstown, Massachusetts.

assistant professor of philosophy
and faculty advisor to the Jewish
Association, said at the memorial
service. He called her work "the
beginning of the flowering of Jew-
ish life at Williams."
"She didn't have the superficial
qualities of a leader. She didn't
want to be president [of the Jewish
Association], but because she loved
it so much she took it on... She
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Drew embarks on campaign for state rep



Assistant Professor of Political Science John Drew kneels for a photo opportunity on the steps of Pittsfield City Hall. Upstaged by School Committee Chairperson Dorothy van den Honert. (The Berkshire Eagle)

By Scott J. O'Callaghan
Working on an academic calen-
dar gives professors three months
to pursue interests. Assistant Pro-
fessor of Political Science John Drew
used his summer vacation to cam-
paign for State Representative.
Drew, a Republican who formally
announced his candidacy for the
State House's Second Berkshire
District on June 7, will face Incum-
bent Democrat Leonard Guernsey
in the November 8 election.
Drew said that if elected he will
remain a full-time professor at
Williams. He said he would try to
schedule classes for early Monday
mornings and Thursday and Friday,
so he could be free Monday through
Wednesday afternoons when the
Legislature is in session.
"The Legislature was originally
designed to be part-time," Drew
said. He added that his practical
experience as a politician will add
to his teaching in the political sci-
ence department.
Drew's insistence this summer that
he could accommodate both
jobs because Williams requires only
about five hours a week teaching
prompted a Berkshire Eagle editor-
ial stating, "That should be an
interesting revelation for parents
paying close to two-thirds of Mr.
Drew's annual salary... for a child's
one-year tuition at the college."
State registration deadlines almost
did not allow Drew to run for of-
fice. Drew changed his registration
from Republican to Democrat af-

continued on page 6

Record enters com-
puter age with desktop
publishing. PAGE 4.

McInerney's new book
panned. PAGE 5.

Junior runner first Eph
to win at nationals
since 1920. PAGE 10.



The Williams Record

Invisible Demons

Any veteran reader of fairy tales knows it's a lot easier to confront fire-breathing dragons than invisible demons. And it's also easier to cheer the knight who slays the dragon than hunt down demons yourself, particularly when those demons lurk within you.

Protesting racial inequalities in the '50s and '60s when those inequalities were legal and tangible, members of the convocation panel on civil rights said, was in some ways a simpler struggle than fighting racism today. Past inequalities such as segregation, although not any less painful or wrong, possessed a palpability that permitted attention and debate to be focused on their eradication rather than on their existence. Racism today exists in subtler, more insidious, almost invisible ways.

The large attendance at the panel and the warm reception given the panelists attested to Williams students' admiration for the accomplishments of the panelists and support for their actions.

Yet Rev. Ralph D. Abernathy seemed to suspect a discrepancy between the audience's support for the righting of past, obvious wrongs

and its attitude and actions regarding current forms of racism. He exhorted the audience to channel the enthusiasm being shown for the speakers into efforts to fight racial inequality.

Rev. Abernathy challenged the segment of Williams that has not yet been directly challenged to respond to minority concerns—the student body.

The administration and faculty have taken steps, some based on their own initiative and some because of persuasion from organizations such as the Coalition Against Racist Education, to integrate minority concerns into academic and social life.

Although the power and control at Williams, as at any school, generally lies with the administration, it is in this instance students who are less manageable, and without the cooperation of students the fundamental attitude toward minority concerns at Williams and the experience that minority students have at Williams cannot improve.

It is well past time for us to respond to Rev. Abernathy's chal-

Senior Days: A Success

It didn't take more than a couple of parties and some orientation sessions at the Office of Career Counseling to make the first attempt at senior days a success. The reunion of the class of '89 a few days before registration provided an opportunity for students returning from a junior year abroad to reacquaint themselves. It also al-

lowed OOC staff a chance to reassure seniors who have clutched at the realization that they have to decide what to do next year even if they don't grow up. The members of the Gargoyle Society who organized senior days are to be congratulated upon starting what should become another tradition at Williams.

On The Record . . .

"... [T]here aren't many professions where genius is a requirement."

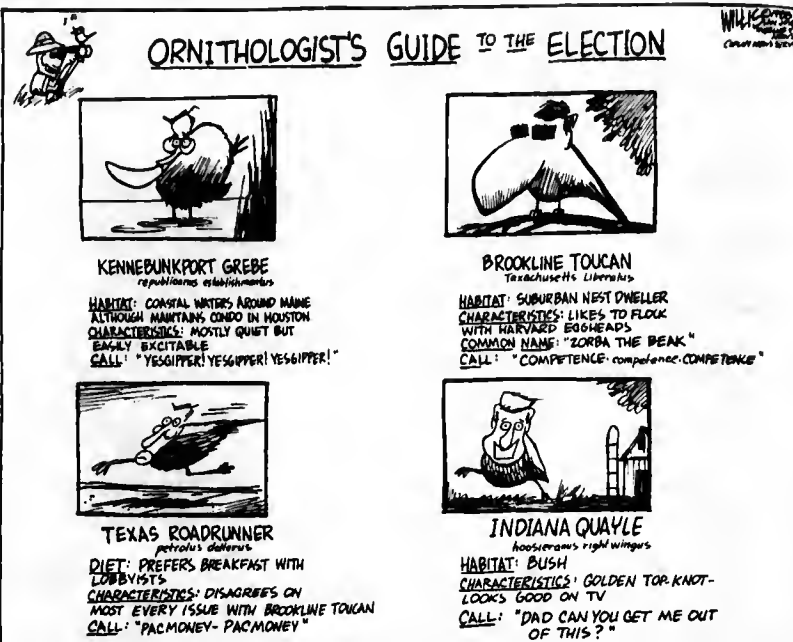
— Bolin
Fellow Andreas Corrada-Emmanuel on his decision to become a theoretical physicist.

"I think it came as a shock to the system, the degree of racism and mean-spiritedness that existed on campuses."

— Charlayne Hunter-Gault on nationwide issues of campus racism which occurred last year.

"You have the money — go to work."

— Gov.
Michael S. Dukakis to Thomas Krens, chairman of MassMoCA Cultural Development Commission.



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The Williams Record

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Interview: Hunter-Gault expects 'painful readjustment'

By Todd Owens
RECORD: Ms. Hunter-Gault, last night at the convocation panel, you said that the "best" part of the civil rights movement was over.
MS. CHARLAYNE HUNTER-GAULT: As far as the media was concerned, I think, and I was speaking generally, I don't think there's been the kind of attention to black issues and concerns ever again that in the sixties. In the sixties, the civil rights movement was the story — not only in America but all over the world. Then, of course, the war came along and everybody's attention focused elsewhere. And I don't think there's ever been the kind of concerted, concentrated attention. And also, it was a sympathetic media, by and large. It's like the way the media was in the height of demonstrations against South Africa in the past couple of years. That interest has waned now also, in part because of government restrictions. But, as long as the media was there, covering the resistance, covering the challenge to the system, I would say that it was a sympathetic media. That is not to say an advocacy media. But there were two sides — one side was lawlessness and the other side was obeying the law and I think the media took its cue from that. If anybody defended the status quo

things that have to happen. I would say, as the professor [Professor of Political Science Gary Jacobson] said last night, that the constitution is color blind. But I would say that there are significant laws on the books now that give us a point of departure for how we fashion remedies to address inequalities in this society. But I think that one of the things that has happened since the late '60s and early '70s, is that in the effort to use some of the tools, somewhere along the way through a combination of all kinds of forces, the commitment that we had to equity and justice — civil rights — has somewhat waned. And everything else falls in its wake. There isn't the kind of aggressive, dynamic national interest in issues, for example, like poverty, the underclass, drugs, the homeless, those kind of issues. I'm not sure that I would put all of those in the category of civil rights. I think there is enough under that umbrella. But there are social problems which have emerged in this society since the '60s and '70s which nevertheless affect many of the people who have been on the bottom rung of society.

RECORD: You referred a moment ago to a lack of interest in some of the social issues which are now confronting this nation. Do you think that is reflected on college campuses?
HUNTER-GAULT: Yes, I do. In an ideal world, you like to think of a college campus as kind of closed off from the rest of society where you spend four years studying the arts and humanities to become an educated person. And then you go out into the world and use that preparation to make a better life for yourself and your fellow man. But I think that's largely a myth. I think that it's very difficult to maintain in the modern world given television and mass communication. I have seen reflections of the larger society on college campuses. In effect, I think they are little microcosms.

RECORD: Do you think that in order for more progress to be made in Race Relations — as almost a continuation of the civil rights movement — the attention of the media will again have to be captured?
HUNTER-GAULT: I think that it is not a question of the continuation of the civil rights movement as it were, it is another phase in the progression towards equity in this country. I do think that the media is critical because there are still

... lack of aggressive, dynamic national interest in issue. . . .

or segregation, then they were defending breaking the law — and that's how the media went. I think in South Africa, generally, the western media all seemed to be pretty much anti-apartheid. That's something we don't have time to go into, but, yes, I think it was essentially a sympathetic media in the '60s.

RECORD: Do you think that this is the same situation as there was in the '60s?
HUNTER-GAULT: No, I think it was very different in the '60s. I think that there was a movement that caught the attention and the imagination of students all over the country. As I said last night, the issue was clear cut — you were either for or against the law. It was a really dynamic movement. You didn't

I thought that the South Africa protests might spark renewed commitment, or similar energy, and to a certain extent it did. But I think that it's very difficult to maintain in the modern world given television and mass communication. I have seen reflections of the larger society on college campuses. In effect, I think they are little microcosms.

RECORD: Do you think that this is the same situation as there was in the '60s?

HUNTER-GAULT: No, I think it was very different in the '60s. I think that there was a movement that caught the attention and the imagination of students all over the country. As I said last night, the issue was clear cut — you were either for or against the law. It was a really dynamic movement. You didn't

Interview: Lewis urges youth to act

By Cassandra Kirk
RECORD: There were some things that the panel didn't quite clear up, and I just wanted to talk to you about them. The first question is, do you agree that Mr. Hunter-Gault's analysis of the racial problems on campus being more disturbing, as Mr. Marshall said, there is no longer simple racial discrimination. Do you have any comment on that?

REPRESENTATIVE JOHN LEWIS (D-GEORGIA): I can't agree with the panelists who spoke to that issue last night, that racism was not quite as overt, was not quite as open as demonstrated in the '60s. But it is much more serious, and is much more institutionalized, in some instances. These scars and stains that are a result of racism are still deeply imbedded in American society. It is very disturbing to see the apathy and the complacency on the part of young people, on the part of college stu-

... racism is much more serious and institutionalized. . . .

dents, who are not organized, who are not speaking out against racism. And if this generation of college students and young people fails to speak out, fail to act, then when they become adults, we will continue to feed and to foster a system of racism in this country.

RECORD: I'd like you to reiterate a point you had made about institutional racism. I wonder if you could expand on that.
LEWIS: What I mean about institutional racism is that it is not just individuals, but people in position, whether in organizations, whether in government — in the Congress, or

in the particular administration, in the state government — or in a major corporation, where you don't have a systematic way to combat it, and you just let it continue to grow and develop.

RECORD: I think most of the panelists would agree that the dramatic events during the sixties were the main thrust that helped them get legislation passed in righting the wrongs that were happening then. What event do you see as making the President or Congress decide that something must take place to stop perpetuating the problems caused by racism?

LEWIS: It's hard to say, but I don't think you're going to see any major or dramatic action on the part of any political leader, whether it be a President, a leader of Congress or someone in the business community, making any dramatic moves on their own. I think we have to, the movement, black leaders and white leaders have to create an environment, a political climate to make the political leaders and the business community see that it is in their interest to do something. I don't think we're going to see the initiative coming from the Chamber of Commerce or the American Medical Association to do something about health care, from someone in higher education; we've got to create the climate. And I don't know what it's going to take for that to happen — I think it's going to be some dramatic action that comes along at some point that will force people to act.

RECORD: Getting back to the political leaders, you said last night that it was important that President Kennedy backed you up. I was wondering, if he hadn't backed you, do you think that you would have proceeded as you did with the march on Washington, etcetera?
LEWIS: I think we would have

swim against the tide to be a part of that movement. It was socially acceptable, everywhere except within the forces of resistance. But certainly on college campuses which tended to be more enlightened and the communities from which a lot of these students came, particularly in the North. There were large contingents of students who came from everywhere. And it was a simple issue — how do we get the South to obey the law and, more specifically, a good many of them went to direct action protests — freedom rides, sit-ins. I would suspect, though I've never studied this, but I would suspect that the larger number of black and white students who came from places other than the South and from the south, were involved in voter registration.



Charlayne Hunter-Gault

I thought that the South Africa protests might spark renewed commitment, or similar energy, and to a certain extent it did. But I think that it's very difficult to maintain in the modern world given television and mass communication. I have seen reflections of the larger society on college campuses. In effect, I think they are little microcosms.

RECORD: In terms of improving race relations, what role do you perceive for college students?
HUNTER-GAULT: I think that they have to look within the boundaries of their own campuses, look for the evidences of institutional barriers that still need to be dealt with. Look at your school newspapers, the Williams paper may be unique, but in most of the campuses that I have been on, there are very few black students involved in the paper, particularly in the leadership. Look to your student government organization. Look to the relationship that the black student union has with other organizations, and if there is no relationship or if it is backwards or contentious, try to figure out the reasons why. I

think that the campuses could be laboratories for dealing with these kinds of issues of equity because, as I said, they are mirror images of a lot that goes on in society and especially where you have an enlightened leadership as you appear to have on this campus — which is not to say that they don't make mistakes, too. But they get involved in the business of identifying problems and then communicating. You see, I think that there are limits to what communicating and the media can do. I think that we have not tested those limits.

I also think it is important not to get tired of the issue. Do you think I sat there last night and said anything I hadn't ever said before? But I have to continually tell myself that although I've said it all and said it again, it is important to say it until the last vestiges of institutional and individual racism no

longer manifests itself. Now institutional racism is important. They used to say in the South that you can legislate morality. But individuals who harbor antagonistic racial or sexist feelings is a tougher nut to crack. But when institutions do their job, then that affects the climate in such a way that it becomes very difficult for individuals to hang on the ancient prejudices.

RECORD: Do you think that college campuses are beginning to deal with the issue of race relations?

HUNTER-GAULT: I think last year was a pretty horrendous year. I think it came as a shock to the system, the degree of racism and mean-spiritedness that existed on campuses. They are still trying to recover from the shock of what was out there. I think the public administrators are beginning to see that they have to deal with this issue. I know that at my own university, Georgia, the new president just hired in excess of 15 new black faculty. You don't do that for the sake of equity, necessarily. You do that for the sake of what institutions of higher learning are supposed to be about — which is diversity. I think that a lot of the problems that exist on these campuses in terms of race could go a long way toward being resolved or at least ameliorated by the presence of more integrated faculty and administration because that would result in different kinds of policies and different kinds of policies and programs. I've been invited to a lot of colleges. And many times I get invited as a journalist to talk about journalism. But the number of speeches I give in February, due to black history month, or January, for Martin Luther King, far outnumber any other. I've never been invited to talk about racism in March or October. One month. The black history celebrations in that month

... make black faculty an offer they can't refuse. . . .

deals with it for the rest of the year. This is an ongoing thing.

RECORD: Getting back to what you said about integration of college faculty and administrators, do you think that colleges have a responsibility to improve race relations?

HUNTER-GAULT: Colleges, from the very beginning of time

have had a responsibility to educate their students. And what is education? Education is providing them [the students] with the best thought that has been offered up over the centuries and preparing them to live in the world. I wouldn't be so narrow as to say they have a responsibility to improve race relations. They have a responsibility to educate. Within that, they have a responsibility to prepare students to deal with the world in which they live.

RECORD: Do you think college's are really trying to integrate their student bodies, administrations and faculties?

HUNTER-GAULT: I think in some cases there is at least lip service to that idea. But what I continue to hear from administration after administration all over the country is that we would, but we can't find any. We're out of the way and blacks don't want to come here. Or, we've looked for blacks in some exotic field because that is where we have an opening. But I'm telling you that if the University of Georgia, in Athens, Georgia, given its history, can find 15 new black faculty in a variety of disciplines, it gives the lie to the impression that we can't find any. Because who wants to go to Athens Georgia, you could say. My position on this has been that if you make them an offer they can't refuse, then you will integrate your faculty. But you know that means in some cases doing things a little differently. I hesitate to say bending the rules, because I know that that means in an academic institution, I hear a lot of lip service to the concept, but I have not yet seen in practice enough to say that I am encouraged by what I hear. But to be fair — or to give them the benefit of the doubt — at least to acknowledge the problem is part way to the solution.

RECORD: Given what is going happening on college campuses around the country, what do you think is the future of race relations in this country?

HUNTER-GAULT: I don't have a crystal ball, so I can't say. My feeling is that given the kind of tensions that have arisen in the past few years, we are in for some painful readjustment on the issue of race. Some redefinition. It's going to be a challenging time. I don't think the civil rights era as we experienced it in the 60s will come around again. Race in America is something that will continue to come around. Each time it comes

the Democratic Party to carry us much further down the road towards freedom and an open society. If the Republican Party and Mr. Bush are in, I think we're going to have even something worse than the Reagan philosophy.

RECORD: In the sense that you were talking about stretching and expanding, in the same way the Civil Rights movement have somewhat moved off the focus of black issues and is now focusing upon the needs of non-blacks: the homeless, the unemployed, the handicapped, homosexuals, is that the way that you envision civil rights — not just being civil rights for a cer-



Representative John Lewis

tain people but civil rights for all, everyone who wasn't in the mainstream?
LEWIS: I think that was the dream, that was the idea — to create more than just a civil rights movement, but a truly human rights movement. To create a situation where we would have an open society that wouldn't discriminate against people because of the color of their skin, or national origin, or religion, or their status in life or their sexual preference. The Housing Act we passed about a month ago, and the President is going to sign into law, I believe, on Tuesday, dealt with the whole question of discrimination, not just against people of color, but against the handicapped, and against children, so the movement is not just to liberate blacks, but to liberate all people.

RECORD: Since you were young student leader, specifically of the black community, what would you say to other student leaders, first in the black community, and then in the white community, as a whole, to help ease these problems?
LEWIS: I would say to young black student leaders that you should continue to get an education, but at the same time, even while you're being educated, get involved on

are becoming more selfish and materialistic. There's a disturbing trend called "Rise of the Bupples [Black Urban Professionals]" in the black middle class. What do you see as the fate of young black people today?

LEWIS: I don't think it's a great majority of blacks, young people, who are selfish, who are mean, who lie, who don't care about the larger community. Because I think people care, but in so many instances, many of these young people are just one or two steps, like their parents or grandparents, from poverty, and they're trying to hold on to what they have. But they care about their brothers and sisters that have been left out and left behind. I think it's important for young professionals not to forget those who have been left behind, and try to reach back to help them. If all of the young black professionals and people in the black middle class did all that they could, it wouldn't meet the unmet needs, and that's why I insist that we must not put the burden on the victim, like we like to do in this country. The burden must be placed equally, more so, really, on the government and the institutions in America that had a deliberate policy of keeping black people down and out.

RECORD: As I was walking back from the panel last night, I heard a white student saying, "What are we supposed to do; they didn't give us a solution?"

LEWIS: I don't think we have the solution, the blueprint or the road but I do think what we all said and what we've been trying to say is that whatever situation people find themselves in, whether in the academic community or the religious community or in business or in the political arena, they should use their resources, use their positions to help eradicate the problems that are still affecting our society: hunger, homelessness, poverty, racism.

RECORD: Since you were young student leader, specifically of the black community, what would you say to other student leaders, first in the black community, and then in the white community, as a whole, to help ease these problems?

LEWIS: I would say to young black student leaders that you should continue to get an education, but at the same time, even while you're being educated, get involved on

your campuses, and in your community and neighborhood where you can. Learn as much as possible about the sixties: the successes, the failures, the mistakes that were made. That, I think, will prepare people and help people as they move into the 21st century.

I would encourage all people, black and white and others, to realize that this planet that we live on is becoming smaller and smaller, and realize that the people in Alabama

... the burden must be placed on the institutions in America that kept black people out. . . .

and Georgia and Mississippi have an impact not just on the people of America but on the people of the world. We should start looking beyond the problem of race — we've got to solve this problem. It's a burden on American society, the issue of race, we've got to lay this problem down, and stop wasting so much of our time and so much of our resources. We're losing so many of our young people, black and white — we have to spend more money, more resources, on education and training and less on bombs, guns and missiles.

RECORD: You spoke at the march on Washington 25 years ago, and that was a very powerful moment. As convocation speaker today, what do you hope to impress upon the young people of this school?

LEWIS: Well, I want to say to the young people here today that we have made some real progress in this country, that we have used the techniques and the tactics of non-violence. We had young people, black and white, who were willing to put their bodies on the line, at the sit-ins, the freedom rides in the sixties, and there's a need now for people to go out, around this country, and continue that struggle to bring about social change. And I will speak about a sense of hope and a sense of optimism in this country today, and there are going to be some disappointments, some setbacks. But as a nation and as a people, we're going to make it to what Martin Luther King called the "beloved community." We're not going to go back; we're going to

Seniors and freshmen have their days

By Rob Weisberg
Hal Hermanson '89 went to pick up 225 pounds of ground beef for the senior days cookout, and was confronted with disaster: The hamburger had not been made into patties.

"I thought it was all over then," he said. "But we had a burger-making party. It was fun, even though it was a gruesome job."

Such were the trials and tribulations of the organizer of the first try at senior days. The class of '89 reunited three days before the beginning of classes for career counseling, a cookout, and a few parties to start off the year. They were preceded by the class of '92, which arrived on Sunday to find four freshmen days waiting for them instead of the traditional three.

Hermanson, the Gargoyles Society member who was the chief organizer of the senior days, said the event was created to give returning seniors an advance idea of how to prepare for their post-Williams careers, and also to reunite the class separated by being JA's and studying abroad junior year.

cerning fellowships and graduate studies.

OCC packed "Two-fifths of the senior class went to the OCC orientations, which was good, considering we didn't advertise it too heavily. And we don't even know how many people went to Dean Wagner's talk - it must have been 200 to 300 people. The OCC was packed and Dean Wagner was overwhelmed. They may have to hold it in Brooks Rogers next year," said Hermanson.

The event opened with a cookout on Pomeroy Flats, followed by a party at Dodd with the band Ransom Jenks. "It was really good, even if we had a big party," Hermanson said. Another band, Cajun Slim, played at the following night. Both bands performed for free, which Hermanson said was a large part of the success of senior days.

Julia Norton '89 said she thought the social events of senior days, such as the cookout and the party at the Log, were the best parts of the entire orientation. "With so much of the class away, it was like a big reunion," she said. "It's a great idea. I thought it was a blast."

The question of senior days as an annual event is still up in the air. Hermanson said that Andrea de Majewski '90 and Liz Beshel '90 have agreed to organize next year's senior days, but he added that the class of '90 has to want it to happen.

pen. He said that the Gargoyles Society will be distributing a questionnaire to juniors, but that with significant numbers of the class away, it may be hard to gauge the response.

Fresh days improved Freshman days, however, are here to stay, and so is the extra day added this year. According to Dean of Freshmen Roberto Illi, the additional time was necessary to relieve incoming students of the feeling that they were being rushed through their orientation.

"Things did seem to swirl around the freshmen, coming at them too quickly, during past freshman days," he said.

The freshmen found it easier to take care of all the necessary tests and departmental open houses with a more relaxed schedule, Illi said. "There was definitely enough time with this schedule. Even on the day when all the open houses and the library tours, we had the time to see what we wanted. It was really relaxed," said Rebecca Ratner '92.

In fact, the four days provided almost too much time, according to Liz Johnson '92. "After we exhausted talking about where we were from and what we might major in, we had a lot of extra time," she said. Still, she said she thought the schedule provided plenty of time for freshmen to get to know their entourage.

"Getting to know everybody was the best part of all of Freshman Days. It was awesome getting this done before class," Ratner said.

JAs benefited Junior advisors also benefited from the extra time, Illi said. "We could also get the JAs into better shape, with more time to prepare for the freshmen, to learn how to handle their concerns."

Amy Steele '90, a JA at Williams B, agreed. "We all [freshman and JA's] had time to adjust," she said, adding that the freshman reaped social benefits from having the extra time. "They had more time to make friends, and especially to sit around and unwind. They need time to shoot the bull," she said.

In the future, Illi said he hopes to add another entry meeting during Freshman Days, so that issues like race relations at Williams can be addressed right at the beginning of a freshman's time at the college.

"Freshmen need an awareness of the racial diversity at Williams, and I would like this to happen when the freshmen have time to think about it, time to explore the problem of racial diversity on campus," he said.

"We did a very good job of preparing the freshmen," Illi said. "All the people involved - Food Service, the JAs, Buildings and Grounds - worked well together, and that's why the last four days went so well."

Record makes switch to newsprint, laser typography

By Bill Savadove
The editorial board of The Record recently withdrew its \$10,460 college council funding request, which would have been the third largest drain on the council's funds.

This followed a decision by the editorial board to print The Record on newsprint. It is now being printed on larger format 30-pound paper, as opposed to the former 50-pound weight. Editor in Chief Debbie Snyder '89 said this change will cut printing costs, the largest of the paper's expenses, in half. The paper is now laid out and typeset using a computerized desktop publishing program.

The reduction in expenses will allow The Record to finance itself solely on advertising and subscriptions revenues, she said.

Snyder said that the newspaper is considering incorporating this year in an effort to become financially independent from the college.

According to College Council President Tracey Blankenship '89, the money previously earmarked for The Record will be helpful because of the lack of surplus funds this year. In the past, there have been funds left over from the previous year. Last year, however, the council supplied the money for the revitalization of the Log and for a new publication, The Issue.

greater flexibility for CC "The reserve that usually goes from year to year is much less," Blankenship said. "It gives the College Council greater leeway to fund new organizations and greater flexibility to look at funding requests for events as the year progresses."

A total of \$243,999 has been requested by various organizations thus far, with \$145,000 available. College Council money comes from the student activities tax, the \$87 that each student pays as part of the term bill. The trustees raised the tax by two dollars for 1988-89 at the request of the College Council.

Although the student activities tax generated \$174,000 for student organizations this year, funding requests will have to be cut by \$100,000, according to Council Treasurer MaryEllen Sullivan '89. Former Treasurer Mark Ralston '88 originally requested a four dollar raise in the tax.

Instead of the second-person narration of Bright Lights, Big City, Story of My Life employs another

gimmick, by using a female narrator, a cosmopolitan and unhappy young woman named Alison Pool.

Alison has had all of her material needs satisfied all of her life. Her emotional desires have not been met equally fulfilled however, so she seeks comfort from the horrors of her family life through sex, drugs and drink. Living in Manhattan, she and her girlfriends are now struggling for money to maintain their lavish lifestyles, and manage by borrowing their boyfriends' credit cards or faking pregnancies for abortion money.

Nothing differentiates McInerney's depiction of wealthy urbanites in the late 1980s from similar depictions of them written in the early 1980s except the use of newer clubs, bars and restaurants, and the occasional references to AIDS (which seem slipped in, as if the mere presence of the word would make the book topical).

She has recently broken up with her boyfriend, Skip, and is trying to recommit herself to her acting classes. But her constant late night excursions make a commitment to anything difficult. Alison is not alone for long, however; she soon finds another male diversion named Dean to temporarily occupy her lusts. The rest of the story, which takes place over the next few weeks chronicles Alison and Dean's ups and downs amidst an orgy of parties, bars, and rolled-up bills, until one of them gets out and the other breaks down.

Alison repeatedly cries for the truth, often claiming that nothing else matters - she just does not want to be a victim of lies. Her concern echoes Holden Caulfield's hatred of the phonies surrounding him, but Alison's problem seems not to

versions is playing truth-or-dare, an adolescent game of giddy curiosity metamorphosed into an adult tell-all of sexual admissions, misdeeds and exhibitionism. By the end of the book, Alison and her friends have set themselves on the path to redemption, but their reentry into sanity feels hollow. Bright Lights, Big City used the hip-rock-bottom-then-rise-and-fix-yourself-up format to a much better end, mainly because its author was somewhat likable and intelligent, qualities which Alison, on the whole, lacks.

McInerney has a quick wit, but one liners cannot save his invertebrate story. Its characters are too much hype, their emotions too shallow, and in the end, it falls like a dead jellyfish.

Perhaps Story of My Life, a quick read at 188 pages, is, in fact, the perfect book of the late 1980s - short on substance and originality, full of glamour and post-modern exaggeration.

One can only hope that McInerney and the other voices of his generation recover from what seems to be a nasty case of laryngitis before they become the paradigm for the next generation.

Hernandez replaces Kenyatta in assistant dean appointment

By Ann Mantil
Andrew C. Hernandez has been appointed to serve as assistant dean of the college for 1988-89. Hernandez was formerly involved with housing and minority affairs at the University of California at Santa Cruz.

The appointment marks the third change in the administration this year. Joan Edwards, dean of freshmen last year, was appointed acting dean of the college. She is filling in for Stephen Fix, who is on sabbatical. Lecturer in Economics Roberto Illi was selected to take Edwards' place as dean of freshmen.

Hernandez was hired to replace Associate Dean of the College Mary Kenyatta, who has taken a position elsewhere. The appointments of Edwards, Illi and Hernandez followed the takeover of Jenness House last year by the Coalition Against a Racist Education. One of CARE's 11 demands was an increase in the number of minority faculty and administrators.

"We've had a minority presence in the Dean's office since 1969, so it's not a new phenomenon," Assistant to the President for Affirm-



Andrew Hernandez

ative Action Nancy McIntire said. "We hired Dean Hernandez because he has terrific experience in residential life and minority affairs." His year's takeover of the dean's office was not the reason for Hernandez's appointment, it was the reason he chose to accept the position.

Impressed by administration "I was impressed by the administration's response to it," Hernandez said.

desaid. "I think the entire campus was sensitized by the experience and the agreements that came out of it. I thought there was energy here that was heading in a positive direction."

Hernandez has been involved with several programs for minority students. As an undergraduate and graduate student at Boston College and Harvard University, he worked with the city of Boston and the University of Massachusetts, encouraging minority high school students to stay in school and go on to college. At Santa Cruz, he coordinated counseling programs for minority science students which exposed them to research and pointed them towards doctorates in the sciences or careers in clinical medicine.

At Williams, Hernandez will serve as the dean's office liaison to VISTA and Asian Students in Action and will be a member of a committee investigating the development of a multicultural center on campus. He is also the campus coordinator of the Ford-Mellon Research Scholars Program, which allows minority undergraduates to work with faculty on research projects.

During the summer, however, some students decided to defer their admissions or attend another school, bringing the class down to its current level, and the state have gone in search of the hairy honeysuckle four times. In total, 31 patches of the ground hugging plant have been discovered over the 235 acre area. This is the third sighting of the plant in Massachusetts; a plant is considered endangered if there have been less than six sightings.

According to College Treasurer William Reed, the college is awaiting revised cost estimates on the project before soliciting contractor bids in late September or October. Clearing will begin late in the fall, and construction of the roads and installation of water and sewer lines will begin in the spring. Construction should take one year. The lots will then be made available to faculty members for the construction of new homes.

Hairy honeysuckle holds up housing on Pine Cobble tract

By Bill Savadove
What's green, hairy and endangered? The answer is the hairy honeysuckle, and patches of this rare plant are a thorn in the side of the college's \$3 million, 70-lot faculty housing project.

The college has no legal obligation to save the hairy honeysuckle, Assistant Director of Construction Services Antonio Janairo said. However, the college has been negotiating with the Massachusetts National Heritage and Endangered Species Program to find a way to save the plant.

"We struck hopefully a happy medium in terms of trying to establish an area to preserve the plant," said Janairo. After a meeting on August 24, the college agreed to shift four lots in order to preserve the large patches in the southwest corner of the Pine Cobble development. However, the college still plans to go ahead with the project, said Janairo.

The Williamstown Conservation Commission and Zoning Board of Appeals also gave their final approval to the college's plans. The proposal had already been approved by each committee last spring. According to Lawrence Wright of the Zoning Board, the project now has all of the necessary clearances from the town.

There are additional patches of the plant, including some in the path of the proposed access road, the college is studying how more plants may be set aside or transplanted. At this time, Janairo said, nothing has been finalized.

Since the college became aware of the existence of the plant in June, representatives of the town, the

Extra freshmen pose no housing problem

By Dan Skwire
Despite the unexpectedly large number of freshmen arriving on campus this fall, there are plenty of rooms and beds for everyone, according to Assistant Dean Andrew Hernandez.

About 30 rooms were expanded to accommodate the extra students, said Director of Admissions Phil Smith. The biggest changes were made to Fayette, East and Morgan, all of which had their spacious singles converted into doubles. Only the recently-renovated Lehman Hall has the same number of occupants as last year.

"I think it's worked out surprisingly well," said Smith of the housing changes. "We could have gotten up into the high 550's with those rooms, but we didn't want to add too many freshmen per junior advisor. In the Quad, I don't think more than one person was added to any one entry."

The freshman class currently numbers 545, but it was feared last spring that the number might be much higher. "There was certainly a fair amount of apprehension," admitted Smith. "We were up in the 560's at one point, and that would have meant a great amount of difficulty."

Thus far, most people seem satisfied with the new living arrangements. "I have yet to hear any freshmen complain about the size or location of their rooms," said Illi. He added that despite changes to some of the common living rooms, particularly in the Berkshire Quad, where some have been eliminated, each JA is still provided with a single room.

Several administrators pointed out that even with the tighter living quarters this year, the freshman housing at Williams is far better

amount of upper-class housing that will be available when the current freshman become sophomores and juniors. "We really have to be careful about using off-campus housing in a safe way," said Hernandez, citing community discontent and the limited number of off-campus units available as drawbacks to that solution. "It would, however, be an option if more students were encouraged to spend their junior year abroad."

"Junior year abroad is a terrific program," conceded Phil Smith, "but I don't think we should use it to tailor our own situation. What we did in the spring was admit fewer transfer students, so we wouldn't all of sudden hit upper-class housing with a surge of extras."

"There is no thought anywhere of expanding the size of the college," Smith went on to say. "It's not unusual that you get a glitch in your acceptance rate. It's happened to everyone else, and it was inevitable that it would happen to us. [Because of our size] we just don't have very much leeway."

"So far, from what I can tell, there haven't been any real problem areas. Having 30 fewer students than normal would have been distinctly worse. Besides, if you have a budget deficit, [the extra students] will be sure to make a friend of the provost."

art museums in the world. The state has authorized \$35 million for renovation of the buildings, should the plan be feasible. Compiled from newspaper sources by Scott J. O'Callaghan

Economist appointed provost

By Ann Mantil
After twenty-five years as an economics professor at Williams, Gordon Winston has been appointed Provost of the College. He replaces Nell Grabola, now president of Colgate University.

Grabola is the second Williams professor to serve as president of the Institution. Vincent Barnett, Jr. served as chairman of the Political Science Department at Williams before his appointment as president of Colgate in 1962. In 1969 Barnett returned to Williams as a political science professor.

Winston was selected as provost in May, and will not teach any courses during the fall semester of this year while he is adjusting to his new job. He described his specialty as development economics and economics theory. "I've been interested in the economics of higher education, and especially economics at Williams."

"A very important part of what's happening in colleges across the country is that the cost of higher education is rising," he said. "We're worried because it's not that we're wasting everyone's money. We're running a very tight ship. So how do we slow down the cost increase without decreasing the quality of education?"

As provost, Winston is responsible for the long-range economic planning of the college and for drawing up the annual budget.

Dukakis gave Krens a check for \$1.75 million to cover costs of a feasibility study on the proposed museum. No money for actual construction will be released by the state until this study is completed.

The commission named Joseph Thompson '81, a former special assistant to the director of the Williams College Museum of Art (WCMA), as executive director of the planning group for the pro-

Duke OKs MassMoCA study funding

"You have the money - go to work," Governor Michael Dukakis said last month to Visiting Professor of Art History Thomas Krens, director of the Solomon R. Guggenheim Foundation and chairman of the Massachusetts Museum of Contemporary Art (MassMoCA) Cultural Development Commission.

Dukakis gave Krens a check for \$1.75 million to cover costs of a feasibility study on the proposed museum. No money for actual construction will be released by the state until this study is completed.

The commission named Joseph Thompson '81, a former special assistant to the director of the Williams College Museum of Art (WCMA), as executive director of the planning group for the pro-

posed museum. He and his staff of seven will oversee the feasibility study. The study will include plans as to what the museum would look like, estimates of construction time and cost, impact studies on traffic and transportation, studies of how many and what type of people would come to the museum and an environmental analysis of any industrial contaminants on the site.

Applications to work as the project's design team were first received last Wednesday. The deadline for the applications is October 7. Some time later that month, the commission will meet again to select the actual design team.

The commission, named in late July, consists of Krens, Williams College President Francis Oakley, North Adams Mayor John Barrett '84, North Adams State College Professor Peter Markov, Carmen Gimenez, director of national exhibitions in Spain's Ministry of Culture; Meyer Fruehr, president of the Battery Park City Authority in New York City; Norman Rosenblatt, secretary of exhibitions for the Royal Academy of Arts in London; David Ross, director of the Institute of Contemporary Arts in Boston; and Elyn Zimmerman, an environmental artist in New York City.

All of the commissioners except Gimenez met in North Adams last month to set a common plan for the future. At that time, Krens was elected chairman. Barrett was elected vice-chairman and Markov was elected secretary. John DeRosa was named legal counsel to the commission. Krens appointed Oakley to serve on the commission's committee on art and architecture and the committee on finance and community development.

Krens conceived the idea of MassMoCA in 1986, while serving as director of the WCMA. The projected museum would change 28 buildings of a 13.5 acre nineteenth-century mill complex into one of the largest contemporary

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By Travis Pierson
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Record makes switch to newsprint, laser typography

By Bill Savadove
The editorial board of The Record recently withdrew its \$10,460 college council funding request, which would have been the third largest drain on the council's funds.

This followed a decision by the editorial board to print The Record on newsprint. It is now being printed on larger format 30-pound paper, as opposed to the former 50-pound weight. Editor in Chief Debbie Snyder '89 said this change will cut printing costs, the largest of the paper's expenses, in half. The paper is now laid out and typeset using a computerized desktop publishing program.

The reduction in expenses will allow The Record to finance itself solely on advertising and subscriptions revenues, she said.

Snyder said that the newspaper is considering incorporating this year in an effort to become financially independent from the college.

According to College Council President Tracey Blankenship '89, the money previously earmarked for The Record will be helpful because of the lack of surplus funds this year. In the past, there have been funds left over from the previous year. Last year, however, the council supplied the money for the revitalization of the Log and for a new publication, The Issue.

greater flexibility for CC "The reserve that usually goes from year to year is much less," Blankenship said. "It gives the College Council greater leeway to fund new organizations and greater flexibility to look at funding requests for events as the year progresses."

A total of \$243,999 has been requested by various organizations thus far, with \$145,000 available. College Council money comes from the student activities tax, the \$87 that each student pays as part of the term bill. The trustees raised the tax by two dollars for 1988-89 at the request of the College Council.

Although the student activities tax generated \$174,000 for student organizations this year, funding requests will have to be cut by \$100,000, according to Council Treasurer MaryEllen Sullivan '89. Former Treasurer Mark Ralston '88 originally requested a four dollar raise in the tax.

Instead of the second-person narration of Bright Lights, Big City, Story of My Life employs another

gimmick, by using a female narrator, a cosmopolitan and unhappy young woman named Alison Pool.

Alison has had all of her material needs satisfied all of her life. Her emotional desires have not been met equally fulfilled however, so she seeks comfort from the horrors of her family life through sex, drugs and drink. Living in Manhattan, she and her girlfriends are now struggling for money to maintain their lavish lifestyles, and manage by borrowing their boyfriends' credit cards or faking pregnancies for abortion money.

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Convocation

nessed a nonviolent revolution, a revolution of values and ideas. We have come a distance, but my fear is that we have not come far enough."

The nature of the civil rights movement has changed, he said, but it is not dead. "We must restore sanity and sensitivity to our nation - a nation which can tolerate widespread hunger, poverty, injustice and growing polarization among its people."

Lewis said he felt optimistic about the future. "We are one nation, one community, one family - the American family."

In 1959 and 1960, Lewis helped organize the first lunch counter sit-ins in the South. From 1963 through 1966 he was the chairman of the Student Nonviolent Coordinating Committee, which was largely responsible for the sit-ins and other activities of students working for civil rights. During the 1960s, Lewis, who spoke at the March on Washington, was jailed 40 times and was

severely beaten for leading peaceful marches and demonstrations throughout the South.

During the ceremony, College President Francis Oakley awarded Lewis an honorary degree. Degrees were also awarded to Charlyne Hunter-Gault, an award-winning national correspondent for the MacNeil/Lehrer NewsHour and the first black woman to enter the University of Georgia; the Rev. Ralph D. Abernathy, who organized the Montgomery Bus Boycott and was the successor to King as president of the Southern Christian Leadership Conference; Ruth M. Batson, president and executive director of the Museum of Afro-American History, who worked for desegregation in the Boston Public School system in the early 1960s; Burke Marshall, the assistant attorney general of the United States in charge of the Civil Rights Division from 1961 to 1965; and Rosa Parks, whose refusal to surrender her seat to a white male passenger and subsequent arrest sparked the Montgomery Bus Boycott.

Danhauer

continued from page 10

doughnuts before the race. Despite her success, she still felt that her chances of placing at Nationals were very slim.

On May 26th, Danhauer competed in the trial heat of the Nationals, held at Carleton College in Northfield, Minnesota. She won the heat in 4:35.6 and set a stadium record. Two days later, Danhauer was ready. She had just watched fellow Eph Macaulay's race the day before, and had found it inspiring. Coaches Farwell and Larry Bell were also there to watch the race, thinking that she had an outside chance at sixth place, and that she would trim a second off her time.

"Our heart beats were probably going faster than hers," says Farwell.

Danhauer made her move soon after the gun had sounded, pulling ahead after the first lap and leading for the rest of the race. "Nothing

dramatic," Danhauer says. Winning with a time of 4:28.67, she sliced 7 seconds off her time in the space of two days, bested her own Carleton stadium and Williams records, and came within two to three tenths of a second of the all-time NCAA record. Farwell attributes her win to hard workouts under the supervision of Coach Bell, perfect positioning, calm attitude before the race, speed, and obvious natural talent. He says of her performance, "It was the best race I've ever seen anybody run. She is a great competitor."

Danhauer's attitude toward running is relatively relaxed. She simply states, "I enjoy running and I like winning. I know I can't expect too much of I'd be disappointing myself all the time." Modesty aside, however, it seems that Danhauer has far from exhausted her potential and will continue to surpass her own expectations in the future.

Bolin

record he said I couldn't be a theoretician, like I am now, but maybe an experimentalist. [Harvard thought] you had to be out of this world to be a theoretical physicist, but there aren't many professions where genius is a requirement."

Currently, Corrada-Emmanuel is finishing his doctoral thesis at the University of Massachusetts, entitled "The K-T Transition on Multi-Connected Surfaces." This spring, he will be teaching Physics 100.

"I'm going to teach it my way," he said of the course. "I want to get students interested in a subject that terrifies them. We will study physics as a cultural phenomenon and explore how physical concepts are related to the society from which they arose."

Eager to teach Corrada-Emmanuel was a teaching assistant at U. Mass., and he said he is eager to teach again, especially at Williams. "What I

Drew

ter the March 2 deadline for registration as a candidate. To enable Drew to run, David Chivers of Dalton placed himself on the ballot and then withdrew, allowing Drew to take his place. Drew was not then restricted by the earlier deadline. Quernsey was reported in the Berkshire Eagle as calling the move "shenanigans, pure shenanigans" but acknowledged that it was legal.

Announced his candidacy Drew made the announcement of his candidacy from the site of the Pyramid Mall, a \$57 million retail development in Lanesborough. At the time of the announcement, it seemed that the State Department of Environmental Quality and Ecology (DEQE) would not grant permission for the mall to open due to conflict with the state's wetland protection laws. Drew now says that the mall, scheduled to open last Friday, will probably open sometime later this week.

"The driver in Boston's rates are artificially lower and ours are artificially higher," Drew said. "We're subsidizing him."

Over the summer, Quernsey introduced a bill that would lower rates immediately. The vote failed by one vote. According to Drew, this shows Quernsey's failure as a politician since he came so close but could not get the necessary vote. Under the "Drew Compromise", the rates would change over a four year period, in a hope to gain votes from those who had some reservations about overnight change.

Drew said that one of his major media events in June worked against him. He went on his knees on the front steps of Pittsfield City Hall to beg Mayor Anne Wojtkowski to support a proposal for a Route 7 bypass. Unfortunately for Drew, as

find attractive about a small college, headed, "Is they appreciate that you are a well-cultured and knowledgeable person, and not just a specialist. I feel that this is a very intimate place, and I like the accessible atmosphere."

He said he would like to make teaching his career, but he is less each year. Bolin Fellows concentrate primarily on finishing their dissertations, but have the added opportunity of teaching a one-semester course of their own design in the spring.

he got to his knees, so did School Committee Chairperson Dorothy van den Honert, who held a sign calling for an end to the proposal.

Regrets his action "People shied off from that kind of stuntmanship," Drew said. He said that although he thought the idea good at the time, he now regrets the action.

In his first three months as a candidate, Drew raised \$5000 and visited 2700 homes in Williamstown and Dalton. He said his contact with the voters has shown him that his priority should be reducing auto insurance rates.

"Under a state-regulated system, it's going to be biased toward the powerful eastern part of the state," he said about the rates. At present, rates are fixed across the state by a legislative body in Boston. According to Drew, drivers in the western part of the state should have lower rates to correspond with the lower accident rate.

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To keep up with campus, keep up with The Williams Record

Football

continued from page 10

bit more diverse offensively this season," said Farley. "We are much more advanced than we were at this time last year."

Youth and inexperience

Defense has traditionally been a Williams strong suit. This year, however, Farley feels the offense may have to carry the defensive unit in the early going. Unlike the senior-studded offense, the defense suffered several important losses from the Class of 1987.

The defensive line is anchored by senior tri-captain Dave Montgomery, who will lead a group trying to overcome the loss of such stalwarts as Don Aseltone and Greg Kelly. Senior Mark Duff, moved inside from defensive end last year, will likely join Montgomery on the line, although Farley is quick to note that no position has been decided as yet. Others fighting for time on the line include sophomores Dan Newhall, Mike Abruzzese, and Jay Powell.

Linebacker and defensive end perhaps the biggest question marks on the defensive side of scrimmage. Senior tri-captain Dan Pritchard moves to linebacker from defensive end to shore up the inside, leaves sophomores Ted Rogers and

Dukakis

"I think we were treated reasonably fairly," said Franklin Jenifer, chancellor of the Board of Regents of Higher Education.

Yet Massachusetts students and administrators maintain they're frustrated by what they see as a bias toward private institutions, by scandals that pushed several campus presidents out of jobs and by Dukakis' failure to maintain adequate operations budgets for state colleges.

Jenifer, for one, said operating budget cuts have "most paralyzed the state higher education system. Public campuses will receive \$638 million this year, \$21.3 million less than last year. Current operating budgets are 'not conducive to maintaining programs.'" Jenifer said. Fitchburg State President Vincent Mara called the reductions the most severe blow to public institutions since the state's fiscal crisis during Dukakis' first term in 1975.

Several schools say they'll accept fewer students this year because of financial woes. To save money, they'll cut back on teaching assistants, freeze faculty hiring and tap maintenance funds to try to provide the same level of services as last year. The University of Massachusetts at Amherst, the state's flagship public university with more than 20,000 undergraduates, is charging students a special one-time \$230 fee to raise emergency cash.

Students throughout the state public system face an 8.5 percent tuition hike in the coming year and a substantial increase in dormitory fees.

Many University of Lowell students will receive instruction from computers, instead of faculty members, in order to cut costs. Those students will have to pay a \$100 fee to use computer labs.

"Without the faculty we have to do something," said President William T. Hogan.

It could get worse. State campus budgets, Dukakis said during a March hearing on college savings bonds, "cannot be expected to continue to grow at anything like the rate they have over the past few years."

Some students, however, are upset most by Dukakis' support of a measure that would allow schools to keep excess revenues generated

Ken Dilanian as the only experienced defensive ends.

Strong secondary

The defensive secondary may be the strongest part of the unit. Senior Dave Clawson, returning from last season's knee injury, moves to free safety. Junior Rich Williams (All-NESECAC in 1987) returns at strong safety, and senior Dave Willey can play either inside position. Sophomore Mike Hyde will start at one cornerback post, while senior Eric Moe hopes to improve on last year's fine performance at the other corner.

Overall, this year's defense is blessed with a number of good athletes, according to Farley. However, he says, "Depth and inexperience are a little bit of a problem." The Ephs will count heavily on a number of players who have had only limited game experience.

The first test for the Ephs comes this weekend in New Hampshire in a scrimmage against Bowdoin (which was dropped from the regular season schedule for the next few years). One week from Saturday comes the season opener, and perhaps the Ephs' toughest game, as the Hamilton Continentals (17-6 versus last year) come to Weston Field.

Lewis

continue to move towards a truly multi-racial, integrated society.

RECORD: So integration is the key?

LEWIS: It is a key towards enhancing the quality of life for all people. It is a key towards forgetting about race, and seeing people as people, and that's the idea. And that's down the road, I will probably not see that in my lifetime, but it will come about.

RECORD: So what do you think of Dr. Fulani's message that blacks should try to establish an independent party and run on that ticket?

LEWIS: Some of the ideas and some of the things that she is suggesting are good, but I just don't think that the black voters and the black people in America will make it alone. I don't believe in hope in our future with some predominantly or all-black party. It must be a coalition, along the lines that Jesse Jackson is suggesting, between blacks and whites, hispanics, other minorities, women, senior citizens and others. The only way we're going to make meaningful changes in this country in the years to come will be through viable, political coalitions.

RECORD: So you say that in order to make gains blacks have to align themselves either with the Demo-

cratic or Republican Party. There are no other choices?

LEWIS: Maybe down the road someplace we may see the need to create what I like to call a third force, or there may be the need to take the best out of the Democratic and the Republican Party. But I think more and more in this country the whole question of party may become a little irrelevant, and people will start gravitating to those men and women with set ideas, with set principles, and I think that will be in the best interests of the American people, and black America in particular. At this point, I'm not preparing to cast my lot with a third party, and I think the great majority of blacks want to continue for years to come to support

the Democratic Party, to make the Democratic Party something different.

RECORD: And that's basically because the other parties aren't established yet?

LEWIS: Right. It's not established, and . . .

RECORD: You'd be taking a chance?

LEWIS: You're taking a chance, and then you become a minority in a minority . . .

RECORD: And you become isolated?

LEWIS: That's right, and with the Democratic Party you can have a greater impact on a larger part of society.

Hunter-Gault

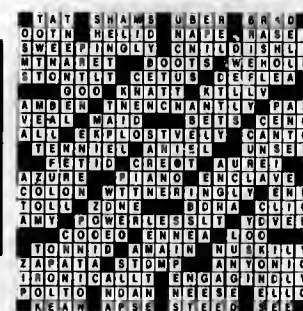
around we've seen evidences of progress. People argue that the 60s were an aberration, that we leapt forward in such a dramatic way that it was really against the normal historical tide. And that may be true. We may inch forward and inch forward.

I asked a friend of mine the other day, who is a South African living in exile. I said "how do you feel when you come to America, which I assume you look to some kind of beacon of racial progress, and you find black people still complaining about racism?" He said they never looked to America for its achievements in race relations; they looked to America for the nobility of its struggle. I think that is where we are going to be: Attempting to carry on the struggle and hoping to keep in noble.



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The Williams Record

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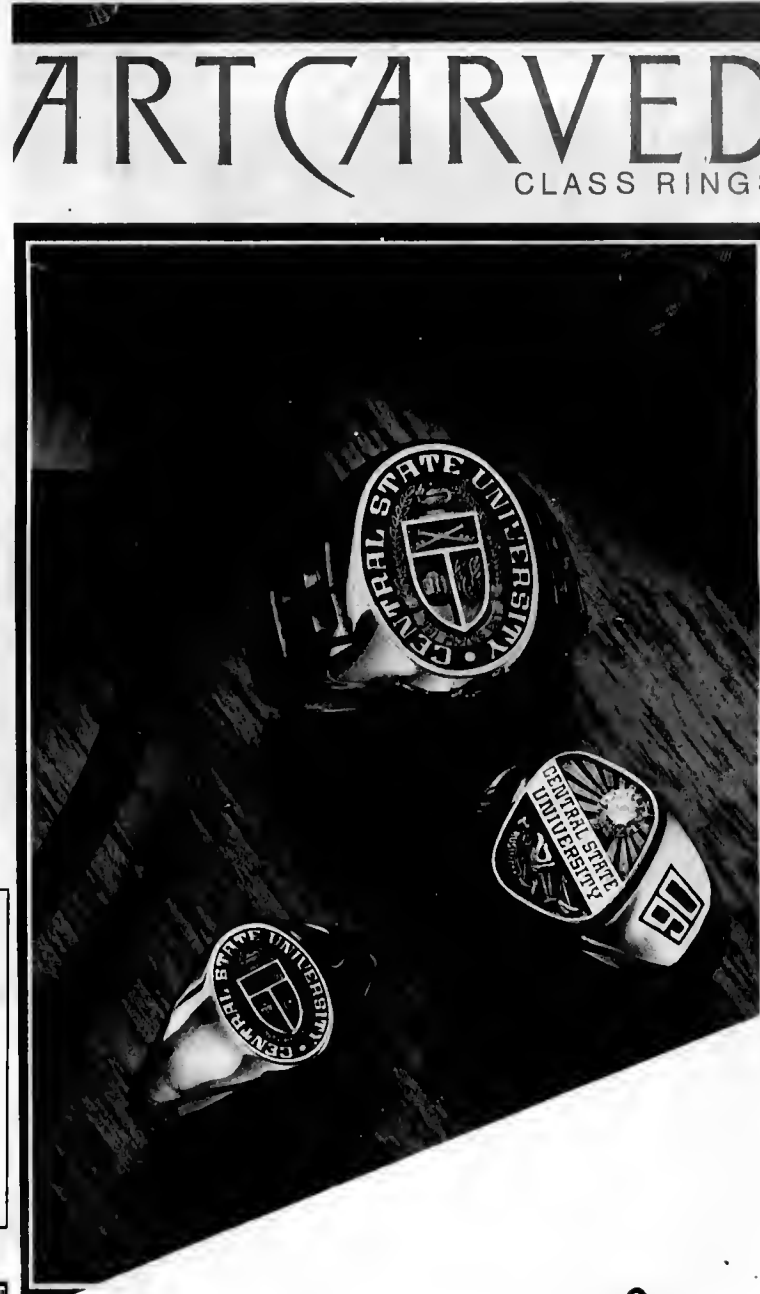
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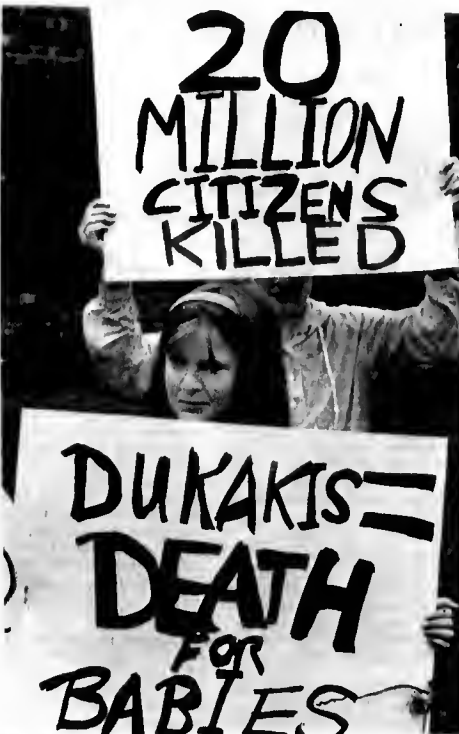
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Summer in Billsville



Pro-lifers gave Governor Michael Dukakis a less-than-warm welcome last August.



Presidential candidate Michael Dukakis' annual visit to the Berkshires included a stop at the MassMoCA site, where he spoke with MoCA mastermind Thomas Krens.

photos by Jed Scala



Senior Shannon Pennick spent the summer in a Bronfman Laboratory conducting brain experiments on rabbits.



Andre Agassi defeating Paul Annacone for the Volvo International Championship. The Stratton Mountain tournament is directed by former Williams coach Sean Sloane.

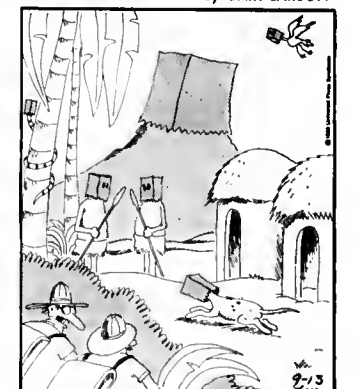
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

On-the-Job Swifties

By FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska

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| <p>ACROSS</p> <p>1 Make picots</p> <p>4 Feigns</p> <p>13 Over, in Urm</p> <p>17 Wire nail</p> <p>18 Biblical verb</p> <p>19 Sun: Comb. form</p> <p>20 Scruff</p> <p>21 Brings down the house, in Kew</p> <p>22 "You're all litterbugs," said the janitor</p> <p>24 "I'm on TV," said the chef</p> <p>26 Muezzin's place</p> <p>27 Kipling poem</p> <p>28 "These truths," said the poet</p> <p>30 "I'm petrified," said the quarrier</p> <p>31 Sky Whale</p> <p>32 Rtd Rover of insects</p> <p>33 C. Burr's role</p> <p>34 Asp's cousin</p> <p>35 Skier Jean Claude</p> <p>36 "Forever" girl</p> <p>37 "I'm in a rut," said the ditchdigger</p> <p>41 Peace, in Pamplona</p> <p>44 Parrigiana candidate</p> <p>45 Yum-Yum, e.g.</p> <p>46 Wagers</p> <p>47 Game fish</p> <p>48 The whole shebang</p> <p>49 "Blast it!" said the dynamiter</p> <p>53 Pound unit</p> <p>54 "Alice" — these</p> <p>55 Mrs. Will Durant</p> <p>57 Not mounted, as a diamond</p> <p>58 Rank-smelling</p> <p>59 Topknot</p> <p>60 Caesar's gold coins</p> <p>62 Sky blue</p> <p>64 This could be grand</p> <p>65 Kennedy compound, e.g.</p> <p>67 Distort, in a way</p> <p>68 "We need water," said the gardener</p> <p>70 Slip</p> <p>72 Exaction</p> <p>73 See 85 Across</p> <p>74 Dry, cold wind</p> <p>75 TV ad award</p> <p>76 Marnee's friend</p> <p>77 "No juice," said the electrician</p> <p>81 Dallied</p> <p>82 Like a Morse message</p> <p>83 Nine: Comb. form</p> <p>84 Trevarian's "The Sanction"</p> <p>85 With 73 Across, an earth belt</p> <p>87 With full force</p> <p>88 "I'm all ears," said the corn farmer</p> <p>92 "Viva —" 1952 film</p> <p>93 Savory dance</p> <p>94 Bassanio's friend</p> <p>95 "It's permanent press," said the saleswoman</p> <p>97 "Excuse my gear," said the truck driver</p> <p>100 Salk's conquest</p> <p>101 Bookbinding leather</p> <p>102 Ex-Dodger</p> <p>103 U, in Mexico</p> <p>104 N.J. governor</p> <p>105 Chevel</p> <p>106 Grant or Bayard</p> <p>107 "I —," said the seer</p> <p>108 With 73 Across, predictably</p> | <p>DOWN</p> <p>1 Namely</p> <p>2 "... clock scholar"</p> <p>3 "Wore Red," 1960 film</p> <p>4 Scutum in the sky</p> <p>5 "The Young Bugler" author</p> <p>6 Math form</p> <p>7 Wire measure</p> <p>8 Hairy legume</p> <p>9 Rude</p> <p>10 Thai money</p> <p>11 Finals</p> <p>12 Dau. or hro</p> <p>13 "Tight shorts," said the boxer</p> <p>14 "I'll," said the harbor —</p> <p>15 "... who lived in —"</p> <p>16 Street of fiction</p> <p>17 G.I. awards</p> <p>21 A Chaplin</p> <p>22 Earlier</p> <p>23 Harps (on)</p> <p>24 Of the cur</p> <p>31 Tenet</p> <p>32 Simple song</p> <p>33 Col. Tibbets' whale's food</p> <p>35 Bell sound</p> <p>36 Oahu drink</p> <p>37 Dissolve</p> <p>38 "I'm packing it in!" said the cotton picker</p> <p>39 On a disk</p> <p>40 Red as —</p> <p>41 "They es-caped," said the pig man</p> <p>42 A Johnson</p> <p>43 Kind of suit</p> <p>44 Half of CMXXIV</p> <p>45 Yearned</p> <p>47 City in Crete</p> <p>49 Stage direction</p> <p>50 Caldwell or Vaughn</p> <p>51 A Castle</p> <p>52 Cap projection</p> <p>53 "Oklahoma!" hero</p> <p>55 Perfumery ingredient</p> <p>56 Quarter</p> <p>57 Teed off</p> <p>58 U.S. rival</p> <p>59 Recorded proceedings</p> <p>63 Kind of lens</p> <p>64 Yearned</p> <p>65 Col. Tibbets' mother</p> <p>66 HOMES part</p> <p>67 Knocked 'em dead</p> <p>68 "Little Eyolf" dramatist</p> <p>69 Wand</p> <p>70 This gives you a sign</p> <p>71 Wad</p> <p>72 This gives you a sign</p> <p>73 — goose (ruin)</p> <p>77 Share</p> <p>78 Boucher's teacher</p> <p>79 Hindu land grant</p> <p>80 Hidden</p> <p>81 "Mattinata" composer</p> <p>82 Branches</p> <p>84 Charged</p> <p>85 Old card game</p> <p>86 Pnlish city</p> <p>87 Book of maps</p> <p>88 Reichstag tender before Ebert</p> <p>89 Fireplace, in Yorkshire</p> <p>90 De Gaulle's birthplace</p> <p>91 Spinner or weirdo</p> <p>92 A code in the head?</p> <p>93 Spill over</p> <p>94 Altar above</p> <p>95 Not gross</p> <p>96 "—" said the hansom driver rightly</p> |
|--|---|

THE FAR SIDE By GARY LARSON



Gridders aim to keep Little Three title

By Frank Vespe and Mike Barbera

"Nothing will surprise me after sixteen years," said head football coach Richard Farley of the upcoming season on the gridiron.

Certainly after last year's exciting Little Three Championship season, Farley has reason to believe he has seen it all. After a rocky 0-3 start, Williams made a complete turnaround, rolling to four victories in its final five games, including drubblings of archrivals Wesleyan (35-7) and Amherst (25-7). The squad claimed its first Little Three Championship since 1981.

Farley hopes the momentum gained by last season's successful stretch drive will carry over into the 1988 campaign. The second-year mentor (he spent fifteen years as former head coach Bob Odell's assistant) will count on an experienced offensive unit to provide a ball-control style offense, mixing a bruising rushing attack with an opportunistic passing game.

Strong-armed senior quarterback Scott Kennedy returns for his third year at the helm of the Eph offense. The sophomore tri-captain is a multi-talented performer, who can keep opponents off-balance with strong running that complements his passing threat.

Bruising Backfield

Kennedy will be joined in the backfield by a corps of experienced and talented running backs. Junior

tailbacks Neal Chesley and Maurice Holden formed the backbone of the Eph ground game last season. Both are able to break big plays either off tackle or around the end. Leading them through the line will be their classmates and bone-shaking blockers John Perryman and Lars Hem, giving Farley a quartet of proven ballcarriers.

The Ephs lost the services of Kennedy's favorite short-yardage target, tight end Lewis Collins, to graduation. Sophomore Rick Bales and junior Chris Towle will vie for the post this year. Juniors Todd Strieter and Kevin Brown, along with Scott Shean '91 will be seeing action at the wide receiver slots. The Ephs' receiving corps started off shaky in 1987 but improved dramatically as the season progressed, and this year they look to provide sure-handed targets for Kennedy's aerials.

Charged with the dual task of protecting Kennedy and opening holes for the backs is the Ephs offensive line. The unit is an imposing one, certainly one of the biggest in NESCAC. Anchoring the line is senior Joe Thompson, an All-NESCAC performer last year. He and classmate Andy Coyne will bookend the line from their respective tackle slots. Flanking center Brian Stevens '90 at the guard positions are sophomores Matt Fair and Andy Alich.

"I think we have the talent to be a

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Danhauer takes success in stride

By Mariam Naficy

As a freshman on the Williams track team, Ann Dannhauer '90 "couldn't make it to the finish line" of a 1500m (one mile) run, according to Coach Pete Farwell; thus he never placed her in a 1500m race. Last spring, running that very event, Dannhauer became the first Williams runner since 1920 to win the Nationals in a race lauded by Farwell as "an exquisite performance." Adding to Williams success at the Nationals was Senior Dawn Macauley, who placed fourth in the 400m intermediate hurdles in her third consecutive year at the Nationals.

Recruited as an excellent high school runner, Dannhauer was very frustrated with her running during her freshman year; "I was getting slower and kept wondering why—I couldn't feel my legs." The turnaround in her performance came when Farwell, suspicious of Dannhauer's poor running despite her hard training, had her tested for anemia. The answer to Dannhauer's problem was found; she had an 8.6 blood count, out of a normal range of 12 to 14. She began taking iron supplements during the spring of her freshman year, and almost immediately her performance began to improve. By the fall of her sophomore year, Dannhauer could run three miles under 20 minutes and placed consistently among the top four runners on the cross-country team. Her experience with anemia had a psychological effect on her, however. "I still had a real fear that all of a sudden I'd get real tired and wouldn't be able to keep up," she says. Setting a goal to qualify for the



Ann Dannhauer

Nationals in the 800m, Dannhauer trained all winter on her own, alternating days of short distance/speed workouts with days of 7-12 mile runs. By the time spring track started, Farwell discovered, "I was struggling to keep up with her during our hill workouts." Her winter workouts helped her in ways she hadn't expected; although she didn't meet her goal in the 800m, she surprised herself in the 1500m. Dannhauer attributes this to the fact that her workouts were more geared toward a longer race. It was soon apparent that Dannhauer had a chance to make Nationals in the 1500m. She set a school record of 4:43 on April 2nd in the Duke Invitational, but heartbreakingly missed the qualifying time for Nationals by one second.

However, the slim one second barrier did not long hamper Dannhauer, as she won the NESCAC's in 4:37 against All-American Nancy Benson of Tufts a month later. However, Dannhauer says she was not overjoyed. "At first I thought I'd be really happy, but when it happened it wasn't too much of a relief." She kept training with the team and went on to win the ECAC's, eating a snack of Wonder Bread, hamburger bun, and sugar

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Women's soccer faces tough opener tomorrow

By Ted Hobart

With tomorrow's season opener against the North Adams State Mohawks looming very large in the women's soccer team's future, Coach Lisa Melendy still had some concerns about key positions. Though five starters were lost from last year's 10-3-2 squad (second in NAC tourney and rated fourth in New England), most of those spots could be filled by upperclassmen with playing experience.

However, there were two members of the class of 1988 whom Melendy will surely find difficult to replace—Joyce Rogers and Christine Boddicker. "We lost the girl who held all the goalkeeping records and the girl who held all the scoring records," said Melendy. Indeed, Rogers was a perennial standout in goal and scoring ace Christine Boddicker packed a powerful punch up front.

On the front line, the team will look to junior Kelly Collins and sophomores Ginny Grandison and Audra Mazzzer to take up the offensive slack. Newcomer Liz Naser '92 should also help strike fear into opposing netminders.

The midfield is anchored by All-New England selection and co-captain Lori Schaen '89, who led the team in scoring last season. She is supported by talented juniors Susie Piper and Lynne Brenner, as well as Danielle Boyd '91.

"I feel we're really

there," said Melendy of her stalwart defense. Her confidence would appear to be justified given the experience of the Ephs' backfield, led by senior co-captain Amy Duncombe (who may also play midfield) and All-New England Carin Cole '91. Returning starters Neil Owen '90 and Heather Martinez '89, joined by sophomores Elyse Carson and Brienne Colby, and Jennifer Plansky '92 solidify what should again be a stingy defense.

The most obvious question mark for this team is in goal, where rookies Valerie Santiago '92 and Becky Borden '91 have been competing for the hot spot in the box.

No time for pre-season jitters, however, as one of these two goalies will soon get a baptism under fire. The tough home opener tomorrow is followed by Saturday's matchup at SUNY Albany. Hopefully this year's squad can start off faster than last year's, which lost its two opening games against these same two opponents before rattling off a twelve game unbeaten streak.

"There are no easy games for us this year," emphasized Melendy. "We're looking for a good, strong effort every game. We had a lot of one-goal games last year, and I wouldn't be surprised to see a lot this year. We're usually one of the smallest teams in NESCAC, but this year we're bigger so we should be able to play a tougher, more physical game and not get pushed off the ball."



The men's soccer team is working hard to continue last season's successful trend (little three and ECAC Champions with a 17-1 record). At left, senior Sam McIlvain heads a ball on net during practice. Right, senior netminder Rob Black shows the form that earned him a school record twelve shutouts last season.

WIN \$\$\$\$ - Enter the Quiz

- 1) What plant grows on the walls of Wrigley field in Chicago?
- 2) Which Hall of Famer is known as "Mr. Cub"?
- 3) Which Cub is second on the National League's all-time consecutive games played list behind Steve Garvey?
- 4) What year did the Cubs last reach the series?
- 5) Who owned the Cubs before the Tribune Co.?

Send your answers to Ted Hobart, Marc McDermott or SU 2817 by Saturday, or call the Record office Sunday between 1 and 5. Winners will be drawn at random from those entries with the most correct answers.



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No boredom for sports enthusiasts on campus

by Al Motter

Well, its fall again and that can only mean one thing—we're back to Williams for another year of fun, playing, partying, and, yes, studying. But, as you remember this is a sports column, so I have to talk about sports. For those of you who are new to Williams or for those who've just returned from a year abroad and have forgotten the college's many benefits, let me enlighten you.

Over 50 percent of Williams students have participated in some form of intercollegiate athletics, which is great. But what about the other 1000 people? There are probably more opportunities here at Williams to lead an active sporting life than at most small schools in this country. Let's face it—we live at a country club, and we ought to take advantage of it.

For those Jack Nicklaus wannabes out there, Williams has provided the student with the Taconic Golf Club, arguably one of the fine

college courses in the nation, and a mere ten to fifteen minute walk from most points on campus. Not only is Taconic a great course, but its cheap to play on. It only costs \$75 to get a season pass and have one's clubs stored at the course. And for free, you can play on weekdays in conjunction with taking Phys. Ed. golf.

If you think that's great, did you know that Williams has more tennis courts than any school of its size in the country? I'll bet you didn't. And not only do we have 24 courts, but twelve of them are clay, which allows the weekend hacker more exercise and less wear and tear on the shins. There are also four indoor courts located in the hockey rink, but they are only in use in the early fall and late spring. For those more serious athletes, we just got a brand new athletic facility with two full hoop courts, and a state of the art swimming pool that is among the most tech-

nologically advanced in the world. And if you are in search of pipes and pees, in two weeks the new two-tiered weight room will open in Lasell Gymnasium, with every nautilus machine known to man, and a new set of free weights as well. You have probably noticed several walking advertisements of the weight room around campus. The old weight room atop Lasell will remain in use, albeit in limited access.

And for you freshmen out there afraid of putting on the dreaded "freshmen ten", we have a beautiful new track down on Weston Field, although I think the area provides more scenic running vistas than our football stands and baseball field. Among the most beautiful and challenging are Gaie Road, Blare Road, or Buckley routes, not to mention the famous late-night marathon to McDonald's.

Thus far I've mentioned many individual sports. Williams offers

much to the team oriented player as well. Three of the more popular intramural leagues are Keg Soccer, Sunday Night Hockey and Sunday Night Basketball, which get started in Winter Study. All these leagues have talented athletes in them, and the competition is high, but at the same time, there are no cuts, grueling practices, or coaches to answer to—a benefit many varsity athletes must often long for.

There are many things I've left out, such as our excellent cable television service which allows us to WATCH sporting events around the globe while keeping in shape by doing curls of the twelve ounce variety.

Whatever your pleasure, Williams probably offers it. It just takes a little digging to find it out. And just because Williams is the number one liberal arts institution in the United States, doesn't mean you can't have fun on campus playing sports.

The sun sets on day baseball in Chicago

By Marc McDermott and Ted Hobart

And so another tradition falls by the wayside. Just as grass stains were replaced by turf burns, fresh summer breezes by redirected air conditioning and the Polo Grounds by a parking lot, so too has the warm Chicago sunshine been dimmed by the incandescent glare of thousands of wait spotlights. Yes, night baseball has come to Wrigley Field.

Once again the almighty dollar has laid the bottom line at the expense of one of our national pastime's most charming traditions. Although the Cubs have always been financially robust, the switch to night baseball will undoubtedly prove

highly lucrative as larger crowds and prime time television spots insure greater revenues. Indeed, day baseball is considered so antiquated that in the unlikely situation that the Cubs were to someday find themselves in post season play, the powers that be in baseball had already decreed that temporary lights would be installed so as not to interfere with the televised media's nighttime schedule.

It would be easy to lay blame on the owners of the Cubs for ravenously greed, or to admonish the Chicago City Council for knuckling under to the club's demands (a mere three years after promising that night ball would never come

to Wrigley), but they made the correct choice. There is, after all, the theory that the Cubs' yearly August swoon which has kept them from the World Series since before World War Two is caused by the extra seventy days a Cub plays in the heat.

But whether or not playing at night will bring the Cubs their day in the sun, the fact is that sooner or later Wrigley itself would have withered from the summer heat. A new stadium would have been built to appease the owners. It would have been 330 down the line, 405 in dead center and had a perfectly semicircular fence. It would have had lights, four decks of stand-

maybe even a dome. There would be no ivy, no bleachers, no bums no manual scoreboard and absolutely no character whatsoever. In short, baseball in Chicago would become like baseball in Seattle.

So, all fans of baseball, do not be angered at the injustice of lights in Wrigley, but simply shed a tear of sorrow and respect at the setting of the sun. For when the owners and television moguls are done balancing their ledgers and the crack of the bat pierces the calm Chicago summer night, one thing is clear: while Wrigley with lights is contemptible, baseball without Wrigley is unimaginable.

Educators wary of Bush's vow to be 'education President'

(CPS)—"I have been going around the country saying that I want to be known as the 'education president,'" George Bush said during a campaign stop in California this summer. The reason is simple: Opportunity is what America is all about, and education is the key to opportunity."

An educated workforce, Bush believes, is the key to a prosperous economy. To prepare that workforce, he promises more student aid, plans to help families save for their children's education and programs to bring more minority students to campuses.

He says his U.S. Dept. of Education would avoid the confrontational style of President Reagan's Education Dept. under William Bennett.

And while all that might sound very attractive to a national college community buffeted by eight years of budget cuts and White House criticism, a lot of people in higher education think George Bush is full of bunk.

Bush "will do whatever his advisors tell him to do to get elected. Hell, it's politics," said Dr. Robert Clodius of the National Association of State Universities and Land Grant Colleges.

While Dr. Alma McGuiness of the Education Commission of the States thinks "you can take the vice president at his word: he wants to be the education president," he wonders whether Bush would take the political heat of funding college programs at the expense of, say, defense.

"Whoever is elected president has to face three major budget problems," McGuiness said. "They will have to deal with the budget and trade deficits, the high priority placed on defense spending and the commitment to entitlements for older people, such as Social Security."

"He can't do anything (about education) if he doesn't address those problems first."

McGuiness, Clodius and other education professionals noted Bush offered

public support for -- and certainly no public resistance to -- the Reagan administration's budgetary attacks on federal college funding.

But now the vice president calls for maintaining work-study, the still-unproven income-contingent loans program and Pell Grants for low-income students.

For middle-class students, the vice president, like his Democratic opponent, Gov. Michael Dukakis, proposes creating a College Savings Bond. The bond would be similar to U.S. Savings Bonds, except that interest earned would be tax-free if the bond is applied to college expenses.

Helping students pay for college should be "one of our highest priorities in the 1990s," Bush says.

"The only thing he's wedded to is the college savings bond plan," said Becky Timmons of the American Council on Education (ACE). "It's something we're interested in. It could be an important vehicle for the middle class. But Bush has not laid out concrete plans for the poor."

"He's ignoring a whole sector of the population," Janet Lieberman of the United States Student Association (USSA) said.

The vice president, a Yale grad, does have a long record of supporting black colleges. Many black college presidents credit Bush with helping their institutions secure federal grants.

Bush, too, has been a long-time supporter of the United Negro College Fund, donating half the royalties he receives from his autobiography "Looking Forward" to the fund.

While a Texas congressman from 1967 to 1970, Bush did vote for the major education funding bills that arose.

Education, in fact, is one arena where Bush appears eager to distance himself from the Reagan administration, but

Continued on page 4



The college is spending \$60,000 to have asbestos removed from Perry House. (Ward)

College tackles asbestos problem in Perry, Sage

by Mariam Natley

Two million dollars worth of asbestos has been removed from college buildings over the past four years, but according to Special Assistant to the Director of the Physical Plant Christina Cruz, removal work is continuing this fall. The college has hired independent contracting firms to continue the removal of the asbestos from several more college buildings, she said.

"It's overwhelming—we're trying to tackle the worst cases first. There's a time constraint and a money constraint," said Cruz, who directs the asbestos removal program.

In most campus buildings, the asbestos present is completely sealed and contained, and is located in the boiler rooms and other mechanical areas of the buildings, Cruz said. She added that any college buildings constructed prior to 1970 are likely to have asbestos in them.

Cruz said that as long as students stay out of the restricted areas and the asbestos remains covered, there will be no health threat.

Current asbestos removal projects include the basement of Perry House and the tunnel between Lasell Gymnasium and the heating plant, with work on the Baxter Basement boiler room slated to begin next week, Cruz said. Most of the asbestos in Sage was re-

moved over the summer and the remainder has been completely sealed off with homocote board, she said.

Found in student rooms
The asbestos found in Sage Hall, unlike most of the asbestos cases on campus, was located in student rooms. It was not listed on the 1985 campus asbestos study that the Physical Plant depends on for its asbestos removal program, Cruz said.

Cruz said that she never looked at the survey to see whether asbestos was present in Sage. The asbestos was found by accident during a summer inspection of Sage in conjunction with the college's plans to renovate the building.

The bill for removing asbestos from Sage was approximately \$100,000, said

Cruz, and Perry will be another \$60,000. Woodbridge House is next on the asbestos removal list, she said.

Cruz said that her office was considering the idea of an all campus mailing concerning the asbestos problem.

Perry House residents received a mailing last week notifying them of the asbestos removal that will take place in their house, she said. In the mailing, Cruz wrote that a certified industrial hygienist "monitors the work, does visual inspection, and tests the quality of the air. Air tests are done before, during and after removal in the removal area and the surrounding area."

"It has turned into a massive program, more involved than any of us (at the Physical Plant) had expected," Cruz said. Asbestos removal started at Williams in 1984 with faculty housing. Since January 1987, the work has continued nonstop, she said.

Shocked, counselors say colleges fail to stop rapes

(CPS)—Shocked when 16 victims of campus rapes came to it for help within a six-week period, the Rape Treatment Center of Santa Monica (Cal.) Hospital last week publicly asked college presidents to step up efforts to prevent sexual assaults on campus.

The center decided to issue its report, called "Sexual Assault on Campus: What Colleges Can Do," after treating the 16 women, an "inordinate number proportionate to our clientele," recalled Marybeth Rodeo of the center.

"Universities," she said, "have a responsibility to protect students."

While sexual assaults on the nation's campuses seem to be happening more frequently, colleges themselves do not know how to prevent them or treat them when they happen, the report claimed.

As an example, the report cited a case in which a rape victim at one college lived down the hall from her assailant for several weeks after the attack while campus officials ground through their disciplinary procedures.

Such intransitivity amounts to "reticentizing" the victim, the report said.

The Santa Monica report wasn't the only effort to draw campus attention to the problem last week.

Indiana University students rebuilt a "shanty" aimed at shaming administrators into funding a rape crisis center.

"Campus is not a safe place," explained junior Laurie Nicholson, "and a crisis center is a valuable system that other universities provide."

Keeping the shanty up, moreover, has become a political issue in itself at Indiana.

ana. It has been torn down six times and vandalized 16 times since it was first built May 7. The structure was almost destroyed in August when somebody threw a homemade firebomb in it.

Some believe the shanty has been vandalized to support Indiana basketball coach Bobby Knight. Knight outraged many -- but apparently not all -- Indiana students when he told an interviewer, "I think that if rape is inevitable, relax and enjoy it."

But the shanty, said Indiana alumna Mike Evans, was built to increase awareness of campus sexual assaults that happened long before Knight's statement.

A lot of awareness may be needed on campuses nationwide.

In a 1987 survey of 6,000 students at 32 colleges, one in six female students reported being raped during the previous

year. The majority of the assaults were "acquaintance rapes" in which the victim and the assailant knew each other.

In the same study, conducted by University of Arkansas researchers, one of every 15 men said he had committed rape or had attempted rape during the same time period.

To stop it, the Santa Monica report urges colleges to adopt official policies that condemn sexual assaults, establish procedures to change living policies when the alleged assailant live in the same dorm, implement educational programs about sexual assault, improve security measures and start better programs to treat victims.

Such programs wouldn't be popular, if the persistence of Indiana's vandals is emblematic of general campus thought. IU's Evans doesn't have high hopes for the rebuilt shanty. "If we keep it up for the first two weeks of school it will be a victory."

Bolin Fellow seeks

solitude of Billsville

by Dan Skwire

Many people used to be hostile and hostile of New Haven might find Williamstown a little slow. But for Stuart Clarke, a Bolin Fellow in the political science department, the peace and quiet of the Berkshires was exactly what he had in mind.

"The most important things [Williamstown] affords me are time and peace to do my work," said Clarke, who is spending this year at the college working on his dissertation. "I imagine there will be things I'll need or want that I won't be able to find here, but

whatever shortcomings there are will be more than compensated for by time and peace."

Clarke comes to Williams from Yale University, where he is working on a dissertation tentatively titled "The Afro-American Dilemma: Liberalism in Black Political Thought." This spring, he will be teaching "Twentieth Century Black American Political Thought," a course based on his doctoral research.

The road to Williamstown has been a long one for Clarke. Born and raised in Queens, he entered Lafayette College as an engineering major in 1976.

"At the time, I guess, I was pretty good in math, so it seemed like a practical thing to do," he said.

Engineering a major mistake

In retrospect, however, Clarke said he feels the decision to study engineering was one of the major mistakes he has made. "I saw it as a way to make money for law school," he said of his one-time major, "but that plan kind of dissolved during my sophomore year, when I realized that my indifference to engineering was very high."

"The reason why I'm in political science now can be traced to the people I took courses with at Lafayette. I was always interested in humanities, and the work I do now could just as easily be in history or American studies, but my relationships with the faculty in college directed me into political science."

After earning his degree from Lafayette in 1980, Clarke spent a year working in South Dallas with Volunteers in Service to America. There, he helped to put out a community newsletter and work with disadvantaged tenants in public housing projects.

While he worked in Texas, many of his friends from Lafayette were continuing their education at law schools and graduate schools. It was after observing their experiences that Clarke decided to enter graduate school.

This decision posed one problem: grades. "My college transcript wasn't all I would have wanted it to be," Clarke

Continued on page 4



Junior Lynne Bremner works the ball past a SUNY Albany opponent in Saturday's rainy 3-0 victory. (Sola)

College Council kicks off new year

The College Council devoted its first meeting this year to the discussion of recurrent campus issues, such as the shortage of textbooks, and new twists on perennial favorites, such as the dining service's point system for purchasing food.

In-depth examination of issues will be saved for meetings after this week's, when the council will set its agenda for the year. President Tracey Blankenship '89 said he hopes to set a new, more informal tone.

"Last spring was a little too stiff for me," Blankenship said. "I'd like to see it more open, less of a once-a-week meeting, more of a body, a group of people who work together."

The council addressed the problem of the high cost and widespread shortages of textbooks. The council plans to send out a questionnaire to students and professors to find out about specific problems and incidents concerning the Williams Bookstore this year.

New programs
Blankenship applauded two programs new this year: the PE Independent jogging program and the food service point system. The jogging program allows students to get physical education credits by running independently for at least 30 minutes on 13 days over the quarter. Participation

in the program, however, is limited to 20 students.

The food service point system is another instance where the council has succeeded in catering to student wishes. Students will be able to use points to purchase items at the snack bar and at The Log.

In hope of politically energizing the campus, the council is forming a non-partisan coalition with the College Democrats, Republicans, the Disarmament Forum, and Massing to encourage and facilitate voter registration for the upcoming November presidential election, and to give instructions on receiving and using absentee ballots. There will be a table in Baxter on September 26 and 27.

Alcohol Awareness Week
National Collegiate Alcohol Awareness Week is October 16 through 22, and the council is planning to create a campus wide awareness effort. Tentative plans include coordinating with the Dean's office, as well as other groups such as Peer Health and Ten-to-One, and initiating a panel for discussion of the issues surrounding alcohol use and abuse.

The meeting concluded with a moment of silence for Mabelle Reznik '90, who died in a car accident during the summer. There was a unanimous vote to donate \$100 to her memorial fund.

Physics Prof. to build
\$135,000 clock.

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Rasputin's music box reviews
A-R-Kane's Sixty-nine.

PAGE 5

Women's volleyball spikes
Clark and Trinity.

PAGE 8



The Williams Record

Too Close for Comfort

The recent struggles on behalf of the deans and the housing office to provide sufficient housing for the class of 1992 have served as a pointed reminder of the college's need for a new dormitory. Rumors of a new upper-class dorm have been floating around campus for some time now, but Director of Housing Tom McEvoy reports that as of now no definite plans for the construction of new student housing exist. It's time the college started getting definite. The 30 extra members of the freshman class may have been a fluke, but the size of the student body has for some time exceeded the number of available rooms. If we should find ourselves with an extra 30 students, say, three of the next five years—an increasingly common phenomenon at colleges—there would be a terrible crunch on upper-class housing.

This, after all, is the issue of real concern. Although many freshman rooms can be, and were, subdivided to provide a fair amount of extra accommodations, most upperclassmen live in fairly small singles arranged in suites. It is difficult to imagine squeezing any more students into the Greylock Quad or Mission Park.

One alternative to additional student housing would be to encourage an increase in the number of students living off campus. Off-campus housing, however, poses at least two problems aside from opposition from town residents. It increasingly costs as much as \$350 per person per month, as opposed to the college room rate of \$310 per month. Off-campus housing also contradicts Williams' commitment, which it reaffirmed last year, to remaining a residential college.

The construction of new student housing would create the rooms needed by those students currently living in Mission Park living rooms and those surplus freshmen who next year will need rooms in upperclass housing. Ideally, that housing would take the form of co-ops or student apartments, since the increase in the number of students who apply for co-ops and live off campus indicates a desire for comprehensive housing units.

A new building would undoubtedly be expensive to construct, but if Williams wants to maintain its commitment to guaranteeing housing for every student every year, the resources must exist for meeting that commitment. The need for a new dormitory is clear, so let's get busy before our housing problems get too big to handle.

On The Record . . .

"It has turned into a massive program, more involved than any of us had expected."

—Christina Cruz, Special Assistant to the Director of the Physical Plant, on asbestos removal.

"I think that if rape is inevitable, relax and enjoy it."

—Indiana University basketball coach Bobby Knight.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

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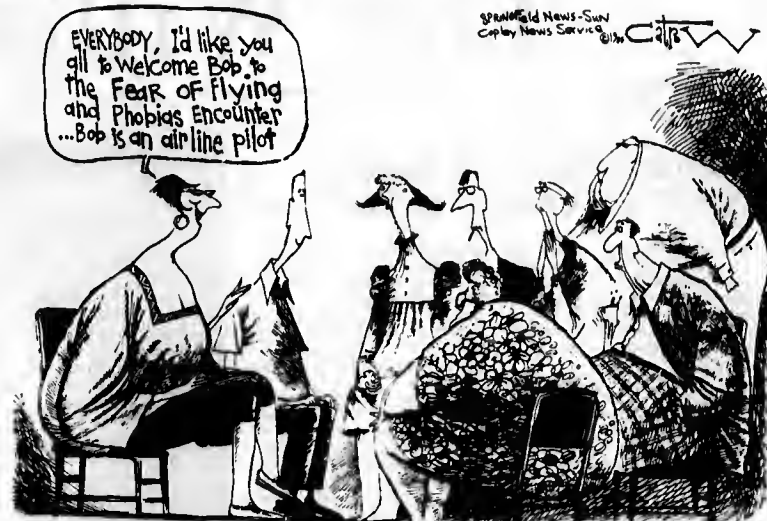
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Hallucinogens and Twinkies

by Laura Sheabeo

Settling into a chair in Chapin Hall, I was distracted from Dr. (Bert) Jaffe's opening Freshman Days remarks by shaggy Labrador trotting up the center aisle. Hmm. Bad sign — shows the administration people are too casual, too informal, not, in the final analysis, serious enough about our education. On the other hand, it shows that they're kind to and lenient with unruly animals, which makes them the perfect keepers of college students. Then again...

For two weeks I've gone back and forth like this, trying to figure out Williams by studying its idiosyncrasies. My scientific observations have led me to the following unbiased conclusions:

1) On Friday nights, the combined assorted beverages on campus could fuel the space shuttle.

2) Lehman West is the greatest entry on campus; if not on the face of the earth.

But these almost axiomatic statements still leave something to be desired. What is Williams — as a community of scholars, as a learning environment, as a place to play ultimate Frisbee? I doubt even a J.A. — the font of wisdom to a freshman — could define it exactly, but my preliminary impressions are as follows:

First of all, Williams is Big and Scary. My fellow freshmen did not seem to realize this when they arrived, and I remain awestruck by their composure. Williams is big, despite all the brochures describing it as a small liberal arts school, and scary by virtue of the fact that every day thousands of Williams people rush around doing things about which you know absolutely nothing.

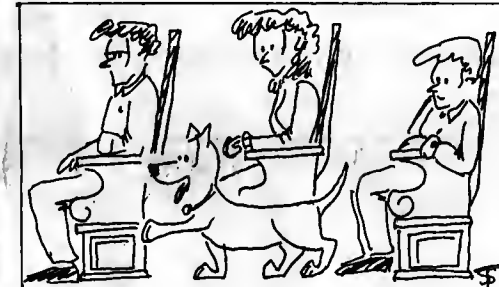
Second, Williams is beautiful. Walking outside is like stepping into a book of postcards; the lines of the buildings are so sharp against the blue sky, and

mountains are visible behind everything. Most days present landscapes that make you actually want to climb four miles up the side of Pine Cottle or bicycle to Vermont. The scenery works like a hallucinogen that way.

At least for the first few days, Williams is a continual series of errands. The registrar, the faculty advisors, and the professors all have to be bullied or pacified, processes that usually involve numerous signatures and paperwork. Simply finding the people is a challenge — I still don't know where Weston Language Center is. Finally there's the constant race to Spring Street to buy things you can't believe you forgot — like clothes — or things from home you now find incompatible with your sophisticated College Student Image — like clothes — or those essential food items, Twinkies.

All this, plus classes, leaves little time for the realization that Williams is also a place of live people. They may be just as overwhelmed as you, but they are open to interaction. Signs all over campus urge you to join clubs, try activities, or simply talk to people with interests similar to yours; the challenge is deciding what things to do. In the absence of a Chocolate Happy Eaters of Williams club (CHEW), I, along with most freshmen, must choose how to spend my free time.

But above all Williams is a place of learning, from hard labor, and the most succinct definition of the college that I have heard came from a person immersed in scholarship. "What do you think of Williams?" I asked my suitor. She considered and kept her eyes on her economics book, tapped her pen to the words "Nice place."



What do polls really tell us?

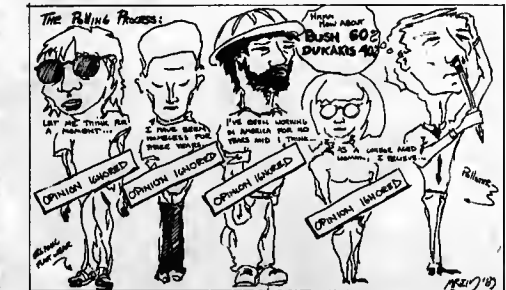
by George Marcus

The New York Times reported, on Wednesday, September 14th, that the most recent New York Times/ABC poll showed that among the 1159 "expected voters," out of 1,606 adults polled, 47 percent would vote for the Republican ticket and 39 percent would vote for the Democratic ticket. In other national polls the expected vote produces different results. Gallup reports a 49 to 41 percent lead for Bush. The same lead but many fewer "undecided voters." The CNN/USA Today poll reports a 48 to 46 percent lead for Bush. The Roper poll reports Dukakis with 49% and Bush with 43%. The polls, all taken during the same period, show Bush running ahead of Dukakis by a lead of 8%; 8%; 2% or running behind Dukakis by 6%. All polls report "margins of error" of about 3-4%.

There are three main conclusions we can draw from these results. First, political polls are big business. Second, not only the public but many polling experts do not understand how public opinion polls work — or if they do understand it, they cannot explain it correctly. And third, even when properly done, trying to predict the vote is a tricky business. I will take up each point in turn.

Twenty years ago only the Gallup, Roper and Harris organizations regularly conducted political polls. Today, not only these three organizations but all three major networks, most national newspapers (LA Times, NY Times, Boston Globe, Miami Herald) and many smaller newspapers are regularly conducting political polling. In addition, many newspapers and radio stations are pooling their resources to conduct state-wide as well as national polls. Hundreds of newspapers, radio stations, television stations and polling organizations large and small are now conducting and generating news stories from their political polls as a regular staple of their news reporting.

One reason that polling has become such a staple of the news media is that it enables the media organizations to control the news. By conducting polls the media organizations can ensure a regular flow of "news" that they themselves produce. To that extent, the media does not have to wait upon the news events of the day (and the horrors of the "slow news day"). After all, newspapers have to be printed every day



with every page filled, and broadcast news has to go on the air with 30 or 60 minutes of time to fill — less commercial! Most media sponsored polls are honestly done, but that does not mean they are well done. So, what do we get from this explosion of polling?

This brings us to my second point: many of the people who conduct these polls do not understand how sampling theory works. The most popular story reported from such political polls is the "horse race" story. Who is ahead? Who is going to win? Should we accept such reports as face value? In a poll, even a poll based on a large survey of 1000 or more adults, to be believed when it shows Bush ahead 48% to 46%? Is that so? Well, assuming the pollsters can count, these percentages certainly describe the 1000 (or so) that have been interviewed. But we are really not interested in these interview results as a guide to what Americans in general believe. Thus, while we want to make the inference that what we find in the poll — the 1000 or more interviewees that make up the sample — and claim these results as an accurate description of all Americans (the population).

Sampling theory can tell us the risks often associated with generalizing from random samples to the population. Media polls often report these risks by providing a sampling error statement. You may have seen or heard such statements as "the margin of error of sampling error is plus or minus three percentage points." Do you understand what it means? Do you think the people conducting the poll understand what it

means? Let us turn to an expert, Professor Michael R. Kagay of Princeton University who in a lengthy New York Times article on September 12, attempted to explain "sampling error" and other aspects of political polling. What follows is Professor Kagay's explanation of sampling error:

"[T]he sampling error statement is often understood to mean that any number within three of the percentages cited is equally likely to reflect the results that would have been obtained if all likely voters in the country would have been interviewed. 'But the single most likely result was, indeed, the Bush 48, Dukakis 46 result that was likely findings were Bush 47, Dukakis 47 and Bush 49, Dukakis 45, the two sets of percentages that each deviated by one percentage point from the poll's findings. Differences of two percentage points would be somewhat less likely, and three point deviations would be even less likely. Differences of more than three points would not occur more often than once in 20 polls, according to sampling theory.'"

So if the poll reports Bush leading 48 to 46 over Dukakis, that is the most likely result. Unfortunately, that is not true. That is not what sampling theory tells us. The explanation provided by Professor Kagay is perhaps the most widely accepted misunderstanding of how polls work.

Continued on page 4

Physicist adds new dimension to time

by Rob Weisberg

Professor of Physics Stuart Crampton is trying to build a better clock, but it's not one you can put on your wrist. The National Science Foundation has given him a \$135,000 grant to develop a new atomic clock that can measure the movement of atoms at temperatures much colder than even Williamstown sees in February.

Crampton has also received grants from the Research Corporation and the Jet Propulsion Laboratory, which tracks satellites for NASA.

"Basically, what it takes to make a clock is something which ticks regularly," he said. "In the hydrogen maser [the particular type of atomic clock he is working on], electrons and protons in hydrogen atoms are vibrating relative to each other, and they vibrate very regularly. That's what is being measured."

Most atomic clocks are for navigation. Crampton said. If a ship reads a pulse from some source, and knows the time the pulse was sent out, it can figure out its distance from the source.

"In plain navigation at sea, it's not always necessary, but if you want a space vehicle to fly by Venus at just

the right altitude, or use the gravity of one planet to fly to another, then you need the most precise measurement you can." The support from the Jet Propulsion Laboratory, he continued, is because his work can help their Deep Space Tracking Network.

A navigation problem. Precise atomic clocks are also used to track the movement of drifting continents. "It's essentially a navigation problem," Crampton said.

The grant from JPL was the first to come in for his current project, to build an atomic clock that functions at tremendously low temperatures, but, according to Crampton, the \$10,000 from JPL was only enough to design and plan the maser. It was the NSF money that allowed the project, still a couple of years from fruition, to continue, he said.

Two students and one graduate, Katrina Spraggins '90, Phil Yu '89 and John Krupczak '80 are working with Crampton on the new hydrogen maser.

"We're still just designing it, we've been working steadily since April," Crampton said.

The true NSF interest is not in the clock itself, but in the fact that the

clock can work at such extremely low temperatures as -260 degrees Centigrade.

"The clock times the atoms themselves, which behave very differently at these temperatures," Crampton said. "Building this clock is the only way to get at the fundamental physics involved; this will allow us to experiment with this kind of physics."

Crampton's first work with atomic clocks came at Harvard, where he was a graduate student from 1960 to 1964. "The connection between physics and timekeeping had always been an interest of mine," he said. He came to Williams in 1965, interested in teaching at a small college and researching the connection between physics and timekeeping. By focusing on atomic physics, which does not require an accelerator, instead of nuclear physics, Crampton could work at a small college. He said that his present project is a combination of his work back at Harvard and some ideas he had about 10 years ago about the low-temperature properties of this kind of atom.

The actual work with low-temperature measuring began in 1980, he said, and the large grants from NSF

begin about that time. Crampton said that he has been receiving grants from NSF at varying levels, since 1966.

This level of grant support is not unusual for faculty members, Crampton said. He said he believed that about half of the science and math professors here are presently making use of grants for their research, and that every professor has received a grant at one time or another.

NSF is also funding \$32,690, which Williams has agreed to match, for the Precision Time Transfer Lab, which is being created at the school. Crampton said the lab, which will allow students to use atomic clocks for their own experiments, will be the only one of its kind in an academic setting. The lab's first use, he added, will be in a course, "Finding Time: Physics, Philosophy, Technology," that Crampton will be teaching along with Assistant Professor of Philosophy Alan White and Assistant Professor of Physics William Wooters. The course will focus on the nature of time.

"Time is a very mysterious thing," Crampton said. "There have been questions about it since Plato. It is there

House works on cutting edge of surgery

by Ann Manili

Donald House is trying to put computers on the cutting edge of surgical procedure.

House, an assistant professor of computer science, is developing a computer simulation of arthroscopic surgery on the knee. The simulation would allow doctors to "practice" the technique before performing a real operation.

"The procedure is very delicate and uses tiny instruments," House said. "Right now new surgeons are training on real patients."

'right now new surgeons are training on real patients.'

The relatively new technique of arthroscopic surgery involves the use of an arthroscope, an instrument which doubles as a light source and video camera, he said. It transmits images of the inside of the body to a television screen in the operating room. The arthroscope is inserted through one incision, and an operating instrument through another.

"Instead of the surgeon opening up your body, he works through very small incisions. It does minimal damage to the patient, who will be healed up within a week. It also lowers cost and reduces the risk involved," House said.

For the surgeon, however, the procedure is not an easy one, House said. He compared it to trying to cut out with scissors while looking in a mirror. "The number one problem is psychomotor coordination...It's not medical training at all, just learning a very special skill."

Like looking through a peephole

The anatomy of the knee also looks different through an arthroscope, House said. The surgeon can only view a small area at a time. "It's like looking through a peephole," he said. House said his part of the project deals with the problem of modeling soft tissue on a computer. He said his main contribution thus far has been the particle system approach. The tissue is represented as small particles interacting with each other, and House has succeeded in developing graphics using this approach.

He said he is also concerned with the "dynamics" of tissue, or how it responds when acted on by the doctor. He is working now to refine a simplified version of the model.

House conducts his research at the Center for Interactive Computer Graphics at Rensselaer Polytechnic Institute. He and his team have involved through Dr. Arthur Ellison, a well-known orthopedic surgeon. Ellison founded a company called Medial Simulations Foundation, Inc., in Williamstown three years ago. House said that Ellison first conceived the idea of building a simulator to train surgeons in arthroscopic surgery.

Ellison contacted companies involved in flight simulation, in which airlines use computer simulators to train pilots, but didn't get much of a response, House said.

Simulate a doctor's impact on knee

"The technology is miles apart," House said. "The main difference is in simulating an airplane, you don't have to simulate what you're flying through. It's just open air. But in surgery that's the most important thing—you want to simulate the effect of what the doctor is doing on the knee."

Ellison then approached House, who began his research during a sabbatical



Assistant Professor of Computer Science Donald House working at his computer. House is developing a computer simulation of arthroscopic surgery. (Ward)

In 1986-87. "My main interests are in modeling and in computer graphics," House said of the project's appeal. "I worked in industry for ten years, simulating engines and electrical power kinds of things, but it was still simulation."

'You want to simulate the effect of what the doctor is doing on the knee.'

Unfortunately for his research, the Medical Simulations Foundation has gone out of business, House said. He said he has obtained funding from the



Professor of Physics Stuart Crampton in the lab where he is developing super accurate, low temperature time-keeping instruments. (Ward)



Kalamazoo College. Cheesy Olympics. A Summer Olympics like no other was held last month at Kalamazoo College, Michigan. For their second annual Rat Olympics, 50 Kalamazoo psychology students have trained 11 white rats to crawl across a 2-foot-long, quarter-inch-wide high bar, jump hurdles and climb a 5-foot vertical screen. Tempted by a piece of a chocolate chip cookie, the rats in the Tri-Rathlon also had to climb a 5-step ladder and make their way through a tunnel and a pan filled with an inch of water.

Professor Lyn Raible said that the Olympics were started as a way to teach her students about learning and conditioning, but that it turned into a sensitivity seminar as well.

"In some of my classes we do live animal experiments with the rats and I found this teaches sensitivity," Raible said. "They realize that rats have personalities and feelings, and it makes them think twice before they do their experiment."

The competitors were all females, Raible said, because male rats are too ugly, fat, and lazy. Although no overall winner was announced, the consensus among the crowd of 75 was that the champion was Elle Dopa, named after L-Dopa, a drug substitute for dopamine, a brain chemical.

Indiana University. Contra War. Someone is conducting an anti-war campaign against video game machines in and around the Indiana University campus. In two calls to the Indiana Daily Student, IU's campus newspaper, an anonymous man said he vandalized a video game called "Contra" at Indiana's Memorial Center to protest the Reagan administration's "illegal and immoral human rights violations" in Central America. The caller also took credit for damaging a "Contra" game at a video arcade near the IU campus. The caller, who jammed gum into the machines' coin slots, said the campus game would be "permanently" destroyed if it were not removed. But Bally Corp., the owner of the machines, refuses to remove them. The game, which features Rambo-like soldiers fighting in a jungle, is not political in any way, says Chuck Stapleton, who manages the machine in the IU Union for Bally.

Compiled from College Press Service and college newspapers.

What do you think of the new Dining Service Point System?



"Points should be allocated inversely proportional to the percentage of body fat per body weight." — Jason Priest '91

"You should get points for meals you don't eat, instead of having to buy them." — Fiona Smythe '91

"Are they redeemable at the spirit shop?" — Tim Haines '91

"There must be something wrong with the food bar when you always finish your food in line." — John McKeon '91

"I really don't understand the point." — Robin Lloyd '91

"I think it would be a better idea to credit all meals you don't use to your point system." — Matthew Fair '91

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Bush

Continued from page 1

many campus denizens, unrepentantly resentful of Reagan, wonder where he was when they needed him.

"The question is, where has he been for the last eight years?" asked Michael Edwards of the National Education Association. "For a lot of people, it is going to take some convincing, and they're going to doubt his credibility."

But Terrell Bell, President Reagan's first Education secretary, noting vice presidents are supposed to play subversive roles, didn't think it fair to say the vice president should be responsible for the president's policies.

Although Bush avoided criticizing the Reagan administration's education policies in public, Bell said, he did so often during cabinet meetings.

"I believe he will continue to empha-

size the value of education for all people," said Bush advisor Shirley Gordon, president of Washington's Highline Community College.

"Just the phrase 'education president' indicates he wants to give education a higher priority, a different emphasis than we've seen under President Reagan," said Dr. Richard Rosser of the National Association of Independent Colleges and Universities.

And even Bush keeps a delighted the vice president is paying attention to them, meeting with them and including them in his speeches.

"That he speaks to education is a healthy sign," said Lieberman of the USSA, perhaps one of the Reagan administration's most outspoken education critics.

"I'm delighted he's put so much attention on education," added Prof. Olorio from California's Mission College,

another Bush advisor. "I think Bush will work better with education than Bennett has."

Still, the ACE's Timmons cautioned all the good intentions in the world won't count without cash.

The vice president's proposal to freeze federal spending for one year to reduce the budget deficit, she maintained, "would constrain the prospects of doing anything for education that's current and vital."

"The real gutsy stuff is what his priorities will be when it comes to budget requests," Clodius said. "It's well nigh impossible to determine what Bush will mean for higher education when you think about it in those terms."

"The next president must be ready to make education at least as important as national defense," said Rosser. "If he doesn't, we'll continue to have problems with education."

Marcus

Continued from page 2

How do polls work? First, sampling theory requires that the polling randomly select people to be interviewed (that means that everyone in the population has the same likelihood of being selected as every similar combination of people). Although there are many complicated designs, sampling theory is based on simple random selection. Many polls do not use random selection designs (for example, the Gallup Organization does not). The only difficulty with non-random samples is that we cannot know the accuracy of such samples.

but in any particular poll we will not know how good an estimate we got

Non-random samples do not sound very useful, so let's decide to use only random samples. Then what? Sampling theory provides a "long term" guarantee. Sampling theory tells us that if we take lots of random samples from a population then the results in these polls would cluster around the true population value. And, the larger each of the samples the closer the samples would cluster around the population value. Indeed, if we take the average of all these samples that average will be very close to the actual value if we were able to interview every member of the population. Technically, we would need to collect an infinite number of random samples, all at the same moment. Not an easy task! But that is one reason it is called sampling theory!

The sampling error statement tells us how close a group of samples of a given size would cluster around the population value. Thus, we should read a 3% margin of error to mean that most of the samples would produce an estimate within 3% of the population value. And, as Professor Kagy correctly tells us, 19 out of 20 times a sample would be within that range and only 1 time out of 20 would a sample produce a result that is outside that range. So far so good.

Have you caught where Professor Kagy went wrong? We don't know the number of people in the population who prefer Bush (or Dukakis) - if we did we would not need a poll. Thus, we don't know whether this sample is one of the 19 that is close to the true value or one of the 20 that is not. Professor Kagy is confusing the sample result that this poll is reporting with the true value of the population. Simple theory gives us the confidence that if we use random sampling we will - over the long haul - get the best possible results short of interviewing every single person. But in any particular poll we will not know how good an estimate we got - a good one or a bad one.

If the New York Times cannot correctly explain sampling error in a major story, what do you think of the state of knowledge in the media field generally (this question is an example of non-random sampling)? The best way for you to use the polls, since there are now so many of them reported, is to gauge the average of the many polls as the campaign unfolds. Any movement or shifts in public opinion, if they are random, are likely to show up in the overall pattern.

Now to my third and final point. There are many other risks in taking "horse race" polls seriously. When interviewed, many people will answer a question about who they would vote for. But many of these people are being kind and responsive - they have not yet made a firm decision. Many current polls are reporting 6-8% don't know or undecided. This is a gross underestimate of the volatility of the voting electorate. We have now come to another problem: if we interviewed 1606 adults, do we report the vote preference for all these people? Almost half of these people will not be voting in November. Voting turnout in Presidential election has been about 55% in recent years. Which of the 1606 adults will vote in November? There is no accurate way to identify the "expected voters," although each polling organization has devised ways of sorting out "voters" from "non-voters." If we underestimate the probable turnout this November, we will produce a Republican bias. If we incorrectly guess a high turnout, and keep more of the 1606 respondents as "voters" than we will produce a Democratic bias. There are other complications. Does the pollster ask the voter "how are you going to vote in November, or haven't you made up your mind yet?" or should the question be "if the election were held today, who would you vote for, Vice President Bush or Governor Dukakis?" Each version will produce a different result. Should we put the vote preference question at the end of the poll, after questions about issues, the state of the economy and so forth? If we do, we may be prompting the respondent to think about politics and, perhaps, generate

some of the deliberation that may occur between now and November. Or, should we put the "horse race" question at the beginning of the poll so that the political questions do not shape opinion - at the risk of getting a very casual and ill-considered response?

even the best of polls provide only approximations of what is going on at the moment

Each polling organization makes its choices and each choice can move the percentages around.

This year's Presidential campaign has two rather unknown Presidential and Vice Presidential candidates (just think, did anyone - beyond Senator and Mrs. Quayle - imagine "President Quayle" a few weeks ago?). Much is likely to happen between now and November and polls can be helpful in telling us what the rest of us think. But even the best of polls provide only approximations of what is going on at the moment. And, most polls are not the best of polls. So, read poll stories with care and caution.

Professor Marcus is also the Director of the Roper Center/Williams College Public Opinion Program for Journalism.

Clarke

Continued from page 4

said. "Part of the problem was my first year when I studied engineering, but I also overestimated myself with student government, theater and radio. As a result, a friend and professor from Lafayette suggested I enter an M.A. program in political science to show that my college performance wasn't typical."

Clarke earned his master's degree from the University of Delaware in 1984. While there he taught some courses and acquired an enthusiasm for teaching that pervades his communication. His experiences teaching at Delaware convinced him to continue working for a doctorate.

After leaving Delaware, Clarke entered Yale in the following autumn. He appreciated living in a larger city, but missed the intimacy of the program at Delaware.

"I wasn't really thrilled with my course work there," he said. "There's not much incentive for faculty to pay attention to the quality of their teaching, and I was disappointed, because I had always enjoyed teaching. It just was a different experience, but it was passable."

Taught at Wesleyan

When Clarke's three-year fellowship at Yale expired last year, he assumed nearly full-time teaching duties at Wesleyan University. Although his teaching responsibilities reduced the amount of time he spent on his dissertation, Clarke enjoyed teaching and called it "a fair trade-off."

"I'm really excited about doing the course in the spring. I taught it at Wesleyan last year, and there are so many similarities between the two courses I would like to do again and do differently."

Clarke said he is not sure about his plans after this year at Williams. He does not expect to have finished his dissertation, and until he does, he said he will not accept a full-time position.

"In a way, coming to Williams is like going back home again academically. This is the kind of place where my most important and significant academic experiences have taken place. It's a beautiful setting, and I've been very warmly welcomed by the people I've met."

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The Vusiizwe Players

South African play shows humor and drama

by Timothy Moore

"The road to freedom is a long one with many hills to climb." This line from *You Strike the Woman, You Strike the Rock*, the most recent production at the Adams Memorial Theatre, expresses the overall tone of the production. This theme is not very new or innovative, and is arguably overdone, but this did not make the production any less enjoyable.

The story of South African Black women and the problems that are unique to them is a fresh topic, and although the political message is this production could have been clearer, the story, and particularly the players themselves, were interesting and vital. The background of the story is long and very involved, and the production did well not to mire itself in giving the audience a history lesson. There were some historical references in the production, but these were strategically placed at necessary spots, and a brief history of Apartheid and South African Black women was included in the program. This gave the players the freedom to be much more personal in what they chose to share with the audience. What made the production so enjoyable was the players' sense of the everyday and their ability to convey these things to the audience.

There was one sequence where the players acted out the scenario of a long bus ride, including characters such as the crying baby being changed by its mother, the obnoxious cigarette smoker in the next seat, and the woman insistent on having her window open regardless of the temperature. This was one of the many separate incidents in the production where the players leapt into their roles and acted

ings they stirred up among audience members. The fact that a good deal of the production was not in English only caused speculation about how much more powerful this production would be for native Black South Africans, rather than making it less powerful for an English speaking audience.

The production was not without problems, however. It started with a flurry of noise and whirling lights which immediately grabbed one's attention, and the play kept that attention almost throughout, but it began to drag toward the end.

It seemed as though what had been put forth for the audience to see and evaluate was being reiterated and summarized, and that was not really necessary. Another problem was the excessive number of segments not in English, and some parts which were simply unintelligible.

These two problems were more than tolerable, though, because the production as a whole was so enjoyable. These women were able to make an audience laugh, as they themselves were laughing, in a situation filled with sadness. It is that talent, or strength, to find humor in the midst of tragedy that made *You Strike the Woman, You Strike the Rock* such a powerful production, and induced the audience on Thursday night to give a ten-minute standing ovation.

None of the songs were in English, but this did not detract from the impact the songs had, and the feel-

Local Movie Listings (Subject to change after Thursday)	
Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802) 442-8179 A Nightmarer on Elm St.-Part 4 Big Bull Durham	7:10 & 9:10 7:05 & 9:05 7:05 & 9:10
Images Spring Street, Williamstown, 458-5612 Boyfriends and Girlfriends A World Apart beginning Friday	7:00 & 9:00 7:00 & 9:00
North Adams Cinema Rte 8, North Adams, 663-5873 Tucker A Nightmarer on Elm St.-Part 4 The Great Outdoors A Fish Called Wanda Married to the Mob	6:50 & 9:15 9:10 7:00 & 9:20 6:50 7:00 & 9:20
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639 Tucker (no early show), A Fish Called Wanda, Young Guns Moon Over Parador, Beirayed, Midnight Run Mon-Thurs 7:00 & 9:15, Fri-Sun 7:00 & 9:30 Who Framed Roger Rabbit, Cocktail, Big A Nightmarer on Elm St.-Part 4, Married to the Mob Mon-Thurs 7:15 & 9:15, Fri-Sun 7:15 & 9:15	

Robert Adam and Kedleston on exhibit at the Clark

The exhibition Robert Adam and Kedleston: The Making of a Neo-Classical Masterpiece is currently open at the Clark Art Institute. Robert Adam

Arts

Kazan's autobiography combines the candid and the cathartic

Ella Kazan: A Life
By Ella Kazan
648 pages, illustrated, Alfred A. Knopf, \$24.95.

by Travis Pierson

Ella Kazan has had his ups and downs. As an undergraduate at Williams College, he was a lonely outsider. As a stage and cinema director, he became one of the most powerful men in the entertainment industry. He then fell out of favor with many people in 1952, when he became a cooperative witness before HUAC. But he reemerged victorious with movies such as *On the Waterfront*, and a career as a novelist.

His lifetime of creative output has now brought forth his autobiography, *Ella Kazan: A Life*, and his personal epic is as illuminating and entertaining as his legendary fictional outputs. Ella Kazan was born in Turkey in 1910 with the last name Kazanjoglou. In 1912, his father moved his family to America after having established the Kazan Carpet Company, Inc. in New York. Kazan claims not to remember much about his childhood, other than that he was passionately wanted to be an American. "...to have what other American kids had, a daily life like theirs, to be accepted by them, to enjoy what they were enjoying."

Difficult early years
His relationship with his father, who wanted Kazan to enter the rug trade, was a difficult one. Kazan resisted becoming a merchant, and with the help of a teacher and his mother, he applied and was accepted to Williams College, where he says that his life was full of "unexpressed longings," felt that "Williams would be my liberated life;



Ella Kazan

I'd be on the right track at last." But Williams was not the haven he had pictured. In the years 1936-1939, Williams oozed with an aura of the New England elite and affluent. Kazan, with his carbanular complexion and decidedly unWASPish looks was not privy to much of the exclusive aspects of Williams, and spent his days in the library or working in the dining hall of a fraternity. He writes that at graduation in Chapin Hall, he thought about the cars, jobs, and girls that his classmates had waiting for them, and how he craved what they had.

Creative Success
His first great theatrical success was as the director of *The Skin of Our Teeth* and *Harriet*, followed by the film *A Tree Grows in Brooklyn*. He discusses each of his plays and movies in detail, and readily admits that the success of his first plays and films owe less to his direction than their actors and writers.

After Kazan had directed *A Streetcar Named Desire* for both the stage and film, and *Death of a Salesman* for the stage, he had the ability to choose any project he wanted on either coast. The projects he worked on were no longer simply directing another artist's vision, but works in which he had a stake and creative input. He had gained the technical skills necessary for filmmaking and no longer needed to rely as heavily on the abilities of other people to make his films.

In 1952, the House Committee on Un-American Activities in Washington called Kazan to testify. Kazan discusses in detail his eventual decision to voluntarily name names. Although he was shunned by people previously close to him, and subject to much mud-slinging for his decision, he stands by his actions, and resigned from around 1940.

Continued on page 6

Rasputin's Music Box

Reviewed by Garth Wolfson, Travis Pierson and Rasputin

Richard Wagner, "The Ring" Without Words (Telarc) CD only
Telarc discs, known for their exemplary quality (and occasionally cheesy titles - e.g. *Bachbustlers*) has come out with this incredible selection of highlights from the Wagner's Ring cycle. Much care has obviously been taken in the production of this disc, which unlike most recordings of "Ring" highlights, does not seem fragmentary by virtue of smooth transitions placed between all of the selections. But before you Wagnerphiles cry "blast phemy," take note that conductor Lorin Maazel has taken extraordinary care in making sure the disk remains true to Wagner's complex original. Every note is Wagner's own, set in a chronological, free-flowing synthesis beginning with the first note of *Rheingold* and ending with the last chord of *Gotterdammerung*. Most of the music that was originally written for orchestra without voice is included, and that which isn't often uses instruments to double for the absent voices. Recorded by the Berlin Philharmonic in December 1987, the performance is both emotive and subtle. This is definitely one of the best classical CDs released this year. -TP

Sonic Youth, *Sonic Death* (SST)
Sonic Youth's new LP is a refreshing break from the busy, refined, and, yes, more subdued post-punk neo-psychedelia evidenced in their most recent releases. It's a compilation of live sessions representative of early Sonic, 1981-83, set in a raw and unadorned framework of discord and

atonal sound. The spirit of Sonic Youth is still heard, however: although more angry and powerfully neurotic, the music has an immediate effect on the psyche, even if it is a disturbing one. Early Sonic is an intense musical experience, but not for the easy-listener. Dear to those with open minds, Sonic Death provides an assault on the senses that will leave you stunned. -GW

McCarthy, "Should the Bible be Banned?" (September 12) Import only
McCarthy, a indie band from England is still little known in the states but they are quickly making their name known in American urban centers and elsewhere. This politically oriented quartet, armed with three guitarists and one drummer simultaneously assaults with a wall of sound impact and seduces with the lead singer's slightly effete voice and humorously morbid lyrics. This new gem, a two-minute saga about a murderer inspired by Cain and Abel is a perfect example of this band's ironic wit and brilliant guitar playing which brings something new to the currently stale four-piece band format. -RP

Arts in view

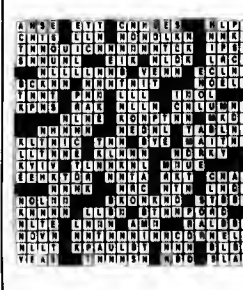
Tonight, Artist Signe Stuart will present a lecture and slides about her work in Lawrence 231 at 8:00 PM. Stuart works primarily with thin layers of acrylic paint, as well as collage. Her lecture will emphasize the roles of rationalism and preconception in concert with intuition in the making of art... This Friday at the Log, Sammy Brown will perform old and new piano and guitar music. It starts at 9 PM...



Robert Adam, *Design for the South Front, 1760.*

was the designer and architect of Kedleston Hall, Derbyshire, England, which is considered the finest surviving example of his skills. The house was built more than 200 years ago by Nathaniel Curzon, first lord of Kedleston since the twelfth century. In 1760, two years after Curzon inherited the property, Adam was placed in charge of designing a grand new house and the grounds surrounding it. The surviving collection of architectural drawings, more than thirty of which are on view in the current exhibition, is one of the finest in any English country house. They include not only plans, elevations, and sketches for walls, ceilings and furnishings but also designs for pleasure grounds and garden buildings - a heaegon temple, a grotto, a peasant house, a cold bath and a boat house.

In connection with the exhibition, a symposium will be held Saturday at 2 PM on Saturday. Speakers will be: Ceresse Jackson-Stops, architectural adviser to the National Trust and organizer of the exhibition; Joseph Rykwert, chairman of the Ph.D. program of architecture and professor of architecture, University of Pennsylvania; and John Harris, curator and author, *The Architect and the British Country House*. Admission is free.



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Star Performer Dinner

On Thursday, September 15, a Special Dinner was prepared for the following people in Baxter Hall. The purpose for this special meal was to thank these people for the extraordinary commitment and responsibility they displayed last year. Because of these efforts we in Dining Services had a very successful year, and hope for nothing less this year with such great people returning.

Anderson, Martina
Gannon, Nancy
Neicht, Phil
LeLong, Bruce
McCabe, Gil
Mitchell, Billy
Pachonka, Tim

Class of 1989

DaSilva, Marcelo
Hoch, Bill
Langner, Eugene
Manos, Christina
Millan, Felipe
Newton, Blair
Ritz, Steve

Class of 1990

Bachelder, Carolyn
Cressman, Derek
Harris, Phil
Mower, Amy
Ouchterloney, Megan
Twombly, Tim
Vander Ploeg, Ed

Class of 1991

Barry, Brenda
Allison, Beth
Becker, Jesh
Christoferson, Laurel
Cole, Carin
Cox, Michael
Gindling, Stephen
Heins, Mathew
Holderman, Chris
Huang, Tim
Hurley, Tara
Lee, Andrea
McRae, Bill
Osborne, Caitlin
Sanders, Michelle
Carr, Cathy
Colby, Brienne

Howard, Jon
Hudson, Lynn

Cox, Chris
McKenzie, Francine
LaPorte, Mike
Lefko, Stephi
Osanya-Mynneque, Rayola
Pettway, Dawn
Schroeder, Robert
Kim, Peggy
Sessions, Alex
Yu, Yusong
Yu, Jessica
Zimmerman, Heidi
Vesneck, Michelle
Folsey, Joel
Hansen, Kris

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Kazan's A Life

Continued from page 5

He writes that this part of the book was the most difficult part to write, and he does not try to justify his actions, but he persuasively demonstrates his political concepts and the validity of his decision. Kazan, after number of other successful films such as *East of Eden* and *On The Waterfront*, started exploring some more personal themes in his work, and traveled to Eastern Europe a number of times to explore his own heritage, and eventually create the novel and movie, *America, America*, which he names as his favorite film. After a few more films, Kazan turned exclusively to writing, and has written several best-selling novels, including *The Arrangement*.

Expressive detail One of the facets that makes Kazan's book so rewarding is the portraits of certain people in his life. Tennessee

Williams, Clifford Odets, Arthur Miller, Marlon Brando, and his wife Molly, are treated not always with gushing love, but with a deep respect and honesty that seems to give dimension to their lives and characters. He also includes accounts of Marilyn Monroe, James Dean, John Steinbeck, and Tallulah Bankhead, among many others, which are sometimes loving and sometimes brutal in their frankness, but which also seem a step above kiss-and-tell titillation. Kazan claims to write this book out of a need to reassess his own life, and in order to do that he must present people as he knew them.

The book contains incredible detail from all parts of his life and can be attributed to Kazan's many diaries and journals which he kept throughout his life and from which he occasionally quotes directly. *Ella Kazan: A Life* presents its author as a sometimes angry and self-admittedly unloving man, but also as a compassionate and extremely wise one.

Towards the end of the book, he writes "People have often accused me of being selfish and self-centered. They're quite right. All artists are. They protect like hell what's most precious for them—the privilege to exploit their full range of curiosity. On the other hand, in my case, brought up as I was, I also wanted a steady home, a good, strong roof over my head," and "I imagine that, from time to time, you've thought my book unfair, ugly, and hateful. Here and there it is vulgar too, but that's a word from which I don't shrink. I've tried to tell the truth about the people I've known but especially about myself."

Kazan's document of his life and search for a philosophy offers a vision of humanity as rewarding as any novel and speaks with a voice of authority that seems to keep a knowing handle on the essence of humanity.



A few "quilt tips"

Hide all ashtrays, matches, etc. Lay in a supply of sugarless gum, carrot sticks, etc. Drink lots of liquids, but pass up coffee & alcohol. Tell everyone you're quitting for the day. When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly. Exercise to relieve the tension. Try the "buddy system," and ask a friend to quit too.

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THE ARTS SECTION PAGE 5

*MOVIES

*MUSIC

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The Williams Record

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Jeff Heuer '89 launches a drive on the par four thirteenth hole at Taconic Golf Club on Sunday, part of the team's two-day tourney. (Ward)

Golfers hack to ninth place on home course

by Ted Hobart

Home was certainly not sweet this weekend for the golf team at the Taconic Golf Club. The squad placed ninth out of fifteen teams in the two-day Williams Invitational Tournament.

The finish was particularly disappointing because the Ephs were unable to capitalize on the advantage of playing on their home course—knowing how to read each green, how to play each hole. No Eph even mustered a score below 80 on either day.

Salem State took the team title with a five-man, two-day total of 608, followed by St. Lawrence at 612 and Amherst at 628. Williams ninth-place was 663. Kevin Pleuch won the individual low score honors with rounds of 73 and 74 for a 147 total, followed by Salem State's Tom Tobin with 150.

Leading the host team was sophomore Sean Seguin, who fired matching rounds of 81 on both days. The Canadian native's first round was marred by a two stroke penalty for hitting the wrong ball. After pushing his drive into the woods on the par five tenth hole, Seguin hit his second shot not knowing that one of his opponents had duffed his second shot into the woods. The ball was the same brand but a different identifying number. Seguin neglected to check the number and thus incurred the penalty.

Co-captain Tim Frechette '89 was next in for the Ephs, with a first-round 83 followed by 81 on Sunday for a two-day 164 total. Sophomore Mike LaPorte fired rounds of 86 and 84 for

170 and the third Eph finish. Classmate Matt Walter posted scores of 85 and 89 for a 174, while Jeff Heuer '89 shot a frustrating 93 on Saturday but redeemed himself with Sunday's 82 for 175 total.

Williams B squad combined for a twelfth place tourney finish. Seniors Rob Shapard and co-captain Ian Lapey, along with sophomores Chris Perry and Scott Eckert and freshman Jeff Alexander combined to make up the second unit.

Coach Rick Pohle was disappointed but not upset at his team's performance. "It's a depth situation. We've got a lot of young guys out there (six of the ten Ephs were sophomores or freshmen)," said the pro at Taconic Golf Club.

Pohle compared the situation the young players face to a baseball pennant race. "The guys that have been there before find a way to win; the other guys find ways to lose. Some of our guys found ways to play badly. They know they're playing badly. I don't have to tell them." Pohle also stressed that Taconic is a very difficult and frustrating course for players who are not well used to it.

This weekend the squad travels to Middlebury to play in the green mountains of Vermont. Pohle said he will likely take players who have not played in this situation before in hopes of getting them battle-tested, asserting "We'll get better. There's no doubt about it."

Tennis tops Mohawks 8-1 in cakewalk

by Julie Jacobson

The women's tennis team scored a convincing 8-1 win over North Adams State on Saturday, despite bad weather and the absence of number one player Amy Davidson '90.

Heading the Williams lineup, senior captain Missy Crouchley easily defeated number one Mohawk Marie O'Sullivan, 6-2, 6-1. In the two and three sets, Beth Lash '91 and Hillary Cairns '92 crushed their opponents in 6-0, 6-1 and 6-0, 6-0 matches, respectively.

Katherine Stearns '91 did not drop a game in her rout at number five, either. Sophomores Lisa Brayton and Ashley Clarey rounded out the undefeated singles with 6-1, 6-2 and 6-4, 6-0 victories.

With the singles victories complete and the match win sealed without the loss of a single set, the top seven got to take a break as some younger players took over the doubles. Miriam Marcus '91 and Abigail Lash '92 won easily in the first doubles, dropping only three

games in two sets. The number two team of Kristen Forbes '92 and Kim Rice '91 won in straight sets as well, 6-1, 6-1.

The only Eph loss of the day occurred in the last match, at number three doubles. Stephanie Salmon '92 and Sophia Muir '91, after splitting the first two sets, lost a tiebreaker which was substituted for the third set. This move was made because of time constraints incurred when the match was moved indoors because of rain.

Coach Gail Ramsay was very happy with the victory, explaining, "Williams was just too strong for North Adams. Hopefully our next match will be a little tougher." The team is trying to improve on last year's 6-4 mark in an up and down season. Last year the netters won the Little Three Title and finished a strong fifth in the New England tournament. The next test for the squad comes this weekend at Vassar.

Men's soccer gears up for Middlebury showdown

continued from page 8

The game took a while to warm up, even though the Ephs were " itching to get the season underway," according to Masters. The first goal came 23:27 into the first half when Sam McIlvain '90 served the ball to Masters, who then assisted Peter Lyn '91 for the Eph's first goal of the season. Only two minutes into the second half, Masters once again took control, stealing the ball on Hamilton turf. He drove it down the field and passed it to Brooks, who turned in the second and last goal of the game 2:36 into the second half.

Coach Russo cited the performance of the defense, led by Colthman and Black, and the performances of Lyn, Rob Lake '91, Andy Stern '90, and John Walker '90 as key to the team's success.

'Out to get us'

The win serves as an important morale booster as the team prepares to face Middlebury this weekend, a game which Black and Masters have predicted will be their most challenging of the season. Middlebury finished second in New England last year behind the Ephs and, Black says, "They're out to get us—everyone wants to beat the number one in New England." In addition, Middlebury has a 2-0 record so far this season.

Masters believes that this year's team has the potential to do even better than last year's, since it has several returnees and promising freshmen. Also, the team is excited about its new Assistant Coach Peter Mulder '86. Ranked second nationally in Division III, with a 1-0 record, the Ephs are optimistic—and they seem to have reason to be so.

Women ruggers fall to crafty alumnae 10-0

by Laura Whitman

This weekend the WWRFC welcomed back its venerable alumnae, the Used Bagges, for the annual reunion match and traditional festivities. Bagges came from far and wide, casting aside briefcases and support hose in favor of their old maroon and gold jerseys. This year, experience proved too much for the youth and exuberance of the collegians, as the Bagges triumphed 10-0.

Due to WWRFC mistakes, the doddering Bagges quickly took the offensive during the A-side period. Ann Marie Plankey '88 brought the ball near the try-line amid fierce rucking and mauling. The scrum was for the most part Bagge controlled, under the superb hooking of Diane Roberto '86. Becky Miller '86 nearly scored a try but was foiled by Gina Coleman '90.

The WWRFC was finally saved from the aggressive Used Bagge onslaught by senior Lauren Boesehenslein's deftly placed kick. All myths of the Bagges' enfeebled physiques were dispelled by the brilliant runs of Suzanne Biemiller '87, Kate Gerber '88, and Cindy Litton throughout the period. Only the fine teamwork between Cathy Lapey '90 and Heather Adams '90, and the desire to ham it up in front of senior

Kerry Kilanders' mom's videocam kept the score at 0-0.

The competition was fierce during the B-side period, when the fully warmed-over Bagges demonstrated their fluid mastery of the game of rugby. Steph (Otto of the magical haidos) Jacob '88 got the ball out quickly, and Sharon Burke '88 had some good runs. Full-back Mary Peterson '87 kicked with precision and power, allowing the Bagges some defensive room against the desire of the WWRFC's led by scrumhalf Kara Lynch. The Bagge boots were confidently countered by young upstart Katie Carr '91, who was always there in the clutch. Cecilia Malm '87 prepped skillfully and shook the confidence of the less experienced players.

It was a scoreless game until the C-side entered the fray, thus pitting the greenest of undergrads against the weariest of Bagges. The Aged Ones rallied, however, and emerged victorious. Sunny Edelstein '85 scored two tries, one of which was assisted by Otto '88. Mary Peterson '87 converted the first, bringing the final score to 10-0. Once again our beloved Used Bagges proved to us that, "If you keep on rucking, you'll never grow old."

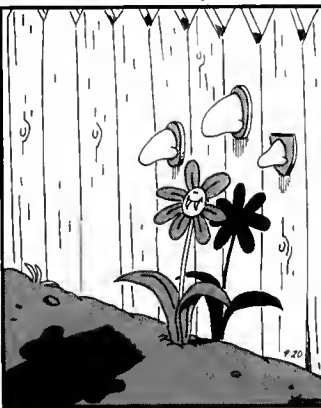
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Academe

BY BARBARA LUNDER GILLIS/Puzzles Edited by Eugene T. Maleska

ACROSS	DOWN
1 Panier handle	1 Book of the Bible
5 Pen	2 Capital of Okinawa
8 Small container for liquids	3 Classics
14 Rose fruits	4 Gentlemen just below knights
18 Hit musical	5 Alley
10 Aunt, in Avila	6 Obsession
20 Actor Oscar: 1899-1976	7 Tibetan ox
22 Chinese nurse	8 Transplant expert
23 Part of a typing exercise	9 Aussie mar supals
20 — dixit	10 "Coalition" initials
27 Gompers or Gompers	11 "Golden Treasury" item
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35 Fanfare	
36 Alarm	
38 Scrams	
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41 Innocent	
42 Soil aggregate	
43 Misfortune	
44 Darling	
46 Parrots	
47 Norma or Charlotte	
48 Troubles	
50 Peace pipe	
54 Lips	
55 Converter	
57 Epiphany trio	
58 Old Italian cinn	
60 Actress Pola	
61 Postponed	
63 Turkie or Mongolic language	
64 Scatter	
65 Smart, swift equines	
66 "Three Lives"	
67 Philbrick	
68 Firth in Scotland	
73 Tel —	
74 Small hand drum	
70 Pout	
77 Thesmothe	
79 Pilaster	
80 MOMA display	
81 Small talk	
83 Companion of file	
86 Curve	
87 High degree	
88 Desdemona's detractor	
89 Old Italian cinn	
92 " —	
93 Promise, send no private end: Pope	
94 Sliced or diced vegetables	
95 River in Switzerland	
96 Lackaday!	
97 Of immediate interest	
98 Wooden cap	
99 Longa	
71 Paris subway	
72 Jazzy Jelly Roll	
75 Pique	
76 Any sudden aid	
78 French art colony	
81 False topazes	
82 A Madison Ave. method	
83 Ruse	
84 Draw	

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Sports

Volleyball faces toughest test tonight at Chandler

by Bob Nishikawa
On Saturday, the Ephwomens opened their 1988 volleyball campaign with resounding victories over both Clark and Trinity. The key to both games was the great hitting by the Ephs tail front row.
"If our hitting percentage wasn't up," coach Nancy Roberts said, "We would have been blown out of the game."
Leading the way for the Ephs were captain Nancy Hedeman '89 and Shelly Whelpton '90. Other noteworthy front row performances were registered by Kathy McConnell '90, Laurie Hartsoe '91 and Holly Hedeman '92. Also joining this devastating quintet this year is Marianne Lande '90, an exchange student from Smith who racked up her share of kills.
Going into the first game against New England's seventh ranked team, Clark, the eighth-ranked Ephs were pumped. Already leading 7-2 in the first game, Holly Hedeman served up six straight points, mixing in three aces in the process and thereby putting the first game out of reach. Hedeman, who is playing on the front row with her sister Nancy, made quite a splash in her Williams debut, finishing the day with seven kills, four aces, and a block.
After taking the first game from Clark 15-6, the Ephs struggled a bit in the second game before finally prevailing 15-13.
In the second match against a tenacious Trinity squad, Williams used its superior size to pound away at the helpless Trinity Bananas. Only the tough defensive play by Trinity prevented a total wipeout by the intense Ephs. Assistant coach Mitch Wong '89 also noted that the superb setting jobs turned in by Shelly Whelpton and Ruth Burdick '90 kept the Bananas on their heels. The Ephs won the match with identical scores of 15-6.
Thus the Ephs are going into tonight's important match with perennial powerhouses Amherst and Smith at Chandler with an unblemished 2-0 record. Tensions are high, but optimism is contagious for the Ephwomens, who are trying to improve upon last year's number two ranking in Division III, and from all indications have a fighting chance of doing so. In the words of co-captain Whelpton, "We have potential to win ECAC's this year. Williams women's volleyball has never had so much potential and we plan to use it."

Men's soccer impressive in opening shutout win

by Marlam Naficy
It looks like the men's soccer team (fifth ranked in Division III last year) is on its way to another impressive season—the Ephs routed Hamilton 2-0 last Saturday in their first game of the season.

The Ephs may find their own act hard to follow. Last year's team ended with a 17-1 record, their only loss a 3-2 decision to Division I Dartmouth. They finished up the season winning 12 straight games in a row, and were Little Three, ECAC New England, and ECAC regional champions.

Furthermore, the Ephs outscored their opponents 46-8, and their coach Mike Russo was chosen as National

Division III Coach of the Year. They achieved the most wins, the most shutouts (co-captain Rob Black '89, the most goals, and the most individual goals (co-captain Mike Masters '89) in a season. Finally, Masters and Dan Calichman '90 were first team All-Americans, and Doug Brooks '90 was an All-New England player.

Though, as Black stated, "We were clearly the better team," Saturday's win against Hamilton was still significant. Playing on Hamilton's slippery artificial turf (the squad's first game on astro-turf), the Ephs still managed to control the game, outshooting Hamilton 15-0 and allowing Hamilton only one shot on goal.

Continued on page 7

Football rolls over Bowdoin in scrimmage, prepares for Hamilton

by Ted Hobart
"On paper, it looks like we had a good day," remarked head football coach Richard Farley of Saturday's 35-0 scrimmage victory against Bowdoin at Exeter Academy in New Hampshire. However, as the tone of his words implies, the coaching staff has some long hours ahead of it in preparation for this Saturday's season opener against Hamilton at Westoo Field.

After the coaching staff got a quick look at the films of Saturday's action, it became painfully clear that much work remains to be done. "There were a million errors," according to Farley, "I'm just glad it was Bowdoin and not Hamilton."

Farley expressed his surprise that Bowdoin turned out to be such a weak opponent, especially since they returned to many players from last year's team, which spent part of last season atop the New England rankings. "They're certainly not a Hamilton caliber

team," said the second-year head coach.
Although his comments may not sound like those of a coach whose team won 35-0, Farley did have some positive comments on his squad's performance. "I was pleased with the intensity we showed. The kids really went at it."

Goal line failures
The offense, expected to be the strength of the team, was able to move the ball effectively, as the score would indicate. However, the squad failed to capitalize on several opportunities near the Bowdoin goal line. Farley said the team will have to improve its goal line play because those opportunities are too precious to let slip by. "The score was 9-0 at the end of the first half, and it could easily have been 27 or 30-0," Farley noted.

There were several bright performances turned in on the offensive side of scrimmage by the Ephs. Senior Rob Neuner and sophomore Chris Hevesy both played outstanding,

leaving the position of backup quarterback behind tri-captain Scott Kennedy '89 still hotly contested. While the spot is not decided, it is encouraging to the coaches to see such strong play from the reserves in the event that Kennedy were unable to play.

It is important to note, however, that the offense did not pull out all the stops in its play selection but rather kept operations simple. This was done in part because the scrimmage was mostly useful in evaluating personnel rather than plays, and also because of the desire not to divulge too many secrets to the Hamilton scouts in attendance.

The defense, which at this stage is the biggest unknown about the team, is still sending mixed signals to the staff. While it's hard to argue about a shutout, serious questions remain about this unit's ability to stand up to the strong offense it will likely face on Saturday. "We're basically a young team on defense. They're learning," said Farley.

The more experienced parts of the defense, the down linemen and the

secondary, played more consistently, as expected. The secondary nabbed four Bowdoin pass attempts while the interior line shut down the run. The linebackers and ends were fooled a few times, according to Farley, but they still have five practice days this week to work out the weaknesses (working against one of NESCAAC's best offenses, the Ephs).

Tough first weeks
Looking forward to Saturday, the Ephs will start out the season hosting the Continentals of Hamilton, probably the toughest team on the 1988 schedule. Last year Hamilton handed Williams a 17-6 loss. Hamilton is one of few teams in the league that can match the size and strength of the Ephs up front, so the first contest promises to be very physical. Things do not get a lot easier in the following two weeks, as the Ephs travel first to Medford, Massachusetts to face the Jumbos of Tufts and their potent wishbone offense, and then to Hartford to counter the aerial attack of the Trinity Bananas, who last year walloped the Ephs 28-0.



Senior scrumhalf Marc McDermott chases down his Olde Fart counterpart after a scrumdown in Saturday's traditional alumni reunion match. (Scala)

WRFC alums have sweet homecoming

by Mark Stepals
After a good night's sleep the creators and defenders of Williams rugby traditions made their way to Cole field for that most traditional of matches—the Olde Farts game. The wily Olde Farts prevailed against all sides the WRFC could field.

The Farts fielded a quick and experienced side against the Williams first fifteen. The first minutes of the abbreviated half saw ball after ball won by the Olde forwards.

Especially noteworthy play came from Fart Prop 'Bone' (actual name and class better left unknown). Weak defense by the Williams fly-half allowed his opposite number to sweep past him a number of times. One break resulted in a ruck at the goal line from which lock Dan 'The Broom' Maynard '83 scored.

Controversial Call
Maynard's try was a watershed for the Williams men. After play restarted, the white-shirted forwards won a greater share of ball for their attacking backs. In one controversial play, fly-half Mark Stepals '89 snatched a loose ball and fed explosive center Bryan Baird '89 into a defensive gap. Baird beat two defenders before dishing the ball back to his number 10, who drew would-be tacklers out of position in order to hoist a

floating pass to Senior Scrum Captain Sherwood Smith—five meters from the line. Smith touched down but, alas, Olde Fart referee Paul Hogan '86 ruled the pass forward.

Vets run up score
In the C-game ace standoff Denis Newcomer '87 consistently kept the ball available for his disciplined yet creative line, even after forcing two or three white shirts to commit to him. Newcomer opened up the scoring on a switch pass from Ed O'Toole '86 which sent him on a 50 meter dash down the sparsely populated center of the pitch. Three more tries were scored by veteran winger Mark Evans '85, Tompkins, and Chris Swindle '88.

If the third game was the appetizer, the fourth was the main course. The Olde Farts held nothing back and ran the ball from everywhere, well-supported at all times by the forwards, who beat Williams time and again to the breakdown of play. Transplanted scrum-half Gene Mazzaro '87 foiled sophomore Barry Clifford's attempts to provide his backs with good ball, and close support by flanker Hogan meant many a break behind the White forwards. Mazzaro scored the first try in the far corner which classmate Tompkins mirrored minutes later in the near corner. Tompkins, famous for keeping the ball alive, momentarily forgot about keeping his teammates alive and

at one point lofted a pass in heavy traffic which only the kindhearted could call 'hospital.'

Living History
Forward Blake Martin '84 scored next but the Farts unleashed some of the swiftest wings in Williams rugby history. Andy Harris '88 and the balding blonde Evans. Evans had a number of searing breaks down the touchline, two of which resulted in tries. Wedged between the Evans duo was a gem by the weaving Harris.

The venerable Alexis Belash '81 completed the tally with a snipe around the blind side of an Olde Fart maul 20 meters out. Belash was in fine form as scrum half throughout the day, providing nothing but good ball for his backs. Combined with finesse kicking by prop Bill Mead '88, the Farts sustained the attack all day long.

Shades of the future were seen, however, as freshman hooker Ivan Fermon impressed everyone by burrowing into a seemingly stalemated maul and emerging with the ball before penetrating the Ancient Ones' territory. Though his run was squashed by the burly Olde Fart tight forwards, his daring inspired many. True, experience triumphed, but a great time was had by all. The beauty of the Williams-Olde Farts match is that everyone was the third half.

Next week Williams' regular season begins against the University of Massachusetts in the first of many difficult Division I games.

Women's soccer improves record to perfect 2-0

by Kerr Houston
For a while it seemed as though the steady rain that fell during Saturday's women's soccer match between Williams and SUNY Albany was going to wash out any successful attempts at offense by either squad. The Ephwomens, however, refused to give in to the adverse conditions, and eventually walked away with a solid 2-0 victory. Williams, now 2-0, clearly dominated throughout the game, hustling to loose balls, controlling the midfield, and outshooting Albany 25-4. It was not until midway through the second half, however, that the Ephs lit the scoreboard on a ball deflected by an Albany defender into her own goal.

Three minutes later, Liz Nasser '92 rolled a penalty kick to captain midfielder Lori Sehnen '89, who blasted the ball into the upper right corner of the Albany net for Williams' second goal.

Nasser also assisted on Williams' final tally, setting up junior forward Kelly Collins, who scored on a header.

The three goals seemed only just reward for the Ephwomens, who consistently outplayed and outworked their opponents. With Schach unveiling some dazzling moves and junior midfielder Susie Piper pounding dangerous crosses toward the Albany net, the Ephs threatened throughout the game. Williams also played "real solid defense," according to coach Lisa Melendy, who noted that defenders Karin Cole '91 and Jen Piansky '92 both turned in solid efforts.

"I'm definitely happy with the way we played," coach Melendy concluded, but she also stressed that "we have a lot of room to grow, a lot of work to do." The Ephwomens will try to get some of that work done in their next contest, at Skidmore on Thursday.

Men's cross country routs Panthers while women take second to Bates

by Steve Brody
The men's cross country team got its season off to a rousing start Saturday, running away from the Middlebury Panthers in an 18-45 rout. The men took eight of the top ten places in the meet, led by senior captain Oli McCabe's victory in 26:38 over the 4.9 mile course. In the women's meet, the squad overcame injury and absence to take second place (49 points) in a four team field, trailing Bates (26) but beating Middlebury (60) and Albany (105).

The men's race looked as if it might be competitive at the mile mark, with five Panthers running even with the Ephs' first six. But the Williams runners began to pull ahead on Varsity Hill during the first loop on the Taconic Golf Course, and they held six of the top seven places at the two-mile mark. McCabe pulled away from the field and worked the last three miles alone at the front for his twelve second victory.

South Street Struggle
Behind McCabe, freshman Bill McKinley battled Middlebury's Brian Schilling for the second spot. The two ran a riddle for stride up South Street during the final mile. With a little over

400 meters remaining, Schilling broke into a sprint, expecting McKinley to fade. But McKinley held on, and it was Schilling who fell behind, losing seven seconds down the stretch as the Williams freshman finished in 26:50.

Finishing the scoring for Williams were Dylan Cooper '91 in fourth, Dale Johnson '90 fifth, and Brian Coan '92 sixth. Williams also captured the seventh, eighth, and tenth spots.

the Williams runners began to pull ahead on Varsity Hill

Captain Peter Farwell was very pleased with the team's performance. "We ran in a good pack at the front," he said. "It's great to get the season off to this kind of start. Now we can go into the Invitational next week with some confidence."

Bates Unbeatable
In the women's race on the 3.2 mile course, Bates' top four dominated the race, taking four of the top six spots. Williams' Heidi Beebe '91 cracked the

top three, with a strong second place finish in 20:34, just fifteen seconds behind Bates' Kerry O'Leary. The times this year were particularly fast, as Beebe's second place finish was faster than last year's winning time.

Beebe's finish was most encouraging for the Eph faithful, as she was hampered last year by injury.

"She had a great summer training," said coach Larry Bell. "She's the one to beat."

Second for the Ephs was senior captain Cathy Cox at ninth, followed by Andrea Cady '92 in tenth place, Mika Brzezinski '89 thirteenth, and Sherry MacAuley '92 fifteenth.

Cox Bell was not upset about the race, as Bates was nearly unbeatable and his own team was depleted. Ann Dannhauer '90 missed the race entirely, and last season's standout Anne Platt '90 is just coming back from a stress fracture.

This weekend the women's and men's teams host the Williams Invitational at Mount Hope Farm, featuring some of New England's top teams.



Captain Masey Crouchley '89 crunches a forehand in Saturday's 8-1 romp over North Adams State. Crouchley played number one in the match which was forced inside because of rain. See story on page 7. (Ward)



The renovation of Hopkins Hall is proceeding ahead of schedule. Construction will be finished by December. (Ward)

Consultant gives favorable review

By Soojin Kim
Williams' affirmative action program compares favorably with those of other schools, a consultant hired by the college said last Monday.
Vanessa Alleyne, the first of three consultants engaged for the Fall of 1988 to review Williams' affirmative action program, met with individuals and groups on September 19 and 20. She is the assistant dean of administration at Seton Hall Law School and formerly served as the assistant to the president at Wellesley College.
Last April, the college agreed to invite affirmative action consultants as a result of an agreement reached between the college and the Coalition Against Racial Education (CARE).
"All consultants give verbal reports to the president and then write formal reports," said Assistant to the President for Affirmative Action and Government Relations Nancy McIntire.
McIntire would not comment on the effect the reports would have on Williams' affirmative action policies until all consultants make reports.
She described her role as that of a listener, inviting suggestions on ways to

enhance the Williams Affirmative Action program—specifically, to enhance efforts to appoint minority faculty.
At the meeting Alleyne listened to the concerns of five people: Professor of History Peter Frost, chair of the Asian Studies department; David Kane '88, two representatives from the Blackual, Gay, Lesbian Union; and Professor of History Jim Wood, chair of the faculty steering committee.

Small pool of minority applicants
Wood expressed a concern that the size of the pool of available minority applicants for faculty positions at Williams and at other colleges and universities.
"I think I can speak for 20 or 30 people when I say that there's frustration with affirmative action...a helplessness because the pool of available candidates is small and getting smaller," Wood said.
According to the National Research Council, the number of Black students receiving doctoral degrees dropped by nearly 27 percent over the last ten years from 1116 in 1977 to 820 in 1986. Of 12,517 degrees granted to U.S. citizens
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Dukakis' new student loan plan opens to mixed reviews

By Michael O'Leary
(CPS)—Democratic presidential nominee Michael Dukakis unveiled a plan September 7 to let students repay their college loans at a rate that depends on how much they earn after they graduate.
The idea—which in fact has been tried at a number of campuses—immediately drew mixed reviews.
Bruce Carnes, deputy undersecretary at the U.S. Department of Education, said it would "ask" students who got well-paying jobs after graduation.
He predicted students training to take higher-paying jobs would refuse to join the program, forcing the federal government to kick in dollars to cover the loan costs of lower-paid students who would never repay all that they owed.
Dukakis aide Thomas Herman was more enthusiastic.

"This is not only feasible, it is desirable," he said. "It will allow everyone who is qualified and wants to go to college to go to college."
"We're extremely pleased that one of the presidential candidates has come forth with a new and imaginative program for college loans for people from all walks of life," said Richard Rosser, president of the National Association of Independent Colleges and Universities.
Janet Lieberman of the U.S. Student Association, which represents campus student governments in Washington, D.C., said, "It's a very creative program to help middle-class families, but it doesn't really address the needs of low-income people."
"What low-income people need is grant money," said Dave Merkowitz of the American Council on Education.

"They're the least likely to take out loans. Both presidential candidates need to develop plans to address the needs of the neediest."
The Dukakis plan would allow any student, regardless of family income, to get a federally guaranteed student loan, repay it through mandatory payroll deductions during the student's working years for as long as they work, or "buy out" of the program at any time by paying a lump sum.
As a result, graduates who find jobs with high salaries could pay back more than the interest and principal on their loans, while low-income students may never pay back all they borrowed.
"The problem with (Dukakis's) plan...is it depends upon people who are likely to make reasonable incomes being willing to get soaked," Carnes contended.

Rosser believed the federal government will have to subsidize the program to keep it viable—something that Dukakis says won't be necessary—but in the long run would deal "with the student default question in a very effective way," thus saving taxpayers millions of dollars.
Because the government would take its payment directly out of graduates' paychecks, the default rate—at least theoretically—would be minimal.
"It's nice that under this plan you can graduate and go into a low-paying job like teaching and nursing and not worry about paying off your loans," said Lieberman. "We appreciate the creativity."
Yale University had a similar loan program for 3,600 students from 1972 to 1978, in which students could borrow a portion of their school tuition

from the school and begin repaying it after graduation at a rate of four-tenths of one percent—or \$4 per year—for each \$1,000 borrowed.
Dukakis' plan, by contrast, would have students repay their loans at a rate of \$8 per year for every \$1,000 borrowed.
"We still think it's a plausible idea," said Yale's Donald Routh, director of financial aid.
Routh said Yale dropped the idea because it required massive amounts of capital to maintain it. Administrators figured it would take 17 years before payments would reduce the outstanding balance owed the university.
Yet fears that students anticipating a high income would not participate in such a program proved not to be true, Routh added.
Carnes' own U.S. Department of

Education also has promoted an "income contingent loan" program, now being tested at 10 campuses.
In his last two federal college budget proposals, in fact, President Reagan asked Congress to replace virtually all Guaranteed Student Loans with income-contingent loans, but Congress, heeding educators' testimony that it was too early to tell if the idea is workable, opted for a pilot program instead.
Under the Reagan plan, all borrowers would have to repay all the principal and interest they owed in a prescribed time.
Under the Dukakis plan, loan repayments would come directly out of graduates' paychecks, much like their Social Security payments.
Graduates would not have repayments deducted from earnings over a
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WCFM fund-raiser

station to replace aging equipment

by Rajesh Swaminathan
WCFM, the campus radio station, launched its biggest fund-raising endeavor in the last ten years at the end of August 1988. According to Paul McGreal '89, general manager of

WCFM, \$45,000 goal has been targeted in order to finance the replacement of existing capital stock.
Of the \$45,000, \$20,000 will be petitioned from the provost's office, McGreal said. WCFM hopes to raise

the remaining \$25,000 by soliciting from Williams alumni who were formerly involved with the activities of the radio station.

WCFM's last major fund-raising campaign took place in 1978, when a total of \$15,000 was raised. The capital stock that had been purchased with those funds has not been renewed since, and much of the broadcasting equipment is in urgent need of replacement, McGreal said.

The costs of purchasing new equipment are not covered by the standard operating budget, which is obtained annually through college council. The budget funds are used to cover the maintenance costs of the equipment and for broadcasting.

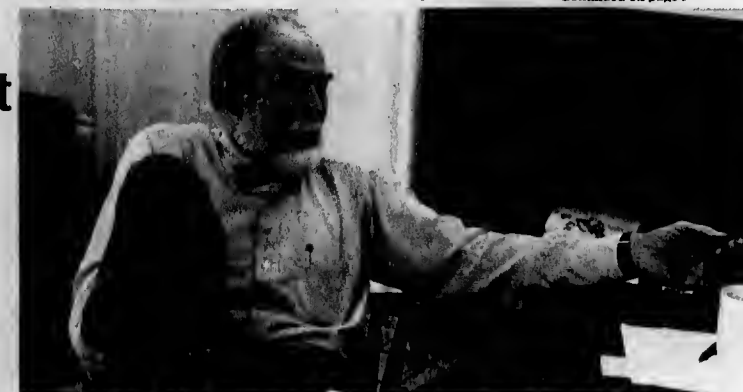
McGreal said that many vital broadcasting components need to be replaced. Chief among these is the 18-year old transmitter, which has a projected life-span of only 15 years, McGreal said that the current transmitter may break down before the end of the academic year. Two mixing boards, used to coordinate various sound systems, will also be replaced.

Necessary to renew license
The station also needs to procure broadcasting equipment that the Federal Communications Commission (FCC) considers necessary for a station wishing to renew its license. McGreal said that all necessary purchases should begin next year, well before WCFM's license is due for renewal in 1990.

Money from the drive would be used to buy compact disc technology, which would enable the station to broadcast
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Deep in the bowels of Baxter, WCFM DJ Stephen Brody '90 supplies tunes to the campus. The radio station is embarking on a \$45,000 fundraiser. (Belliveau)



Provost Gordon Winston contemplates how to keep spiraling college costs down. Winston, who was appointed provost this year, has made a study of college costs. (Ward)

Provost hopes to slow rising college costs

by Justin Smith

College costs have been increasing rapidly, especially in the last eight years, because "the nation wants high quality education and is willing to pay for it," said the newly appointed provost of the college, Professor of Economics Gordon Winston.

Winston, a twenty-five year veteran of the faculty and an expert on the college's post-World War II financial history, said that the problem of rapidly escalating costs is an issue that he and the College administration will tackle in the coming years.

As the college's strategic economic planner, Winston stated that he will study ways to slow the rate of growth of costs rather than cut them. He said that academia is a boom and bust industry and the college must prepare for an inevitable economic downturn.
Winston originally studied English

and worked in the financial industry after graduate school. He later returned to graduate school, studied economics, and received his Ph.D. in economics from Stanford before coming to teach at Williams. Since then he has concentrated on economic development and economic theory. In recent years he has become an expert on the financial history of the college and the accompanying periods of economic boom and bust.

Demand for education growing
The college prospered in the 1950s, Winston explained, because of a healthy national economy and increasing demand for higher education. More and more Americans wanted to go to school. In contrast, the late 1960s and 1970s were a time of hardship for colleges and universities across the country because of poor economic condi-

tions. Demographic changes had only minor impact. In fact, Winston said, the demand for higher education has been increasing so much so that the applicant pool has been increasing each year despite the fact that the pool of teenagers has been declining because of low birth rates since the 1960s.

Although the last eight years have been a time of prosperity for colleges like Williams, costs have been rising in part because of what Winston calls "The Chivas Regal Effect." In the 1980s, according to Winston, Americans have demanded high-quality education as well as high-quality consumer goods. Such demand has resulted in greater curricular diversity and the addition of new classes, such as classes in Asian languages.

Winston said he believed the high budget deficits created during the two Reagan administrations are respon-

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Sophomore snares athlete
of the week honors.

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The Williams Record



On The Record . . .

"I'm a young person with a new face, and to many people that is a good sign."

-- Paul Babau, candidate for the Berkshire County Commission and a North Adams State student.

"The problem is that [Hopkins] is not quite as subtle as if it were designed by Richardson himself."

-- Professor of Art Whitney Stoddard

"I'm wondering if the students adamant about certain affirmative action programs are themselves going into the field of education."

-- Professor of History Jim Wood on the problems of a shrinking pool of available applicants for faculty positions.

"It says something, it speaks to the whole issue... whether we're going to spend our money on Star Wars or star schools."

-- Kitty Dukakis, wife of Presidential Candidate Michael Dukakis, on the importance of budgetary issues.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

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The GOP offers opportunity to women

by Robert M. Howie

The term gender gap has been used frequently since 1980 to describe the growing difference between men's and women's political views. Women were more likely than men to vote Democratic in 1980 and 1984 and most statistics show Governor Dukakis outpolling the Vice-President among women. The prevailing theory is that the Democratic Party is more sympathetic to "women's concerns" than the GOP. Unfortunately although the Demo-

cratic Party supports surface women's concerns, the Republican Party is the place women should look for a new fresh approach to women's issues. Several symbolic issues loom in politics as key concerns. The first is the Equal Rights Amendment. Republicans have often been chastised for their opposition to this failed amendment. Unfortunately, extremist opponents like Phyllis Schlafly have distorted opposition to the amendment and intimidated that women should be allowed to "stay home" and not be forced to work. Other Republicans are opposed to the amendment on much more reasonable grounds. First, it is unnecessary. I realize many women view this response as a cop-out but the Civil Rights Act of 1964 and the 14th Amendment clearly provide equal protection to women. Second, the Supreme Court has given a broad interpretation to the existing legislation and amendments. A new amendment could be mangled and used excessively by the Supreme Court. The whole issue of the ERA should be moot one. The existing laws can, when properly used, provide a solid equal footing for men and women.

Another benchmark issue which seems to hurt the Republicans is known as "comparable worth." The idea be-

hind this concept is that people should be paid the same amount of money for similar or related work. One problem with comparable worth is that the economic market should be dictating salaries, not the government. For example, a teacher in New York City is paid more than a teacher in the suburbs because of economic conditions. However, we should insist on equal pay for equal work. Obviously if a woman and man work at the same job for the same number of years, their pay should be equal. Unfortunately, some people try to make Republicans seem sexist for not endorsing this concept of comparable worth. It is my hope that women will see the idea of equal pay for equal work as the reasonable solution and see comparable work as an unrealistic and unproductive answer.

These two issues have branded the Republican Party as an anti-women party. However, women benefit as most people do from Republican economic policies. Low taxes and economic expansion benefit working women far more than the high inflation and high tax days of the last Democratic administration. Working men's true interests lie with the Republicans because of the upward mobility supplied by GOP policies. When American business does better the Republican party does better, and men and women benefit from this improvement. While Democrats spend time pushing for symbolic or unrealistic legislation, Republicans have already enacted meaningful legislation which has worked.

Female Republicans and conservatives are prominent in America and the world. Sandra Day O'Connor, Jeanne Kirkpatrick, Nancy Kassebaum, and Margaret Thatcher are concerned about women's issues and have conservative or Republican philosophies. More Republican women sit in the House of Representatives than Democrats. Women's standing in the GOP has continued to rise. This year Manuella Reagan was the co-chairperson of the platform committee. A recent statement by a prominent Democratic Congressman sheds light on the Democratic view of women. Peter Kostmeyer (D-Pa) stated, "We're not going to

Americans. The gender gap has formed, in part, because of a perception of Republicans as insensitive to women's issues. The GOP certainly must do more to encourage women to return in large numbers to the party, but women should take note of the Republican Party and its deep concern and support of real women's issues.

Robert Howie is the president of the James A. Garfield Republican Club.

Letters

Don't build new dorm; keep school small

To the Editor:

In last week's issue the Record called on the college to build a new dorm in order to relieve the problem of overcrowding. Without addressing some of the more practical objections to this, such as where on campus there is room for another building and where does the school have the funding for construction, I would like to address the problem at its source.

The problem on campus right now is that there are more students than there is available living space. Instead of increasing the amount of living space, why not decrease the demand on existing space by attempting to bring the student body back down to a more workable number? When I started Williams four years ago, there were fewer incidents of overcrowding. Yet since then, Thompson has become a residential house, singles in the row houses are being converted into doubles, living rooms into bedrooms and more upperclassmen have moved off campus. The student body is growing too big for the school.

There is no reason why this should continue to happen. In fact, given that, according to the admissions office, the national college population is going to shrink in the coming years, it would make sense if Williams is committed to accepting a given percentage at the top of the national pool; the number of acceptances, the size of the freshman class and therefore the size of the student body should be getting smaller not larger. But this is not the case. If we continue at this rate, we could, in fact, be sacrificing the quality of the student body in order to increase or even maintain size.

There is the question of economics to be considered. Can the school afford to stay small? But by the same token, would the increased revenue of more students really make up for the cost of building and maintaining a new dorm?

There is another theory: That the school should build a new dorm and then leave one dorm empty every year in order to renovate it. This rotation system would improve the quality of life

in all the houses in the long run, but not, in theory, increase the size of the student body. An excellent idea -- and if this is what The Record intended in its editorial, then I applaud them. But as the saying goes, "Be careful what you wish for, for you may surely get it. How long will the school be willing to support the expense of not just an empty building but a commitment to increased annual renovations? At some point, isn't it likely that for reasons of money, all the dorms will again reach capacity?

Most of us chose to attend Williams because it provided an excellent liberal arts education in a small, rural setting. We would not readily sacrifice our excellence in education, not our liberal arts curriculum. Nor would we stand by and allow the school to relocate to midtown Manhattan. Williams is a close-knit, small community. This aspect of the school is something to be cherished as dearly as are high-quality academics. Are we that willing to sacrifice our small size?

Ann P. Carson '89

Will Avril change Haiti?

by Rajesh Swaminathan

In Sophocles' classic tragedy, Oedipus Rex, the city of Thebes is made to suffer for the sins of its ruler; the crimes of Oedipus bring down a deadly plague upon the innocent hapless citizens. In a metaphorical sense, this is what is happening in Haiti today.

The plague that pervades over the island nation, however, is not metaphorical; it is starkly real. Haiti remains, materially, the poorest nation in the Western Hemisphere; it is a society where illiteracy and unemployment, disease and hunger, ignorance and superstition have entrenched themselves deeply into the socio-economic fabric. Most importantly, its people have lived the past thirty years under a dark shadow of fear and repression, a climate in which political oppression

of national politics; while "Baby-Doc" was less concerned with the maintenance of power through political repression, his conclusion did little to alleviate the misery of his countrymen.

Baby Doc was overthrown in February 1986 in a military coup that was headed by Lt. Gen. Henri Namphy; it was a development which could have heralded the birth of a new age for Haiti. Even as Duvalier fled to exile in France, Namphy promised to institute democratic reforms and lay the political foundations necessary for socio-economic recovery. But his military regime showed no signs of relinquishing its iron hold on the Haitian sociopolitical order. After the collapse of US-backed elections in November 1987, Namphy showed his true colors. He installed a civilian academy, Leslie Manigat, as President; then, four months later, he overthrew Manigat and seized power as a dictator. In the following few months, Haiti receded under violence and politi-

cal terror, as government forces and secret police clashed periodically with civilian protesters. The orgy of blood culminated in an attack on civilians at the St. Jean Bosco Church in Port-au-Prince in mid-September of 1988, where 11 persons were killed and at least 80 wounded.

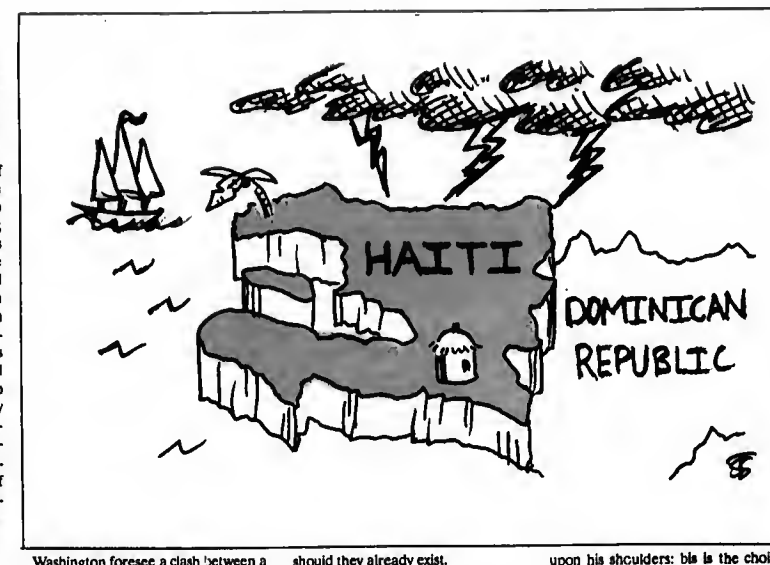
Even as the dictator's promise of peace and democracy drowned in the blood of innocents, Namphy himself was overthrown on September 17 in a military coup headed by Brigadier General Prosper Avril, who has long been important in Haitian politics. It is curious that he has come to power mouthing the same truisms and platitudes that fell from Namphy's lips two and a half years ago; the Associated Press reports that he "dreams of a Haiti where liberty will flourish," and where the economic stagnation in which the country is floundering will disappear. Even as he takes the reins of power, however, a vital question must be

asked: will Avril actually institute the reforms he claims to value as Haiti's key to recovery? And is the change of government a meaningful one or is it merely cosmetic?

Avril faces a formidable number of obstacles as he attempts to stabilize the country's volatile political situation into one conducive to enlightened reform; the most important of these may be his true intentions and his murky past. He has had strong links with the deposed Duvalier clan; he played a key role in undermining Haitian democracy when he helped depose Leslie Manigat's civilian administration. Many holdovers from the autocratic Duvalier and Namphy regimes have been named to key positions of political responsibility in his Cabinet; perhaps the most important appointment concerns Col. Jean-Claude Paul, commander of the Desalines barracks, which has been guilty of human rights abuses and the propagation of political terror in the past months; Paul was also indicted by a US court on drug-smuggling charges.

It is also interesting to note that since September 17, Avril has cautiously maintained a noncommittal stance with respect to the growing levels of sporadic violence in and around the Port-au-Prince area; mobs have actively sought, found, and lynched several suspected or known Maoist sympathizers, while many political analysts in the State Department perceive the backlash as a healthy reaction, a necessary purge of all Duvalierist elements in Haiti, the skeptic cannot but notice that those who have been purged are of little political importance; they are, quite literally, small fry; prominent Duvalierists like present Foreign Minister Serge Elie Charles and present Information Minister Anthony St. Pierre hold Cabinet positions. In fact the elimination of a few Maoist sympathizers will placate radical opinion at home, while leaving intact centers of Duvalierist power untouched; it is possible that Avril may consolidate executive power into his own hands, largely undetected by a populace that would be generally more receptive to a man who would seemingly condone (if not actively encourage) the purges.

Additionally, political analysts in



Washington foresee a clash between a clique of young reformist radicals in the armed forces and the enigmatic Avril.

The reformists have repeatedly pressed Avril with a number of demands aimed at eliminating all elements not conducive to democracy; Avril has met a few of their demands, but in a fashion which does not compromise either his claim to executive power or his ties to Duvalierist and Namphy cronies. He relied a number of officers linked to Namphy's coterie, the most notable of these being General Williams Regala, Namphy's powerful second-in-command. Again, this can be seen as consummately shrewd political decision which effectively contributes to distancing Avril from the Namphy regime; Regala, at any rate, would have had to go sooner or later. His intimate association with Namphy would have eventually disgraced him beyond repair. By removing him from political life, Avril increases his stature with the masses while tacitly warning his comrades from both deposed regimes that they are dependent upon his good offices. The move has also credited him with the reformist Army elements. Thus, a cycle can construe many of Avril's actions in the past few days as extremely shrewd politicking that could go far to gradually buttress his dictatorial aspirations, should they already exist.

Clearly, Haiti's road to recovery is a terrible one, beset with monumental problems; political stability and a just, democratic socio-political system are but two facets of the enormity of the country's woes. The economy is in shambles, virtually non-existent in any sense other than a level of fundamental subsistence. Furthermore, there is a great disparity in income distribution and a quasi-feudal social order persists.

Indeed, political instability is not Haiti's only problem; it is, arguably, its most important one. The turn of events over the next few weeks and months will irrevocably affect the socio-economic spheres of Haiti's life for years to come. Only with political stability, with a just and free society where the aspects of political oppression and violence are unknown, can a nation hope to address its other problems. One needs peace to accomplish all else; tragically, peace is a much-prized commodity that Haiti has seen little of in recent times.

If Avril is to lead Haiti on its road to recovery, above all, he must give peace a chance; he must allow a battered nation to redress the wrongs it has suffered over the last thirty years by means of a democratic milieu where the people reign sovereign. The burden lies

upon his shoulders: this is the choice which will either bring solace to a wounded nation or plunge it into a fratricidal bloodbath that can only lead to the aggravation of all other problems.

Clearly, Avril is a man of ability; he has been credited with a remarkable level of intelligence and sophistication. Moreover, it would take an unusually seasoned political strategist to play the delicate balancing act he has performed over the past few days. It is that intelligence and experience that he could turn against Haiti were to be concretized any dictatorial ambitions. The events of the past few days have, indeed, done justice to his intelligence and depth of perception as a politician and as a political analyst; he has shrewdly bought time with all concerned factions while concealing that which he truly intends for Haiti. Though many of his actions seem to be tinged with that delightful wait of enlightened liberalism, the seeds he has sown could give rise to a decidedly poisonous flower. One has only to read between the lines, to take a long hard look at his statements and actions, to see that the impoverished, strife-torn nation of Haiti could very well vanish into the morass from which it shows signs of emerging; the lightless abyss of dictatorship, repression and terror.



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Attack calls into question campus safety

by Ann Mantil

On September 1, at approximately 10:30 p.m., a female employee of the Computer Science department was attacked from behind in the parking lot behind Thompson Biology and Chemistry Laboratories.

She was able to fend off her attacker by elbowing him and knocking him in the groin. He fell to the ground, and she drove away. The incident was reported to the Williamstown Police Department the next morning.

Director of Security Ransom Jenks estimated that only two or three such incidents have occurred at the college over the last five years.

"I think Williams is a very safe place compared to other institutions," Jenks said. "I'm sure the people who have been involved in the assaults and thefts would disagree with me, however."

Jenks added that Security Patrol areas such as dark parking lots two to three times a night.

Nevertheless, the College is going ahead with a three-phase plan to improve the outdoor lighting on campus.

In addition, one of the administration's new initiatives is the installation of extra floodlights in the Thompson parking lot the week after the assault.

Acting Dean of the College Joan Edwards said that the college is currently in the second phase of its lighting plan. Phase one involved the installation of the pole lights near Mission Park. Pole lights are now being put in other areas of campus where there is a need, Edwards estimated that this project would be completed by mid-October.

Phase 3 of lighting plan

"Then, once the pole lights are in, we'll see which other areas need lighting," she said. Phase three will involve installing mounted lights on campus buildings, which she hopes to have completed by the next school year.

Jenks said that although attacks do happen, there are few additional measures besides increased lighting that the college can take to insure student security.

"We have in place measures that allow a man or a woman to call for an escort whenever they want. But the escort service is not used as much as one would think. I just have the feeling that most people don't perceive this to be a dangerous place." He estimated the number of calls requesting an escort at one or two per night.

One student group has been investigating another security option. The Feminist Alliance sponsored a woman's self-defense course last winter. Study, and a similar course is being offered for physical education credit this semester. Brian McNitt '90, one of the group's leaders, said she hoped a security awareness campaign would be among the Feminist Alliance's activities this year.

"I think the most important thing is for [people] to become aware of how unsafe it is to walk alone at night and to not lock their doors," McNitt said.

Simple measures to avoid theft

Jenks said that thefts occur every once in a while on campus, and that there are simple measures student can take to avoid such situations. "There are some from unlocked dorms or occasionally from automobiles. Students could lock their rooms religiously. When parking an automobile, they can remove objects from it that invite theft."

But making rooms safer will be the responsibility of the student, since the administration is not considering any new plans for locking student dormitories, Edwards said. A proposal for installing locks on dormitories and selected academic buildings was discussed by the Committee on Undergraduate Life and by the College Council last year, but eventually discarded. "I think the sense from students was that they really didn't want a system like that...I think the students felt it would detract from the atmosphere on campus," Edwards said. "The feeling was that if we put in the system, people would find a way to circumvent it, like propping doors open. Instead we're improving locks on doors in individual student rooms."

She agreed with McNitt about the value of security education. "I think we need to make students realize that there's a lot of individual responsibility involved...A lot of individual security relies on individual behavior."



College Council Vice President John Kelly '89 takes a brain food break at last Thursday's council meeting. The council discussed possible issues for the agenda. (Ward)

New fellowship provides for student travel

by Stephanie Jones

"It was a different world than the world I know here," said Sara St. Antoine '88 of her trip to England. She said she remembers being through the countryside in the rain one day last summer, finally stopping to spend the night in a barn and watching an old couple take care of sheep.

According to people who knew Nathaniel Lawrence, he would have been pleased to know that it was a fellowship in his memory that allowed St.

Antoine to experience that different world.

St. Antoine was the first recipient of the Nathaniel Lawrence Memorial Traveling Fellowship. The fellowship has an endowment which supports one award each year, said Hodge Markgraf, vice president for alumni relations and development. It is given to the student who submits the best proposal for a project which involves traveling, said Nan Jenks-Jay, assistant director of the Center for Environmental Studies.

Massachusetts Professor of Philosophy Nathaniel Lawrence, chairman of the philosophy department, died in the spring of 1986. He had taught at Williams since 1960. According to Markgraf, when several of Lawrence's former students came back for the memorial service, they decided to try and raise money for a memorial as a symbol of how much they had cared about him.

Continued on page 7

Renovations proceed ahead of schedule

by Dan Skewer

The renovation of Hopkins Hall is proceeding ahead of schedule and should be completed by the middle of December, according to Assistant Director for Construction Services Antonio Janairo.

The early completion of the \$9.3 million project may allow some of the new classrooms in Hopkins to be used for second semester classes. Also, some of the college's administrative offices may be able to move in this winter.

By next fall, the four-story building will contain the offices of the dean, the registrar, the comptroller, the treasurer, and the president of the college. It will also house eight classrooms, campus security and telephone equipment. The original Hopkins Hall was built in 1890 at a cost of \$37,000. The architecture is a variety of Romanesque revival known as Richardsonian, according to Professor of Art Emeritus Whitney Stoddard.

"It was the in-style of the 1870's, 80's, and early 90's," Stoddard said, of the Richardsonian design. "The problem is that [Hopkins] is not quite as subtle as it was designed by Richardson himself."

Hopkins was designed by Francis Allen of Boston, a student of Richardson. Allen designed many other buildings on campus as well, including the Thompson Laboratories in 1893, Thompson Chapel in 1904 and what is now Fitch Hall in 1905.

Not a popular building "Basically, it was not a popular building around town," Stoddard said of Hopkins. "It's been sort of dumped on because it doesn't fit in with neighboring buildings, but it would and did fit in with the original Congregational Church. The problem is that it doesn't anymore because the church had a new outside put on it. It used to be a straight German Romanesque revival."

The current renovations to Hopkins became necessary several years ago, when a building inspector said it could no longer be used to hold classes due to violations of fire codes. Rather than demolish the historical building, the college decided to hollow out and reconstruct the original edifice, while adding new structure to the north side of the building.

"Structurally, the building was reasonably sound," said Janairo, "but one thing he couldn't was the color of the building. It has, after all, aged 90 years."

When Hopkins is finally open once again, it will look very different inside. The whole building will be lighter and airier, and many of the walls will be trimmed in oak. Outside, other than the addition, the building will look much the same, a disappointment to many who feel it is unattractive.

There are some significant differences between the external appearances of the old building and the addition. The addition is slightly wider than the original, and its color is slightly lighter. "The architect realized he could replicate many things, Janairo said, 'but one thing he couldn't was the color of the building. It has, after all, aged 90 years.'"

"You have to be honest on Hopkins," Stoddard said. "I like the variety. I think it's much more fun."

Interview with Kitty Dukakis:

Education system needs to improve

by Daniel Kuzin

RECORD: Do you believe that colleges today are adequately educating and preparing students for the real world? Can our educational system be improved?

KITTY DUKAKIS: Our educational system has to improve. When we look at it across the board starting in grammar school, our grammar schools and high schools, we ought to be preparing the best educated and best prepared students in the world. We are behind other countries because teaching is no longer the honored profession that it should be. We don't pay enough to our teachers--our professors generally. There is an issue of inequality when it comes to schools in America, and Michael [Dukakis] has said that he would be an advocate for education, that no student accepted to college and qualified to do college work would ever be denied that opportunity because of financial need. There have been across the board cuts under the Reagan administration during the last eight years. Michael has talked about bringing back the National Teachers Corps to give teachers the opportunity to take sabbaticals to reinvigorate their minds and spirits.

RECORD: When was this program established?

DUKAKIS: Years ago--it was taken away when Reagan became President. Michael feels very strongly about the issue. There are seven-thousand physicians who are not being filled today because there are not seven-thousand more physicians qualified to teach. In Japan, for every vacancy there are four-hundred applicants. There are teaching positions going begging in this country and it says something, it speaks to the whole issue: Whether we're going to spend our money on Star Wars or star schools.

RECORD: Do you think that this is something that hasn't been happening?

DUKAKIS: It hasn't been happening, and part of Michael's talk about the American Dream is education. If we're going to have equal opportunity for everybody then we have to provide educational opportunity to everybody, and that's just not happening.

RECORD: What do you think your role would be if you become first lady? What are your goals, and how do you see them as being different from those of Nancy Reagan?

DUKAKIS: They are different, because every woman who becomes first lady, just like every president, has been different. One begins with Eleanor Roosevelt who has been a model for someone like myself. She was an extraordinary woman who rose above three, or four children each in welfare hotels. Because of a small \$25,000 stipend by David Perkins, the Manhattan borough president, they were in transitional housing and now are in permanent housing. Part of that money was used for a self-help support group, and these women are now working productively.

Michael has done that for 50,000 women in Massachusetts who are now working productively. He provided child care, health benefits and transportation during their training period.

Finally, I want to be involved, as I have been in Massachusetts, fighting chemical abuse, and the misuse of alcohol and drugs. Because of my own dependency I feel more strongly than other people. Michael has had an extraordinarily positive record in his drug education program starting in kindergarten. It's not just a program where we throw filmstrips and "Just Say No." You've got to say "no," but you've got to say "yes," to funding for interdiction, for treatment and for education. My husband will do that. Three times as much cocaine is coming into The United States as came before George Bush took over as head of The Drug Task Force. It has been a failure under George Bush.

Continued on page 9

Betrayal stays true to source

by Jon Ward

"In my plays when something is said underneath it another thing is said," Harold Pinter said.

Much was said last Thursday, Friday and Saturday nights when the Cap & Belle production of Pinter's *Betrayal* took over AMT's stage. But to the credit of the cast and the production crew, and to the delight of the audience, little of what was said was meant, and that which was meant remained unsaid.

Admittedly, Pinter played no small part in last weekend's success. *Betrayal*

audience depends on the actors to be faithful to *Betrayal* by allowing it to speak for itself. For its complexity to emerge, it must be presented in a fairly straightforward manner.

The Cap & Belle actors' portrayals were appropriately measured and careful. The characters had a distant, even sterile quality that contrasted neatly with the expected passion of their love triangle. Laura Richman, in particular, was wonderful in this respect. Her performance of Emma was rich in its barrenness--her compelling character left no trace.

The Williams actors were also quite skillful with Pinter's precise dialogue. His characters speak in stylized small talk that frames the pervasive silence of the play. The opening scene, in which Emma and Jerry discuss their former affair, was well acted, principally because Richman and Hooper allowed their guarded talk to undermine itself, and in doing so, emphasize the silence behind it. Baratta was extremely sharp as Robert, the betrayed husband, demonstrating a familiarity and comfort with Pinter's brand of speech that allows its everyday poeticism to shine through.

In addition, the Williams production took full advantage of Pinter's understated brand of humor, which is entertaining but also disconcerting to the audience. The scene in which Robert confronts Emma with the letter was as deeply troubling as it was humorous, much to the credit of Baratta and Richman. In addition, Fausto Epifanio was terrific as the charismatic Italian waiter, handling Pinter's only unconnected role with ease.

The simplicity and directness of the set and lighting provided an appropriate space for the play to develop. Undisturbed and simple, the stage had no unnecessary details, so that those effects on stage, like the table covering, were intimately involved in the play. The lights were dramatic, but starkly so, and in full contrast with the structure and nature of the play. Between the scenes, the actors were plainly visible moving furniture in dimmed light. This touch accentuated the unnatural nature of the play, and like the dialogue, forced us to focus on the work's absences and gaps.

Theatre

is a wonderful play--hilarious and bleak, mundane and profound, it is above all irreducibly entertaining. But the Williams actors and production crew turned in a very creative and obviously studied effort, bringing to the work a subtlety and attention it deserves.

Pinter's *Betrayal* is a brief look at the development of a love affair between Jerry (Will Hooper), a writing talent, and Emma (Laura Richman), the wife of his best friend and business partner Robert (Michael Baratta). Although the topic of the work is traditional enough, Pinter's unique narrative structure, fascinatingly mundane dialogue, and grim humor puts a new twist on the old story.

Traditionally, plays give the audience a set of evolving relations ultimately tied together with a neat resolution, usually a feast or a burial. But *Betrayal* opens with its own demise, the collapse of a love affair, and in a series of self-standing vignettes, examines in reverse the development of the affair, concluding with its beginning. The structure frees the audience from any unnatural emphasis on resolution, yet banishes us to the uncomfortable space between spoken words and (mis)understood intentions. Restricted to hindsight, the

Arts in View

Tonight: the first Thompson Concert will be held in Brooks-Rogers at 8 P.M. Kevin McMillan and John Greer will present a program of vocal music featuring Schumann's *Dichterliebe*. Admission is \$5, or free with Williams ID. A staged reading of Robert Lowell's "Beiliss Ceres" will be held at Downstage, Adams Memorial Theatre at 7 P.M. On Friday, a reception will be held at W.C.M.A. from 4:30 to 6:00 for the opening exhibition *Archives: Father, Son, and the American Machine* and *Archives: Ernest Shaw*. At 8 P.M. on Friday, "The Atlantic Simulacra," a chamber ensemble of 13 musicians will present works by Beethoven, Schumann and Walton at the Clark. General admission is \$7, Friends \$6, students \$3.

Local Movie Listings (subject to change after Thursday)

Bennington Cinema I, II, III	7:10 & 9:10
Ret 67A, Bennington, VT (802) 442-8179	
A Nightmare on Elm St.-Part IV	7:00 & 9:10
Moon Over Parador	7:05 & 9:10
Betrayed	7:00 & 9:15

Images
Spring Street, Williamstown, 458-5612

A World Apart	7:00 & 9:00
Midnight Run	beginning Friday
North Adams Cinema	
Ret 8, North Adams, 663-5873	
Moon Over Parador	6:50 & 9:15
A Nightmare on Elm Street Part IV	7:00 & 9:20
Married to the Mob	7:00 & 9:20
Dead Ringers	6:50 & 9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

A Fash Called Wanda, Eight Men Out, Moon Over Parador, Betrayed, Midnight Run, Dead Ringers	
Mon-Thurs 7:00 & 9:15, Fri-Sun 7:00 & 9:30	
Who Framed Roger Rabbit, Cocktail, Big, A Nightmare on Elm St.-Part IV, Married to the Mob	
Mon-Thurs 7:15 & 9:15, Fri-Sun 7:15 & 9:30	

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Dead Ringers	6:50 & 9:15

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Oppression and a Family: A World Apart

by Susanna White

A World Apart, certainly one of the most intelligent films to fall into town in recent memory, takes the monumental subject of fighting apartheid South Africa and conveys it on a very intimate and personal level. Based on the true story of activist Ruth First (named Diana Roth in the film), the film traces a few months in her and her family's life after the June 1963 passing of the 90-day act.

A World Apart is, on one hand, limited by its central figure, Molly (Dolli May) through whom we see all of the film's political happenings. Shaun Slovo, whose crisp writing conveys the tension of the times may have chosen Molly to emphasize the lack of understanding on the part of the majority of South Africa's residents concerning apartheid but the viewer is often left with characters, such as Molly's father, whose role remains ambiguous and underdeveloped. On the other hand, the smallness of this film makes it more successful than films like *Cry Freedom*, since the sense of human outrage and despair can be more convincingly conveyed through individuals.

Also, the familial aspects of *A World Apart* make it much more than a straightforward political drama. It concerns the painful coming of age when

Arts

an adolescent yearns to understand the world around her and to be treated as an adult. As Molly's perspective widens from quiet glimpses from behind doors to attendees at a resistance hero's funeral, so does ours. Molly's mother is an activist first and possesses a selflessness which puts her at odds with Molly who wants the commitment of a full-time mother. The subtle development of their relationship is quite beautiful and what sets *A World Apart* above a number of other similar political dramas.

Barbara Hershey's performance has an air of grim authority which works well in her role as a woman so devoted

to what she believes that she would sacrifice herself.

Jodhi May, in her debut role, carries an utterly natural charm about her and captures the pain of being separated from her imprisoned mother and ostracized by her peers. Both May and Hershey shared the best actress category with Linda Mural who plays their maid

and family friend and gives a beautiful performance of a Black woman separated from her family.

A World Apart was filmed secretly in Zimbabwe, and its straightforward, realistically shot style works nicely with the fairly simple storyline. It ends with a scene of hope that the fight against oppression will never cease. Despite

the sacrifice of life, including that of Ruth First who was assassinated in 1982, the fight goes on today. At one point in the film an interrogator tells Diana Roth that her life has been a failure. If one message remains with the viewer of a movie like this, it is that one person, particularly one like Diana Roth, never dies in vain.

A World Apart plays at Images through Thursday.

Braga is the only main character who really contributes any sort of charm, and the brightness the screen with a dynamic charisma. But Dreyfus is at his worst here, spending too much time mugging and acting cute.

There are a number of cameos including Jonathan Winters, Charo, and Sammy Davis Jr. And while some of them are amusing, they are not enough to recommend the movie.

Moon in the Gutter

by Travis Pleran

Moon over Parador, released last weekend, reunites the director and star of *Down and Out in Beverly Hills*. Paul Mazursky and Richard Dreyfuss. The latter film was an enjoyable farce, but the pairing doesn't work so well this time around. Mazursky's films have always had a tendency to be a little off-

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(Raul Julia) is a Harvard educated psychopath who seems to have made some sort of buggy-eyed pact with the devil. The dictator also had a mistress named Madonna (Sonia Braga) who quickly reappears as herself with Dreyfus, and to Roberto's dismay, the two of them start making progressive reforms.

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porny spirituality and a nostalgic pathos that remains strangely beyond the film's boundaries. The second side features songs by Nick Cave and the Bad Seeds, Crime and the City Solution, L. Pettigand and Laurie Anderson. The songs by the first two bands (who are shown performing in a club in the movie) are three of the most beautiful harsh songs written in a very long time. The other pieces are only great. This album runs the gamut from the angeli to the blackest doom-rock, but like angels walking the streets of Berlin, each accented its opposite. Now from the sublime to the ridiculous...

Rasputin's Music Box

by Chuck Samuelson

Another high profile Opal release, and from a frequent Enco collaborator is Harold Budd's *The White Arcades*. The packaging is really beautiful, but like its wrapper, Budd's music has sometimes brushed with becoming pretty wallpaper suitable for background noise. Indeed, some of the selections seem derivative of either his own earlier works or those of others (he's one song that sounds just like the old Japanese tune, "Voices Raised in Welcome, Hands held in Prayer.") But Budd is still miles ahead than the deadening blandness of the New Age-Jazzy stylings. This album was recorded in three different places, with three differ-

ent engineers--one with Enco, another with Simon Guthrie of Costeau Twins, and one with Keith Mitchell. The distinctions are quite noticeable. Perhaps this does not speak well for Budd, whose imprint on his music may not be as great as it should be, but *The White Arcades* are worth visiting and should make for a pleasant, if not inspirational stroll.

In the same genre, but definitely more stirring, *Musica for Elina III*, featuring works produced and performed by Brian and Roger Enco, John Paul Jones, Harold Budd, Daniel Lanois, Lydia Kavina and others. Each of these selections is a standout and they range from gorgeous ephemeral fare to more

human condition that made *Shogun* When Wei such a success.

This artistic sense of human oneness is also evident in the first verse of "Living in Sin": "I don't need no license/To sign on no line/ And I don't need no preacher/ To tell me you're mine/ I don't need no diamonds/ I don't need no new bride/ I just need you, baby/ To look me in the eye/ I know they have a hard time/ And your Daddy don't approve/ But I don't need your Daddy/ Telling us what we should do." It's fair to say that not everyone can grasp the implications of such insightful commentary. To those prone to following the logic of contemporary wisdom just remember: the critics hated Mozart too!

Ephumor

Where The Purple Cows Roam Revisited on page 3

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Rising costs

Continued from page 1

able in part for creating a big demand for high-quality education. "[The United States] has been living on borrowed money for eight years...we've been borrowing from foreigners and one day they're going to get tired of loaning us enough money to keep the party going," Winston said. Costs will be controlled in order to prepare for possible hardships ahead.

Other reasons for rising costs have been rising for other reasons. For example, the effects of the 1970s economic depression in higher education are still felt and colleges have been "catching-up" in this time of prosperity.

In addition, technological change has contributed to higher costs. "It would be absurd to turn your back on [new media] for instruction, but it's expensive," Winston said. "Look at the language lab. We're about to put in three (satellite) dishes, one with a built-in computer control to track Soviet satellites...Now what if we say we can't do that? We'd look like jerks. People would come through campus after they've just been to Carleton [College]...and they'd say 'What are you doing with your language lab?' And then we would say, 'Well, we've got these old phonograph records.'"

Winston emphasized that no radical spending changes will occur, as some have suggested, and he stated that the College is not headed for the "apocalyptic" changes that some faculty members have feared. For example, construction and renovation will continue, but perhaps at a slower pace. As provost, Winston is looking into ways to control costs so that the College will continue to do fine in the future.

Babeu seeks to advance political career

by Greg Hart

The unlikely scenario of a North Adams State sophomore winning a seat on the Berkshire County Commission could come true if Paul R. Babeu, a 19-year-old North Adams native, wins one of the two open seats on the Commission in the upcoming November 8 election.

The County Commission governs public lands such as county jails, courts, roads, lakes and similar property in the public domain. Four nominees, two from each party, will compete for a pair of open seats on the three-member Commission. John Pignatelli and Ken Warren will represent the Democratic Party in the race, while Babeu's fellow Republican on the ballot is John Chivers, who won the Republican primary September 15. Babeu finished second despite running a write-in, or sticker, campaign, narrowly defeating Glenn Heller.

Originally registered as an independent, Babeu did not officially join the Republican Party and decide to run until after the closing date for appearing on the party ticket. He still could have appeared on the independent ballot but he voted in the Republican Presidential primary, denying him that option. Thus, he was forced into running a sticker campaign.

According to Babeu, this was no easy task. "Sticker campaigns are very rarely successful," he said. "For a sticker campaign to succeed, it must be very highly organized. I had to receive at least 500 votes, and also defeat one of my two opponents...That isn't easy to do, especially in a primary election, because very few people turn out."

This is not Babeu's first run for political office. As a senior in high school, Babeu ran for a spot on the North Adams City Council, finishing first in a 16-way race for nine available seats. He still holds his position on the council.

"Because of my age I am more aggressive than the other candidates," Babeu said. "I believe that the race for the second spot in the air between himself and Ken Warren. Mentioning his honesty and untainted political image, Babeu pointed out the advantage of his unique situation, stating, 'I'm a young person with a new face, and to many people that is a good sign.'"

since I am from a new era," Babeu said. He cited his initiative as a reason for his entrance into politics. He added, "It is an ideal opportunity to be involved in a decision-making role. I believe in myself, and I wanted to give something back to the people and towns of our country, and also to our country." But, said Babeu, "The main thing is, I enjoy it."

After juggling his studies at North Adams state with his responsibilities as a city councilman last year, Babeu opted to take the first semester off this year to concentrate entirely on his campaign. He added that he will return to college next semester and plans to finish his college education with the goal of majoring in history and political science.

Babeu said he thinks his chances in the election are good. Pittsfield and the south county area will be key regions in his campaign. Predicting that Pignatelli will win the race easily, Babeu said he believes that the race for the second spot in the air between himself and Ken Warren. Mentioning his honesty and untainted political image, Babeu pointed out the advantage of his unique situation, stating, "I'm a young person with a new face, and to many people that is a good sign."

Consultant

Continued from page 1

and permanent residents in fields taught at Williams, 2.3 percent were Black, 2.7 percent were Hispanic, 42 percent were American Indian.

"I'm wondering if the students adamant about certain affirmative action programs are themselves going into the field of education," Wood said. "If none are going to graduate school—if they're instead going on to become investment bankers or lawyers, they're not helping us create a pool. It gets discouraging."

Frost said the lack of interest in the field of education among minority students to be a by-product of tremendous pressure from parents to take lucrative jobs to recoup the cost of a private-school education.

Lawrence

Continued from page 4

"Knowing Nathaniel and knowing his zest for so many things outside the classroom, I think the college and the family is very pleased," Markgraf said. "All of us have felt the impact of Professor Lawrence's teaching and personally beyond our undergraduate years. The breadth of his knowledge, the range of his interests, the intensity of his commitment to dialogue and personal inquiry, his vigor, vitality and curiosity still inspire us," read a letter these students sent to Lawrence's former students.

Mary Lawrence, Lawrence's widow, said that one of his interests had been experiential travel—going and looking at something to find out about it. "We did a lot of traveling and exploring," Mary Lawrence said. "[The fellowship] is supposed to encourage other people." The Lawrences traveled to the paleolithic caves in France, pueblo ruins and Navaho country, as well as many other places, she said.

According to Jenks-Jay, one image that symbolizes Lawrence to her is the Lawrence's VW van with the beautiful rocks they collected in France on the seat and a dictionary on the dashboard. "He was a remarkable man...Nathaniel had a genuine interest in everything. He was a person I would consider a true scholar," she said.

Jenks-Jay emphasized Lawrence's love for traveling and hiking. "They'd

walked everywhere and knew what an asset that had been in life," she said. According to Jenks-Jay, while they walked, the Lawrences talked and encountered things, broadening their horizons.

"I think the people who chose [the form of the fellowship] chose it because it was a way of continuing his interest in education outside the classroom," Daniel O'Connor, chairman of the philosophy department and a friend of Lawrence, said.

The fellowship is currently headquartered in CES because they already supply summer grants and they strongly support the philosophy behind the fellowship, Jenks-Jay said. According to Jenks-Jay, Lawrence helped to found CES, and he believed that these sort of centers are important in supplementing traditional learning.

"He wasn't satisfied with 'learn it from a book' or 'whatever your professor says is right,'" she said. "He'd force you to think more—challenge yourself, challenge your mind, challenge your body." According to

Jenks-Jay, just talking to him was intellectually stimulating.

Nature Journalists. St. Antoine's project was called "On the Trail of Nature Journalists: An exploration of Great Britain". She spent three and one-half weeks in Great Britain traveling to places while reading what had been written about them and keeping a journal of her own observations.

She said the project had given her a chance to combine her major in English and concentration in environmental studies. Her original plan had been to see how the environment had changed, but she said she changed the focus to how different kinds of writers affected people's attitudes about nature.

According to St. Antoine, who biked from village to village, getting from place to place was part of really experiencing the environment. She said one of the most exciting things about the trip was the way in which the nature writers had inspired people to preserve the land.

St. Antoine is now working at the Environmental Law Institute in Washington, D.C.

College plans \$125 million fund-raiser

by Rob Webster

Next fall, Williams College will embark upon the largest fund-raising campaign in the school's history. According to Director of Development Michael Oman, the college hopes that the Bicentennial Campaign will raise approximately \$125 million over a four-year period.

While Williams has never undertaken a campaign of this size, Oman said that this sort of fund-raising effort is fairly common in the collegiate community. Mt. Holyoke, Smith, Amherst, Pomona and Colgate have all recently completed or are still working on drives with goals in the neighborhood of \$100 million.

"We're really just involved in planning right now," Oman said. "We don't know what the goal will be, and we're not sure exactly what the money will go to."

Oman added, however, that the col-

lege is aware of general needs that have to be addressed. Some of the money will go toward strengthening the Williams general fund.

"The campaign will provide money so that the mission of the college can be continued," he added. "The primary beneficiaries of this mission are the faculty and students, and so strong emphasis will be placed upon their needs." Oman said that small additions to the faculty are being seriously considered, although it has not yet been decided for which departments. "We want to insure that the present low student-faculty ratio is maintained."

He said that part of the money raised will go to replacing and adding to scientific research equipment at the college, although he emphasized that all areas of the faculty will receive research funds.

Housing concerns to be addressed. Housing concerns of the faculty and students will also be addressed. "Present dorms will certainly undergo renovations, and there will possibly be new additions made to address deficiencies in present housing space," Oman said. "But we have no intention of increasing the size of the student body. That was never considered."

"We're talking about extensive refurbishing, not just cosmetic work. Some dorms here were built in the early 20th century, and they need to be able to serve students into the 21st. No matter how many times you fix an automobile, you're eventually going to have to buy a new car," Oman said. The campaign will make possible renovations which are far more significant than the present spree of dorm repairs, he said.

A lack of classroom space, as well as the need to modernize some classrooms, will also be addressed, he said. Lastly, money from the drive will go into the unrestricted endowment, he said. "This will give the school room to grow, as the need arises."

"All schools have the need to recapitalize," Oman said, adding that the school's last campaign ended in 1980. Called the Fund for the Seventies, it raised \$32 million. "We've been looking at the issues [to be addressed by the campaign] for the last two years. A nine-year interval between fund raisers is actually on the long side," he said.

"There is no connection with the upcoming bicentennial and the campaign," he added. "We'd still have a campaign, but the 200th anniversary makes a good focal point."

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David Diamond '90, a member of the BGLU, said the homosexual community should be granted minority status. "We need more presence on campus. We need the school to become active about getting openly gay faculty and students. If in the faculty hiring/recruiting process, the non-discrimination policy (as it applies to gays) could be mentioned, it would encourage openness."

"I'm not claiming," Diamond continued, "that the BGLU ought to receive the same kind of affirmative action as minority groups based on race and class."

Earlier in the day, Alleyne met with minority faculty and staff, minority student groups, women faculty and staff, chairs of academic departments, college council officers, Dean of Faculty Roberto Iñli, President Francis Oakley and McIntire.

On October 17 and 18, Clarence Williams, Assistant to the President at the Massachusetts Institute of Technology, will be meeting with administration members. Santiago Rodriguez, Affirmative Action Officer at Stanford, will be coming on an as yet unannounced date.

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Senior Dave Clawson cuts outside while returning a punt in the Ephs' 16-15 decision over Hamilton on Saturday. (Scale)

Men's soccer shuts down Middlebury

by Mariam Naficy

The Williams men's soccer team arrived in Middlebury last Saturday, confronted with a major challenge and a large crowd of spirited Middlebury fans. By the time the game ended, the Ephs had met their challenge, winning 3-0, and had quieted the Panther fans to a crowd of indifferent sunbathers.

The game came at a crucial time in the season, when the Ephs are trying to prove to themselves, and to others, that they are still the #1 team in New England. Middlebury was ranked #2 in New England last year and the game was considered the Ephs' biggest challenge of the season.

Saturday's game heated up quickly, when Doug Brooks '90 worked the ball into Middlebury territory from the right, assisting co-captain Mike Masters '89 to a goal only 3:13 into the first half. Relaxing after the goal, however, the Ephs allowed Middlebury to take the offensive during the rest of the first half. The Ephs were kept on the defensive and fended off several close calls during this period.

"Win one for the..."

The Ephs' lapse was soon reversed by Coach Mike Russo's half-time talk, which encouraged the team to play more intensely and capitalize on its lead. Led by Steve Bailey '91, Andy Stern '90, and John Kennel '91, the team strengthened its offensive noticeably; even still, the play shifted constantly between Middlebury and Williams territory.

The big break came with 19:19 left in the half, when Rob Lake '91 drove the ball past the Panther goalie, and a desperate Panther defense player tried to stop the ball illegally. The penalty shot by Masters that ensued gave the Ephs their second goal. "After the penalty kick," says Coach Russo, "I knew that if we played simply and well that we would win."

Finally, with 4:45 left in the half, John Walker '90 fired a ball past the sprawling Middlebury goalie into the side of the net. Goal number three had been scored, and the Eph victory insured.

With one of their hardest games behind them, the Ephs can afford to be happy. Coach Russo beamed, "To beat this tough team at home 3-0 is a convincing win." Furthermore, the Ephs believe they adjusted their normal style to meet Middlebury's. Kennel stated, "I think we beat them at their game—we didn't play the quick style of attack that we usually do."

The Ephs have a chance to experiment more, as they face North Adams at home this Wednesday.

Male ruggers fall to UMASS in final seconds

by Mark Staples

The Williams R.F.C. this Saturday stuck to its policy of insuring game time to all players who show up at Cole Field. Though many new players gained valuable experience against a tough UMASS club, the day saw three of four Williams sides losing hard-fought rugby battles.

The day began with promise for the first fifteen. The solid UMASS forwards clashed viciously with their smaller Williams counterparts yet allowed the White Dogs to advance within junior Chap Petersen's kicking range before committing a penalty which the full-back neatly converted to a 3-0 lead. Williams' confidence surged, and the A-side forwards stepped up the pressure.

Tied at half

Their efforts were rewarded when prop Will LaFave '90 charged down a UMass clearance kick, which senior flanker Alby Gallun scooped up and carried over the try line. Missed conversion aside, Williams held a seemingly solid lead until the powerful Mass outside center broke through the Williams backs and touched down in the corner. One penalty kick later, the Williams men found themselves back at ground zero when the half ended.

Relief came from Petersen's boot again in the second half as a penalty kick put Williams up 10-7. Near the end of the game UMass almost succumbed to tremendous forward pressure which pinned them against their own try line. But the White Dogs let up the pressure and UMass turned the tables by driving deep into Williams' territory. The final

Defense keys football's 16-15 win

by Ted Hobart

During the preseason, the football team's performance in practice and scrimmages was measured against one benchmark—the Hamilton Continentals. The Ephs, it was said, would have to be on top of their game, not make any errors, and not squander any opportunities in order to overcome the vaunted Continentals. And yet, on a beautiful Saturday afternoon at Weston Field, Williams topped Hamilton 16-15 in what few would argue was an overpowering performance.

"You probably have a greater deal of respect for a team you haven't beaten in a while," said coach Dick Farley of the heavy emphasis placed on the Hamilton contest. The Ephs had not beaten the Continentals in four tries since 1979, although Williams holds a 17-5 edge in the series.

As expected, the Continentals were big and strong up front, but their overall offensive strength was basically unknown. Quarterback Kieran Claire proved to be the biggest threat of the skill players, as the Eph defense had

trouble containing the fleet-footed quarterback and he broke several runs around the end. Claire finished the day with 96 yards rushing on 22 attempts.

Ephs break tie

After trading series in the opening phases of the game, the Ephs took the board first on senior Jeff Ettemad's 39 yard punt with 1:45 remaining in the first quarter. Things were really looking up for the Ephs, as on the next Hamilton possession, sophomore defensive end Ted Rogers forced Claire to throw an ill-advised pass which senior cornerback Eric Moe picked off at the Hamilton 45.

Under one minute into the second stanza, Kennedy launched a 39 yard aerial which Kevin Brown '90 snared in the end zone for a 9-0 Williams lead. The extra point attempt went for naught as the snap from center was too high to handle and holder Todd Strieter '90 was forced to scramble toward the end zone before being surrounded by Hamilton defenders.

The failed extra point, and an aborted field goal attempt later in the game, serve as reminders of how important the special teams are (and how lucky the Ephs were for four years with long snapper Lewis Collins '88). "That wasn't totally unexpected. We hoped it wouldn't happen," Farley said about the problems with the kicking game.

Continental strike back

Hamilton was too strong to be held for long however, returning the ensuing kickoff to their 40 yard line. The Continentals drove to the Williams 39 before a fine punt cornered the Ephs at their own 8 yard line. The Hamilton defense held tough and forced Williams to punt in four downs. It took the Continentals only three plays to get home from the Eph 41, as Claire hit John Morrison on a 17 yard touchdown.

The squads traded "active drives for most of the second quarter, except when the Ephs drove to the Hamilton 35 only to be stopped on third and

Continued on page 8

blow came from a UMass prop who scored a try seconds before the end whistle. The successful conversion kick

only intensified the bitterness of such a close defeat.

The A-side's experience and support mitigated the mighty size difference between the two teams, but the B-side had much more trouble managing to take their men to the ground. The ferocious tackling of Steve Fenwick '90 in the centers was one of the few bright spots in an otherwise disappointing second game. Another was the solid

fullback play of Bruce Young '90 who also provided the Killer B's with their only points through his greatly improved goal kicking.

UMASS played smarter

Apart from occasional good play from Williams, UMass played smarter rugby: the backs moved the ball fluidly to their wings and the forwards concentrated on catching vital lineout ball in order to give their line 20 meters of running room. The sloppy Williams line-outs rarely gave their backs a chance to run as their opponents could

come up on them and spoil passes. UMass scored two tries for a final of 14-6.

Though the A's and B's had frustrating season opens, the screaming C-men displayed the depth at Williams command. Scrum half Dan Focke '90 had an outstanding game. Focke fed his backs good passes when he could and kicked for the touchline whenever UMass threatened too much; and with Colin Holley '91 at the fullback, few UMass attacks seriously threatened Williams. The forwards kept possession for the C-side admirably. Giant

Continued on page 9



Tom Bottem '89 skies over his UMASS opponent to grab a lineout as senior prop Jeff Holley looks on. (Scale)

WWRFC battles to draw

by Laura Whitman

This past weekend found the WWRFC hosting a motley crew of scrappy ruggers from Albany. Unlike our own Used Buggies, these women were more festive on the field than off.

The A-side game was one of total domination by the Williams women. Queen of the breakthrough Rebecca Mattson repeatedly defied the Albany's line-outs, with Sue Pitcher '90 also plundering her share of the enemy's throw-ins. Many a winning hook by Pam Lotke '90, and the ever-present support of Annabell Steinburg '89 allowed the WWRFC to continue to control the flow of play.

Albany was denied entry twice into the try zone. Scrumhalf Kerry Kilander '89 first seized a breakaway runner screaming down the sidelines, then mean Lauren Boeschoten '89 emancipated the WWRFC from continuous

exhausting scrum-downs.

During the second half, even with the hard-driving runs of wing Gina Coleman '90 and a quick-thinking scrumby by Alexandra Iselin '89, the A-side found itself being pushed back by Albany's powerful scrum. A cramp pass from Ann Arnason '89 to Heather Adams '90, and an even more spectacular run of that same play by Kathie Lapey '90 brought about a WWRFC re-domination of the game. The remainder of the half was played in the white scrum frustration on Albany's five yard line as line-out after line-out occurred without scoring. Kerry Kilander '89 was cheated out of a try during confusion in the ensuing pile-up. Messy but powerful rucks and mauls kept the ball from getting out often enough, leaving the A-side game disappointingly scoreless.

The Killer-B's opener of the season was marked by strong Williams scrum

domination. Most notable was the heads-up play of hooker Caitlin Mann '92, and the stealing hands of Wendy Lipp '90. However, the most valuable player of the day award goes to Jacky Graves '90, who was consistent and exhibited excellent all-around play.

The second half was a substitute B and C-side mix, with many new Williams ruggers making their debut on the pitch. Able Amy Thrasher '91 joined forces repeatedly with Gillian Flory '92 or Mary Iliff '89 to bring down particularly large and muscular Albany ladies. Fiery scrumhalf Molly Foebi '91 also had some good tackles, and aided her side through constant communication. Albany scored three times and converted once for a final score of 14-0, but the C-side must be commended for their particularly unified scrum which worked more as a single muscle than a pack of eight.

Women Harriers dominate Invitational

The women's cross country team won its own Invitational meet for the first time in an impressive style this Saturday, as all five scoring members of the team placed in the top nine, completely dominating a field of over 130 runners from 16 schools.

Smith's Megan White, national champion at 10,000 meters on the track, was the individual winner, but her team failed to win the meet as they did in previous years; the Williams women proved far too strong.

Sophomore Anne Platt, fully recovered from injury and illness, sped to a strong finish to place third overall just ahead of Heidi Beebe '91 in fourth. Molly Martin '92 followed in fifth, with fellow freshmen Andrea Cady and Cherie MacAuley right behind at seventh and ninth respectively. Rounding out the varsity seven were Mika Brzezinski '89 at 17th and Gwen Nagy '92 in 21st.

Excellent times accompanied their

outstanding performances, as the first three Williams women cracked 20 minutes for the tough 5000 meter (3.1 mile) course. The depth and the youth of the team bode well for the rest of the season and the next few years. With runners like these the Ephs women have a very good chance of revenging their early loss to Bates at the NESCAC meet in October.

—by Catherine Cooks



Junior Mike Flaherty fires a shot in Saturday's 1-0 victory over Smith at Cole Field. Flaherty hammered home a penalty stroke to score the only goal of the game. The Ephs women are now 2-0 having also shut out Vassar by an identical 1-0 score in earlier action. Williams hosts Mt. Holyoke today at 3:30 on Cole field. (Goodell)

Men's cross country takes fourth on home course

by Steve Brody

The men's cross country team made a strong showing Saturday, placing fourth in the varsity competition and winning the freshman race in the Williams Invitational at Mt. Hope Farm.

The freshmen led off the day's competition under sunny skies and perfect conditions. From the start, it was evident that the Williams contingent would dominate the race. Just past the mile mark three Ephs, Bill McKinley, Brian Coan, and Ben Bond, moved out ahead of the rest of the field with a Union runner. The four ran together up the long hill in mile two, then prepared for a tough finish on the 3.1 mile freshman course.

Coan and McKinley found themselves in a battle for first with the Union froth. The two opened up a fifteen yard lead with 200 to go, but their competitor made up ground and passed Coan in

the final stretch to take second behind McKinley. Bond ran strong through the last mile to hold the fourth spot, while Brendan Keane moved up to the fifth position, cementing the Ephs dominant victory.

Varsity downs Jeffs

The varsity race presented a challenge for Williams as the Ephs were running without their talented freshman and Dylan Cooper '91, who has contracted for less race time this season. The Ephs, led by Dale Johnson '90 and Mark Belts '91, who took ninth and tenth overall, proved up to the task. The race featured eleven teams, and the final tally showed Bates (62 points) in first followed by Hamilton (89), Colgate (98) and Williams (101). Particularly satisfying was defeating Amherst, last year's Little Three Champion, by 23 points.

In running to his ninth place finish of 27:28, Johnson took over a minute off his 1987 time in the same meet. He moved to the front during the first mile and never relinquished his spot among the leaders. Belts, returning after a year off, used long strides to take advantage of the long downhill stretches of the course.

Captain Gil McCabe '89 came home 21st while still nursing a sore ankle that limited his training during the week. Nathaniel McVey-Finney '90 and Steve Brody '90 completed the Ephs' top five with 30th and 31st finishes respectively.

Williams has to be pleased with its strong early results this season, highlighted by the performance of a talented group of freshman runners. They will try to defeat Amherst again this weekend, as the Lord Jeffs host their own Invitational on Saturday.

B.U. prohibits overnight guests of opposite sex

(CPS)—Boston University rejected student protests and issued strict new rules Sept. 15 prohibiting students from having overnight guests of the opposite sex in their dorm rooms.

"All of life after 11 p.m. has been banned at BU," senior Jamie Sanbonmatsu told a crowd of 2,000 students that had converged to protest the visitation rules the day before they were approved.

BU's strict new rules may be the closest a college has returned to the "in loco parentis" relationship schools maintained with their students up until the 1960s. Under the doctrine—literally meaning administrators acted "in place of the parents"—campuses set curfews for students, suspended students for behaving in ways they didn't like and forbade students of the opposite sex to visit with each other behind closed doors.

Though the rules collapsed under student protests for greater autonomy, new drinking laws and increasing numbers of student lawsuits blaming colleges for sexual assaults and other crimes have moved many campuses to tighten their control over potentially litigious student behavior during the past few years.

St. Joseph's College in Maine, the State University of New York at Binghamton and North Carolina State University, among others, also have restricted or banned overnight visits to

dorms by members of the opposite sex in recent years.

Virtually every campus in the United States, moreover, has stiffened its student drinking rules since 1986, when the federal government threatened to cut off funding to any state that still allowed 18-year-olds to drink alcohol.

BU officials said they were just trying to help students study.

The new rules, said BU spokesman Kevin Carleton, address "concerns stated by students, staff and parents that residences too often have failed to provide the kind of environment where an individual can quietly study and have his or her right to privacy respected."

Sanbonmatsu, on the other hand, charged, "The administration is stunting our growth and development by denying us the right to make decisions."

Under the new guidelines, some of which go into effect in the late fall and others during the spring, guests must display identification cards and leave the dormitory by 11 p.m. on weekdays and 1 a.m. on weekends.

Overnight guests of the same sex are still allowed, but guests of the opposite sex will not be allowed to stay overnight. Students older than age 21 can bring a six-pack of beer or a liter of other kinds of alcoholic beverages into the dorms, but no more than that.

Carleton said student protests of the rules did not face BU officials. "I don't think any demonstration would have an effect," he said. "What can have an effect is a reasonable discussion."



Senator Edward Kennedy (D-Mass.) participated in the Fall Foliage Festival parade in North Adams last Sunday. (Scala)

College Dems endorse Drew's opponent

by Scott J. G'Callaghan

Williams College Democrats unanimously voted to endorse State Representative Sherwood Guernsey at their meeting last week. Guernsey spoke for an hour at the meeting.

"Not knowing the students and not knowing the response [I would get], I was pleased with the endorsement," Guernsey said.

At the meeting, Ken Leiter, president of the club, stressed that the endorsement implied no questioning of the ability—or personality—of Guernsey's opponent, Assistant Professor of Political Science John Drew.

Drew was quoted in the September 30 issue of The Berkshire Eagle as saying, "I think this was a ploy for Mr. Guernsey to sneak into my home territory and try to embarrass me." The Eagle also quoted Drew as calling Guernsey's action "a boyish prank."

Guernsey formally announced his candidacy on September 20 after winning the nomination at the September 16 primary election. He has served the Second Berkshire District for three terms.

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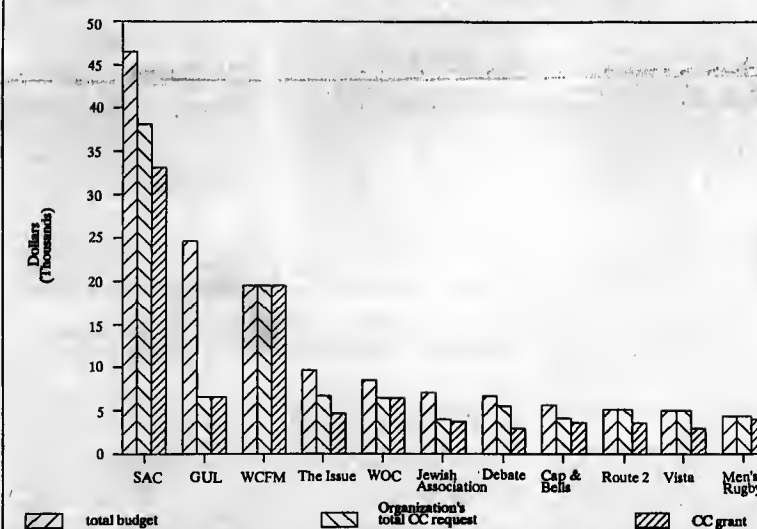
This past legislative session, Guernsey helped secure a \$35 million state bond sale to raise money for work on the Massachusetts Museum of Art, a proposed museum in North Adams. He said that he feels closer to Williams College now after working with administrators and specialists from the Williams College Museum of Art. The bill almost did not pass the Legislature because it was linked to another proposition, but was resurrected when Governor Michael Dukakis reintroduced the bill with the aid of the Berkshire legislative delegation.

In a press release at the time of his announcement, Guernsey said, "My candidacy is based on serving my constituents and on a strong legislative record of which I am very proud. My goal is to continue caring, listening and responding to all of my constituents, not on a part-time, but on a full-time basis."

At the meeting, Guernsey said that his priorities for the next term will be reforms in the auto insurance and health care fields and greater job development. He said that he was concerned especially with the elderly, who frequently must choose between food and medicine. "I don't care what you hear from the Reagan-Bush claptrap. It happens here in Massachusetts," he said.

Guernsey also said that he would like to see Williams students working more with community business initiatives. "Students could play a role in some new business in the environmental field or chemical field."

1988-89 College Council Budget Requests



Students find no anonymity in tutorials

by Soojin Kim

A student could not hide on the log featured in the aphorism about Mark Hopkins. According to Professor of Religion Norman Peterson, this might be why the new tutorial program which started this September has had a low turnout, despite enthusiasm from the professors and students participating in the program.

"The longer the average student is at Williams, the more that student gets corrupted. He discovers how the system works and how to get around it. He figures out how to get away with not thinking," Peterson said.

"The tutorial is a class discussion that necessarily includes every one because of its size," said Petra Levin '89, a student in the biology tutorial.

Williams is offering 27 tutorials, patterned after those at Oxford University, this year. Every department is offering at least one, said Professor of

Economics Henry Bruton, director of the program.

According to the proposal for the program, each tutorial consists of no more than ten students, organized into five pairs. Each pair meets once a week for an hour with their professor. Students alternate giving oral presentations every week. The professor and the other student critique, interrogate and, most importantly, help the other student refine his argument.

Only 200 for 270 slots

Only about 200 students pre-registered for the 270 slots available this year, Bruton said. Of the 12 tutorials offered this semester, some attracted no students and very few attracted more than ten, he said.

Katrina Hubbard '89, who is taking the tutorial on developmental economics, ascribed the low turnout to a "wait

and see attitude" on the part of students.

"I do a lot more work for the tutorial session than for regular classes. Plus, the program is really new. We're still experimenting, and it's a learning process for everybody," she said.

"Only one or two members of the faculty have been taught through tutorials, much less taught them," Bruton said. "We're all inexperienced. For example, most of the faculty are accustomed to doing a lot of talking, but we have to know how to listen carefully. Listening and knowing when to intervene are things the faculty needs to learn."

Peterson said that he has changed his mind since last year when he expressed reservations about the small number of class meetings. He said that after only

Continued on page 6

Cliffe Knechtle confronts campus with Christianity

by Rajesh Swaminathan
The second coming of Cliffe Knechtle stirred up often acrimonious debate on the nature of Christianity last week. The evangelist addressed a variety of questions from the Williams student body on issues ranging from evolution to homosexuality.

Knechtle said he acquired his style by preaching to blue collar workers in bars. "These were men who liked to relax on Friday nights by watching baseball. When their teams were doing badly, they'd get up and curse God. I

felt God needed to be defecated where people cursed him," he said.

"[Last year] his aggressiveness was a problem with a lot of people. This year, we asked him to realize that people are sensitive around here," said Rob Kunzman '90, a member of the Williams Christian Fellowship, the sponsoring organization. Though Knechtle spoke to the campus about the same issues as he did last year, this year he toned down his aggressive style.

"Cliffe has a strong personality. This is a forum, not a philosophy, but for Christianity. And Cliffe feels strongly

about Christianity. We are all likely to argue strongly about ideas we feel strongly about," said Bryce Babcock, physics lecturer and WCF faculty advisor.

An intense personality

Knechtle agreed that his intense personality might turn off certain individuals. "But I will always respect those who openly speak out their beliefs and their right to speak out," he said.

Some students still felt that Knechtle's style was overly aggressive. "He has the loudspeaker and everyone is at his mercy," Richard Mackool '90 said.

Knechtle, who is an ordained Baptist minister, said that he presents strictly non-denominational Christian views and merely that which he perceives Christian scripture to be saying. "I wish to communicate the evidence for the reliability of Christ so that people can think the issue out for themselves. I am responsible to make it as easy as possible to allow people to think about God."



Evangelist Cliffe Knechtle shared his views on Christianity and morality with students in Chapin Circle last week. (Beliveau)

Rasputin reviews
Cocteau Twins'
Blue Bell Knoll

PAGE 5

Men's soccer
captains set two
school records

PAGE 9

Women runners place
first in Amherst

PAGE 10

The Williams Record



"He was one of the great Olympic athletes. Look...his gold medals... track shoes... specimen jar..."

On The Record . . .

"We're pushing towards excellence, we're pushing toward a greater, more coherent education, which for me means we are the gadfly."

— Assistant Professor of Religion William Darrow on the Gaudino committee's goals.

"I will always respect those who openly speak out their beliefs."

— Evangelist Cliffe Knechtle

"The administration is stunting our growth and development by denying us the right to make decisions."

— Boston University senior Jamie Sanbonmatsu on the school's decision to prohibit students from having guests of the opposite sex stay overnight

"The longer the average student is at Williams, the more that student gets corrupted... He figures out how to get away with not thinking."

— Professor of Religion Norman Petersen on the role of the new tutorial program

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

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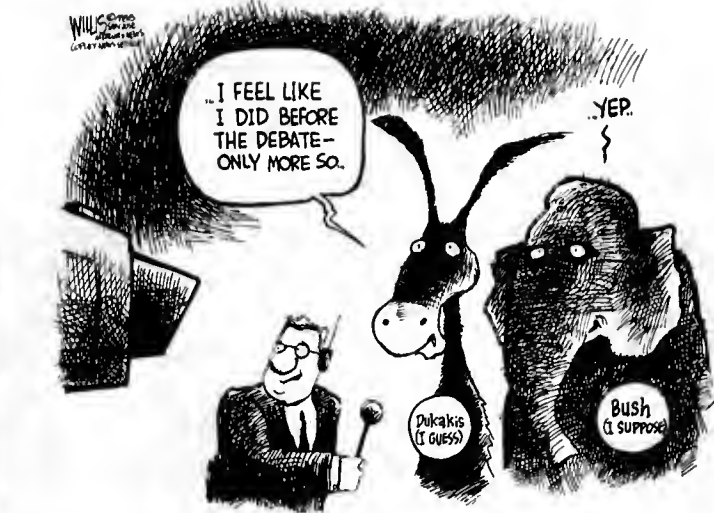
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Control of Senate looks good for Dems.

by Kenneth D. Letter '90
During the blitzkrieg of a presidential campaign, few politically significant events are paid much due. Though the deluge of information related to the big race makes this cognitive dissonance understandable, it is unwise to ignore all of the other political happenings currently taking place.

Every two years one-third of the Senate's members are up for re-election. In an election year, this is particularly important, as history has sometimes

founded and CEO of Automatic Data Processing. Known as a tremendously successful businessman, he spent heavily of his own money on his election campaign and won with 51% of the vote. His current opponent, Republican Pete Dawkins, has a resume that not even a public relations firm could make up (although Dawkins' staff seems to have added unexpected polish to it anyway, according to the New York Times) — a Vietnam general, a successful businessman, a Rhodes

scholar and, to boot, a New Jersey outsider. Though a few months ago, the race was seen as closer, Dawkins' on-air momentum has diminished. However, it will still be a close contest for the remaining five weeks.

Ohio's Senate race is fairly emotional for many liberal-leaning Democrats. Howard Metzenbaum, who won his last race with 57% of the vote and has served in the Senate since 1976 is facing the political contest of his life, and what is perhaps a Democratic incumbent's toughest race this year, from Republican George Voinovich, the mayor of Cleveland, with one of the most liberal voting records in the Senate and a "watchdog" for legislation that, in his view, benefits special interests. Metzenbaum has been targeted for defeat

close enough behind to have merited this "tie-breaker." The division in the Democratic ranks will give Mack the advantage on election day — but the race is far from over.

Wisconsin is the only state this year which has the potential of electing a woman to the Senate (currently, there are only two women in the Senate — Barbara Mikulski (D-Maryland) and Nancy Landon Kassebaum (R-Kansas)). The Republican candidate, State Senator Susan Engelke, will be facing Democratic neophyte Herbert Kohl, a wealthy businessman making his first bid for political office.

Republicans: Some of the most exciting races this year involve politically-savvy Democratic challengers against Republican incumbents. The most interesting races are taking place in Vermont, Connecticut, Rhode Island, Minnesota, Nevada and Nebraska. In alphabetical order, here is a brief rundown on each of them.

The Connecticut Senate race is a fun one, mainly because it involves Republican Lowell Weicker, Jr. Weicker, a member of the Senate since 1970, is considered to be the most liberal Republican in the Senate and thus, is not warmly supported by mainstream Republicans or that bastion of Republican money, the Republican National Committee. His opponent, Attorney General Joe Lieberman, is being supported financially by (of all people) William F. Buckley of National Review fame. Buckley has made it one of his

top priorities to get Weicker defeated (going as far as starting a political action committee (PAC) to raise money for Lieberman's campaign). Amazingly, Buckley would rather see a Democrat elected to the Senate than return the nominally Republican Weicker to office.

by many conservative Republicans and is being challenged by an extremely popular mayor from Ohio's biggest city. Again, Metzenbaum has maintained a lead over his opponent, but this race is a political "toss up."

Florida and Wisconsin are both races in which the Democratic incumbents have left the race — Lawton Chiles and William Proxmire respectively. This has resulted in what were extremely competitive primaries for each state's candidates. In Florida, the winner of the Republican primary was Congressman Connie Mack, III. Assisted by President Reagan's staunch support and presence at a Florida fundraiser, Mack easily defeated his primary opponent.

The Democratic race is, as of today, still up for grabs. By the end of the evening, Florida voters will have selected the Democratic candidate in a runoff election between Bill Gunther and Buddy McKay. Gunther received a plurality of votes in the primary, but McKay was

continued on page 3

Letters

To the Editor:

The CPS article about Dukakis' new student loan program in last week's Record was another example of the unfair and biased reporting of the life of the loan. That means that a person would owe the government more in year two than they did in year one. To redress the problems of negative amortization, Lawrence Summers, a Dukakis economic adviser, has proposed increasing the repayment rate on the loans to one-quarter of one percent per \$1,000 of income (instead of the one-eighth of one percent per \$1,000 as proposed in the original plan). Besides reducing negative amortization, however, this also doubles the cost of the loan.

Low income earners would be hurt under the program because they would spend their whole lives merely repaying

principal and high wage earners (someone with, say, a starting salary of \$35,000) would wind up paying between \$95,000 and \$200,000 to repay so \$8,000 loan.

Arrogance and details: why big government hurts voters

by Chuck Samuelson

Regardless of who is elected President on November 8, the next leader of our country, the next "most powerful person in the world," in all likelihood will be the most boring President since "silent Cal" Coolidge.

The next President will be eminently qualified to govern. Both men running for President have dedicated their lives

has produced two such uninspiring candidates. TV's answer: It is the easy one. It is also the wrong one. The truth of the matter is that the candidates are boring because government has become so big and so complicated that the people of

to public service and are knowledgeable about the political process. Do you really think, however, that either man is capable of inspiring or leading a people? The press has accused Mike Dukakis of being "passionless." He responds that his wife thinks he's passionate, but he seems to miss the point. The type of passion the President needs is the type of passion that makes a great leader. Vince Lombardi wasn't passionate in the traditional sense. If you told him he was, he probably would have slugged you.

What do you think of WCFM's programming?

Interviews and photos by Amy Beliveau and Miriam Marcus



"I like it. I like the classical music on Sundays. I especially like the top 40 music." — Raj Venkatesan '91



"WCFM is okay. They are not any worse now than during my other 3 years at Williams. You've got to give them credit for that."



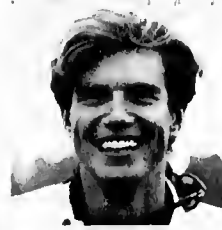
"I never listen to it." — Kerry Kilander '89



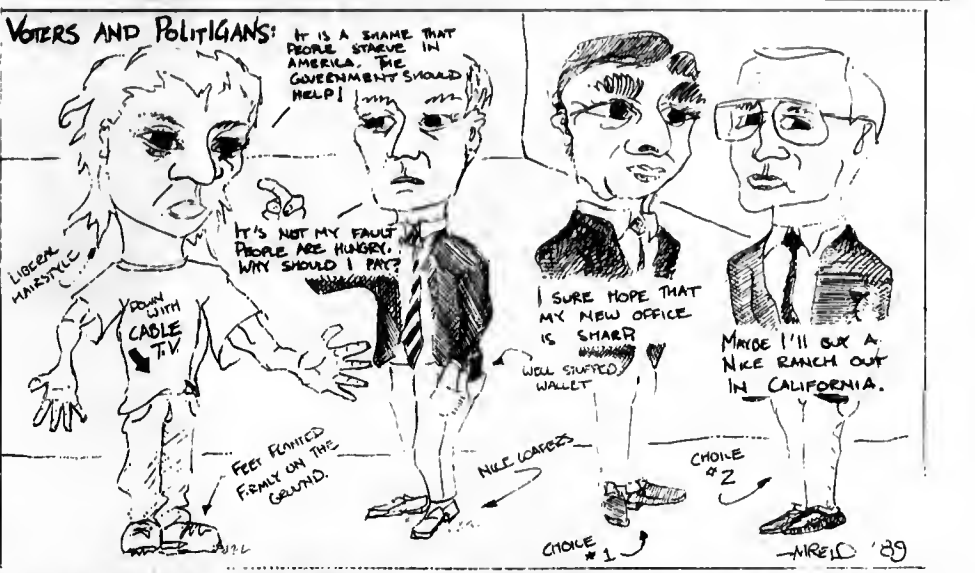
"Why wasn't it on this morning when I got in the shower without a hangover?" — Jim Fields '91



"I think it's pretty good, but less talk, more metal." — Charlie Kaplan '89



"I love CFM. I really look forward to coming home and listening to CFM." — Sean Culman '89



what's going on, the people of this country are being forced to select the candidate they trust most. Ronald Reagan was elected in 1980 because the electorate no longer trusted Jimmy Carter and because they believed Reagan when he said that he would not make the same mistakes Carter made. Who can we trust more, George Bush or Michael Dukakis? One of the reasons that negative campaigning has been so effective is that it casts doubts on the other candidate's integrity and trustworthiness. Dukakis' cold, non-ideological, technocratic image is supposed to inspire the trust of people to allow him to spend the next four years running a large and mysterious government. Likewise George Bush's experience in the Executive branch is supposed to inspire a similar trust.

Senate

continued from page 2
thing any state has to a Kennedy in Massachusetts (or so it seems anywhere in New England, as evidenced by Patrick Kennedy's (Edward Kennedy's 21 year old son) primary victory in Rhode Island). Nevertheless, Humphrey faces sharp opposition in Durenberger, a legislative leader in the Senate. Though still about ten points behind in the polls, Humphrey has a remote chance of beating Durenberger.

Nebraska and Nevada usually do not figure prominently in national elections, but this year these are the only two races where the Democratic challengers are expected by all political experts to upset Republican incumbents. Governor Richard Bryan is running against Republican Senator Chie Hecht in Nevada. Hecht, considered by many to be the least "senatorial" of any member of the Senate, is seen as out of touch with Nevada and as somewhat of an embarrassing figure in the State. Bryan, a popular Democrat in a state not known for being a stronghold of Democratic activists, has continually led Hecht in the polls and barring un-

foreseen circumstances, will win the election in November.

Nebraska's race is not particularly exciting (what do you expect in Nebraska?), but here too, the incumbent Republican, Senator David Karnes, is seen as being extremely vulnerable in his race against former governor Robert Kerrey. Polls have shown Kerrey to be in front; however, Karnes is gaining in the polls.

That is, in short (to some people, probably too long) the story behind the story in this election year. It is important to remember that there are hundreds of political races going on all over the country. 435 congressional races alone (the article about all of them will have to wait until the next election). Control of the Senate is extremely important to whomsoever becomes the next president — most political pundits expect the Democrats to retain at least a slim majority in the Senate following the election; if, of course, expect that Mike Dukakis' victory in November will turn our slight majority (53 to 47) into a substantial Democratic monopoly over the Senate in the next Administration.

Finally, in brief, the Vermont Senate race has four candidates squaring off to gain Senator Robert Stafford's seat (he is retiring). Republican Congressman James Jeffords is vying for the seat against former U.S. attorney William Grey. Jeffords, a popular Republican in this solidly Democratic state, is ahead in the polls, but no one has written off Grey yet.

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Kenneth Letter is the President of the Williams College Democrats.

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Report denies teacher shortage

(CPS)—There may not be a teacher shortage after all, a report released last week claimed.

Few other education observers—school district officials, campus deans at education or students who are teaching majors—said they believed the report, however.

But, based on a survey of 75 school districts and more than 1,000 education majors looking for jobs, the Washington, D.C.-based National Center for Education Information found a waiting list for many of the teaching jobs available this year.

"There is no teacher shortage," concluded NCEI president C. Emily Feistner. Various surveys have forecast dire shortages of teachers in elementary, junior high and high schools, and an even worse shortage of college teachers.

Few other than NCEI believe the situation is changing. NCEI's forecasts were "more robust" than the data suggested, said Jewell Gould, the American Federation of Teachers' research director.

"NCEI ignored reports from the Labor Department that 35-to-40 percent of the teaching force will be eligible for retirement by the end of the century," Gould charged. "And half of those who start teaching now will drop out of the profession in five years."

"She ignored the children who can't get into specialized education programs or who may lose the programs they have because the district can't find special educators or therapists," Gould said.

Math and science teachers also are badly needed, said Gould.

NCEI is a "reverse Chicken Little" in the eyes of Marilyn Rogers of the National Education Association. "They are alone in saying 'no shortage,'"

"To meet the need for teachers, about 25 percent of all the students in college are needed in teacher education, currently we have only eight percent."

Rogers cited a NEA survey of 191 school districts that found teachers shortages in several disciplines. Of the sur-

veyed districts, 45 percent had a shortage of teacher applicants.

School districts faced with shortage use "warm body techniques" to fill vacancies, Rogers said. They award emergency teaching certificates, assign teachers to courses outside their certification area, use teacher aides and increase class sizes.

Another method is to eliminate course offerings. "If there is no chemistry teacher, the district doesn't offer the course. There's no vacancy that way, but the kids are shortchanged," Rogers said.

Rogers joined Gould in questioning NCEI's methods. "She used people who responded to (NCEI's) job bank ads, people who don't have a teaching job. How representative of the teaching profession are they?"

At the Western Interstate Commission for Higher Education, which reported that education programs in the 14 western states will not produce enough teachers to meet the needs of the region through the 1990s, Charles Lenth had kinder words for the NCEI study.

"Her findings may be accurate today, but what about the future?" Lenth asked.

Today is a problem in some places.

At the University of Nebraska-Omaha, a students to instructor ratio of 35:1 in the business school last week prompted Chancellor Del Weber to ask the state legislature for help in hiring 15 new faculty members.

"We're going to be in jeopardy with our accreditation unless we bring that (ratio) down," said Weber.

Business school faculty members taught an average of 709 credit hours in 1987-88 to keep up with expanding enrollment, one-third more hours than those taught by their colleagues in the College of Education.

Students in the overcrowded school have trouble registering for business courses because close quickly.

Texas A&M and the California State University system have found faculty shortages in recent years.



Assistant Professor of Religion William Darrow leads the discussion at last week's meeting of the Gaudino committee. (Beliveau)

Gaudino committee to review frosh year

by Justin Smith

The Gaudino Committee, a student and faculty group dedicated to the improvement of the College through constructive criticism, decided at a meeting last week to take a hard look at all aspects of the typical Williams freshman's year.

Proposals to be considered this fall include possible house-entry partnerships, exclusion of freshmen from varsity sports, and the abolition of freshman Winter Study classes, freshman co-ops and class-segregated housing.

In addition to the proposals concerning freshmen, a possible project involved Food Service's annual lobster dinner, which is scheduled this year for October 13. James Power '90 noted that the date is just three days before "World Hunger Day."

In a letter to the committee, he wrote, "Such extravagance in the face of widespread global concern displays and promotes not merely a lack of awareness, but a palpable insensitivity to the greater community and to the basic problems confronting humankind."

Before addressing the problems concerning the dinner I feel the need to reiterate the intentions and the questions which the artist is attempting to communicate. Light and the indeterminate and unbiased manner in which it falls forms the heart of the piece in the Aaron Gallery. Schiff wants to see light as a metaphor for impressions/inspiration and the way they are received (light seems more a trope for divine inspiration in this context). The questions which he feels the viewer should ask himself or herself are, "How are our impressions transformed?"

"How are we influenced by this light/energy?" "Where does this energy/inspiration go once inside of us?" and "What does the canister at the bottom of this 'funnel of inspirational transformation' (my term) represent?"

For the artist the funnel stands "as yet a metaphor for an internal process," yet

Assistant Professor of Religion William Darrow began the meeting by describing the historical goals of the committee and said, "We're pushing towards excellence, we're pushing toward a greater, more coherent education, which for me means we are the gadfly."

The self-selected group of students and faculty members then discussed which issues to include on its fall agenda.

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For the artist the funnel stands "as yet a metaphor for an internal process," yet

sudden but understandable. "We're kind of upset, but we understand... We were just on the side, practicing with the team."

"You either come here as a varsity as a freshman and improve a little or you don't ski varsity. It's very unusual for someone to come and work their way up to varsity/junior or senior year. It just doesn't happen," Aengst said.

"We need something for the people who have raced, want to race and are not on the team," he said. "We want to set up a club to go and race in USA races."

Compete in Division I

The top six skiers of each Alpine and Nordic team make up the varsity team and compete in Division I. Fisher said that the varsity members are top skiers with extensive racing backgrounds and win in major competitions. Some of the skiers may compete, individually, at the Nationals, he said.

"The people we would be cutting," Fisher said, "are those with no previous racing experience."

Fisher said that many other opportunities for skiers exist at Williams, notably activities sponsored by the Outing Club. These are open to skiers at all levels.

To dispel rumors that junior varsity skiing has been discontinued at Williams, Fisher said, "We've never had an official junior varsity ski team at Williams. We've just never, traditionally, cut the team, either."

He added, "If the first six are varsity, I guess the next six could be called JV... What we did was cut away the 'third' team, beyond junior varsity."

Not in the way

"I didn't think guys like us were in the way much. I sincerely appreciated the opportunities to practice. My skiing improved very much," said John Cort '91, a skier whose position on the team is still uncertain.

"Personally I think that [the cuts policy] goes against the Williams ideal—working a lot and being able to participate, to compete," Cort said.

Peter Aengst '91, who was cut from the team, said the new cuts policy was

beginning to rebound modestly until they leveled off again in 1987.

Although the College Board sternly warns people to weigh the test scores in "the context in which the particular test scores were earned," politicians always trumpet them as proof of something.

When scores turned upward in 1982, President Reagan claimed they vindicated his education policies.

Education Policy Analyst Jeanne Ailes of the Heritage Foundation, an influential conservative think tank, says the Reagan administration can still take credit for improving SAT scores.

"A lot of the dialogue by the Reagan administration sparked efforts to improve education," she said. "The states responded to that dialogue, but improvements took time. We'll see some real innovative successes."

Still others don't see much room for interpretation in the scores.

John Katsaman, president of Princeton Review, a New York firm that coaches standardized test takers, has fervently criticized the SAT for what he says is a bias against women and minorities. The SAT, he says, doesn't test actual knowledge, just students' ability to take standardized tests.

"It's a lousy test that doesn't measure aptitude. It's a bullshit test written by a bunch of guys from New Jersey."

College Board President Donald Stewart chose to stress the positive: "It is certainly reassuring to see that the decline in scores on the SAT has leveled off in recent years, because this probably means that some positive things are happening in the nation's schools."

Average scores peaked in 1963, and various observers have blamed everything from terrors to atmospheric nuclear testing for the decline since.

To the interim, verbal scores reached a high of 466 in 1968 and math scores a high of 493 in 1969. Yet from the verbal low of 424 and the math low of 466, both recorded in 1981—average scores

dropped to 424 in 1987.

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Schiff confuses the personal and mechanical

by Steve Best

Last Friday marked the opening of an installation at WCMA entitled "Deus Ex Machina" by "environmental" artist Jeffrey Schiff. There are two works in the installation. One piece, which is located in the Aaron Gallery, consists of a large metallic form resembling a funnel. The other piece, located in the rotunda, or Falcon gallery, consists of a mechanism which, while attached to one of the columns, is meant to rotate over a flat stone slab. Once in motion the mechanism also directs the movement of a tall metallic pointer directed at the dome of the gallery. All of these mechanisms are intriguing, mind you, yet ones juxtaposed against the artist's aims (which can be deduced from the summaries located on the walls of each gallery) it becomes questionable whether these objectives are actually obtained.

Before addressing the problems concerning the dinner I feel the need to reiterate the intentions and the questions which the artist is attempting to communicate. Light and the indeterminate and unbiased manner in which it falls forms the heart of the piece in the Aaron Gallery. Schiff wants to see light as a metaphor for impressions/inspiration and the way they are received (light seems more a trope for divine inspiration in this context). The questions which he feels the viewer should ask himself or herself are, "How are our impressions transformed?"

"How are we influenced by this light/energy?" "Where does this energy/inspiration go once inside of us?" and "What does the canister at the bottom of this 'funnel of inspirational transformation' (my term) represent?"

For the artist the funnel stands "as yet a metaphor for an internal process," yet

characteristics are totally absent from Mr. Schiff's installation. All of his emotions seem to be foregrounded in the mechanical, and this to me is problematic since it excludes all emotions which are grounded in the natural and, in essence, the personal.

Jeffrey Schiff says that at the heart of this work is the notion that "man's physical [read 'mechanical'] exploits are always attempts to attain an understanding of a higher realm." Well, that may be true for his realm but not for mine.

As part of the ARTWORKS series, an exhibition of works by Hudson Valley artist Ernest Shaw will be on exhibit at WCMA through November 13.

For the last decade, Shaw has been known far his totem-like metal sculptures, but he has recently turned to smaller-scale works of wood and graphite. Three series by him—Heralds, Moenonic, and Caravan—are highlighted at the exhibit.

Shaw describes the Caravan series as a visual memorial prayer or kaddish for his father. Carved with a chainsaw from blocks of laminated plywood, the painted, gouged, and repainted, these works resemble boats and polio cradles.

The Moenonic series is a cradle form. The Moenonic series is an outgrowth of the Caravan series with its elemental forms, but it also introduces the human figure into Shaw's sculpture, which he has previously explored only in painting and drawing. The Herald series refers to imagined family coats-of-arms or shields and began as the embodiment of moods and characteristics that the artist saw in his father.

Trained as a doctor, Shaw left a full-time psychiatry practice in 1974 to concentrate on his art. After 13 years spent forging monumental sculptures, he turned from lucrative steel commissions to working with wood on an intimate scale.

Shaw will give a lecture on his work on Wednesday, October 5, in Laurence 231. A more thorough analysis of his work will be in the next Record.

There is no doubt that this is a large work of public sculpture, and with this in mind I think it needs to address my act of experiencing it in a large space; and having created a work of such grand proportions Schiff should beg me to read it this way.

Granted, a lot of the physical tension felt in the Aaron gallery is alleviated by entering the rotunda (and I am quite certain this is how the installation is to be viewed). Yet when looking at the two pieces together or in succession, one is immediately aware of the fact that both of these pieces are highly mechanistic. I was struck by the fact that all the values which the works are meant to represent (values which Schiff attempts to "pave off" as butcheries) are applied to very cold, industrial and terribly Westernized forms. These works aren't as universal as Mr. Schiff wants us to think they are.

When thinking of the mechanics of the exhibition the contrast between representations which are industrial, individualistic, and disruptive and those which are agrarian, communal, and harmonious (if you will excuse my thinking in polarities) is quite apparent if only due to the fact that the latter

characteristics are totally absent from Mr. Schiff's installation. All of his emotions seem to be foregrounded in the mechanical, and this to me is problematic since it excludes all emotions which are grounded in the natural and, in essence, the personal.

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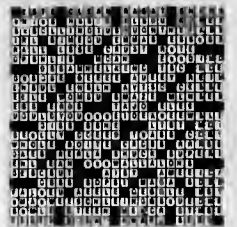
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There is no doubt that this is a large work of public



Alex Rachmiel '91, Jason Gull '91 and Sean Kelce '92 were part of a reading of Clifford Odets' *Awake and Sing* last Thursday at AMT ownStage. Last week marked the fifth anniversary of DownStage. (Jackson)



MORGAN STANLEY

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Opportunities in Investment Banking

Thursday, October 6, 1988
Office of Career Counseling
7:00 P.M.

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Local Movie Listings (subject to change after Thursday)

Bennington Cinema 1, II, III Rte 67A, Bennington, VT (802), 442-8179		
A Nightmare on Elm St.-Part IV	7:10 & 9:10	
Moan Over Parador	7:05 & 9:10	
Married to the Mob	7:05 & 9:10	
Images Spring Street, Williamstown, 458-5612		
A Taming Woman	7:00 & 9:15	
Powaqatsi	7:00 & 9:00	
A Handful of Dust	7:00 & 9:00	
North Adams Cinema Rte 8, North Adams, 663-5873		
Hot to Trot	7:00	
Patty Hearst	9:20	
Betrayed	6:50 & 9:15	
Kansas	7:00 & 9:20	
Dead Ringers	6:50 & 9:15	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639		
A Fash Called Wanda, Eight Men Out, Moon Over Parador, Betrayed, Midnight Run, Dead Ringers	Mon-Thurs 7:00 & 9:15, Fri-Sun 7:00 & 9:30	
Who Framed Roger Rabbit, Cocktail, Big, A Nightmare on Elm St.-Part IV, Married to the Mob	Mon-Thurs 7:15 & 9:15, Fri-Sun 7:15 & 9:30	

Gaudino

Continued from page 4

The committee will examine the possibility of organizing a boycott of the dinner and may suggest that in the future funding for the annual dinner be ordered to the Berkshire Food Project in order to help the disadvantaged in the area. The committee also plans to conduct a student review of the annual course package and to review the Freshman

Residential Seminar Program, a program which was established at the suggestion of the committee. In addition, the group will address the problem of the socialization that fosters segregation, alienation, and compartmentalization at the College. The group will discuss these possible proposals before issuing any concrete suggestions to the appropriate committees and the College community as a whole.

M. Rugby

continued from page 10

The frosting on the cake came early in the second half though. The Killer B's had fought their way inside the Mid 22 and prepared to score down. Weiss positioned himself deep behind the pack. Scrum-half Marc McDermott '89 fed the ball to the quick heel of classmate hooker John Dillon before passing back to Weiss, who took aim and drop kicked the ball cleanly between the posts. The B's ended up shutting Middlebury out 11-0.

C-men tie
 Rising star of the screaming C-men Dan Foote '90, led his side against a formidable opposition. Though Foote scored two tries, both from blocked kicks, the C's only managed a 10-10 draw.

Perhaps the most exciting game of the day was the D-side. In the final game Williams displayed the awesome depth at its command. Urged on by senior fullback John Baker's calls for intensity, the young rugger's pressure on defense and attacked when they won the ball. Hooker Ivan Fermon '92 zipped through Mid linouts to harass the scrum half and when the ball got away, he raced feverishly after the stand-off.

Both Fermon and classmate, Iron Mike on the wing scored tries, but the match highlight was Baker's gliding into the Williams line and carrying the ball over for his first power try. Ferocious tackling by Pete Partridge '91 and the unnatural (if you know his brother) speed of freshman center Jim Shore rugger's past and present that the future of the club is secure. They don't call it a great sport for nothing.

Tutorials

continued from page 1

two weeks of classes, he is convinced students are getting as much, if not more, from the tutorial.

Tutorials counteract intimacy loss
 "Large class size is a problem (at Williams)," Peterson said. He said he believed that the tutorials would help counteract the loss of intimacy in educational scale that has taken place over the past two decades.

Peterson also said that the tutorial program—which is at present unique in the United States to Williams—could replace the Winter Study Program as a trademark of the college.

"The Winter Study Program has been highly controversial since its inauguration in the early '70s to accommodate the broad interests of Williams students. The vast majority of students take it as a lark, and the faculty end up baby-sitting the students. Now, WSP is merely used as a gimmick to sell Williams in college catalogs."

"The tutorial program, on the other hand, is a significant venture. Participation would be beneficial for every student, and the sooner the better. Freshmen should be included," Peterson said.

According to Bruton, the faculty plans to observe the effectiveness of tutorials over a period of three or four years. At the end of five years, they will review the program and decide whether to expand or eliminate it.

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Senior winger Lauren Bochenstein turns the corner en route to scoring the winning try in the WWRFC's victory over Dartmouth. (Scala)

WWRFC shuts out Dartmouth

by Laura Whitman

The top three New England collegiate Women's rugby clubs (Dartmouth, Harvard and Williams, respectively) have each lost a number of well-seasoned and highly talented seniors from last year's clubs, thus leaving their relative strengths in doubt. This weekend, the WWRFC showed their desire to up their number three ranking and improve their chances of representing the region at the recently created New England Rugby Football Union Championships later this fall.

Some players on the A-side admitted to feeling nervousness before starting against Dartmouth, currently ranked number one in the area, but this apprehension was quickly dispelled as the WWRFC commanded the first half and kept play within Dartmouth's 22 meter line. Dartmouth won a series of lineouts, but constant pressure caused them to kick out of bounds each time. On the five meter line, wing Lauren Bochenstein '89 caught a dramatic last-second pass from Ann Aranson '89 and touched it down. The try was unconverted, leaving the score at Williams 4, Dartmouth 0.

Sloppy second
 Play was decidedly sloppier in the second half, where the unaccustomed heat of the day contributed to the players' general fatigue. The WWRFC was called for several needless penalties and missed some key tackles. Consequently, Williams found itself playing defensive rugby in the closing minutes. Scrum-half Kerry Klinder '89 got under the ball when Dartmouth forced their way into the white try-zone to block a possible score. A few minutes later, Annabel Schienberg '89 solidly brought down a breakthrough runner, ending the match at a victorious Williams 4, Dartmouth 0.

In keeping with the club sport com-

mitment to giving all members time on the field, the following game was divided into three twenty-five minute periods, giving Williams B, C, and D sides competition against the Dartmouth B's.

Although the scrums played consistently well, the lines consistently outshone themselves. Fullback Claire Manwell '89 was a constant presence, kicking well both offensively and defensively. The other lines also outdid themselves in supporting one another.

Katie Lapey '90's try (assisted by Jackie Graves '90) emanated from a series of picture perfect passes which eluded the Dartmouth side. The try was unconverted, leaving the score at Williams 4, Dartmouth 0.

The C-side period was well-matched, with most of the play taking place at mid-field. Gillian Flory '92 had several excellent runs and spoiled a Green breakthrough. Rebeckah Timin '90 and the omnipresent Molly Fohl '91 also made some nice tackles. The smartest rugby on the pitch that period came from sophomore Amy Thrasher who demonstrated her eagerness by not letting go of a green jersey and was consequently dragged more than five yards by a large Dartmouth rugger. Despite Thrasher's desire, the C-side's period remained scoreless.

The D-side line surprised the spectators with their speed. Yung Moon '91 was all over the field, gaining yardage and sacrificing herself in rucks and mauls. Also noteworthy was the play of fullback Colleen Boland '92, who kicked well on the penalties and made good hard tackles. Dartmouth scored an unconverted try, however, to win the D-side contest 4-0.

The WWRFC will meet Dartmouth again next weekend at the annual Beantown tourney in Boston, where they hope to once again "Shut the mouth".

SPORTS SHORTS

Water Polo

by Paul Dehnel

Once again a group now known as the Dynasty took a trip over the mountains to meet the evil defectors in a showdown of Water Polo. Bowdoin was the setting for this game, which was part of an important New England tournament.

Although the squad Williams sent up was low in reinforcements, nothing was going to stop Dartmouth, for the first time in years, looked like they knew what they were doing, but were no match for the gun of Mike Lane '90. Lane came, saw, and conquered the Dartmouth defense, scoring twelve times, more than enough to win the game.

The team then moved on to play an inferior Bowdoin team, winning that contest 13-7. With two easy victories, the Ephs returned to the pool for the only game that really mattered. Amherst, looking for revenge of their previous loss, somehow managed to go into the fourth quarter leading 11-7.

The Ephs' goalie, Gavin Webb '92, a wall of meat, played out of his mind and shut down the evil ones, while Williams' offense found holes all over the pool and scored five times to win the game 12-11. Scoring in this game were Dave Cantor '89, who scored five times, Will Dudley '89 and Than Healy '91, both

with three goals, and Chris Giglio '89 with one goal.

After shutting down Amherst, these polo studs posted easy wins over the University of Rhode Island and Boston University, to win their first New England tournament in two and one-half years.

Tennis

After last weekend's disappointing 5-4 loss to a Smith team that was ranked seventh nationally in Division III, the women's tennis team took out its frustrations on Mount Holyoke and Wesleyan this week. The 8-1 and 9-0 victories, respectively, raised the squad's record back above the .500 mark, 3-2, and were a great way to restore confidence.

Against Mount Holyoke, junior Amy Davidson moved back into her accustomed spot at number one and played as if she had never left, rolling to a 6-3, 6-0 win. Hillary Cairns '92 at number two also dominated in straight sets, 6-2, 6-1.

Senior captain Missy Crouchley was in charge at number three singles, breezing to a straight set victory without dropping a single game. Katherine Stearns '91 likewise had an easy time of it at number five, winning 6-1, 6-2.

The number four and six singles matches were the only ones that were

even close, and the only ones all day that went to three sets. Sophomore Beth Laxson dropped the first set 2-6 before coming on strong to take the next two and the match 6-2, 6-4.

Lisa Brylton '91 was not so fortunate at number six singles, as she was shut out in the first set 6-0 before bouncing back to take the second 6-3. Mount Holyoke's Tracy Crawford came back strong in the third, though, and posted her team's only win of the day with a 6-3 third set win.

The doubles provided no more competition than the singles, as all three teams won in straight sets and none dropped more than four games in their match. The reason coach Gail Ramsey played her regular doubles teams instead of JV players is that score differential can affect the ranking for post-season tournaments.

Wesleyan proved to be even less trying than Mount Holyoke, as the Ephs captured one half of the Little Three Title without breaking a sweat, 9-0. This week the squad plays its last home matches of the year, tomorrow against Middlebury and Saturday versus Trinity.

Golf

On a perfect Friday afternoon at Taconic Golf Club, the men's golf team continued its improving trend as it de-

feated the Harvard Crimson by a twelve stroke margin, 413 to 425.

Senior co-captain Tim Frechette, making a strong bid for All-American honors, shot the low round of the day with a 74, just three strokes over par. Frechette's score might have been even lower, as the Weston, Massachusetts native cruised into the sixteenth hole at one under par. However, Frechette derailed on the last three holes, finishing with two bogeys and a double.

Frechette's win against Harvard is a strong follow-up to his performance in last weekend's Duke Nelson Invitational at Middlebury, where he also grabbed medalist honors. One week ago, the squad ventured to Skidmore for the Fall Classic, where the Ephs took fourth in the nine team tournament. The Ephs' total of 329 put them 18 strokes behind the winning Skidmore team's 311.

Frechette was again low man for the Ephs, firing a 78. His score was good enough only for a fourth place, though, five back of medalist David Hathaway of Skidmore. Sean Segun '91 was next for Williams with an 80, good for 11th out of the 45 golfers.

The team is starting to show signs of rebounding from its poor start. Frechette is beginning to show his expected strength, and the other players are finishing stronger behind him. In order to win consistently, though, the squad needs consistent finishes from a fourth and fifth player.

continued from page 10
 Ephs' defense shut down the Jumbos at their own 21 to give the offense another chance. Following the punt, however, a costly fumble on second down sent the defensive corps back onto the field.

Last Stand
 Last week against Hamilton, the defense came up with a big stand in the fourth quarter to salvage the win, and this week they had to toughen up to save the tie. Following Williams' fumble, the Jumbos powered into Eph territory behind Fankos and Guand. On third and four at the 11, Fankos bulldozed into the right side of the line, but was unable to make the first down mark.

When Jumbo coach Duane Ford elected not to try the field goal (into the wind from the hash mark), it set up a familiar fourth down stand. Guand tried a quarterback sneak up the middle, but was hit on the line by Pritchard and wrapped up by Rich Williams short of the mark. The defense had risen to the occasion again. Williams was unable even to gain a first down on its next possession, but Bill Crowley launched a clutch punt which rolled to Tufts' 23 for a 63 yard net. The defense stopped Tufts again, but by the time Williams got the ball, there was time only for an unsuccessful "Hail Mary" bomb.

The final score may not be surprising given the fact that the Ephs and Jumbos entered the game as the eighth and ninth ranked teams in New England, respectively, but neither team can be expected about the tie. The Jumbos must be second-guessing themselves for failing to gain a first down or at least get a field goal near the Williams goal line.

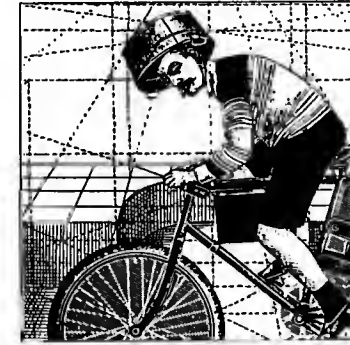
Many Williams players believe that they should have been able to score more on the Jumbo defense, which they dominated on the line.

After this week's ground attack, the Ephs must switch gears and prepare for the aerial onslaught in Hartford of the Trinity Bantams, who last year overcame the Ephs 28-0. "We've got a lot to pay back down there. They embarrassed us last year," said Montgomery.

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Sports

The Williams Record October 4, 1988 Page 9

Men's soccer downs North Adams, Clark

by Mariam Naficy

1-0, 4-0: these are the scores with which the men's soccer team won their two games last week. Beating North Adams State last Wednesday and Clark last Saturday, the Ephs are once again on their way to a strong season.

The team now has a 4-0 record, has beaten their supposedly toughest rival, Middlebury, and Co-captain/goalie Rob Black '89 has already had four shutouts.

Underlying the impressive scores last week, however, were two tough games. The Ephs' game against North Adams State went scoreless until overtime, when co-captain Mike Masters '88 put in a direct shot which the goalie dove for but missed. Masters observed modestly, "They played us really hard...we were a little fortunate."

Realizing, as Masters put it, that they "didn't have the greatest game" against North Adams, the Ephs came to Cole Field last Saturday psyched to win. The game started and stayed in Clark territory for most of the first half, the Ephs, led by Masters and Peter Lyn '91, making several aggressive attempts at the Clark goal. About 13 minutes into the game, Rob Swann '90 was passed the ball; he sent it to Masters, who headed it in over the hapless Clark goalie for a spectacular first goal.

After an interruption by one of several Williamstown dogs that were roaming the area, play continued and centered around the Clark goal. Clark was just beginning to stage a comeback, however, when Rob Lake '91 made an attempt (with 9:02 left in the half) that bounced off the goalie toward Masters, who shot it in too fast for the goalie to block. The score stood 2-0 at halftime.

The second half was a very physical one, and a worse half for the Ephs. Ambli Stern '90 commented, "They knew they were losing and they started taking a lot of cheap shots." Nevertheless, a third goal was scored when Lyn took advantage of the ball, that was bouncing around the penalty area, and shot it in unassisted. Finally, Stern had his moment in the game, when he took control of the ball at midfield and passed it to Emil Mugnaini '89, who



Alan Fiedler '92 works past his North Adams defender. The Ephs squeaked by the Mohawks 1-0 in overtime. (Scala)

would have hurt the Ephs' standings. Stern said, "We knew it would be a tough team to beat. Every team that comes to play us thinks that if they beat

us it'll make their season." The next team the Ephs have to face off is Springfield; the game takes place at Cole Field tomorrow.

The 4-0 victory over Clark was much needed; Clark has beaten Amherst and Wesleyan this year and to lose to Clark

I.M. Soccer Report

The 1988 Fall Intramural Soccer League (better known as Keg Soccer) is entering its third week of play. The league has ten teams and some 170 participants. Some of the highlights of this young season include:

- 1) An unidentified player overshoots the goal and takes out a window of Cole Field House amid cheers.
- 2) Jonathan Lindley '92 scores Black Russians' first goal of the season to lead his team to victory.
- 3) Nick Wallassani '89 knocks in two goals to up his league-leading total to five.
- 4) Thanks to Alan Krause '89, the league has welcomed nine new international players, spending the year as part of the Williams Center for Development Economics.

Season Standings	
The White Shadow	4-0-1
Blue Collar Workers	4-0-1
Silver Streak	3-0-1
Running Red Devils	2-2
The Hapless Blue	1-1-3
Yellow Journalism	1-1-3
Yellow Snow	1-2-1
Black Russians	1-3
The Blue Cows	0-3-2
The Studebakers	0-4

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This week's recipients are Mike Masters and Rob Black, senior co-captains of the men's soccer team who this week both established Williams career records. Masters, a two-time All-American, notched his 30th career goal to pass record holder Nikolai Nachamkin '88. Black, who last year set a single-season shutout record of 12, posted his 21st career shutout this week, breaking the record held by Ted Murphy '83. Mike and Rob.

this Bud's for you!

BUD ATHLETE OF THE WEEK

Male Harriers second at Amherst Invitational

by Steve Brody

The men's cross-country team travelled to Amherst on Saturday for the six team Amherst Invitational. After an intense week of training, the Eph contingent was tired and depleted, but nevertheless came through with an impressive second place finish. Wesleyan won the meet with 42 points, and were followed by Williams (59), Westfield State (73), and Amherst (75) in the next three spots. Several members of Williams team passed up the meet, favoring rest for injuries at this early stage of the season. Amherst also had some of its top runners hampered by injuries, so their showing is not indicative of the team's true strength. Thus, the Little Three Championship, to be decided on October 29 at Amherst, looks to be very competitive.

Cooper fourth

Saturday's race was highlighted for the Ephs by the fourth place finish of Dylan Cooper '91. Cooper made a strong charge to the front pack at the mile mark of the 8,000 meter (4.9 mile) course. Running stride for stride with the leaders over the next three miles, Cooper found himself battling Amherst's Tom Evans, the fifth place finisher at last year's New England Championships. At the four mile mark, Evans surged to separate himself from the rest of the field, and pushed himself to a victory in 26:51. Cooper hung on to the fourth spot over the last mile to complete the race in 27:03.

"I felt good today," Cooper said, "and I'm satisfied with the time for such a hot day."

Behind him, Dale Johnson ran another good race to capture the seventh spot in 27:34, just ahead of teammate Gil McCabe, still recovering from ankle injuries, who was eighth in 27:36. Steve Brody '90, passed two Amherst runners over the last two kilometers of the race to place 18th with a time of 28:41. Running fifth for the Ephs was senior Brian Fields, who captured the 22nd spot in 29:22. Fields has been improving dramatically with every workout this season, and is looking to secure his place in the upper echelon of the squad. The Ephs will host Trinity, North Adams, and RPI this Saturday, before heading into the NESCAC championships on October 15 at Hamilton.

WIN \$\$\$ - ENTER THE QUIZ

1. Which major league baseball team has the most wins in the last five years?
2. Which team has lost the World Series the most times in the 1980's?
3. Who is the winningest pitcher in the majors over the last five years?
4. Who won the last Hart Trophy (given to the MVP of the NHL) before Wayne Gretzky?

Send your answers to Ted Hobart or Marc McDermott or SU 2917 by Saturday or call the Record office Sunday to enter. A drawing will be held among the entrants with the most correct answers. Last week's winner, Mike Hyde '91 wins a \$15 gift certificate to Golf's Sports. Congratulations, Jackie.

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Brief Encounter

BY BETTY JORGENSEN/Puzzles Edited by Eugene T. Malaska

ACROSS	DOWN
1 Town SW of Padua	1 Snare
5 Scrub	2 Tryhard
10 Moroccan capital	3 Chinese truth
18 Hungarian statism	4 They're often smoked
20 Square columns	8 Impossible fancy
21 Creator of Truthful James	6 Bowling alleys
22 ——— Levant, French island	7 Rye disease
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24 WHAT HE WAS DOING	10 T. book
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26 San ———, W.R. Hearst's cousin	12 Over with a rounded roof
28 Supranos	13 Sickly substances
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34 "We In-ger!"	
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37 Kind of market	
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46 Bride part	
47 H. Clay, to A. Jackson	
48 Italian city on the Po	
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56 ——— brew	
57 Wagnerian earth goddess	
58 Basso lutto	
59 Filly's father	
60 Dashing Thomas	
61 Emulated	
62 Blueberry	
63 Of an epoch	
64 Street's "Mable"	
65 He directed movie	
66 "The Odd Couple"	
67 One of the Rev's rivals	
68 Easter blossoms	
69 Pick up the leaves again	
70 "Hate" author	
71 Over with a rounded roof	
72 Bawdy	
73 Kind of racket	
74 Buhan	
75 Half an	
76 Calif. county	
77 Numa	
78 Famed mummy	
79 WHAT HE ASKED	
80 Faces the squeaks	
81 Nine: Comh. form	
82 Dark suit	
83 Opium source	
84 Me, to Miss Piggy	
85 "Off in the Night": T. Moore	
86 Flirt with potions	
87 With 76 Down, Dini's high	
88 Part of h.c.i.	
89 Entire	
90 Small	
91 night club	
92 Emblem on a Greek flag	
93 Street show	
94 "None has contents"	
95 Liquidated Russian: 1953	
96 Prepare	
97 Apt. managers	
98 Kind of virus	
99 Eucrid	
100 What she replied	
101 Anxiety	
102 Unsubstantial	
103 Bloch	
104 Symphony	
105 Scraggly rooms	
106 Great: Comh. form	
107 European tree	
108 I like some idish	
109 Estrut path	
110 Cleanse the throat	
111 Bonaparte's marshal	
112 WHAT HE SIGNED	
113 Lustrous fiber	
114 A.L. home-run leader: 1944	
115 Landed estate	
116 Unisil force	
117 Ancient chariot	
118 "Sing ——— songs in me!"	
119 Oscar, r.e.r.	
120 Gerco	
121 Hereditary factors	
122 One of a Latin I triu	
123 Member of a Korean secret society	
124 "The Way We ———" Streisand movie	
125 Bearings	
126 Caesar's early post	
127 Vaudeville acts	
128 711 area	
129 Tupe: 795 x16	
130 Put in place (second spelling)	
131 Avila	
132 Hadden	
133 "Seward's Tully"	
134 Continue a subscription	
135 Aboan	
136 Buzzards' cousins	
137 Side arm	
138 March's earned title	
139 Time amounts	
140 June bug	
141 Region of N. Europe	
142 Ten's back scholar, r.e.	
143 In limations	
144 Trum-spect	
145 Mystical poem	
146 Putastum	
147 Supper	
148 Worked on a ship	
149 Chasm	
150 Ancient people of Great Britain	
151 Tissue ———	
152 ——— (Carla)	
153 Mistake	
154 Unfortunate	
155 Japanese female divers	
156 Masters' exits	
157 Concerning	
158 Blue like beavers	
159 Fancies	
160 Lugging	
161 One of the Higgs	
162 One of twins at Lurewell	

THE FAR SIDE By GARY LARSON



Women's soccer splits

by Kerr Houston

In two home matches last week, the Williams women's soccer team resembled a freshman lab student: they worked diligently and consistently, but nevertheless wound up with some frustratingly inconsistent results. Accordingly, the Ephs women split two games in which they clearly dominated, falling 1-0 to Middlebury and then downing Wesleyan by the same score.

Middlebury brought a 1-2-1 record and a tradition of close games with Williams to Cole Field on Tuesday. Williams opened strong, controlling the midfield and threatening on several occasions, but it was the Panthers who drew first blood.

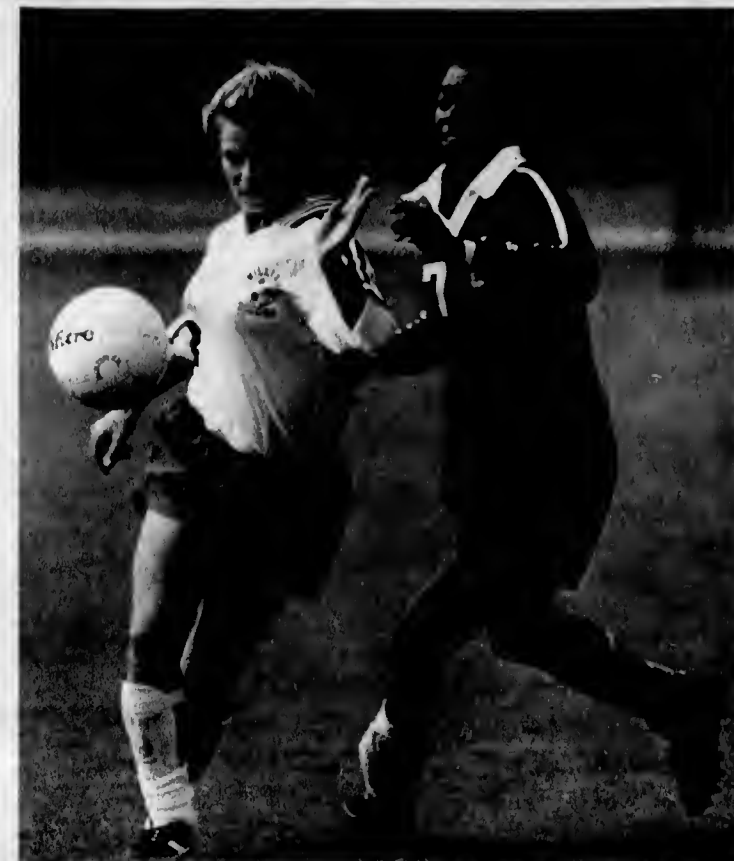
Twenty minutes into the first stanza, Middlebury's Anne Batelle lofted a 30-yard chip toward the Williams net. Eph keeper Becca Borden '92 apparently lost the ball in the early afternoon sun, and deflected it into her own goal, handing the Panthers a 1-0 lead. The teams traded ineffective rushes for the remainder of the first half, as neither squad seemed able to develop any true offense. As one frustrated spectator mumbled, "they can't quite seem to get organized."

A different team

The Ephs women seemed a different team in the second half, however, as they hustled to loose balls and peppered the Middlebury net with shot after shot. Freshman stopper Jen Planky cranked a pair of long blasts, and her classmate Liz Nasser made several dangerous drives into the Middlebury zone.

At the other end of the field, sophomore Carin Cole played a masterful game, throwing herself at loose balls, thwarting breakaways, and baffling the Middlebury forwards with moves rarely exhibited by defenders. Borden also played well, at one point making a spectacular diving save on a Middlebury corner kick.

Minutes after Borden's save, Williams was back on the attack, as captain midfielder Lori Schaen '89 just missed junior forward Kelly Collins on a breakaway. With eight minutes remaining in the contest, Schaen hit the far post on a thirty-yard penalty kick,



Senior Lori Schaen moves the ball down field during Williams victory over Little Three opponent Wesleyan. (Scale)

and, moments later, a left-footed blast by Nasser that traveled wide represented Williams' last substantial offensive threat. The final score, 1-0, was a bit deceiving, as the Ephs women played a solid game and outshot their opponents 19-6. A disappointed coach Lisa Melendy noted, "we're having a lot of trouble finishing."

New lineup foils Cards

The Ephs women unveiled a revamped 4-4-2 lineup for their Saturday match against Wesleyan, and, once again, were clearly the dominant team. With Schaen leading the way, Williams played unselfish soccer, stringing together series of unselfish passes.

The Ephs women also outmuscled the Cardinals; although they were called on several occasions for tripping or charging, their aggressive play paid off, as they won nearly every header and loose ball. However, halftime found the two teams where they had begun: knotted at 0-0.

Williams did not ease the pressure in the second half, and finally produced a goal when, ten minutes into the period, Nasser pounded a twenty yarder toward the Wesleyan net. The drive was blocked by a sprawling Cardinal goalie, but Nasser controlled the rebound and clipped the ball into the unguarded net for Williams' first goal in nearly 210 minutes of play. That tally turned out to

be all that Williams needed as the defense, working without regular Net Owen '90 played another solid game. The front line also played well, engineering switches with ease and making superb passes and crosses. Nevertheless, Williams' inability to convert opportunities into goals was once more a source of frustration for Melendy. She seemed pleased with the new lineup, however, remarking that "it allowed us to generate a lot more movement and to get better shots."

The Ephs women, who now stand at 4-2 overall and 2-1 in conference play, travel to RPI on Wednesday to face the Engineers for the first time ever, and return home to play Trinity on Saturday.

Football draws, 14-14

by Ted Hobart

"Our goal of 8-0 had to be modified a little bit to undefeated," said senior tri-captain Dan Pritchard, putting Saturday's 14-14 tie with the Tufts Jumbos in season perspective. Pritchard's appraisal may be looking on the bright side of perhaps the most agonizing decision that could have resulted from the contest.

On the one hand, the Ephs were out-rushed 309 to 223 yards, while holding only a ten yard advantage through the air (41 to 31). The rushing statistics should not come as too much of a surprise, as the Jumbos' wishbone offense is widely known as a strong running attack, but the Ephs' unattractive passing statistics (3 for 10, 3 interceptions) and reliance on one back, Jon Horton '91 (38 carries for 162 yds. and two touchdowns) belie the new-look offense that Williams fans expected to see.

On the other side of the coin, most observers would agree that the offensive and defensive lines of Williams had a great edge in the play over their Tufts counterparts. The story of the game, then, lies in the unseen statistics -- the big plays, key fumbles or interceptions, and costly penalties.

The teams traded opening drives as the offenses showed what was to be the pattern for the game. Tufts quarterback Matt Quanci ran the wishbone option effectively, handing off to fullback Tim Fanikos or optioning with ballback Paul Dresens. Williams' first drive also showed game-long patterns, some not very encouraging. Horton carried four of the eight plays for a total of 28 yards. Tri-captain Scott Kennedy '89 scrambled from his quarterback spot, but the Jumbo defense pursued well all afternoon and Kennedy was forced to run or pressured into hurried passes.

FUMBLE...Williams ball!

After sophomore Bill Crowley's punt left Tufts on its own 14 to start its second possession, Quanci started the "bone in motion. Tufts gained one first down on two option plays, and on second down handed off to Tim Fanikos up the middle. Fanikos was hit hard by the Eph front line and the football aquilted loose, recovered by Rich Williams '90 at the Tufts' 32.

Again, Horton got the call for Williams, carrying the ball four times as Williams got the ball to the Tufts' five yard line. Tufts shut down the Ephs on the first two plays from scrimmage, but on third down Horton got the ball through the left side of the line for the TD. Senior Jeff Ettemad's extra point

kick gave Williams the 7-0 lead with three minutes left in the first quarter.

Tufts' wishbone was not to be kept down for long, though. The Jumbos started at their own 27 and marched downfield in fine fashion, gaining five first downs and converting on two third downs. Paul Dresens completed the six-minute drive with a plunge from the Williams two, which after the PAT knotted the score at 7.

Costly mistakes

The rest of the quarter was pure torture for Williams. After Tufts scored, the Ephs took the kickoff and drove out to their thirty before stalling. Crowley's punt was fumbled by Dresens and the Ephs recovered, only to have the whole play nullified by a Williams penalty for illegal procedure. On the re-kick, Tufts downed the ball at the Williams 40, and only a missed field goal saved the Ephs from paying for their mistake.

The next series was just as upsetting. The Ephs drove from their own 24 all the way to the Tufts 38 before Kennedy's pass intended for Scott Shean '91 was picked off by Tufts' free safety Tom LaMothe, and the half ended quickly.

"I don't think we ever really established the momentum of the game, but I don't think they did either," said Pritchard of the see-saw pattern of the game.

Play it again

The second half seemed like a replay of the first. Again, a turnover keyed the offense for Williams. On its first possession of the half, Tufts had the ball at its own 35 on third down. The snap from center popped up in the air and across the line of scrimmage into the Ephs' defensive line, where tri-captain Dave Montgomery '89 scooped up the rock. Starting from the enemy 38, the Ephs sucked to the ground. Horton carried six times and Kennedy once en route to the go-ahead touchdown and the 14-7 margin.

Once again, Tufts started a drive with three minutes remaining in the quarter, and once again they drove nearly eighty yards. The drive contained the only big gain of the game, as Quanci's option right was reversed into the short side of the field for a 40 yard gain. This time, the first play of the fourth quarter marked the end of the line, as Tufts again tied the contest, 14-14.

Two more turnovers killed Williams' chances for going ahead on its next two possessions, as Kennedy's long pass intended for intended for Chris Towle through the left side of the line for the TD. Senior Jeff Ettemad's extra point

Continued on page 7

Men's rugby mauls Middlebury

by Mark Stepis

Williams rugby tradition dictates that after a tough match you come back tougher. On Saturday in Middlebury the WRFC put last week's close UMass loss behind them and gave the Panthers eighty minutes of defense practice in a 36-3 rout.

The most exciting facet of the improved A-side game undoubtedly was the back play. Consistently delivered good ball in running situations by the pack and scrum-half James Mannix '89, the backs experimented until they found their opponents' weaknesses. It was simple orthodox passing and looping overloads which cracked the Panther line.

Senior center Bryan Baird commented approvingly on the back play: "This newly assembled line is already starting to play as if they've been to-

gether for months. We're developing our field relationships and thinking with one mind." Though both wings-senior Line Captain Bob Goldstein and junior Phil Jack- scored a try, fullback Chap Petersen '90 caused Middlebury unending confusion by suddenly appearing in the Williams line to create overloads. Petersen led the day in scoring with three tries and three conversion kicks.

Petersen also extolled the frothy running and passing but credited the forwards with winning enough possession to make the scoring extravaganza possible. Scrum Captain Sherwood Smith '89 and lineout specialist Matt Conlan '91, who earned his first A-side cap in the game, together caught nearly every ball thrown in. And senior hooker Charles Benedict, backed by an awesome forward push, managed to spoil a

good number of Middlebury scrummages.

Big Green rolling in

Two dropped goals by fly-half Mark Stepis '89 and a try by Conlan ran up the score to 36-3. Although the rugger dominated, they cannot afford to rest on their laurels as they face number two nationally ranked Dartmouth at Cole field next Saturday at noon.

A rugby game is never a one-man show, though certain players may shine by taking advantage of the entire side's hard work. In the B-game, Bill Weiss '91 shone magnificently. Weiss scored two tries, the second an unexpected opportunity as the Panther fullback fumbled the ball in his own try zone. Teammate Jack Ollis '89 was also on the scene in a flash, but the sophomore flanker won the race to glory.

Continued on page 6

Women runners win Amherst Invitational

by Catherine Cocks

The women's cross country team once again defeated Smith, one of the area's top ranked squads, despite the absence of two of its runners, sophomores Anne Platt and Heidi Beebe. This time they did it at the Amherst Invitational, winning the overall title and beating not only Smith and Amherst, but Little Three rival Wesleyan as well.

Smith's Megan White won the individual title easily, running the mildly hilly 5000m course in 18:20. Another Smith runner followed in second at 19:48, putting the Smithies in excellent shape to win the meet. It was not to be, however, as the Ephs women packed all five of their scoring runners in the top ten

with their remaining two varsity runners closely following to displace some of Smith's scorers and take the meet 30 to 34. Wesleyan was a distant third with 93 points.

Photo finish

Freshmen Andrea Cady and Molly Martin led the Ephs, finishing third and fourth in a photo finish where each shared the time 19:51. Ann Danmhauser '90, on the comeback from anemia, ran a strong race to take sixth overall, not far behind the first Wesleyan runner. Next came Amherst's top woman, and then the final two Eph scorers, Gwen Nagy '92 and Cathy Cocks '89, at ninth

and tenth respectively. Completing the varsity were Cherie McAuley '92 at thirteenth and Mika Brezinski '89 at fourteenth.

The team's depth in combination with its outstanding individual runners will carry the Ephs women at larger meets such as the NESAC on October 15 at Hamilton. Also coming up are the Little Three Championships at Amherst and the Ephs women have already defeated both their archrivals handily. Next Saturday the Ephs host their final home meet of the season versus North Adams State, Trinity and the alumnae. The race will be started from the science quad at 11:30.

Field hockey downs Wesleyan

by Marc McDermott

Everything looked good for the field hockey team. Seventeen minutes were left in game and Williams had already outshot Wesleyan by more than 20-2. The Eph midfield was dominating its Redbird counterparts, the freshman infested defense was stonewalling the Card forwards and the attack was relentlessly pummeling the Wesleyan goalie from all directions. Yes, everything looked good if one ignored the fact that the undefeated and previously unscathed upon Eph women were trailing 1-0.

Williams was bound to find itself in such a situation sooner or later. In their

first three victories they had outshot opponents by an average of 30-4 but had been producing only two goals per game. "We've been getting off a lot of shots -- a lot of good shots," said junior defenseman Beth McNulty "But it just seemed like their goalie would make a great save or our rebound tips go just wide, -- everybody has trouble putting the ball in the net."

Perhaps it was the shock of being behind, or the intensity of playing a little three opponent, but for whatever reason, the Ephs women started to score. Judy Fleishman '90 knotted the game

at 1 and junior Mo Flaherty touched wire only two minutes later to put the Ephs ahead. Senior Captain Kirsten Neuse finished off the scoring with her third point of the week and Williams triumphed 3-1.

The Ephs women are now 4-0 and are among the top teams in New England, but their schedule will take a nasty turn this week, as they take on highly regarded Middlebury and Trinity, the only team to beat Williams last year. "We have no easy games left on the schedule," said senior captain and remainder extraordinaire Wyn Hobli, "Now we'll be tested and find out how good we really are."



Kathy McConnel '90 scores for a kill against Dartmouth on Saturday. The squad held off the tough Big Green in a four-game match, 5-15, 15-4, 15-12, 15-10. The victory extended the team's winning streak to seven and raised its record to 10-1, following a big win over Harvard one week ago and easy wins over Connecticut College and Mount Holyoke on Thursday. (backshot)



Three women drew large crowds and vehement reactions when they placed themselves in a display case in Baxter Hall yesterday from around noon to 1:30 P.M.
On the glass partition in front of them, in lipstick and eye pencil was scrawled: "Disfigurement by the patriarchal imagination...who we women are...How we can become 'women'...FIGURES OF SPEECH...We are dismembered, reshaped, reforged and repackaged served up on a glossy page to suit the male palette...But is it wrong to find aesthetic beauty in the human figure?"
A box of notes accompanied them, each printed with a passage by Susan Murphy Ballard criticizing George Marciano advertisements. People's overheard reactions were varied:
One male asked, "Which one do you like?"
Another passed by, saying, "Oh, this is too radical for me."
"Is that guys or girls?" one man asked another.
"Dude she hasn't abated since birth and that's ill."
From two women: "It's really scary," and "Oh, this is important."
(A1bright)

CCRR proposes minority requirements

by Rob Weisberg
The debate over required courses in minority education at Williams moved into full swing yesterday, as the Commission on Campus Race Relations sent a tentative proposal to the Committee on Educational Policy.
According to CCRR member Farhan Haq '89, the commission recommended that, beginning with the class of 1993, all students must take, as one of their nine distributional requirements, a course concentrating on the study of a non-Caucasian race or culture. A large number of courses that the CCRR considers applicable already exist in the Williams curriculum, he added.

An issue summary distributed to College Council members at Thursday's meeting described CCRR's course criteria: "courses that primarily reflect the perspectives of 1) the cultures of Africa, Asia, Latin America and the Caribbean, 2) the minorities in North America that trace their origin to these continents, and 3) natives of North America and Oceania." This definition was arrived at last spring and the alterations made by CCRR were very minor, Haq said.

"Professor [of English and CCRR member Peter] Berek and I worked out a definition that would avoid the problems of courses such as Canadian history being listed as pertinent to minorities," Haq said.

The college, in a list of minority-relevant courses, considered Canadian history such a course, because the French Canadians are considered a minority in their country, he added. "After devising

Continued on page 4

College replaces town resident's broken window

by Stephanie Jones

Dagmar Bubricki, a Williamstown resident who has been active in trying to prohibit off-campus housing, discovered the morning of Sunday, Oct. 2, that someone had broken a window on her house on Hoxsey Street the night before. She made calls to Williams College officials, and Buildings and Grounds personnel replaced the window the next day.

"I would imagine that some student got very drunk and punched in the window," Bubricki said. After discovering the broken window, Bubricki called Director of Security Ransom Jenks, the Williamstown Police and Acting Dean of the College Joan Edwards. She said

she also tried to get in touch with College President Francis Oakley.

Bubricki said she suggested that the college fix the window. Edwards said she thought it over and called back to say that the college would fix the damage but would not take responsibility for causing it. A security officer came to clean up the broken glass, and Buildings and Grounds personnel replaced the window the next day.

"Students are harassing that poor woman," Chief of Police Joseph Zollo, Jr. said. Zollo attributed the harassment to Bubricki's vocal opposition to off-campus housing.

Not necessarily a student, Jenks said that the college's action does not mean that a student was nec-

essarily responsible for the vandalism. He said the matter is in the hand of the police.

"I think it's assumed that the college fixed the window from the goodness of our heart," Jenks said.

Assistant Dean William Wagner agreed. "We're not saying a student did it or did not do it," he said. Bubricki said that she was certain that a student broke the window. Student parties were going on all down Hoxsey Street that night, she said. Bubricki added that students had been responsible for many problems on Hoxsey Street, such as theft, noise at all hours, drunkenness and careless or drunken driving.

Continued on page 4



The college arranged for a smashed window at the Hoxsey Street home of Dagmar Bubricki to be repaired hours after Bubricki notified college administrators of the damage. (Ward)

At Williams and elsewhere, students urged to vote

Collegians pushed to vote

by J. M. Rubin
(CPS)—Five hundred and fifty student leaders gathered in Washington, D.C., during the Sept. 30 weekend to try to do something no one has ever done before: get college students to vote.
They're not alone. The chancellor of the City University of New York, the student president at the University of Idaho, Public Interest Research Groups, the National Student Education Fund, the U.S. Student Association, the Grassroots Organizing Weekends Project, both major political parties and scores of campus groups nationwide are trying.
On Oct. 3, moreover, the student leaders were scheduled to start a monthlong bus tour of eastern and midwestern campuses to try to register students to vote.
CUNY Chancellor Joseph S. Murphy appealed to students' wallets: "There is a direct relationship between the

amount of student-aid dollars available and the number of votes in the ballot box. You can be sure that elected officials understand both the cause and the effect."

But ever since 1972, when 18-year-olds first got the right to vote and observers predicted a huge monolithic liberal student vote that would transform American politics, collegians have generally failed to cast ballots at all.

In 1984, less than half of the country's 26 million 18-year-olds even registered to vote. Fewer than 41 percent bothered to vote.

Students participate less
"(Students) tend to participate less than people in their middle years," reports Dr. Matthew R. Kerbel, a political scientist at Villanova University. "Students are less settled and their minds are on other things." He added, "And they feel their votes don't make a critical difference."

"Students are busy with other things," concurred John Carmichael, a University of Alabama-Birmingham associate professor of political science and public affairs.

"If they are away from home, the logistics of registering may create difficulty. If they are not married, not

homeowners, they don't feel a vested interest (in voting)," Carmichael added.

"It's more of a challenge (to try to lure students to voting booths) because the elections aren't exciting," conceded University of Oregon activist Karen Gaffney.

Students do, in fact, turn out in greater numbers than nonstudents of the same age, said Kevin Harris of USSA.

Harris added they do so in spite of often not knowing how to register or where, of registrars who tell them "you can't register unless you pay taxes in New York" or county clerks who will not deputize registrars to serve the students.

Some have responded
"Education issues, the disadvantages of being a student, the need for higher education funding," persuaded Gina Olson, an Illinois State University sophomore from Palos Heights, Illinois, to register.

A registration drive at the University of Illinois' main campus netted 1250 new student voters in one day in September.

University of Oregon sophomore continued on page 4

Williams drive hits snag

by Greg Hart

Students trying to register as out-of-state voters in Massachusetts found opposition from an unexpected source: town clerk Betty Kovacs.

Kovacs and the Williamstown Board of Registrars came to Baxter lounge last Tuesday for a MASSPIRG-sponsored voter registration drive.

"Betty Kovacs was basically trying to deny students the right to vote, from what I can gather," said Derek Cressman '90, MASSPIRG's student coordinator.

Kovacs denied student accusations that she tried to dissuade students from registering.

To register to vote in Williamstown, one must sign under oath that he or she is a resident of Williamstown and over 18 years of age, Cressman said. No

identification is technically required, but the registrar may ask for a piece of identification if there is some doubt about U.S. citizenship or age.

Some minority students said they felt harassed by Kovacs, and many left without registering, Cressman said. In addition, some students who are United States citizens but were born outside of the U.S. had problems when trying to register. Some students in this case were not allowed to register, even with valid identification, he added.

"I was very surprised when they [the registrars] asked me if I was a citizen," Yuk-Tai Man '90, who was not born in the U.S., said. "They insisted on a passport or nationalization papers. They wouldn't accept anything else," he said.

Kovacs also apparently tried to discourage students from switching their registration to Williamstown.

"The registrar was uncooperative...some people that came to the table turned away because of her. She made a pretty concerted effort to minimize the number of students registering in Williamstown," Cressman said.

Josh Becker '91, who wanted to change his place of registration to Williamstown, said, "She told me I shouldn't change, that I would only be here a few years and I'd just have to change it again later. She said that after the election nothing interesting would be happening here, so there was no need to change."

Becker, who is involved in MASSPIRG, said he still decided to change his registration, because he is interested in local issues.

Cliff Majerak '91, a MASSPIRG member involved in the drive, agreed that Kovacs was not helpful to students wishing to change their registration. "She very strongly tried to dissuade them from registering."

This was not the case, according to Kovacs.

Students 'not harassed'
According to Kovacs, minority students were not harassed in any way. She said, "I was told that many black students didn't know about the registration table."

Kovacs also denied that students had continued on page 4



Images, Williamstown's lone movie theater is in danger of closing this June. (Beliveau)

Images screen may go dark for good

by Sara Dubow
The show may be over for the only movie theater in Williamstown.
The lease on Images theater will expire in June, and the future of the Spring Street movie house is uncertain. George Mansour, owner of Images, said that there is a lot of disagreement over the conditions of any future lease.
According to Winthrop Wassenaar, part-owner of the building which houses Images, Mansour indicated late last week that he would not be seeking a new lease. Mansour said that Wassenaar has not yet offered a formal lease.
Mansour has owned Images for the past twelve years and is unsure what will happen when his lease with the Spring Street Associates—comprised of Was-

senar, Harold Coulter and Charles Jankey—runs out. Mansour said he doesn't think signing a short-term lease would be profitable.

"If a long-term lease is offered, I would like to sell the business to someone who will continue it as a theater and be a hands-on owner," Images manager Donald Fisher has expressed an interest in buying the theater.

"Our plans are to keep the theater if we can. The only way I could see it close is if someone bought the building and decided they wanted us out. I can't envision that...the college and the community have an interest in having the theater stay," Fisher said.

Subsidizing the theater
"It's not that we don't want a theater,

but it has reached the point where we're subsidizing the theater. That was fine because [Images] is good for the community—but we can't financially continue to do that much longer," Wassenaar said. He expressed reservations about whether the theater can afford to negotiate a lease with a substantial rent increase.

"In the long run I don't think that the theater will be there...it can't afford to pay the kind of rent that a retail business can," Wassenaar said.

To the question of whether any theater would be financially viable on Spring Street, Mansour said yes. "But there is a lot of competition from North Adams and Pittsfield." He also pointed out that the school shows a lot of movies continued on page 4

School drops to #3 in U.S.
News poll.

PAGE 3

Thumbs down for Eight Men
Out.

PAGE 5

Volleyball win tourney.

PAGE 10



The Williams Record

Ill-spent bean?

The plans of some Williams students to invite Nation of Islam leader Louis Farrakhan to campus raises disturbing questions about those students' intentions.

Although Farrakhan has won support for promoting self-reliance and economic justice for blacks, he laces his speeches with references to women and to Jews that are regarded by many as extreme and highly offensive.

Speaking at the University of Pennsylvania last March, Farrakhan addressed the women in the audience, saying, "Tempting men with your tight jeans and your breasts swinging in the breeze. How the hell can a man think sanely looking at a woman undressed?"

Such extreme statements divert attention from any part of Farrakhan's message that students might consider legitimate. Would the purpose in bringing him here be to provoke solely for the sake of provoking or to provoke for the sake of educating? Students interested in bringing him here were vague about their reasons.

If people want to bring a speaker here to educate the Williams community about the need for economic justice for blacks, it seems that they will defeat their own purpose by bringing such an extreme and offensive speaker as Farrakhan. An extreme viewpoint runs the risk of alienating an audience to the point that the audience dismisses legitimate parts of the message along with the inflammatory rhetoric.

Students are entitled to invite whomever they would like to speak if they can acquire organizations' financial backing. However, organizations that think of contributing some of the \$10,000 required to sponsor Farrakhan should consider their motives for inviting him: do they want to be associated with him and do they really think he could contribute to constructive discussion in the community?

When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation. When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation. When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation.

On The Record...

"I think it's assumed that the college fixed the window from the goodness of our heart."

-- Director of Security Ransom Jenks on the school's decision to fix Williamstown resident Dagmar Bubriski's broken window, a window she says was broken by college students

"Students are harassing that poor woman"

-- Williamstown Chief of Police Joseph Zoito on Mrs. Bubriski's broken window.

"I have four children who would never act like that anywhere.... I can't believe Williams students were brought up in civilized homes."

-- Dagmar Bubriski

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

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Letters

Help hungry not lobsters

To the Editor:

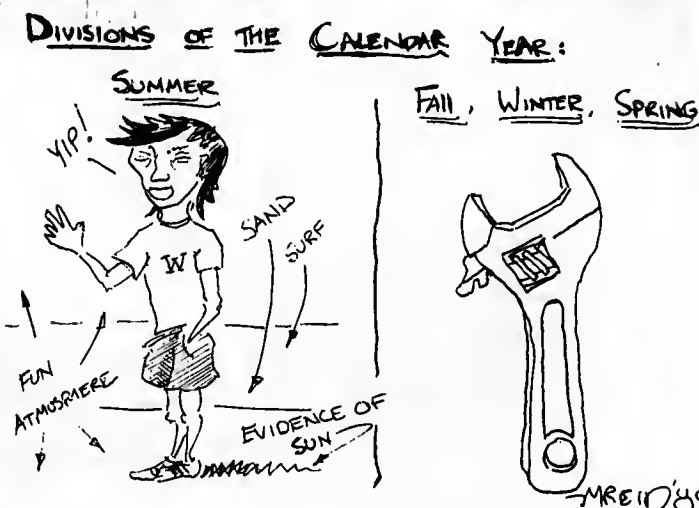
It is often enlightening to be reminded of what Williams College is, or is supposed to be, by referring to the official statement of "Missions and Objectives" in the annual bulletin: "The extracurricular we regard as an integral part of this educational fabric; we are prompted 'for continued recurrence to the basic problems confronting humankind.... Our rural location... has not condemned us to isolation or provincialism... our history is intertwined with that of the Berkshire.'"

In light of these aspirations, it is unfortunate that many extracurricular practices and traditions not only fail to encourage the open-mindedness and the encountering of human concerns fostered in the classroom, but may actually undermine the curriculum by reinforcing constricted modes of thought. Perhaps the worst of these institutions is the annual lobster gala, for this event epitomizes the "Country Club" atmosphere at Williams. The lobster dinner is a symbolic welcoming to the club, a statement that we at Williams are the elite, indeed, it could be taken as a taste of the wealth and the prosperity promised us upon graduation.

When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation. When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation. When one comes to Williams, who may be the elite, it could be taken as a taste of the wealth and the prosperity promised us upon graduation.

The most shocking aspect of this year's lobster dinner is that it will be held on October 13, just three days before "World Hunger Day," a time when we should recognize suffering and hunger in Bangladesh, Jamaica and even in the Berkshires. Such a feast in the face of widespread global need and concern promotes not merely a lack of awareness, but a palpable insensitivity to "the basic problems confronting humankind."

We propose that the community reflect on the lobster dinner, the insularity that it represents, and the subtle elitism and hypocrisy that remain a constant danger for us at Williams College. James Power '90 for the Gaudino Committee



Pondering pepperoni and life as a frosh

by Greg Jaffe '91

Sitting on the porch of my parents' house in Virginia this August, the temperature about 95 degrees with the humidity hovering somewhere around 175 percent, I swore to myself that I hated the heat and that I would rather the temperature be -12 with a wind chill that made it feel like my extremities no longer existed. That of course made me think of Williams and Winter Study, sitting on a chair list awaiting to my friend, who was dumb enough to venture out of the dorm with me, that I would rather be in 110 degrees with 176 percent humidity.

My thoughts with respect to Williams, however, soon moved beyond the weather. I began to think about what I had done last year at Williams and what I hoped to do in this upcoming year. I guess I decided to come to Williams because I thought that a small school would allow me to get involved in activities that would be too crowded or time consuming at a larger school. At least that's what I and two-thirds of my class said on our application essays. As far as I can tell I really meant it. Otherwise I wouldn't have put up with my less enlightened and more senile friends and relatives' bewildered looks and ridiculous statements. "Oh right, Williams and Mary, I always thought that was in Virginia." "Actually," I would respond, "it's one tremendous college that spans the entire eastern seaboard from Virginia to Massachusetts." To this day I am sure that I have been sent to Williams and Mary. It's the only way I can explain the lack of birthday and Christmas cards. I really wanted to be one of those interested renaissance men that the college admits to the hangers Mike Hodel, a freshman from Morgantown, West Virginia, who I met during the spring break when I was in Williams. I ended up spending a lot of time guessing what color the pepperoni would be on my Colonial pizza, discovering that my album collection wasn't that great; that even the best of Elvis Costello could get boring after a while and that, on cloudy windy days, it was tough to get WCFM from Morgan Hall. I questioned whether eating the food and standing too close to the fume in Baxter would effect my children or my children's children, and whether other schools had laws in the main dining hall in the middle of winter or whether I had just gotten lucky. I pondered whether or not Baxter could double as a steam boat in case of a flood during the spring thaw and wondered with my friends over dinner why the Record was more boring than a bi-weekly church news letter. I discussed the lack of intellectual activity at Williams to the point where it impinged my own intellectual growth and activity. I thought to myself privately that if the

existing black professors at Williams were just to gain weight, it might seem like there were more of them, satisfying both the college and CARE, thus allowing for the return of the dean's office.

I ended up spending a lot of time guessing what color the pepperoni would be on my Colonial pizza.

I, like most Williams freshmen, threw up from drinking too much for the first time in my life. I guess I had led a fairly repressed life in high school, so it was nice to know that all of my biological safeguards were in working order. I learned proper keg etiquette and how to get a beer from a crowded keg when I felt I really needed one. I think I led a fairly typical Williams existence for the Williams-Amherst game I got drunk, for homecoming I got drunk, for Winter Carnival I had a girlfriend so I just got buzzed and for Spring Weekend I lost the girlfriend so I got drunk and sick. continued on page 3

Williams drops to third in latest U.S. News poll

by Dan Skwire

Williams sports fans who used to taunt Amherst audiences with "Williams" number one ranking in U.S. News and World Report will have to look elsewhere for insults. The magazine's 1988 survey, which was released last week, ranked Williams third behind Swarthmore and Amherst.

In previous years, the U.S. News rankings were based on a survey of college and university presidents. This year, however, the rankings were compiled

endowed, but 14 or 15 other colleges are more so."

A lot of intangibles
Winston and other administrators questioned the importance of the statistics compiled by U.S. News. "I think it's very hard to distinguish among the top colleges, even using the supposedly sophisticated tests they used," said Dean of the College Joan Edwards. "There are just a lot of intangibles."

'Is Williams the best? That's a silly question and it was a silly answer when we were number one.'

from statistics falling into four categories: student selectivity, faculty quality, student retention and resources. Williams was among the top five schools in the nation in every category except resources.

"Swarthmore and Amherst have larger endowments per student than we do," Provost Gordon Winston said of the college's resources ranking. "It's a bit like being a Rockefeller and finding out that Donald Trump is richer than you are. We are incredibly well-

You're getting a good education at any one of these schools."
"Anyone who has taken statistics knows that the differences [between the top several schools] are a joke," Winston said, "and they were a joke when we were number one. Williams is among the best colleges in the country. Is Williams the best? That's a silly question and it was a silly answer when we were number one."

"This whole poll is foolish," said Associate Director of Admissions Thomas

Nader to speak in November

by Rob Welsberg

Consumer activist Ralph Nader will probably speak at Williams in November. The Lecture Committee, which will sponsor him, had set October 26 as the date but had to change it, because Chapin Hall was already booked for that night.

"He's one of the most significant American activists of modern times,"

said Ken Leiter '90, a member of the committee.

Leiter said he had seen Nader address the recent PIRO conference in Washington. "Nader is a very exciting speaker, and will definitely keep the interest of an audience. He'll certainly fill Chapin Hall," he said.

Nader charges \$5,000 and expenses for a speaking engagement.

Committee opposes lobster dinner

by Justin Smith

Members of the Gaudino Committee cast a unanimous vote in favor of publishing their opposition to the annual lobster/dinner, which Dining Services will offer students on October 13.

The most shocking aspect of this year's lobster dinner is that it will be held on October 13, just three days before "World Hunger Day," a time when we should recognize suffering and hunger in Bangladesh, Jamaica and even in the Berkshires. Such a feast in the face of widespread global need and concern promotes not merely a lack of awareness, but a palpable insensitivity to "the basic problems confronting humankind."

We propose that the community reflect on the lobster dinner, the insularity that it represents, and the subtle elitism and hypocrisy that remain a constant danger for us at Williams College. James Power '90 for the Gaudino Committee

The committee submitted the letter after considering several possible courses of action. Originally, the group discussed the possibility of organizing a student boycott against the special dinner and a concurrent fund-raiser for a local charity, the Berkshire Food Project. This plan was dropped in favor of

using the letter. According to Assistant Professor of Philosophy Philip Clayton, the committee decided to publish the letter because, "The group decided it was more important to make people pause to think about the lobster dinner."

Director of Dining Services James Hodgkins said, "This [letter] is a decided to have. If the Gaudino Committee wants to boycott the dinner, they should."

According to a Dining Service cook, the college will charge guests eight dollars to attend the lobster dinner. The guest fee for a regular Dining Service Dinner is six dollars.

The committee continued discussion on the problems associated with the organization of freshman year. Members discussed the merits and disadvantages of freshman entries, the Junior Advising system, and class segregation housing. The committee has not yet settled on any specific remedies for improving the organization of the Freshman year.



Fresh in Trouble
University of Colorado

A racially offensive ad placed by fraternity members in a campus newspaper outraged the University of Colorado's minority community, but the fraternity's offer to join in threatened protests against racism shocked them even more. At issue was an ad printed in the Sept. 19 Campus Press "Fine Line" section, an open opinion page, which said "Mexican Boy for Lease. Contact Miguel at Sigma Nu."

Representatives of various minority groups planned and notified officials of their plans to protest the Sigma Nu house, but their anger dissipated when Sigma Nu member Evan Korn told United Mexican-American Students (UMAS) official Andy Medina "If you're here picketing, we'll picket with you."

"We have full intention to fight against racism," Korn said. Korn admitted some fraternity brothers had placed an ad that "was meant as a personal joke," but claimed it was changed by an inexperienced staff member after it was brought to the newspaper. The ad referred to Sigma Nu house as "Hate Club," because the house was not responsible for its members' actions. Hodel himself said he thought the ad was meant as an affectionate send-off, and wasn't offended by it. Still, "It should never have been printed," he said.

Penn State

Penn State's Intrafraternity Council last week refused to discipline a fraternity's member whose behavior had been called sexist. IFC Chairman Kevin Bostick announced the IFC would take no action against Alpha Gamma Rho, whose members participated in a campus event dressed as "Hate-Men Women Hate Club," because the house was not responsible for its members' actions. Hodel himself said he thought the ad was meant as an affectionate send-off, and wasn't offended by it. Still, "It should never have been printed," he said.

University of Mississippi

The University of Mississippi has banned on-campus greek parties in the wake of rape charges filed against 18-year-old freshman and Sigma Alpha Epsilon fraternity member Stover Smith after an off-campus frat party Sept. 22. Oxford, Miss. Police Chief Billy White said the victim left the party with someone after midnight, was driven to a field, beaten and raped. Smith, who has since left school, is free on a \$50,000 bond.

Judy Trot, assistant dean of students, said so-called "swaps," which bring together an entire fraternity and sorority, would no longer be sanctioned by the university. Although the party in question was held off campus, it still reflected negatively on the greek system, said Intrafraternity Council President Stuart Brunson. Sigma Alpha Epsilon was already on probation, he added, for violating rush and on-campus party rules.

Compiled from the College Press Service



Associate Professor of Mathematics Olga Beaver and the Committee on Undergraduate Life discuss creating a student activities coordinator next year. (Ward)

CUL considers creation of activities coordinator

by Greg Hart

The Committee on Undergraduate Life is proposing the formation of an activities coordinator position on campus next year.

"The activities coordinator would not be an authority figure but a resource for information," said Assistant Professor of English Lisa Wright, co-chair of last year's CUL subcommittee on the Activities Coordinator position. The activities coordinator, who would be a member of this year's graduating class, would gather and distribute information on all upcoming events.

By preparing a monthly calendar of all campus events for distribution throughout the college community, the coordinator would serve as a central clearinghouse for information on future activities. Acting as a campus-community liaison, the position would

help connect students interested in volunteer activities and local events with community organizations.

Furthermore, the position would help coordinate inter-department communication and all-campus planning, eliminating conflicts of interest among events drawing from a similar audience. Finally, the coordinator would also cater to students' social needs, possessing information on future house activities and aiding the planning and publicizing of residence hall activities.

The activities coordinator would report to the Dean's Office, but would not have power over any campus activities. Rather, the Coordinator would resemble an all-encompassing "monthly advisor," with knowledge of all events, activities, and resources

throughout the college and community.

The post would consist of a one year term or a non-renewable two year contract. The CUL predicts that while at first the activities coordinator may not receive much notice, with the passage of time the position would be regarded as a valuable resource.

The first coordinator would receive some training through conferences, workshops, and possibly an internship at a school with a similar program. After the initial Coordinator, however, the CUL believes that each Activities Coordinator would train their successor. The Coordinator's salary would be roughly \$14,000 per year.

The position would be reviewed sometime within the first few years of its formation to determine the usefulness of the post. Continued on page 6

Student breaks church window

by Stephanie Jones

A Williams student admitted to breaking a window at the First Congregational Church on the night of Saturday, October 1. Williamstown police picked him up for questioning the next morning, but he was not arrested after a church official said it would cost too much to replace the window.

The Reverend Robin Buckwalter discovered the damage Sunday morning and called the police. When they arrived, they found the student coming out of his dormitory with a cut on his hand, the complaint report said.

According to the report, the student said he was on his way to report the incident to the Security office. He said he punched in the window after a fight with his girlfriend.

Three small, inexpensive windows were broken, Buckwalter said, adding that the damage only amounts to a couple of dollars. The student has promised to make restitution and the church is not pressing charges. "I think this is a minor incident that does not really warrant that sort of thing," Buckwalter said.

What do you think of Williams' drop to number three in the U.S. News and World Report survey?



"I think Amherst bribed them."
--Alicia Ahn '92

"It hurts to have Amherst ahead of us."
--Andy Munzer '90

"The magazine is doing it to be sensational. I don't think we should be worried."
--Mandy Dawson '89

"Isn't 3 a lucky number?"--Alex Seaton '91

"I don't think it matters because the quality of education is still as high as it was last year."
--Steph Letko '91

"I think Williams was #3 and Amherst was #2 because Williams won the football game last year."
--Rob Abel '91

GIVE BLOOD

OCTOBER
11-12

Alumni rank second in nation

by Scojin Kim

Williams may have lost its first place ranking among national liberal arts colleges, but its claim to distinction may come in another form this year if the Alumni Relations Office can raise its goal of \$4 million from the college's alumni.

Williams currently ranks second in the nation in alumni donations. Only the alumni of Centre College in Kentucky gave more money to their alma mater last year.

Williams alumni have traditionally been active in their support of the college. The first alumni society at an American college or university was founded here in 1821. And while the national average among public and private colleges for the percentage of alumni who give is 25 percent, 66.4 percent of Williams alumni contributed last year, according to Assistant Director of Alumni Relations and Director of Annual Giving Peter Buttenheim.

Buttenheim said that Williams depends heavily on consistent alumni contributions. Unrestricted alumni gifts, as opposed to the restricted nature of capital gifts or endowments, underwrite ten percent of the college's annual operational budget of \$40 million.

The alumni fund enables the college to pay competitive salaries to professors and to continue its policy of need-blind admissions, according to Seth Rogovoy '82, a class agent.

The annual fund drives are run by the alumni themselves, under the organization of the Alumni Relations Office. Every 5 years, starting with graduation year, the officers of the graduating class select a chief agent and ten associate agents. According to Buttenheim, there are roughly 70 chief agents located across the United States who run individual campaigns for their respective classes.

"The alumni are extremely loyal to the college, and the loyalty begins the minute the freshmen hit the freshman quad," Buttenheim said.

Buttenheim, a Williams graduate, said that the dedication of the volunteers—the team of class agents and associate agents—enables the fund drive to accomplish in 4 months what schools can't accomplish in a whole year. Between 1959 and 1988, Williams alumni have contributed \$38 million, and the total raised last year was \$3.7 million.

"The alumni are extremely loyal to the college, and the loyalty begins the minute the freshmen hit the freshman quad," Buttenheim said.

Remarkable physical setting John Storey '65 attributed some of that loyalty to the college's setting. "Williams has a remarkable physical environment, and the isolation fosters close relationships."

He also said that gratitude motivates many alumni to contribute money. "Many alumni feel that the quality of the education they received at Williams is far more valuable than whatever it cost them at the time. Contributing to the alumni fund is a way of giving some of it back."

Another reason for the generosity of Williams alumni could be a desire to help open up opportunities for current students at the college, according to Buttenheim. "Williams students are doing cutting edge work in economic development and in science and technology. If a student goes out to work with the Peace Corps or even makes decisions about finance and investments, the student is bettering the world, and the alumni have given indirect aid."

Farrakhan may speak

by Bill Sandvick

Some students are discussing the possibility of bringing Nation of Islam leader Louis Farrakhan to the campus to speak. The black leader has attracted controversy because he has been quoted as describing Judaism as "a gutter religion."

"We're still deliberating whether to bring him here," J. Hollis Campbell '89 said. Campbell said that nothing has been decided, and that discussions have not even been initiated within the Black Student Union, the organization that he said the students would approach for funding. He added that he is not sure when or if discussions will occur. There has been no contact with representatives of Farrakhan.

Register

continued from page 1

Cassie Curtis said she decided to register because she cared deeply about an initiative on the state ballot and because she wants to prevent Bush from becoming President.

"This is an important election for students," said Angelis Vlahou, a grad student at Illinois' Sangamon State University who registered for the first time because he was upset by state education budget cuts.

Moreover, a special program made it "easy to register. You enter the door in the cafeteria, and they were there. You didn't have to spend the day to find the (voter registration) office," Vlahou said.

Goal of 40 percent

Student leaders at Idaho's public campuses organized a statewide registration drive, while faculty members at Broome Community College in Binghamton, N.Y., handed out voter registration forms to their students with the

Bubriski

continued from page 1

"I don't see why I or others around here should get all the bad part...[students] have no respect for the community," she said. Bubriski said she has lived in her house for 35 years and never had any problems until 10 years ago when off-campus and co-operative housing became available.

"We didn't have the concentration of students living in an unsupervised, undisciplined manner...The college knows very well that that is the problem," she said. According to Bubriski, the community is fed up. Faculty and administration do not know what it is like to live with students, she said.

"I have four children who would never act like that anywhere...I can't believe [Williams students] were brought up in civilized homes."

goal of registering 40 percent of the student body.

USAA's 30-campus has tour "will reach about one million people," Harris said.

The Illinois Student Association has looked up posters reading, "Lawmakers think students don't vote. Surprise them. Register to vote" on campuses around that state.

But history is hard to buck, and "there is a general malaise in the population," asserts Alabama's Carmichael. "People may be satisfied with the way things are."

Kovacs

continued from page 1

trouble registering. "The actual number of people we registered (at the table) was 34, and many other students came down to Spring Street and registered there. Most of the people who came to the table did register to vote in Williamstown," said Kovacs.

Regarding student identification, Kovacs said, "If they have no proof that they are a U.S. citizen, we can't just register them."

Images

continued from page 1

that create a drain on the potential audience. "We used to be able to show movies like *Casablanca*, *Harold and Maude*, and *Annie Hall* to make some quick money, but with VCR's the college showing these movies, it's harder."

Foreign and art films Images specializes in first run foreign

"We just suggested that [students who wanted to change their registration] think about it. We suggested that students registered in other states use absentee ballots," said Kovacs.

Complaint to be filed

MASSPIRG plans to file a complaint about Kovacs' actions with the Elections Division of the Secretary of State's office. According to Majors, "The Secretary of State's office advised us to file a complaint."

Once a complaint is filed in writing,

the Elections Division will assign an investigator who will contact the registrant and also find out what actually occurred, according to the Elections Division.

MASSPIRG is inviting all students who wish to register to vote in Williamstown and have not yet done so to meet at 7:30 p.m. tonight in Baxter Lounge, from where they will then march to the Town Clerk's Office to register. Tonight at 10 p.m. is the latest one may register to vote in time for the November 8 Presidential election.

and art films, and Mansour said that he senses "an erosion of the market for foreign and esoteric movies today. I don't know why. All repertory movie houses are experiencing this, not just us." Mansour said he would not be willing to change the kind of films that Images shows.

"An ideal solution would be to have the college act as a benevolent landlord, but they aren't interested," he said that

Images has always had a connection with the school. "I receive several requests from professors to show certain films and I've always complied. I'm not trying to paint the college as a villain...maybe everyone is just facing an economic crunch."

Wasserman said it clear that the owners are not actively trying to sell...we're not on the market, but many people have inquired.

The Prendergasts and Arts and Crafts Movement opens at WCMA

by Eliza Dugundji

"The Prendergasts and the Arts and Crafts Movement" which opened at WCMA last weekend, focuses on nearly one hundred decorative objects designed by Maurice and Charles Prendergast. The exhibit illustrates the very different responses of the two brothers to the Arts and Crafts movement which dominated American work at the turn of the century.

Concurrent with the opening of the exhibition, the college sponsored a symposium, "The Art of American Decoration and Design, 1890-1920." The exhibition explores the scope of the decorative works by the Prendergasts. For the first time, Maurice Prendergast's applied graphic works are shown together with his more familiar watercolors.

One may trace the influence of the Boston Book and Poster Movement in Prendergast's works from the last decade of the nineteenth century. This movement, comprising lithography, poster and book designs, borrowed techniques from English industrial, Japanese design, and Art Nouveau motifs.

One of Maurice Prendergast's initial attempts at poster design, *On the Point*, completed in 1895, uses simple forms similar to those of Art Nouveau, while using contrasting blues and yellow, creating a vibrant largely absent from the mostly monochromatic posters of the period.

The swirling lines and pillar form of the work demonstrate its Japanese sources. The poster/book frontispiece, *Shadows of a Crime*, designed in 1895, is a model of Maurice's line technique. Starkly composed in black and

white, the Audrey Beardsley-derived female form and swirling stream/wind pathway combine to form a compelling and original poster design.

In his work for the book *My Lady Nicotina* in 1905, Maurice Prendergast experimented with illustration. He compiled over 138 page decorations in all. Many of the images personally smoking as a genteel woman, an idea wholly attributed to Prendergast.

In contrast to Maurice Prendergast's venture into commercial design, his brother Charles responded to the Arts and Crafts movement with wood-carving.

In the exhibit, over thirty of his best-

Art

known frame works are displayed. His frames, though eclectic in their sources and styles, reflect his idea that each frame must be sympathetic to its respective painting. The most startling example of this belief is his *Red, white, blue* of 1908. Commissioned by a Boston millionaire, Thomas Lawson, the frame is carved in wood and painted in gold.

As the canvas for which it was made was to depict Lawson's favorite bulldog, Prendergast carved miniature dog portraits into his frame. He also ascribed portraits of Lawson's four daughters into the border (The dog-daughter connection has yet to

be explored) with additional roses and punchworks adorning the nine foot long frame.

Toward the end of his life, Charles Prendergast was inspired to create frames for his own works. His *Circus* (1940) is a patterned overhead view of circus performers and animals, but the intentional two-dimensionality, "naïf" quality of the figures raises above the mere childlike, and the gold-leaf touches on the figures lend it a more

classical monumentality. He also maintained the idea of the engaged frame, in which the diamond borders on the frame mirror the size and shape of the pattern on the harlequin's costume. The final speaker in Saturday's symposium drew parallels between the Prendergast's decorative works and those by artists such as Duchamp and Man Ray.

One difficulty with this parallel is the subject matter of the Prendergasts,

most notably Charles', iconography. He mixes religious, genre and pagan scenes unmercifully, and the value of some of his works beyond a decorative level is suspect, as compared to works by Duchamp and Malaise.

Also, although the Prendergasts' importance in turn-of-the-century art is undeniable, one quite quickly becomes aware of the change in aesthetics which has occurred since the late nineteenth century. Some of Charles' frames, and

especially his boxes and small statuettes, do not stand up terribly well for the modern viewer, a few coming perilously close to being kitschy. In all though, "The Prendergasts and the Arts and Crafts Movement" is a fine tribute to the experimental work of the Prendergast brothers from 1890 into the twentieth century. It demonstrates the sense of reform, sincerity, and blending of handicrafts and fine art.

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CCRR

continued from page 1

ing the definition, we drew up a list, and it's quite substantial," he said.

No great changes CCRR studied graduation figures from previous classes, Haq said, and the results showed that the new requirement would not cause great changes in which classes students took. "Seventy to eighty percent of students from the last several graduating classes would have fulfilled the requirement," he said. "A significant population didn't take the course they needed, but not such a large group that major changes would be necessary. A course in this area is not hard to find."

Other CCRR figures showed that these courses were rarely over registered, Haq said, so students should have little trouble getting enrolled in the class they need. However, he said,

"If there is a problem, this might expand the number of minority-pertinent courses."

He said he believes that CEP will be receptive to the proposal, since it asks for no drastic changes in the curriculum at Williams, and adds no burden of faculty or students.

Haq, who is also a member of the Coalition Against Racist Education, said he thinks that there will not be any problems with CARE, which originally demanded a divisional requirement in minority-related courses after their takeover of James House in April. He added that the takeover had no effect on CCRR's present proposal. "Until CARE took over James, CCRR had never met with them. The debate over the language of our proposal took place in March," he said.

The CEP will make their recommendation to the faculty, who will make any final decisions.



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Shaw's sculpture exorcises his devil within

by Jon Ward

As part of the continuing series at the Williams College Museum of Art, ARTWORKS: *Egon* Shaw opened last week. Following the tradition set by its predecessors, Shaw's selection of works is a puzzling sculptural exercise that begs explanation.

Shaw's background is important to understanding his oeuvre. Before he turned to art as a career, he spent several years as a psychiatrist, and, as he explained in his October 5 lecture here, titled "Beauty and the Beast," his personal and professional past inspired his decision to abandon his medical profession and become a sculptor.

Shaw's troubled childhood, he explained, left him "a desperate person, a troubled person." Constantly alone, he says he created a "beast" inside himself to conquer his fears, and could only escape his consequent inner torment by building. In the park near his home, the college as a benevolent landlord, but they aren't interested," he said that

Art

As he got older and better at repressing his inner turmoil, he abandoned the activity, which he says he never considered anyway. However, he said, his tension grew, and during medical school he turned back toward artistic creation in an attempt to resolve his tormented self.

Eventually Shaw became a psychiatrist and founded a small private practice, enabling him to support himself and spend adequate time with his art. He first turned to cold steel, hammering it into expressive renderings of his rage. He would wield these mangled forms, and then mount them on stands. Within two years he had his first New York show, and with his newfound success abandoned psychiatry altogether, turning back to the rawness of steel to absorb and diminish his torment.

For the next ten years, Shaw created a blinding number of monumental works of welded steel and stone, many of which openly reflect the inner tension of the artist—a huge stone hanging precariously over a steel spike, for example.

A very physical man, Shaw would construct his sculpture in laborious ways, once dragging a 300 pound stone a half mile to include in a work. He claims that his art became the physical and emotional outlet for his tension, realizing and then expelling the beast within. "Art" for Shaw was a process similar to what Picasso understood as the mechanism of "primitive" art; that is, art as a means to frame and separate deep-rooted fear.

With time, Shaw's art work became subtler and smaller, as if he really had succeeded in quelling his turmoil. As his work became less basic, he began to look for more intimate materials for his art, materials like wood that allow a more extensive breadth of expression. The twenty works on display at the College Museum are three series from the last two years, titled "Memorial," "Heralds," and "Caravan." As suggested, they are all completely or primarily composed of wood.

The "Memorial" series appears to be abstracted figural forms, and Shaw explains that they serve as "mental mechanisms to memorize the past." These smooth, darkish works are joined in the 1935 gallery by some members of the "Caravan" series—rough, multicolored sculptures resembling boats and vessels with protruding, sometimes supporting, curving limbs or spikes. He admits being interested in the vessel form because he finds it female in a universal sense, pregnant with the world. The third group of work is the "Heralds" series, painted wall sculptures that resemble shields (as well as somewhat threatening vaginal forms).

Unlike Shaw's earlier sculpture, these works have a less immediate impact. They are not as raw or tense, and do not seem to convey much of anything. Admittedly, Shaw explains that his first and foremost goal as a sculptor is rooted in form. And some of these sculptures do have a compelling visual quality. But the more one looks, the more Shaw's earlier works are largely absent, and no additional visual qualities replace it.

But if there is one quality quickly evident in the new work, it is their overall sexual iconography. *Memorial's* upright phallic forms often have dangerous-looking spikes poking out. And accordingly, the *Heralds* series are shaped like shields with a long narrow slit in them.

The battle between the sexes seemingly being fought here reaches a climax in the *Caravan* series, which has both spikes and boat-like shapes together. The painted and highly scarred *Caravans* seem to link or gam with violence. Oddly, it is the *Heralds* series that contains references to his father in their titles. The Freudian (and perhaps misogynist) gestures of these works seem to run very deep here and would most likely require Shaw himself to pick it apart.

Shaw's works are, according to the artist, personal expression. And as he explains it, so much of the "meaning" of his later work is dependent upon connections only he can make. For example, he titles one of his works *Heralds XXVIII. I remember my father's possible in 1938*. The work itself becomes so enmeshed with the personal nature of the title and its incoherence that it not only defies interpretation, it gives us nothing. The majority of the works are visually absorbing, but disappointing when held against the immediacy of his earlier, bolder work.

The exhibition runs through November 13, 1988.

Eight Men Out winds up a no hitter

by D.W. Mazze

Williams Alum John Sayles has directed his biggest movie yet, *Eight Men Out*, the story of the Black Sox scandal of 1919. I hate to belittle the accomplishments of Williams College graduates but this movie stinks. Maybe it's not the Eph's fault. One could blame the cinematographer for bland and boring images, and generally low level and "TV-esque" lighting, one could blame the actors for the most two-dimensional stereotypical baseball player characterizations ever seen; one could blame the person responsible for the unemotional and dull soundtrack. I would blame the poor writing of the film and the poor direction. Sayles wrote and directed *Eight Men Out*.

The story opens with some baseball-loving kids running to see the Chicago White Sox play. They love their team, especially since the Sox are a sho-in for the World Series. The White Sox win, and keep winning, and make it to the series where they are the 3 to 1 favorite. Many Chicago businessmen see a fortune to be made and one by one we see the players giving in to them. The pivotal player is Eddie Seawock, the pitcher, whose mind is made up when he says White Sox owner Comiskey for his thirty game win bonus, and Cominsky tells him he only won twenty-nine.

Movies

"But you benched me for two weeks," Eddie says, "I missed five games and would have won at least two."

"We had to rest your arm Eddie. Twenty-nine is not thirty," Cominsky smiles.

Eddie gives in to the crooked businessmen, seemingly not just for the money but to get back at Cominsky. Money and peer pressure eventually claim most of the players. Shoeless Joe Jackson (D.B. Sweeney) goes in because he was not strong enough or

smart enough to stand alone. A few do not give in, notably third baseman Buckey Weaver (John Cusack). Buckey is aware of what's going on, but he can't turn his fellow players in (when two kids fight over whether the White Sox are lying down, Buckey thanks the kid that fought for his team, saying, "A man gotta stand up for his friends.") But the baseball commission decides to permanently suspend players that knew about the conspiracy and kept quiet, as well as those that took bribes. One does feel a little sad for Buckey, but beyond this, the film lacks emotion (even the famous "Joe, say it ain't so Joe" line is heavy-handed and laughable).

Sayles tries to depict too many ball players instead of concentrating deeply on a couple; the film is too broad, the characters are too shallow, and, in the end, no one cares what happens to them. (Actually, I wanted the ballplayers to get their punishment sooner so that I could leave the theatre). The poor writing and film clichés make the characters unrealistic and silly.

In one scene, Rothstein, a man backing the bribes, tells his friend, an ex-boxing champion, that Rothstein made ten times the money the champ made just by betting on him. The champ says, "But I was the featherweight champ of the world."

Rothstein says, "Yes, was, you were." The line was so cheesy that people started laughing in the theatre; I even thought I saw the actor who said it smirk. One wonders if Sayles ever took creative writing at Williams; the writing in this film is adolescent.

It is unfortunate that a film with such a great idea and character possibilities could turn out like *Eight Men Out*. As a viewer, I would want to see exactly why a player would accept a bribe and why another would not. I would want to know if the players thought about how their actions would affect their fans. If these guys were once unbeatable heroes, I want to see them slowly rot into hated fallen idols. The film hardly scratches at these issues.

I used to think John Sayles made mediocre films because of small budgets, but even with a big budget, he can come out with a heck of a mediocre film. See it because he's an Eph and don't be too sad; remember, this school also produced Ella Kazan (dir. *On the Waterfront*, *East of Eden*...).

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Rasputin's Music Box

by Rasputin

Jane's Addiction, *Nothing's Shocking* (Warner)

A few years ago, the members of Jane's Addiction were no more than students at University High School in West Los Angeles. But when they played live on KXLU, Loyal Marymount University's radio station, they quickly became the biggest thing in the LA underground. Their mix of rock guitar, metal, and psychedelia made them headlines wherever they went on the West Coast.

The only problem was that they hadn't released anything. The only recording anyone had was their live tape from their radio concert, and people were desperate for product from them. It arrived about a year later when the triple-X label released a live album of their "hits" like "Jane Says" and "Pigs in Zen." Major labels clamored to get a hold of Jane's Addiction, and Warner Brothers eventually won out.

And so comes the arrival of their major label debut, *Nothing's Shocking*, which has, in fact shocked a number of people. First of all, the cover art, featuring two seated nude women joined at the shoulders and hips with fire blazing from their heads. Seven major retailers have already banned the album for its cover.

"It's a really strange comment on America," lead singer Perry Farrell said in *Rolling Stone*. "That it's almost 1990 and people are still afraid or ashamed to show a woman's breasts. How dare a record store try to presume what is art."

But even more shocking is perhaps what lies underneath the cover. Jane's Addiction have added touches of calmer experimentation on this album that has caused a number of old loyalists to dismiss it as lazy handstands. But these new touches are what give the album its strength.

The songs here demonstrate the excellent song writing skills that made their first effort such a success, and entered them into new and innovative sounds. Songs like "Mountain" (not the Prince song) propel the listener to an exotic plane not usually obtained from the genre that Jane's Addiction most closely fall into.

The second volume features Game Theory, Timbuk 3, Silos, the Balancing Act and Miracle Legion among others. The third volume contains all folk artists, and it isn't exactly my style, but some others might like it. Future volumes are likely to have themes as well. You might want to ask Toosieville Trolley about ordering these for you, or you can subscribe to the series directly from the genre that Jane's Addiction most closely fall into.

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Students' sculpture takes a natural approach

by Jason Boro

Six students in Karen McCoy's Sculpture I class are participating in an environmental sculpture project which opened in Hopkins Forest last Friday. Alexandra Iselin, Yuk-Tai Man, Bill O'Brien, Chris Pater, Mark Reid and Russel Werkman have created site-specific sculptures which are intimately linked with their immediate surroundings, quietly intruding on the purity of the spots they occupy. The art used the materials and contexts that a creek, meadow, patch of forest, or a bramble offer as a starting point.

They are sensitive to the contexts environmentally, as a criterion for the assignment was that the sites be restored to their original states. The students will leave few traces behind as a result of their gestures: whatever branches and rocks that have been assimilated in the projects will be dispersed, ditches will be filled in, and string or other materials brought into the forest will be removed. They are sensitive aesthetically—the works echo, amplify, or contrast some defining element of their locations. When the architecture of the space is nature itself, the sculptor enters into the relational games of human beings and nature, in nature, or against nature.

Three of the sculptures in particular address the relationship between nature and humans that occupy it. Bill O'Brien's piece (at the Big Birch Site, #22 on Hopkins Forest Nature Trail) consists of several white plywood hands stuck into the ground at various depths. They are placed beneath large birch trees whose trunk parts fork out and curve.

The force of the piece comes from the image of little saplings growing among the parent birches. At various stages of growth, the saplings are hands that reach up for sunlight. The hands occur in a main cluster of about 17 with about five more on the periphery of the site. The outlying hands make the viewer unable to see the piece in one glance, implying that other hands might lie just out of sight, or further into the forest. The gesture is incomplete, and the piece continues potentially. Whereas Bill O'Brien's piece functions



Alex Reed works on his sculpture in Hopkins Forest.

(Marcus)

through metaphor, Mark Reid's piece at the Red Pine Grid site (further up the road, on the left before the loop intersection) presents a narrative. Six tall thin trees stand in a remarkably regular hexagonal grid. The artist has

the pedestal surface on which it sits creates a tension between these two foci that one senses more strongly than the physical tension carried through the strings and threads.

This piece presents a subtle narrative, something that is added to the nature which is its stage. Yet it still retains its natural elements: there are rocks bound to sticks or hanging by string, and discarded circles of wood. These chance archaeological elements seem more contrived than a natural feature of their context, which is the coincidental resonance between webbing that takes place in the piece itself and the crisscrossing branches that lie fallen in clumps around the site.

Another level of imagery takes place in Alexandra Iselin's piece at the creek below the meadow on Northwest Hill Road, just past the turn-off to Hopkins forest. Four rectangular solids made of unfinished wood about one foot by 10 feet placed about one foot from one another, extending from a rocky table in the creek. Water flows around and beneath this table of rocks, twigs and

moos. The final element is several mossy, gray concrete slabs inherent to the site that line the creek and overlap each other in the creek itself. The water moving beneath the solids puts them in a relation of a generator or mill to the stream.

Several questions arise from these objects. Are the rectangular solids growing out of the watery bank? Are they significantly different from the other verticals that occur in the trees framing the piece? Is their difference an allegorical one, larger than their material difference? The lack of clear answers form the heart of the work.

The sculpture in Hopkins Forest is well worth seeing. One piece (the topographical sculpting of the meadow on Northwest Hill Road) is still in progress, meanwhile, the others will change in the weather and eventually be removed, true to their ephemerality. Art in and of their sites, the pieces encourage consideration of what it is for an event to be rooted in a time and a thing to be rooted in its space.

Art



Local Movie Listings (subject to change after Thursday)			
Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802) 442-8179			
Dead Ringers		7:05 & 9:10	
The Great Outdoors		7:05 & 9:05	
Married to the Mob		7:05 & 9:10	
Images Spring Street, Williamstown, 458-5612			
A Handful of Dust	tonight	7:00 & 9:00	
Tueber	beginning Wednesday	7:00 & 9:00	
Something Wild			
Married to the Mob	beginning Friday	7:00 & 9:00	
Kitchen Toto	beginning Sunday	7:00 & 9:00	
North Adams Cinema Rte 8, North Adams, 663-5873			
Eight Men Out		7:00 & 9:20	
Allen Nation		7:00 & 9:20	
Dead Ringers		6:50 & 9:15	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
A Fish Called Wanda, Eight Men Out, Gorillas in the Mist, Punch Line, Midnight Run (late show only), Dead Ringers			
Mon-Thurs 7:00 & 9:15, Fri-Sun 7:00 & 9:30			
Who Framed Roger Rabbit, Cocktail, Big (no late show), Allen Nation, Memories of Me, Married to the Mob			
Mon-Thurs 7:15 & 9:15, Fri-Sun 7:15 & 9:30			
Berkshire Mall Cinema Rte 8, Lenox, 499-2558			
Memories of Me	12:55	3:50	7:15 9:55
Die Hard	12:45	3:40	6:30 9:30
Who Framed Roger Rabbit	1:00	3:30	6:50 9:15
Licence to Drive	1:15	4:00	7:25 9:50
Cocktail	1:30	4:15	7:00 9:25
The Great Outdoors	1:05	3:35	6:55 9:20
Coming to America	1:10	3:55	7:20 9:45
A Fish Called Wanda	1:20	4:05	7:10 9:35
A Nightmare on Elm St.-Part 4	1:25	4:10	2:30 10:00
Gorillas in the Mist	1:25	3:45	6:40 9:40

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Men's Rugby

All winning streaks, even if but one game long, must come to an end. Last Saturday, the Big Green Machine that is Dartmouth Rugby rekindled the White Dog upset of last spring and defeated Williams in three of four matches.

The A-side generally played mediocre rugby in the face of Dartmouth's physical style of maintaining possession while advancing upfield in small and controlled bursts, a style which almost insured that support will be on hand. Considering the amount of the game Dartmouth had the ball, it is interesting that they scored only two tries.

In a rare Williams attack set up by a Bryan Baird '89 kick, the Dogs scored from a five meter scrum. Senior 8-man Chris Palmedo picked up the ball from the back of the scrum and dashed around the weak side beating one man for speed, selling the second a dummy pass, and crashing through the third before touching down in the corner. Palmedo, arguably one of the best runners in the Williams club, momentarily turned the A's thoughts to attack in the second half as well when he ran a kick back 30 meters, oblivious to would-be tacklers who would have crunched an ordinary runner to the ground.

But on the whole, Williams never mounted a coherent or sustained threat. Undisciplined play and hot tempers on Williams' part resulted in a number of penalties, two of which Dartmouth converted into points. A superb conversion of the Palmedo try and one penalty kick by fullback Chap Petersen '90 brought the final tally to 18-9.

The B's and C's fared little better. Though the killer B pack tackled, mauled, and rucked fiercely, they ended up with the short end of the stick too many times due to Dartmouth's superior training and technique. A try in the corner by Sophomore wing Josh

Becker consoled the B's momentarily as they fell to the Green 14-4. 'Team Future' (the Eph D-side) offered brightness on an otherwise gloomy day. Supplied a good share of ball from the pack, the backs were able to spin the ball out to the wings. Sophomore Iron Mike found it easy going to beat his man and sprint 50 meters for a try which came as the roars for fly-half Lloyd Alexander's '92 40 meter jaunt from a John Baker '89 pass were just fading. Solid conversion kicking from Prop William Windsurfer '91 solidified the victory. Next week the Fighting White trek north to Norwich, hoping to keep alive their chances of qualifying for the Division I tournament.

Mark Stepien

Men's Cross Country

The men's cross-country team took on RPI, Trinity, and North Adams on their home course Saturday, running through a steady drizzle and cold conditions to capture the victory. The Ephs finished the meet with 26 points, capturing six of the top ten spots to edge RPI's second place total of 31. Trinity was third (80 points) and North Adams fourth (115).

Williams expected RPI's lead runner to go out hard, and when they saw these expectations verified in the first mile, they stuck to their pre-race plan and held back, content to work the middle sections of the 8.000 meter course to catch up. At the mile mark, four RPI runners led the race, followed by Williams runners in the next seven positions. During the second mile, Marc Belz '91, made a move to join the front pack, while Bill McKinley '92 and Dylan Cooper '91 followed closely. Behind them, Williams still held the next four positions as the runners passed the two-mile mark.

It was during the second loop around the Taconic Golf Course that the Ephs made their move. McKinley and Cooper worked up varsity hill to join the lead pack, while RPI's fourth man dropped back, leaving a front runner. Belz pulled out in front of the pack on the course's downhill sections, but was reeled back in after making his moves. Then, passing the four-mile mark and heading back out onto South Street for the finishing stretch, Belz made a powerful surge to distance himself permanently from the pack. His strongest mile brought him to the finish line in 26:25.

Behind Belz, the rest of the lead pack was gearing up for a last sprint to the finish. McKinley made his move with 400 meters to go, gaining a step on his opponents which grew to a two second advantage at the finish, as he captured the second spot in 26:40. Cooper, who had lost ground during the last mile, gained on his three RPI opponents, but found he had started his kick too late and had to settle for sixth place in 26:55, six seconds back of RPI's third man.

Following Cooper to the line to complete the scoring for the Ephs were

Nate McVey Finney '90, eighth in 27:37, and Steve Brody '90, ninth in 27:41. Brian Coan '92 finished three seconds back in tenth place. McVey-Finney, Brody, and Coan all outkicked Trinity's top runner, Brice Corbett, in the last 400 meters of the race, passed the row houses on Main Street.

It was a strong performance for the Eph squad as they head in to this week-end's NESCAC meet at Hamilton. There Williams will take on four of the teams it accompanies in the New England top ten rankings, as they measure themselves against Colby, Tufts, Bates, and Wesleyan, as well as the rest of the NESCAC schools.

-Steve Brody

Women's Cross Country

Despite miserable weather conditions, the women's cross-country team swept the home meet against NASC, Trinity, and RPI last Saturday with excellent times. Completely leading from the start and dominating the competition, the Ephwomen captured seven out of the eight top finishing places.

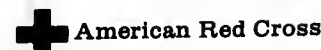
In the past four meets, the women's team has had four different number one finishers, indicating that once again it has the excellent depth that it relied on last year. Freshmore talent looks promising this year: Molly Martin '92 took first place overall and first place on the Williams' team last Saturday, joining Andrea Cady '92, Anne Platt '91, and Heidi Beebe '91, who have all been number one finishers on the Eph team.

Cady, Platt, and Gweno Nagy '92 took second, fourth, and fifth places respectively last Saturday. Cherie Macauley '92, Beebe, and Stacy Smith '90 rounded out the top eight overall places taking sixth, seventh, and eighth places, respectively.

Last week, the women harriers were ranked 12th nationally among Division III teams; among NESCAC rivals only Colby was ranked higher, at 9th. This leads team members to be optimistic about the NESCAC, their next meet, to be held at Hamilton.

-Cathy Cocks

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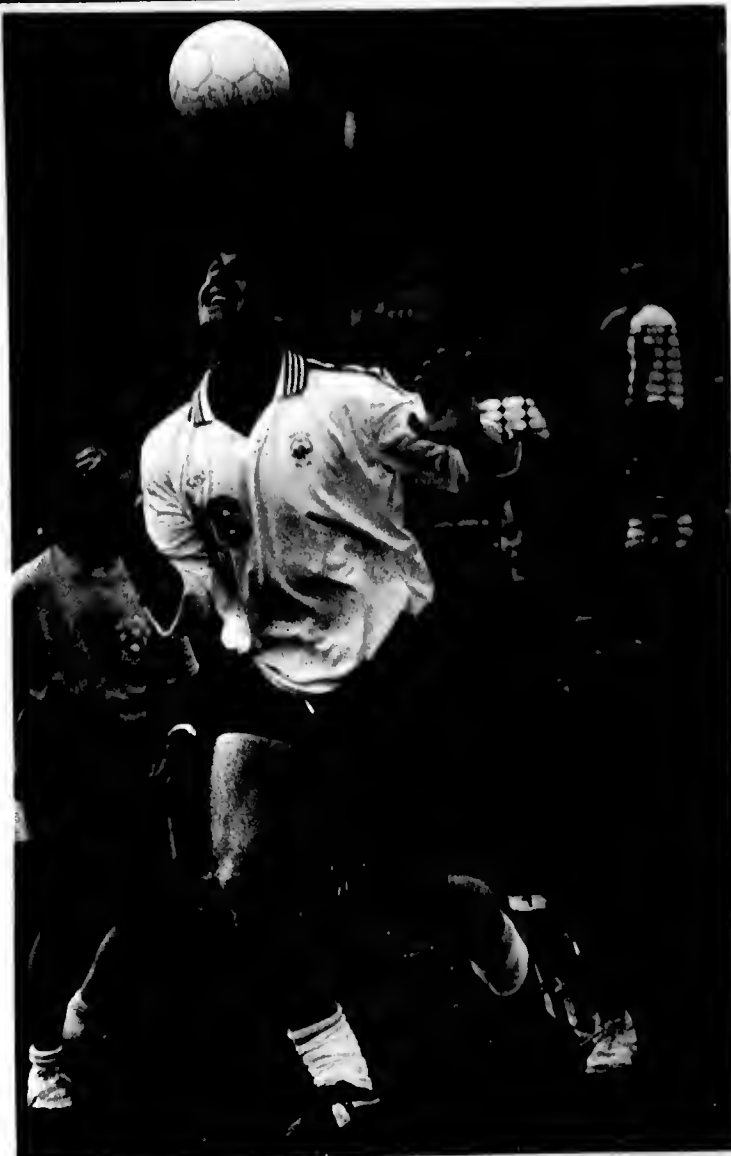
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Waiting for the soccer game to start last weekend, Dan Calichman '90 plays keepaway with fans. While Calichman focuses on the ball, an adoring fan focuses on him. (Scala)



Security is sparing no parking offenders this year, as this ticket on a bulldozer outside of Hopkins Hall demonstrates. (Scala)

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From the locker room

by Ted Hobart

The NHL must love having criticism heaped upon itself, for it invites it in so many ways. For years the NHL has made itself the laughing stock of the sports community with its poor excuse for officiating. Finally, however, the league has taken great strides to clean up play, with incentive clauses for referees and harsh rules for flagrant penalties.

It seemed as if hockey was moving in the right direction, gaining wider appeal and opening new markets. But just when things were going right, league officials stepped in to stop everything. The latest blunder involves the signing of a new television contract. The league has dumped recent benefactor ESPN in favor of regional cable outlets.

The decision to sign with regional cable operators means a windfall of about \$600,000 per NHL franchise, but the total audience of the regional outlets is about 80 percent less than that of ESPN. Some fans may say, "So what?", so long as I get to watch my favorite team during the season.

But the fact is that it is a necessary evil to show the sport in markets where it is not popular if its popularity is ever to increase. The new deal will be lucrative to franchises in the short run, franchises that already enjoy high attendance and handsome deals with local cable operators.

In the long run, though, the move can only hurt the league. Fans who had begun to watch the games on ESPN's nationally televised matchups will be lost because they cannot tap into the regional outlets. Fans will also be less likely to keep up with teams other than their favorites because there will be no national games to watch.

It is even more of a shame that such a move happened before this particular season, since it promises more than a few surprises. Witness: Wayne Gretzky, the most dominant player in sports the last eight years, traded from Edmonton to Los Angeles thus creating a new power balance in the league; Guy Lafleur, the 38 year old Hall-of-Famer whose number hangs in the Montreal Forum, joins the New York Rangers for a Gordie Howe-like comeback.

Although true die-hards may still be able to get all the hockey they want, the league should not be proud of itself for its most recent move. The drone of such small announcements as Gene Hart, Jiggs McDonald, and Johnny Bucyk are not going to draw new legions of fans to the sport. In fact, such commentators make those who remember the way it once was pale with grief. They remember how on Saturday night all of the sports world tuned in to listen to the sounds of the legendary Foster Hewitt, "Live from coast to coast it's Hockey Night in Canada."

Volleyball

continued from page 10

seven straight points on the board. This sort of Herculean effort was not necessary in the second game as the Ephwomens breezed through the game and match 15-8.

This pattern was followed again against Trinity, who the Ephwomens romped over earlier in the season. The Ephwomens once again prevailed 15-13, 15-3. In the final regular match of the tournament against little Albertus Magnus, Williams regulars and subs made short order of the game, 15-4, 15-6, finishing regular tournament play with an unblemished 4-0 record.

In the championship match, the Ephwomens came together to play their best volleyball of the day. Led by co-captain Shelley Whelpton '90, Williams skunked the hostess Connecticut college team 15-0, before a disbelieving crowd. With the opponent reeling, the Ephwomens took the second game almost as easily as the first 15-6, and thus returned triumphantly home as tournament champs. Once again, Williams net play was crucial as Whelpton, McConnaughey, Pappalardo, Marianne Landa '90, Laurie Hartsoe '91, and Holly Hedeman '92 took their cuts all day long.

Tonight, the Ephwomens play host to Union College and North Adams State College in preparation for the traditional Little Three Tournament on Saturday. With Nancy Hedeman expected to be fully recovered from her ankle injury, the next few weeks of Ephwomens volleyball look to be full of excitement and the sweet smell of victory.

I.M. Soccer Report

In this week's biggest showdown on Poker Flats, senior Matt Daley's White Shadow met the Silver Streak led by captain Kevin Hinton '89. The game was evenly matched throughout, with the Shadow getting a few more chances. Susie Becker '89 earned her six-digit salary on Friday with two goals in the Shadow's 3-1 victory. Becker leads all female scorers with four goals.

Season Standings	
The White Shadow	5-0-2
Blue Collar Workers	4-0-2
Silver Streak	5-1-1
The Hapless Blue	3-1-3
Yellow Journalism	2-2-3
Black Russians	2-3-1
Red Running Dogs	2-4-1
The Blue Cows	1-4-2
Yellow Snow	1-4-1
Purple Haze	0-6-1

Women's tennis downs foes in fine fashion

After crushing Middlebury 7-2 on Wednesday, the women's tennis team could itself with an 8-1 victory over Trinity on Saturday.

Williams won six of the Saturday matches in straight sets. Amy Davidson '90 (no. 1) and Katherine Stearns '91 (no. 4) both dropped only a single game to their opponents. Sophomore Beth Laxson (no. 5) came back to win her match in the third set after losing a hard-fought second set to Trinity. Similarly, after losing her first set, Hillary Cairns '92 (no. 2) rebounded with a smooth 6-4, 6-2 to down her competition. Senior captain Missy Crouchley won in straight sets at number 3.

In doubles play, Williams made a clean sweep as the teams Crouchley/Davidson (no. 1), Cairns/Laxson (no. 2), and Stearns/Laxson (no. 3) all won in two sets.

Earlier in the week, Williams dropped only one single's and one double's

match against Middlebury. Once again, Davidson trounced her opponent, giving away only two games in the two set match. Cairns, Crouchley, Stearns, and Laxson also performed impressively, each winning in straight sets.

Doubles proved a bit more challenging for the Ephs as Cairns and Laxson fell to Middlebury in a third set tie-breaker. Davidson and Crouchley, however, downed Middlebury's number one team in three sets, while Stearns and Lisa Brayton '91 won a painless 6-1, 6-0 victory at number three.

Crouchley says of last week's matches, "We're finally showing what we can do. We're finally coming together as a team with a new coach. Next weekend is the Amherst match, and I think the team is looking forward to it and hoping to clinch Little Three."

-- Mary Kipp and Julie Jacobson

Football fails in comeback bid against Trinity Bantams

continued from page 10

completed four of eight passes on the drive, including the final 18 yard strike to tight end Rick Bates '91 just minutes into the final quarter, which kept the Williams comeback going and narrowed the margin to 17-13 in favor of Trinity.

Only a missed extra point marred what had been a perfect drive. Senior Eric Mac's second of three interceptions (Mac and Rich Williams are tied for the team lead with four apiece) just over five minutes later set up the offense at the Trinity 37. A second-down completion to Chris Towle '90 left Williams at the enemy's 31 yard line. On third down and four to go, Procanik scurried all the way home for his second touchdown and the 20-17 lead, completing the Williams comeback.

However, just as Williams had found good fortune with a punt block earlier, this time they were the victim of the same. On fourth and four from the Williams 22, Crowley's punt was blocked and recovered by the Bantams at the nine.

Not surprisingly, Griffin looked for and found his favorite target in the end zone, completing a ten yard pass to McNamara for the winning score. An unsuccessful reverse on fourth down and ten with just over a minute left marked the last real chance the Ephs had.

Assessing the team's 1-1-1 record, Farley said things should be better but could easily be worse. "It's probably the middle ground--I'm not satisfied with it. We could have done it yesterday, maybe [last week] at Tufts... But it was a true team loss."

This weekend should be a bit easier, as Bates visits Weston Field for the first time as part of the new all-NESCAC schedule.

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BUD ATHLETE OF THE WEEK

Field hockey slams Bantams

by Marc McDermott

"It was our biggest win in years," said defensive dynamo Beth McNulty '90 of Williams field hockey's 2-1 overtime victory over the Trinity Bantams. The Bantams were winners of last year's NIAC journey and the only team to defeat last year's 9-2-1 Ephwomens.

Williams' win stood in stark contrast to last year's 4-1 regular season defeat at Trinity's hands in which the Bantams kept the pressure on the Ephs all game long en route to their 30th straight victory. This year the tempo of the game was controlled by Williams, as the Ephs outshot and outplayed their foes.

A rain soaked first half at Cole field saw Williams pummeling the Bantam goalie with shot after shot until junior forward Judy Fleishman roped one in to stake Williams to a 1-0 halftime lead. The Ephs margin was erased quickly, however, when the Bantams touched twice off a scramble in front of the Williams goal early in the second half, marking only the second time in six games this year that Eph netminder Wynne Holth has been beat.

"It wasn't a pretty goal at all," said McNulty of the Bantam breakthrough. "We had been dominating, shooting and shooting and then they just came down and suddenly scored."

Fleishman again

After both sides drew blanks for the rest of regulation play, a ten minute overtime period began. Williams came out strong, forcing the ball down into the Bantam zone and received near instant gratification when Fleishman netted another, this time off a Kirsten Neuse '89 assist. The Ephwomens then killed the remaining eight minutes on the clock to raise their record to 6-0 and increase their chances for postseason play.

The Ephwomens face another challenge next week -- astroturf. The Ephwomens will practice indoors this week to simulate the faster paced game they will see when the travel to Schenectady New York to take on the Union Dutchwomens. Meanwhile, they face archival Amherst away this Saturday.

WIN \$\$\$-ENTER THE QUIZ

1. Columbia's football team ended its 44-game losing streak last week by beating which team?
2. What substance did Jay Howell, the L.A. Dodger's no. 1 relief pitcher ejected from the National League pennant playoff, have on his glove?
3. What prominent boxer's wife filed for divorce last week on grounds that he is emotionally disturbed?
4. What New York Giants Hall of Fame pitcher was known as "The Barber" and why?

Send your answers to Ted Hobart or Marc McDermott or SU 2917 by Saturday or call the Record office Sunday to enter. A drawing will be held among the entrants with the most correct answers. Last week's winner, Alfred Ellis Maesteur '89 wins a \$15 gift certificate to Goff's sports. Congratulations, Al, you've finally done something right at the Record.

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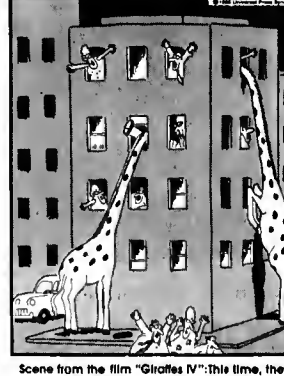
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Dropouts

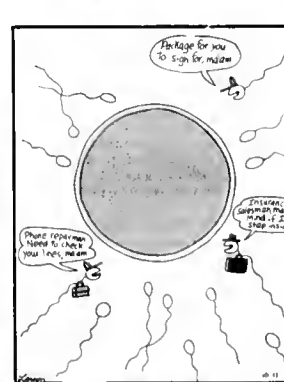
BY JUDSON G. TRENT/Puzzles Edited by Eugene T. Maleska

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THE FAR SIDE by GARY LARSON



Scene from the film "Glosses IV": This time, they're not just looking for ocellus leaves.



How the human egg is often deceived.

Football fumbles to 24-20 loss at Trinity

by Ted Hobart

"We have to come alive offensively," said head coach Dick Farley, going right to the bottom line in analyzing Saturday's 24-20 loss to the Trinity Bantams in Hartford. Farley's comments, though, covered more than just Saturday's loss and pointed to more general trends in the teams 1-1-1 record.

Saturday's contest was one of highs and lows for the Ephs. Tri-captain Scott Kennedy '89 came back to form somewhat, completing eight passes for 52 yards against just two interceptions, one on a last gasp effort with 12 seconds left in the game. On the down side, the Ephs had trouble hanging on to the ball, as they fumbled the ball seven times, losing four of them.

Both of those figures are tempered by the fact that playing conditions were less than ideal, as a cold rain made ballhandling troublesome. The Bantams had a sure grip though, fumbling just once in 52 rushing attempts. The mounted air attack of the Bantams had an up and down day, though, connecting for 192 yards on 18 completions while surrendering seven interceptions.

Trinity quarterback Kevin Griffin and split end Terry McNamara were able to connect when it counted, however, including the gamewinning touchdown with 2:30 left in the game.

Farley, in his second season as head coach, put the loss quite simply, "We gave the ball away on offense, and we gave up too many big plays on defense." All was not negative, though, as Farley was quick to point out—"We did come back from what seemed to be an insurmountable situation."

The insurmountable situation started mounting early against the Ephs as they started off their first play from scrimmage with a fumble. Trinity, however, missed a 31 yard field goal attempt to keep the game 0-0.

The Ephs' offense never got out of the blocks in the first half, gaining just one first down in each of the first two quarters. Trinity mounted the only substantial drive of the first quarter, taking over on its own 45 before pounding 55 yards for the 7-0 lead.

The next Trinity drive was stopped only by an interception in the end zone by junior Rich Williams, his first of two on the day. But another fumble, this on the opening play of the Ephs' next drive gave Trinity the ball on the 23, and from there Griffin waited only one play before hitting McNamara for the 14-0 lead.

After trading short drives, sophomore Bill Crowley launched a punt which was taken at the Trinity 44 and returned all the way to the Williams 19. Only senior Dave Willey's deflection of Griffin's third down pass forced Trinity to settle for a field goal and the 17-0 lead.

In both the previous games, it has been the defense which came up with a big play to spark the team. This time it was a blocked punt that got the Ephs on the board. After a Crowley punt left Trinity at its own nine, the defense snuffed the Bantams on three plays.

Fleet-footed Dave Bakken '90 then blocked the Trinity punt down at the Bantam one yard line where classmate Dan Yerxa pounced on it. From there freshman Jerry Procanik plunged over the line for the first Williams score of the day, after which senior Jeff Elomaki's extra point made it 17-7. Procanik finished the afternoon with 117 yards on 25 carries and accounted for two Williams touchdowns after replacing Jon Horton '91.

The Eph defense took control in the second half, holding the Bantams to just four first downs on their first nine series of the half. Trinity turned the ball over six of those nine series, including four times in a row.

Unfortunately, the offense was unable to capitalize on all but one of its opportunities. Taking over after a Trinity punt on their own 27, the Ephs started a steady drive upfield, carried mostly by Kennedy's aerial attack. The senior continued on page 9



Ephman Bryan Jennings '89 slides to get a shot off versus Trinity on Saturday. The Trinity keeper was unable to control the ball, which bounced to Laurin Laderoute '92 who scored the final goal in the 5-0 Williams victory. (Scala)

Men's soccer shuts out Trinity, Springfield

by Marian Nafay

All the thunder, lightning, rain, and cold last Wednesday couldn't faze the men's soccer team; they beat Division II Springfield 6-0, then rallied to win Saturday's game against Trinity 5-0. "The last three games I can honestly say we played the best soccer I've seen since I've been here," said Coach Mike Russo. The squad record now stands at 6-0.

Russo has reason to be pleased—both games amounted to total domination by Williams. The defense only allowed three shots on goal by Springfield, and the majority of the game was played in Springfield territory. Rob Lake '91 put the first goal of the game in only 4:06

into the first half with an assist from Doug Brooks '90.

Lake's goal was closely followed by goals by Peter Lyn '91, assisted by co-captain Mike Masters '89, and Masters himself, assisted by junior Rob Swann. By the time the game was called off (with 16 minutes left) due to thunder and lightning, Lake had scored two more times and Emil Mugnaini '89 had put one in with an assist from Brooks.

Calichman nets a pair

Saturday's game against Trinity saw freshman talent and team effort bloom.

The game started picking up when Masters and Brooks worked the ball down the right wing in Trinity territory. Sweeper Dan Calichman '90 received the ball and fired it home for the first

goal of the game at 16:14 of the first half. Lyn, who team members and Coach Russo agree "had a fantastic game", beat the Trinity defense down the left wing to assist Calichman to his second goal at 19:45. The score stood 2-0 at the half.

Lake came through again for the Ephs in the second half when, assisted by Masters, he chest-trapped the ball then hit a volley into the net. Adding to Trinity's misery, Lyn ran the ball through the Trinity defense 13 minutes later to assist Jim Ryan '92 to the first freshman goal of the season.

Finally, Laurin Laderoute '92, who had just finished playing in the JV game a few minutes earlier, was sent into the Varsity game. He rebounded to score

the last goal of the game, when there was a scramble in the box and Bryan Jennings '89 sent him the ball. Said an impressed Ryan, "The team is playing so well now that it's beautiful to watch."

The team faces RPI at home this Wednesday and Bowdoin away this Saturday, which promises to be a tough game. Coach Russo expressed his concerns: "I hope we're not peaking too early... Bowdoin is a good team and we've always had problems with them."

However, Russo did go on to cite several players as having performed extremely well this week. The Ephs may not have too much to worry about. "If we keep this up," as an optimistic Calichman said, "who knows what's going to happen."

WWRFC collared in OT of Beantown final

by Laura Whitman

This weekend the WWRFC's and B's traveled to Boston for the Twelfth Annual Beantown Women's Rugby Tournament. It is a testament to the growing popularity of the sport in New England that separate divisions for both club and college teams could be fielded. The weather, however, was a definite hardship, as all players endured freezing temperatures, hard rains and ankle deep mud.

Williams was the only club in the tourney with enough talented players to confidently register two sides in the tourney. The Killer B's were placed in a unique position on Saturday when two of their three matches forfeited—Providence lacking a full team and UVM complaining of injuries and the freezing cold rain. Thus the B's were immediately faced with a tough match against the first seed, Dartmouth.

The B's rallied to the challenge and played well. Petite rugger Caitlin Mann '92 and Amy Thrasher '91 brought down Dartmouth players twice their size. Jessica Melcher '91 also fought hard for the ball and gained significant yardage for Williams. Although the game was a 18-0 defeat, the B's were not disheartened. Rebecca Timin '90 commented, "Having the B's entered as their own team was an amazing learning experience. We had the opportunity to play teams ranked above us, and that really forces you to think about what you are doing."

The A's first game Saturday was one of total domination against Brown, who played well defensively and kept the

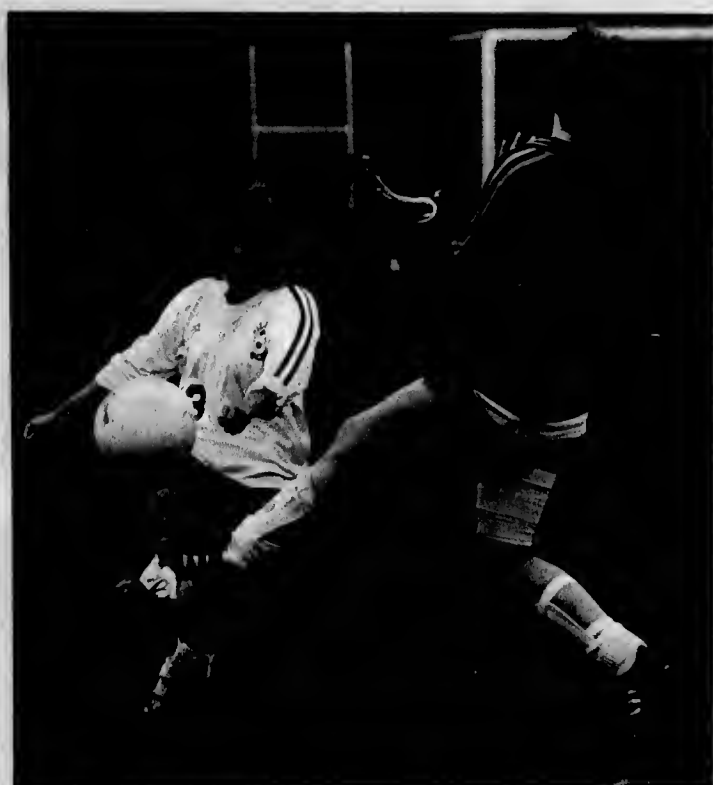
WWRFC hovering on the five meter line. Sophomore upstart Katy Carr scored all the points in the game, place-kicking in the first half and scoring a try in the second, giving Williams the 7-0 win.

The second match of the day was considerably more challenging. Harvard, seeded number two, was favored to win and also exhibited a level of play that was not quite as sportsmanlike as Williams is used to. It was a dirty game in other ways, as the players became so muddled that scrum captain Rebecca Matteson noted, "I confused a white player for a black and almost tackled her."

The match continued into two overtime periods before the exemplary effort of Andrea Neumaier '91 in scoring the winning try gave the 'RFC a 4-0 win.

In the championship finals, Williams faced Boston College, a surprise matchup for those expecting a Dartmouth-Harvard final. BC was big and fast, but the Ephs confused them by utilizing the new union rules and occasionally overloading the line during a scrumdown. Once again, the teams were well matched and the game went into sudden-death overtime.

BC touched the ball down in an uncontrolled manner, which was ruled a try because the referee was playing the advantage off a high tackle against Williams, ending the game 4-0. Meanwhile the B's lost 20-0 in the consolation finals.



Junior back Net Owen tries to clear the ball during Saturday's 2-2 tie with Trinity. (Scala)

Women's soccer rallies to 5-2-1 record in early season

by Kerr Houston

The Williams women's soccer team, gearing up for what coach Lisa Melendy termed "the toughest part of our schedule," ended the first half of their 1988 campaign in fine fashion, downing RPI 3-0 and tying Trinity 2-2.

The Ephwomen, ranked seventh in New England in the most recent women's soccer poll, took a solid 4-2-0 record to RPI last Wednesday for their seventh game in a 14-game schedule. Melendy noted that Williams had never faced the Engineers, and did not know what to expect. The Ephwomen were more than equal to the challenge, however, turning in a fine effort and downing the Engineers 3-0. Senior midfielder Amy Duncombe and sophomore sweeper Carin Cole each scored solo goals, sandwiching a tally by Liz Nasser '92, which came on an assist from captain midfielder Lori Schaeen '89. Coach Melendy was pleased with the team's overall effort, and singled out Cole's performance, saying that she

"played a very good game and really helped out the attack with the goal." Sophomore keeper Becca Borden played a steady game between the pipes, leading the Ephwomen to their fourth shutout victory of the year.

The versus Trinity Melendy's squad returned to Massachusetts for their next contest, a Saturday matchup against Trinity. Under ominous grey skies and 35 degree winds, the Ephwomen fought to a 2-2 deadlock. Although Melendy was disappointed with the result, she did stress the positive sides of her team's performance. "We had hoped to beat Trinity... but that's soccer," the coach said. "People are coming together, and that was the best offensive movement we've showed so far, we really played well."

The Ephwomen were led by goals from Nasser, who, with goals in each of her last three games, is showing terrific

scoring potential as a freshman, and sophomore forward Audra Mazdzler. Forward Lola Grandison '91 turned in a superior effort, as she "did a really fine job of distributing the ball and creating opportunities for us," according to Melendy. Becca Borden once again tended the nets for Williams, making eight saves and helping the defense rally around the absence of junior back Net Owen, who has missed several games due to illness.

The Ephwomen leave the friendly confines of the Purple Valley for five consecutive road games, including matchups against traditionally strong rivals Tufts, Connecticut, and Holyoke. However, Melendy did make it clear that she was proud of her squad's opening eight games. When asked how she would sum up the first half of the season, Melendy said that "I guess I would give them a B+ or an A-." The Ephwomen will try to raise these marks in their next game, a Tuesday matchup at Union.

Volleyball takes tourney with five victories

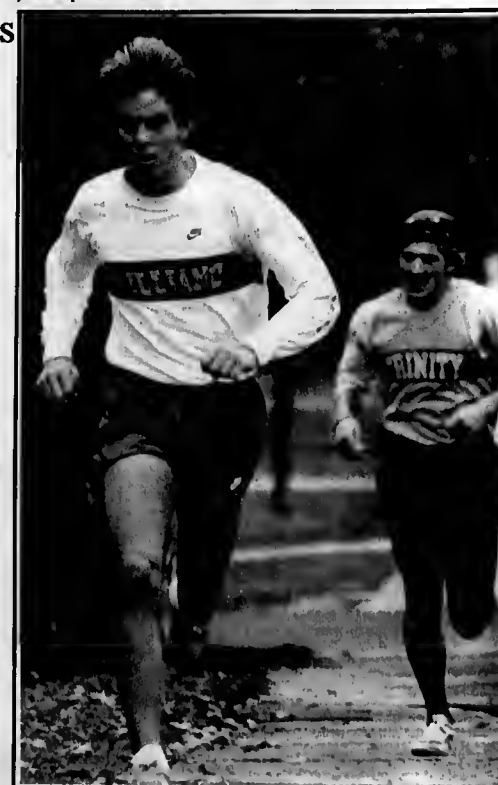
by Bob Nishols

Even without the services of injured captain Nancy Hedeman '89, the Ephwomen improved their record tally to 15-2. The Ephwomen, who are flying high after going 5-1 this past week, are showing amazing depth in making up for the absence of the hard-hitting Hedeman. Deirdre Pappalardo '91 and Ruth Burday '90 have filled in the vacant spot admirably going into this weekend's Little Three showdown.

After falling in four hard-fought games with Springfield, ranked fourth in Division II, the Ephwomen rolled into a four-team tourney at Connecticut College, eager for some victories. In anticipation of five grueling matches, the Ephwomen spent the week conditioning and fine-tuning their net game, an aspect of the team weakened by the absence of captain Hedeman.

In the first match against host Connecticut College, the Ephwomen started off extremely sluggish, showing an inability to rack up the kills. Thus, the Ephwomen were pushed to the limit in the first game 16-14. However, in the second game a week's worth of work paid off, as the Ephwomen settled down, taking the game and match, 15-8.

In the second match against a mediocre Roger Williams team, the Ephwomen's lack on intensity once again let the game get out of hand, being pushed to the limit, 17-15. The serving of Cathy McConnell '90 put the impostors' upset bid to rest by putting Continued on page 9



Born to run

Freshman John Coequit keeps the pace in Saturday's cross-country meet. Coequit finished seventh among the Ephs and nineteenth overall in the meet, which the Ephs captured. For story, see sports shorts on page 7. (Steinman)

The Williams Record

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Neopagan hopes to find Berkshire coven

by Ellen Drought and Sara Dubow

Salem is only 150 miles from Williams but, luckily for self-proclaimed neopagan Dennis Ortiz '92, the witch burnings there ended 300 years ago.

"We have a saying," Ortiz said, "The burning times are over. If you keep it a secret, people assume certain things. Of course they assume the worst."

According to Ortiz, his religious beliefs are a reversion to paganism as it existed on the European continent.

"In its most basic form, it's nature worship," he said.

Ortiz attended a Catholic high school in New York City before coming to Williams. "Although I was raised a Catholic, the occult is nothing new to me. My mother is from Puerto Rico, from a line of Spanish gypsies, and my father has studied Jewish mysticism, the cabala," he said.

Exposure to "the craft" in came in New York's East Village in the form of books and other practitioners. Ortiz said he was initiated outside of a coven while in high school.

The Goddess and the God

"The religion is very psychological, working on the assumption there's a form of the divine—a force. In our vision we split the force into the Goddess and the God," Ortiz explained.

Followers pick and choose between certain aspects of the Goddess and the God in terms of what to emphasize in the religions. "I lean toward the moon—the triple Goddess (waxing/waning/full)—and the sun in terms of the cycle of season," Ortiz said.

Neopaganism attracts feminists and ecologists, according to Ortiz—the former because the religion rejects the patriarchal tradition that God is male. Ecologists are interested in the religion because of the notion of the earth as Mother Earth. "The earth is the most tangible manifestation of the power we have, and it is our home; it's something magical in the abstract sense," Ortiz said.

He said the environment of Williamstown was especially appealing to him for these reasons. "New York is kind of confining in terms of nature. I can see real trees here."

He explained that neopaganism is often confused with satanism because of the existence of the horned god (Pan) in neopaganism. "Its association with satanism arises from a mistranslation of the Bible; in reality, horns mean wisdom," he said.

The chance to educate others about such misconceptions was another reason Ortiz chose Williams.

He pointed to the stereotypes brought out in films like "The Witches of Eastwick" and "Halloween." His theory that most people unfamiliar with the craft will make wrong assumptions about it held true at Williams when students believed an entry joke that he put a hex on Morgan Mid East.

Expose the religion

"There is a diversity here in terms of people from all over the country, and I'm in a position to expose the religion," Ortiz emphasized, however, that neopaganism is not a religion of conversion. "I'm a wiccan [another term for neopagan], but I'm also a student of all religions. I don't think any one religion is right for everyone."

Ortiz said the integration of his religion into Williams life has involved a few difficulties. He meditates every day, which he finds harder to make time for here. But he said that his entry (Morgan Mid West) and roommates do not mind his beliefs. "They weren't really shocked when they found out what I was. They just didn't know that [wiccan] really existed." He wrote that he was a "student of mystical religions" on his application to Williams but didn't elaborate any further.

As expressions of his religion, Ortiz wears a ring and necklace with neopagan symbols, and has an altar and candles in his room. He once accidentally set off the fire alarm in Morgan by burning incense, but that is the extent of any problems coming from the practice of his beliefs.

Karma and three-fold law

Ortiz said he leads his life according to the ancient wiccan law: "An' it harm none, do what you will." He explained, "Modern witchcraft has stolen a bit from Eastern religions. We have our own system of karma, the three-fold law. Whatever you do, it comes back to you three times over. So if you put love out, you can expect it back."

"I'm working entirely outside the Judeo-Christian framework. I'm not anti-Christian, just not Christian. There's no Ten Commandments to tell you what to do, so you must make decisions out of your conscience—what is love is up to you. You have to decide for yourself."

Ortiz said he sees nothing strange about his decision to attend Williams. "My entry-mate said, 'Why did you come to this school—you're so urban and arty?' That's exactly why I came. In my next life I may be Hindu; this is just one path I have for this lifetime, but there are many paths."



Morgan Mid West's own neopagan Dennis Ortiz '92 shows off the tools of his trade. (Steinman)

Library to undergo renovations College plans to add shelf space

by Ellen Drought

As part of the college's general renovation plans, Sawyer Library will undergo major changes next year in response to its acute need for shelf space. Renovations will include the conversion of part of the lower level into two stories, the addition of new stacks, and elimination of the student lounge.

"Our collection grows by 15,000 volumes a year. It's in the nature of libraries that they'll grow," said College Librarian Phyllis Cutler.

To solve the space problem other spaces in the library will have to be encroached upon, said Cutler. "We will not reduce the amount of seating—we'd like to increase it, but the reserve book room will be decreased in size and the student lounge will be utilized for storage. We have to use all of the available space in the lower level."

Parts of the lower level will be made into two stories, by creating two-tiered stacks and balconies.

The need for space is especially urgent because Sawyer is a depository library, Cutler said. The government deposits 40 percent of its publications with the library under the condition that it provides certain conveniences, like accessibility to the general public.

"We fail the space test," Cutler said, referring to a recent inspection. "We'll have to revamp the government documents area for better viewing."

Renovations are being planned for the upper and main levels as well. "On

the upper floors we're trying to work out a new configuration and make room for new stacks. There are opportunities for acoustical treatment; there's a strong possibility of reducing sound in the upper levels."

On the main level, adaptations will have to be made to accommodate the trend of information being stored on the CD-ROM system—on compact discs rather than microfilm. The electrical system will have to be revamped, the automated catalog expanded, and the floor rewired for computer applications. "They [the new systems of information storage] are on the market, but we can't avail ourselves of them because we don't have the facilities," Cutler said.

The library's original architect, Ben Weiss of Chicago, is drawing up the master plans for these changes, which are still in the works. Some of the easy changes on the main floor, such as improving the reference desk, will take place between Christmas and spring.

"The real construction couldn't take place until the summer at the earliest, and I'm not sure if it could even be completed in one summer," Cutler said. The cost of the renovations is not known at this time.

Cutler said she expects that these changes will make a major addition to the library unnecessary until the end of the century.

Language center aims for the sky

by Soojin Kim

Williams College will follow a host of other schools, including Vassar, Middlebury, Harvard and Columbia, by updating its foreign language center through the installation of satellite dishes to receive television broadcasts from several countries.

According to Bruce Kleffer, associate professor of German and director of the center for foreign languages, literatures and cultures, two or three dishes will be installed the summer of 1989 and programming from foreign broadcasters should be available for both general and classroom purpose viewing

Students can watch debates between foreign presidential candidates live.

during the next academic year. "I'm pretty confident we'll be able to get programming in all the modern languages taught at Williams," Kleffer said.

Although the project itself is not unique to Williams, the way in which

continued on page 6

Student threatens new dean at Agard party

by Stephanie Jones

Student-faculty relations took on a new dimension last weekend when Assistant Dean Andrew Hernandez showed up at some parties.

Williams College senior Bill Melchionni threatened Assistant Dean Andrew Hernandez at an Agard party on October 8. Melchionni said that none present knew who Hernandez was or what he was doing at the party.

"I got the impression that he was just there to see how things run on campus," Melchionni said later.

Hernandez, who is new to Williams this year, said he has been at four student parties but does not just show up.

"I'm going as the invited guest of the Williams community," he said.

Hernandez was invited to parties at Perry and Wood earlier in the year. He said he decided to go over to Tyler on October 8 to see how their policy of

checking IDs to keep out non-Williams guests was working out. When he arrived at Tyler, he met up with Security, who were closing the party because of overcrowding caused by students crawling in windows.

Hernandez said he decided to go around with Security to familiarize himself with their concerns. They were over to Agard which had become very overcrowded due to the closing of Tyler.

Violation of fire safety laws

According to Melchionni, who lives in Agard, they had not meant to have an all-campus party, and there were four times as many people as are allowed by the fire safety laws.

Hernandez said that they also discovered that Agard had two taps although they had only declared one keg on their party plan.

"I'm just familiarizing myself with Williams College," Hernandez said. He

emphasized that he was not coming to the parties as an undercover agent. "I don't really see my role as alcohol police."

Hernandez said that he had nothing to do with closing the two parties on October 8. They were both closed due to overcrowding, which is standard procedure, he said.

"I don't get a sense that we're doing anything different than we have in the past," Hernandez said. Students will be

notified if any change in the party policy is made, but he does not foresee a change, Hernandez said.

"If administration, faculty, staff, and students raised a concern [with the party policy] we would go through the same channels we did in 1987," he said. As a part of Alcohol Awareness Week, Hernandez is sending a copy of the policy in an all-campus mailing tomorrow.

Funding for the new Log may get the axe

by Rajesh Swaminathan

The most recent try at rejuvenating the Log appears to be floundering. The College Council has put on hold the Log's request for \$12,000 for the academic year 1988-1989, pending further discussion on the success and the future of the revitalization of the former student hangout.

In the meanwhile, the continuing rejuvenation of the Log has been partially sidetracked, according to Log Manager Dave Lamarre.

"We do have some money left over from last year," Lamarre said. "But we've suspended the booking of any entertainment [that requires payment] for this semester," he said.

Council President Trace Blankenship '89 said that the Log's budget request has not been a top priority with the Council because of the great amount of work that they have had to deal with in the last few weeks.

In terms of fulfilling the goals of the new Log, we are at a stalemate. We don't have enough money....

But the volume of work is not entirely responsible for the postponing of a decision on the Log, Blankenship said.

"It does seem as though there are certain events [at the Log] that are attractive to certain folks. But we at the Council are concerned with the efficient and effective use of money; the new Log's program hasn't failed but the results do not reflect a \$6,000 investment. They just can't compete with free beer [at campus parties]. We have to see whether the ideas brought up by the Log Committee are working and whether they are attracting enough folks to be worth \$12,000 a year," he said.

Rejuvenate student interest

Last spring, the Log Committee was formed to rejuvenate student interest in the Log. Student Coordinator Jane Penner '90 said. Student patronage of the Log declined sharply soon after a law that effectively raised the statewide drinking age from 18 to 21 years was put into effect; before 1985, most students could purchase alcohol legally at the Log, according to Lamarre.

Last spring the College Council gave \$6,000 to the Log to purchase a new sound system and other amenities to attract students to the "New Log," Lamarre said.

"The funding from the Council definitely helped with a lot of activities down here. There was a large improvement in last spring compared to what had been happening since 1985. The Log was much more successful."

Penner said that the Log Committee hadn't actually determined a timetable to mark the Log's progress. But she said, "I wouldn't agree that the Log has been off to a slow start; we only got the new Log organized last spring. We didn't want to look at second semester last year as the critical period, because we hadn't fully gotten into gear. This year is what we hoped would serve as a litmus test."

Funding is vital

Penner said that the funding was vital to the aspirations of the Log Committee. "In terms of fulfilling the goals of

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Efforts to get the Log rolling again seem to be floundering because of lack of student interest. (Jackson)

Book Review: Anne Tyler's
Breathing Lessons

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Williams figures in Times'
crossword (See 67 down).

PAGE 9

Women's cross country wins
NESCAC's for the first time.

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The Williams Record

Dead wood

The College Council's hesitation to allocate \$12,000 to the Log reflects what many people have suspected for the past three years—the Log cannot function as a campus hangout with the drinking age at 21. Thousands of dollars have been spent at several efforts to revitalize the Log. Yet evening attendance remains poor except for 21-nights. It's not the continual loss of money alone that is troublesome; the college spends much more on other facilities, but those facilities serve a noticeable demand. The money poured into the Log, however, serves to maintain an ignored and apparently undesired campus center. Creating more 21-nights, essentially turning the

Log into another pub, would work on weeknights. But as College Council President Trace Blankenship '89 noted, bars on weekends "just can't compete with free beer."

Periodic features such as campus singing groups and Combination Pizza draw crowds, but aside from 21-nights, no regular events attract even a modest turnout.

It's time to admit that the old college try—and several successive tries—have failed to attract enough people to the Log to merit spending more money to keep it open at night in its present capacity.

License to vote

Someone eligible for his or her first driver's license will tolerate any amount of bureaucratic intrusiveness in order to drive. However, students often cite as a reason for not voting the logistical problems involved in either obtaining an absentee ballot or registering in their school's district. In fact the electoral bureaucracy in most states is not even as complicated as the red tape in the motor vehicle bureau. California excepted, voting is more important to the functioning of our country than is driving. College age students have had the right to vote since the XXVI Amendment was passed in 1972. This year represents the first opportunity most students have to vote for a President. In the sixteen years students have had to exercise their suffrage, around half have failed to do so.

What has caused students to forsake their Constitutional privilege? For one thing, demographics are

against them. It is a simple fact that young people don't vote as much as older people do. Some feel that their vote doesn't make a difference. But short of participating in a violent overthrow of the government, voting, and the electoral process in general, provide the only opportunity for someone to contribute his or her opinion to the governing of the country.

In any election there is a choice between two (or more) people. Any group of candidates differ, to at least some extent, in ideas, values and proposed solutions to problems. Voting is an act that allows people to express which person they feel most nearly represents their own ideas and values.

We like to think Williams produces clear-thinking and able individuals who understand many of the problems facing society. It is their responsibility to say what direction they want this country to go in.

On The Record...

"The new Log's program hasn't failed, but the results do not reflect a \$6,000 investment. They just can't compete with free beer."

—College Council President Trace Blankenship '89 explaining the council's reluctance to apportion an additional \$12,000 to the Log.

"We were dressed up as figures of speech. We were a dramatic, illuminating picture of what people do in their heads."

—Cathy Seiser '88 explaining the display "Figures of Speech."

SPEAK OUT!

Dulled by Dukakis?
Bored by Bush?
Pained by Pine Cobble?
Irked at Images?

Let the Williams community know your views on campus, town and national issues. The Record's Opinion department welcomes letters and opinion pieces from all interested readers.

Letters should be legible, not more than 500 words and must be received by 5 p.m. the Friday preceding publication.

Opinion pieces must be received by 5 p.m. the Friday preceding publication, and they should be either word processed. Any questions should be directed to Chuck Samuelson at 597-2289.

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Letters

SDA misses the point. The Duke is right

To the Editor:

The first publication of the Student Defense Alliance (or, more properly, the Garfield Republicans—look at the officers) has just been distributed, and I would like to comment on it, hopefully giving the "other" side's view. First of all, I'll discuss bombers. The B-1 bomber is slow, vulnerable and has experienced high cost overruns. I'd rather trust a thirty-year-old B-52 than a B-1. At least there's a better chance of it working. In addition, even if the Blackjack were a superb bomber, it wouldn't matter much. The USSR is so short of bombers that they're using Badgers in secondary roles. Badgers are proper planes, they're so old. About the only way Badgers could hit a target is by crashing into it.

The second area I'll address is conventional ground forces in Europe. The SDA's tank numbers are wrong. The real numbers are 52,200 to 22,000 in favor of the Soviets. (International Institute for Security Studies, Military Balance 1987-1988). This sounds worse than it is because 81% of the Soviet tanks were made in 1969 or earlier. Several hundred of the tanks in their reserve divisions are WWII leftovers (1-34/85's). Also, lots of tanks won't fix the wretched low-level leadership in the Soviet Army. The private and non-coms of the Red Army are two-year draftees who mostly don't want to be there. Their non-coms, a vital part of the chain of command elsewhere, are grossly undertrained and often cannot even read a map. NATO forces are probably the equal, if not superior, to the Warsaw pact forces they face.

The third factual error that needs correcting are the statements about the Bradley Fighting Vehicle. This vehicle is a joke—or, more likely, a deathtrap. Any anti-vehicle shell that hits the Bradley will probably kill all the passengers, even if it doesn't destroy the vehicle. It's a joke-jerk defense spending on badly new weapons systems. It's estimated that half the tanks the U.S. has in Europe are not battle ready because of a lack of spare parts. Bush, as his record shows, does not seem to be interested in this. Dukakis would fix it. Jon Howard '91

Honeysuckle issue sprouts again on Pine Cobble

by Justin Smith

State environmental protection officials said last week that the College failed to notify appropriate state conservation agencies before proceeding with a plan to transplant patches of a rare species of plant, the hairy honeysuckle, in order to make way for the Pine Cobble faculty housing development.

According to Professor of Biology Henry Art, the transplanted honeysuckle may not live.

"It would be virtually impossible to transplant the ones wrapped around the trees and have them survive," Art said. "As far as transplanting the other ones, it is unknown whether they will survive. In general it is better to transplant in the Spring."

The Commonwealth of Massachusetts has classified the hairy honeysuckle as an endangered species. Patches of the plant have been found on Pine Cobble on the College's proposed 121-acre faculty housing development site.

Antonio Janairo, director of the College's development project, supervised removal of the plants in the path of the proposed road to the development. The plants were moved by David Fitzgerald, the college horticulturist.

Already transplanted "The (hairy honeysuckle patches) that were immediately imperiled by the

proposed road have already been transplanted," Janairo said. "We're only aware of two locations where the vine grows up a sapling. We're not planning to do construction in that area." Janairo added that it will take 20 to 30 years before all 70 lots are developed. In the future, clearing might occur in the two locations where the vine plants have been found. "At present we do not plan to do any building on the lots. Five to ten years from now though, who knows?" he said.

Jay Copeland, environmental reviewer for the Massachusetts Natural Heritage and Endangered Species Program, said that the college's new plan to even out the topography on lots at the site with 70,000 cubic yards of soil, a by-product of planned construction activity, may result in the obliteration of some plants.

Copeland also said that President Oakley has not responded to an August 22 inquiry about how the College plans to protect the endangered plant from possible harm due to construction at the Pine Cobble site.

[The college] decided to act first and notify everyone of their decision later.

At a meeting last Tuesday, members of the Williamstown planning board failed to second a motion that would have required the College to submit to a re-investigation of the development plans due to the recent changes.

Prefer Pine Cobble undeveloped "Like many in the town, I would prefer Pine Cobble undeveloped. If it will be developed, I am pleased with the College plan," said Planning board member Donna Weld, who made the

continued on page 6

Few Williams students desire Mystic experience

by Salie Han

Jan Sechrist '89 returned from her semester at the Williams College Mystic Seaport Program and could not understand the lack of interest on the part of Williams students for the program. Sechrist was one of only two Williams students to participate in the program at Mystic, Connecticut, last year. This semester no students are attending.

"It's a program that's very strong academically, but it's a lot of fun," she said. "I came back from it having had a positive experience."

"I have a feeling people think, 'The sea—what do I want to learn about the sea? They don't know what type of interdisciplinary study this is all about,'" said Assistant Dean of the College Sheila Spear.

According to Spear, most students who study away usually consider study abroad programs. "People who are thinking about something different don't think enough about Mystic."

The Mystic program is supervised by its creator, Williams Professor of History Benjamin Labaree. "Williams has a couple of other things that juniors can do, [which] most of the other colleges don't," he said, referring to the junior advisor system, the Williams-Oxford Program, and other study abroad opportunities.

Rising and falling interest Labaree also said that shifting student interests and concerns may be responsible for declining enrollment. "I think also what happens over the years is a rising and falling interest in environmental studies."

The program offers Williams courses taught by Williams faculty, but is open to applicants from any accredited, four-year institution. Schools participating in the past have included Amherst, Dartmouth and Wellesley.

Each semester, 21 students from the various schools take four academic courses in different subjects related to the sea—including literature, maritime history, and oceanography. The students live together cooperatively in houses close to the Mystic Seaport Museum grounds. Funding for this program is provided for entirely by an endowment from the Mystic Seaport Museum and by student tuition.

My other comment would be on the Republicans' comments about Dukakis' "lack of experience." I have one question for them: how much experience did Governor Reagan have in 1967?

I would suggest voting for Dukakis in 1988, as it is a vote for some common sense about national security, instead of one-jerk defense spending on badly new weapons systems. It's estimated that half the tanks the U.S. has in Europe are not battle ready because of a lack of spare parts. Bush, as his record shows, does not seem to be interested in this. Dukakis would fix it. Jon Howard '91

Protesters: ads cause image problems

by Ann Mantil

The three women who created a display called "Figures of Speech" in a Baxter Hall display case last Monday said they were trying to communicate the problems of how women are portrayed in advertising.

The women, who sat inside the case wearing sunglasses and bikinis made of magazine advertisements, said that advertising's ideal of faceless women with perfect bodies forced men and women to compare women's bodies to the ideal and react with disgust to bodies that deviated from the ideal. The women hid their faces to communicate the anonymity of women in advertising. "We were dressed up as figures of speech. We were a dramatic, illuminating image of what people do in their heads," said Cathy Seiser '88.

Seiser said she conceived the idea of the display by looking at magazine advertisements featuring women. "We're always laying magazines on ourselves. It's hard to help doing that because this world around us doesn't offer us other images to help us feel strong. By putting it on our bodies, it shows how different it is from us, the contrast between a real body and that," she said.

"People see exposed flesh. They're invariably women with perfect bodies...and they don't have faces. You see their backs, or their legs, or it's some cliche thing and they're wearing sunglasses," said Kristin Szarto '88, another of the women involved.

A lot of pain

"There's a lot of pain going on beneath that," Seiser said. "Women feel inadequate because they don't fit that image. People cease to be real. It's okay to do that to women, because we learn that from magazines."

Szarto, Seiser and the third demonstrator, Caroline Boyden '89, all said they were addressing a problem that exists at Williams, not just a general issue. "A lot of people here are bulimic and anorexic—there are body image problems," Seiser said.

"It's also control, having to have a grip on yourself. There's not only pressure

to be a perfectionist in academics, but pressure to be a perfectionist about your body," Boyden said.

The reaction to the display was not entirely what they had expected. People remained in a semicircle of "dead space" around the case instead of coming closer to read what the women had written on their bodies.

Only two respondents They had left tubes of lipstick and eye pencils outside the case so that people could write on the glass, but only two did. One man wrote, "But it is wrong to find aesthetic beauty in the human figure."

We were dressed up as figures of speech. We were a dramatic, illuminating image of what people do in their heads.

"But it's finding beauty in just one human form," instead of all human forms," Seiser said. "It's hate because

you can't match the beauty of the one form."

"How much energy and money do we put into remodeling ourselves? Altering yourself isn't bad—we altered ourselves by putting ourselves in there. But you need to see why. Is it because you'll shrivel up if your legs aren't smooth?"

Szarto responded to accusations that the display was "extreme" or "radical" with a story. "Two weeks ago a friend of mine's mother told her that a woman was raped on a Chicago train platform and no one did anything because they thought it was a couple of exhibitionists. That's why we're 'extreme'—look

what you have to do to get people's attention!"

How did the demonstration in Baxter affect or influence you or your views on women's representation in the media?
Interviews and photos by Joel Issacson and Amy Kershaw



"I thought it was kind of crass, and there are many more important feminist issues. I thought a lot of people were turned off by it."—Mary Barron '92



"When I realized that it was real people in there, I had a lot of respect for them for doing it. They were bringing up a very important issue."—Louise Price '91



"It's a message that needs to be said, but the way they made it was too shocking for most people, so the message gets lost."—Jen Storey '89



"I'm aware of the problems with the representation of women in the media, but the way they approached the problem was so radically offensive that I saw it as counter-productive."—John Servin '89



"It was thought provoking. It really made me think about the issue of women in magazines and how it ignores their individuality and unfairly lumps them together."—Anissa Parekh '92



"That kind of radical measure generates more antagonism towards feminists than a more tactful measure would."—Jonathan Dailey '91

Log

continued on page 1

the new Log, we are at a stalemate. We don't have enough money and we can't sponsor anything new. We don't have the activities we want and we aren't fully satisfied," she said.

While the last graduating class was the last to remember the Log as a bar, Penner said it was too simplistic to assume that student patronage would pick up as soon as last year's seniors graduated.

"It is tempting to think that way, that it was the stigma that one could remember it the way it was. It's a much more complex problem; it is of inertia. People on this campus have certain habits and the Log hasn't been a habit since the drinking age went up. People stopped thinking of it as a place to go and relax. I don't think students won't go there because they won't get served. It's because they think that other people won't be there. We are trying to resist that inertia."

She added, "We do need the money. We are not going at full speed...and it's frustrating. The Log is the greatest underutilized resource on campus."

Blankenship and Council Treasurer Maryellen Sullivan '89 will meet this week with Penner, Lamarre and James Hodgkins of Dining Services, Acting Dean of the College Joan Edwards will also be present. After the details of the proposal have been examined, the budget proposal will be formally submitted to the Council for approval.

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Campus ACLU chapters prosper in the wake of Bush's attacks

College Press Service—George Bush may be the best recruiter the American Civil Liberties Union ever had for campus chapters.

ACLU campus coordinators say the Republican presidential candidate's attacks on their group have increased their visibility, and that's resulted in increased membership in recent weeks.

Harvard Law School students "have shown an awful lot of interest in becoming card-carrying members of the ACLU," said Warren Asher of the Harvard Law School Civil Liberties Union. "People who always intended to join now do."

About 100 students, for example, attended an ACLU speaking event at the University of Maryland last week, a 100 percent increase over previous events. "If anything, his attacks helped," said Mindy Kaiden of American University's ACLU chapter.

"We've had a substantial increase in requests for information about membership," Lisa Heatie of the ACLU's New York office reports.

Bush persistently has attacked Democratic opponent Michael Dukakis for being a "hard-carrying member of the ACLU," a group Bush characterizes as too left-wing for most Americans.

Dukakis joined the ACLU as a student at Swarthmore College, in part because he was angered by Sen. Joseph McCarthy's mid-1950s hunt for liberals, was "our greatest membership recruiter," Dukakis told an interviewer last May.

Thirty years later, ironically enough, Bush's cries against Dukakis as a "hard-carrying member of the ACLU" have done the same thing on campuses.

There's a smell of McCarthyism about these kind of attacks, "ACLU Executive Director Ira Glasser said. The ACLU—which says it's a nonpartisan, non-ideological organization

devoted to defending the Constitution and the Bill of Rights—is fighting back.

An advertising campaign, featuring actors Michael Tucker and Jill Eikenberry of "L.A. Law" and Burt Lancaster, will soon be waged to battle what the ACLU calls misrepresentations by the Bush campaign.

But on many campuses, such a campaign would be a waste of time. "We have about 40 or 50 new members this year," said Chris Langone of Cornell ACLU. "I don't know how many others joined because of Bush, but that's our largest group in years. Usually we have about 20 or 30."

"We just got through our activities fair, and we had the highest number of people expressing interest ever sign up. About 125 signed up. Usually it's half that," Harvard's Asher said.

At Harvard, some students feared their association with the ACLU would later hurt their chances for government careers, especially if Bush wins. All I can tell them is to do what their conscience tells them to do," Asher said.

The ACLU, which has defended radicals from the Communist Party to the Nazi Party and the Black Panthers to the Ku Klux Klan, aims to ensure con-

stitutional rights are maintained, Langone said. At the national level, the ACLU has aided conservatives including Lt. Col. Oliver North, he added. Cornell's ACLU, in fact, is defending its loudest critics, the College Republicans, whose members were denied entrance to a Kitty Dukakis speech in September. "We're investigating this as political discrimination against Republicans," Langone explained. "Even though Bush attacks us, we're defending him."

Students to walk a mile for a Camel if cigarette sale bans approved

College Press Service—Students at the University of Wisconsin-Eau Claire and Metropolitan State College, a commuter college in Denver, may have to walk a mile for a Camel, a Marlboro or a Kool if proposed bans on campus cigarette sales are approved.

Smokers at Yale, moreover, may find themselves puffing outside this fall if state-mandated restrictions banning smoking from some university buildings are extended to dormitories.

The tougher measure and banning of cigarette machines suggest that many colleges, like shopping malls, airports, office buildings and other public places, also seem to be tightening their anti-smoking rules this fall.

"It's simply a matter of health," said Elliot Garb, assistant chancellor for student affairs at Wisconsin-Eau Claire, which will most likely remove

"I'm not asking people not to smoke. I'm saying I don't want to be providing cigarettes."

cigarette vending machines from campus. "The university is just reinforcing what the surgeon general has already said about smoking."

In March, Stanford even went as far as banning smoking outdoors when reserved seating is provided for events. Nassau Community College in New York removed cigarette vending machines from campus two years ago.

At Yale, Metro State and Wisconsin-Eau Claire, however, resistance to butt bans remains strong.

"If I do not have sex, I do not have the right to ban the sales of condoms," said Metro State student legislator Patricia Carris during a campus debate. "We can not set a precedent that says: 'If I don't like something then I should ban it.'"

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"I'm 45 years old, and I find it appalling that things are being decided for

me," echoed student trustee Lois Kaness.

Nevertheless, the Metro State student

"If I do not have sex, I do not have the right to ban the sales of condoms"

government endorsed the ban. Wisconsin-Eau Claire officials, too, say the proposal to remove cigarette vending machines will most likely be approved.

Opposition to smoking restrictions remains haphazard at best at Yale, but it doesn't mean smokers like the idea. "It makes the college a more foreign place," said student smoker Keon Wilson. "If you have to watch what you're doing so carefully."



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The brilliant and bizarre Bobs' throats thrill

by Bridget Baird

The Bobs and their unique brand of "Nu-wave A-cappella music" deliver not just a musical concert, but an experience equivalent to hanging gliding: thrill, excitement, and the feeling that the event is quickly passing you by, and that a lot of it is going over your head.

The Bobs' audience, when they performed at the Clark Art Institute last week, was comprised mostly of non-college students, who did not quite know how to react to this entourage of three men and one woman, all of whom seem to have been blessed with the middle name "Bob." But once the audience relaxed, they reacted like all of the veteran Bobs fans sitting in the first two rows, who were gestulating madly throughout the concert.

The Bobs then embarked on a group of songs dubbed "The Laundry Cycle." Richard Bob Greene, the most amazing bass in the Western hemisphere, started it off with "Pounded on a rock." This was followed by a Latin influenced song called "Pleasant in a Polo Shirt," which contains the line, "A non-aligned nation can't afford to buy laundry." No chance for dignity in our laundry! The third part of the cycle told the story of a man and a woman who meet in a laundromat, when the man asks the woman, "Why don't we share a load?" Their first set then ended with two songs from their second album, *My, I'm Large*: "Johnny's Room" and "Bulky



Gunnar Bob Madsen, the lead singer of this piece seemed somewhat out of it, and as he crooned, "My friends all tell me I'm abnormal. I feel I had to agree with his friends, I wasn't going to doubt the individuality of someone who wears beauty parlor hair dryers to achieve inner peace."

Rhythm, two upbeat songs typical to their music-light harmonies and strange themes.

After a short intermission, they

After a more normal tune (later revealed to have been written by someone else), they began their next song "Cowboy Lips," about a guy who couldn't become a real cowboy able to "stomach shots of rye" because he didn't have cowboy lips.

They then launched into a one-of-a-kind cover of the Beatles' "You Can't Do That" and an original, "My Husband was a Weatherman," with Janie Bob Scott on lead vocals. It seems this weatherman would predict every move she made, forcing her to leave because she "didn't want to know how every move of her life would go."

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as a man who wants to be Tarzan and make "Banana Love." The next two songs, "Signs on the Line" featuring Janie Bob, and "Santa Ana Winds," featuring Matthew Bob Still, also from their most recent album, were as captivating off-center as the previous ones.

popped back on stage and threw two food songs (figuratively speaking) at the audience, which were taken from their latest album, *Songs for Tanager*.

Following this edible motif, they next sang a song entitled "Banana Love" featuring Gunnar Bob

Tyler breathes life into "Lessons"

by Travis Pienzo

Breathing Lessons
by Anne Tyler
327 pages, \$18.95, Knopf

"Sifting through these layers of being-on-the-verge-of-collapse while Ira stood behind her, Maggie had a sudden view of her life as circular. It forever repeated itself, and it was entirely lacking in hope." These sentiments, taken from Anne Tyler's new novel, could describe the lives of all of her literary families, who constantly fall into the same interrelational and emotional traps. The only difference is that her characters ultimately always have hope, and this is what makes them engaging and real.

She had worried she wouldn't recognize Fiona, having caught sight of her only once. But she knew her right off—the long fair hair, the pale face with nothing yet written upon it. She wore jeans and a bright, shrill-pink T-shirt. As it happened, Maggie had a prejudice against shrill-pink. She thought it was lower class. (Oh, how strange it was to remember now that she had once viewed Fiona as lower class.) She had imagined there was something cheap and glib about her; she had mistrusted the bland pallor of her face, and she had completed. Pure narrow-mindedness! Maggie could admit that now, having come to see Fiona's good points.)

Books

Tyler is a master of bringing ordinary people, especially citizens of and around Baltimore, into full relief, treating their foibles, assets, and personal tragedies with an honesty that always creates the proper mixture of fulfillment and nostalgia that make up most people's lives.

Her gift for characterization has always been her strong point, and while her last two books, *The Accidental Tourist* and now *Breathing Lessons* have dealt with a very limited plot, the characters in them are so rich that they manage to keep the story alive. *Breathing Lessons* takes her typical subject of a family, broken in some way, and its members' mostly futile attempts to reunite themselves.

The plot spans one day in the life of Maggie and Ira Moran, a middle-aged



Anne Tyler

Rasputin's Music Box

by Jon Bank

Billy Bragg, Worker's Playtime

In these, the dark days of *Rattle and Hum*, with the general air of self-importance and political righteousness that most rockers seem to be giving themselves (ie. Bruce, Bono, Sting, Gabriel—a gang of four perhaps?), it is refreshing to see someone as talented and as politically correct as Billy Bragg admit, "I hate the asshole I've become." This mix of self-deprecating humor and political cynicism nicely counterpoints the love songs that also make up Bragg's outstanding fourth U.S. release, *Worker's Playtime*.

For the uninitiated, Bragg has made a major name for himself in the alternative market and college radio for about six years or so, creating a unique one-man show of bitter electric folk music with a biting political message. An ardent supporter of British unions and organizer of the consortium of European socialist rock bands, Red Wedge, Bragg's politics have extended to these shores with his efforts to encourage voter registration this year. At



disappointed. Simple open chord progressions and Bragg's thick East end accent provide an edge and soulfulness to the album that no amount of production can take away.

Bragg's phenomenal lyrical style remains very much intact on this album with such classic lines as "I just don't know what to be done! I wonder sometimes how did Dad meet Mum? And how did they conceive of me?" and "The laws of gravity are very, very strict/and you're just bending them for your own benefit." The album's current single, "Waiting for the Great Leap Forward," is a cynical commentary on leftist political movements and their engineers' ulterior motives. "One leap forward, two leaps back/ will pollinate me in the sack... Join the struggle while you may! The Revolution is a T-shirt away!" It seems that his time on the 60s-like pop song on "She's Got a New Spell," to a cappella on "Tender Comrade" to a gather-the-masses-together sing a song, "Waiting for the Great Leap Forward." Despite the amount of production, the album does not lose the characteristic Billy Bragg sound and longtime fans will not be

comes off much harsher, and much better than almost any of his previous politicizing.

Bragg makes no pretenses towards changing the world or that his word is any more valuable because he is musician, the simple fact is that politics are an integral part of his art in a way that is not true for Bruce, Bono and pals. Bragg is brutally honest about his politics and himself and plays a damn good guitar to boot. *Worker's Playtime* will satisfy those on any side of the political spectrum. More importantly, the album as a whole is an outstanding work, and with the exception of the Sugarbushes' debut album, is probably the best major label L.P. of this year.



The Bobs: (L. to R.) Gunnar Bob Madsen, Richard Bob Greene, Matthew Bob Still, Janie Bob Scott

After another song sung by Richard Bob, they had a group huddle and decided to honor a request for "Welcome to my Fog." This was followed by two favorites, "Trash," made popular by a certain female a-cappella group at Williams, and "Psycho Killer." The third

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Alien Nation: Frighteningly Bad

by L.M. Lum

Here's the scene: an alien race named Slugs landed on earth in 1988, and were immediately put into quarantine. They were originally bred as a slave race on their home planet, and possess superintelligence and strength. The year is now 1991 and after 3 years in captivity, they have been released and allowed to mingle with earthlings. But they are not welcomed with open arms into normal culture, and many of the "newcomers" retreat to Los Angeles ghettos and semi-underground existence. This is the premise of *Alien Nation*—a high concept from hell. What develops from it is a bland and predictable action picture steeped in racist and sexist doctrines that tries to pass itself off as egalitarian in spirit.

When the movie opens with a shooting by two alien thugs in a grocery store, you start thinking, "Oh, yeah, this is gonna be cool. The aliens are all gonna be evil and mankind is gonna like get in a giant battle with them, fighting for control of the world, and half of L.A.'s gonna get killed in this whole big like epic thing."

Movies

But within the next ten minutes, these high hopes are crushed, and you realize that *Alien Nation* is a wimpy formula cop/paction picture. A divorced veteran (James Caan) is assigned a gorky rookie when his partner of twenty years or so is killed in the opening gun fight. Only this time the rookie is a Slug named Sam Francisco (Mandy Patinkin). The veteran detective (his name is not important, you've even heard a million times before) hates Slugs because one killed his partner, so he tells

Women are dismissed in this film. Only two are really featured at all, one being a dialogue-less alien wife and mother, and the other being a dancer, sex object girlfriend of an alien gangster. *Alien Nation* tries to parallel the fight for Black equality and that of the Slugs, but falls into numerous stereotypical potholes.

Alien Nation takes its cues from and tries to recapture the spirit of movies like *Robocop* and *The Terminator*, but fails. Caan and Patinkin, two normally fine actors, are really slumming it here. Maybe they needed the money. But heck, I would have clipped in a few dollars if this waste of celluloid could have been topped. As that little girl in the Kraft Macaroni ads would say, "It's the cheesiest!"

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Reel Vintage Feature: Exterminating Angel

by Brad Gendell

Bunuel made "Exterminating Angel" ("Un Angel Exterminador") in 1962, at the height of his success in the realm of social satires. Though often overshadowed by his more famous "Discreet Lady," "Exterminating Angel" is a beautiful, surreal, and sophisticated and profound film. It deals with isolation and has been compared by Richard Schickel to Beckett's "Waiting for Godot" and by Michael Extance to Sartre's "No Exit."

The plot is quite familiar: an evening of merry-making ends for a group of wealthy bourgeois types when they become shipwrecked; as they fight for survival for the first time in their lives, they turn savage. The difference in "Exterminating Angel" is that the "shipwreck" occurs in a mansion's drawing room where the guests discover that for some unknown reason they cannot leave. Bunuel takes a traditional adventure genre and turns it into social satire by replacing the literal shipwreck or plane crash with a boring dinner party and the usual hunting and

Arts



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Dump fossil fuels, Moomaw testifies

Both Reed and Edwards agreed that the meeting went very well. Reed said, "It was a good first meeting for the Board for the year."

Combatting ozone depletion
Moomaw had previously worked for Congress in the mid-1970's, also for the

This summer, Senator Timothy Worth of Colorado, who was in the process of framing legislation address-

The question of the future role of nuclear power, which is a renewable energy source, arose during the hearings. "One of the great arguments to resurrect nuclear power is because it addresses the greenhouse effect," Moomaw said.

Although such legislation and research work indicate a positive step toward addressing the ozone issue, Moomaw said, "We're just at the beginning of realizing how serious this problem is, and how it touches every aspect of society."

Downstage is used by Cap and Bells, a student-organized theatrical group. "It is a place where students can try out the real thing, not on paper," Catalano said.

Five classrooms, as well as the language laboratory, will be hooked up for

guage lab

Three members of the Wesleyan Spirits were arrested and charged with trespassing after they were allegedly found with lighted candles in a graveyard as part of their initiation ceremony by Middletown police. According to one of the students charged, Jim Desmond, the ceremony was to have new members of the Wesleyan candle-slinging group follow criers to different locations around

Feminists stir up controversy

Do you have a girlfriend who apologizes for her thighs in bed? Once they start talking about it, they stop to think," Salser said.

If you answered "Yes" to at least one of these, we want you to write for the Record Arts film staff. Call 597-2289 for more information.

Punch Line	1:25	4:10	7:00	9:40
Die Hard	12:45	3:40	6:30	9:30
Who Framed Roger Rabbit	1:00	3:30	6:50	9:15
The Untouchables	1:15	4:00	7:25	9:50

The Record is looking for someone with a car and Tuesday afternoons free to deliver on campus and in Williamstown for \$25 a week. If you are interested, call 597-2289 or 597-2872.

Time: 10:00 a.m. and 11:00 a.m.
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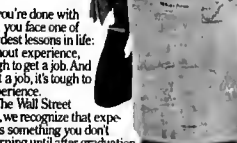
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Just as in last week's playoffs, Williams and BC proved so well that two periods of overtime play were needed to decide the contest. The WWRFC demonstrated excellent team play, but was denied victory by a Boston score in the

The two fumbles by the special teams point up a disturbing trend the squad has showed in the past two games. Last week against Trinity the Ephs fumbled the ball seven times and lost four of

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BABSON COLLEGE
EXECUTIVE THINKING

Volleyball clinches Little Three tournament

On Saturday afternoon, the women's volleyball team won two more matches, clinching its record to an imposing 19-2. The great record is in itself impressive, but more important is the fact that the two wins came in a tournament in Middletown, Connecticut against Wesleyan and Amherst, meaning that the squad captured the Little Three Title.

Not only did the Ephs women score points in the world of sports, but they made quite a showing in the world of fashion as well. Sporting distinctly professional new uniforms, the Williams squad made it clear they were there to play.

The first contest of the day matched the Ephs against an improved Amherst squad with a 13-8 record. There was still room for improvement, though, as Williams won the first game 15-7. The Jeffs did come on to squeak by in the second frame 15-12.

The power-packed Eph lineup was just too much for the Lady Jeffs, though, and Williams took the decisive game 15-11.

Walloping Wesleyan

The second match carried with it an awesome consequence. This was the match that would decide the Little Three Championship. This contest pitted Williams against Wesleyan, a squad which had earlier defeated Amherst and figured to be tough, but the smart money was riding on the women from the Purple Valley. The insidious serving of the Cardinals brought them into

early lead, but the warrior spirit of the Williams front row would not be denied.

Led by Holly Hedeman '92 (6 kills, 4 aces) and Marianne Landa '90 (5 kills, 2 aces), the Williams front line devastated the weaker Wesleyan women. Also figuring in the assault were setter Shelley Whelton '90 and middle blocker Kathy McConnell '90. Winning by two points in the first game, Williams stole victory from the beaks of the Cardinals.

The second game was no contest. Williams was merciless with its serves, striking again and again for uncontested points. Aces were served by Laurie Hartsoe '91, Deirdre Papalardo '91, Marianne Landa '90, and the Hedeman sisters. The final score stood at 15-5.

Coach Roberts credited her team's serving and strong net play in the tournament, and also the big boost the team received by the return of senior co-captain Nancy Hedeman from a long layoff due to an ankle sprain. This week the squad hosts the Williams Invitational which includes defending champion Bates (ranked second in New England).

Women's soccer downs Union and Amherst

by Kerr Houston

The women's soccer team continued to play solid soccer last week, winning a pair of games as they prepared for what coach Lisa Melendy termed "the toughest part of our season." Union was the first victim, falling 3-1, while the Amherst Lady Jeffs put up a stiffer fight but still fell 1-0.

On Tuesday the Ephs women climbed into the bus and traveled to Schenectady, New York to face the Dutchwomen of Union, who despite a poor 1988 campaign, hoped to tarnish the Ephs women's season with an upset victory. Williams quickly dismantled any hopes of an upset that Union may have harbored, though, as captain midfielder Lori Schaen '89 beat a duo of Union defenders only two minutes into the contest, and deposited the ball in the back of the nets for a 1-0 Williams lead.

Union tied the match several minutes later, but near the end of the first period freshman phenom Liz Nasser carried the ball down the left side, leaving several opponents in her wake, and followed her own rebound to extend her scoring streak to four games. Nasser added an insurance goal, her team-leading sixth, in the second half, and Williams left Schenectady with a four-game unbeaten streak intact.

Next up for the Ephs was arch-rival Amherst. Coach Melendy noted that the Lord Jeffs "are struggling, but they're always up for us. Winning the Little Three could be the highlight of their season." Williams responded to the challenge with a superior performance that Melendy termed "our best showing to date."

The Ephs outshot the Jeffs 20-6, and Schaen tallied her fifth goal of the year with an assist from junior Laia Grandison, as Williams squeaked by with a 1-0 victory. The defense once again turned in a fine performance, as keeper Becca Borden '92 recorded her fourth shutout of the year, and sweeper Carin Cole '91 and stopper Jen Flansky '92 provided solid play.

The Ephs women continue their New England tour with two important road matches in the coming week. On Tuesday they visit Connecticut, ranked fourth in New England in the last poll, and then on Saturday they travel to Tufts, who is ranked one notch ahead of Williams at seventh. The Ephs do not return home until their season finale, an October 29 matchup against Vassar. Melendy noted the importance of these games, speculating that "if we can win two of our last four games, I think there will be a spot for us [in post-season play]."

Male Harriers place sixth at NESCAC

by Steve Brody

The men's cross-country team competed in the NESCAC Championships Saturday at Hamilton College in New York. The Continentals, taking advantage of their home course, ran to an impressive victory, finishing with 58 points to easily outdistance second place Colby (80). Williams finished the meet in sixth place with 118 points, six points back of Wesleyan in fifth. Tufts captured third (89) and Bates fourth (91), while seventh place Amherst was well behind the Ephs with 172.

The race was won by Amherst senior Tom Evans in 28:19 over the 5.3 mile course, just nine seconds off the course record. It was the only bright spot of the day for the Lord Jeffs, however, as their lack of depth hurt them in the large meet.

Beltz first for Ephs

The top finisher for Williams was Mare Beltz '91. Beltz made a surge to the front pack just before the mile mark, and settled in among the leaders for the next four miles. He found himself in eighth place with just over 400 meters to go, but then made his move toward the finish. Opening up his stride, Beltz cruised past Hamilton's Brian Vaughan, and then set his sights on Richard Cook of Colby. Beltz pulled even with Cook just before the two runners lunged across the finish line. It was Beltz who got his body across first, clipping Cook's shoulder as he went by him, to finish sixth in 28:30.

Following Beltz for the Ephs was senior captain Gil McCabe. McCabe held back during the first mile, then made a strong charge through the rest of the race to finish 20th with a time of 29:00. Eight seconds behind him in 26th was Nate McVey-Finney '90, running his best race of the season, and showing that he is ready for top performances in the upcoming Little 3 and New England regional meets.

Schoolwork takes toll

Dylan Cooper '91 was the fourth finisher for Williams, 31st in 29:21. It was a somewhat disappointing finish for Cooper, who was 19th at the NESCAC meet as a freshman. "I've had a lot of work this past week," Cooper said, "and I think the lack of sleep got to me today. The next couple weeks should be more relaxed, though, and I'm looking forward to better performances at the end of the season."

Finishing the scoring for Williams was freshman Bill McKinley, who was nine seconds behind Cooper and finished in 35th place despite falling twice on the wet course. "That's the last time I wear these shoes on a wet course," he said, referring to his Gel racing flats, which are better suited for road races.

Williams now looks toward the Little Three Championships, to be held October 29 at Amherst. There, the Ephs expect a close battle with Wesleyan for the title that they have won in seventeen of the past nineteen years. Before that, though, they face MIT and Tufts in a home meet Saturday.

Sports Spotlight

The tennis, field hockey, and volleyball teams all won Little Three Titles during last week, starting Williams off with a perfect record in Little Three competition. Congratulations!

Anne Platt '91 led the women's cross country team to its first-ever NESCAC meet victory. Platt finished seventh overall, earning a spot on the NESCAC Honor Roll.

Eric Moe '89 and Jerry Procanik '92 also earned league honors after the football team's tough loss last week against Trinity. Moe, who nabbed three interceptions in the game, earned NESCAC Defensive Player of the Week and ECAC Honor Roll honors, while Procanik, who rushed for 117 yards and two touchdowns, was named NESCAC Rookie of the Week and ECAC Co-Rookie of the Week.

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This week's recipient is freshman Hilary Cairns, who came back from down 2-5 to the third set against Amherst's senior captain to win the set and match in the tennis team's 5-4 victory over Amherst. Cairns later paired with Beth Laxson to win a three-set doubles victory in the match which secured the Little Three Crown for the team.

this Bud's for you!

BUD ATHLETE OF THE WEEK

Cairns' comeback key to Little Three victory

by Julie Jacobson and Mary Kipp

The second half of the Little Three crown came together this weekend for the tennis team, as the squad followed an earlier season victory over Wesleyan with Saturday's 5-4 victory against the Lady Jeffs of Amherst. The win upheld the team's record to an impressive 7-2.

While number two player Hilary Cairns '92 downed her opponent 6-7, 7-5, 7-5 in a thrilling match, captain Missy Crouchley '89 breezed by her number three opponent in straight sets. Beth Laxson '91 evened out the singles tally at three apiece with her 7-5, 7-5 triumph at number five.

The Lady Jeffs took three singles victories in three close matches. Amy Davidson (number one), Katherine Stearns (four), and Lisa Brayton (six) felt to their Lady Jeff foes in competitive matches, with both Davidson and Stearns losing in the third set.

Earlier last week, the Ephs trounced Union without dropping a match, 9-0. This week, the squad will face some of its toughest competitors, as they play at Skidmore today and at Tufts on Saturday.

Deadlock decided by doubles

With a 3-3 deadlock carried over from the singles, the pressure was on the doubles to clinch the match. The number one team of Davidson and Crouchley came through with a key win, 7-5, 6-

WIN \$\$\$- ENTER THE QUIZ

- 1) Who has the highest winning percentage among active NCAA Division I football coaches (100 wins minimum)?
- 2) Who holds the NFL career record for most fumbles?
- 3) When was the last time (before Saturday) that Williams played Bates in football?
- 4) The number-one ranked Miami Hurricanes lost their first football game on Saturday--to whom did they lose?

Last week's answers--1) Columbia beat Princeton; 2) Jay Howell had pine tar in his glove; 3) Robin Owens is divorcing Mike Tyson; 4) Sal Maglie, "The Barber," was famous for giving batters a close shave.

Send your answers to Marc McDermott or Ted Hobart or SU 2817, or call the Record Office on Sunday (2400) before 5 PM. Last week's winner, Yen-Ha Le, wins a \$15 gift certificate to Goff's Sports. Congratulations, Yen-Ha!

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Faunae Business

BY NANCY NICHOLSON JOLINE/Puzzles Edited by Eugene T. Maltese

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| <p>ACROSS</p> <p>1 Ornamental staid</p> <p>6 Betel palm</p> <p>11 Designates one</p> <p>15 Palmer Benjamin</p> <p>19 More running</p> <p>30 Ancient Greek populace</p> <p>31 Willow ending</p> <p>33 First Chinese dynasty</p> <p>33 A work by baronard collaborators?</p> <p>26 Agenda component</p> <p>27 Psy-dirt</p> <p>38 City in S. France</p> <p>39 Giffie's kin</p> <p>40 Suffragist Lucy</p> <p>41 King Mark's castle</p> <p>44 Female swan</p> <p>45 Steu's need</p> <p>DOWN</p> <p>1 Sune</p> <p>2 New wear</p> <p>3 Numbi</p> <p>4 Freedom</p> <p>4 "and Meek," comic strip</p> <p>5 Refrain syllable</p> <p>6 Clunland</p> <p>7 Shays or Tyler</p> <p>8 Cassuaries' spouse</p> <p>10 Slanting</p> <p>11 Oberrun's</p> <p>12 On a pinnacle</p> <p>13 Vitis</p> <p>14 Danish navigator</p> <p>14 Afflu matron</p> <p>15 Pleistored pachyderm?</p> <p>16 Bins, legally</p> <p>17 Hume of St. Catherine</p> <p>18 E-mulated Peirachio</p> <p>24 Former Hungarian prime minister</p> <p>25 Bargain</p> <p>32 Tea, in Tours</p> <p>33 Rhine feeder</p> <p>34 Some of Tyny's kin</p> <p>38 Withered</p> <p>39 Nixie Fates</p> <p>41 Wilbur</p> <p>42 Judge Hardy's off-spring</p> <p>43 Urmost</p> <p>44 Derriner</p> <p>47 Toxophilites</p> <p>48 Kind of trip</p> <p>50 Marilyn's "Bus Stop" role</p> <p>51 Opera's Sirenas</p> <p>53 Bumbons</p> <p>53 Ark's landlord</p> <p>54 Actor once called The Runk</p> <p>55 Kitchen item</p> <p>56 Marsupial motel?</p> <p>58 Deteriorate</p> <p>58 Author Levin</p> <p>63 Parts of dits</p> <p>64 Judge Hardy's off-spring</p> <p>65 Howard and Russell</p> <p>67 Long-legged shou-churds</p> <p>69 Wheel spokes</p> <p>70 Flower stall</p> <p>73 Pyromaniac</p> <p>75 Code</p> <p>76 Lagomorph from Linogullen?</p> <p>78 Canguo and byson</p> <p>80 Glass gardens</p> <p>83 "Two" People, 1938 tune</p> <p>83 "..." of Little Faith?; Matt. 8:26</p> <p>84 Some hosis, for short</p> <p>87 Graust</p> <p>88 Poem by Byron</p> <p>92 Portable lodge of a certain shape</p> <p>95 Howard and Russell</p> <p>97 Long-legged shou-churds</p> <p>99 Joplin work</p> <p>100 Calla's style of singing</p> <p>103 A king of Crete</p> <p>108 Disagreeable task</p> <p>105 Nustra</p> <p>106 T-wit rhog</p> <p>107 N.L. faulting</p> <p>108 Canine dental visit?</p> <p>113 Stigma</p> <p>113 Fortreat</p> <p>114 Little faith?; Matt. 8:26</p> <p>115 "lei on" franciscans</p> <p>116 Spanish painter</p> <p>117 Edith's notation</p> <p>118 Follow-up of sixth</p> <p>118 Edger item</p> <p>60 Joad and Kettle</p> <p>67 Williams athlete</p> <p>70 A whale</p> <p>71 Hold tightly</p> <p>73 In-ate</p> <p>73 Saws with the gram</p> <p>74 Hampshire's house</p> <p>76 Soach forcibly</p> <p>77 Indonesian island</p> <p>78 "Clown," Porter tune</p> <p>81 A Dr. Kidare</p> <p>82 English-style</p> <p>83 Ac-company</p> <p>84 Rids the body</p> <p>85 Fond du wis</p> <p>85 Medecre</p> | <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18</p> <p>19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52</p> <p>53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92</p> <p>93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 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Sports

Women's X-Country runs away with NESCAC meet

by Cathy Cocks

The women's cross country team romped to victory by 29 points in the New England Small College Athletic Conference meet at Hamilton on Saturday.

Bowdoin surprised the field by taking second, amassing 103 points to Williams' 74 (low score wins); though the Polar Bears have little depth, they did claim the individual title and sixth place to snare second overall.

Despite their high pre-meet national rankings and impressive results in previous meets, Colby and Bates could defeat neither Williams' combination of frontrunning and team depth nor Bowdoin's virtuosity. They finished third and fourth, respectively with 107 and 112 points. Defending champion Tufts managed only a fifth place finish this year, posting a 117. Neither Amherst nor Wesleyan placed among the top teams, so the Ephs look for fast times if not strong competition at this year's Little Three meet at Amherst.

Leading off the Ephs' first ever NESCAC win, under sunny skies and intermittent rain, was sophomore standout Anne Platt, who seized seventh place overall and a spot on the NESCAC honor roll just ahead of teammate Molly Martin '92 in eighth. Both cracked 19 minutes for the rolling grass and pavement course barely short of 5000 meters at 3.05 miles.

In quick succession came Williams' remaining scorers, with Andrea Cady '92, Ann Dannhauer '90, and Cathy Cocks '89 placing 18th, 19th, and 22nd respectively. Close behind were the team's sixth and seventh runners, Cherie MacAuley '92 (27th) and Heidi Beebe '91 (32nd), who held off the scoring members of other teams to ensure their team's victory.

As they have throughout the season, the Williams women ran quick times, as all seven covered the course in less than 20 minutes. But in spite of such solid performances and a strong win, some team members were dissatisfied with their races and look for improved performances in the future, boding very well for Williams' fortunes in the post-season.

Next week the Ephs travel to Smith, where they will take on several of the area's top-rated non-NESCAC teams, among them: Wesleyan and Wheaton, which have been strong in the past. Coach Larry Bell said he feels that the University of Southern Maine, which has also defeated Colby, Bowdoin and Bates, will probably be the team to beat in the New England regional meet. Even so, the Smith Invitational will give Williams a good look at some of the competition they will see again at the end of the season ECAC and NCAA Division III meets in early November.



Last week's Bud Athlete of the Week Judy Fleishman '90 drives past her Lady Jeff opponent in the field hockey team's 2-0 win at Amherst on Saturday, which clinched the Little Three Title. (Davis)

Field Hockey captures Little Three Title

by Mariam Nafky

Beating archrival Amherst last Saturday 2-0, the field hockey team ran away with the Little Three title after losing 2-0 to Union on Thursday. Their record now stands at 7-1. Said Mo Flaherty '90 of their loss to Union: "We just didn't adapt well to their turf—we didn't have the connections we usually have." Meanwhile, total shots on goal in Saturday's game point to Williams' greater offensive skill, and perhaps Amherst's weaker defensive skill: the Ephs had 20,

while the Jeffs had 12.

Play in the first half on Saturday alternated between Amherst and Williams territory. It was the Ephs, however, who were able to break through their opponents' defense and score. Kristen Fredericksen '90 drove into the Amherst defense 13:10 into the half and netted the first goal of the game. The same back-and-forth play persisted until, with one minute left in the first half, Mo Flaherty '90 worked the ball down the right side of the field, then

crossed it to sophomore Laurie Burnett, who tallied one for the Ephs.

The game's second half proved scoreless for both teams, but a strong Williams defense kept Amherst at bay and allowed them a meager three shots on goal during the entire half. Said Coach Chris Larson-Mason of the normally powerful Jeff team: "Amherst was definitely the best team we've seen so far. They just couldn't get results today."

Top scorers on the Eph team so far this season are Judy Fleishman '90,

with four goals, followed by Kirsten Neuse '89, Mo Flaherty '90, and Laurie Burnett '91 with two goals each. With the Little Three title under their belt, the Ephs could have the potential to qualify for the ECAC or NIAC tournaments; they must face three tough remaining games, though, the first against Tufts next Saturday. In the meantime, the Ephs are satisfied: "It's always great to beat Amherst," says Flaherty.

Men's Rugby trounces Norwich 35 -12

by Mark Staples

The Williams Rugby Football Club reasserted its place in Division I by soundly defeating Norwich 35-12 after last week's disappointing loss to Dartmouth. The A-side game was, in many ways, a traditional Williams performance.

After a long drive into Vermont, half of the side struck up a conversation with the referee to give the other players a few extra minutes in which to find their way to the pitch. After the somewhat frantic start, the White Dog forwards plunged into the game to win the ball as often as possible. The pack was in its element at Norwich. Led by their Captain Sherwood Smith '89, they dominated every scrum, spotted line-outs, and supported the line throughout the game.

Even though Norwich fielded a bigger pack, Williams' superior mauling technique won the day. Junior prop Will LaFave contributed mightily to the forward exchanges by ripping the ball free from Norwich possession. LaFave commented approvingly on the mauls: "Every time we even got a piece of the

ball, you knew the rest of our pack would blind in and drive them back. Pretty soon they would lose their footing or loosen their grip and we would wind up with clean possession."

Smith's derring do

With the solid platform firmly established, captain Smith initiated more daring play. Smith fielded a kickoff in the second half and, instead of setting a maul instantly, took off downfield at an angle. Cutting and weaving, Smith wrongfooted his opponents, and the heavy support on hand allowed him to start a rolling maul which kept Norwich backpedaling until the midfield line.

With the pack clearly in charge, the line had easy going. Though they did not play to their potential, the Williams backs did get the ball to the wings enough for Phil Jack '90 to touch down twice and Sai Vast '91 once. Along with tries by flanker Alby Gullun '89, senior 8-man Chris Palmedo, and Ed Anderson '90 in the centers, Williams enjoyed a 35-12 lead at the final whistle.

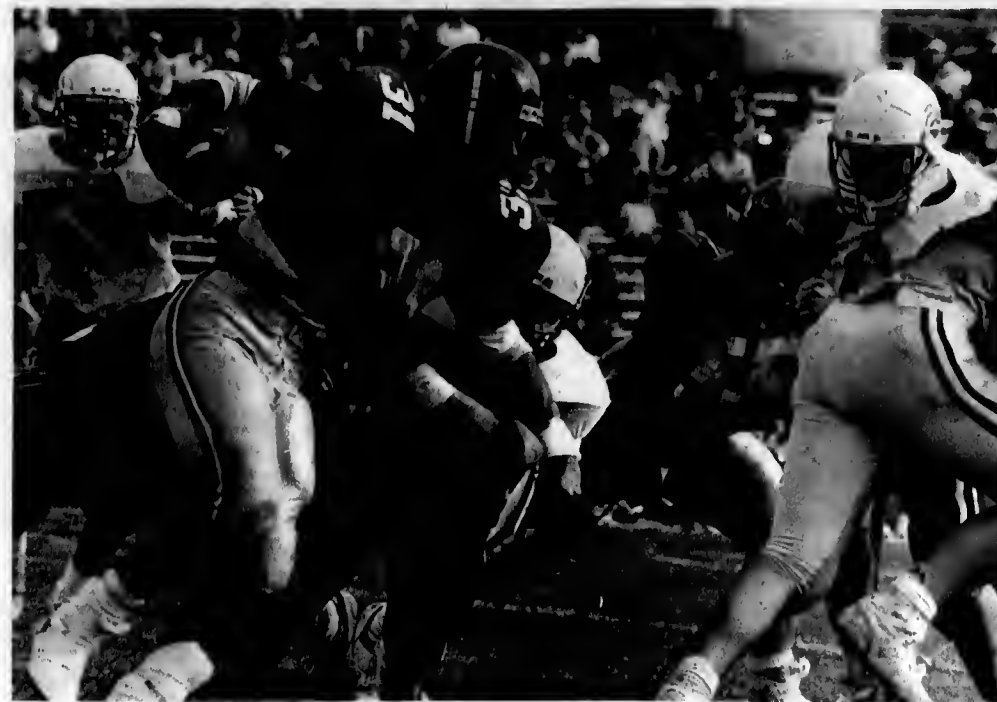
Sepe's historic try

If the A-side played well, the B's

were brilliant. The participants in the 50-0 tryfest are too many to list, but at least one will make the record books. On a penalty play close to the Norwich tryline, scrum half Dan Foote called for a prop run. Seolter Pete '90 roared the "Horrible" Sepe took the handoff at full speed and cruised towards the Norwich pack. Braided mustache flowing behind him, Sepe ran as though he were wearing a horned helmet. With his body low and the ball firmly tucked, Sepe awaited the inevitable drive from his mates which carried him over for his first try.

Though the entire side played well, it was the trio of loose forwards whose froth effervesced for the entire game. Flanker Dave Lerner '90 embodied the ethos of the great Buster by turning ordinary situations into attacking ones. Lerner applied constant pressure on Norwich, especially by following up the high kicks of classmate Dan Foote.

Eventually, the Norwich fullback cracked and Lerner's presence on the scene meant no second chance to re-



Sophomore tailback Jon Horton looks for daylight through the line in Saturday's 34-10 drubbing of the Bates Bobcats. The win mists the squad's record 2-1-1. (Thomas)

Gridders roll over Bates in 34-10 rout

by Ted Hobart

The Bobcats of Bates could not have enjoyed their first ever visit to Williamstown on Saturday. The Maine men's long trip was spoiled when they took the field against a Williams squad which was running on all cylinders. The Ephs came away with a 34-10 victory in the historic first meeting between the two teams, which came about as a result of Williams switching to an All-NESCAC schedule this season.

Most people expected Bates not to be very strong, and indeed the Bobcats made the Ephs look good. However, Bates played Amherst very tough two weeks ago, losing 14-12 when a last second field goal attempt hooked wide. And the Bobcats picked up their first win last week, against the Middlebury

Panthers in a 27-24 thriller, so the Ephs' coaching staff was not looking beyond the Bobcats.

Horton back to form

The trend of the game showed early, as the Ephs marched the ball 83 yards in 16 plays on their first drive, following the strong running of Jon Horton '91 and passing of tri-captain Scott Kennedy. Horton recovered from last week's shaky performance at Trinity, where he was lifted from the game, and regained confidence with 33 rushes for 163 yards. Kennedy continued his improving trend, confidently leading the offense while compiling more impressive statistics (11-23 for 221 yards through the air and forty yards rushing).

Even though Bates defense was not near as strong as some which the Ephs have faced so far, Kennedy's passing was much sharper than it had been in earlier contests. Both offensive and defensive lines, as expected, dominated their Bobcat counterparts, despite some key injuries.

The Ephs' first drive culminated in Horton's dive from the one yard line, which gave the Ephs the 7-0 lead (after senior Jeff Ettemad's PAT) just under ten minutes into the game. He followed that effort with a 29 yard touchdown punt five minutes later for the 14-0 lead.

Easy pickings

The domination continued. Kennedy found easy pickings in the Bates second

ary, amassing 184 yards on nine completions in the first half alone. His favorite target was sophomore Scott Shean, whom he hit six times for 132 yards in the half, including one 53 yard bomb.

Kennedy gave Williams the 21-0 lead when he rolled around the left side four yards for a touchdown, and later hit junior Todd Strier on a ten yard scoring strike. A failed two-point conversion attempt was the only mark against the offense in the half.

Meanwhile, the defense was holding the Bobcat offense to just two first downs in the half. The only Bates scoring opportunity came when Williams' punt return unit furnished the ball at its own 26. Bates quarterback Ed Travers

Continued on page 7

Men's soccer climbs in rank with shutouts

by Mariam Nafky

Gearing up for a tough game against Hartford tomorrow, the men's soccer team has reason to be confident—the Ephs beat both RPI and Bowdoin last week, raising their record to 8-0. The Ephs are now ranked number one in New England and third nationally in Division III. In the process, goalie co-captain Rob Bianck '88 has raised his career shutout total to 25, and co-captain Mike Masters '88 has raised his career goal total to 35. Both are career Williams records.

The Ephs were "a little off" in their game against RPI last Wednesday, according to fullback Rob Swann '90. They still managed to hold off RPI and win the game, 3-0. After 30 minutes of

scoreless play, Peter Lyn '91 fired the ball in from 25 yards away—the Engineer goalie dove for it but came up short, leaving the halftime score at 1-0. It took the Ephs a while to warm up again, as they did not score again until about 25 minutes into the second half, when Masters headed the ball into the corner of the goal. Masters netted a second on a penalty kick awarded after Amel Stern '90 was tripped in the box, leaving the final score 3-0.

Bears' strategy backfires

Last Saturday's game against Bowdoin was expected to be intense because Bowdoin is a skilled team and needed to win the game to qualify for the ECAC tourney. In front of a large

Bowdoin crowd, the Ephs dominated the game from the beginning. The Polar Bears played very physically, a strategy which backfired—the first two goals of the game were penalty kicks scored by Masters.

Doug Brooks '90 sent the ball to Masters midway into the first half, but Masters was pushed from behind by a Bowdoin player, allowing him his first penalty shot. Masters' second opportunity came when the ball he headed toward the net was blocked by a Bowdoin player's hand about ten minutes into the second half.

Five minutes later, Brooks sealed the

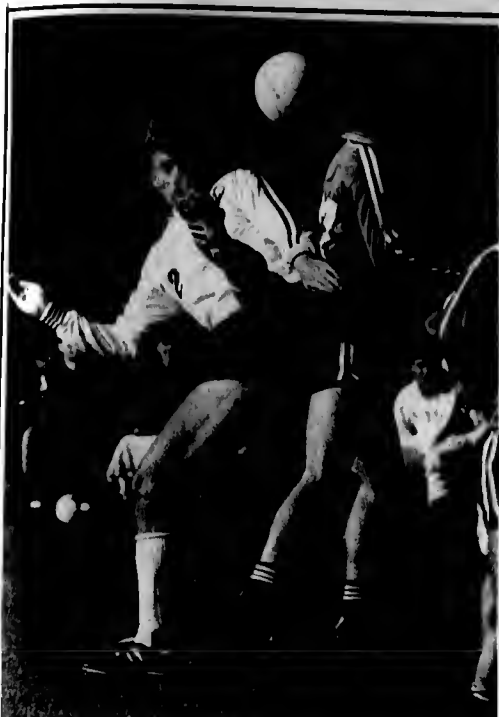
fate of the game when, after Masters crossed the ball to him from the right side of the field, he booted the ball into the left side of the goal from 17 yards away. The toughness of the Bowdoin team was noted by Brooks: "They didn't touch the ball much, but we couldn't seem to score."

Tomorrow the Ephs play Hartford, ranked sixth in Division I in New England, in a game which promises to be the toughest remaining one of the regular season. More importantly, however, the Ephs still must face Wesleyan and Amherst and the challenge of winning the Little Three title.



Here comes trouble

Senior Kerry Kilander chases down a Boston College liney in Saturday's rematch of last week's BeanTown Tournament championship game. Once again the WWRFC lost a cliffhanger in double overtime. See story on page 7. (Steinman)



The Men's soccer team saw its 26 game shutout streak slip away last week in a 4-1 defeat of Tufts. However, the team improved its record to 10-0 with a defeat of Division I power Harvard. Pictured above is John Kennef '90. (Scale)

Recent arson, thefts threaten security

Edwards urges students to lock up

by Rob Weisberg

Security has recently received several reports of intrusions into unlocked student rooms in the Berkshire and Greylock Quads, according to Acting Dean of the College Joan Edwards. All of the incidents have involved the theft of compact disc players.

In one of the incidents, a female student returned to her room to find an unidentified intruder present.

"It was early morning, and the student had gotten up to take a shower," Edwards said. "She returned to find someone in her room." The unidentified intruder wrestled with the student, but pushed past her and ran away when the telephone began to ring.

Both Edwards and Director of Security Ransom Jenks said that these intrusions should not concern students other than convincing them to lock their rooms.

"This is not a major deviation from the normal amount of thefts at campus," Edwards said. "We always have up

and downs, and mounds of theft occur often."

Crime not increasing

Although Jenks said that these incidents were the fourth or fifth time this year that thefts had been reported to the security office, he said that crime on campus is not increasing.

Edwards said that the all-campus mailing last Thursday announcing the thefts was not meant to alarm anybody.

"We're just trying to keep the campus informed, and get students to take precautions."

"The message is lock your doors," Jenks said. "We're trying to get students to take it seriously."

Edwards added, "We wish all students would lock their doors at night. They can avoid the chance of being hurt and of their property being hurt. It's just a common sense measure."

In addition to taking advantage of the upgraded lighting and calling security whenever necessary, Edwards said that students can prevent most problems.

"What happened at the Mission lot—that was real atypical. That's a different matter entirely."

Though students are being asked to concern themselves with locks, the electronic dorm lock proposal that was debated and ultimately rejected last spring will not be revived any time soon.

Jenks said, "Students by and large thought that the lock proposal was a crazy idea. I'm not sure it was so crazy..."

Police search for Mission arsonists

by Stephanie Jones

The Williamstown police said they believe they know who tried to destroy 85 cars in the Mission Park lot early last Wednesday morning, although they cannot predict how soon they will make an arrest.

"We can have our thoughts and beliefs but lack that one piece of evidence

"There had to be some thought put into it... Somebody had to be planning," Zolito said. If the police are correct as to who committed the crime, he said, the motive is retaliation against the college.

"We're going to keep right on moving in this thing until we've exhausted all possibilities," Kennedy said.

According to Zolito, the crime is a felony, and any perpetrators could receive up to 10 years in a state prison for each of the cars that they attempted to set on fire.

Three vehicles actually caught on fire. One, which was used as the fuse, was burnt to a shell. In all, the gas tanks of eight cars were punctured and the arsonists attempted to puncture others, Kennedy said. From the size of the hole, it looks as if two different instruments were used to puncture the gas tanks, Zolito said.

'We have our thoughts and beliefs but lack that one piece of evidence that will convince a judge.'

that will convince a judge," Williamstown Chief of Police Joseph Zolito, Jr. said.

Officer John Kennedy of the Williamstown Police Department said that the police are looking into several suspects. He said that from the nature of the crime the police believe it was done by a group of people, who must have had a knowledge of the layout of the parking lot. A student is not suspected, he said.

A 30-pound propane tank was put into a jeep next to one of the burning cars, Zolito said.

"I don't know if the intent was to inflict bodily injury on anyone, but when you have a propane tank there, the thought's got to exist... Whoever did it was real sick," he said.

The jeep containing the propane tank continued on page 3

Bellwoar resigns as CC secretary, Students raise \$1500 for Jamaica

by Ellen Drought

College Council Secretary John Bellwoar '89 has resigned from the council to devote more time to academics, he announced at the council meeting last Thursday. His position will be filled by a current College Council member through a two-thirds vote at the next meeting.

"I decided I needed to concentrate more on my grades because that's what I'm here for," Bellwoar said after the council meeting. He estimated that College Council took about 10-15 hours of his time every week.

"A big reason I had to step down is

because of my philosophy tutorial. College Council meetings would conflict with the tutorial work I had and hurt the amount of time I could give it," he said.

Council President Trace Blankenship '89 said, "College Council has to vote on the vacancy and approve it by a two-thirds vote; it doesn't require any student body vote." Although not stipulated in the council constitution, the new secretary will be a current member. "It's been the procedure in the past," Blankenship said.

Blankenship also pointed out that as the other officers are seniors, a sopho-

more or junior secretary would result in some continuity to next year. "It might be a consideration of the College Council in terms of raising new leaders, but it's certainly no stipulation," Blankenship said after the meeting. "It's highly unusual to have four seniors as officers." Freshmen aren't allowed to hold office on the council.

After Thursday's meeting, the results of the election will be sent to the student body in an all-campus mailing.

"[Bellwoar's resignation] is a sad thing, but it's no crisis; it won't put us in turmoil. We want to communicate this to the student body," Blankenship said at the meeting.

Students raise \$1500 for Jamaica

by Sojin Kim

The Caribbean Action Committee's recent effort to provide disaster relief for Jamaica, the Cayman Islands and Haiti in the wake of Hurricane Gilbert is only half of the group's agenda for the Caribbean region.

The committee also aims to begin long-term education of the Williams community about Caribbean issues said Professor of Political Science Kurt Tauber, who is one of five professors on the committee. In addition to the professors, 15 students serve on the committee.

The committee has collected canned food, household items, clothing and money from students and faculty in excess of \$1500 and hopes to raise about \$3300 more, but the greater goal, according to Tauber, is to "get every member of the community to contribute as a token of awareness of the need."

"Being concerned is, in itself, a help," said Adrena Ifill '91, a member of the committee.

\$500 million in damage

According to Tauber, one-fourth of Jamaica's population is homeless and there is a dearth of electricity and potable water. The estimated cost of the damage from Gilbert is \$500 million.

To increase campus awareness of the political situation, the committee also plans to commemorate the fifth anniversary of the 1983 invasion of Grenada with a film, "The Future Coming To War" and a speaker, Terrence Marynow, on October 26 at Weston Lang-

uage Center.

"It's important for Americans to begin to appreciate the agenda of the people in the Caribbean, and avoid the imperialistic view of the area as simply our 'backyard,'" Tauber said. "I've been dismayed by American ignorance of and indifference towards this enormously politically significant area in the Caribbean."

Students on campus are heavily en-

gaged in their own work and generally don't spend much time reading major American, let alone foreign, newspapers," he continued. "At best they derive news from TV headlines. There's an information vacuum, and while I don't believe we'll make a permanent dent in the preoccupations of students, this appeal to humanitarianism can be considered a kind of educational device."

New courses

This information gap will be partially addressed by two courses on the Caribbean to be offered for the first time next semester. Visiting Professor of Political Science Desalma Williams, from Jamaica, will teach the new courses. Williams organized the Caribbean Action Committee in September.

Panel examines pressure to drink

by Lynn Haddon

Approximately 200 students turned out for a panel discussion entitled "(Why) Wasted at Williams?" last Thursday. The panel, in which eight students discussed the pressures to drink, was the focal point of a series of events through which Williams participated in National Collegiate Alcohol Awareness Week.

These activities, which were sponsored by College Council, included an all-campus mailing sent out last Tuesday reminding students of the school's party policy, a non-alcoholic party at Perry House on Friday night and the Fun Run for Health on Saturday morning.

"We need to ask ourselves if there is a real pressure to drink here, or is it imaginary?" said Trace Blankenship '89, president of the College Council. "Is drinking the only route of socialization we supply to freshmen to overcome discomfort? Is there some sort of empty spot we're trying to fill by drinking?"

The one-hour meeting was designed to be informal, according to Blankenship, and it opened with panel members briefly stating their own perceptions of alcohol use at Williams. Some of the approximately 200 students present then took the opportunity to ask questions of the panel and respond to what had been said.

In his opening comments, Blankenship said, "We're not here to propose any solutions, but to see where folks stand on this question of alcohol awareness. We're here to examine the differ-

ent areas in which alcohol affects student life, whether it's athletics, casual socializing with friends, or partying."

Pressure to drink

One major issue that the panel raised was the pressure which many students experience to drink at Williams. "It's not a direct pressure," Steve Martin '91 said. "You're just fighting a feeling of being left out."

"You see small groups of people going out who are supposedly friends, and who compete with one another to see who can get the drunkest or the sickest," Lauren Boeschstein said. "What happens when these people graduate? We're sending alcoholics out into the world."

Blankenship brought up the difficulty of making personal decisions about one's own drinking habits. "It's true that everyone must make a choice for themselves," he said, "but there is a great pressure to choose one particular way."

Other topics emphasized at the discussion included the particularly great pressure to drink faced by freshmen, the role that drinking plays in socialization, and the ways in which students' drinking habits change during their time at Williams. After the meeting, several freshman entries met to discuss issues raised by the meeting.

Reservations

Some panel members appeared to have reservations about the value of the discussion, however. After the continued on page 4

NCBI aims to reduce racial tension

by Stephanie Jones

Several groups of students and faculty met in workshops last week to discuss racial tensions at Williams. The meetings were moderated by two representatives from the National Coalition Building Institute, a group which attempts to teach people to overcome stereotypes and so address racial problems.

The NCBI has worked in South Africa and Northern Ireland, as well as at other schools such as Tufts and Boston College. According to Cherle Brown, the head of the organization, their methods are to try to teach people to confront and change stereotypes.

Dean of the Faculty John Reikert, Acting Dean of the College Joan Edwards and Assistant to the President for Affirmative Action Nancy McIntire attended a workshop given by the NCBI last June, and Reikert invited the group to campus.

"They're very skilled at bringing people together, enabling them to talk with each other about the things which separate them and what they have in common," Reikert said.

NCBI may return later this year to hold a similar workshop on campus for students, faculty and staff, he said. In the workshop, people take part in simulations involving prejudice and each per-

continued on page 6

MassMoCA design team selected.

PAGE 3

Alumni artists at Goodrich.

PAGE 5

Williams theater professor lights up Broadway

by Rob Weisberg

Williamstown has often been described as an out-of-the-way town with a good theater, but it can't compare in either respect to the remote Japanese village where Associate Professor of Theater Arden Fingerhut spent part of this summer.

Fingerhut was designing both the scenery and lighting for a joint project of four American repertory companies and the Japanese playwright/director Hasehahi Suzuki, whom Fingerhut described as a world-renowned revolutionary force in contemporary theater.

"I had done some work with Suzuki about six years ago," she said. "Also, they needed someone for both scenery and lighting, and that kind of experience is not common now. My style was something they were looking for," she added.

continued on page 4



Professor of Theater Arden Fingerhut worked in Japanese theater productions last summer. (Kershaw)

Football trounces Colby 21-0. First shutout in seven years.

PAGE 10



The Williams Record

Lighten up

Two near tragedies in dark parking lots this fall have shown that despite its three-tiered plan to improve campus lighting which is now in its second phase, the college has a long way to go in its efforts to improve campus security.

Last September 1, a female college employee was attacked in a parking lot behind the Thompson Chemistry and Biology laboratories. Immediately after the attack, Acting Dean of the College Joan Edwards announced that the college would install new floodlights in the Thompson lot.

Last Wednesday, a group of arsonists struck the Mission Park lot, attempting to set fire to a number of the vehicles there. Responding to this incident, Dean Edwards again said that the college would be giving particularly high priority to installing improved security measures in that area, including new lighting fixtures and closed-circuit monitoring.

Vandals have also recently damaged cars behind Currier, another isolated lot.

While it is encouraging to see the administration

making a concerted effort to increase security in parking lots, there is something disturbing about their pattern of action. Instead of anticipating such events, they seem merely to be sticking their collective fingers in the dike.

It has been clear for some time now that campus parking lots are poorly lit. Vehicles in the Mission lot are regularly subject to break-ins and vandalism, and looking for one's car, let alone vandals, is difficult in the Greylock lot.

The college now has an opportunity to prevent a tragedy from occurring. The installation of effective lighting should be accompanied by increased security patrols and closed-circuit monitoring for all lots, not just those with a history of difficulties.

In a sense, the college has been lucky so far. The woman attacked in September escaped without serious harm, and the fire set in the Mission lot only damaged a few cars. One would hope that the college realizes the need to act before its "luck" runs out.



Opinions

The Issue didn't Review facts

by Bill Grace

I have read the September issue of *The Issue*, in which, on page 17, there is an article entitled, "Dartmouth plagued by injudicious (Dartmouth) Review." Now I firmly believe that most journalists regard libelous equivocations, the manipulation of pseudo-events, sub-standard reporting, as injudicious. But I have come to the conclusion, after reading *The Issue's* article on the Dartmouth Review, that most editors working for *The Issue* would not consider the aforementioned practices injudicious at all. I substantiate this claim by confuting five puntillae postulated as facts by the article in question.

The first paragraph of the article states (1) "three staff members of the Dartmouth Review were disciplined for harassing black music professor Bill Cole." Actually, four members of the Review were disciplined. The student not mentioned by the article, Sean Nolan, was sentenced to a year of disciplinary probation for the high crime of having walked into the retail hall where the incident took place, having sat in a chair silently, then having left the room with the other three students. During the trial, it became evident that Cole was completely unaware of Nolan's presence. But somehow, in the eyes of Dartmouth College, this constituted disorderly conduct.

In the second paragraph, (2) "The

controversy arose when Christopher Baldwin (89), John Sutter (88), and John Quirk (90) entered Cole's classroom without permission." No Review reporter made ingress into Cole's classroom at any time. The four Review reporters waited for Cole's "musical" class to end, and then delayed an additional five minutes until Cole had finished chatting with a student. Also, the students were not trespassing; the room that Cole uses for his class is a public recital hall, open to any student when a class is not in session.

(3) "[They] proceeded to harass Cole, demanding that he answer accusations about his teaching style and his ability." The four Review reporters visited Cole, one of the directors of an attorney, to deliver a document giving Cole the right to reply to a recent article that was critical of his teaching practices (profanity, racist comments, incoherent lectures devoted to sociology and not music). Cole had said the Review was \$2.4 million in 1984 on the premise that the Review had afforded him no opportunity for a rebuttal to an article critical of his teaching. His case was brought to court, but the legal costs incurred during the case made the possibility of a similar suit prohibitive, so the Review's attorney opted for preemption.

Upon seeing the four reporters enter the room, Cole lashed out with a torrent of obscenities. Cole proceeded to commit battery against two of the Review reporters and to break the photographer's camera. No accusations or

controversy regarding his teaching style or ability took place during the incident. (4) "When he [Cole] refused [to answer], the students moved towards Cole shouting and attempting to intimidate him." Conversely, it was Cole who committed battery against two students and broke another's camera. During the exchange, Cole was clearly the aggressor -- he asked one of the reporters (John Sutter) to fight him -- he pushed another reporter (Chris Baldwin) across the room by attempting to poke Baldwin in the eyes. The reporters were polite by witnesses accounts and at all times referred to Cole as "sir."

The article, in a by-play to the Cole incident, reports that (5) "Last year, the Review left published a list of members of the campus Gay and Lesbian organization and wrote letters to members families informing them of their child's sexual orientation." This statement is quite libelous. The last Review article written on the Gay Student Organization was in 1984. The only members mentioned are the officers of the organization. At no time has the Review written to undergraduate parents.

I add, here, that more than 75 percent of the article is a mere rewording of articles that have appeared in the Daily Dartmouth, and that at no time did a reporter for *The Issue* contact the Review for a response.

Bill Grace is the Executive Editor of the Dartmouth Review.

S. African Indians must denounce apartheid

by Rajesh Swaminathan '92

World opinion has never been a reliable actor on the world stage, supporting and betraying causes with wild abandon. It is rare that the flame of conscience has burned for a protracted period of time in support of any issue. Given this pitiful record, it is heartening to note that a beacon of indignation has burned continuously over the shackled land of South Africa for over a decade. However, it is a concern fueled by blind anger at the perpetuation of systemic injustice, and as such, tends to focus on the more visible issues of Apartheid. It has glossed over one of the most terrible aspects of the phenomenon: the degradation of the black man by the brown. That South Africa has an ethnic Indian population is common knowledge; that they are not white and are thus victims of Apartheid also needs little elaboration. The tragedy is that the South African Indian people are emerging as a bulwark of Verwoerd's racist vision of "Grand Apartheid."

'Over time the color complex has been reinforced and concretized by the system...'

The Indian is an immigrant, like the South African Englishman and the Afrikaner; he came to the Cape first as an indentured laborer and then as a businessman. At the height of British Imperial power in the early 1880's, profitable trading ventures had been organized between West India and Southern Africa. Wealthy Indian trading clans emerged in South Africa as

middlemen between the British overlords and the illiterate black peasant who served his mines and fields. Today, several Indian cargo, retail and manufacturing firms function in an intermediary capacity between industrial or urban centers and the rural "homelands." It is that role, that intermediary capacity to serve as a middleman, that the Indian has repeatedly emphasized and sought to preserve.

The color complex is a phenomenon that has become deeply rooted in the Indian psyche in over five thousand years of civilization; fairer skin hues are generally preferred over the darker. In the context of the South African milieu, it does not mean that the Indian identifies himself with the white man; it has come to signify his superiority over the black man. Indeed, his role as a go-between has brought him enormous financial remuneration; economic issues, not social ones, have been his primary motivating concerns.

Over time, the color complex has been reinforced and concretized by the system; the Indian has come to see himself as somehow different from the other races of color. Just as the Afrikaner has come to believe heart, mind and soul in the racial superiority of the white man, the Indian has come to see himself above the black man, as somehow better. It is dubious whether he subscribes to the veracity and legitimacy of white supremacy, but he is willing to accept the status quo as a convenient myth, if nothing more.

The South African problem has been simmering dangerously over the past few years as black anger mounts. Yet, the Indian has maintained a polite silence; he is uninterested in political change for two reasons: first, that it might jeopardize his highly profitable

role as a middleman, and second, that he is averse to black rule. When Soweto and other "townships" exploded in an orgy of violence in 1986, the Indian communities in Johannesburg and Cape Town distanced themselves from the anger and the suffering of the black man; in fact, Indian militias clashed repeatedly with black protestors; the Indians maintained that they were merely protecting their interests, but their belligerent and bigoted attitudes towards black aspirations were veiled but thinly.

The real tragedy, however, does not lie in isolated clashes between two gangs of hoodlums; it lies in the possibility that racism may have already been internalized by the South African Indian. The repressive social system of Apartheid has merely reinforced and concretized intrinsic cultural prejudices. This attitude complements the racism of white South Africa in an unholy, poisonous nexus dedicated to perpetuating the humiliation and degradation of the black man.

Recently, one or two developments have shown that the winds of change may be finally clearing the stagnation of the Indian's conscience. Indian professionals, especially those in the legal profession, have begun to work in conjunction with national anti-Apartheid groups and parties; in fact, Winnie Mandela's attorney is an ethnic Indian. However, heartening these changes may be, they are much too slight to be of any real consequence. Unless there is a profound attitudinal change on the part of the Indian, bigotry will flourish unchecked. Unless there is change, tension between the black and brown man can only grow; and the pale specter of racial injustice can only stand to gain from a house thus divided.

MassMoca commission selects design team

by Greg Itari

Last Tuesday, after 16 hours of deliberations, the Massachusetts Museum of Contemporary Art (Mass Moca) Cultural Development Commission selected a design team of architectural firms from a field of 29 proposals. The team will conduct a feasibility study on the further conversion of the North Adams Sprague Electric complex into the world's largest museum of contemporary art.

While the cooperative effort of the four selected firms from New York City, Santa Monica, Philadelphia and Cambridge will result in a tentative architectural plan for the project, the final architect for the conversion of the complex will not be decided until one year from now, according to Andrea DeMayo of Mass Moca. "The commission has made it fairly clear that they are keeping their options open," DeMayo said, adding that the current firms are not necessarily the ones which will submit the final architectural plan.

The feasibility study will propose architectural plans for the project and submit prospective plans for traffic, construction, and the division of the 13-acre, 28-building site into areas for commercial as well as museum capacities.

Old or new?

There is some debate among commission members and North Adams residents over the form of the new museum, according to DeMayo. Many favor retaining the flavor and character of the mill by keeping the existing buildings basically intact, while others hope to see a more radical design which makes an architectural statement.

The feasibility study team will have something of a free hand in what they propose, but they are following certain guidelines. "The commission wants the architectural plans to be sensitive to the conditions of the mill, but they are not expecting every building to remain intact," DeMayo said. She added that the commission wishes to retain the existing atmosphere of the mill to some degree. The final architects will work closely with the commission to achieve a balance between renovation and preservation.

"The feasibility study team will be designing prototype galleries, but a commission subcommittee for art and architecture will work closely with the final design team," DeMayo said.

The study is expected to be completed in seven months, at which point it will be presented to the state Office of Administration and Finance. The office must approve the plan before the state legislature can release the \$33 million which it has designated for the project.

Firemen nearly confronted with Mission impossible

continued from page 1

maintained fire damage, Fire Chief Edward McGowan said. "If it had blown up it would have killed firemen," he said. McGowan said that the arsonists were methodical. "It took like they hoped to

go in over the fence, he said. According to McGowan, the heat was initially so intense that the firemen could not get close enough to use dry foam extinguishers. After soaking the interiors of the burning cars with water, the fire fighters moved in to extinguish the gasoline fires.

The district attorney's office and the state fire marshal have been called to investigate. The Department of Environmental Quality and Engineering was also called in because of the hazard caused by the gasoline that was spilled. People could not drive their cars in the lot until Friday because of the risk of an explosion. Security moved the cars into nearby lots Thursday.

Zoito said that if any student was in the area at the time of the arson and saw or heard anything, he or she should come talk to him.

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SUNY campus reels in wake of racial brawl

(College Press Service)--It may have been the most frightening outbreak of campus racism of the year so far. Then, too, it could be a case of a student newspaper misreporting a simple fight. Or it could be an instance of a university refusing to address the kind of racial tensions present on many campuses and thus, as minority students contend, end up encouraging.

"It's a cover-up," said Stabben Murray, a black student who says that on September 18 he was chased from the State University of New York at Brockport's campus nightclub by about a dozen white students--most of them members of the wrestling team--wielding bats and clubs and yelling racial insults at him after he had brewed with two of the men.

It is, in any case, exactly the kind of incident students and administrators

have been working to avoid. Exactly two years ago, in October, 1986, in a strikingly similar event, five white University of Massachusetts at Amherst students toppled off their disapproval about the outcome of a New York Mets-Boston Red Sox World Series game by beating up a black classmate.

After that event, racial tensions spread alarmingly to campuses nationwide. Fights, sit-ins, marches and even student strikes erupted at Fairleigh Dickinson and Mississippi State universities, at Dartmouth, Tompkins-Cortland, Rodgers State and Hampshire colleges as well as at the universities of California-Berkeley, Illinois and Michigan, to name but a few.

The unprecedented string of confrontations--probably exceeded in modern college history only by the violence and

rioting that marred the first attempts to integrate the universities of Alabama and Mississippi in the late fifties and early sixties--provoked fears colleges would remain segregated forever. In response, many colleges have tried to teach white students to appreciate diversity and, as UMMA race relations Professor Meyer Weinberg put it, ease black students' sense of isolation and alienation.

The universities of Florida, Michigan and California-Santa Barbara as well as Duke and Penn State, among others, have sponsored carefully integrated parties and "sensitivity" sessions to prevent such efforts don't always help.

"Minorities are not streaming to UMMA even though the university has done a lot of things to make it more appealing," Weinberg notes.

And at the University of Mississippi, for example, an unknown arsonist in August burned down a house that was about to become the first Fraternity Row building ever used by black students.

In early October, black University of Texas at Austin major Kenneth Avery filed a complaint against UT-Austin police officers, who had detained him because they were looking for "a black man with a briefcase."

And a SUNY-Brockport student sensitivity seminar didn't prevent the events of September 18.

Murray recounts a scary story of getting into a scuffle with two wrestling team members after they bumped while dancing at the campus nightclub. Heading advice to go outside to "cool

continued on page 8

Van puts senior citizens, disabled on the road again

by Dan Skwire

Help is on the way for the elderly citizens of Williamstown who have trouble getting around on their own. According to Lynn Hood, executive director of the Williamstown Council on Aging, a van service will be available beginning this November to provide local transportation for the elderly.

The van, which is specially-equipped with a wheelchair lift, will also be used to transport three or four handicapped children to and from school each day. "They [the children] will be able to go

to school in a more dignified fashion," said Anthony Cangelosi, co-chairman of the fund-raising committee for the project.

Hood said that a state grant of \$21,000 covered most of the price of the van, and the town government has agreed to pay for additional costs, including maintenance and the salary of the driver. The Properties of America Foundation has also made contributions toward the project totaling \$9,000 over the last two years. In the future, regular operating costs will be covered

through voluntary donations from those who use the service.

According to Cangelosi, the Council on Aging hopes to raise additional money at a banquet to be given at the Williamstown Inn on December 11. He said that many local establishments have donated money to underwrite the fund-raiser.

"What you have here is businesses, private citizens, and government work-

ing together for the benefit of the elderly," he said. "In addition, we hope that students will become involved."

Cangelosi said that the program is particularly in need of people to help in selling tickets and publicizing the banquet. Anyone interested in volunteering may contact him at 456-8030 or the Williamstown Council on Aging at 458-8250.

College considers new surveillance system

by Rob Weinberg

The irony of last Wednesday's arson at the Mission Park parking lot was that Acting Dean of the College Joan Edwards said in his planning stages. However, she said that the proposed phone line would go directly to security and would require no dialing.

The new lights will differ from the additions made on campus so far. "The additional lighting will probably be in the form of floodlights, suspended high above the lot, not the pole lamps being installed now," Edwards said.

Presently, security patrols monitor the lot irregularly, according to Edwards. "I would say they check at least every two hours. But the times they check the lot change each night."

She added that this variation is deliberate so that no regular pattern can be established. "And this was literally a lifesaver that night. The fire was called in so quickly that the propane couldn't go up."

In Other Ivory Towers

Greeks protest alcohol policy University of Pennsylvania

More than 70 fraternity members chained 21 empty beer kegs together to form a blockade across Locust Walk at the University of Pennsylvania to the first open protest of the University's alcohol policy. The students blocked pedestrian traffic from noon until 1:30, while chanting protest slogans, singing, "You've got to fight for your right to party," and calling for passers by to join them. After one student was injured attempting to climb over a wall in an attempt to circumvent the blockade, the protest was quickly broken up. One student involved with the protest said, "I think the reason behind it was to let the administration know that the fraternities are still very serious--it's not something that we're going to let get away. This is the other end of the tactical [discussions we've had with the administration]. This is our show of strength." Some students were annoyed at the blockade; however, senior Jill Geoff said, "There's apartheid, people are starving, the world is crumbling, and we're here protesting a keg ho? Do you think this is ridiculous? I think this is ridiculous."

Violence and Racism Smith

Smith's sense of security has been challenged by a number of break-ins, assaults and rapes over the last few months. So far this year, there has been one rape, one assault, and two reported entries through first story windows on campus. Last year there were seven reported cases of assault and battery and one reported rape, as well as 18 cases of breaking and entering, 248 reported "suspicious persons," 24 indecent exposures and four cases of trespassing. The head of Smith security claims that they have been trying to become more visible on campus as a result of the incidents. Two notes with racial slurs which have been slipped under two students' doors have also disturbed the community. Since the beginning of the year, the college has been searching for an affirmative action officer and developing a plan for institutional diversity. As a result of these changes, Associate Dean for Student Affairs Carol Weinberg believes that a wave of racist feeling "coming to the surface is not unexpected," but added that the College's objective "is to make this the kind of place where things like this don't need to happen."

In Other Ivory Towers was collected from other college papers.

Interviews by Miriam Marcus and Amy Balveau



A Clean Berkshires Inc truck sits idle after cleaning up the gas spill in the Mission Park parking lot. The spill was caused by an arsonist's attempt to torch 85 cars. (Ward)

How has Alcohol Awareness Week made you reevaluate your drinking at Williams?



"Yes, I'm thinking of using it in other ways. No, but seriously, I think it's very important issue. And I've put a lot of valuable thought to it."--Matt Tarses '90

"I think it's beneficial to raise these questions, but I would resent any institutional reform to limit my actions and choices."--Joah Kurzman '91

"This week has enlightened me. I now realize how foolishly and stupidly I've been and I plan to stop consuming this Friday night."--Matthew Wyckel '91

"I think that they may be over-reacting to the situation. Although a lot of people at Williams may drink excessively, it is simply because the atmosphere of college life. I do not think this will continue after college."--Molly Foehl '91

"Alcohol Awareness Week has made me give up alcohol altogether because it made me realize how foolish I was. I realize I was straying from the right path. I've found my way."--Kim Mugler '91

"Yes it has. Now instead of drinking beer, I drink shots of bourbon to improve my Marlboro man image."--Russell Werkman '89

Letters

To the Editor:

I am disappointed by your portrayal of my encounter with William Melchionni at Agard House. Far from feeling threatened, I spoke to Mr. Melchionni in the presence of uniformed Security officers. There was some initial confusion but Mr. Melchionni apologized and he and other residents were very helpful in clearing Agard House.

To my interview with Stephanie Jones, I made several suggestions for increased involvement of house officers and house residents in security at parties, successful strategies

we employed at the University of California at Santa Cruz. I had hoped that the article would include these suggestions. Overall, the article was accurate. However, sensational headlines seem more appropriate in a tabloid and not on the front page of the Williams Record.

Andrew C. Hernandez,

Assistant Dean of the College

Editor's reply: The Record stands by the accuracy of its reporting. We regret the overstatement in the headline.

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The Williams Record

Lighten up

Two near tragedies in dark parking lots this fall have shown that despite its three-tiered plan to improve campus lighting which is now in its second phase, the college has a long way to go in its efforts to improve campus security.

Last September 1, a female college employee was attacked in a parking lot behind the Thompson Chemistry and Biology laboratories. Immediately after the attack, Acting Dean of the College Joan Edwards announced that the college would install new floodlights in the Thompson lot.

Last Wednesday, a group of arsonists struck the Mission Park lot, attempting to set fire to a number of the vehicles there. Responding to this incident, Dean Edwards again said that the college would be giving particularly high priority to installing improved security measures in that area, including new lighting fixtures and closed-circuit monitoring.

Vandals have also recently damaged cars behind Carrier, another isolated lot. While it is encouraging to see the administration

making a concerted effort to increase security in parking lots, there is something disturbing about their pattern of action. Instead of anticipating such events, they seem merely to be reacting to their collective fingers in the dike.

It has been clear for some time now that campus parking lots are poorly lit. Vehicles in the Mission lot are regularly subject to break-ins and vandalism, and looking for one's car, let alone vandals, is difficult in the Greylock lot.

The college now has an opportunity to prevent a tragedy from occurring. The installation of effective lighting should be accompanied by increased security patrols and closed-circuit monitoring for all lots, not just those with a history of difficulties.

In a sense, the college has been lucky so far. The woman attacked in September escaped without serious harm, and the fire set in the Mission lot only damaged a few cars. One would hope that the college realizes the need to act before its "luck" runs out.

On The Record...

"You see small groups of people going out ... to see who can get the drunkest or the sickest"

-- Lauren Boeschstein '89 at a panel discussion entitled "(Why) wasted at Williams?"

"The message is lock your doors."

-- Director of Security Ransom Jenks on recent incidents on campus.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

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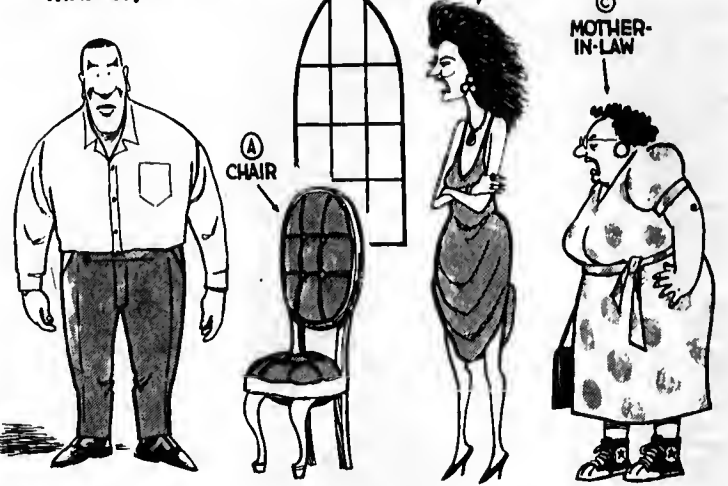
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TO EASE HIS DEPRESSION
WHAT SHOULD MIKE TYSON
THROW THROUGH HIS
WINDOW?



Opinions

The Issue didn't Review facts

by Bill Grace

I have read the September issue of *The Issue*, in which, on page 17, there is an article entitled, "Dartmouth plagued by injudicious [Dartmouth] Review." Now I firmly believe that most journalists regard libelous equivocations, the manipulation of pseudo-events, sub-standard reporting, and plagiarism, all used to effect causality, as injudicious. But I have come to the conclusion, after reading *The Issue's* article on the Dartmouth Review, that most editors working for *The Issue* would not consider the aforementioned practices injudicious at all.

I substantiate this claim by confuting five points proffered as facts by the article in question.

The first paragraph of the article states (1) "three staff members of the Dartmouth Review were disciplined for harassing black music professor Bill Cole." Actually, four members of the Review were disciplined. The student not mentioned by the article, Sean Nolan, was sentenced to a year of disciplinary probation for the high crime of having walked into the rectal hall where the incident took place, having sat in a chair silently, then having left the room with the other three students. During the trial, it became evident that Cole was completely unaware of Nolan's presence. But somehow, in the eyes of Dartmouth College, this constituted disorderly conduct.

In the second paragraph, (2) "The

controversy arose when Christopher Bakdwin [sic] (89), John Sutter (88), and John Quilici (90) entered Cole's classroom without permission." No Review reporter made ingress into Cole's classroom at any time. The four Review reporters waited for Cole's "music" class to end, and then delayed an additional five minutes until Cole had finished chatting with a student. Also, the students were not trespassing; the room that Cole uses for his class is a public recital hall, open to any student when a class is not in session.

(3) "[They] proceeded to harass Cole, demanding that he answer accusations about his teaching style and his ability." The four Review reporters visited Cole, on the direction of an attorney, to deliver a document giving Cole the right to reply to an article that was critical of his teaching practices (profanity, racist comments, incoherent lectures devoted to scatology and not music). Cole had sued the Review for \$2.4 million in 1984 on the premise that the Review had afforded him no opportunity for a rebuttal to an article critical of his teaching. His case was thrown out of court, but the legal costs incurred during the case made the possibility of a similar suit prohibitive, so the Review's attorney opted for preemption.

Upon seeing the four reporters enter the room, Cole lashed out with a torrent of obscenities. Cole proceeded to commit battery against two of the Review reporters and to break the photographer's camera. No accusations or

discussion regarding his teaching style or ability took place during the incident. (4) "When he [Cole] refused [to answer], the students moved towards Cole shouting and attempting to intimidate him." Conversely, it was Cole who committed battery against two students and broke another's camera. During the exchange, Cole was clearly the aggressor -- he asked one of the reporters (John Sutter) to fight him -- he pushed another reporter (Chris Bakdwin) across the room by attempting to poke Baldwin in the eyes. The reporters were polite by witnesses accounts and at all times referred to Cole as "sir."

The article, in a by-play to the Cole incident, reports that (5) "Last year, the [Review] staff published a list of members of the campus Gay and Lesbian organization and wrote letters to members families informing them of their child's sexual orientation." This statement is outright libel. The last Review article written on the Gay Student Organization was in 1984. The only members mentioned are the officers of the organization. At no time has the Review written to undergraduate parents.

I add, here, that more than 75 percent of the article is a mere rewording of articles that have appeared in the Daily Dartmouth, and that at no time did a reporter for *The Issue* contact the Review for a response.

Bill Grace is the Executive Editor of the Dartmouth Review.

S. African Indians must denounce apartheid

by Rajesh Swaminathan '92

World opinion has never been a reliable actor on the world stage, supporting and betraying causes with wild abandon. It is rare that the flame of conscience has burned for a protracted period of time in support of any issue. Given this pitiful record, it is heartening to note that a beacon of indignation has burned continuously over the shadowed veld of South Africa for over a decade. However, it is a concern fueled by blind anger at the perpetuation of systemic injustice, and as such, tends to focus on the more visible issues of Apartheid. It has glossed over one of the most terrible aspects of the phenomenon: the degradation of the black man by the brown. That South Africa has an ethnic Indian population is common knowledge; that they are not white and are thus victims of Apartheid also needs little elaboration. The tragedy is that the South African Indian may be emerging as a bulwark of Verwoerd's racist vision of "Grand Apartheid."

'Over time the color complex has been reinforced and concretized by the system...'

The Indian is an immigrant, like the South African Englishman and the Afrikaner; he came to the Cape first as an indentured laborer and then as a businessman. At the height of British Imperial power in the early 1880's, profitable trading ventures had been organized between West India and Southern Africa. Wealthy Indian trading clans emerged in South Africa as

middlemen between the British overlords and the illiterate black peasant who worked his mines and fields. Today, several Indian cargo, retail and manufacturing firms function in an intermediary capacity between industrial or urban centers and the rural "homelands." It is that role, that intermediary capacity to serve as a middleman, that the Indian has repeatedly emphasized and sought to preserve.

The color complex is a phenomenon that has become deeply rooted in the Indian psyche in over five thousand years of civilization; fairer skin hues are generally preferred over the darker. In the context of the South African milieu, it does not mean that the Indian identity is common knowledge; that they are not white and are thus victims of Apartheid also needs little elaboration. The tragedy is that the South African Indian may be emerging as a bulwark of Verwoerd's racist vision of "Grand Apartheid."

Over time, the color complex has been reinforced and concretized by the system; the Indian has come to see himself as somehow different from the other races of color. Just as the Afrikaner has come to believe heart, mind and soul in racial superiority of the white man, the Indian has come to see himself above the black man, as somehow better. It is dubious whether he subscribes to the veracity and legitimacy of white supremacy, but he is willing to accept the status quo as a convenient myth, if nothing more.

The South African problem has been simmering dangerously over the past few years as black anger mounts. Yet, the Indian has maintained a politic silence; he is uninterested in political change for two reasons: first, that it might jeopardize his highly profitable

role as a middleman, and second, that he is averse to black rule. When Soweto and other "townships" exploded in an orgy of violence in 1986, the Indian communities in Johannesburg and Cape Town distanced themselves from the anger and the suffering of the black man; in fact, Indian militias clashed repeatedly with black protestors; the Indians maintained that they were merely protecting their interests, but their belligerent and bigoted attitudes towards black aspirations were veiled but thinly.

The real tragedy, however, does not lie in isolated clashes between two gangs of hoodlums; it lies in the possibility that racism may have already been internalized by the South African Indian. The repressive social system of Apartheid has merely reinforced and concretized intrinsic cultural prejudices. This attitude complements the racism of white South Africa in an unholy, poisonous nexus dedicated to perpetuating the humiliation and the degradation of the black man.

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by Greg Hart

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continued from page 1

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McGowan said that the arsonists were methodical. "It looks like they hoped to

go in a row-one right after another, hoping that the others would catch right along," he said.

In addition, Kennedy said, they hoisted the Williams bus from a nearby lot, and drove it to block the entrance. They also removed the ignition so the bus could not be moved. The firemen had

to go in over the fence, he said. According to McGowan, the heat was initially so intense that the firemen could not get close enough to use dry foam extinguishers. After soaking the interiors of the burning cars with water, the fire fighters moved in to extinguish the gasoline fires.

The district attorney's office and the state fire marshal have been called in to investigate. The Department of Environmental Quality and Engineering was also called in because of the hazard caused by the gasoline that was spilled. People could not drive their cars in the lot until Friday because of the risk of an explosion. Security moved the cars into nearby lots Thursday.

Zoloz said that if any student was in the area at the time of the arson and saw or heard anything, he or she should come talk to him.



A Clean Beshkires Inc truck sits idle after cleaning up the gas spill in the Mission Park parking lot. The spill was caused by an arsonists attempt to torch 85 cars. (Ward)

How has Alcohol Awareness Week made you reevaluate your drinking at Williams?



"Yes, I'm thinking of using it to other ways. No, but seriously, I think it's very important issue. And I've put a lot of valuable thought to it."--Matt Tarses '90

"I think it's beneficial to raise these questions, but I would resent any institutional reform to limit my actions and choices."--Josh Kurzbien '91

"This week has enlightened me. I now realize how foolish and silly drinking is. I can't begin how stupid I've been and I plan to stop consuming this Friday night."--Matthew Wyckel '91

"I think that they may be over-reacting to the situation. Although a lot of people at Williams may drink excessively, it is simply because the atmosphere of college life. I do not think this will continue after college."--Molly Foehl '91

"Alcohol Awareness Week has made me give up alcohol altogether because it made me realize how foolish I was. I realize I was wrong from the right path. I've found my way."--Kim Mugler '91

"Yes it has. Now instead of drinking beer, I drink shots of bourbon to improve my Marlboro man image."--Russell Workman '89

SUNY campus reels in wake of racial brawl

(College Press Service)--It may have been the most frightening outbreak of campus racism of the year so far. Then, too, it could be a case of a student newspaper misreporting a simple fight. Or it could be an instance of a university refusing to address the kind of racial tensions present on many campuses and thus, as minority students contend, end up encouraging them.

"It's a cover-up," said Stephen Murray, a black student who says that on September 18 he was chased from the State University of New York at Brockport's campus nightclub by about a dozen white students--most of them members of the wrestling team--wielding bats and clubs and yelling racial insults at him after he had brawled with two of the men.

It is, in any case, exactly the kind of incident students and administrators

have been working to avoid.

Exactly two years ago, in October, 1986, in a strikingly similar event, five white University of Massachusetts at Amherst students topped off their disappointment about the outcome of a New York Mets-Boston Red Sox baseball game by beating up a black classmate.

After that event, racial tensions spread alarmingly to campuses nationwide. Fights, sit-ins, marches and even student strikes erupted at Fairleigh Dickinson and Mississippi State universities, at Dartmouth, Tompkins-Cortland, Rutgers State and Hampshire colleges as well as at the universities of California-Berkeley, Illinois and Michigan, to name but a few.

The unprecedented string of confrontations--probably exceeded in modern college history only by the violence and

rioting that marred the first attempt to integrate the universities of Alabama and Mississippi in the late fifties and early sixties--provoked fears college would remain segregated forever.

In response, many colleges have tried to teach white students to appreciate diversity and, as UMass race relations Professor Meyer Weinberg put it, ease black students' sense of isolation and alienation.

The universities of Florida, Michigan and California-Santa Barbara as well as Duke and Penn State, among others, have sponsored carefully integrated parties and "sensitivity" sessions to prevent troubles like this.

But such efforts don't always help. "Minorities are not streaming to UMass even though the university has done a lot of things to make it more appealing," Weinberg notes.

And at the University of Mississippi, for example, an unknown arsonist in August burned down a house that was about to become the first Fraternity Row building ever used by black students.

In early October, black University of Texas major Kenneth Avery filed a complaint against UT-Austin police officers, who had detained him because they were looking for "a black man with a briefcase."

And a SUNY-Brockport student sensitivity seminar didn't prevent the events of September 18.

Murray recounts a scary story of getting into a scuffle with two wrestling team members after they bumped while dancing at the campus nightclub. Heading advice to go outside to "cool

continued on page 8

Van puts senior citizens, disabled on the road again

by Dan Skwire

Help is on the way for the elderly citizens of Williamstown who have trouble getting around on their own. According to Lynn Hood, executive director of the Williamstown Council on Aging, a group of young people apparently believe that the more they pay for college, the better the college must be.

The van, which is specially-equipped with a wheelchair lift, will also be used to transport three or four handicapped children to and from school each day. "They [the children] will be able to go

to school in a more dignified fashion," said Anthony Cangelosi, co-chairman of the fund-raising committee for the project.

Hood said that a state grant of \$21,000 covered most of the price of the van, and the town government has agreed to pay for additional costs, including maintenance and the salary of the driver. The Properties of America Foundation has also made contributions toward the project totaling \$9,000 over the last two years. In the future, regular operating costs will be covered

through voluntary donations from those who use the service. According to Cangelosi, the Council on Aging hopes to raise additional money at a banquet to be given at the Williams Inn on December 11. He said that many local establishments have donated money to underwrite the fund-raiser.

"What you have here is businesses, private citizens, and government working together for the benefit of the elderly," he said. "In addition, we hope that students will become involved."

Cangelosi said that the program is particularly in need of people to help in selling tickets and publicizing the banquet. Anyone interested in volunteering may contact him at 458-8030 or the Williamstown Council on Aging at 458-8250.

College considers new surveillance system

by Rob Weinberg

The irony of last Wednesday's arson at the Mission Park parking lot was that Acting Dean of the College Joan Edwards had been considering a closed-circuit television system and additional lighting for the area for some time.

"[Additional lighting fixtures] probably would have been installed during phase three of the lighting plan. But now, with the incident at the lot, they've been moved up. They're a pretty high priority now," she said.

Also now under serious consideration are a closed-circuit television system to monitor the lot and a direct telephone line to the security office to decrease response time to incidents.

"We don't know what the timetable is for the closed-circuit system," Edwards said. "A consultant has come down, and we have received an estimate for the cost of the system. The fire was called down to the security office, which will monitor the lot. But we are going ahead

with it rapidly." Edwards said she could not comment on the specifics of either the television system or phone line, since the project is still in its planning stages. However, she said that the proposed phone line would go directly to security and would require no dialing.

The new lights will differ from the additions made on campus so far. "The additional lighting will probably be in the form of floodlights, suspended high above the lot, not the pole lamps being installed now," Edwards said.

Presently, security patrols monitor the lot irregularly, according to Edwards. "I would say they check at least every two hours. But the times they check the lot change each night."

She added that this variation is deliberate so that no regular pattern can be established. "And this was literally a lifesaver that night. The fire was called down to the security office, which will monitor the lot. But we are going ahead

In Other Ivory Towers

Greeks protest alcohol policy
University of Pennsylvania

More than 70 fraternity members chained 21 empty beer kegs together to form a blockade across Locust Walk at the University of Pennsylvania in the first open protest of the University's alcohol policy. The students blocked pedestrian traffic from noon until 1:30, while chanting protest slogans, singing, "You've got to fight for your right to party," and calling for passers by to join them. After one student was injured attempting to climb over a wall in an attempt to circumvent the blockade, the protest was quickly broken up. One student involved with the protest said, "I think the reason behind it was to let the administration know that the fraternities are still very serious--it's not something that we're going to let get away. This is the other end of the racist [discussions we've had with the administration]. This is our show of strength." Some students were annoyed at the blockade; however, senior Jill Geoff said, "There's apartheid, people are starving, the world is crumbling, and we're here protesting a keg ban? Do you think this is ridiculous? I think this is ridiculous."

Violence and Racism
Smith

Smith's sense of security has been challenged by a number of break-ins, assaults and rapes over the last few months. So far this year, there has been one rape, one assault, and two reported entries through first story windows on campus. Last year there were seven reported cases of assault and battery and one reported rape, as well as 18 cases of breaking and entering. 248 reported "suspicious persons," 24 indecent exposures and four cases of trespassing. The head of Smith security claims that they have been trying to become more visible on campus as a result of the incidents. Two notes with racial slurs which have been slipping under students' doors have also disturbed the community. Since the beginning of the year, the college has been searching for an affirmative action officer and developing a plan for Institutional Diversity. As a result of these changes, Associate Dean for Student Affairs Carol Weinberg believes that a wave of racist feeling "coming to the surface is not unexpected," but added that the College's objective "is to make this the kind of place where things like this don't need to happen."

In Other Ivory Towers was collected from other college papers.

interviews by Miriam Marcus and Amy Beilveue

Eating clubs continue to ban women

(College Press Service)—Princeton University's two all-male "eating clubs" don't have to admit women after all, an appeals court has ruled.

The decision reversed a 1987 New Jersey state order that the clubs, which many observers see as the start of the "good old boy" network that encourages grads to hire each other—let women join them.

In fact, much of Princeton's social life revolves around the 13 clubs, where most juniors and senior eat. By excluding women, the clubs effectively isolate them from some of the career opportunities that arise from the "network," lawyers for Princeton graduate Sally Frank—who began fighting for admission as a junior nearly a decade ago—argue.

The three-judge panel ruled October 4 that lower courts had made procedural errors that kept the clubs from getting a fair hearing.

The Ivy Club and the Tiger Inn are the only two clubs that bar women. The other nine clubs on campus began admitting women in 1969, when Princeton itself went coed.

Other campuses
Yet other clubs on other campuses remain segregated.

Two "secret societies" at Yale, for example, have refused to admit women. New York's all-male University Club, founded as an urban refuge for grads for various Ivy League schools, voted last year to ignore local anti-discrimination laws and continue excluding women. Harvard, like Princeton, also has all-male eating clubs.

"Of course I'm disappointed that the court decided to reverse on a technicality and that, as a result, the clubs will be able to continue discriminating for several years," Frank said. "But I remain committed as ever to eliminating the clubs' policies barring women."

"The court has ordered what we have

sought for quite a while: due process," said Barbara Strapp Nelson, a lawyer for the Ivy Club. "Now, Ivy will finally receive the fair hearing it is entitled to as to whether it is a private or public accommodation."

Pamela Poff, director of the New Jersey Division of Civil Rights, had rejected an earlier ruling by an administrative law judge who said the clubs did not have to admit women as long as they severed their ties to the university. Poff said the clubs were public accommodations subject to anti-discrimination laws, and could be required to admit women.

A month after Poff's ruling, the Tiger Inn's Board of Governors voted to cut any ties to the school rather than be forced to admit women. Officials said they eliminated ties with Princeton's intramural sports program, pulled out of the Intracub Council, and even asked that college-owned snowplows raise their blades when they passed the club's building.



Nine students participated as panelists in a discussion at Baxter last Thursday entitled "Why Wasted at Williams." (Kershaw)

College targets alcohol awareness

continued from page 1

meeting was over, Rebecca Borden '91 questioned whether the discussion had reached the correct audience.

"The people that showed up here tonight are the people that are already aware [of the problems of alcohol use on campus]," Borden said, "and the people that aren't here are the ones who should be."

Hec-Sun Hong '90 then cautioned about making stereotypes. "We need to remember that drinking doesn't define who we are. I think we often make a lot of generalizations about drinkers and non-drinkers."

Assistant Dean Andrew Hernandez emphasized the importance of alcohol education as a way of dealing with the issue, which was why students received

dominate the social scene," he said. "But students shouldn't feel that's the only model they have."

"There's a national movement afoot

'It's not a direct pressure. You're just fighting a feeling of being left out.'

copies of the college's party policy last Tuesday. He said the purpose of the policy is to protect the college from liability without having the college police social life.

"You'll always have students who are going to party and these people may

to examine alcohol use in general and on campuses in particular," Hernandez said. "It's important that the impetus for such awareness comes from the students, instead of the staff or administration."

Fingerhut recalls heavy work in pro theater

continued from page 1

Fingerhut called the work a very successful collaboration, but added that the three weeks spent in Japan, where the American actors were rehearsing for *The Tale of Genji*, were very strenuous. "It's a very remote place in the Japan Alps. You have to fly there from Tokyo and then it's an hour on a very thin and steep road. And there are poisonous snakes all over the place," she said.

Isolation beneficial
But, she added, the isolation and tough work schedule had its beneficial effect. "I was able to watch the rehearsal. There's never any time in America to do that. There was nothing else to do, so my concentration was excellent—I took volumes of notes."

In addition to her work in Japan, she said was working simultaneously on three other productions, and added

that this kind of workload is not at all unusual.

"Before I came to Williams, I was working on 20-25 a year. At any one time, I usually had four or five going on," she said. "The average [lighting] work for a show would include dealing with ordering the equipment from shops, and then getting it all moved into the theater," she said.

Unlike the actors, who have weeks to prepare, the lighting must be ready in a far shorter time, she added. "We usually started three to four days before the audience came in. Of course," Fingerhut said, "those were 18-hour days. And that was week after week. And some of the work I was doing was in different parts of the country."

Driving Miss Daisy
This work included lighting for several Broadway shows. A currently running one, *Driving Miss Daisy*, won a Pulitzer.

"I thought about a career in the professional theater. But it's very grueling. I felt burned out. I had been working in theater for 15 solid years before coming to Williams. I was very rattled, and felt like I was treading water. I wanted to get control of my own life. When you work in the theater, you live at the mercy of the next telephone call. What I'm doing now is much safer," she said.

Fingerhut added that she prefers to work with projects that are not primarily commercial—the object of the production is to make money. Sometimes it's very good work, but the object is to sell tickets. *Driving Miss Daisy* is a non-commercial show. It's a commercial success, but it's still good," she said. "Still, sometimes it's easier to work commercially. In non-commercial theater, you work with these vague ideas about art. If I had a choice, I'd work with non-commercial projects. But very often, you barely keep alive."

FINISH LINE

A viewer's guide to the political races of 1988
November 1

New York University School of Law

invites Williams College students to an
Information Session

Todd Morton, Director of Recruitment Admissions Services at the New York University School of Law will be visiting the Williams campus to speak about the Law School and the admissions process.

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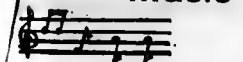
Michael Hedges strums his way to the front of the new acoustic

by Travis Pierson

In a whirlwind exhibit of guitar technique and new age idealism, guitarist and songwriter Michael Hedges performed last Saturday at the Berkshire Performing Arts Center in Lenox. Hedges is at the forefront of the new era of acoustic guitarists, and is known for his extraordinary, virtuoso guitar work that can make one instrument sound like many performing at once. Hedges' move to expand his sound to include vocals has met with a mixed response by the public, but the recent audience's reception at his only New England performance on this tour gave no signs of being halfhearted.

Hedges, besides being famous for his many music styles, is also the man of many hairstyles, having used to sport crowns, then a buzz cut, and now, a shaggy head that makes him vaguely resemble Michael Musto, at least from the second to last row in the auditorium, where I was sitting.

Music



But whatever his hairstyle, Hedges' guitar work seemed to remain creative and flawless and unequivocally admired by the Performing Arts Center audience. The Performing Arts Center, a relatively new structure, is a good sized hall with wood paneling that feels both comfortable and contemporary (If you've ever wondered where all of the neo-hippy, rastafarian, new age, arsy and pseudo-arsy, and yuppie types in the Berkshires go to have fun, check out a Windham Hill artist at the Performing Arts Center. There are not

many places where one can see a guy in dreadlocks next to a woman in pearls and a beading crystal. I overheard one woman telling her friend about a guy who "exudes inner peace," and saw Harmonic Convergence quality-hugs aplenty. But the variety of people only added to and reflected Hedges' multi-sourced music.)

Neo-acoustic Variety

Hedges is one of Windham Hill's top selling artists. But the label may gradually become more of a hindrance to Hedges as its critical reputation dwindles and Hedges becomes more and more unlike the schmaltzy instrumentalists that the Hill is known for. His last album, "Live from the Double Planet," was Windham Hill's first live album by a single artist, and its combination of vocal and instrumental selections demonstrated his ability to mix and merge popular styles successfully.

He has called his music "Heavy Mental," for the metal-inspired chords into his songs. But his influences are broader than this, ranging from Leo Kottke to the Beatles, Stravinsky to Eugene Chadbourne, and Todd Rundgren to Crosby, Stills, and Nash. His style is unique, not really falling into a folk, jazz, or new age label; and due to his musical education, which included the Peabody Conservatory in Baltimore, and Stanford, where he studied electronic music, he always considered himself a composer rather than a guitar player, and created his own way of doing things. In an interview with *MusiC* magazine, he talked about his love for Eugene Chadbourne and Zappa/Beethoven, and said, "I'm telling you some of this stuff because I don't want you to think that I'm this California native who goes on rafting trips and lives in the mountains and writes guitar arpeggios."

Covers old to new
He began this set with a cover of "So you want to be a rock n' roll star,"

making clear from the start that he would not fit into any new age mold. He followed that with the Stones' "Jumpin' Jack Flash," and followed it up with an original called "I'm coming home."

When he pulled out his 1920's Dyer harp guitar, a small gap went through the audience. The mammoth instrument features six strings on the bottom and five bass strings on the top and has a normal neck as well as another, large covering one for the bass strings. He uses it like his regular guitar, but he is essentially playing two instruments at once. On both guitars, he plucks and picks, furiously running over the fretboard and percussing them as if they were multiple instruments, while simultaneously picking back and forth as if in some sort of musical frenzy.

After a short intermission, he launched into a cover of "Pinball Wizard," followed by an original instrumental called "Ritual Dance." His songs often have a personal bent, as in his medley of "Rickie's Shuffle" and "Dancing in the Backseat," which he dedicated to his brother.

The audience gave Hedges several standing ovations, and he gave two encores, including his now famous cover of the Beatles' "Come Together," which allowed him to assemble all of the best elements of the evening—honest vocals, audience involvement, and incredible guitar work—without seeming as if he was showing off just for the sake of showing his skill.

One problem with Hedges is his lyrics, both those that he has chosen by other artists and his own, which seem too closely tied to a sixties-era idealism to convincingly act as the voice of the eighties. But his guitar work is of an age—it has learned from them all, and yet can be fixed to none.



Michael Hedges before he let his hair down

Pascali's Island: Make a visit

by Brian Bugbee

Pascali's Island is more than anything else, a film about the decay of cultural morals. Deception, inhumanity and disregard for human life are revealed through Pascali (Ben Kingsley), a dissatisfied Turkish spy living on a Greek island. He reports on suspicious happenings to his superiors in Constantinople, but he rightly fears that no one reads his reports. He is a middle-aged failure with a meaningless job and an unrequited love. The object of his

a matter of days, something which Kingsley has been unable to do over the course of several years.

Like *Passage to India*, this film touches on the problem of outsiders in an alien culture. Dance's character is supposedly conducting research for a book, but his true goal turns out to be turning a quick profit by deceiving the ruling pasha of the island through what-over scheming, plotting and double-crossing tricks are necessary. What on the surface seems like the dull story of an archeologist searching for artifacts becomes a subtle drama about trust and deception. Add to this a romantic subplot filled with dramatic tension, and *Pascali's Island* reveals itself to be an engaging and enveloping movie.

The acting is uniformly superb, especially Ben Kingsley's convincing portrayal of the pitiful intellectual whose talents are wasted on people who just don't care. The pacing of the movie is excellent—new twists are constantly introduced into the movie. Simultaneous with all of this human intrigue, the cinematography captures the beauty of the Greek island of Rhodes, combining for a visual and mental cinematic experience.

Pascali's Island is being shown at Images through Thursday.

Arts in View

Tonight at 8 PM, the Hilliard Ensemble will be performing works by medieval and contemporary composers in Brooks-Rogers. Admission is \$5, or free with Williams ID. Also tonight at 8, in Laurence 231, sculptor Dennis Oppenheim will give a slide lecture on his monumental works. On Thursday, also in Laurence 231, photographer Marie Cosindas will give a lecture on her work at 8 PM. Starting Thursday as well, Williams Theatre will present Bertolt Brecht's "The Good Person of Szechwan," directed by Professor David Toppel. It will also be performed Oct. 28 and 29, and Nov. 3 and 4. Tickets are \$3, or \$2 with Williams ID. On Friday, The David Dorfman Dance Company of New York City will perform in Lasei Dance Studio on Friday, Oct. 28 at 8 PM. The Williams Octet will perform Dorfman's award-winning choreography in Chapin Hall at 8 PM... and at 8 PM Saturday, the Williams Jazz Ensemble will give a concert in Chapin Hall. Admission is \$5, or free with Williams ID.

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NCBI looks at racial problems

continued from page 1

son works out their own way to deal with the prejudice. Afterwards, the group discusses the different ways of dealing with the situation. Reichert said that people who participated would then be able to train others.

Workshops a possibility
Brown and Arlene Allen came to campus Wednesday to make an assessment of the existing problems. Reichert said that the NCBI will contact him this week with a recommendation on whether or not to hold the workshops.

Brown said that they spent the day trying to get to know Williams. Their activities included a lunch with minority faculty and three meetings with students. "The kinds of questions we've been asking all day is 'what kind of a place is Williams?'" Brown said.

Students were invited to the meetings by letters from Edwards. The first and third meetings, Brown said, were with students who were invited as a part of a

group outside the mainstream. The second meeting was with past and present Junior Advisors. "We just basically talked about how we as individuals felt here," said Jillian Charles '91, who attended the third meeting.

"We all have been conditioned an enormous amount," Brown said. The NCBI tries to teach people to recognize stereotypes and to be able to interpret racial slurs, she said.

Change attitudes
Allen said that fighting institutional prejudice may be more important, but by changing attitudes they could help get people involved in more important ways.

"The better shape you're in yourself, the easier it is to get in touch with other people," she said.

Brown said that the Williams students they talked to said everyone was polite and tolerant, but people were not sup-

pose to be too radical. "We heard it was okay to be different, but that people should not stand out or make demands [at Williams]," Allen said. She mentioned the Jenness takeover and the recent protest in the display case in Baxter as two incidents which students said were perceived negatively by most of the student body.

T. Stubbie Bottem '89, who was at the second meeting, said "They just wanted us to let them know of any prejudice or cultural-type ignorance we'd seen on campus."

He said that they were curious about the Junior Advisor system and how freshmen are socialized. Bottem said that one of the main issues discussed was the separation of some minorities from students outside their own racial background.

Bottem said they also discussed the existence of overt gay and lesbian bashing on campus and how it was not perceived as an issue.

Shea Friedland '91 (left) and Will Morris '89 were two of the students who met with members of the National Coalition Building Institute last week. The institute runs prejudice-reduction workshops. (Staff photo)

photo works

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Check up to three: ☐ Army (21-35 years of age) ☐ Navy (18-35 years of age) ☐ Air Force (18-35 years of age)

Please print all information clearly and completely.

Name: _____ Middle Initial: _____ Last: _____
Address: _____ Apt. # _____
City: _____ State: _____ Zip: _____
Phone: _____ Area Code: _____ Number: _____
Birth Date: _____
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Local Movie Listings

(subject to change after Thursday)

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179

Gorillas in the Mist	7:00 & 9:20
Imagine	7:00 & 9:15
Memories of Me	7:00 & 9:15

Images
Spring Street, Williamstown, 458-5612

Pascoli's Island	through Thursday 7:00 & 9:00
Pink Floyd: The Wall	7:00 & 10:15
A Fish Called Wanda	beginning Friday 8:30
The Milagro Beanfield War	7:00
Stand and Deliver	beginning Sunday 9:00

North Adams Cinema
Rte 8, North Adams, 663-5873

Memories of Me	7:00 & 9:15
Alien Nation	7:00 & 9:15
Imagine	7:00 & 9:15
Halloween IV	7:00 & 9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

A Fish Called Wanda, Imagine, Gorillas in the Mist, Pouch Line, The Accused, Dead Ringers

Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30

Who Framed Roger Rabbit (early show only), Big, Alien Nation, Sweetheart's Dance (late show only), Halloween IV, Married to the Mob: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30

Berkshire Mail Cinema
Rte 8, Lanesborough, 499-2558

Punch Line	1:25	4:10	7:00	9:40
Die Hard	12:45	3:40	6:30	9:30
Who Framed Roger Rabbit	1:00	3:30	6:50	9:15
The Accused	1:15	4:00	7:25	9:50
Halloween IV	1:30	4:15	7:30	10:00
Imagine	1:05	3:35	6:55	9:20
Clean and Sober	1:10	3:55	7:20	9:45
A Fish Called Wanda	1:20	4:05	7:10	9:35
Sweetheart's Dance	12:55	3:50	7:15	9:55
Gorillas in the Mist	12:50	3:45	6:40	9:25

Elvis Costello "Out of Our Idiot" \$4.99
The Moon & the Melodies (Cocteau Twins) \$4.99
Roxy Music (several early titles) each \$4.99
Ornette Coleman "In All Languages" \$5.99
Bruce Cockburn "Stealing Fire" \$3.99
Talking Heads "True Stories" \$3.99
Peter Tosh "Equal Rights" \$3.99

Some LPs of these on sale, too

Toonerville Trolley Records
131 Water Street 10:00-6:00 458-5229

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7:00 PM
Wednesday,
October 26

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Chubb's National Recruiting Coordinator Mike Oppe will be on hand Thursday, October 27th for an information meeting beginning at 8:00 p.m. in the Office of Career Counseling. He'll be joined by Williams Alumnae Darrin Glymph '85.

We cordially invite you to stop by and learn more about Chubb, and our innovative way of doing business. If you're a creative thinker, you will be interested to hear what we have to say.



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SPORTS SHORTS

M. X-Country

After a night of heavy rainfall, the Williams men's cross-country team took on MIT and Tufts on the wet and slippery Taconic Golf Course Saturday. Tufts captured the meet with 32

points, while Williams was second (47) and MIT third (50).

MIT would have fared better if they had just a little more depth. Their front-runners were very impressive, particularly Sean Kelley, who won the race with a time of 25:57, the fastest time of the year for the course. Kelley outkicked Tufts Steve Drake, who was

two seconds back in second place. The third spot in the race also went to MIT, but that was the extent of their success. The key to victory for Williams was Dale Johnson. Johnson was coming off a poor showing at the NESCAC Championships the previous week, and was intent upon avoiding a repeat performance.

"I just have to keep my mind in the race," he said. "I need to get into high gear early, and then remember that I can keep up the pace. My head wasn't in the NESCAC race, but I stayed focused today."

4:59 split

Johnson definitely succeeded in getting out fast, as he cruised through the first mile with the race leaders in 4:59. While Kelley and Drake, two of the top runners in New England, surged to the lead, Johnson stayed with the lead pack and teammate John McKinley '92. Working through the tough hills on the golf course, they held on to the fifth and sixth spots, and distanced themselves from the remainder of the field. Johnson pulled away during the last mile to take fifth in 26:57, while McKinley was five seconds back, withstanding a late charge by Tufts' Marc Michael. Gil McCabe '89 (ninth in 27:22), Brian Coan '92 (12th in 27:28), and Evan Driscoll (15th in 27:42) finished the scoring for the Ephs.

Williams now gears up for the Little Three Championships, to be held Saturday at Amherst. The Ephs top competition will come from Wesleyan, as the Cardinals are slight favorites to win the title they have captured once in the last nineteen years. Defending cham-

pion Amherst has an outside shot at winning the individual title in 18:30, but the host team only managed to put one other runner in the top ten, as their number two placed fifth. Williams, on the other hand, put all five of its scoring runners in the top ten, and in a field of 108 finishers all of the Ephs placed in the upper half.

Anne Platt '91 again spearheaded the Williams victory, running a quick 19:22 in spite of the slippery conditions to grab fourth overall. Forming a remarkable pack behind her came freshmen Molly Martin and Andrea Cady, Ann Dannbauer '90, and Cherie MacAuley '92, who placed 6th, 7th, 8th and 9th ahead of Smith's third and fourth runners (10th and 11th) respectively to seal the win. Cathy Cocks '89 and Stacey Smith '90 rounded out the varsity in 12th and 14th holding off the final scorer for Smith (16th) in reality if not on the scoreboard.

With another hard week ahead before starting post-season play the Ephsomen are looking forward to testing their strength against the UVM. Ahead of Smith's third and fourth runners (10th and 11th) respectively to seal the win. Cathy Cocks '89 and Stacey Smith '90 rounded out the varsity in 12th and 14th holding off the final scorer for Smith (16th) in reality if not on the scoreboard.

Perhaps trying to negate Williams' formidable advantage in depth, Smith disallowed the usual practice of having the 6th and 7th team members displace the scoring runners behind them but even that couldn't stop the Ephs.

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W. Rugby

The WWRFC traveled to Burlington

Men's Soccer

continued from page 10

half the team was "kind of flat," according to Blanck. Tufts shot the ball into the corner from 12 yards out, but the Ephs soon rebounded. Masters scored off a penalty kick with 15 minutes left in the game, and Williams settled down into controlling the game again. Shortly after Masters' goal, Sam McIlwain '90

swept in to score the last goal of the game. The Jumbos had lost their lead, but they were not about to let it go. The Ephs played a solid defense. Williams played Babson today and will face Connecticut College Saturday, both tough teams who will test the Ephs' endurance.

Field Hockey

continued from page 10

sweeper Heidi Sandreuter, tightened and nullified the Jumbo attack while slick passing kept the ball in the control of the Williams forwards. By the final buzzer, the Ephs had fashioned a convincing victory that is sure to bring them an improvement in the weekly rankings.

This week, Williams faces two tough opponents, playing Connecticut College today and hosting Westfield State Saturday in the regular season finale. Both teams are NESCAC teams and if Williams can defeat them, they can expect to be asked to host the NIAC tournament and may receive a bid to the more prestigious ECAC playoffs.

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Women's soccer loses to Connecticut College and Tufts, leaving playoff hopes in doubt

by Kerr Houston

Tough losses may indeed build character, but the Williams women's soccer team would almost certainly rather have a couple of wins behind them than any developments in character brought about by a pair of close defeats last week. The Ephsomen, dropping a spot in post-season play, dropped a tight 3-0 decision to Connecticut College on Tuesday and then were tripped up 2-1 in overtime by Tufts U. on Saturday.

The setbacks left Williams with a 7-4 record, a frustrated but nonetheless supportive coach, and a must-win situation as they approach their final two games of the 1988 campaign. On Tuesday the Ephsomen carried a 5-game unbeaten streak on the road to face nationally-ranked Connecticut College. Connecticut seized an early

advantage on a corner kick a mere five minutes into the game, but the Ephsomen regrouped and did not allow another goal for the rest of the half. The game remained close until Connecticut scored on a deflection mis-handled by sophomore netminder

Heather Martinez, who filled in admirably for regular Jen Plinsky '92. Melendy also noted that "all of our backs played well, including Amy Duncombe, who played an excellent game." However, the coach was not pleased with the

We really need a win against Mt. Holyoke if we're going to make the playoffs.

Becca Borden with just under five minutes left, and a breakaway only moments later. Smith, shut out for the third time this year, suffered from a lack of offensive firepower as they mustered only seven shots and were outshot for the first time in eleven matches. However, the defense played a fine game until the final five minutes. Coach Lisa Melendy

praised the play of senior stopper Heather Martinez, who filled in admirably for regular Jen Plinsky '92. Melendy also noted that "all of our backs played well, including Amy Duncombe, who played an excellent game." However, the coach was not pleased with the

ing, as they overcame a barrage of 26 Williams shots and what Melendy termed "our best game so far" to record a 2-1 victory.

Lara Grandison '91 turned in the only Williams goal, as she neatly headed junior Kelly Collins' cross past the Tufts keeper with only 2:30 remaining in the contest to force overtime. Although the Ephsomen have scored only twice in the last 280 minutes of play, Melendy seemed pleased with the unit's play against Tufts, singling out the outstanding play of scoring leaders Liz Nassif '92 and captain Lori Schen '89.

The pair of losses left the Ephsomen with a sense of purpose as they approach the end of the season. The squad travels to sixth-ranked Mount Holyoke on Tuesday, and Melendy commented that "we really need a win against Mt. Holyoke if we are going to make the playoffs." The team returns to the Purple Valley for its final match, a Saturday showdown with Vassar.

Volleyball

continued from page 10

successfully tried to pound the other into submission, but neither side proved especially effective. Good net performances by Holly Hedeman, McConnell, and Pappalardo held Bates at bay, but the Ephsomen did not make their offense click. Several kills by co-captain Nancy Hedeman kept the game close, but Bates ultimately triumphed 13-15. The second game was no better, as Bates turned in two deadly five point spurts.

Men's Rugby

continued from page 10

sides, mostly composed of freshmen, battled it out in front of an appreciative crowd of parents in the year's first black and white classic. Stars included lock Jason "Grizzly" Phillips, who dragged half the black pack with him whenever he ran the ball and inside center, Phillip 'Boats' Prentiss whose size 15 feet tore through an opening in the blacks,

Although the Ephsomen defense was tough, their inability to put points on the board proved costly, losing 11-15 in the second game. Thus, in a repeat performance from last year, Bates captured the Williams Invitational, with Williams finishing a disappointing second.

The Ephsomen will finish their regular season Tuesday in Albany, but have hopes of being invited to NIACs at Smith next Saturday. With a 2-3 record, NIACs would just be icing on the cake.

This weekend the squad returns home to host the Panthers of Middlebury, who beat the Ephs on opening day last year for only the fourteenth time in the history of the rivalry. The Panthers run a combination wing T and wishbone offense which the Ephs will concentrate on this week. "Either one is difficult to defend—the combination could cause some problems," said Farley.

In the two following weeks come Westleyan and Amherst, who played each other on Saturday, with Westleyan prevailing 27-0.

Football blanks Colby 21-0; prepares for Middlebury

continued from page 10

Hyde came through again on the next series, knocking down Colby's third down pass attempt to force a punt from the Mules '29, which left the Ephs at the enemy 45. On third and four from the 39, Kennedy handed to Horton, who scrambled all the way home to put the squad up 12-0. On the ensuing conversion, Kennedy passed to Holden for two points and the 14-0 lead.

Third consecutive TD. The White Mules continued to make life difficult for themselves, fumbling on the next series at their own 40, where senior safety Dave Clawson recovered. It was not long before Kennedy and Horton marched the squad 40 yards for the score, this time on a Kennedy one-yard keeper. The Ephs had scored on three consecutive series to take the 21-

0 lead just two seconds into the fourth quarter, a lead which stood the rest of the game.

"At halftime, we thought we were in good position to win the game," said Farley. "We stopped ourselves offensively in the first half. Horton coming in obviously had a big impact. The momentum really swung our way."

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Budweiser.
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GENUINE

This week's recipient are the members of the Women's cross-country team, who put in an amazing team effort to win their fourth straight tournament on the year. Every member of the varsity seven (Anne Platt, Molly Martin, Andrea Cady, Ann Dannbauer, Cherie MacAuley, Cathy Cocks, and Stacey Smith) finished better than 14th in the 108 runner field. Ephsomen, this Bud's for you!

this Bud's for you!

BUD ATHLETE OF THE WEEK

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

E.G.O. Trip

BY JIM PFAFF/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 title of curiosity, once
 - 3 A. wood sorrel
 - 5 French flour
 - 7 "The Harry Ape" role
 - 17 On the Channel
 - 18 —de jambe (hallet movement)
 - 20 Kind of renewal
 - 21 "The Long Voyage Home," e.r.
 - 22 "Death's duel" author
 - 24 Paint splashes
 - 25 "You're You?"
 - 26 Conquistador Juan de
 - 27 Sec. of State: 1977
 - 29 English writer Arthur
 - 30 Alley button
 - 31 Mine, in a way
 - 32 Franklin's father was born here
 - 33 Voice of Tweety Pie
 - 34 "The Thief" actor
 - 36 Marks with scars
 - 37 Time past
 - 38 Farewells
 - 39 —bean rows will have
 - 40 "Poor Man's Tapestry"
 - 41 "Curse" of the Fates, to Plato
 - 42 Manta, e.g.
 - 43 He and Hickey took the stage together
 - 44 "Tears" poet
 - 45 Town in Liberia ur
 - 46 Bone hollows
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 - 51 That is: Lai
 - 52 Charged (Robinson vehicle)
 - 53 Eucalypt
 - 54 Unbond
 - 55 Extinct bird
 - 56 —of Paris
 - 57 "Henry the Fifth, thy — invoke"
 - 58 Aegean island
 - 59 Calico ponies
 - 60 Chinese dynasty
 - 61 Porsena
 - 62 Gelderland city
 - 63 Innuits, e.g.
 - 64 Francy
 - 65 Scotch pudding
 - 66 650, to Cato
 - 67 Expressions of disgust
 - 68 "The Emperor Jones"
 - 69 "Now sleeps the crimson moon"
 - 70 J.F.K. visitor
 - 71 Calls for silence
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 - 104 Green dearest in price
 - 105 More underhand
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 - 107 "Test we lose our —"
 - 108 Browning
 - 109 Island off Venezuela
 - 110 Amazon tributary
 - 111 Book reviewer
 - 112 Bliven
 - 113 Changed a menu selection
 - 114 Rose, to Jackie
 - 115 Customary drink
 - 116 A.A.R.P. concerns
 - 117 Blood fluids
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THE FAR SIDE

By GARY LARSON



Bombardier beetles at home



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Sports

Football posts 1st shutout in 7 years with 21-0 win over Colby

by Ted Hobart

The Ephs put a strong finish onto a shaky start on Saturday to come away with a hard-earned 21-0 victory over Colby College in Waterville, Maine. The win boosted the squad's record to 3-1-1 on the season and also gave the Ephs a 4-1 edge in the overall series against Colby.

The shutout was the first for Williams not only this season, but the first in seven years (the last a 30-0 rout of Union in 1981). This accomplishment is from a young defensive unit whose strength was questioned in the preseason and whose performance has far outpaced expectations. The defense has kept the Ephs in every ballgame and has come up with many crucial plays already this season.

Special recognition goes to tri-captain Dan Pritchard '89 and sophomore Ted Rogers. Pritchard had 12 tackles in the game from his inside linebacker spot to up his team-leading total to 47. Rogers, a defensive end, sacked the White Mule quarterback five times, bringing his total to 11 sacks on the season. Sophomore cornerback Mike Hyde also nabbed two Colby passers.

The shutout is even more impressive considering that Colby's offense came into the game rated second in NES-CAC with 1371 total yards. The White Mules broke a fifteen game losing streak two weeks ago with an emotionally-charged 34-33 victory over Tufts and last week just failed in a comeback

bid in a 30-28 loss to Wesleyan.

Offense comes back strong

The Ephs' offense, coming off last week's 34-10 drubbing of Bates, did not have a very successful first half but came back much stronger in the second. The wind and rain in Maine made both offensive teams' job more difficult, and statistically the game was fairly even.

The Ephs managed just eight first downs all game to Colby's ten, but strong defense kept the net offensive yardage strongly in Williams' favor (226 to 108). The Eph offensive line again showed why it is among the most feared in the league, especially in the second half. The line allowed only one sack of quarterback Scott Kennedy '89 all day and opened gaping holes for the Williams backs.

Jon Horton '91, who did not practice much last week because of injury and did not play in the first half but came back in the second to gain 103 yards. When Horton passed the 100-yard barrier, it marked the third game this season (along with Tufts and Bates) and the fourth overall (including Amherst two years ago) that the sophomore has surpassed the 100 yard hurdle. In fact, Horton has gained 100 or more yards in every game in which he started and ran the ball regularly.

In the scoreless first half, neither team was able to move the ball very effectively. The closest either team came to

scoring was when Colby started two series from inside the Ephs' 35. Williams stopped the first drive on the 15, but gave the ball back through a fumble two plays later on the 27. The second drive was stymied by Mike Hyde's first of two interceptions.

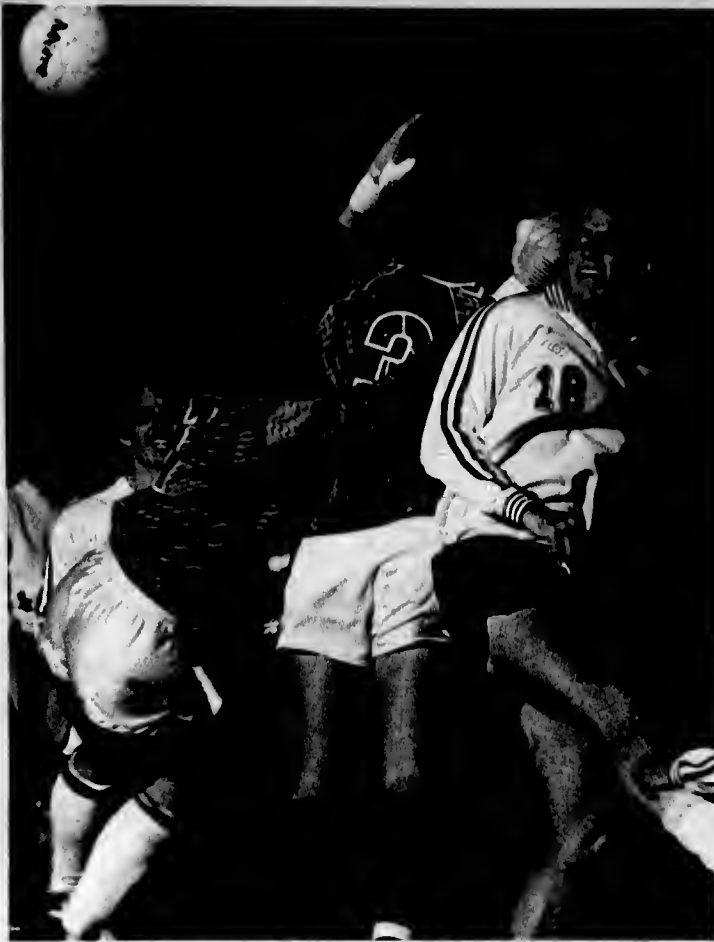
"In the soup"

"We turned the ball over too much on offense and gave them good field position—that left us in the soup a good bit in the first half," said Coach Dick Farley, adding, "I was pleased with the defense coming through the way they did."

The defense retained its tough posture in the second half, preventing Colby from gaining even a first down until the fourth quarter. Meanwhile the offense got back on track with a little help from the defense. Hyde's second interception of the game stopped Colby's second drive of the half on its own 31.

Horton and Mo Holden '90, who teamed to make an effective backfield combination in the second stanza, combined to ground the ball down to the Colby 19 before a penalty put the Ephs back at the 24. From there, Kennedy found junior Todd Strieter in the end zone to break the tie. Passing was definitely a rarity on Saturday, as the rainy conditions limited the Ephs' aerial attack to just three completions on eleven attempts. A failed PAT kick left

continued on page 9



Co-captain Mike Masters '89 heads the winning goal over the outstretched Hartford goalie in the squad's 1-0 win over the Division I team last Wednesday. (Scala)

Scoreless streak ends; men's soccer still undefeated 10-0

by Mariam Nafisy

Good and bad went hand in hand for the men's soccer team last week; the Ephs beat strong Division I Hartford last Wednesday, but were scored upon for the first time in 26 games by Tufts last Saturday. Said co-captain goalie Rob Blanch '89, whose shutout record ended with the Ephs' 4-1 victory, "Everyone was wondering how we'd respond after finally being scored upon—I think we responded pretty well."

Williams versus Hartford was probably the most exciting game the Ephs have played this season, as the two teams were evenly matched in

terms of skill and intensity. The first half went scoreless, and play shifted back and forth across the field with shots on goal attempted by both teams.

According to co-captain Mike Masters '89, however, Williams outplayed Hartford in midfield, which gave them the edge needed to win. Junior sweeper Dan Calichman knocked the ball to Masters with 20 minutes remaining in the second half, and Masters, with his back to the goal, headed the ball in over the unsuspecting goalie.

The game ended with Williams winning 1-0, but it could have been an even more decisive victory with better luck; Calichman hit goalposts twice in his shots on goal, and sophomore Rob

Lake's goal was called back. Meanwhile, valuable midfielder Peter Lyn '91 sprained his ankle during the game and will be out for 10 to 14 days.

Tufts proved to be an easier team to beat last Saturday, but muddy field conditions made it difficult for the defense to do their job. The Ephs dominated the first half of the game, with Masters scoring first, 20 minutes into the half, off an assist by Doug Brooks '90. With 15 minutes left in the half, a scramble in the box gave Ambi Stern '90 the opportunity to send in a ball that had been deflected off the goalie. The score stood 2-0 at the half.

In the first 20 minutes of the second half, the Ephs continued to dominate.

Continued on page 8

8 - 1 Field Hockey looks to clinch ECAC berth this week

by Marc McDermott

The season was on the line and things seemed to be slipping away. Williams, ranked eighth among New England small schools, had to beat Tufts on their own field to keep their playoff hopes alive, yet at the half, Tufts was up 1-0 and the Ephwomen seemed to be caught in low gear.

"We had a long bus ride to get there, the field was wet, and we couldn't seem to get used to the conditions. We just weren't playing the way we usually do."

said Williams' captain and goaltender Wynn Hoblit of the first half.

The Jumbos had dealt the Ephwomen a paralyzing blow midway through the opening stanza when their winger tipped in a shot that had been deflected off both a Williams defender and the goalpost. It was only the fourth goal scored upon the 8-1 Ephwomen all year and the purple and gold seemed to be moving the ball just a little slower than normal the rest of the half.

Tufts could not hold Williams down for long, however, and the Ephs came out of the gates on fire. Juniors Mo Flaherty and Kristen Fredrickson scored within three minutes of each other midway through the period and the lead, and Williams coasted home with two more tallies, including one by leading scorer Judy Fleishman '90. The defense, led by freshman

Continued on page 8

Volleyball 2nd in own tourney, record to 23-3.

by Bob Nishols

After a hard-fought semi-final victory over Trinity, the Ephwomen fell to a mighty Bates team, finishing in second place in the second annual Williams Invitational Volleyball Tournament. With co-captain Nancy Hedeman '89 testing a very tender ankle and pulled stomach muscles, the Ephwomen improved their record to 23-3.

In their pool of four teams, the Ephwomen quickly prevailed over Westfield State College and Union College by identical scores, 15-1 and 15-9. Particularly effective in these two matches was Marianne Landa '90, a junior exchange student from Smith. She showed excellent velocity on her hits and has indeed improved her effectiveness considerably during the course of the season.

Combined with the steady hitting of Catherine McConnell '90, Laurie Hartsoe '91, and Holly Hedeman '92, the Ephwomen had no trouble in dominating the lady spikers from Bard, 15-7 and 15-1. In this match, Holly Hedeman and Landa combined for eleven kills. Co-captain and setter Shelley Whelpton '90 also showed off her considerable talents: four aces, four kills, and rock-steady setting.

In semifinal action, the Ephwomen went against Trinity, a peppy team that Williams had beaten earlier in the year. In the first game, Williams' tough serving was the key. Whelpton, Hartsoe, and Holly Hedeman combined for five aces. A noteworthy performance was turned in by Deirdre Pappalardo '92, who in place of Nancy Hedeman, turned in some sparkling net play. Trinity constantly tried to hit over the New York native, but were rudely surprised: two blocks and multiple tips.

After prevailing in the first game 15-10, the Ephwomen let the second game just slip away. Leading 13-7, the



Holly Hedeman '92 powers a hit in Saturday's Williams Invitational Tournament. The Ephs captured second place behind defending champion Bates.

Ephwomen appeared to be very tentative about pounding the ball down Trinity's throats, relying on dinks and off-speed shots to excess. Thus, by rendering the second game 14-16, the Ephwomen were forced into a third and deciding game.

Holly Hedeman and Whelpton, who served up five consecutive points apiece, and two vicious kills by Landa

were just too much for Trinity to overcome. The Ephwomen emerged triumphant 15-8, ready to avenge last year's loss to Bates in the first Williams Invitational Tournament.

In the final against Bates, the words of one spectator described Williams' dilemma perfectly: "There is simply no floor on Bates' court." Both sides un-

Continued on page 9

Men's rugby triumphs by one over Green Mountain Men

by Mark Staples

"The best thing about the day was the win," noted a very Bryan Baird '89 after Williams' last Division I rugby match of the season against UVM in Burlington, "because our playing was nothing to write home about." The tenacious outside center echoed the feelings of the entire club. Baird and his inside center Steve Lihen '90 scored two of the three tries that put Williams up by 12 points to UVM's 11 at the final whistle, but he and his side failed to come alive with the continued support play which produces convincing wins.

A slippery pitch prevented the superior scrummaging technique of the Williams pack to come into play, though the forwards controlled a disproportionate share of rock and maul balls. But even with decent possession, Williams failed to capitalize on the occasional breakthrough since too few supporting players were in close pursuit of the ball carrier. Fortunately, Williams kept hammering at UVM's mistakes in the hopes that scoring opportunities would arise.

Woody touches it down

Serum captain Sherwood Smith '89 found such an opening from a UVM line-out near their goal line. Smith raced after an errant pass from the scrum-half to his kicker and dove on the ball a split second before UVM could save themselves, giving Williams a shaky one point lead to hold for the

remaining ten minutes of the game. The A-side held the lead and won the game, despite some heart-stopping defense with their backs against their own goal line. Fullback Chap Petersen '90 attributed the sporadic Williams play overall to the windy and wet playing conditions. "We always win when we can play with flair and we can only do that when the ball and field are dry—we typically crumble otherwise."

The B-side play mirrored the A's in the absence of enterprising play and support for the ball carrier, but the second fifteen could only pull off a 4-4 tie thanks to senior John Baker's try in the second half. Normally a fullback, Baker replaced the injured Ed Anderson '90 in the centers.

The C-side fared better than the B's. Powerful tackling from lock Dan Hackett '91 and the rest of his pack contained the UVM side. The most exciting moment of the game came from wing Tom Morgan '91. Morgan, who has been plagued by injury for most of the season, turned the corner round his opposite man and raced for the try line. Stopped a few meters short of a score, Morgan dashed to loose forward Vin Cannato '90 who barreled over the line for the side's sole try. A penalty kick by serum half Dan Foote '89 broke the 4-4 tie and brought the C-men a well-deserved win.

Back in Williamstown on Friday, two

continued on page 9



Differs Go Abroad—Though the golf season is a rapidly fading memory here in Williamstown, several members of the intramural Friday Afternoon Golf League had an unforgettable experience last spring. The group, shown in front of the clubhouse

at the Royal and Ancient Saint Andrew's Golf Course, was made up of several students studying abroad and some Ephs who were visiting. The Old Course claimed many victims, but Bill Zax '89 led the way with a 94, followed by senior Brian Jennings '95.

Six college presidents join hands to fight prejudice

by Bill Savadove

Last Friday, six New England college presidents released a statement condemning "anonymous notes and communications of a blatantly racist nature." The statement was prompted by recent incidents of racial harassment at three New England colleges.

Although Williams was included on the statement, there have been no incidents of this type on the campus so far this year, according to members of the administration.

"The idea is that [the six presidents] hoped leadership on the issue would alert students and prevent copycat incidents," said college News Director Ellen Berk. In addition to Williams Presidents Francis Oakley, the presidents of Amherst, Mt. Holyoke, Smith, Wellesley, and Wesleyan affixed their names to the statement.

Two weeks ago, at Dartmouth College, black students, gay students and women active in feminist causes received a number of disparaging letters and obscene phone calls, according to an article that appeared in The New York Times.

Meanwhile, the administration of the University of Massachusetts continues to investigate racial slurs made over two-way radios.

At Smith, a note with racial slurs was slipped under a student's door. Another note was taped to a bulletin board. However, Associate Dean for Student Affairs Carol Weinberg said that a wave of racist feeling "coming to the surface is not expected."

Acting Dean of the College Joan Edwards said that it is hard to gauge whether or not racial tension is increasing on American college campuses. However, she said, "Racial awareness is rising [on a national level] because we're getting a more diverse student body."



Would you vote for this man?

And the winner is...? While national polls show that the Presidential race is going Vice President George Bush's way, the students and faculty of Williams college overwhelmingly support Governor Michael Dukakis. See the new Record Insider for this and other stories, including the race for the statehouse between John Drew and Representative Sherwood Guernsey. For the national election, the Insider interviewed James MacGregor Burns, MacAlister Brown and George Marcus.

Virus forces Williams' students to practice safe computing

by Rob Weisberg

There's a virus going around campus, but don't expect to see the infirmary packed with students any time soon. This disease is a computer virus which has found its way into the Macintoshes at the Computer Center and is creating headaches for the employees there.

According to Peggy Shannon, a programmer/analyst at Jesup who is in charge of the fighting it, a computer virus is a small program that has the ability to duplicate itself onto any disk it comes in contact with. "It attaches itself to MacWrite or system folders," she said. If it gets into a hard disk, any person who uses that computer will have his disk infected.

The virus in Jesup is not a particularly serious one, she added. "There have been no lost papers. It's causing unusual errors, though. The affected Pascal disks for some

'It's important that people don't panic and come over to the Computer Center all hostile..'

of the computer science classes run out of memory way too early, so you can't run programs. Also, documents and applications won't open."

Todd Fernandez '91, a technical consultant at Jesup as well as a student in Computer Science 134, said, "I first noticed a problem [on his Pascal disk for class] before reading period. You could type on it, but you just couldn't run programs. I got a new Pascal disk, but the same thing happened to it."

continued on page 4

Blacks and whites stay segregated on campus

by Janet Singleton

(College Press Service)—Last April, as campus race relations strained and blundered into confrontation at scores of schools, Princeton University senior Michelle Marsh went to a demonstration aimed at clearing the air.

"It was called 'Breaking Down Barriers,'" Marsh recalled. "The crowd that showed up was very integrated."

The show of brotherhood, however, didn't last. "Afterward, there was a dinner for the organizers, and I wound up being the only black student in the group. It [integration] broke down once again," Marsh said.

Her experience wasn't atypical. Black and white students may be friendlier to each other, but social segregation stubbornly remains the normal campus arrangement, students, faculty members and sociologists say.

Even the well-integrated anti-apartheid movement—which concluded nationally organized, fairly quiet rallies at scores of campuses the first week of October—has failed to keep black and white students from retreating to separate corners of school after the meetings end.

"Regardless of color," explained Monica Edwards of Wesleyan University's Black Student Union, "you're going to sit with your friends."

"We're not Utopia," added Tom Frye of the University of Chicago's Students

for Divestment, whose members also tend to separate by race after their common work is done. He maintained, however, that "whether people sit at separate tables in a lunchroom is irrelevant."

Frustrating lack of integration Others aren't so sure. "Both sides can be frustrated by the lack of integration," said Bejay Lanoffield of Stanford's Students for a Free South Africa.

It's just "the social realities of racial separatism," maintained Chris Jones of the University of Michigan's Black Student Union.

Dr. Jacqui Wade of Bennett College in Greensboro, North Carolina, also observed that the "integrated, unified" anti-apartheid movement still hasn't had a social impact on students "everyday lives."

"We may go to a demonstration together," added University of Colorado anti-apartheid activist Jessica Fowler, "but the next day we don't hang out together. I don't know if that's a racial issue or not."

Many students and observers find the social segregation okay because it seems to be voluntary.

Cornell University professor and anti-apartheid activist Dr. Scott McMillin doesn't "think that is a form of segregation."

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Calendar of Lectures

Wednesday

6 PM "Soviet Perspectives on the Mind." James Wertsch, Belarus Policy Lounge.

7 PM "John F. Kennedy and the Vietnam War." Brooks Rogers.

Thursday

7 PM Dr. Thomas Fyfe will give a talk on "U.S.-Japan Trade Relations at the Semiconductor Industry." Griffin S.

8 PM Elliot Richardson will present a

lecture entitled "The Relevance of Original Intent to Contemporary Constitutional Interpretation: The Case of the War Powers Resolution." Chapin Hall.

Some winter study trips fighting enrollment problems this year

by Rob Weisberg

Williams students suffering from mid-winter doldrums this January will have three fewer options for taking Winter Study courses abroad. Because of low enrollment, trips to South America, Jerusalem and Venice have been cancelled this year.

According to Assistant Registrar Keith Finan, the History 025 trip to South America and the Special 025 program in Israel were listed as a first choice by only four students each. The Art History 029 trip to Venice was even less popular, with only two students selecting it as a second choice.

Marlene Johnson, an associate professor of geology and former chairman of the Winter Study Committee, said, "Having three trips cancelled is unusual. We've had trips cancelled for a variety of reasons, such as political unrest, and sometimes students just aren't interested in the foreign country in question. But another reason is that costs are definitely going up for these trips."

Still, he said that a trip run last year to China had more applicants than it could accept, even though it cost \$3000, one of the most expensive trips ever offered by the college. Johnson said he had trouble understanding why students would not want to travel to South America. "With everything that's going on in Chile [the country recently voted to end the rule of its current leader, General August Pino-

chet], I can't imagine why anyone wouldn't want to go," Johnson said.

Lack of interest in Latin America

Professor of History Russell Bostert suggested that the problem may lie within the Williams curriculum. "We haven't taught much Latin American politics here in a while," he said. "There appears to be a lack of student interest in the area."

A lack of interest, combined with poor publicity, also killed the Venice program, said Associate Professor of Art Edward Epping. This was the first year that the trip to examine the Guggenheim Foundation collection in Venice had been offered.

"It might have hurt," Epping added, "that there would be no Williams faculty or staff there this year. It may have scared students that there would be no one to check in with. Still, I don't know why it didn't fly. Maybe students thought the course looked boring."

Apathy wasn't a problem with the Israel trip, according to College Chaplain Carol Pepper, who was supposed to lead the program. "There's political unrest all over the country now. Students were reluctant to participate, and their parents were even more reluctant to let them," she said.

continued on page 3



Fullback Chap Peterson '90 cuts inside for a few dearly bought yards amid a mass of Albany defenders. The undefeated m. n. club gave the White Dogs a few lessons in the gentleman's game, beating Williams by a generous margin. For story, see page 11. (Scale)

The Good Person of Szechwan reviewed
Page 5

Men's soccer drops their first game
Page 11

Football improves record to 4-4-1
Page 14



The Williams Record

Dukakis: The Educated Choice

One issue of the 1988 Presidential campaign that concerns our community especially is education—what the candidates have accomplished in this area in the past and their stated programs for the future. As part of this academic community, we feel that Michael Dukakis' vision for America's future holds a clear place for the educational institution, the faculty and the student body.

In the last eight years the educational standards in America have dropped. A quarter of our public school students dropout before finishing high school, 25 million Americans are unable to read, and many people wanting to attend college cannot because of insufficient funds. George Bush's approach to education has been a 16 percent cut in aid for special programs to improve all levels of the school system.

This is the same George Bush who wants to be remembered as the 'education President.' Dukakis' track record, which shows extensive and continued improvement of educational programs, contrasts sharply with Bush's sudden about-face on educational issues. Dukakis has introduced programs to raise teachers' salaries, modernize classroom facilities, and create five times as many scholarships now as there were in 1981. As President, his Student Tuition and Repayment System and his National Teachers Corps would carry this commitment to education across the nation.

Dukakis wants to repair the damage done to education in the past eight years. If America wants to catch up in the classroom it will elect Michael Dukakis for President.

On The Record...

"I don't think that students care much about politics here."

—Nino Chelidze, exchange student from the State University of Georgia in the Soviet Union.

"When you plan a trip, and you're trying to plan an itinerary, you can become distant from issues such as cost. You always think financial aid."

—College Chaplain Carol Pepper on winter study trips

The Record's Op-Ed Department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

The Record's Op-Ed Department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.



Correction

The feature in last week's Record that posed the question, "How has Alcohol Awareness week made you reevaluate your drinking at Williams?" mismatched the respondents and their pictures. We regret the error.

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Opinions



Letters

"Rhetoric" hurt Review defense

To the Editor:
I would like to take this opportunity to respond to Bill Grace's opinion article, "The Issue didn't Review the facts," in the October 25 edition of the Record. Mr. Grace's need to resort to flamboyant rhetoric and petty accusations shows only his desperation. In response, I, as writer of the piece in question, need merely the facts.
His first criticism is that four not three students were disciplined for harassing professor Cole. I got the names of the three students mentioned in my article from the Review itself. If this is an indictment of anyone's reporting, it is that of the Review.
Second, Mr. Grace denies the students entered Cole's classroom without permission. Alex Huppe, News Director for Dartmouth College, stated that testimony from the mediating committee's hearings affirms that the incident took place as I described.
In his next two points, Mr. Grace claims the students did not harass Cole, but merely invited him to reply to an article critical of his teaching practices and that it was Cole, not the students, who was the aggressor. Again, the college spokesman stated (in an interview on September 15) that hearings of the mediating Disciplinary Committee established that students harassed Cole.
Cole incident. Although Mr. Grace admits publishing names of officers (members) of the Gay Student Association in the Review, he denies writing letters to the students' parents. However, the GSA, the Native Americans at Dartmouth, the Women's Issues League and the Afro-American Society published a document on March 1, 1988 stating: "A member of the Review...prints the list of members of the Gay Student Association and sends copies of the Review to parents of people in the GSA." The college has not established the validity of their claim. Furthermore, the date of the incident is 1981, not 1987 and I apologize for my misunderstanding it caused.
Mr. Grace's final accusation is that of plagiarism. He claims that "Seventy-five percent of the article is a mere rewording of articles that appeared in the *Daily Dartmouth*." Perhaps it speaks for the accuracy of my description of the controversy if I recounted the event in the same way as the Dartmouth paper, but in fact, the only copy I even saw was a September issue verifying 60 Minutes' intent to cover the controversy. I did initially attempt to contact Richard Wendel '89, a former editor of the Review. He refused to comment, so I explained the Review's position based on statements in the Review itself.
I respect Mr. Grace's desire to share his opinions with the Williams community, but I believe it is important to distinguish between the Review's justification of their own actions and the facts as reported by a mediating committee. Also, I believe Mr. Grace should have addressed his concerns to the Issue itself, rather than contacting the Record.
Margaret Kohn '92

The final issue is a controversy that took place prior to the

Ultra-liberals are off-base on CIA

To the Editor:
This past week, Williams students were treated to the latest demonstration of intellectual firepower by the radical leftists on campus. The rather pathetic and juvenile attempt to discredit the CIA (delivered in the all-too-familiar parody format) was a typical example of the intellectual bankruptcy of the ultra-liberal agenda. In the absence of anything new to say to today's students, these self-appointed arbiters of morality retreat time and again to worn-out refrains against long-time targets such as the CIA.
Certainly, the radicals here at Williams are entitled to believe what they will about America and her international intentions. What is truly disappointing to those of us who relish lively campus debate, however, is the gutless manner in which the authors of the silly parody presented their "case." No names were signed to the piece of propaganda, no student group sponsored it. Instead, it was offered to students anonymously. The cowardice exhibited by those who wrote the all-campus mailing is appalling. If these students cannot stand behind their professed beliefs, they do not deserve to be taken seriously in the campus political debate.
Michael Barbera '89

10-1 played role in booze week

To the Editor:
After a twenty minute interview about Ten to One's participation in National Alcohol Awareness Week with a Record reporter, imagine my surprise when I picked up the Record and discovered that not only was Ten to One not mentioned as the co-sponsor of the week, but Ten to One's help was not mentioned at all. This article was not only a slap in the face of all the Ten to One members who helped with the week, but the article also ignored the time that Perry House members put into the Friday night party and the help that Williams security put into the Saturday Fun Run. These omissions from the Record are an example of the Record's neglect in informing the Williams community; and, as a member of this community, I hope that the Record attempts to rectify this situation.
Please note that the opinions expressed in this letter are my own and do not reflect Ten to One policy on the Record.)
Tammy Babcock '90

Change for better with Drew's view

To the Editor:
It is a great honor for me, the undersigned, to have the opportunity to endorse so qualified a candidate and so fine a teacher as John Drew for State Representative in the Second Berkshire District. Williams College now has a favorite son and we encourage members of the community to express their support for him at the polls. He is one of our own and it is high time we recognized the need for more people like him. Those of us who have been fortunate enough to get to know him in a class or through community activities, know, respect and treasure his unending concern for the individual.

Nicholas Antoun '91
Michael Barbera '89
David Belcher '89
David Bentley '89
Brian D. Carlson '91
Byung Choi '92
Jim Clarke '91
Pete Crawford '91

Jared N. Cumming '92
Jonathan Dailley '91
Rush Day '91
Bob Day '91
Arie Eisenstein '91
Todd Fernandez '91
Andrew Goldstein '89

Marilyn Head
Peter Ilchman '92
Robert Howie '90
Tina Huxley '91
Ken Levy '91
Robert Nishitaka '91
David Oman '90

Todd Owens '90
Chuck Samuelson '90
Brenda Shanley
Stefin-Erik Soelberg '91
Stewart Verdery '89
Sara Wagner '91
Tank Wilson

One good term deserves another

To the Editor:
As citizens of Williamstown as well as faculty and staff of Williams College, we enthusiastically endorse the reelection of Sherwood Quernsey for State Representative in the Second Berkshire District, which encompasses Williamstown, Dalton, Lanesboro, Hancock, New Ashford and parts of

Olga R. Beaver
Michael D. Bell
Deborah J. Bergstrand
Kim H. Bruce
Kathleen M. Case
Raymond Chang
Stuart B. Crampton

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Robert R. Peck
Christopher Pye

Irvin Shainman
Anne R. Skinner
Sheila Spear
Thomas Spear
Ouilford L. Spencer, II

Graduate advising needs shot in the arm

by Ann Mantil

Jocelyn Shadforth '88 was the only member of last year's graduating class to apply to graduate school in academic political science. She was accepted at Rutgers University and began this fall. "I said I went to Williams College and all these doors opened for me. Williams is just a major passport to so many programs, and the fact that they're not exploiting that is just incredible to me."

Only six percent of the class of 1987 went directly to graduate school after graduation from Williams, according to Director of Career Counseling Fatma Kassamali. This statistic only includes academic Ph.D. programs, not professional schools like law or medicine. "A disproportionately high number of people that go on to receive Ph.D.s come from smaller colleges, but Williams and perhaps the Little Three schools in general are at the bottom," Assistant Dean William Wagner said.

Williams' current system of graduate school advising is relatively unstructured, according to Wagner. Interested students first approach him, and he then steers them to a faculty member in the appropriate department.

Faculty biggest resource
"Whoever is advising them has to know something about the students and where they're likely to be competitive, and about the different graduate programs available," he said. "The only people familiar with both sides of the equation are individual faculty."

However, there is little or no centralization of the process within the department. "Right now students are going to five or six different places," Kassamali said. "There are materials within the department, at OCC [Office of Career Counseling] and in Sawyer Library. Then for counseling students go to Bill Wagner and a faculty member."

"I guess we shouldn't expect to be spoon-fed," Cathy Cocks '89, a history major who is considering graduate school, said. "I think in a way it's important to do it on your own, so that you decide what you want in a school. But it would be helpful to have a central source in the department. Dean Wagner's got a lot to do, and there are lots of people trying to see him."

"It seems pretty clear from my experience this semester particularly that

she received from professors in the political science department was excellent. "They were very helpful in terms of funding possibilities and recommendations. But I don't think that on a macro level there's a very good system at all. What I find problematic is that departments aren't required to have one central person in charge of advising. It's difficult to know who to go to."

The Gaudino Committee's report last year recommended that a center for graduate school advising similar to OCC be created. "That would only work effectively in tandem with the departments," Shadforth, who was a member of the committee, said. "But it's really important in terms of the attitude the college is presenting to students. We have this great OCC that helps students find jobs, and a really

'I think a separate place [for graduate school advising] is a little bit ridiculous in such a small college.'

Funding and recommendations
Shadforth emphasized that the help

weak graduate advising program. I really question what kind of message that's sending to seniors."

The Gargoyles Society last spring, according to Chris Nealon '89. "We're talking about two possibilities. One is pushing for an office of graduate school

counseling. The other is to find out what the administration's version of effective advising would be."

The College Council sent questionnaires to the members of the class of '88 last spring, asking if they had ever been interested in the possibility of graduate school and, if so, whom they had first contacted. The survey also requested comments on the general quality of advising information.

"Overwhelmingly the answer from seniors was yes, there is a need for better graduate school advising," Nealon said. "Wagner and the administration disagreed with the Gaudino proposal, however. 'I don't think it would be worthwhile to have much more of a central advising program,' Wagner said. 'There's no way that one person can have all the different kinds of information required. I'd like to see every department designate a graduate school advisor.'"

Centralize the resources
"I think a separate place is a little bit ridiculous in such a small college," Kassamali agreed. "But I think ideally it

would not be a bad idea to have everything centralized in terms of resources and people who are doing the counseling."

Events aimed at attracting possible graduate school candidates are being organized. The OCC is setting up graduate school panels for each of Williams' three academic divisions this year that will include alumni now in

"There's one, I'm hummed out. Two, I really want to take off a couple of years. Three, I have so many loans already. I don't want to accumulate more. Four, I'm not sure what I really want to do."

"There's the extensive alumni network here, which makes it easier to go off and get jobs," Wagner said.

'There's no way one person can have all the different kinds of information. I'd like to see every department designate a graduate school advisor.'

Other small colleges are also increasing efforts to point students toward graduate school. "My sense is, from talking to the OCCs and deans' offices in other small colleges, that there really hasn't been much of a structure, but that there is now a greater sense that more organization is necessary," Wagner said.

"There is concern about the academic profession replenishing itself if good people aren't encouraged to go on to graduate studies," Kassamali said she has heard several reasons why many Williams students are not considering graduate school.

"There's unconscious and overt pressure pushing people in other directions."

"I think also students have been discouraged in the past because the market was not very good in terms of professorships," Kassamali said. "Now that the market is better, maybe they'll be more encouraged."

Gordon Jones '89 is considering graduate school in physics next year, and said that he is not alone. "All but a couple of physics majors this year are at least considering grad school," he said. "At least half are planning to go next year."

Trip to United States gives 'different mirror' to Soviet students

Every student must make some adjustments when coming to Williams, but for Nino Chelidze, they have ranged from trying to think in Fahrenheit instead of Celsius to choosing her own classes. Chelidze is a Soviet exchange student from the State University in Georgia.

"I wanted to come here because I knew some people from Williams College in Georgia," said Chelidze.

Using American measurements instead of the metric system has been a minor change for Chelidze. However, she has experienced one big difference: the increased academic freedom. "Here you can choose what classes to take. At home, the schedule is written out for you by the department and all the classes are obligatory."

Because one has to decide what to study before applying and coming to the university, it is not possible to change your major. Chelidze is majoring in the English language and plans to do her thesis comparing American and British phonetics.

At Williams, she is studying Shakespeare, Introduction to Linguistics, and American History 102. "Language is the biggest barrier, but professors help me a lot... here is more work from the point of view that I have to do a lot of work with dictionaries," she said. Academic life is not all different though. "Discussions are similar to home. I think students are alike everywhere," she said.

The party scene at Williams is far different from what Chelidze was used to. "None of my friends [from Georgia] live on campus. One of the big cultural differences is that people want to live with their families. We have parties at home," Chelidze said. "People usually dress for parties at home. We always have a lot of food... people drink a lot but they also eat a lot so they don't get as drunk."

Doesn't like the tempo
Chelidze said she finds the American lifestyle a real change of pace. "I don't like the tempo. It's much faster... maybe not specifically at Williams, but in the business world too. Maybe it's good preparation for people here going into business."

Though she had to make many adjustments, Chelidze said she is glad to have the chance to experience this different culture. "Everyone should have the chance to go and think about differences and perspectives," Chelidze said. "There are different values and you see them and can improve yourself. You can see yourself in a different mirror."

She has a friend from Georgia participating in the exchange next year, and Chelidze knows what advice to give her. "The main thing I'll tell her is to bring warm clothes. Also, take a lot of dictionaries. People are really friendly here, but another difficulty is that I'm not accustomed to being so independent. I'm more used to relying on my family."

Being in the United States in 1988, Chelidze has seen the democratic process up close. As far as the presidential campaign is concerned, Chelidze said, "I have seen the debates. I don't think they're serious... just showing personalities. Only time can show who can be the best president." Chelidze also said that "I don't think that here students care much about politics. Many aren't even registered."

W.S. trips cancelled

Pepper added, however, that cost was also a definite factor in the lack of enrollment. "People were interested in going. Students came to the Chaplain's Office to express interest, but they said that the money was a problem." The trip was priced at \$2800. "We scheduled in a tremendous amount of fun and opportunity, but if we had known that the price would be a problem, we could have designed a cheaper, pared-down, course," Pepper said.

She said that, from her understanding, the price was on par with other Winter Study programs abroad. "When you plan a trip, and you're trying to plan an itinerary, you can become distant from issues such as cost. You always think 'financial aid.' Next year we will plan a cheaper course," she added.

Associate Professor of Biology Steven Zlotoff, chair of the Winter Study Committee, said that the committee approves all aspects of any Winter Study course before it can be listed in the Course Bulletin.

"Generally, it's not an issue whether or not the course can be offered. Typically, the number of programs proposed is the number approved." He added that the committee itself does not cancel any trips, and does not encourage any trip sponsors or participants to do so.

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College Dems unorganized, underfunded heading into 1988 Presidential election

by J. M. Rubin
(College Press Service)—Just weeks before the presidential election, anyone who wanted to still couldn't find Yale University's chapter of the College Democrats.

"They haven't re-registered yet," reported Betsy Schiller, who answers the phone at the dean of students office.

While College Republicans nationwide prepare to harvest the fruit of "leadership seminars" and organizing manuals with dorm room-by-dorm room dragnets for Republican voters at some colleges on November 8, campus Democratic groups around the country seem to be struggling to get organized or, as in Yale's case, to be seen.

"College Dems," said Catherine Crane of the National Student Campaign for Voter Registration, "are less organized than they should be during an important presidential year. I don't know why."

Crane, trying to enroll the group in a registration effort, eventually learned the group's national president "by accident."

"I admit there appears to be total chaos and a lack of stability," conceded Dr. William Bertsch, faculty advisor to the Young Democrats at Colorado State University.

Many chapters, of course, have been productive and active. At the State University of New York (SUNY)-Albany, for example, the College Dems group has "had a voter registration drive and speakers like Lisa Dukakis," reported group co-founder Karen Baiter.

By the numbers of students who joined in September.

But other groups at Jacksonville State University in Florida, the University of Idaho and the University of Houston still were trying to scrape together initial organizational meetings in late September and early October. With

little guidance in recruiting members, Oregon State's Democrats managed to draw exactly 12 people to an October 4 organizational meeting with state Chairman Harry Demaree.

"I'm anxious to help," one unnamed student told the *Record* in a letter, "but I can't find a (campus party) number to call."

She's not alone. Democratic National Committee (DNC) headquarters in Washington, D.C., was unable to get the phone numbers of or even name the College Democrats of America's

executive director or national president.

"They changed receptionists," explained Jonathan Miller, the Harvard senior who is, in fact, the group's executive director.

State of disarray
College Democrats national President David Hale, a senior Vanderbilt University, said it's because the DNC is "in a state of disarray."

Miller agreed college Dems are not very visible, but argued it was because most of the 650 chapters go under the "Students for Dukakis" name.

By contrast, College Republicans Executive Director Susan Brackin said the CRs have "about 1,000" campus chapters, to which it regularly feeds campaign literature—exposed Dukakis's furlough program and that he's soft on crime—"organizing manuals, lobbying updates and training seminars."

The College Democrats, Hale noted helpfully, has "a nationwide newsletter." It also has a lot less money. Both Hale and Miller are full-time students working without pay, as opposed to Brackin and the CRs president, who both get

continued on page 9

Angry students vow to take action against rapists at the U. of Illinois

(College Press Service)—About 40 campus groups and some 500 University of Illinois students—historically among the most impatient, demanding and militant anti-rape activists in the country—marched on their campus October 12 demanding that, in the wake of a series of 10-13 rapes since last spring, administrators "make sure this place is safe."

Jeff Joehims, head of UI's Interfraternity Council, also told the assembled marchers that rape was "the number one" problem on campus.

UI spokesman Terry Shepard reported the massed students were holding "a generally anti-rape action," but that marchers said it was more than that, and that students themselves would act to insure campus safety.

"If we wait for the administration to do anything," explained Linda McCann of the Student Government Association, "we're going to wait a long time."

UI students have taken matters into their own hands before. In September, 1987, an anonymous flyer circulated around campus threatening "direct action" against alleged rapists.

Then spray-painted graffiti reading "U of I frat sexual rapists" appeared on two fraternity houses on a block

from a dorm along with a banner warning "Boys Beware. Rape Will Not Be Tolerated."

The effigies were a reaction to the arrest of three male students accused of sexually assaulting a drunk freshman woman in their dorm. When the three

where a 15-year-old girl reportedly had been raped the week before.

"Direct action" by students has become a little more common as administrators everywhere struggle, and largely fail, to prevent rapes.

At the University of New Hampshire in March, 1987, for example, women dangled three life-sized male effigies

And last April, about 100 University of Minnesota students briefly blocked the entrance to the campus police station to protest officers' failure to solve the case of an assailant named "Craig" who allegedly had repeatedly kidnapped and raped a UM freshman woman in her dorm room.

Police were never able to establish the incidents had happened.

Police at Illinois say they have a suspect in the series of rapes there, but that no arrests have been made.

In the interim, UI women feel like they're "under siege," McCann said, and will keep trying to stage dramatic events until the campus becomes safer.

"I'm not aware of anything that organized that dramatics is going on at other campuses," said Jan M. Sherrill, director of Towson (Maryland) State University's Center for the Study and Prevention of Campus Violence. "I think it's wonderful."

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Jesup warns students to safeguard software to ward off virus

continued from page 1

He added that the problems for computer science students don't appear to be too widespread. "As of Monday (last week), the TC's had only had a couple of complaints. Some people copied their programs off the Mac with the laserwriter in the lounge, and that computer is definitely infected," Fernandez said.

Shannon said that the clean-up process will take several weeks and that students should be patient as far as getting their personal disks checked. "We'll be deleting the infected files here this week," she said. "As long as you save the programs on other disks,

erasing the infected disk will definitely kill this virus. We'll be cleaning up everything here.

"Next week, we'll tell students how they can have their disks checked, and cured if they need it. The Computer Center will provide people with free programs to check their disks, and we'll do the rest," she said. Shannon added that she hopes students will be educated on what to do if they ever encounter a virus again.

Fernandez said that TC's will be going around to the different academic departments to see if any of their Mac-

intoshes hooked up to the computer network were infected. He emphasized that students should not get too upset about this virus. "It doesn't attack data, so no one will lose any papers or programs. It's important that people don't panic and come over to the Computer Center all hostile," he said.

Check all Mac disks

"People who use IBM's are completely safe. But everyone needs to check their Mac disks if it's possible they got infected, because if even one person's disk still has the virus, it can spread all over again," Fernandez said. The play's power is best translated onto a modern stage, as in its current production, directed by David Eppe, at the Adams Memorial Theatre Main Stage.

The plot of the play is at once mythic and moralistic and contemporary and convoluted. There is an impending sense of doom in the play's world, and, as Wang (Scott Figgins '92), the water seller tells the audience, "Many people think that only the gods can save the situation." Accordingly, three gods descend from above and travel the earth in search of one good person. They find her in the form of a prostitute named Shen Teh (Laura Richman '89), and allow her to start leading a respectable life in which her goodness can be realized by giving her money, with which she buys a small tobacco shop.

"We've been generous in assuming that no viruses would get into Jesup. We hoped this wouldn't happen, but now we'll be checking for viruses regularly."

Fernandez said that viruses were created by a group of computer programmers in the 1960s or 70s. "They were playing war games, trying to wreck each other's programs for fun. But they kept the viruses on a single machine, so they couldn't spread.

"In the early 80s a famous computer scientist, while receiving an award, mentioned how to create them. There was an unwritten rule not to spread that knowledge, and he broke it. Creating a virus is not that difficult, if you know how to do it."



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Arts

The Williams Record November 1, 1988 Page 5

AMT's "The Good Person of Szechwan" traverses societal and temporal boundaries

by Travis Pierson

Bertolt Brecht's "The Good Person of Szechwan" (usually titled and spelled "The Good Woman of Setzuan"), is concerned with changing the world, and, by using euphemisms such as atheism for Communism, attempts to establish moralistic norms and set up models for the use of force and idealism in establishing non-Capitalist systems. But it also deals with ideas of morality and individual responsibility in a non-political context, and it is on this level that the play's power is best translated onto a modern stage, as in its current production, directed by David Eppe, at the Adams Memorial Theatre Main Stage.

The plot of the play is at once mythic and moralistic and contemporary and convoluted. There is an impending sense of doom in the play's world, and, as Wang (Scott Figgins '92), the water seller tells the audience, "Many people think that only the gods can save the situation." Accordingly, three gods descend from above and travel the earth in search of one good person. They find her in the form of a prostitute named Shen Teh (Laura Richman '89), and allow her to start leading a respectable life in which her goodness can be realized by giving her money, with which she buys a small tobacco shop.

Her good heart makes running a profitable establishment difficult, however, so she creates an alter ego, in the form of a business-minded and hard-poled male cousin named Shui Ta, who throws out vagrants sponging off of Shen Teh, and begins to turn the business into a success. But soon Shen Teh meets and falls in love with an unemployed airman named Yang Sun (Michael Baratta '89), and begins to plan to marry him and give him money so that he can fly again and they can begin a life together. But Yang Sun reveals to Shui Ta that he does not reciprocate her love, and Shen Teh, who eventually discovers that she is pregnant, must grapple with the options concerning

love and good sense surrounding her, and eventually reverts to the good person Shui Ta to reestablish her business and guarantee a future for her child.

The strength of the play lies in its ambiguity. For even though the dichotomy between Shen Teh's goodness and Shui Ta's rigidity is quite clear, the question of how goodness, good sense, and individual survival should be judged is left purposefully dangling at the end. The poetic epilogue (added later for American audiences who seemed befuddled by the play's original ending) tidily places the play's moral in

that he did was firmly grounded in the concrete).

The characterizations in the production are equally Americanized, and although they retain their Chinese names, the characters assume various American stereotypical portrayals of their Oriental counterparts. Mrs. Shin (Shirley Kagan '89) sports a beehive and polyester pantsuits and a Long Island housewife accent, and Mrs. Mi Tzu (Mary E. Kipp '89) is portrayed as a red-haired slum queen tinted with tacky middle-class greed.

These broad characterizations work well in "The Good Person of Szechwan," since most of Brecht's characters are basically two-dimensional. Shen Teh is an exception, but even she is required to separate herself into two wholly different, static personas. Laura Richman skillfully balances Shen Teh and Shui Ta in an empathetic performance (except for an overbearing hand-on-back, pseudo-masculine strut, that makes it seem as though Shui Ta is suffering from back trouble, which occasionally carries over into the Shen-Teh character).

Michael Baratta is similarly impressive as Yang Sun, creating a character who must radiate both attractiveness and a certain amount of villainy. Supporting characters such as the carpenter Lin To (Wayne R. Fritzsche '89), sporting a strategically placed hammer, and the barber Shu Fu (Matthew R. Dubroff '90) add to the colorfully dressed and played cast of players.

Standing literally head and shoulders above the rest of the cast, however, were the three 11-ft gods, whose humor in their personifications of a decadent and dying morality, shiningly came through in grand performances by seniors Faustino Espinosa, Douglas B. Hunt and sophomore Michael Reisman.

A few flaws kept the production from complete success, however. Friday night's performance contained a considerable number of flubbed lines and missed cues, for example. But the biggest difficulty was undoubtedly the occasional musical breaks. For each solo,

the singer took a microphone from the side of the stage and stood in front of the rest of the cast. Although logistical reasons may have made this necessary, the effect was one of disengagement from the rest of the play, and each singing part seemed like a small cabaret show, whereas the songs in the original script (of which many were dropped or changed) seem more closely linked to the rest of the text, and not made to stand out in such high resolution.

The other problem with the music in last Friday's production was that some

of the songs sounded painfully bad. Although the music by senior Paul Uninard combined both Oriental and Western melodies in a way complementary to the rest of the production and stood quite well on its own, the singers and the orchestra too often did not mesh. Although the roles do not call for ideal voices, and a certain amount of gritty realism can work its way into the play's mood, the number of off-key notes and times when the music was going at a different speed than the singer made a number of the musical vignettes ineffective and dis-

comforting. But overall, Eppe's production translates Brecht's play into a modern context quite successfully. The contemporary colloquialisms and accents mixed with the timeless themes of helplessness and the nature of good and evil managed to breathe life into Brecht's

"The Good Person of Szechwan" will be performed three more times, on Thursday, Nov. 3, Friday, Nov. 4 and Saturday, Nov. 5 on the Mainstage of the Adams Memorial Theatre.



Scott Figgins '92 as Wang, the water seller, introduces the audience to the "The Good Person of Szechwan." (Isackson)



Three Paintings by Alison Chandler

(Marcus)

Alumni artist exhibition series continues at Goodrich Gallery

by Travis Pierson

Goodrich Gallery continues its exhibition series of Alumni Artists this week with works by Julia Talcott '80, Alison Chandler '76 and Kelley Lane '86. The works by the three women have little similarity besides their Williams connection.

Talcott's works are on two facing walls. One side features her graphic works and illustrations for various magazines, and the other has three pastel, tempera and watercolor paintings. Her illustrations are distinguished by their clean lines and planes of solid color, while her paintings are more subtle and ambiguous, while still retaining a narrative quality.

Talcott claims that her paintings are stream-of-consciousness exercises which frequently grow out of the framework of a house motif. She then fills up the space with drawings and ideas, erasing and scratching out the less effective ones until a successful mood is created. One of the paintings, not yet titled, contains a sleeping figure

under a starry sky, with Haley's comet flying overhead. Another, titled "Sing," contains catfishes and animals and a lone singing drummer in a space seemingly unencumbered by gravity. All of

paintings and an intimacy usually restricted to drawings.

Alison Chandler's paintings, on the other hand, are square abstract expressionist oil paintings made of large strokes of solid color. Two other paintings are made of bright reds and blues and oranges on a white background, creating what seems to be a contemporary interpretation of abstract expressionist works of the 1950s in postmodern colors. A third work is black and white, and seems closely linked to works by artists such as Frankenthaler and Kline.

Art

her paintings, which were created during a trip she and her husband took in New Mexico and Arizona in 1985, contain a southwestern spirit in their adobe architecture and animal drawings, which seem taken from native American sources.

There is a mystical quality in her paintings, which seem at once insightful and childlike in their directness. By using pastel, tempera, and watercolors, they have a softness infrequently seen in oil

The Accused: Film as a life sentence

by D.W. Maze

"The Accused" tells the fact-based story of rape victim Sara Tobias (Jodie Foster). Sara enters a bar, has a few drinks, and when she goes into the back room to dance, she is forced onto a pinball machine and raped by three men while other vulgar swillies holler jubilantly. The men's defense is simply stated: Sara was hardly dehydrated; she was drunk, stupid and willing. Unfortunately, Sara has no witnesses to support her claim. Sara's lawyer, Kathryn Murphy (Kelly McGillis), feeling the case unwinnable, pleads bargains the charge down to reckless endangerment, without the consent of Sara.

Sara, discovering the plea bargain through local TV news, deems her lawyer's decision grossly unjust, and verbalizes her discontent to Murphy, who accordingly repents. Sara wants to convict the cheering onlookers of the rape for inciting a felony. A conviction would also allow the rape to go on the record, and the rapists would get the reckless endangerment maximum sentence of five years, instead of nine months. Sara's case hinges on Ken, an A-student best friend of one of the rapists who witnessed the rape. Ken, however, doesn't want to send his

friend away for five years. Guess what happens. The film is utterly predictable. During the first five minutes, the film makes clear how it will lay itself out: the only witness to a gang rape is the best friend of one of the rapists, you can assume that the boy has a moral dilemma that must be overcome for justice to prevail. Of course, you also know that he will overcome this moral di-

lemma so that the jury can convict. The film is obvious and the dialogue is unrealistic and superficial. For instance, the pinball machine that Sara is raped on has a girl falling out of a basket while several basketball players hold their hands in the air; the game is called "Siam Dunk." The insinuation is obvious, perverted and infantile. After Sara's lawyer eyes the pinball machine, she notices that a high score reads KEN. Through her ingenuity, she con-

vinces the jury that the rape was premeditated. During the first five minutes, the film makes clear how it will lay itself out: the only witness to a gang rape is the best friend of one of the rapists, you can assume that the boy has a moral dilemma that must be overcome for justice to prevail. Of course, you also know that he will overcome this moral di-

Ken, asking him of his relation to the rape. Ken says that he cannot talk right now, saying, "I've got a class."

Well, Ken is just going to have to miss his class, because Murphy has Ken's phone call to the police on tape.

Ken's response to his situation? "Aw shucks."

My favorite scene appears after the plea bargaining of the rapists, but before the incinerator trial. A man tries to pick up Sara at a record store, saying that he knows her from somewhere. Sara is kind about it, but when the man follows her to her car, she naturally becomes worried. The man leans into the driver side window and says, "I remember you now. You gave the free show at the bar." Sara gets crazed and looks the doors and rolls up the windows, but her car does not start. After an unbearably long time, her car starts and she drives out. But watch out Sara, the man has pulled in front of the exit to the parking lot, and you can't get out. What? You're going to fight back Sara? You're going to turn into his truck with your car? Sara goes a little off the deep end and winds up in a hospital, but man, is that truck smashed. "The Accused" drowns in cliché and adolescent ideas and should be forgotten.

Movies

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Student Dems short on money

continued from page 3

silpends. While students can reach the College Republicans through an 800 number, the campus Dems don't have a Washington office of their own.

Many student Democrats, moreover, don't bother to call. Karen Balter of SUNY-Albany's Democrats didn't join the College Democrats of America because "there is a registration fee, and we have a budget of zero dollars."

Money part of the issue

"The Republicans have more funds," Crane said. "This has an impact on their ability to organize efficiently. The money is part of the issue."

One reason the party is so weak on campuses is that Democrats as a breed generally resist being organized, political scientists say.

"The Democratic party," said Marquette University Professor John McAdams, "is a coalition formed by

people who agree on just enough to go to the polls and vote Democratic."

Republicans are "more homogeneous," he added. They "agree on more and could organize more easily."

Still others like Balter said the students who might otherwise join campus Democratic groups are often busy in organizations "like the New York Public Interest Research Group."

Democrats as a breed generally resist being organized, political scientists say.

Indeed, Executive Director Miller sees his group's members drifting into volunteer groups like the Campus Compact after the election.

Then, too, some observers think the College Republicans have more members because there's been a fundamental shift away from the Democrats.

"For college students, the image of the Republicans is one of good economic times," noted Eric Davis, a political scientist at Vermont's Middlebury College. "Carter and Mondale are the Democrats college students remember. Students aren't old enough to remember a Democratic administration that was 'successful.'"

Whatever the case, Miller figures the

best way to improve his group's campus fortunes is by raising money. "After the election," he promises, "we'll make contact with all campuses and all chairmen of Students for Dukakis. We'll firm up our contacts, and start a nationwide fundraising campaign."

Campus segregation is the norm

continued from page 1

tion if by segregation you mean an enforced code that nobody dares to violate."

Indeed, Michigan's Jones thinks the social separatism is explained by people tending "to relate to whom they are comfortable with. I am more comfortable with other persons of Afro-American descent."

Different point of view

"Minority students," McMillin said, "have a reason to stick together because they share an experience and a point of view that other students don't share with them."

University of Massachusetts Professor Meyer Weinberg, who has been

compiling data about U.S. campus race relations for 25 years, concurs. "I personally do not like separate seating, either voluntary or not. On the other hand, to black students, this may be one of the areas on campus in which they decide what they want to do themselves."

"I don't think this kind of decision is a separatist one about life," Weinberg added. Instead, it's the black students' way of saying "We don't think this is a very friendly place. I think this is pretty average for higher education."

Nevertheless, some activists think the anti-apartheid movement has helped mix the races at their campuses.

"When we eat together," reported Ann Friend of Western Michigan University's South African Solidarity group, "it's blacks and whites together."

Marsh said social circles at Princeton are becoming more integrated "as Princeton attracts more middle- and upper-middle class black students who are used to mingling with whites."

At Yale, activist Hosea Baskin said, the "people who do political work together also spend time on a social level together."

And in spite of the separatism on other campuses, "everyone wants to be optimistic" that integration can occur, Stanford's Lancelotti said.



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Field hockey splits two games

by Marc McDermott

In a week that could have made or broken their season, the field hockey team bent but snapped back to stay in good position for a post season playoff berth.

The team faced two tough NESCAC opponents last week, Connecticut College and Westfield State, and needed to down both to have a chance at a spot in the prestigious ECAC tourney. A split would guarantee a seeding the lesser but still highly respected NIAC tournament, while a sweep would leave the players with nothing to look forward to but homecoming parties. In the end the team split, leaving them with a 9-2 record and a good chance to host the NIAC's.

For a while it looked like the Ephwomens were headed for something more, however, as they controlled the entire first half versus Connecticut. "We were totally dominating in the first half," said senior co-captain Kirsten Neuse. "We had more chances to score than in any other game all year and we blew every one of them." Connecticut didn't blow its chances however. The Camels drove into Eph territory only once, but they made it count and took a 1-0 half time lead.

Williams scoring leader Judy Fleischman '90 found the net to knot the game early in the second, but the Ephs didn't touch twice again and the game went to overtime. The Ephs kept up the intensity in OT, but the Camels punched through to win 2-1.

Williams 2, Westfield 0
Thus the Ephwomens needed a win against visiting Westfield on Saturday to consolidate their playoff hopes. Junior Mo Flaherty put Williams up on a corner hit in the first and freshman



Junior defender Beth McNulty brings the ball upfield during the Ephs 2-0 shutout of Westfield State. (Marcus)

Ashtley Edgar sealed the win late in the second when she put home a penalty shot given to the Ephs when the Westfield netminder obstructed the ball after blocking a Neuse blast.

The game was pretty even. We controlled the ball, but they still got it down the field. They got off more shots than Conn. College, but Wynn (Eph goalie and co-captain Wynn Hoblit '89) had a

great game," commented Neuse.

The split week leaves the Ephs still at the mercy of the vagaries of the polls, but virtually assures them a NIAC berth. Williams strong record also gives them a good chance to be seeded #1 in the tourney, and thus serve as its host. Seedings and game times were determined over the weekend, but were not available as of press time.

Undefeated streak ends

Men's soccer suffers first loss to Camels

by Marian Nafley

In defeat lies inspiration: the men's soccer team is hoping to use their first loss of the season, 2-1 against Connecticut College last Saturday, as a springboard for future wins. Freshman back Alan Fidler summed up the team's optimistic attitude, saying, "The loss might help us out in the long run—now that we've lost we're going to play even harder so that it doesn't happen again."

in to tally one for the Ephs.

Bailey's goal was quickly followed by junior Doug Brooks' goal, assisted by Calichman. Finally, John Walker '89 broke away but was tackled and taken down in the box by a Babson player, and the resulting penalty shot by co-captain Mike Masters '89 sealed the Ephs' 3-1 win.

Saturday's game against

'The loss might help us out in the long run -- now that we've lost we're going to play even harder so that it doesn't happen again.'

even harder so that it doesn't happen again." Meanwhile, the Ephs are ranked no. 1 in Division III New England, and no. 3 in Division III nationally.

The team's win last Wednesday over Babson signaled, perhaps, their loss to Connecticut College. The Ephs went scoreless during the first half, while the Babson offense managed to break through once and score.

Based on their performances so far this year, it is highly unusual for the Ephs to be down at the half and scoreless. Williams rebounded quickly, however, to score during the first six minutes of the second half. Coordinating perfectly, Daniel Stern '90 kicked the ball to Dan Calichman '90, who headed the ball to Steve Bailey '91, who in turn headed it

Connecticut College again began with the opponent scoring first, this time about 20 minutes into the first half. Fifteen minutes later, Masters belted through the Connecticut defense to score on a direct kick that bent around the defense wall. The score was 1-1 at the half. With fifteen minutes remaining in the game, Connecticut scored again, and the Ephs couldn't make up the difference.

The Ephs have other opportunities to make up their loss, as they will almost surely win a berth in the ECAC playoffs, which will be held this tomorrow and Sunday. Possible competitors in the ECAC include Middlebury, Connecticut College, and Bowdoin. In addition, the Ephs will face Little Three rival Wesleyan.

Volleyball

continued from page 14

the stomach and ankle ailments, joined with sister Holly to rack up kills, four blocks and four aces between the two of them to keep Williams' match with Bates.

Smith falls
going into the last match against one seeded Smith with a 1-1 tie, the Ephwomens' hope for a championship seemed almost impossible when they were jumped out to an early 4-1 lead in the game. However, after a strategic assault, rattling off an 11-2

leaving the stunned Smith spikers 12-6. The main offensive were again the Hedeman sisters, who piled up eight kills, a block, and an awesome display of power volleyball. Exchange Marianne Lands, who is her-

self from Smith, put her alma mater away, 15-7, with a wicked ace.

In the second game, the Ephwomens seemed ready to choke after building up a quick 4-0 lead. Unforced errors and sloppy execution allowed Smith to go on an unbelievable 8-0 run, leaving the Ephwomens trailing 4-8. However, after two Holly Hedeman aces narrowed the deficit to 6-8, Cathy McConnell '90 stepped up to the service line. Rising up to the occasion, McConnell served up nine straight services, thus quieting the Smith team and its energetic following.

Front row fireworks

The key to the 9-0 run was the Williams' powerful front line. The hitting of the Hedeman sisters, McConnell, Lands, Wheelton, and Harvase did not allow the Smith front line to hit back any decent returns. The Williams back row also executed brilliantly, setting up the front row with beautiful passes. Kris

Chris Giglio '89 battles his Lord Jeff opponent for possession of the ball in the opening round of last weekend's six team water polo tournament at Chandler. The Ephs failed in a furious comeback bid in the 9-8 loss to the Jeffs. Williams defeated its four other opponents, however, to qualify for this weekend's New England Championship tournament at Brown (Bellevue)



Women's rugby plagued by season-long scoring drought

by Laura Whitman

It has been a low-scoring season with a high occurrence of tie games for the WWRFC this fall. Hopes of winning the number one ranking in college division New England Rugby Football Union were dashed on Saturday as the A-side fell to Harvard 16-0.

Williams had incredible difficulty getting the ball out to the line, as scrumdowns turned into mauls with little yardage gained. Harvard's major game strategy was to deliver the ball into the hands of its fullback, a sprinter with an incredible foot. At times the match seemed like a kicking contest, as Williams fullback Katy Carr '91 booted for touch to win back lost territory.

On the line-outs scrum captain Rebecca Mattson '90 broke through repeatedly, spoiling Harvard's advantage. Clean tucks by Annabel Sheinberg '89 and Andrea Neumaier '91 also halted the Crimson's advance. The large tail-gate crowd, however, was most impressed by Williams' "switch" play on the penalties. Nevertheless the WWRFC let in four tries, all unconverted, leaving the match at a final score of Williams 0 - Harvard 16.

Josephine, the notorious N-H-U referee, commented, "If White had been able to get the ball out to the wings more quickly, they could have used their scoring opportunities successfully." She also noted that the Harvard A-side depended too heavily on its fullback for breakaway tries.

The following match was infinitely more inspiring, as Killer B Amanda Gallagher '90 scored a try within the first five minutes.

Each Williams try was more amazing than the next, as Gillian Flory '92 touched down a loose ball that had been kicked and bobbled by both White and Crimson players all over the try zone. Williams third and final try was one of perfect individual play by Robin Snyder '91, who kicked a high pop on the ten yard line, ran forward to receive it herself, then sprinted sixty yards on a breakaway to score. Harvard made one unconverted try, concluding the match at WWRFC 16 - Harvard 4.

Male ruggers downed by powerhouse Albany

by Mark Stepien

Williams rugby continued its roller coaster season last Saturday against the Albany Knicks with an eighty minute clinic from the undefeated men's club. A simple formula of quick passes to the backs and overloads along the line meant breakthrough after breakthrough against the brave but overwhelmed White Dogs. Despite Albany's superior play, Williams had its moments of near glory. Tenacious mauling by flanker Alby Gallun '89 set up a number of short passing attacks which, thanks to support by both pack and line, succeeded in penetrating deep into Albany's half of the field. No. 8 forward Chris Palmeco '89 also initiated some promising attacks, but the swarms of defenders stifled each one.

The B-side game against Albany drove home the lessons the Knicks had taught the A's. Despite a Bruce Young '90 penalty kick which put Williams in

the lead at the half, the Albany try machine ground out another victory for themselves.

Bone-crunching authority
The C side played a scab team composed of A and B players from Tufts. Our young pack played brilliantly. Sophomore locks Dan Hackett and Mark DeFante controlled line-outs and halted every Tufts runner which came near them with bone-crunching authority. In the loose play, flanker Dave Lerner '90 set an example for his mates by always appearing first on the scene after set pieces and making exciting things happen through decisive and well-executed action.

Two tries by junior winger Geoff Beard and five points from the boot of scrum half Dan Foote '90 brought the Williams boys even with the Jumbos. Unfortunately, Tufts breached a second wind in the final minutes and, using their props as battering rams, managed

to touch down the winning try. Team Future continued its winning tradition by soundly defeating Tufts' second fifteen. Forward Chris Mersereau '91 bulled his way into tackles, and in driving the opposition back, his supporting forwards found it easy to win rucks and mauls.

In the first try, the Williams pack displayed its strong technique. Flanker Randy Hesse '91 lowered his shoulder into a tackle five meters out and waited for his pack to converge on him and power him over the line. The hapless Tufts pack watched as the Williams were washed over them for the touch-down. In the backs, the speedy Ben Lewis '92 turned the corner and ran for three tries on the day. Needless to say, Williams went undefeated in third half competition.

Next Saturday, the Ephs face Wesleyan at home, a game that will ultimately decide the taker of the Little Three title.

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Women's soccer splits two contests

by Kerr Houston

Spurred by the extraordinary play of senior captain Lori Schaefer and hopes of post-season action, the women's soccer team won its last two games of the 1988 campaign in impressive fashion, downing highly touted Mount Holyoke 3-1 and then polishing off Vassar 6-1.

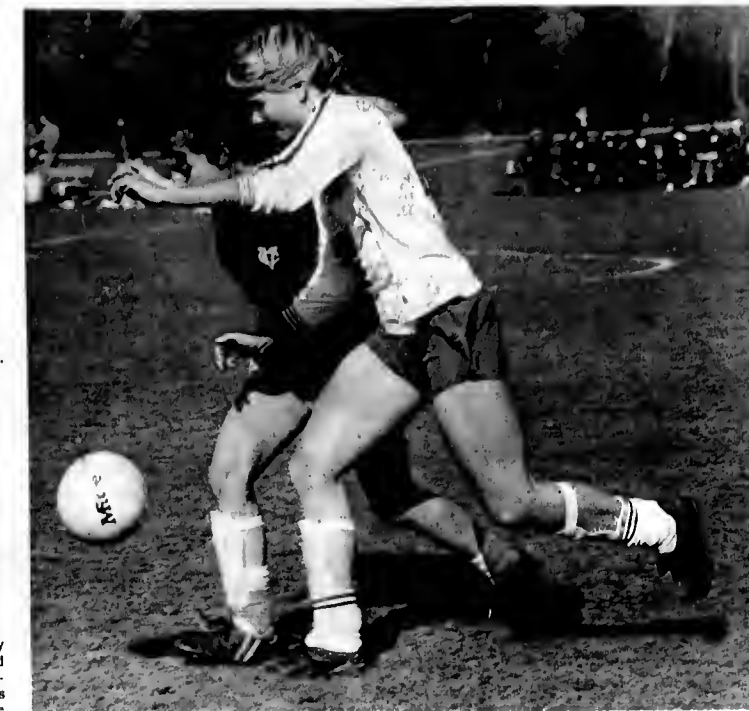
The Ephraim had lost their last two games when they traveled to Mt. Holyoke, and it seemed that a defeat at the hands of the Mounties might end any chances for playoff opportunities. However, Schaefer refused to accept the idea of a shortened season, and she scored all three of Williams' goals to almost single-handedly lead the Ephraim.

Sixteen minutes into the first half, Schaefer took a pass from freshman Liz Nasser, beat one Mt. Holyoke defender, and put Williams up 1-0. After two minutes later, Schaefer notched her team-leading seventh goal of the season, heading junior Kelly Collins' cross between the Mt. Holyoke pipes.

Schaefer completed her hat trick early in the second half, scoring an unassisted tally to give the Ephraim a comfortable 3-0 lead. Mt. Holyoke gave its fans reason to cheer on a goal at 33:00 of the second half, but by then the Ephraim were already looking forward to their next match, a Saturday showdown with Vassar.

Vassar arrived at Cole Field sporting a mediocre 8-9 record, but the Ephraim soon made it clear that they were not going to take their opponents from Poughkeepsie lightly. Williams controlled headers, and testing the Vassar keeper early and often. At 26:00 of the first half, the Ephraim's Carin Cole '91 corner kick into a 1-0 Williams lead, and her seventh goal of the season. One minute later, Schaefer found herself on a breakaway deep in Vassar territory. As the goalie charged and a Vassar defender caught up with Schaefer, the Williams center midfielder pulled up, took a step to her left, and topped the ball past the helpless keeper for a 2-0 margin.

The Ephraim did not let up in the second stanza, as Schaefer charged the Vassar net only four minutes into the half. Her ten-yard blast went whizzing away by the Vassar keeper, but the rebound rolled to junior Susie Piper,



Sophomore Laura Mazder moves the ball downfield en route to scoring the final goal in the women's soccer team's 6-1 drubbing of Vassar. (Marcus)

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In the Spotlight...

The women's and men's cross country teams both sprinted to Little Three titles this weekend, keeping alive Williams' perfect record in Little Three competition so far this year.

It had to happen sometime, and it finally did. After a 28 game winning streak, the men's soccer team finally found its match, as the kickers lost to Connecticut College 2-1 on Saturday.

The football team posted its second consecutive 21-0 shutout, beating Middlebury on Saturday. The shutout may have been the Ephraim's second in two weeks, but it was only their third in seven years.

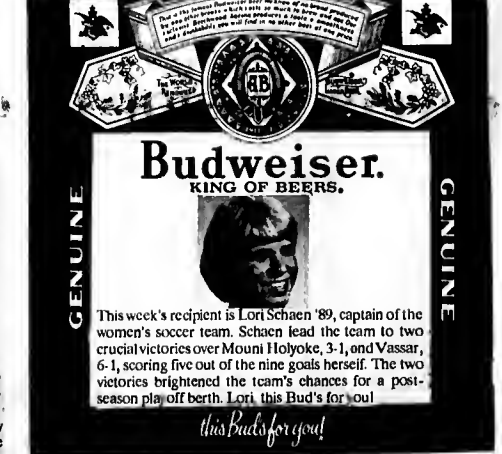
The 1st soccer title went to the Blue Collar Workers who beat the 11th place Blue in the championship matchup. Individual league awards went to leading scorers Nick Waltassari '89 and Susie Becker '89.

Orel Hershiser may have some competition right here in Billsville. Andy Bernheimer '90 recently racked up 94 2/3 consecutive scoreless innings on the mound in Nintendo Baseball. Of the danger he served up to Andre Dawson, Panda said, "I should have walked him."

of the game with 3:22 remaining. Keeper Santiago tended the nets for Williams, although she called on to make only one save and probably could have fit in a quick nap. Williams, on the other hand, cranked out 25 shots and raised its season goal total to 29.

The Ephraim's defensive unit was, once again, superb, allowing only their sixteenth goal of the year in fourteen games. Cole, the team's southpaw sweeper, showed a confidence and an array of moves that left the Vassar forwards shaking their heads. Schaefer, too, played well, leading a crisp passing unit and setting up several players with crosses and long balls.

With ten minutes remaining, coach Lisa Melendy gave the fans a glimpse of the future of Williams soccer, as Alison Bonner '92, Laura Anderson '92, Audra Mazder '91 and Elise Carson '91 each saw some action. The second stringers worked well together, as Mazder slugged home the final goal



BUD ATHLETE OF THE WEEK

From the locker room

by Marc McDermott and Ted Hobar

The time has come to get rid of all the fluff issues in the presidential campaign and get down to the real stuff. Forget all the garbage about education and social security, even the rhetoric about foreign policy and the budget—let's talk about the issue really on the minds of the public—sports.

Both candidates lay claim to distinguished athletic careers, but a closer look at their qualifications shows that one of them is not really qualified to be the commander-in-chief. Michael "Pearl" Dukakis played point guard at Swarthmore College in addition to captaining the cross country team. Swarthmore may be highly ranked in US News, but you certainly won't find it in 'The Sporting News. Swarthmore competes in Division III, and its playing fields hardly prepare one for the Cold War battlefields in Europe.

George "Oscarface" Bush, meanwhile, captained the Division I Yale Eli baseball team into the playoffs his senior year. The non-sports enthusiasts among you may not see the significance of this subtle difference, but to any red-blooded American the contrast is startling. Teddy Roosevelt did not say "Speak softly and carry a big stick," and when you sit across from Gorbachev at the negotiating table you play hardball, not hoops.

Besides, when was the last time the President threw the opening tipoff in the NBA finals? How can the President negotiate from a position of strength when he cannot brush Mikhail back off the plate, or out of Europe?

Neither vice-presidential candidate seems adequately qualified to assume the Presidency. Dan "The Natural" Quayle was riding the pine at De Pauw before his dad made a few calls to the coach. However, rumors that Papa Quayle used his influence to pad his son's stats are entirely unfounded. Questions of whether Dan had a ringer take key at-bats for him do still exist, though. Lloyd "You're no Babe Ruth" Bentson, on the other hand, was known to charge teammates outrageous sums of money to join him in the pregame meal.

We know that most voters dislike both candidates, and we agree. It's too late for '88, but here's the first endorsement of the '92 candidates. Bill "Chairman of the Boards" Bradley will head the Democratic ticket, but he will find no slouch in the GOP's Jack "Bombs Away" Kemp. Kemp was a great quarterback, but Dollar Bill is a Hall-of-Famer who won't be boxed out of the Oval Office.

GOFF'S SPORTS TRIVIA QUIZ

- 1) The Ephraim posted their second shutout in as many weeks with Saturday's 21-0 win over Middlebury. When was the last time (year) before last week that the Ephraim shut out an opponent in football?
- 2) What college basketball conference has won the most NCAA tournament titles in the last 25 years (use current conference alignments even they did not exist when the teams won)?
- 3) Only five different teams have reached the finals of the NBA Championships in the 1980's. Name them.
- 4) What type of boat won the most recent America's Cup sailing trophy?

Last week's answers: 1) Beer tap, radio, phone, etc.; 2) Orel Hershiser; 3) 2 as of last week; 4) Sox 1918, Bruins 1972, Celtics 1986.

Turn in your answers to Ted Hobar, Marc McDermott, or SU 2817 by Saturday, or call the Record office (X248) on Sunday before 5 PM. Last week's winner, Charles Stewart Verdery, wins a \$15 gift certificate to Goff's Sports. Congratulations, Verdel!

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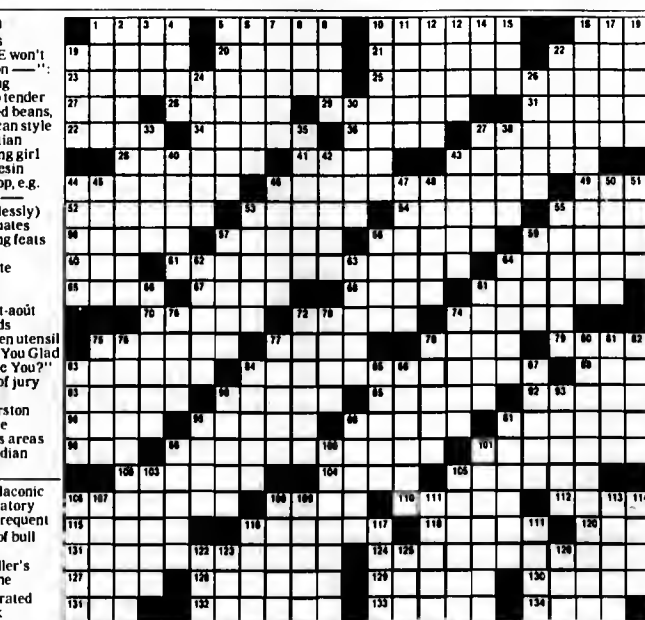
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Character Studies

BY JOHN GREENMAN/Puzzles Edited by Eugene T. Malenka

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 - 3 Cosmetician
 - 4 Max
 - 5 Erwin of early TV
 - 6 Ziti topping
 - 7 Idolize
 - 8 Rub with a rasp
 - 9 Eschew
 - 10 EL
 - 11 Assist at a wedding
 - 12 Sing
 - 13 Eyes amorously
 - 14 "Lady" of song
 - 15 Menial
 - 16 Adjust an alarm clock
 - 17 Contracts a cold
 - 18 Not impetuous
 - 19 Feel contrite
 - 20 JAY
 - 21 Pay hike
 - 22 KAY
 - 23 Gold
 - 24 Laughter role: 1932
 - 25 Concluding section
 - 26 Most indolent
 - 27 Use a divining rod
 - 28 Constellation near Norma
 - 29 Certain
 - 30 Certain
 - 31 Simmering
 - 32 Jockey's goals
 - 33 N. art colony
 - 34 Eccentric
 - 35 — Speed-wagon (rock group)
 - 36 Raison d'
 - 37 Spotted piece
 - 38 Expanded effort
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 - 40 Midwinter malady
 - 41 Autumns, in Avila
 - 42 Kirk and Hartman
 - 43 Yokum or Doubleday
 - 44 Stats for Mike Greenwell
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 - 50 These go from alpha to omega
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 - 52 — do-well
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 - 54 Supernatural spirits
 - 55 Wars of the
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 - 57 Major appliance
 - 58 With calm assurance
 - 59 Say or Roy
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 - 61 Norman town
 - 62 Most reasonable
 - 63 ESS
 - 64 Maneuverable as a sailboat
 - 65 Puccini's forte
 - 66 Heart's ease
 - 67 Houston
 - 68 Juliet-audit periods
 - 69 Kitchen utensil
 - 70 "You're Glad You're You?"
 - 71 Kind of jury
 - 72 Actor
 - 73 Placid
 - 74 Fandie
 - 75 Guido's high
 - 76 VEE
 - 77 Bedroom
 - 78 More laconic
 - 79 Undulatory
 - 80 Less frequent
 - 81 Tilt
 - 82 Fla exports
 - 83 Manipulates
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 - 91 Liguria
 - 92 Laundromat
 - 93 Bowls at Jack-sonville
 - 94 Forfeits
 - 95 To any extent
 - 96 "E won't split on —"
 - 97 Kipping
 - 98 Sheep tender
 - 99 Cooked beans
 - 100 Mexican style
 - 101 Dancing girl
 - 102 Roll top, e.g.
 - 103 To no — (fruitlessly)
 - 104 Graduates
 - 105 Skating feats
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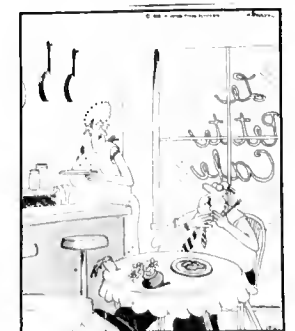


THE FAR SIDE

By GARY LARSON



"Hey, Bob, did I scare you or what?"



The creepiest of walls

Sports

Football heads into Little Three with second 21-0 shutout

by Ted Hobart

Having made their way through the toughest and easiest parts of their schedule with a 4-1-1 record, the Ephs now face the part of the season that people really remember—the Little Three. There is no better way for the squad to enter this crucial part of the season than with a second consecutive shutout win, a 21-0 victory over the Middlebury Panthers.

The pattern of the game was somewhat similar to last week's win over Colby by an identical 21-0 score, in that the offense had some trouble adjusting in the game's early going. This week it was due less to turnovers than to penalties. The Ephs were whittled for five penalties in their first four series

day, racking up possession time and keeping Middlebury's offense on the sideline. Jon Horton '91 followed the "hogs" up front to amass 72 yards rushing in the first half alone.

Even when the Panther offense did get on the field, the Williams defense was quick to usher it off. The Ephs limited the Panthers to just three first downs and did not even allow them to get outside of their own territory in the first half. Only a few missed opportunities kept the Ephs from mounting a bigger lead than 7-0 at the half.

The second half started out with similar success for the Ephs. Though the first two Williams drives stalled, the defense forced two con-

Score by Quarters	1	2	3	4	Final
MIDDLEBURY	0	0	0	0	0
WILLIAMS	0	7	7	7	21

Team	Qtr	Time left	Scoring play	Score
W	2	14:16	Shean 12 yard pass from Kennedy (Ettemad kick)	7-0
W	3	9:52	Williams 50 yard interception return (Ettemad kick)	14-0
W	4	0:37	Chesley 6 yard run (Ettemad kick)	21-0

secutive turnovers from the Panthers to open the half. The first, a fumble recovered by linebacker Chris Partal '90, gave the Ephs the ball back at the Williams 30.

The Ephs failed on their next drive also, and Bill Crowley '91 punted the ball 42 yards to the Panther 25. On third and eight, Middlebury quarterback Tim Ostebo threw toward his receiver in the flat. However, strong safety Rich Williams '90 picked off the pass and ran 30 yards down the sideline for the score and the 14-0 lead.

Chesley returns
The Ephs received a lift in the second half. In the return of Neal Chesley into the action, Chesley, who dislocated his elbow in the opening game of the season against Hamilton and whose status for the Middlebury was unsure, pounded ahead for 61 yards on

Hogs hold the line
The strength of Williams' big offensive line allowed the Ephs to work the ball effectively on the ground all

of the game, three of those for illegal procedure.
Head coach Dick Farley explained that most of those penalties were caused by the offense trying to call audibles (plays called at the line of scrimmage) to react to changes in the Middlebury defense. "They [Middlebury] had people jumping all around on defense. We were audible-izing and... we took too many penalties."
Even the penalties could not slow down the offense much, though, as the Ephs concluded their second drive of the game with senior tri-captain Scott Kennedy's 12 yard touchdown strike under one minute into the second quarter.

Hogs hold the line
The strength of Williams' big offensive line allowed the Ephs to work the ball effectively on the ground all

20 carries the second half. Even though Horton has performed spectacularly in Chesley's absence, it is reassuring to have a strong tandem healthy entering this crucial juncture of the season.

The Ephs were unable to mount any sustained efforts until they took over on their own 30 with 8:01 remaining in the game. The offense chewed up 7:30 off the clock in marching for the final score of the game, with Chesley charging six yards up the middle for the touchdown.

The defense increased its streak of shutout quarters to nine in the

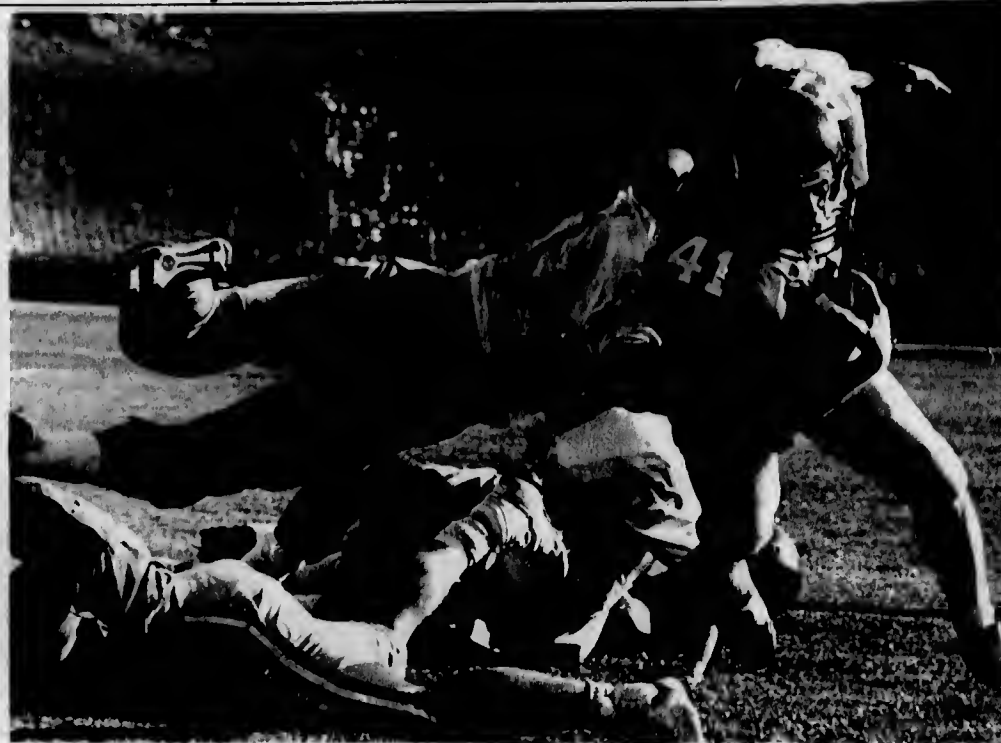
second half in the face of a revived Panther offense. Middlebury rallied for nine first downs and exploded for several big gains, but the Ephs came through when it counted, forcing turnovers or stopping third down conversions.

The defensive line hit Middlebury with several tackles for losses

and sacks which left the Panthers facing long yardage situations against a stalwart Williams secondary. Middlebury faced seven third down situations needing seven yards or more for the first down, effectively neutralizing the Panther running attack.

This week the Ephs face the Wesleyan Cardinals, a dangerous of-

fensive team who on Saturday lost to Hamilton 10-7 after failing on several opportunities deep in Hamilton territory. This year also marks the first time in many years that Wesleyan has a shot at winning the Little Three title outright, having previously defeated Amherst 27-0.



Junior Neal Chesley returned from his elbow injury in fine form, racking up 61 second half yards versus Middlebury. (Goodell)

Women's cross country dominates Little Three

by Cathy Cocks

As expected, the women's cross country team crushed Amherst and Wesleyan in Saturday's Little Three Championship at Amherst, scoring just 18 points to the Cardinals' 50 and the Jets' 66. The Ephwomen just barely missed posting a perfect score of 15, which indicates a sweep of the top twenty spots out of a field of 37 finishers.

Not merely content to win the meet, the Ephs ran well and posted very quick times. All of the top five broke twenty minutes for the 5000 meter (3.1 mile) course and many improved on personal times run in the Amherst Invitational earlier this fall. The Little Three victory is the second in as many years for Williams, and the strength of the team

promises equally good results in the future.

Showing their combined talent and depth, the team's top runners led the race in a pack through the first mile, accompanied by only two Wesleyan and one Amherst runner. Then freshman Molly Martin took over the lead for the Ephs and raced unchallenged to win the individual title in an impressive 19:07 for the mildly hilly course. Behind her came Heidi Beebe '91, running a strong 19:39 to hold off the first Wesleyan runner (19:42).

Andrea Carly '92 and Anne Platt '91, both running despite injuries, were hard on her heels at 19:44 and 19:47 for fourth and fifth places respectively, while Ann Dannbauer '90 displayed her championship speed in overtaking three runners in the last 100 meters to finish sixth overall. Rounding out the

varsity were Cathy Cocks '89 and Cherie MacAuley '92 in ninth and tenth places.

The next six places also went to Ephs as the team's second seven proved their ability to have won the meet without the varsity. They will get their chance to compete as a varsity squad next weekend in the ECAC meet in Albany, where they will race against many top-flight eastern teams.

The top seven will rest that week in anticipation of the NCAA Division III New England qualifying meet at Southern Massachusetts University on November 12. The final meet of the season, the New England meet, will offer tough competition against teams Williams has yet to meet, such as the University of Southern Maine, as well as the chance for the top individuals to qualify to run at Nationals.

Male harriers take contested title for 17th time in 19 years

by Steve Brody

The men's cross-country team put its season's training to the test on Saturday, traveling to Amherst for a highly competitive Little Three Championship. It was the Ephs who prevailed, getting back the title that they have won in seventeen of the past nineteen years with what freshman Bill McKinley called "a good, strong consistent effort by the team as a whole." The meet lived up to its competitive billing, as only six points separated the three teams. For the victory, Williams finished with 38 points to second place Amherst's 43 and Wesleyan's 44.

Mare Beltz '91 pulled away from the front pack during the first mile, and looked for a while as if he might run away from the entire field. But he led pack came back to Beltz, and he was joined by teammates Dale Johnson '90 and Dylan Cooper '91 as the runners approached the two mile mark.

"I felt great at that point," said Cooper. "Evans was breathing harder than I was, and I thought I had a good shot at

winning." Cooper was referring to Amherst's Tom Evans, who is following his stellar junior season with an equally impressive senior year. And unfortunately for the Williams sophomore, cramps that developed during the third mile kept him from challenging for the win.

However, Beltz remained in contention, battling Evans through the race's first four miles. While the Amherst runner's strength allowed him to surge ahead for a comfortable win, Beltz distanced himself from the rest of the pack and cruised to second place. Behind him, Johnson fought a close battle with the top two Cardinal runners that gave him a sixth place finish. And, importantly, he beat Wesleyan's Peter Knight, a crucial factor in the Eph victory.

As Cooper fought through the cramps, he fell back to a pack of Eph runners that included McKinley, Nathaniel McVey-Finney '90, and Gil McCabe '89. McKinley finished strong

to capture the ninth spot, and Cooper was behind him in tenth. McVey-Finney and McCabe ran together in 11th and 12th and left Wesleyan's fourth and fifth runners well behind them. Evan Driscoll '91 was sixth for Williams and 15th overall, finishing ahead of Amherst scorers and adding points to the Lord Jeff team score.

Williams also won the junior varsity race. Dave Nadelman '89 won the race after freshman John Davenport, running his best race of the season and leading, took a wrong turn on the poorly marked course. His peril was characteristic of the way the meet was hosted by Amherst. Runners had to battle both pedestrian and automotive traffic, weaving around people and cars, parked and moving, as they ran through the campus.

Williams now races the ECAC Championship Saturday in Albany before running the Division III New England Championships at Southern Massachusetts University on November 12.



Heads up!

Junior Dan Calichman and senior Emil Mugnani could not quite get to this cross before the Babson keeper punched the ball out of trouble. The Ephs downed Babson 3-1 but lost their first game of the season on Saturday, 2-1 to Connecticut College. For story see page 11. (Scala)

Volleyball takes NIAC tourney after split with Smith and Bates

by Bob Nisholka

After losing in five tough games to Division III powerhouse SUNY Albany, ranked fourth in the nation, last Tuesday, the Ephwomen headed into last Saturday's NIAC tournament at Smith as the third seeded team behind Smith and Bates, teams that Williams had lost to earlier in the year. Ultimately, the return of a healthy Nancy Hedeman '89 to the lineup, the vicious hitting of sister Holly '92, the spectacular service of Catherine McConnell '90, and a stellar, all-around performance by co-captain Shelley Whelpton '90 provided the spark for Williams' stunning NIAC performance.

At NIAC, the Ephwomen first battled fourth-seeded Bowdoin. In the first game, aces by Whelpton (2), Lau-

rie Hartson '91, and Holly Hedeman helped Williams to jump out to a quick 5-1 lead. Marianne Landa '90 also contributed four kills while McConnell put down two more kills and a block as Williams took the first game 15-12.

In the second game, co-captain Whelpton personally put the game out of reach of the flailing Bowdoin team. The junior from Canada served up two five point aces to put the game away: first, to put the team up 5-0 in the opening minutes of the second game, and second, at 10-2, to end the second game by the score of 15-2.

Battle with Bates

After a short interlude, the Ephwomen confronted second-seeded Bates, who had just beaten the

Ephwomen a week earlier to capture the Williams Invitational championship. With Hartson serving up seven straight points to help the Ephwomen to jump out to an 11-2 lead, Williams had no problem taking the first game 15-5.

However, just like the Williams Invitational, Williams once again lost the tempo of the match and ended up surrendering two straight games, 11-15 and 9-15. Bates' fantastic setting and digging simply turned the momentum of the entire match. However, the only redeeming quality about the entire match was the obvious return of co-captain Nancy Hedeman '89 to the starting line-up. Nancy, who had been crippled the past several weeks with

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FINISHLINE: ELECTION '88

An Inside look at the races
for local and national offices

THE RECORD INSIDER

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Assistant Professor of Political Science John Drew is conducting his research in a real-life laboratory. Drew, a Republican, faces Democratic Incumbent Sherwood Guernsey in the race for State Representative.

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13/ Incumbent Sherwood Guernsey

15/ Face-off

Coverage of the debate between Drew and Guernsey last Thursday.

Cover photo by Joel Isackson

CENTERFOLD

Where You Stand

8-9/ Students at Williams and Amherst tend to favor their governor over the Vice-President. Williams professors stand to the left of their students, with Bush barely making it onto the graph.

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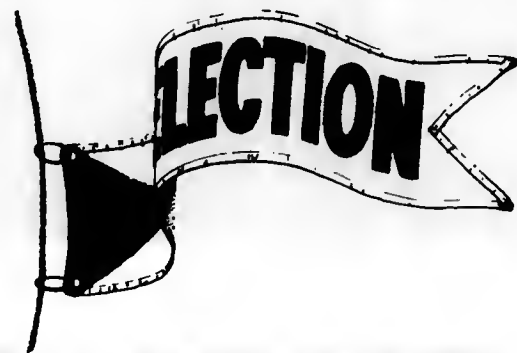
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About the Insider

With this issue, the Record begins publication of a new feature-- a news magazine. The magazine, the Insider, will be published with the second issue of the Record each month. The Insider will focus each month on a topic which has received coverage in the Record and examine it in depth from various perspectives.

This month we take a look at a topic that has engaged us locally and nationally for months and crystallizes this week. Three political science professors speak to us on the candidates running for office. MacAlister Brown examines the candidates' foreign policies. James MacGregor Burns observes politics in the '80's in general and this campaign in particular. George Marcus looks at the domestic policies of George Bush and Michael Dukakis.

In our more immediate vicinity, a political scientist puts theory into practice by challenging State Representative Sherwood Guernsey. Find profiles of Assistant Professor John Drew and Guernsey in this issue, along with coverage of their debate last Thursday.

Faculty divisiveness on campus politics yields to near-unanimity at the national level; only two professors who responded to our survey said they will vote for Bush. Students, although not as single-minded, also come out in favor of the Massachusetts governor.

As with all of our coverage, we welcome your comments. Please consider this an invitation to contribute letters, opinion pieces, or ideas for future editions of the Insider.

James MacGregor Burns on the Presidential campaign of 1988

RECORD: It has been estimated that this year voter turnout will be lower than 50 percent, the lowest level in almost 50 years. This is despite the proliferation of voter registration drives like the one at Williams. Why do you think this trend in lower voter turnout exists?

BURNS: Because millions and millions of people see no great stake in the election. One reason they don't see much stake in the election is that there is no real choice. They don't see the two candidates and the two parties standing for significantly different positions. And the voters are generally bored and turned-off by a campaign that lasts two years. There's also a lot of cynicism about the role of money [in the campaign]. So the result is a bored, apathetic, alienated, cynical group of people numbering literally in the tens of millions.

Plus, there is the existence of still-restrictive registration rules and the failure of the Democrats to mount an effective registration campaign, which would have called for an enormous effort by the Democrats at the grass roots earlier on.

RECORD: How do you think this trend can be reversed?

BURNS: By the Democrats nominating a candidate who will give the electorate a major and dramatic alternative to the Republican candidate. And I would add that based on his governorship in Massachusetts, Michael Dukakis could be that type of candidate.

RECORD: What do you think he might still be able to do in the final days of the campaign to appear as that type of leader?

BURNS: I think Dukakis could emulate Harry Truman in taking a very strong stand for the very liberalism that [Vice President George] Bush is attacking--a very dramatic stand against the conservatism that Bush embodies.

RECORD: Bush has evoked the word "liberal" constantly in this campaign. The charge that Dukakis is a liberal appears to hurt him in some voters' eyes. Why do you

'It's time for the conservatives, for various reasons. And I think there's been a great faltering on the part of the Democratic Party in making up its mind as to what kind of party it wants to be.'

RECORD: Do you believe that lower voter turnout helps the Republicans?

BURNS: Yes, I do. The non-voting [citizens] tend to be the low-income, less-educated persons, with a heavier incidence of blacks and other ethnic groups, and the like. Hence, demographically, they are likely to be Democrats. But that leaves out the "X factor," so that they would not really vote Democratic unless there were leadership of the Andrew Jackson or F.D.R. quality that would raise them to consciousness and persuade them to come to the polls.

think this strategy of Bush's turned out to be effective?

BURNS: Well, in fact the anti-liberalism strategy has been successful (and, of course, we won't know until the election), it will be partly because Dukakis has not responded to it. But I feel the attack by Bush on liberalism is the most important development in this campaign. It goes far beyond this campaign and this election, because it's really an attack by American conservatism at the heart of the liberal ideal.

It is not only an attack on what has been the main ideology in the United States for the last 50 years, but it's also an attack on the

great leaders who have embodied liberalism. This includes not only noted Democrats--Woodrow Wilson, Al Smith, Roosevelt, Herbert Lehman, Truman, L.B.J. and the like--but it also includes noted Republicans like Theodore Roosevelt, who called himself a progressive, Wendell Willkie, Henry Stimson, Thomas Dewey, Nelson Rockefeller and Dwight Eisenhower - all of whom considered themselves liberals.

RECORD: Nevertheless, to many conservative Republicans, Bush represents what they think is a throwback to the older, liberal Republicans such as Rockefeller and Eisenhower, as opposed to the Reagan conservatism of the Barry Goldwater style that's been seen for the last eight years. Do you think that Bush will turn out to be more of a liberal Republican, or do you think he'll stay with the style of the last eight years?

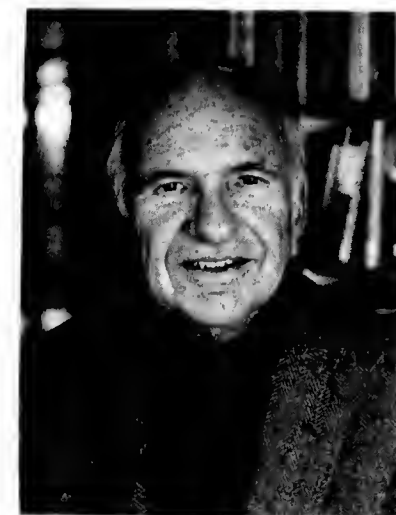
BURNS: That's a very important question and a hard one to answer. If one goes on the basis of his whole life, Bush does come out of the moderate, or liberal, Republican Party. If one measures him by the last eight years, he emerges as a very strong conservative. We know that on every major issue on which he has had to take a stand in those eight years, he has taken the conservative position, whether it's on abortion or gun control or whatever. Whenever he has faced a crucial strategy question, he has gone the way of the right.

What will he do in Presidency? On the one hand, he at last will have attained that office, so he can be himself. On the other hand, a man no sooner gets to be President in this country than he starts running for re-election, because the most humiliating thing in American politics is for a sitting President to be voted out of office, as both Herbert Hoover and Jimmy Carter were. So my guess will be that Bush will wander back and forth between those two positions, and will find that equally unproductive.

RECORD: One observable trend this year has been the increasing political power and significance, especially for the Democrats, of the South. Do you see that region of the country moving into political preeminence by the next election? And, if Dukakis loses, do you think the Democrats will feel compelled to take their next candidate from that region?

BURNS: Well, the South has been voting Republican for President now since 1928. It's a major source of Presidential electoral votes for the Republicans. In a sense this means the South will have less importance in future because it has less of a balance of power. It is now firmly in the Republican column, and I think it will be viewed as such. I expect that southern whites will increasingly go Republican, not only for the Presidency but up and down the whole ticket. So the answer for the Democratic Party would not be to find a candidate in the South, but to find a candidate that could win in the North, which after all still has most of the electoral votes.

RECORD: What do you think is responsible for what Republican leaders are calling



a trend of realignment in voter identification over the last eight years?

BURNS: Well, I think Reagan has given great leadership to the conservative Republicans. He's been an attractive candidate and vote-getter. It's also part of the oscillation of American politics; it's time for the conservatives, for various reasons. And I think there's been a great faltering on the part of the Democratic Party in making up its mind as to what kind of party it wants to be.

RECORD: One of the criticisms levelled at both candidates is that, when it comes down to it, they really aren't all that different from each other. Do you think that we can expect to see a narrowing of the ideological gap between the two parties, and what would be the ramifications of that?

BURNS: I think whether the parties converge even more depends a lot on the outcome of this election. In a sense, the question is not of the two parties converging, because the Republicans have set their strategy and set their goal; it's really a question of whether the Democrats continue to cleave towards the middle. I think if Dukakis loses, and I'm not conceding this in any way at this time, there will be a tremendous fight within the Democratic Party for its future.

'Dukakis could emulate Harry Truman in taking a very strong stand for the very liberalism that [Vice President George] Bush is attacking.'

RECORD: This campaign has been criticized for its lack of substance and debate on important issues. Do you believe this lack of substance has been specific to the 1988 Presidential race, or do you think there's something about the nature of modern political campaigns that has created this problem?

BURNS: I think this tendency has been greater in this election than ever before and has been very much influenced by the phenomena we hear about--television coverage in "bites," with a tremendous emphasis on personalities and minor issues.

See BURNS,
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photo by Amy Beliveau

Domestic policies:

Professor of Political Science George Marcus was interviewed for the Record's special Election '88 section by Ann Mantil. Marcus is a specialist on statistical analysis, polling and domestic policy.

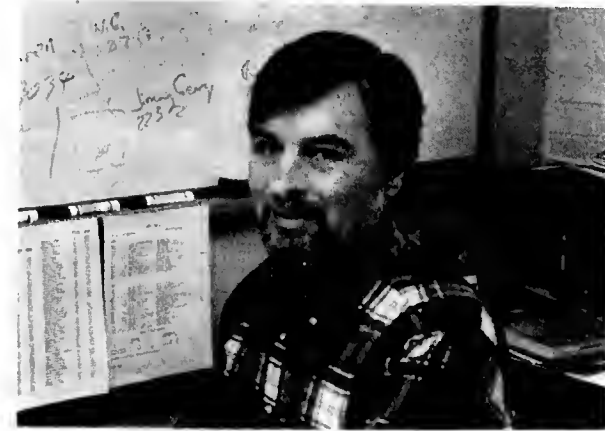


Photo by Miriam Marcus

RECORD: Is it possible to predict what kind of an impact either Bush or Dukakis would have on American domestic policy over the next four years?

MARCUS: Either candidate will be severely constrained in the kinds of programs he could initiate. The federal deficit is tremendous, so the funding just isn't available. Whatever the government revenues are,

George Marcus discusses Bush's and Dukakis' stands

around \$150 billion will have to go towards interest payments alone. The expenditures for defense aren't going to decrease; no one is talking about cutting the defense budget. Bush wants to let defense spending grow with inflation. Under Dukakis, real defense expenditures would go down somewhat, but it's still a huge part of the budget. So there isn't a lot of flexibility to initiate new programs, even though the list of things people are demanding is growing.

There's what some people call infrastructure: sewage systems, bridges, roads. But the number of bridges, the number of dams, the number of public buildings, structures that we rely on that are just falling apart—municipal hospitals, schools—is extraordinary. It requires tens of billions of dollars.

RECORD: Would the environment be another area where it will be impossible to initiate new programs, or at least difficult?

MARCUS: Not impossible, just extremely difficult, because the expense side is very high. People have talked about two components in particular, acid rain and the heating phenomenon. Both of those require doing something about fossil fuel plants that spew out carbon dioxide and sulfuric acid in large proportions, which then produce acid rain as well as heat the planet. The cost to merely rectify the acid rain component, by putting scrubbers and other kinds of controls, is billions of dollars. Doing something about the lakes and streams that have already been affected...again that's not a no-cost item as far as expenditures are concerned.

If one wanted to do something about turning away from fossil fuels, again that's extremely expensive. Of course there's nuclear energy, but there are political as well as economic and environmental issues which make that hardly a viable or an attractive alternative.

Medical care, however it's understood, is an extraordinarily expensive business. Moreover, the expense of medical care has been at an inflation rate far in excess of the general inflation rate. The population is becoming older. That means there's a larger post-retirement population with their own set of needs.

At the same time, there have been shifts in the character of the family. A family used to be a unit that took care of the children as well as of the aged. The family is now increasingly doing neither. That's why we've seen the demand for more affordable day care, for example. The family is no longer able to care for the aged, hence the growth of retirement programs. Insurance and nursing homes and other forms of age maintenance are now becoming a public responsibility. Those are grand changes that are taking place, whatever the federal government does, but it inevitably puts pressure on the federal government both for a regulatory oversight role as well as for a funding role. That makes a demand for greater federal dollars, and that's going to increase, whether it's a Bush administration or a Dukakis administration.

RECORD: How feasible do you think Bush's federally funded day care program is?

MARCUS: Well, as I understand the program, it won't reach many people. It certainly won't reach the people who most need it, who are the people in that layer of income where, if they got effective day care, they could have a self-reliant life through a job or a career. Our society is centered on the belief that everybody is, or ought to be, self-reliant,

'Bush's history is as a moderate. Out of necessity I think he's cloaking himself as a Reaganite, but I just don't believe it.'

but there are huge segments of the population for whom that is either inapplicable or inappropriate.

The whole system of education in this society is increasingly deteriorating. We expect children to become self-reliant some day, when they become adults. But as families are less able to provide what we expect as an investment in children, by way of medical care, proper social attention and upbringing and education, then that's something that the society has to provide.

An ideal situation would be a tremendously expanding pie—that is government revenues—with fewer and fewer claimants on it, but here we have the worst. The pie has grown at modest rates at best because of the need to decrease the deficit and service the government's existing debt. Plus, all the domestic areas seem to be claiming greater expenditures rather than less. It's hard to see how either presidential candidate is going to have an attractive set of choices.

RECORD: Both Bush and Dukakis are promising not to touch the social security fund as a source of current revenue. Do you believe them?

MARCUS: Probably, but more so because Congress and effective lobbying on the part of various organizations that represent social security recipients would be particularly effective at halting it pretty rapidly. So I think it's not a great risk.

'It's still possible for Dukakis to win. I think basically what he's started to do the last few days is what he needs to do to win.'

RECORD: If elected, how likely is Bush to continue the policies of the Reagan era?

MARCUS: Actually, I don't think he's very likely to at all. Bush's history is as a moderate. Out of necessity I think he's cloaking himself as a Reaganite, but I just don't believe it.

RECORD: In which areas do you think Bush would differ from Reagan?

MARCUS: I think he's much more inclined to use government in a positive way than See **MARCUS** page 15

JOHN DREW

A Williams professor challenges a third-term incumbent for a seat in the Massachusetts Legislature

by Dan Skwire

Western Massachusetts may seem far from the national political scene, but according to Assistant Professor of Political Science John Drew, Republican candidate for the state legislature in the 2nd Berkshire District, the major choice that voters must make next Tuesday is the same in the local as in the presidential elections.

"If you want a liberal democrat who believes that the way to solve social problems is to throw money at them, then you should vote for Sherwood Guernsey," Drew said. "I represent a new breed of governing conservatives who want to create new and innovative ways of solving problems. We don't want to argue about ideology."

'It is immoral, unethical and just plain wrong to claim that the legislature meets 365 days a year.'

According to Drew, one of the most prominent issues in the campaign is the question of auto insurance rates. Massachusetts has government regulations that set identical rate ceilings for drivers in every part of the state, ignoring the higher risks of driving in eastern Massachusetts. This means that rates in the western half of the state are artificially inflated.

Supports current auto bill

Drew said he supports the insurance reform bill presently before the Massachusetts Senate, which proposes to cut rates statewide, but does not believe that it goes far enough in dealing with regional inequalities.

"The bill doesn't even begin to address the problem that the state exploits western Massachusetts. [Eastern drivers] should pay fair market rates, then work out their own solutions."

Drew made two proposals which he said will solve the insurance dispute. The first is gradual deregulation, which he said will lower rates in the west while making the increases more tolerable for eastern drivers. The second is state compensation for the artificially high rates paid by western drivers, covering the last 10 years.

"My argument is let's junk a very bad system. My opponent worked within the system



'The most important issue is what kind of philosophy do you want to see governing the country. I'm not telling you to vote for me because I will reform auto insurance, but because my methods will reflect a dynamic, new public philosophy.'

but rates went up 30 percent in three years. I will be more effective."

To bring new jobs to the area, Drew said he wants Pittsfield to be designated an economic development zone. This would give tax breaks to potential industrial investors there. He said that these tax savings would encourage the creation of new jobs.

According to Drew, Guernsey has been unsuccessful in the area of job creation.

Lost 3000 jobs in Pittsfield

"Liberal democrats don't want to decrease tax revenue," Drew said, "but we've lost

3000 jobs over the last three years in Pittsfield, primarily in manufacturing areas. My opponent has been in office for five and a half years, so he has presided over that loss of jobs."

Drew has criticized Guernsey and other legislators for taking excessive tax deductions on their salaries. Federal law permits legislators to deduct \$108 from their taxable pay for each day the legislature is in session, but Drew has claimed that, through a loophole in the law, legislators are able to claim the deduction for the entire year.

"It is immoral, unethical and just plain wrong to claim that the legislature meets 365

days a year," Drew said. "There were no formal sessions between July 16 and October 24." He added that if he is elected he will work to persuade other legislators not to exaggerate how often they meet and he will not claim the deduction unless the legislature is in session that day.

'I represent a new breed of governing conservatives who want to create new and innovative ways of solving problems.'

In early September, Drew said he would continue to teach at Williams if he were elected, because the typical teaching load here is only five hours per week. He received some negative reactions about that comment, but he claims that the whole dispute was merely a misunderstanding.

Leave of absence

"The term 'teaching load' refers to hours spent in the classroom," he said. "It was bogus for people to say I was only working five hours a week. It was a real cheap shot." Drew then said that his subsequent decision to take a year-long leave of absence if he is elected was not influenced in any way by the reaction to his earlier comment.

Drew said that the greatest difficulty in running against an incumbent was trying to raise funds. "It's a real challenge to run against money," he said. "[Guernsey] is in power. He can do favors for people."

Drew was unable to provide an exact figure on his campaign expenses thus far, but he estimated that as of October 21, he had spent about \$8000.

"I got a ton of money from my family and two big contributions from people associated with the state Republican Party. The rest has come from small checks of \$25 here and \$50 there."

The primary reason voters should vote for him rather than Guernsey, Drew said, is a matter of style. "The most important issue is what kind of philosophy do you want to see governing the country. I'm not telling you to vote for me because I will reform auto insurance, but because my methods will reflect a dynamic, new public philosophy."

Photo by Joel Isackson

Interview with Sherwood Guernsey Page 13

An Inside look at the race

Debate Page 15

RE - ELECT SHERWOOD GUERNSEY

"Sherwood Guernsey is as effective, honest and hard-working as any legislator I've ever known."

James MacGregor Burns
Woodrow Wilson Professor of
Government Emeritus,
Williams College

A RECORD OF ACCOMPLISHMENT:



STATE REPRESENTATIVE
SHERWOOD GUERNSEY

GOOD GOVERNMENT: Sherwood was a charter member of a small corps of representatives who, in his first two years in the House, overthrew a long-entrenched, autocratic leadership and opened that body up to very democratic processes.

EDUCATION: When the Republican administration in Washington slashed student loan funds, Sherwood led the fight which resulted in nearly doubling available state student loan funds.

ENVIRONMENT: Sherwood is widely respected as a leader in protecting our environment. He sponsored legislation to preserve our wetlands and protect our ground water supplies, to substantially reduce emission of acid rain pollutants in Massachusetts, and to provide a \$500 million bond issue to protect our open spaces. He also secured money for establishment, for the first time, of a Berkshire County office for the Dept. of Environmental Quality Engineering.

MASS. MoCA: It was Sherwood Guernsey who played a key role in securing the votes in the legislature to deliver an unprecedented \$35 million in state money to realize the development of the Williams College/Massachusetts Museum of Contemporary Art.

UNIVERSAL HEALTH CARE ACT: Over one half million Massachusetts citizens under the age of 65 have no health insurance. Sherwood played an important leadership role in this year's passage of the historic, first in the nation, law which provides health care insurance for all.

AUTO-INSURANCE: For five years, Sherwood Guernsey has fought the various lobbies blocking the reform of our auto insurance laws. This year he is bringing that fight to a successful conclusion. The new law, which will probably receive final enactment this week, will have all the essential elements of legislation Sherwood introduced. The bottom line will be a savings to rate-payers of at least 16% - a total of over \$400 million.

REPRESENTATIVE SHERWOOD GUERNSEY HAS BEEN ENDORSED BY 26 ESTEEMED WILLIAMS FACULTY AND STAFF (see their letter in this issue of The Record), AND BY THE WILLIAMS COLLEGE DEMOCRATS. IS IT ANY WONDER?-

RE-ELECT SHERWOOD GUERNSEY
DEMOCRAT - STATE REPRESENTATIVE

VOTE NOVEMBER 8
WILLIAMSTOWN ELEMENTARY SCHOOL, 7AM - 8PM

PAID FOR BY THE COMMITTEE TO RE-ELECT SHERWOOD GUERNSEY- MARGARET BOYER, TREASURER

Opinion: old values, new party

Reagan Democrats come home to GOP

by Russell A. Day '91

Reagan Democrats. We hear that term bounced around by the media every day. Both Dukakis and Bush target their messages to these important voters. But who are these people? What do Reagan Democrats stand for and why have they been voting Republican? While there is no entirely accurate stereotype available, I will attempt to describe a Reagan Democrat by focusing on a person I know well, my father.

A product of the Depression, my father grew up in the inner city clad in shirts issued by the welfare department. He was the son of poor, Irish Catholic parents, people who saw the Democratic party as their advocate, their hope. It was instilled in him that this party cared about him, about the "little guy" hurt by the heartless policies of those rich Republicans.

This background formed his political ideology. His first involvement in a politics came when he distributed Roosevelt literature at a Democratic rally. In 1948, he cast his first ballot for Harry Truman. Successively, my father supported Stevenson, Kennedy, Johnson and Humphrey for president. He served on his city's Democratic Committee and voted party line, always party line.

With the advent of the McGovern candidacy of 1972, however, came a reassessment of the party's values. With that change came also a sad split with many traditional Democrats like my father. For the first time, he, like many others, voted Republican.

Why the split? Traditional Democrats did not see in George McGovern the Franklin Roosevelt who had led them through a war. They saw, instead, a policy of retreat, of "peace at any price." Traditional Democrats did not see in these new party leaders the wholesome and optimistic youth of John F. Kennedy. They saw, instead, a rebellious

youth bucking the values which they had long held dear. People like my father saw a party which opposed the death penalty and supported gun control, a party which embraced abortion on demand. While a strong supporter of Civil Rights, my father broke with the party when the emphasis changed from equal opportunity to preferential treatment,

and he was not alone. This was not the Democratic Party he had grown to love. I know my father felt the way Ronald Reagan did when he said, "I didn't leave the Democratic Party, the Democratic Party left me."

Unfortunately, my father's party has yet to return to him and so many like him. Michael Dukakis represents weakness to these tradi-

tional Democrats. He supports the "disarm, the negotiate" these Democrats disdain. Michael Dukakis represents the degradation of values in society for these traditional Democrats. He supports abortion on demand, opposes a moment of silence in the classroom and believes teachers should not be mandated to lead their classes in the Pledge of Allegiance. Such positions further alienate these Reagan Democrats from their political home.

Many of them, however, are beginning to find a new home, a home where they can finally be comfortable again. That home is the Republican Party. This party is the one in which John F. Kennedy's words, when he said we must "pay any price, bear any burden" to protect freedom around the world still ring true. When the Republican party supports aid to the contras in Nicaragua, to the freedom fighters in Afghanistan and those in Angola, it is bearing that burden. This party decries abortion as murder, supports the death penalty as justice and a moment of silence as reasonable in a society based on both Judeo-Christian ethics and freedom of religion. These views appeal to the Reagan Democrat.

How will they vote on November 8? It seems clear that until the Democratic party returns to its roots, remembering that it was not supported merely for the programs it promoted, but the values it represented, these Democrats will continue to vote Republican. I know my father and other traditional still slightly cringe when they are forced to vote for the party they were taught to hate. They would like to go home to the Democratic Party. But as of now, when Reagan Democrats "go home" it will be to the party of George Bush, for the Democratic party has abandoned them and their values.



Burns predicts backlash against long campaigns

RECORD: Do you see any backlash against the way that campaigns are starting to evolve?

BURNS: Yes, I think there will be a backlash against these endless campaigns. This is great concern about the impact of these campaigns on the sheer health of the candidates and their families, the television triviality problem, excessive emphasis on personalities, et cetera. Yes, I think this has become so dramatic and has turned off so many people that there will be some kind of backlash. But the nature of the backlash is hard to predict.

RECORD: More and more Americans are using television to get their information about candidates and about political issues in general. What effect do you think TV has had on Presidential politics?

BURNS: I think television is very much a reflection of the basic politics in a country, just as the basic politics are influenced by television. And if the parties don't offer

major alternatives, television will reflect that lack of conflict. Television can be a marvelous vehicle for dramatizing politics and educating the people politically. For example, television in the conventions can cover them wonderfully, because, with all its cameras, it can get into the caucuses and the smoke-filled rooms and show all the nuances and all the personality battles within a frame established by the party, which is the convention itself. But if you have conventions that do not

know where I'd start--probably with both at the same time.

RECORD: Most polls do give Bush a small margin over Dukakis in the popular vote. However, most polls regarding the electoral college vote show Bush winning the election comfortably, with as many as 320 electoral votes. Do you believe the Republicans have a long-term "lock" on the electoral college, and what could the Democrats do to combat this?

'There is great concern about the impact of these campaigns on the sheer health of the candidates and their families.'

make decisions, where the roll-call vote is just a farce and a bore, where many of the speeches are boring, then television is going to play down the substance of the convention and play up the trivial, or perhaps not even cover the convention at all. So I think we have to reform both our politics and the media, and the two go hand-in-hand. I don't

BURNS: No, I don't think they have a long-term lock--a lot depends on what happens in this election. Actually, the electoral college works the other way. That is, if the Democrats could slightly increase their strength in the North, having now given up hope for

winning the South, all they need to do in the big states is get between 50 and 55 percent of the vote, flatten the vote from Massachusetts to California, and win the big, urban, industrial states, which are supposed to be the foundation of Democratic Party power; and concede the Rocky Mountain States and the South. The electoral college could turn out to be a winning coalition for the Democrats.

RECORD: As far as a building a winning coalition, and the Democrats needing to decide what they will stand for in the future, do you see the Democratic Party attempting to redefine itself?

BURNS: Well, they may want to play down the term "liberal," if only because it's been so savagely abused. But in that case, the question is, "What do you substitute for it?" Do you substitute the great symbol of moderation, and turn off even more millions of people? Or do you move to the left, and become a more solidly progressive party? Perhaps "progressive" is the word for the Democrats in the future. Possibly even the word "radical," in its literal sense.

Poll results:

What you told us

If the results of the November 8 election are anything like what is indicated by a poll of Williams College students and faculty, it should be a landslide for Massachusetts Governor Michael Dukakis. Two-thirds of the students and nearly all of the faculty polled said they planned to vote for Dukakis.

The results of the poll are similar to those of a poll of Amherst students conducted by the Amherst Student about a week earlier. Fewer Williams students said that they were undecided, and more said they planned to vote for Vice President George Bush.

Although an overwhelming majority preferred Dukakis' running mate, Senator Lloyd Bentsen, to Senator Dan Quayle, who is running with Bush, the Vice Presidential selection appeared to affect the Presidential choice of only a few of those polled.

Most professors polled said that Dukakis would be better at dealing with both economic and foreign policy issues. Students were much more divided on the subject. A majority said that Dukakis would be better for the economy, but more preferred Bush's approach to foreign policy. Despite Bush's claim that he wants to be "the education President", both students and faculty said that Dukakis would be better for education.

If the Presidential election were today, for whom would you vote?



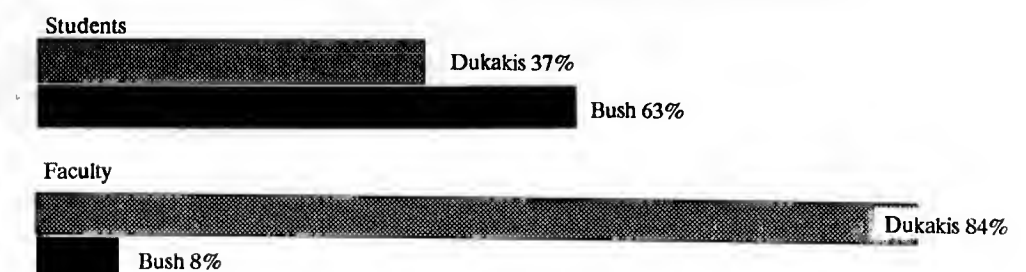
About these polls...

One hundred students were selected randomly to participate in the poll. Ninety were contacted between October 23 and 29.

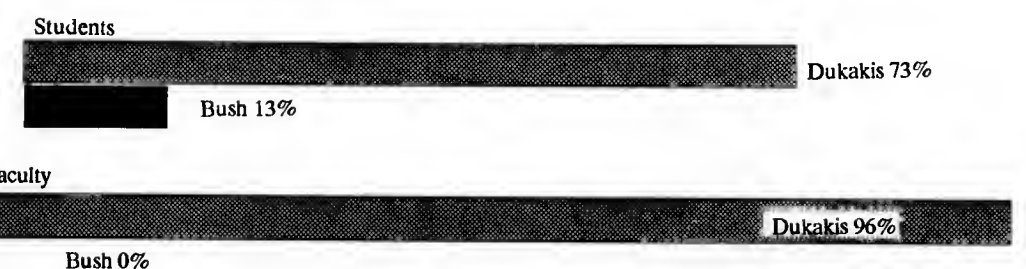
Questionnaires were sent out to seventy-five professors on October 21 and 24. Fifty-five responded to the survey.

The *Amherst Student* sent questionnaires to every student at Amherst. 446 students responded.

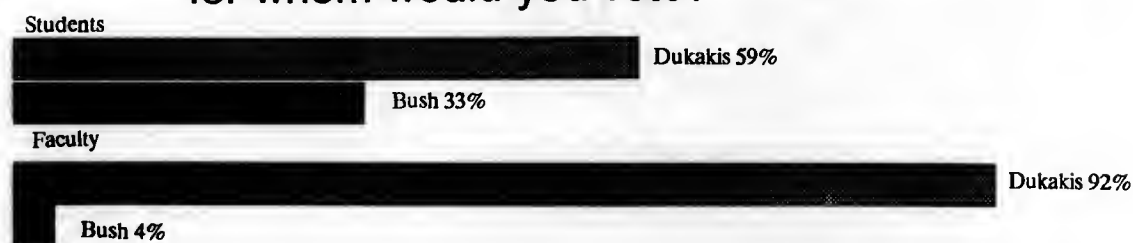
Which candidate do you think would be better at dealing with foreign policy issues?



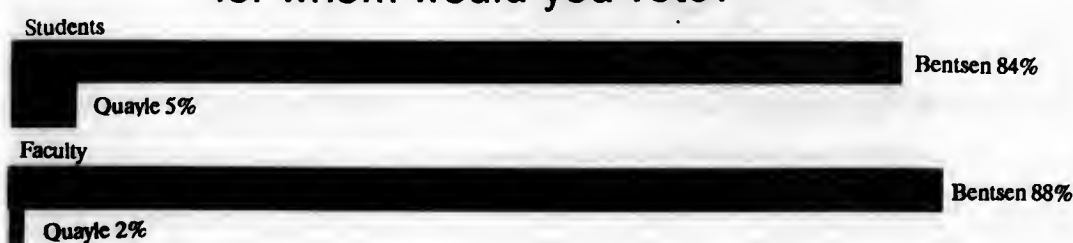
Which candidate would be better for education?



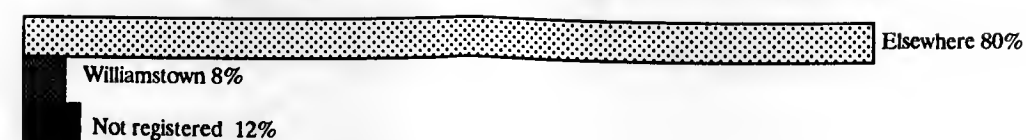
If the Presidential candidates were running alone, for whom would you vote?



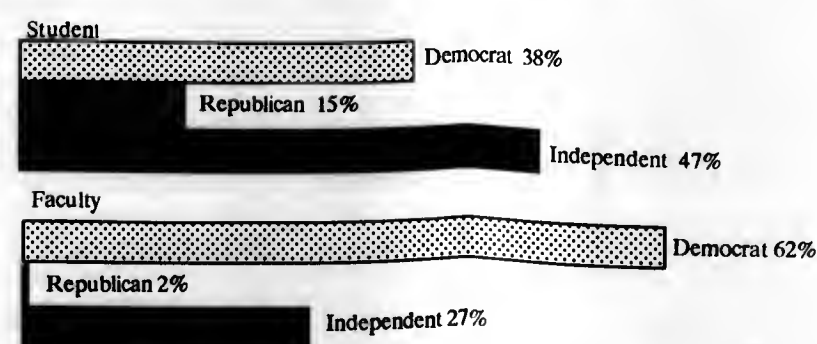
If the Vice-Presidential candidates were running alone, for whom would you vote?



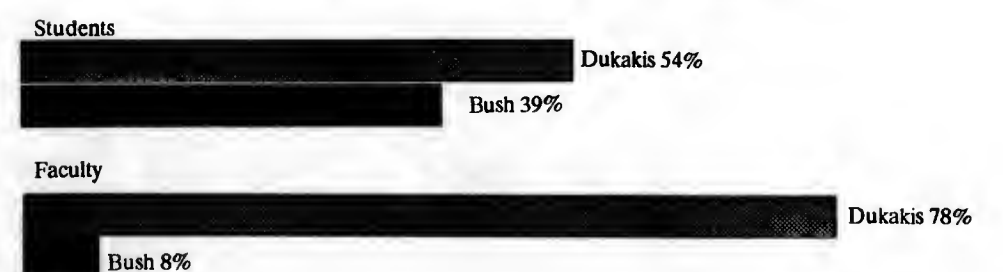
Are you registered here or at home? (Students only)



With what party are you registered?

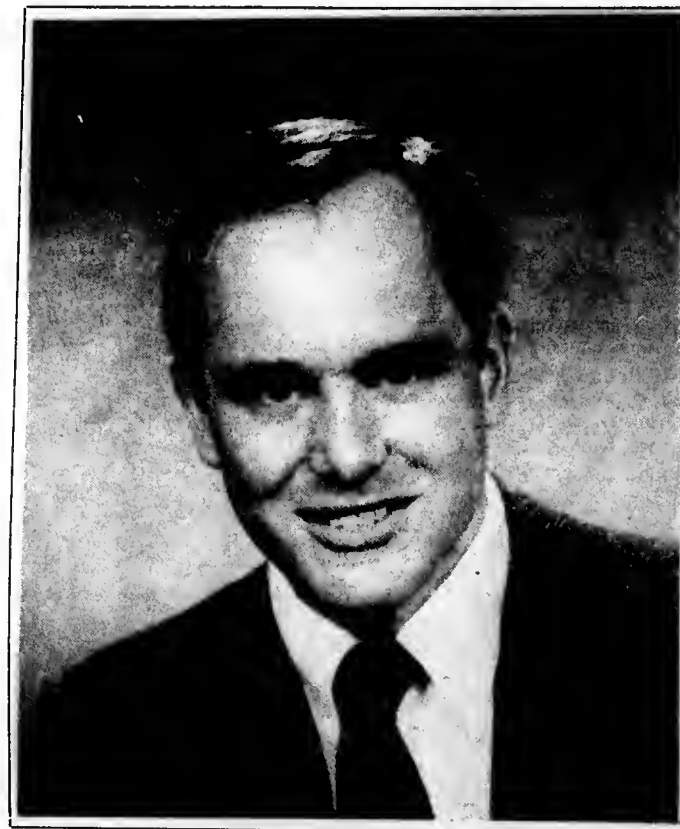


Which candidate do you think would be better at dealing with economic issues?



JOHN DREW

for state representative



He'll stop the power abusers.

Do you know these facts about John Drew's opponent?

- Rep. Sherwood Guernsey and his fellow legislators use their power to create a \$36,000 tax deduction for themselves by artificially extending the legislative session to an unbelievable 365 days-a-year. (See, The Berkshire Eagle, 8-11-88.)
- Rep. Sherwood Guernsey recently used his authority to give himself a retroactive 37% pay raise. He called his pay raise a public emergency.
- Rep. Sherwood Guernsey now wants to keep his salary at the new \$41,000/year level while at the same time increasing his "free time" by using his influence to cut the legislative session in half.
- Rep. Sherwood Guernsey doesn't believe we should demand that legislators show up for work before we hand over their \$45-a-day travel allowances.
- Rep. Sherwood Guernsey doesn't believe that we should audit the State Legislature either, even though we audit every other form of public expenditure.
- Rep. Sherwood Guernsey says he needs that \$36,000 tax deduction to cover "job-related expenses" . . . even though he owns three homes, works as a lawyer on the side, and earned between \$10,000 and \$20,000 last year in the stock market.

I want you to feel proud of your state legislators."

Paid for by the Committee to Elect John Drew
79 Southworth Street, Apt. #1, Williamstown, Massachusetts 01267

PAID POLITICAL ADVERTISEMENT

Brown looks at foreign policy

Mid East offers challenge for the next President

Professor of Political Science MacAlister Brown was interviewed for the Record's special Election '88 section by Soojin Kim. Brown is an expert on foreign policy.

RECORD: Is there a key foreign policy issue in the 1988 Presidential campaign? If so, what is it, and how would a President Bush or President Dukakis handle the particular issue?

BROWN: I'm leaving out national security issues involving the kind of armaments and expenditures we make. I would treat that as national security policy rather than foreign policy, although that's a somewhat artificial separation. With respect to foreign policy, I think the Middle East remains the most challenging area. The next President will

within the foreign policy establishment for so many years, as CIA Director for a year and as Vice President for eight years, that he has a long record of supporting the current policies. I don't know whether he'll be able to find fresh ideas and new perspectives.

RECORD: What might these fresh ideas be?

BROWN: Well, the PLO is threatening to declare a state of Palestine, and we will be faced with whether to deal with such a state even though they don't control their own people....The potential role of Iran under a new foreign policy requires some fresh thinking. The situation in Lebanon, which remains bitterly divided, also calls for new thinking.

Dukakis has been very general in his approach. We don't know enough about where he'd go. I think he'd be as partial to Israel as his predecessors have been.

'The U.S. economic position has shrunk in comparison to 30 years ago. The world economy is bigger and our role is smaller. Our trade imbalance seems to be out of control, our leadership in such industries as automobiles has declined.'

have a chance to create normal relations with Iran and to work harder to achieve a peace agreement between Israel and the Arabs. This will call for good judgement, as well as personal initiative such as Jimmy Carter showed at the time of the Camp David agreements.

I think a President Bush would be very much accustomed to the current policy efforts, and it might be harder for him to bring in new thinking and new personalities to work on different approaches to pushing Israel and the Arab states toward agreement. [Bush] may be somewhat tied to the approach which has not succeeded in the past. President Reagan in 1983 came up with a proposal for a peaceful solution and Israel and the Arab states immediately shot it down. No more efforts were made thereafter. I think the next President has got to remain flexible and continue to keep up the pressure on Israel and the Arab states to move toward an agreement.

Also, we continue to sell arms to Israel and give arms to Egypt, and we appeared to be partial to Iraq in the war between Iran and Iraq, so that there remains a lot of repositioning to do in the Middle East.

RECORD: What indications have there been that Bush would be tied to the current thinking on foreign policy?

BROWN: That's only a supposition. I'm not certain on that, but Bush has worked

RECORD: Throughout the campaign, Bush has attacked Dukakis on the ground that Dukakis is inexperienced in the foreign policy arena. Is Bush justified in his criticism?

BROWN: I think it's a fair issue for Bush to raise, inasmuch as Governor Dukakis hasn't worked in the Washington arena in foreign policy. At the same time, Bush has been an ambassador to the U.N. and to China, head of the CIA, and he has participated as Vice President in a number of ceremonial visits. Still, we have had former governors who have been successful as foreign policy leaders, for example, Franklin Roosevelt, Woodrow Wilson and even Ronald Reagan. So I think that the important question is judgement and ability to analyze situations and to engage in diplomacy, [skills which] governors do get experience in.

I wouldn't necessarily leap to the simple conclusion that George Bush would in fact conduct a better foreign policy simply because he has more experience.

RECORD: Which foreign policy issue is best for each candidate to emphasize? Are there foreign policy issues which each candidate can turn to his advantage?

BROWN: Bush makes the most headway with the nuclear freeze movement, which Dukakis supported. Bush argues that with a

nuclear freeze, we would not have the bargaining leverage with the Soviet Union that President Reagan was able to use in negotiating a reduction in arms.

The best issue for Dukakis would be the Iran-Contra arms exchange, but I don't think he's made a lot of headway with it...partly because Bush was only involved as an onlooker rather than the initiator of the policy.

On the issue of the general detente with the Soviet Union, I think people welcome the changes that are taking place there. Bush is trying to claim credit for pushing the "evil empire" into a new phase in its history.

It's hard for Dukakis to argue the other case—that these changes would have taken place with or without the Reagan Administration's policies...that is, that the changes in the Soviet Union are not simply a function of what President Reagan has done but are a function of the personality of Gorbachev and his success in coming to power.

RECORD: Then Dukakis doesn't have a positive issue through which he can directly enhance his own image?

BROWN: Dukakis has another issue. He would end U.S. support of the Contras, and he would emphasize working with Central American governments in a constructive approach to the problem of Nicaragua.

RECORD: There has been much talk of a decline in U.S. influence and global standing. Do you feel this is true? If so, what effect would it have on the administration of a President Dukakis or a President Bush?

BROWN: I think the U.S. economic position has shrunk in comparison to 30 years ago. The world economy is bigger and our role is smaller. Our trade imbalance seems to be out of control, our leadership in such industries as automobiles has declined. Our inability to control our deficit again threatens inflation and monetary instability so that we simply are not the kind of dominant economic power that we used to be.

At the same time, the European community has consolidated and enhanced its economic influence as have the newly industrialized states such as South Korea, Taiwan, Singapore and others.

This would affect voters to the extent that workers lose their jobs in declining industries. There has been a plea for protection which President Reagan has resisted to his credit, but there is a temptation for candidates to appeal to the protectionist instinct of unemployed workers in manufacturing in-



dustries. Both candidates have avoided any firm promise of protection, but it is a rallying cry, and there are suggestions from Senator Bentsen that we should insist on reciprocity in countries that we trade with, so that our products enter [their markets] on a fair basis.

But I regret that Dukakis hasn't made more of his theme that America needs to improve competitiveness through better education, job re-training, research. Neither candidate has really inspired the country to think about its educational achievements compared to competitors like Japan.

'I think Dukakis is philosophically opposed to American intervention, and Bush is the opposite because of his experience with the CIA and the Reagan Administration.'

Other ways of stopping our decline might be tax breaks, and advantages can be given to specific industries where we may have a competitive advantage. This would mean moving in the direction of the Japanese policy of selecting the winners. This can be carried too far, and become unduly constricting. The use of government sponsored research is another way, and improvement of the general attitude of labor to productivity over which a President doesn't have much influence, but again the kind of inspirational leadership of a Franklin Roosevelt could play a part.

[Regarding the two candidates], one is a competent, cold technician and one is a man

See **BROWN**

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The Insider 1 November 1988/11

Mike Dukakis has brought out the best of Massachusetts. He'll build the best America.

Jobs.

Mike Dukakis has cut unemployment in Massachusetts from more than 11% to 3.4%. He has helped create more than 400,000 jobs in the last five years. Mike Dukakis fought for and passed one of the nation's toughest plant closing laws.

Crime.

Mike Dukakis will lead a real war on crime and drugs. Under his leadership Massachusetts cut crime 13% from 1983 to 1988 while crime increased nationally. He increased State Police funding 36%. Cocaine use among high school seniors in Massachusetts has declined five times as fast as the rest of the country.

Education.

Mike Dukakis has enacted sweeping school reform, raised teachers' salaries and introduced new technology in classrooms. Under Mike Dukakis's leadership, state scholarships have increased five-fold since 1981. As President, Mike Dukakis will enact a Student Tuition and Repayment System (STARS) that will allow students to repay college loans through future payroll withholding.

Housing.

Mike Dukakis created the Home Ownership Opportunity Program, providing more than \$200 million for 2,500 privately built units at 30 to 40% below market prices for first time buyers. He's helped private developers build 8,000 new housing units and bonded almost a billion dollars for programs to produce public housing. The result: 35,000 new units in the past five years. Mike Dukakis has increased funding for the homeless from \$9 million in 1983 to \$160 million in 1988. Today we've got 77 shelters. In 1982, we had two.

Environment.

Mike Dukakis has enacted one of the most effective state Superfund laws in the nation, protecting our children from deadly toxic wastes. He led the fight to stop acid rain and successfully fought to protect Georges Bank—one of the region's most fertile fishing grounds—from offshore oil drilling.

The Bush Republicans have produced a trade deficit that has cost American workers two million jobs. They've turned their backs on those who want a helping hand. After nearly eight years of "voodoo economics" and indifference to workers, America needs leadership that will invest in workers and the workplace.

George Bush has failed as the nation's Drug Czar. The cocaine flow across our borders has tripled on his watch. His Administration has slashed funds to local law enforcement officials, and in 1987, they demanded a 65% cut in funding for the Crime Victim's Program.

George Bush and the Republicans have cut aid to education 16% and slashed funds for programs ranging from special elementary instruction to college loans.

George Bush's Administration has slashed funding for affordable housing by more than 80%. Home ownership has fallen every year since the Republicans took office. They have attacked the FHA and VA programs that gave millions of Americans a chance to buy their first home.

The Bush Republicans have neglected the environment, mismanaged the Environmental Protection Agency and appointed officials who have coddled polluters rather than punish them. They gave us James Watt, Rita Lavelle, and an environmental wrecking crew that auctioned off our natural heritage.

SHERWOOD GUERNSEY

The third-term incumbent defends his seat against
Assistant Professor of Political Science John Drew

by Sara Dubow

Sherwood Guernsey, Democratic state representative of the 2nd Berkshire District, said he believes the key issues in his campaign for reelection campaign are the questions of experience and his record of service to his constituents. It is a record that Guernsey said his Republican opponent, Assistant Professor of Political Science John Drew, is distorting.

Drew has accused Guernsey of receiving "special privileges", citing a tax break, pay raise and many "job-related expenses" that are covered by state money. Guernsey said, "The tax break is from the federal legislature. I didn't vote on it. All of his colleagues take it. It is totally legal."

"This is the worst kind of negative campaigning," Guernsey said. "He distorts the facts and misleads the public....[Drew] vastly overstates the tax advantages and falsely assumes it is a part-time job. I work between 70 and 80 hours a week and serve 35,000 constituents whose needs don't disappear when the legislature is out of session....my expenses far exceed the tax benefits."

'Ninety percent of the jobs in the state come from small businesses and ninety percent of new small businesses fail.'

Guernsey added that Drew's other major issue, auto insurance reform, will, in all likelihood, be completed shortly.

"For five and one half years I have led the fight for auto insurance reform," Guernsey said. He said he supports a three-fold plan that focuses on tightening up the current fraud provisions, strengthening the enforcement provisions and increasing the tort threshold, a plan that would increase the amount of medical damages necessary for bringing a case to court.

"One effect of the bill would be to bar minor claims for pain and suffering and reduce litigation." The second major provision would ensure that the insurance rate of bad drivers would be significantly higher.

Unlike Drew, Guernsey does not support total deregulation. As the system is now,



'We always have to fight for attention for our area. We have few legislators. Constant persistence is what pays. If you lose one or two, you keep fighting. That persistence is why I'm so successful.'

there is a maximum insurance rate imposed by the state. The removal of this price ceiling will not induce insurance companies to lower their rates, Guernsey said.

"I do not want complete deregulation, that is giving our pocketbooks to the insurance companies....Saying deregulation lowers rates doesn't make it so....He is wrong on that and he should know better."

Guernsey said that if the currently proposed reforms are approved, the savings for drivers in western Massachusetts will be around 16 percent, with somewhat higher reductions for safe drivers.

Guernsey said that his response to the needs of the district is one of the most important issues of the campaign.

"That includes speaking to issues of health care, education, the environment, job development and the elderly....People's needs fall into all of these areas. Drew hasn't discussed any of these and I have."

An example of this is his Universal Health Care Bill, Guernsey said. The bill, which provides care based on need rather than on ability to pay, will go into effect in 1992.

Guernsey said also he secured the funds necessary for opening a Department of Environmental Quality Engineering in the Berkshire area. He said his new bill, which deals with solid waste, provides incentives for regulated landfills and for recycling. To help create more jobs in the area, Guernsey said, he initiated legislation on small business incubator programs. This will culminate in the Berkshire Business Ventures, Inc.

'For five and one half years I have led the fight for auto insurance reform.'

Program to help small business
"Ninety percent of the jobs in the state come from small businesses and ninety percent of new small businesses fail," Guernsey said. His program will create small business cooperatives which provide up to five years of rent security and centralized services for small ventures. Businesses will be free to leave the group when they feel financially secure.

According to Guernsey, the community has lots of room for student involvement. He mentioned the Berkshire Food Project as an example.

"Students can use their education to help others. Williams students in the public schools could be developed even more." He added that MassPIRG and MassMOCa are areas for student participation.

Guernsey said that the 2nd Berkshire District has certain special difficulties.

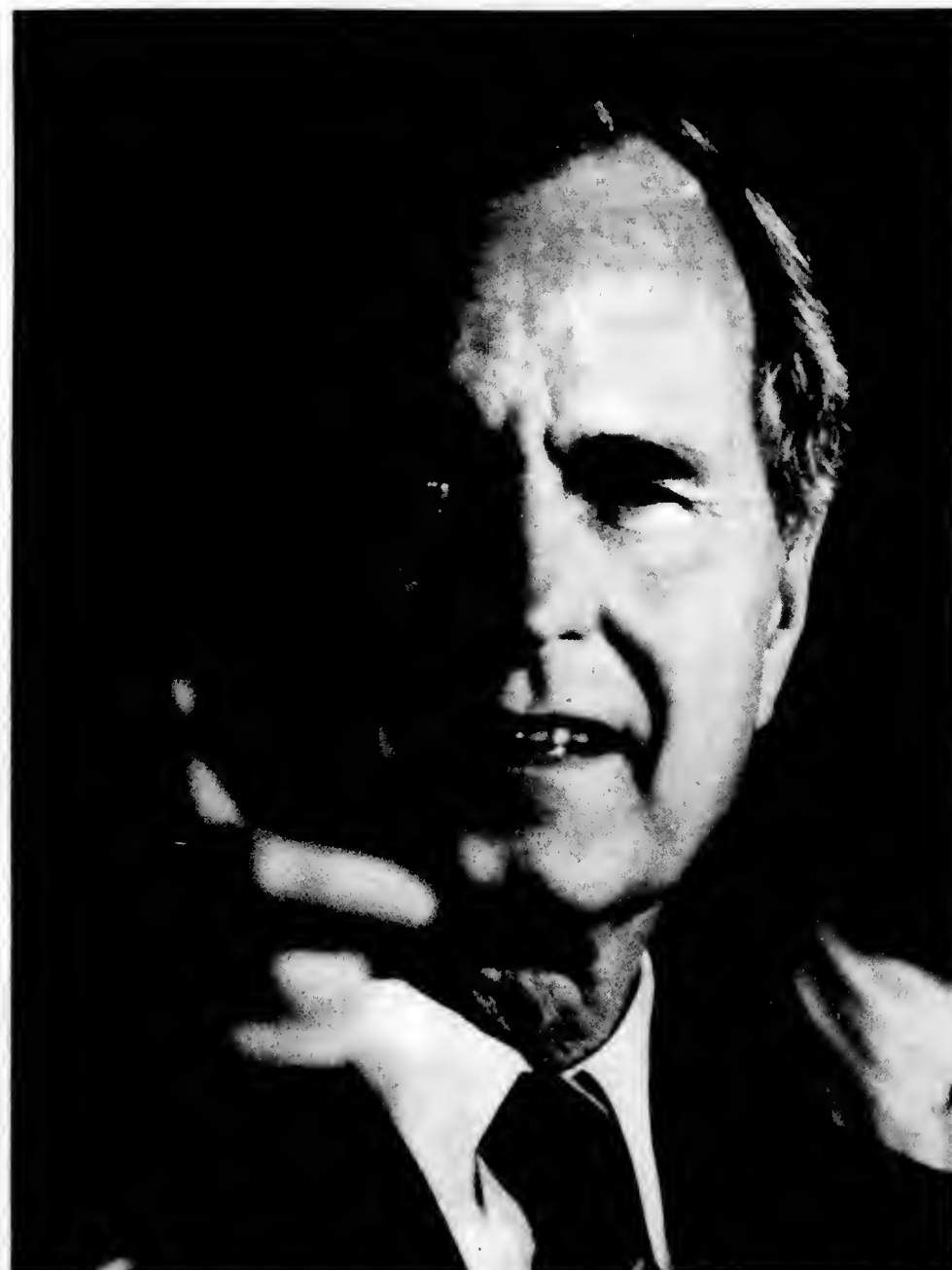
"We always have to fight for attention for our area. We have few legislators. Constant persistence is what pays. If you lose one or two, you keep fighting. That persistence is why I'm so successful."

He said that grass roots support is the philosophy of his campaign. He doesn't take PAC money, and the campaign has been run entirely on individual donations. Thus far, he has raised \$22,508 from 605 individual contributions.

Interview with
John Drew
Page 5

An Inside look at the race

Debate
Page 15



BUSH '88

George Bush is a leader who will be an effective President.

When you consider the issues, the experience, and the positions,

George Bush is the clear choice.

The Deficit

- Favors balanced budget amendment
- Favors line-item veto
- Favors Flexible Freeze
- Opposes tax increases

Domestic

- Supports increases in education spending
- Supports child care bill giving parents the choice
- Favors tough drug laws and penalties
- Opposes cuts in Social Security trust fund

Defense

- Favors modernization of conventional forces
- Supported INF and supports START talks
- Supports negotiating through strength

Environment

- Opposes hazardous offshore drilling
- Supports ban on ocean dumping
- Supports strong enforcement of acid rain treaty

George Bush served as:

- Congressman ... 1966-1970
 - worked for open housing bill
 - strong civil rights enforcement
 - environmental protection
- UN Ambassador ... 1971-1973
- RNC Chair ... 1973-1974
- Ambassador to China ... 1974-1975
- CIA Director ... 1975-1976
- Vice President ... 1981-1988
 - led drug task force
 - led regulatory reform task force
 - led terrorism task force

Candidates night forum

Drew and Guernsey face off over the issues

by Dan Skwire

Democratic State Representative Sherwood Guernsey and Republican challenger John Drew came face to face last Thursday night in a Candidates' Night sponsored by the League of Women Voters.

In what rapidly developed into a heated confrontation before nearly 100 people at the Harper Center, Drew accused Guernsey of taking unethical tax breaks on his legisla-

If [Drew] really wants to change the law, he is running for the wrong office."

The two candidates also clashed over the issue of auto insurance reforms. Guernsey pointed to a bill now before the State Senate, which he has supported, and said that it will result in 16 percent savings on insurance rates, returning \$400 million to state consumers.

Drew said that the bill did not address the fundamental issue of how drivers in the

'If you think I've done my job, please give me your vote. If not, throw me the hell out.'
-County Commissioner John Pignatelli

tive salary. Waving copies of an August 11 Berkshire Eagle story on the tax break over his head, Drew said that Guernsey and other legislators had turned a \$108 per day tax break into a \$36,000 windfall by exaggerating the length of legislative sessions.

"It is a lie to state that the legislature works 365 days a year, when every schoolchild knows it doesn't," Drew said. "As the next state representative I will be more honest."

Guernsey said that he takes the full tax break but it is not unethical.

"I have found it scandalous how my opponent has exploited the issue and distorted the facts," Guernsey said. "My integrity has been called into question, but there is no integrity in distortion."

70 to 80 hours a week

Defending the need for the tax break, he said, "Our expenses far outweigh any alleged tax savings. The Berkshire Eagle and my opponent falsely assume that this is a part-time job. It is a full-time job. I work 70 to 80 hours a week. I have put 35,000 miles on my car."

Guernsey added that the tax savings stem from a federal, not a state law.

"We didn't vote on it, pass it, or lobby for it.

western part of the state were being exploited to artificially subsidize rates for eastern drivers. He said he would propose new legislation to compensate Western drivers, by providing them with an extra 16 percent savings on top of those savings gained by the current bill.

Drew added that by pursuing a policy of comprehensive reform and trying to deal with all of the insurance lobbyists at one time, Guernsey had failed to accomplish satisfactory reforms as soon as he could have.

Difficult to achieve reform

Guernsey replied that Drew was being unrealistic. "Until you have been there and seen the halls full of insurance people, lawyers, repairmen and all the other lobbyists, until you've stood up to them, you don't know how hard it has been to achieve this reform."

Other candidates speaking at the forum included incumbent county commissioner John J. Pignatelli and challengers Paul L. Babeu, John M. Chivers and Kenneth G. Warren. Pignatelli, who has been a commissioner for 31 years, spoke in favor of maintaining a strong county government and



Debate Humor

Assistant Professor of Political Science John Drew and State Representative Sherwood Guernsey demonstrate that their debate was not all confrontation.

cautioned voters about giving up their electoral power.

"The Berkshire media seems to have taken a poor view of county government," Pignatelli said, "and I don't for the life of me know why. When you deal with a government 130 miles away, you're asking for trouble, believe me. Don't ever relinquish power over any elected office."

Babeu and Warren also said they favored keeping county government in place, but Chivers said that government at the county level is ineffective and should be eliminated.

"The county government is a self-contained bureaucracy that feeds upon itself. We need to effectively dismantle it and give power back to the cities and towns. The county is too large of a geographical area to include every town and all of its problems."

Voters must choose two of the four candidates for county commissioner, and Pignatelli is widely regarded as a shoo-in for reelection. "Whether I've done anything good or not, I don't know," he said, "but people keep putting me back in office. If you think I've done my job, please give me your vote. If not, throw me the hell out."

George Marcus

continued from page 4

Reagan. I think that had Bush won the nomination in '80, when he ran against Reagan and lost, I don't think you'd have seen Reaganomics. I don't think you'd have seen the sharp attempts to cut governmental programs of every sort. I think he's a much more moderate, conventionally minded Republican. This may be something he'd hate to hear, but I think he'd be much more a Republican of the Rockefeller sort.

RECORD: How effective do you think Bush would be in dealing with a Democratic Congress?

MARCUS: I don't think he has any great standing among Democrats per se, and I don't think he has any great gifts of negotiation. I don't think he's going to be nearly as effective as Reagan was in bringing in with him large numbers of Republicans who won and attributed their success to him. Reagan's assets were to gain a Republican majority for his first term in the Senate and to have the Democratic senators fearful that his success in '80 would be turned against them in '82 or '84. Bush won't have that kind of clout.

RECORD: On the flip side of that, do you think that if Dukakis were elected he would

be effective enough as a party leader to command support for his legislation?

MARCUS: That's harder to say and harder to foresee. He's an outsider in that he represents the state legislatures. He's established his ability to work with other governors. He hasn't displayed any special ability to work or mobilize House and Senate members to strongly invest in his campaign. Whether that was by design on his part, to gain control over the campaign, or if it reflects a distance between them is another matter.

RECORD: In spite of all the increasing demands for revenue that you've talked about, which programs do you think will be cut under either candidate?

MARCUS: It's hard to say. The budgets over the past four or five years have reduced most of the easy ones. The ones that are left have strong, powerful interests sustaining them. There are programs that all of us might identify as not particularly crucial, but they have strong legislative support by virtue of industries. Agriculture is an example of a huge expenditure, \$30 to \$50 billion a year, but it's hard to see that being cut by either administration, because of the political power of agriculture.

That's why we have a budget deficit. On the one hand, tax revenues were cut substantially by the tax cut, and everywhere one looks on the domestic side, by and large there has been a demand for increasing rather than decreasing expenditures.

MacAlister Brown

continued from page 11

of many roles and personalities who is good at going along with existing policies, so it's not an inspiring choice.

RECORD: The Republican Party has been more interventionist in recent years. How will a President Bush continue this

policy? What can we expect from a President Dukakis?

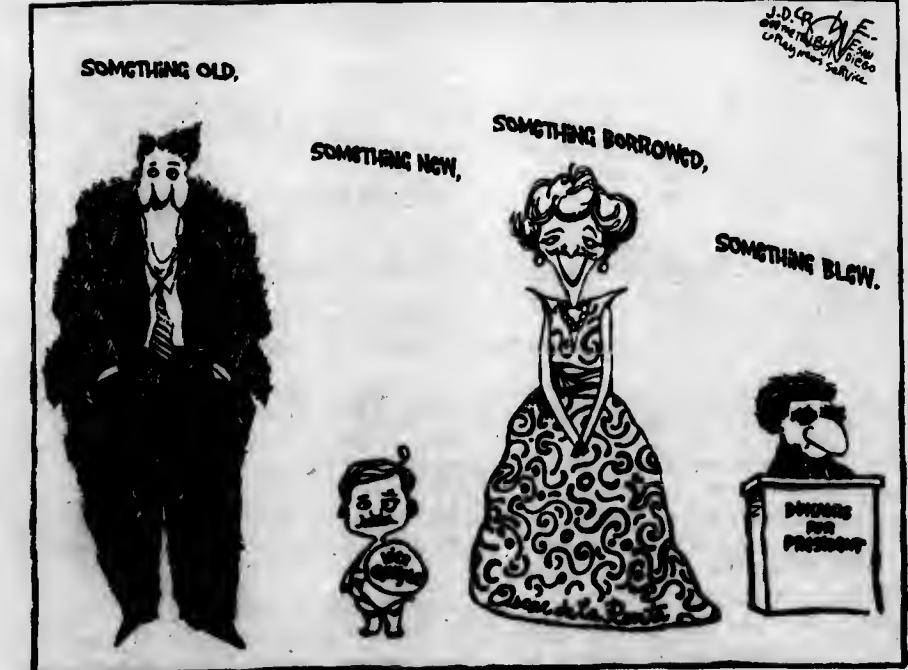
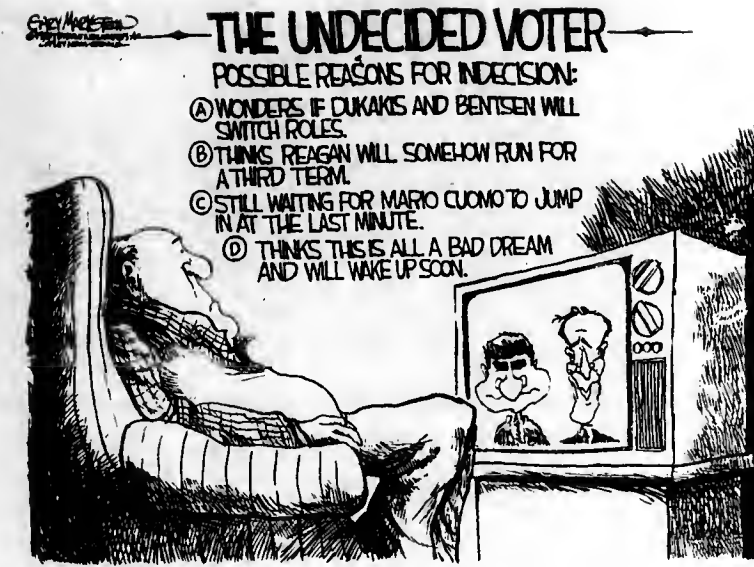
BROWN: At the moment, in the areas of American intervention, specifically Nicaragua, Afghanistan, Cambodia and Angola, efforts are being made to work out a compromise solution. I think Dukakis is philosophically opposed to American intervention, and Bush is the opposite because of his

experience with the CIA and the Reagan Administration.

The Sandinistas intend to maintain themselves in power, but they might make small concessions toward their opponents without giving up control over the country. The critical thing for the U.S. should be whether Nicaragua provides bases for foreign powers, say Soviet naval bases or Cuban army forces, which I don't think it intends to attempt to do. The other thing is whether they

provide a base for revolutionary activity against American interests in the region. I suspect that if neighboring countries become engaged in the peace process, the possibilities of subversive activities by Nicaragua are diminished.

Dukakis won't ask for any military assistance for the contras, and he will encourage the peace process among Central American governments, mainly through the Arias plan.

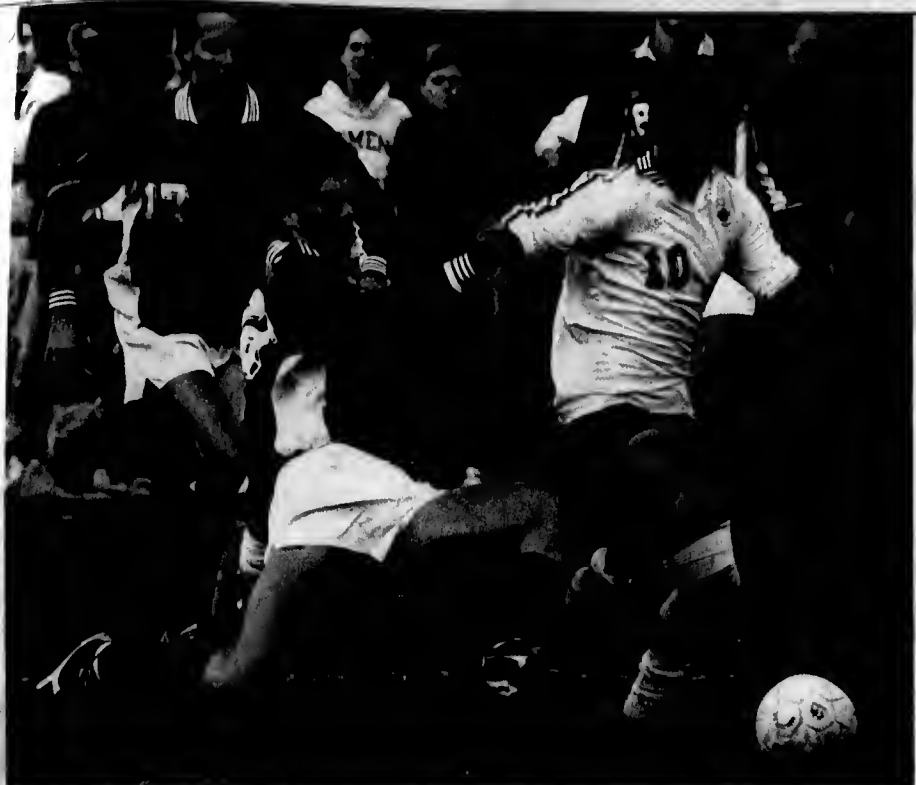


The Williams Record

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The men's soccer team advanced to the finals of the ECAC playoffs with its 3-0 win over Amherst. The Ephs also downed Bowdoin and Wesleyan last week; they face Amherst again tomorrow in a regular season game that will determine the winner of the Little Three title. Above, Doug Brooks '90 evades a sliding Lord Jeff. See story on page 12. (Scala)

Student unharmed after accident on Homecoming night

by Dan Skwire

While walking from Spencer toward the Freshman Quad at about 1:00 Sunday morning, David Willmott '92 was struck by a car in front of the President's driveway on Park Street. The car was being driven by David Morrison '90.

According to Williamstown Chief of Police Joseph Zolito, Morrison turned left from Route 2 onto Park Street and was weaving in and out of several people in the road. Morrison told police officers at the scene of the accident that he had been traveling in the vicinity of 20-25 miles per hour.

According to Zolito, Morrison said he swerved right to avoid some students on the left side of the road, but misjudged the distance and struck Willmott from behind.

Willmott said he was knocked unconscious for a few minutes and was then taken to North Adams Regional Hospital, where he was treated and released. He spent the night at Thompson Health Center and returned home the next day.

"It's really not a big deal. I'm not hurt at all," Willmott said.

Morrison said that he had not been drinking the night of the accident. Zolito said that police officers administered field sobriety tests at the scene of the accident and Morrison was not brought into the station or given a breath test.

Zolito said that Morrison was cited with negligent operation of a motor vehicle, failure to grant right of way to a pedestrian and operating a motor vehicle without having a license in possession. He will have a hearing in the future.

Admissions seeks diversity, hopes boys will be girls

by Soojin Kim

Gender may become a deciding factor in the admissions process for the class of 1993 at Williams College, according to Director of Admissions Philip Smith.

In response to the ratio of 59 percent males to 41 percent females in the class of 1992, the Advisory Group on Admissions and Financial Aid made a formal recommendation this past academic year to favor women when choosing between two equally qualified candidates towards the end of the admissions process. Smith said that this recommendation is in line with the college's policy of admitting a minimum of 45 percent women for each class.

"When choosing between two equally qualified candidates, one male and one female, we have to ask which will do more for the institution. The woman, just by virtue of being a woman, will bring more to the community (because

of the current imbalance)," said Joan Edwards, acting dean of the college.

The lopsided male/female ratio was not due to the admission of fewer women, but to the higher number of matriculating men than expected.

'The woman, just by virtue of being a woman, will bring more to the community.'

Admissions had originally projected a class size of 510; 543 students matriculated. Smith said that the 35 "extra" students were all male.

continued on page 3

Threats, insults stir up racial tensions

(College Press Service)—New outbreaks of racial insults were reported at the University of Massachusetts and nearby Smith College as UMass prepared for a week-long commemoration of a 1986 fight between black and white students that left ten people injured.

Racial tensions also have plagued the University of New Mexico, Stanford University, Dartmouth College and DePauw University in recent weeks despite seminars and meetings designed to teach white students racial sensitivity and to ease blacks' sense of

alienation on predominantly white campuses.

At Smith, President Mary Maples Dunn sent a memo to the school's 2,700 undergraduates saying that notes with racial slurs had been slipped under a student's door and tacked on a bulletin board.

A separate memo from the Office of Student Affairs said that other students had received similar notes since mid-September. The school said an investigation was under way.

The UMass administration is looking into reports of racial slurs made over

walkie-talkies two weeks ago on a frequency reserved for foremen and supervisors of the Physical Plant Department.

Not joking around

"I've been working as a dispatcher here 13 years and I've never heard anything like that," said Dennis Hmieleski, who was on duty at the time. "You hear people joking around sometimes and you take it for that, but it was the tone of the voice. You could tell it was no joke."

Hmieleski said he wasn't certain who made the remarks. He said he and

other workers reported them to the department's director.

The 1986 fight at UMass was one of the most notorious racial problems that have plagued American campuses during the last three school years. Five white UMass students, disappointed that the Boston Red Sox had lost the World Series to the New York Mets, beat up a black Mets fan. A subsequent racial brawl left ten injured. UMass officials later expelled several of the white students involved in the initial attack.

continued on page 7

Students sling mud but also address issues at mock debate

by Sara Dubow

Anyone who felt that this year's presidential candidates had not adequately addressed the issues had one last opportunity to explore the campaign by attending a mock debate sponsored by MassPIRG last Wednesday night. During the debate, students representing Dukakis and Bush discussed topics including education, trade, the ACLU and housing problems.

'Dukakis doesn't see what people can do to help other people. Both [candidates] see the problem. Bush sees the solution.'

Bill Hoch '89 and Mark Sorensen '90 of Students for Dukakis took the Democratic side while Russell Day '91 and Bob Howie '90 of the Garfield Republican Club spoke for George Bush.

The debate was moderated by College Council President Trace Blankenship '89 and the panelists were Chuck Samuelson '90 of the Williams Record and Jim Berkley '90 of the Issue. The format was identical to that of the televised presidential debates.

In their opening statements, both sides focused on the fundamental differences between the candidates. "George Bush is not Ronald Reagan," said Sorensen, "and it is Michael Dukakis who is in touch with the feelings of Americans. Show time is over."

"This presidential election presents a clear choice between two very different ideologies," said Howie for the Republicans. "Vice President Bush wants America to be a leader in the world.

Governor Dukakis is ashamed of this leadership role and American successes."

Samuelson began the questioning by asking the Republicans what steps George Bush would take to remedy the United States' fall from being the world's largest creditor nation to the world's largest debtor nation.

"There are two ways to deal with Japan's unwillingness to lower their trade barriers," said the Republicans. "Michael Dukakis would increase our barriers in response. Instead, we should use as an example to get the Japanese to realize that it is in their benefit to lower their barriers."

The Democrats responded by saying that Ronald Reagan has set up many "optional quotas" that act as trade barriers. They also cited a decrease in U.S. competitiveness and the inability of George Bush to make decisive budget cuts as major problems.

Berkley raised the issue of the derogatory use of the word "liberal" throughout the campaign, and the Democrats said they were willing to accept that label. "Dukakis is liberal in the sense that Roosevelt and Kennedy were. He cares about the nation and will work hard for the people. If being liberal means helping all Americans, and looking out for all the citizens of this country, Dukakis is a liberal."

The Democrats also addressed the subject of Dukakis' non-opposition to the American Civil Liberties Union's desire to remove the words "In God We Trust" from our currency and "under God" from the Pledge of Allegiance.

"Dukakis supports the general premise of the ACLU, but Bush has put him on the defensive on specific issues. This should not be an issue in the campaign," they said.

Supports radical ACLU
"That sounds like Mike Dukakis," said the Republicans. "On one hand he supports the radical ACLU interpretation of separation of church and state,

but he also supports Judeo-Christian ethics. He can't have it both ways."

The Republicans were then asked how Bush would reconcile his emphasis on ethics and morality with instances of "heinous disregard for the law" that have occurred under the Reagan administration.

"No one will deny there have been ethical problems in this administration," they answered, "but George Bush supports spreading ethics throughout Congress, and has proposed an ethics commission."

In response to a question on the candidates' views on abortion, the Demo-

crats said, "Dukakis sees the issue of abortion in terms of a woman's rights. He believes a woman should make a decision based on her personal moral code."

The Republicans then argued Bush's side of the topic. "Abortion is an issue of human rights, not woman's rights,"

they said. "It is a heinous crime." Asked whether opposing abortion but supporting the death penalty is contradictory, they said, "An unborn child is innocent, while a criminal chooses how to act, and is guilty."

Defending the vice president's views on homelessness, the Republicans said,

continued on page 4



Mark Sorensen '90 (left) and Bill Hoch '89 defended the views of Governor Michael Dukakis during a mock debate sponsored by MassPIRG last Wednesday night. (Beliveau)

Drew and Guernsey square off in heated debate.

Faculty exhibit at WCMA.

Field Hockey captures NIAC title.



The Williams Record

Appearance versus action

In 'An Open Letter to President Oakley,' published last week, members of the Williams Anti-Apartheid Coalition professed concern for "the Administration's silence about South Africa and the status of Williams College's investments there." Aside from the inaccuracies that Oakley addressed in a campus mailing, the WAAC letter seemed more concerned with protesting a problem than trying to solve it.

It is ironic that the Advisory Committee on Shareholder Responsibility met on the same night that the WAAC letter was published to discuss whether the college's policy of divestment advocacy was as effective as it could be in putting pressure on South Africa's apartheid government. No members of WAAC attended this open meeting.

The ACSR is the college committee responsible for reviewing all proxies of companies in which the college owns stock. The committee is composed of faculty, administrators, alumni and students. Each proxy is discussed and voted on individually by the committee, which then presents its recommendations to the Finance Committee of the Board of Trustees for approval.

The college pursues a policy of divestment advocacy as opposed to divestment because "the latter surrenders the possibility of influencing companies to withdraw; the former retains that possibility and vigorously exploits it." (Memorandum to ACSR instituting divestment advocacy, September 18, 1986. Published in Williams Reports, September, 1987.) In practice this policy means the college supports proxies asking that U.S. companies withdraw from South Africa.

By reviewing each proxy separately, rather than

pursuing a policy of blind divestment as WAAC suggests, the ACSR is able to determine what the impact would be if the company did, indeed, leave South Africa. For example, the ACSR has in the past voted against proxies asking that U.S. pharmaceutical companies divest. Committee members said they felt that, because the companies marketed medications of particular importance to the black population, demanding their divestment would only aggravate the plight of black South Africans. Yet WAAC says, "As long as Williams has holdings in South Africa, however small, you are supporting the apartheid regime."

If the members of WAAC were, as they claim, "willing to debate with the Administration on these and other issues relevant to South Africa," they would have been at the latest meeting of the ACSR. But, additionally, it seems that they could have used the space in the issue more effectively by outlining and substantively discussing the policy of divestment advocacy. As Oakley pointed out, the administration has published several explanations of this policy, including the eight-page Williams Reports already mentioned. This statement remains available to any students who find themselves concerned enough to ask for it.

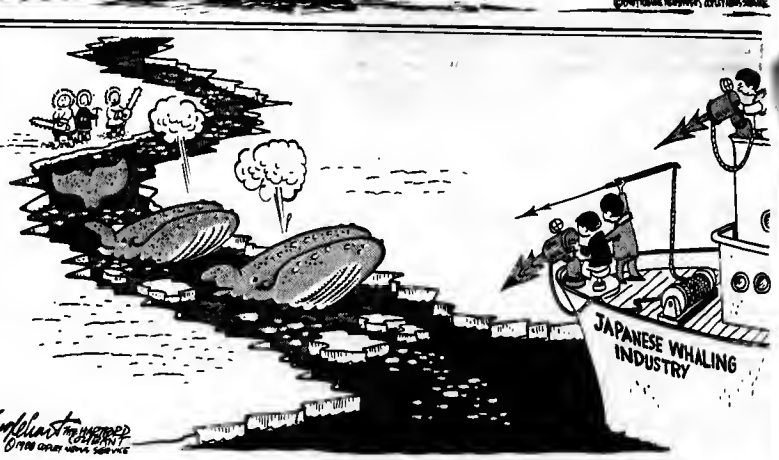
As has happened many times in the past, it seems that a protest group found themselves too caught up in their protest to notice or participate in discussions aimed at solving the problems faced by the Williams community. While WAAC was worrying about their statement, the ACSR was discussing the problem. Which group, then, was truly concerned?



VOTERS ALL ACROSS AMERICA ARE PONDERING THE SAME PRESIDENTIAL QUESTION ON ELECTION NIGHT...

FER GOSH-SAKES, DO I HAVE TO PICK ONE?!!

VOTING BOOTH



On the Record...

"I'm going back to culinary art, which is what I worked in before coming to Williams."
-- Soon-to-be former Log manager Dave Lamare on his post-Log plans.

"I don't think the Williams faculty represents the American people, thank God."
-- Garfield Republican Club member Russell Day '91 in a campus debate in which he represented the views of Vice President George Bush.

"It's nothing but negative campaigning. Shame on you for doing it. Shame on you for bringing it up. You demean the office."
-- State Representative Sherwood Guernsey on challenger John Drew's style of campaigning.

The Record's Op-Ed Department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.

The Record's Op-Ed Department welcomes letters from all interested readers. Letters should be legible, not more than 500 words and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

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Letters

The closing of the Eph mind Goal of satire was to educate

To the Editor:

After attending the Economics department's pre-election discussion, at which the four faculty members disagreed only on who disliked Reagan-Bush economic policies the most, I wondered why the department did not encourage a conservative economics professor to defend the Bush side of the issues.

After reading the Record's poll, however, I can see why it is difficult for our faculty to engage in two-sided political debate. Only three members of the faculty are Republicans; 94% of our faculty supported by less than half of mainstream America.

I know most liberals will cringe at this analogy, but does this not sound a lot like what we heard last year about the racial mix of the faculty? Many of last year's arguments for affirmative action asserted that we need a more heterogeneous faculty to provide students with viewpoints beyond the "white" perspective. Does it make any sense to argue this point at a school which only has three Republican professors?

If we are going to be at all consistent, how can Williams so passionately advocate racial heterogeneity on the basis that students should get a balanced education, while not even mentioning the overwhelming ideological homogeneity on this campus?

How far should we go towards ideological diversity in our faculty? Is it appropriate to attract more conservative professors to Williams with a program similar to the one used to attract more minority professors? Conservative professors are certainly in the job market; they are a minority of America's professors but not nearly as small a minority as they are at Williams. When a social sciences department at a liberal arts college is all liberal, is it a liberal arts college? Or is it a social sciences department at a liberal arts college?

To the Editor:

In yet another exercise in presenting all views that disagree with the status quo as suspect, Michael Barbera '89 indulged in a particularly hostile bit of radical-bashing in his November 1, 1988 letter to the editor. Referring to anti-CIA protestors as "pathetic, juvenile, intellectually bankrupt, gutless and cowardly," Barbera seemed to be staking a lot of faith in the idea that if you speak enough epithets at people, you don't need to make intelligent arguments about substantive issues.

So, to set the record straight: the CIA parody was sponsored by the Society Organized Against Racism, members of whom were protesting earlier the arrival of a CIA recruiter at OCC on October 26. The parody originated at the University of California-Berkeley, taken from a group who were given attribution at the bottom right hand corner of the xerox; the views expressed therein accurately reflect those of the protesting students, who were intending that the satire would get to students to seriously question CIA recruitment. Since nobody at SOAR actually wrote the parody, it didn't seem fair to pass it on and thereby offending Michael Barbera.

So much for the details. There is a larger point to be made here, involving Barbera's idea that some groups on campus - and some points of view at this academic institution - do not merit being heard. Without even bringing up the absurd idea that protesting the practices of an organization that has revealed itself as an agency of assassination and international terrorism is somehow an abnormal act, I question Barbera's idea that the means of discourse chosen by the protestors was "juvenile." Judge for yourself. Although the CIA recruiter was a satire, it contains true (and factually verified, for those interested in doing the research) information about what the CIA really does and what its ideology continues to be. Beret of facts (other than the childish posturing that "liberals" are all "gutless"), Barbera's letter stunts to add



Who's the boss?

Acting Dean of the College Joan Edwards shares a laugh with her father, Richard Edwards, Robert Sterling Clark visiting professor in the History of Art. (Beliveau)

Students muzzle campus press

(College Press Service)--In what may be an outbreak of partisan feelings as Election Day approaches or just a budding of frustration toward college papers, angry students at the University of South Dakota, Georgia State University and California State University at Long Beach have threatened to censor their campus papers in recent weeks.

The student government at Cal State-Long Beach, in fact, has shut down the Union, an irreverent "Alternative" student paper, for violating campus prohibitions of "lewd, indecent or obscene behavior."

"To just cut off what you find offensive is not fair, and I think it violates some rights," complained Union Associate Editor Ethel Powers.

"By closing the Union down, they can silence an opposing voice," Editor Gary Stark added.

There has been a series of campus newspaper censorship episodes since last January, when the U.S. Supreme Court ruled in Hazelwood v.

Kuhlmeier that high school officials can regulate the content of student newspapers if those papers are run as journalism class labs.

Some colleges were quick to invoke the ruling. In April, for example, Cal State-Los Angeles officials fired Joan Zyda, the student newspaper advisor, because they didn't like the content of the paper.

Officials at Pima Community College in Arizona, Chapman College in California, San Jacinto College in Texas, and Western Kentucky University also tried to censor or halt student papers and cultural events in the wake of the court's decision in recent months.

Better uses of money

"We just felt that we could do better things with the money," said student government President Roger Thompson.

"The paper is degrading to me and others as well," agreed Justino Aguilu, president of the Journalism Students Association. "This degrading does not help students in any way."

Two years ago, student politicians blasted the Union for publishing a page of stick figures engaged in sex. Last year, bothered by the newspaper's style and content, the student government cut the budget from \$25,000 to \$10,000. Stark said it costs \$40,000 to publish the paper annually. The rest of the funding came from advertising.

At South Dakota, Greeks, College Republicans and dorm government officials have pressured the student government to stop funding the Volante, the campus paper, because of its content.

Greeks and dorm government officials say the paper is biased against them, while College Republicans claim the Volante "glorifies Democrats."

Student government President Tim Glynn, however, says funding will continue for the paper. He hopes to convince the paper to increase its coverage of its critics, but doesn't want to cross a "fine line" and regulate what goes in the paper. "How do you tell a newspaper what to write?" he asked.

At Cal State-Long Beach, Union staffers say student politicians, who hauled away the paper's computer equipment and cut funding, also are retaliating.

"We can't publish without the equipment," said Stark. "They don't want the paper to publish." The student government, he said, is getting even for the irreverent Union's criticism of student government leaders.

"We won't parrot what the Senate wants to hear," Powers said.

At issue is the Union's September 26 issue, which contained a satirical supplement called the "Sexually Frustrated."

Historians at Johns Hopkins University in Baltimore are working to preserve an unusual campus landmark: an outhouse and its antique graffiti dating from the turn of the 19th century. The privy belonged to the family of Charles Carroll Jr., whose 1801 mansion is the centerpiece of the Hopkins Homewood campus.

"Privys from that period are very rare, and this one is even more rare because of its architectural distinction," says architect Jack Walte, who is the director of the restoration project.

The ten-seat facility, designed in the federal style, has a brick exterior and arches and a pyramidal wood-shingle roof. The interior, painted in light with its original olive-gray paint, is covered with graffiti dating from when the property was used as a country school for boys. Scrawled in pencil across the panelling are scribbles, drawings and adolescent verses.

"New York's the place for money/Boston is the place for war/Baltimore's the place for pretty girls and this is the place for ---," reads one toilet poem.

"It's a typical bathroom humor," says Susan Tripp, curator of the university's historical collection. "Things haven't changed that much in a hundred years."

In Other Ivory Towers was collected from college newspapers and College Press Service.

Have you seen any of the homecoming game?



"Yes, I'm taking stats. Do you realize that the opposing team's number 78 weighs 245 lbs? I bet he's got a high

"Yes, I've seen most of it from the bench, except when I couldn't see through the coaches' heads."-Dave

"There was one?"-Stew Verdery '89

"No, I'd rather drink warm beers on this beat up car."-Jeffrey Biersach '90

"Yes, it's my last homecoming as a student so I wanted to watch some of it."-Sarah Marcus '89

Drew, Guernsey trade final shots at radio debate

by Dan Skwire
Assistant Professor of Political Science John Drew, Republican candidate for state representative, attacked incumbent Sherwood Guernsey's (D-Williamstown) advocacy of a pay raise for state legislators in a debate last Thursday. The candidates also clashed over auto insurance, affordable housing and job development.

"Every time I hear my opponent's convoluted justification for this pay raise, I am reminded of the joke about why lab technicians prefer experimenting on politicians rather than mice. That is because, frankly, there are some things up us just won't die."

"I think you should be ashamed of yourself for making that kind of analogy if you're running for this office," Guernsey shot back. "Either you respect the office or you don't."

The half-hour debate, which was broadcast on WNAW 1230 AM, was filled with similar accusations and exchanges by the candidates. Discussion of Bailout Issue 1, which proposes the pay hike, was the first issue of controversy.

A full time job

Guernsey said that Drew might not be so persistent in questioning the expenses of being a legislator if he had to face them himself. "The position of a state legislator is a full-time job," Guernsey said. "When we vote on legislation, we're representing the interests of five and a half million people. The job deserves the wage."

Drew opposes the pay raise because it ties legislative salaries to those of other state workers, a provision which he feels is a conflict of interest. In addition, he has repeatedly criticized Guernsey and other legislators for taking excessive tax breaks on their salaries.

Later in the debate, Drew was questioned about his negative campaigning tactics, particularly in regard to the unethical tax break criticism. He answered that it was his responsibility to provide the people of the Second Berkshire District with a viable reason for removing an incumbent from office.

Drew challenged Guernsey to release his tax returns and show voters just how much the deduction really cost him. "Maybe you're right," Drew said. "Maybe it's only \$18,000, but I still think that's a heck of an abuse of power."

The two candidates continued their ongoing disputes over auto insurance reform. Guernsey pointed with pride to a bill enacted by the Massachusetts legislature last week which he says will result in 16 percent saving for drivers in the state.

Drew, however, criticized Guernsey for not addressing the issue of regional discrimination in insurance rates. "Frankly, Sherwood," he said, "after five and a half years, you're not part of the solution to auto insurance, you're part of the problem."

"Sixteen percent savings is the problem?" Guernsey asked. He then explained why he had needed so much time to pass the bill granting insurance reforms.

continued on page 7

Calendar of Lectures

Wednesday
8 PM "American Poetry in Russia," by Andrei Sergeev, the U.S.S.R.'s foremost translator of American poetry. Weston Hall Lounge.

8 PM Ruth McDonough Fitzpatrick, national coordinator of the Women's Ordination Conference, will lead a discussion on "Women in the Ministry." O'Connell Room, Thompson Chapel.

8 PM "Is God Conceivable?", by Anthony Kenny, visiting professor of philosophy. Room 231, Lawrence Hall, followed by a reception in Steison Faculty Lounge.

Thursday
8 PM John Mellor, director of the International Food Policy Research Institute, will speak on "Eliminating Third World Hunger: What is Required?" at the CDE.

Friday
8 PM Dan O'Meara, from the University of Quebec, will talk about South Africa. Driscoll Lounge.

8 PM "From Racism to Racial Unity," by Nathan Rustein, former news editor of NBC and ABC news and author of To Be One (1988). Room 231, Lawrence Hall.

Upcoming
Consumer activist Ralph Nader will be speaking at Williams on November 14. He will address the role of corporate power in the United States, and will deal with a number of socioeconomic issues pertinent to the issue.

The program is sponsored by the college's Lecture Committee. Ken Leiter '90, a member of the committee, said that Nader will preside over a question-and-answer session following his speech. The 8:00 PM lecture will be preceded by a public press conference at 7:00 PM.

The Lecture Committee, which is composed of four faculty and four student members, has funded Nader's visit at a cost of over \$4000. The committee exists to sponsor major speakers to address the Williams and also helps fund other campus organizations if and when they invite speakers of their own.

Leiter said he was confident of the lecture's success. "He is a good speaker and a fascinating man. He will definitely draw crowds...He is a man who has done a lot for America."

The Log saga continues:

Lamarre leaves Log leaderless

by Lynn Huddon

Resignations, old and new, were major items on the agenda of the College Council at their meeting last Thursday. The council elected Sanand Raghunandan '90 to fill the position vacated by John Bellwoar '89, who resigned two weeks ago. Additionally, the imminent resignation of Log Supervisor Dave Lamarre generated a proposal to improve the financial situation at the Log.

The council was finally able to break the deadlock which had been preventing them from obtaining the two-thirds majority needed to elect a new secretary.

According to council rules, a replacement officer has already been a member of the council. Raghunandan, who was elected to the council last year, has been on the Division III Committee, the Peer Advisory Committee, and the Elections Committee. He also helped organize the transportation to Albany service.

Outside of the council, Raghunandan was treasurer of MassPUG last year, as well as vice president of Purple Key. He is presently a Junior Advisor.

"I wanted to become more involved at a higher level," he said. "Being secretary is more than just tinkering minutes and making up the agenda, and this way I'll be able to do some substantial work."

Improve house transfers

As secretary, Raghunandan said he would like to improve the house transfer system and help develop the proposed multi-cultural center for the benefit of the community. He said he plans to remain on the Division III Committee and continue the revisions concerning non-major courses begun

last spring.

He said he also wants to push the new minority course requirement presently being discussed by the Campus Committee on Race Relations and the Committee on Educational Policy.

"I think it's important that that requirement has some value, that we make sure it's not something people

are not leaving

dining services

and Williams be-

cause of the prob-

lems the Log has

been having."

fulfill without even knowing they're

doing it," Raghunandan said.

While the problems of choosing a new

secretary were ended at the meeting,

the Log's financial situation was not a

factor in his decision. "I'm not leaving

dining services and Williams because

of the problems the Log has been having.

I probably wouldn't leave this year, one

way or the other," he said.

"I'm going back to culinary arts, which

is what I worked in before coming to

Williams and during the summers since

I've been here," Lamarre said. "I was

offered another opportunity in the

area, with The Orchard, and I took it."

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Campus racial incidents on the rise

continued from page 1

Soon after the fight, racial epithets were found spray-painted on steps at Smith. A year later, two black administrators and the first black woman to earn tenure at Smith resigned, saying the school shut minorities out of decision-making.

Reports of new troubles at the Massachusetts campuses came as UMass prepared for a week-long commemoration of the 1986 fight.

To mark the anniversary, the university planned racial sensitivity events, including a "Hands Across UMass," a chain of students linking hands across campus, and a lecture by Atlanta Mayor Andrew Young.

Smith, moreover, unveiled a plan to have minorities make up 20 percent of

its faculty by 1995 and a larger percentage of its freshman class by the same year.

A committee of Smith faculty, trustees, administrators and students came up with the plan after 200 students marched on the president's house in April with a list of grievances.

"It's a good plan, especially when one considers it's coming in to fill a complete vacuum," said Wambui Mwangi, president of the Smith African Student Association.

At Stanford, a poster at a predominantly black fraternity was discovered earlier in October with the word 'nigger' scrawled on it. Two weeks earlier, a flyer depicting Beethoven as brown-skinned, with wild, curly hair, big lips

and red eyes was left outside a black student's room.

Dartmouth Dean Edward Shanahan last week wrote a letter to all students condemning a series of handwritten notes anonymously delivered to campus blacks, women and gays. The notes warned the students to drop out.

"It's really frightening," said student Kris Miller of the Women's Issues League. "I know this guy is targeting me."

Six DePauw University fraternities and sororities apologized for a "ghetto party" that featured decorations including graffiti slurs against minorities. Members of the six houses at the Indiana campus staged a candlelight vigil October 17 and marched from the

Alpha Tau Omega house, where the party was held, to the Association for Afro-American Students office. Members of the two groups conferred, shook hands and embraced.

Since the 1986 fight at UMass, racial tensions have spread alarmingly to campuses nationwide, including Fairleigh Dickinson and Mississippi State universities, Dartmouth, Rutgers State, Hampshire and Tompkins-Cortland colleges and the universities of California-Berkeley, Michigan and Illinois, to name just a few. Tensions also reemerged at UMass last year, when 100 minority students protesting racial violence and low minority enrollment occupied a campus building for six days.

Field Hockey

continued from page 12

team selected its five best hitters, each of whom was allowed one shot on goal. Kershaw opened the scoring with her third goal off the day and sophomore Julie Carroll also knocked one in while Hohli denied the first four Camels she faced, negating the need for the fifth shooters and sealing a trip to the finals for the Ephs.

Tufts, not Trinity
In the finals, Williams faced Tufts, who beat Trinity 2-0 in the opening round. The Ephs had misplayed Tufts 4-1 earlier in the season, but the Jumbos were undaunted, and held the Ephs to a scoreless first half. The tired Ephs cleaned up their game in

the second stanza, however, as freshman midfielder Ashley Edgar ripped the nets for her third score of the year to put Williams ahead. The defense held for the rest of the game to complete the shutout and Flaherty led the victory and the championship with a late goal. Williams ends their season as NIAC champions, with a 11-2 record. Team leaders in scoring were Flaherty (6 goals, 6 assists), Judy Flesherman (6g), Kershaw (3g, 2a) and captain Kirsten Neuse '89 (3g, 1a). With only two (albeit highly valuable) starters, Hohli and Neuse, being lost to graduation, the team should be even better next year, and their sights will be set on an ECAC title.

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Drew defends Pine Cobble

continued from page 3

"Anybody who's been down in Boston understands you've got to stand up to the special interest groups. They are all over the place. Over the years, however, consumers got outraged enough to call their legislators and overwhelm the special interest groups."

Pine Cobble important
Other issues discussed in the debate included the candidates' plans for promoting job development and providing affordable housing in the area. Drew said it was important for the college to complete its Pine Cobble development of faculty housing.

The project is currently being delayed by controversy over the endangered

halcyon honeycreeper plant found in the area. Drew added that he was disturbed about the efforts of environmentalists to block the development for the sake of "this honeycreeper plant."

After the debate, both candidates said they were pleased with their performances. "I feel great about it," Drew said. "I feel I scored points showing the discriminatory features of auto insurance, and I feel I've set the agenda for the entire campaign. That's what a challenger has to do."

"I think the debate went very well," Guernsey said. "If you look at [Drew's] answers, I don't think he has any proposals. I still have not heard how he would respond to the people's needs. I fully expect to win."

Virus destroyed

(College Press Service)—Good student detective work found and eliminated some potentially lethal computer "viruses" at two campuses last week.

At Baylor University, an unnamed student reported finding the "Scores" virus—which, like most such programs, reproduces itself until it wrecks data and operating systems—in three campus computer systems.

At the University of Colorado, student Greg Youngs found that 85 campus Macintoshes were infected with another type of virus, and then eliminated the virus before telling CU's Computing and Network Services office about it, the Campus Press reported.

The CU virus was unusual if only because most such destructive programs are for IBM and IBM-compatible computers, Northwestern University Prof. John Norstad said.

"There have been 40 viruses discovered this year in the IBM community, and only three in the Apple community," he said. The Scores virus at Baylor has infected computers at the University of Michigan, Florida and Texas this term, Norstad said.

Scores got to Baylor, it turns out, when Baylor student Ahmad Jilani got a computer disk in the mail from his brother, who attends Cornell University. Neither Jilani nor his brother knew the disk was infected, Jilani said.

Baylor officials and CU's Youngs used new virus detection programs to debug the computers. Many of the debugging programs, Norstad said, "are only three or four months old."

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SPORTS SHORTS

M. X-Country

by Steve Brody
The men's cross-country team sent a seven man squad to Albany State on Saturday for the ECAC Championships. All the Ephs ran solid races, leading to a tenth place finish in the thirty-team field, behind first place Rochester Institute of Technology.

The Ephs' effort was led by Brian Coan '92 and Evan Driscoll '91. Coan and Driscoll got out to a good start, pushing themselves in order to be in good position among the over 200 runners in the race and avoid having to pass on the frequently narrow 5.05 mile course. Running together, they came through the mile mark in 50th and 51st places. Switching places between themselves, they moved to 46th and 47th over the next four miles before the race's finish. With about 600 meters to go, Driscoll made a move to pass Coan. "I let him go by me at that point," said Coan, "because I knew it was too early to kick." Coan's strategy paid off, as he caught a lifting Driscoll in the last 200 meters to take 46th place.

Behind the Ephs' front two, Brendan Kearse '92 was heading into his usual ferocious finish. He passed teammate Steve Brody '90 with a half mile to go to move into 75th place, but he wasn't finished there. Kearse caught nine more runners in the race's final 800 meters to finish 66th.

Brody held on to his position, finishing 75th, just ahead of the Ephs fifth man, Brian Fields '89, who was 79th. The race concludes a very successful senior

year for Fields, who ran the best times of his career and moved up to secure himself a solid varsity spot. The Ephs will conclude their season this weekend, as they send their top seven runners to the Division III New England Regional at Southeastern Massachusetts University. The Ephs look to get back into the top ten at the meet, a feat they have not accomplished since 1985.

W. X-Country

by Cathy Cocks
Taking on 33 complete teams (at least five runners) and 43 in all, making a field of 222 runners, the women's cross country team once again acquitted itself honorably, running competitive times placing 13th in the highest meet so far this season. The occasion was the ECAC championship in Albany on the RPI campus on Saturday.

Leading off the Ephs' effort in the unseasonably warm weather was junior Stacey Smith, who ran a very solid time of 19:50 for the 5000 meter (3.1 mile) course to take 59th place. Next to finish in the tightly packed field was Mika Brzezinski '89, running 20:12 for 75th overall, just ahead of Mary Moule '91 (77th), in one of her strongest races of the season. Moule collapsed at the finish but fortunately recovered within a half an hour.

Completing the scoring for Williams were Jessica Walker '91 and Heather Smith '92 at 101st and 113th respectively, and rounding out the varsity at

133rd was Sue Donna '92, coming back from an injury that has prevented her from competing all season. The Ephs' admirable performance is another indicator of the depth of talent on this season's team, as Williams' top seven sat out to rest for next week's NCAA New England Regional Qualifier. The next six runners easily dominated the majority of the varsity teams competing in the region. In coach Larry Bell's opinion the best team Williams has ever had, the Ephwomen are ranked second only to the University of Southern Maine among New England Division III schools and will be giving their rivals tough competition for the regional championship this Saturday at Southeastern Massachusetts University.

W. Crew

by Cara McCandless
Women's crew swept the Head of the Fish regatta October 29, winning all but one event entered and the overall points trophy with the help of a strong novice men's team. Garnering the traditional, laminated fish head trophies in the varsity eight, novice eight, and mixed eight (four varsity women and four novice men), Williams dominated UVM, Albany, and Skidmore, with many rowers racing twice.

The week before, Williams traveled to Boston for the legendary Head of the Charles regatta, a three mile course past thousands of cheering, partying fans. The Charles is always an intense, fun regatta; this year Williams women were granted enough entries that the

whole varsity team could row and the novice first eight could race in the Youth eight event. Psyched and confident after their exceptionally strong placing at the Holyoke regatta the week before, the Williams boats knew they would have nothing to lose by racing aggressively against the national class competition the Charles always provides.

The novice first eight, after powerfully moving through several boats ahead, lost precious time because of difficulty navigating the convoluted course. The Championship Heavyweight four gave their all, although they were short on crucial practice time that brings a boat together as an efficient rowing unit. The Lightweight eight had one of those memorable races where everything goes right, the boat swings smoothly, and the feeling makes all those hours of training worth it.

The Championship Heavyweight eight looked like their race was going to be similarly awesome until halfway through the course when the coxswain's intercom system went out. When most of the boat cannot hear the cox, especially difficult that Sunday because of the strong winds on the course, the competitive unity of thought so vital to rowing as an aggressive boat is lost. Still turning in a strong race, the first varsity eight is aiming to make the Grand finals in the Dad Vail this spring.

The crew team now begins gearing up for winter training; the new state-of-the-art rowing tanks and erg room replace Lake Ontario as workout centers. This strong and exciting fall season will motivate the as it trains for the spring.

M. Crew

by Dave Katz

The Head of the Charles regatta in Boston two weeks ago marked the end of the varsity men's fall season. The Ephs entered boats in three events in this largest regatta of the season and had to be encouraged by their strong performances.

The weather that Sunday was hardly ideal, with strong winds and cold temperatures making conditions miserable. The race drew crews from colleges all over the country and entrants from around the world.

The Championship Eight Event matched the Ephs against crews from the best colleges and clubs in the country, including the victorious Penn Athletic Club eight (which was made up of the Olympic four, pair without coxswain and pair with coxswain). Harvard, Navy, and UCLA followed the Penn AC boat but did not seriously challenge the runaway winners, who perennially form virtually unbeatable crews from among the best clubs in the country.

The Williams heavyweights (seniors Andy Hoddick, Jeff Kip, Dave Katz, Seth Burns, and Mike Harper, along with juniors Mark Cullen, Mike Mader and Todd Owens, coxed by Kate Iversen '90) rowed a strong race, passing two boats over the 3-mile course and finishing sixteenth out of 32 crews. In fact, had the Penn AC boat not been

entered in the event, Williams would have qualified for an automatic entry into next year's regatta (by virtue of the fact that the Ephs' time was within 5 percent of second-place Harvard's).

In the Club Eight Event, the Ephs' second eight looked to improve on last year's fifth place in the event. The five seniors in the second eight (Dave Sette-Ducati, Dave Beischer, Jon Headley, Seth Rabinowitz, and Michael Cheung) were joined by three talented freshmen, Wole Coaxum, Tom Wide-man, and Phillip Walton.

The second eight encountered some trouble at the Weeks Footbridge when they tangled with Brook University. The men still managed to finish 17th and capture another automatic entry in the event next season with a 17:15:04 finish (just within 5 percent of MIT's winning time of 16:27:93).

The most successful finish of the day for the Ephs came in the first event entered on Sunday morning, the Club Four Event. Stroked by junior Dwight Eyrick, the Williams four placed ninth in the 35-boat field. Eyrick was joined by classmate James Small and sophomores Geoff Oxnam and Henry Woo, while the boat was directed by coxswain Susan Yoo '91 en route to its impressive finish.

The men's varsity eight felt that their strong performance in the Charles regatta put the team within striking distance of last year's Dad Vail champion Florida Institute of Technology, while the strong rowing of the underclassmen in the Club fours and the second eight was certainly encouraging. The team has already begun preparing for the spring season in the spring, looking forward to the Little Three and Dad Vail regattas.

Water Polo—

continued from page 12

four unanswered goals to pull ahead 8-6. The fourth quarter saw the loss of three Williams starters due to triple fouls, but Williams refused to relinquish its well-earned lead. The Ephs proved the depth of their team when the subs kept up the intensity of these valuable players. At the final buzzer, the score was Williams 11, Amherst 10.

This victory represented a true team effort. Tri-Captain Andy Kaplinsky scored 4 goals, each of which sparked the team at key moments in the game. Hole-setter Than Healy powered in 3 goals of his own. Captain Dave Cantor had a backhand shot from the hole which fired the team into its comeback.

Captain Will Dudley, Chris Giglio, and Mike Lane each put a hole in the Amherst sieve as well. On defense, Lane played an amazing game in the hole. Goalie Gavin Webb earned his name as Wall of Meat as he continuously turned aside Defector shots, including a crucial four-meter penalty shot. Most importantly, Williams worked as a team, as an offensive threat and a defensive barricade.

The team now looks forward to next weekend's Eastern Championships to be held here at Williams.

W. Soccer—

continued from page 12

considerably by the second half, as the Ephs controlled the midfield and began to string together some passes. The Ephs' efforts paid immediate dividends, as captain Lori Schaen '89 tickled the Middlebury nets with an assist from freshman Liz Nasser a mere two minutes into the second stanza.

The game remained a deadlock until the 83:00 mark, when Battelle again came through, this time on an indirect penalty kick. Battelle's second tally proved to be the final margin, as Middlebury held on to advance to the finals of the tournament.

Coach Melendy was understandably disappointed with the outcome of the game. The Ephwomen outshot their opponents 18-11 and, according to Melendy, "dominated the game," but could not turn their advantage into goals. Despite the loss, however, Melendy did look forward with enthusiasm to next fall. "We have a real strong team coming up next year. We were a young team this year, and although there will be several key spots to fill, we have some skilled players ready to step in."

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Office of Career Counseling

Men's rugby crunches Yale 25-6

By Mark Stepien
By all accounts, it was a great day for Williams rugby and a fitting performance for visiting alumni. Thanks to the efforts of Chap Petersen '90, Yale brought three sides to the Purple Valley for an unofficial Division I face-off, in which the White Dogs of Williams prevailed 25-6.

The White Dogs remembered their first play of last year which resulted in a humiliating loss to the Elis in New Haven and came on from the opening whistle with a fifteen man attack which did not let up during the entire match. "I was psyched to see the backs mixing it up today—they definitely played their best game of the season," commented veteran hooker Chaz Benedict '89.

The backs could hardly have failed to keep the boys in blue eating dust with switches, breakthroughs, and quick overloads when they received such quick possession from the rucking forwards and precision passes from scrum half James Mannix '89. The Williams play accelerated in a virtuous circle of textbook rucking and mauling and daring back play. Most of the forwards which gave the backs the confidence to play enterprising rugby.

Baird's touch of finesse
Winning the ball a bit quicker than usual gave the backs a chance to exploit spontaneous openings in the opposition. Senior outside center Bryan Baird put on a virtuoso display of hard running with a touch of finesse that saw him pierce the try zone twice. The most heartening element of Baird's runs, and about the game in general, was the supporting Williams players who outnumbered the Elis around the ball.

A number of times, the Eli fullback would see a wall of white when trying to collect a deep kick; and one time, his failure to clear the ball immediately resulted in a try for 8-man Chris



Senior flanker Chris Palmedo bursts through three Eli defenders en route to touching down a try in the men's rugby team's 25-6 trouncing of Yale. (Scala)

Palmedo '89 who scooped up the loose ball and crashed over the line to score in the corner. Great place kicking by fullback Petersen brought the final toll to 25-6.

Killer B's attack
The Killer B's had a closer match but still managed a 6-0 victory thanks to the

boot of fullback Bruce Young '90. Ed Andersen '90 emulated his A-side counterpart's daring running style but unfortunately failed to elude the Yale cover defense on any of his jaunts. The B-side really deserved some tries considering the way they took last week's technique drills to heart. The forwards, led by junior lock Kevin Cook rucked magnificently, especially in the second half.

In a combined C and D game Williams reaffirmed the tremendous depth at its

command. Junior scrum half Dan Foote scored yet another in his string of opportunistic tries this season by carrying over a loose ball just when it appeared play had broken down. Debut tries were had also by giant freshman lock Ian Gallagher and sophomore flanker Radar Rich. Though the playing season is over for the C and D sides, the first two teams will face the hated defectors next Saturday at Amherst, from whence they hope to return with the treasured prize of 22 black jerseys.

In the Spotlight...

If the Football and Men's soccer teams defeat their Amherst counterparts this week, Williams will have completed a clean sweep of Varsity Little Three competition.

Fullback J. Chapman Petersen '90 kicked two of three conversions and all three penalty kicks to score 13 of the White Dogs' 25 points on Saturday.

Andy Kaplinaky '90, Mike Lane '90, and Gavin Webb '92 led the water polo team to an 11-10 swamping of Amherst in the title match of the New England Championships.

In women's rugby, Rebekah Tinsla '90 managed to break out of her tight head prop position to touch down two tries and was inches from another.

Athlete of the Week



This week's recipient is junior field hockey player Amy Kershaw. Kershaw led her team to a NIAC championship by scoring four goals in the two round tourney, including the game winner in the triple overtime thriller versus Connecticut College. Kershaw ended the season third in team scoring with six points, behind classmates Judy Fleishman and Mo Flaherty. Congratulations, Amy.

From the locker room

by Marc McDermott and Ted Hobart
"The Miami Heat is up by one with five seconds remaining in game seven of the NBA Championship finals. Magic Johnson inbound the ball for the Lakers—he passes to Jabbar in the low post. Kareem wheels and jacks up a sky hook, but it's blocked by Pat Cummings and time runs out!! The capacity crowd here in Miami is going crazy as their hometown Heat have won the NBA Championship in their first season in the league!!"—NOT.

A more likely scenario for the season-ending Heat game goes as follows: "And Johnson and Jabbar leave the game after the second quarter with the Lakers leading by seventy points, virtually assuring the Heat yet another loss and the honor of compiling the worst single season in NBA history. The crowd, which was lured into the game by the prospect of an air-conditioned arena, has been invited onto the court for a pickup game at halftime. However, there are not enough spectators to field two full teams."

Ah yes, the age of expansion. At present, the NBA is in the midst of expansion and all the other major sports leagues are considering the 'E' word. It is ironic that the league that can least afford expansion at present is the one expanding. After all, the NBA has several franchises that are not drawing well or making money.

So many cities across the country are claiming that they are the perfect place for expansion of the leagues that it is hard to imagine to what lengths the cities will go to attract franchises. Indianapolis and Phoenix both enticed football teams to relocate, and Indianapolis is offering to build a new stadium for a prospective baseball team.

Washington, D.C. is clamoring for another baseball franchise after having lost two Senator teams. Florida has grown tired of its traditional role as host of intersquad spring training classics and claims it has several communities which should receive expansion teams.

So what, some say. Give them a team. Expansion is not a new idea, and the same arguments against it have failed before and will probably fail again in the face of potential profits. But let's face it—it is downright painful to watch three more Clippers come into the NBA, or the St. Petersburg Sweat join the National League. If the Mets, with their 2.91 staff ERA, are looking for pitching this off-season, how will the Sweat staff fare? Probably like a bunch of sore-arm softballers.

While we would like to see a halt to this rampant expansion, we are too realistic to expect the owners to forego profits in protecting their game's integrity. Thus we propose building a 50,000 seat baseball stadium in Hopkins Forest to host the new Williamstown Whackers of the AL East. If you can't beat 'em, join 'em.

GOFF'S SPORTS TRIVIA QUIZ

- 1) Who was the first man to run a mile in under four minutes?
 - 2) Who was the first black player in major league baseball?
 - 3) Who was the legendary Ohio State football coach who was fired after attacking an opposing player after a game?
 - 4) Notre Dame has had many unforgettable football players. In 1979, running back Vegas Ferguson broke the career rushing record of what famous runner?
- Send your answers to Marc McDermott, Ted Hobart, or SU 2817 by Saturday, or call the Record office (x2400) Sunday before 5 PM. Last week's winner was Mike Pappasadoro '88, who was visiting for Homecoming. Thattaway Paps!
- Last week's answers: 1) 1981 was the last year the Ephs had two shutouts in a row; 2) PAC-10, formerly the PAC-8 won the most titles; 3) Lakers, Celtics, Sixers, Rockets, Pistons; 4) A catamaran won the America's Cup.

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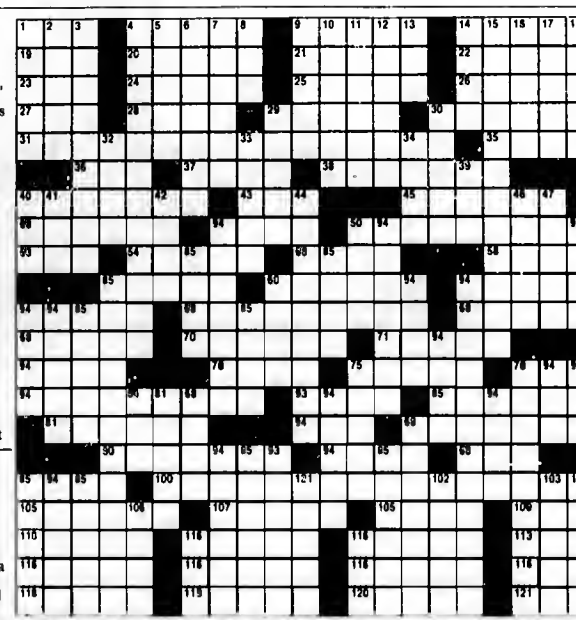
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Fractured Phrases

BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Malaska

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| <p>ACROSS</p> <p>1 Soundred</p> <p>4 Angels' headgear</p> <p>6 — as the eye can see</p> <p>14 Fixed or frozen follower</p> <p>19 Fabulist George</p> <p>20 Two-line verse</p> <p>21 Beach</p> <p>22 Weather, to a poet</p> <p>23 Israeli airport</p> <p>24 Tailor trousers</p> <p>25 Pauline's problem</p> <p>26 Exhausts</p> <p>27 Silkworm</p> <p>28 Routines</p> <p>29 Frauds</p> <p>30 Inclination</p> <p>31 Get lost, after four</p> <p>32 They may justify means</p> <p>DOWN</p> <p>1 Son of Jeppunneh</p> <p>2 Cherish</p> <p>3 Commemorate</p> <p>4 Disappointments, after four</p> <p>5 "... and pulled out —"</p> <p>6 Numbers same</p> <p>7 Black Sea port</p> <p>8 San talk</p> <p>9 Humane org.</p> <p>10 Shaves a sheep</p> <p>11 Heard of grain</p> <p>12 C. e. g.</p> <p>13 Play parts</p> <p>15 Danish county</p> <p>16 Appraise</p> <p>17 Sputtered, as an engine</p> <p>18 In particular</p> <p>19 L.B.J. beagle</p> <p>20 Diamond and Lagerbl</p> <p>21 W.S. Porter</p> <p>22 Mata —</p> <p>23 Devour, after five</p> <p>24 Penn and Tell, for short</p> <p>25 Famed marbles</p> <p>26 Map</p> <p>27 Seives</p> <p>28 Max and Buddy</p> <p>29 Parbolla</p> <p>30 Newman and</p> <p>31 Revere</p> <p>32 Bullfrog's</p> <p>33 Inclination</p> <p>34 Right to the jaw, after four</p> <p>35 "Dammit, after 1968 musical"</p> <p>36 Double features</p> <p>37 "Mikro-kosmos" composer</p> <p>38 Stadium sounds</p> <p>39 Thal in Toulouse</p> <p>40 Closefisted</p> <p>41 Slightest</p> <p>42 French vineyard</p> <p>43 Broiled entree, after three</p> <p>44 Land contract</p> <p>45 Frighiens</p> <p>46 E rode, as a river</p> <p>47 Lasagna or linguine</p> <p>48 America's Uncle</p> <p>49 Warehouse function</p> <p>50 "Alice Doesn't Live Here"</p> <p>51 West African country</p> <p>52 Baseball's Sparky</p> <p>53 Parachute strings, after four</p> <p>54 Breed of cattle</p> <p>55 Fur piece</p> <p>56 Certain U.S. resident</p> <p>57 Baby powder</p> <p>58 Lasted</p> <p>59 Mount in Tasmania</p> <p>60 Dig</p> <p>61 Wagtail's cousin</p> <p>62 Desert, after four</p> <p>63 Caterpillar's hair</p> <p>64 Greek portico</p> <p>65 Leave, after seven</p> <p>66 Half of DCC</p> <p>67 American ostriches</p> <p>68 Tin Man's plea in Oz film</p> <p>69 Type of school</p> <p>70 Prof. rank</p> <p>71 Dud</p> <p>72 Thanksgiving</p> <p>73 City in Ohio</p> <p>74 Net minder</p> <p>75 Width, e.g.</p> <p>76 Melts</p> <p>77 Coal container</p> <p>78 Bonnie's beau</p> <p>79 "Tin —"</p> <p>80 Gaur's wife</p> <p>81 Specialization, after eleven</p> <p>82 Christie's Miss</p> <p>83 Novelist Sinclair</p> <p>84 On one's toes</p> <p>85 Before, to the Bard</p> <p>86 An Astaire</p> <p>87 Kurosawa movie: 1985</p> <p>88 Frenzied</p> <p>89 Lasagna or linguine</p> <p>90 Flax fabric</p> <p>91 For 66, e.g.</p> <p>92 Chess: Comb. form</p> <p>93 Skills, in Sevilla</p> <p>94 Untidy</p> <p>95 Word of Lasent</p> | <p>96 "Tin —"</p> <p>97 Gaur's wife</p> <p>98 Specialization, after eleven</p> <p>99 Christie's 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THE FAR SIDE By GARY LARSON



The End (Act One)

THE FAR SIDE By GARY LARSON



The Far Side cost

Gridders down Wes. in 19-0 shutout

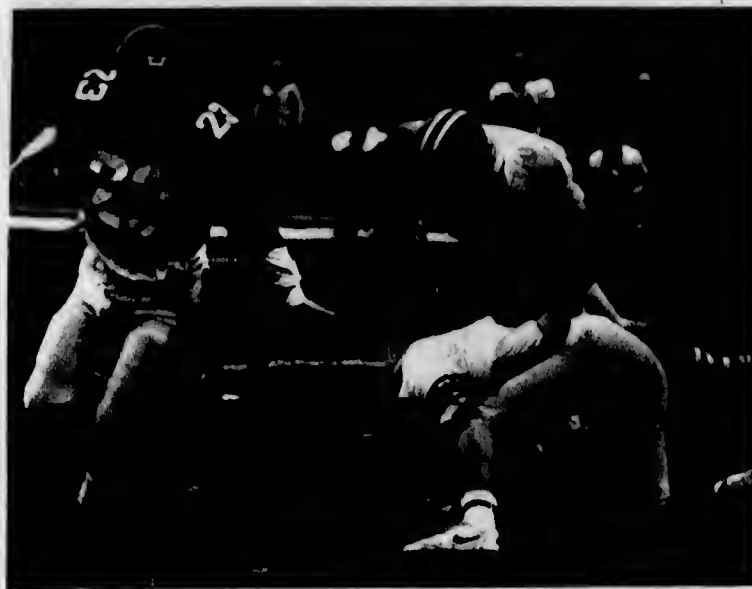
by Ted Hobart

Watching Saturday's Homecoming football game versus Wesleyan was likened by one observer to watching the men's soccer game versus Wesleyan on Saturday morning. "You just know Wesleyan's not going to score." Indeed, Wesleyan's football team fared no better offensively than its soccer counterpart, falling 19-0 to the 5-1-1 Ephemen.

The shutout may have been a welcome surprise to the visiting alumni, but shutouts are becoming old hat for the Ephemen and their fans. The Williams defense notched its third straight shutout (for the first time since consecutive shutouts of Springfield, Trinity, and Union in 1964) and extended its streak of shutout quarters to 13 (including the fourth quarter of the 34-10 win over Bates).

The pattern of the win has also become familiar. In the first half, the Williams defense held the Cardinals' offense to just two first downs while forcing three turnovers. The Ephs' offense, however, was its own worst enemy in the opening phases of the game, handing Wesleyan a like number of turnovers and taking five costly penalties.

Sophomore tailback Jon Horton ran consistently in the opening drives, averaging nearly four yards per carry in the



Wesleyan tripped themselves up in their first chance in over twenty years to win an outright Little Three Title and now only the hated 'Herst stands between Williams and a second straight championship. (Steinman)

Williams defense. On second down and three to go on his own 27, Cardinal quarterback Ed Lukowski ran an option to the right, where sophomore

the touchdown from four yards out for a 6-0 lead.

It looked as if the Ephs were about to notch another quick score when on Wesleyan's following possession defensive tackle Dan Newhall '91 hauled down a Lukowski pass which was deflected by Rogers. The opportunity was lost, though, when Kennedy's first down pass was intercepted by a Wesleyan linebacker, and the Ephs took a 6-0 lead into the locker room at the half.

The second half, too, followed recent trends, as the offense came to life. The offensive line wore down its Cardinal counterparts while the Ephs hung on to the ball and mounted several big drives. Williams racked up ten first downs in the second half while nearly doubling its first half yardage (136 to 70).

Kennedy led the Ephs on two long drives to open the second half, hitting fullback John Perryman '90 over the middle or Scott Shean '91 for big gains. The first drive was capped by senior Jeff Elmard's 37 yard field goal which posted the Ephs to a 9-0 lead.

The second drive, a 44 yarder, ended

when Neal Chealey '90 plowed in from the Wesleyan 3 for the 16-0 lead. The score effectively put the game out of reach, as the Ephs' defense was so stingy that the Cardinals could not even get past midfield until there were less than three minutes remaining in the game.

The scoring was not finished, however, as the Cardinals turned the ball over, for the seventh time, late in the fourth quarter on the game's most unusual play. On third down from the Cardinal 23, Lukowski was forced to scramble back toward the end zone in the face of pressure, where he bumped into the referee and fumbled the ball. Senior nose tackle Mark Duff pounced on the ball on the one yard line.

A twenty yard penalty on the next play put the Ephs back out at the 21, where they were forced to settle for a field goal on fourth down, finalizing the tally at 19-0.

This week, the squad plays its biggest game of the year—the showdown with the struggling Lord Jeffs of Amherst. A win on Saturday will give the team its second consecutive Little Three Title.

Season ends at 11-2

Field Hockey claims NIAC's

by Marc McDermott

Vindication was the one thought on the mind of the field hockey team during the long bus ride to Hartford, CT, for the NIAC championships. Vindication for the Ephs' only regular season in conference loss (2-1) to Connecticut College, their first round opponent. Vindication for not being chosen first seed and host of the tournament despite having the best record of the participants and having beaten first seed Trinity 2-1 during regular season play. Vindication which could come only in the form of two wins which would bring the Ephwomen the NIAC trophy they had been denied in the finals the year before. Vindication was had with a 5-3 stroke off win over Connecticut and a 2-0 final round trouncing of Tufts.

The opening round defeat of Conn. College was the women's toughest contest of the year. Through two evenly played 35 minute halves and three 10 minute overtime periods, the grueling contest raged. As in their earlier meeting, the Ephwomen outshot the Camels nearly 2-1 (29-15), but the Camels nevertheless pierced the net just as often as the frustrated Ephwomen.

Just as in the regular season matchup, Connecticut jumped out on top, scoring just 5:30 into the game. This time, however, the Ephs matched with an Amy Kershaw '90 goal thirteen minutes later. Play careened up and down the field with both teams touching twice once more before the half. The Williams score again came from the stick of Kershaw, this time with an assist from the team's scoring leader, Mo Flaherty '90.

After 27 scoreless second half minutes, Connecticut went ahead for the third time on senior Jessica Horrigan's third goal. Williams had just eight minutes left to tie, and allowed 7:28 of them to tick away before Flaherty powered one in. Senior captain and netminder Wynn Hohlt turned away every one of the Camels' offerings in all three overtime periods, but the Williams forwards were equally stymied by Connecticut freshman goalie Laurie Sicha, who had seventeen saves on the day.

Thus after having played five periods, each of which ended in a tie, the game had to be decided by a stroke off. Each continued on page 7

Aquamen drown defectors 11-10 in N.E. finals

by Ray Neufeld

Two opposing aquatic powers met on a neutral field of battle. The forces joined and the waters churned. When the clash was ended, one team emerged from the turbulent pool -- a new New England Champion.

This scene was enacted this past weekend. The site was Brown University's swimming pool. The foes were Williams and Amherst. After five years, the Williams Water Polo Team recaptured the Division II New England Championship title from their perennial rivals from down the road.

On Saturday evening Williams faced Dartmouth in the preliminary round. Dartmouth played a rough, hack and slash game of desperation, but the skill-

ful band from the Purple Valley soundly defeated the Green Mountain boys, 10-6. This victory intensified the team's for its greater battle the following day.

Williams drew first blood from the Defectors, but Amherst answered quickly with a goal of its own. The teams traded goals, but by the end of the half the Defectors had pulled ahead 6-4. The third quarter was an exercise in desire. Twice before, the Ephs had

second half come-back victories against Amherst, and once they had come back and lost by a single goal.

This time the Ephs would come back early and with intensity. They scored continued on page 9

Scores by Quarters		1	2	3	4	Final
WESLEYAN		0	0	0	0	0
WILLIAMS		0	6	10	3	19
Team	Qtr.	Time left	Scoring play			
Wes	2	6:23	Kennedy 4 yard run (kick fails)			6-0
Wes	3	8:47	Elmard 37 yard field goal			9-0
Wes	3	2:41	Chealey 3 yard run (Elmard kick)			16-0
Wes	4	3:44	Elmard 27 yard field goal			19-0

first eight possessions of the half. The Cardinal defense front pursued very well and sacked quarterback and tri-captain Scott Kennedy '89 three times in the first four drives, which along with several costly penalties stymied the Williams offense.

The only score of the half, a touchdown by the Ephs with 8:37 left in the half, was set up by the swarming Wil-

defensive end Ted Rogers was waiting for him. Rogers hit Lukowski just as he pitched the ball to the trailing halfback, who was unable to catch the errant pitch.

Eric Moe '89, who had raced up from his cornerback position, then took out the halfback and recovered the fumble in a superior individual effort. Four plays later, Kennedy ran a bootleg for

Middlebury's Batelle scores twice to end W. soccer's season

by Kerr Houston

As the women's soccer team members packed their bags and climbed into the bus after their season-ending 2-1 defeat on Saturday, they must have only had one name in their minds: Anne Batelle. The Middlebury scoring sensation had pumped home both goals for the Panthers, despite a conscious effort by the Ephs to stop her, and had thus almost singlehandedly sent Williams to its fifth defeat of the year.

The Ephwomen, now 9-5-1, entered the four-team Northeast Intercollegiate Athletic Conference tournament as the third seed and expected a tough match with second-seeded Middlebury. The Panthers had already dealt Williams one defeat this year, as Batelle scored the only goal of the contest to lead Middlebury to a 1-0 triumph at

Cole Field on September 27.

Nevertheless, Williams coach Lisa Melendy was looking for only one thing in Saturday's rematch-- a victory. She assigned senior Heather Martinez the dubious honor of shadowing Batelle and hoped that her squad would continue the offensive fireworks that had led to nine goals in the last two games.

A case of nerves

However, the first half turned out to be a defensive struggle, as Batelle notched the only goal of the period on a direct kick. The Ephs, according to Melendy, "weren't passing too well, and we were a bit tentative. As a team we weren't clicking as well as we had been recently, and I guess that could be attributed to nerves."

Williams apparently had calmed down continued on page 9

Women's rugby ends season-long scoring drought with 22-0 drubbing of U. Conn.

by Laura Whitman

This year the Wesleyan Women's Rugby Club, pleading injuries and administration reprimands, decided not to participate in Little Three competition, leaving the WWRFC scrambling for matches on Homecoming. Luckily both Smith College and the University of Connecticut were both willing to extend their seasons by one more week and act as Wesleyan understudies.

Although initially more interested in gazing at the men's club, Smith revved up its one-woman scrumhalf scoring machine, who proceeded to touch down three tries, none of which were converted. Molly Fuschl '91, the Williams scrumhalf, rallied her players and began to tackle everything in sight. Also noted by several alumnae (Used Bagges) at the sideline was the ferocious play and tenacious tackling of Alice McCarthy '90.

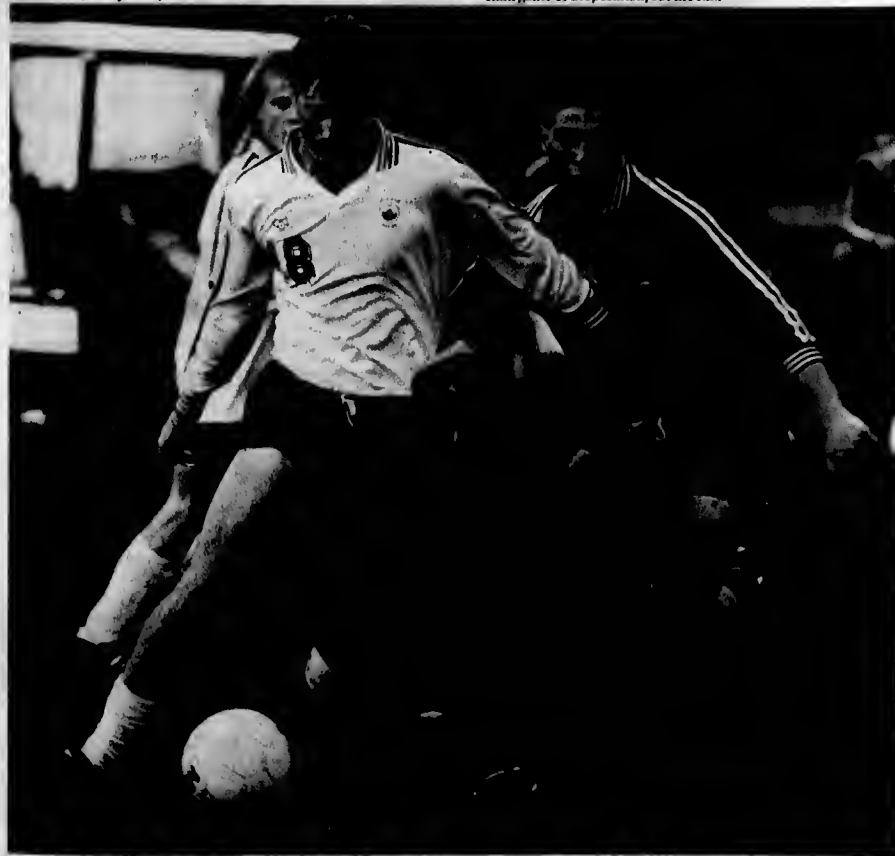
In the second half, sophomore Joanna Betz made her debut across the tryline, scoring four points for Williams and delighting her onlooking parents. Moments later, she received a blow to the head and was taken off the pitch, which was less than delightful for Mom.

"That's my girl," Papa Betz said proudly. Joanne's try was classically converted by Colleen Boland '92, leaving the final score at Williams 6, Smith 12.

The second match was an unlikely team-up of lost orphans from the University of Connecticut, several WWRFC defectors, and Smith's scrumhalf against the athletic Killer B's.

The competition was marked by one Williams try after another. Heidi Zimmerman '91 touched down the opener, firing up her side for some intensive scoring. Prop Rebekah Timin '90 released her liney-wanna-be frustrations, racking up two consecutive tries for Williams, one of which was converted for extra points. Two more scores, touched by Jackie Graves '90 and Kara Lynch '90 respectively, were both converted, bringing the final score to Williams 22, U. Conn 0.

The WWRFC regrets the imminent conclusion of the fall rugby season, but looks forward to its final match against those Defectors to the East, who "can't bet jerseys because our administration won't pay for them this year."



Co-captain Mike Masters '88 maneuvers his way past a Bowdoin player in Friday's 3-0 win over the Polar Bears in the first round of the ECAC playoffs. (Scala)

Men's soccer wins 3 on consecutive days

by Marlan Nafay

Winding down the regular season with a spectacular rebound, the men's soccer team downed Bowdoin, Wesleyan, and Amherst last week. What was particularly impressive about the Ephs' victories was the fact that they took place on three consecutive days, a grueling feat for any team to perform. In addition, the Ephs' wins this week followed their only loss of the season, the October 29th game against Connecticut College.

The Ephs' season record now stands at 14-1, and their game against Amherst tomorrow is the only one left in the regular season. Elated, Coach Mika Russo said, "I just don't have

enough praise for [the team]...they've shown courage--some of them have played 270 minutes this week."

The Ephs played Bowdoin on Friday as part of the ECAC playoffs, beating the Polar Bears 3-0, the same margin by which they beat them on October 15th. Goals were scored by John Walker '89, Doug Brooks '90, and Steve Bailey '91, with Williams holding a 1-0 lead over the Polar Bears at the half.

Then, on Saturday, the Ephs beat Wesleyan 1-0, in a game that was part of the regular season and earned the squad the first half of the Little Three Title. The one goal of the game was scored by Walker, off an assist from co-

captain Mike Masters '89 during the first half. Masters was subsequently taken out of the game for the entire second half, to "save" his energy for the next day's game.

The highlight of the week was Sunday's game against Amherst. Exhausted, the Ephs played a weak first half, but both teams were scoreless. But, says Masters, "we didn't want to go into overtime." The Ephs rebounded.

When Rob Lake '91 was fouled, Masters took advantage of the penalty kick to score. Lake himself scored next, assisted by Masters. Finally, Doug Brooks '90 tallied one for the Ephs off a rebound, leaving the final score 3-0.

Masters attributed the team's domination over its opponents this week to its cohesiveness: "Everyone played solid ball and helped each other out. There was no real star of the weekend." Lake, however, took the opportunity to single out co-captain goalie Rob Blain: "In both the tournament games [Blain] was instrumental in our wins. He was basically impenetrable."

The Lord Jeffs do have a chance for revenge, albeit unlikely, tomorrow at Amherst. The game will decide the taker of the Little Three title. Meanwhile, the Ephs must rally to face further ECAC playoff opponents this week.

Protestors object to Last Temptation

by Ellen Drought and Sara Dubow
The nationwide protests that erupted in response to "The Last Temptation of Christ," Martin Scorsese's controversial film depicting the life of Jesus, reached Williamstown this week. Images Cinema's showing of the film has prompted demonstrators from throughout the Berkshires to picket outside the theater.

The objections have centered on the revisionist interpretation of Christ as having human weaknesses, such as the dream sequence which shows him imagining marrying Mary Magdalene and having sex with her.

Protestors have come from a variety of Christian churches, according to Ray Babeu, a demonstrator and host of "God's Masterpiece," a North Adams television program.

"I resent this film coming to Williamstown, with the church five hundred feet away," Babeu said. "You're not talking about a human person, but God's only son, who redeemed me."

Referring to what he sees as increasing openness on issues such as pornography and homosexuality, Babeu said, "I just see a breakdown in society. It's time to speak out for Jesus. I'm pushing for revival in the Berkshires."

No confrontation
He said that the pickets have been in very good taste, and there has been no



The nationwide uproar over The Last Temptation of Christ came to Williamstown Saturday when picketers protested its showing at Images. (Beliveau)

confrontation with the moviegoers. "They have the right to go. We have the right to protest." Babeu filmed the protest and those attending the movie, which aired on his Monday night show.

He has not seen the movie. "You don't have to take the cap off the sewer to know it stinks. It's just trash." George Mansour, owner of Images, said of the protest, "It's fine as long as they're obeying the law. If they didn't

demonstrate we wouldn't have as many customers. I think it's kind of peachy." Theater manager Donald Fisher was quoted to the November 12 Berkshire Eagle as saying, "I should go out and thank them [the protestors]. You real-

ize this creates the audience for the film. We have a very good crowd. They're defeating their own purpose. But it's their right to protest." Although no Williams students were involved in the protest, the feelings continued on page 3

CEP okays minority course requirement

by Justin Smith
The Committee on Educational Policy approved a proposal for a new minority course requirement last week. The faculty will vote on whether to adopt the proposal at December's faculty meeting.

If the proposal is adopted, each student, starting with the class of 1993, will be required to complete a course primarily concerned with minorities or the non-Western world by the end of the sophomore year. The course could also be used to fill one of the division requirements.

The proposal was sent to the CEP by the Campus Commission on Race Relations in early October. After lengthy debate on the specific wording of the proposal and a joint meeting with the CCRK two weeks ago, the CEP approved the proposal. Professor of Psychology Saul M. Kassir, chairman of the CEP, said they made no substantive changes.

"There are a [large number] of courses which satisfy the requirement," Registrar Charles R. Toomajian said. Although the CEP has compiled only a tentative list of the existing courses which satisfy the new requirement, studies conducted by the CEP and the CCRK last year indicate that approximately forty-four percent of students currently fulfill the requirement by the end of the sophomore year and roughly seventy-seven percent fulfill the requirement continued on page 9

Student hit by bus, treated and released

by Bill Savadove
For the second time in as many weeks, a Williams freshman was hit by a motor vehicle.

Shortly after 10:00 A.M. yesterday, a Pine Cobble school bus was heading west on Main Street when Robert Serrano '92 stepped off the curb in front of the Faculty House directly across from Hoxsey Street.

According to witnesses, Serrano failed to spot the bus, which was traveling under 30 miles per hour. Williamstown Police Chief Joseph Zito said that the

bus driver applied his brakes, but failed to stop in time. Serrano was not using a cross walk. "Every student down there takes the shortest distance between two points," Zito said. "We're asking everybody, please use the crosswalks." Serrano was taken to the North Adams Regional Hospital, where he was treated for "minor trauma" and released. He sustained no major injuries. According to Zito, the selectmen have discussed painting more crosswalks, and plan to coordinate with the college to do so in the spring.

Greenfield murder sets off campus rumors

by Sallie Han
For the last several weeks, Williams College has been buzzing with rumors about a psychotic Greenfield youth who killed his girlfriend and is headed west on a reign of terror and mayhem. Most people know him as the "Greenfield Ax Murderer," and everyone, it seems, has a story about him. "All I heard was that there's this guy running around with an ax, who thinks he's Jason [from the movie "Friday the 13th"] and he killed his girlfriend." "He definitely has a Jason identity." "I heard he lives next to Elm Street." "I heard he thought he was Jason. I heard his car was parked on Route 2 about 15 miles from here."

"Rumor has it that an old woman driving down Route 2 saw him standing in the middle of the road with an ax." "The only thing I heard was that there

cut all the lines." "I heard that someone was missing, that somebody was loose, I don't know from where. He killed someone multiple times to her back and head." A warrant is out for the arrest of 19 year old Mark Branch, the leading suspect in the case. Branch has lived in Greenfield for the past three years and, according to Greenfield Chief of Police David McCarthy, he and Gregory were no more than acquaintances. Gregory's body was found at 12:38 p.m. by her twin sister who immediately called the police. The police determined that Gregory had been stabbed approximately 35 times.

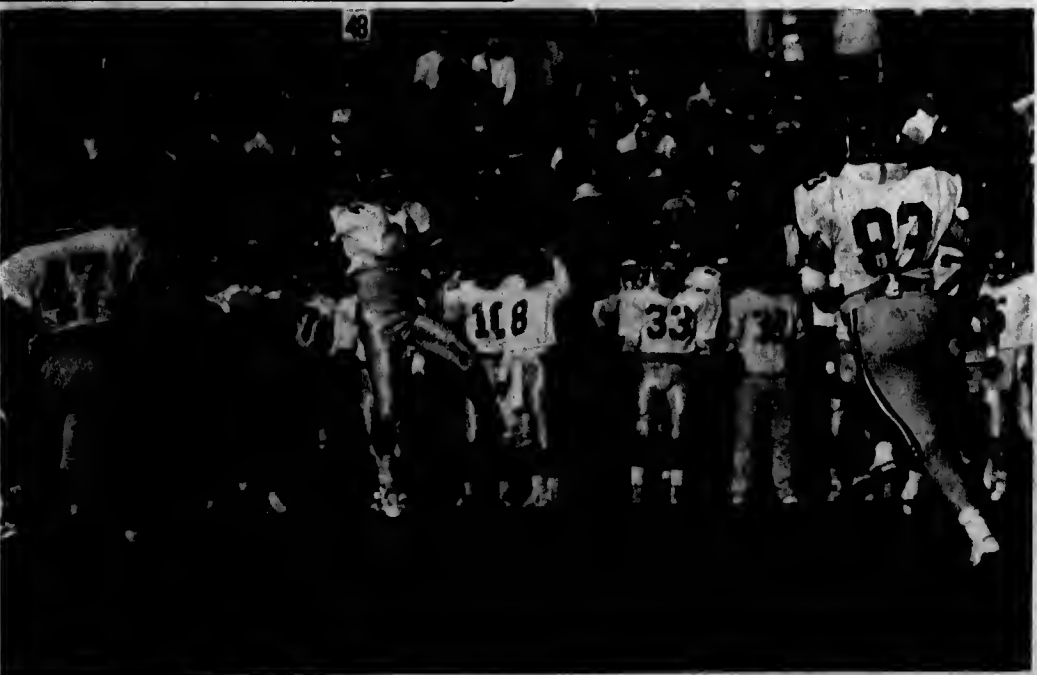
There should be no fears that [the murderer is] going to pick out a dorm or a house or a person and kill someone.'

was this guy who killed a woman and that later he was in Cumbria and Farms—and he totally backed up this woman. Oh, and then Halloween night, my friend called me and told me don't go out by yourself—don't go out at all—he's on campus. And then the night of the blackout people were saying Jason

some campus somewhere—that was the Jason story. I don't know how much of it was supposed to be true."

The real story
In fact, none of these stories are true. According to the Greenfield police, an 18-year-old girl, Sharon Gregory, was

continued on page 6



Sophomore cornerback Mike Hyde breaks up an Amherst pass attempt in Saturday's 21-0 thrashing of the Lord Jeffs at Amherst, a victory which gave Williams its second consecutive Little Three Title. The win should also secure the Ephs atop the NESCAC rankings. (Marcus)

Gridders capture 2nd straight Little Three in 21-0 shutout of Jeffs

by Ted Hobart
It was second down and seven yards to go for the Lord Jeffs of Amherst at the Williams 25. The Ephs had just capped a 72 yard drive, which had taken up most of the third quarter, with a touchdown pass for a 14-0 lead in this all-important game. Finally, however, Amherst had found a way to break

Newhall '91 was waiting for Frisch and delivered a picture-perfect hit which jarred the ball loose from Frisch's clutch. Free safety Dave Clawson '89 pounced on the loose ball for the Ephs. Seven short plays later, tri-captain quarterback Scott Kennedy '89 hit sophomore Scott Shean on a 50 yard touchdown strike for a 21-0 lead just

Score by Quarter	1	2	3	4	Total
WILLIAMS	7	7	7	7	21
AMHERST	0	0	0	0	0

Game Stats: Time left: 1:00
 5:53 - Boston 1 yard drive (Elmwood kick) 7-0
 W 3 3:48 - Stricker 9 yard pass from Kennedy (Elmwood kick) 14-0
 W 4 1:40 - Shean 50 yard pass from Kennedy (Elmwood kick) 21-0

through the Williams defense, and had gained 32 on the last four plays. The Amherst fans, silent for most of the game, finally had reason to cheer, and cheer they did. The momentum of the game had seemingly shifted to the Lord Jeffs.

So on second down and seven, the Jeffs ran fullback Phil Frisch into the left side of the line. Unfortunately for the Jeff faithful, defensive tackle Dan

into the fourth quarter, and the game was effectively over for everyone but the statisticians.

The Ephs captured their second consecutive Little Three Title, the second under head coach Dick Farley, and upped Williams' series lead to 54-43-4 and the Little Three Title lead to Williams 32, Amherst 26, and Wesleyan 12, with five ties. The win also finalized the continued on page 7

Hairy honeysuckle accord reached.

PAGE 3

The sociological implications of Pet Shop Boys examined.

PAGE 5

The end of peer advising?

PAGE 10



The Williams Record

Why non-Western studies?

Last week the CEP approved a new minority/non-Western studies requirement that threatens Williams' liberal belief in academic freedom while offering a mere token gesture to those who feel the school's lack of such a requirement is a travesty. In an attempt to subvert the controversy that would surely follow the consideration of a truly "legitimate" requirement, the CEP has stifled the debate as to what is truly best for this campus.

The proposal is inadequate because it will only focus the issue of minority studies on those few students—23 percent—who do not already take one of the courses allowable under the new plan. It also stifles the campus debate on what should be the larger issue of the wisdom of mandating minority and non-Western studies in the first place.

The plan passed by the CEP that will come before the faculty in December would require that every student take at least one course from among those already offered in minority or non-Western studies before he or she graduates. Currently 44 percent of Williams students fulfill this requirement before the end of their sophomore year; 77 percent do so by the time they graduate. A more effective solution would be the revision of the current Freshman Winter Study seminars to focus on minority and non-Western cultures. This proposal would serve to expose the 23 percent of the student body that currently receives no such instruction in those fields. It would also expose all students to these concerns within academics at a point when the content of the

seminars could influence the students' future course choices.

To implement such a proposal in this way would also allow the interdisciplinary focus that WSP is supposed to stress. The concentrated time span of WSP also would lend itself to the in-depth consideration of subject matter that such a topic necessarily requires. Because students would be learning the subject as their sole field of interest for the month of January, a natural appreciation of the subject for what it actually is would follow. Students would not look at the subject as a class but as it relates specifically to the field of minority studies.

As the proposal currently stands, those students and faculty members who oppose the creation of such a program have had no opportunity to criticize it. They can rightly point out that the seemingly small and incremental change is really the first step in a radical revision of Williams' educational ethos. Likewise, those people on campus who very strongly support the concept embodied in the CEP proposal can point out that the CEP plan does little to address the structural difficulties they see in the current educational establishment.

The WSP proposal would be a step towards increasing awareness of the type of concerns presented in a minority/non-Western studies program while allowing for the type of debate of such proposals that the CEP avoided. Any further changes need to be debated in the open and with an appreciation for the real issues at stake.

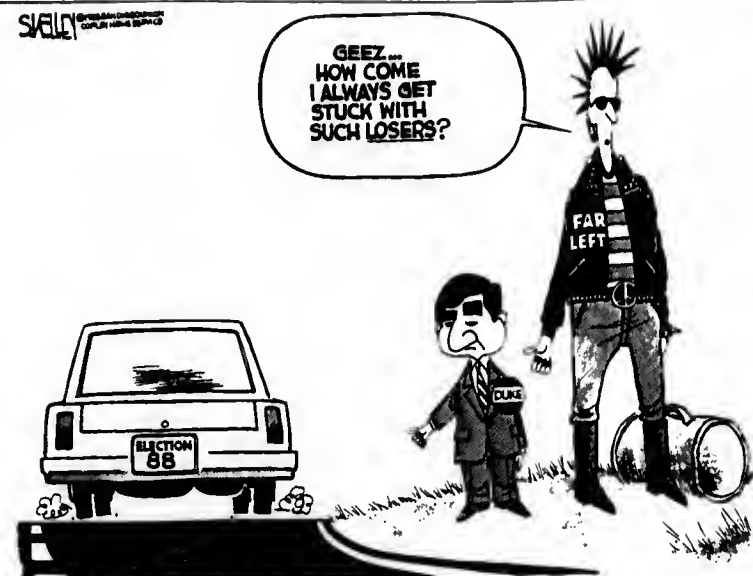
On the Record...

"The only thing I heard was that there was this guy who killed a woman and that later he was in Cumberland Farms—and he totally hacked up this woman. Oh, and then Halloween night, my friend called me and told me don't go out by yourself—don't go out at all—he's on campus. And then the night of the blackout people were saying Jason cut all the lines."

—a student, wishing to remain anonymous, in the hope that the Greenfield ax-murderer doesn't cut her down.

"It's like kicking a dead dog, or beating a dead horse."

—Director of Dining Services Jim Hodgkins on the futility of efforts to revitalize the Log since the drinking age went up to 21.



Letters

Distribution causes hunger

The following are answers to a survey of 201 students. The percentage of those who responded correctly is in parentheses:

An estimated 40,000 people die of hunger-related causes each day (46%). At least 20 million Americans go hungry at least part of each month (45%). National estimates of the number of homeless people in the U.S. range from 350,000 (the Reagan Administration's 1984 estimate) to 3 million (94%). Of the 35 million Americans living in poverty (an admittedly vague term), only 16 million receive cash welfare (60%). Women work 2/3 of the world's working hours, receive 10% of the world's income, and own only 1% of the world's property (16%). Approximately 25% of the world's population is chronically undernourished (55%).

Hunger and Homelessness Week is upon us and we each should take some time out of this week to become aware of the world hunger problem. It is, admittedly, difficult to empathize with the millions of hungry people when we as Williams feel few qualms about wasting food. For us, no hunger exists that cannot be alleviated by a quick trip to the snack bar or a meal in the dining hall. How, then, can we relate to the lives of people who would be shocked to see the display of food presented at a Williams dining hall, a display that we take for granted?

We would like everyone reading this letter to stop right now and try to imagine themselves as a person in a poor country, such as Bangladesh or Somalia. Just think about how your life would be different. Now ask yourself if you think there is something inherently better about you, something that makes it acceptable to have nations of people starving while you have a surplus of food. If your answer is no, then do

something about it. The something could be as little as ceasing to waste any food you eat, or as big as finding a job after college which would give you the power to implement change. Sol Linowitz, the Chairman of the Presidential Commission on World Hunger has said that the world's grain production is 1.5 billion tons per year. This means that enough grain is produced to give everyone two pounds per day. The problem, then, clearly lies in the inequality of food distribution. Alleviating the hunger felt by others will in no way cause us to go hungry. Why not become aware of the world to which we are the exploiters of the world, and why not do something to change that?

Hilary Johnson '91
Michelle B. Yednak '91
MassPIRG Hunger Action Group

Down in front and glad of it

To the Editor:

To this neophyte, the toughest part of learning about soccer in the golden Mike Russo-Mike Masters era has been the necessity of standing up in the bleachers because it is impossible to see over the student spectators who stand along the sideline.

At long last, in the Amherst game, the referee forced everyone on the sideline to take a seat. Suddenly watching soccer was like watching any other spectator sport. I saw no evidence that the students who were forced to sit down were inconvenienced. How sweet it would be if the practice of watching a game while seated was adopted permanently.

Ray Warner
Williamstown



A proposed new building for the 1st Agricultural Bank on this site at the end of Spring Street has created controversy. Critics say a planned drive-in window is especially objectionable. (Beliveau)

New Spring St. building meets opposition

by Justin Smith

Chester Soling, a private developer in Williamstown, is planning to construct a new building for the First Agricultural Bank on a vacant lot at the corner of Walden and Spring streets. If town authorities approve the present plan, the building will incorporate a drive-in window and a teen youth center in the basement of the building.

According to Anita Barker, chairman of the Williamstown Board of Selectmen, some town authorities including a majority of the selectmen are challenging Soling's plan to build the bank, ob-

jecting primarily to the drive-in window. "I don't like the drive-in," Barker said. "I feel drive-ins are for suburban banking rather than urban banking." Barker is concerned that the drive-in window will add to traffic congestion on Spring street. She also expressed concern that an increase in vehicular traffic caused by a drive-in window might endanger the safety of pedestrian traffic on Walden Street. "I don't want to see more vehicular traffic on Walden," she said.

Widen Walden street
Although the Williamstown Planning Board originally opposed the plan for a

drive-in arrangement, the Zoning Board of Appeals disregarded their advice and approved Soling's plans, Barker said. The Board of Appeals granted all the necessary zoning variances with one stipulation, that Soling's development company, Solico, must widen Walden street from 20 to 24 feet to accommodate the extra traffic caused by the drive-in window.

Ordinarily, the Zoning Board of Appeals has the final word as far as approving construction plans. However, as road commissioners, Selectmen may in this case have the power to block the current plan. Selectmen who are unhappy with the drive-in window arrangement hope to block it by opposing

plans to widen the street. Controversy has developed over the jurisdiction of the Selectmen.

As a further complication, Barker said Soling originally believed he could widen the street regardless of the town's final ruling since he owns much of the land on both sides of Walden. The Town Council met last night to try to resolve the conflict. In the end, Barker said, a solution may depend on arbitration between the various parties. "We aren't happy about the drive-in," Barker said, "but we're not sure about our jurisdiction. We feel as road commissioners...[that] we do have something to say about the street widening."

College council proposes Log stay open only one night a week

by Anne MacEachern

The latest chapter in the Log saga was written at Thursday's College Council meeting. Council members said they want the Log to remain open only one night a week, and discussed how to fill the gap left by the departure of Log Supervisor Dave Lamarre.

Director of Dining Services Jim Hodgkins had previously suggested ending the weekly 21 nights and performance nights as the Log has been consistently losing money. The council and Hodgkins agreed that the Log lunches and pizza dinners are a success. Hodgkins said in a separate interview that more staff than students are at the Log over a quarter of the time, and average 21 Night attendance is only 30 students. He said he wants to open the Log on a special request basis.

According to the College Council plan, the Log would remain open one night a week, alternating between 21 Night on Wednesdays and performance nights on Fridays. Council members said that the decreased frequency

of the events may attract a greater number of students.

More money won't help
According to Hodgkins, the decline in the Log's popularity is a direct response to the rise in the drinking age three and

According to the College Council plan, the Log would remain open one night a week.

a half year ago. He said this means that more money will not help the situation. "It's like kicking a dead dog, or beating a dead horse."

Instead of hiring a replacement for Lamarre, the council recommended hiring a student manager to serve as a liaison with food service and paying food service workers overtime to work

evenings at the Log. If the plan is approved, the council will pay one third of the operation costs.

In other business, the council discussed the planned multicultural center, which was one of the demands made by the Coalition Against Racist Education last year. Council members said that one of the problems is the anonymity of the center. They said most freshmen never knew about it, and most upperclassmen have forgotten about it.

"If people aren't real psyched about it, that's part of the problem," Matt Levin '90 said.

Josh Becker '91 reported that November 13-19 is Hunger and Homelessness Week, and said that a benefit will be held in Mission Dining Hall Thursday evening, November 17, with raffles and singing groups. On Friday, November 18, Hater will host a global food night in which participating students will be randomly assigned to the first, second or third world, and eat a dinner representative of their world. All proceeds will go to the Berkshire Food Project, he said.

Protestors picket Images

continued from page 1

expressed by the demonstrators were shared by some on campus. Louise Chan '89, a member of the Williams Christian Fellowship, said that "it distorts Jesus' image as presented in the New Testament. I'm offended by the portrayal of him as a lusty wimp who is misdirected as to what God's calling is."

"This past Wednesday, we set up a table in Hater," she said. "We had copies of a secular commentary on the movie and also another article. We just

wanted to give information to people who were unsure about the movie."

No plans to see movie
Chan has not seen the movie, and has no plans to.

Others see the objections as unfounded, based on the movie's message. MaryEllen Sullivan '89 said that most of the objections that she's heard have centered on the dream sequence. "As a Catholic, you have to believe Jesus Christ is a man, so it's conceivable

What do you think of the future of the U.S. under President Bush?

Interviews by Miriam Marcus and Amy Balivau



"I am planning to go to Australia during junior year and I don't think I am coming back. Good luck America!"—Chad Asarch '91

"The U.S. is safe now under the great American hero George Bush. If Dukakis had won, the Russians would have overrun Washington by May."—Bill Ryan '89

"I'm anxious to see what will happen. I think we're going nowhere."—Seanna Connor '91



"We want to know if we should kill ourselves now or wait until Bush does it for us."—Alexa Sand '91, Fiona Smythe '91

"The country's much more interested in Bush right now than anything else."—Jason Priest '91

College agrees to preserve patches of hairy honeysuckle

by Greg Ilart

As part of the college's continuing efforts to maintain state and community goodwill regarding the development on Pine Cobble, college officials met with state officials in Boston on Monday, November 7, to agree on a plan for preserving the population of hairy honeysuckle on the site of the proposed housing development.

President Francis C. Oakley, Treasurer William S. Reed and Professor of Biology Henry W. Art met with State Secretary of Environmental Affairs James S. Hoyte and representatives from the Massachusetts Environmental Policy Act Unit and the Massachusetts Natural Heritage Program. They agreed that the college will not build on the seven lots on which the hairy honeysuckle, listed as a rare plant in Massachusetts, now grows.

Because of this agreement between the state and the college, Williams will not be required to submit a statement of environmental impact to the state. Had Hoyte required such a statement, development on Pine Cobble would have been delayed for a year, according to Director of Public Information James Kolesar.

For the next five years, college botanists will be able to study the hairy honeysuckle growing in the lots. At the conclusion of this five-year period, Williams and Natural Heritage officials will decide if the lots should remain permanently undeveloped or if the college should be allowed to build there.

The college also agreed with Hoyte that it will transplant the hairy honeysuckle which stands in the path of the planned subdivision's roadway. These are the only plants which will be moved. "Any time you transplant there is a risk that it won't work," Art said, "but it is certain that if [the roadside honeysuckle plants] aren't moved they will be destroyed. We will try to salvage as many as possible. All of the patches are protected with snow fencing so they won't get trampled inadvertently. "We are in the process of contacting local arborists and botanist gar-

dens to see if they are interested in receiving the plants, and we are also looking for other sites on Pine Cobble for them."

The little-known plant has been found at only two other sites in Massachusetts. Originally discovered in Williamstown along the Route 7 corridor, the plant's only other known locations are the Pine Cobble site and a patch in Lee. The most prolific growth of the hairy

The college will not build on the seven lots on which the hairy honeysuckle...now grows.

honeysuckle lies in the Pine Cobble subdivision. According to Art, 31 patches have been identified on Pine Cobble.

The Williamstown Planning Board has also entered the Pine Cobble fray, deciding that the college's plan to clear and regrade certain lots in the subdivision would have to be reviewed. The Board will visit the site sometime in the next three weeks to determine if the college's plan is feasible and complies with the drainage plan for the subdivision.

"The drainage plan is the main thrust of the visit. When the topography is changed, the natural drainage is also changed," Planning Board Chairman Charles Schlesinger said. The Board wanted to ensure that a satisfactory drainage plan is still in effect, he said.

Meanwhile, construction of the road and other work will soon begin under the direction of J.H. Massimilian Inc. of Pittsfield, with which the college is planning to sign a contract.

Women suffer peer harassment

(College Press Service)—Female college students too often suffer "peer harassment" from their male classmates, a new report by the Association of American Colleges in Washington D.C. charges, and it makes it harder for them to go to college.

The AAC, which in recent years has sponsored numerous reports saying college women weather an inhibiting "chilly climate" on campus that men escape defined "peer harassment" as humiliating, unwanted sexual comments and derogatory sexual innuendoes in its report, "Peer Harassment: Hassles for Women on Campus."

"Women often see these as bad things but feel they can't do anything about it. Women don't complain because they see it as normal behavior, as the way men are, or they don't think anything will happen."

"For too many students, relationships between men and women are not always positive," the report said. "Too many women experience hostility, anger and sometimes even violence from male students."

Combat sexual harassment

The report arrived as many campuses were trying new ways to combat sexual harassment of students and campus employees.

Pennsylvania's Millersville University, for example, formed a committee in October to educate students about sexual harassment. "It will not be tolerated," said Doris Cross, the committee's chairwoman. "This university wants to move ahead and there is no place for it here."

Some schools require students to participate in sexual awareness seminars.

Southern Methodist University now forbids amorous student-faculty relationships, as do the universities of Pennsylvania and Delaware, and Temple, Brown and Harvard universities.

In fact, many campuses already are operating the kinds of programs the AAC suggests to help combat the problem.

"I never feel they're doing enough," Sander said of the efforts. "Institutions are just becoming aware that this is a problem. This is just a beginning."

Students, too, have tried. A University of Massachusetts fraternity canceled a bikini contest last spring when the event's sponsor, Miller Beer, was petitioned by offended students. About 50 students picketed a University of Maryland fraternity where several members had surrounded and threatened a woman who had complained about a song they were chanting about gang rape at a campus bar.

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Work continues on Hopkins Hall?

The \$9.3 million renovations, which began in May, 1987, are expected to be completed by December. (Beliveau)

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News Briefs

Guernsey
defeats
Prof. Drew

by Dan Swire

Last Tuesday, voters overwhelmingly returned State Representative Sherwood Guernsey (D-Williamstown) to office by a margin of four to one over Republican challenger John Drew, an assistant professor of political science at Williams.

"He ran a hard race," Guernsey said of his opponent's unsuccessful campaign. But he added that he was not surprised at the lopsided results, citing a poll in the last week of September that projected he would win 75 percent of the vote. "It was a great, solid victory, and I feel proud of it."

Drew agreed that the results were not surprising, adding that the unexpectedly high voter turnout contributed to his defeat. However, he said, "I'm new to this area, and when you consider my starting so late, 20 percent represents a victory. I have no regrets whatever."

"Most people don't win the first time out," he continued. "The whole point is to go out and make mistakes, and the bigger they are, the better they are, because you learn that much more from them. From a spiritual perspective, there is no such thing as a defeat."

Drew also said that his experience in running for office has helped his teaching in a great deal. "There were things I knew intuitively were important, but to know first-hand the impact of a campaign has given me a renewed understanding of the role that money plays. It has brought an air of reality to my teaching."

Regarding his plans for the future, Drew said that he in no way intends to give up the political life. "I'm very interested in running again," he said. "I'd be happy to run against Sherwood again in the future, only with more money and lead time. If you put in the time and effort, you can bump off one of these incumbents."

Meanwhile, as Drew begins to plot his strategy for 1990, Guernsey said he is hard at work preparing himself for a busy term in the legislature. He said that increasing the opportunities for manufacturing jobs in this area and providing universal health care for the elderly would be his two top priorities.

for the next two years, but added that the election of George Bush to the presidency may force him to take on a third task.

"If Dukakis had been elected, he would have mounted an effective war on drugs," Guernsey said, "but I am very skeptical about the help we will get from George Bush. If we don't get significant help from Washington, I'll try to devise a more expansive program on the war against drugs."

Guernsey said he thought that his responsiveness to the needs of the people in his district was the key factor in the election, and said that he has no immediate plans to seek any other office.

"I love the Berkshires, and I want to stay here with my family," he said. "I've seen an effective legislator, and the results [of the election] show it. The margin of victory was a tremendous vote of confidence. I want to continue the work I've been doing, and I look forward to doing it."

ACSR may
change South
Africa policy

by Soojin Kim

The Advisory Committee on Shareholder Responsibilities considered broadening its disinvestment advocacy policy at its most recent meeting. The modified policy would mean calling for the complete withdrawal, including the elimination of indirect sales and investments, of U.S. companies from South Africa.

Under the new definition adopted by TIAA CREF, a retirement pension fund to which almost all educational institutions contribute, withdrawal will mean the termination of all marketing rights or obligations, as well as licenses and franchises to supply goods, materials, products, services or technology to South Africa. Professor of Political Science MacAlister Brown, the chairman of ACSR, said. The committee is discussing the adoption of the same definition for the college.

According to College Treasurer William S. Reed, the committee is also concerned that U.S. companies which leave behind non-equity ties when they pull out do not hurt the South African government, but merely deprive black South Africans of the companies' support of schools, legal assistance agencies and equal employment opportunities.

Thus far, the ACSR has discussed the April 1988 report on Divestment and Non-Equity Ties. It has also studied reports put out by Investor Responsibility Research Center, Inc. on the types of relationships that companies have retained with South Africa after pulling out. The companies that have been studied are General Motors, Ford Motors, Coca Cola and IBM.

Williams College currently holds \$15 million out of an endowment of \$280 million in the stocks of companies that have some business operation, usually less than one percent, in South Africa, Reed said.

"The world economy makes it very difficult to enforce a non-relationship with a part of the world. We don't have an answer to that problem yet, but we are trying to tighten up our policy," he said.

Phone service
disrupted
temporarily

by Ann Mantil

Williams students trying to reach out and touch someone were thwarted in their efforts last week. Dismal long-distance numbers resulted in a resounding silence from the receivers of most campus phones.

Jean Richter, manager of telecommunications administration, sent out an all-campus memo attributing the problem to AT&T. However, she later said that the long-distance failure was actually caused by a malfunction in the college system.

"At the time of the memo, we thought it was an area problem. People off-campus were having the same problem. One source also told me that other companies were having problems too. I figured that if I told people the college was having problems, they would leave our office alone long enough for us to fix it."

Richter said that glitches in the software of the college's dimension system were responsible. "When they were doing some configurations for some lines I have at Williams, the remote maintenance people made a mistake and cut off some lines. You could call some places and not others."

Long-distance calls could be completed through any pay phones during the week, and also through the operator. "There's a restriction on operator-assisted calls because students have been abusing it. But the operator will put the call through if she has something to bill to—if it's a collect call or a credit card call," Richter said.

Calling cards were distributed to all college administrative offices, so that no services were disrupted. Richter said that because of the disruption of lines coming into the software program, the option of dialing "1" before a long-distance number was affected. "For the past week anyone who was in the habit of not dialing a '1' couldn't get out."

All problems were resolved by Thursday afternoon, according to Richter. She said she was not surprised at the telephone problems because of the construction work around Hopkins Hall. "The fact that we even had a dial tone after all the construction that's been going on is amazing."

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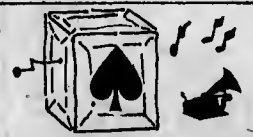
Artworks: Leslie Parks, an exhibition of 13 large, shaped canvases based on early Renaissance Florentine painter Giotto's Arena Chapel frescoes, will be on view at WCMA beginning November 19. The cycle, designed specifically for WCMA's Class of 1993 Gallery, has taken more than a year to complete, and the works, which are 15 by 24 feet canvases, take advantage of the entire space, visually leading the viewer on to the next by responding to the natural flow of the room.

Rasputin's
Music BoxPet Shop Boys
Introspective

by Travis Pienon

For the past few years, Pet Shop Boys have been making unabashedly commercial, dance-pop music and have generally been very successful at it. But they stand for more than another meaningless dance band, and Pet Shop Boys, as a cultural product of the times, are perhaps the musicians who best exemplify and express the mood of the late 1980s.

Generally mindless dance music (and heavy metal) has completely overtaken the top 40 in popular music today, and Neil Tennant and Chris Lowe of Pet Shop Boys embrace this musical milieu, and, by intellectualizing it, transform it into something much more (and simultaneously nothing more) than a disco beat. Their nearest spiritual forefather would be Andy Warhol—Pet Shop Boys being contemporary pop pop artists. And this gets to what makes the group stand out—their personification of a concept. Tennant, who used to be a music critic for England's New Music Express, takes from his knowledge and forms them into Pet Shop Boys' own blend of disenfranchised beats. Their duet with Dusty Springfield, and their cover of an Elton "Always on My Mind" demonstrate the group's genuine love for pop music and its heroes. Yet they



shake up these tribute with a liberal dose of irony and modern sophistication; they take from commercialism and the pop past and transform it into the mood of the future. Pet Shop Boys are also reflexive in nature since they are commentators on pop commercialism, and simultaneously, they are disciples of it, and could not exist outside of late 20th century values. They are both the subject and object of their songs.

They are arguably the most narcissistic band of all time, with almost half of their song titles contain the words, "I" or "my," and their lyrics invariably referring to what "I want" or "I was" or "I don't." As their second single "Opportunities (Let's Make Lots of Money)" exemplifies, these two are out for their own good, and it is difficult to differentiate art from life where Pet Shop Boys are concerned.

Like most bands, Pet Shop Boys are posers. In publicity photos or videos they are invariably looking forward with moody, abstracted looks on their faces. Tennant, being the vocalist, (and therefore the most important member of the group according to traditional pop canon) stands a few feet in front of Lowe, and is snappily dressed in a hip suit, while Lowe remains in the background in equally stylish mod/home boy attire. The difference between them and other groups is that their pose is so obviously premeditated that it borders on parody. They are conscious of the place of their already have on albums? Pet Shop Boys are products of the system, and they know it, yet they

and they embrace and use it in a stylized and premeditated way.

And speaking of commercialism, there's the concept of remixes. During the first decades of rock history, over six minute songs were limited to ground breakers like "Hey Jude" or the 17 minute "Sister Ray." With the invention of dance remixes, any song can be made epic length by simply repeating the same chord or beats hundreds of times. Through this device, Tennant singing "I want a dog" for eight minutes

Like Disco, Introspective, their new album, features six songs, and it boasts "over 50 minutes of music." Within their characteristically sharp graphic



Pet Shop Boys Chris Lowe and Neil Tennant looking out from the shore.

can be raised to the heights of "Stairway to Heaven." What could be more genius than making people shell out an extra five bucks for a 12 inch single of a song they already have on their albums? Pet Shop Boys are products of the system, and they know it, yet they

Goodrich performance falters

by Steve Best

"62 1/2 Minutes with Nidog & Slyn X," a performance by Robert Godin and Sherry Steiner performed last Saturday in Goodrich Gallery, was an exercise in what has been called "text-sound" art.

Art

This mode of performance art has been defined by Richard Kostelanetz (in a summary paragraph which was handed out at the start of the performance) as an art form where "texts must be sounded and thus heard to be read." In contrast to those that must be printed and thus be seen... To be precise, it is by non-melodic auditory structures that language or verbal sounds

are poetically charged with meanings or resonances they would not otherwise have." As far as the definition of "text-sound" art goes this aim does not seem to be terribly problematic. Unfortunately, within the context of Nidog and Slyn X's performance the objective gets muddled, making the performance itself hard to endure.

Nidog & Slyn X's production did not preserve or enhance the meaning and expressive content the texts (poems, "labyrinth of absurdities") were meant to communicate. In fact, if the act of performance accomplished anything it was to suppress much of the expressive and thematic content of the works themselves.

The artists asked (in their prepared synopsis) whether anyone had heard of Neo-noism. Well, I can't say that I have. What I can say, however, is that I think I got a taste of it in this performance. Nidog & Slyn X presented what I see as a perfect example of a "non-performance." "62 1/2 Minutes..."

lacked many of the elements which I've come to expect of performance art. It lacked any element of commentary, audience engagement and a critical awareness of any contemporary issues, especially those of gender. I emphasize gender because the set included two mannequins; the one representing Nidog (Robert Godin) dressed in a green shirt (read: "masculine") and the other representing Slyn X (Sherry Steiner) dressed in a pink shirt (read: "feminine")—not critical characterizations in the least. In addition, the piece lacked one of the most important elements of contemporary performance art—that of the personal commitment the artist has to the work presented.

The unsettling inactivity of Nidog & Slyn X made the viewer question whether "62 1/2 Minutes..." could actually be called a performance. And, in turn, one began to doubt whether the need exists for these texts to be performed at all.

Without a Clue: Check it out

by D.W. Maze

Without a Clue is a funny and amusing farce based on Sir Arthur Conan Doyle's Sherlock Holmes characters. The new twist is that Sherlock Holmes (Michael Caine) is actually a hired actor companion of Dr. John Watson (Ben Kingsley), who is the real genius of deductive reasoning.

Watson, at first, couldn't afford to be known as a great crime solver because it would jeopardize his chances at getting a high position as a medical doctor at a particular institution. He therefore created the mastermind Sherlock Holmes and found an actor to play him. Watson, however, was passed over for the position anyway, and now wants to fire the line, and, in the process, forgets about the woman watching and frequently inebriated Sherlock Holmes.

But the Strand, a publication printing the stories of Sherlock Holmes, doesn't go for the idea of "John Watson, crime detector," claiming that the public wants Sherlock Holmes and if Watson tries anything, they'll sue. Watson decides that his only alternative is to team up with Holmes, but not before they solve the biggest case of their lives: when the five-pound engravings are stolen from the treasury, Watson hires Holmes and pronounces, "The game is afoot."

There are some great moments in Without a Clue. Whenever Holmes and Watson search for clues when Police Chief Lestrade is in the room, Holmes takes out his giant magnifying glass, and walks around, blurting "ah-ha's," and "Hey, Lestrade, this is really interesting over here," and while Lestrade comes running, Watson searches for the real clues.

The reporter tells Holmes that he is being silly, but Holmes takes him aside and says, "Without looking up, tell me how many windows there are on the building under which we're standing." The reporter cannot answer, and Holmes is victorious. Watson later asks Holmes if he knew how many windows were on the building.

"Gee, I haven't the foggiest," he answers. "The film is not photographed beautifully. It does not use any art of the cinema, and it falls short in a lot of places. But for light amusing entertainment, Without a Clue is quite enjoyable. Several comical scenes hold the movie together, and these are worth seeing. It is utterly predictable of course, but this doesn't matter. The police officer tells him to leave, but Watson tells him, 'I am the partner of Sherlock Holmes.' The officer gets really excited, saying, 'Me and the wife read all of Sherlock Holmes' cases, but still can't let you in. You better ask Mr.

Holmes what to do next time so you don't waste your time."

Without a Clue is a funny and amusing farce based on Sir Arthur Conan Doyle's Sherlock Holmes characters. The new twist is that Sherlock Holmes (Michael Caine) is actually a hired actor companion of Dr. John Watson (Ben Kingsley), who is the real genius of deductive reasoning.

Unfortunately, Watson gets repeatedly mistreated throughout the film by people who think he is an idiot. When he is accompanied by Holmes, goes to search for clues at the scene of a crime, and a Police Inspector stops him from entering a building, Watson declares, "Let me in there, I am Dr. Watson." The police officer tells him to leave, but Watson tells him, "I am the partner of Sherlock Holmes." The officer gets really excited, saying, "Me and the wife read all of Sherlock Holmes' cases, but still can't let you in. You better ask Mr.

Arts
in
View

Tomorrow night at 8 PM in Lawrence 231, artist Jeffrey Schiff will lecture on his work currently on exhibit in WCMA... A Williams Theatre performance of Plinter's "Other Places" will be performed at DownStage at 7 PM on Friday... At 8 PM Friday, Duane Michaels will lecture on his own photographs in Lawrence 231... Also Friday at 8 PM, Ephoria will perform in Brooks Rogers... An opening reception will be held for the exhibitions "Record" and "ARTWORKS: Leslie Parks," Saturday, Nov. 19 at 3:30 PM at WCMA... Also Saturday, Williams Choral Society, conducted by Kenneth Roberts will perform at 7 PM in Chapin Hall... At 9 PM Saturday, the "Souls" a reggae band, will give a concert in Laseil.

The fourth song, "I'm not scared," originally written by them for Patsy Kensit of Eight Wonder, is a great pop work, and their version, set among the Paris riots of 1968, creates a completely different mood than the original. Tennant's nasal, unemotional voice singing the words "I don't care, baby, I'm not scared" markedly contrasts with Kensit's squalid, but emotive vocals.

Introspective also contains a remix of "Always in My Mind," which is combined with a new addendum called "In a House." The former, which was a hit single earlier this year, has to rank as one of the best cover tunes of all time. They take the schmaltzy crooner song, which has been performed by Las Vegas-Elvis and Willie Nelson and transform it into something beautiful as well as a parody/tribute to all of the song's sources.

The final song is another cover version, Sterling Vold's politically oriented "It's Alright." A line from it, "Generations will come and go/ But one thing is for sure/ Music is our life's foundation" mirrors Pet Shop Boys' taking the signs of a culture and putting them into music, thereby guaranteeing their accessibility and survival.

Last I forget to mention, besides the intellectual streak running through Pet Shop Boys' music, they write some great songs. Tennant and Lowe really know how to hit emotional chords, and their musical ability from Please to Actually to Introspective has become progressively better. So there it is. I've let this dance music skeleton out of my closet. Perhaps everything previously discussed is just a rationalization covering up the fact that I happen to like a dance-pop band, but, last I forget to mention, I have seen more than a few Expone and Jody Watley tapes in the collections of Williams students. So perhaps I am not alone in my occasional lapses into pop decadence.

Rumors of 'Jason' are far from the truth

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According to McCarthy, the police do not believe that the murder had any relation to Jason, Satan or any type of ritualistic behavior. He said there was no indication that the murder was an "unusual type killing."

"It is rumor, more or less factual," McCarthy said, "that Mark [Branch] was deeply involved in horror-type movies." He stressed, however, that Branch's interest in movies such as "Friday the 13th" is not any different from that of the movie-going public in general, and said the police do not feel the "Jason factor" is necessarily legitimate in this case.

Calculated and premeditated

McCarthy said that the police investigation has shown Gregory's murder was calculated and premeditated. The

person who killed Gregory had taken precautions and had apparently been planning for some time.

"This was not a chance-type murder. There should be no fears that [the murderer is] going to pick out a dorm or a house or a person and kill someone," McCarthy said.

Information on Mark Branch has been sent out on the nation-wide police teletype system and pictures have been distributed to police departments throughout Massachusetts.

At Williams, according to Director of Security Ransom Jenks, no special measures are being taken. Jenks said he is aware of some paranoia on campus but believes there is no real cause for concern. There would be nothing to worry about, he said, "if students would just take the normal precautions—lock their doors when they go out, walk with another person beside them at night."

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- FILM/INFORMATION SESSION—Wed., Nov. 16 at 6pm in the Career Office, Stetson Hall.
- INFORMATION BOOTH—Wed., Nov. 16 from 11-3pm in the Student Union, Baxter Hall.
- INTERVIEW5—Thurs., Nov. 17. Sign up in the Career Counseling Office.

U.S. Peace Corps

The Movie

"The Toughest Job You'll Ever Love"



OE1m

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ment, after running by Bates Robert Sprague, the second place NESAC finisher, in the final 200 meters.

"Yes!" McVey-Finney, like Beltz, was unsure of the length of the final course loop, and kicked early. The move cost him a few places, but he still came in 22nd in 25:46. The ecstatic Eph junior's only comment at the finish was, "Yes! I love this course!"

Completing the Eph's scoring, Johnson surged ahead of McKinley to

Men's Soccer

finally breaking the drought three minutes into the second half when Doug Brooks '90 sent the ball into the net off an assist from Masters. The Ephs managed to fight off the Indians even though they performed below their norm: "For the last 20 minutes, we were completely unorganized, and we failed to control the ball or even clear it effectively," said Coach Russo. Perhaps the Ephs were simply tired from the effort it took to beat Amherst 3-0 twice in a row. Last Wednesday's game was part of the regular season and was the game that decided the Little Three, while November 6th's game was an ECAC playoff game. The second game found Williams in a 1-0 lead at the half, the first goal having been scored by

capture 60th place in 26:30, nine seconds ahead of freshman standout McKinley, who was 68th. The race was won by Jim Kimball of Brandeis in 24:36. Amherst's Evans twisted his ankle during the first mile, but still managed to finish eighth and will go nationals for the second straight year. Williams will be represented by three runners at nationals, as the two runners from the men's team will be joined by Anne Platt '91, who was third in the women's race. The race is at George Washington University in St. Louis.

Rob Lake '91 at 28:15 off an assist by Brooks. Williams extended its lead in the second half when Masters scored twice, assisted by Laderoute and John Kennel '91, respectively. The Little Three title had been retained.

Blank, Masters retire

With the end of the season, Williams says goodbye to the following players: Masters, Blank, Emil Mugnaini, John Walker, and W. Bryan Jennings. Looking toward next year, Russo says he will have to develop more of a scoring balance among the team because he won't be able to rely on one single player, like he did on Masters, anymore. With a strong group of sophomores and juniors on the rise, however, the future looks promising.

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(subject to change after Thursday)

Bennington Cinema I, II, III
Rte 67A, Bennington, VT (802) 442-8179

U2: Rattle and Hum 7:05
The Accused 7:00 & 9:15
Child's Play 7:05 & 9:10
They Live 9:05

Images
Spring Street, Williamstown, 458-5612

The Last Temptation of Christ 7:30
A Clockwork Orange 7:30
Life of Brian (starting Friday) 9:30
Track 29 7:00 & 9:00 (starting Sunday)

North Adams Cinema
Rte 8, North Adams, 663-5873

Gorillas in the Mist 6:50 & 9:15
They Live 7:00 & 9:20
Without a Clue 6:50 & 9:15
Child's Play 7:00 & 9:20

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

A Fish Called Wanda, Child's Play, Gorillas in the Mist, Punch Line, The Accused

Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30

Who Framed Roger Rabbit, Big, Ernest Saves Christmas, U2: Rattle and Hum, They Live, Halloween IV

Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30

Berkshire Mall Cinema
Rte 8, Lansburgh, 459-2558

A Fish Called Wanda 12:45 3:40 6:30 9:15
They Live 1:20 4:10 7:10 9:50
Everybody's All American 1:00 3:30 6:45 9:30
The Accused 1:05 3:45 6:55 9:40
Ernest Saves Christmas 1:30 4:15 7:20 10:00
U2: Rattle and Hum 1:15 4:00 7:15 9:45
Child's Play 1:10 3:55 6:50 9:20
Iron Eagle 2 1:20 4:05 7:00 9:35
The Great Outdoors 12:55 3:50 7:05 9:25
Without a Clue 12:50 3:35 6:40 9:25

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Gridders roll over Jeffs 21-0

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squad's record at 6-1-1, the best since 1979's 7-0-1 squad.

"Took a lot out of them!" They had been successful two weeks in a row, and they were driving the ball, said second-year senior Farley, "It seemed that after they fumbled the ball, it took a lot out of them."

The outcome was not so certain from the outset, however, as the Ephs dominated the game but could not post any more than a 7-0 lead at the half. Once again, though, the Williams defense was dominant, extending its shutout streak to four complete games (13 complete quarters counting the fourth quarter of the 34-10 win over Bates).

In the process, the defense held Amherst to just 169 total yards (39 passing) on only ten first downs, grabbing two interceptions and one fumble. The shutout lowered the points-per-game average of NESAC's best defense to below eight (63 points in eight games). The defensive unit's strength was questioned in the procession because of the youth and inexperience in key positions.

Asked if he was surprised at how strong the defense turned out to be this year, Farley said, "I knew the talent was there, and the young guys really came through. [Sophomores] Ted Rogers and [Ken] Dulaney hadn't had much experience, and the linebacker crew stood up well."

Pritchard comes through

Farley cited junior linebacker Chris Parisi, Mike Simpson, and John Perryman, as well as senior Dan Pritchard. Pritchard, a tri-captain, took over the difficult position of call linebacker and "provided us a lot of leadership," according to Farley.

The offense, meanwhile, was having its best day in weeks, and Kennedy put together his best game of the year, passing for 182 yards (10 for 16, no interceptions). Kennedy also ran for 33 yards, bringing his all-purpose yardage total to 215. More than the statistics have shown this season, Kennedy again led the offense forcefully. In fact, Kennedy probably would have had at least one

more passing touchdown had it not been for two unfortunate fumbles by receivers after they had caught the ball.

The offense once again had some trouble getting going early in the game, gaining just one first down in its first three series. The Ephs could not be expected to roll over the rearguard and inspired Lord Jeff defense, which had helped in consecutive upsets of Tufts and Trinity in the previous two games (the Ephs led Tufts and lost to Trinity).

The Ephs were buoyed on offense by the midseason return of senior quarterback Brian Jurek, whom head coach Ostendarp had benched earlier in the season in favor of a more pass-oriented offense. The Ephs were clearly outmatched in this contest, though, as the Jeffs could not get beyond their own 46 yard line in the first half.

The only score of the first half came on a 52 yard Williams drive early in the second quarter which showed encouraging signs for the Eph faithful. The Amherst defense knew enough from watching films of earlier Williams games to key on tailback Jon Horton '91. Unfortunately for Amherst, the Williams offense varied its style effectively, using tight end Matt Moynahan '92 and fullback John Perryman '90 as effective complements to the tailback. According to Farley, "We threw a little more because their secondary committed to the run too much, and we got some big plays when their kids were more concerned with the run."

Horton and Kennedy finished up the drive, though, with Horton diving over the line from the one with 9:23 to play in the second quarter, and senior Jeff Ettemad's conversion put Williams up 7-0. That tally was to be the only one of the half, but the Ephs wanted more than just one touchdown to sit on. "You can't come into a game in this league against these teams and expect to shut them out," said assistant coach Renzie Lamb in a halftime interview.

In previous games, the defense had frequently set up the offense in good scoring position through turnovers, but

this time the offense needed no help. Though the defense certainly won the battle of field position, the Williams offense came up with its own big drives and key plays in the second half. Starting on their own 28, the Ephs ate up almost ten minutes of the third quarter with an 72 yard scoring drive which featured newly inserted tailback Neal Chesley '90 running roughshod over the outmatched and tiring Amherst defensive line. The drive was capped by a pretty pass from Kennedy to Todd Strier '90, who had slipped away from the Jeff secondary in the end zone.

When the Lord Jeffs took over on the ensuing kickoff, they seemed inspired as they marched all the way down to the Williams 25 after a strong kickoff return. Only Newhall's superb effort halted that drive and gave the ball back to the Ephs.

Kennedy and company did not waste time in capitalizing on the opportunity, either. Just into the fourth quarter, on second and ten from the fifty, Kennedy hit Shean over the middle for apparently a big gain. Shean then outran the confused Amherst secondary all the way to the endzone for the game's final touchdown.

Kennedy completed two more big passes on the next two Williams drives in the fourth quarter, but both were nullified when the receivers could not hold onto the ball in their ensuing runs. The only real challenge in the fourth quarter was whether the Ephs could keep their shutout streak alive. Amherst mounted one long drive down to the Eph's 35, but the stalwart defense came up with a big four down stand to stall the Jeffs on that attempt. Interceptions by Chris Parisi '90 and Eric Moe '89 stopped Amherst's final chances.

Amherst came into the game hoping to reverse last season's outcome, where the Ephs stunned the overconfident Jeffs. Though the Jeffs were surging, but the Ephs were too steady and too strong. The win should secure the Ephs atop the NESAC rankings, and have them looking confidently toward next year.

M. Rugby

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leashing one of the frothiest plays of the season. Prop Will LaFave '90 drove the ball into three Amherst tacklers and, seeing a wall of white-shirted supporters out of the corner of his eye, flipped the ball backwards as the 'Hersat pack converged on him. Teammate Alby Gallun grabbed LaFave's pass and made a few yards gain before being blindsided by a brave but doomed defender. Miraculously, Gallun managed to keep one free hand on the ball and pass to fly-half Stepias who was sweeping past him. Straightening up in order to force the cover defense back to the center of the field, Stepias held the ball until junior inside coater Steve Linen's man had to commit himself to the ball carrier. With a three-on-two overload created by the skill and flair of the Williams side, Chap Petersen muscled over for a try in the left corner. Petersen's brilliant conversion kick sealed the 15-7 victory and insured that the Amherst

players will shiver shirtless through the winter.

Barebacked B's

Unfortunately, the Williams B-side could not muster their best game, which could have beaten the solid Amherst B's. Instead, the killer B's appeared flat. Though each player had his moment of promise, there were simply not enough white jerseys around the ball to sustain a convincing attack. The first half seemed promising. Despite two Amherst tries, Williams came back with a seemingly orthodox passing movement in the backs into which burst junior fullback Bruce Young. Obadiah seared past the line and sidestepped Amherst counterpart for a try under the posts which he easily converted.

The Young try and the sight of senior Pete Sepe scooping up loose balls all over the pitch gave the White faithful hope that the sun would shine on their dogs that day.

Despite that silver lining, the B-side couldn't come out from under their cloud. The Amherst backs were swift and the Williams defense was a bit slow to catch them. At the end of eighty minutes, Amherst had won a convincing victory of 23-6. More importantly, they lost their jerseys to the hated traitors of 1821. No doubt the loss will make the B-side hungry for revenge. Come the Little Three Tourney, they will take double pleasure in beating the backs of those boys and setting the record straight.

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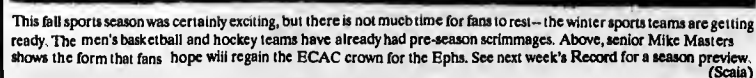
Lack of publicity

Chase said he believes the programs lack of recognition is a factor in the drop-off. "Lack of publicity might be one reason," he said. "Sophomores don't know what's going on. I don't have the sense it's being bad-mouthed."

An endangered species

Other options for better advising are being considered, according to Assistant Professor of Philosophy Philip Clayton, chair of the Committee on Undergraduate Life's subcommittee on academic advising. "If it really looks like peer advising is an endangered species, we need to look for radical

In the meantime, the future of peer advising as it exists now looks bleak. "I don't think there will be peer advising next year," Chase said. "I'm not sure what there will be."



The shirt off his back The contrast could not be clearer. The face of junior prop Will LaFave shows the exultation of the hard-fought 15-7 victory over the Jeffs, while a dejected defector prepares to hand over the treasured purple and black prize to an eagerly awaiting Ephman. (Scala)

In the Spotlight...

While the football team amassed some impressive yardage statistics against Amherst on Saturday, some 15 members of Pratt House gained over 118,000 yards running the annual Pratt House to Pratt Field relay on Saturday morning. Leaving Mission Park at about 1:30 A.M., the valiant runners (with football) arrived at Pratt Field in Amherst approximately 9:00 A.M. Saturday completing the nearly 60 mile course in fine fashion.

This week's recipients are the senior tri-captains of the football team—linebacker Dan Pritchard, defensive tackle Dave Montgomery, and quarterback Scott Kennedy, who Saturday led the Ephs to their second straight Little Three Title. Pritchard and Montgomery anchored the stalwart defense which has not given up any points in its last four games, while Kennedy posted his best effort against Amherst, throwing for 182 yards and two touchdowns. Congratulations to all!

From the locker room

If the sheer number of games is the problem, simply take away a few of the regular season games. After all, the soccer team had 14 of them this year. Williams is not the only school affected—the first four teams at the women's cross country qualifier were NESCAAC teams, so fifth place Smith will represent New England. Athletes all over the league are discontented with present regulations, and we believe that the ideal of the student-athlete can be reconciled with national competition.

Send your answers to Ted Hobart, Marc McDermott or SU 2817 by Saturday or call the Record office (x2289) Sunday before 5 PM to enter. This week's winner, Dave Clawson, wins a \$15 gift certificate to Goff's Sports. Congratulations, Clawson!

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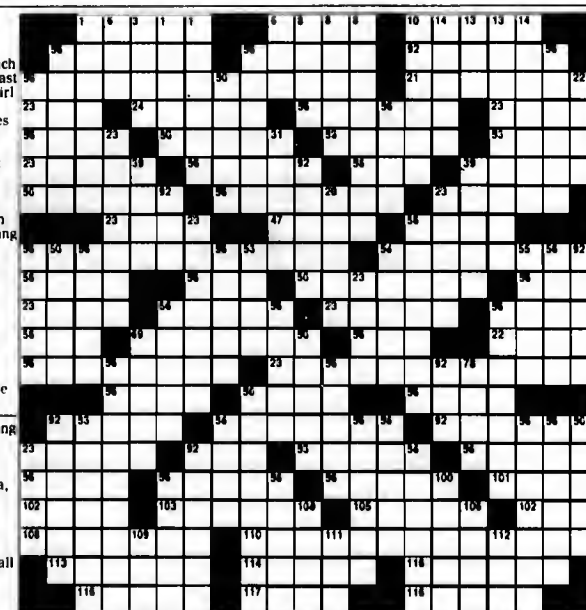
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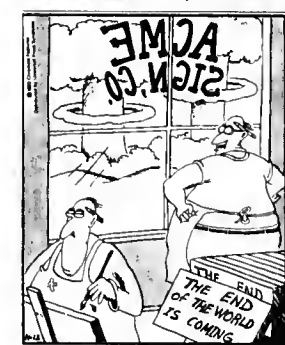
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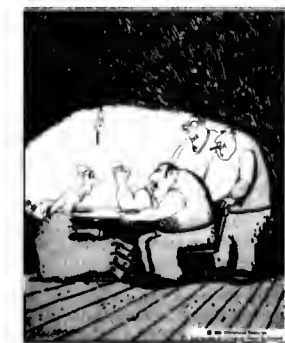
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THE FAR SIDE By GARY FARSON



THE FAR SIDE By GARY PARSON



"Okay, buddy. Then how 'bout the right arm?"

Men's soccer does it again—wins second ECAC Tourney

by Mariam Nafley

It is fitting that a team whose season was filled with superlatives ended its season in a superlative way: the Williams men's soccer team downed Amherst, Monclair State, and Hobart College last week to capture the Little Three and ECAC championship titles. Among the team's impressive stats was the fact that its captain, seniors Mike Masters (two-time All-American) and Rob Black, posted records as the all-time Williams leading scorer and as the all-time Williams and New England (all divisions) career shutout leader, respectively. In addition, this is the second straight year that the Ephs have won the ECAC title with a 17-1-0 season record, under 1987 Division III Coach of the Year Mike Russo. When asked to describe his feelings about the season, Coach Russo said, simply, "We're ecstatic."

Russo's feelings are not unfounded: the Ephs won their ECAC title by beating Hobart College 2-1 last Sunday, in one of the only three games this season in which Black was scored upon. In a display of what is to come, the first goal of the muddy game was scored by freshman Laurie Laderoute, who headed a ball from Stephen Bailey '91 into the net with four minutes left in the first half.

The Ephs carried their momentum into the second half and quickly scored: all-American Dan Calichman '90 was tripped as he brought the ball from midfield into Statesman territory, resulting in a Masters penalty kick that shot past the goalie only a minute into the second half.

Eph speed neutralized the Statesman reacted powerfully, testing Black time after time. In all, Black had seven saves during the game. Finally, Hobart managed to get the ball past Black, but the goal proved to be futile: Williams dominated the game until the clock ran out.

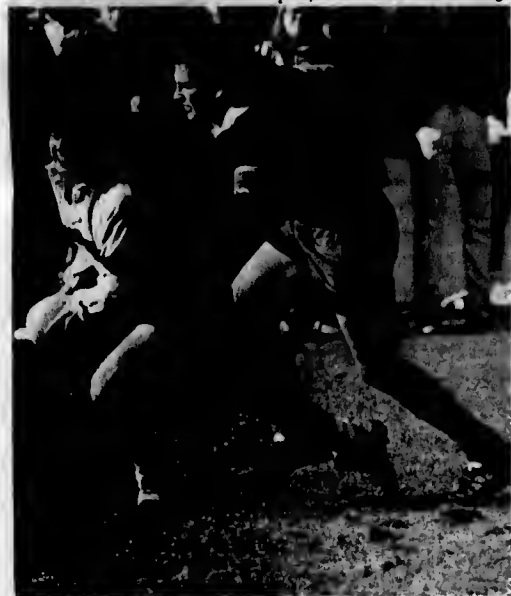


Forward Rob Lake '91 outmaneuvers a Bowdoin opponent in the Ephs' 3-0 blocking of the Polar Bears in the opening round of the ECAC playoffs eleven days ago. The Ephs capped another spectacular season on Sunday with a second consecutive ECAC Championship. (Beliveau)

ten minutes later. Russo remarked, "The mud [on the field] neutralized our speed, which was our main advantage

over Hobart—[the Ephs] deserve praise because even though the field conditions didn't suit our style, we had the courage and the strength to hold up."

The Ephs had narrowly beaten Monclair State the day before with a score of 1-0. They went scoreless during the entire first half of the game, continued on page 6



Senior scrumhalf James Mannix dishes the ball out to the line following a successful scrumdown. The WRFC captured the prized jerseys of the Jeffs in the traditional bet, downing Amherst 15-7. (Scale)

Men's Rugby leaves Lord Jeffs shirtless after 15-7 victory

by Mark Stepiak

Everything came together for the Williams Rugby A-side last Saturday against the archrival Amherst defectors. The mighty White Dogs entered the Amherst pitch with memories of a solid victory against Yale behind them and a 10-1 side in front of them. Amherst applied the pressure early with a try from a spotted Williams line-out, but the Dogs merely seemed annoyed at having to wait a little longer before unleashing the type of fifteen man rugby which few teams can counter. Amherst showed their strengths and weaknesses early; though the forwards had their hands full with sound Amherst technique in the set pieces and secondary play, the backs soon realized that speed without imagination is no match for the pre-planned running plays in the Williams arsenal.

Jack must score!

Midway through the first half, Williams answered the Amherst score with a try in the corner by junior wing Phil Jack. The play began from a Williams penalty from which wing Bob Goldstein '89 dived back to the corner of the field in order to link up with his teammates. Skillful passing between forwards and backs alike kept the hapless black and purple defenders perpetually trailing

the action as the ball swept swiftly across the field before finding Jack burning onto the Chaz Benedict '89 pass for the touchdown. A strong conversion kick by fullback Chap Petersen '90 and a penalty kick to each side put Williams ahead by 9 points to 7 at the halftime whistle.

Bickering among the cocky Amherst players mixed with the play of the first half helped the Williams confidence to wax, and more than a few of the A-side players drooled longingly at the Amherst jerseys they knew would soon be theirs. By the second half, Williams had dissected the Amherst game and adapted to it. Line-out troubles were solved by heaving the ball to senior 8-man Chris 'Springs' Palmedo who tapped to scrumhalf James Mannix '89 for the dive pass to outside half Mark Stepiak '89. Whenever Amherst tried a long throw in, on the other hand, Stepiak lined up on the receiver for a crunching tackle to deny them possession.

Frothy play

Continual hammering on defense, with especially noteworthy tackles from hooker Benedict, kept Amherst from making any threatening breakthroughs. Meanwhile, Williams maneuvered for field position before un-

continued on page 7

Platt to Nationals

Female harriers run to first place in Division III New England meet

by Cathy Cocks

The women's cross-country team carried its unbeaten streak one further on Saturday at Southeastern Massachusetts University as the Ephs crushed all the competition at the NCAA Division III New England Qualifier meet, winning Williams' first-ever regional championship with an impressive display of talent and solid team running.

The University of Southern Maine, expected to be Williams' stiffest competition, mysteriously failed to make even a respectable showing. In the runner-up spot was Bates, with 120 points to Williams' 89; third was Colby, followed by Bowdoin.

Since all the top teams are bound by NESCAC rules and therefore cannot attend the national meet, held in St. Louis this year, fifth place Smith will represent the region. The individual winner was Nicole Fogarty of Brandeis, who ran away from the field to win in 16:47 for the 5000 meter (3.1 mile) course, and second overall was Megan White of Smith in 17:15.

The conditions were perfect, with bright sunshine and the temperature in the mid-forties, and the completely flat grassy course was dry for a change, with only one patch of mud just after the mile mark. Despite having a starting box in good position to take the first turn of the course well, the Ephs felt they got out poorly in the field of over 200 runners, and a few had to jump over runners who had fallen in the crush.

Platt qualifies for nationals. Nevertheless, from there on in the Williams women demonstrate the ability they have shown all season. Sophomore standout Anne Platt cut 40 seconds off her previous best and left no doubt of her talent and determination

as she raced to third overall in a superb time of 17:41 for the 5000 meter course.

In about sixth place and in a large pack with a half mile remaining, Platt kicked them all down to earn a berth at nationals next week, making up for last year when she missed qualifying by one place. That frustrating fate she left to teammate Molly Martin '92, who put in a powerful race to finish 11th in 18:05. A strength runner, Martin moved up steadily throughout the race, running an impressive second half to overtake many faster-starting rivals. Both made the All-New England honor roll, comprised of the top fifteen finishers.

Third scorer for the Ephs was Andrea Cady '92, who bettered her previous best by over a minute to grab 18th in 18:27, and not far behind her Anne Dannbauer '90, running her strongest race of the season to take 27th overall in 18:35. Right on her heels came the team's fifth and final scoring runner, Helde Beebe '91, who grabbed 30th in 18:43.

Completing the varsity were Cathy Cocks '89, closing out her last cross-country season with a personal best of 19:18 to take 54th, and Cherlie MacAuley '92, who in spite of suffering from mononucleosis ran a strong race for 65th in 19:31.

With all the top five runners finishing in under 19 minutes for 5K and no one running over 20 minutes, Williams might well have made a good showing at the national meet. As it is, the Ephs look forward to next year, when all but one of the varsity seven will return, along with some top-flight recruits, returning juniors, and current team members who missed the season due to injury or illness. Meanwhile, good luck to Anne Platt in St. Louis!

Men's cross-country takes 4th in NE Div. III

by Steve Brody

The men's cross-country team went to the Division III New England Championships at Southeastern Massachusetts University on Saturday looking to brush aside injury and illness to capture a top ten finish.

The results of the meet far exceeded the squad's expectations, as the Ephs took third place, their highest finish ever, and qualified two individuals for the National Championships on Saturday in St. Louis. Behind first place Brandeis (23) and second place St.

Joseph's (102), Williams scored 172 points, beating NESCAC rivals Bates, Colby, and Tufts, in the 31 team field.

The Ephs were led by their qualifiers, sophomores Marc Beltz and Dylan Cooper, who were followed by junior Nathaniel McVey-Finney, who missed a nationals spot by thirteen seconds. The race went out fast on the flat 8,000 meter SMU course. Cooper and Beltz passed the two-mile mark in 9:57, with the rest of the Eph squad close behind. They each picked up the pace on the course's long road loop after the second mile.

'Looking for Mr. Evans'

"I kept looking for (Amherst runner Tom) Evans," said Beltz, "because I knew that if I was near him I was doing well."

While Cooper and Beltz made strong moves on the road loop, an even bigger surge was turned in by McVey-Finney. He pushed the slightly uphill first half at a frantic pace, then used long strides to move into the top twenty. Further back, Dale Johnson '90 and Bill McKinley '92 ran competitively, holding on to their positions as the Ephs remaining scorers.

Coming off the road loop, Beltz passed Cooper as the runners went by the four-mile mark.

"It wasn't sure exactly where the finish was," he said, "so I started pushing early and just kept going."

The nearly mile-long kick by Beltz brought him past four competitors and into the finish in tenth place with an excellent time of 25:21. He dragged Cooper along behind him, as the other Eph sophomore was 12th, ten seconds back of Beltz.

"I had a good kick," Cooper commented on page 6

Women Ruggers slam the 'Herst

by Laura Whitman

The WWRFC made an excellent last showing in its final match against Amherst, bringing home fifteen more black jerseys and two solid victories, 13-0 in the A-side game and 7-4 for the B's.

In the first five minutes of the A-side game, Ann Arnason '89 dodged her way through the Amherst line, scoring a try and immediately putting Black on the defensive. Williams looked very strong and easily dominated the pitch, keeping the ball well past the fifty throughout the match. Wing Gina Coleman '90, just out of an arm cast, and standoff Heather Adams '90

played as if on fire, catching with hands of velcro and gaining much yardage for White.

After a hard drive by the Williams scrum, Andrea Neumaler '91 broke out of her tight second row position to gain possession of the ball and run it deep into the try zone. Scrumhalf Kerry Kilander '89 touched down for points, and fullback Katy Carr '91 converted it. Moments later Carr picked up three more points for Williams by successfully kicking through on a penalty, ending the match 13-0 for Williams. For the B-side game Amherst was not

able to supply a full side of either players or shirts, so the Killer B's found themselves up against a rag tag team of black jerseys mixed with shamed A-side players in pink undershirts. The residual anger at losing the first game gave Amherst the power needed to score one try, but Williams quickly responded with greater fury.

Two fine plays stood out in the B-match. In the first, Jackie Graves '90 ran thirty yards with the ball, outwitting her opponents. When finally tackled by Amherst, the ball flew up into the hands of another Amherst girl, whereby

Jackie, still falling down from the initial tackle, dragged the second girl down with her. Thus tackle and counter-tackle occurred within seconds, returning possession of the ball to White.

Jackie also scored a try in the same half, which was not converted. The second notable play was a free kick by scrumhalf Kara Lynch '90, who scored three points for her side with style and nonchalance. Alumnae observers were particularly impressed, as they had never before seen this drop kick method used successfully in a women's rugby game. The B-side match concluded at Williams 7, Amherst 4.



Like a gun, Than Healy fires a shot in Sunday's championship game of the Eastern water polo tournament. The Ephs lost 9-8 in the finals to Queens College, who scored the game-winning goal with just two minutes remaining on a four meter

penalty shot. Williams fought its way to the finals through earlier victories over the University of Maryland and George Washington University. (Ward)

MassPIRG sponsors hunger week at Williams

by Stephanie Jones

Last Thursday evening at Baxter Hall, many students who wanted aboyu chicken thighs had to go without. These students were role-playing Third World citizens as part of National Hunger and Homelessness Week, to make people more aware of these problems.

The project, from November 13 to 19, was sponsored by the National Student Campaign Against Hunger, and colleges all over the country participated. MassPIRG members Hilary Johnson '91 and Michelle Yednak '91 were in charge of the events at Williams.

"We feel [Hunger and Homelessness Week] is important since we're at Williams where we're so secluded from the real world, and especially the third world. I have no idea what it's like to be hungry," Johnson said. "I can't think of anything that's more worth doing than something that builds your awareness of the plight of others."

The week's events included educational movies at the Log on Tuesday, a jamboree and a raffle on Thursday, Global Food Night on Friday, and weighing the waste at Baxter, the results of which should be published shortly.

The Accidentals, the Springstreeters, Ephoria, the Ephs, the Williams Octet and Combination Pizza performed at the jamboree, to a crowd which filled Mission Dining Hall. Information about the problems of world hunger were interspersed between the performances. A raffle, with 12 prizes donated by the Chaplain's Office and Williamsown merchants, was held at the end.

Tickets to the jamboree cost two dollars and raffle tickets cost one dollar. Johnson said proceeds would be split evenly between the Berkshire Food Project and the Carmelite Fathers Social Services which help provide food

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Visiting Assistant Professor of Political Science Desmina Williams leads a discussion on how individuals can affect the world hunger problem. She spoke at Global Food Night in Baxter Hall, one of the events of National Hunger and Homelessness Week last week. (Steinman)

Feminists protest in Baxter display case

by Soojin Kim

"It's pretty depressing when you're forced to feel alienated by a part of your body," Christy Calame '89 said. She, along with Leslie Felch '89, founded the group responsible for the feminist protests which began October 10 with the Baxter display, "Figures of Speech," and continued last week with "Blueprints for Women," a series of five displays in Baxter.

In addition to the displays, the group's protests have consisted of a series of posters displayed in campus dining halls and Sawyer Library, showing dismembered parts of the female body.

"The ideal of beauty lots of times divides women and leads to competition over, say, who's thinner," Calame said. "Although [the display last week] was trivial stuff like women brushing each other's hair or women playing with make-up, the scenes we staged showed women having friendships with other women."

"Blueprints for Women" was designed to expand on the message of the group's earlier display, "Figures of Speech," which involved three women dressed in bikinis of magazine advertisements. "We felt an obligation after tearing down the dominant aesthetic—after pointing out the tyranny of society's ideal of femininity that can drive women to anorexia—to show that we can have our own aesthetics and establish our own standards," Calame said.

Positive Images

To that end, the display case in Baxter presented positive images of women that were created by the participants rather than by society, according to Calame.

She added that the display was responding in part to sexism at Williams, which she said is real and harmful to women. "It's reflected in little things like thinking hairy legs are disgusting and whistling at someone and yelling, 'great ass.'"

"I've also noticed that women aren't too vocal in classes; we're not as confident as men," Calame said. "Then there are problems with the attacks on women about which the administration doesn't seem to be keeping us fully informed."

Felch said that the displays have already generated reaction on campus and even started dialogues among students. In response to the body parts project, the group has received three positive letters from women who shared their own stories.

"Many students come to Williams without any cause to question their values, everything is smooth and easy for them," Felch said. "It's encouraging that we've gotten people to think, talk and even question the values they hold."

On the project's minus side, however,

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Nader speaks on pitfalls of corporate power

by Justin Smith

Williams students headed off en masse to the huge investment banks of New York and Boston nevertheless packed Chapin Hall last Monday night to hear consumer guru Ralph Nader speak about the issues that he addresses in his latest book, *The Big Boys*.

Power and Position in Corporate America.

Nader's visit to Williams began at 7:30 p.m. Monday with a press conference in the basement of Chapin Hall. From then on, he spoke to students and answered questions almost continuously until his Stetson Hall reception ended

at 1:00 Tuesday morning.

"The principal source of power in our country... [is] corporate power," Nader said. He said there is an increasing centralization of power in America.

In his speech, Nader traced the gradual evolution of popular movements and government intervention against

corporate power from the Populist-Progressive movement of the early twentieth century to the period of the late sixties and early seventies when a variety of regulatory laws like the Safe Drinking Water Act were passed.

Nader said the latter period of activity

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Minority course proposal prompts fiery CC debate

by Justin Smith

A College Council debate on the proposed minority course requirement degenerated into a shouting match last Thursday as President Trace Blankenship '89 was forced to bring the meeting to order first by pounding his fists on a desk and, later, by turning the lights off.

The proposal, which was recently approved by the Committee on Educational Policy and sent to the faculty for final assent, will create an American minority/non-Western course requirement in addition to the current divisional requirements. The course would be one of the nine already required for graduation.

Council member Monique Waddell '90 said she opposes the proposal because it is too broad in scope and will permit students to fulfill the new requirement by enrolling in classes that do little to promote understanding about the plight of American minorities.

She called for a study to find out what percentage of students have taken courses concerning American minority populations, cultures, or interests. "That is where the level of intolerance is, that is where the fundamental problem is... It is the school's responsibility, if in fact it is to educate us, to do that."

"Requirement would detract"

David Shuman '92 also opposes the proposal, but for a different reason: "The best English class I took in high school was an Afro-American literature class. I would not have gotten as much out of the class if there were people in the course who were forced to be in that course because they had to fulfill a requirement. I think it would have detracted from the course," he said.

Ultimately, 15 council members voted in support of a modified, "more restrictive" version of the CEP's proposal. In two other votes, eight members supported the original proposal as presented by the CEP, and eight members voted in opposition to any new course requirement.

The modified requirement would include classes pertaining chiefly to American minorities but exclude courses pertaining to other non-western "world cultures" which would not

focus directly on minorities in America. These latter courses are included in the CEP's proposal.

Farhan Haq '89, a member of the Coalition Against Racist Education as well as of the Campus Commission on Race Relations, which originally proposed the requirement, emphasized the gravity of this potential change. He said it would reduce the number of available courses from the CEP's estimate of roughly one-hundred to only about twenty-two. Therefore, according to Haq, only about twenty percent

Ultimately, 15 council members voted in support of a modified, "more restrictive" version of the CEP's proposal.

of Williams graduates currently fulfill the requirement by the time they graduate. This contrasts with the CEP's plan, which has a requirement currently fulfilled by about eighty percent of graduates.

Blankenship plans to report the results of the vote to Professor of History Charles Dew, chair of CCRR, and Associate Professor of Psychology Saul Kassir, chair of the CEP.

Final plan for Log

The council also came up with a final plan for the new Log's nighttime activities. The council reached an agreement with the administration whereby the Log will be open one night a week, alternating between Wednesday and Friday nights during January and February. Wednesday nights will be 21 nights, while Fridays will be reserved for live entertainment. Blankenship said the new arrangement will cost the College Council only \$1,000, saving approximately \$5,000.

Blankenship also informed council members of a plan to institute a shuttle service from the Mission Park parking lot every hour on the hour from eight to eleven p.m. In addition, Blankenship said the College is having difficulty finding an adequate vandal-proof intercom to install at the parking lot. The intercom, if installed, will serve as a hot-line to the security office.

Democrats propose greater restrictions on financial aid

(College Press Service)—Students in the near future will have to participate in community or military service in order to get financial aid, if a proposal made by Senator Lloyd Bentsen (D-Tex.) and the Democratic Leadership Council in the last days of the presidential campaign becomes law.

If it does, it would be another string Congress has tied to student aid in recent years to change students' behavior.

Bentsen said the law would wipe out most current forms of student aid and substitute "vouchers" worth \$10,000 for each year of community service or \$12,000 for each year of civilian work for a military service that a student performed.

In campaign speeches at Stanford University, the University of California at Los Angeles and in appearances in Dallas and Minneapolis early this month, Bentsen said that students could then use the vouchers to help pay for college, vocational training or for a down payment on a house.

But while Bentsen and fellow senators J. Bennett Johnston (D-La.), Barbara Mikulski (D-Md.) and Sam Nunn (D-Ga.) endorsed the plan, it got a cool response from financial aid officers, students' representatives and the U.S. Department of Education.

Others were more concerned that the measure would further change financial aid from an effort to help students pay for college into a social tool.

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"Young Girl Seated in Garden" fetched \$2.75 million for the Clark Art Institute, which sold three Renoirs at a recent auction. See story, page 3. (photo courtesy of the Clark)

Record announces the 1989 editorial board.

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Birds may prevent new Mission Park lot from flying.

PAGE 3

Fall scorecard shows Little Three sweep by Ephs.

PAGE 9

Opinions

The Williams Record



TO CELEBRATE
ITS BIRTH, I HAVE
RENOUNCE THE USE
OF TERRORISM.
HAVE A CIGAR...



On the Record...

"This is a disgusting display of faggotism, pervertism, communism, anti-Americanism. Need I go on?"

— A comment written on the glass case in Baxter Hall during the display entitled "Blueprints for Women."

"I would not have gotten as much out of the class if there were people in the course who were forced to be in the course because they were forced to fulfill a requirement."

— College Council member David Shuman '92 on his opposition to the CEP minority studies requirement.

"It's now just a cash cow feeding the public a line of not so sacred bull... They're just spoiled profiteering brats."

— Consumer advocate Ralph Nader, in a press conference before his address in Chapin Hall on November 14, on the present state of the automobile insurance industry.

Record Editorial Board -- 1989

With this issue the Record ceases publication for 1988. Publication will resume on January 10, 1989, under new management. The Record is pleased to announce the editorial board for 1989:

Todd Owens.....Editor in Chief
Chuck Samuelson.....Executive Editor
Travis Pierson.....Business Manager
Rob Weisberg.....News Editor
Ann Mantil.....Insider Editor
Stephanie Jones.....Opinion Editor
Ann Mantil and Stephanie Jones.....Arts Editors
Mariam Naficy.....Sports Editor
Jay Steinman and Karl Thomas.....Photo Editors
Bill Philpott.....Layout Editor

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Chuck Samuelson at (413) 597-2289.



"Go ahead, read my lips...You're dead meat!"



Freedom will find a way

by Chuck Samuelson

Hunger is a world problem and not a political issue. Most people will agree with me that it is for more important to try to reduce hunger than to resort to a polemical distortion of the facts to promote political ends. MassPIRG's use of world hunger week should have turned your stomach. The convenient "fact" sheets they put in every dining hall on campus completely skirted readily available statistical evidence in order to promote their own political ends.

In a letter to last week's Record, two members of MassPIRG said we should realize "the extent to which we are the exploiters of the world" as a reason to be concerned about world hunger. Regardless of our beliefs, the present "world order" should not be the reason we are concerned about hunger, the misery it brings to other human beings should be.

What disturbs me the most is not that MassPIRG makes the issue of suffering a political issue (I suppose such irresponsibility is unavoidable) but that they distort the facts to promote their cause. O.K. Suppose just for a minute that I buy the hit about democracies selfishly hoarding food and single-handedly giving the rest of the world nothing but misery and famine. Why, then, are none of the "undeveloped" nations democratic? Just for a minute I ask every closed-minded person at Williams (at

which there are none except for the minority that admits to being Republican) why no free market democracies in the world suffer a hunger problem comparable to that of the so-called "third world nations." Maybe, just maybe, the failure lies not in our selfishness and lack of compassion

Suppose just for a minute I buy the bit about democracies selfishly hoarding food...?

but in the failure of this nation and others like it to adequately expose those values which do, in fact, lead to a more efficient "distribution" of resources. Freedom works. Why is it that everyone concerned about world hunger has to believe that America is at fault? Most Americans, I think, are saddened beyond belief by the pictures of Ethiopian famine, Jamaican disaster and Polish poverty. What, however, can we actually do to change these most unfortunate situations? Why is it that people "concerned about world hunger" always point to "uneven distribution" and seemingly say that a controlled central authority can allocate resources better? The fact of the matter

is that this is a lie. The Marxists in Ethiopia who use food as a weapon in that famine-ridden nation certainly don't allocate resources very well. The Soviet Union and Poland are collectivists and a large part of the pressures for reform in those countries come from a desire on the part of their inhabitants to become more efficient, get more to eat, and improve their standard of living.

Perhaps, if we can make a quantum leap of faith and assume that not everyone who wants and prays for the end of suffering in this world is a proponent of worldwide revolution, then we will agree that there are other ways to improve the material conditions of the people of this world. We live in a society that has been more successful than any other in history. We live in a society that Abraham Lincoln called "the last, best hope of earth." Maybe it is time for those people who believe in the potential of freedom to tell those people who don't believe to open their eyes and look at the facts.

Letters

Non-Western Studies is unwise in WSP

To the Editor:

Your criticisms of the non-Western studies requirement passed recently by the CEP are well taken. However, your suggestion that Freshman Winter Study seminars be revised to incorporate this requirement would prove both impractical and ineffectual for the following reasons:

Under the question of practicality, currently attempting to add intensive exploration of non-Western cultures to an already over-burdened and often shallow interdisciplinary framework would further dilute the effectiveness of seminars that many freshmen feel are already diluted. The purpose of separate courses in non-Western studies lies in the thorough

study of minority issues, not in hasty associations. In fact, with the very effectiveness or desirability of freshmen seminars in question as a whole, it would be unwise to place further weight on this overtaxed, underselected system.

Furthermore, the treatment of non-Western studies within a WSP course would prove insufficient. Except for more popular classes such as the Harlem Renaissance, which deal exclusively with the American minority concerns, assigning a sufficient amount of reading to illuminate non-Western issues in depth would prove impossible given the limited time (and attention span) of the seminar participants. The small number of class discussions occurring in January cannot accommodate the serious evaluation of these difficult issues. The proposed requirement for non-Western studies should be improved and made more explicit. However, it provides a legitimate means of alerting Williams students to the reality and importance of understanding cultures outside our own. Eric Verby '91

Study estimates incidence of AIDS on campuses

(College Press Service)—As many as three out of every nine thousand college students may have AIDS, according to the preliminary results of a nationwide study involving 20 campuses.

The results, if they hold up when the full study is completed in February, indicate students are not paying much attention to efforts to get them to change their sex habits and mean a significant portion of the American student body is at risk of catching AIDS, observers say.

"If the figures hold up, there is more concern than we had anticipated," said Dr. Roland Zick, director of the University of Colorado health center. "There is an infection rate in that range that students will simply have to start paying more attention to educating themselves."

However, Anne Sims of the Center for Disease Control added, "At this point, the numbers are so preliminary it's practically meaningless." She said that meaningful estimates won't be available until the study is finished in February.

The CDC, along with the American College Health Association, is gathering and testing 1,000 blood samples drawn from students on 20 campuses for other medical reasons to see how far AIDS has spread.

Few know which 20 campuses are in the study, but Tulane and Rutgers universities as well as the universities of Colorado, Maryland and Georgia have acknowledged they are participating. Acquired Immune Deficiency Syndrome is caused by a virus which destroys the body's immune system. The virus is most typically contracted by having sex or sharing intravenous needles with an infected person, or by contaminated blood products. There have been more than 76,000 cases reported in the United States since 1981, with 43,000 fatalities.

Campus lifestyles, health administrators believe, leave students especially vulnerable to the disease.

False sense of security "Students are a sexually active group," said Dr. Florence Winship of the University of Georgia health center. She added that because they tend to be young and inexperienced, many students feel a false sense of security.

Students not immune "The only thing we can show from these preliminary results is that there is infection on college campuses. College students are not immune from AIDS," she said.

"The figure cited is based on just one quarter of the sample, added Miguel Garcia-Tunon of the American College Health Association. "In that sense it's inconclusive. It's just a number. But what's important is not to fixate on a number, but to deal with the problem on campuses. Students must be aware of this."

"It's not surprising to me," Winship said of the preliminary figure. Although she admitted that the data might be skewed, she predicted that the final tally will be similar to the preliminary results.

"In general," said Rich Wolinski of the AIDS Education Project at California State University at Long Beach, "college students have a fairly high knowledge about AIDS. They know how it is

transmitted and what they can do to protect themselves, but they do not consider themselves vulnerable."

In September, the CDC reported the AIDS scare apparently had not markedly changed students' sexual habits, prompting Assistant U.S. Secretary of Health Dr. Robert E. Winship to urge campus officials to try harder to educate students about the disease.

Winship said that one-fifth of the reported AIDS cases occur among people 20 to 29 years old.

"Since the average incubation period [for AIDS] is seven years or longer, it's clear that many of the 14,000 patients in this group were high school or college age at the time of their infection," Winship said.

Moreover, a 1987 survey of college students by Bionick Associates, a New York polling firm, revealed that only 6 percent of men think about AIDS before choosing sexual partners.

Not protecting themselves And officials at the universities of Texas and Arizona and Denver's Metropolitan State College have reported that the rates of other sexually transmitted diseases have not declined, suggesting that students are not protecting themselves against AIDS.

"It's a little frustrating," Winship said. "Their behavior doesn't go along with their education. We need to do everything we can to transfer that 'yes-I-know-about-it' attitude to a change in their behavior."

She believes students simply may be unwilling to listen to "parental figures" like older college health officials. "Students listen to their peers more than folks who look like their parents," Winship said.

Georgia now has a peer counseling program in which students spread the word about AIDS, Winship reported.

Virtually every campus in the U.S. now has some kind of AIDS program. Some have supplemented education programs by installing condom machines on campus.

continued on page 6

Bird sanctuary slows plans for Mission lot

by Holly Hatcher

Williams College's scrapes with nature are not limited to the Pine Cobble development being postponed by the hairy honeycreeper. A nearby bird sanctuary has delayed indefinitely the plans for a new Mission Park parking lot which had been scheduled to be completed this fall. The new lot will be behind the tennis courts.

According to Assistant Dean William Wagner, who chaired the committee that recommended the construction of a new lot, it was staked out this past summer, but environmental disputes concerning draining problems prevented the construction of the lot. The sanctuary would be affected by the oils and wastes of the cars running off from the lot. To avoid this, the lot will not be paved and stones will be used to prevent any run-off.

Wagner said the committee looked into the issue of parking spaces available to students, faculty, and guests. The committee's final report found a serious lack of parking spaces. The report was submitted to the College Council, which made further suggestions on how to correct the situation.

Arson raised questions The Mission Park parking lot arson attempt raised security questions about the new lot. Wagner said that any lot is out of the public eye and can easily fall prey to such an incident. But since the suggested site is "an area of high student use and there is a need for student parking," he hoped that security would present less of a problem.

Wagner said he sees the location of the new lot as targeted to relieve congestion in the Mission area, not just when school is in session. "In the summer time it's an abysmal place to park when the courts are in use," he said.

The lot will accommodate over seventy cars, Wagner added. A tentative date for completion of the lot has not been set. If nothing is done before the ground freezes, construction will have to be postponed until the spring, when the ground thaws, he said.

More importantly, Chan said, the survey revealed a high degree of student willingness to participate in more elaborate recycling procedures. Ninety percent of those responding to the

Survey shows student concern for environment

by Justin Smith

While the collection of college students has been labeled as apathetic, Williams students are concerned about environmental problems, according to a survey conducted by the Williams chapter of MassPIRG. Over 300 students responded to the survey, which was conducted by John Chan '91.

Results of the poll, which asked students to evaluate the urgency of various problems plaguing the environment, show that a majority of Williams students are aware of and concerned about current environmental problems, Chan said. He added that some of the issues that students noted as important were acid rain, air pollution, water pollution, depletion of the ozone layer and toxic waste disposal. Over half the students polled indicated that the problems associated with radioactive waste disposal and ozone depletion are "extremely important."

More importantly, Chan said, the survey revealed a high degree of student willingness to participate in more elaborate recycling procedures. Ninety percent of those responding to the

questionnaire said they would separate various types of trash for recycling were the College to provide separate trash bins.

"The [question] we were really psyched about was question eight, which shows that the campus recycling plan is really effective. We hope to turn that support into increased conservation," Chan said the current program has heightened student awareness of the need for recycling.

The Williams MassPIRG chapter conducted the survey in conjunction with a statewide MassPIRG effort to measure the environmental awareness of Massachusetts voters.

"We will be having a statewide press conference just to give the public an idea of which issues MassPIRG thinks are important and to let politicians know how the public feels about environmental issues," Chan said.

He said he is also orchestrating a survey of North Adams/Williamstown area residents. MassPIRG will compile the results of this second survey early this week.

Stoddard said he fully agreed with the Clark's decision to sell the paintings. "I think it makes great sense. You're not selling anything you want to display, and the price has never been so high. It's just the time to do it."

The Clark has not displayed the three paintings since 1956.

David Brooke, the director of the Clark, was unavailable for comment on the museum's specific plans for the money. Stoddard, however, said he believes Clark will attempt to fill out some holes in its collection.

"They need a good late 19th century painting," he said.

"I think it's a good idea because the world is becoming a smaller place and it's important to learn about other cultures," Scott Freeman '90

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Condoms come in collegiate colors

(College Press Service)—Shot glasses, bumper stickers and sweatshirts bearing college insignia may soon have to make room on college gift shop shelves. Condoms are now available in school colors.

Students at most schools will be able to get them soon, said Nicholas Fogel, Jr., president of College Condoms, the San Diego firm that's selling the devices to selected campuses in California, Arizona, Florida, Iowa and Kansas.

The condoms are sold in packets of six for a suggested retail price of \$2.99. "At USC, the packets are three red and three yellow. At the University of California, it's three blue and three yellow. For schools with three colors it's two, two and two," Fogel explained.

Red, yellow, dark and light blue, black, green and pink condoms are available, but students soon will be able to buy them in brown, emerald, white and

practically any color, Fogel said. The inspiration for the product came when Fogel attended a basketball game with an alum of the University of North Carolina. The friend wore Tar Heel sportswear, prompting Fogel to tease that he probably also wore a Tar Heel condom.

The idea stayed with Fogel. His first consignment of 14,000 packets went on sale four months ago. A second batch of 240,000 boxes is almost ready for the marketplace.

"School colors have relieved the stigma of buying a condom. [Students] don't feel like they're really buying condoms. They can joke about it."

Mort Spiegel, manager of Campus Drug near Arizona State University, said, "People have to become aware that it is here. We've sold a couple, though. I think it will catch on."

Staff doubled in first year Currently the Williams center cares for seven infants, 18 toddlers and 20 preschoolers and has room for no more, Cooper said. The staff has doubled since the first year, and in addition there are seven or eight regular student volunteers, she added.

While rapidly increasing costs in child care are common, Buntzen said that the problem is not as pronounced at Williams. "Two years ago the cost of day care was just incredible—it's still very high," she said. "Then the full cost for two children was almost \$10,000 a year. This resulted in a wave of protest, which caused the college and CCB to work out more reasonable rates."

Williams Reed, treasurer of the college and vice president for administration, said, "We rent space at St. John's and pay the rent and utilities. It helps keep the cost down, although it's still horribly expensive."

The need for low-cost day care also concerns the salaries of the teachers and administrators of the facility involved, which people generally agree are too low. Williamstown resident Steven Masters, whose daughter attends the college center, said he sees a real problem in this conflict.

Very expensive "There's a dilemma with child care—you're looking for people to look after and stimulate your children, yet you're also faced with the cost of that. You want quality care, not babysitting, and it's really going to cost you if it's done well."

"Salaries for child care are going to attract people who do for love, not for money," he added. "We've been lucky at the college center because there are some wonderful people there but you're never sure they're going to stay because they need to make two or three times what they're making to justify their staying." Cooper expressed a similar view, saying, "[If] you're not getting great financial rewards, obviously caring about children is the main reason for staying."

All three noted that providing child-care services for parents who are educators is unique in some respects. "One of the reasons there's burnout [in the profession] is that college parents are very demanding about the services they receive," Buntzen said. "The caretakers have to be responsive both to the child and to a concerned group of parents, who have their own theories about child care."

"We have a philosophy [the parents] agree with—a developmental approach, learning by doing," Cooper said. She referred to her previous experience serving less educated, single-parent mothers. "Here the parents are more informed, knowledgeable and more questioning."

"The faculty here has a better idea of what quality child care is. They're educators and they want their kids educated from an early age," Potvin said.

What do you think of the minority course requirement proposal?

Interviews by Miriam Marcus and Amy Beliveau



"I think it's a good idea because college students should be more exposed to minority issues."—Ted Rogers '91

"Are people going to hate me if I answer this question truthfully?"—Andy Munzer '90

"I think it's good because the world is becoming a smaller place and it's important to learn about other cultures."—Scott Freeman '90

"I think it's a good idea for the students coming in. I think it will give them a more well-rounded education, although not for those of us already here."—Matt Essen '91

"I'm from Minnesota and I know nothing about other races so I would like to learn and I think it should be required."—Dave Bakken '90

"I think it's a good idea because I love learning about minorities but unless it's required I don't think I'd be motivated to sign up for one."—Kathleen Judge '91

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Lawmakers consider tying strings to student aid

continued from page 1

In recent years, the government has made aid a way to insure that students and their schools complied with civil rights laws, military registration laws, immigration procedures, tax laws and debt ordinances.

In October, lawmakers agreed to strip aid from any student convicted of using or selling drugs.

"Financial aid is the source of federal dollars to assist students, so the government is making this a major tool of social influence in higher education," said Dr. John Anderson, financial aid director at Oregon's Portland State University.

Conditioning financial aid "holds students ransom to whatever is the agenda of Congress at a given time," said Janet Lieberman, legislative director for the United States Student Association in Washington, D.C.

USAA, she said, is against using student aid as a tool for any purpose except funding a student's education.

According to Shirley Boardman, aid director at Indiana University and Purdue University's combined Indianapolis campus, the plan would also hurt the economy

by keeping newly graduated students out of the workforce, and thus deferring the day they start paying taxes to the government.

Social engineering
Anderson and Lieberman deride the idea of tying politicians' goals to student aid as social engineering that doesn't work.

The eight-year-old law that makes male students wear they've filled out Selective Service forms, for example, really hasn't helped the government track down draft evaders.

Anderson noted that the Department of Education tried to verify if students who said they'd filled out the military forms had truly done so, and found that 90 percent were telling the truth. "They didn't find evaders, but they're still continuing with this," he said.

Schools have not actively opposed the military registration string because they themselves don't have to go to the trouble of deciding if students are telling the truth on the forms.

"Part of the application form asks if the student has complied with the law. He checks the box. There's no verification on the part of the school, so there's no big problem," said Rich Bishop, the University of Connecticut's associate director of financial aid.

And some are upset with Congress' new effort to deny aid to students who have been convicted of violating drug laws, not because of any sense of violated principle, but because it would be difficult for the financial aid office to administer.

"I know the university to know when a prosecutor has called for denial of financial aid?" Boardman asked.

Despite all the arguing, observers expect Congress will consider tying a new string to aid-cutting aid to students who go to schools where more than 20 percent of their predecessors defaulted on their student loans when it convenes in January.

Whatever else they do or don't accomplish, such strings slow campus procedures down, and makes them more extensive.

"Every wrinkle makes the aid process more complex," Boardman said. "It ties up the administrator and the counselor in compliance work."

"Schools," Anderson said, "are being asked to do more as institutions than ever before. But the government hasn't provided money to support these activities."

Logistics are baffling
"There is no good network to look up [a student's record]. And if the student was convicted in Los Angeles in 1989, then comes to Indiana, we have no way to find this. The logistics baffle me."

"It's so uniquely American to try to tie everything to legislation and money," she added. "Why pick this one kind of criminal behavior? It's unfavorable to have possessed marijuana; a serial tax murderer is okay?"

"I know they're trying to find a way to win the drug war, but is this going to discourage someone from using drugs?" she said.

Student borrowing reaches all-time high

(College Press Service)—Students are borrowing more money than ever before to go to college, despite congressional efforts to reverse the trend, a report released at a Washington, D.C., conference last week found.

"It is very discouraging that all we did for five years resulted in something that is not more positive for students," said Marguerite Dennis of Georgetown University, who presented the findings of her study of student borrowing to the Consumer Bankers Association meeting in Washington.

Dennis was referring to the five years of debate that resulted in the Higher Education Reauthorization Act of 1986.

Congress must "reauthorize" the

government's ability to fund federal campus and student programs every five years. In the reauthorization process between 1980 and 1986, college lobbyists tried to raise the amounts of money Congress could give to campuses and to retrofit aid programs to ease students' debt burdens.

Dennis' study of how the act has worked out, however, found students are taking out bigger loans and that more students are borrowing money since it was passed.

Her study also found that, while more schools—perhaps as many as 66 percent of them—now offer some kind of "alternative financing" for students, the reauthorization bill made it more complicated for students to apply for aid.

Recycle the Record

try and anti-war sentimentality. Scotty's father wishes Scotty to be like his brother Alden, who willingly went to Vietnam. Meanwhile, Scotty's mother (Mariette Hartley) is supportive, but distant and numbed by the pain of her own life. Scotty's best friend, Ralph (Robert Downey) does not want to go to Vietnam either, but he cannot stop smoking pot and flunking out of college and gets put on draft lists. There's also Ralph's sister Beth (Winona Ryder), a smart high school senior who eventually hooks up with Scotty. And then there's Ralph's and Beth's mother (Joanna Cassidy), who Scotty's father takes a liking to. Within this group of six, there is a lot of action going on.

The film's characters are undeveloped caricatures. After Ralph flunked out, Scotty and Ralph spend the summer as (according to Scotty's interpretation) "leaves" — they go where the wind blows them. But Ralph wants to return home, saying that maybe he isn't a leaf after all, but a rabbit. And so

My intrepid assistant and I struck down Route 8 with a half tank of gas, Visa cards and a mission to set these rumors straight, much in the way that the Jason rumors were settled. And sure enough, like a green beacon in the November sky, there was the sign: "Mall Entrance Next Right." We slipped into one of the many parking spaces and entered the very real mall through the food court entrance. Lord have mercy, there it was, the food

blage of agro-rock practitioners known as The Tribe, has worked with such groups as Revolting Cocks, Pale Head and 1000 Homo DJs. On this new release, Jourgensen has teamed up with Paul Barker, another spokesman for The Tribe, and the result is richer, rawer and more inviting than anything Ministry has previously come out with.

The mixture of synthesizers and an industrial music philosophy is often a dangerous one. The combination of the two often generates what many feel are the worst aspects of music today—tiny sound without depth combined with pretentious, yet mindless, bombast in a kind of disco-boddy written mesh that sits in the listener's gut for a long time afterwards, making him or her feel disgusted, used and ill.

But, and this is a big, fat but, if a group has the song writing and technological talent to successfully mix the two, the result can be the most gripping genre that contemporary music has to offer. Industrial has the advantage of striking to the core of emotions, either violent, sexual, or unlabeled, either acknowledged or suppressed, by using methods ranging from metallic percussion (ie. trash cans) to extreme feedback noise to samplers taking sounds or words

from the real world and reworking them, to create a composition better classified as an aural sculpture (not the Strangers' kind) rather than a traditionally approached and composed work of music. Likewise, synths are immediate, and, while an inherent shallowness in their value often accompanies this, they, especially for a generation reared on Eno and Gary Numan, form a direct route to a certain pleasure zone for the conditioned listener. The successful combining of industrial's austere high mindedness and disco's bourgeois beat can provide a thrill ride unequalled.

One group that has successfully followed this course is Ministry, whose new album *Land of Rape and Honey* (Sire), is a welcome change from their earlier records. Contrary to the usual pattern of bands, who tend to become increasingly commercial as their album catalogue grows, Ministry has taken a reverse turn here, and actually uses real guitars and drums on some of the tracks, maintaining a mean, and occasionally downright punk, attitude.

Ministry is the brainchild of Alain Jourgensen, who, as part of the assem-

Choral Society performance produces mixed results

by Sean A. Timmons

The Williams Choral Society under the direction of Kenneth Roberts gave its first concert of the year Saturday night. Included in the program were two Bach cantatas, Nos. 21 and 56, and an adventurous work by the Polish composer Witold Lutoslawski entitled "Trois Poemes d'Henri Michaux."

The Choral Society was joined by orchestra and four soloists: Melanie Hilton, soprano, Carol Randies, mezzo-soprano, Rodney Nolan, tenor and William Parker, bass.

The high point of the evening was without doubt the Lutoslawski work. "Trois poemes" requires an orchestra of winds, brass, harp, two pianos and twenty-one different percussion instruments. This small orchestra was placed on the left side of the stage, while the reduced chorus was placed on the right side, creating a very pleasing effect, especially since the work involves some moments of antiphony between the singers and the orchestra.

Admittedly, a twentieth-century work involving a lot of percussion, and including compositional effects such as indeterminate notation and twenty-seven part harmony in the chorus, is likely to be interesting no matter what the quality of the performance happens to be. Roberts, however, was able to bring the performers to such a level of intensity that the piece was riveting from the first to the last. Especially exciting was the wide variety of tone colors obtained by Roberts in this performance. For instance, the first movement, "Penelope," is clearly meant by Lutoslawski to have a dreamy, rolling quality, which was achieved brilliantly in the orchestra. By contrast, "Le grand Combat," as the title suggests, requires more strident, almost violent playing and singing, and again the group was up to the task, with especially fine performances in the percussion ensemble.

On the whole, Mr. Roberts conducted a pleasant concert, but it is disappointing that the fervor the audience got a taste of in the Lutoslawski piece could not have been carried over into the Bach.

The music of the Souljahs followed the custom of the latter criterion in its subject matter, yet their songs were more up-beat and thus slightly deviated from the West Indian tradition of laid-back sermons characteristic of Bob Marley.

Though the Souljahs' performance featured modern equipment such as synthesizers and electric guitars, the message in the music remained unal-

One can only applaud the Williams Choral Society and Roberts for such a fine performance of a demanding work, and hope that the Choral Society will continue to provide an opportunity for the Williams community to hear contemporary works in such excellent performances.

Unfortunately, the Bach cantatas lacked the verve of the Lutoslawski piece. While the members of the chorus clearly knew their parts and gave a creditable performance of them, they never seemed to get into the spirit of Bach's writing, with the result that some of the counterpoint was made muddy. Even where the singing was clear, it often lacked the energy to make these sections convincing. More problematic than the choral performance, however, was that of the soloists.

Clearly the finest of the singers was Parker, who had some marvelous moments, particularly in his duet with Hilton in Cantata No. 21. Even he, however, seemed to falter a little in Cantata No. 56. His long aria on the text "Broken is my yoke" sounded overworked, not light and airy as the movement seemed to require. He was, however, a competent singer with a full tone and good projection. None of the other soloists was able to meet his standard, although Hilton did have some occasional strong moments.

The orchestra for these cantatas consisted of strings, oboes, bassoon, trumpet, timpani and continuo in No. 21, and strings, oboes and continuo in No. 56. In general, the orchestra played very well, achieving a good balance with the chorus, and displaying some very fine playing in the first violin and bassoon parts.

On the whole, Mr. Roberts conducted a pleasant concert, but it is disappointing that the fervor the audience got a taste of in the Lutoslawski piece could not have been carried over into the Bach.

1969: A date to be broken

by D.W. Maze

1969 is the story of Scotty (Kiefer Sutherland), an antiwar college freshman and minor league hippy. Scotty's father (Bruce Dern) does not appreciate Scotty's loafing, driving cross coun-

try and anti-war sentimentality. Scotty's father wishes Scotty to be like his brother Alden, who willingly went to Vietnam. Meanwhile, Scotty's mother (Mariette Hartley) is supportive, but distant and numbed by the pain of her own life. Scotty's best friend, Ralph (Robert Downey) does not want to go to Vietnam either, but he cannot stop smoking pot and flunking out of college and gets put on draft lists. There's also Ralph's sister Beth (Winona Ryder), a smart high school senior who eventually hooks up with Scotty. And then there's Ralph's and Beth's mother (Joanna Cassidy), who Scotty's father takes a liking to. Within this group of six, there is a lot of action going on.

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Arts



Pictured (l. to r.) are lead vocalist Max Dixon and lead guitarist Paul Tulloch of the Souljahs, who performed in Laseil last Saturday night.

Souljahs take a fresh musical approach

by Larry Smith

In the latest of a series of events sponsored by the Williams Black Student Union, the reggae group, the Souljahs, performed at Laseil gym Saturday night. Traditional reggae music has been characterized by a strong rhythmic beat and lyrics which often relate a problem or express anxiety about universal subjects, such as racism and world hunger.

The music of the Souljahs followed the custom of the latter criterion in its subject matter, yet their songs were more up-beat and thus slightly deviated from the West Indian tradition of laid-back sermons characteristic of Bob Marley.

Though the Souljahs' performance featured modern equipment such as synthesizers and electric guitars, the message in the music remained unal-

tered. With such songs as "Holocaust" and "Planet Earth," the group revealed their concern for human suffering and social justice which not only echo, but intensify the edicts of Bob Dylan and the declarations of Dr. Martin Luther

King, Jr.

Saturday marked the second appearance of the Souljahs to the Williams campus. They held a concert last year and were so successful that they were invited to give another show. The group has gained popularity and have even come to the attention of such major labels as Warner Brothers.

Though reggae music conforms to the category of music in the black tradition, its appeal is wide-ranging. This claim is backed up by the multi-racial audience of approximately 200 students and community members that witnessed the concert. In a like manner, the dichotomy of young and old further supports that reggae music has the ability to assimilate all those who listen, and alienates only those who do not wish to augment their sense of music value.

The mood of the evening was set before one verse was uttered from the band. The dark lighting was sufficient to lure the crowd into a mellow mood, which is essential to be swayed by the trance-like aura of the music. Unlike other forms of music where the meaning is stranded in a sea of high-tech instruments, the simple beat of reggae music allows one to "do his own thing,"

whether that means dancing or reflecting upon the singers' questioning of the status quo.

The music of the Souljahs compels the listener to become active in the affairs of men and women rather than simply sit back and allow others to continue in their malicious endeavors. In fact, the performers often invited the audience to join in the melodic protest by calling for a response of affirmation or repetition of certain lyrics.

In view of the serious issues addressed by the Souljahs, one might get the impression that the members of the group are politically-motivated radicals who only seek to condemn those persons or institutions that persecute humanity. However, they simply seek to make an impression on their audiences while entertaining them in a most interesting musical expression.

Music

King, Jr.

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"My day at the Berkshire Mall"

by Joo Bank

A mall in the Berkshires? Bad craziness at best, something too strong for these parts I reckon, but hey, at the risk of sounding like a geezer, there was no Pizza Hut or Tanning Hut or video arcade at North Adams Shopping Center my freshman year. Sure, I remember all the controversy in the Advocate, but I thought that was well into the future. Around October, the word from those who ventured beyond Tony's Eats on Route 8 contained scattered rumors of a movie complex, a food plaza and a Benetton. This required serious investigation.

My intrepid assistant and I struck down Route 8 with a half tank of gas, Visa cards and a mission to set these rumors straight, much in the way that the Jason rumors were settled. And sure enough, like a green beacon in the November sky, there was the sign: "Mall Entrance Next Right." We slipped into one of the many parking spaces and entered the very real mall through the food court entrance. Lord have mercy, there it was, the food

court: Burger King, Philly Steak, Taco Bell, the Chowder Hut and seemingly thousands of others than spun in a bright blur of heavenly bliss. It was too much to take. Well, almost.

Our first stop after a frantic lunch at Taco Bell was Tape World (perhaps providing a twisted sort of balance to Record Town at the opposite end of the mall), which is, in fact, tape, compact disc, poster and bumper stick world. One of the first things we noticed about the mall was that almost every store had a poster rack inside, with posters that may or may not be related to the store's other wares. Aside from the teenaged clerk in Tape World, we were alone with Tiffany, John Cougar Mellencamp and Bruce Springsteen. I asked the clerk if they had the new Sonic Youth album. She looked at me as if I had asked for a plate of fried iguana entrails. "You might try Taco Bell," she said. The in-store music changed from Debbie Gibson to the Muzak version of the Menudo remix of "Silent Night." This may have been our cue as Ali moved from a roundabout gothicy approach to a more textured angrier one. The second song, "The Missing," is a total shock on first listen. An assault of heavy guitar and drum work, it mirrors the best of punk energy and early PIL's mesmerizing use of repeated chords. The other three songs of the first side, "Delity," "Golden Dawn," and "De-

struction," are all equally engrossing. Admittedly, there is not too much that is overwhelmingly new here. The themes running through songs like "Golden Dawn" and "Destruction" are self-evident and have been seen before in more artful and subtle ways, but Ministry's handling of them is ex-

actly what the word, but, like most of the tracks that follow it (there are 13 songs on the CD), is a dialogue-drama-sound collage that engages the listener's imagination and senses. This, and similar works such as "Punk in Park's Zoo" round out a difficult, but ultimately inspirational album.

Skinny Puppy's stream-of-consciousness lyrics are some of the most morbid to be found anywhere — a mixture of the grandiloquent and the flatulent — but the lead singer's raspy voice is so scary that you don't question his sincerity. A sample from "Hospital Waste" goes: "Blast and raw eye blood shot lid color concealed crimson trip thin lit mess code of darkness stop the ocean counting blood coughing blood and needle syringe in the island thirst of drought raised through the real end."

This is the poetry of the new generation. As artists and raw as some may see it, this style and similar sentiments are what the most progressive musicians of the age are forwarding. The unrolling of a relentless scroll of violence and revulsion seems to be the most effective way for artists to reach people who are already numbed by our fast-forward world. Ministry and Skinny Puppy are just two out of an increasingly large group of minstrels meshing the sounds of industry and musical technology, and, in doing so, are redefining contemporary aesthetics.

"We're leaving now."

Surely the pet center might bear better fruit, we hoped. The display window was the kind that allows customers to observe animals at play and in their cages. A sign announced that "All dogs are exercised regularly by our staff." A

small crowd had gathered to watch a rather inept husky pup trip and waddle about on the floor. Deeper inside the store we noticed that there was a sort of changing room, where two teenage girls appeared to be arranging posters of soft focus kittens inside a rack. Time to leave.

No posters were in either The Limited Express or Benetton, except for those United Colors of Benetton posters on

the wall. What kind of person would dress up like that? I don't know about you people, but I do not feel a thin boy wearing a fringed suede jacket, face paint and a couple of Indian feathers in his hair is an adequate representation of the United States. Somebody in authority should be alerted.

The mall was crowded, but not overly so and the people seemed to be looking but not buying. The clerks, still relatively unjaded to the scene, pounced with vigor on every customer as they entered their shops. Maybe it was the Berkshires hospitality, but Ali told me that the girl at the Clinique counter in Seigler's was the friendliest she'd encountered in cons. True, they even laughed at my jokes about spending a lifetime in analysis if I used the women's scrubbing gel that she tried to sell me. I asked if they had a poster rack. "No, but you might try the pet center," she said.

At the art supply store, I flipped through the poster rack (actually a fine art rack since the posters cost something like thirty dollars each, unframed), while Ali waited about twenty

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Rice was the only thing on the menu for the majority of students at Global Food Night, where about 160 students participated in an illustration of hunger problems around the world. (Steinman)

Hunger week features jamboree, dinner

continued from page 1
and shelter to people in the primarily Hispanic Latino neighborhood of the Bronx.

"Beyond our expectations" "We thought it went really well, beyond our expectations," Johnson said. The jamboree and raffle raised \$570. About 160 people participated in Global Food Night the following evening, she said. At that event, participants were assigned to First, Second or Third World groups. The Third World group had to sit on the floor and could only eat one serving of rice and drink water. The Second World people were allowed to have vegetables as well as rice and could sit at tables. The First World group could have unlimited food and drinks, were waited on and sat at tables with candles, tablecloths and baskets of bread and fruit.

People were assigned to their groups randomly. 15 percent in the First World, 30 percent in the Second World and 55 percent in the Third World, the approximate division in the real world. Students were allowed to give food to people in other groups.

After the dinner, a discussion was led by Visiting Assistant Professor of Po-

litical Science Dessima Williams, a native of Grenada. She said she had been shocked when she came to Baltimore as a child and saw a man eating leftovers out of the garbage and emphasized that hunger is not something that exists merely in certain parts of the world. "There is no Third World. The Third World is here; the First World is in Kenya."

Williams said the event was a way of getting people aware of the problem of hunger. "There is always more around than we can consume; the inverse is true of two-thirds of the world." She said, however, that except in an emergency situation merely sending food to alleviate guilt was not the solution. "Sending food just worsens the problem...Bangladesh is not going to produce why should they when they can get it free." She added that the problem is to help other countries become able to produce their own food.

"The notion of food aid has to be replaced with the notion of food self-sufficiency," Williams said. According to Mike Reisman '90, who was in the Third World group, "Exercises like this are a good way to point out the problem, but you really have to go to the sources."

More aware of problem

Many students who participated said the event made them more aware of the problem. Cliff Majerski '91, who was in the second world group, said, "It was amazing how I started thinking of myself all of a sudden. I got some food from the First World and I sat over in the First World so I wouldn't have to share any."

"I guess it made me feel a little guilty. It was kind of like a game. That might be offensive to some people but I thought it was pretty effective," said Catherine Carroll '91, who was in the First World group. "I thought it was good at bringing to the surface some of the feeling people had and that was important," Brian Dolan, a senior in the Second World group, said. "I live near Boston, and when I go to the city, down side streets, I see beggars...A lot of the people here don't get to see that kind of thing and this was important in bringing it to their minds." He said he believed the dinner made people think about the problem and might make people act.

Some people, however, said they did not believe the dinner was effective enough. "There weren't that many people here...People didn't really take

the situation anything more than comically. I think also that it isn't going to change anyone's eating habits. There is so much waste at this school," Ben Peacock '91, who was in the Third World group, said.

"I think it's really good, but you can only do so much if you don't have any actual contact with the people we're worrying about," said Scott Ringgold '92, who was also in the Third World group. He said he believed that most people at Williams were privileged and detached from the problem. "I have a real problem with some of this because you're only aware of it as long as the guilt is there...but it needs to be done," he said.

Andrea Cousins '89, a junior in the Third World group, said, "Before I went into it I didn't think it would help...Very few people end up actually committing themselves to [action]. However, she added, "I heard a lot of good comments. I'm starting to feel more positive and hoping that a lot of people will get involved."

Johnson said they plan to have a meeting sometime soon to discuss other ideas people have to analyze the events and decide what could be done better for next year.

Berkshire Mall

continued from page 5

minutes for the clerk to figure out the new IBM cash register to ring up the sale. The lady behind the counter was a confused forty six and one of those people against whom machines are constantly conspiring. The frustration in her face showed as I think she became increasingly aware of the danger that she could be replaced by a gum snapping teenager girl within a week. It's a hard driving, do or die capitalist monster of a world at the mall.

The mall has two bookstores: a Waldenbooks, which has a good selection of diet books and Harlequin romances, and a place called Lauriat's, which has real books, including one by a here unnamed member of the Williams College faculty. Our credit cards took a heavy beating there, but the service was friendly. The clerk tore up the carbons, telling us to "Have a good read." I was going to ask her about the poster rack, but I thought better of it.

The real is a blur. Having been used to Spring Street and Water Street shopping districts for so long, our consumer sensory inputs had overloaded and we had barely managed to traverse the length of the mall before we joined others screaming madly in a rush for the exits.

At this point it might be a good idea to dispel some facts and replace them with some healthy rumors about the mall:

Fact: The mall is only one level with about thirty or so stores.

Rumor: The mall is enormous and visitors are provided with relief maps of the seventeen levels, and the true

number of stores has never been recorded. There are hotel rooms available for visitors who get lost and are unable to make it back to their cars before closing.

Fact: The mall has ten movie theaters.

Rumor: The mall not only has movie theaters, but also a 2,000 seat repertory theater featuring first run Broadway shows with the original cast. Phantom of the Opera was playing when we visited. There is also an experimental theater still under construction. Laurie Anderson will do the ribbon cutting when it opens.

Fact: The film Rattle and Hum is playing at the Berkshire Mall.

Rumor: U2 is planning on doing a Christmas benefit concert in the food court. Tracy Chapman will open.

Fact: The Cineplex is not showing any horror movies at the moment.

Rumor: Jason the Greenfield slasher is being harbored by the girls at the Esprit store and preys on customers who take more than three items into the fitting rooms.

The Berkshire Mall. A place where you can get a fajita, a Tiffany tape, or an iguana. A place with poster racks. Christmas music and artificial trees. A Santa's lap to sit on. In short, I have seen the Massachusetts Miracle, and this is it.

Local Movie Listings

(subject to change after Thursday)

Bennington Cinema I, II, III
Rte 67A, Bennington, VT (802) 442-8179
Punch Line 7:00 & 9:15
The Accused 7:00 & 9:15
Child's Play 7:05 & 9:10
Starting Wednesday: Scrooged, Everybody's All American

Images
Spring Street, Williamstown, 458-5612
Track 29 7:00 & 9:00
Who Framed Roger Rabbit (Starting Wed.) 7:00 & 9:00
Running on Empty (Starting Fri.) 7:00 & 9:00
Sorcerer (Starting Sun.) 7:00 & 9:00

North Adams Cinema
Rte 8, North Adams, 663-5873
7:00
Gorilla in the Mist 7:00 & 9:20
Land Before Time 7:10 & 9:15
Without a Clue 9:20
Child's Play 7:10 & 9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
The Good Mother, Child's Play, Gorilla in the Mist, Punch Line, The Accused
Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30
Land Before Time, Fresh Horses, 1969, Oliver & Company, High Spirits, Ernest Saves Christmas
Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2538
1969 7:10 9:50
Oliver & Company 12:30 2:30 7:00 9:00
Everybody's All American 1:00 6:45 9:30
The Accused 1:05 6:55 9:40
Ernest Saves Christmas 1:10 6:50 9:20
U2: Rattle and Hum 9:25
Child's Play 9:25
Iron Eagle 2 1:30 3:35 7:20 10:00
Land Before Time 1:20 7:05 9:35
Without a Clue 12:40 2:40 6:45 9:15
Fresh Horses 12:50 6:40
1:15 7:15 9:45

AIDS

continued from page 3
chines in dormitories and student unions, or by distributing condoms for free.

Critics say condom distribution promotes sexual promiscuity.

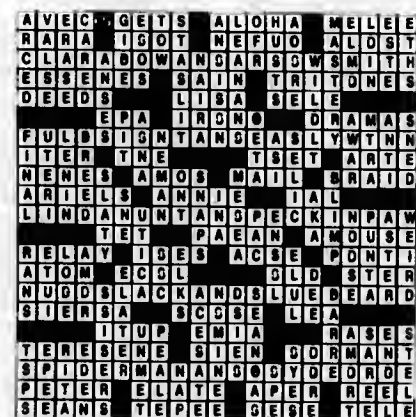
The Board of Regents of the Texas State University System, for example, stopped health centers at four of its schools from distributing condoms earlier this year.

And the University of Washington administration has resisted installing condom machines, preferring educational methods to prevent AIDS instead.

"Students are not mature," Winship said. "They don't plan ahead." Condom machines, especially in dormitories, "let them have better access later in the thinking process," she said. "It's controversial, but it's realistic."



Toxic Waste Dump.



At press conference, Nader discusses issues

Renowned consumer advocate Ralph Nader addressed a standing room only crowd at Chapin Hall November 14 on "Corporate Power in America." Before the lecture, he spoke to members of the local press, including Justin Smith of The Record, on a wide variety of issues. What follows is a transcript of the press conference.

QUESTION: What's your analysis as to why question 4, the initiative to shut down the Yankee Rowe and the Pilgrim nuclear power plants, failed? What went wrong, and what should be done now?

RALPH NADER: First of all, a lot of politicians who knew better either stayed silent or lined up on the Boston Edison side. I think it became a real limousine paper test of political loyalty and very few politicians wanted to countermand it. I've never seen a liberal and corporate establishment congeal so rapidly on an issue, a lot like a command performance. They even got some presidents of major universities, MIT, the University of Massachusetts...to sign on.

And yet, it was an insupportable position. Pilgrim has been closed half of its sixteen years. It was a troubled plant even by the standards of the Reagan Administration. It does not have an evacuation plan that has been ap-

proved, it has a problem with its containment structure...I know of no other place in the country where there is a stronger argument to shut down a nuclear plant.

QUESTION: Do you think it had anything to do with the amount of money that was spent, by either side?

NADER: Oh, of course. What was it, it was MassPILG and a few other groups on one side up against \$5 million spent by Boston...I don't believe in being against nuclear power in theory and supporting it in practice. If you're against it, you're against it. Period. And this is one of the worst plants in the country.

Yankee Rowe is a twenty-eight-year-old plant and it's only got another five or six years. It's an aging plant. Referring to one of the nuclear regulatory

"I just hope they never wake up some day and read the headlines of a meltdown at Pilgrim."

commissioner's statements recently, "Aging plants are time-bombs waiting to happen." There's increased risk with an aging plant.

It's also a very small plant. If they're both operating they're four percent of New England's electricity. So you had a perfect situation for closing down the plants, leading the country in the roll-back of nuclear power. That would have been a nice thing to do. But even

more important is, the more energy we think we have from conventional sources, the more we're going to waste, and the less attention we're going to pay to energy efficiency and alternative solar and other alternatives.

QUESTION: So, in a nutshell, why did it fail?

NADER: Not enough resources to get the message across and a lack of political courage among politicians who knew better. [Senator Edward] Kennedy (D-Mass.) should have come out against it. [Representative Edward] Markey (D-Mass.) should have come out against it...I just hope they never wake up some day and read the headlines of a meltdown at Pilgrim and say to themselves, "We wish we did it differently." If you can't shut this one down, what are you going to do, wait for a Chernobyl?

This is an industry that has run wild from its original mission of safe prevention. It's now just a cash cow feeding the public a line of not-so-sacred...Imagine if we ever get the insurance industry to be the sentinel for health and safety in this country, on the side of environmentalists, on the side of workers' safety groups, on the side of auto safety groups? They're just spoiled profiteering brats.

QUESTION: What's going to happen with the consumer and the safety issues, the kind of issues you're interested in, in the next four years? Will things improve over the Reagan era?

NADER: The only difference is that there's such a backlog of neglect in California, was passed, insurance companies there threatened to leave the state. [President-elect George Bush] has got to do better than Reagan. But that's not saying very much. If somebody at ground level in this room and his successor goes up an inch there's a lot farther to go. But you see, you're going to have the greenhouse effect on, you have some

even bigger and more lucrative market. But in Massachusetts, there are still a lot of problems in Massachusetts insurance...The ultimate thrust of proposition 103 is to restructure the insurance industry so it becomes more efficient, more dedicated to safety and health...and more accurately sound in the way of establishing its rates...I want to hear insurance companies say they have cut costs by putting better bumpers on cars, air bags in cars, better fire prevention.

Second, I wouldn't ask the question that way. The only question is, is the public going to require them to be better, more now than in the days of Reagan. That's where it is going to happen.

QUESTION: What's the next big issue?

NADER: Well, there are a lot of things. One is, we want to build more democratic tools at the grass roots, we want to get more state initiative, referendum, and recall. We want to get more free access to the mass media for citizen groups when they are engaged in electoral battles...We want to spread the concept of group buying, fuel group buying, insurance group buying, bank services group buying, in order to increase the bargaining power of the consumer and increase their ability to have an impact on public policy...The corporations are organized, the consumers are not.

QUESTION: What is your biggest defeat?

NADER: Well, the biggest defeat is sort of the battle I never really fought which was Ronald Reagan's victory...He has set this country back

pretty serious problems coming up. You have the wealthy people out on Long Island disgusted with what's coming up on their beaches. So he's responsive to that coming from Kennebunkport. So it's not going to be much of an improvement, especially since the emergency is greater than ever.

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so far. He has weakened this country in some basic economic, environmental, and community areas. Historians will spend a generation trying to quantify and cover it.

Let me just give you an example. This country is now up for sale to Japan and other foreign investors. Why? Because it has a very strong dollar. Why? Because of the huge deficits. Why? Because Reagan doubled the military budget and sharply cut taxes, especially corporate taxes...He never sent a balanced budget up to Congress.

You're seeing our industry and resources being sold off to Dutch, British, German and the Japanese in particular at bargain basement prices. You know if you lose control of your own economy, you become a debtor economy and become more reliant on foreign financing, you lose increasingly your political freedom. So, we've become the victim of absentee ownership, which I've always disliked when the U.S. did it to other countries.

Look, what has he ever said to young people? Has he ever made a major address to College students other than to tell them to "Go for the gold"? He has no sense of inspiring community efforts, he has no sense of inspiring idealism. The President is the principal culprit for idealistic energies.

QUESTION: What do you think is the biggest problem with this country?

NADER: The feeling of millions of Americans that civic action is not worth their while. Notice I didn't say all Americans, millions of Americans.

Nader lectures to a packed Chapin Hall

continued from page 1

ism prepared the way for a corporate rebellion which has manifested itself in the form of the Reagan Administration.

"The counter-attack came. This is something you always have to keep in mind in any reform movement. At your highest point of victory is when the seeds of the opposition are being sown," he said.

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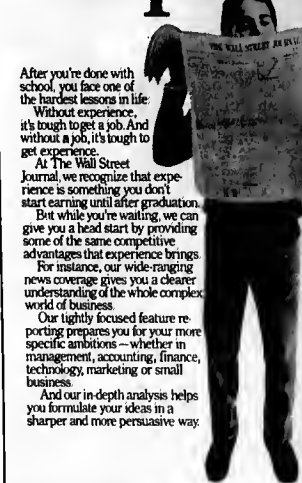
Debra Strauss



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Read Record sports

Fall Season's Scorecard...

FOOTBALL	6-1-1	Little Three Champions	Ranked first in NESCAC
MEN'S SOCCER	17-1	Little Three Champions	ECAC Champions
WOMEN'S SOCCER	9-5-1	Little Three Champions	3rd in NIAC
FIELD HOCKEY	11-2	Little Three Champions	NIAC Champions
WOMEN'S X-COUNTRY		Little Three Champions	NCAA Eastern Champions
MEN'S X-COUNTRY		Little Three Champions	4th at NCAA Easterns
VOLLEYBALL	25-5	Little Three Champions	NIAC Champions
MEN'S RUDDY	5-3	Little Three Champions	First season in Division I
WOMEN'S RUGBY	5-3-1	Little Three Champions	2nd at Beantown Tournament
WATER POLO		New England Champions	2nd in Easterns

M. Hockey

continued from page 10
reiminder during a power play

Power play leads the way
Van Belle's goal set the tone for the final period, as the Ephs' comeback was led by the resurgent power play. Although the unit had failed to convert on six advantages in the first two periods, it clicked in the third, scoring three times against a beleaguered St. Nick's short-handed contingent.
After sophomore Sean Seguin tied the game at 11:27 of the third, assisted by

the precision passing of senior assistant captains Putnam and Chris Conway, the power play unit punched home two more goals to put the game out of reach. During a five-minute major to St. Nick's defenseman Buzz Brown, Van Belle finished off his hat trick with the game-winning goal, and Putnam added an insurance goal two minutes later. Junior winger Dave Bakken's diving effort on an empty-net goal with just two seconds remaining capped a fine finish for the squad.
McCormick credited the team's seven seniors with a determined effort, noting

that, "These seniors have said, 'we're not going to let things slip away this year.'" He also praised the squad's work ethic, adding that "we've had some intense practices. They don't spare the horses on anyone." St. Nick's defenseman Gus Wimmerding added a note of praise, stating that the Ephs "are a good team, they'll do well this year."
The Ephs hope to prove Wimmerding right as they open the regular season on Saturday night against Hamilton in the friendly confines of the Lansing Chapman Rink.

From the locker room

by Marc McDermott and Ted Hobart

Billy Owens of Syracuse and Alonzo Mourning of Georgetown are generally regarded as the cream of the crop among freshmen at big-time basketball schools, but who really cares. After reading everyone and their uncle's predictions about the college basketball season, one can come away with only one reaction—so what? When is someone going to get down to the league that everyone cares about—should care about—the Sunday Night Basketball League?

After all, big-time college and pro hoops get so monotonous after a short while that no one can stand to watch it. Who wants to watch Michael Jordan put on another spectacular move and finish with yet another monstrous dunk when the same enjoyment can be had watching someone dribble the ball off his foot and out of bounds—live at courtside and free of charge.

So here it is—the definitive predictions of the 1989 Sunday Night Basketball League finishes.
The defending champion team, made up primarily of members of the various coaching staffs (most notably basketball coach Harry Sheehy) lost the services of point guard Jim Duquette '88 to graduation but could still be tough. The coaches are rumored to be looking for new Sports Information Director Dave Paulsen '87 to take Duquette's place, but Paulsen is reportedly holding out for a better contract offer.

Last year's runnups, the Gladden Garys, were mostly seniors last year, and should not make much impact this year.
The Disease are bolstered this year by the addition of coach Dave Clawson '89, and classmates Rob Gotti and Randy Schriver to the playing roster. With these three joining Scott Kennedy '89 in the backcourt, there may not be enough ball to go around.

The Cotton Ponies look strong going into the season, as they feature an experienced and talented lineup. The coaching spot is up for grabs for the Ponies this year, and the strategy is not yet set. Rumors abound in training camp about a radical shift in strategy—posting seniors Al Mottur and Dave Trattner down in the paint while shifting classmates Mike Barbera, Dave Beischer, and Clark West to the outside to gun from Bonus Land.

And now to pick the preseason All-Sunday Night League team. Mottur is a returning All-Star, so we will not count him but rather will focus on new additions. Kennedy should also find his spot from last year waiting again, as will the Ponies' Barbera and Beischer. The Disease's backcourt figures to be the strongest and deepest in the league, so any two of Clawson, Gotti, and Schriver could join the squad. Ponies' seniors Will Morris and Hal Hermanson will also contend for an All-Star spot.

In the frontcourt, senior Winslow Chang's improved shooting touch should combine with his leaping ability to put him near the top of the centers balloting. Also big in the paint, and we mean BIG, is assistant football coach Roger Caron, who can certainly clear a lane to the hoop. Coach Harry Sheehy would normally be an automatic All-Star selection, but because the game against Amherst's All-Stars takes place immediately before the varsity game, it is unlikely he would be able to accept his invitation.

W. WUFO

continued from page 10

we were not enough to bring back feeling to all frozen appendages. Despite all these hardships, the team set out for the third game ready to kill. WUFO beat the club team 22 and then headed back in high spirits.
The season closed two weekends ago at Regionals. Despite the possibility of bad weather and the fact that it was Homecoming, a team of sixteen p-

continued from page 1

she felt that many students didn't understand their message. This was reflected in the commentary on a number of the 45 pieces of paper taped to the glass case in Baxter.
"Do you care to explain the purpose of this, or are you just taking up space?" "Why? What's the point?"

Disgusting display
Other comments were even more negative. "This is a disgusting display of

faggotism, pervertism, commism, anti-americanism. Need I go on?"
"Aside from a response from us, what are you trying to accomplish? Aren't there more positive ways to express women's need for equality?"
Someone had scribbled in pencil the question, "Why don't you try to solve societal problems instead of trying to change individual opinions of what is beautiful in a human body?"
The group responsible for the protests has no name because "it doesn't want

to be pigeon-holed," Calame said. She emphasized that her group of ten to 15 women is distinct from the Feminist Alliance, although the two are not rivals.
"The Feminist Alliance is a good place to talk, but when you want to make a unified statement, you can't have that variance of opinion," she said.
Calame did express a desire for mem-

bers of her group to eventually work with the Alliance. "The Alliance is College Council-funded and it can do more than we can if more people get interested in going to the meetings."
Becky Teed '89, a leader of the Feminist Alliance, likewise expressed respect for the other group. "We aren't responsible for the displays, but we wish we were... we support the movement."

In the Spotlight...

Football's tri-captain Dan Pritchard was named NESCAC defensive player of the week for his effort in Williams' 21-0 thrashing of Amherst. The senior linebacker punished the Amherst backfield with 10 tackles and a sack to lead the Eph defense to their fourth straight shutout.

All-American Anne Platt. Yes, that's the bow you can refer to the sophomore strider after her 10th place finish at the NCAA Division III national championships. Platt's fantastic showing can only open speculation as to how well the whole team would have placed had they been allowed to compete. A top three finish was quite possible.

Mare Beliz and Dylan Cooper traveled to St. Louis with Platt and performed admirably in men's competition. Beliz loped home in 26:20 to take 84th place. Cooper ran even with Beliz much of the way, but rain induced cramps caused him to fall off the pace to a 27:15, good for 132nd place.

Athlete of the Week



This week's award goes to sophomore runner Anne Platt. Platt ran an 18:30 to take 10th place at the NCAA Division III National Championships and garner All-American honors. Congratulations, Anne.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Magic in the Middle

BY ROBERT H. WOLFE/Puzzles Edited by Eugene T. Maloska

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THE FAR SIDE

By GARY LARSON



"Hey! Look what Zog did!"

Sports

Seven seniors lead men's hockey to 7-4 scrimmage win

by Kerr Houston and Ted Hobart
Looking down the rows of pictures of Williams hockey teams from years past, one notices several obvious differences. Uniform styles have changed, equipment has changed, the rink has changed, and the players have changed. But there is one unchanging feature of Williams hockey over the last 35 years—head coach Bill McCormick.

McCormick has become something of an institution behind the Ephs' bench; through the lean seasons and the championship years, McCormick and his Williams baseball cap were always there, barking out orders, rearranging lines, and assembling power play units. Saturday night was no exception. As his squad opened its 1988-89 campaign with a scrimmage against the St. Nick's Hockey Club, McCormick assumed his customary position leaning intently over the bench, and he must have been pleased by what he saw. His Ephs stormed back from a lackluster start to notch five goals in the third period and walk away with a 7-4 triumph over a very physical team made up of alumni of various schools, including Williams and several Division I teams.

The victory continued last year's late-season trend of strong finishes by the Ephs. In several games last season, the

squad led its opponents into the late stages of the games, only to allow victory to slip away in the closing minutes. In the last two games of the 1987-88 season, however, the Ephs ended the string of frustration by notching consecutive last-minute victories over North Adams State (5-3) and Salem State (6-5).

Down to the wire
Saturday night's contest also went down to the wire, as Ron Van Belle '90 did not notch the winning goal until the 16:22 mark of the third period. Van Belle's tally, on a superior effort in which he beat the defenseman before flipping the biscuit into the top of the net over the diving St. Nick's goalie, rounded out a hat trick for the Canadian centerman (last season's leading scorer), and completed an impressive Williams comeback.

We were very disappointed for two periods," said McCormick of the squad's below-par play in the opening forty minutes. The Ephs were outshot 21-18 and trailed by a substantial 4-2 margin at the second intermission.

Van Belle's first goal of the night opened the scoring, staking the Ephs to a 1-0 lead at the 6:43 mark of the first period. The goal was the first of four for

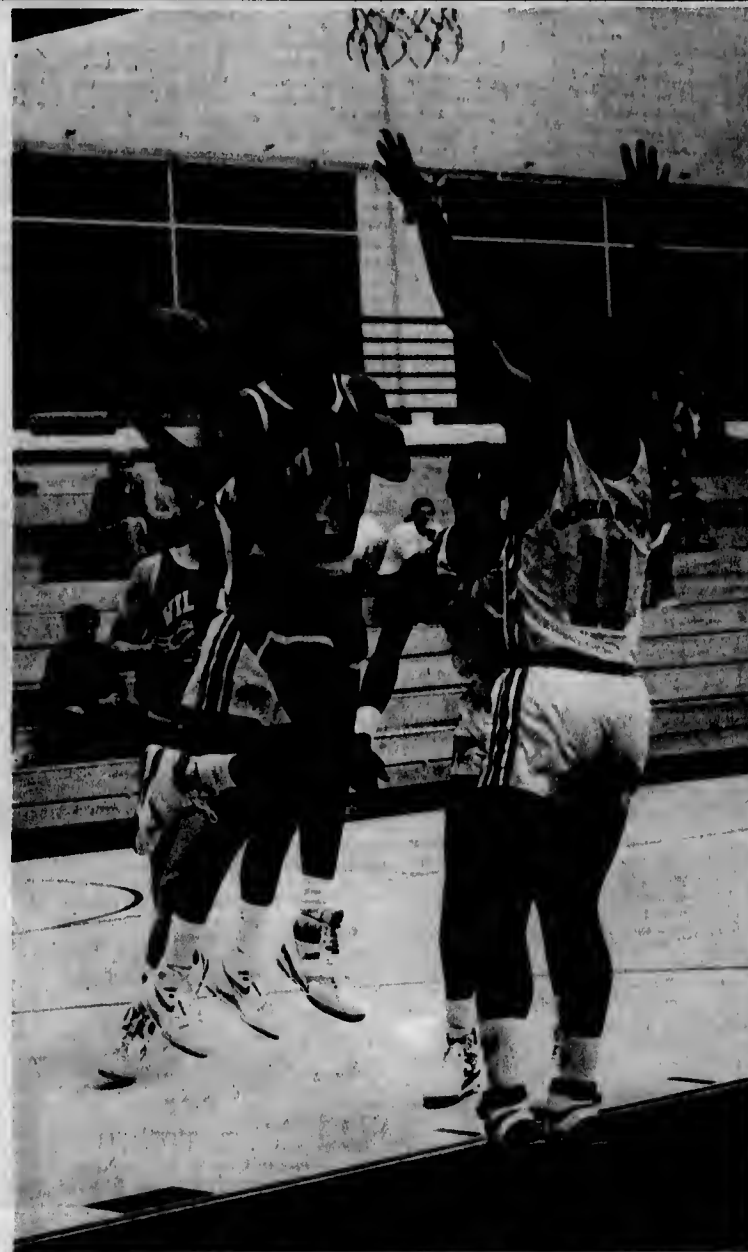
the Ephs' revamped first line, featuring Van Belle and seniors Will Putnam and Mike Swenson. Former "red-liner" Sean Seguin '91 now centers the second line of Rob Abel '91 and freshman Andy Zinman, as McCormick seeks a more balanced offensive attack.

Jolly of St. Nick's comeback
The Ephs were unable to hold off the St. Nick's charge for long, however, as the visitors notched two goals within 17 seconds of each other (15:24 and 15:41). Senior captain Tim Frechette's goal at the 19:00 mark tied the contest at two, but St. Nick's third goal, coming with just 18 seconds remaining, posted them to a 3-2 lead after the first.

St. Nick's also scored the only goal of the second period, as former Yale Eli David Williams fired a slapshot past a screened Matt Zolin '91 for a 4-2 advantage. The Ephs, however, got the better of play in the period, outshooting their opponents 12-8.

Spurred by McCormick's fiery pep talk during the second intermission, the Ephs seemed a different team in the third stanza. Van Belle opened the offensive floodgates under four minutes into the final period, when he stuffed a loose puck past the sprawling St. Nick's

continued on page 9



Guard Henry Jones looked like he never left as the finaly senior led the Ephs to a 95-72 victory in Friday night's scrimmage with the Costa Rican national team. Jones poured in 27 points for the Ephs, while Bill Melchior '89 added 16. Bias Martinez was on fire for the Costa Ricans, tallying thirty points on the evening, but even that was not enough for the Central Americans to overcome the powerful Williams attack. (Scala)

For Hedeman, Williams sports run in the family

by Marlam Nafay

"I'll try." These words mean a great deal coming from the mouth of Nancy Hedeman '89, whose undaunted attitude and what coach Dave Caputi calls "God-given natural ability" have made her one of Williams' best-ever athletes.

Among Hedeman's accomplishments: she captained the basketball (18-5) and softball (9-4, Little Three title) teams last year, breaking the previous women's basketball career scoring record of 950 points with a total so far of 1119. Hedeman was the first Ephswoman to score 1000 points; even more impressive is the fact that she reached this milestone in only three seasons. This year, Hedeman captained the volleyball team, leading them to a 25-5 season and the Little Three and NIAC titles, and will captain the basketball and softball teams again.

All in the family

Hedeman's achievements are not surprising considering her family's athletic history; father Bill Hedeman '59 played basketball, baseball, and football (All-American, captain), while mother Peggy Hedeman (Vassar '59) played field hockey and tennis. Nancy's older

brother Rick '87, played squash and was an All-American baseball player; younger sister Holly '92, was captain and MVP of her high school basketball and volleyball teams, and turned in a strong volleyball season here at Williams this year.

It is Hedeman's inherited ability and the fact that she has been raised in an extremely athletic family that, for example, made her able to take over first base last spring without ever having played the position and play better than many who had played first base for years.

Problem of recognition

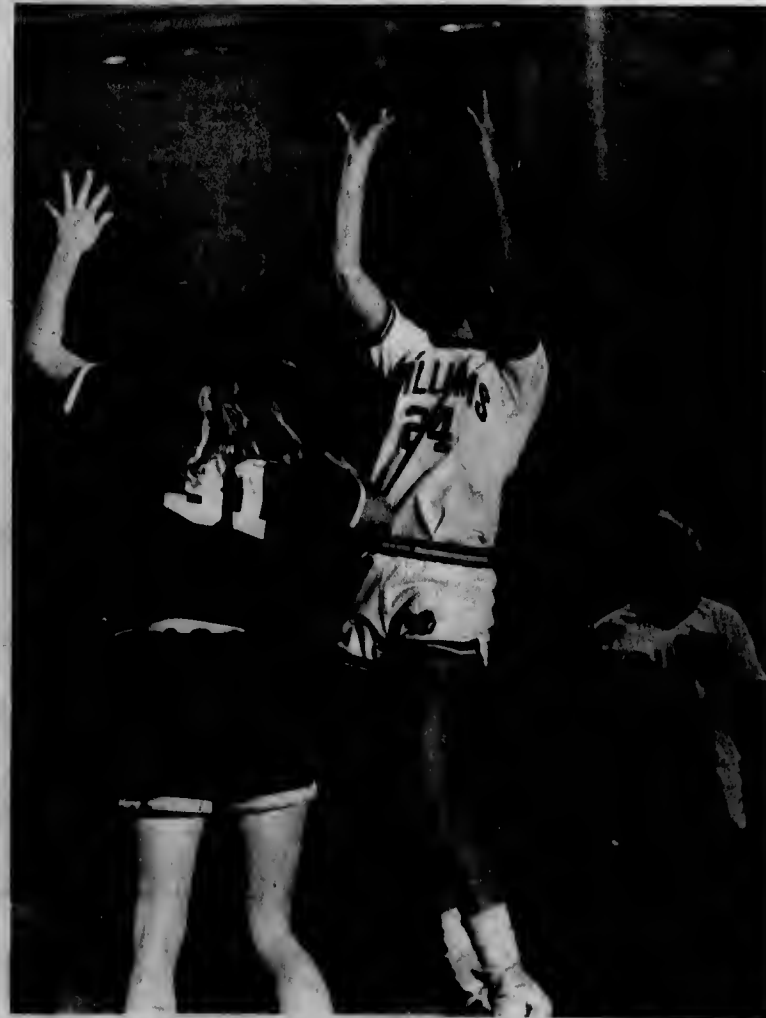
Not all of Hedeman's accomplishments have come naturally, however; she claims that she has had to practice hard to get where she is, and works even harder at being a part of the team and getting in shape. It is difficult, then, for Hedeman to see the hard work of female athletes at Williams ignored: "What bothers me is some people's attitude toward women's sports—they don't take it seriously. Basically, though, we get treated pretty well here."

But it is a lack of recognition of most

women's sports that has in part made her grow to enjoy basketball: "Basketball is the one women's sport here that gets a lot of recognition," she says. Hedeman didn't enjoy the two years of basketball she played in high school and didn't want to play when she arrived at Williams; ironically, it has become her strongest sport.

What lies ahead for Hedeman? As a former Junior Advisor, second-year college council representative-at-large, and member of the Athletics Committee, Hedeman has enjoyed being involved in many activities at Williams and says she will miss them after she graduates, especially participation in organized women's team sports.

An American Studies major, Hedeman is undecided as to what she wants to do after graduation. Meanwhile, she is supporting her sister Holly and her rise into the limelight of Williams athletics. Says Holly, "People are always coming up to me and saying, 'you must be Nancy's little sister'—it gets a little annoying. But people are generally good here in recognizing that I'm my own person." For Williams' sake, one can only hope that Holly continues the Hedeman tradition.



Senior Nancy Hedeman launches the shot that marked her 1000th and 1001st career points in a game against Trinity last season, becoming the first Ephswoman ever to reach the 1000 point milestone. This year Hedeman captains the basketball team, in addition to captaining the volleyball and softball teams. (Ward)

Women's WUFO comes into its own in fall season

by Louise Price and Monica Brand
For many years WUFO was co-ed, which meant a team of men with maybe two or three brave women. In the spring of 1986 Hans Humes and Sarah Thurber convinced Anne Carson and various others to seriously consider founding a women team. The next fall, massive recruiting effort at the Purple Key Fair dragged together enough women to form a team.

Ultimate is not a simple game to teach since many people can barely throw a frisbee when they join the team. So it has been a struggle. However with the encouragement of the many other women's teams that are being founded all over the country and especially the Northeast, the women kept up their spirits. Ultimate prides itself on the official "Ultimate spirit." This is the philosophy that players should strive for excellence but never let the pres-

sure of competitiveness destroy the joy of the game.

This year WoWUFO has finally come into its own. Gone are the days of tournaments with scarcely two subs and just as many points. Now the squad must contend with overstuffed cases, excesses of "Ultimate Spirit", and, yes, even some victories.

October first was a beautiful day, heralding the beginning of a marvelous transformation. Poker flats was the setting for the home tournament attended by eight teams. As the first game began, the WoWUFO rookies looked around in amazement at the unprecedented turnout. Over twenty women -three full teams- came out to lead Williams to its first victory. With a sound victory over Tufts, WoWUFO went on to defeat Wesleyan 13-12 in a close, intense game.

The squad's only loss was to Zulu, the

University of Massachusetts entry, a team that practically founded Women's Ultimate in the Northeast. Yet even this "loss" was an accomplishment, for WUFO was the only college team to score against Zulu in this tournament (with a zone no less).

Coming off this high the team's spirits felt the next weekend as the snowflakes hit the windshield on the way to the Ultimate Affair at UMass. In addition to the finger-numbing weather, the prospect of playing all club teams (as opposed to college teams) killed WoWUFO's spirits. The Ephs trudged through two uncontestable defeats: the first to the Smithereens (you may have read about them in the New York Times) and the second to XS.

Between games the players huddled in heated cars trying to defrost, but even the socks and plastic bags for their feet

continued on page 9

Water polo falls 9-8 in Division II Easterns final to Queens College

Last weekend the water polo team hosted the Division II Eastern Championships. The team entered the tournament seeded second among the top teams on the East Coast. The seven other teams participating included Queens College, Duke University, Johns Hopkins University, the University of Maryland, George Washington University, Amherst College, and Bowdoin College.

Williams first played Maryland on Saturday afternoon. The Ephs played strong press defense and shot consistently to beat Maryland 12-3. The win helped fire the team up for the next game, Saturday evening against George Washington.

GW played with a rough and tumble style, but the Williams team managed to stay calm and methodically crushed the District of Columbia 10-3. The victory earned Williams a place in the

final Championship round on Sunday. The competition was Queens College who had been seeded first going into the tournament and who had also crushed two opposing teams on Saturday.

The teams were fairly even—Williams still clashed with Queens' strength. The two traded goals in an intense aquatic confrontation which kept the crowd on its feet. In the final quarter the score was tied until Queens scored a four-meter penalty shot with a minute and forty seconds remaining.

Williams attempted a final strike on the Queens net, but was unable to counter the enemy goal. The final score was Williams 8, Queens 9. Williams scorers included Andy Kaplinsky '90, Than Healy '91, and Dan Snyder '89.

The All-American team named from the New England tournament which Williams won two weeks ago includes

several Williams players. Will Dudley '89, Kaplinsky, Healy, and Gavin Webb '92 were named first team All-American. Senior Dave Cantor was named second team All-American. Webb was also named tournament MVP for his outstanding play in goal. Three Williams players were named first team All-American for their performance in the Easterns tournament: Kaplinsky, Healy, and Webb. Kaplinsky was also named runner-up tournament MVP.

The team's final record is 16-5. They are New England Champions and second on the East Coast. The season was outstanding for everyone, but especially for the seniors whose strong desire led the team—Captains Cantor and Dudley, Dane Dudley, Mike Desenne, Chris Giglio, Trey Meckel, Darren McSpeddon, and Jeff Reardon. Congratulations to the entire water polo team for a great record.

Decisions handed down

CAP recommends eight professors for tenure

by Ellen Drought
Eight professors will be recommended by the Committee on Appointments and Promotions for tenure to the Board of Trustees later this month, several faculty members said last week. 13 professors had applied to the CAP for tenure.

According to Dean of the Faculty John Reichert, the trustees will make the final decision on the CAP's recommendations on January 21.

The assistant professors to be recommended for tenure are Colin Adams, mathematics; Wendy Brown, political science; William Darrow, religion and history; Darra Goldstein, Russian; Paul Karabinos, geology; Thomas Kohut, history; Michael MacDonald, political science; and Jim Shepard, English.

Adams specializes in hyperbolic structures and topology. He graduated from the Massachusetts Institute of Technology in 1978 and received his Ph.D. from the University of Wisconsin at Madison in 1983.



Michael MacDonald

Brown's teaching fields are ancient, early modern and modern political philosophy; 20th century political thought; feminist theory; women and politics; and international relations. She received her B.A. from the University of



Wendy L. Brown

California at Santa Cruz in 1977 and her Ph.D. from Princeton University in 1983.

Darrow specializes in Islamic and Near Eastern studies. He graduated from the University of California at



William R. Darrow

Santa Barbara in 1970 and received his Ph.D. in 1981 from Harvard University. He taught at the Firdausi University in Mahad, Iran from 1975-6.

Goldstein graduated from Vassar in 1973 and received her Ph.D. in Slavic



Thomas A. Kohut

Languages and Literatures from Stanford University in 1983. She also spent time at the University of Helsinki and Leningrad State University. She served as Adjunct Curator at the Williams College Museum of Art from 1985-6



Paul Karabinos

and has arranged Williams' exchange program with the Tbilisi University in the Soviet Republic of Georgia. Karabinos specializes in metamorphic petrology and structural geology. He

continued on page 6

Salem Gafsi, 17

by Scojin Kim

Salem Gafsi '92 was killed December 31 when a powerful explosive device detonated while he and three friends were working with it in a garage, according to the Washington Post. Three other Maryland teen-agers were also killed in the explosion.

Acting Dean of the College Joan Edwards notified the Williams community of the accident in a letter distributed last Wednesday morning.

Gafsi lived in Bethesda, Maryland, where he graduated from Walt Whitman High School in three years. He was described by friends and teachers as a highly intelligent and science-oriented student. He was a National Merit Finalist. Gafsi's friends described him as a cosmopolitan and easy to get along with. "At an entry dinner, we gave him 'The Too Cosmopolitan for Williams' award. He was used to going to clubs and restaurants and it took him a while to get used to it here," said Brian Schweswelder '92.

"He had this great telephone voice from talking on the phone so much with his girlfriend. He set up a lot of the entry's screw your roommate dates," recalled David Riker '92.

Gafsi had varied interests, according to his family and friends. He spoke Japanese and classical Arabic, skills learned while an exchange student in Japan and in Tunisia. He was also interested in oil painting.



Four killed in explosion

Montgomery County, Maryland Police Department spokesman Sgt. Harry Geelbreug was quoted in the Washington Post as saying that the blast, which occurred shortly after 3:00 a.m., blew out the garage doors and windows at the house rented by the mother of Gustavo Machado, a sophomore at Williams.

Gafsi and Dov Fischman, a sophomore at the University of Maryland, bore the brunt of the blast and were killed instantly, according to the Post. Machado and Bruno Perone, a sophomore at the University of California at Berkeley, died later at Suburban Hospital in Bethesda, police said.

According to his friends in his freshman entry, Williams D. Gafsi, who was taking Chemistry 201 at Williams, probably built the pipe bomb out of scientific curiosity.

"Knowing Sam, he probably did it just to see how powerful a bomb he could build," said Schweswelder. He shared a suite with Gafsi and Chris Givler '92.

Both Schweswelder and Givler felt that the first news articles in the Washington Post regarding the tragedy sensationalized it.

"The accident came after the Pan Am incident and the Post tried to connect the accident to terrorism," said Schweswelder. Givler added, "The Post used two quotes from Sam's girlfriend, Sharni Banik, which his parents and

Sharni denied or felt had been taken out of context."

Banik was quoted as saying that after the explosion on the Pan Am jet, which crashed December 21 after a bomb went off, Gafsi told her that he and his friends could "do better than that."

"The Post made it sound so bad, portraying the trio as deranged, manic kids who spent a lot of time building bombs and possibly getting materials from the underground," said Givler.

According to the Berkshire Eagle, police have ruled out terrorism as a cause for the building of the device.

Gafsi's funeral was held Wednesday at the Muslim Community Center in Silver Springs, Maryland. Williams College chaplain, the Reverend Carol Pepper and his junior advisors, Walter Hayne and Andrew Perrotti, as well as entymates Tomio Komatsu, John Emerson, Michael Heidkamp, Michael Muriel, Givler and Schweswelder attended.

Gafsi is survived by his parents, and a younger sister, Sonya.

A memorial service will be held in Griffin Hall, Room 3, at 4:00 p.m. on Thursday, with a reception following the service in the Faculty House.

Faculty approves minority course requirement for class of 1993

by Dan Shwire

After more than two hours of debate at a meeting last month, the faculty voted to adopt a proposal by the Committee on Educational Policy that modifies the current distribution requirement to include a course on minority or non-Western studies.

The motion passed by a vote of 70 to 13, with 13 abstentions, surpassing the 60 per cent majority that is required to make curricular changes. The real battle, however, was fought over a motion introduced by Associate Professor of History Thomas Spear that would have returned the proposal to the CEP for additional study.

Spear spoke at length about the impact the proposal would have on enrollments, noting that he feared class sizes would grow even further as a result of the new requirement.

"The increase in enrollment [in courses satisfying the requirement] will be skewed to more popular courses. We cannot teach well in courses of 50-70 students. We will see a prevalence in caps of popular courses. Is that the way we want to teach at Williams?"

He added that the CEP had not made sufficient efforts to consult professors in the departments affected by the

proposal to ask for their views on enrollment pressures. In his recommitment motion, he asked the CEP to reconsider the staffing implications of their proposal, and to do so through consultation with faculty in Afro-American Studies and Area Studies.

Dean of the Faculty John Reichert said that the CEP had been remiss in not consulting more faculty members,

"We will see a prevalence in caps of popular courses. Is that the way we want to teach at Williams?"

but added that the college had been attempting to address possible enrollment pressures. He said that the college has recently hired several new professors and currently had three visiting professors teaching courses that

would be included in the new requirement.

One concern that many faculty members had with Spear's recommitment motion was that it might postpone the date that the new requirement would take effect. As introduced by the CEP, the requirement would begin with the class of 1993. CEP Chair Saul Kassir said that date would not be feasible if the proposal was returned to his committee.

Motion failed

After discussion, the recommitment motion failed by a margin of 51-45, a vote that cleared the way for the final vote on the proposal.

"I understood what the issues were," Kassir said later of the recommitment motion, "but my impression was if the recommitment had passed, the CEP would have come back with exactly the same proposal. It was the best possible proposal under the circumstances."

The faculty did adopt one amendment to the CEP's original proposal, changing the deadline for fulfillment of the requirement to the end of the junior, rather than sophomore, year. Associate Professor of Economics Ralph

continued on page 6

New College Bookstore owner plans textbook sales

by Mary Moulé

The College Bookstore on Spring Street has been purchased by Bob Beres '84 from former owner Betsy Burbank. Beres said that he hopes the new Bookstore will begin selling textbooks soon.

Beres said he was interested in getting into the textbook business, and he said the college thinks it can renegotiate its exclusive ten-year contract with Joseph Dewey, owner of the Williams Bookstore. He added that the college hasn't committed itself to selling textbooks through his store, but he is working with the management to plan the changes that will take place if the deal comes through.

"Textbooks are tough to deal with, but I really think that it can work," manager George Couscoule said. He added that if the bookstore takes over the textbook business, they would consider keeping textbooks in open stacks in the basement of the building, and allowing students to drop off lists and come back for their books later - procedures that could shorten lines and make the process less frustrating for students.



College Books?

The College Bookstore on Spring Street has been sold. The new owner, Robert Beres, hopes to capture all or part of the college's textbook contract. (K. Thomas)

"Some things are inevitable," Richard Simpson, the Bookstore's other manager, said, "and lines and high prices are found even at larger universities, but we will do our best because it's our business. If we're providing the service, we'd better care for it."

continued on page 4

NEH grants school \$250,000 for humanities

by Rajesh Swaminathan

On December 15, the National Endowment for the Humanities (NEH) awarded a \$250,000 challenge grant to the Center for the Humanities and Social Sciences at Williams College.

"The grant will enable the center to move forward with diverse programs for faculty development," said Mark C. Taylor, professor of religion and director of the center.

The money, he said, will be used to establish an endowment for the center,

which aims to examine fundamental issues of human society and thought as manifested in art, literary traditions and sociopolitical institutions. Taylor added, "The purpose of the center is to promote faculty research and development by creating opportunities for faculty members to participate in seminars and engage in discussions with visiting scholars."

"The greatest demand on faculty at a place like Williams is teaching. It is difficult for faculty to engage in research as much as either they or the college

would like them to." For this reason, he said a facility such as the center is very important at an institution like Williams.

A challenge grant differs from a simple grant in that matching funds must be raised by the school. As stipulated by the terms of the award, the center must raise an additional \$1 million by July 31, 1991 through the Alumni and Development Office.

"In short, for every \$1 the center receives from the government, we must raise \$4," Taylor said.

Local story picked up by Weekly World News.

PAGE 4

Crouchley scores 1000th point in rout of North Adams State.

PAGE 6

Williams Chess is king at Pan-Am Championship.

PAGE 7



The Williams Record

New requirement - unnecessary?

When the faculty overwhelmingly voted to accept the CEP's proposal for a modified divisional requirement that includes a course in minority or non-Western studies, they neglected serious concerns about the efficacy and consequences of such a course of action. Most students will not even notice the requirement since nearly 80 percent take such a course before graduation and about 60 percent do so by the end of their junior year.

The new requirement is disturbing, however, for that very reason. What is the sense in mandating a course in a field that four out of every five students are already exploring? Rather than inspiring the other 20 percent of students to develop an appreciation for non-Western culture, the requirement seems likely to foster an attitude of discontent among the very students it is trying to reach.

Several years ago, the college eliminated its foreign language requirement because students with no interest in languages were retarding the academic pursuits of those with a serious interest in the study of language. Instead of broadening their horizons by studying a foreign language, students were groaning their way through courses they had no interest in solely for the purpose of fulfilling a requirement. Their unhappiness in class detracted from the experience of other students in the course.

What is to prevent such a situation from arising from the CEP's new requirement? It seems likely that most students trying to fulfill the requirement will initially flock to such popular courses as "Modern Japan" and

"Sage, the Way, and Zen," only to find strict enrollment caps. As a result, they will be channeled into smaller classes which they may find less interesting.

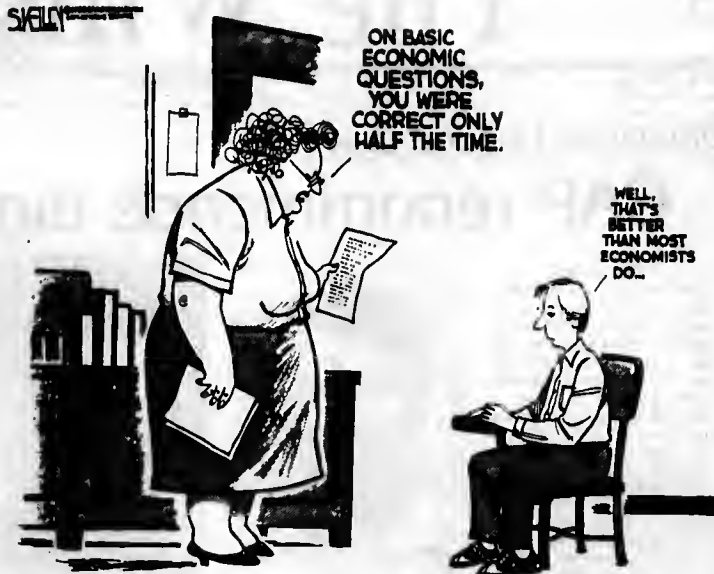
This is not to suggest that Williams students are unwilling or unable to appreciate courses in non-Western cultures. The fact that 80 percent are already taking such a class clearly shows that this is not the case. Undoubtedly, however, there are some students here who do not wish to take these courses, and requiring them to do so will hurt other students more than it will help them.

"[The requirement] may harm the academic credibility of the programs we're talking about," Associate Professor of History Thomas Spear said during the faculty debate. "What students now find challenging and attractive may become less so. The requirement might do more harm than good."

The requirement is a poor idea not because it addresses unimportant issues or because it will put an excessive strain on the system, but because it is simply unnecessary. The large number of students now taking courses in minority and non-Western studies are doing so because they want to, not because they have to. If the college increases the number and variety of its course offerings in those areas, it is likely to find even more students taking the classes.

George Santayana said, "Those who cannot remember the past are condemned to repeat it." It would be horrible and short-sighted for the faculty to so blithely ignore the lessons they learned when they abolished the language requirement.

SKELLY



On The Record...

"Some things are inevitable, and lines and high prices are found even at larger universities, but we will do our best because it's our business. If we're providing the service, we'd better care for it."

--Richard Simpson, a manager of the College Bookstore. The bookstore, after its purchase by Bob Beres '54, may begin selling textbooks.

"The [College Bookstore] decided that they wanted to get out of the textbook business, and they sold their rights."

--Joseph Dewey, owner of the Williams Bookstore, who has four years remaining on his exclusive contract with the college to sell textbooks.

"My sense was the faculty was content with the outcome.... In any case, the issue is now moot."

--College President Francis Oakley on the new minority or non-Western studies requirement which passed last month's faculty meet with a vote of 70-13.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible, not more than 500 words, and must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication, either typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-6529.

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Letters

Limiting toxics use begins at home

To the Editor:

I was disturbed upon returning from Thanksgiving vacation to see a sign posted near the computer center warning students to avoid contact with the lawn because it had been chemically treated. I know that many Williams students have been active in working to limit the flow of toxic chemicals in Massachusetts through advocacy of the pending Toxics Use Reduction Act. To find an example of unnecessary toxics use in my own backyard was troubling.

It is a myth that herbicides pose no threat to animal or human life. Since their large-scale introduction after World War II, many have been linked to decreased reproductive abilities in birds and to malignant tumor development in humans. If we are serious about toxic use reduction, and I hope that as a community we are, the effort must begin on our own campus.

Rachel Carson, in her landmark expose of toxic chemical abuse published over 25 years ago, wrote of the task that continues to challenge us today:

[The earth's vegetation is part of a web of life in which there are intimate and essential relations between plants and the earth, between plants and other plants, between plants and animals. Sometimes we have no choice but to disturb these relationships, but we should do so thoughtfully, with full awareness that what we do may have consequences remote in time and place.

I hope that we at Williams will give thought to this challenge and in the future implement a biologically sound alternative to herbicide spray.

Barbara Myers
Graduate Student, 1990

No tenure for Wright? Williams was wrong

To the Editor:

I was dismayed to hear recently that the English Department had not granted tenure to Lisa Wright.

Those of us who have had Professor Wright in class know why she has earned the reputation as one of the best professors on campus. Her dedication to teaching and the high caliber of her professional work have helped her attain the status of a "must take" professor—one of the few members of the faculty whose every student should try to take just for the experience, even if they have no prior interest in the subject matter.

Even in my most generous frame of mind, I cannot understand the tragedy that has been perpetrated. That the Administration accepted the decision of the Department baffles me still further. If Williams is indeed committed to the ideals of teaching excellence and scholarly achievement,

it cannot afford to reject the contributions of one of its most valuable faculty.

I hold my Williams experience and the College as a whole in the highest regard. Yet I can't help but feel a sense of betrayal that an institution in which I placed such confidence would make a decision that cannot be in the best interest of the Department, the college or the student body.

Brad Shipp '87

Don't use funds to promote "traitor"

To the Editor:

What is with our Chaplain? It's not enough that she plaster the Chaplain's bulletin board with her own political agenda (anti-Contra, anti-Reagan, anti-anything right of Karl Marx). It's not enough that she use her office as a bully pulpit for her view of political issues facing all of us as Americans. Now our beloved Chaplain has begun to use money delegated for official use by the Chaplain's office to subsidize blatantly political speakers.... And what a speaker she chose to shower with that money.

Last year, I wrote a letter complaining about the political propaganda littering the Chaplain's bulletin board. Well, it's still there, implying the moral superiority of her political convictions. But I decided not to waste my time complaining again, having realized that no one really cares whether or not the Chaplain likes Reagan or how she feels about the trade deficit or what her opinion is on SDI. The Chaplain has no right to use the official property of her office to promote her own private, political views, but once she does, nobody must care what those views are a nyhow. You don't go to a dentist to fix your plumbing. His professional opinion on the condition of your piping would be worthless, as is the professional opinion of the Chaplain when it comes to politics. Certainly a chaplain is not hired to teach us about foreign policy.

Regardless of my opposition to the Chaplain's unwanted political proclamations, however, at least she has always adhered to political views which may be deemed non-traitorous and has confined her words of wisdom to a much-ignored bulletin board. With the advent of Philip Agee to our campus, however, our Chaplain has broadened her political horizons. The Chaplain's Office sponsored Agee who, by all accounts, deserves the label "traitor". This ex-CIA man left the agency, sharing the wealth of his knowledge with such friends of America as Cuba and the Soviet Union. He also published the names of over 200 CIA agents, one of whom was found shot dead soon after the publication of his name and address. France, England, and Holland joyfully deported him while the United States Supreme Court upheld the denial of his passport. What a guy!

As a member of the Williams College community, I resent any money going to a man who was personally responsible for the death of another human being and the jeopardization of the national security of my country. As a religious member of this community, I resent the Chaplain's expenditure of money, appropriated to serve the spiritual needs of me and many others like me, to such a despicable human being. Political propaganda defacing a bulletin board is one thing. The misuse of funds for the promotion of a traitor to my country is quite another.

Russ Day '91

Students must act to eliminate campus racism

by Rodney D. Cunningham '88
Each week, I am never certain before-hand of the exact day, I open my mailbox to discover a copy of the Williams Record which is mailed in me. Needless to say, I pour over it with enthusiasm because I am anxious to find out what is going on back in the Purple Valley.

I have noted, with interest, that of the six issues that I have received so far (beginning with October 4), four of those six have devoted sections to stories on racial tensions in America, some more in depth than others. The articles point to what we have long been accustomed to reading about: racial slurs, racial violence, note-slipping, and segregated socializing. One need not be confined to an issue of the Record to read of these things, as national papers almost assuredly run similar stories on a daily basis.

But what prompts me to write is not my abhorrence of the visible evils of racism, nor is it shock after reading the articles, but rather a challenge to Williams students to actually do something about these evils, to do more than read about them, to do more than attend lectures or workshops (if you do), to do more than leave the difficulties associated with change to those who desire change the most.

That racism is bad and that we should weed out any signs of it has become axiomatic on the Williams campus. No one truly believes that racism is good for our environment. What has not become self-evident is a concrete definition of racism. No student should be willing to accept racism as being merely visible acts of domination of one race over another. The definition encompasses far more than that.

It has become easy for us to latch on to the emotional disgust that is triggered by acts of racial violence because we actually see these things happening. When we watch the television and see people being beaten by police, holed by

We should no longer ignore the contributions of non-whites to the quilt of American history.

water cannon, and assaulted with tear gas, can we remain unaffected? But being affected in Williamstown is the easy part of dealing with the above types of racism because we rarely experience any such horrors on the campus (and thankfully).

What has become difficult for many students, both at Williams and elsewhere, is the reality of more subtle and hard-to-detect forms of racism. On many campuses, the subject of curriculum content comes to mind. By now, the entire nation is well aware of the debate over supposedly Western and non-Western education, and why there is a debate. Rather than recapitulate the arguments, I'll merely state that the time for American education to be truly American is now. We should no longer ignore the contributions of non-whites to the quilt of American history. Many students have tried to institute change on this matter and have re-

ceived some support. By-and-large, however, these students have come against stiff resistance (or apathy) and have been condemned as "leftists" or "radicals". I urge caution to those that are quick to attach labels of any sort before understanding the motivation behind the action. To point specifically to Williams, I call your attention to the Jenness Takeover (1988). Here, I do not offer an opinion on the (de)merits of the takeover, or whether or not the takeover was appropriate. Instead, I focus on the direction of the student body's reaction. Most students found the protest to be wrong and out of place. That is the problem.

The majority of Williams students are extremely uncomfortable with anything that is not similar or identical to their beliefs. That is to say, deviation from the norm is not truly accepted, nor is serious challenge actually tolerated. To return to the Jenness Takeover, is the takeover the important issue? I am inclined to say no, and to maintain that the heart of the takeover is contained in the issues raised by the C.A.R.E. organization, and why it raised them. Most students did not focus on that. Do not interpret my mentioning of C.A.R.E. as being partial to its actions, or its advocate, but rather as a push towards accepting the fact that different people can possibly have different goals for Williams, that there may not be a complete harmony of interests. Of course, there is more than a consensus that Williams students should receive a good education, and I heartily agree that they do. Nevertheless, it is as complete as it should be? And is a true picture of American history being painted when one artist, one brush, and

one color being used?

I have given just one example of subtle racism (curriculum), and at this point I turn to insensitivity because that too is a major part of the Williams experience.

I fear that the majority of Williams students have attempted to package the rest of us into neat, little boxes of definitions. Perhaps these categorizations are inadvertent, but they are pervasive, annoying, and need to be changed.

I am reminded of one evening when I was watching "A Different World," and a fellow student commented that "Maggie is the only white one on the show." I questioned, "Is that important?" The student replied that it seemed "weird, that's all." I returned, "No more weird than me being here." Finally the student concluded, "I guess I never thought of it that way." The point, again, is that most Williams students see things from one perspective, not realizing that there can be more than one opinion. To quote Ralph Ellison (1964):

"Prefabricated Negroes are sketched on sheets of paper and superimposed upon the Negro community; then when someone thrusts his head through the pages and yells, 'Watch out there, Jack, there's people under here,' they are shocked and indignant."

The example of the character "Maggie" points to something even deeper, that one white student in the midst of black students is bizarre, while one black student in the midst of white students is acceptable, and that the show is not about college life but about black college life. I cannot deny that most of

the actors on the show are black, but I raise the concept that whites are viewed as the norm, and that anything else is merely an adaptation. Example two: "yuppy" and "buppy." Does "yuppy" truly mean "young urban professional," or does it imply whites only, with "buppy" being its derivative?

My final point is one of representation, and for this I turn to an article in the New York Times (October 21, 1988, p.A15). The article reads:

"When Dr. Alvin Poussaint, associate professor of psychiatry at Harvard University, goes to certain kinds of parties, he tends to be on his guard. 'I've been at parties where whites have asked how black people feel about

The point is obvious. One black person cannot possibly speak for the entire black community.

Jesse Jackson, or if people in the black community feel Tawana Brawley was telling the truth," said Dr. Poussaint, who is black. "Then they crowd around. He says his black patients and students are similarly beset. 'They complain of having to be representative for the entire black race,' he said.

Indeed, as the growing number of black professionals, managers and academics mingle with white colleagues and supervisors at work-related social

functions, many report acute anxiety about conversations that veer suddenly to 'black' issues.

"It makes blacks uncomfortable, especially in social settings," Dr. Poussaint said. "They feel they are being tested."

The point is obvious. One black person cannot possibly speak for the entire black community. Unfortunately, most Williams students do not realize this and have been quick to attribute a single opinion to a larger populace. To return to the same article in the NYT:

"Oh, we've all had those questions put to us by white party guests in between the Swedish meatballs and the white wine," said Chris Clark, a lawyer and co-author with Sheila Rush of How to Get Along with Black People: A Handbook for White People (Third World Press, 1977).

Clark claims that she has found a way to circumvent "being black 24 hours a day." She remarks, "When I get a question like that, I just respond by saying, 'What do white people think?'"

What conclusions can we now draw? 1) Racism is not restricted to overt acts. 2) Insensitivity to non-whites must go. 3) The opinions of one do not imply an opinion of many.

I write to challenge you to lift yourself out of comfortable apathy and to prompt you into action. I realize that I have given a somewhat grim picture, and I realize that an individual within a majority may not actually be reflective of the majority. My point is that difference on the Williams campus is the commonality that all students share. Rather than stifle that difference, offer it an opportunity to flourish.

and nachos concession would furnish an incentive other than alcohol for people to go to all campus parties. It would also provide the Log with operating funds. (The food concession doesn't presently fund the Log because few people ever go there.) Furthermore, such a concession would assure that "real food" is actually available to be consumed with the house-provided alcohol.

Twenty-one nights could be left intact on Wednesdays, and might actually be funded by the Wednesday through Saturday food concession proceeds combined with 21 night alcohol revenue. Mondays and Tuesdays could be made available for campus groups, house saunas parties and the like. What do you back in Williamstown think? This impresses me as a much better alternative than the College Council's

Martin S. Frey, III '88

Letters

Creativity could cure "dead horse"

To the Editor:

As a recent graduate, I have been following the "Log Saga" in the Record with some interest. In one sense I suppose Jim

Hodgkins is right: the Log, in its present form, is something of a dead horse. Only a change in the drinking age could restore the Log to its former glory, and that's not about to happen. On the other hand, I don't believe that creative solutions to the Log's troubles have ever been sought. Allow me to suggest one.

The Log used to be a sort of "never ending all campus party with food." I think that accurately describes the Log's old appeal. It doesn't seem to me that the College's "party policy

in any way precludes the recurrence of that phenomenon. Why not make the Log available to residential houses as an all campus party venue on Thursday, Friday, and Saturday nights? The College's bar could be closed and locked, Security could guarantee that only Williams students enter the building, and Food Service could sell pizza, nachos and other food items from the kitchen throughout the duration of the party. The enforcement of the drinking age would be the responsibility of the party sponsors, as it is at any other campus party.

Not only would this sort of policy revive the spirit of the old Log, but it would also benefit the campus social life in new ways. Small houses like Chadbourne, Bascom, and Woodbridge would have a centrally located venue at which to hold all campus parties. Food Service's provision of a pizza

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Information Session on Wednesday, January 11, 1989 at 8:00 in the Record office (B12, Baxter).

FEATURES
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Groups call for end to college rankings

College Press Service

Two of the nation's largest college groups called last week for an end to the "guidebooks" and media lists that rank campuses by how high their students score on admissions tests. The American Council on Education and the College Board attacked lists ranking schools solely on their students' scores.

The recent U.S. News & World Report guide which placed Williams third among liberal arts colleges, uses scores as a major criterion for placing schools in its list.

The groups blasted many of the charts that purport to rank the quality of a particular college as subjective and meaningless.

"Students should be looking at institutions because they're exciting places and they want to be there, not because they're number one on a bloody chart," said Donald Stewart, President of the College Board.

Robert Atwell, president of the American Council on Education, and Stewart also warned that students are flocking unwisely to schools deemed "selective" by these publications while ignoring good schools that don't appear on the lists.

Many such lists, they claim, mislead prospective students by attempting to determine the quality of a certain college through the admissions exam scores of its students.

nothing about the quality of what goes on in those institutions," Atwell said.

In a joint letter sent to thousands of college presidents and higher education officials, Atwell and Stewart urged institutions to report scores in ranges, rather than averages or medians. They suggest reporting the highest and lowest scores of the middle 50 percent of the admitted freshman class.

Edward Fiske, who produces the Fiske Guide to Colleges each year for the New York Times, agreed. "I support their recommendation. In fact, I've already done it," he said. "Students misinterpreted median scores. By printing the range of scores, you let them know what schools are in their ballpark."

College lists usually don't inform prospective students about how well a school will accommodate their individual goals and needs, Fiske added. "When you do a ratings list, you not only have to say the school is good, you have to say for whom."

Campus officials have complained that such lists and guides, put out annually by groups ranging from the Yale Daily News to Playboy magazine, which ranks "party schools," are unfair and destructive.

Atwell and Stewart's plea has seemingly had little effect: so far, no publication has announced plans to discontinue the printing of lists ranking colleges and universities.

In fact, the same day the educators called for an end to the ranking of schools, Business Week magazine released a list of the "best business schools." It ranked Northwestern University's number one.



The Irish Alps await!

Despite the lack of snow last week, students battled for berths on the Brodie bus in order to participate in everyone's second favorite winter study pastime. (K. Thomas)

Kavanaugh named Williams-Oxford director

by Sallie Han

Associate Professor of Psychology Robert D. Kavanaugh has been appointed director of the Williams-Oxford Program. He will take his post at Oxford University beginning July 1, 1989.

Kavanaugh succeeds Professor of Theatre Jean-Bernard Buckley, who has been director of the program since July 1987. The position is usually held for two years.

"I'm very happy to have the appointment," said Kavanaugh. "I think it's a wonderful program and an excellent opportunity for students."

The Williams-Oxford Program, now in its fourth year, is run in conjunction with Exeter College, one of Oxford's 35 colleges. Approximately 30 Williams juniors participate in the program, living as members of the Oxford community and studying in the University's tutorial system. The academic year at Oxford is divided into three terms; students take a required two-term seminar in Contemporary British Culture, and one tutorial each term.

As director of the program, Kavanaugh's main responsibilities will include assisting students to find tutors in their areas of interest and establishing relations between the Oxford professor and the students. "I think that the Oxford community is particularly appreciative of the attention Williams pays to the program," said Kavanaugh.

Williams has a professor there at Oxford who pays detailed attention to how students fit into the Oxford University system.

"I would say that my goal is not to change the program so much," he said, "but to make sure the tutorials remain high quality educational experiences." Kavanaugh hopes to maintain a program which is solid but still flexible enough to meet the changing interests of students.

Kavanaugh was dean of freshmen from 1984 to 1987. He will be acting chair, second semester, of the psychology department.



Robert D. Kavanaugh

College Bookstore may sell textbooks

continued from page 1

Dewey has exclusive contract. Six years ago, the college granted the textbook contract to the Dewey. The [College Bookstore] decided that they wanted to get out of the textbook business, and they sold their rights," Dewey said, adding that he is still paying them a large sum for those rights.

College officials negotiated the contract because they felt it was more efficient than the previous system. Formerly, both stores sold textbooks, a situation that Simpson said brought confusion and frustration to both students and the bookstores.

Despite the College Bookstore's claim that textbooks are not the most profitable part of the book trade, Dewey said that he depends on them

for most of his sales. "There's not enough business here for two trade bookstores."

Dewey said he is willing to work with the college to improve the textbook situation. He added that he would like to be allowed to use more of the building that he currently rents from the college. With more room, he said he could eliminate long lines by using open shelving for textbooks.

Dewey said that the college has not spoken to him about taking book orders elsewhere. "I hope I will be able to enjoy the rights to sell textbooks after I finish paying for those rights in three and one half years." He said that a decision by the college to order its textbooks at another store would probably put him out of business.

Further changes

Couscoule said that other changes are being planned by the College Bookstore's new management. First and foremost will be the introduction of a computerized inventory system, which he said will reduce the time that is now required to look after his stock. "I would like to eliminate the frustration for everyone involved."

Another possible change is expansion into the antique store and perhaps even the large basement below the bookstore. This would permit a larger inventory and Couscoule said he is considering selling art and computer supplies as well as books.

"If there's a need, we're willing to take suggestions," Couscoule said, "and we are hoping to get feedback from the

college and community." Simpson said that the store will be stocking more academic titles such as the Norton Anthologies.

Beres is a 1954 Williams graduate who sold his business in New York to return to Williams. He said he plans to be actively involved in the new business. "I don't believe in absentee management."

Simpson and Couscoule will remain as the bookstore's managers, and they said they plan to work with the new owner to provide more services that will appeal to students and faculty at Williams. Simpson and Couscoule have worked at the College Bookstore under the last three owners, and they said they hope to provide some continuity with the previous affairs of the bookstore.

For those of you who are too lazy to read The Week in Review...

U.S. Shoots Down Two Libyan Planes
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Compiled by Greg Hart from the Boston Globe and the Berkshire Eagle.

Dirty Rotten Scoundrels: not so rotten

by D. W. Maze

Dirty Rotten Scoundrels is a comedy about two aristocratic con men on the French Riviera, played by Michael Caine and Steve Martin. The film is a remake of a 1964 movie, Bedtime Story, which starred Marlon Brando.

Martin plays Freddy Benson, a sleazy, bumbling American out to make it rich quick. His arrival in the Riviera poses a threat to Englishman Lawrence Jamieson, played by Caine, who uses finesse and charm to con women into supporting his extravagant lifestyle.

Martin's hook is a woe of a tale of a grandmother hovering between life and death. He tells female backers that only an extremely expensive operation will save her. Caine, taking a more profitable role, allows prospective contributors to think he is a prince of a small country that desperately needs funds.

When the two meet on the train to Caine's home, Martin is trying to scam

a meal from a woman in the dining car. Caine looks on with knowledgeable and "poor American" smirks. Martin learns of Caine's masterful charlatanism, however, and threatens to tell all unless Caine teaches him how to be the great impostor.



While learning the art of extracting money from wealthy dames, Martin is Caine's indentured servant, and receives no money from swindles he participates in as part of his "education." Caine even makes him play the role of his retarded brother in order to scare away women that Caine has promised to marry.

After Martin decides he has learned the tricks of the trade, the two agree that the Riviera is not big enough for both of them. They make a deal in which the first to swindle \$50,000 from a certain woman will stay and reign over the Riviera kingdom of con artistry, while the other will leave and set up shop elsewhere. The second half of the movie is filled with elaborate schemes and somewhat predictable plot twists revealing the pair's shortcomings as swindlers.

Caine as the stereotypical Englishman is subtle and debonair. He uses the money he milks from mostly wealthy wives to support his chateau, wine cellar, garden and donjons to the local museum. Martin, a smile stuck on his constantly over-expressed face, is loud, obvious and wants nothing more than fast cars, fast women and lots of money.

While Caine is reminiscent of Cary Grant, Martin only reminds one of a used car salesman from Detroit. In this movie, he seems more a comedian than

an actor. He excels while playing the role of Caine's retarded brother, but during much of his time onscreen, he is strikingly unbelievable and sometimes irritating. His broad portrayal of the American wheeler-dealer lacks depth. Caine sustains his string of excellent performances, providing the subtle laughs of the film. His glib glances, refined movements and highbrow attitude make one wonder if he ever thought of leaving the realm of acting and moving to the French Riviera.

Despite Caine's performance, unexciting dialogue and situations keep the movie from realizing its comic potential. Yet Caine was never known to turn down a role due to a poorly written part—perhaps a charlatan of the silver screen?

Although amusing, Dirty Rotten Scoundrels is predictable and obvious. Several sequences elicit laughter, but many go bankrupt. The film's value lies in its lack of pretension to be anything more than a simple entertainment.

Arts In View



A new exhibition, "Read All About It," presented in conjunction with the Winter Study course "Assignment: The New York Times," opened Saturday, January 7 at WCMA and will run until February 12. At 8:00 PM Wednesday The Emerson String Quartet will present the fourth Thompson Concert of the season in Chapel Hall. "German Expressionist Prints and Paintings," an exhibition at WCMA will open Friday, January 14 and run until March 19. At 3:00 PM Saturday, January 15, Ivan MacDonald, a lecturer and photographer, will lecture on "Monet's Gardens" at the Clark Art Institute. Auditions for Williams Theatre's "For Michael: Contemporary Works III" will be held at 4:00 PM on Monday, January 23.

Local Movie Listings

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179

Mystic Pizza	7:00 & 9:15	Sat. & Sun. 2:05
The Naked Gun	7:25 & 9:15	Sat. & Sun. 2:05
Tequila Sunrise	7:00 & 9:10	
Oliver and Company	6:00	Sat. & Sun. 2:05

Images
Spring Street, Williamstown, 458-5612

Salaam Bombay!	January 10-12	7:00 & 9:15
Crossing Delancey	January 13-14	7:00 & 9:00
Bird	January 15-17	7:30

North Adams Cinema
Rte 8, North Adams, 663-5873

Twins	7:00 & 9:20	Sat. & Sun. 2:00
Dirty Rotten Scoundrels	7:00 & 9:20	Sat. & Sun. 2:00
Tequila Sunrise	7:10 & 9:25	
Land Before Time		Sat. & Sun. 2:00
The Naked Gun	7:10 & 9:25	Sat. & Sun. 2:00

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

Working Girl, Dirty Rotten Scoundrels, The Accidental Tourist, Scrooged, Twins, Tequila Sunrise: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Sun-Thurs 1:00 & 3:10

Rain Man: 6:45 & 9:15

The Naked Gun, Oliver and Company (no late show), Crossing Delancey, Hellbound: Hellraiser II: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30, Sat-Sun 1:00 & 3:10

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558

Rain Man	12:30	3:30	6:40	9:50
Dirty Rotten Scoundrels	12:55	4:10	6:55	9:40
Oliver and Company	12:30	3:30	6:35	8:15
Tequila Sunrise	1:00	3:55	6:50	9:25
Scrooged	1:15	4:00	7:10	9:45
Hellbound: Hellraiser II	12:50	4:05	7:30	9:45
Twins	1:05	3:50	7:05	9:30
Working Girl	1:10	3:40	7:15	9:50
The Naked Gun	1:30	4:20	7:20	9:35
The Accidental Tourist	12:40	4:15	7:00	9:40

Bronfman Auditorium
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Wednesday at 7:00 & 9:00
Friday at 7:00 and 9:00
Saturday at 2:00

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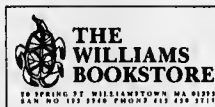
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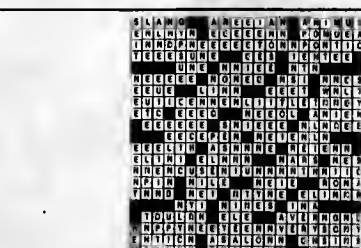
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6. Kaleidoscope, by Danielle Steel.
7. The Bonfire of the Vanities, by Tom Wolfe.
8. The Far Side Gallery 3, by Gary Larson.
9. Separated at Birth?, by Spy Magazine, Eds.
10. Silver Angel, by Johanna Lindsey.

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Compiled by Greg Hart from the Boston Globe and the Berkshire Eagle.

Eight assistant professors tapped for tenure

continued from page 1

received his B.S. from the University of Connecticut in 1975, and his Ph.D. from the Johns Hopkins University in 1981. Kohut graduated from Oberlin College in 1972 and received his Ph.D. from the University of Minnesota in 1983. He is a 1984 graduate of the Cincinnati Psychoanalytic Institute. He specializes in German history.

MacDonald's areas of concentration are comparative politics, East European and Soviet politics, Western European politics, settler colonialism and political theory. He received his B.A. in 1972 and his Ph.D. in 1983 from the University of California at Berkeley. He is the author of *Children of Wrath: Colonial Violence in Northern Ireland*. Shepard specializes in creative writing. He is the author of *Flights and Paper Dolls*, and has contributed fiction to *Redbook*, *Harper's*, the *Atlantic Monthly* and *Esquire*. He graduated from Trinity College in 1978 and received his M.F.A. from Brown University in 1980.



James R. Shepard

Several faculty members said that the CAP has decided not to recommend for tenure Assistant Professor of English Lisa Wright, Assistant Professor of Chemistry Richard Blatchly, Assistant



Darra Goldstein

Professor of Biology Michael Lynes and Assistant Professors of Economics Brian Levy and David Ross.



Colin C. Adams

The issue of tenure will be extensively covered in the January 17 edition of the *Record Insider*. Articles on the decision process, ramifications of the tenure choices and protests to unpopular decisions will be included in the *Insider*.

Lecture Calendar

Tuesday
8 PM. Mary Jo Bane from Harvard University Kennedy School of Government will speak on "Welfare Policy After Government Reform," in Lawrence 231.

Wednesday
8 PM. Warren Hoge, an associate editor of the *New York Times*, will speak on foreign policy coverage. The talk will be at the Sleson Faculty Lounge.

Thursday
7:30 PM. Professor of Religion John Eussen will speak on "Changes: History, Law, Religion." The lecture will be in the Dodd House Living Room.

Athlete of the Week



This week's recipient is senior Missy Crouchley, co-captain of the women's basketball team. Missy scored her 1000th point during the Ephs' 99-44 win over North Adams State College last Friday. She is the second Ephwoman in Williams basketball history to reach this milestone, and has the highest free-throw percentage in Division III.

New course

continued from page 1

Bradburd, who introduced the amendment, argued that delaying the requirement would permit students to fulfill the prerequisites for more advanced courses, enabling them to cover subjects in greater depth.

70 courses satisfy Kassin's demand, citing the fact that six of the nine existing divisional requirements already must be completed by the end of the sophomore year. He added that of the 70 courses that currently satisfy the requirement, 54 are open to freshmen and sophomores. Kassin said after the meeting that he had known there was a good possibility that the requirement would be delayed. One of the strongest supporters of the CEP's proposal was President of the College Francis Oakley. As Dean of the Faculty in 1981, he had introduced a similar proposal, but it never got beyond the CEP. In an interview after the faculty's vote on the proposal, Oakley spoke quite favorably of the meeting's outcome.

"I think the college as a whole has a significant responsibility for its educational program. We do not have a heavy battery of requirements, and our pattern has been always to use a distribu-

The following is the CEP proposal as it was adopted by the faculty on December 14. The vote was 70-13.

Starting with the Class of 1993, each student must complete a graded semester course primarily concerned with: (1) the peoples and cultures of Africa, Asia, Latin America, Oceania, or the Caribbean; or (2) the peoples and cultures of North America which trace their origins to these areas; or (3) Native American peoples and cultures. This course must be completed by the end of the junior year, and may be counted towards the divisional distribution requirement.

The Committee on Appointments and Promotions has committed two extra positions, one in Latin-American History, and one in Afro-American Studies. The resources have been allocated to address the requirement.

In Other Ivory Towers

The Distinguished Visitors Program at the University of Massachusetts has invited black activist Louis Farrakhan to speak there on February 3, according to The Amherst Student. Farrakhan is a minister of the Nation of Islam and has been frequently criticized for his anti-Semitic views. Farrakhan's fee for the appearance is \$13,000. The DVP is providing \$9,000 of the funding, with the remainder coming from the black fraternity Phi Beta Sigma. Farrakhan has reportedly insisted that security measures such as a bomb squad, metal detectors and extra police officers be provided for his visit, provisions that may cost Phi Beta Sigma an additional \$6,000.

Due to state budget woes, UMass will have to reduce its enrollment in future classes. According to the admissions office, out of an entering class of about 4,000, "200 or so" spaces will be cut. In addition, many fewer transfers will be accepted. The cuts were dictated by the state legislature, to cope with a budget deficit of over \$600 million.

A student's celebration of the Festival of Lights last December got out of hand when his Chanukah menorah started a small fire, reported The Phoenix. The candles ignited a newspaper and "burned two leaves off my beautiful plant," said the dorm's Resident Assistant. Another student said, "I saw the menorah burning and got a towel, smothered the fire, and threw the menorah in the bathroom sink." Only a window sill in the room was damaged, and no one was hurt. College security later identified three unlit menorahs as fire hazards.

Any Williams students who felt their first semester grades were too low should be thankful they are not at WPI. The WPI Newsmag reported that out of a freshman class of 640 students, 137 failed one class, 62 failed two courses and eight failed all three. Of the 62 who failed two classes, 54 failed both math and science. In contrast, only 31 WPI students received straight A's.

Compiled by Dan Skwire from college newspapers and interviews.

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Chess club celebrates holidays with surprising performance

Over Christmas break, the four members of the Williams College Chess Team tied for sixth place in the 1988 Pan-American Intercollegiate Championship held in New Brunswick, New Jersey. The effort earned the Ephs recognition as the top small college at the tournament.

The championship is an annual tournament that moves from city to city each year. This time, the event was held at the Hyatt Regency and consisted of eight action-packed rounds held from December 26th to the 30th.

Most of the Williams men arrived rested. John Kesh '89, however, flew in at the eleventh hour from North Carolina in typically hectic and heroic fashion. It was thus a great surprise to all when Kesh began to piece together win after win in his strongest performance ever. Kesh set the tone for the Williams team. The Eph squad lost only two matches - one to the eventual winner, Harvard, and one to the 1986 champion, the University of Chicago.

Strong play from all positions Gus Coning '89 played valiantly at board one, fighting off Master after Master in his position as team leader. Gus is ranked as a Candidate Master by the United States Chess Federation, and played the positional chess that is his trademark. David Lerner '90, playing at board two for Williams, employed his usual scoldishly aggressive and imaginative brand of chess. He crushed several Candidate Masters and extricated himself from seemingly

hopeless positions throughout the week.

At board three, Brian Bugbee '89 won game after game in his deceptively simple, positional style and demon-

The atmosphere was tense, with most games lasting four tortuous hours.

strated masterful tactical understanding in round seven against Rensselaer Polytechnic Institute. Kesh played the tournament of his life, scoring several pivotal upsets, refuting several unsound sacrifices and performing with his typical tactical and exciting double-edged game.

Late round heroics The key rounds for Williams were the last three of the eight played. The atmosphere was tense, with most games lasting four tortuous hours. In round six, Williams began a huge surge, crushing Penn State 3.5 to .5. Coning drew a difficult game on board one, Lerner triumphed in a well-conceived and violent counterattack, Bugbee won smoothly, and Kesh triumphed by beating back an unsound assault launched by his opponent.

In round seven, the drama continued when Williams drew heavily favored rival RPI. Although Coning lost to a USCF-rated Senior Master who was undefeated in the tournament, Lerner offset this by crushing a Candidate

knights sacrifice. However, Kesh could not quite muster another magical win. The match ended in a tie.

A nail-biting finish In the last round, Williams needed a win for the tie. Bugbee and Kesh both responded to this challenge by winning quickly, guaranteeing at least a tie.

Coning lost to his opponent, in a very close game - the team, St. Mary's of Canada, had a board one with a Senior Master's rating. Coning played valiantly, however, despite the end result. It was left to Lerner to draw his game for the tie.

He was, however, in a seemingly hopeless position, emerging from the opening in miserable shape. Lerner managed to complicate the game so much that his opponent was unable to find his way through the maze of complications. As the myriad of exchanges and variations ended, Lerner's opponent found himself in a drawn game, giving Williams the title of top small college in Pan-America. It was the highest finish ever for the Ephmen.

Track

continued from page 8

took it toll. However, both runners brushed aside the pain to finish well. Maseley's time was 5:25, and Mundy, in her first race on the track, ran 5:52.

Williams also ran teams in the distance medley relay, consisting of a 3/4 mile, 1/4 mile, 1/2 mile, and mile leg. The men's team of Dave Nadelman '89, David Weck '92, William Brockman '92, and Brendan Kearse '92 combined for a solid time of 10:57. The women's team, Heidi Beebe '91, Kim Barndollar '91, Jen Morris '89, and Anne Platt '91, ran 13:01, only ten seconds off the school record. They placed third in their heat.

Their success came as a result of Morris' 1/2 mile time of 2:30.

Field event performers for Williams also fared well. Joe McGinn '89 placed seventh in the 35 lb. weight throw. In the pole vault, Steve Moran '91 also started the season in fine fashion. He reached 13 feet, and should add valuable points in the Ephs dual meet schedule this season.

The finals of many events, as well as heats in several relays in which the Ephs competed, were held Sunday evening. Coach Larry Bell called the meet a "definite learning experience" for the young team, which has yet to begin its intense speed training. He expects that times will improve as the team gains more experience.

In the spotlight...

The football team has garnered several honors since the last issue of the *Record*. Senior linebacker Dan Pritchard was named NESAC defensive player of the year, while senior tackle Dave Montgomery, sophomore defensive end Ted Rogers, junior free safety Rich Williams, and sophomore tackle Andy Allen were also named all-NESAC players.

In the *Record*'s November 22 list of a Williams sweep of the varsity Little Three titles, we omitted the women's tennis team. In addition to winning the Little Three, they placed fourth at the New England Intercollegiate Tennis Tournament in their last match of the season.

Two junior field hockey players have recently been recognized for their excellence: Mo Flaherty was named to the second All-American squad, while Beth McNulty was named to the first All-New England team. Flaherty was the Ephs' leading scorer, racking up five goals and six assists during the

11-2 season. McNulty led the Williams defense, managing to score one goal and assist two on the side. The two players have been voted co-captains of next fall's team.

Led by freshman guard John Conte's three three-pointers and 21 points, the men's basketball team kicked off 1989 in fine fashion, spanking Haverford 80-50 in a game played in Swarthmore, Pennsylvania on Saturday night. The Ephs led 44-20 at the midway point and the outcome of the game was never in question as all but one of the thirteen players scored.

Meanwhile, the men's hockey team journeyed to Minneapolis to defeat Amberst College, thus earning the right to face the University of Wisconsin-Superior in the finals of the four-team Massachusetts-Midwest Hockey Classic. Saturday's 6-4 victory, which left the Ephs with a 3-3 record, was keyed by senior Will Putnam's two goals. Sean Segulin '91 added a goal and two assists, and senior Mike Swenson notched a goal and an assist for the Ephmen.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

New Year's Message

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maleska

ACROSS
1 Breezy idiom
9 All Baha, e.g.
13 Strong dislike
19 Futurer
21 Federation in SE Asia
24 Steve Martin romp: 1987
25 College town east of L.A.
29 Start of message
30 Cherish
37 Moines or Plaines preeder
38 "Comus" matchmaker and namesakes
39 Einstein's birthplace
40 Down East
41 Summer in Nissey-de-See
42 Islands, Blackbeard's base
43 Divided into areas
44 Baseball stat
45 B way signs
46 "Hallelujah I'm a..."
47 "I'm a..."
48 This may be missing
49 Do some ushwring
50 Whittman or Disney
51 Mare of message
52 Relative of et ol.
54 Announced or proclaimed, in a way
55 Mairiculate
56 E.T., e.g.
57 Quailed
58 Black eye
59 Same difference
60 He went over the wall
61 "The Shadow" medium
62 Ancient, to poets
63 Les Etais
64 Botanical pouch
65 Bastard wing
66 Estuary
67 Confrontation feature
68 Pop pioneer
69 Thelonious
70 Singer Paul from Ottawa
71 Bunyan's Blue Ox
72 Touches on man
73 Open-shelved china cabinet
74 Fift's friend
75 Pizzaz
76 At ease
77 Snappy comeback
78 Puffed up
79 Ship-plank curve
80 Specified, as a date
81 Glynor or Wylie
82 Many people
83 The original "golden boy"
84 "Claudia"
85 Chief French naval base
86 Hot-pot ingredient
87 Reduced to a mean
88 End of message
89 Mather of pearl source
90 Silverware city in N.Y.
91 Noped about listlessly
92 Colorful specialty type element
93 Flit-fletcher of yesteryear
94 On the quiver
95 In a way way
96 Viper out
97 Attacks with vigor
98 Skip the wedding march
99 Dined at home
100 Nandu's look-alike
101 Secretary of War: 1829-31
102 Nose, Comh firm
103 Wahine's neckwear
104 Kind of tube or man
105 Kind of like the Sears Tower
106 At ease
107 Oil-yielding tropical plant
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114 Voice box
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Crouchley scores 1000th point Women's hoops crush North Adams

by Asif Jalli
There was little suspense on Friday night as senior Missy Crouchley became the second woman in Williams College basketball history to score 1000 points in her career. The milestone was passed with a three-pointer less than ten minutes into the Ephs' 99-44 drubbing of the North Adams State Mohawks.

Crouchley, who admitted to being nervous before the game, needed eight points to reach the 1000 mark and easily surpassed that requirement, totaling 22 on the night. She joins teammate Nancy Hedeman '89 in the exclusive 1000 point club.

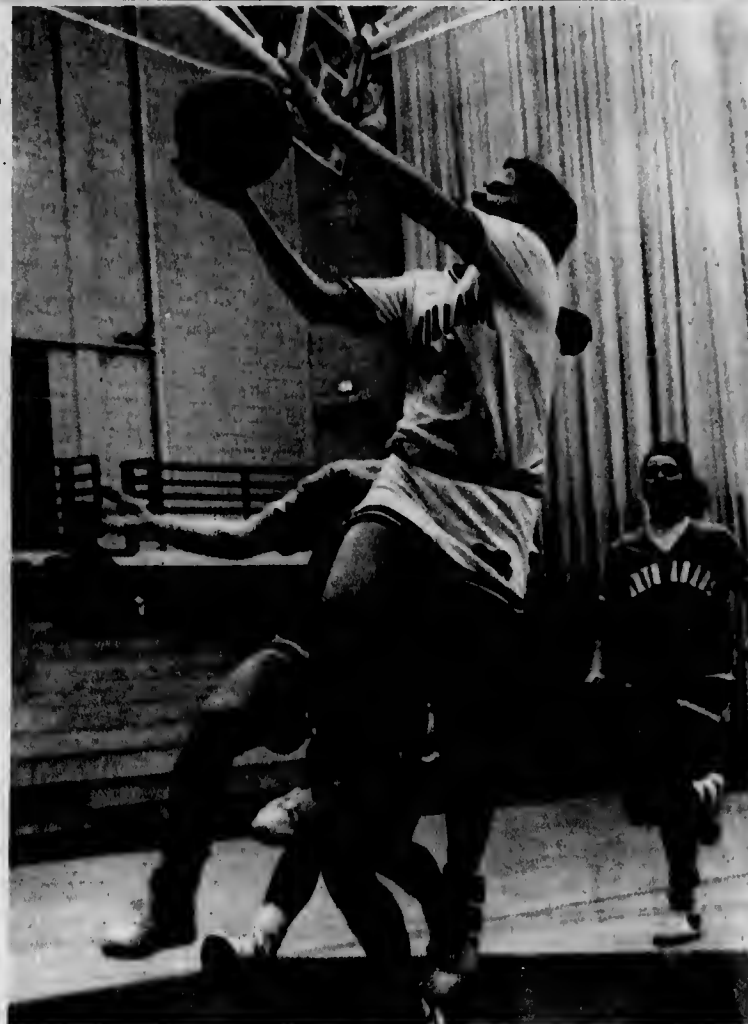
After the historic basket, the game was stopped for a presentation ceremony. Crouchley was given the game ball by President Francis Oakley. She also received a tee shirt with the date and milestone printed on it. Crouchley set herself up to reach the mark at home by pouring in 33 points at Connecticut College on December 6th.

Crouchley said she did not realize she was so close to the 1000 point mark coming into the season until she saw an article in one of the football programs featuring Hedeman and herself. Crouchley and Hedeman are both three-sport captains this year (co-captains of basketball and softball, while Crouchley led the tennis team and Hedeman the volleyball team in the fall).

Crouchley emphasized how far the women's basketball program had come in her four years at Williams. "We took over a team that was 2-19 before our freshman year, and we've come a long way. As far as her [Hedeman] getting more attention, it doesn't bother me at all."

The Ephs broke the game open early against an inexperienced Mohawk team. Williams excelled at both ends of the court, taking good shots on offense and denying North Adams second shots through strong rebounding. The Ephs went on a 23-2 run in the middle of the first half, putting the game out of reach. Williams led 55-19 at the half.

Cadigan leads attack
Sophomore Chrissy Cadigan contin-



Senior Missy Crouchley defies gravity in Friday's win over North Adams State. During the game, Crouchley scored her 1000th point. (K. Thomas)

ued her fine play with a strong outing, finishing with 22 points. She was able to score from outside and inside, moving downcourt for several fastbreak baskets. The Ephs were also led by Hedeman, who scored 13 points, and Rebecca Borden '91, who pulled down 7 rebounds.

North Adams, with a lineup com-

posed mostly of freshmen, was led by Mayellen Roberts, who scored 12 points and pulled down 12 rebounds. Unable to regroup after falling behind early, the inexperienced Mohawks shot 26 percent as a team, not a surprising figure considering the Ephs have held opponents to 37 percent shooting over their first four games.

Williams sharp performance was even more impressive because the team was returning from a substantial layoff. The team's last game was a 91-80 loss to Connecticut College.

Friday's win raised the Ephs' record to 4-1, while North Adams fell to 1-7. It was Williams' third blowout victory in five games.

Skiers anticipate season opener

by Marc Beliz
This weekend's Castleton Carnival opens the 1989 season for the men's and women's Alpine and Nordic skiing teams. Hopes are high as the Ephs begin the season-long battle with perennial powers Middlebury, Dartmouth, UVU, and UNH. Strong returning skiers and talented freshmen will be the key to success this year.

On paper, the men's squad is the best in years. The Alpine team will be led by senior captain Charlie Kaplan, junior J. P. Paralel, returning sophomores Lindon Seed and Jason Priest. All have previously qualified for the national championships and hope to qualify again this year. Dave Brule '92, with two years' training in a national development group under his belt, will also be making a bid for national honors. Good results in Eastern Cup races and a training camp at Sugarbush over the winter holidays give further promise for a phenomenal season.

On the Nordic team, senior captain Mac Nash and junior Pete Milliken will attempt to better their national

placements of 21st and 20th. Nash, a classical specialist, hopes for radical improvement as a classical race has been added to this year's championships. Other hopefuls include senior Grey Davis and junior Todd Niedeck. John Coequet '92, who placed well at the Junior Olympics, is also expected to score for the Ephs.

The women's teams are at a crossroads. The Alpine team, despite the strength of senior captain Mari Omland and returning national qualifiers Amy Sullivan '91 and Amy Bellevue '91, lacks the depth to challenge the superpowers.

The Nordic team is suffering the loss of standout Kathy Wolfe '88, but looks for good results from returning skiers Kristin Seemann '89, Kirsten Froberg '90, sophomores Kris Hansen and Ann Bokman, and yet another freshman sensation, Kim Bowes. Hansen, who has represented the U.S. at the World University Games and Williams at the National Championships, is in Biwabik, Minnesota this week for national team qualifying races.

Runners shine at Dartmouth

by Steve Brody and Catherine Cocks
Last weekend, the men's and women's track teams travelled to Hanover, New Hampshire, for the Dartmouth Relays, testing themselves against Division I competition. Many excellent early season performances were turned in by both squads.

The meet began on Friday evening, when two Eph distance runners joined head coach Peter Farwell in the 3000 meters. Josh Rayman '91 posted a personal record of 9:33, chopping eleven seconds off his previous best. Farwell and freshman Brian Conn, running in separate heats, posted identical times, running 9:19. Conn took the first mile out in 4:53, and faded a bit in the last half of the race, but said he believes he will get stronger as the season progresses.

Saturday's competition was highlighted by the performance of Carey

Simon '90 in the 800 meters. Simon went out hard and took the lead in the first two of the race's four laps. In the final 400 meters, as it looked like the rest of the field would make him pay for his quick start, Simon surged back in front, outkicking his challengers to win the heat in 1:59.

Strong team performance
Williams also saw success in the 400 meters. Freshman Bob Behr won his heat with a time of 52.6 seconds, while in the women's competition, Katie Quisenberry '92 posted a time of 65.6 seconds. In the 500 meters, Rob Lake '91 ran a time of 72.1 seconds. Two freshmen from the women's team, Cherie MacAuley and Cindy Mundy, represented the Ephs in the 1500 meters. Both started fast with their Division I competition, and the hard first half mile continued on page 7



Rival squash captains Jessica Berg of Dartmouth and Allison Buckner '89 of Williams compete in Thursday's match. The Ephs lost 5-4. (K. Thomas)

Women's squash downed by deep Dartmouth squad, 5-4

by Marlam Naficy
In a close contest, the women's squash team fell to Division I Dartmouth last Thursday, 5-4. It was their first match since Christmas break.

"We did better than we did last year against Dartmouth - we're getting stronger," Lisa Brayton '90 said.

The match started off in Williams' favor when captains Jessica Berg of Dartmouth and Allison Buckner '89 of Williams squared off. Buckner quickly took the lead, while Berg seemingly offered little resistance, losing points in the succession. Buckner won the first

two games 15-9, 15-11, but Berg rallied during the third game, tying at one point. Buckner prevailed, however, winning the game 15-12 for a 3-0 victory.

The other three Eph wins were turned in by Susie Piper '90 (3-1), Judy Kellogg '89 (3-1), and Brayton (3-2).

"[Brayton] played a good match - she beat someone she's never beaten before, and won in the 5th game, which is pretty impressive," Coach Gail Ramsey said. She said she was also impressed with Piper. "[Piper] beat Dartmouth's Heather Rabe [sic] fairly convincingly; she

played well for her first match since break."

Rounding out the varsity nine were Lori Schuen '89, Laurie Burnett '91, Timmie Friend '90, Wynn Holt '89, and Jill Applebaum '89, all of whom lost tough matches to their Dartmouth opponents.

"I thought it could have gone either way. It's unfortunate that we couldn't play our best," Ramsey said.

The Ephs don't face another team until next Sunday. That match, against Yale, promises to be a challenging one.

Bell named N.E. coach of the year after only two years

by Marlam Naficy
Larry Bell, women's cross-country coach, has been named Division III New England Coach of the Year by the Women's Intercollegiate Cross Country and Track and Field Association. The award comes after two standout years for Bell and his team.

After just two years at Williams, Bell has guided the Ephs to several major victories. This year, the Ephs beat over 75 teams throughout New England and lost only to Bates. Williams also captured the NESCAC, Little Three, and NCAA New England Regional titles. Bell can be credited with the development of the team's core, as five of the top seven runners were either freshmen or sophomores.

Qualifying individually, Anne Platt '91 placed 10th at Nationals while another Bell protégé, Molly Martin '92, missed qualifying by seconds. According to Bell, the team could well have placed in the top three at Nationals, but because Williams is a NESCAC member, it was not allowed to compete there. Williams beat Smith by over 100 points at the NCAA Regionals and Smith later placed 10th at Nationals. Bell said that the Ephs are the deepest team in New England because of their abundance of talented runners.

"I often remind the 11th or 12th runners on our team that they outrun the top five runners of many other teams," Bell said.

A runner's life
Bell's achievements at Williams are hardly surprising considering the role that running has played during his life. As a student at Pittsfield High School, where he now teaches, Bell said he played soccer in the fall because the school did not have a cross-country team. After breaking the first pair of skis that the ski team loaned him, Bell said he decided to try yet another sport,



running. His 4:18 record in the mile still stands at Pittsfield High.

After high school, he attended Nebraska Wesleyan University, majoring in psychology and biology. He said he spent most of his remaining time running cross country, indoor track, and outdoor track. Bell set the school record, 4:12, in the mile, and held the Division III Nebraska state title in the mile for two consecutive years. It was

in charge of starting a women's cross country team. His success at Nebraska Wesleyan resembles his success at Williams: Bell said he started with three women runners, and by his third year there, he had sent seven runners to Nationals and had two All-Americans.

Following three years of coaching at a small high school in Western Nebraska, Bell moved back to Pittsfield. Bell said he has the best of both worlds. He can

'I've been lucky as much as anything else - the Ephs' talent was already there.'

through running at Nebraska Wesleyan that he ran into his wife Pam, whom he calls a "track groupie." He said they met when he needed gloves during a track meet and borrowed hers.

After graduating in 1978, Bell began his first coaching job while completing his master's degree at the University of Nebraska-Lincoln. The athletic director at Nebraska Wesleyan placed him

coach at a high level at Williams while still making an impact on younger children as a high school teacher. Bell teaches a class on human development, which deals with both mental and physical health, at Pittsfield High.

"I've been lucky as much as anything else - the [Ephs'] talent was already there," Bell said of his successes at Williams.

I.M. Report

Hockey		Basketball		Squash Team 1-1	
Spinal Tap def. Panda 10-3		Bix East		Asif Jalli 1-1	
New Jersey Psychotics def. Smokin' Hole 9-0		The Cotton Ponies 2-0		Gladden Garys 1-1	
Flying Vegetables def. Town & Gown 6-2		The Duesse 2-0		Ted Moore 1-1	
		Faculty 2-0			
		The Blue Team 2-0			
		B & G 1-1			
		Snow White & 7 Dwarfs 1-1			
		The Seamen 0-2			
		Robin Lloyd 0-2			
		The Burger 0-2			
		Team Elvis 0-2			
		ACC			
		The Soccer Team 2-0			
		Lara Hem 2-0			
		Black Magic 2-0			

Four students hurt in NY auto accident

Four freshmen were injured, two critically, in a head-on collision Saturday morning in New York state.

A car driven by Mary Hinton '92 was heading southbound on Route 22 through Canaan when a car traveling in the opposite direction inched over the center line at 6:30 A.M., according to the New York State Police. The other occupants in the car were Larkia Bolden '92, Larita Bolden '92, and Steve Nelson '92. The group was on route to a gospel singing event in New York City.

The four students were taken to Berkshire Medical Center in Pittsfield. The Bolden twins suffered vertebral fractures; they were placed in intensive care. A spokesperson for the hospital said

Saturday that both were in critical condition. Yesterday, the two were removed from intensive care.

Hinton was treated for facial injuries and released. Nelson suffered a chest contusion. He was held for observation, but was expected to be released yesterday, according to Director of Health James Cortina.

Cortina added that the injuries would have been far worse had all four not been wearing seat belts.

The operator of the other car, Cynthia Mills, is a 27-year-old resident of Lenox, Massachusetts. She was arrested for driving while intoxicated and failure to keep to the right of the road. More charges may be filed pending an investigation, police said.

Affirmative action report pending

In an all-campus mailing distributed earlier this month, President of the College Francis Oakley expressed satisfaction with the results of the three visits. He said, "Their visits to the campus were fruitful, their comments on the Williams scene perceptive and their specific recommendations helpful."

"The visits of the consultants were an opportunity for us to review and strengthen our policy and our commitment to the Affirmative Action Program at Williams. The college has been deeply committed to affirmative action since 1972—it predates any legal federal requirement for such a program. It is a long-standing commitment and one which we want to strengthen," said Nancy McIntire, assistant to the president for affirmative action and government relations.

Greater recruitment McIntire said that the policy has allowed for greater recruitment of minorities.

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The president speaks...

College Council president Trace Blankenship '89 makes a point, as vice president John Keish '89 and Sanand Raghunadanan '90 react.

Council discusses party policy, tenure controversy, Images

After beginning on a solemn note with a moment of silence for Salem Gishi '92, the College Council last Thursday concentrated on the controversy surrounding recent tenure recommendations. It also addressed the future of Images theater, freshman party policy and student evaluation of professors.

A large group of students attended the meeting to express their dismay at the decision of the Committee on Appointments and Promotions not to recommend Assistant Professor of English Lisa Wright for tenure.

The group presented a statement, part of a petition they plan to circulate to the student body, which charged that the English Department and the CAP had erred in their decision not to recommend promotion of Wright to the rank of Associate Professor with tenure.

According to the statement, "We are certain that the English Department and CAP proceeded with care and de-

liberation in their decision; we are equally certain that they arrived at the wrong decision."

The students urged all those familiar with Wright to address letters of protest

"We are equally certain that [the CAP and English Department] arrived at the wrong decision."

to President Francis Oakley, Dean of the Faculty John Reichert and English Department chairman Michael Bell. The group also asked Council members to present the matter at dorm snacks by suggesting that those familiar with

Freshman entries face stricter fines for kegs

by Bill Savadove

The price of partying has just gone up for members of the freshman class, as a strict fine system for busted keg parties in entries will go into effect this week.

The new policy calls for a base fine of \$50, the same fine that is usually charged to those who purchase alcohol for freshman entries. Unlike the old policy, however, with each subsequent violation by any freshman entry the fine will increase \$25, to be levied on the junior advisor or junior advisors responsible.

According to Dean of Freshman Roberto Ifill, there is no cap on the fines. However, Ifill said he does not anticipate fines over \$100 being levied. At the end of each semester or year, yet to be decided, the base fine will return to the \$50 level.

All entries which have taps removed on the same night will be assessed the same fines.

The purpose of the new fine system is quite clear, Ifill said. "The deans want to reduce or eliminate drinking in freshman entries."

Unsupervised drinking JA reaction was negative. "Freshmen are going to drink no matter what. Instead of us being able to watch them, they're going to be running out and getting really hammered. I'd rather have them drinking in the entry," said JA Elizabeth Beahel '90.

"There's underage drinking all over campus. Is there something magic that happens the summer after freshman year that makes it O.K. to drink?" Brian Hughes '90, another junior advisor, agreed.

The new policy is being instituted after a number of incidents last semester, according to Ifill. Three entries were busted in one week; also, several entries were found to be having parties on the same night. Ifill said he has spoken to both concerned parents and freshmen who felt they should not speak to their



K. Thomas

A thing of the past?

The deans hope a stiffer fine system will end drinking in freshman entries. Under the new policy, junior advisors will have to pay the fines, which increase with each incident.

junior advisors about reducing the amount of alcohol in the entry.

Ifill said that increasing the fines will facilitate communication between junior advisors, and force them to check the risk before planning a party or buying alcohol. It will be in the interest of the entry and JA's to reduce the number of kegs instead of risking the fine. Ifill added that he hopes the policy will discourage JA's from purchasing alcohol, while at the same time, preventing them from being forced into the position of auxiliary police.

"The alternative means of entertainment will have to come from JA's. The

deans don't offer anything," Hughes said.

Junior advisor Heather Adams '90 said that the new policy is also making some sophomores reconsider their decision to apply to be JA's. "It makes people less likely to be JA's. We're bearing the brunt of this policy."

According to Ifill, this method is less intrusive compared to other campuses which increase security or take disciplinary measures in order to reduce alcohol consumption. "Considering the alternatives, this is relatively moderate," he said. There have been no discussions

about tightening security. J.A. President William Hong '90 said that he plans to file a formal letter of complaint, signed by all JA's, with the dean's office.

Hong added that he understands the reasoning behind the policy, but was dismayed by the lack of communication between the dean's office and the JA's. "The way they did it was kind of shady," he said. "We had to find out about it through word of mouth."

The decision to change the policy was made after a series of three meetings with JA's in late November and early December.

College may end book contract

by Mary Moule

A committee set up to examine Williams' textbook problems may recommend that the college end its exclusive textbook contract with the Williams Bookstore and its owner, Joseph Dewey.

The five-member committee, created by the administration in response to complaints by faculty and students, will make its recommendation to President Oakley at the end of January, said College Vice-President and Treasurer William Reed, chair of the committee. Many of the student complaints were noted in two College Council surveys on the Williams Bookstore conducted in the fall.

The college has several options, according to College Provost Gordon Winston, a member of the special committee. One possibility is to maintain its present contract with the Williams Bookstore, while working to improve the service to students there. The college could also sell books through the College Bookstore on Spring Street, The Albion Bookshop Inc. of Amherst, and Brennan Books, which has a store at Mt. Holyoke College.

Grundy's Garage on Water Street is a possible site if an outside bookstore is brought in, Reed said. "It's further for students, but it is much better in terms of space," he said. "It has 7000 square feet inside, and plenty of parking for townpeople. There is no comparable space on Spring Street."

Reed stressed that the two local bookstores are still in the running. The managers of the College Bookstore said they are confident that they can expand to provide room for open shelving and an increased stock of trade books. Reed said that there is currently not enough room for college needs at the College Bookstore.

Needs more space The Williams Bookstore is another possibility, but Reed said that if the col-



K. Thomas

Bookstore to be?

The former Grundy's Garage on Water Street is being considered as a possible site for an alternative to The Williams Bookstore.

lege continues to give Dewey the textbook business, he would have to be given more space to accommodate open shelves. Reed added, however, that the bookstore's current building would not be large enough, even if all of it was used.

"Open shelving came across as very important in the student survey," Reed said. "One of the desires of faculty and students would be to have books on display." He said open shelving could help students in choosing classes as well as give them a chance to preview prices and decide if they need to buy all of their books new.

Winston added that open shelving is helpful for professors as well because it gives them a chance to see what their colleagues are teaching. "When teachers go to other schools they can see what books are being taught, but when other professors come here, they can't do that," he said.

Dewey is currently operating under a ten-year contract with the college which gives him the exclusive right to sell textbooks. "If we brought in an outside bookstore," Reed said, "we'd have to be fair to Mr. Dewey." He said that a settlement of some type would have to be made.

College Council President Trace Blankenship, also on the committee, presented the results of the College Council surveys to the committee. "I reported on every comment from the questionnaire, and I feel really confident that they are extremely sensitive to students," he said.

Student and faculty complaints "We're trying to address the complaints from the student survey such as delay in ordering, not having all of the books and long lines," Reed said. He

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The Record Insider examines tenure at Williams.

Music review: Edie Brickell and the New Bohemians.

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Crowley is the first ever to sweep two events at the Castleton Carnival.

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The Williams Record

New policy is misbegotten folly

The recent change in party policy will certainly make it more difficult for freshmen to drink. Perhaps the administration hopes that this will help change the role alcohol plays in the Williams social life. The new policy, however, is misbegotten and doomed to failure.

To decrease the importance of alcohol at Williams, a much more fundamental change is needed. This current change in policy will not reduce the number of people who drink or, more importantly, the amount they drink; it is not effective and will hurt more than help.

Ill-considered burden on JA's

The first problem with the new policy is that it completely fails to get the support of the students. The only practical way to reduce drinking at Williams is to convince students that it is desirable to do so.

The underhanded way in which the administration implemented the policy only serves to antagonize the very students who must be counted on to obey the new rules. In the October 18, 1988 issue of the Record, Assistant Dean Andrew Hernandez told the Record that if a concern was raised about the party policy, the college would go through the same channels as in 1987, including a campus-wide discussion, before making a change. Recent actions have repudiated that claim. The new change in policy was sprung upon the Junior Advisers and freshmen, with no discussion or even warning.

If the college believes freshman drinking is a problem, why not discuss it openly? Restricting drinking in the entry will not create students who are less interested in alcohol; it will not reduce the drinking that occurs during the freshman year. The only good that can come out of it is to aid the administration's self-serving claim that something is being done about the problem. In fact, the administration's actions will be ineffective and serve only as a chimera to those who wish to address a serious issue.

Under the new guidelines, the burden of the punishment, paying the fine, falls upon the JAs, presumably

because this will discourage them from leading their charges astray. The JAs, however, do not determine whether or not freshmen drink; freshmen decide this for themselves.

Alcohol in the entry is also not always the JA's responsibility. Punishing them for a keg that their freshmen may have obtained forces JA's to police the dorm. This completely changes the atmosphere of the entry. One of the attractive features of Williams is the difference between the JA system and an RA system. The new policy places strains on the informal and close-knit relationships JA's are encouraged to foster.

If a fine is necessary, fining the entry is a more sensible policy. This affects the freshmen students as well and does not turn JAs into obtrusive brownshirts.

Impact on freshmen

The new policy may lead to less entry unity. Entry parties and other events help create closeness among entries. If the new policy is enforced, many freshmen will not attend entry activities but spend Friday and Saturday nights in search of upperclass parties where alcohol is available. This adversely affects the social life of those who do not drink as well.

Finally, the new policy will make it more difficult for freshmen to meet people, especially those in their own class. Apart from Freshman Days, during which the new students are still learning the names of their entry-mates, Williams has very few formal activities in which the freshmen can meet each other. The best way for freshmen to meet is at entry parties, which few upperclassmen attend.

Rather than reduce the importance of alcohol on campus, the new policy seems more likely to increase it. The primary attractions of freshman social life would change from parties with a close-knit entry, that also include alcohol, to parties that are chosen because of the presence of alcohol. A more sensible and practicable approach needs to recognize the importance of entries and must seek the understanding of those whom the regulations will affect.



"THIS AIRLINE HAS THE TIGHTEST SECURITY MEASURES IN THE WORLD, BUT YOU'LL HAVE TO FLY NAKED WITH NO LUGGAGE."



Letters

Day's letter was unfair to Chaplain

To the Editor:

I'd like to thank Russ Day '91 for his letter in the January 10 Record. Until Mr. Day's letter alerted me of this scandalous situation, I had not been aware that the college's chaplain had political views. In the future, I shall make an effort to monitor the propaganda which defaces the Chaplain's bulletin board with greater vigilance — particularly since, according to Mr. Day, the Chaplain's convictions automatically carry the implication of "moral superiority."

If it turns out that Mr. Day's accusations are well-founded, he has reason to be troubled. I was once disappointed to learn that an alarming combination of "unwanted political proclamations" in a blatantly religious content is to be found in the Holy Bible. Since then, I haven't known quite where to turn, but surely we pay enough to go to this school to be sheltered from these sorts of questions. If these scurrilous and un-American activities do not cease, perhaps the Chaplain himself will have to be taken up on that bulletin board.

As a fellow student-patriot and self-proclaimed religious member, however, I feel that Mr. Day might be going too far in advancing his standard that the expenditure of college money and the use of our facilities should be withheld from anyone just because they are "responsible for the death of another human being." If adopted, this standard could set a dangerous precedent for the college's policies of investing part of its endowment in companies that do business with South Africa and allowing the C.I.A. to recruit on campus.

H.H. Murphy '89

Inn's policy favors the college's elite

To the Editor:

Last week we asked the Williams Inn about room reservations during graduation. We were told that they have a policy of not accepting reservation requests until after the commencement ceremonies of the previous year.

The manager then explained that the reservations are not granted on a first come, first serve basis but that he sits down with the trustees and board of directors to select and grant reservations to those who are "most important to the college," including fifth generation alumni and those who come from far away.

Williams is constantly trying to portray itself as a non-elitist, even anti-elitist, institution by stressing needs-blind admission and celebrating diversity. However, Williams does have a privileged elite, including children of alumni, and, since I don't suppose one would want to turn them away from the Inn, wealthy contributors.

Michael Reisman '90

We found it interesting that when we returned to the Williams Inn two days later to ask more questions, we were told by another employee that the decisions were made by random lottery. This makes one wonder about all the "random letters" used at Williams, such as the one to decide who gets co-ops.

How many of the students especially recruited to provide diversity on campus would come here if they knew they would be second-class citizens?

Katie Brennan '90
Kathy Tierney '90

Record's editorial was way off the mark

To the Editor:

Last week's Record editorial regarding the new minority studies and non-Western cultures requirement not only misses the point of the requirement, it makes vast unfounded generalizations about the perceptions of Williams College students.

The editorial argues that students will resent having to take another required course. However, in terms of academic requirements, this is only a drop in the bucket. It requires that one of the nine required divisional courses be in one of the aforementioned fields. Since the requirement does not take effect until next September and will affect only the classes of 1993 and onward, there will be ample opportunity to make sure that these students will be made aware of the requirement and the reasons behind it, and encouraged to take more than just the single required course.

One of the rationales behind the requirement, as is the case with the current divisional requirements, is to expose students to subjects they might not otherwise know about or take advantage of, and to promote further interest. This is one of the primary functions of a liberal arts education.

The fact that many students already meet the requirement does not mean that it is not necessary. The goal is to make sure that 100 percent of all Williams students meet it in their four years here.

The selection of courses is large enough so as not to foster resentment or force students to take classes they don't really want to take. If demand merits, more sections of existing classes and new classes can be added, and more professors hired. One could even argue, as many have, that the requirement is too weak. Some have said that the list of courses that could meet the requirement should be shortened.

As far as harming the academic credibility of some programs, this argument could just as easily apply to certain Division III courses. Furthermore, to argue that students won't take a required course seriously says more about the student than it does about the requirement. Serious students will take classes seriously whether they are required to take them or not. One would hope that given a long list of courses to choose from, a student would choose something in which he or she is interested.

Comprehensive honor code would insure integrity

by Todd Owens

At the beginning of every semester at Williams, we all read syllabi which contain at least one sentence like, "All work in this course will be subject to the rules of the academic honor code." Similarly, at the end of every semester, we are asked to sign the Statement of Academic Honesty before we take our finals.

It is clear that Williams expects academic integrity from its students. The reasons for this are equally clear to anyone who wishes to read the student handbook. The free exchange of ideas at any institution is dependent upon "the academic integrity of each of its members."

Yet, the Honor Code is not taken seriously by many students at Williams. For most of us it is just a formality, a ritual which must be endured before we can take a test or enroll at college. The honor code was designed to protect the right to an education. When others break the code, they are intruding on the rights of individual students. But students, by and large, are too timid to do anything about it. How many students do you know who would be willing to turn in a classmate who was clearly and obviously cheating? Probably not many.

Even more troubling, perhaps, is the attitude of some of the faculty. How many times have you had professors who refused to hold take home or self-

scheduled exams because they felt it would be too difficult to make sure that the questions did not become common knowledge before the test? The assumptions they are making about the academic integrity of their classes is implicit in any such attitudes. I have even had a professor who laughed at the idea that the honor code would prevent students from cheating on a test? It has happened more than once.

The academic honor code is not completely ineffective. We do have a func-

tioning Honor and Discipline Committee which hears several cases every year. But, by and large, it seems that the Honor code at Williams is ignored by both the faculty and the students.

Why? In theory, at least, it would be difficult to find any member of the community who would say that academic integrity is not something the college should concern itself with. Most people would agree that the academic honor code is a useful way of achieving that ideal.

But in practice the academic honor code cannot work because it is not comprehensive enough. By living in a family, or a community, or a nation, individuals acquire a sense of right and wrong. Like it or not, a community creates and defines a set of acceptable standards for relationships between people. The individual who accepts and follows that moral code will do so all the time, not occasionally.

Honor — integrity — is not something that can be switched off and on. We cannot expect individuals who do not act with integrity in our community to act with integrity in our classrooms — especially when most of the rest of us take academic integrity for granted and, hence, the safeguards against cheating are not strong.

With an academic honor code, we cannot effectively guarantee that students will act with integrity in the classroom. But we can guarantee that all members of a community will act with honor all the time.

This can be accomplished with a comprehensive honor code. Such a code would apply to all members of the Williams community — faculty, administration, staff, students — and it would cover all facets of life at Williams, from athletics to parties to academics.

The wording of the code would be equally clear. No member of the Williams community will lie or cheat. At any time or under any circumstances. Each member of the community would be responsible for insuring the compliance of the other members and, if necessary, filing a grievance. If an individual witnesses an honor violation, he or she would be honor bound to take action with the person who committed the violation.

With an academic honor code, we cannot effectively guarantee that students will act with integrity in the classroom. But we can guarantee that all members of a community will act with honor all the time.

A comprehensive honor code does not attempt to mold students... It offers them the tools to improve society, to make positive changes in the world beyond Williamstown.

However, if the violation does not seem too serious, it would not necessarily have to be reported. Instead, one could simply tell the person that his action may have violated the honor code and that he should refrain from such actions in the future.

A comprehensive honor code would have tremendous benefits for Williams as a community. First and foremost, it would more effectively guarantee academic integrity than a limited academic honor code by making personal integ-

One argument against a comprehensive honor code is that the college has no right to pry into the personal lives of its students. It should not try to impose its definition of moral standards on individuals who come here. But Williams is also an institution which believes that the education of a student is not just a function of the classes he or she attends. Students learn much from their interactions with other students. Because of this, the college strives to create a diverse student body. The college has a

mandate to create an environment in which students can learn from one another.

On a more fundamental level, the college community, as a whole, does have the right to decide what kind of behavior is acceptable within it. And, once established, the comprehensive honor code will become one more aspect of Williams. Students who feel that they cannot abide by such a code would simply not come to Williams.

In American society today, there has been a breakdown of traditional values, a blurring of the line between what is right and what is wrong. There are increasing numbers of people who do not distinguish between right and wrong as society has defined it. It is simply not right that individuals should be allowed to grow up with no respect for other individuals. Yet this is what is happening within our society.

Williams needs to be a reflection of the society in which it nestles. We have the opportunity to create a community of trust and integrity, even amid a society in which those characteristics are not commonplace.

A comprehensive honor code does not attempt to mold students so they will be able to fit into society. It offers them the tools to improve society, to make positive changes in the world beyond Williamstown. Such is an admirable goal for Williams College.

News

Edwards responds to anti-BGLU vandalism

by Traci Mirligoff

The Bisexual, Gay and Lesbian Union has been the victim of vandalism in recent weeks as many of the group's posters were destroyed or torn down. The posters were a reaction to previous vandalism of the BGLU's display case in Baxter.

In response to BGLU complaints, Acting Dean of the College Joan Edwards issued an all-campus mailing November 29 outlining college policy concerning such actions.

BGLU president Chris Nealon '89 reported that someone had broken into the display case in one incident and on a separate occasion, actually smashed the glass in an effort to remove the posters inside.

Nealon said that the group made new posters in reply to the Baxter Hall incidents. "We didn't want to make it seem easy to silence us," he said.

Dean Edwards said, "Incidents such as this have been happening more this semester." She added that the statement was meant to clarify the administration's position on such actions.

Nealon, however, said that he wished the mailing had been more specific to the BGLU. "It was nice they made the gesture, but it was kind of universalizing."

He added that the group has resolved to keep their visibility up throughout the rest of the year. Nealon also said that the very anonymity of the actions taken against the BGLU's display case and posters is a sign of fear. "Anonymity is safety," he said.

Council discusses myriad of concerns at Thursday meeting

continued from page 1

If the actual decision to grant tenure will not be made for several years.

Images issue

The council then addressed the June expiration of Image's lease. "There is a very serious threat to a very important part of our community," said council member Matt Levio '90. "Image is one of the only movie theaters in New England which shows foreign films, cult films, art films, all sorts of things that you don't see unless you live in either Boston or Northampton."

Blankenship suggested that the college might purchase the theater, using it as a lecture hall during the day and operating it as a cinema at night. Blankenship warned, however, that the high price of the theater would probably preclude such a purchase. In addition, he added, "One of the first problems [the college has] is that the Director of Buildings and Grounds is the principal owner and it is a potential conflict of interest."

Fresh party policy

Blankenship announced that he had presented student concerns about personal fines imposed on Junior Advisers to Acting Dean of the College Joan Edwards. The college administration recently began imposing personal fines on Junior Advisers whenever alcohol is found in a freshman entry. Blankenship explained that the administration is resorting to heavier fines in order to eliminate alcohol in freshman residences. He said, "Their side of the story is they don't want to punish people, they just want it stopped."

The administration fears that such a calamity might provoke local authorities and result in the revocation of the college's license to house students, he said. "They're extremely petrified of things like that."

"The fine has gotten very enormous. It's a cumulative thing...I just think that for a first offense they're really knocking the hell out of us as far as fining goes," Jon Gray '90 said.

Blankenship said, "I told [Dean Edwards] in no uncertain terms that [term-bill fining of J.A.s] doesn't seem right."



Gotchal!

The utter and complete paranoia of K.A.O.S. players is exemplified in the reaction of Beth Grucioke '92 to unarmed civilian Mark Destler '92. This scene of destruction took place in Baxter Hall.

Job market booming for '89 grads

by Michael O'Keefe
College Press Service

The class of '89 has reason to be confident going into its winter of job interviews. If two recently-released surveys on corporate hiring trends are correct, the studies reveal that the job market for this year's college grads is booming.

"There's no question about it," reported Angie Aschhoff of Linn-Benton Community College's placement office in Oregon, "the number of jobs advertised with us is up this year."

Northwestern University's Linn-Benton Endnote Report predicted an 8 percent jump in corporate demand for graduates with bachelor's degrees. Those graduates will receive starting salaries that are an average 4.6 percent higher than those of the class of '88. For students with new master's degrees, beginning salaries should be 3.5 percent higher than last year's, the report added.

While Michigan State University's Annual Recruiting Survey does not paint as rosy a picture, it does predict that new graduates will face a healthy job market.

MSU asked 427 corporations about their hiring plans. In response, the firms expected to make 3.1 percent more job offers to students this year, and said they were especially interested in hiring more women and minority graduates.

Students are in a better bargaining position than in years past, and companies know it. "We will be offering jobs to people who know they are going to be in great demand," Sally Odle, recruiting manager for IBM, said. "We have to offer jobs that are challenging and interesting."

"We are doing everything we can to prepare for the shrinking labor market," said Trudy Marotta of the Marriott Corporation.

Victor Lindquist of Northwestern added that companies also are hiring because the companies themselves expect to prosper. Sixty-one percent of the firms Northwestern surveyed thought they'd be more profitable in 1989 than they were in 1988.

"Corporate America is confident the economy will remain strong despite concerns by so-called experts about the volatile stock market, the deficit, trade balance, megamergers and the increased competition in the marketplace," Lindquist said.

His report closely followed an early December survey of 14,000 employers by Manpower, Inc., a temporary employment services company. Twenty-two percent of the companies interviewed expected to add to their payrolls during the first three months of 1989, while 11 percent forecast staff reductions.

"We were a bit surprised at the hiring strength indicated by those figures," Manpower President Mitchell Fromstein said. "After a year in which three million new jobs were added to the U.S. workforce, we expected to see a slowing down of job formation."

The boom is better for some students than for others. "Engineering, accounting and health professions are our most sought-after graduates," said DeLowe. Linn-Benton's Aschhoff also finds clerical, nursing and automotive students in high demand.

Michigan State researchers said electrical engineering majors will be in the greatest demand, followed by marketing and sales, financial administration, mechanical engineering and computer science majors.

Chemistry majors will be just behind engineering graduates in starting salaries, \$28,488, up 5.1 percent from 1988. The biggest salary jump will be in sales and marketing, up 8.8 percent to \$25,560.

The Southwest, according to the Michigan State report, will offer 1989 graduates the most new jobs, followed by the Northeast, the Southeast and the North Central states. The South Central states and the Northwest will offer the fewest new jobs.

On The Record...

"What's disturbing is to walk through this campus and not see students holding hands; which isn't to say you expect to see people making love in the bushes."

—David Raffeld, a published poet who is teaching the winter study, "The Beats"

"I told [Dean Edwards] in no uncertain terms that it doesn't seem right."

—College Council President Trace Blankenship on the new policy of fining J.A.s on their term bills if alcohol is found in their entry.

"Freshmen are going to drink no matter what. Instead of us being able to watch them, they're going to be running out and getting really hammered."

—J.A. Elizabeth Beshel on the new freshman party policy.

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Here comes hypermedia

The Massachusetts Museum of Contemporary Art is spending \$70,000 to develop a multi-media system to provide extra information on exhibits. Pictured is the Sprague Mill Complex, the future site of museum.

courtesy of MassMoCA

MoCA hypermedia system to aid scholars

by Sallie Han

The Massachusetts Museum of Contemporary Art is spending \$70,000 on a five-year research project in an attempt to develop a hypermedia computer system that will aid art scholars and the visiting public.

The undertaking, done in conjunction with Rensselaer Polytechnic Institute, is known as MMAP, short for Project for Museum Management and Art Presentation. It is essentially an expanded multi-media system, which will use still images, electronic text, videos and audio recordings to provide information on the artists whose works are being displayed in the museum.

Once the system is fully installed, users will be able to tap into a worldwide database. Visitors will be able to learn more about the art they see exhibited in the museum, and students and scholars will have quick and easy access to more

sophisticated information.

"We want to integrate it into all of the museum," Jennifer Trainer of MassMoCA said. "Some of it will be

"Museums, at their core, are not storage vessels. They are sites of information exchange."

well-sized, some of it will be computers on a table." MMAP will be part of the layout of the museum, and planners envision the use of several types of in-

formation ports — such as gallery screens, workstations, video-walls and an interactive computer-video gallery for children.

MassMoCA and RPI are currently developing hardware and software that will make the database accessible to even those with little or no computer experience. Joseph Thompson, Planning Director of MassMoCA, said the system will greatly enhance the museum. "Museums, at their core, are not storage vessels. They are sites of information exchange. This multimedia quality of contemporary communication is something that every museum will have to address in the coming decade."

It will also make it possible for MassMoCA to display more works than it can accommodate in its galleries. This

said Patricia Search, Assistant Professor of Graphics at RPI and chief researcher for MMAP, would expand the educational role of the museum.

The MassMoCA-RPI project is different in several respects from hypermedia systems being researched and designed elsewhere. The system will also use advanced computer graphics and optical disc technology.

RPI is researching the cost, possible funding options and the design of the hypermedia project. There are no estimates of the total cost of the system yet, but a sub-member research team is looking into the availability of corporate assistance both in funding and supplying hardware and software.

MassMoCA must conduct a \$1.7 million feasibility study to receive its \$35 million grant from the state.

BU eases restrictions against overnight guests in dorms

College Press Service

Boston University, which during the fall had imposed strict new dorm rules some saw as a return to the heavy-handed regulation of student life of the 1950s, has slightly relaxed its efforts to stop students from having overnight guests in their dorm rooms.

The rules, however, are still oppressive, a student protest leader maintained. "They have not changed that much," said Susheel Srikantha, a computer science major who helped form a group called Active, Concerned, Together to fight the ban.

BU President John Silber announced he would accept a task force's suggestion to allow relatives of dorm residents to stay overnight. He had formed the task force, made up of students, parents, faculty members and BU officials, after thousands of students demonstrated against the prohibition in September.

Under the revised rules, students still cannot host unrelated guests of the

opposite sex in their rooms after 11 p.m. The recommendations leave the main thrust of the rules intact, said Srikantha, who argued that roommates, not administrators, should determine who may stay in a room overnight.

In November, the University of Portland in Oregon did decide to let individual dorms set their own visitation policies "by consensus among student residents."

Yet BU spokesperson Kevin Carleton contended that BU had gone further with its revisions than Srikantha claimed. "The initial policy that was proposed was that there would be no overnight guests. The tone of it was to discourage overnight guests." The new policy, he said, does allow overnight guests under some circumstances.

He did concede that the university, which has a dormitory population of about 8,500, cannot police the dorms to fight violations of the new rules. But BU, Carleton added, is obliged to discourage certain behavior.

Consultants rate minority programs

continued from page 1

ity and female faculty members since its establishment, citing the results of the policy over the past four years.

"I think there has been an increase in female recruitment in some parts of the institution, especially in the sciences and social sciences," she said. "We have added to the number of minority faculty in that we have increased the number of visiting minority professors in addition to those regular tenured positions which we reserve for minority faculty."

"We review our program periodically so that we can strengthen it, but the visit of the three consultants last fall is the first formal, outside review of our policies. They were able to consider anything at Williams and were given detailed policy reports and other sources of information. Based on these, they gave detailed policy and procedural reviews as well as criticisms on how they are put into practice."

The college has drafted a preliminary report which summarizes the observations of all three consultants and the college's response to them, Oakley said. This report has been sent to the consultants for their review, and a final report will be distributed to the college when their comments are received.

"Oakley wanted to make sure that he was reporting their comments and ob-

Klan group forms at Temple

College Press Service

The controversy over affirmative action has taken a nasty turn as a newly-formed white pride student group at Temple University is making clear its aim to end minority programs at the school.

The White Student Union recently registered as an official campus organization at Temple. With principles very similar to those of the Ku Klux Klan, the WSU aims to promote white culture and to end affirmative action programs which, WSU President Michael Spletzer said, discriminate against white people.

In a written statement, Temple President Peter J. LaCouras said the group has received more attention than it deserves, and affirmed Temple's commitment to affirmative action. LaCouras said the university had a legal duty to protect the students' rights to free speech by allowing them to register as a student group, but warned that intimidation or violence would not be tolerated on campus.

observations accurately, and that he was representing their views fairly. Since each of them visited the campus at different times, three reports had to be put together," McIntire said.

In Other Ivory Towers

Dartmouth

A New Hampshire Superior Court judge ordered the reinstatement of suspended Dartmouth Review staff members Christopher Baldwin '89 and John Sutter '88, citing the bias of one of the committee members who made the decision. According to the Dartmouth, the students, who had been suspended last March, now return to the college, but the judge warned that his order did not preclude "any further disciplinary decisions." The Review was later attacked by College representatives, who claimed the plaintiffs made the judge's decision public before he had ordered it revealed. The College also claimed some victory from the decision, which did not criticize its judicial process, but only one of the members of the disciplinary committee.

Smith

The condoms available in Smith College bathrooms may not be safe, according to the *Sophian*. A federal study on the effectiveness of condoms in preventing the transmission of AIDS found that Contrasept Plus condoms are the least effective brand of all those on the market. Contrasept Plus are sold in vending machines and in bathrooms at Smith. The condoms distributed by the Infirmary at Smith are a different brand, Shell, which ranked sixth out of the 31 brands in the study.

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Massachusetts State Schools

More than one-third of the 29 Massachusetts state colleges and universities are charging students up to \$100 in emergency fees this semester to recoup \$20 million in state-ordered budget cuts, reported the *Berkshire Eagle*. Some of the state's 180,000 students should be a one-time measure. The charges range from \$35 to \$100 per student and are specifically designed to make up some of the budget shortfall, a Board of Regents spokesman said. In addition to the fees, state education officials said some part-time faculty members are being laid off, some classes have increased in size, fewer courses are being offered and enrollment in community colleges has been reduced.

Compiled by Ellen Drought from college newspapers and the *Berkshire Eagle*.

Emerson String Quartet presents exhilarating musical experience

by Jay R. Hartley

The Emerson String Quartet, one of the world's most respected chamber music ensembles, played in Chapin Hall Thursday night. The many college and community members who attended, filling over two-thirds of the hall, were privy to an exhilarating performance.

This was the final concert of the first 100 years of Thompson concerts at Williams, and it would be hard to imagine a better, or more exciting, one. The success of the performance was partially due to the extraordinarily successful mind/body union of the four men who were on stage that evening.

The members of the Quartet, all Americans, are Eugene Drucker and Philip Setzer, who alternate as first and second violin; Lawrence Dutton, violin; and David Finckel, cello. They have been playing together for 12 years.

The Emerson is the Resident Quartet of the Smithsonian Institution and the Chamber Music Society of Lincoln Center, and its members hold a teaching and performance residency at the Hartt School of Music in Hartford. The Emerson Quartet won the Naumburg Award for Chamber Music in 1978 and have toured widely, in the United States and abroad since then.

generous, featuring quartets by Mozart, Prokofiev, Bartok, and Beethoven. The Quartet members exhibited high levels of technical ability as well as mature musicianship. Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners.

"Too often groups merely 'stay together' in fiery finales or adagios that are not quite hypnotic enough. Members of the Emerson, on the other hand, created a higher level of chamber music by playing 'within' each other.

In the Mozart, for instance, the unison staccato chords at the beginning of the minuet and the fugue-like runs throughout the work let the audience know that these four men actually unite into a single musical being during their performance.

After this captivating opening, the audience was sucked into the Emerson's mind for the intense twelfth century works. The quartet avoided a likely letdown after the Bartok by jumping right into the Beethoven with the same fresh vigor that won them an exclusive recording contract with Deutsche Grammophon.

The Emerson responded to the warm reception by offering a menu from a Brahms quartet as a light encore.

It is to be hoped that the next century of Thompson concerts will bring equally exciting groups, perhaps even returning the Emerson Quartet to Williams.



Take a bow!

Eugene Drucker, Philip Setzer, Lawrence Dutton, and David Finckel, the members of the Emerson String Quartet, performed in Chapin Hall Thursday night.

Interview: Poet David Raffeld has the beat

Record Interview by Bill Savodove David Raffeld, a published poet and a poetry instructor, is teaching the winter study course "The Beats." Next fall, a collection of his poems, entitled *The Bellad of Harmonica George*, will be published. It is based on his experiences growing up in Chicago.

Raffeld started college in 1966 at the University of Missouri. In his junior year, he switched his major from journalism to English and creative writing. He also studied at Washington University and Berkeley. "I guess I am in some sense a product of the Sixties — the war, resistance," he said.

According to Raffeld, the beats, a literary movement of the late 1940s and early 1950s, have influenced his work. The beats, including the writer Jack Kerouac and the poet, Allen Ginsberg, Gary Snyder, Lawrence Ferlinghetti, and Gregory Corso — are best known for their wild lifestyle and as the forerunners of the hippie generation.

RECORD: After being a witness or a participant in what was going on in the 1960s, are you dismayed to see what college campuses are like today?

RAFFELD: One thing about the beats and the 60s. It was about body and the liberation of the body. In some ways we've perverted that. I think the media picked it up and perverted it; it's still

"I think they're a slap in the face of public taste... They're bad boys. They flaunted their behavior."

being perverted. The commercials that sell products through bodies is a perversion of that. It's got nothing to do with the temple of creation or the temple of the body — it has to do with selling the body.

Although Ginsberg is extroverted, although he does celebrate his sexuality and his indignations, there is a fear of that in our culture. Perhaps the fear has extended into the other practices that really have nothing to do with the celebration of the body, but the exploitation of the body.

Rasputin's Music Box

"Shooting Rubber Bands" -- New Bohemians hit the spot

by Stan Shields

I've always thought that albums by bands with neo-sixties names like The New Bohemians were risky purchases. One usually ends up with a lot of strumming guitars and distant, soppy lyrics. Edie Brickell and the New Bohemians might be able to change my mind.

Edie and the band met when in the middle of a hot New Bohemians set in a bar, when a tall girl jumped up onstage

and began singing. Judging from the band's debut album, "Shooting Rubber Bands," Edie seems to have purveyed this dominating attitude into an overall control of the band.

The cover art is by her, the lyrics to every song are by her (she wrote both music and lyrics for two songs), the sleeve has six pictures of her and only one of the band — and she's even in that. She has obviously staked out her spot in

K. Thomas

What's disturbing is to walk through this campus and not see students holding hands; which isn't to say you expect to see people making love in the bushes or popularizing the Beatles "Why don't we do it in the road?" But there seems to be a certain inhibition, so that the beats or anything having to do with body becomes self-conscious.

RECORD: Can you give a definition of the term beat?

RAFFELD: There's a definition that is the known one. Beat as in beat down, beat up. Then there's beat as in beatific. As it came through the progression of time, beat became beatnik, which had nothing to do with Kerouac at all. Beat as I see it is spontaneity. First thought, right thought. First word, best word. Those are the crucial elements of beat literature. The confusion in discussing the literature is that once spontaneity becomes a practice it is no longer spontaneity. It's one of those words that's gotten so much attention that it's almost lost its meaning — get the beat, downbeat.

RECORD: Why hasn't most beat literature been accepted into the literary canon?

RAFFELD: I think they're essentially a slap in the face of the public taste. So much of the notoriety got in the way. Kerouac became notorious so that

there's all this attention to the man and not much attention to the writing. They're bad boys. They flaunted their behavior.

Their sexual shamelessness is very difficult to accept in a society which promotes sex but also wants you to feel incredibly ugly about it. There is an utter disregard for convention that still disturbs.

Another of the reasons why the beats are not in the canon is that they're not interested in literature. They're interested in the moment as it happens. They're not interested in revision. They're not interested in art for art's sake. They're all essentially on the outside.

RECORD: What attracts you to the works of the beat writers?

RAFFELD: The poems come out of the life. The life doesn't come out of the poem. That's what attracts me to Snyder and that's what attracts me to

Ginsberg as well. With Snyder, the things that he writes have been lived first hand. He's a poet in the hermit, Zen tradition and I'm very attracted to Zen Buddhism and Zen poetry. There's another part of Snyder that makes him a citizen of the planet — interested in the community, interested in the ecology.

For Snyder, there is a body of work that represents a vision. He has not sacrificed vision for intensity, which is the predominant European ethos — to sacrifice everything for intensity. So that you're always after the big poem, the big fish, the big one that's going to establish your reputation. And to hell with your family, to hell with your life, and to hell with your kids. You're after art and that's it. Great art is what's really crucial. This is an oblique question and a more question — a question about art and where art stands in one's life and one's relationship to it. Ginsberg insists that art is nature and that the poem reflects what is going on in the life. The life doesn't reflect the poem.

"To hell with your family, to hell with your life, and to hell with your kids. You're after art, and that's it."

There is a certain insipidity in knowing that you've just lived through a day of responsibilities. The Western sense often denies the importance of our daily lives and our responsibilities to our families and each other. Snyder brings us home. He's the kind of poet that you can read and rely on.

One reason why the canon has rejected Ginsberg, Snyder, Corso and Ferlinghetti is the naturalness of their work, the almost insouciance of it. Again, it's the extent to which the poems come out of the life and the life comes out of the poem.

Snyder knows his boundary and backs off from the muse if the muse is going to take him to a place where Sylvia Plath goes. The Ginsberg, Snyder, Kerouac approach is that you write all the time. You keep journals; you write from your journals. The work and the life are center. Your don't prepare yourself for this mystical, infinite union with the muse.

just plain boring. Brickell does have a fair for narrative ("Air of December") and a great band led by Withrow.

On the up-tempo songs Withrow and Brickell work well together, Withrow playing irresistible bones and laying fills steely, flustered, while Brickell's stent vocal gives her lyrics substance and vitality — which by themselves they occasionally lack.

The rest of the band doesn't do too badly either. Percussionist John Bush and drummer Chris Whittom lay some nice, unconventional beats, while guest keyboardist Wes creates some relaxed, bluesy textures.

But it's Withrow's plucky guitar lines — which they all circle around — "Beat the Time," "The Wheel" with its pulsing rhythm section, and "Keep Coming Back" all surge with the power of a light band, and Brickell's vocals sit comfortably atop of them.

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Arts In View



January 17 At 8:00 p.m., Hilton Kramer, chief art critic for The New York Times from 1973 to 1982, will discuss the arts and art criticism in Stetson Faculty Lounge.

January 18 At 8:30 p.m., the Williams College Dance Society will present "Works in Progress" in Lasell Dance Studio.

January 20 At 7:00 p.m., the Freshman Talent Show will take place in Brooks-Rogers Recital Hall.

January 21 Two exhibits of the permanent collection will open at WCMA: "Maurice Prendergast's Women: Real and Ideal" and "Charles Prendergast's Panels." Both exhibits will close June 11.

January 23 At 4:00 p.m. auditions for "For Michael: Contemporary Works" will be held in the AMT Downstage.

Local Movie Listings

Bennington Cinema I, II, III

Rte 67A, Bennington, VT (802)442-8179

Rain Man	7:00 & 9:20	Sat. & Sun. 2:05
Working Girl	7:05 & 9:15	Sat. & Sun. 2:05
Dirty Rotten Scoundrels	7:20 & 9:15	
Oliver and Company	6:00	Sat. & Sun. 2:05

Images

Spring Street, Williamstown, 459-5612

Bird	January 17	7:00 only
A City in the Dark	January 18-19	7:00 & 9:15
Alice's Restaurant	January 20-21	7:00 only
Imagine: John Lennon	January 20-21	9:00 only
Vincent	January 22-24	7:00 & 9:00

North Adams Cinema

Rts 8, North Adams, 663-5873

Twins	7:00 & 9:20	Sat. & Sun. 2:00
Dirty Rotten Scoundrels	7:00 & 9:20	Sat. & Sun. 2:00
Tequila Sunrise	7:10 & 9:25	
Land Before Time		Sat. & Sun. 2:00
The Naked Gun	7:10 & 9:25	Sat. & Sun. 2:00

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

Working Girl, Dirty Rotten Scoundrels, The Accidental Tourist, Scrooged, Twins, Tequila Sunrise: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Sat-Sun 1:00 & 3:10

Rain Man: 6:45

Oliver and Company: 6:30

The Naked Gun, The January Man, Deep Star Six: 7:15 & 9:30, Sat-Sun 1:00 & 3:10

Berkshire Mall Cinema

Rte 8, Lenox, 459-2558

Rain Man	12:30	3:30	6:40	9:40
Dirty Rotten Scoundrels	12:55	4:10	6:50	9:20
Oliver and Company	12:30	2:30	4:30	6:30
Tequila Sunrise	1:00	3:55	6:50	9:25
The January Man	1:15	4:00	7:10	9:20
Deep Star Six	12:50	4:05	7:30	9:30
Twins	1:05	3:50	7:00	9:50
Working Girl	1:10	3:40	7:15	9:45
The Naked Gun	1:20	4:20	7:20	9:35
The Accidental Tourist	12:40	3:40	7:05	9:50

Bronfman Auditorium

Tuesday at 7:00 & 9:00

The Soft Skin	Friday at 7:00 & 9:00
The In-Laws	Saturday at 2:00
Yellow Submarine	Saturday at 7:00 & 9:00

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Smith

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Compiled by Ellen Drought from college newspapers and the *Berkshire Eagle*.



The Cathedral

This woodcut by Ernst Barlach is one of the more than 40 German Expressionist prints and drawings that will be on view at the Williams College Museum of Art until March 19. The exhibit, a survey of German graphic art of the early 20th century, will include loans from private collectors and a selection of rare books as well as works from the permanent collection. Other featured artists are Max Beckmann, Wassily Kandinsky, Oskar Kokoschka, Kathe Kollwitz, and Emil Nolde. Sandra Goldman, Assistant Curator of the DeCordova and Dana Museum and Park in Lincoln, is the guest curator. She did research for the project while a National Endowment for the Arts Intern at WCMA last year.

Hufford memorial scholarships created

by Ellen Drought
Two awards have been established by the college to commemorate the life of Charlie Hufford. Hufford, a member of the class of 1989, died in an automobile accident in December 1987.

The awards were created from the memorial fund of contributions from Hufford's family, friends and classmates.

According to a mailing from the Dean's office last month, "the Charles Hufford Memorial Fellowship will be awarded to a student entering his or her senior year to support a summer of work closely related to the fields of political science or political economy." Those subjects were Hufford's primary academic interests.

The first fellowship will be awarded for the summer of 1989. The Dean's Office

announced that although in the future only members of the incoming senior class will be eligible, for this first year members of Hufford's class will also be invited to apply along with members of the class of 1990.

In recognition of Hufford's work as a teaching assistant in Political Science 206, Empirical Political Science, the Charles Hufford Book Prize will be awarded to a teaching assistant in that course.

Acting Dean of the College Joan Edwards said, "The idea for the Hufford scholarships was worked out very, very closely with the family."

"Dean [of the College] Stephen Fix along with the Hufford family felt the scholarships would really fit in with Charlie Hufford's spirit, his love, and his life at Williams," she added.

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New Bohemians: An energetic debut

continued from page 5

On the slower pieces, however, there are some slight problems. Brickell's voice seems almost devoid of emotion in some sensitive moments, and the band—though still good—has been mixed down and robbed of authority simply in volume levels.

There are tracks where Brickell does succeed in conveying the emotion she's striving for: "Air of December" flows nicely through nostalgia and yearning, and "Circle" is perhaps the best song on

the album, quietly cutting out in resignation.

Overall, it is an impressive debut, and one that shows a lot of promise. The writing of Brickell and Withrow even in their off moments display a lot of poise and talent. The band is polished but not lacking in energy or overproduced.

On their next album the band plans to go simply by "The New Bohemians" and musically achieve a more equal status. Let's hope they don't change too much else.

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Women's hoops

continued from page 8

teams. Early in the first half, Williams forward Rebecca Borden, enjoying a strong sophomore season, went down with an ankle injury after landing poorly on a layup attempt. "The injury took some spunk out of our team emotionally," said Coach Roberts. Williams may have been a little flat anyway since they have not played a tough game in the past month.

Middlebury, however, was just coming off a tough loss to Middlebury ranked St. John's Fisher. Middlebury was also seeking revenge for a 95-89 loss to Williams at home on December 3, its fifth consecutive defeat against the Ephs.

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Men's hoops

continued from page 8

came Saturday morning when the Ephs faced a highly favored Cornell team that featured several "big" names from the junior squash circuit. Freshman Bruce Hopper and senior Doug Gilbert faced these Cornell recruits at the top two spots and fell 3-0 and 3-1, respectively. The match was then placed in the hands

of the middle of the ladder, as the bottom four, Chris Kilpstein '89, Pentz, Seth Packard '89, and Rob Kilp '91 all came away with victories for the Purple.

Both Adam Kimberly '89 and Rob Halligan '89 in the 5th- and 3rd-ranked positions came up short at 3-2. This left the outcome of the match to be decided between Captain Lewis Fisher '89 and

the Cornell vermin. Fisher's opponent turned out to be teammate Kilpstein's younger brother. The match progressed until it was tied at two-all, leaving the fate of the team to be decided the next day, when Fisher lost his match.

On January 17 the Ephmen have a rare opportunity to avenge their loss to Cornell when they host the Dartmouth

game for Middlebury with 21 points and 11 rebounds.

Westfield State no challenge
On Thursday, Williams had little trouble against Westfield State. The Lady Owls were forced to play without star center Kelly LaChance, who sat out the game with an injury. Cadigan led all scorers with 21 points and added 7 assists. Crouchley pumped in 19 points,

This [game] was their Amherst. I don't even think it was intensity. It was obsession.

familiarity. "We know your coach and the kind of game that Williams likes to play." The Ephwomen were led in Saturday's contest by sophomore Chrissy Cadigan's 25 points. Senior co-captain Misty Crouchley and freshman Kristina Burdurst added 11 points each. Kathy Dubzinski scored 24 points to pace Middlebury, while freshman center Caroline Leary contributed 16 points and 16 rebounds. Forward Meredith Binder also had an excellent

game for Middlebury with 21 points and 11 rebounds. Westfield State no challenge
On Thursday, Williams had little trouble against Westfield State. The Lady Owls were forced to play without star center Kelly LaChance, who sat out the game with an injury. Cadigan led all scorers with 21 points and added 7 assists. Crouchley pumped in 19 points,

while Hedeman had 17 points to go with her team-high 8 rebounds. Senior guard Wendy Kelly led the Lady Owls with 15 points, followed by freshman Kim McMillan, who scored 14 points. However, McMillan and team scoring leader Tessa Chenaille were unable to break into the scoring column in the first half. Chenaille finished the game with just four points. The Ephwomen were able to pass the ball inside repeatedly in the first half. Hedeman had a big half as a result,

scoring 13 points. After a Westfield free throw made the score 6-5, Williams went on a 9-0 run, with Hedeman scoring all the points inside. Westfield State also played a strong inside game but was unable to convert several easy scoring opportunities.

Ephs break open game
The Lady Owls stayed close until midway through the first half because of standout play by Kelly. Kelly, the school record holder for assists, was forced to look more for her shot and responded with 9 points in the half.

Leading 28-18, Williams exploded over the next five minutes, outscoring Westfield State 16-2. The scoring spurt was keyed by long jumpers from Cadigan and Crouchley. Williams coasted to a 51-28 halftime game, and Westfield State never challenged in the second half.

Williams, with a 5-2 record, is still hopeful of earning a post-season playoff berth. However, the Ephwomen have a tough schedule ahead of them, including Amherst next Saturday. It appears that they will be forced to play without Borden, who could be lost up to two weeks. The Ephs host Union tonight at 7.

Green, who squeaked by Cornell earlier in a 5-4 win. The team is confident that they have improved enough since the Cornell match to beat Dartmouth.

"The added dimension of bulk that our weightlifting program has added to our game will be the margin of victory," Kimberly said of the upcoming match.

College may end contract

continued from page 1

added that they are also considering faculty complaints that there is not an adequate trade book supply.

Blankenship said, "Another important issue is how capable this bookstore will be of efficiently bringing in books at any time of the year. The capability is there for a bookstore to know every title on every topic by using a computer." He added that because bookstores cannot carry each one of these books, the speed with which they can get them is important.

Until a permanent decision is reached and put into practice, the committee is attempting to find short-term solutions to student and faculty complaints. They have met with Dewey, who has agreed to several changes which Blankenship

said he believes will make the book-buying process less frustrating. The issue of long lines will be dealt with by providing more runners and three cash registers. Dewey has also promised to have 99 percent of books in stock in the two weeks before classes begin. He has said he will tell students immediately which of their books are unavailable and order any books that are not in stock by two-day air mail.

"We will give the president what we think is the best option," Reed said. The college community will probably receive the report in February.

The members of the committee are Acting Dean of the College Joan Edwards, Assistant Professor of English Jim Shepard, Reed, Winston and Blankenship.

Men's hoops

continued from page 10

the first two of his 13 points, the Ephs lead reached 14.

Conte closes the door
With five minutes left to play, Lipsky found Major in the corner for a three point attempt. The junior was knocked to the floor as he lay flat, but his shot found its mark, giving Williams a 60-49 lead. Down by eleven, the Thoroughbreds called time-out to plan a last-ditch effort. They caught the Ephmen by surprise with a quick inbounds pass that resulted in a three-point play for forward Pete Kesner. Then Kesner "picked off" an Eph pass and went all the way with it to bring Skidmore within seven with three minutes remaining.

But, seconds later, a lapse in coverage left Conte wide open in three-point land, and the freshman converted to put the game away.

After the game Masters looked ahead to Amherst, pointing to the team's current four-game winning streak and saying, "This game was important for us because we've got Amherst coming in next week, and if we can keep this streak going, we'll go into that game on an up note."

In Tuesday night's blowout win over Union, Melchionni led the Ephmen to victory with 26 points and 8 rebounds. Major added 23 and had 4 assists. The team's next game will be at R.P.I. on Tuesday; then it's back to Chandler Gym for Amherst on Saturday night.

Men's Hockey

continued from page 10

the first period. He was assisted by line-mate Seguin.

Williams clearly dominated the remainder of the period. Most of the plays occurred in the Owls' zone and the Ephs had several strong shots. Westfield State goaltender Robert Burke frustrated the Ephs with some superb sprawling saves, and the Williams attack was neutralized until Frechette kicked the nets from 25 feet after hauling in a pass from Andrew Zimman '92.

Ephs rally in second stanza
The Ephmen finally began to take firm control of the contest in the second stanza. After Ford turned aside a Westfield State breakaway just thirty seconds into the period, Seguin picked up the biscuit at his own blue line and outskated two Owl defenders before firing a blast into the lower left corner of the goal for a 3-1 Williams lead.

Seguin notched another goal minutes later on a three-on-one breakaway when he teamed up with junior line-mate Ron Van Belle at 5:19 of the period. Less than a minute later, the Ephmen pulled their keeper during a delayed penalty, and Frechette buried a ten foot wrist shot during the ensuing advantage. Although the teams could manage no further scoring in the period, the fans had plenty to cheer about. Owl defenseman Stephen Pacific had to skate quickly to his bench as his uniform pants began to fall to an embarrassing level, in the process earning a hearty

ovation from the couple hundred fans on hand.

Although the Ephs seemed to wake up from their opening-period slumber in the second period, managing 25 shots and asserting themselves through solid checks and quality skating, it was not until the final twenty minutes that the Williams attack began to peak.

Five minutes into the third period, forward Mike Swenson '89 skated from the left corner and wristed a 15-foot shot past Burke. Sophomore Rob Abel followed with an unassisted breakaway goal at 7:20 to put the Ephs up 7-1, and then Swenson scored his second goal of the period came at 10:10, when he spanked a pass from junior line-mate Bob Santry into the left side of the net.

The Ephs continued their assault for the remainder of the contest. Most of the late action occurred in the Westfield State zone, and the Owls could muster no serious offensive threats. Freshman defenseman Mark Oliver made next year's highlight film, as he buried a 15-foot wrist shot at 15:59, and followed just five seconds later with a successful slapshot that gave the Ephmen a 10-1 lead. Although several late penalties marred the end of the game, Ian Smith '91 made sure that the final note of the evening was not completely sour, as he stuffed home a loose puck at 17:31 to end the scoring and to round out a successful week.

Williams travels to Middlebury tonight, then faces Connecticut College at home next Saturday.

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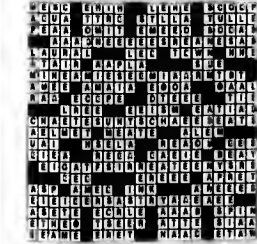
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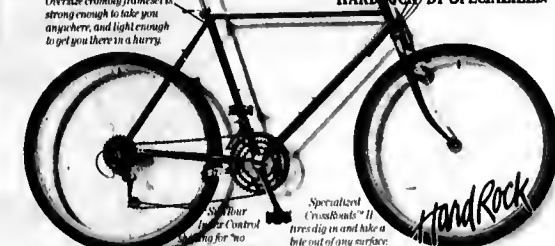


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FOLLOW-UP ON CAMPUS INTERVIEWS: FEB. 24th

Women Hoopsters look sharp in victories

by Aali Jallil

"Our intensity was much less than theirs. That's why we lost. It's as simple as that." Those words from Williams College Coach Nancy Roberts summed up the story as Williams lost at home, 92-80, to an aggressive Middlebury squad on Saturday. Williams was coming off an easy 90-61 victory against Westfield State Thursday night.

Williams fell behind almost immediately. Down 4-2, Middlebury scored the next 11 points, the last four coming from fast-break baskets off turnovers. The turnovers were the result of Williams trying to force the ball to a nonexistent inside game.

The Ephs regrouped after a time out and regained the lead, 20-19. The comeback was keyed by a couple of



K. Thomas

Driving the lane

Kris Broadhurst '92 drives the lane for a basket as Megan King '90 looks on during Thursday's 90-61 defeat of Westfield State.

give-and-go layups by Cadigan and co-captain Julia Beasley '89 and good outside shooting by Crouchley.

The lead was short-lived, however. After the teams exchanged baskets for a couple of minutes, Middlebury took the lead for good with eight minutes left in the first half on a basket by captain Sue Haviland, making the score 30-28. Williams trailed at the half, 43-37.

Poor shooting by Ephs

Williams was out of synch offensively throughout the first half, even during its comeback. The Ephs were unable to rely on their inside game, but Middlebury played strong physical defense down low. With Middlebury denying the inside game, Williams also got poor outside shooting from normally reliable shooters Cadigan and Crouchley. Cadigan was 3-11 from the field in the first

half, and Crouchley made only 3 of 8 shots. The Ephs' main scorer inside, senior co-captain Nancy Hede-man, was 2 of 7, and Williams shot 37 percent for the half. Middlebury, on the other hand, enjoying strong inside play on offense as well, shot just under 50 percent.

The Ephs started slowly in the second half, turning the ball over on five of its first 11 possessions. The turnovers enabled Middlebury to score 11 straight

points, extending its lead to 62-45. Williams closed the gap to six points, 77-71, with just under five minutes to go in the game, but Dubzinski answered with a demoralizing three-pointer. Middlebury converted its free throws to seal the game.

Middlebury more intense

Middlebury was the sharper of the two teams and continually beat Williams down the court. Although Middlebury turned the ball over 28 times, Williams was unable to get their trademark easy fast break baskets. Middlebury, on the other hand, got several transition baskets, prompting Cadigan to say, "Middlebury was a much quicker team than what we were used to."

There were several reasons for the difference in intensity between the two

continued page 7

Men's squash falls to tough opponents

by Lewis Fisher

"I was out there to kill," senior squash player Kaveh Khorramabadi said, summing up his feelings about playing Division I powerhouse Harvard last Wednesday. The Ephs' confident attitude was not enough, however, as they were downed by the Crimson 9-0.

Although the score was one-sided, new squash coach Paul Assalante said he was pleased with his players as they were competitive in every match. The Ephs now stand at 6-4 and are poised to attack the national rankings. They have already met last year's North American Champion Harvard, a top-ranked team from London Ontario, and Yale, a squad that many believe has the talent to take the crown from Harvard.

Before travelling to Atlanta over Christmas break, the Ephs hosted the annual Williams Invitational. The tournament opened with the traditional match between the Ephs and the United States Naval Academy, in what has grown to become an intense yet friendly rivalry. Williams, never growing weary, was able to slowly crush the Midshipmen. When the match ended, Navy was left complaining about the excessive noise from the boisterous Williams fans. They were tormented by

an 8-1 loss at the hands of the fired-up Ephs.

For Coach Assalante, victory was especially sweet as he had been coach at Army for ten years but had never beaten Navy. "The victory got Coach

Victory was sweet for Assalante, who had been coach at Army for ten years but had never beaten Navy.

A's career at Williams off to a great start," sophomore Chris Pentz said. "It built real comradery between Coach and the team when we not only beat his old nemesis, but dominated them. He was walking on air."

Kilstein wins twice

The next big match of the weekend

continued on page 7

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Swimmers enjoy mixed success

by Anne Joseph

The previously undefeated men's and women's swimming teams fell to a consistently strong University of Massachusetts team on Saturday. The men lost 92-151, and the women lost 115-185; both records now stand at 3-1.

Coach Carl Samuelson attributed the loss to a combination of factors including the health of many swimmers. He said, "the swimming was quite good. It was a little off in the end, but a good job particularly considering what we've been going through for the past two weeks."

University of Massachusetts dominated from the first event. Brian McIver, especially, swam fast times in the 50-meter and 100-meter free, winning in 21.84 and 47.41 and beating posted pool records held by Colgate.

Although beaten out for the majority of first places in the men's meet, the Ephs did capture several events. Robert Benson '90 won the 200-meter fly with 1:59.81, and two events later, Chris Ciarro '90 captured the 200-meter back with 2:00.67, finishing about three seconds before Massachusetts' Elie.

The 500-meter free proved to be one of the closest races of the day, in which Massachusetts' Robertson edged out Paul Dehmel '91 4:51.61 to 4:51.78. Ephman Evan Davis '89 won the 200-meter breast with 2:16.69, in the process chalking up the final first-place finish of the men's meet.

Divers fare better

The Williams men's diving squad had an easier time, eventually winding up victorious. Scott Schwager '91 came in second in the 1-meter competition with 260 points and later won the 3-meter event, qualifying for Nationals. Schwager stated, "I'm psyched that the team had a good meet. And I look forward to Williams winning New England again."

The women's meet followed, and

Massachusetts once more seized an early lead. Massachusetts' Tracy Young set a new pool record in the 1000-meter free with a scorching 10:51.82, beating second-place Michelle Freeman '90 from Williams.

The Ephs did have several first-place finishes, including Lee Schroeder '92 in the 200-meter freestyle and Dorothy Lebeau '91 in the 100-meter back and 200-meter back.

The women divers also had an outstanding meet. Coached by Mandy

Glenner, the Ephs dominated the 1-meter diving, qualifying both first- and second-place finishers Patty Althoff '92 and Kathia Vandevenne '91 for NCAA competition.

Both Williams squads travel to Hamilton next week, following a Wednesday home date in which the women face Smith. Co-captain Mike O'Malley '89 stated, "We have an opportunity to go really fast next week." Co-captain Chris Giglio '89 added, "Let's make people pay for this mark on our record."

Caught in mid-air

Diver Scott Schwager '91 displays perfect form in last Saturday's meet against the University of Massachusetts. Schwager qualified for Nationals with his win in the 3-meter event.

A. Pinto

Track

continued on page 10

McGinn and Igharo lead men

The men's meet showcased junior Geoff Igharo's return from injury as an almost two-year absence from the track, as well as the throwing prowess of senior Joe McGinn. McGinn's toss of 15.65 meters in the 35 lb. weight throw gave him a win in the event and a track record. Igharo looked strong in the 55 meters, cruising to a time of 6.6 seconds to take second place in the event final. Larry Smith '92 placed fifth for the Ephs in the 55 meters.

Other Ephs turned in second-place finishes and scoring contributions. Captain Dave Nadelman '89 ran the 800 meters in 2:00.4, an excellent early season time. Freshman Brad Behr looked strong in the 500 meters, posting a time of 69.3 seconds. Steve Moran '91 jumped 13 feet in the pole vault for the

second straight week. Smith tied for second in the 200 meters with a time of 23.1 seconds. In the 5000 meters, Brian Coan '92 ran 16:11.2.

Other scorers for the Ephs in distance events were Brendan Kease '92, fifth in the 1000 meters, David Tewksbury '89, fourth in the 1500, Steve Brody '90, fourth in the 3000 meters, and Josh Rayman '91, fifth in the 5000 meters. Paul Thompson took fourth place in the shot put.

Williams will run a dual meet at Union on Saturday before competing in a TAC meet at Harvard on Sunday. Second in the 1500 meters after an intense battle with race winner Alicia St. John of Colgate, who prevailed by only 23/100ths of a second, Cherie MacAulay '92 was third in the 1500 in 5:09.3. In the field events, Sue Norbren '89 took second in the long jump while Noriko Honda '89 was third.

Athlete of the Week

This week's recipient is skier Bill Crowley '91, who won both the slalom and giant slalom races in last weekend's Castleton Carnival with times of 1:55.42 and 2:16.09. Crowley is the first skier from any college to sweep both events in a Division I EISA carnival since 1983. He is also the first skier ever to do so at the Castleton Carnival, held annually in Vermont. Congratulations, Bill.

Grapplers fall to MIT, Norwich

by James Lee

The Williams varsity wrestling squad, which had launched its season in December with upset victories over U. Mass Boston and Bridgewater State, lost two gritty fights Saturday against MIT and Norwich. Although ten out of the fifteen wrestlers are freshmen, the team is more competitive than last season, according to Coach Roger Carson.

"We really are starting from scratch; we haven't had a winning season for the past fifteen years... We need a revival of a program that has been on the back-burner of Williams athletics for a long time," commented Carson on his feelings for this season.

Freshman standout Ivan Fermon, wrestling in the 115 class with an unbeaten season record, led the team in both matches as he hammered two pins on his opponents with outstanding technique. Fermon physically dominated

both matches as he pinned his Norwich opponent in 30 seconds and nearly injured the MIT wrestler. Freshman Doug Dreffer, in the 177 class, brought home two hard-fought victories in 7-0, 5-4 decision wins.

The final score against MIT stood at 15-27, with the Ephs taking four out of ten matches. Two of their losses were grueling matches involving freshmen Dylan Bloy and Chris Gemignani. Both, winning until the last few seconds in the third round, ended inches away from upset victories. "If we had won these matches, we would have beaten the strong MIT," Carson said.

The Norwich match closed with a 16-30 score as captain John Dillon '89, Peter Herbsman '92, Gemignani, Sean Glynn '91, Dan Brayton '92 all suffered tough decision losses and the Ephs, lacking a heavyweight, forfeited that category. Dreffer in 177, however, registered a tight decision win as he took

down his opponent during the last 30 seconds after being tied 3-3. "Overall, we feel good that we were very competitive in these matches," said Carson, noting that MIT and Norwich have both been dominant in the past.

Earlier in the week on Tuesday, SUNY Albany and Western N.E., two nationally-ranked powerhouses, inflicted heavy blows on Williams. "We just were not as good," Glynn said. "We are concentrating on weight-training in a concerted effort to be more physically strong," said Carson in regard to what he perceives to be the team's principal weakness. "We are building towards future; we are now better and younger than last season," Carson said.

The wrestlers travel to Boston this Saturday for the MIT Invitational. "This is a great opportunity for individuals to shine among all the fine wrestlers in New England," Carson noted.

Skiing

continued from page 10

course conditions caused by a lack of adequate snow cover.

Both the women's alpine and Nordic teams finished third. The Nordic women were led by Kristin Seemann '89, who placed fourth in the 7.5 kilometer race. Kim Bowes '92 was seventh in the race. The University of Vermont placed first in the women's Nordic event with 90 points, ahead of Middlebury (85) and Williams (80). On the alpine side, sophomore Amy Sullivan's aggressive skiing earned her fourth place in both the slalom and giant slalom. She was supported by strong finishes from Amy Beliveau '91, Mari Omland '89, and Monica Kopp '89.

According to alpine coach Ed Greer, the team is among the most talented that he has coached. As was shown at the Castleton Carnival, the Williams skiers will this year be able to seriously challenge the University of Vermont for the NCAA Eastern Championship.

Sports Quiz

1. What state has had two schools' football programs receive NCAA sanctions in the past four weeks?
2. How many national football championships has Notre Dame now won?
3. The 1989 Super Bowl will feature the Cincinnati Bengals and the San Francisco 49ers. In what year did these two squads first clash in the league's title match?
4. In the 1940's Glenn Davis of Army set an intercollegiate record by stealing 64 bases in 65 attempts. What team ruined his bid for a perfect season by throwing him out?
5. Williams College was one of the participants in the first intercollegiate baseball game in history. Who was their opponent?

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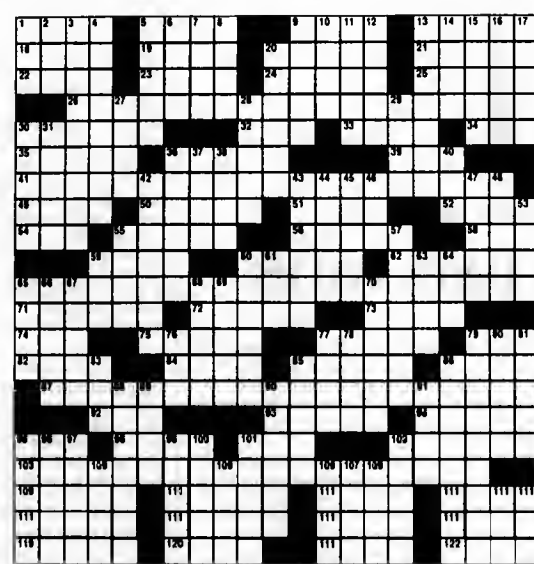
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THE FAR SIDE By GARY LARSON



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Hoopsters crush Skidmore, Union

by Alex Rachmiel

After a ten-day sojourn in Costa Rica and a Philadelphia trip that produced wins over Haverford and Swarthmore, the Ephmen came home this week to host Union and Skidmore, and extended their winning streak to four games with victories in both contests.

Saturday night's Skidmore game, which the Ephs won by a 75-66 margin, featured a 21-point performance by Rich Williams '90. The junior forward shot 5 of 7 from beyond the three-point stripe, and had 6 rebounds and 4 steals. Freshman guard John Conte scored 17, including 4 three-pointers, and senior co-captains Bill "Air" Melchionni and Mike Masters controlled the boards, grabbing 8 and 7 rebounds respectively. "Our plan was to keep [junior Garcia] Major out of the game," said Skidmore

"Our plan was to keep [junior Garcia] Major out of the game," said Skidmore coach John Quattrochi.

coach John Quattrochi after the game, "but it didn't work because other people came through for them." Indeed, Skidmore's box-and-one defense kept Major out of the scoring column for the entire first half and held the usually high-scoring guard to 13 points on the game.

But this strategy proved a costly gamble, for the Thoroughbreds' attention to Major allowed Williams, Conte, and Mike Butler '90 to repeatedly get open deep, and the trio combined for ten three-point baskets. Including a late addition by Major, the Ephmeos shot a total of eleven three-point bombs to Skidmore's three. In a game where Skidmore's pair of 6'7" freshmen, Darren Toon and Randy Thomas, controlled the paint and rendered Williams' inside game ineffective, it was this three-point attack that proved decisive. As Masters put it, "We didn't play with the intensity we've had in the last few games, but the right people came through for us."

Early in the first period, Skidmore's Toon hit a three-pointer to give the visitors a 7-5 advantage, but that was the



Magic

Kamikaze Garcia Major '90 prepares to dish the ball off for one of his assists in the Ephs' victory over Skidmore last Saturday.

last lead the Thoroughbreds were to enjoy, Williams guards Major and Conte began to put pressure on the Skidmore ballhandlers and force key turnovers. The crowd came alive as Williams scored seven unanswered points, and when Josh Lipsky '90 came up with a steal and took it down the floor for a pull-up jumper from 10 feet, the Ephmen reached a seven-point lead. The Williams lead held between seven

to nine points until the final seconds of the half. Then, with four ticks remaining on the game clock, Masters grabbed a defensive rebound and ran the length of the court, eventually pulling up for a fifteen foot jumper at the buzzer. The senior's two made the score 37-26 and sent the Ephs into the locker room at the half with their biggest lead yet. After being burned by the marksmanship of Rich Williams and company in

the first half, Skidmore came out for the second with a new defensive look. They increased their pressure on the Williams backcourt, and worked to take away the easy outside shot. It was at this point that co-captains Masters and Melchionni took over, pulling down rebound after rebound to allow the Ephs second and third chances at the basket. When Major sank a baseline jumper for continued on page 7

Ski team buries carnival enemies

by Jeff Biersack

At the season-opening Castleton Carnival last weekend, the Williams ski team proved that it is one of the country's strongest squads. The alpine team, racing at Pico Peak, tied for first place with the University of Vermont. The nordic team found snow in Craftsbury, Vermont, where they took second to Middlebury College. However, the nordic team defeated Vermont, giving the men's team first overall in the Carnival.

The men's alpine squad was led by the phenomenal skiing of sophomore Bill Crowley. With his technical strength, Crowley won Friday's tight and icy giant slalom. He found himself in second place after the first run, but won the second run to edge UVM's Eriner Boehmer with a time of 2:16.69, less than a second better than Boehmer's combined time of 2:17.31. His quick turning speed brought him yet another win in Saturday's slalom, as he beat Boehmer once again, 1:35.42 to Boehmer's 1:35.79. By winning both events, he became the first skier ever to sweep both events at the Castleton Carnival, and the first skier in Eastern Division I since Heidi Knight in 1983 to sweep two events in any carnival.

Crowley was backed up by strong performances from Charlie Kaplan '89, who placed fourth in the giant slalom, Kristian Orland '91, fifth in the slalom and ninth in the giant slalom, and Jed

Scala '89, who finished eighth in the slalom.

Milliken paces nordic team

In Craftsbury, Vermont, Peter Milliken '90 led the nordic squad with his second place finish in the 10,000 meters. Grace Davis '89 placed fifth, while freshman John Coequet placed eighth. The team suffered a serious setback when senior Mac Nash dislocated his shoulder.

Crowley became the first skier . . . since Heidi Knight to sweep two events in any carnival.

der. Nash was about to move into the race lead when he suffered the injury, which will keep him out of action for at least three weeks. It is the same injury that plagued Nash two years ago. The final scoring showed Middlebury with 91 points for the victory, followed by Williams with 87, and UVM with 80. No relay was held because of the poor continued on page 9

Trackwomen capture Colgate meet; men 4th

by Steve Brody

The men's and women's track teams travelled to Hamilton, New York, on Saturday to test themselves against Division I competition. The women's team proved that they belonged on the same track as their opponents, scoring a convincing win with 71 points to second-place Colgate's 49. Colgate was third with 36 points, followed by Union (32) and Hartwick (25). The men's team placed fourth behind meet winner Albany State (149), Columbia (142), and Colgate (103), with 66 points. Union and Hartwick rounded out the field.

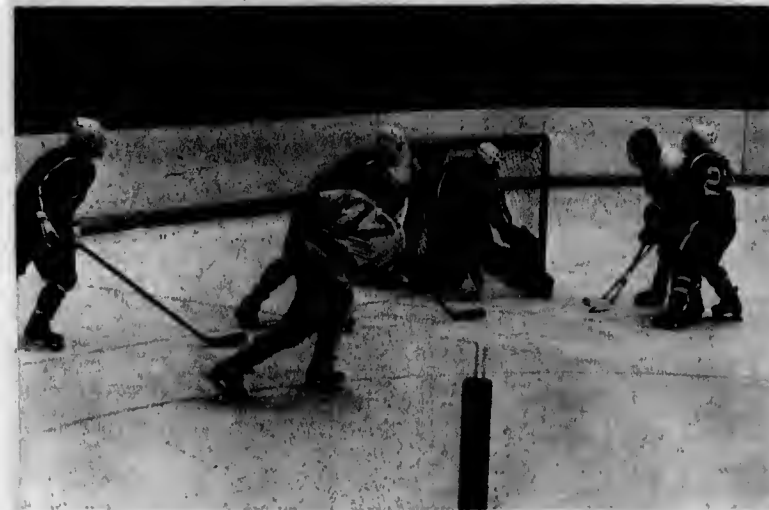
The women were led by co-captain Dawo MacAuley '89 and Anne Platt '91, who each posted two victories. MacAuley won the 55-meter hurdles with a time of 9.0 seconds, just ahead of teammate sophomore Kira Shields '91 second-place finish of 9.2 seconds. MacAuley's second win was in the 400 meters, where she passed Colgate's Tamara Merchant going into the back-

stretch of the final lap and pulled away to win comfortably in 61.5 seconds. In addition to her two victories, MacAuley captured second place in the high jump with a leap of 1.45 meters.

Platt sets record

Platt was invincible in both the 800 and 3000 meters. In the first race, she stayed with the pack for the first of the race's four laps before moving to the front and separating from the field for a nine-second win in 2:23.6. Katie Queenie '92 was third in the race with a time of 2:32.7, while Christie Dempsey '89 was fourth, a second behind Queenie. The 3000 was similar, as Platt once again ran away from her competition, this time winning by 38 seconds in a track record 10:46.6. Susan Donna '92 placed fourth in the 3000 with a time of 11:31.8.

Many other Ephwomen contributed to the victory. Heidi Beebe '91 placed continued on page 9



K. Thomas

Watch it fly

Ron van Belle '90 slaps the puck at the Westfield State goalie in the Ephs' 11-1 rout last Wednesday.

Hockey posts two wins

by Kerr Houston

The only dramatic thing about the men's hockey team's two contests last week was the Zamboni driver's zealous efforts to complete his rounds in the shortened intermissions before the players returned to the ice.

On the strength of a superior effort by redliners Will Putnam '89, Sean Seguin '91, and Ron Van Belle '90, the Ephmen coasted to two victories over outmanned opponents, first crushing Westfield State 11-1 on Wednesday, and then overwhelming New England College 8-2 on Saturday.

Although the two victories gave the Ephmen a respectable 5-4 mark as they head into conference play, the spotlight truly shone on the team's first line of Putnam, Van Belle, and Seguin. The trio combined to produce nine goals and an unbelievable twenty-three points in

the two contests to lead the way to victory. Assistant Captain Putnam enjoyed a hat trick on Saturday night and finished the week with four goals and three assists. Seguin tallied three goals and five assists, including two scores in the win over Westfield State. Fellow Canadian Van Belle added two goals and an impressive six assists to round out the line's padded statistics.

Lesson in domination

Saturday's contest was a lesson in domination, as the Ephmen scored three power-play goals and outshot their opponents 41-20. Williams led only 2-1 at the conclusion of the opening period, but a five-minute New England major in the second period led to two more Eph tallies, and senior captain Tim Frechette scored on a 120-foot

shorthanded shot that trickled through the opposing goalie's pads. Sean Ford '90 played consistently between the pipes for Williams, and the game was never in question after the midpoint of the second period.

Earlier in the week, the team celebrated its return home from a holiday tournament in Minneapolis by overwhelming an outmanned Westfield State squad, 11-1.

Westfield State opened the scoring, as Owl defenseman Jason Cowan beat Eph netminder Matt Zolin '91 on a twenty-foot slapshot during a one-man advantage just three minutes into the game. Williams, however, soon shut the door on the Fighting Owls when Putnam drove home the first of eleven consecutive Williams tallies at 5:32 of

continued on page 7

When the Dust Settles

McCormick ends career

by Mariam Naficy

When hockey coach Bill McCormick arrived at Williams in 1953, Williams had just finished building an outdoor artificial ice rink. He remembers a 1961 game against Yale when the rink's roof was still unfinished: "We would have to stop the game every five minutes to clear the snow off the rink - the Yale coach swore he would come back [to Williams] until the rink was completed," McCormick said. Twenty-eight years later, Lansing Chapman Rink has become another Williams institution, but the coach who watched it being built is leaving. McCormick announced his retirement last week.

"Bill McCormick is hockey at Williams. In guiding this program for more than three decades he has left a lasting mark on Williams athletics, and few coaches anywhere can match his record of reliability," Athletic Director Robert R. Peck said. McCormick's record as hockey coach stands at 311-322-20, including a 53-14 record against Amherst.

Glory Days

McCormick has been at one college longer than any other current hockey coach in the country. Highlights of his career include being named ECAC small college coach of the year in 1957-58, and being named New England Coach of the Year in 1961-62, when he piloted his team to a 16-3-1 record and to wins over Army, Brown, Cornell, and Penn. McCormick said that the Sixties were a particularly strong decade for Williams hockey because of the many outstanding players that joined his team.

In the years that he has been here, McCormick has missed only one practice, when he attended the historic 1980 Olympic game between the U.S. and Soviet hockey teams in Lake Placid.



McCormick has been here long enough to coach the sons of some of his former players and his own son James '76, who played hockey while attending Williams. His daughter Susan '77 played on Williams' first women's hockey team.

"[The Ephs] have been very coachable - they have the same desire to excel [in athletics] as they do in the classroom," McCormick said, explaining why he enjoyed coaching at Williams.

McCormick is a former president of the American Hockey Coaches Association and chairman of its board of governors. He has served on the NCAA Ice Hockey Rules Committee and has directed the Intramural program at Williams. Currently, he serves as assistant director of athletics in addition to coaching the hockey team. His duties at this post include directing the athletic department's insurance policies and awards.

Coach and player

Hailing from Hagerstown, Ontario, attend.

Canada, McCormick played hockey at Michigan State University. He was the leading scorer there for two seasons and captained the squad during his senior year. He received bachelor's and master's degrees from Michigan State in 1952 and 1961. Before coming to Williams in 1953, McCormick did a short stint in professional hockey, playing for the Clinton Comets of the International League.

McCormick said he made his announcement during the middle of the season in order to give the athletic department more time to find a new coach. A committee will be formed soon to appoint his successor.

Meanwhile, McCormick and his wife, Martha, plan to remain in Williamstown. They have at least one good reason: their son John, a hockey and golf player, is entering Williams next fall as a freshman, and will undoubtedly participate in home games that his parents can attend.

THE RECORD

INSIDER

VOL. 1, NO. 2

January 17, 1989



TENURE: The Decision



And Those It Affects

THE RECORD INSIDER

Volume 1, Number 2

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Cover photos by Buckner, Kernhaw, King, Scheibe, Steinman, Wege

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THE BIG SECRET

The second issue of the Insider examines a topic of immediate concern to everyone in the college community--the tenure process at Williams. Eight professors have been recommended for tenure this year by the Committee on Appointments and Promotions.

What immediately became obvious as the Record began working on this magazine was the shroud of secrecy around the tenure process. Professor after professor refused to comment on the relative importance of publishing and teaching and the role of interdepartmental politics in tenure decisions. This hesitance was common both among assistant professors and those faculty members who have already been granted tenure. It was even suggested to a Record reporter that he not write one of the articles featured in this issue.

The Insider begins with an analysis of what tenure is and how the process works. We follow with an opinion page, which features an editorial representing the views of the paper and a dissenting opinion.

The first aspect of the tenure process examined is student input. The controversy surrounding the decision against Assistant Professor of English Lisa Wright highlights the question of how objective and valid student evaluations of their professors can be. New Student Course Evaluation forms have drawn mixed reviews from both students and faculty.

Perhaps the most volatile tenure issue is the weighting of teaching and publication in tenure decisions. Dean of Faculty John Reichert and Assistant Professor of Chemistry Richard Blatchly share their perceptions of these two factors at Williams. The faculty poll in the centerfold indicates that the axiom "publish or perish" may not hold true.

The Insider welcomes reactions and comments, especially to this month's coverage of the tenure issue. Letters will be published in the regular edition of the Record, according to the stated Op-Ed letters policy.

The free exchange of ideas may lead to a community discovery of just what the Big Secret is.

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Looking for security : Running the Tenure Track

Most faculty come to Williams as assistant professors. These initial assistant professor appointments are made for three years. All non-tenured faculty, regardless of whether they are up for reappointment, are reviewed each year through departmental staffing reports to the Committee on Appointments and Promotions (CAP).

After the initial three years, the CAP decides whether or not to reappoint the professor for a period of one to four years. At the end of this second term, which is usually four years, the faculty member comes up for tenure. Individual departments make recommendations, which are passed on to the six-member CAP for approval.

CAP membership consists of the President, the Dean of Faculty, the Provost, and one full professor from each of the academic divisions. The three professors are currently Lawrence Graver of the English department, William DeWitt of biology, and Raymond Baker of political science.

Tenure decisions are based on three criteria, according to the faculty handbook: classroom performance, contributions to the arts or to scholarship within a given field, and contribution to the college community.

Once the CAP makes its decision, it gives its recommendation to the Board of Trustees for approval. The department chair or the Dean of Faculty usually notifies candidates verbally if they are denied reappointment.

Professors granted tenure are elevated to the rank of associate professor. After three years, the CAP reviews each associate professor. Promotions to full professor are based on the same criteria used for tenure decisions.

Professors may appeal tenure decisions only if "improper consideration," which violates academic freedom or the college's policies against discrimination on the basis of race, color, sex, age, etc., has been given. "Failure to accord adequate consideration" is also grounds for an appeal, but "adequate consideration" refers to procedural rather than substantive considerations.

The faculty member can request reconsideration up to two months after he or she was denied reappointment. Should reconsideration be denied, the professor can then petition the Steering Committee. A review committee of five professors will be appointed to investigate the procedures followed by the CAP in making the decision in question.

Should the review committee decide that a prima facie case of improper consideration exists, a hearing committee will formally investigate the case. The burden of proof rests with the professor throughout the appeal process.

If the review committee finds that adequate consideration of evidence was not given, the CAP and the department will reconsider the case. Again, adequate consideration refers only to procedural errors.

Steps to Tenure

Hired as
assistant
professor

Second Year:
Regular CAP
review

Fourth Year:
Regular CAP
review

Sixth Year:
Up for
tenure

First Year:
Regular CAP
review

Third Year:
Up for
reappointment

Fifth Year:
Regular CAP
review

Seventh Year:
Contract ends
if denied
tenure

Ninth Year:
Associate
professor
review

OPINION

Future of Tenure

Insider Editorial

Abolish tenure

Once again, there is surprise, even outrage, among the student body at some of the tenure recommendations handed down by the Committee on Appointments and Promotions. This type of student reaction is nothing new; it has happened before and will undoubtedly happen again, unless the tenure process itself is dismantled. That, of course, is not an option.

Or is it?

Ideally, the tenure procedure at Williams is a way of achieving well-rounded departments,

structive influence on the classroom.

Finally, tenure creates situations where senior faculty are given a free hand to teach as they want. In some cases, this means little or not at all. While some may call this a privilege of time, it is unfair to both the student and the junior faculty members who may be squeezed out of a department.

Ideally, tenure is a fair process. As it exists today, it is not.

The answer is to abolish tenure and replace it with a merit-based system, where all profes-

The answer is to abolish tenure and replace it with a merit-based system, where all professors at Williams undergo a regular review ...

sors at Williams undergo a regular review of his or her performance. The longest-standing professors will be judged in the same manner as the greenest professors, with appropriate considerations for past service.

Obviously, such a proposal will not sit well with many people. Senior fac-

ulty will lose the great benefit of being removed from the weeding-out of the tenure process. Their job security will be greatly reduced. But, hopefully, so will their complacency.

The goal of this proposal is not to destroy the organization of academic departments. It is to insure that professors who have been here for 25 years have the same love of teaching that they started with, which presumably helped them to get tenure in the first place.

Perhaps it is fair that not every good professor at Williams can get tenure. But at least, with tenure abolished, every capable professor will have an opportunity to teach at Williams for as long as she or he can contribute to the level of instruction here.

Dissenting Opinion

Tenure a necessary evil

by Dan Skwire

The tenure decisions handed down by the CAP this year have led to a tremendous outcry against the perceived ills of the tenure process. The general opinion on campus seems to be that it is outrageous to deny tenure to any faculty member who is an inspiring classroom instructor. It is incorrect and dangerous, however, to regard the appointment to tenure as some kind of reward for the school to grant to good teachers.

The faculty handbook, which outlines the college's tenure policies, is very explicit on this

point. "There is no presumption in favor of reappointment with continuous tenure.... Given the limited size of the faculty and the infrequency of departures or retirements from the tenure ranks, appointments to tenure are few. For these reasons a decision not to make an appointment to tenure in a particular

It is regrettable that Williams cannot offer tenure to every good teacher that comes its way; nevertheless, it would be folly to do so.

case should not necessarily be taken to reflect a negative judgment of an individual's performance."

In other words, it is incorrect to assume that the CAP's decision not to grant tenure to a particular professor is indicative of that committee's belief that the professor is a poor classroom instructor. It is equally possible that the CAP simply could not justify hiring another teacher in a department that was already fully staffed.

The college, after all, must consider its own resources when making tenure decisions. Any survivor of Economics 101 knows it would be absurd for a college of 2000 students to have

three tenured faculty members specializing in ancient Japanese history, even if all three professors were outstanding teachers with tremendous quantities of published works to their names.

A tenure decision is permanent. When professors are granted tenure, the college is telling them that they may remain as long as they wish, and it is committing itself to pay their salaries for as long as 25 or 30 years. Colleges exist for the good of their students, and for this reason they have the responsibility to provide them with the best possible instructors. This responsibility is tempered, however, by the need for schools to use their resources for the greatest benefit of all their students. It is clearly not in students' best interests for colleges to waste money on faculty overkill by granting tenure to unneeded, though well-qualified, professors.

Another point to consider is that faculty members who are denied tenure, if they are truly well-qualified and inspiring teachers, should not have inordinate difficulty finding positions at other schools. A negative tenure decision, though undoubtedly difficult to take, is hardly the death sentence that it is sometimes made out to be.

It is regrettable that Williams cannot offer tenure to every good teacher that comes its way; nevertheless, it would be folly to make an attempt to do so. The college's tenure policy, though it may seem harsh, is absolutely necessary to its successful operation.

Students organize to protest Wright tenure decision

by Mary Moule

About 30 students attended a meeting on January 9 to organize a protest against the college's denial of tenure to Assistant Professor of English Lisa Wright. Many of the students had taken classes from Wright.

Wright declined to comment on the tenure decision or to discuss her plans for the future, but many students said they believe she will formally appeal the decision of the Committee on Appointment and Promotions.

The group of students, organized by Judy Conti '91, Cassandra Taliaferro '90 and Evan Davis '89, plans to express their disappointment by organizing a petition and a letter writing campaign.

"We just need to get this issue raised on campus," Conti said. She added that the group may ask for letters of support from recent Williams graduates.

Wright, who has taught English at Williams since 1983, was eligible for tenure this fall, but

was not recommended by the CAP. A 1974 graduate of Ohio State University, Wright received her Ph.D. from Indiana University in 1985. Her dissertation was entitled "Through a Glass Darkly: Piers Plowman and Fourteenth Century English Mysticism."

Wright is a medievalist and a specialist in Middle English language and literature. At Williams, she has taught courses on Chaucer, Arthurian Literature and Sir Thomas Malory.

Some students at the meeting were concerned more with the tenure process in general than with Wright's specific case. As one student warned, "It could be your favorite teacher next."

The students presented their concerns at the College Council meeting last Thursday. They announced plans to circulate petitions around the student body and to send out an all-campus mailing.

College Council President Trace Blankenship reminded the council that they could act only as individuals and reporters to their constituents on this issue. "Let these folks do the advocating because the Council obviously cannot take an official position."

Members were asked, however, to bring up the tenure decisions at dorm snacks and to encourage students to write letters to President of the College Francis Oakley, Dean of the Faculty John Reichert, and Chairman of the English Department Michael Bell.

"I think that it is a good idea that students know what the tenure system is," Blankenship said. He suggested that better teacher evaluation by students might be necessary, but added that the Council has no plans to formally discuss student input into the tenure process.

Blankenship also pointed out that individual students could write letters of recommendation about professors at any time, not just when they come up for tenure.

The petition that will soon be circulated explains the group's reasons for protesting the decision against Wright:

"We believe that the Department and the Committee [on Appointments and Promo-



The bleachers were packed in protest of tenure decisions at the most recent College Council meeting. (Pinto)

tions] cannot have known fully how profoundly Professor Wright has shaped the intellectual life of the College as we have known it or how deeply she has enriched the lives of many of its individual members. We consider this decision incongruous with Williams' oft-expressed ideal that teaching is the preeminent purpose of the College."

"Part of what we came to Williams for -- what they package it as -- is the picture of Mark Hopkins on one end of a log with the student on the other," Jane Penner '90 said.

Other students at the meeting agreed that the focus on individual, quality teaching was one of the greatest attractions of Williams. They expressed resentment at what they said was a departure from this focus. Several individual students have speculated that Wright's slow publishing record may be partially responsible for the decision.

"The issue has much greater ramifications," Taliaferro said. "It raises questions about the tenure system. Is teaching being adequately

taken into consideration? What's more important, teaching or publishing?" Wright has not published anything at this time.

"If I were to speculate, I'd suppose that Lisa [Wright] believes she has written publishable material, but perhaps the department does not believe that she has," Assistant Professor of English Jim Shepard said.

Other students have suggested that the presence of Sherron Knopp, a senior member of the English Department, may have been a consideration in the decision, because she is also a medievalist. However, Shepard, who did receive tenure this year, said that he didn't think that was a consideration.

"Lisa is doing what they need her to do in the department. If they decide not to tenure her... they will have to find someone else."

The student group is not in formal contact with Wright. "This is completely independent of Professor Wright," Conti stressed at the College Council meeting. "Whether she will appeal is up to her."

Opinion:

Wright tenure decision strays from Hopkins' ideal

"But essentially the College has built its reputation around teachers and teaching. Mark Hopkins, who was a Williams professor...has become a symbol of this emphasis. In American education Hopkins pioneered in making the student the center of the educational experience, and he did it so well that one of his former students, U.S. President James A. Garfield, immortalized his achievement in an aphorism which passed into the lore of American education: 'The ideal college is Mark Hopkins on one end of a log and a student on the other.' The Hopkins tradition has become one of the College's greatest assets. It has been perpetuated in the lives of generations of teachers."

by Laura E. Greene '87

I take this statement of Williams' educational philosophy from the Williams College Bulletin, 1985-1986. I have absolutely no quibble with the ideals of teaching venerated therein. With the CAP's recent decision to deny Professor Lisa Wright tenure, however,

I am forced to question the college's commitment to the doctrine it so readily advertises to its former, present, and prospective students.

This decision is particularly puzzling given the college's efforts to emphasize the teaching capacities of its students. I worked as a writing

tutor for two years at Williams, and during my senior year the role of student TA's was rapidly expanding, particularly with the Freshman Residential Seminar program.

I listened to the Dean of Faculty urge us to consider careers in teaching during my senior class meeting, and decided to attend Cornell graduate school based on the recommendation of my advisers that Cornell was a place where "they teach you how to teach."

Since I have chosen a career in education, I hope you will pardon a measured amount of personal investment in this "teaching" issue. I feel as though I have been lied to. How can Williams encourage in its students a quality which it fails to reward in one of its most valuable professors? What kind of a message does that send, both to faculty and to students?

But to return to the Williams ideal, which advocates "making the student the center of the educational experience," I am struck by

how aptly these words apply to my own description of Professor Wright's teaching, in the letter of support I wrote before her tenure decision was made.

"Most important," I wrote, "is Professor Wright's ability to make students believe in the value and importance of their own thought. So many students, convinced that the study of English is either a vague and sloppy 'anything goes' or a mystical search for truths beyond their scope, despair of ever trusting their own thoughts and ideas about a work of literature. Yet Professor Wright insists, simply and repeatedly, that everyone has the tools to unlock literature; that all that is required is careful reading, thought, and close attention to the text before them."

"She has the ability to pick up on a tentative or incompletely expressed idea in a conference with a student and nurture it by asking questions and eliciting more information. continued on page 9

Could you fill this space???

The Insider is looking for an editorial cartoonist.

We only publish once a month, so the time commitment is minimal.

Contact Ann Mantil, x2967 or SU Box 1824.

Faculty opinion

The Record sent questionnaires to sixty-seven professors thought to be on campus during Winter Study. Visiting professors, instructors and lecturers were excluded from the survey. Thirty-four faculty members responded.

The majority of professors confirmed the emphasis Williams places on teaching. However, a substantial number of respondents ranked classroom performance and publication as equal, even though this was not presented as a formal option in the ranking.

A high percentage of faculty believe that the demands Williams makes on them as teachers and administrators do not leave time for the scholarly research required to receive tenure. This seems to confirm last year's reaccreditation report, which pointed to the excessive amount of pressure on junior faculty members at Williams.

An eighth question of the survey asked for suggestions of methods of improving the evaluation of teaching performance made for tenure decisions. Responses were divided between those advocating more student input through SCS forms and student letters, and those wanting less emphasis on student evaluations: "Sometimes the students' evaluations seem like a popularity contest instead of a real measure of teaching abilities." Faculty in the latter group seemed to feel that their colleagues are more objective and qualified to evaluate than their students.

Do you feel that the new Student Course Survey forms provide an adequate measure of students' evaluations of their courses and professors?



Did you distribute a supplementary comments form to students in your classes?



Rank the following factors in the order of importance they have in tenure decisions as you perceive them at Williams, and also in the order of importance you think they should have in an ideal situation. Use ranks of 1, 2, 3, with 1 being the most important factor.

Percentage of faculty who felt that (a) Performance in the classroom was the most important factor.

Percentage of faculty who felt that (a) and (b), Performance in the classroom and Contributions to arts or scholarship in the appropriate field were equally important.

Percentage of faculty who felt that (b) Contributions to arts or scholarship in the appropriate field was the most important factor.

NOTE: All faculty members felt that (c) Contributions to the college community was the least important factor.

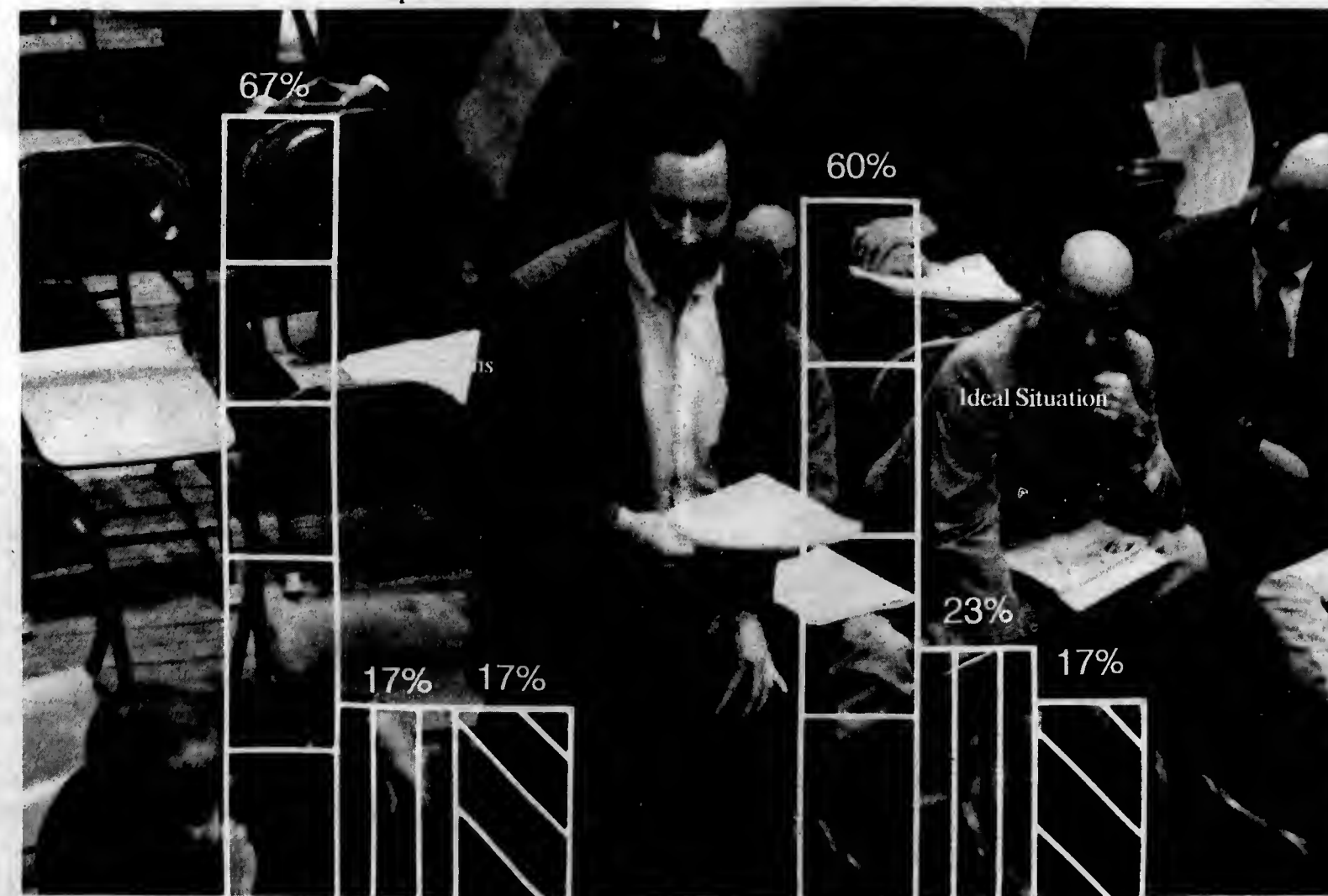


Photo by Thorndike

- Performance in the classroom.
- Contributions to arts or scholarship in the appropriate field.
- Contributions to the college community (advising, committee work, etc.)

Do the demands placed on Williams professors in teaching and administrative capacities leave enough time for the research and publication required to receive tenure?



What chance do professors appealing tenure decisions have of obtaining a reversal, in your opinion?



How satisfactory do you find the current evaluation of teaching performance and potential made for tenure decisions?



How much student input do you feel there should be in tenure decisions?



The tenure track

by Rajesh Swaminathan

Williams has always demanded, above all, that professors be quality classroom instructors. But assistant professors in the fast lane of the tenure track know another equally important hurdle must be overcome in order to stay at a college like this. The hurdle is academic research, and everyone knows the adom — publish or perish.

"One of the sad facts of the profession is that you have to publish to be marketable. It is your published work that is going to be the most visible sign of your competence," said Dean of the Faculty John Reichert.

Associate Professor David Dethier of the geology department said, "It's plain to me, at least, that if you're a great teacher and you publish little or nothing, you're not going to stay. You can't rest on just being a good teacher."

"I think a very good teacher without much work published should be considered for tenure while a rotten teacher who has published obviously shouldn't," said Professor Norman Petersen, chair of the religion department.

The faculty handbook says that while effective teaching is of primary importance in reappointment or promotion decisions, professors should also engage in research work that would allow them "to contribute to the arts or scholarship in their appropriate field."

"Teaching should be the first and foremost commitment of the faculty, but research is a very close second," Reichert said. "The capacity for scholarship can be demonstrated through written work. It is a way of subjecting your research and your thinking to an audience of professional peers. Williams believes that it is important that they submit their work to that wider community and not just to the student body here."

Other professors agree: "Participation in academic activity is highly desirable, if not absolutely necessary, for teaching. Otherwise, you're teaching off the top of your head. And the academic community outside Williams keeps us honest," Petersen said.

"If you have a faculty that are superb teachers but do not research, twenty years from now, they'll have nothing to teach," Assistant Professor of Economics David Ross added. "I believe that the best researchers are the best teachers."

Dethier said, "Teaching well is very important and is constantly emphasized. I think that, while the emphasis on publication and research (in the sciences) is just right, the overall mix of teaching, scholarship and committee work is excessive. It's asking too much of junior professors to be good at all three."

Petersen added, "The frustration, the crippling sense of pressure, is largely a junior faculty phenomenon because they have to have published something to be get tenure."

Publish OR PERISH

According to Dethier, many professors are already driven to research and publish by their fields. "In this sort of environment, by the time you're in a place like Williams, you already have enormous self-motivation. It is difficult to distinguish between your and the school's expectations of your work."

Professors, however, don't live by blackboard and pen alone. Besides demonstrating an ability to teach and conduct scholarly research, a professor must also contribute some of his time to the college community through departmental or committee service. Junior faculty members often feel pressured to perform strongly in all three areas.

The pressure on junior faculty at Williams was emphasized in last year's reaccreditation report by an evaluation team from the New England Association of Schools and Colleges.

"They feel tempted to measure themselves against what they perceive to be the image of the ideal Williams faculty member...the image of a polished teacher-scholar-college servant turning in all directions to meet community demands, with style."

"Any college like Williams is going to be a difficult and demanding place to work," Reichert said. "The pressure that people feel to publish comes from the profession at large, not from Williams."

The report indicated that this might not be the case, however. "Some with whom we spoke feel that Williams expects more junior faculty research and publication than ever, and fear that they do not have time for it..."

Reichert said that the pressure felt by faculty members at Williams is not counterproductive to their capacities either as teachers or as researchers. He added that a tenure decision was designed to consider as many aspects of a faculty member's potential contributions to Williams as possible.

"A tenure decision really involves a judgment and a prediction of a faculty member's potential as a teacher and a scholar. A judgment of that sort can't be based on a neat quantifiable set of tasks accomplished; it is a qualitative decision and it ought to be," he said.

According to Reichert, the tenure review process is a highly personalized and complicated process that varies on a case by case basis. The research work of the junior professor is sent for review outside of the Williams community to three expert scholars in that particular field of study.

"We do not insist upon any quantity of publication; we are more interested in quality," Reichert said. "And actual publication has not always been necessary for us to grant tenure; we do look at unpublished manuscripts of research work. And we have promoted people who haven't yet published but whose work shows promise."

Ross, who was not recommended for tenure this year, said, "I've gone through it and I have received a negative decision; I don't understand it fully, but it seems to be a fair process. The college makes a number of mistakes over time, but if you look at the quality of the faculty here, you will see that it is indeed a fair process."

New course survey form opens to mixed reviews

by Soojin Kim

Last semester, for the first time, the use of the Student Course Survey (SCS) form was mandatory for all regular semester courses. The form was shortened to lessen the burden on the professor and on class time, according to Vice Provost David Booth.

Booth said the questionnaire has a dual function: collection of student opinion to be used in the evaluation of teaching effectiveness by the Dean of Faculty and departments, and improvement of teaching techniques by professors.

According to Professor William DeWitt, who is a member of the Committee on Appointments and Promotions, the use of the survey forms was made mandatory because of discrepancies over which professors used them before.

Under the old system, junior faculty were more or less bound to use the forms due to the college's rule that no faculty member can be presented for promotion without some student input. Senior faculty had no such motivation.

"Junior professors said they suspected that senior professors who expected high scores from the survey used it but that others did not, so that the non-tenured faculty's scores were compared with those of the best senior faculty," DeWitt said.

The Record conducted a poll last week of faculty on campus during Winter Study (see Insider centerfold). Only 40 percent believed that the new SCS forms provided an adequate measure of students' evaluations of their courses and professors.

"Given its brevity, it's unfortunate that a relatively large portion of the survey addresses such specific courses as foreign lan-

guage, science or tutorials. Out of the 21 [questions] asked, only ten are general evaluation," said Associate Professor of Mathematics Olga Beaver.

Student Input?

guage, science or tutorials. Out of the 21 [questions] asked, only ten are general evaluation," said Associate Professor of Mathematics Olga Beaver.

Van Belle '90 maintained that the new form is an improvement. "The old one asked too many uselessly repetitive questions and took away a lot of class time. Unless he has a gripe, the average student doesn't take the survey all

that seriously. The shorter one is better at keeping the student's attention." Other students said that they feel the new form does not offer an opportunity to truly evaluate courses and professors because of the lack of a free response section.

"The new form is fine for comparing scores, but it is too limiting," Jeff Farmer '90 said. Although many professors ask students to fill

out supplementary forms, he pointed out that many did not.

Beaver agreed that she preferred the previous form containing a free response section for students. She said she found the repetition in the old form helpful. "It's a good idea to ask the same thing in different ways and look at questions from different points of view."

The new SCS form was instituted by vote of the faculty last May. The ruling provided the Committee on Appointments and Promotions (CAP) with direct access to the results of the new surveys, instead of reports of the results as submitted by individual departments.

DeWitt, who helped revise the form, said he felt the previous form was redundant as well as biased against science courses.

"The older form had a heavy favorable bias for courses of the seminar type. As a student worked through the old forms with its emphasis on class discussions, the student got an idea of how a course ought to be taught; the form promoted a certain style of teaching. We were trying to get away from that."

Booth, who is in charge of revising and tabulating student course surveys, said that he thinks the average Williams student understands the difference between a large lecture and a small discussion class and tailors his answers accordingly.

DeWitt and Booth both said they felt that little was lost by shortening the form. "Certain general dimensions to evaluating teachers come up regardless of what kind or the number of questions asked," Booth said.

The last two questions of the new form asked students to rate the usefulness of the form in evaluating instructors and classes. Booth said that the results of those questions have not yet been tabulated.

Dean of the Faculty:

Reichert defends the tenure system at Williams

Record Interview by Ellen Drought

RECORD: When is a professor placed on an advanced track for tenure as opposed to the usual path — three years to reappointment then three more years to tenure?

REICHERT: If somebody comes with enough prior teaching experience, we may

give them a more accelerated contract. They might come up a year or two earlier, depending on how much prior experience they have had.

RECORD: It seems that most professors are easily reappointed, but that it's more difficult to get tenure. Is this true?

REICHERT: That's right. At the time of reappointment, we're really concerned with whether this is somebody who seems to be off to good start and who we want to keep around for four more years — somebody whose seems to have the kind of potential that might get them tenure in the long run. But we don't insist on the same proven achievements at the time of reappointment that we do at the time of the tenure decision.

RECORD: Once a professor is denied tenure, are appeals to the decision common, and are they likely to be successful? For instance, last year there was a successful appeal.

REICHERT: I wouldn't say last

year's was a unique occurrence; I wasn't here last year so I don't know all the details.

RECORD: In the tenure process, each of the departments make recommendations and then the CAP takes those into account and makes its own recommendations. Where does the student input in the form of the SCS forms come into play?

REICHERT: Up until this year, the SCS results have gone to the departments if the assistant professor gave permission, and most have done so. The department makes a report on each assistant professor every year and that report includes whatever information about student responses that has come in. So at the sixth year, the time of the tenure decision, there's a history of departmental reports. Not only SCS results, but for some departments their own questionnaires and student interviews—that is, department members will interview students about the teachers they've had. Starting this year, all questionnaire results for assistant professors will go both to the department and to the CAP. It's now required whereas before it was voluntary.

RECORD: There has been a lot of dissatisfaction with the shortened SCS forms. Why was this change made?

REICHERT: A number of teachers would still want to administer either department questionnaires or their own individual questionnaires. One of the problems has always been the way the questionnaire administering has filled up the classroom hour.

RECORD: So would you say you're satisfied with the amount of student input there is in this whole process?



Photo by Steinman

REICHERT: I think there's been a lot of student input over the years, and I think that it will be even more regularized. All departments are going to be interviewing students, for example, whereas in the past only some of them did.

RECORD: In the faculty handbook, it says the main criteria by which the CAP judges a candidate are their effectiveness in the classroom, their scholarly achievements and their contributions to the college community (serving on committees, etc.). It also says the first two are equally important and exceptional strength is needed in both for appointment to tenure. It seems, however, that "publish or perish" describes one's likelihood of getting tenure—if you're not making good contributions to your field you're not going to get tenure. Do you find this to be true, or do you think the handbook's assertion is correct?

REICHERT: The faculty handbook makes it pretty clear that exceptional strength in both teaching and scholarship is usually required. I think the strongest justification for making scholarship and research an important area is that they are not at all unrelated. That is, if someone is to remain a vital and well-informed teacher over the years, it is important for them to have their wits sharpened by putting out their ideas and their scholarship for

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Student opinion should matter in Wright decision

continued from page 5

Above all, she respects the individual's talents and observations, at the same time stressing the methods that students must use to test their ideas against the text itself.

"As a result, students in her class do not write papers in an anxious attempt to figure out 'what the teacher wants'; rather, they try to figure out the text for themselves, because they find it interesting and compelling to do so, and because the exploration and pursuit of an idea now matters, personally, to those students."

I think even Mark Hopkins would agree that the woman I describe here is an exceptional and splendid teacher, whose first priority is "making the student the center of the educational experience."

I know that many students would sum up the best part of their college experience as an image of themselves and Professor Wright, if not on either end of a log, then on either side of a lunch table, or the conference table in her office in Stetson. This translation of the log story into the present sacrifices a bit of its

historical charm, perhaps, but none of the truth and integrity behind the tradition it describes.

If students are truly to be the center of education, then the administration must respect and value the students' abilities to evaluate the quality of teaching they receive. The outpouring of student protest over this

teaching a limited, secondary skill possessed equally by all the faculty, a system that has no measure for degrees of excellence and passion of commitment in teaching.

By ignoring the student's insistence that some teachers are better than others, the administration restricts its concept of the student's mind as well. If teaching is a limited

Professor Wright could have been denied tenure only under a system that considers teaching a limited, secondary skill...

decision suggests that students are able and vocal judges in this matter of teaching, and also that the administration does not take them too seriously.

Professor Wright could have been denied tenure only under a system that considers

skill, then surely the minds it educates must be equally limited. Mark Hopkins described and corrected such a narrow model of the mind in his 1836 inaugural address:

"We are to regard the mind, not as a piece of iron to be laid upon the anvil and hammered

into any shape, nor as a block of marble in which we are to find the statue by removing the rubbish, nor as a receptacle into which knowledge may be poured; but as a flame that is to be fed, as an active being that must be strengthened to think and to feel—and to dare, to do, and to suffer."

It is this thinking, compassionate, and holistic view of the mind that Lisa Wright applies to her students. The decision to deny her tenure is an embarrassment to the small college teaching tradition so eagerly espoused by the college, and an insult to the intellectual and evaluative capacities of its students.

To the CAP and administration I would suggest a little reality testing, to ensure that they hold their private tenure decisions accountable to their public rhetoric.

To the students, present and former, I would suggest that politics begins in the home, or in this case, the dorm. Do not settle for polite administrative acknowledgments of your opinions. Keep talking, writing and meeting until the CAP reverses its decision and Lisa Wright is granted tenure.

9/The Insider January 17, 1989

Richard Blatchly

A Professor's Perspective

Assistant Professor of Chemistry Richard Blatchly was one of five professors denied tenure this year. He graduated from Williams in 1976, and has taught here since 1983.

Interview by Robert Weisberg

RECORD: Psychologically speaking, is the tenure process a very rough one to go through?

BLATCHLY: It's fairly nerve-wracking, I'd say. It depends a little bit on the specific department and environment that you're in. I think probably the best thing that one could do to allay fears is to give people a clear and fairly detailed reading of how they're doing as time goes on—how people in your department view various aspects of your contribution.

RECORD: Does that happen during the process now?

BLATCHLY: It's variable. It depends a lot on your chairman. You get something in writing once a year which is a distillation of the views of the senior faculty. That can be vague or specific, depending on who's writing it. And there are a couple of instances in which one sits down with the chairman to chat.

RECORD: Did you feel any pressure, or do you know of people who have felt pressure, from higher up in their departments to be more into research than they would like to be?

BLATCHLY: I know other people who I think have felt that pressure. I think there may have been some pressure on me to do that, but the pressure on me was perhaps less strong than on some others.

RECORD: How does seeing tenure on the horizon affect your balance between teaching and research?

BLATCHLY: I did not ever consciously know of a decision I made to do more teaching or to do more research because of tenure considerations. I may be fooling myself, but I really dislike the idea of doing something just so you can get tenure because that doesn't give the senior staff a very good idea of what your interests are and that's not being true to yourself.

I doubt that that's true for everyone. People might view a job as a junior faculty member as a very specific kind of job, which is to read the signals and do all the right things to get tenure, so that then after one gets tenure, there can be a dramatic change. I didn't play it that way.

RECORD: So your concern was to be a very student-oriented professor. You didn't find your teaching style compromised by the process in any way?

BLATCHLY: I did change somewhat over 10/The Insider January 17, 1989

the course of a few years, and some of that was due to pressure from senior faculty and some of it was appropriate... You would hope that one can learn from people who have been teaching for a long time. Teaching is a specific profession with its own tricks of the trade, and it's difficult to learn those.

There are certain things which I was not willing to compromise. I have a tendency to teach courses in a fairly challenging way—I believe strongly in that. The result of doing that in a Williams environment where people are not always eager to rush into a challenging course, is that one has to spend a lot of time doing the teaching out with the troops, basically saying, "I'm not doing this because I hate you; I'm doing this because I care about you, because challenging you will make you a much stronger student."

RECORD: Are there any special demands on Division III professors because of your research?

BLATCHLY: There's never anything explicit. The feeling is that one should have

several papers published. However far one strays from that is not clear. I think it's even possible to publish too much. If you're publishing that much, you must not be spending the time on your teaching.

RECORD: Was your research at Williams an outgrowth of something you had been working on before?

BLATCHLY: I tried to take a new tack when I got here. It was not wildly successful, I might add. My second line of research was a more pedagogical one to try to make advances in the laboratory teaching of the introductory organic course...and basically update it. Last year I was on leave at Penn State and made some very exciting discoveries involving a compound that has potential for anti-cancer or anti-viral activity. That was not work that I had done at Williams, but it is work that my honors students are now pushing forward.

RECORD: How do you feel about having done this kind of work and then not getting tenure?

BLATCHLY: I think it's impossible for a human being to go through not getting tenure and not feel angry, hurt and resentful. You just wouldn't be human if you didn't come to the end of six years and feel that you enjoy teaching, that the denial of tenure is a decision that you will not be allowed to teach.

RECORD: Do you think there should be a greater amount of student input into the tenure process?

BLATCHLY: My selfish response to that would be yes. Intellectually, I'm not sure I necessarily believe that because it's going to depend on what form the student input takes. The opinions of students after they have finished a class may be different from their opinions two, four or six years down the line, depending on what they remember of a particular course. I think people who are making [tenure] decisions look at student opinion in conjunction with a general sense of what people are teaching and how they are teaching it.

RECORD: What are your options after this decision?

BLATCHLY: I can tell you that the two things in general are options inside the college and options outside the college. I have not yet decided which I'm going to pursue, but I have roughly another month or so to make that decision. Inside the college there is an appeal process for the tenure decision. That appeal process is fairly complicated and strictly laid out in the faculty handbook. It is initiated by the professor who was denied tenure. However, if you think it's a dumb decision, you can't appeal on that basis. There has to be some procedural error made by the department.

RECORD: As far as the options outside the college...

Blatchly: Well, options outside the college are basically another job. My options would be to try and find another teaching position similar to this one, to try and find a teaching position in an institution relatively different from this one—you could go to a place more focused on research, or you could go to a place that's a community college type of thing. That would probably be less satisfying from the point of view of the quality of the students.

Record: Would you want another school like Williams?

Blatchly: I think I've learned a lot over the past five years about teaching and about operating in a place like this, and it would be nice to transfer some of that stuff. But those kinds of jobs are somewhat rare.

Outside the academic realm, there are quite a number of industrial positions for chemists even in this area. That really expands the possible job market pretty dramatically when you compare my situation to someone in classics or history. There really is not much that those people can do that's related to their field outside an academic institution.

Record: As far as getting another job in academia, how does having this decision on your record affect getting future positions?



Photo by Steinman

BLATCHLY: I think it's hard for people to look at someone who has not been granted tenure at an institution like Williams and not look at their record and try to figure out why they were not given tenure. I think it has a negative impact, but it is certainly possible to go from a place like Williams to a number of other institutions and in fact get a job. So it is not a crippling problem, but it is definitely a factor.

RECORD: Do you think the overall tenure process needs some review?

BLATCHLY: I think that in general that's probably true. There are aspects of the tenure process that could use a little tune-up. For the most part, the system is as good as it can be. There are deeper philosophical questions about whether tenure is a good thing or not. I think the general answer is if you have tenure it's a good thing, and if you don't it's not. It's very difficult to release someone who has tenure—you have to commit an ax-murder or something like that. I don't know exactly where I stand on the issue of whether tenure should exist. It does, and people sign on to a place like Williams knowing tenure does exist, and that they are not going to be able to change that.

RECORD: Does the tenure process create any competition among professors in a department?

BLATCHLY: The party line is that decisions are made on an individual basis, but that has got to be difficult to do. Within the department, I think it's difficult not to compare yourself with someone in the same year as you are. I tried to minimize this.

RECORD: There seems to be a taboo about talking about tenure. Why this unwillingness?

BLATCHLY: Some of it may be familiarity. We forget that students don't know all about tenure because it is such a large part of our lives. Perhaps some people feel that students don't need to know about tenure, because it is somewhat irrelevant to them. From the simple issue of who's going to be around when, the tenure business is a longer time-frame than most students spend at this institution. In the sense of what tenure does to people, students should be interested. I don't see any evil conspiracy to keep the issue of tenure away from students. There's nothing secretive about the process.

John Drew

Considers options off tenure track

by Dan Skwire

After three years in the classroom, Assistant Professor of Political Science John Drew has been turned down for reappointment to the tenure track.

Assistant professors are initially hired for three years. At the end of this period, the Committee on Appointments and Promotions decides whether or not to reappoint the professor, usually for a four-year period. In the fall of a professor's sixth year, the CAP decides whether or not to grant tenure.

Although the CAP denied Drew reappointment, it did award him a one-year contract, which will permit him to remain at Williams through June, 1990, if he wishes to do so.

According to Drew, the primary reason for his failure to be reappointed was the political science department's dislike of the methodol-

ogy he used in his thesis, "Child Labor and Child Welfare: The Origins and Uneven Development of the American Welfare State."

"At Cornell [where he did his graduate work], we did a lot of case studies, but the department here said I should have used more statistical studies. Other than that, they said my teaching, contributions to the community and service to the department were all strong."

"I'm very saddened to be taken off the tenure track. It's a big disappointment to me. I'm quite aware that my failure to stay on the track was entirely under my control. If I had wanted to work harder on my thesis and turn it into a book, I have no doubt I would have been reappointed."

As an undergraduate, Drew attended Occidental College in Los Angeles, where he described himself as a liberal. He said he entered the teaching profession because it was one of very few occupations he considered to be morally acceptable.

Since his college days, however, Drew has become increasingly conservative, a change he attributed in part to his rediscovery of religious faith. Last fall, he ran unsuccessfully as the Republican candidate for the state legislature in the Second Berkshire District. Drew said his conservative beliefs now make him feel unwelcome on the Williams campus.

"It is difficult being surrounded by colleagues who don't share my assumptions, are hostile to me and don't see the merit of my

work. It seems a very unhealthy environment to put myself in. I have no intention of living out my life in such an environment.

"In a sense, I feel that I've outgrown being a college professor," he continued. "My goals now are to get married, own a comfortable, spacious home and have a powerful impact on public policy. It's becoming increasingly apparent that staying in the teaching profession is not the way for me to achieve those goals."

"I'm teaching in the number one liberal arts college in the country, and I'm making \$33,000 a year. I have students leaving my classes making \$50,000. The other day I met a 24-year-old making \$120,000. I don't want to be a sucker. Whatever delight I get from doing research pales in comparison to making an extra \$100,000 a year."

Drew said he has not yet decided on his future plans, and does not know if he will be teaching at Williams next year.

"This is a very tense moment in my life. I'm almost 32, and I've spent my entire life training myself to be a scholar. I'm going to take my time in making an intelligent decision."

Among the possibilities Drew said he is considering are running for office again

in Berkshire County, returning to his home in California and standing for election in a Republican district, finding a job in a public relations firm or high tech business and doing consulting work for other Republican candidates in Massachusetts.

Drew did speak of his desire to work among other conservatives in the future. That way, he said, "I wouldn't have to work every day with people who have a really distorted view of humanity." He went on to describe the Williams campus as having an "extreme liberal bias."

Despite holding political beliefs that were opposed to those of many professors here, Drew said he never felt he was treated unfairly. "I really feel that the reasons I was not appointed were completely and entirely my own fault. In the long run, however, I'm not so sure this is the job I wanted to be in for the rest of my life."

"I look at my job here and I think to myself, 'Will it help me get married? Will it help me get the house?' Doing research became less and less interesting. In my own mind, I feel I'm always going to be a great teacher — I'd just like to do it in a much more lucrative situation."



Photos by Isaacson

Reichert

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the perusal of their peers as well as of the students in the classroom.

RECORD: This emphasis seems strange in view of Williams' reputation of having accessible professors rather than having them off doing research. That's why many students choose Williams over universities like Harvard or Yale.

REICHERT: I don't think that Williams places nearly so heavy an emphasis on the amount of publication as the major research universities do. Many of them are counting up the number of books and articles and pages that a person has written and Williams doesn't do that. We're interested in some demonstration that they are actively engaged in scholarship and that their scholarship is of high quality, but the quality is more important than the number of publications.

"It could be your favorite teacher next."

Member of the student group protesting the tenure decision against
Assistant Professor of English Lisa Wright

"They [junior faculty] feel tempted to measure themselves against what they perceive to be the image of the ideal Williams faculty member...a polished teacher-scholar-college servant..."

New England Association of Schools and Colleges Reaccreditation
Report on Williams

"I don't see any evil conspiracy to keep the issue of tenure away from students."

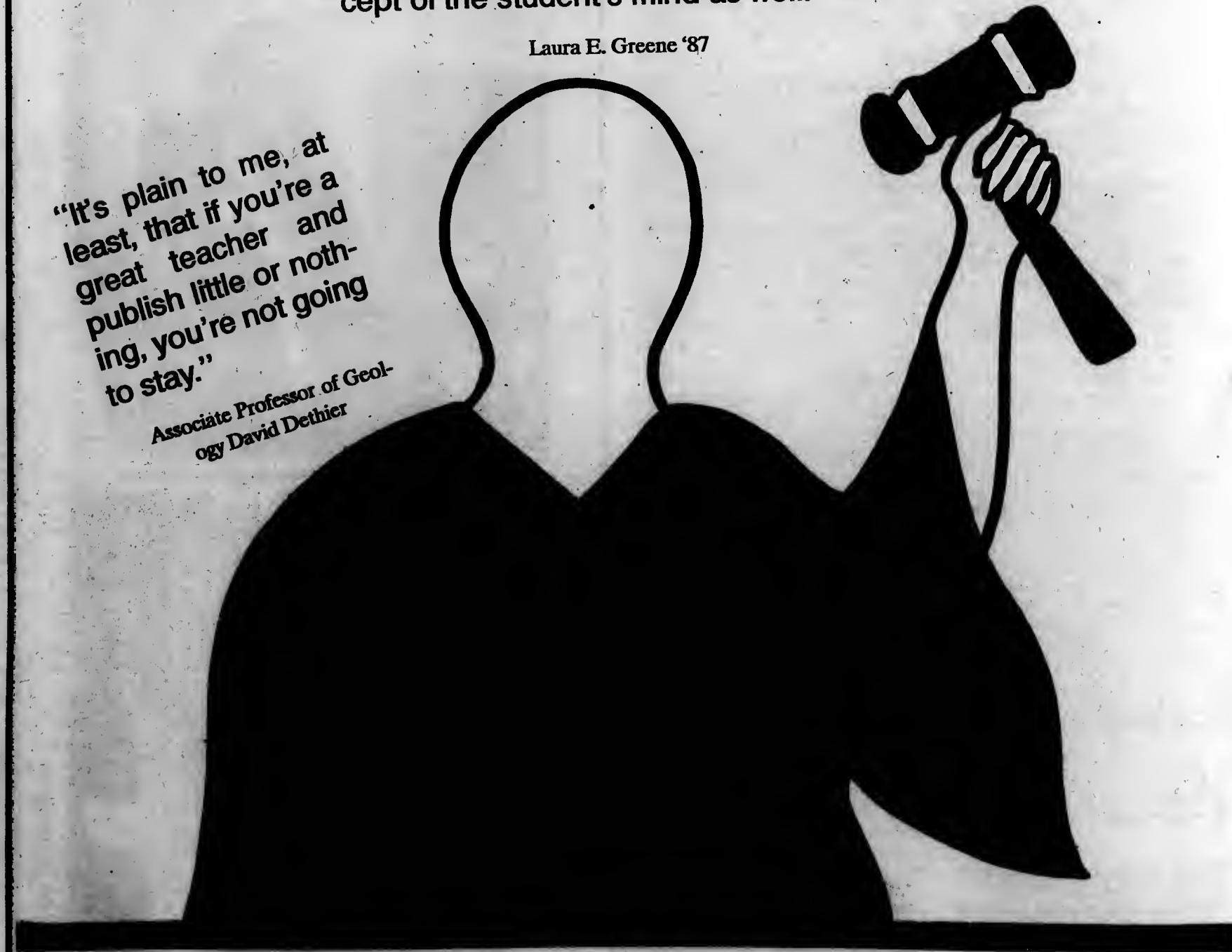
Assistant Professor of Chemistry Richard Blatchly

"By ignoring the student's insistence that some teachers are better than others, the administration restricts its concept of the student's mind as well."

Laura E. Greene '87

"It's plain to me, at least, that if you're a great teacher and publish little or nothing, you're not going to stay."

Associate Professor of Geology David Dethier





How long is that extension cord?

When their common room in Carter House flooded, Chris Towle '90, David Shatto '89, David Lemor '90 and Brian Harwell '90 set up outdoors to watch Super Bowl XXIII Sunday. The San Francisco 49ers won 20-16.

Wright petition drive continues

by Mary Moule

The student movement to reverse the decision of the Committee on Appointments and Promotions not to recommend Assistant Professor of English Lisa Wright for tenure is picking up steam, according to one of the group's co-leaders, Judy Conti '90.

A second meeting on January 17 was attended by about 15 students, including some that had not come to the first one on January 9. "Our core group of students is growing," Conti said. She added that she hopes these leaders will be able to get a significant segment of the campus involved in the issue.

The group tried to build publicity for its cause by making a presentation to the College Council on January 12. "I thought it was really positive," Conti said of the council's reaction to the petition drive. "The College Council did as much as they could for it."

Last Friday, the group sent out an all-campus mailing with the signatures of 38 student supporters. Conti said the letter was designed to explain the group's goals and discuss the petition they are circulating.

Yesterday, the group took its petition drive to the dining halls in search of increased student support. "We'll have

to see how many signatures we get, then maybe we'll go to houses," Conti said. She added that they would like to get 2000 signatures. "We're aiming to get everyone in the school."

Conti said that the petition was worded in such a way that anyone who would like

"We'll have to see how many signatures we get, then maybe we'll go to the houses."

to see a change in the tenure system could sign, without specifically supporting Wright's case.

An editorial in the January 20 edition of The Issue asked the CAP to reverse its decision on Wright specifically, while also demanding more student input into the tenure process.

The group seeking to overturn the denial of Wright for tenure also wants to achieve recognition of the weaknesses of the entire process, according to its leaders.

Director of WTF for over three decades dies

by Anne Joseph

Nikos Psacharopoulos, who helped put Williamstown on the cultural map in his 34 years as director of the Williamstown Theatre Festival, died from colon cancer January 12 in the Virgin Islands. He was 60 years old.

Serving as the WTF's artistic director from 1955 until his death, Psacharopoulos was responsible for turning a small summer theater into one of the most prestigious programs in the world.

"His whole life was wrapped up in the Williamstown Theatre Festival. It was the national theater of the United States to Nikos," said Ralph Renzi, co-founder of WTF and a personal friend of Psacharopoulos.

In 1955, the festival was a small operation of 25 people with a budget of \$12,000. Under the guidance of Psacharopoulos, however, the program grew to involve 300 people and last summer its budget was nearly \$1,000,000.

According to Renzi, the director's "family" grew as well. "The actors made sacrifices for him. Since his parents were deceased and his sister lived in Greece, he built a family here."

Born in Athens, Psacharopoulos first became involved in theater during the Nazi occupation of Greece, when normal schools were closed, and he and his friends performed skits and short plays in local homes. After coming to the United States at 17, he attended Oberlin College where he earned a B.A. in Art in 1951. Three years later, he received his M.F.A. in directing from Yale University, where he was a professor on the undergraduate drama faculty.

In 34 seasons of the WTF, Psacharopoulos directed over 90 plays. He also directed "A Streetcar Named Desire" for the Circle in the Square last spring in New York.

Famous actors

During Psacharopoulos' tenure, WTF became one of the country's most well-known summer repertoires. Actors such as Christopher Reeve, Richard Dreyfuss, Joanne Woodward and

Mary Tyler Moore made the trek to Williamstown to work for him. According to Renzi, none of these actors were ever billed as stars, and they were typically paid minimum equity wages of under \$300 a week, instead of the usual \$15,000 to \$20,000 a week.

Dr. William Everett, President of the Williamstown Theatre Festival Board for the past 13 years, said that Psacharopoulos himself was the reason that such prestigious programs in the world.

"[He] built it to last. His spirit ran that festival and will continue to do so."

well-known actors were willing to work in a summer theater. "He had the personality to attract these people."

Everett credited Psacharopoulos with creating a special theatrical atmosphere in Williamstown. He compared the excitement of Williamstown in the summer to living in New York, saying that there was so much to do that one could not hope to experience it all. He also said that Psacharopoulos' fondness for presenting classics not usually seen on Broadway made WTF a very special program.

"It is an opportunity to learn real crafts, a place to recharge," he said. "I identified with [Psacharopoulos] and the long hours he worked. I didn't know much about theater until I met him."

The festival is currently comprised of a recently added free theater, the Extension, where new and experimental plays are staged, the four night a week Cabaret, a program to train directors and a large apprentice program.

Continued success
A large fund drive started under Psacharopoulos will insure the continued continued on page 8

Council inquires into house government

by Justin Smith

At an October College Council meeting, President Trace Blankenship '89 said that a preliminary Committee on Undergraduate Life examination of residential house elections had uncovered irregularities that were just "the tip of the iceberg."

Last week, Blankenship's promise came to fruition as the council discussed in detail the shortcomings of present house election procedures.

"A lot of people have expressed concern because their houses' elections have been kind of disastrous. Some elections run great, some do not," Blankenship said. A CUL sub-committee composed of Blankenship, Dane Dudley '89, Dean of Housing Andrew Hernandez and Assistant Professor of Psychology Colleen Kelly.

The council distributed a two-page memorandum to student mail boxes on Friday. "The memorandum" basically sets out the principles that we think would make things fairer," Blankenship said.

"Over the past semester students in several houses have been troubled by inconsistencies in their house elections that have resulted in disillusionment with house government, hurt feelings, and disunity in the house membership.... We have codified a list of principles to govern election of house



Hmm...

Members of the College Council, plus other concerned students, listen intently as the health of house residential government is debated. The Committee on Undergraduate Life has begun an examination of house elections.

officers and representatives, believing that these represent a fair standard by which to unify the student body's residential house election procedures," the memorandum said.

Included in the letter was a detailed description of voting procedures. It

emphasized that "elections for Fall Semester 1989 will be held after room draw," and that only "a student who will be living in the house next semester, or who is a senior currently residing in the house," can vote for house officers. Confusion about voter eligibility in resi-

dential elections was a major concern of the CUL sub-committee examining the problems.

Hernandez attended the council meeting to answer members' questions on the subject. Hernandez also offered a

continued on page 3

More college freshmen depressed, study finds

by J.M. Rubin
College Press Service

This year's freshmen are depressed, disappointed and debt-ridden, a large survey of national student attitudes reported January 9.

The findings of the American Council on Education and University of California at Los Angeles annual survey of 308,000 freshmen paint a picture of college students "who are not sanguine about the future," UCLA's Kenneth Green said. A record number of students, for example, reported frequently feeling overwhelmed and depressed.

"We have very high suicide rates among college students now," said Alexander Asting, the UCLA professor who directs the survey. He attributes them to

"tremendous pressures on young people to achieve." Whatever the reason, 10.5 percent of the nation's freshman reported feeling depressed frequently, up from 8.3 percent of the class of 1991 freshmen and 8.2 percent of the 1985 freshman class.

More than one of every five freshmen felt "overwhelmed by all I have to do." Green said that freshmen may be unhappier than previous generations because "a larger number than ever before are not attending their first-choice college."

A record number of students, for example, reported frequently feeling overwhelmed and depressed. "We have very high suicide rates among college students now," said Alexander Asting, the UCLA professor who directs the survey. He attributes them to

Only 15.6 percent of the students entering college for the Fall '88 term received Pell Grants, which don't have to be repaid. It was the lowest level in the survey's history, Green said. In 1980, almost a third of the freshman got grants.

"The federal government, in effect, cut back most of the financial aid programs intended to help college students from low- and middle-income families," Astin concluded.

As a result, he said, "the burden of paying for college has shifted increasingly to students, their families and the nation's colleges and universities."

Higher-paying jobs desired
The money pressure apparently has

changed the way freshmen view the world, Astin and Green said. The economic recession that plagued families nationwide in the early 1980s and continues to plague them in many farm and energy states changed the students, too.

"These are the children of economic upheaval," Green said. "The recession of the 80's was worse than anything since the Depression. Their loss of faith and preoccupation with jobs comes from that."

A record number of freshmen -- 72.6 percent -- said they were going to college primarily to get higher-paying jobs later in life.

In contrast, a majority of freshmen in 1968 viewed "the college years as a time for learning and personal development," Green said.

Hopkins Hall to be finished in February

PAGE 3

Williams Jazz Ensemble plays at Woodstock

PAGE 5

Lady hoopsters destroy the defectors

PAGE 12



The Williams Record

If it ain't broke...

Rarely does a year go by at Williams without someone criticizing the freshman entry system. Freshman, we are told, become little more than lemmings following each other everywhere, remaining separated from the rest of the campus both physically and psychologically. As a result, freshman are denied the opportunity to expand their horizons by meeting more of their fellow classmates.

The solutions range anywhere from moving entries into upperclass housing groups to tightening junior advisor requirements to abolishing the entry system altogether. Perhaps these answers would appear more reasonable if the analysis of the problem were more convincing.

First, what is so terrible with having a freshman class that is greatly united? Critics of the entry system believe that freshman should have greater contact with the rest of the campus through the houses with which their junior advisors are affiliated. In many entries, this already exists. Officially affiliating freshman entries with upperclass houses would dilute the integrity of both the entries and the houses.

Placing entries physically into either housing groups, such as the Greylock Quad, would do irreparable damage to freshman class unity. Upperclassmen have the advantage of already knowing a large number of other people on campus. Having many of the freshman entries close to each other puts freshmen into proximity

with the people they most need to know: their classmates.

In fact, while the critics of the entry system constantly point out the need to socialize the freshman and the upperclassmen, few people mention the fact that many freshman know few of their classmates outside their entry group. It is more important that a freshman from Williams Hall know another from Fayerweather than a sophomore from Mills. And most freshman feel this need to meet more of their own classmates; this is the reason many of them flock to Mission sophomore year. Changing the entry system would only exacerbate this problem.

Tightening JA requirements is another solution that entry system reformers commonly propose. This is unfair as well as uninformed. Anyone acquainted with the junior advisor selection process knows its complexity and thoroughness; the fact that some JAs do not adequately assist their freshman is not the fault of the process. It is inevitable that not every selection by the JA committee will make a perfect junior advisor. To think that restricting requirements will result in a group of intellectual, cultured and super-social JAs is simple-minded and naive.

"If it ain't broke, don't fix it" may be an overused adage, but in light of the wild suggestions flying around campus concerning the so-called sorry state of the entry system, it is more than appropriate.

It was groovy

In 1964 Barry Goldwater told us that "moderation in the pursuit of justice is no virtue." In resurrecting the mood and spirit of the 1960's, Food Service took that advice to heart.

The mood, food, music, movies and the costumes

people wore to the 60's dinner were a welcome and entertaining repast in what has been an unfortunately mild and bleak Winter Study. Thank you to Food Service and all the people who made the night something special.

On the Record

"Without tenure Williams would not get diddle-poo in faculty applications."

-- Williamstown resident Ray Warner on why Williams should not abolish tenure.

"We tied the whole thing together with hallways and emphasized the center staircase."

-- Architect David Pearce's description of his firm's work on Hopkins Hall which is now scheduled to be completed by February.

"The theater will not die. He was one of the closest people to being irreplaceable, but he was the first one to say he wasn't. We will always have a warm spot for him."

-- Ralph Renzi, co-founder of the Williamstown Theatre Festival, on his friend Nikos Psacharopoulos, WFT's artistic director from 1955 until his death January 12.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

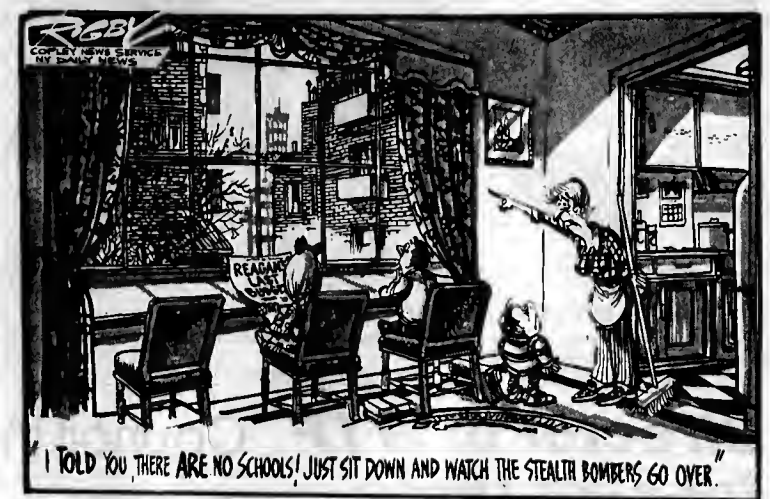
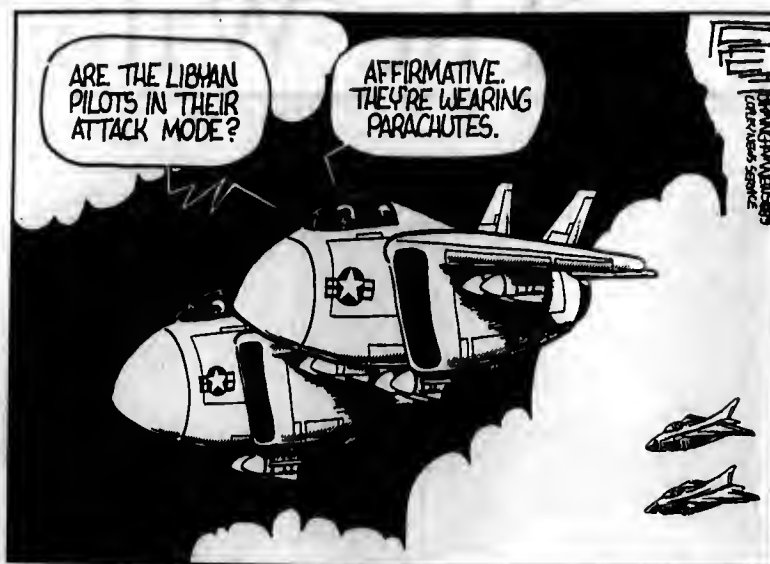
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Letters

Elitism not a practice of Williams or the Inn

To the Editor:

I would like very much to reply to Katie Brennan and Kathy Tierney's letter in last week's Record. While I don't consider myself a spokesperson or public relations expert for The Williams Inn, I do know my parents have stayed there many times over the past four years, and we have never received anything other than completely courteous service. As one of the authors' "second-class citizens" (neither of my parents is an alum, and we are certainly not part of any economic or social "elite"), I feel I should relate my family's experience with graduation reservations at the Inn. As the policy was explained to us, the Inn guarantees the college about half of the available rooms for that weekend, to accommodate trustees, honorary degree recipients, and the like, with the remaining half is dispersed by lottery. Last June my parents dutifully sent in their request, and received reservations for two rooms over this year's graduation weekend.

The particulars of the reservation policy, however, were not the most disturbing part of Brennan and Tierney's letter. They implicated the rest of the college's lottery systems in some sort of elitist conspiracy against those of us of lower-income, no-legacy status.

Not only is this completely misguided, since the Inn's lottery system was in question, but it is also potentially very damaging to Williams for such allegations to surface without proof. I know of no one, myself included, who can point to some apportioning of this college, aside from the higher percentage of alumni children acceptances, that is geared to better the lives of some "elite" at the expense of "second-class citizens."

If the college does operate this way, which I certainly believe it does not, I think everyone would want that fact exposed and the practice halted. Until some proof of this can be offered, the allegations in Brennan and Tierney's letter only serve to continue the misperception of Williams as an elitist "country club" college, and perhaps stop qualified students from applying.

William F. Tulloch '89

To the Editor:

I have looked into the facts involved in the letter from Katie Brennan '90 and Kathy Tierney '90 regarding the booking of rooms at the Williams Inn for Commencement weekend. Let me clarify them. The College reserves a block of rooms one year in advance for trustees, honorary degree recipients, Olmstead Award winners, and guests. If it turns out that the college does not need all those rooms, the manager of the Inn is notified as soon as possible.

It is never the case that anyone at the College, let alone anyone on the board of trustees, confers with the manager of the Inn about who else should be given a room.

James G. Kolesar
Director of Public Information

To the Editor:

We apologize for a misunderstanding in a letter to the Editor concerning The Williams Inn graduation reservation policy. At no time have the college trustees or administration influenced who gets a reservation, but rather they have reserved a block of rooms here for their own needs.

As for the balance of our rooms, The Williams Inn is an independent business making its own decisions.

Carl J. Faulkner
President, The Williams Inn

Letters

Profs need tenure to provide security

To the Editor:

The Record Insider on tenure was outstanding. A college official told me the Record reporters understand tenure better than many faculty members do.

However, the Insider -- and particularly the editorials for and against -- missed the main point about tenure. Without tenure Williams would not get diddle-poo in faculty applications. The principle is the same at Williams as it was at The New York Times, from which I retired four years ago. No teacher, no editor, no reporter wants a job that will be threatened whenever a new college president, a new department head or a new editor or publisher takes over. Without a job guarantee too much can be contributed to incompetence. At The Times the guarantee was provided by a union contract with the Newspaper Guild.

Young job-seeking Ph.D.s, like young job-seeking journalism graduates, are looking for, among other things, security. If they are going to face a review at age 50, and then 55 and then 60, with their jobs in jeopardy every time, they are going to look elsewhere for employment.

If Williams did not offer tenure its faculty would be composed of teachers who could not get a job at Slippery Rock.

Ray Warner

Sexual harassment is a problem at Williams

To the Editor:

Something terribly wrong and disgusting happens frequently, perhaps daily, on this campus, usually going unquestioned and unreported. Some men sexually harass women, both verbally and physically, and no one stops them.

These men are allowed to regard their conduct as funny, entertaining, exciting. Some of them are probably too stupid to realize that they belittle and degrade women, but others deliberately abuse and bait women, seemingly for pleasure and sport.

I know one woman whose breasts were grabbed at a party by one drunken boy as he and another screamed, "You can see her nipples!" Initially she remained silent, worrying that somehow she may have provoked this violation of privacy. She eventually talked to her friends and parents, however, who encouraged her to speak to the deans. Though unsure that she had a legitimate complaint, she knew that the shame and confusion she felt were not her fault.

She decided to demand a formal written apology from both boys; surprisingly, they seemed genuinely sorry and horrified. I was impressed by their sincerity and remorse. They not only wrote her, but also wrote the sponsors of the party, apologizing for their own and their friends' Baccchanian behavior (yes, these were Baccbus boys).

They wrote, "We find our behavior shameful. Some of us were too drunk, disgustingly drunk... Sometimes we complain about the burden of the stereotypes that we carry as members of Club Baccbus. But it is nights like last Saturday night that perpetrate those stereotypes. As part of this small community, we do not wish to create an uncomfortable atmosphere."

Unfortunately, an "uncomfortable atmosphere" persists. Sexual harassment is not solely the province of Club Baccbus; even if all their members behaved themselves, harassment would continue. Indeed, at a subsequent party, another boy unzipped his fly, pulled out his penis, and dangled it in front of several women's faces. His friends stood around and laughed.

What is going on at this school? I know of numerous incidents in which women reported repeated obscene and threatening phone calls to Security and were told nothing could be done to track the callers. Nothing is not an acceptable answer. Sexual harassment and indecent exposure are crimes punishable with fines and jail terms.

We, as a community, cannot stand by and completely condone this revolting behavior. Our passivity incriminates us as well. I shudder to think of these boys, and anyone who tolerates this malignment, unleashed on the world outside Williams, say teaching school or running a corporation, believing they can treat other people like dirt.

Jennie Newkirk '90

Some points in favor of new party policy

To the Editor:

As I was reading last week's Record article about the increased fines for alcohol in freshman entries, I was surprised to see no voices supporting the Administration's position. Reading your coverage, one would assume that all students disagree with the Administration on this. I thought I'd correct that.

Let's start with the obvious points that no one mentions. Almost all freshmen are underage. This alone should render the whole discussion moot. Also, college rules state that entries are to be dry. Apparently no one follows these laws and rules anymore. Not to mention that alcohol is inherently dangerous. Anyone remember the three prospectives last year? Enough said about that.

As to the Administration's policies so far: they've been mild. They could bust entries much more than they do now. Even better, they could have Zoilo arrest the underage drinkers. Be glad they've been nice. I do think, however, that they should fine the entries rather than the JAs.

I agree with Brian Hughes '90 that the Administration does not offer many (if any) sources of entertainment, and probably never will. (How about it, President Oakley?) If the only source of entertainment his entry has is alcohol, however, 1) that's a hurting entry and 2) Mr. Hughes has completely abandoned his obligations as a JA.

There are plenty of things an entry can do together that don't involve alcohol, such as: ice cream socials, Sunday brunch in the entry, pizza and movie nights, entry Pictionary games, entry Olympics, entry Moonlighting hour, entry primal scream therapy time, entry tie-dye parties, entry cookouts, entry pic-

Opinions



The George Bush inauguration: What the new breeze will bring

by Jeff Biersach

At noon Friday, America put on its version of a coronation. George Bush's inauguration came complete with typically proud trumpet fanfare and even a Billy Graham invocation that made our forty-first president sound like a divine appointee.

I certainly hope that God is on Bush's side, because it will take a miracle to address the tremendous national debt that Reagan has left us.

A new breeze is indeed blowing. It smells of the toxic stench from our pitifully insufficient waste sites. For our record number of homeless and impoverished, it is a chilling winter draft.

A new wind is blowing, and like our fat-filled defense department, it is blowing away the money we need to maintain this nation's economic strength. A new breeze is blowing, and it brings the first whiff of the problems that lie ahead.

Fortunately, Bush seems to recog-

nize that it is no longer "morning in America." While financing prosperity on hot checks, America has reached a false peak in its standard of living. As

In his inaugural address, Bush prepared the nation for the unavoidable cuts to come. He wisely advised the money-hungry supplies to stop thinking of themselves as "the sum of their possessions." To Congress and especially to the Democrats, his speech made a necessary plea for the non-partisan cooperation that will be needed to solve our budget problems.

Amidst the gloss of the inauguration, Bush told a contented America that we are at "a moment rich with promise." That is what Americans want to hear. But what Bush knows, and what Americans will soon find out, is that "things will be difficult."

Bush stated in an inaugural speech that was thankfully more realistic than rosy, that "our funds are low," and "we have more to wait." For George Bush, faced with a phenomenal debt and declining international economic competitiveness and credibility, there is indeed much work to do.

nies, entry sledding, and on and on. As the Record itself stated, "Entry parties and other events help create closeness among entries." Well, how about some more "other events" and less partying?

I'll conclude with two personal comments. The first is that from the JA reaction printed in the Record and talks I've had with certain freshmen, it seems that two many JAs are copping out of their responsibilities. To those JAs who haven't, and I know there are a lot of you, I apologize and in no way mean to criticize you or to refer to you with the above statement. But to

Jonathan Howard '91

News

Hopkins may be habitable shortly

by Mary Moule

The construction on Hopkins Hall is nearing completion and the administration could return to its old offices by February, according to Assistant Director for Construction Services Antonio Janairo, who is in charge of the project. Originally, the construction firm Barry, Bette & Ledduke, Inc., had hoped to be finished this past fall, far ahead of schedule, said Architect David Pearce. Pearce's firm, Architectural Resources of Cambridge, Inc., had originally estimated a completion date of June, 1989.

Most of the major work is finished, Janairo said, "But there's a few little details here and there that can add up to a lot of man-hours." The bottom two floors and the basement still need to be cleaned by the construction company and inspected by the architect before the building inspector can issue a certificate of occupancy. The certificate should be issued in about two weeks.



Just about there

The new, improved Hopkins Hall is nearly ready to hold administration offices and classrooms once again. The original expected date for completion of the renovation was this June.

According to Janairo, other tasks to be completed include bringing in furniture and a smoke test to see how well the fans would circulate air in the event of a fire. The landscaping will not be completed until the arrival of warmer weather.

Other offices that will be moved back to Hopkins are Security, the Comptroller, the Vice President and Treasurer's Office, the Deans of the College and the Faculty, the Provost, the Alumni Review, and Public Information. There will also be eight classrooms in the building.

Architect is pleased
Pearce said he is very pleased with the way the building is turning out, both

externally and internally. One of the difficulties that the architects had to overcome was the image of two separate buildings. "We tied the whole thing together with the hallways, and emphasized the center staircase," Pearce said. Another difficulty, according to Pearce, was the structure of the original building. The stone walls and original floors of the building were an integral part of the structure itself. Pearce said, "We had to brace it up before tearing it down, so we put holes in the old floors and put steel columns through."

The addition and internal renovations were designed by a team of eight to nine architects. "It would have cost too much to build it like the original, but it needed to be related," Pearce said. "The other roofs in the area suggested a certain style, and we tried to keep many of the same lines." The architects also tried to relate to the surrounding buildings. Pearce said that this idea made brick the logical building material. "You have to attempt to pick up the context of the other buildings around it," he said.

Council, CUL investigate house elections

continued from page 1
historical background of residential government at Williams.

Other business

In other business, Monique Waddell '90 and Allison Handler '92 proposed the formation of a leadership caucus, which would be an informal association

of campus club and organization presidents. According to Handler and Waddell, the group would meet periodically to exchange information. Handler explained that the caucus would serve an important function by promoting communication between campus groups.

"I feel very frustrated by the lack of communication between a lot of campus

groups," she said, adding that greater communication between campus organizations would help in practical matters, such as pooling funds and making joint transportation arrangements for trips.

Council Vice President John Keish '89 announced that the AIDS Education

Committee has suggested that the council organize events in observation of Sexual Awareness Week. Council Treasurer MaryEllen Sullivan '89 will lead a committee to investigate the possibility of holding a panel discussion and other activities to promote sexual awareness at Williams.

Beyond the Bubble

Bush inaugurated as 41st president

George Bush was sworn in as the nation's 41st president Friday. In his inauguration speech, he said he will attempt to elicit bipartisan support for his programs to improve education, clean up the environment and reduce the federal budget deficit. The next day, he and First Lady Barbara Bush opened up the White House to the public, the first such open house since William Taft became president eighty years ago. Over 400,000 people were greeted by the new leader of the free world. Private citizens Ronald and Nancy Reagan returned to their California ranch just after the inauguration ceremony.

Gunman kills five schoolchildren in California

Five children were killed and 30 more were injured when a gunman opened fire with an assault rifle in a Stockton, California elementary school yard and classrooms last week. The gunman, a 24 year old drifter with an extensive criminal record, shot himself after the attack. Police say they have no idea of a motive.

Riots rock Miami in week before Super Bowl

Recent racial hostilities caused by the influx of Nicaraguan refugees into Miami had Super Bowl promoters worrying about the city's image while community leaders were more concerned about the threat of ethnic division. The disturbances have been seen by some leaders as similar to those resulting from the 1980 boatlift which overwhelmed Miami with 100,000 Cuban refugees. The fatal shooting of a black motorcyclist by police last week provided the catalyst for the outbreak of violence, authorities said.

Major treaty signed on East-West relations

Thirty-five nations signed a treaty last week in Vienna pledging to strengthen human rights safeguards, improve East-West trade and hold new security talks. Delegates from the 16 North Atlantic Treaty Organization members, seven Warsaw Pact states and 12 non-aligned European countries signed the document at this meeting of the Conference on Security and Cooperation in Europe.

Koreans agree to high-level reunification talks

North Korea agreed to a South Korean proposal for the highest-level political and military talks since the Korean war last week. The two sides will meet February 8 at the truce village of Panmunjom to discuss terms for a meeting between North Korean Premier Yon Hyung-mook and his South Korean counterpart, Kang Young-hoon.

Minority organization begun at Mt. Greylock High

A minority student union at Mt. Greylock Regional High School, the first of its kind at the school, has caused negative reactions from both white and non-white students. Members of the union say the student sees have ranged from silence to irritation, reflecting what they say as discomfort with the presence of the union. Organizers of the group say they used the Williams College Black Student Union as a model and were inspired after seeing how well an assembly on Martin Luther King, Jr. was accepted last year.

Compiled by Ellen Drought from The Berkshire Eagle



Looking very sixtiesish...
John Freedman '91 takes time out from admiring the decor of 60's Night at Greylock Dining Hall to pose for a photo. Mission Park and Baxter dining halls also participated in this blast from the past.

Trustees discuss athletics, tenure controversy at meeting

by Ellen Drought

The Board of Trustees convened for the second time this school year, focusing most of their discussion on athletics. They also discussed the recent tenure controversy and budgetary concerns.

According to College Treasurer and Trustee Secretary William Reed, the trustees met with student athletes and Robert Peck, chairman of the physical education department, concerning the place of athletics at Williams. Reed said that they discussed how equal the treatment men and women athletes receive in terms of facilities and equipment scheduling.

The pros and cons of the tenure process at Williams was debated in-depth by the trustees. "The Board doesn't go into individual cases, but it discusses how decisions are reached, in terms of input and degree of outside review," Reed said.

"They do that every year, but the discussion was more intensive this year. The chair [of the Trustee Committee on Instruction], Matthew Nimetz, felt our position was strong," Reed said.

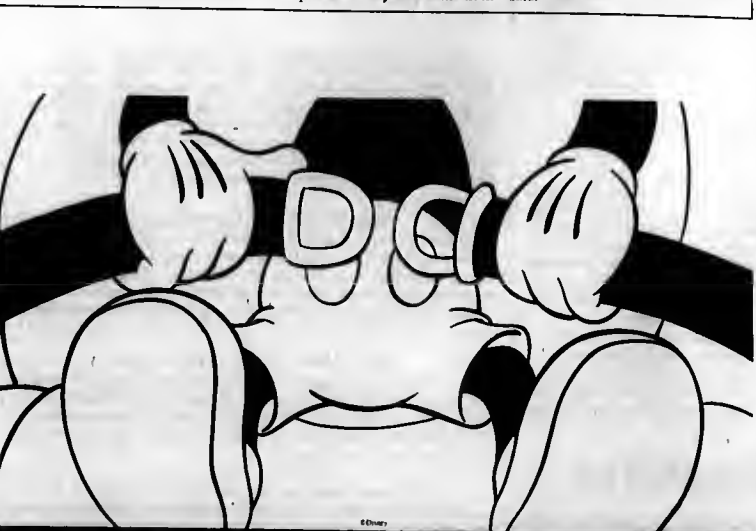
"The problem this year was the number of very able faculty members who were up for tenure."

The Board also discussed the objectives for the new multicultural center without reaching any conclusions, according to Reed.

In addition, he said, "They had an extensive discussion with the budget committee over costs at Williams. Gordon Winston, the provost, desired to tighten up on cost controls."

Finally, it was unusual that Buildings and Grounds had no new projects up for approval, according to Reed. "B & G thought they needed \$1.5 million for new boilers, but now concluded they could be updated without replacing them. That pleased the Board," Reed said.

"The problem this year was the number of very able faculty members who were up for tenure; there were 13. That placed enormous pressure on the Committee on Appointments and Promotions."



Buckle Up For Spring Break '89

Reagan in review: students, schools left gasping for funds

Michael O'Keefe
College Press Service

Eight years after they rode into Washington, D.C., pledging to change federal student aid forever, members of the Reagan administration can say they succeeded. However, it is doubtful that students who now have to borrow money they used to get in grants think these changes are for the better.

Virtually all observers, across the political spectrum, say the dramatic shift in financial aid programs from grants to loans is the administration's most enduring campus accomplishment.

"Debt is the great legacy of the Reagan administration for students," Fred Azcarate, president of the U.S. Student Association, said.

Conservative groups, however, are disappointed the trend away from grants wasn't more pronounced. "The intent of financial aid was to supplement the cost [of a college education]," contended Jeanne Allen of the Heritage Foundation, a right-wing think tank that helped develop many of Reagan's campus policies.

"It was never meant to guarantee everyone gets a college education," she said. "Ronald Reagan's goal was to get back to the original intent...to ensure full access to a college education, but not that it would be fully paid by the federal government."

Allen said Reagan largely succeeded in making sure that only the truly needed got federal aid.

Reagan came into office with other education goals, too, like abolishing the Department of Education, shifting responsibility for funding campuses from Washington to the states and drastically cutting the federal budget for schools and colleges.

But "the announced intention to decrease expenditures...never materialized," according to Terrell Bell, Reagan's first Secretary of Education.

Though there were numerous attempts to cut education, sometimes as much as 50 percent, Congress balked on completing Reagan's attempted dismantling of numerous school programs. Edward Elmendorf, assistant secretary for postsecondary education from 1982 to 1985, said, "We forced Congress to decide the programs are not expendable. Congress has a chance each year to take a [vote] on how much programs should be cut, and what their impact would be."

However, the amount of money granted to students also rose during the same period. Much of the increased loan money was given to middle-class students, who had been made eligible for student loans for the first time.

Students change majors

Student life, regardless of who started the shift to loans, has been changed as a result. Liberal arts students, for ex-

ample, changed their majors from lower-paying careers like teaching to more lucrative fields because they know they would need to repay loans, some said.

"Students know they are going to graduate with large debts, and that affects what classes they pick, what majors they choose, what jobs they select when they graduate," according to Arlette Slachmuyder, president of the State Student Association of New York.

"It creates a lot of pressure on the student that hasn't existed in the past," he added.

Azcarate said, "Some students will be in debt for the rest of their lives. Many young people are not going to college because they can't assume the debts."

And many who do choose to assume these debts now can't pay them back, critics said.

Students are defaulting on almost half of the Stafford Loans they receive, formerly called Guaranteed Student Loans. It costs the federal government \$1.6 billion a year to cover loan losses, up from \$530 in 1983.

Lewis predicts that the government will have to reduce the amount of loans it gives to students because of the high proportion of defaults. Increased spending to repay banks for defaulted Stafford Loans accounts for part of the increase in the Education Department's budget during the Reagan years. Nevertheless, the budget did rise, Reagan supporters have said.

"When I started," Bell said, "the budget was \$14 billion. Now it's \$21 billion. There's a perception in academia that there were cuts, but in actual dollars, there's been an increase."

After inflation is figured in, however, student aid programs were actually about 20 percent smaller in 1986 than in 1980, a 1986 USSA study concluded, while August, 1988, Wall Street Journal analysis pegged the decrease at 9 percent from 1980 to 1988.

Bell said, "The response of the higher education community and Congress frustrated," the administration's hopes to cut college spending more, and some Reagan critics remain bitter about it.

"We've been forced [to fight] to hold the status quo," Azcarate said. "I'd rather work on issues such as the retention and recruitment of minorities instead of defending programs that have existed for years."

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Close, but no cigar...

Yet another act hits the dust at Dennett House's Gong Show last Friday. The lucky winners received \$50 and the joy of not hearing Dennett's makeshift gong, shown above.

Rain Man reviewed: wait for a rainy day

by Elizabeth Greenman
Tom Cruise plays with fast machines. Why not, people pay to see him. They also pay to see Tom's sexy physique, Tom in sunglasses, and Dustin Hoffman acting lovable. Again, while Rain Man is full of repetitions and clichés, it also has warmth and humor. Whether it is worth taking the good with the bad is a close call.

The basic premise of Rain Man is contrived, not to mention barely believable. Charlie (Tom Cruise), a supposedly smooth-talking car dealer, flees Cleveland from Los Angeles for his father's funeral, only to discover that most of the considerable inheritance is left to an unknown trustee. This trustee turns out to be none other than Charlie's older, idiot savant brother, Raymond (Dustin Hoffman).

Determined to get the inheritance money that he "deserves," Charlie kidnaps Raymond and takes him back to L.A. From here on, the movie moves solely by dint of Raymond's autism, and the trials and benefits associated with it.

It seems to be popular opinion that Rain Man is Cruise's best acting job to date. This is true, but that is not really saying very much. Hoffman is a different

story. His acting is superb throughout the movie; one does not doubt the character he creates.

On the other hand, not many people know an autistic adult, making it hard to judge the realism of Hoffman's work. At times, Raymond seems able to cope with the shocks of road life just a bit too handily, although one could attribute this to flow in the writing, and not in the acting.

Despite Rain Man's transparent plot, the writing is obviously intended to be important. There are some interesting, if superficial parallels drawn between Raymond and Charlie, two men who never grow up, who remain in their own little worlds. In that sense, the trip is a kind of coming into manhood, or coming into maturity story, at least for Charlie. Quite nice to happen in the span of a week's driving.

Even so, the film is sentimental, and evocative enough to have the audience rooting for Charlie and Raymond right up until the final shot. Rain Man is sappy, humorous, and touching. If you see it, you will like it; should you decide you have better things to do, you won't miss it.

ARTS IN VIEW



January 24 At 3:00 p.m., Rachel Tritt '90 will give a piano recital of Chopin's Ballades in Currier Ballroom.

At 8:00 p.m., Cap and Bells presents "Icarus's Mother," a one-act play by Sam Shepard, in the Extension Theater of AMT.

At 8:00 p.m., a dance project developed in the winter study, "This House, This House," will be performed in Lasell Dance Studio.

At 8:00 p.m., a string octet of student musicians will perform Mendelssohn's Octet in E-flat Major, Opus 20 in Brooks-Rogers.

At 10:00 p.m., the White Bread Coalition will present "MassMcCabaret" in AMT Downstage.

January 25 At 4:00 p.m., student soloists and ensembles of various independent study projects will play in Brooks-Rogers.

At 8:00 p.m., Obo Addy, a West African master drummer, and students from the winter study course he co-taught with Assistant Professor of Music Ernest Brown will give a concert in Brooks-Rogers.

At 8:00 p.m., Cap and Bells presents "Icarus's Mother," a one-act play by Sam Shepard, in the Extension Theater of the AMT.

At 10:00 p.m., "MassMcCabaret" will be presented at Bette's Life and Times.

January 26 At 1:00 p.m., an English Handbell Choir comprised of students from Professor of Music Douglas Moore's winter study course will perform in Brooks-Rogers.

At 10:00 p.m., "MassMcCabaret" will be presented in the Williams Inn.

Movie Listings

Bennington Cinemas 1, II, III
Rte 67A, Bennington, VT (802) 442-8179
7:00 & 9:20 Sat & Sun 2:05
7:05 & 9:15 Sat & Sun 2:05
Oliver and Company Fri-Sun 6:00 Sat & Sun 2:05

Images
Spring Street, Williamstown, 458-5612
January 24-26 7:00 & 9:00
January 27-28 7:00 & 9:00
January 29-31 7:00 & 9:15

North Adams Cinema
Rte 8, North Adams, 663-5873
7:00 & 9:20 Sat & Sun 2:00
7:10 & 9:20 Sat & Sun 2:00
7:00 & 9:00 Sat & Sun 2:00
7:10 & 9:20 Sat & Sun 2:00

Pittsfield Cinema Center
Rte 2N, Pittsfield, 443-9639
Working Girl, Dirty Rotten Scoundrels, The Accidental Tourist, Scrooged, Tequila Sunrise (no matinee), Twins: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Sat-Sun 1:00 & 3:10
Rain Man: 6:45 & 9:15, Sat-Sun 12:45 & 3:10
Oliver and Company, Land Before Time, Star Trek: The Motion Picture, The Naked Gun, The January Man, A Fish Called Wanda (no matinee), Deep Six: 7:15 & 9:30, Sat-Sun 1:00 & 3:10

Berkshire Mall Cinema
Rte 8, Lenox, 499-2558
Rain Man: 12:30 3:30 6:40 9:40
Dirty Rotten Scoundrels: 12:55 4:10 6:55 9:20
Oliver and Company: 12:30 2:30 4:30 6:30 8:15
Tequila Sunrise: 1:00 3:55 6:50 9:25
The January Man: 1:15 4:00 7:10 9:20
Deep Six: 12:50 4:05 7:30 9:50
Twins: 1:05 3:50 7:00 9:30
Working Girl: 1:10 3:40 7:15 9:45
The Naked Gun: 1:20 4:20 7:20 9:35
The Accidental Tourist: 12:40 3:45 7:05 9:50

The Naked Gun reviewed: Good, stupid fun

by Rob Weisberg

About eight years ago, Jerry Zucker, Jim Abrahams and David Zucker decided to enter what was then a completely new brand of comic cinema. Instead of a movie where the plot set up funny situations, the jokes themselves would be the raison d'être.

The one-liners would keep coming as rapidly as possible, and no opportunity to make a crack, however asinine, would be missed. The key was to give the audience no chance to think about the jokes; eventually, the frantic pacing of the film would get to them, and they would laugh along hysterically.

The result, of course, was Airplane!, which was a hit precisely because the audience was kept laughing throughout the movie, without a second to catch their breath. People left the theater not really sure what they had seen, but knowing full well that Airplane! was the funniest movie ever made. If you don't believe me, try to remember more than half a dozen really funny individual jokes from the movie. It's not easy.

And audiences must have never caught on to the trick, since Airplane II and Top

Secret both did very well. The one time this idea failed was the television show Police Squad!, which had commercials to give the audience a breather.

Then The Naked Gun, based on that short-lived television series, arrived in movie theaters. It's classic Airplane! genre, with jokes, most of them inane, coming at you like bullets from a machine gun.

It's only the hyperactive pacing of the movie that keeps the audience interested.

The film opens with O.J. Simpson snooping around a dock where a drug deal is being made. Then, in quick succession, he is shot six times, steps in a bear trap, his head on a pipe, backs into wet paint and gets his fingers jammed in a window. And away it goes. What's really interesting about this movie is not that people like it a lot, but that it's received so much critical acclaim. The Naked Gun is not well-written by any means—none of the jokes are that clever, and three experienced Hol-

lywood writers should have little trouble coming up with 90 minutes of one-liners and slapstick situations.

For the most part, it's only the hyperactive pacing of the movie that keeps the audience interested. Yet it works: everyone has a good time, and walks out laughing and retelling the best lines from the film. In that sense, The Naked Gun is a success.

The acting in The Naked Gun is pretty good, if you can look past the fact that only three people in the movie act the rest are just props for jokes (it's sad to think that the great John Houseman's last role was that of a stereotypical old driving instructor).

Leslie Nielsen, who plays the principal idiot, was the surprise of Airplane! He had the silliest of the dialogue in that movie, and his Joe Friday just-the-facts-ma'am delivery was terrific. He is just as

good in The Naked Gun. One thinks that he could tell Monty Python's jokes so funny it kills you and hardly crack a smile. Nielsen is very good at what he does, and his performance is one of the few real bits of talent that went into The Naked Gun.

Priscilla Presley, whose resume is mostly composed of several years on Dallas, has surprisingly good timing in her roles as the love interest. She plays off Nielsen well. Ricardo Montalban also fits the part of the crook adeptly. But since most of his lines are straight, he serves more as a ready-made foil for Nielsen's ridiculous and irrelevant dialogue than as a true actor.

The movie also stars George Kennedy (will he ever have a leading role again?), O.J. Simpson and Reggie Jackson. But none of them really act.

The plot? Something about a plan to kill the Queen of England, but it hardly matters. What's central to The Naked Gun are the jokes. All ten thousand, four hundred and fifty-two of them. Keep count; you'll be surprised.

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Sign up in Office of Career Counseling—607-2311 for interview with a former volunteer on Tue., Feb. 14

Has your first Winter Study lived up to your expectations?

Interviews by Peter Kilvans, photos by Karl Thomas



It has in a way. I didn't expect to really learn that much over Winter Study. I'm in Mind, Body, and Culture and it has really broadened my horizons. —Larry Smith '92



Should I have had any expectations? —Denise Winton '92



Winter Study means so much more to me than drinking beer, doing drugs or listening to loud music. I was told by many people that it would be a complete blow-off with parties the whole month. Besides not being what I wanted, I was disappointed by the lack of energy and moral rectitude. —E. Davis Jackson '92



I've sort of been slipping into apathy. At first it was fun, but now I'm really looking forward to Mid-Winter Break. —Sara Martin '92



Yes, and far surpassing them. Winter Study is a thing of the gods. Square that. —Kris Delmhorst '92 and Becky Bond '92

Women's hoops smother Amherst, Union

continued from page 12

ond shots by Hedeman in the latter period. Amherst converted 30 of 90 field goal attempts on the game.

The Jeffs cut the lead to one, 56-55, at the 9:20 mark, setting the stage for an exciting conclusion. Moments later, Hedeman picked up a loose ball underneath and scored while being fouled. She converted the free throw to give Williams a 64-58 edge with just under five minutes left in the game.

Junior Stephanie Murphy scored inside for the Jeffs, cutting the lead to 66-64 at the 2:17 mark. The Defectors would not score again, however. Hedeman, playing one of her best games of the season, answered with a basket at the other end, and then rebounded an Amherst miss and was fouled. With 1:36 remaining in the game, she converted both ends of the one-and-one to extend the lead to six points.

The teams exchanged turnovers, with Williams having a lot of trouble bringing the ball up court. Amherst was unable to take advantage of the Williams miscues, missing a couple of desperate jumpers. Kristina Broadhurst '92 rebounded the last miss and was fouled with 40 seconds left. Amherst called time out to put more pressure on the freshman. Broad-

hurst missed the front end of the one-and-one, but Cadigan pulled down the rebound and was fouled immediately.

Cadigan, in an atypical performance, struggled at the line on Saturday (9-15). She made the first free throw to finish the scoring in the game. Williams again

go with 18 rebounds. Cynthia Knight surprised the Ephs women with her inside play, scoring 20 for the Jeffs. Murphy added 15.

Williams struggles with Union Last Tuesday, the Ephs showed none

We finally played as a team...we couldn't score inside, we passed the ball out. We wore them down.'

recovered a missed free throw, as Hedeman rebounded a follow-up attempt by Martha Lucy '91.

"We showed so much heart. That's why we won," said Croucheley.

Both teams were very sloppy in the final minutes, providing an ending appropriate to the game as a whole.

"Williams-Amherst is always a sloppy game. It's a question of who plays a better fundamental game," said Coach Nancy Roberts. Both Hedeman and Coach Roberts attributed the sloppiness to the tension surrounding the game.

Cadigan led the Ephs with 25 points, followed by Hedeman with 20 points in

of the desire that they displayed against Amherst. Union was a lightly regarded team, and Williams was understandably looking ahead to the Amherst game.

The first half was a seesaw battle with neither team playing well. Coach Roberts, sensing that Williams might be flat, opened the game with a full court press. The Dutchwomen, however, were able to beat the press without too much difficulty. Broadhurst started for the Ephs for an injured Brown. She got the nod over Megan King '90 and Meg Brown '91 because of her intensity and quickness.

As a result, the Ephs played the first half with four perimeter players. Hed-

man was invisible, getting off just four shots. The outside game was unable to compensate, as Croucheley is mired in a shooting slump. She made just 8 of 21 shots from the field in the game. Williams trailed at the half, 34-31.

Ephs wake up for first half In the second half, Williams inserted Brown into the lineup and the move paid off immediately. Midway through the period, Williams went on a 17-4 tear to lead 54-42. Hedeman and Brown keyed the run by grabbing offensive rebounds and dominating inside. The smaller Dutchwomen could get no closer than 10 points the rest of the way.

"We came in thinking Union would be no problem. In the second half, we bore down," said Croucheley. She made all eight of her free throw attempts down the stretch to seal the game and lead Williams with 24 points. Cadigan added 16. Hedeman cleared 20 rebounds, and Brown pulled down 10. Gina Protosch scored 14 points for Union and Robin Romber grabbed 16 rebounds.

Williams now stands at 7-2 and has one game remaining on its successful homestand. The Ephs host Vassar on Wednesday before playing in a tourney at Connecticut College over the break.

It Takes All Kinds...

BY NORMA STEINBERG/Puzzles Edited by Eugene T. Maleska

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24 He's an unwelcome caller
26 He's unfriendly
28 "... against of troubles"; Hamlet
29 Cuneans, e.g.
30 Pasadena
31 Bowers
32 Sanctuaries
33 Kin of aves.
34 Peyton or Park
35 Porn
36 Vernal barbers
37 Fellowship
38 Cerepanthus
39 Lot's hometown
40 Sift
43 He's in the museum
45 Chew the fat
48 Dear
49 Peppermint or hamburger follower
51 Sci. dealing with currents
52 -dies (kneeling bench)
53 Shoe ties
54 Lords it over
55 Lung hikes
57 Miserly
58 Germanic exclamations
59 Lunthead
60 Dense or mawkish
61 Jousting
62 Weapons
63 Damsel in Knight
64 He got a tax break
65 Used a tumble
66 D sharp
70 Dirt
71 Book of the Bible
72 She's a go-getter
74 Airport timetable info
77 Hits hard
78 Squamous
80 Is indebted
81 Zola's "The Shop"
82 Locales
83 Spin
84 Showy flower
86 Idaho's largest city
87 Cover person
88 Chum, sometimes
89 Perky rhythms
90 Wooden shoes
91 Erhard's gp.
92 He's Cowper
93 Paces
95 Paced
96 Penned
97 It has skulls and songs
98 Lark
99 Dialects of regions
101 "Easy —" of radio fame
102 Blackthorn
103 — Love You, "1934 song
104 American wildcat
107 Ellington's "The Doll"
108 Separate
110 Germ
111 He's determined
113 She's hanging around
116 — Smile Re Your Umbrella
117 Took off
118 — de corps
119 — the Chief
120 Brides in Barcelona
121 Takes home, as pay
122 Mill runs
123 Cries of surprise
124 —

DOWN
1 Dumbwater
2 Keys' cousins
3 Feasive
4 — et ubique
5 Carlyle's native land
6 Choose
7 Minos's realm
8 Foot part
9 Eng.
10 Hugeness
11 Pacella
12 Ingredient
13 Respectability
14 Revolutionary
15 Patriot
16 Inventor
17 Orderly
18 Heat, for short
19 Easy basket
20 City on the Rhine
21 Yuppies
22 Keys' cousins
23 Feasive
24 — et ubique
25 Is inclined
27 He has nerves of steel
31 Charon's river
34 Uses a lever
35 Eng.
36 Peignoirs
37 Uses a telescope
38 Archibald of N.A. fame
39 Smooth
40 Chair-back piece
41 Harness strap
42 He's a sweetie
43 City on the Rhine
45 She gives you a second chance
46 Venetian
47 Charpoys
48 Cocoon
49 Residents
50 Hardy villain
52 Loren's spouse
54 Follows
55 Of sound
59 Like some dirt roads
57 Severe
58 Conainers for oil
60 Taint
61 Sticks it out
63 Runs in neutral
64 Union activist
65 Chavez
65 "I am monarch — I survey"; Cowper
69 Wendell or Jeff of films
68 Of birth
70 Fricks
71 Helen's kidnapper
72 Part of a yard
73 Discrimination
76 In — (telescope)
77 Knight's aide
78 Eulogize
79 — Roy
81 Sticks it out
81 Gillis of TV
83 Desires
84 Devoat
85 Actress Sommer
86 Exposes
88 San Fran. cisco, nce
89 Trysters' highway
90 Elastic
92 Flag
93 Church child
94 Instructions for cooking
95 Infant fern
96 Author Cather and name-sakes
98 Viewpoints
99 More frosted
100 Welty's "Wedding" like some ends
103 Positive thinking
104 Religious blocs
105 Thought
106 Comb. form
107 Transmitted
108 Creative pursuits
109 Info at depths
110 Ferry's berth
112 Indefinable
114 What epigrams do
115 Jazzman winding

ANSWER KEY ON PAGE 8

In Other Ivory Towers

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University of Michigan

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compiled by Dan Skwire from college newspapers

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THE FAR SIDE By GARY LARSON



Embarrassing moments at gene parties



"Sol Planning on roaming the neighborhood with some of your buddies today?"



Close, but no cigar...

Yet another act bites the dust at Dennett House's Gong Show last Friday. The lucky winners received \$50 and the joy of not hearing Dennett's makeshift gong, shown above.

Rain Man reviewed: wait for a rainy day

by Elizabeth Greenman
Tom Cruise plays with fast machines. Why not, people pay to see him. They also pay to see Tom's sexy physique, Tom in sunglasses, and Dustin Hoffman acting terrible. Again. While Rain Man is full of repetitions and clichés, it also has warmth and humor. Whether it is worth taking the good with the bad is a close call.

The basic premise of Rain Man is contrived, not to mention barely believable. Charlie (Tom Cruise), a supposedly smooth-talking car dealer, flees to Cleveland from Los Angeles for his father's funeral, only to discover that most of the considerable inheritance is left to an unknown trustee. This trustee turns out to be none other than Charlie's older, idiot savant brother, Raymond (Dustin Hoffman).

Determined to get the inheritance money that he "deserves" Charlie kidnaps Raymond and takes him back to L.A. From here on, the movie moves solely by dint of Raymond's autism, and the trials and benefits associated with it. It seems to be popular opinion that Rain Man is Cruise's best acting job to date. This is true, but that is not really saying very much. Hoffman is a different

story. His acting is superb throughout the movie; one does not doubt the character he creates.

On the other hand, not many people know an autistic adult, making it hard to judge the realism of Hoffman's work. At times, Raymond seems to cope with the shocks of road life just a bit too handily, although one could attribute this to flaws in the writing, and not in the acting.

Despite Rain Man's transparent plot, the writing is obviously intended to be important. There are some interesting, if superficial parallels drawn between Raymond and Charlie, two men who never grew up, who remain in their own little worlds. In that sense, the trip is a kind of coming into manhood, or coming into maturity story, at least for Charlie. Quite a lot to happen in the span of a week's driving.

Even so, the film is sentimental, and evocative enough to have the audience rooting for Charlie and Raymond right up until the final shot. Rain Man is snappy, humorous, and touching. If you see it, you will like it; should you decide you have better things to do, you won't miss it.

ARTS IN VIEW



January 24 At 3:00 p.m., Rachel Tritt '90 will give a piano recital of Chopin's Ballades in Currier Ballroom.

At 8:00 p.m., Cap and Bells presents "Icarus's Mother," a one-act play by Sam Shepard, in the Extension Theater of AMT.

At 8:00 p.m., a dance project developed in the winter study, "This House, This House," will be performed in Lasell Dance Studio.

At 8:00 p.m., a string octet of student musicians will perform Mendelssohn's Octet in E-flat Major, Opus 20 in Brooks-Rogers.

At 10:00 p.m., the White Bread Coalition will present "MassMcCabaret" in AMT Downtown.

January 25 At 4:00 p.m., student soloists and ensembles of various independent study projects will play in Brooks-Rogers.

At 8:00 p.m., Obo Addy, a West African master drummer, and students from the winter study course he co-taught with Assistant Professor of Music Ernest Brown will give a concert in Brooks-Rogers.

At 8:00 p.m., Cap and Bells presents "Icarus's Mother," a one-act play by Sam Shepard, in the Extension Theater of AMT.

At 10:00 p.m., "MassMcCabaret" will be presented at Bette's Life and Times.

January 26 At 1:00 p.m., an English Handbell Choir comprised of students from Professor of Music Douglas Moore's winter study course will perform in Brooks-Rogers.

At 10:00 p.m., "MassMcCabaret" will be presented in the Williams Inn.

Movie Listings

Bennington Cinema 1, II, III
Rte 67A, Bennington, VT (802) 442-8179
7:00 & 9:20 Sat & Sun 2:05
7:05 & 9:15 Sat & Sun 2:05
22 About 7:20 & 9:15
Oliver and Company Fri-Sun 6:00 Sat & Sun 2:05

Images
Spring Street, Williamstown, 458-5612
January 24-26 7:00 & 9:00
Lair of the White Worm January 27-28 7:00 & 9:00
We the Living January 29-31 7:00 & 9:15

North Adams Cinema
Rte 8, North Adams, 663-5873
Twins 7:00 & 9:20 Sat & Sun 2:00
Deep Star Six 7:10 & 9:20 Sat & Sun 2:00
Rain Man 7:00 & 9:00 Sat & Sun 2:00
My Stepmother is an Alien 7:10 & 9:20 Sat & Sun 2:00

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
Working Girl, Dirty Rotten Scoundrels, The Accidental Tourist, Scrooged, Tequila Sunrise (no matinee), Twins: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Sat-Sun 1:00 & 3:10
Rain Man: 6:45 & 9:15, Sat-Sun 12:45 & 3:10
Oliver and Company, Land Before Time: Sat-Sun 1:00 & 3:10
The Naked Gun, The January Man, A Fish Called Wanda (no matinee), Deep Star Six: 7:15 & 9:30, Sat-Sun 1:00 & 3:10

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558
Rain Man 12:30 3:30 6:40 9:40
Dirty Rotten Scoundrels 12:55 4:10 6:55 9:20
Oliver and Company 12:30 2:30 4:30 6:30 8:15
Tequila Sunrise 1:00 3:55 6:50 9:25
The January Man 1:15 4:00 7:10 9:20
Deep Star Six 12:50 4:05 7:30 9:50
Twins 1:05 3:50 7:00 9:30
Working Girl 1:10 3:40 7:15 9:45
The Naked Gun 1:20 4:20 7:20 9:35
The Accidental Tourist 12:40 3:45 7:05 9:50

The Naked Gun reviewed: Good, stupid fun

by Rob Weisberg

About eight years ago, Jerry Zucker, Jim Abrahams and David Zucker decided to enter what was then a completely new brand of comic cinema. Instead of a movie where the plot set up funny situations, the jokes themselves would be the reason d'être.

The one-liners would keep coming as rapidly as possible, and no opportunity to make a crack, however asinine, would be missed. The key was to give the audience no chance to think about the jokes; eventually, the frantic pacing of the film would get to them, and they would laugh along hysterically.

The result, of course, was Airplane!, which was a hit precisely because the audience was kept laughing throughout the movie, without a second to catch their breath. People left the theater not really sure what they had seen, but knowing full well that Airplane! was the funniest movie ever made. If you don't believe me, try to remember more than half a dozen really funny individual jokes from the movie. It's not easy.

And audiences must have never caught onto the trick, since Airplane II and Top Gun also stars George Kennedy (with the over the top leading role again?), O.J. Simpson and Reggie Jackson. But none of them really do.

It's only the hyperactive pacing of the movie that keeps the audience interested.

The film opens with O.J. Simpson snooping around a dock where a drug deal is being made. Then, in quick succession, he is shot six times, steps in a bear trap, hits his head on a pipe, backs into wet paint and gets his fingers slammed in a window. And away it goes.

What's really interesting about this movie is not that people like it a lot, but that it's received so much critical acclaim. The Naked Gun is not well-written by any means—none of the jokes are that clever, and three experienced Hol-

lywood writers should have little trouble coming up with 90 minutes of one-liners and slapstick situations.

For the most part, it's only the hyperactive pacing of the movie that keeps the audience interested. Yet it works: everyone has a good time, and walks out laughing and retelling the best lines from the film. In that sense, The Naked Gun is a success.

The acting in The Naked Gun is pretty good, if you can look past the fact that only three people in the movie act—the rest are just props for jokes (it's sad to think that the great John Houseman's last role was that of a stereotypical old-fashioned instructor).

Leslie Nielsen, who plays the principal idiot, was the surprise of Airplane! He had the silliest of the dialogue in that movie, and his Joe Friday just-the-facts-ma'am delivery was terrific. He is just as

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• FILM PRESENTATION & INFO SESSION: Mon., Feb. 13 at 7 p.m. In Office at Career Counseling
• INFORMATION BOOTH: Mon., Feb. 13 from 11-3 p.m. in Student Union, Baxter Hall
• INTERVIEWS: Sign up in Office of Career Counseling-597-2311 for interview with a former volunteer on Tues., Feb. 14

Has your first Winter Study lived up to your expectations?

Interviews by Peter Kilvans, photos by Karl Thomas



It has in a way. I didn't expect to really learn that much over Winter Study. I'm in Mind, Body, and Culture and it has really broadened my horizons. —Larry Smith '92



Should I have had any expectations? —Denise Winton '92



Winter Study means so much more to me than drinking beer, doing drugs or listening to loud music. I was told by many people that it would be a complete blow-off with parties the whole month. Besides not being what I wanted, I was disappointed by the lack of energy and moral rectitude. —E. Davis Jackson '92



Yeah. —Chuck Pecor '92



I've sort of been slipping into apathy. At first it was fun, but now I'm really looking forward to Mid-Winter Break. —Sara Martin '92



Yes, and far surpassed them. Winter Study is a thing of the gods. Square that. —Kris Deinhorst '92 and Beeky Bond '92

Women's hoops smother Amherst, Union

continued from page 12

and shots by Hedeman in the latter period. Amherst converted 30 of 90 field goal attempts on the game.

The Jeffs out the lead to one, 56-55, at the 9:20 mark, setting the stage for an exciting conclusion. Moments later, Hedeman picked up a loose ball underneath and scored while being fouled. She converted the free throw to give Williams a 64-58 edge with just under five minutes left in the game.

Junior Stephanie Murphy scored inside for the Jeffs, cutting the lead to 66-64 at the 2:17 mark. The Defectors would not score again, however. Hedeman, playing one of her best games of the season, answered with a basket at the other end, and then rebounded an Amherst miss and was fouled. With 1:36 remaining in the game, she converted both ends of the one-and-one to extend the lead to six points.

The teams exchanged turnovers, with Williams having a lot of trouble bringing the ball up court. Amherst was unable to take advantage of the Williams miscues, missing a couple of desperate jumpers. Kristina Broadhurst '92 rebounded the last miss and was fouled with 40 seconds left. Amherst called time out to put more pressure on the freshman. Broad-

hurst missed the front end of the one-and-one, but Cadigan pulled down the rebound and was fouled immediately.

Cadigan, in an atypical performance, struggled at the line on Saturday (9-15). She made the first free throw to finish the scoring in the game. Williams again

go with 18 rebounds. Cynthia Knight surprised the Ephs women with her inside play, scoring 20 for the Jeffs. Murphy added 15.

Williams struggles with Union

Last Tuesday, the Ephs showed none

'We finally played as a team...we couldn't score inside, we passed the ball out. We wore them down.'

recovered a missed free throw, as Hedeman rebounded a follow-up attempt by Martha Lucy '91.

"We showed so much heart. That's why we won," said Crouchley.

Both teams were very sloppy in the final minutes, providing an ending appropriate to the game as a whole.

"Williams-Amherst is always a sloppy game. It's a question of who plays a better fundamental game," said Coach Nancy Roberts. Both Hedeman and Coach Roberts attributed the sloppiness to the tension surrounding the game.

Cadigan led the Ephs with 25 points, followed by Hedeman with 20 points to

of the desire that they displayed against Amherst. Union was a lightly regarded team, and Williams was understandably looking ahead to the Amherst game.

The first half was a seesaw battle with neither team playing well. Coach Roberts, sensing that Williams might be flat, opened the game with a full court press. The Dutchwomen, however, were able to beat the press without too much difficulty. Broadhurst started for the Ephs for an injured Horden. She got the nod over Megan King '90 and Meg Brown '91 because of her intensity and quickness.

As a result, the Ephs played the first half with four perimeter players. Hed-

man was invisible, getting off just four shots. The outside game was unable to compensate, as Crouchley is mired in a shooting slump. She made just 8 of 21 shots from the field in the game. Williams trailed at the half, 34-31.

Ephs wake up for first half

In the second half, Williams inserted Brown into the lineup and the move paid off immediately. Midway through the period, Williams went on a 17-4 tear to lead 54-42. Hedeman and Brown keyed the run by grabbing offensive rebounds and dominating inside. The smaller Dutchwomen could get no closer than 10 points the rest of the way.

"We came in thinking Union would be no problem. In the second half, we wore them down," said Crouchley. She made all of eight of her free throw attempts down the stretch to seal the game and lead Williams with 24 points. Cadigan added 16. Hedeman cleared 20 rebounds, and Brown pulled down 10. Gina Brooks scored 14 points for Union and Robin Romber grabbed 16 rebounds.

Williams now stands at 7-2 and has one game remaining on its successful homestand. The Ephs host Vassar on Wednesday before playing in a tourney at Connecticut College over the break.

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compiled by Dan Skwire from college newspapers

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Elyse and Jonathan Meer '83, Proprietors



THE FAR SIDE By GARY LARSON



Embarrassing moments at gene parties



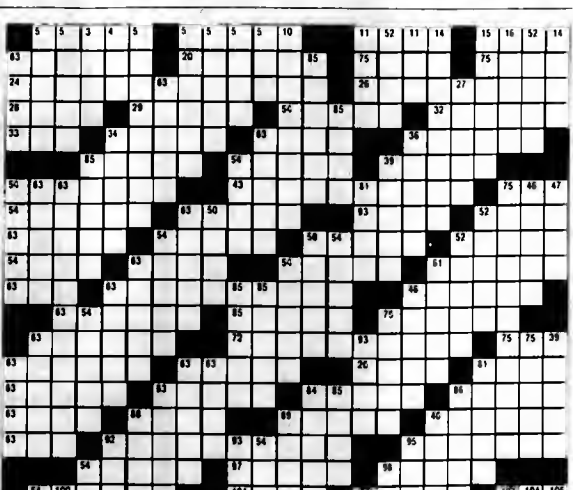
"Sol! Planning on roaming the neighborhood with some of your buddies today?"

It Takes All Kinds...

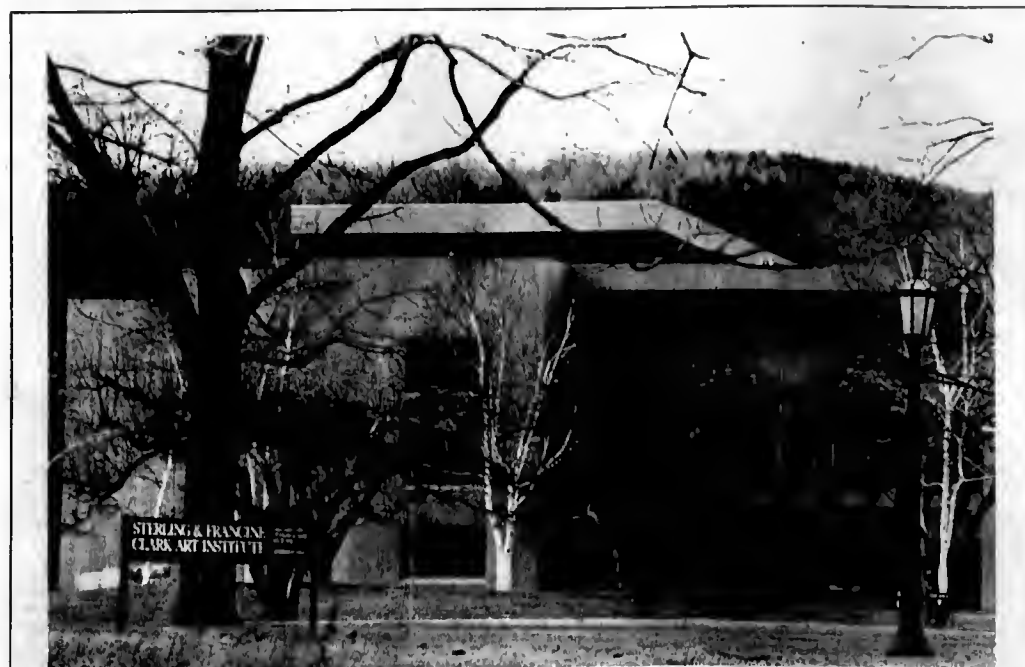
BY NORMA STEINBERG/Puzzles Edited by Eugene T. Maleska

ACROSS
1 An ex-listing info
6 Libran symbol
11 Space
15 Sch. groups
19 Tile picture
20 In the wrong
22 About
23 —avis
24 He's an unwelcome cutter
26 He's unfriendly
28 "...against
30 Hamlet
36 Canines, e.g.
38 Pasadena
40 Dense or flowers
42 Sanctuaries
43 Kin of aves.
44 Peyton or Ark
45 Poon
46 Vernal harbingers
47 Fellowship
48 Cacophonous
49 Lot's hometown
50 Sifts
51 He's in the museum
52 Chew the fat
53 Deca
54 Pepper mint or hamburger
55 Follows
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59 Shoe ties
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61 Long hikes
62 Be miserly
63 Germanic exclamations
64 Lunkhead
65 Denser or mawkish
66 Jousting
67 Kin of aves.
68 Omsan or Kinghi
69 He's at a tax break
70 Used a umbrella
71 Whistled
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75 She's a go-getter
76 Deca
77 Timetable info
78 His hard
79 Squamous
80 Is indebted
81 Zulu's "The Shop"
82 Locates
83 Spin
84 Showy flower
85 Urban's largest city
87 Cover person
88 Chum, sometimes
89 Perky rhythms
90 Wooden shoes
91 Jousting
92 He's a belligerent
93 Places
94 Vernal
95 It has skits and songs
96 Lark
97 Dialects of regions
101 "Easy..." of a second chance
102 Blackthorn fruits
103 "...Love
104 "You," 1934 song
106 American
107 Ellington's "Doll"
108 Separate
109 Germ
110 He's determined
111 He's hanging around
112 "Smile Be Your Umbrella"
113 Took off
114 —de corps
115 "Chief"
116 Brides in Barcelona
117 Helen's as pay
118 Mili runs
119 Cries of surprise
120 Viewpoints
121 More frosted
122 Welly's "Wedding"
123 Like some ends
124 Positive-thinking man
125 Religious or cooking blocs
126 Thought: Comb form and name-sakes
127 Transmitted
128 Creative pursuits
129 Info at depositions
130 Ferry's berth
131 Intestinal
132 What epigrams do
133 Jazzman Winding

DOWN
1 Dumbwaiter
2 Keys' cousins
3 Festive
4 —a tubique
5 Carlyle's native land
6 Choose
7 Minus's realm
8 Foot part
9 Eng.
10 Huges
11 Paella
12 Responsibility
13 Revolutionary
14 Smooth
15 Smooth
16 Chari-b piece
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18 Heat, for short
19 Easy basket
20 City on the Rhone
21 Yuppies
22 Degrees
23 Complaining
24 —a tubique
25 Is inclined
26 He has nerves
27 Charon's river
28 Uses a lever
29 Kinds
30 Pelicans
31 Uses a telescope
32 Arch of old
33 N.B.A. fume
34 Smooth
35 Chari-b piece
36 Ordi
37 Heat, for short
38 Easy basket
39 City on the Rhone
40 She gives you a second chance
41 Ventilated
42 Carpoys
43 Cocoon
44 Residents
45 Hardy villain
46 Helen's kidnapper
47 Part of a yard
48 Discrimination
49 Like some dirt roads
50 Severe
51 Containers for
52 Tag
53 "Bay,"
54 Sticks it out
55 Collis of TV
56 Desires
57 Unconquered
58 Chavez
59 Actress Sommer
60 "I am monarch —I survey" —Cower
61 Wendell
62 Off of films
63 Frocks
64 Helen's kidnapper
65 Part of a yard
66 Discrimination
67 Like some dirt roads
68 Severe
69 Containers for
70 Tag
71 "Bay,"
72 Sticks it out
73 Collis of TV
74 Desires
75 Unconquered
76 Chavez
77 Actress Sommer



ANSWER KEY ON PAGE 8



Happy Birthday!

The Sterling and Francine Clark Art Institute (pictured above) will be celebrating its 35th anniversary in 1990. In preparation for this event, the galleries in the original building are being renovated and redecorated to restore them to their 1955 appearance.

College enrollment is still on the rise

College Press Service
College enrollment nationwide seems to have increased again, despite long-standing predictions that it would fall, the American Council on Education said January 5.

In all, enrollment, which nationwide should stay at about 12.3 million students, seemed to be up about 1 percent in the 14 states the ACE surveyed, ACE Vice President Elaine El-Khawass said.

She said that "increasing community college enrollment, stepped up minority recruitment, more part-time study and rising participation and retention rates among traditional-aged students" are responsible.

While waiting for the annual official nationwide head counts from the ACE and, in February, from the U.S. Depart-

ment of Education, a wide variety of agencies reported terrible overcrowding.

Some of the worst cases of jammed dorms and overcrowded classrooms have been reported at the Universities of Miami, Texas and Connecticut, Clarion University of Pennsylvania, Mississippi State, North Carolina State, and Grinnell College in Iowa.

El-Khawass, like other experts, said enrollments will start falling soon, noting that 1992's high school graduating classes are expected to shrink by 12 percent.

Agencies from the ACE to the Education Department have been predicting precipitous declines in the campus population for each fall since 1981.

Prop 42 a needed change

continued from page 12
to student-athletes the message that academics are important. This weak emphasis on learning has a negative impact on their academic motivation, and thus undermines education, the ultimate purpose of attending college. A student-athlete who receives minimal education has few job opportunities (he cannot play professionally after college).

The old system therefore closes more doors for athletes than the new system; countless athletes have already graduated from college unable to read or write. Props 42 and 48 send a message of academic priority to athlete-students that they literally cannot afford to ignore.

Many question the NCAA's place in the academic arena. However, by admitting marginal students and doing little to motivate them academically (as low graduation rates for athletes indicate), the universities have proven that guidance from a source outside the universities is necessary. The NCAA therefore has a responsibility to send a clear signal of academic importance to student-athletes.

Prop 42 and 48 open doors, they don't close them. If you indicate to people that they can succeed in life without studying hard, you are hurting them rather than helping them. Like the person who would take bitter medicine in order to get better, the student-athlete is forced to take academics seriously if his scholarship is at stake. This is the point that Thompson and his supporters are missing.

Prop 42 misses the mark

continued from page 12
them. But, at the same time, many of the athletes thrive when given the chance (for the first time, in many cases) to expand intellectually. Thompson's Hoyas, for example, have posted a 79% graduation rate in his years there. Are we then to disregard this overwhelming majority, and to point our fingers instead at the few athletes who, like many of their non-athletic classmates who will not be affected by Proposition 42, do not fall in love with the books?

Improvement of the mind, a true college education also involves the development of each student's body and spirit. The idea of minimum bench press requirements or mandatory proof of moral fortitude for entrance into college seems ridiculous indeed, but is nonetheless little different from the standards of Proposition 42.

Thus, the proposition as it stands seems almost a contradiction in logic. Instead of snatching the opportunity for a college education from the hands of an athlete who has grown up with little in the way of either intellectual encouragement or financial support, we should instead do all that we can to encourage his educational pursuits. Indeed, if we must act in a discriminating manner by restricting private scholarships (which is also a questionable attitude), we should favor those who have not been exposed to the advantages of a higher education in the past.

Proposition 42 is built on shaky grounds and does not solve the problem that it addresses, and thus we hope that John Thompson's noble actions accomplish their purpose: the reevaluation of

Sports

Track team blows by Union and Hamilton

by Steve Brody
The track team found itself in Albany, New York, on Saturday, competing in a tri-meet against host Union College and Hamilton.

Both the men's and women's teams came away with convincing victories, spurred primarily by the Ephs' superiority in the running events. On Sunday, several Williams men competed in an Athletic Congress [TAC] meet at Harvard.

Hamilton took an early lead in the men's meet, with strong performances in the first field events. They also used team tactics to capture seven of the eleven points in the mile. Hamilton put two of its top distance runners in the race, hoping for a 1-2 finish. After Eph Dave Nadelman '89 led the runners through the first quarter in a slow 71 seconds, the Hamilton duo moved to the front to hit the half mile in 2:21, with Nadelman on their heels.

It was here that the race picked up, as Nadelman tried to pass on the outside, but was boxed into the inside lane. The race entered its final two laps, with the Continentals still in the lead. Nadelman was able to get outside to lane two, but the Continentals packed themselves together. Nadelman exchanged elbows with the slower Continental, Mark Duncan, and then surged ahead to take second place on the inside. However, the

tactics had allowed the race leader to get away, and the Eph captain had to settle for second place.

Tewksbury brings redemption
Redemption came in the 1000 meters. Facing Duncan, David Tewksbury '89 found himself in an intense battle as the race entered the final 400 meters. He had the lead going into the last lap, but Duncan passed him and then cut inside ahead of a slower runner who was being lapped. Forced to check his stride, it looked like the Continental strategy would again prevail. Angered, however, Tewksbury put in a furious race-ending kick that propelled him to victory by less than a stride's length.

Nadelman met Tewksbury at the finish. "You beat [him] at his own game," he said, as the Continental team looked on.

"You should have more tact," said Duncan.

"You should use fair tactics," Nadelman replied.

Back on the track, the Ephs secured victory with strong showings in the 50-meter dash and the 3000 meters. Larry Smith '92 won the 50 with fellow freshman Jonathan Linley third, then took the 3000 meters later in the day, coming from behind with a furious final 60 meters. In the 3000, Brian Coan '92 led an

Eph sweep of the top three places as he cruised to victory with an impressive time of 9:12. Bill McKinley '92 and Steve Brody '90 followed him closely, as the

Tewksbury put in a furious race-ending kick that propelled him to victory by less than a stride . . .

Continental's chances for victory were shut down.

The Williams relay teams made sure that there would be no miracle comeback by Hamilton, as Rob Lake '92 outdistanced his Continental competitor for a second place finish in the mile relay. Eric Matson '92, Gil McCabe '89, Jim Simmons '89, and Dale Johnson '90, won the two-mile relay.

Wome dominate
The women's competition was completely dominated by the Ephs. Anne Platt once again won two races, this week cruising to victories in the mile and

800 meters. Christie Dempsey '89 pulled away from the field in the 1000 meters to win comfortably, and in the 400 meters, Dawn MacAuley '89 passed her Hamilton opponent in the final stretch for a dramatic win. MacAuley also won the 55-meter hurdles, and teammate Kira Shields '91 was third.

Field event competition saw more strong Eph performances. MacAuley and Shelley Torgerson '92 took first and second in the high jump, while Sue Northen '89 was second in the long jump and first in the triple jump, leading an Eph sweep ahead of Norfolk Honda '89 and Claire Manwell '89.

At Harvard, Joe McGinn '89 threw a personal record 52' 4 1/2" to take seventh in the weight throw. Brad Behr '92 ran a p. r. of 5:22 seconds in the 400 meters, while freshmen distance runners Brendan Kearse, 4:51 in the mile, and Bill McKinley, 2:40 in the 1000 meters, performed well on short rest.

Williams will face stiff competition this weekend. The men's team faces MIT, quite possibly the best team in New England, and Tufts at Towne Field House Friday evening, while the women travel to Smith for an invitational meet Saturday. A few members of the team will compete in the Greater Boston Track Club Invitational at Harvard on Sunday.

M. squash

continued from page 12
Doug Gilbert pushed his opponent to five exciting games before bowing out. Inspired by Rodriguez's display, Gilbert came out with a flourish to take the first game 16-15. His opponent then slowed the pace down in the next two games, throwing up soft lobs to take Gilbert out of his game.

"Doug needs to make each match an athletic experience," said Assaline. "It's best when he forces the match into an athletic duel which requires a frenetic pace."

Gilbert dropped the second game 15-10 and was down 14-8 in the third when he rallied to 14 all to force the game into overtime before falling 17-15.

"I [can get] this guy -- I know it," Gilbert said after the third game. True to his word he squeaked out an 18-17 win in the fourth game with several points that kept the gallery tensely on the edge of their seats. In the fifth and final game, Gilbert's opponent returned to his slowing tactics, and the Williams senior fell 15-11.

Chris Pentz '91 also stretched his opponent to five games before falling, while Rob Ilig '91 and John Birgbauer '90 won at the 10th and 11th slots.

The J.V. squad encountered a similar result against the deep team from Haver, losing 7-2. Seniors Peter J. Dubois and Julio Sachs posted 3-0 victories.

"It's as if we played Duke, North Carolina, Georgetown and Illinois in succession," said Assaline, putting the teams recent schedule in basketball terms. "Now I believe we can finish the season without a loss." The Ephs face Tufts and Rochester Saturday at home before taking time off for winter break.

Dartmouth too deep
A bad scouting report on Dartmouth underrated the strength of the Green

and left the Ephs disappointed Tuesday when they fell 7-2 in a match they felt they could win. Despite playing what Dartmouth coach Chuck Kenyon called "the strongest team in Dartmouth history" the Ephs were unhappy with what they considered a flat performance.

The bright spots in the match occurred at the number two and six slots where Hopper and captain Lewis Fisher '89 both came away with 3-0 victories. For Fisher it marked the beginning of a comeback from injuries that have plagued him all season. For Hopper the match was a display in high velocity geometry as his Green opponent rifled shots into all corners in an attempt to frazzle the young freshman. Hopper, however, was unfazed and crisply returned the tough shots.

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Presidents weak on activism

College Press Service

College presidents are too involved in day-to-day administrative chores to strive toward major improvements on their campuses, two national college leaders charged at a recent symposium. University of Wisconsin-Madison Chancellor Donna E. Shalala, an outspoken advocate of administrator activism, used the words "meek" and

"scaredy cats" to describe college presidents, when it comes to using their power to reform colleges.

"If you asked Americans who the country's top ten leaders are, they probably would not list a college president," asserted Shalala at a symposium on "Learning and Leadership" sponsored by the College Board, which develops many of the standardized tests given to high school and college students.

College Board President Donald Stewart agreed, and called upon college presidents to look beyond worrying about financial matters and mediating among competing interests and fundraising. Education leaders, Stewart said, should be more concerned with "shaping values" than with "immediate goals of career preparation and monetary gain."

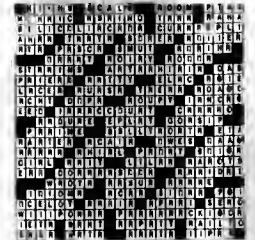
WTF

continued from page 1
success of the theater, Renzi said.

"The future of the festival is really rosy," Renzi said. The Foundation has raised over \$800,000 and announced last week that the rest of the goal of one million dollars will be raised as a memorial to the late director.

Bonnie Monte, acting executive artistic director, will be running next summer's festival with the help of senior associate directors Peter Hunt and Austin Pendleton. "[Paschopoulos] built it to last. His spirit ran that festival and will continue to do so. He did indeed build a legacy," Monte said.

"The theater will not die. He was one of the closest people to being irreplaceable, but he was the first one to say he wasn't. We will always have a warm spot for him," Renzi said. Paschopoulos was engaged to New York actress Jean Hackett. They were to be married in April. He is survived by his sister who resides in Greece.



In addition, one can only speculate at the seemingly limitless means around the proposition, many of which are more corrupt and disheartening than the problem itself: outlawed booster aid, which debases the academic power of the school, pressure on high school teachers to alter recruits' grades, cheating in secondary school in order to "earn" a C, and perhaps an increase in the number of cases of the mindless Alonzo Mourning Syndrome (the Georgetown recruit took the SAT multiple times in order to retain his freshman eligibility).

Finally, although colleges are, first and foremost, institutions established for the

improvement of the mind, a true college education also involves the development of each student's body and spirit. The idea of minimum bench press requirements or mandatory proof of moral fortitude for entrance into college seems ridiculous indeed, but is nonetheless little different from the standards of Proposition 42.

Thus, the proposition as it stands seems almost a contradiction in logic. Instead of snatching the opportunity for a college education from the hands of an athlete who has grown up with little in the way of either intellectual encouragement or financial support, we should instead do all that we can to encourage his educational pursuits. Indeed, if we must act in a discriminating manner by restricting private scholarships (which is also a questionable attitude), we should favor those who have not been exposed to the advantages of a higher education in the past.

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Skiers' day at Bates is average

by Marc Beltz and Jeff Blersack

"The more things change, the more they stay the same," might sum up the results of the Nordic portion of the Bates Carnival held last weekend in Rumford, Maine. At Bates, the first NCAA qualifying meet of the year, the University of Vermont vanquished all comers with strong performances from their Scandinavian skiers.

Sturla Hagen and Soor Krogstad, both hailing from Norway by way of UVM, placed first and second, respectively, in the individual race on Friday. Hagen's time of 47:54 for 15 kilometers put him a good two minutes ahead of Krogstad and almost four up on the next finisher. The machine-like pace of the Norwegians may be best described by Williams assistant coach Peter Weiss: "Sturla came up the last hill like he was shot out of a cannon."

Npt quite as explosive, but equally impressive, was Williams freshman John Coequey's eighth-place effort. A scant 15 seconds behind, Coequey was Williams captain Mac Nadeau '89, skiing with one hand out of the strap to protect his dislocated shoulder. Local skiing legend Todd Neldecker '90 rounded out the score for the Ephs with a powerful 13th-place finish. The tally after the individual contest put the men's squad in position to take third.

The women had equally bizarre results. As the first leg skiers came round, Williams supporters were delighted to see an Eph holding a strong second. Unfortunately, it was the wrong Eph: freshman Kim Boves skied second string due to a lingering head cold. All was not lost, however, as a second Williams skier came into view in fourth. Froberg had skied a heroic lead-off for Williams; after losing her pole and seven places at the 3K mark, she had battled back to fourth.

Bokman set things straight, pulling the Ephs into second by the time she tagged off to anchor Seemann. Seemann, drained by her stellar performance in the individual race, was caught by Dartmouth and Middlebury over the hilly course. She held onto fourth, giving the women's Nordic team second overall. The women's B relay team rounded out by sophomores Carrie Van Winkle and Wendy Thug placed an unexpected seventh.

Head coach Bud Fisher was pleased with both teams, but hopes that next

A wind chill factor of -30 delayed the men's relay for an hour. When the race finally got under way the A team was led out by Coequey, followed closely by Grey Davis '89, relegated to the B team by a shoulder injury. The two were battling for fourth when the freshman went down, taking the senior with him. By the time they got to their feet they were skiing in ninth and tenth spots. They held those positions when they tagged off in Neldecker, skilling for the A team, and Marc Beltz '91 skilling for the second squad.

Downhill meet at Bates
Meanwhile, the men's alpine ski team travelled to Mt. Abram in Bethel, Maine, last weekend for the Bates Winter Carnival. The men's team took third behind the University of Vermont and Dartmouth, while the women were fourth behind UVM, Dartmouth, and Middlebury.

The solid men's finish was the result of performances by sophomores Jason Priest and Bill Crowley. Priest followed eighth-place David Bruc '92, with an eleventh-place giant slalom finish. Priest and Crowley finished seventh and ninth, respectively, in Saturday's slalom. "[They] really came through for us in both events," said head alpine coach Ed Grees.

Two of the team's strongest slalom skiers, Bruc and Linden Seed '91, did not complete Saturday's event. "We expected icy conditions with the cold," said senior Charlie Kaplan, "but the snow was soft and that hurt us." The Eph skiers had taken advantage of icy slopes at the Castleton Carnival the previous week for a team victory.

The women were led by strong skiing from senior captain Mari Omland and sophomore Amy Sullivan. Omland took 14th in the giant slalom and eighth in the slalom. Sullivan was eleventh in the G.S. and tenth in the slalom. Freshman Ariana Grosse contributed a 17th-place finish in the slalom.

According to alpine coach Ed Grees, the team's performance could be characterized as "average." When Bruc, Seed, and J.P. Parisien '90 are skiing well, the men's team has the capacity to seriously challenge powerhouses like UVM and Dartmouth. The Ephs showed depth this week by pulling out their third-place finish despite below-average performances by these three. The women's squad holds similar potential when a strong team performance is turned in, and both squads look to be serious contenders for the Eastern Championship.

M. hockey

continued from page 10
keeper, Connecticut, however, refused to give up, tying the contest once more at the 19:00 mark, when center Joe Cantone broke into the Eph zone and stuffed the biscuit past Zolin for a short-handed goal.

Down to the wire
The Ephs killed off a two-man disadvantage early in the final stanza on the strength of several sharp saves by Zolin and an impenetrable triangle defense. Soon afterwards, Williams brought the crowd to its feet when Putnam notched his seventh goal of the campaign, snuffing a rebound past the sprawling Camel keeper. This lead vanished soon enough, however, as Cantone carried the puck through the Eph zone and rocketed a low wrist shot past Zolin to even the contest at 4-4 with only five minutes remaining.

The Camels had been trying to rouse themselves and create some intensity with hasty shots and shouts of encouragement from the bench, and Cantone's goal seemed to carry the teams to even new heights, as both teams forechecked aggressively and made quick, dangerous passes. Finally, the frantic pace led to the final goal of the night, as Camel sopho-

more Mark Chase picked up a rebound in front of the Eph net and slammed it home for a 5-4 Connecticut lead.

Even after Chase's tally, however, the game remained in question. The Camels sustained a witless streak of penalties leading to several Eph power plays late in the game. The advantages, however, led nowhere, as Williams was unable to set up in the Camel zone and the Connecticut defenders repeatedly sent the puck down ice in order to waste the remaining ticks on the clock.

"I thought we could beat them," McCormick said. "I knew it would be a tough game, but I was disappointed in the way it turned out. Perhaps we tried to win too hard."

However, the loss did not prevent McCormick from eyeing the upcoming four-game homestand with high expectations. "This is the real tough part of our schedule," McCormick noted, "but we're looking for four wins. We can't get our heads down too low; we've got games to play, and we have to get back on track."

The Ephs will attempt to do just that when they face a powerful Holy Cross squad tonight at 7:30, and head into weekend contests with Bowdoin and Colby.

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Sports

Hockey squad takes detour

by Kerr Houston
Coach Bill McCormick and his men's hockey team looked long and hard in the mirror for the first time last week, and they were not pleased with what they saw. Entering the toughest segment of their 1988-89 ECAC campaign, the team dropped a 6-2 decision to a surprising Middlebury squad and then lost a disappointing 5-4 contest to Connecticut College, leaving fans and players alike searching for answers and signs of hope.

The week started off pleasantly, as the Ephs were riding the crest of a two-game winning streak and a 5-4 record, and senior co-captain Will Putnam was named ECAC East-West Division 11 player of the week for his part in the team's victories over Westfield State and New England College.

These pleasant memories were not nearly enough, however, to carry Williams past a determined Middlebury squad. The Panthers entered the game an unimpressive 3-5-1, but they took

firm control on Tuesday night, scoring just 1:40 into the contest and eventually racking up five tallies before the Ephs could muster their first goal.

Panthers dominate
Instrumental in Middlebury's early surge were forward Mike Kelly, who chipped in a goal and two assists, and junior linemate Tim Quinn, who added three assists in the first two periods. Spurred by netminder Brent Truchon, who recorded 31 saves on the evening, the Panther defense also played well, shutting out the powerful Williams red line of Ron Van Belle '90, Sean Seguin '91 and Putnam. In the previous two contests, the three had combined for nine tallies and nineteen points.

The Ephs finally summoned a bit of offense in the final stanza, with goals by Chris Conway '89 and Bob Santny '90, but then struggled throughout the power play, a source of concern for McCormick. The Ephs' power play unit was blanked by Middlebury, and has

been able to cash in on only 16 percent of their advantages so far this season. "We had no force on the power play against Middlebury, and we just weren't able to take advantage of our man advantages," McCormick said.

Different story, same ending
The Ephs returned home on Saturday night to face a talented Connecticut College team that was coming off its first loss of the season. After the teams traded several weak shots, the Camels drew first blood at the 6:06 mark, when senior defenseman Jim Brown sent a low wrist shot toward the Williams cage that deflected off sophomore goalie Matt Zolin's pads, traveled high into the air, and eventually wound up in the Eph net.

However, the Camel lead was a short one indeed, as Williams defender Rick Laferriere '91 followed a flurry of several shots with a slapshot from just inside the blue line, knotting the game at one apiece. The scoring continued minutes

later, when Connecticut winger Jeff Legro nudged his own rebound past a sprawling Zolin.

Williams opened the second frame with some very solid hockey, as Chris Donato '89 led the defense with some hard-nosed checks, and Rob Abel '91 hit the left goalpost after a beautiful move in front of the Camels' net. After several penalties, the Ephs found themselves with a four-to-three advantage, and senior captain Tim Frechette and Conway strung together several sharp cross-ice passes, eventually allowing Van Belle to record his team-leading eighth goal of the year at the 7:22 mark.

Williams followed the goal with more solid hockey, refusing to take penalties and challenging the Camels with aggressive charges. After Putnam hit the pipe on a blast from the blue line, Conway gave the Ephs a 3-2 lead with three minutes remaining in the period, wristing a rebound past the Camel goal.

continued on page 9

Swimmers rebound against Smith

by Anne Joseph

The women's swimming team has apparently started to recuperate from its bout with the flu, as they dominated an uneven Smith squad during last Wednesday's home meet, winning 176-124.

"Winning the meet is great but behind it all is the health problem -- we still have people sick. Yet, we're beginning to recover," explained Coach Carl Samuelson. Despite the absence of the team's strong backstroke Dori Lebeau '91 and several freshmen, the team had a strong showing.

Beginning from the 200 medley relay, Williams established what proved to be an unbreakable lead. The relay of Trish Buenaventura '92, Elizabeth Eberhart

'92, Liz Gibbons '92, and co-captain Connie Davis '90 captured the event with a time of 2:00.59.

Although a weaker team than University of Massachusetts (to whom the Ephs fell the week before), Smith did have several outstanding performances. Smith's Jill Adams won the 1000 freestyle in 11:14.79, over two seconds before Williams' Karin Johnson '89. Smith's Kim Dickson took the 200 fly in 2:17.44, edging out Ephsman Eberhart. Eberhart, however, took the 100 fly in 1:03.46.

Decisive wins

Most events were decisively won. Smith definitely outswam the Ephs in four races. Starting with the 100 continued on page 9

Wrestling

continued from page 11

Fermon won his next match against MIT by more than 10 points.

Fermon, however, dropped his next match in the first round when he was caught unprepared in a throw and was pinned by a Haverford opponent. Losing 3-8 to a grappler from Division 11 powerhouse Southern Connecticut College in the consolation, Fermon found himself in fourth place at the end of the day's rounds.

Highlights and lowlights

In other weight classes, the Ephs struggled to close losses. James Mawn '92, wrestling above his weight in 155, closed the day with a 2-2 record, winning a pin and a decision from Univ. of Maine and Plymouth State and yielding a competitive match to a 24-year-old Coast Guard veteran, Captain John Dillon '89 pinned his Amherst opponent 15 seconds into his match using a double-leg takedown, but suffered 12-3 and 8-3 decision defeats at the hands of wrestlers from Plymouth State and Coast Guard. Dan Brayton '92 managed a criteria win at the end of a three-minute overtime match with WPI but folded in two matches against Springfield and Rhode Island.

The team faces a tough home meet against SUNY Oneonta tomorrow and expects competitive challenges against Trinity and Brandeis at home on Saturday.

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Sports

Major's 1000th not enough for male cagers

continued from page 12

Major with the game ball. "Now all he's got to do," said Peck of the junior, "is get the school record." Indeed, with a season and a half left to play, Major has a shot at the record total of 1,626 set by Tim Walsh '86.

Early in the second half, I Healy put the Ephs up by ten at 50-40, but the lead was to be short-lived. After a time-out, the Ephs stormed back with twelve of the next fourteen points to pull up even with the Ephs at 52-40. Then, in spite of the clutch inside play of forward Lindsey Vaughan '92, who got four points and three rebounds in quick succession, Amherst slowly took the lead.

Jeffs pull ahead

Two three-point baskets by Hank Lynch and one by Groff extended Lord Jeff lead to seven as increased defensive pressure by Amherst forced the Ephs to take bad shots. A Williams attempt at full-court pressure backfired when Birmingham got past the defense and caught a long baseball pass for the open lay-up, and Groff dribbled out of a trap for a three-pointer.

With 29 seconds left in the game and the score 77-73 Amherst, Birmingham went to the line with a chance to put the game out of reach, but he missed and Williams came up with the rebound. With the clock down to fifteen, Mike Masters '89 went to the line with a chance to put the Ephs within two. The senior co-captain hit his first shot, then missed long off the iron. Major went up above everyone for the rebound and knocked it toward the sideline, then dove off the court to save it to Conte. Still alive with twelve seconds remaining, the Ephs called time out.

Down by three, the Ephs worked for a last three-point shot to tie it up. With three seconds left, Conte took it, but came up short, and Groff pulled down the rebound. Masters went for the desperation steal and fouled him, and the Amherst captain hit both his free throws to make the final score 79-74.

Conte engineers victory over R.P.I.
In Tuesday's blowout win at R.P.I., Conte led the way for Williams with 28 points and six steals. Major added 15 and Bill Melchionni '89 and Healy scored 12 each. The game was never in doubt after the Ephs started the second half with a fourteen point run to go up by 21. The streak included two of Conte's four three-point baskets.

In your face

Senior Mike Masters takes it to the hole as Garcia Major '90 looks on in Saturday night's tough 79-74 loss to Amherst at Chambliss Gymnasium.



Wrestlers challenged at MIT contest

by James Lee

The 10-men Eph wrestling squad traveled to Cambridge on Saturday and ran into stiff challenges at the MIT Invitational. Against tough grapplers from several Division 11 and numerous Division III teams, the Ephs posted some outstanding upset wins while yielding losses in several hard-fought matches.

The team's eight freshmen gained experience and stamina, and a couple of unexpected trophies as well, in what was mainly an individualistic event. "In a tournament like this, team score doesn't really matter," Coach Roger Caron commented. "Those who reached the final round wrestled as many as five matches on the same day."

Freshman Doug Dreffer in 177 lbs continued his winning ways throughout the day, placing third in his class. Dreffer wrestled phenomenally, downing more experienced opponents in four matches and dropping a gritty, last-second 0-2 decision against a U. Mass Boston grap-

pler whom he had pinned earlier in the season. In the consolations, however, Dreffer avenged his loss by overwhelming a tough Plymouth State opponent to whom he lost earlier with a riding time of five minutes in a 3-2 decision win.

Fermon finishes fourth
Maneuvering with great style and technique, 118 lb. freshman Ivan Fermon beat some worthy challengers in winning three out of his five matches and earning out a fourth-place finish for himself. Fermon began the day on a positive note, turning an apparent defeat into a surprising pin. Losing 3-8 until the third round, he caught his opponent from Worcester Polytechnic in a sudden tight front-headlock to record an upset win. Later in the day, Fermon registered an even more surprising victory as he crushed a top-seeded Division 11 wrestler from Springfield in a 8-3 decision win. Nothing seemed to stop him as continued on page 10

Sports Quiz

Win a \$15 gift certificate from Goff's -- enter the quiz.

- 1) Which team's mascot was prohibited from appearing at the Super Bowl?
- 2) Which college basketball coach walked off the court to protest NCAA proposal 42?
- 3) At the hands of what team did the previously #1 ranked Duke basketball squad suffer its first loss?
- 4) What is the first tournament of tennis's Grand Slam?

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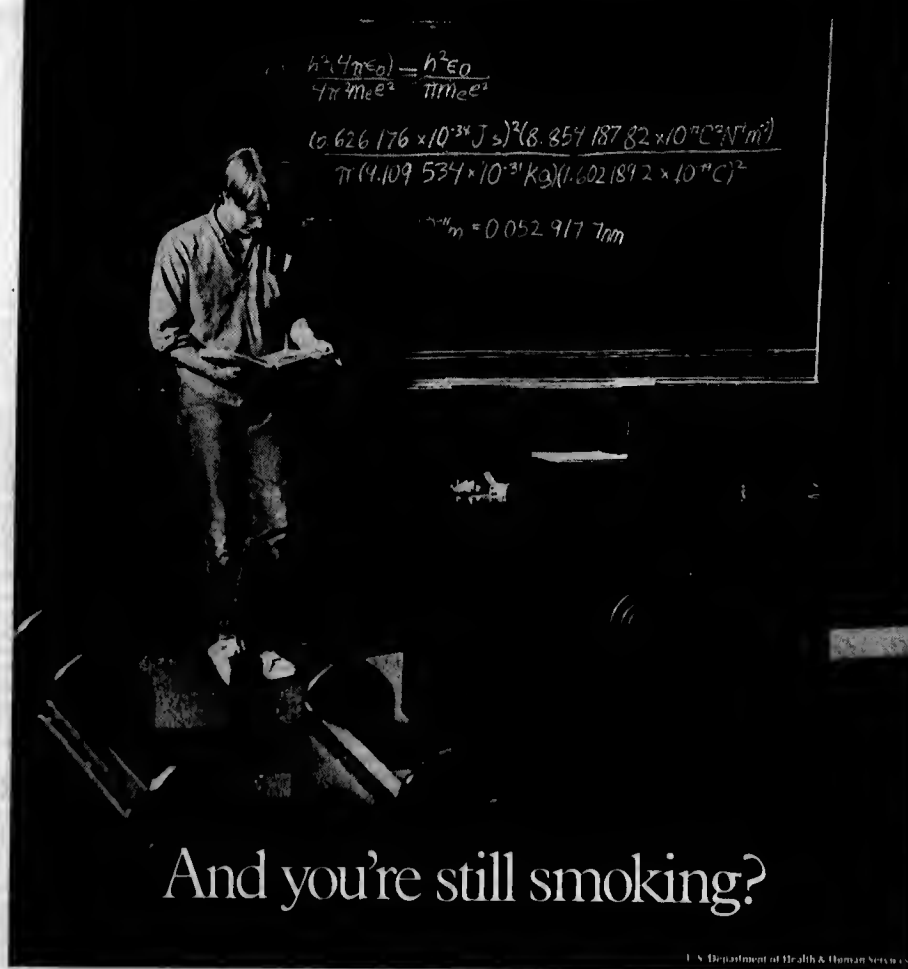
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Women cagers top defectors

by Ailif Jall

After struggling through two unemotional games, Williams College came to life in a 71-64 victory over Amherst on Saturday. Earlier in the week, the Ephs knocked off Union College 69-58.

The Ephwomen needed a big effort on Saturday to beat a strong Amherst squad, and they responded to the challenge. It was their first home victory over Amherst in four years.

"There's just so much desire in this game. For us to lose kills us and for them to lose kills them," Co-captain Nancy Hedeman '89 said after the game.

Williams scored off the opening tap and took an early 7-2 lead. However, a combination of Eph turnovers and strong inside play by the Lady Jeffs allowed Amherst to go ahead 16-10. It was the Jeffs' biggest lead of the game.

Senior co-captain Missy Crouchley took command for the next six minutes, scoring 10 points. Sophomore Becca Borden's lay-up finished a 17-4 Williams spurt, giving the Ephs a 27-20 edge. Williams went inside for the last five minutes of the first half, with Hedeman

'There's just so much desire in this game. For us to lose kills us...'

scoring the final nine points for the Ephs. Williams led 36-31 at intermission.

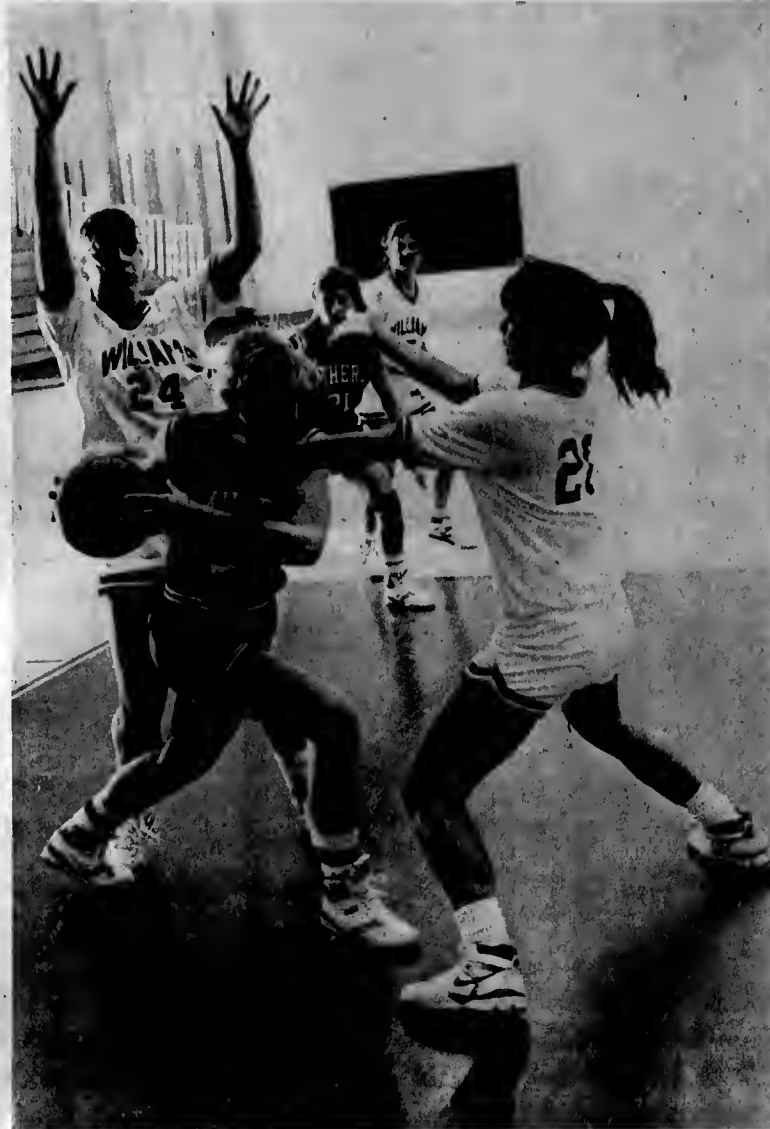
The manner in which Williams regained and held the lead was typical of what happened throughout the game. No individual aspect of the Williams performance was outstanding, but as a group they did just enough to win.

"We finally played as a team. When we weren't shooting well outside, we dumped the ball in. When we couldn't score inside, we passed the ball out. We wore them down," Hedeman said.

The trio of Hedeman, Crouchley, and sophomore Chrissy Cadigan have been critical to Williams' victories this season and Saturday was no exception. They combined for all but two points for the Ephs in the first half and finished the game with 59 points.

Ephs hold on
Williams was unable to pull away in the second half, but the Ephs maintained the lead throughout. The Defectors, who had made up for a lousy shooting performance by crashing the offensive boards in the first half, were denied sec-

continued on page 7



Trapped!

An Amherst hoopster frantically tries to escape the stingy defense of Ephwomen Nancy Hedeman '89 (#24) and Missy Crouchley. The Ephs won the game by a 71-64 margin to put their record at 7-2.

Thomas

Groff and Amherst get by hoopsmen

by Alexander Rachmiel

Saturday night's men's basketball game at Chandler had all the necessary ingredients of great college basketball: an intense rivalry in its 150th game, a standing-room-only crowd of screaming fans, a home player's 1000th point, and a close contest between two evenly matched teams. For the home audience, only one thing was lacking to make the evening perfect: a Williams victory over Amherst.

The Lord Jeffs, behind seniors Yram Groff and Don Birmingham, overcame a ten-point deficit and the 1000th career point of Williams guard Garcia Major '90 to beat the Ephmen by a score of 79-74. Groff, the Jeffs' captain and last year's NESCAC player of the year, led all scorers with 29 points on 8-9 shooting from the floor. Birmingham, the Amherst center, added 25.

The Ephmen were led by guard John Conte '92, who scored 17, and Major, who contributed 15 points and 8 rebounds. The loss ended a five-game Williams winning streak and dropped the Ephs' record to 8-3 on the season. The Lord Jeffs' record improved to 7-2.

Five minutes into the first half, Williams center Than Healy '91 hit a pair of free throws to put the Ephs up, 14-13; they would lead until midway through

the second half. The Williams lead was extended to seven when, in an incredible display of desire, Josh Lipsky '90 went into the paint for a shot, got his own rebound, then went back up for the

Major became the ninth man in the history of Williams basketball to score 1000 points.

score -- all while the 5'9" guard was surrounded by three much taller Lord Jeffs.

Major milestone

With 1:48 left in the first half, Major went to the line needing one more point to become the ninth man in the history of Williams basketball to score 1000. When he sank his first free throw, the already pumped-up crowd went wild. The officials stopped the game, and in a ceremony at midcourt, Williams Athletic Director Robert Peck presented

continued on page 11

Squash captures one of three contests

by Lewis Flaher

Having completed the most difficult part of their season, the Eph squash team traveled to Boston last week where they crushed MIT in a display of near perfect squash to return with a 17-1 victory. Only one player lost a game in the varsity match, as Ephmen Chris Klipstein '89 and Rob Halligan '89 cruised to victory, allowing the Beavers just five points per game. Coach Assalanie was obviously pleased with his men and their ability to display "the mark of a winning team" -- the Ephs played with intense concentration against a weaker opponent.

Meanwhile, in a facility across campus, the Intrepid junior varsity squad was posting similar results as they finished all of their matches in under an hour to win by a 9-0 score. Coming on the heels of two tough losses to UPenn 9-0 and Dartmouth 7-2, the squad was jubilant in victory, prompting classics major Halligan to quote, "Veni, vidi, vici."

Rodriguez brings out fans
Less than 24 hours before the MIT the match, the racketmen had faced the

University of Pennsylvania and it's freshmen phenom Rodolpho Rodriguez. Rodriguez, who is originally from Mexico, packed the gallery with fans. He has already beaten the top professionals in North America, thrashed the defending intercollegiate champion from Princeton, and is regarded as one of the best players in the world.

"He's the most mature freshman I've ever seen," said Penn coach Al Molloy, who has seen quite a bit in his thirty year career. "He destroys your confidence. You hit [what should be] a winner three or four times in a row [but] he returns them -- he's so quick."

Freshman Bruce Hopper drew the responsibility of playing Rodriguez. The match was an exciting challenge for Hopper, and he played well before falling in three games. Dave Wiley '89 summed up the feelings of the gallery on watching Rodriguez play with his comment, "I was captivated."

The fans that stayed for the second match on the gallery court were treated to more excellent squash when senior

continued on page 9



Close call . . .

Sue Pitcher '90 and the Eph defense fend off an outmanned attack in Saturday night's game against MIT. Three late goals by the Ephs' opponents led to a 3-1 Williams loss.

Steinman

Women's hockey downed by MIT

by Soojin Kim

The Williams women's hockey team and visiting MIT squad held each other scoreless until the third period on Saturday night, but MIT eventually danced their way to three late goals and a 3-1 victory.

In fact, the Bostonians nearly threw a shutout at the Ephwomen, now 1-5, as Williams was unable to score until the 18:20 mark of the third period, when Kristeen Moomaw '90 notched an unassisted tally after the Ephs attempted two shots on goal in the space of five seconds.

"We put a lot of pressure on MIT in the last three minutes of the game, but we just didn't get the puck in the net," said Coach James Briggs. Briggs felt that the defense was terrific, citing Kara Lynch '90 and Moomaw for playing exceptional games.

"Defensively, every one played an excellent game. Goalie Sue Pitcher '90

made some great saves," added co-captain Kirsten Neuse '89.

Neuse felt that Williams didn't get enough shots on goals, however. "MIT

We put a lot of pressure on . . . but we just didn't get the puck in the net.

had great stick control. We didn't get a break. Hopefully, we'll start connecting in the future," said Neuse.

Season Capsule

Earlier in the week, Williams trounced RPI 4-2 on January 15 at RPI. Williams led 4-0 by the end of the second period,

as Neuse scored the squad's first and third goals, with assists from Jill Magnuson '90. Heidi Sandreuter '92 scored the second goal on an assist from Tamiko Kido '92, and Moomaw added an unassisted effort to round out the Ephwomen's scoring. According to Coach Briggs, "RPI was, without question, the weakest team we've played."

He said that the Wednesday night game against Colgate, which Colgate won 2-0, was an even, excellent match. "Both teams made the same number of shots on goal. We play very well, but we just don't have a really good scoring punch," he said.

At the beginning of the season, the Ephs dropped a pair of 4-0 decisions to Middlebury, a team which Williams has only beaten once in the history of women's hockey. The Ephs also lost the opening game of the season, 3-1, to Skidmore.

From the Locker Room

Proposition 42: The controversy

On January 14, Georgetown basketball coach John Thompson walked off the court at the outset of his squad's contest against Boston College. Thompson's move was a protest against the NCAA's passage of Proposition 42. The new ruling will deny athletic scholarships for freshmen year to those athletes whose combined score on the SAT is lower than 700 or lower than 15 on the ACT, or whose high school GPA is lower than 2.0 in a core curriculum of 11 subjects. Proposition 42 amends the already-existing Proposition 48, which allows freshmen "partial qualifiers" to obtain athletic scholarships but makes them ineligible to play during freshman year. Here, the Record presents two opinions about Proposition 42, which goes into effect in 1990.

Pro

by Ailif Jall and Marianne Naficy

Georgetown's John Thompson walked off the court on January 14th to protest the passage of Proposition 42, which he feels is discriminatory. Thompson is correct -- Prop 42 is racist de facto, as it mostly affects blacks. He and his supporters, however, are missing the point behind Props 48 and 42. Athletes who can't meet minimum requirements (partial qualifiers) already have an advantage over non-athletic partial qualifiers in that they are actually admitted to universities. The door to college education through athletics is still wide open. Propositions 48 and 42 simply ask that academics be a student-athlete's top priority; after all, universities are primarily institutions of higher education, not of sports.

Furthermore, Prop 42 is asking for very little -- a combined score of 700 is low considering that 400 points are awarded for signing one's name. If a student-athlete can't even make the effort to meet this minimum requirement, he doesn't belong at college (preparing for the SAT without the aid of prep courses is possible even if it is culturally biased). As Ira Berkow of the New York Times wrote on the subject, "just because someone can shoot a basketball or kick a football doesn't mean that he is therefore qualified to attend college."

Prop 42 strengthens Prop 48 in that it provides an economic incentive for athletes to genuinely work harder at academics well in advance of the college admissions process. Since there is more at stake, as Prop 42 threatens the ability of partial qualifiers to attend college at all, athletes may work harder at preparing themselves for the SAT in advance. They would be less willing to remain unprepared academically until the admissions process begins and less willing to rely on risky methods to qualify as Georgetown's Alonzo Mourning did (he took the SAT seven times). Prop 42 takes effect in 1990, which gives current high school students a year to adjust to the new system.

Thompson and his supporters say that Prop 42 will close doors to a college education for many athletes -- but what's the use of a college 'education' that doesn't benefit athletes beyond college? The old system does not adequately stress

continued on page 8

Con

by Josh Brumberg and Kerr Houston

An estimated 600 freshmen will be affected annually by Proposition 42, a measure that has already generated a storm of protest and caused as many problems and headaches as it was intended to solve. Although the proposition was born of noble hopes, it has too many holes and faults, and should therefore be reconsidered by the NCAA.

Georgetown men's basketball coach John Thompson's main objection to Proposition 42 involves its potential for discrimination. The coach points to estimates that 90% of the freshmen affected by the measure will be black, and he also cites evidence that both the SAT and the ACT are culturally biased. Temple basketball coach John Cheney went a couple of steps further, referring to the NCAA as "that racist organization," and wholeheartedly endorsing Thompson's walkout.

Although the proposition has already stirred up controversy concerning racial favoritism, it has also ignited considerable debate over the proper sphere of influence for the NCAA. Many observers have rightly begun to wonder why this athletic organization is beginning to dictate the intellectual boundaries of our country's private educational institutions. Academic standards set by individual schools are acceptable and, indeed, are to be applauded, but requirements set forth by an independent athletic organization seem ludicrous, overbearing, and unfair to the athletes involved.

"Colleges have the right and duty to offer the same opportunity to athletes as well as computer wizards. Who is the NCAA to slam in anyone's face what might be the door to the future?" Tom Wicker of the New York Times has pointed out.

Furthermore, Proposition 42 is not a solution to the problem of athletes academically unprepared for a college career; rather, it is only an impediment to both the intellectual and athletic development of these young men and women. Granted, there are athletes at many colleges who become so immersed in their athletic pursuits that they fail to take advantage of the educational potential offered

continued on page 8



Wait, My books cost how much!??

Recent changes at the Williams Bookstore have decreased both the chaos and the wait, but prices remain high. The changes resulted from recommendations of the college Bookstore Committee. (Taylor)

Textbook service improving at Dewey's

Buying books at the beginning of the semester has always provoked fear and loathing in the Berkshires. But long- and short-term measures taken by the College Council and a newly created bookstore committee, in conjunction with Williams Bookstore owner Joseph Dewey, have eased some of the problems of the Bookstore, according to some students.

Students in the past have complained of slow moving lines, out-of-stock books, and questionably high prices. Acting Dean of the College Joan Edwards and College Council President Trace Blankenship '89 met with Dewey last semester and during winter study. They agreed upon certain accommodations to make buying books more efficient and convenient. The eight points of agreement were presented in an all-campus mailing from the College Council on February 1.

These accommodations included hiring more student runners, making three

cash registers available, moving display tables to create more space and using printed order forms. Dewey agreed that, with a professor's approval, he would reorder out-of-stock books to be mailed by two-day air. In the case of a high price, he would make the publisher's price

Peter Sedgwick '92 went to the Bookstore on Tuesday afternoon and waited fifteen minutes to be helped and then pay for his books. "The price seemed a little high, but not excessively so," he said. He said he thought it was easier and quicker to buy books this time, com-

pared to his earlier experience in September. "The cash register situation was good. I thought the extra runners helped a lot."

Lynne Alix '89 went to the Bookstore when it opened, at 8:30. She did not expect to wait, and did not. She received all but one of her books. "I don't know if that was the fault of the Bookstore or the professor," she said. Alix added that she

did not think her books were overpriced. "I guess I'm used to it."

Peggy Kim '91 went to the Bookstore on Thursday afternoon. She had a short wait since it was not very busy. She said it was definitely quicker and easier to buy books.

Cindy Mundy '92 waited a total of ten minutes to be helped and then pay for her books. Four of her books were not in stock on Wednesday, but two arrived by Friday.

"It was considerably better as far as I know, but I went earlier," she said. "I didn't get sold any of the wrong books this time. That happened last time."

"All told, it was a good set-up," said Dewey.

Booker access

Dewey said he thought that moving the display tables from the middle of the store was a good idea. The extra space made it easier to move and gave students easier access to the cash registers.

continued on page 10

Minority consultants suggest new priorities

by Greg Hart

The college will create a new Associate Dean's post responsible for overseeing minority affairs and will also increase its yearly minority faculty and staff recruitment goals in response to the recommendations of the three affirmative action consultants who visited Williams last semester, said President of the College Francis Oakley.

In an open letter to the Williams community last week, Oakley reported the observations of the trio and also listed the consultants' specific recommendations and the steps the college is taking to implement them. Oakley also included some additional minority-related initiatives which the college will undertake this year.

The consultants were Vanessa Alleyne, assistant dean of administration at Seton Hall School of Law, Clarence Williams, special assistant to the president at Massachusetts Institute of Technology, and Santiago Rodriguez, manager of multicultural and affirmative action programs at Apple Computer, Inc.

They said that Williams' affirmative action program is well-designed and has substantial support from the Williams community. In particular, the consultants complemented the Galus Charles Bolin Fellowship Program, the pre-freshman Summer Science Program, the Minority Scholars Summer Research Program, the new addition to the distribution requirement and the development of the Multicultural Center.

The college generally encourages the expression of alternative viewpoints, especially minority and feminist opinions, the consultants said.

The consultants, however, did say that Williams' recruiting of minority administrators needs substantial improvement. Oakley responded that the college, which has focused most of its efforts on recruiting minority faculty

members, will also vigorously attempt to attract minority administrators and staff.

"Every time there is an opening we will pursue it," said Oakley. He added that two new posts in the area of student services which necessitate expertise on minority issues have been created. "The area of student services is an area of focus; the creation of the two new posi-

tions is an indication of that," said Oakley. These openings, he said, will likely be attractive to minority administrators.

New associate dean

One of the spots will be a new associate dean's position. This administrator, according to the mailing, will be responsible for working with and advising minority students. He or she will also serve as a contact between the Dean's Office and such minority groups as the Black Student Union, VISTA, and ASIA.

In addition, the new dean will help oversee minority programs such as the pre-freshman Summer Science Program and the Minority Scholars Summer Research Program. Finally, the dean will be a member of the President's

...a substantial effort to recruit minority administrators was needed in the next few years.

Administrative Group and the Commission on Campus Race Relations.

The second position created by the college will be director of the Multicultural Center, which the college will establish next fall, according to Oakley's letter.

Towards recruiting more minority faculty candidates, the consultants recommended that the Dean of the Faculty, along with other faculty members, should visit graduate schools with a large minority representation regularly.

Oakley said, "The academic advising panel will meet to pool knowledge and target appropriate graduate schools. It will be looking for the most strategic places to focus recruiting efforts. This is a long-term goal of the school." This academic panel, which will include the new Dean, will assist the dean of the faculty and the affirmative action officer in the planning and execution of the visitation program.

continued on page 10

Scores of sophomores stress over JA process

by Mary Moulc

Although Winter Study is a time for most students to relax and escape from the pressures of the semester, those sophomores who wish to become Junior Advisors next year must worry about applications, recommendations and interviews. This year, 148 students have applied for 53 positions.

The importance of JAs to freshman life at Williams and the large number of applicants makes the selection process

'There's an enthusiasm that freshmen have. When you're around them it rejuvenates your feelings toward Williams.'

complicated, according to Jack Gillis '89, chair of the selection committee. "There are many more qualified applicants than places, which makes our job difficult," he said.

Because JA selection is so competitive, many applicants experience a great deal of stress about the process. Several students hesitated to discuss the issue with the Record, fearing their comments

would somehow affect the decision. Others wanted to keep their applications a secret, because they said they would be embarrassed if they were not selected.

"[The application] was definitely not something easy. You want to be honest, but you're not sure what they're looking for," Briane Colby '91, an applicant, said.

The application consists of a half-page self-recommendation, a peer recommendation, a JA recommendation and an essay that asks applicants to briefly discuss a problem that they might face and how they would deal with it. Each applicant also participates in a 45 minute interview with four other applicants and two members of the committee.

Marcia Toll '89, a former JA and a member of last year's selection committee, said that the interview format is intended to be comfortable and efficient. "The interview can only be used if it is positive," she said, "and each applicant can decide how they feel about it and if they want it to be considered."

Recommendation important

The JA recommendation is more integral to the decision, Toll said. "You have to fit it into the overall picture. It says something if all of the parts agree." She said that a negative recommendation could make a big difference, but that decisions were rarely based on just one aspect.

continued on page 5



More media images

Starting on January 23, some observations on how men feel about their bodies appeared on the display window in Baxter Hall. A student who was involved in the November "Blueprints for Women" displays in Baxter organized the latest commentary. The student, who asked not to be identified, said, "It was done to answer the complaint that nobody hears the men's side of the story." Paper and pencils were left for viewers to write responses, and the student typed up some of those responses for students to see. The display will be taken down tomorrow. Steinman

Gargoyle Society opens meetings to all students. PAGE 4

Professor Tong to leave Williams. PAGE 5

Students perform with Ghanaian master drummer. PAGE 10



The Williams Record



"We're still going under. Depositors are withdrawing everything to pay taxes for our federal bailout..."

On the Record...

"Blacks don't bring drugs into this country. They don't have planes and ships, but blacks are arrested for drugs, they die from them."

--Conrad X. Tillard, the first speaker invited by the B.S.U. in honor of Black History Month, on drugs, which he said he believes are part of a plot by this society to destroy blacks.

"We have first-strike weapons deployed in a game of chicken."

--Admiral Noel Gayler, a former commander of all Pacific naval forces and a proponent of nuclear disarmament, on the arms race.

"Sykes eliminates tenure will keep everybody on their toes. More likely it'll keep everybody on their knees."

--Dr. Jonathon Knight of the American Association of University Professors on *Profscam*, a book by Charles Sykes that advocates abolishing tenure. Knight said this would destroy academic freedom.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Letters

Statement about JA offensive and untrue

To the Editor:

I respect Jonathon Howard's viewpoint on the new party policy. I was very disturbed, however, to read his statement, "Mr. Hughes has completely abandoned his obligations as a JA." Being a close friend of Brian Hughes, I found this statement very offensive.

Brian has done many things with his entry that do not involve alcohol. Brian has, as Jonathon Howard suggested, organized movie and television nights, entry cookouts, and secret Santa. More importantly, Brian is there time and again when his freshmen have problems.

Brian is always there when someone in his entry, as well as anyone else, has a problem and needs to talk to someone. Now isn't that the most important job of a JA? If Jonathon Howard knew Brian Hughes or if he had talked to the people in Fayerweather, he would have seen the unity that he claims is lacking.

I know this unity, created by Brian Hughes and the other Fayerweather JAs, exists, because I have witnessed it. So for Jonathon Howard to say that Brian Hughes has abandoned his obligations as a JA is not only ridiculous, but very offensive.

Brian Stevens '90

Students at Williams not immune to crime

To the Editor:

On the night of Sunday the 29th, between 11:00 p.m. and 1:30 a.m., someone broke into my room and stole my stereo speakers. My room, which is off the rear stairwell of the old infirmary, was unlocked, as are the majority of rooms at Williams.

It is assumed that the thieves went up the stairs, found the first unlocked room, grabbed the first thing they saw and fled in a car parked just outside the back door. No one saw or heard anything that could help to catch the thief or thieves.

I am fortunate in that all that was stolen was a pair of speakers and not the rest of my stereo components nor my computer. However, I must resolve myself to the fact that what I perceive to be my home was violated. The hours I spent saving the funds for a pair of top quality Infinity speakers and the pleasure I derived from them are lost. But the greatest loss I have experienced is my sense of security at Williams.

Other people get robbed, too. Why should I be the only one? It's a hassle. I'm a nice guy. I've got nothing to worry

Alexander Gregory '89

The recoloring of campus life: the origins of racism in college students

by Shelby Steele
From Harper's Magazine (February, 1989). (c) 1989, Harper's Magazine.

In the past few years, we have witnessed what the National Institute Against Racism calls "proliferation" of racial incidents on college campuses around the country. Incidents of on-campus "intergroup conflict" have occurred at more than 160 colleges in the last two years, according to the Institute.

and the words "white power" were painted on the university's Afro-American cultural center. Racist jokes were aired not long ago on a campus radio station at the University of Michigan. And at the University of Wisconsin at Madison, a student was killed by a fellow student at the University of Massachusetts at Amherst, Williams College, Penn State University, UC Berkeley, UCLA, Stanford University, and countless other

and anxiety, inchoate feelings of racial shame, anger, and guilt. These feelings could be dormant in the home, in familiar neighborhoods, in simpler days of childhood. But the college campus, with its structures of interaction and adult-level competition -- the big exam, the dorm, the "mixer" -- is another matter. Campus racism is born of the rub between racial difference and a setting, the campus itself, devoted to interaction and equality.

Of course it is true that many young people come to college with some anxiety about not being good enough. But only blacks come wearing a color that is still, in the minds of some, a sign of inferiority. Poles, Jews, Hispanics, and other groups also endure degrading stereotypes. But two things make the myth of black inferiority a far heavier burden -- the broadness of its scope and its incarnation in color. There are not only more stereotypes of blacks than of other groups, but these stereotypes are

by society -- will be confirmed as real. On a university campus where intelligence is the ultimate measure, this anxiety is bound to be triggered.

But this feeling of vulnerability a black may feel in itself is not a serious problem as what he or she does with it. To admit that one is made anxious in integrated situations about the myth of racial inferiority is difficult for young blacks. It seems like admitting that one is racially inferior. And so, most often, the student will deny harboring the feeling. This is where some of the pangs of racial tension begin, because denial always involves distortion.

This process generates an unconscious need to exaggerate the level of racism on campus -- to make it a matter of the system, not just a handful of students. Racism is the avenue away from the true inner anxiety. How many students demonstrating in the style of the 1960s,

Guilt is the essence of white anxiety just as inferiority is the essence of black anxiety.

The nature of these incidents has ranged from open racial violence -- most notoriously, the October 1986 beating of a black student at the University of Massachusetts at Amherst after an argument about the World Series turned into a racial bashing, with a crowd of up to 3,000 whites chasing twenty blacks -- to the harassment of minority students, to acts of racial or ethnic insensitivity, with by far the greatest number falling in the last two categories. At Dartmouth College three editors of the Dartmouth Review, the off-campus right-wing student weekly, were suspended last winter for harassing a black professor in his

This generates a need to exaggerate the level of racism on campus -- to make it a matter of the system, not just a handful of students.

also more dehumanizing, more focused on the most despised of human traits -- stupidity, laziness, sexual immorality, dirtiness, and so on. In America's racial and ethnic hierarchy, blacks have clearly been relegated to the lowest level -- have been burdened with an ambiguous, animalistic humanity. Moreover, this is made unavoidable for blacks by the sheer visibility of black skin, a skin that evokes the myth of inferiority on sight. And today this myth is sadly reinforced for many black students by affirmative action programs, under which blacks may often enter college with lower test scores and high school grade point averages than whites.

This myth of inferiority constitutes a very sharp and ongoing anxiety for young blacks, the nature of which is very precise: it is the terror that somehow, through one's actions or by virtue of some "person" (a poor grade, a dubious response in class), one's fear of inferiority -- inculcated in ways large and small

when the battle was to win for blacks a place on campus -- might be better off spending their time reading and studying? Black students have the highest dropout rate and lowest grade point average of any group in American universities. This need not be so. And it is not the result of not having black theme houses.

Guilt is the essence of white anxiety just as inferiority is the essence of black anxiety. And the terror that it carries for whites is the terror of discovering that one has reason to feel guilt where blacks are concerned -- not so much because of what blacks might think but because of what guilt can say about oneself. If the darkest fear of blacks is inferiority, the darkest fear of whites is that their better lot in life is at least partially the result of their capacity for evil -- their capacity to dehumanize an entire people for their own benefit, and then to be indifferent to the devastation their dehumanization has wrought on successive generations

Even whites with hearts clean of racism benefit from being white -- benefit at the expense of blacks.

of incomplete humanity. And this is what explains how some young white college students in the late Eighties can so frankly take part in racially insensitive and outright racist acts. They were expected to be cleaner of racism than any previous generation -- they were born into the Great Society. But this expectation overlooks the fact that, for them, color is still an accusation and judgement. In black faces there is a discomfiting reflection of white collective shame. Blacks remind them that their racial innocence is questionable, that they are the beneficiaries of past and present racism, and that the sins of

Universities should emphasize commonality as a higher goal than 'diversity' and 'pluralism' -- buzzwords for the politics of difference.

the father may well have been visited on the children.

And yet young whites tell themselves that they had nothing to do with the oppression of black people. They have a stronger belief in their racial innocence than any previous generation of whites and a natural hostility toward anyone who would challenge that innocence. So (with a great deal of individual variation) they can end up in the paradoxical position of being hostile to blacks as a way of

agonistic to them. Difference can enrich only the common ground.

Integration has become an abstract term today, having to do with little more than numbers and racial balances. But it once stood for a high and admirable set of values. It made difference second to commonality, and it asked members of all races to face whatever fears they inspired in each other. The word may not enjoy a new vogue, but the values, under whatever name, are worth working for.

Williams steps in the right direction with new alcohol policy

by Evan R. Moore '91

Again the issue of freshman life and alcohol policy has caught the attention of the campus, and the normal forces of resistance are out. The Record (of January 17) has carried the standard protest articles that the school is moving towards an authoritarian regime with no room for student self-determination of the social culture. Poppycock. While my position should be immediately evident, I hope the campus will nevertheless consider most of what I say.

The start of this uproar is the dean's new policy of fining JAs for "busted" parties in freshman entries. As the Record reports, the deans wish to eliminate as much freshman drinking as possible. Obviously freshman refers to underage freshmen, the great majority, and not those few who can legally purchase liquor. This is absolutely a move in the right direction, and one which the administration should have made several years ago when the Massachusetts law changed.

I do agree, however, with the Record editorial that fining JAs for the activities of the entry as a whole is inappropriate, and prefer the previous policy of fining the entry proper for their actions. Still, the new fine structure is appropriate for the administration's desire to curtail the presence of alcohol in entries.

I also agree with the Record that the administration seems to have followed a shady path in developing this new policy, a path which should not become paved. All matters regarding student affairs and policy should be well advertised before any policies take effect. The Student Handbook does a good job of this, but it is not complete, and of course is no good when policy is changed during the year. I don't question the administration's right to unilaterally decide such policy; I do oppose policy by secret decree.

If the old policy of fining entries is reinstated, I would only be proper that the fines be increased to such an extent that the impact felt by individuals in the entry is similar to that currently felt by the individual JAs. If we assume an entry of 24 freshmen, and say that one-third of them are likely to be involved in any given party, we've got eight people. Eight multiplied by \$50 is \$400, a pretty steep fine. Since the eighth person figure is arbitrary, we'll cut it in half to get the fine at \$200. If a party has less than four people, it isn't really a party.



Given this initial fine and an increment of \$100, which I'm pulling from the air, but which follows the idea of insuring the entry as a collective entity feels the cost of the fine and of drastically curtailing

Few of us would say that we came to Williams because it offered a haven from oppressive liquor laws in other parts of the nation.

freshman alcoholism), alcohol in the entries would be pretty rare. These fines may seem high, but con-

sider the fines called for by the liquor laws of this state. For the college's fines to be significantly lower would be an act of disregard for the governmental process. Do we really want a college which chooses the laws it wishes to follow? Taking the matter further: the college is justly concerned about being sued, if a

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Keep abortion legal, keep abortion safe

by Jeff Biersuch and Marianne Naficy

For our generation, abortion has always been an assumed right; with the Supreme Court about to review *Roe v. Wade*, however, we may soon lose that right. Attorney General Richard Thornburgh, Supreme Court Justice Harry Blackmun, and other experts agree that *Roe v. Wade* is in jeopardy. It is important that we become active now and voice support for *Chloe*.

Why keep abortion legal? It is difficult, if not impossible, to come to an agreement on the moral debate surrounding abortion. Ultimately, in a country that prides itself on the freedom of the individual, a couple should be free to resolve the debate for themselves. If *Roe v. Wade* is overturned, a couple's right to make their own informed decision is lost.

The solution to the abortion debate becomes especially clear when the real-life consequences of making abortion illegal are considered. An anti-abortion law will not stop women from wanting or having abortions. Women who desperately want an abortion will find a way to have one. Abortions will continue as they did in pre-*Roe v. Wade* 1967, when an estimated 829,000 illegal abortions took place in the U.S.

If *Roe v. Wade* is overturned, illegal and expensive abortion clinics with unlicensed doctors will spring up to meet demand. At an estimated \$4,000, according to Planned Parenthood, these illegal clinic abortions will be far too expensive for most. The result: a tragic rise in the number of self-induced and "backstreet" abortions. Incomplete bleeding and infection. If we know that abortions, legal or not, are going to happen, why force them underground? To keep abortion legal is to keep it regulated and safe.

No one is eager to have an abortion -- it is a serious and painful choice to make. Abortion is a traumatic experience that

will be made worse if women are placed at the mercy of the person performing the abortion. Stories of women forced to grant sexual favors to those performing an abortion for them were not uncommon before *Roe v. Wade*. Keeping abortion legal will help prevent these unfortunate situations.

Furthermore, an anti-abortion ruling will be economically inequitable. The wealthy will be able to afford a safe illegal abortion through overseas travel or private doctors, while the poor, those least able to support an unwanted child, will be forced to solve the problem with desperate measures.

Eight to 15 Williams students become pregnant each year,

To many Williams students, abortion is an issue to debate but not a reality to confront. In truth, the 18-24 age group has the highest rate of abortion in the nation; this does not exclude Williams students. According to Director of Health Dr. James Corkins, 8-15 Williams students become pregnant each year and the majority choose to terminate their pregnancy.

For a Williams student, a pregnancy would pose certain questions. If *Roe v. Wade* were overturned and you were confronted with an unwanted pregnancy, would you feel ready to become a parent or a spouse? Would you be ready to drop out of school to care and provide for a family? Would you be willing to stay on campus while eight months pregnant? The choice to terminate a pregnancy must be preserved so that people can answer these questions for themselves. Making abortion illegal will drastically change lives -- maybe yours.

Tillard tells students to continue the struggle

by Peter Kilvans
Conrad X. Tillard, the inaugural speaker in the celebration of Black History Month, told an audience Saturday night that blacks must pull themselves up by their own bootstraps. He added that racism must be exclusive in marital relationships and that drugs are part of a plan to destroy the Afro-American community.

Tillard, founding executive director of the National Black Unity Congress, was brought to Williams by the Black Student Union. He emphasized the necessity for black intellectuals to take the lead in helping blacks to help themselves.

"You're not justified in being at Williams College unless you are working to advance your people," he said. He said he feels that black intellectuals cannot

This struggle for rights, he added, has continued from the beginnings of slavery, through the civil rights movement, and continues today. "Pain produces movement," he said.

Tillard said that blacks must take responsibility in achieving equality, and cannot rely on whites to help. He cited Elijah Muhammad, who had a fourth grade education but built farms, schools and businesses. Tillard said if Mohammed could do these things with his limited education, then black intellectuals must try also.

He said to the black students, "Come down from your lofty, foolish position, to respond to history and pick up the cross that your forefathers have carried before you."

Despair and drugs

The two largest problems facing American blacks today are despair and drugs, he said. Tillard added that he feels that drugs are part of a plot in this society to destroy black people from within. "Blacks don't bring drugs into this country. They don't have planes and ships, but blacks are arrested for drugs, they die from them," he said. "Despair produces the appetite for drugs. Young blacks don't believe they have a stake in this society."

Tillard also spoke against inter-racial relationships. He said that in the past whites used black females as sex objects just as these same whites were executing black males for even looking at white females. Because of this blacks today must not have deep personal relationships with whites. He added that orientals should stay with orientals, hispanics with hispanics, whites with whites, and blacks with blacks.

Upon being questioned about this statement by a student, Tillard said that just as Jews do not sleep with Nazis, blacks should not sleep with whites. Throughout his lecture, Tillard praised Nation of Islam head Louis Farrakhan as being the only credible Black leader. "Farrakhan," he said, "has divorced himself from America and thus can save it from itself."

"The black intellectual has been bequeathed a lofty position, a prime position today. Most of the blacks in this audience have never known struggle," he said.

Colleges crack down further on smokers

by Michael O'Keefe
College Press Service

Williams College, which banned smoking in all of Sawyer Library January 1, is not the only school getting tougher on cigarette smokers. From coast to coast, campuses that began limiting student smoking as long as a decade ago have taken the last big step this school year. "Smoking is pretty much banned now," according to Big Bend Community College spokesman Doug Sly. New rules were implemented at the Washington state school January 1.

In 1976, Penn State University was one of the first U.S. campuses to ban smoking from its classrooms. On April 1, it will forbid smoking everywhere except certain dorm rooms.

"It's too strict of a rule. I have a smoking habit and I don't feel like standing out in the rain or snow [to smoke]," Penn State senior Mary Helen Moran said.

Stanford University last year banned smoking even at outdoor events.

"Some colleges have been setting the pace," Dr. John Longest, the former Mississippi State University health director said. Longest, a former official at the American College Health Association, has led efforts to combat smoking on American campuses for several decades.

Officials whose schools have banned or greatly restricted smoking privileges cite health concerns as the reason.

"We have practical, even moral reasons to restrict smoking," William Heick, director of Penn State's human services department, said.

John M. Pinney, executive director of Harvard's Institute for the Study of Smoking Behavior and Policy, said, "Colleges need to recognize young people are at a volatile point in their development of habits. Colleges can influence their young people by letting

students enough, however.

"We must continue to do better in helping present smokers give up the habit and do much better in encouraging young people not to start," Longest wrote in the ACHA's policy paper on smoking, which calls for tight limits on campus tobacco use and substantially increased educational efforts.

Better-educated people, the U.S. Public Health Service found in a report re-

"The key question is how do we get to these teenagers," Longest said of the survey results. "There's so much more resounding proof that smoking causes cancers, emphysema and heart disease than we had ten years ago."

Pinney said, "Teens experiment, and they'll stop and start again. It's not until their late teens and early twenties that they really form a habit. One year does not a trend make. But this is a signal that we haven't made as much progress as we thought."

Protests few
Student smokers generally haven't resisted the latest round of restrictions very forcefully.

In 1988, University of California at Davis students protested a new non-smoking policy in the Student Union coffee shop by lighting up, but there have been few other similar protests.

"Some feel it's an infringement of their personal rights," said Patrick Henot, however, that there has been little organized protest at Penn State.

"There's been no backlash from students," Longest said. "If anything, students are telling their professors not to smoke."

"A few smokers are indignant, but most take it in stride," Big Bend's Sly said. "You see little groups of smokers now hanging around outside. You might hear people get more upset the colder it gets."

'Colleges can influence their young people by letting them know smoking is not acceptable.'

them know smoking is not acceptable.

"Colleges are employers, and as employers they have a responsibility to their employees and students to ensure a healthy workplace," Pinney added. He cited the 1986 Surgeon General's report that said second-hand smoke can lead to cancers and heart disease for nonsmokers, too.

A more recent report from the Surgeon General's office concluded that smoking can also increase one's chances of having a stroke.

Can more be done?
Some feel colleges are not educating

leased in late 1988, respond better to anti-smoking efforts than less-educated citizens. The proportion of college graduates who smoked decreased from 28 percent in 1974 to 18 percent in 1985. For people without a college degree, the decrease—from 36 percent in 1974 to 34 percent in 1985—was more modest.

However, there are signs that college students may be smoking more again. Some 10.1 percent of this year's freshman class smoke, up from 8.9 percent last year's freshmen, according to the annual American Council on Education-University of California at Los Angeles survey of 300,000 students.

After 94 years, Gargoyle Society opens its doors to campus

by Helen Matthews

The Gargoyle Society, whose proclaimed mission is to advance the quality of intellectual and social life at Williams, is going public. The society, which has traditionally had a closed membership, is planning to reorganize and open meetings to all students.

The current reorganization was prompted by members who said that the group spent a large amount of time engaging in fruitful and interesting discussions but had problems initiating re-

form on campus, according to member Andrea de Majewski '90.

"We're having a hard time defining what our role on campus should be," Elizabeth Beshel '90, another member, said.

Philip Wick '86, a former Gargoyle member and Director of Financial Aid, said, "I sense the College Council is much stronger. There are other groups on campus that have usurped Gargoyle's reason for existing. Maybe Gargoyle is an anachronism."

Chris Nealon '89 said that Gargoyle plans to distribute an all-campus mailing detailing the group's agenda and inviting all students to meetings. He added the group hopes to cultivate a regular body of participants from the campus as a whole.

When the group was founded in 1895, new members were chosen in a "tapping" ceremony held on the science quad lawn. In 1984, the group began accepting self-nominations from the sophomore and junior classes. The nominations

were reviewed by the group and new members were selected from the applicant pool. Under the new system, the selection process will be eliminated altogether.

However, said Nealon, the goal of Gargoyle, to improve the quality of life on campus, will not change. When Gargoyle was founded, it was primarily concerned with eliminating unscrupulous college politics and easing tensions caused by the presence of the fraternity



Ephs against abortion

Russell Day '91 and Jonathan Dailey '91 discuss plans for the new campus anti-abortion group. Four members of the organization marched in Washington on January 23.

New pro-life group attends DC protest

by Dan Skwire

Four students from Williams joined over 50,000 other anti-abortion protesters in a mass rally in Washington, D.C., on January 23. The students were members of Williams Against Abortion On Demand, a right-to-life group founded in December by Russell Day '91.

The rally has been held annually to mark the anniversary of the Supreme Court's 1973 Roe vs. Wade decision which legalized abortion in the United States. Day, whose father was formerly the state president of the Massachusetts Right to Life organization, said he has attended the rally every year since he was in the third grade.

While in Washington, Day and the other Williams students spent their time visiting senators and representatives to lobby for anti-abortion legislation. "If they were on our side, we thanked them, and if they were not on our side, we

harangued them and beseeched them to change their minds," Day said.

He said that when he first arrived at Williams, he felt as if he were the only person on campus who opposed legal abortions. "It's taken for granted that on a prestigious liberal arts campus, you

club, also attended the meeting, but said that he did not feel the group necessarily had a conservative bias. "Fewer than 50 percent of the people there were members of Garfield," he said. "Some were Democrats, so it is not reserved to Republicans."

'It's taken for granted that on a prestigious liberal arts campus, you have to be pro-choice.'

have to be pro-choice," he said. "We want to dispel that myth."

About 10 people showed up for the group's first meeting on December 6, including Assistant Professor of Political Science John Drew, who is serving as the group's faculty advisor. Bob Howie '90, president of the Garfield Republican

Tara Hurley '91, secretary and treasurer of the group, is currently its only female member. "It isn't the expected position [for a woman to have]," she said. "I don't know too many females who feel the way I do."

According to Day, the official position of the group is that it opposes all abor-

tions except those which are needed to save the life of the mother. They do not believe that abortions should be permissible in cases of rape or incest.

"The evil of abortion"
"We believe that in civilized societies, one never blames a child for the crime of his father. We know how tough it is for rape victims, and we certainly feel for them. We don't feel for compounding the evil of rape with the evil of abortion," Day said.

The group has met with some difficulties in the early going, according to Day. On December 5, the typist for the Daily Advisor inserted a personal message opposing the anti-abortion group directly above the notice for the group's meeting, even though this was not the appropriate section of the Advisor for such a notice. Day said he was never allowed to respond to that message.

On December 6, the Advisor again continued on page 6

Beyond the Bubble

FBI reopens investigation of Tower

The Senate Armed Services Committee postponed a vote that would have confirmed former Texas Senator John G. Tower for the post of Defense Secretary amid new controversy regarding Tower's personal life. Despite President George Bush's continued support for Tower, the new administration granted permission to the FBI to reopen an investigation of Tower's private life amid new allegations of alcoholism and promiscuity. Committee chairman Sam Nunn (D-Ga) said he still expects Tower will be confirmed, but said the new allegations were "serious enough for us to want to check them."

Botha resigns as party leader

South African President P.W. Botha, currently recovering from a stroke, announced his resignation as leader of the South African National Party last week. Botha, who is 73, said he would continue as president, however. The National Party, which has governed South Africa for four decades, elected Frederick W. de Klerk to succeed Botha as party head. De Klerk is currently party leader of the Transvaal Province and chairman of the Ministers Council in the white legislature. He is also considered to be more opposed to increased black rights than Botha. Far right-wing parties have been gaining in strength in South Africa in recent years.

China, Soviets announce first summit in 30 years

Nearly 30 years after the last summit between the world's two greatest communist powers, the People's Republic of China last week formally invited Soviet President Mikhail Gorbachev to meet with Chinese leaders. The summit between Gorbachev and Chinese Premier Deng Xiaoping is tentatively scheduled for May. The Sino-Soviet relationship, which split over an argument about ideology, has been marked by hostility, conflict and a struggle for political influence in Southeast Asia.

Paraguay's Stroessner is deposed

A bloody coup in Paraguay last week removed General Alfredo Stroessner from power. The coup, which was led by Stroessner's second-in-command, General Andres Rodriguez, ended Stroessner's 35-year dictatorship, the longest continuous dictatorship in the world. Rodriguez vowed to establish democracy in Paraguay and to respect civil rights. The Chilean government, led by General Augusto Pinochet, said it would offer asylum to Stroessner.

Bloodbath expected in Afghanistan

As the Soviets step up bombing of the Afghan countryside and make final preparations for their withdrawal from Afghanistan, the former chief U.S. diplomat in Kabul, Jon Glassman, spoke of the possibility of a coup against the Afghan government led either by communist hardliners or guerrilla sympathizers. Glassman said, "the perception is that the current order in Kabul is collapsing and deteriorating and the regime is like a building without girders." The United States was one of many countries to close its embassy in the country. The Soviets are to complete their withdrawal by February 15.

Steinberg found innocent of murder

Joel Steinberg, who was charged with second-degree murder in the beating death of his illegally adopted daughter, was found guilty of the lesser charge of manslaughter January 30. Steinberg can receive up to 15 years in prison. The trial gained national attention with the televised testimony of Ildeeda Nussbaum, who lived with Steinberg for 12 years and claimed that she had been so abused and manipulated by Steinberg that she couldn't defend herself or the 6-year-old girl, Lisa.

Compiled by Justin Smith from The Berkshire Eagle

Tong will teach at Davidson

by Sara Dubow

Citing personal reasons, Associate Professor of Philosophy Rosemarie Tong, who on leave from Williams this year, accepted a permanent position at Davidson College in North Carolina. Named National Professor of the Year in 1986, Tong has been teaching at Davidson since September.

Tong said that her decision was a very difficult one. "I've loved my ten years at

'I can understand her reasons but the college will really feel the loss.'

Williams, and there is a sadness at leaving something you've been such a part of. When you experience the death of your spouse, it is time to ask yourself if it is time for a change in life. These ten years have been a very happy, but I asked myself if I wanted to continue the same thing or go on to new challenges," she said. Tong's husband Paul died last April.

Tong taught philosophy at Williams for all other ten years, and was also the chair of the Women's Studies program. In October of last year, she was formally



File photo

reprimanded for failing to attribute a section of a speech she gave at a Connecticut High School.

Students expressed sadness, but also understanding about Tong's decision. "I can understand her reasons, but the college will really feel the loss," said Megan Jacobson '91. "She was a really terrific teacher and also an excellent person just to talk to."

"I'm really not surprised, but I will miss

her. She was such a positive, supportive teacher, and also very personally involved with her students. In studying philosophy, she seemed to be learning with us, which made it seem very real," Louise Price '91 said.

Now a tenured full professor at Davidson, Tong is teaching both Philosophy and Women's Studies courses. She also holds the John Thatcher Chair in Medical Humanities there.

Judge orders Dartmouth to reinstate suspended Review journalists

by Soojin Kim

The Dartmouth Review, an independent student publication at Dartmouth, is often surrounded by controversy regarding its sometimes caustic brand of conservative journalism. But when two suspended Review staffers were ordered reinstated by the College, the debate over the Review became more intense than ever.

The controversy arose from the college's decision to suspend three Review members, two for a whole year, after a February 25 confrontation last year with William Cole, a black music professor.

The Review filed two lawsuits demanding the decision be overturned. On January 3, New Hampshire Superior Court Judge Bruce Mohl ruled that bias on the part of Committee on Standards member Albert LaValley rendered the March 1988 trial unfair, and reinstated Review editors Christopher Baldwin '89 and John Sutter '88.

According to the January 13 issue of the Dartmouth Forthrightly, LaValley signed his name to a November 1987 letter denouncing the Review for publishing "slandorous articles" and for "sexist and racist" attacks against faculty members.

Mohl's decision, however, was not a complete victory for the Review. He did not criticize the College's judicial pro-

cess, rejecting Review claims that the plaintiffs' First Amendment rights were violated. Mohl also ruled that College President James Freedman and Dean of the College Edward Shanahan, both of whom were defendants in the case, had not biased the COS proceedings.

"I'm pleased with the ruling," Carlson said. "The Review editors acted rashly - a lot of what the Review does is confrontational and controversial - but what they did didn't justify a year's suspension. In many ways, the Review has gone too far. Some of what they print is racist and often insensitive and untrue, but the editors didn't act in a racist way in the confrontation with Professor Cole. The Review merely printed up a transcript of a lecture that he had actually given."

According to Howie, plans for starting a conservative newspaper here are still in the concept stage. There have been no formal meetings or discussions of funding. He added that the paper would have no formal affiliation with the Republican Club.

Howie said the paper will report on major issues affecting Williams and the nation from a conservative point of view. "We'll try to balance out the ideological and intellectual climate on campus which is clearly liberal," he said.

"There is some conservative bent on economic issues, but on foreign policy and social issues Williams is gungho liberal," added Russell Day '91, a member of the club.

Conservative paper at Williams
The controversy surrounding the case might have ramifications for other student publications. Members of the Garfield Republican Club are discussing the feasibility of publishing a conservative newspaper at Williams, according

Committee ponders JA decisions

continued from page 1

more objective than the peer recommendation," she added. "JAs are more likely to be honest, and they're more concerned with the selection process since they have a broader perspective."

Toll was asked to write several for freshmen who were in her entry last year. "There are some people whom you feel very strongly about one way or the other. The hard ones are those that you're not sure about. It's difficult if you haven't seen them in a crisis situation," she said. "You don't want it to be too generic."

She added that she has not felt that she needed to decline writing a recommendation at any time, although she knows others who have.

Toll and Gillis agreed that the most important quality in a prospective JA is the ability to get along with different types of people. "The only generalization is that we look for someone who will foster openness in the entry," she said.

"but it might upset the JA-freshman relationship, and it could have some repercussions. It frustrates me, because [the college is] getting so much from the JA system."

Despite concerns over the alcohol policy, however, the popularity of the JA program does not seem to be in jeopardy, reflected in the large number of applicants. Colby said that it was something she had wanted to do since her freshman year. "I think my JA influenced me because I admired them so much, and they were such a big part of entry life. They were great people and I really respected them," Colby said.

"There's an enthusiasm that freshmen have," Toll said. "When you're around them it rejuvenates your feelings toward Williams. I think it's a great system the way it is."

Relationship may change
There is some concern among students that the positive JA-freshman relationship

ship could change because of the new alcohol policy adopted by the administration. The policy is designed to cut down on freshman drinking by heavily fining the JAs of entries that are caught hosting parties. Because the fine increases with each violation, it puts a large financial burden on those affected.

The alcohol policy has gotten both positive and negative views from those it affects. Gillis, who disagrees with the policy, said he understood the rationale behind it.

Toll, however, said the policy could be dangerous to the JA program. "I can see the administration's position that they want to cut down on drinking," she said.

"The only generalization is that we look for someone who will foster openness in the entry."

Former military man pleads for nuclear sanity

by Sallie Han

Williams students who attended "The Way Out: A General Nuclear Settlement" on January 23 were told of their responsibility in bringing sanity to the arms race. The source of this information was no less than the former commander of all Pacific naval forces and former director of the National Security Agency.

Admiral Noel Gayler expressed his fears about the present nuclear situation and his ideas about how to improve it to an audience in Chapin Hall. He stated the responsibility of the United States, especially its academic institutions, in taking action on the question.

"You are the ones who are going to have to carry the burden," Gayler told the audience. He compared the state of affairs between the U.S. and the Soviet Union to two animals caught in a net, and said that both nations bore great responsibility in their continuing political, ideological and military tug-of-war.

"We have first-strike weapons deployed in a game of chicken," he said. He pointed out that it would require just a few of the 50,000 nuclear weapons stockpiled between the two nations to destroy the earth. Gayler said, "The unnecessary chance of being blown to hell [we take] is absurd."

Gayler said he thought the slow process of debating the number of missiles each side is to have was ridiculous. "Relative numbers are not important," he said. "The amount of cheating required to make a difference is so massive [that this is not a major concern]."

"We must find political solutions in order to find any technological solutions. We have to recognize in our negotiations that it is neither we nor the Soviet Union who are the enemy, but that it is nuclear weapons."



Make peace, not war

Former commander of all Pacific naval forces and head of the National Security Agency Noel Gayler spoke on his fears about the arms race, in Chapin Hall on January 23. Thomas

He spoke about seeing Hiroshima three days after the U.S. had dropped the first atomic bomb. "Nothing in a motion picture prepares you for it,"

Gayler said. "We need never have demonstrated the use of these weapons against human beings, and we must never do it again."

He stressed that every day without the end of the atomic peril increases the probability and the consequences of nuclear conflict.

Academic institutions
Gayler said that it was the duty of the academic institution to realize and teach the truth about the present nuclear situation. "The only antidote to this incredibly dangerous situation is truth. The truth will make you free. "It is the responsibility of the academic community to understand and promulgate the issues involved. It is the responsibility of all of us to believe that we can make a difference. We are not helpless," he said.

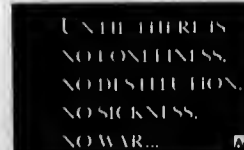
"We have to recognize...that it is neither we nor the Soviet Union who are the enemy."

Earlier in the day, Admiral Gayler and his wife, Jeanne, spoke to several classes. Gayler retired from the Navy with a Distinguished Service Medal in 1976 after 46 years of active service; his wife is the former executive director of the American Committee of East-West Accord. They have been active in public speaking and in various projects dealing with nuclear disarmament and East-West issues.

The talks were organized by the Williams Disarmament Forum, and co-sponsored by the Lecture Committee, Interdepartmental Program for Experimental and Cross-Disciplinary Studies, Political Science, Physics, History of Science, Freshman Seminar "Current Issues in Science," the Chaplain's Office and College Democrats.

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Profscam claims tenure harmful to teaching

by Janet Singleton
College Press Service

Members of the Williams community upset with the recent tenure decisions may find support for their critique of the system in Profscam. Author Charles Sykes depicts academicians as overpaid, underworked prima donnas who are endangering the university's place as a center of learning.

Sykes said that college teachers have been made complacent by tenure, which frees them to abandon their students in favor of chasing money and prestige through office politicking, useless research and big grants.

"They have distorted university curriculums to accommodate their own narrow and selfish interests," Sykes wrote. "These interests are so trendy that they produce curriculums that look like they were designed by a game show host, he added in an interview.

"A lot of undergrads go to some of the most prestigious universities in the country, like the University of Michigan, Berkeley, even Harvard, based on the reputations of their professors," Sykes said.

"What they find is something very different from what they and their parents have been led to expect. They think

they'll be learning at the feet of those professors and what they find is, if they see those professors at all, it's as a blur in the parking lot."

Sykes says in his book that all this can be changed by eliminating tenure.

Such a proposal is not without its detractors. Sykes' idea would destroy academic freedom, according to Dr. Jonathan Knight of the American Association of University Professors.

"Sykes says eliminating tenure will keep everybody on their toes," Knight

After his father's death, Sykes set out to develop the article into a book, and, in the process, came to focus on the quality of college teaching.

He found that most professors teach only seven and a half to nine hours a week. They leave instructing and guiding students to graduate assistants who, Sykes said, now comprise an academic underclass often of foreigners who can't speak understandable English.

"I have to admit I was appalled at how deeply ingrained the contempt for teaching is."

"I have to admit I was appalled at how deeply ingrained the contempt for teaching is."

said. "More likely it'll keep everybody on their knees."

Profscam grew out of a 1985 article written by Sykes' father, a journalism professor, for Milwaukee Magazine. In the piece, he accused his colleagues of poor work habits.

tempt for teaching is."

People who like and are good at teaching often don't get tenure because they may not be good at publishing, Sykes said.

"To be a teacher in higher education is virtually to commit professional suicide."

He writes, "Tenure corrupts, enervates and dulls higher education."

Knight disagreed emphatically. "Sykes believes that by eliminating tenure, you'll weed out the deadwood and the incompetents," Knight said. Yet bosses who hire incompetents often are loathe to admit later they made a hiring mistake, and untenured teachers would be unlikely to risk angering their bosses by asking to weed out their bad colleagues, according to Knight.

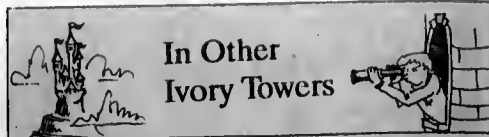
Consequently, it's likely Sykes' system would lead to more deadwood, not less, Knight said.

Without the job security tenure gives them, Knight added, the best professors would move on to where the real money is: private industry.

"If you're a computer scientist earning \$50,000 a year at a university without tenure," Knight said, "why should you stay when you can go to the Silicon Valley and get \$100,000 and also don't have tenure?"

He did concede that talented professors are dismissed when they fail to devote as much time to research and publishing as their tenured colleagues.

"Sometimes the very finest teachers are let go," Knight said.



In Other Ivory Towers

University of Washington
A prankster disrupted a human sexuality class at the University of Washington January 9 by throwing a live rooster from the classroom balcony and shouting "Suck my cock." The rooster was killed when it hit the floor. According to the instructor of the course, similar fowl incidents have occurred every term the class has been taught, but this is the first time a fatality has occurred. Campus police are investigating.

Bates College
President of Bates Thomas H. Reynolds announced on January 25 that he has approved the inclusion of a sexual orientation clause into the college's official written non-discrimination policy. This announcement marks a reversal of the Bates Trustees' nine year stance against the clause. The new clause will appear in all Bates publications in which the non-discrimination policy appears.

Union College
Union students returned from Christmas to greet a new party policy: no more weekday parties. The new policy stipulates that parties may be scheduled on Friday and Saturday nights only, except during the last week of the term before finals, when no parties will be allowed. "Are we serious about this? The answer is yes," said Union Dean of Students Joseph Mammola in the Concordia. The college also reaffirmed other facets of its alcohol policy, including restricting the number of students who can attend a single party, checking for identification at the door, serving alternative beverages and prohibiting fixed taps.

Compiled by Bill Savadove from college newspapers.

Eph pro-life group faces hostile opinion

continued from page 4

printed the notice for the group's meeting, but it committed six typographical errors in a two-line message, including an incorrect phone number for Day. There were no other typos in the entire Advisor. Day said that he spoke to Dean Edwards who contacted the College Council and informed them of the problem.

Both Howe and Day said they do not expect the group to win many converts at Williams. "It doesn't have the greatest

chance of changing everyone's mind," Howe said. "It's good to get discussion on the issue. I'm hoping the club provides information and interesting arguments on the abortion issue."

"I definitely don't think there's a silent majority out there," Day said. "I think there's a very silent, small minority whom we might bring out of the woodwork, but that's not the point. There is a majority who takes for granted their position on the issue. If we go out to them, they may see the light."

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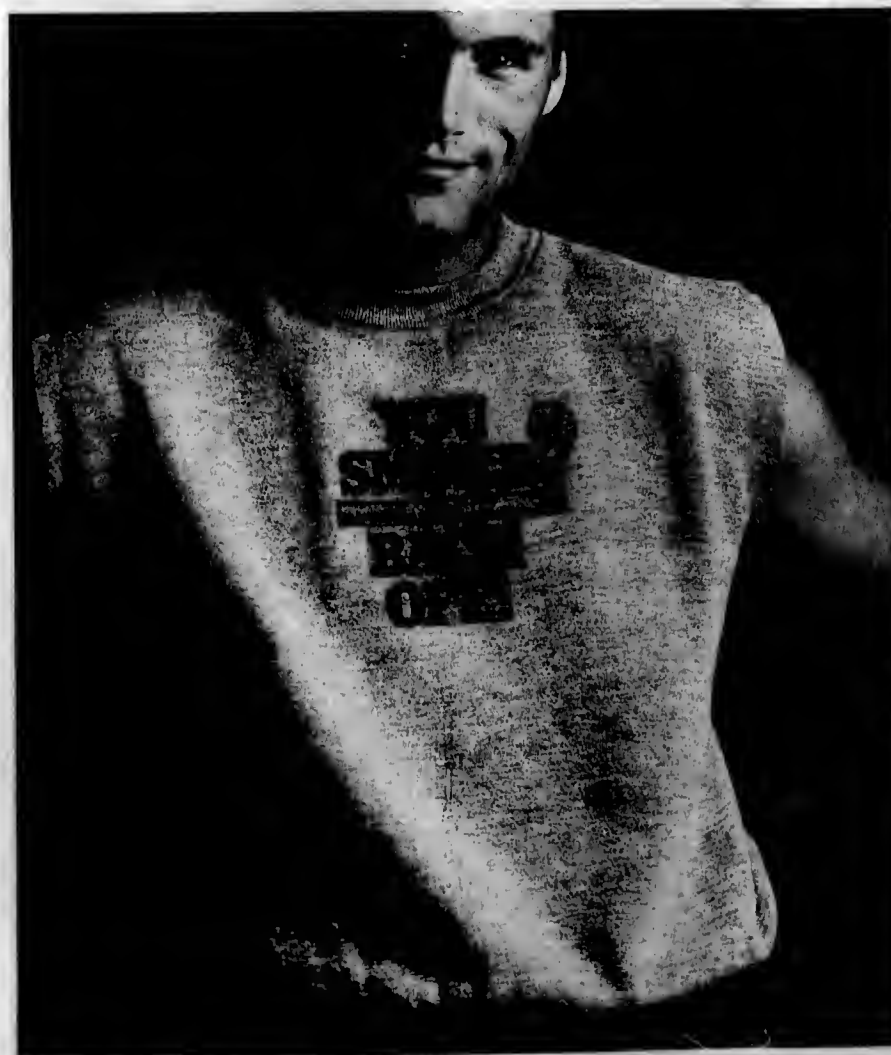
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The student body has spoken.

U.S. Department of Health & Human Services

MassMoCAbaret lampoons Berkshire issues with song and sarcasm

by Elizabeth Greenman

Cabaret, a theater winter study project, wound up last week with three productions of a show modeled after the cabarets of the 1930s. The actors, who wrote and choreographed all the sketches, targeted local issues like the Massachusetts Museum of Contemporary Art and teenage pregnancy for exposure through song, dance and sarcasm.

Cabarets were traditionally performed in intimate settings, like restaurants and bars, and involved a great deal of audience participation. The performers tried to replicate this with performances at Bette's Life and Times and the Williams Inn, in addition to the AMT Downstage. Posters around campus set the tone for the show, billing the production as the work of "The White Bred Coalition."

In a somewhat sinister way, everybody at Williams College is the same, and we like it that way.

The name was a stab at the complacency and homogeneity of both Williamstown residents and the Williams student body.

True to their name, the performers all appeared in whiteface. The starkness of the white pancake makeup, bright red lipstick and dark eyeliner made the actors seem unreal and vaguely menacing, and reminded the audience that they were not so very far away from the demeaning blackface song-and-dance routines of fifty years ago.

Yet even beyond being a comment on racism, the masks implied that, in a somewhat sinister way, everybody at Williams College is the same, and we like

it that way. This theme of elitism continued throughout the show, in reference to race, wealth, social status and even gender.

Aside from being a political statement, the masks and indeed the costumes themselves (white T-shirts, men's boxers and white sneakers) served an extremely important function. They provided a foundation on which to build, allowing each actor to create a new character by the addition of a skirt, a tuxedo jacket, or a Williams sweatshirt, all within the confines of the cabaret format.

The coalition used the format itself to their advantage by spoofing the style of the presentation, be it country and western, rock, or all-out nightclub extravaganza, while employing it as a vehicle of social satire. Perhaps most memorable was the beauty pageant for Miss North Adams, whose winner was a fourteen-year-old, pregnant high school dropout. This was certainly the most poignant act of the night, in contrast to the often hard-edged sarcasm of the rest of the show. In fact, the scene was strong enough to hold together during the second performance, despite a touchy moment with the lines.

Unfortunately, the cabaret format was also the show's greatest weakness, as some method of tying the various scenes together was necessary. This was done by means of an emcee's patter, which at its best approached Tom Lehrer and at its worst served only as a bland introduction to the next song.

Lines notwithstanding, the second performance was far better than the first. The intimacy of Bette's encouraged audience involvement and was not as impersonal as the set playing area in the AMT Downstage. Learning from Tuesday night, which was announced as a dress rehearsal, the cast cut out an awkward

continued on page 8



Miss North Adams

Laura Krebs '90 plays a pregnant high school dropout, winner of the Miss North Adams beauty pageant, in MassMoCAbaret, a theater winter study project. (Steinman)

Trio, quartet combine for chamber music

by Sean A. Timmons

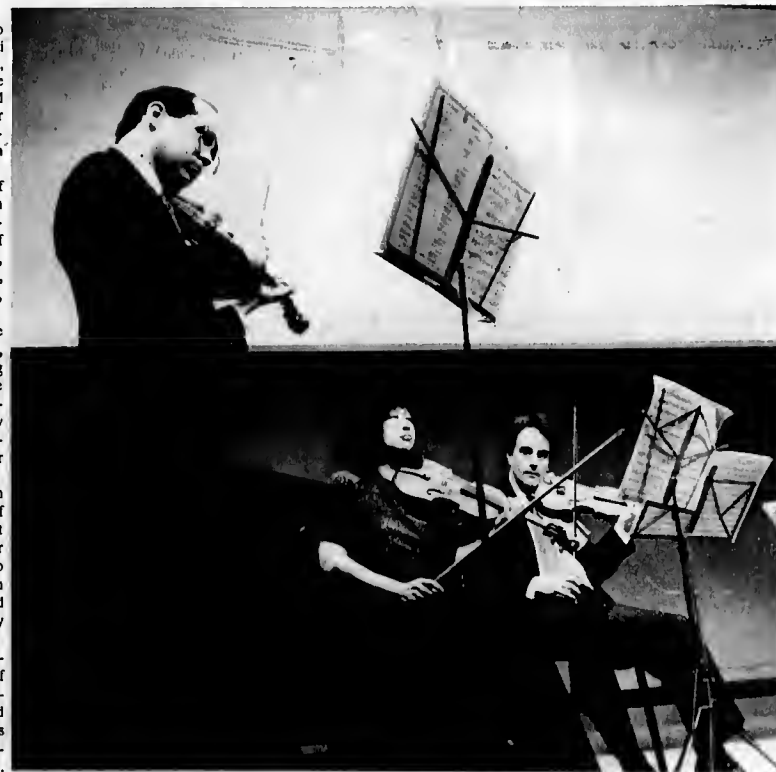
Last Saturday night, the Williams Trio gave a concert in Brooks-Rogers recital hall to a capacity crowd. The concert, their second of the year, was a departure from their usual format in that they did not play any literature specifically for piano trio. Instead, they invited the Atlantic String Quartet to join them in a program of larger chamber works.

The evening opened with one of Schubert's masterpieces, the Quintet in C Major, D. 956. For this work the Atlantic String Quartet, consisting of Linda Quan and Ryan Brown, violins, Lois Martin, viola, and Chris Finekel, cello, was joined by Douglas Moore, cello, a member of the Williams Trio.

The Schubert is a remarkable piece with a tremendous amount of energy, and this group gave a creditable reading of it, despite some ragged playing in the first two movements. The first movement, Allegro ma non troppo, has a slow introduction which contrasts the sonorities of the violins with those of the lower instruments.

The group produced a full, warm sound here, as they did later in many of the more lyrical sections. Some of that fullness was lost when the allegro proper began, however. The playing seemed to lose some of its confidence, especially in the development, where the quintet did not have quite enough bite for a truly exciting performance.

The performers gave the second movement a better reading, making much of the contrast between the simple, innocent opening and the anguished second section. The end of the movement is reminiscent of the beginning with elements of the tormented middle evident. The third movement was a rollicking, if somewhat heavy, scherzo with an introspective trio. The group played this continued on page 8



Three plus four

Members of the Atlantic String Quartet combine with the Williams Trio in a Chapin performance. (Isackson)

Hello Dali, goodbye Dali -- it's been surreal ...

by Robert Weisberg

"I really hate Salvador Dali," she said, flipping through the modern art prints at the Baxter Hall poster sale. "He's just so weird, he always makes me feel bad. I just can't stand him." This harangue was the result of an innocent comment I had made. I said I thought Dali was a master. When I heard three weeks ago Monday that Dali had died at the age of 84, I was depressed. To be sure, I was unhappy that the world had lost one of its foremost artists.

But what really made me upset is that I would never find out why the giraffes are on fire. Everyone's first experience with Dali is "The Persistence of Memory." You

know, the one with the melting clocks. It's all the surrealism that a pre-teen, on his first tour of a modern art museum,

common room. I had already decided upon a Lamborghini print, which I loved but knew my suitmates would despise.

And in the background, a solitary giraffe. On fire.

can handle. All of Dali's other images, the split eyeballs, the flying fruit, the people dissolving into nothingness, were lost upon me.

Ten years later, I hit the giraffes. I was at the first Baxter Hall poster sale of my freshman year, trying to find some art to decorate the walls of my suite's

Why? I've had the print for over a year and a half, and I still don't know.

Later, I bought another Dali print, "Burning Giraffes and Telephones." In this one, a faceless woman tries to fend off an attack by a creature with a camera for a torso and a giant eyeball where its head should be. And, in the background, three giraffes gallop along happily. On fire.

Why? I now have four giraffes flambé on my wall, and I still haven't the faintest idea why those giraffes are burning away quietly. Not even a clue.

I can make a little sense of some of Dali's other images. Faceless women?

continued on page 8

Arts in View

February 7 At 8:00 p.m., Ron Hudson, a Spanish/classical guitarist, will perform in Lawrence 231.

February 9 At 8:00 p.m., Cap and Bells will present The Real Inspector Hound in the AMT Downstage.

February 10 At 8:00 p.m., Mwatabu S. Okantah will give a lecture and poetry reading, in conjunction with Black History Month in Brooks-Rogers.

At 8:00 p.m., Cap and Bells will present The Real Inspector Hound in the AMT Downstage.

February 11 At 3:00 p.m., the Divertimento Concert Ensemble, conducted by Professor Douglas Moore, will play string orchestra music by Dvorak, Mozart, Purcell and Warlock at the Clark Art Institute.

From 3:30-5:00 p.m., an opening reception for the exhibit "Refuged Painting: The German Image 1960-1988" will take place at WCMA.

At 7:00 p.m., the Williams Gospel Choir will perform with guests from Princeton, Mt. Holyoke, Brown, and others, in conjunction with Black History Month, in Chapin Hall.

At 8:00 p.m., Cap and Bells will present The Real Inspector Hound in the AMT Downstage.

February Campus Bestsellers

1. The Essential Calvin and Hobbes, by Bill Waterson.
2. The Bonfire of the Vanities, by Tom Wolfe.
3. The Tommyknockers, by Stephen King.
4. The Far Side Gallery 3, by Gary Larson.
5. Beloved, by Toni Morrison.
6. The Cat who came for Christmas, by Cleveland Amory.
7. Separated at Birth?, by Spy Magazine.
8. Tales too Ticklish to Tell, by Berke Breathed.
9. The Power of Myth, by Joseph Campbell and Bill Moyers.
10. The Dark Tower: The Gunslinger, by Stephen King.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. January 15, 1988. Courtesy of the Association of American Publishers.



A walk on the beach...

Alice Maurice '90, Kent Wosepka '92, Stuart Gutman '90 and Lisa Alcalá '91 dramatize psychological tensions in *Icarus' Mother*, a Sam Shepard play. (Thomas)

Icarus' Mother falls into sea of ambiguity

by Caitlin Osborne

On January 23-25, Cap and Bells presented *Icarus' Mother*, a one-set play written by Sam Shepard and directed by Robin Neider '91.

The script itself was both bizarre and provocative. The plot concerned five people on a picnic near a beach on July 4, but it took second place to a psychological examination composed of a series of monologues and dialogues and the symbol of Icarus, a plane flying overhead throughout the performance.

The relationships between the five characters were never revealed, making the action confusing and difficult to follow. The success of the play therefore hinged on the individual performances of the actors in often ambiguous roles.

Stuart Gutman '90 played Howard, the character who masterminded the psychological tensions throughout the play. He was delightfully cruel as he mocked Bill (Kent Wosepka '92) at the beginning for believing that the pilot of the plane overhead was watching the moves

of the fivesome. Later, he was Pat's (Lisa Alcalá '91) tormentor, both alone and as ringleader of the others when they persuaded her to give up a walk on the beach.

Throughout the play, one sensed the power of Gutman — both his character and his performance — even at the end when the pilot crashed and he seemed responsible, yet remained stonily insensible. Wosepka, as Gutman's sometimes right-hand man and partner in cruelty, was convincingly naive and sensitive compared to the impassiveness of Gutman's character. The relationship between the two was somewhat defined, if not always completely clear.

These kinds of connections were the necessary element in making the play a success. Unfortunately, the other players did not always make clear their relative places.

Alcalá, for example, had the difficult job of reacting to the tensions produced by Gutman without having real substance in the play to go on. She portrayed the terror and anger necessary for the

role of Pat admirably, but one was often left in doubt of the cause of these feelings. Clearly, Howard frightened her and frightened her deliberately, but there was never a sense of why he bothered to do so or why she was afraid of him.

Alice Maurice '90, who played the role of Jill, delivered a monologue which was a believable and enjoyable high point. She came back onstage and related how Pat and she, while walking on the beach, suddenly had to go to the bathroom so badly that they squatted down in the sand despite the plane flying just overhead.

However, Maurice also seemed to have difficulty defining the relationships of her character. Although by the end she was dealing with Pat as an equal and a friend, she had earlier shown shades of a maternal, yet typically cruel older sibling.

Rob Handel '90 gave an excellent performance in the role of Frank during the play's final monologue. He also participated in the peeing motif, when he tried

to convince Howard to let him go use the bathroom in private. The others insisted that if Pat went with him, she could take her long-awaited walk, but he maintained that he'd "really like to pee alone." The lack of stated relationships was not a problem for him, as his character seemed a deliberate loner.

However, despite sound performances by the cast members, there still seemed to be something lacking in the play. Perhaps it was a firm knowledge by the cast of what the play meant to them, knowledge which would be necessary to dispel the ambiguity of the script and make a clear point.

But perhaps, as Gutman suggested, "Shepard builds to something but doesn't give reasons that make sense. [the play] is like an REM song, strong stuff that creates feeling and leaves you to figure out what is going on." In either case, the performance left the audience members feeling that they had almost gotten the point, but still frustrated that somewhere in the writing, acting or directing, they had been left out.

Movie Listings

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179
Rain Man 7:00 & 9:20 Sat & Sun 2:05
Heaches 7:00 & 9:20 Sat & Sun 2:05
Working Girl 7:05 & 9:15 Sat & Sun 2:05
Oliver and Company

Images
Spring Street, Williamstown, 458-5612
Things Change February 7 7:00 & 9:00
The 21st International Tournee of Animation February 8-9 7:00 & 9:00
Eight Men Out February 10-11 7:00
Bull Durham February 10-11 9:00
Crossing Delancey February 12-14 7:00 & 9:00

North Adams Cinema
Rte 8, North Adams, 663-5873
Mississippi Burning 7:00 & 9:30 Sat & Sun 2:00
Who's Harry Crumb? 7:10 Sat & Sun 2:00
Her Alibi 9:20
Rain Man 7:00 & 9:30 Sat & Sun 2:00
Working Girl 7:10 & 9:20 Sat & Sun 2:00

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
Working Girl, The Accidental Tourist, Beaches, Mississippi Burning (no matinee): Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Sat-Sun 1:00 & 3:10
Rain Man 6:45 & 9:15, Sat-Sun 12:45 & 3:10
Oliver and Company, Land Before Time: Sat-Sun 1:00 & 3:10
The Naked Gun, Who's Harry Crumb?, Her Alibi, Twins, Three Fugitives, Physical Evidence (no matinee): 7:15 & 9:30, Sat-Sun 1:00 & 3:10

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558
Rain Man 12:30 3:30 6:40 9:40
Who's Harry Crumb? 12:55 4:10 6:55 9:20
Oliver and Company 12:30 2:30
The Accidental Tourist 4:20 7:05 9:50
Mississippi Burning 12:40 3:40 6:45 9:30
Her Alibi 12:40 3:45 7:25 9:45
Beaches 12:50 4:00 6:50 9:50
The Naked Gun 1:20 4:20 7:20 9:35
Working Girl 1:10 3:40 7:15 9:45
Twins 1:05 3:50 7:00 9:30
Three Fugitives 1:00 3:55 7:10 9:25

Brookman Auditorium
An American Werewolf in London February 10 7:00 & 9:00

Song and sarcasm

continued from page 7

ward bathroom joke scene, reminiscent of *Laugh In*. Yung Moon said after the show, "The rest of the play did not support it. It seemed to harsh on North Adams when instead we wanted to point out North Adams' problems, like homelessness and teenage pregnancy."

To further this end, MassMoCAbaret switched back and forth between a (hardly) idyllic Williamstown and North Adams, tying them together with several pieces on MassMoCA. The museum was touted onstage as the Massachusetts Museum of Caucasian Art, and the actors mocked Williams Adjunct Professor of Art Thomas Krens' for treating MassMoCA and himself as the economic saviors of North Adams.

To prevent smug complacency, the show included a disturbing date rape court case, in which the judge did not try

the accused rapist, Mr. Mary Kipp, but the victim, Miss Tim Shaw. This court scene, among others, was calculated to disturb the audience. Yet the players did not depend on content alone to shake people up. The actors directly confronted audience members, singing in their faces and at times sitting in their laps.

Unfortunately, what could have been a very effective technique did not entirely succeed, as these intimidation tactics were few and far between and did not involve the majority of the audience. Even so, the topics were disturbing enough in themselves.

Nor did the message of the audience's complacency become lost amidst the entertainment of the sketches. We were allowed to enjoy the show (and it was extremely enjoyable), but not ourselves.

Trio, Quartet double up

continued from page 7

movement very well, particularly the trio section, in which they again displayed a warm, rich sound.

The final movement, Allegretto-Piu Allegro-Piu Presto, is made up of light, dance-like elements which the quintet played with great energy and buoyancy.

The performers maintained the movement's tremendous momentum, delighting the audience with its surprising, humorous ending. It was an enjoyable performance of a truly remarkable piece.

The second half of the program consisted of the Concerto in D Major, Opus 21, for Violin, Piano, and String Quartet by Ernest Chausson. Here, the other two members of the Williams Trio, Timothy Baker, violin, and Doris Stevenson, piano, were joined by the Atlantic Quartet in a display piece for the solo violinist.

The piece opens with a strong statement of an ominous three-note motif, first on piano, then echoed by the quartet. When Baker made his entrance, he projected well and showed a musical sensibility well suited to the French late Romantic style of the piece. This movement contrasted outbursts of passionate intensity with moments of sparkling clarity, all of which were well played.

There were some balance problems in the other movements, for Stevenson seemed not to be aware that on occasion she was drowning out the quartet. In her solo passages, however, Stevenson played very well, if with a somewhat heavy tone.

Baker played marvelously, filling Brooks-Rogers with his powerful sound and his artful virtuosity. On the whole, the evening was delightful, and the large crowd was obviously well pleased.

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Dali's burning giraffes

continued from page 7

The loss of humanity, maybe. Camera creatures with telephone tentacles? Something about technology taking us over, no problem.

Burning giraffes? Get back to me tomorrow.

Still, I keep looking at those posters, hoping that if I squint just the right way, and the light hits the prints at a certain angle, I'll see man's inhumanity to man, the answer to refinancing the debt, or even just the message "Thank you for your support."

But I know that will never happen. I had always hoped to meet Dali and ask him what he meant by the burning giraffes. I'll never get that opportunity now. Looks like I'll have to try on my own.

And I will try. That's why I think Dali is a master: not because he answers all of the questions, but because he keeps me asking them. Even if the question is "Why are those giraffes on fire?" What an artist. What a loss.



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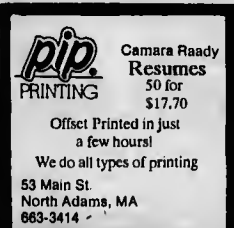
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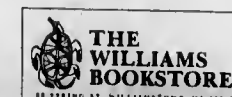
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The beat of a different drummer

Obo Addy, Ghanaian master drummer, leads his winter study class in a celebration of African music. (Steinman)

Rhythm and ritual

Addy drums up interest in African music

by Tasha Norman

On Wednesday, January 25, Brooks Rogers exploded with the rhythms of West Africa. Ghanaian master drummer Obo Addy led his 22 Williams students involved in the "Experience African Music" winter study in a performance of the traditional rhythms of his people and his country.

Over the four weeks of winter study, Addy exposed his students to the ritual music and dance of the Ewe people, the Gu tribe, the Dagomba people and the Dipo initiation festival. Ritual drumming is the source of African music, just as spiritual and gospel music are the sources of Afro-American music.

Spirituality is the goal of all over the world to perform and to Addy's playing. Intense and powerful rhythms are what make the spirits tremble, one in Ghana and the other in happy, according to Addy. "Drums are the United States. He also teaches a sacred, the rhythms are sacred. There is university course when he can, in addition to studying and researching at the Ghanaian Council of the Arts.

When asked how he liked his three-

"African music is the soul of its people. Everyone gets involved, even the on-lookers," Addy explained. "Thus African music incorporates the activities of its people, for example, social dances, weddings, deaths, initiations, etc." He expressed this in the concert by including tales and ideas that celebrated the strength of his people.

Addy, a member of the Gu tribe in Ghana, has been drumming since he was a child. "I lived in a house of music. You see, my father was a medicine man."

At the age of six, Addy's excellence in drumming led him to become a master drummer—"someone who leads the drum ensemble, knows all the parts and can improvise." His skill has taken him

As in traditional African performances, Addy had his student ensemble play a processional piece called Adzomani as they walked onto the stage from the rear of the recital hall. This allowed the audience to feel and sense the polyrhythms up close as each player passed by. As Addy improvised on the lead bell, the ensemble prepared the audience for a traditional African music experience.

College responds to consultants

continued from page 1

To assist in its search for minority faculty candidates, the college has retained the educational consulting firm of William M. Boyd. Last fall, Boyd conducted a workshop on affirmative action for the CAP and the chairs of various academic departments.

Oakley has also asked the Faculty and Steering Committees to look at the composition of the CAP and the way in which its members are appointed to better aid in including women and minority faculty as CAP members.

The grievance procedure at Williams was also in need of improvement, especially with regard to women and minorities, according to the consultants. In addition, the consultants thought that the affirmative action officer should play a more well-defined role in the grievance process.

Oakley detailed the grievance procedure in the letter and specifically pointed out the role of the affirmative action officer in that process.

Better information
The consultants suggested that Williams needed to better distribute information about issues of campus-wide im-

portance. The college, as reported in the letter, has responded to this suggestion with a variety of changes which will take effect beginning this semester.

First, the Affirmative Action Officer will have a weekly walk-in office hour during which he or she will be available to all members of the college community without appointment. This official, along with the vice president for administration, will also hold open meetings at

Williams' grievance procedures are in need of improvement for women and minorities.

which women and minorities within the administration and support staff will be able to voice their concerns.

Similar meetings, held by the officer and the dean of the faculty, will be scheduled for faculty members. As a final means of improving information sharing, Williams Reports will be published more frequently.

The consultants noted that foreign na-

tionals were too often grouped with U.S. citizens and permanent residents when the college reported its levels of minority hiring. Oakley said that the college has since taken steps to clarify these ambiguities.

A further recommendation was that the college improve channels of communication between administrators, staff, faculty, and student groups.

In addition, the college has also undertaken a series of further affirmative action initiatives, apart from the recommendations of the consultants.

First, the college has increased the yearly goal of 3-4 minority regular faculty appointments by adding a goal of 2-3 minority visiting faculty. The Committee on Appointments and Promotions has also approved three appointments of minority faculty at any seniority level over the next three years. In addition, the college is working with Howard University to establish a visiting faculty program.

The college will send annual affirmative action updates and a list of faculty openings to Hispanic and Asian alumni, and in addition approximately 1300 minority leaders in higher education will be contacted. Presently, only black alumni receive the updates.

Service faster at Dewey's

continued from page 1

He said that the printed forms had been a particularly good idea because it gave students a clear indication of which books they needed but where not yet in.

Dewey added that close to 98 percent of the books were available. Of the books which had not yet arrived, he said that there were some mitigating circumstances. All books published by Viking Penguin were delayed, he said, because that company recently moved to a new warehouse. According to Dewey, problems with Viking Penguin were not unique to the Williams Bookstore.

Dewey said that only three professors so far had called to reorder books for

enlarged enrollments. Dewey added that it has been the Bookstore's policy to obtain a professor's go ahead before reordering books but that now there was more pressure to call earlier.

He said he has received no complaints on overpricing. "Well, there have been the usual groans, but I haven't actually had any complaints. And it's not so bad second semester," he said. Dewey added that many students buy books in their first semester which are used for the entire year.

Dewey said that one of the most important changes at the Bookstore was the use of extra runners. One of the reasons for slow service in the Bookstore has

been too few runners in its closed-stack system for too many customers. "All the people who said they wanted to be runners showed up," he said.

The heaviest and busiest time was Thursday afternoon, when the line extended from the back of the store to the front entrance, Dewey said. He timed a student moving through that line. It took that student half an hour at most to purchase his books.

Dewey said that the real problem with the Bookstore was the building. "It's an old building and it's too small." He said that closed stacks have worked for years, but now a bigger store with room for open stacks might better meet the needs of Williams students. "It's an idea whose time has come for Williams," he said.

Gargoyle Society goes public

continued from page 4

However, present members of Gargoyle said that the new structure will allow the society to continue to be a unique and useful organization for reform. Members added that the group's strength rested on its ties to the long and respected tradition of Gargoyle and the fact that it is composed solely of students unencumbered by bureaucratic formal-

ties such as minutes, selection committees and voting regulations.

Although some members said they feel frustrated with Gargoyle's ineffectiveness, they did point to some recent programs the group initiated, such as Senior Days and Peer Advising. They are currently working on establishing graduate school advising for seniors.

In 1986, Gargoyle formulated and lobbied for the adoption of the Honor

Code. The group also founded the Record and the College Council system on campus. In the sixties, the group was concerned with the problems inherent in the transition from the fraternity system to the residential system. "People are reluctant to let something go that has been so much a part of history and tradition," Wick said. "I think I would worry about any organization that had an amorphous structure."

New alcohol policy is too lenient

continued from page 3

human nature. Few of us would say we came to Williams because it offered a haven from oppressive liquor laws in other parts of the nation. Why then do so many fuss when the administration finally begins living by the spirit of the law which binds them as well as us?

Of course, the idea that the Law is the be-all and end-all in deciding personal behavior is overly simple and potentially dictatorial. Still, it does represent the

decisions of the government our society has produced and agreed to follow. As I mentioned before, if you disagree with the results of this process, protest, but protest where the decisions are made. The college is a fine place to discuss political theory and the merits of various drinking laws, but the place to change them is in Boston. If you're underage, which is most of us, the fact is that possession of alcohol is illegal, and the price of that action may very well be high.

I know my views are extreme and will raise the ire of many people. I'm not asking everyone to agree with me. Just take the time to really think about what I've said. Try and consider the legal position of the college as a residential institute. Forget about moral matters and common social practice. After that, if you still feel violated by the party policy, you'll probably have to trouble finding others to comfort you over a beer.

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Sports

Swimmers dismantle Springfield squad

by Anne Joseph

Nearing the end of the season, the men's and women's swim teams once again added a win to their record after crushing a mixed Springfield College team last Saturday. The men won 169-71 which, upping their record to 6-1, while the women beat the Indians 179-121, bringing their record to 7-1.

"I'm really pleased. I thought it would be a difficult meet, and we rose to the occasion. We are done with our bout with the flu. When you're healthy, you swim better," expressed coach Carl Samuelson.

The Ephmen dominated from the opening 400 medley relay with Robert Benson '90, Evan Davis '89, Chris Cleuzo '90 and Ian Maxwell '92 taking

'90, and Doug Northrop '89 capturing the first three places. The Williams team would not relent. In the following event, Snyder, co-captain Chris Giglio '89 and Curry ended the 500 free in winning succession in 4:48.82, 5:00.14 and 5:11.78 respectively.

False starts abound

Both teams did suffer from several false starts and one disqualification. The 50 free officially swam after two muddled starts in which Eph David Brown '89 and Tim Shaw '89 who came in first and third in the race were prevented from scoring due to false starts. Williams still placed first with Ivan Sigal '91 swimming a 22.61, followed by Eph Northrop with a time of 23.77.

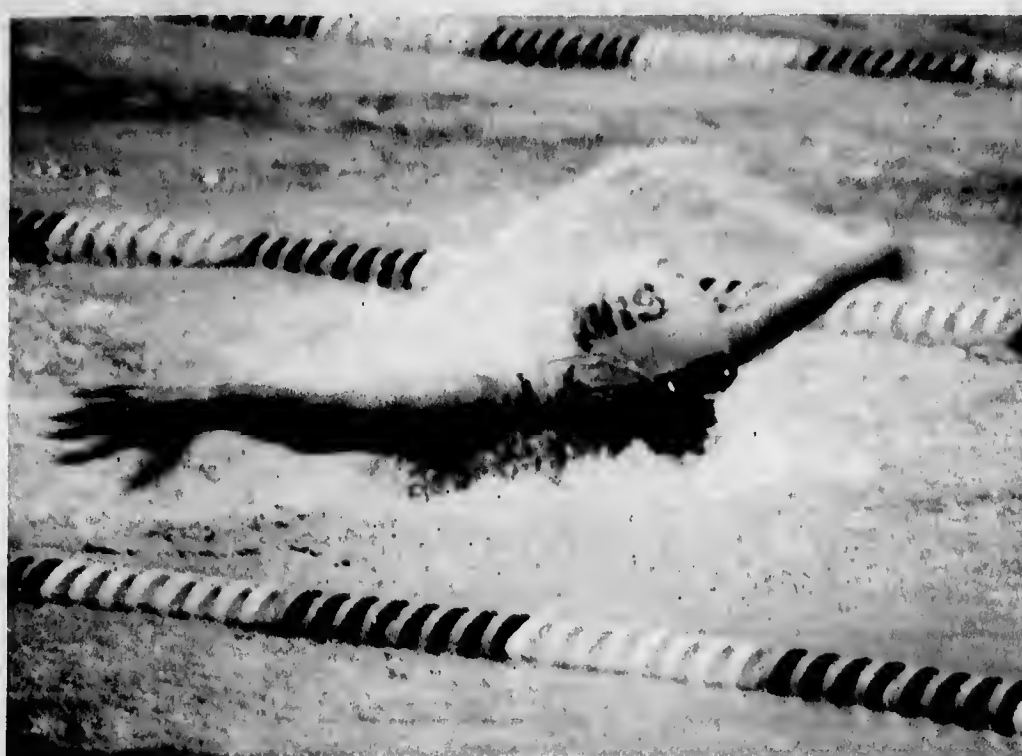
The Williams men finished the meet with a top two finish in the 800 free relay. The relay of co-captain Michael O'Malley '89, Benson, Jordan and Snyder won the race and beat the posted pool record held by Colgate in 7:17.20. Dehmelt, Curry, Giglio and Brown took second in 7:28.16.

Giglio expressed satisfaction with the team's performance. He said, "I thought people swam well. We are looking forward to Colgate. They are the second strongest team on our schedule after University of Massachusetts. We haven't beat them in two years."

Women's Meet

The women also held the lead from the first event. The 200 medley relay of Dorl Lebeau '91, Liz Gibbons '92, Elizabeth Eberhart '92, and co-captain Connie Davis '90 secured the victory in 1:59.24, narrowly beating the Springfield College

team who swam a 1:59.53. The Ephwomen also had outstanding individual performers. Sophomore Lee Schroeder once again was a quadruple winner, taking the three individual events



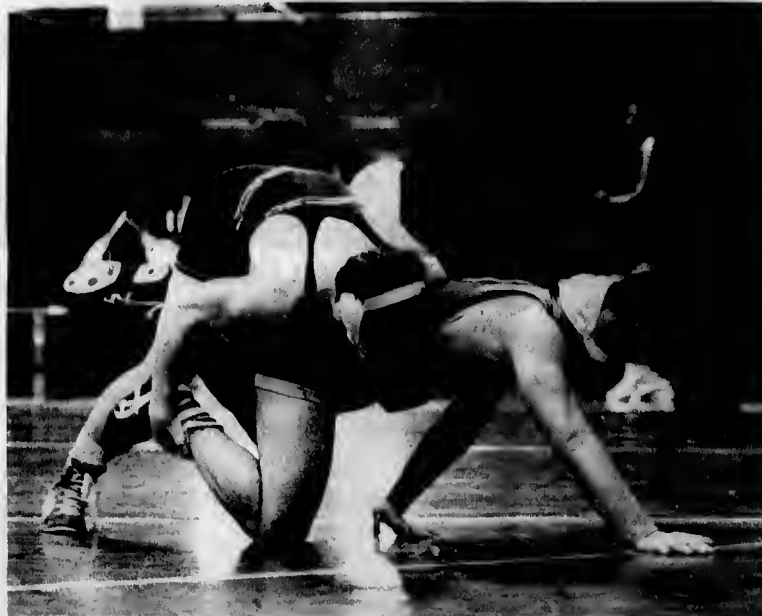
Long arms

An Ephwoman spreads her wings in last Saturday's home swim meet against Springfield. The women won 179-121 and the men won 169-71. (Steinman)

of the 200 free, 50 free and 100 free as well as swimming the anchor leg of the winning 400 free relay. In the 200 free, Schroeder qualified for Nationals by .01 of a second. She swam a 1:58.94, making

the 1:58.95 cut off time for national competition. She again qualified in the 50 free with a time of 25.03 and has previously qualified in the 100 free. The Indians did provide some intense

competition. Springfield swimmer Brenda Bradley edged out Eph co-captain Michelle Freemer in the 1000 free. Bradley's 1000 split time was 10:51.86, continued on page 12



This ain't jitterbugging

Eph Chris Gemignani '92 grapples his opponent in the January 28th match against Trinity. Williams won the match 31-15. (Thomas)

Wrestlers rebound with solid win

by James Lee

The 10-men Eph wrestling squad traveled to Cambridge on Saturday and ran into stiff challenges at the MIT Invitational. Against tough grapplers from several Division II and numerous Division III teams, the Ephs posted some outstanding upset wins while yielding losses in several hard-fought matches.

The team's eight freshmen gained experience, stamina and unexpected trophies in what was mainly an individualistic event. "In a tournament like this, team score doesn't really matter,"

Coach Roger Caron commented. Those who reached the final round wrestled as many as five matches on the same day.

Freshman Doug Dreffer, 177-lbs, wrestled phenomenally throughout the day and placed third in his class. Dreffer downed several experienced opponents in four matches and dropped a gritty, test-second 0-2 decision against a U. Mass grappler whom he had pinned earlier in the season. In the consolation, however, Dreffer avenged his loss by overwhelming a tough Plymouth State

opponent to whom he had lost earlier in a 3-2 decision win.

Fermon finishes fourth

Maneuvering with great style and technique, 118 lb. freshman Ivan Fermon won three out of his five matches and carved out a fourth-place finish for himself. Fermon began the day on a positive note, turning an apparent defeat into a surprising pin. Losing 3-8 until the third

continued on page 12

Women's hockey crushes Lord Jeffs by a 5-0 margin

by Soojin Kim

The Williams women's hockey team trounced Amherst 5-0 in last Friday's game at Amherst. The win offset the Ephwomen's loss to a visiting Skidmore squad last Wednesday night, a game riddled with penalties which eventually led to a successful Skidmore penalty shot and a 2-1 Skidmore triumph.

Coach Briggs expressed hope that the Amherst game might represent the end of the Williams squad's scoring drought. Following the game against Skidmore, Briggs had noted that in the seven games played, the squad had only scored seven goals.

At Amherst, the Ephwomen launched 43 shots on goal, racking up three goals in the second period and two in the third. Kara Lynch '90 led the scoring with

three goals, including two second-period tallies assisted by Sarah Magnuson '90 and Amy Marr '89. She rounded out her hat trick with a third goal in the third period, off a feed from Sarah Marcus '90.

Kirsten Neuse '89 also enjoyed her evening, scoring twice on assists from Kristin Moomaw '90.

"We dominated that game. Although Amherst is a relatively new team, they played better than I thought they would," said Briggs.

Narrow defeat

The Skidmore contest was a different story, however, as the teams were remarkably well matched. "We got into an unfortunate situation and they won on a penalty shot, but, otherwise, it was a

good game. The Williams defense, again, was excellent," said Briggs.

Skidmore opened the scoring in the second period. Lynch responded by skating the rink's entire length, and creating a flurry in front of the goal, but no one could capitalize on the rebound. Penalties were levied on both Williams and Skidmore, but the Williams defense killed off Skidmore's man advantage. Moomaw notched an unassisted tally at 2:10 to bring the score to 1-1 at the close of the second period.

Williams received two penalties in the third period, one for tripping, and the second for interference in a one-on-one with the Skidmore goalie. This gave Skidmore the penalty shot that lost Williams the game 2-1. The team has a chance to rebound from its loss; it plays RPI tomorrow at home.

Women's squash wins Can-Am tourney; downs Hamilton and Middlebury

by Laurie Burnett

The women's squash team improved its record to 8-4 this past week, winning matches Saturday against Middlebury and Hamilton after a victory in the Hard Ball Can-Am tournament at Vassar on January 28 and 29. The team has now won five consecutive matches. The team won its two matches on Saturday in a dominant fashion, outscoring their opponents 17 to 1 and only losing five games the entire afternoon. According to coach Gail Ramsay, Captain Allison Buckner '89 played "the best squash I have ever seen her play". The rest of the team excelled as well, but Saturday's matches were not the most difficult challenges they have faced this season.

The Ephs kept their intensity however, and maintained a top level of play.

Brayton clinches Can-Am win

More significant than Saturday's wins was the victory in the Can-Am tournament. It was filled with intense wins and traumatic losses, as well as moments of dominance for the Ephs.

The Ephs first team win of the Can-Am tournament was clinched by sophomore Lisa Brayton in the fifth game of her match against Dartmouth. Brayton was the last to finish her match and the tournament depended upon her fortune. Her victory gave Williams a 4-1 win over the Big Green and the needed points to

win the tournament, ending a tough battle for the title.

Other victories in the tournament came over Vassar and New York University, offsetting a loss to Waterloo. Both Judy Kellogg '89 and Susie Piper '90 were undefeated, while Lori Schaen also played outstanding squash, losing only one match in the fifth game. And, as usual, Bruekner played well against all her opponents.

"We led the weekend with our squash," the Eph captain said. Coach Ramsay was equally ecstatic about the performance, expressing pride for her continually improving team. The team now looks expectantly to being placed in the top division of the Howe Cup.

Men's squash posts two wins

by Lewis Fisher

Like most sports teams on campus, the men's squash team had a busy winter break, facing both Tufts and Rochester on Saturday in Lasell. Despite the depleted reserves of fans, however, the Ephmen rolled past both opponents, posting identical 8-1 victories.

While victory is always sweet, Chris Pentz '91 felt the wins were "antithetical" after playing great squash against the best teams in the country (Yale, Harvard and Penn) and losing and then playing fair squash this weekend and winning. "Nevertheless, the Eph's came

through with gutsy wins to improve their record to 9-6.

The day began against cross-state rival Tufts, who tested racketeers at the top of the ladder but put up meager resistance at the lower matches. At the number-one slot Bruce Hopper '92 squandered a 2-0 lead before regaining control to win 3-2.

"I was choking...I just let up a little bit, which you can't do in a game as precise as squash, but I became mentally tough again in the last game," said Hopper. Meanwhile, seniors Robert Halling, Chris Klipstein, Seth Packard and

Kaveh Khoshrowshahi were all too experienced for the Bantams as they cruised to easy 3-0 victories. The lone loss of the match came at the number three slot where Adam Kimberly '89 was stretched to a fifth game and found himself down 12-4. Determined not to quit, Kimberly fought back bravely before falling just short at 15-13.

Kimberly seeks revenge. Later that afternoon, Williams paired off against Rochester and Kimberly found himself playing a former high continued on page 12

Track tunes up for Little Three

by Steve Brody

Several college track teams flocked to Towne Field House last Saturday, and all but the Springfield men's team left town with a loss to the Williams squad. The women easily dominated the undermanned opposition from Fitchburg (55), Worcester State (15), and Mount Holyoke (15), as they won the meet with 76 points. On the men's side, Springfield was victorious with 103 points to the second place Ephs' 73. Fitchburg, Westfield, and Worcester rounded out the field.

New stars shine for women

The Eph women saw some new faces in the victory column this week. Katherine Queeney '92 went to the lead early in the 600 meters with a Fitchburg opponent hanging close behind her. Entering the final lap, Queeney surged to a three-meter lead and then held off her challenger to win by 4/10 of a second in 1:49.31. In the 1000 meters, Elias Dugundji '91 led from start to finish, edging teammate Heide Beebe '91 for the win.

The 3000 meters saw a strong performance from freshman Susan Donna. Donna ran with the pack for the first half of the race, and then pulled away, erasing to victory in 11:04.1. She led an Eph sweep of the top three places, as Meeka Brzezinski '89 was second and Gwen continued on page 12



Room to spare

Freshman Jonathan Lindley '92 flies over the bar in the Jan. 27th track meet against Tufts and MIT. The Ephs defeated the Jumbos but fell to the powerful MIT squad. (Thomas)

Professors may teach fewer classes in future

by Justin Smith
A committee created by President Francis Oakley has recommended that Williams adopt a plan which would reduce faculty member workload requirements by ten percent over two years.

Professor of Psychology George Goethals, chairman of the committee, said that implementation of the plan will keep Williams competitive in its efforts to attract the best faculty and improve the quality of teaching.

However, he conceded that it will also reduce the number of courses offered and the number of sections offered per course, especially at the introductory level.

The proposal calls for the college to change the faculty teaching require-

ment, the new faculty teaching requirement is necessary for Williams to retain its image and remain competitive. "They definitely should do it. I think it's very necessary for them to do it."

Fewer courses offered
"There's probably going to be a very small reduction in the number of courses offered," Goethals said. "During the eighties we have added a large number of sections. In terms of average number of students per section, this would take us roughly back to 1980." Goethals added, "I don't think there's going to be much difficulty in students switching sections."

Although the plan will inflate average class size from the current level of 9.7 students per class to roughly 10.7 students per class, Goethals indicated that precautions will be taken to avoid potential problems.

"Each department would have to decide for itself whether or not to take the reduction. Each department has to think carefully about its offerings to students. We asked each department to think that through," Goethals said.

"It will probably result in many electives being cycled over a three year period rather than a two year period," Professor of History John Hyde said. He added that some departments may have to consider capping the size of certain courses to avoid any overenrollment which might result from the new faculty teaching requirement. "If the effect is to push enrollment up significantly in particular courses...we may have to consider capping courses. It's something we'd worry about, but we wouldn't want to do it."

Goethals said, "The CEP is being asked to review specific department plans to avoid any problems in general. They would have a monitoring function. The CAP will have a role in that it will consider requests from departments for additional staff, and the department would have to make a case for additional staff in order to take a course load reduction."

'Many faculty just feel as though there is a very heavy load'

ments to a 2/3/2 system, under which professors teach nine courses every two years. Presently, faculty are required to teach ten courses in that period, in a 2/3/2 system.

Despite the ten percent reduction in regular semester classes required, professors will still teach one Winter Study class every other year.

Under the current system, Goethals said, Williams faculty members have a heavier workload than do faculty at other schools. He said that this disparity reduces the college's ability to attract the best faculty. "Many faculty just feel as though there is a very heavy load," Goethals said. "This is one way to give a little relief. We hope that's going to be a relief."

As Assistant Professor of Economics, Goethals said, "I don't think it's a bad thing."

Multicultural center slated for fall

by Salile Han

The Coalition Against Racist Education's thirteenth demand has come close to fruition, as a special committee plans to recommend that Williams open a multicultural center and appoint a director to head the center. The committee hopes that the college can have a director and an open center ready this fall.

The committee, composed of members of administration, faculty, and students, will make its suggestions to President Francis Oakley this week. "The college will accept that recommendation and create the new [director] position," Oakley said, in a January 31 all-campus mailing.

According to Acting Dean of the College Joan Edwards, the committee wants the center to sponsor cultural events, provide support services for minority students and offer a resource center with books, magazines and possibly films and videos. The center might also sponsor co-curricular activities with various departments. The director of the center would act as coordinator and liaison.

Presently the center is in the planning stages.

"The idea in general has been around for a fairly long time," Edwards said. "It came to a head last spring or so." She said that the college has been studying the idea of a multicultural center and collecting background information. Last summer, the college hired two students, Jillian Charles '91 and Katie Kent '89, to research multicultural centers at nine colleges.

"I see a lot of need for it in two ways," said Helen Lee '90, a member of the committee. "It's necessary for minority groups and it's something that's equally important to the community at large. It's not meant to just benefit minorities. It's not meant to be the minorities house. It's meant to benefit everyone."

John Kelsh '89, another committee member, said, "I'm hoping that it's going to be a place where people will go fairly regularly...a place to learn about other people's heritage." He said he hoped that the center could also be just a place to study or meet people. "I hope



Steinman

A center for cultures

Dropper House, which presently houses the financial aid offices, may become Williams' multi-cultural center. Planners of the center have considered putting a reading room, movie room and even a cafe in the center.

it will be very accessible."

Cultural cafe
"I'd really like to see it so exotic that people feel like they're not in Williamstown, Massachusetts, USA," said Dar-

'I'd really like to see it so exotic that people feel like they're not in Williamstown, Massachusetts, USA'

ryl Thornton '91, the third student representative to the committee. He said he would like to see the center sponsor a cafe where various foods of different ethnicity would be served.

"I see it as a great asset to the community as a whole," he continued. "I think that its success depends on how students receive it." If the students perceive the center as beneficial, he said, they will use its facilities no matter where it is located.

Hostility or indifference would make the center's success difficult to achieve. The multicultural center committee has met with various student groups such as Asian Students in Action, Black

Student Union, Campus Committee on Race Relations and Vista. In addition, foreign students and the College Council were consulted. The committee will meet this week with interested faculty and staff.

Edwards said that through these meetings, the committee hoped to find out what the community saw as the role and goals of a multicultural center. The question of which of the three houses being considered, Chandler, Dropper, or Jenness, should be used was also discussed.

She also stressed that the multicultural center was something involving everyone and that anyone with interest or ideas should contact a committee member. Edwards said, "It's got to come with a lot of support from the community."

Life on the streets

Students see homeless face to face in NYC

by Sara Dubow

I didn't go to one keg party this winter study. I didn't go to any aerobics classes or attempt any knitting, either. I was, in many respects, as far away from Williamstown as you can get — New York City.

I went with a group of eight other students and one professor to New York as part of the program Sociology 029, Life on the Streets. We went to learn about the problems of homelessness, problems far away from the normal concerns of Williams students.

I learned a great deal more than I thought I would. At the same time, I came away from that experience with fewer answers than I hoped I would.

When I first started to write this story, I thought I should include everything that we did; at the time it all seemed so important. However, two weeks of retrospection in the village beautiful have led me to the conclusion that the memories of dishing up 400 cups of tuna casserole soup aren't nearly as important as the new insights and understanding that we took away. I will share mine with you.

The first thing I realized in New York was that the transit system would easily dominate much of my month. I would often whip out my huge subway map in the middle of the street, simultaneously reassuring myself that I looked as though I belonged.

My next revelation was that it is not nearly as easy as one might think to volunteer one's services. Understandably, most organizations prefer to train volunteers who will be with them for longer than three weeks.

However, I did get placed, with Jeff Low '91 and Vivian Lu '91, at the Food and Hunger Hotline, a referral service



Steinman

A new beginning

Nine Williams students who went to New York for Winter Study to help the homeless were taken on a tour of buildings homeless people were renovating prior to moving in.

for people who have no food at all and no means to get it. The hotline then directs people to the free food distribution center nearest to where they are located. Many callers had to call collect because they didn't have phones or an extra quarter. It was critical to find a place in their vicinity because many wouldn't have cash.

I was amazed at how many soup kitchens and pantries there are in New York City, and it is somewhat stunning to

imagine how much money, time, and volunteers are needed to supply such a basic need.

While the hotline is definitely a needed service for the homeless, we were all disappointed not to be working with them more directly. We told our supervisors that, and we were sent to work with Homeward Bound, a group of homeless people who are protecting the New York City's shelter system by living in City Hall Park.

A school recently gave the group permission to sleep in their facilities at night and also donated a storage room. We asked one man what he thought was the main cause of the problem, and he talked about the decline in morals and the weakening of family. After being told time after time by lecturers and assigned readings that the cause was lack of affordable housing, it was inter-

continued on page 4

Sophomore parking could soon expire

by Peter Kilvans

Due to the current shortage of parking spaces and the problems involved in constructing new parking lots, Williams is considering limiting, if not abolishing, sophomore parking privileges next year. "Something has to happen," Director of Security Ransom Jenks said. "The Mission Park lot is full, the Greylock lot is full. The Fitch and Prospect lot, near the hockey rink, has eight spaces left...the B lot behind Brooks has two spaces."

Jenks added that although the D lot, including all of the parking between Stetson and Dodd, had 45 spaces left, this was due to the fact that it was a

visitors and overflow parking area.

"What that tells me is that after Spring Break we'll have serious problems," Jenks said. Many students drive back from Spring Break because of the convenience of driving home at the end of the semester.

Assistant Dean William Wagner, who served last year as chair of the Ad Hoc Committee on College Parking Facilities and Policy, described the current space shortage as a problem that has increased in intensity. He said that each year the number of students with cars grows. The committee's report last spring concluded that the need for

continued on page 4

Burns and Vt. mayor debate future of Dems

by Soojin Kim

With the Democratic Party reeling from its third consecutive Presidential election defeat, two political experts debated February 5 on the role progressives should have in getting the Democrats back into the White House.

Bernard Sanders, Socialist mayor of Burlington, Vermont, and Williams College Professor of Political Science, Emeritus, James MacGregor Burns squared off in Chapin Hall over the question "Should progressives work within the Democratic Party?"

Burns asked Sanders, who is a member of the Progressive Coalition Party, to help bring the left wing of the party back into the fold. Sanders, on the other hand, told the audience and Burns that there is no reason for progressive

Americans to stay with a party that has become conservative and no longer wants social change.

Sanders, who is in his third term as mayor, said that voters are disillusioned with the Democratic Party. "Fifty-one percent of the U.S. population made a profound statement by not voting. We have the lowest voter turn-out of any industrial nation," he said. "But how can we get people excited about a party whose vice-presidential candidate holds political views identical to those of Republican George Bush?"

"War and aid to the Contras couldn't have taken place without Democratic support and neither could Reaganomics — under which the rich got richer and the

continued on page 4

The Record Insider examines athletics at Williams.

Men's basketball improves record to 13-4.

PAGE 13

According to rumor mill, Images' closing imminent.

PAGE 3



The Williams Record

College should get tough on drugs

Last year, students were outraged when the administration outlawed freshman parking at Williams. The college said it was a necessary step to eliminate the parking crunch. In addition, students were told that the college would build new lot. While it was noted that future measures may become necessary if student driving continued to grow, most students thought parking restrictions would be behind them after freshman year.

Now, that may not be the case. If a present proposal being considered by the ad hoc committee on parking goes through, fully half of the students at Williams will not be able to park on campus. That would be a terrible situation.

Williams College is already divided classwise in a number of ways. The ability to legally purchase alcohol, of course, splits the senior and most of the junior classes from the sophomores and freshmen. The entry system lets freshmen meet juniors, but not really sophomores or seniors.

But, if sophomore parking is eliminated, an ever greater gulf would grow between the classes over the issue of being able to move around the area at will. Sophomores, who are relatively aware of the entertainment offerings of places outside Williams, would feel like prisoners.

Williams is well-known for its relative isolation. While no one could call Williamstown barren of interesting events, there are

times when students just need to get away. Now, unless sophomores and freshmen can borrow automobiles, they will have to rely on public transportation to leave campus. If their destination is other than Boston or New York, they will have a lot of difficulty getting there.

The administration has said that the most likely lot that could be constructed would provide only 70 spaces at a cost of \$160,000. That is too much, the college says.

Tough. If students from all over the country are willing to give four years of their lives to attend Williams, the least the college can do is make their stay here comfortable. And that includes the ability to get around. If students want to bring their cars here, the college should provide for that.

With alcohol, the college has the perfect right to restrict the ability of freshmen, even sophomores, to drink. That is the law. With driving, however, the college is in the wrong to deny parking permits to 1000 students who can legally work an automobile.

If this rule is established, freshman and sophomores would continue to try to get around it. People want to drive that much. In addition, there is no reason to believe that within a year or two, junior parking will be the next to go. Sure, it sounds crazy, but it could happen. The restrictions must stop here.

Sophomores should be allowed to keep cars

Last year, students were outraged when the administration outlawed freshman parking at Williams. The college said it was a necessary step to eliminate the parking crunch. In addition, students were told that the college would build new lot. While it was noted that future measures may become necessary if student driving continued to grow, most students thought parking restrictions would be behind them after freshman year.

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Letters

Fifty years later: memories of Williams

To the Editor:
In preparation for my 50th Reunion this June, I've been looking back on my Williams experience and recalling serving for about three years in the Honor System Committee. As the Honor System, founded February 17, 1896, alive and well? In these days of white collar crime, the 'eternal' symbolized by that system stand out in bold relief.

My hope is that you undergraduate readers appreciate the value of such a system -- and defend it as all of us do our democratic heritage.

Another source of pride in Williams: no 'paid' athletes on our teams. How well I remember starting a business in Tucson, Arizona, in 1949 -- and having a local Chamber of Commerce type invite me to contribute to the 'Tom Cat' -- a fundraising organization set up to buy good football players for the University of Arizona. I laughed in his face.

Max Berking '39

Day's remark on rape ignorant, thoughtless

To the Editor:
I would like to respond to a comment printed in last week's Record article about the new anti-abortion group being started on campus. Russell Day, the founder of the group stated, "We know how tough it is for rape victims, and we certainly feel for them." This statement not only shows Mr. Day's complete ignorance of the subject, but also implies his indifference to knowing what rape is really all about.

Anyone who has either known or been a rape victim, knows that it is not just "tough." It is a complicated, traumatic, and very confusing experience. For Mr. Day to suggest that he understands this situation is not only ridiculous, it is insulting. It seems that for him, the issue goes no further than the extent expressed in his completely thoughtless statement. I hope that from now on, Mr. Day, and other members of the community who share his view on rape, take the time to comprehend the complexities, ambiguities, and deep emotions associated with rape.

Julitta-Veronica Lozano '90

Hughes not accused of neglecting duties

To the Editor:
I would like to comment on Mr. Stevens' letter in the February 7 Record. It is a good letter, written by someone who believes a friend of his was unfairly maligned. I have only one problem with it: its basic premise is totally wrong. I agree that for [me] to say that Brian Hughes has "abandoned his obligations as a JA" is not only ridiculous, but very offensive. That is why I didn't. If Mr. Stevens would care to look in the January 24 edition of the Record, he will see that the above quotation is only part of a sentence. The full sentence said, "If the only source of entertainment his entry has is alcohol, however, 1) that's a hurling entry and 2) Mr. Hughes has completely abandoned his obligations as a JA." In other words, Mr. Stevens quoted me out of context. Now, if one doesn't mind quoting out of context, one can make anyone seem to say anything. Let me set the record straight. I do not know Mr. Hughes and at the time had no idea of what his entry was like; therefore, I qualified the statement. The above quotation does not in any way imply that Mr. Hughes must be a bad JA. Mr. Hughes may be the best JA in the world -- I don't know. My letter did not say one way or the other.

Jonathan Howard '91

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I believe that Mr. Stevens must be somewhat intelligent, for otherwise he would not have been able to come to Williams. So, I am guessing that there must have been a reason why Mr. Stevens wrote his letter without bothering to read the rest of the sentence. It may be that Mr. Stevens simply did not want any shade of doubt to fall upon his friend -- an admirable goal -- but I don't think that's it. From this point, however, I have no reliable data to work on, so I will let the reader draw his/her own conclusions.

Images is one of only three single-screen movie houses remaining in Berkshire County, and partly because of its historical interest, there are a number of groups interested in saving the theater.

The College Council asked the administration to discuss the possibility of buying the building for its own use, but the President's Executive Group decided that such an option would not be feasible.

A group of citizens met informally about three weeks ago to brainstorm about ways to save the theater. The group set up a subcommittee to meet with Wassenaar and discuss the problem.

To the Editor:
I am disappointed by the recent proposal of the Freshman Council to institute a 'shuttle' service which will operate between the Williams campus and Grand Union or Price Chopper.

Don't these people know that there is already a bus service which regularly travels on Route Two between North Adams and Williamstown? Is it too much to ask that Williams students actually ride this bus along with the rest of the community? Or do we need to have our very own, nicely maintained, comfortable, private vehicle for the long ride to the supermarket?

I am appalled by the lack of sensitivity demonstrated by this suggestion. Williams certainly does not need to bolster its image as a wealthy, elitist school unconcerned with the surrounding community, yet this is just what such a shuttle service will do.

I can imagine the scene in the parking lot of Price Chopper as our purple van, with 'Williams College' emblazoned on the side, pulls up and deposits a load of eager young shoppers -- coupons in hand, Bean boots on feet, and leather jackets on backs -- ready to descend upon the aisles of frozen food and bakery products. An exaggeration? Maybe, but try to put yourself in the shoes of people who live in the surrounding community, people who cannot afford a private shuttle and for whom the bus is a necessity.

I cannot believe that this shuttle is a good idea; I only see a bunch of spoiled, demanding kids who want only the very best for themselves and who could care less about the rest of the community.

Leslie Jeffs '89

Both ends of the log
Student-run courses

by Hal Horman '89

Few Williams students are aware of the possibilities for taking student initiated courses and the educational opportunities they offer. Even fewer students are aware that Williams has a process for institutionalizing student initiated courses into the curriculum. In the following paragraphs, I will briefly discuss both of these topics, paying particular attention to the internal educational dynamics of student initiated courses.

Two student initiated courses are currently part of the Williams curriculum.

The responsibility for learning falls directly on each student and on the interaction among the students.

Last summer "On Leadership" was offered, and this semester "Non-violence and Social Change" is being offered. In both of these courses there is no professor in the classroom to present the course material. Instead, the students rotate leading/facilitating the class in discussion format. Thus, the responsibility for learning falls directly on each student and on the interaction among students.

In placing the responsibility for learning directly on the students, the pedagogical model becomes active rather than passive. That is to say, the student is forced to actively engage in discussion with others to learn rather than passively taking in knowledge from a professor. Dave Yaskulka, an instrumental

figure in making "Non-violence and Social Change" part of the curriculum, calls this active learning process "education for powerful citizenship," because the learning model empowers the students by making them the active agent in their education.

In addition to this, these student initiated courses force the student to interact with and confront students with widely differing views. Rather than focusing on an external body of knowledge to be learned independently of the student's personal history, the emphasis is placed upon exploring and discussing how the different students in the course from different backgrounds react to course material. With such an approach, one experiences a much more thorough exploration of the diversity, intelligence, and creativity of Williams students.

In both existing student initiated courses, each student is required to complete a final independent project of his or her choosing which relates to the course material. The student meets with a faculty advisor regularly during the semester while working on this project. The final project is an opportunity to utilize the resources of Williams in an area that is the most challenging and rewarding to the individual.

If a student is interested in studying an area in which the college does not offer a course, organizing a student initiated course is an option. The procedure for setting up a student initiated course is outlined on pages 17-18 in the course catalogue. It would also be helpful to contact Peter Berek, the chairman of the IPICS program or to talk to students involved in organizing one of the previous courses.

For those students who are interested in taking one of the two existing student initiated courses, "Non-violence and Social Change" will be offered again next year. If interested in "On Leadership" contact me at x6706 or SU 2812. Take charge of your education; take a student initiated course!

by David Reiss '89

It does seem odd that Williams faculty and administration seem to avoid, in general, dialogue with students about their teaching methods. It's also odd that some professors actively bar students from questioning standards that they as individuals and as members of an institution have created. And even further, it is odd that these adults of diverse political persuasions seem to agree on so much when it comes to educating today's youth.

Before I mention specifics, I should first admit that some of the issues I raise, taken individually, are not the most pressing -- irritants perhaps, but nothing more. But taken as a whole, and added to the great amount of silence devoted to issues of pedagogy, they may point to underlying problems with our education and with Williams as an institution.

I've had a couple of questions about teaching itself. Why do some professors lecture to small groups of students when they could hand out copies of what amounts to a speech and devote class time to discussion? I've been told that one learns differently by listening than one does by reading. Hmm... If that isn't so, it just seems like a waste of class time.

A second question: why do so many teachers ask questions to which they already have an answer? Perhaps to involve the students with the material -- but wouldn't an interesting question suffice on that account?

Onto a slightly more important level: what beliefs about students justify pop quizzes and identification quizzes in literature and humanities courses? Just to make sure I do the reading? Thanks. Furthermore, why require class attendance? I can understand giving a grade for class participation, but to require attendance seems strange. First of all, every good teacher I've had never seemed to have a problem getting students to come to class -- but then again, those teachers don't always get tenure. And second of all, if a student can do well in a class without listening to the profes-

Opinions

The Williams Record, February 14, 1989 Page 3

College pedagogy needs questioning



File photo

And the demand elasticity...

To David Reiss '89, the entrenched nature of teaching at Williams may be a symptom of a larger problem. Reiss said that Williams should allow questioning of the standard pedagogical methods.

sor, what does that say about the professor?

Finally, and most seriously, it seems that many professors are unaware of how they set the tone, in their classrooms, for "open discourse." Having listened to a number of people complain about being made uncomfortable by the

situation -- without ever openly questioning whether the rule is outdated or too rigid. Placed upon this "strict constructionist" approach is a mysterious veil that hides the internal workings of the school much more than do other schools "with which Williams waves to compare itself."

I realize that the above critiques are presented quite generally and that I have moved quickly through a wide range of concerns, but I think that is fine -- what I would prefer is that my particular questions were subsumed into a more general dialogue about pedagogy in which professors presented and defended their goals as teachers and the methods they used to attain those goals. They could then expect the same honesty from students: as members of the class, many of the same kind of questions and critiques apply.

I've been told one learns differently by listening than by reading. Hmm... If that isn't so, lectures just seem like a waste of class time.

And sometimes mocking voices of a professor, one may wonder if the professor is presenting a view or a polemic.

My final question, one which applies more to the administration, is why is so much faith put into the rules of the college, per se? So many decisions are based (or at least, seem to be based)

The tenure process, for example, at some of those schools is much more open and has much more direct student input than students do here. It almost seems as if some people think that the school might crumble to the ground if we openly discussed the rules or treated them as malleable precepts that are not self-justified, but rather justified by

I realize that some might find these issues to be of the least importance. I find them to be important because if we question the way of life, the odd rules and regulations, of our little college, we will learn to do the same when we enter another system -- a corporation or a bureaucracy, or any rigidified complex -- where the stakes may be a little higher.

News

Rumors fly concerning Images sale

by Dan Skwire

If rumors appearing in the Advocate are correct, the fate of Images Cinema has been decided, and Williams College students will have to do without the theater as an entertainment alternative.

Owner George Mansour's lease with the Spring Street Associates, owners of the building Images sits in, will expire on June 30.

Last Wednesday, the StreetTalk column in the Advocate raised the possibility that Images had already been sold to a local buyer who did not want to keep the theater. On Friday, however, Winthrop Wassenaar, head of Buildings and Grounds and co-owner of the building, said it had not been sold.

The catch, according to Professor of History, Emeritus, Dudley Bahlman, was that Wassenaar and his associates have a purchase/sale agreement with a future buyer. Such an agreement would mean that if the buyer were able to secure adequate financing, the deal would go through.

Images is one of only three single-screen movie houses remaining in Berkshire County, and partly because of its historical interest, there are a number of groups interested in saving the theater.

The College Council asked the administration to discuss the possibility of buying the building for its own use, but the President's Executive Group decided that such an option would not be feasible.

A group of citizens met informally about three weeks ago to brainstorm about ways to save the theater. The group set up a subcommittee to meet with Wassenaar and discuss the problem.



Steelman

What's the story?

Rumors are rife that Images Cinema has been sold to a local developer who will not keep the Spring Street landmark a theater. Confirmation of the rumors has been elusive, however.

but they have not been able to talk with him yet.

Unreasonable price
"There are a number of different solutions," Jim Drummond, a member of

the group, said. "I'd go for any of them that would save the theater." The major problem, however, is that Wassenaar is asking \$400,000 for the building, a price Drummond said he feels is unreasonable.

Each year, approximately 150 Williams students, about 35 percent of the junior class, go abroad for one or two semesters.

Each year, approximately 150 Williams students, about 35 percent of the junior class, go abroad for one or two semesters.

"Citizens of other nations are learning more about us than we are about them," CIEE recently announced a new effort

to get more students overseas. The United States' competitive future depends on getting students to study abroad, CIEE said in the statement describing its objectives.

Its efforts were sparked by a December council estimate that fewer than five percent of U.S. students, about 50,000 total, study abroad each year. In contrast, some 350,000 students from foreign countries attend American colleges and universities.

Each year, approximately 150 Williams students, about 35 percent of the junior class, go abroad for one or two semesters.

"Citizens of other nations are learning more about us than we are about them," CIEE recently announced a new effort

brought down somewhat, which would give the group more leeway in its plans. One proposal they had considered was to find 10 people to buy the building who were willing to contribute \$5000 each towards down payment, and then cover the mortgage payments through the rentals. This would be impossible, however, if the price was not reduced.

Meanwhile, no one knows whether or not Wassenaar has reached an agreement with a buyer, and until the details of that situation are hammered out, the group has its hands tied. "It may be too late," Drummond said. "All we can do is wait and see."

'Go abroad, young ones,' group says in report

College Press Service
As Williams sophomores begin to get their junior-year study abroad plans in order, a group of college officials wants to double the number of U.S. students who study overseas.

In addition, they are concerned that the students who presently go abroad are too homogeneous.

Cost has been a prohibitive factor in the past, according to officials. "There's a common belief that study-abroad programs cost more," Robert Woodbury of the Council on International Educational Exchange said. "In fact, many programs do not involve extra costs," he said.

CIEE recently announced a new effort

and each year are doing so in increasing numbers," according to the report Education for Global Competence.

"We have quite rightly welcomed these students to our own shores, but have failed to encourage our own students to go abroad," it said.

The report warned that failure to expand study-abroad opportunities would hurt our prestige in the world community. It said, "We will irreversibly diminish the world status of the United States."

Woodbury said the CIEE will establish a Committee on Unrepresented Groups to help schools develop study-abroad opportunities for such portions of the collegiate community as business

and law students, and poor and minority students.

The majority of students studying abroad are white, affluent women from highly educated families, according to the report. Most are liberal arts majors and spend less than six months in foreign programs.

Students from business, public health, science or math programs are greatly underrepresented in foreign study centers.

"If you look at the attitude of colleges here, international study has never been a very big part of the curriculum," Woodbury said. "It's just a 'good thing to do' rather than a part of the mainstream."

Birds and bees to be awareness week topic

by Ellen Drought

In response to an increased number of sexually transmitted diseases and other sexual concerns at Williams, the college council will sponsor a sexual awareness week April 5-9 in conjunction with the deans' office and the health center staff.

"My hope is that a number of sexually related topics will be addressed that have a common thread. That common thread is less than optimal sexual communication between students," Director of Health James Corkins said.

"It's the kind of misinterpretation and misreading of people's feelings that results in date rape, sexual abuse, failure to use appropriate methods of contraception and appropriate precautions for sexually transmitted diseases -- that whole range," Corkins added.

MaryEllen Sullivan '89, treasurer of the college council, is organizing the week. Ten-to-One, Assistant to the President Nancy McIntire and health center staff are also involved in the planning.

Sullivan said that this sexual awareness week will have a format similar to last fall's alcohol awareness week. "We're hoping to have a powerful and controversial speaker who will incite a lot of conversation," she said. "Also [Assistant Professor of Theatre] David Eppel is arranging a cabaret, which will play two to three nights at the Log."

Like the alcohol awareness week, there will be a student-wide panel addressing the topic, which will open afterwards for audience discussion. "We'd like students [to be on the panel] who are willing to be frank about their experiences at Williams," Sullivan said.

"Dr. Corkins will speak before the panel about the facts at Williams -- the incidents of pregnancies, STD's, and date rapes," she said. To make this more effective, Sullivan is planning to distribute a survey during the week that asks students to estimate what they think these numbers are at Williams. "We'll be able to contrast the fact vs. the myth,"

Tolo '89.

The committee was formed this year, according to Tolo. "It arose out of a frustration with Williams College students' denial that they could ever get AIDS. The original plan of the committee was to think of some new and different ways to educate Williams students about AIDS, to get them to realize it's a problem. That's how sexual awareness week arose."

Tolo said that the group decided to see if the college council was interested in organizing the week because its Alcohol Awareness Week had been considered very successful. The AIDS Education Committee is still involved with the planning as well.

"The committee wanted the week to be student run so that it didn't look like it was something the administration was throwing at the students," Tolo said.

'We're hoping to have a powerful and controversial speaker'

age it. It's not a safe sex week, it's a sexual awareness week. The main focus is to get people to talk about their relationships."

According to Sullivan, the college council was approached with the idea for the week by the AIDS education committee, which is made up of McIntire, Eppel, Acting Dean of the College Joan Edwards, Corkins, Director of Public Information James Corkins and Kristi Tolo '89.

The committee was formed this year, according to Tolo. "It arose out of a frustration with Williams College students' denial that they could ever get AIDS. The original plan of the committee was to think of some new and different ways to educate Williams students about AIDS, to get them to realize it's a problem. That's how sexual awareness week arose."

Tolo said that the group decided to see if the college council was interested in organizing the week because its Alcohol Awareness Week had been considered very successful. The AIDS Education Committee is still involved with the planning as well.

"The committee wanted the week to be student run so that it didn't look like it was something the administration was throwing at the students," Tolo said.

On the Record...

"The idea in general has been around for a fairly long time. It came to a head last spring or so."

--Acting Dean of the College Joan Edwards on the planned multi-cultural center, the thirteenth demand of CARE when they took over Jenness House last spring.

"[Williams football players] would be geeks in the Oklahoma athletic dorm. They'd swagger around, and they'd be smaller. They would be like clowns."

--Coach Renzie Lamb, explaining that stereotypes are all relative.

"It is time to wake up. We have been asleep too long."

--Poet Mwatabu Okantah, at a reading of his work last Friday, calling for an increase in racial awareness, particularly an awareness of the role of African Americans in American history.

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What did you think of the Sports Illustrated Swimsuit Issue?



Mindless sexism at its best. --William Winterer '91
We haven't seen it. We're waiting for the male issue to come out. --Kristy Coombs '91 and Sara Gagnon '91



I was quite impressed with the display of aesthetic beauty of the models and the sartorial splendor of their bathing suits. WOW!! --Clifton 'Crisper' Wright '91
I think that Sports Illustrated should focus on sports and that the swimsuit issue is completely unnecessary. If you want skin buy a different magazine. --Matt Wykiet '91



No longer is February the lamest sports month. --Sai Vasi '91
I'm disgusted. Why are they wearing swimsuits? --Charlie Marquardt '90

Interviews and photographs by Miriam Marcus

Events Calendar

Wednesday
8 p.m. Geza von Molnar, professor of German at Northwestern University, will speak on "Whatever Happened to Ethics? Kantian Ethics in Contemporary Perspective." This lecture is co-sponsored by the Lecture Committee and the departments of German, Russian, philosophy and religion, and will take place in Weston Lounge.

Thursday
4:30 p.m. In Brooks-Rogers recital hall, Assistant Professor of French Emily Apter will lecture on "Cabinet Secrets: Fetishism, Feminism and the Fin-de-siècle Interior." This is part of the faculty lecture series.

7:30 p.m. "Women's Reflections: The Corporate World of Power," a discussion sponsored by the Office of Career Counseling, will be held in Brooks-Rogers.

8 p.m. As part of the philosophical events series, Anthony Kronman '68, a professor of law at Yale University, will talk on "What is Good Judgement?" Driscoll Lounge.

Freshmen disturbed by proposal to ban parking

continued from page 1

spaces would grow an average of 40 spaces per year for the next decade. This statistic was based on past trends.

Wagner said that the obvious solution of building more parking spaces entails several problems that the College is not

"Why do juniors and seniors need parking more than sophomores?"

anxious to deal with. "Each space costs from two to three thousand dollars," he said. The cost varies depending on the terrain that the lot is built upon. Wagner added that a proposed lot located near the tennis courts would cost about \$160,000, and the lot would only accommodate about 70 cars.



Steinman

My kingdom for a space

Sophomore parking may be abolished in order to relieve the growing shortage of college parking spaces. Williams is trying to avoid building expensive new parking

Sophomores logical choice
As a result, he said, limiting the number of drivers is being strongly considered. "The most logical group is the sophomores," Wagner said.

"There are not many places on campus to build new lots," said Wagner. He added that land is available far away, but practical restraints and security risks make the value of those potential lots

Five professors receive NEH research grants

by Rajesh Swaminathan

Five Williams College professors received Fellowship awards from the National Endowment for Humanities. These year-long grants of \$27,500 are given to fund specific research projects. The winners of the awards are Professor of English Robert H. Bell; Professor of French Susan Dunn; Professor of Government Gary Jacobsohn; Assistant Professor of English Stephen Tift; and Assistant Professor of English Peter Murphy.

NEH is a private organization that furthers academic work in the arts and the humanities.

Jacobsohn, who was recently engaged in research for his project in Israel, said he proposes to compare Israeli and American constitutionalism. In particular, he will deal with the enforcement of rights and the exercise of judicial power.

"I'm on leave now, pursuing the questions for my NEH project, mainly through extensive interviews with many Israelis in the legal, academic and political fields," Jacobsohn said. Such a study, while long the concern of constitutional scholars, has not been examined from the perspective of two constitutional systems that differ so markedly.

"I think I'm raising some interesting questions that have not been raised before; for that reason, I feel they are sufficiently important," he said.

Murphy said that his work, Selling Romanticism, deals with the relationship between the Romantic writers of the early 19th century, the reading public and the commercial publishing establishment.

"Before 1800, the world of publishing would have appeared very foreign to us in the 20th century; there was no market for books as we understand it. But by 1830, the role books played was very similar to the modern one. The Romantic period, then, is a very interesting connection between these two periods," Murphy said.

The other three winners were unavailable for comment, but their aims were expressed in a college press release. Bell intends to examine the comic aspects of James Joyce's *Ulysses* in his project, "Jocundous Joyce." By comparing Joyce's style with that of earlier writers like Sterne and Swift, Bell hopes to isolate those elements which differentiate it from Joyce's predecessors' styles.

Dunn hopes to explore the moral, ideological, and political impact of the execu-

tion of Louis XVI on 19th-century French literature and historiography. A portion of her work will appear this spring in *Parisian Review* and other journals.

Tift, in his project "Playing History False: The Critique of Comedy in Political Crises," investigates the nature and the political repercussions of comedy during periods of political uncertainty and tension. Specifically, he will consider literature produced during the Irish Revolution and the two World Wars. He will examine comic novels, plays, and films which were generally greeted by public outrage in these periods. He is particularly interested in understanding how politically committed writers might express themselves meaningfully in a genre long considered frivolous, and also why their audiences react to their work in such troubled ways.

NEH awards important
The awardees stressed the importance of the existence of NEH and such a monetary award.

Murphy said, "For people in the humanities, Division I people in Williams terminology, funding is tremendously important and terribly rare. The NEH is

one of the very few places at which one can obtain funding. They give out a lot of money and a fair number of awards as well. And at Williams, where teaching is so important, the award is very important to a junior faculty member; it is crucial to keep one's knowledge growing. This is an opportunity to read more and to spread myself out in a way that would not be possible while teaching."

Jacobsohn added, "These institutions clearly facilitate the work of scholars in meaningful ways. What was gratifying to me was that the NEH funds projects like mine, which do not clearly fall into either Division I or II. Moreover, I was certainly glad to get some confirmation from an outside evaluation that my work is important. It gives me more time to pursue the research."

He also endorsed Williams as a good place for an academic. He said, "Indirectly, Williams has been a stimulating environment for those of us, and I think it includes most of the faculty, who value teaching and research work as well. For example, coming into contact with the Middle-Eastern experts in my department has proved to be very helpful. More importantly, the college is quite good in encouraging people to use leave productively."

Volunteers cannot end homelessness

continued from page 1
estling to hear an explanation that could have come from George Bush.

Less enthusiastic
Initially, I was very impressed with what Homeward Bound was doing. Later, I became a bit less enthusiastic. They seemed very pleased with the attention they were receiving from the press, but they didn't seem to have many long-term goals, especially in terms of relieving the permanent housing crunch.

The hotline also sent us to help at two very different soup kitchens. One served about 200 people a day, and passed out bag lunches. The other served a home-cooked lunch in an almost home environment to about 150 people once a week. Although the second one definitely was a much more pleasant place, I was very aware of the tradeoff. It took about a week for them to serve approximately the same number of people that the other kitchen fed in about four hours.

I got the overwhelming sense that this problem is being treated with short-term approaches, while the deeper roots

When you are surrounded by people asking you for money, stereotypes are inevitable

of homelessness continue unabated. This is not due to any lack of concern by those who are helping the homeless, but simply because these greater problems cannot be eliminated by their efforts. This crisis-oriented approach is a habit of both the homeless and those who are trying to help them. The Human Resources Administration, the city's welfare department, also seemed to operate in a very crisis-oriented way.

I used to think that the solution would be to make this problem a top fiscal



Moving in

Homeless people help renovate an abandoned building prior to moving in, as part of a program to relieve the New York housing crunch. Nine Williams students were in New York over Winter Study as part of Life on the Streets.

priority. Now I realize that while more money, more housing, and more services are all desperately needed, that is still only a beginning. Those would be fairly substantial improvements, but I believe that a systemic change on a larger scale is needed. Unfortunately, I

still don't have any suggestions for that kind of change.

More government help
Another belief I held before Winter Study was that private organizations were much more effective agents of

change than the government. While I was amazed by the extent of the help provided by volunteer, non-profit organizations, I think there is definitely a need for more government leadership. By depending so much on these private groups, the government is sending a very clear message on how important it thinks the problem is.

My stereotypes of the homeless were dispelled, especially when we met with a group of people who are rehabilitating an abandoned building so that they can buy it from the city and own it themselves. However, when you walk around the city every day and you are surrounded by people asking you for money, stereotypes are inevitable.

I would have thought that I would become much more sympathetic with a better understanding of the situation. But since I now know that there were places for people to go to get a meal, it was somewhat frustrating. And while you are aware of their problems, constantly being asked for money begins to annoy you after a while. One woman stopped me and asked for two tokens and \$1.80. I offered her about 75 cents,

The government is sending a very clear message on how important it considers homelessness

which was what I had in my pocket, only to be told that "that wasn't what I asked for, was it?"

Now that I have generalized and oversimplified, I must point out that every one in the group had very different experiences and came away with different reactions. I said earlier that I was going to discuss my new insights and understanding, but although I really have no insights on how to improve it, I only have impressions of what not to do.

Democrats debate

continued from page 1

poor poorer -- without the Democrats in Congress," Sanders said.

"Look at Reagan!"
Burns, however, said he still thought the best opportunity for realistic change was with a major party. "Look at Reagan. In the 1970's he chose not to form a third party of conservatives but to stick with the Republican party. He's succeeded in making the party more conservative, and what's more the party won. He was able to change the direction of the nation."

Sanders cited his relative success in a recent Congressional race as evidence that a third party can succeed. He gained 38 percent of the vote, just behind the Republican candidate's 41 percent and significantly ahead of the Democratic candidate's 19 percent. In addition, according to Sanders, voter turnout in Burlington has doubled since he became mayor in 1983.

"There's a difference between local and national politics. Burlington is not typical," Burns responded. He said he thought there was no way that Sanders' success in Burlington could be translated into nationwide victories. "The

third party has declined under the U.S. single-district system," Burns said.

The hierarchy within the Democratic Party is responsible for voter apathy because it does not bring up important issues, Sanders said. "Questions like why one percent of the population owns 50 percent of the wealth or why the U.S. doesn't have a national health care system are not even brought up," Sanders said.

Although Burns acknowledged the existence of such problems, he argued that Sanders should distinguish between the failures of the country as a whole and those of the Democratic Party. Burns warned that a schism between progressives and Democrats would result in success in Burlington could be translated into nationwide victories. "The victories for the Republicans."

Ford Foundation funding permits more intimate intro science classes

by Anne Joseph

Students who take introductory science courses often expect to be in large lecture halls with a minimum of hands-on experience. But students who participate in the Ford science seminars find themselves out of a lecture hall and in a laboratory environment.

Due to a three-year grant from the Ford Foundation, the science departments at Williams have established seven courses designed to foster discovery and problem solving skills in small classes of freshmen and some sophomores.

"These are courses involving the discovery process instead of the old method of lecture. First semester was very successful," Professor of Astronomy Jay Pasachoff, head of the Ford Implementation Committee, said. He teaches Astronomy 106, The Sun.

The Ford Foundation money has allowed Williams to make these courses into small seminars, he added. "Williams is unique in proposing this program. We are devoting this particular grant to the sciences," Pasachoff said. The committee looked for proposals from each of the science departments and decided to offer four courses in the fall and three in the spring.

The four fall semester courses covered comparative neuroscience, computer science, geology, and light. With class size usually limited to approximately a dozen, teacher-student interaction was intensified, Pasachoff said.

Assistant Professor of Physics William Wothers, one of the two instructors of the fall course Physics 105, Discovering Light, said he aimed to give students an idea of what physics research entails. "The first day, I derived the theoretical relationship between the angle of light coming through a piece of glass and the angle coming out. The students were asked to go to the lab and check it out," he said. The students had the equipment but had to make up their own procedures.

In his Ford course, Pasachoff said, he is utilizing the high number of sun spots which can be seen for the next few years due to a high point in the cycle. Several types of telescopes have been set up for daily student use.

"The sun is the only star that one can see changes in every day," Pasachoff added. He said he hopes that people will take advantage of this opportunity.

Wothers said he would like to accommodate more students next year. Although the courses involved a short application

process, many of the courses included most of the interested students, said Pasachoff.

This semester's courses in astronomy, environmental studies and psychology each have different formats. Environmental Studies 102, Introduction to Environmental Science, has more students but is team taught by professors Henry Art, David Dethier and Susan Kealey.

Student reaction to the hands-on format of the courses has generally been favorable.

"I think [the Ford seminar] is great. They should continue it. The lab took up most of the class course. Even if the theory in physics was strange, you could figure it out in lab. You could go in and work on a daily basis," Greg Hanco '92 said. He is a student in the physics and environmental studies courses.

Pasachoff said that if the courses are deemed successful, they will be continued next year. According to Pasachoff, the Ford Foundation regularly announces opportunities for schools to receive grant money for certain projects. Williams proposed introductory science classes with intensive, student-oriented labs and a low student-teacher ratio. Ford accepted the idea, and Williams is one of the only schools to offer classes in such a format, Pasachoff said. He declined to disclose the amount of the total grant.

Beyond the Bubble



Congress nukes pay raise
Last Tuesday, Congress voted overwhelmingly to kill a proposed 51 percent pay raise for federal officials. Legislators had been confident of their ability to get the bill passed without a vote, thus sparing them the wrath of an angry public. But the public outcry was so great that congressmen felt compelled to wipe out the wage hike. The House voted 280-48 against the raise, the Senate 94-6. Critics of congressional salary levels are planning to continue the fight by trying to abolish honorariums, stipends that officials can get from private sources for speaking engagements. The killed bill would have eliminated honorariums. Federal judges especially have decried the vote, saying that they are greatly underpaid.

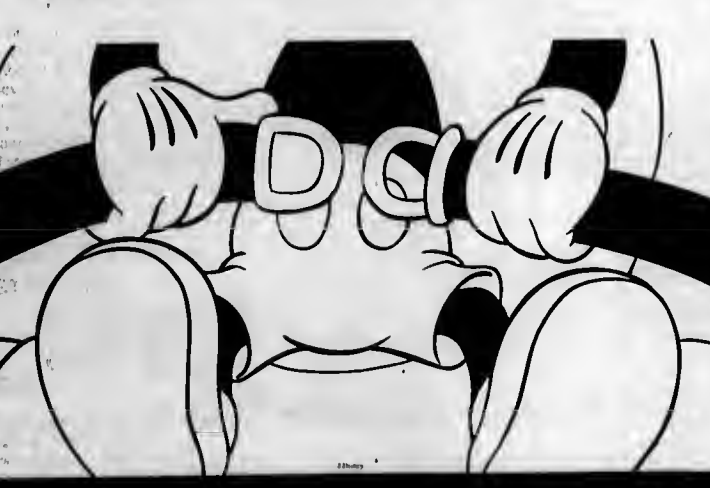
Bush Discusses Budget
President Bush addressed Congress and the nation on Thursday night, discussing in detail for the first time his administration's spending priorities. Bush renewed his pledge of not raising taxes, and spoke of "goodness," mercy, and helping those who have been left behind. The 1990 budget totals \$1.6 trillion, includes a one-year freeze in the military budget at the level of inflation and allows for some moderate increases in domestic spending. The projected federal revenue for the 1990 fiscal year was \$80 billion more than this year.

Kitty Dukakis enters clinic for alcohol problems
Massachusetts Governor Michael Dukakis said last Monday that his wife Kitty is presently being treated for alcohol dependency. Mrs. Dukakis entered the Edgemoor Hospital facility in Rhode Island and will stay there for about thirty days. The governor said that his wife's problems grew out of his unsuccessful presidential race. During the campaign, Mrs. Dukakis disclosed that she had been dependent on amphetamines and diet pills for years.

Jet crash in Azores kills 144
A U.S., Caribbean-bound charter jet, carrying 144 Italian passengers, crashed into a mountain in the Azores in Portugal last Wednesday. All 144 people on board are thought to be dead. The jet crashed while trying to land in foggy conditions. The 20-year-old Boeing 707 hit Pico Alto mountain and burst into flames. "Nobody could have possible survived," Valtos Figueredo, mayor of a nearby town, said in a telephone interview with The Associated Press.

Cold wave grips nation
A huge field of frigid air from the North Pole hit North America last week, sending temperatures below zero in many parts of the United States. In Alaska, whose citizens pride themselves on their hardiness, the thermometers reached 76 below zero, four degrees short of the state's all-time low. Exposed skin freezes in 30 seconds at 75 below zero. Much of Montana spent the week below zero degrees, and even Los Angeles saw snow. The Berkshires were spared, however, as the predicted record low temperatures never materialized. The lowest temperature ever recorded is 96 below zero, in Siberia in 1964.

Compiled by Sara Dubow from The Berkshire Eagle



Buckle Up For Spring Break '89

First Service seeks federal aid

by news staff

First Service Bank is in trouble. The Leonister-based bank, which has offices on Spring and Main Streets, may soon ask the federal government to help it cover loans and accounts, according to recent stories in the Wall Street Journal and the Berkshire Eagle.

The Journal reported that First Service forced two senior executives to resign because they apparently approved loans to friends in the construction business. Little or none of that money was paid back, and the Advocate reported last fall that the bank was tens of millions of dollars in the red.

Some Williams students received letters from First Service over the summer thanking them for staying with the bank during its loan crisis. Generally, however, few students who bank there know of the loan problems.

First Service president David Lakes was quoted in the Journal as saying that the bank would ask the Federal Deposit Insurance Corporation for assistance in bolstering its accounts or finding a buyer. Lakes would not comment on the extent of help needed by First Service.

The Journal also reported that while an increasing number of New England banks are having problems with real estate loans, First Service is the largest regional lender to ask for federal help in recent years.



SOS to FDIC

First Service Bank has asked the federal government to help the bank cover bad loans, according to the Wall Street Journal.

CROSSWORD PUZZLE SOLUTION

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The Real Inspector Hound blurs theatre, reality

by Elizabeth Greenman

This past Thursday, Friday and Saturday, Cap and Belis, the student theatre organization, presented Tom Stoppard's *The Real Inspector Hound*. What was hounded, in this case, was the box office.

Inspector Hound, directed by Wayne R. Fritzsche '89, was a popular success, and rightfully so. Fritzsche's directing complemented Stoppard's writing, always itself witty and amusing, playing upon both subtle and obvious points of humor within the script. A good deal of the play's elan (or shall I say eclat) came from movement and style, as opposed to mere dialogue. The over stylized way with which the "actors" of the play

What was hounded, in this case, was the box office.

within the play moved never lost its appeal, especially during the third and fourth "acts," as it played off the critics bumbling presence on stage.

Here too the actual actors need to be complemented on their portrayal of such false characters, which most of them maintained consistently throughout the show. Birgit Huppach '91 did a particularly fine job as Miss Felicity Cunningham (or the actress Vivien Desmond, take your pick). Even when just standing or sitting still, she remained perfectly stylized, and her delivery made her lines some of the best in the show.

Unfortunately, the performance of Baird Jarman '92 as the first Inspector Hound, while good, did not fit in with the particularly stylized portrayals of the rest of the "actors." Jarman, however, is



A corpse is a corpse, of course

Geoff Gibson '92 and Mary Kipp '89 act oblivious to corpse Tom Dupree '92 in the play within a play, *The Real Inspector Hound*.

not entirely to blame, as he makes his on stage appearance during Act II, the weakest segment of the show. As the concluding act of the supposedly two act play-within-a-play, this scene purposely

begins slowly, but throughout the act the play cannot quite recover the momentum which drives the rest of the show. The break between Acts II and III is the dividing point of the script, where

Stoppard further dissolves the gap between "theatre" and "life." Previously, the traditional barrier between stage and "reality" had been broken by the seating of the two critics (Steve Scoville

two acts they themselves take to the stage, to be replaced by two of the "actors."

Thus, Inspector Hound presents an ontological dilemma amidst its devastating humor. Fritzsche, whether by choosing to ignore the metaphysics or purposely leaving them for the audience to discover, did well in not emphasizing these problems. The result was an incredibly funny show, with depth for those who chose to pick up on it.

Fritzsche's decision depended, of course, upon the performance of the cast — with the critics, or links to reality, playing a pivotal role. Here "it has been said, and I think it must be said" that Scoville did an amazing job. Both in the

The body was played by Tom Dupree, who, after this feat, should consider becoming a yogi.

house and on stage he was always believable as Moon, the critic, while at the same time fitting smoothly into the on-stage thriller.

The set and lighting design also worked well together and with the play to incorporate the diverse elements of the show, including the two critics seated in the house. The one problem was that these seats were not visible to all parts of the house. However, this was compensated for by continuous, if incidental, action on the stage.

What was visible, throughout the entire show no less, was a critic's corpse, which remained on stage all evening. The body was not a dummy, but was played by Tom Dupree '92, who, after this amazing feat, should consider becoming a yogi.

Bad Movies for Bad People

by Bill Savadove

The Record is boring. The Record is reactionary. The Record is conservative. I heard you. And, frankly, I'm sick and tired of listening to you mewl and puke every Tuesday night. The Record is the Tuesday night alternative. The alternative to shoveling chicken thighs. The alternative to conversational gridlock. What else are you going to do on a Tuesday night?

But in an effort to offer art for the masses, hi-fi for the lowbrow, blues for Allah — The Record brings you what you've been asking for, Steeze. Here is a list of the ten worst HBO/Showtime movies of the first semester and winter study:

Movie	Plot Summary
1. The Wrath	Indescribable
2. Heavenly Bodies	Flashdance wanna-be
3. Nuclear High	Sawed-off nipples
4. Honey Tonk Freeway	A madcap comedy
5. The Glitter Dome	James Garner eats quiche
6. It's Alive III	
7. Island of the Alive	Aliens meet anti-abortionists
8. Volcanic sex	
9. Melody in Love	Daddy dearest dies darling
10. The Steppfather	Michael J. Fox stars as a dog
11. Teen Wolf	Same movie, different dog
12. Teen Wolf Too	Post Nuclear Adventure Syndrome (PNAS)
13. Steel Dawn	

Thanks to an unnamed row house.

Movie Listings

Bennington Cinema 1, II, III		
Rite 67A, Bennington, VT (802) 442-8179		
Rain Man	7:00 & 9:20	Sat & Sun 2:05
Beaches	7:00 & 9:00	Sat & Sun 2:05
Twins	7:00 & 9:15	Sat & Sun 2:05
Oliver and Company		

Images		
Crossing Delancey	Spring Street, Williamstown, 458-5612	February 14 7:00 & 9:00
The Unbearable		
Lightness of Being	February 15-16	7:30 only
Women on the Verge	February 17-21	7:00 and 9:00

North Adams Cinema		
Rite 8, North Adams, 663-5873		
Who's Harry Crumb?	7:10	
Mississippi Burning	9:30	
Her Alibi	7:00 & 9:20	Sat & Sun 2:00
Rain Man	7:00 & 9:30	Sat & Sun 2:00
The Fly II	7:10 & 9:20	Sat & Sun 2:00

Pittsfield Cinema Center		
Rite 20, Pittsfield, 443-9639		
Working Girl, The Accidental Tourist, Beaches, Mississippi Burning	Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30	
Rain Man	6:45 & 9:15	
The Naked Gun, Who's Harry Crumb?, Her Alibi, Twins, Three Fugitives, The Fly II	7:15 & 9:30	

Berkshire Mall Cinema		
Rite 8, Lenoxborough, 499-2558		
Rain Man	12:30 3:10 6:45 9:20	
Who's Harry Crumb?	1:20 4:00 7:35 9:45	
Oliver and Company	12:40 3:20	
Mississippi Burning	1:25 4:10 7:40 9:50	
Her Alibi	12:35 3:15 6:50 9:15	
Beaches	1:30 4:15 7:45 9:50	
The Naked Gun	12:50 3:30 7:00 9:25	
Twins	1:15 3:55 7:25 9:55	
Three Fugitives	1:10 3:50 7:20 9:40	

Bronfman Auditorium		
The Seventh Seal	February 19	3:00 & 7:30

Poet sings songs of politics, awareness

by Mark Knell

"We as a people, we're lost," said poet Mwatibu Okantah at a reading of his work last Friday, January 10. The reading was one in a series of events in celebration of Black History Month.

Okantah mixed politics and poetry in the reading sponsored by the Black Student Union and the college. Okantah directs Cleveland State University's Afro-American Cultural Center and teaches African-American literature there.

Okantah began by speaking urgently of the need for blacks to be more fully aware of their African ancestry. Declaring to the 40 person audience, "You, as young people, need to develop a new consciousness," he called for an increase in interracial awareness, particularly the role of African Americans in American history. "It is time to wake up. We have been asleep too long." Throughout the evening, Okantah's poetry and statements returned to this theme.

In the comments he interspersed between poems, Okantah displayed a playful sense of humor while emphasizing his firm belief in the importance of learning history, past and present, on both personal and racial levels. He urged the audience to travel and explore, to find strength in the history of Africa and its fundamental place in the history of civilization. He also insisted upon positive attitudes, saying, "As we learn more about ourselves — and awake — we do not have time to hate." His speech was as persuasive as it was insightful.

In his reading, Okantah's message of awakening surfaced in the first poem, a work-in-progress. Invoking the names of Frederick Douglass and Langston Hughes, Okantah read: "I too dare to sing black poems in this time when the black people have forgotten how to listen." The poem went on to emphasize the confusion that a transition of consciousness brings, building around the repetition of the phrase "What happens?" From images of his childhood — playing baseball, watching television — he recalled the wrenching effect that the



"What happens?"

Mwatibu Okantah mixed politics and poetry at a reading of his work in celebration of Black History Month.

assassination of Martin Luther King, Jr. had upon his community. The poem concluded with a resolute awakening into an eerie "sameness... the same strangeness still a menace in our lives" and an implication that more awakening is necessary.

The second poem of the reading, "Legacy," was not as strong. Okantah's performance was spellbinding, however, as the work included occasional snatches of song, mostly spirituals, presented in a controlled and very capable

voice. But the poem, structured around fragmentary sentences and the repeated word "amnesia," suffered from a dearth of imagery and too heavy a leaning toward aphoristic phrases, ending with the words "We are to be a people who live victory."

After the strong promise of the first piece and the powerful presentation of the second, the final three, short poems were, for published works, disappointing. The awakening, the consciousness, the pride which he urged us to pursue,

were not as vigorously pursued in these poems.

The first, "market day," combined short lines, ellipses and an absence of capitalization to paint a scene that almost evaporates before it exists. Unfortunately, the lack of any really electrifying image left the listener wondering just how intentional this evaporation is.

The remaining two pieces, "city sounds" and "poem for Africa," fell into similar difficulties. The former started intriguingly, set in Benin City, Nigeria, at dawn. But it contained a jarring reference ("Whitney Houston songs startle on the radio") which withered the poem with its foreign associations, distracting the listener immediately before its sluggish finish, "city sounds begin." "Africa" was also erratic as a result of lines like "not even our own demon ignorance can deny you in the center of our days." It too avoided an inspiring finish and ended on a dissipating ellipsis.

This tendency toward placidity seemed pervasive in Okantah's work. His tone never assumed the blunt, urban style of some of Gwendolyn Brooks' poems about black consciousness, nor did it emulate the vividly pictorial, intensely political style of poets such as Carolyn Forché. Okantah's poetry was instead consistent with his own declared ideals of peace and self-affirmation. Viewed as such, it made for a pleasurable reading.

But there was something disturbingly paradoxical about Okantah's emphasis upon the need for a new consciousness: his works failed to set forth an innovative picture of what insights that new vision should bring. Okantah's poetry never convincingly shook that "sameness," that lack of newness or originality, which haunted the speaker in the first poem. Perhaps there are reasons for this; one could even argue that this was his intent. But without this interpretation, his poetry was bland; even with it, his constant, deliberate understatement did little justice to the rich history with which he aligned himself. This was not the case in his extemporaneous remarks; why it should be so, on the page, seems a mystery.

February marks celebration of Bergman films

by Leslie Jeffs

The two screenings of "Winter Light" this past Sunday marked the beginning of Reel Vintage's three part festival celebrating the life and work of Ingmar Bergman. Bergman, perhaps best known for his film "Persona," is a haunting tale of fractured identities, is one of the premier directors in the annals of cinematic history. His films continually probe the torments and desires of men and women, and his eerie insight into the hidden side of human nature makes his work unrivaled in artistic genius and intellectual prowess.

"Winter Light" is a trilogy concerned with faith. It concerns the plight of a pastor beginning to question his own faith in a world devoid of God's manifestations. He must come to terms with the suicide of one of his parishioners, a man who has abandoned his belief in God in the face of the potential for nuclear holocaust. The film is also stylistically innovative, containing many intriguing experiments with film form and sound track.

In addition to "Winter Light," the other two Bergman films to be shown

are "The Seventh Seal" and "Smiles of a Summer Night." All three are among Bergman's most celebrated films. "The Seventh Seal" is also religious in tone, although this time in the style of an allegory. Bergman uses the opposing forces of life and death, faith and atheism, hope and despair, and sadness and suffering to investigate the tolls of Everyman as he searches for meaning in his life.

Bergman's penchant for period pieces emerges in "Smiles of a Summer Night," a romantic comedy which provides an uplifting and refreshing coda to the series.

This festival provides serious Bergman connoisseurs with the chance to re-examine some of the best films made by this fascinating director. These three films also provide an excellent introduction in the difficult but magnificent work of a great genius for those who are unfamiliar with Bergman's oeuvre.

"The Seventh Seal" will be shown on Sunday, February 19, and "Smiles of a Summer Night" on Sunday, February 26. Showtimes for both movies are 3:00 and 7:30 p.m. in Bronfman Auditorium.

Ron Hudson explores capacities of the guitar

by Randy Hesse

Guitarist Ron Hudson's entrance into Lawrence 231 last Tuesday night was somewhat less than auspicious. Wandering into the nearly full lecture hall ten minutes after the program was scheduled to begin, he strode sheepishly to the microphone and explained that he had been unaware of the time and location of the performance.

As Hudson surveyed and quickly modified the sound system that had been provided for him, however, he began to radiate confidence and competence.

This jaunty tune was played on a small guitar made from the shell of an armadillo.

When he finally sat behind his custom-built classical guitar, any sign of awkwardness was completely dispelled. The balance of the 90-minute performance, sponsored by VISTA, was a mix of skillful guitar playing and witty, fluid banter from the native Guatemalan.

Hudson's set was rooted deeply in South and Central American folk tradition as well as in the tradition of Spanish classical guitar. His first selection, a Venezuelan folk melody entitled "Molendino Cafe," melded the simple chord progressions and complex, irregular meters common in traditional Latin American music with the sophisticated technique of modern classical guitar. While his left hand fingered chord shapes familiar to the many guitarists in the audience, his right hand described a mesmerizing dance of syncopated basslines played with the thumb and blinding flurries of arpeggios and strumming upstrokes with the fingers.

The highlights of the first half of the program were "El Condor Pasa," an Incan melody adopted and popularized



Itsy-bitsy spider

Guatemalan guitarist Ron Hudson combines with his hairy friend for "The Tarantula Song." Hudson, who was sponsored by VISTA, played both classical Spanish guitar and Latin American folk music. Hudson mixed skillful guitar playing and witty banter in a performance last Tuesday.

by Simon and Garfunkel, and a Spanish selection called "Romance," during which Hudson revealed an unusual and quite dazzling tremolo technique in which the rapidly moving fingers of his right hand alternately plucked and damped the treble strings to create a warbling tone akin to bird song.

An original composition by Hudson completed the first segment of the program. Entitled "The Armadillo Rag," this jaunty tune was played not on guitar, but on an instrument called a charango, a small six-stringed guitar made from the shell of an armadillo. During the interval after the first half of

the performance, Hudson entertained questions from the audience, ranging from general inquiries on his background to detailed examinations of his technique. The second half of the program ranged over a broad slice of musical tradition, featuring much original composition and transcription by

Hudson. He opened with one of his own works, a brief piece in the flamenco style entitled "String Fever." There followed an unconventional rendition of the Bach cantata "Jesu Joy." Hudson animated the fugue, generally played in a tempo of clockwork regularity, with the sudden

acelerandos characteristic of Latin folk music.

Another composition of Hudson's, "The Tarantula Song," saw the guitarist sharing the spotlight with an immense spider mounted in a glass case. The composition itself was an experimental piece intended to represent the invasion of a village by tarantulas through the intersection of recurring leitmotifs. Technically, Hudson employed methods not normally applied to classical guitar, including the practice of plucking strings simultaneously with the right hand and the left hand on the fingerboard.

This piece was followed by Hudson's pioneering transcription of a Ravel orchestral work, "Bolero." His success in reproducing the richness and variety of tone possible with a symphony orchestra, from the buzzing of the bass viols to

The guitarist shared the spotlight with an immense spider mounted in a glass case.

the soulful lilt of the oboe, was a tribute to his mastery of the guitar.

Concluding the regular program was a brilliantly conceived and performed composition by Hudson, "Among the Ruins of Guatemala." Dedicated to friends of his who perished in a Guatemalan earthquake, the piece was centered around a haunting melodic passage 36 seconds long, exactly matching the duration of a haunting melodic passage to its feet, prompting a much deserved but coldly conventional encore in the flamenco style: an anticlimactic finish to an otherwise exciting exploration of the capacities of the guitar and of Latin American musical tradition.

Musician Lou Reed spits out bite of Big Apple in New York

by Stan Shields

In New York, Lou Reed's twentieth studio LP, he returns to the stripped-down two guitars, bass, and drum format that served him so well with the Velvet Underground. His band (Mike Ratkin, second guitar; Rob Wasserman, upright six-string bass, and co-producer Fred Maier on the drums) give the album a raw-boned, steel-tough sound that properly frames his tales of the city.

Reed also draws upon his past by reuniting with Moe Tucker, the drummer from the Velvet Underground, who does some percussion work on "Dime Store Mystery" and "Last Great American Whale," drawing on some of the best parts of his twenty-three year career.

The album opens with "Romeo and Juliet" and the lines "Caught between the twisted stars, the plotted lines the faulty map / that brought Columbus to New York." Reed's New York is a microcosm of a country that was arrived at by mistake and which has been run since then in a style befitting its origin. The most potent parts of the album are Reed's cafe vignettes about the people

trying to survive within the self-perpetuating mistake of New York: "Romeo and Juliet," "Xmas in February," "Last Great American Whale," and most impressively, the first single, "Dirty Blvd," the story of Pedro, a poor Hispanic boy, and his day-to-day trials in the city. Reed's detached deadpan style is com-

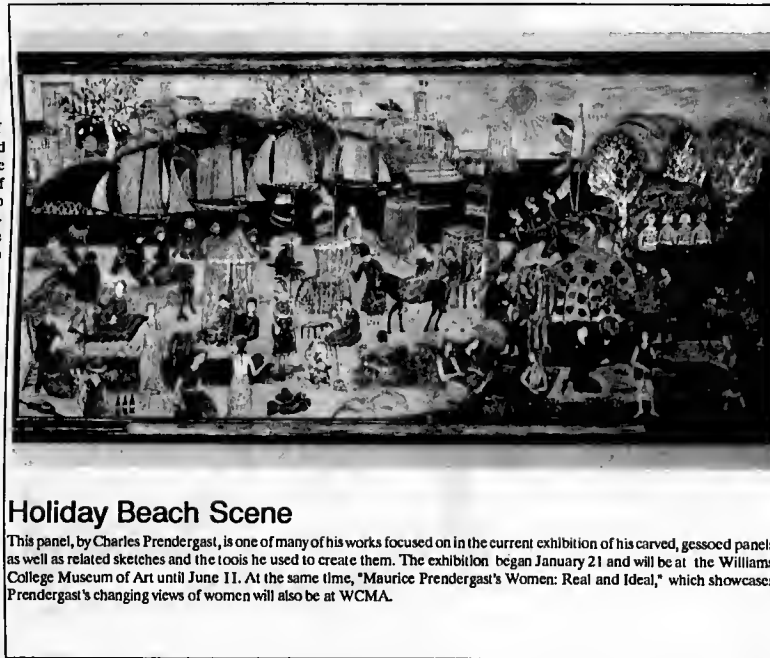
Reed scrapes away at the veneer of everyone from Morton Downey to Bono.

pimented by an incredible emotionally-charged guest vocal by Dion.

Some times however, Reed seems to drift off down an alleyway, wandering the city with no particular destination. "Bus load of Faith," "Strawman," and "Endless Cycle" suffer from this problem. But in these lyrically self-absorbed moments his fervor and the band's fresh-from-the-garage style keep roaring on with a pulsing energy all their own. Perhaps the most dynamic moments of

the album are when Reed pulls himself out of his street-side cogitations and tears into the hypocritical figures of the media. He scrapes away at the veneer of everyone from Morton Downey to Bono (Does anybody need another self-righteous rock and roll singer / whose nose he says has led him straight to God). And most virulently at the Pope and Jesse Jackson in "Good Evening Mr. Waldheim."

Reed chides Jackson for his racist comments asking "If I ran for president and was once a member of the Klan / wouldn't you call me on it / the way I call you on Farrakhan?" In the end it appears that Reed has given up on the whole system as he asks Jackson rhetorically "Oh is it true / there's no Ground Common enough for me and you?" But if Reed has lost faith in the rest of the world, in "Beginning of a Great Adventure" he shows that he has found hope in himself as he dreams of the prospect of having "a little me or he or she to fill up with my dreams." In the final analysis Lou Reed is a man whose search for faith and love in the world has been unsuccessful but he still continues the quest on a smaller scale.



Holiday Beach Scene

This panel, by Charles Prendergast, is one of many of his works focused on in the current exhibition of his carved, gessoed panels as well as related sketches and the tools he used to create them. The exhibition began January 21 and will be at the Williams College Museum of Art until June 11. At the same time, "Maurice Prendergast's Women: Real and Ideal," which showcases Prendergast's changing views of women will also be at WCMA.

IT'S VALENTINE'S DAY!
Tuesday, February 14.

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EO/AA

Divertimento Chamber Ensemble familiar and pleasing

by Beth Neely

The Divertimento Chamber Ensemble, a local group conducted by Professor of Music Douglas Moore, presented a concert at the Clark Art Museum auditorium last Saturday afternoon. This marked the first performance of the ensemble that I had heard, and the word "divertimento" in the group's title triggered a memory of its meaning: a short, light composition written in a familiar and pleasing style.

On the whole, Saturday's performance matched the name of the ensemble. Most compositions were familiar and in a light vein, and the ensemble's performance became more pleasing as its program unfolded. The concert included works by Henry Purcell, Wolfgang Mozart, Peter Warlock, and Antonin Dvorak.

The program opened with Purcell's Suite from Incidental Music from "The

support in the cello and bass, and desire less volume in the overbearing first violins. This was particularly true in the overture.

"Slow Air," which followed, set a lyrical mood, marred only by occasionally missed accidentals. The ensemble also translated the jubilant energy of the "Horpipe" to the audience well. "Minuet I and II" were compact and neatly packaged. Although the beginning of the final allegro seemed to take all the players by surprise, its full-bodied sonorities and pulsing rhythms took over and ended before the listener was quite ready to let go of the movement.

In the next piece, "Chacony in G Minor," the violas, cellos, and bass finally came into their own to create a more rounded and complete texture. However, the ensemble did not highlight the precisely dotted rhythms as much as they could have and an expanded dynamic range might have been more satisfying.

Moore pointed out that Mozart's "Divertimento in B-Flat Major, K. 137" is unusual. Instead of the sonata-form movement-minuet form found in Mozart's other Divertimentos, this one starts with an andante, puts the sonata form in the middle, and ends with the minuet. Mozart wrote this engaging piece at age 16. The purity and exposure with which Mozart endows his musical lines makes it very tough to perform well.

In the opening andante, the violin parts are indeed exposed. Unfortunately, a lack of ensemble within the violin sections, as well as a lack of good intonation, marred the movement and undermined the sensitive accompaniment by the



Looking sharp!

The Divertimento Chamber Ensemble, an 18-member group composed mainly of Williams students and conducted by Professor of Music Douglas Moore, performed last Saturday. Stelman

lower strings.

The following "Allegro di molto" is one of Mozart's great ear-catching movements, and the ensemble played with a clear, bright tone. Moore made good use of the dynamic contrasts throughout the movement.

The final "Allegro Assai" seemed to anticipate the Dvorak on the second half of the program in terms of texture, for it

was much too heavy for the "breath of fresh air" effect the movement should create. Too much was made of individual notes, taking away from the effortlessness inherent in Mozart's work.

Warlock's "Capriccio: Suite for String Orchestra" proved to be the gem of the afternoon and a wonderful work for the listener to discover. Moore noted that its themes, old dances, were written four

hundred years ago. Warlock has become immensely popular in England. The composition is in six short movements, and the ensemble did a first rate job of engaging the audience in the humor and rhetorical remarks which are part of the work's style.

The two movements which were particularly well played were the "Pavane," which tugged at the listener, and the

"Tordion," which was played with a lightness and breathiness that would have suited the earlier Mozart quite well. The work is definitely a "feel good" piece—a feeling that the ensemble conveyed successfully.

After intermission the remaining work was Dvorak's "Serenade in E Major, Opus 22," which Moore referred to as the ensemble's "nod to Valentine's Day." This label is fitting, for the work has a romantically retrospective quality with a wealth of memorable and open-hearted melodies. Moore chose a flowing tempo for the first movement, "Moderato." The cello solos were compelling with the harmonies and tone pulling the listener along.

The "Tempo di Valse" movement was not quite as successful, since intonation problems in the higher strings interfered with hearing each section as one voice. The finality of the movement was undermined by the indecisive chords at its close.

Surprisingly, the following movement, "Scherzo: Vivace," included some of the best lyrical playing of the afternoon. The ensemble produced a smooth, liquid sound in the "Larghetto," but again the fullness of the upper strings was marred by intonation problems, which, of course, vary within the section. The finale had an appealing guinness without being overly aggressive. The middle and end of the movement might have been as solid as the beginning, if the players had focused more on its technical problems.

Overall, despite the problems mentioned, the program had some lovely movements, particularly in the Warlock and the Dvorak.

The ensemble's performance became more pleasing as the program unfolded.

Virtuous Wife," composed in 1694 to accompany a play of the same name by Thomas D'Urfey. Purcell's "Chacony in G Minor" followed. The Purcell was not a particularly solid opening, for the poor balance between the upper and lower strings made the ear search for more

Gospel concert has people dancing in the aisles

by Nancy Titus

Last Saturday evening, the Williams Gospel Choir joined with a children's choir and gospel choirs from Princeton and Mt. Holyoke to present a concert in honor of the Black Centennial and Black History Month. The program, both entertaining and a forum for worship, combined the ideal elements of gospel music.

The concert drew a very large and enthusiastic crowd to Chapel II. By the end of the concert, the entire audience had become involved in the music. Everyone was clapping and moving to the music and some were even dancing in the aisles.

The children's choir, the Angels without Wings, from the Second Congregational Church in Pittsfield, sang first. Although fewer than a dozen children were in the choir, they projected a full and genuine sound to every corner of Chapel II. Initially, they had problems with the choreography, as the children had trouble keeping in step with each other, but they had no trouble singing together on key.

The children clearly enjoyed the singing, and their voices blended well. Their second piece was well choreographed, but the soloist projected poorly and could not be heard. The soloist in the third number, however, sang beautifully. The audience responded very favorably to the young singers.

Following the Angels without Wings, the three college choirs emerged from the rear of Chapel in a processional, singing "Magnify." This was truly inspirational. The choirs had a rich, full sound that carried throughout the hall as the 40 singers created at least as much sound than the much larger Choral Society. The concert opened with a word of prayer to create a religious atmosphere and dedicate the concert to God.



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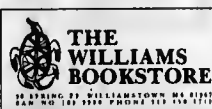
The Williams Gospel Choir performed with choirs from Princeton and Mt. Holyoke for an evening of celebration.

The combined choirs then sang eight selections. Michelle Thomas '89 and Wendy Sue Walker of Mt. Holyoke took turns directing. Walker's direction was characterized by strong emphatic gestures that skillfully co-ordinated the

various parts. The first song, "We Give You the Praise," was very well performed; the soloist had a rich tone and good style.

The fullness and rich blending with which the choirs sang carried every song and the audience responded with enthusiasm.

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Sophomores bolster women's hoops team

continued from page 14

"When she goes out there, the defense steps up another notch," said Coach Roberts.

Borden explained her defensive intensity by saying, "I don't like seeing someone else with the ball."

Another defensive spark has been provided by Meg Brown. Brown played under an intense coach at Minnetonka High School in Excelsior, Minnesota, and did not enjoy basketball her senior year. Not even sure that she was inter-

as the most popular player on the squad, Brown keeps her teammates relaxed and entertained with her singing.

Continuing the defensive onslaught is Martha Lucy. Lucy played at a strong defensive program at Lenox High School in Lenox, Massachusetts, where she was a Southern Berkshire All-Star her junior and senior year. Lucy's primary role on the team is as a defensive stopper. She is frequently assigned to the opposing team's best offensive player.

"It's so awesome shutting down their good player. The opposing team gets frustrated and doesn't know who to look for."

'Brown keeps her teammates relaxed and entertained with her singing.'

Lucy is one of the hardest workers on the team and also plays with great intensity on the court, prompting Borden to comment, "[Lucy] is the best scrap player I've ever seen."

Kathy Judge completes the sophomore class. She has been familiar with the Williams team for a long time. Judge grew up in Williamstown, where she attended Mount Greylock High School. Judge and Lucy were good friends before coming to Williams. They met at a summer program at Milton Academy. Although she doesn't see much game action, Judge sets a great example for the team with her attitude.

"Kathy Judge is on the team because of desire," explained Coach Roberts. Judge is not concerned about playing time because she enjoys being a part of the team.

Although Williams will be hurt by the graduations of Crouchley and Hede- man, the program is gaining momentum. The team will continue to be strong because of the leadership and play of the sophomore five.

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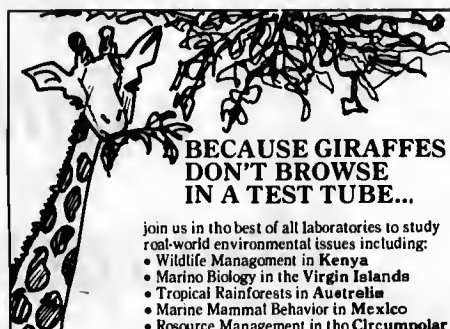


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Movies

page 6 The Williams Record

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Athlete of the Week



This week's recipient is freshman wrestler Ivan Fermon. On February 4th, Fermon placed third in his weight class (118-lbs.) at the Northern New England tournament at Plymouth State, beating out several Division I and II wrestlers in the process. Fermon also placed fourth overall in the New England Classic Tournament on January 28th; he won both his matches last week against Northeastern and Bowdoin, and currently leads the team with a 7-1 record. Congrats, Ivan!

Ephwomen struggle as record falls to 11-5

by Asif Jalli

The Ephwomen journeyed to Clinton, NY, on Saturday but came up empty, losing to Hamilton 91-77. It was the third loss in five games for the Ephs, who have played five consecutive contests away from Chandler gym. Earlier in the

Melissa Hart led Hamilton with 39 points, followed by Gina Gillan with 20. Co-captain Nancy Hedeman '89 topped the Ephs with 25 points and 11 rebounds. Chrissy Cadigan '91 scored 16 points and senior co-captain Julia Beasley contributed 11 assists.

Williams got off to a slow start against North Adams State but shook off the

Cadigan and Crouchley got on track to allow Williams to pull away.

week, Williams defeated North Adams State, 76-41.

On Saturday, the Ephs stayed with the stronger Continentals for about 35 minutes. They trailed by two at the half, 42-40. Hamilton had too much firepower, however. The Continentals shot 55 percent from the field in the second half.

The drought is finally over. After a humiliating 0-41 defeat at the hands of powerhouse SUNY Oneonta on January 25, the wrestlers scored three home triumphs in a row over Trinity, Bowdoin and Northeastern in the past two weeks. The season record now stands at 5-6.

As Bowdoin showed up with only three wrestlers and Northeastern with six on Saturday, the Ephs completely dominated both and won 57-0 and 46-6.

"We were just physically superior to these teams...When a freshman wrestler recruit and his father who were at the meet came up to me afterwards and said that they just didn't physically match up to us, I felt somewhat strange...It is us who usually don't match up to our opponents," said Coach Roger Caron.

The highlight of the three matches with Bowdoin was the 167 pounds weight class. Sean Glynn '91 pinned a 8-5 decision win on a Polar Bear to whom he previously lost 12-9 in a tournament.

Registering the one-point riding time dominance, Glynn showed signs of full recovery from the knee injury that has hampered his performance so far this season.

"Sean is getting back to his original style of last year as a freshman. He definitely is improving to be a good wrestler," Caron commented.

In the other two weight classes, Ephmen made plus with lightning speed. Chris Gernigian '92, in 150, finished his match in 90 seconds as his counterpart made himself vulnerable to a pin after missing a throw. In 190, Dan Brynion '92 cut his match even shorter, dealing a take-down half-nelson finish in 30 seconds.

Northeastern similarly subdued the grapplers forced Northeastern into a similar fate, yielding only one out of the six classes that were contested. Ivan Fermon '92, wrestling in 118, virtually practiced on his counterpart, pulling

Sports

Wrestlers take down opponents



Crushed!

Senior captain John Dillon works to pin his Northeastern opponent during the Ephs 46-6 rout on Saturday.

a technical fall of 19-4 early in the second period. With the victory, Fermon's season record now stands at an impressive 7-1. With complete control of the match, Dylan Bloy '92 followed Fermon's example in easily notching a major decision win of 11-0 in 126.

The only loss occurred in 134. Peter Herbsman '92, wrestling up from 126, dropped a winning match in the second period when he slipped off his counterpart's arm and fell on his back after trying to secure a pinning hold. Next, however, filling in for injured Eddie Anderson '90 in 142, captain John Dillon '89 wasted no energy in a second period pin. "It [the Dillon match] was a complete physical mismatch," Caron said.

The physical mismatch continued into

the remaining two classes as both matches ended in 60 seconds with Eph victories. Gernigian in 150 and Doug Dreffeier '92 in 190 practiced a front-headlock throw, a single leg take-down and a half-nelson freely on their counterparts.

Trinity and Northern New England On January 28, the Ephs ten netted a convincing 30-15 win over Trinity. "Considering that we barely managed to beat them 27-24 last year, with them forfeiting three matches...our team this year is definitely stronger than last year," Caron said.

The strongest asset among the lower weight wrestlers so far seems to be Ivan Fermon. Fermon proved to be the high-light of the Northern New England

tournament held at Plymouth State last Saturday, as he placed third among challengers from Division I, II, and III schools. The rest of the Eph squad, however, were not as successful as Fermon; no one else got past the semi-finals over competition from such powerhouses as Division I University of New Hampshire and Division II University of Lowell.

The Ephmen travel to Amherst this Saturday for the Little Three championship. "I feel good about Amherst; we have more depth. Westleyan is going to be tough; they have won the Little Three for ten years in a row now...We need to beat both of them in order to have our first winning season since 1973," Caron said.

Men's squash kills Amherst 14-0

continued from page 14
squash standouts, the Ephmen took the match with gutsy displays from players like Khoshroozshah, and seniors Rob Hallagan, and Seth Packard. Hallagan, who had to be carried off the court, won

his match in five games despite playing with Scarlet Fever while Seth Packard badly injured his knee in the third game. While it was clear that Packard could hardly move, he held on to win the last game 18-17 and guaranteed victory for

his elated teammates. "We kept our composure in tight situations and that was the difference between the two teams," said Assaiante. Other victorious Ephs included seniors Lou Fisher and Chris Klipstein and

Sophomore Chris Pentz. For the Junior Varsity the week was similar with an 8-0 drubbing of Williston North Hampton and a 5-2 victory over Trinity Pawling, coached by Wendell Christner '88.

M. hockey—

continued from page 14

9-11-1 mark, were also in the hunt for a postseason bid.

Rob Abel '91 was credited with the first goal, which came on a Rick Laferriere '91 blast that rang off Abel's skate and found its way past a bewildered Mike Paale at 8:54 of the opening act. Just over a minute later, senior Chris Conway stretched the lead to 2-0 when he poked in classmate Tim Frechette's rebound.

Conway notched his second goal of the evening at 11:55 of the first when his shot from the left point eluded Paale's glove. The lead continued to grow during the second stanza when Abel fired a pass from freshman Andy Zinman into the Mohawk net.

North Adams regrouped and staged a mild rally in the third period, scoring twice. But Zinman ended the comeback with a short-handed breakaway goal with 53 seconds left in the contest.

Ephs capture Little 3
The Ephmen rounded out their week on Saturday, when they traveled to Middletown, Connecticut to face the Wesleyan Cardinals. As the Williams stickhandlers had already posted a pair of victories over rival Amherst, a victory on Saturday would mean a second consecutive Little Three title for the men of Lansing-Chapman.

Mike Swenson '89 kicked off the evening's action at 2:30 of the opening frame on an assist from Conway, but the Cardinals soon erased the margin when Kevin McGonigle beat Ford, who was starting his third game of the week. The teams continued to trade goals, with Conway notching an unassisted tally and Will Putnam '89 and Swenson contributing power play scores for the Ephs, until the 12:35 mark of the final chapter, when Abel scored a shorthanded goal during a crucial five-minute major penalty to put Williams ahead 5-4.

The one-goal margin held up the rest of the way, as Ford (30 saves) held tight between the pipes and his Cardinal counterpart Steve Butler (41 saves) also refused to allow any further scoring. Coach Bill McCormick and his squad revel across the western border tonight to face a traditionally strong Hamilton squad, and then return home to participate in the festivities of Winter Carnival on a Friday evening date with the Eddie Panthers.

W. hockey—

continued from page 12

record. Williams outshot Wesleyan 14-5, as Heidi Sandreuter '92, assisted by Davis, scored the first goal five minutes into the game. Jill Magnuson '90 scored the second unassisted in the third period.

"If it hadn't been for two fluke goals, we would have won the game," Briggs said.

The flukes came in the first two minutes of the second period. "One time the puck bounced off a Williams defenseman and went in, and the other time it rpled up her sleeve," said Briggs.

He also cited the most recent match against Hamilton as the best game the Williams team has played this season.

"It was a tremendous game against an even match. The keys to the win were a tenacious forecheck and junior Sue Pitcher's goaltending, particularly in the third period. She stopped two complete break-aways," said Briggs.

Magnuson, with an assist from Lapey, scored the first goal in the first period.

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BUFFET FEB 18, 1989

Women's hockey improves to 4-7

by Soojin Kim
With two games left in the season, the Williams women's hockey team has developed a scoring punch. The Eph skaters downed Hamilton 4-2 on Saturday, after winning 4-3 against visiting RPI on Wednesday and narrowly missing a road win against Wesleyan 3-2 the previous Saturday.

The Ephwomen took the initiative early in Wednesday's home game. Kristin Moomaw '90, assisted by Amy Merritt '89, notched a goal at 6:16 of the first period. Williams kept the heat on RPI with senior co-captain Elana Wishnie's goal at 7:52, assisted by Merritt. Tracy Davis '91 rounded out the first period with a tally at 16:15, handing the Ephwomen a 3-0 lead.

The second period was a succession of shots on RPI's goal, as Williams capitalized on every opportunity. Junior Kathleen Lapey's goal at 14:00 ended a flurry of four charges in the space of 15 seconds. RPI rallied in the third period, however, scoring three goals to end the game at 4-3.

According to Coach James Briggs, "RPI had one very good line that scored all three goals. We played well the second period and not so well the third." The coach also cited Wishnie for playing her best game and scoring her first goal of the season.

Good Times, Bad Times... Briggs said the squad had actually played a better game in the loss to Wesleyan, a team which sports a 9-3



Shot . . . save

Susan Pitcher '90 slips away an RPI shot during a 4-3 Williams victory at Lansing Chapman Rink on Wednesday.

Marcus

Alpiners take third at Dartmouth Carnival

by Jeff Hiersach

Both the men's and women's alpine teams had a successful weekend at the Dartmouth Carnival held at the Dartmouth Skiway, as each squad enjoyed a strong third place finish in slalom and giant slalom. The men's results were disputed and may have concealed an actual second-place Eph finish. The success at Dartmouth indicates that the alpine team is sking well and is ready for next weekend's Williams Carnival at Brodie Mountain.

Sophomore Jason Priest turned in one of the best Williams showings of the year. Priest finished third in Saturday's slalom behind UVM winner Einar Bohmer, the former Norwegian National G.S. Champion. Priest's laid-back and reckless Colorado racing style allowed him to master Dartmouth's flat and fast slalom course. Priest has been sking well this year, in the process becoming one of the team's top scorers, and he has recently been posting some of the best results in team time trials. He said of his third place Dartmouth finish that "I'm starting to ski a lot more like I'd like to be."

Priest was backed in the slalom by an 11th-place result from J.P. Parisien '90 and a 12th-place finish by Bill Crowley '91.

The men's team almost scored a first-

place finish in the slalom. Freshman David Brule wound up with the top time for the race, but he was disqualified for striding the 18th gate.

The women were led in the slalom by sophomore Amy Sullivan in 12th place. She was closely followed by captain Mari Omland '89 in 13th place and sophomore Amy Beliveau in 16th place. UVM won the women's slalom, thanks to a first place finish from skier Gabriela Hamburg of Sweden.

Giant Slalom

Friday's long and flat giant slalom seemed more like a downhill. The open and rolling course required almost constant tucking, which was well-suited to the powerful G.S. style of Parisien, who led the men's team with a fifth place finish. Sixth-place sophomore Lindon Seed trailed Parisien by only one one-hundredth of a second. Brule finished eighth, followed by 10th-place Eric Grosje '91 and 12th-place Priest. Crowley finished 16th, allowing the entire Williams team to finish in the top 20 of an intensely competitive field of 66.

For the women, consistent-sking Sullivan and Omland again posted strong G.S. results. Sullivan, who prefers steeper G.S. courses, finished 13th in Friday's G.S. She was closely followed by Mari Omland in 14th place.

Ephs down two

Men's hoops get ready for post-season tourney action

by Alexander Rachmiel

As they entered the final weeks of the season attempting to secure a berth in the ECAC post-season tournament, the men's basketball team their record to 13-4 with two convincing home wins. Last Saturday night, the Ephmen welcomed the Connecticut College Camels to Chandler Athletic Center and outscored them by 50 points, 91-41. Wednesday, they played host to W.P.I. and prevailed 102-90.

In Saturday night's game, the Camels came out with a twin towers look. Their leading scorer, 6'9" senior center David Blair, was supported by their leading rebounder, 6'7" senior forward Eddie Hoffman, in a formidable frontcourt. In the first five minutes of the game, Blair made his presence felt by mercilessly rejecting two consecutive shots by Eph power forward Bill Melchioni '89. The Camel center would block a total of five shots in the game.

The Ephmen soon adjusted their attack, however, to rely on the precision shooting of guards Garcia Major '90 and John Conte '92, and the speed of senior swingman Mike Masters. Conte and captain Masters pushed the pace of the game, repeatedly running the ball up the court for two-on-one layups before the Camels' lumbering big men could catch up. With sophomore center Than Healy holding Blair in check, the Ephs kept the Camels from scoring for five minutes and built a 26-8 lead midway through the first half.

After Connecticut's Dan Hartick and Melchioni traded three-pointers in the waning seconds of the first period to make the halftime score 47-21, the Ephmen came out of the locker room on fire. A run of 14 unanswered points made the score 63-25 and prompted Williams coach Harry Sheehy to begin the ceremonial one-by-one removal of the starters earlier than ever. The Eph reserves, led by sophomore center Jeff Miller's 11 points, all saw plenty of court

Up in the air...

Jeff Miller '91 lays the ball up as Rich Williams '90 waits for a possible rebound during the Ephs 91-41 rout of Connecticut College on Saturday night.

make the halftime score 47-21, the Ephmen came out of the locker room on fire. A run of 14 unanswered points made the score 63-25 and prompted Williams coach Harry Sheehy to begin the ceremonial one-by-one removal of the starters earlier than ever. The Eph reserves, led by sophomore center Jeff Miller's 11 points, all saw plenty of court

Swimmers splash to victory over Colgate

by Anne Joseph

In their last away meet before New England's, the Eph swimmers showed that they are coming together as a powerful team. The men defeated Division I Colgate 164.5-117.5, and the women dominated their Red Raider counterparts, 203-125.

For the Eph seniors, the meet made their four yearly battles against Colgate symmetrical, according to co-captain Mike O'Malley '89. Williams had lost to the Raiders for the past two years after a win three years ago.

"It was a great meet. It was a good last meet on the road for the seniors," said O'Malley. The competition brought the number of Ephmen who have qualified for Nationals to three. Junior Dan

Snyder finished the 1650 free in 16:34.90 and joined previously qualified diver Scott Schwager '91 and swimmer Rob Benson '90, who qualified again on Saturday in the 400 individual medley in 4:15.94.

Williams had the top three finishes in the 200 free, with Greg Jordan '92 taking the event in 1:47.14, followed by O'Malley and Jim Curry '91 respectively, and in the 400 individual medley with Benson, Paul Dehmel '91, and co-captain Chris Giglio '89 taking first, second and third respectively.

Eph David Brown '89 captured the 500 free in 22:20 and the 100 free in 48:54. "He's swimming very well. We're looking for him to make Nationals at New England's," stated O'Malley. Jordan was

also a double winner when he won the 200 fly, edging out Benson.

Colgate did prove strong in the 500 free in which they took the top two places. The Raiders' swimmer Torrell also won the 200 breast, less than three seconds ahead of Ephman Evan Davis '89.

Williams ended the meet with an astounding finish in the 800 free relay. The relay of Pancho Maxwell '92, Jordan, Brown and Curry won by a wide margin of over a lap and a half of the pool, finishing in 7:22.04.

Colgate was predicted to be a tough meet for the Ephs. "We see this as averaging our loss to University of Massachusetts," said O'Malley. Coach Carl Samuelson added, "It was supposed to be a tough meet but we blew them out."

The Ephmen have their final meet before New England's today at home against R.P.I. at 7 p.m. in the Chandler pool.

Women's action

The Williams women also added to their list of people qualified for Nationals. Co-captain Michelle Freemer '89 made the NCAA cut in the 1650 free in 18:52. Freemer also won the 500 free in 5:23.62.

The Eph women had several multiple individual winners. Sophomore Lee Schroeder captured the 200 free, 50 free and 100 free. She also swam on the winning 800 free relay with Elizabeth Elbert '92, co-captain Connie Davis '90, continued on page 12

Women raquetteers dominate Cup play

by Ann Marie Marvin

The Howe Cup Tournament at Yale University ended on Sunday, February 13 with the Williams women's squash team capturing the Division II title. The tournament, involving 24 teams from four Northeastern divisions, began on Friday. Coming out of a successful Can Am tournament in January, the Williams team continued its winning streak by defeating Cornell, Tufts, Amherst 8-0, Middlebury 7-1, and downing U. Penn 6-2.

The hard work of both first-year coach Gail Ramsay and players has led to rapid improvement. Assistant Coach Lisa Melendy commented, "After watching the team for four years, it's the best I've seen them play." Coach Ramsay cited

Allison Buckner '89 for her excellent performance and the team as a whole for committing fewer errors. Buckner, meanwhile, attributed the winning team record to the Ephs playing patiently and concentrating on one match at a time.

After posting several more clean victories this past weekend, the team hopes to improve their ranking. Expressing the team's general sentiment, junior Timmie Friend said, "While we all feel unjustly placed in Division II, we've definitely shown that we have Division I capabilities by our overwhelming success." With the Howe Cup championship title and two previous wins over Division I Dartmouth, the team looks forward to the upcoming challenge of Trinity and Franklin & Marshall, both tough Division I teams.

Sports Quiz

Win a \$15 gift certificate from Goff's -- enter the quiz

Sports quiz goes to Houston for the NBA All-Star weekend festivities:

- 1) Which team won the NBA All-Star game this past weekend?
- 2) Who was selected as the game's MVP?
- 3) Which player won Saturday's slam dunk contest in the absence of Michael Jordan?
- 4) Who captured Saturday's other individual competition, the three-point shooting contest?

Send your answers to Mariam Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was Peter Freether '92. Way to go, Peter!

Last week's answers: 1) Bill White is the new president of the National League; 2) A. Bartlett Giamatti replaced Peter Ueberroth as major league baseball commissioner; 3) Tamara McKinney won the World Alpine Ski Championships at Vail; 4) an injury to Kendall Gill has hurt Illinois' NCAA basketball success.

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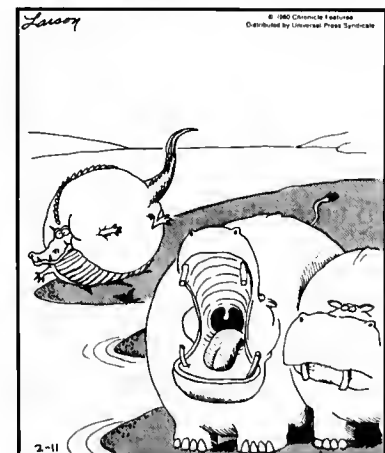
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THE FAR SIDE By GARY LARSON



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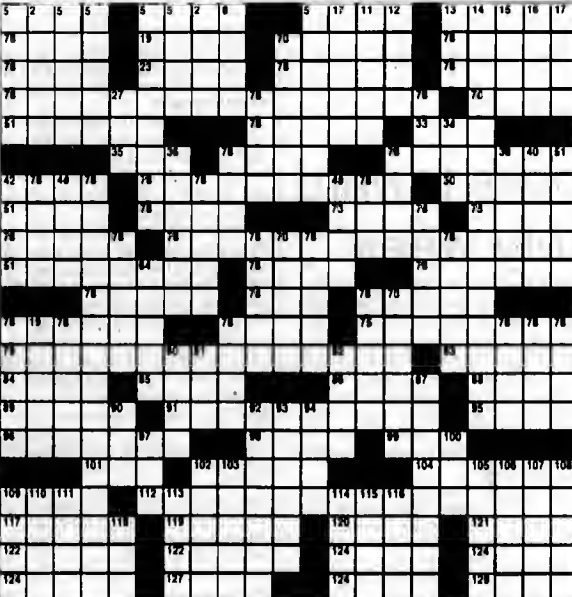


THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Interlopers

BY VIRGINIA L. YATES/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Prepares one's wild oats
 - 5 Wood sorrels
 - 6 Master beginner
 - 13 Coincides
 - 18 Nerd
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 - 24 — Vista, city
 - 26 Sof San Diego
 - 27 Hewrote
 - 31 "Advise and Consent", 1959
 - 32 "Want for Christmas"
 - 33 One of a nautical trio
 - 34 Cauda
 - 35 "The Hajj"
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SOLUTION ON PAGE 5

Track team runs away with Little Three in rout

by Steve Brody

Going into Saturday's Williams Invitational indoor track meet and Little Three Championship, the Eph squad had cause for optimism but were prepared for tough battles. Unexpected, however, was the immense talent gap between them and the schools they faced. In a display of sheer dominance, both the men's and women's squads came away with an invitational win and a Little Three Championship. The women's score of 91 points was higher than the combined score of their Amherst (32), Wesleyan (19), and Trin-

The Eph performances backed up Nadelman's assertion that Williams was number one.

ity (19) competition. The men ran up a total of 105 points to Amherst's 55 and Wesleyan's 41. Trinity had 31 and Norwich 28.

McGinn starts rout

The men's team led from the start, as Joe McGinn '89 won the 35-lb. weight throw with a monstrous toss of 52'5". The throw is the best ever for McGinn, and establishes him as a serious challenger to MIT's Scott Deering at next week's New England Championships.

Dave Nadelman '89 set the tone for the meet in the 1500 meters. Nadelman let Wesleyan's Peter Knight take the race lead, sitting contentedly in second place. With 150 meters to go, Nadelman moved to the second lane and blew by the slower Knight, cruising to the finish

in 4:11.46. Nadelman raised his arm as he crossed the finish line, pointing skyward with his index finger raised. Fortunately for Nadelman, the Eph performances during the rest of the day backed up his assertion that Williams was number one.

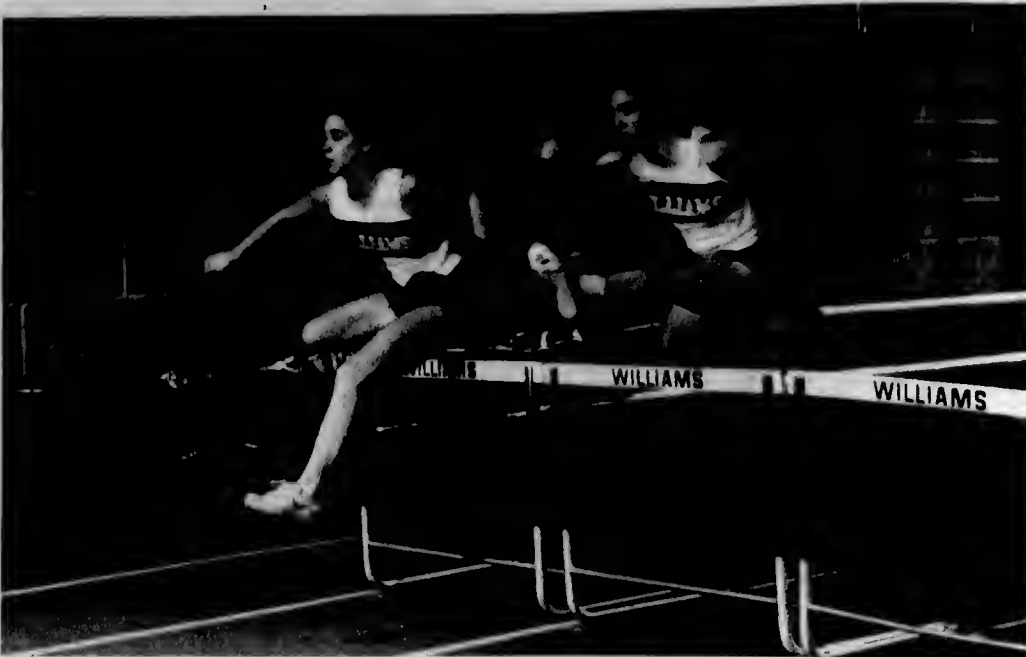
In winning the 1000 meters, Nadelman joined Larry Smith '92 and Geoff Igharo '90 as a two-event winner. In the 400 meters, Smith, who ran the 55 meters for most of the indoor season, demonstrated his Aoulia-like range with a win in 51.75 seconds. Teammate Carey Simon '90 was second. Smith also captured the 200 meters, holding off stiff challenges from Trinity and Amherst competition. Igharo excelled in the field house sand pit, winning the long jump and triple jump, and placed third in the 55 meters.

Other Ephs who posted victories were Brad Behr '92, with a high jump of 5' 10", and Brian Coan '92, who led Williams to four of the top five places in the 3000 meters. Gil McCabe '89 was second.

Women dominate again

For the Eph women's team, which has been beaten only by Tufts this season, the competition was less than challenging. That fact did not keep the Williams athletes from some impressive individual performances. In field event competition, Shelley Torgerson '92 scored in three events. After winning the 20-lb. weight throw ahead of second place Lella Jere '91, Torgerson took second in the shot put and placed second to Dawn Macauley '89 in the high jump.

Perhaps the biggest surprise of the day came in the 55-meter hurdles. Sophomore Kira Shields emerged from Macauley's shadow as a lean at the finish gave her a win against her three time All-American teammate. Shields time was 9.19 seconds to Macauley's 9.21. Shields also ran the 55-meter dash where she



Marcus

Neck and neck

Kira Shields '91 (left) and Dawn Macauley '89 go down to the wire in the 55-meter hurdles at the Williams Track Invitational on Saturday. Shields edged Macauley by 2/100th of a second for the victory.

placed third. Shortly after the hurdles, Macauley returned to the track for a win in the 400 meters, complementing her high jump win.

Christie Dempsey '89 continued to run well, capturing the 600 meters ahead of

her teammate Katie Queeney '92. The other event winner for the Ephs was Anne Platt '91, who easily outran opponents in the 800 and 3000 meters. Williams also looked strong in the 1500 meters, as three freshmen, Susan

Donna, Gwen Nagy, and Cindy Mundy, took places two through four.

Big meets in near future
The men's team now gears up for the Division III New England Champion-

ships at Coast Guard on Saturday. Several Ephs will be contending for victories at the meet, which is expected to be dominated by MIT. The women's team is running this evening at Union, and will be at Smith on Saturday.



Isackson

No tin on this shot

Williams squash player Bruce Hopper '92 returns a shot during the Ephs 6-3 win over Trinity.

Men's squash team looks toward NCAA's after four victory week

by Lewis Fisher

Down 14-8 in the fifth and final game against the Trinity Bantams last Wednesday in Lasell, things looked bleak for Kaveh Khooshroahahi and his squash teammates.

"I saw that no fans left my match at 14-8 and since no one quit on me, I wouldn't quit on them," he said. With renewed determination, Khooshroahahi threw himself all over the court, diving three times in one point at 14-13, to win the match and orchestrate a comeback.

Khooshroahahi's determination exemplified the match and the week for the Eph squash men as they Trinity 6-3, humiliated Amherst 14-0 and rolled past Army and Stonybrook both 9-0 to improve their record to 13-6. The racketeers are now poised to take their 15th straight Little Three title this weekend against Wesleyan and enter the intercollegiate tournament at Yale ranked seventh or eighth nationally.

Even Sunday was no day of rest for the Ephs, as they faced SUNY/Stonybrook and the United States Army of West Point in Lasell. While neither team

proved to be a match for the Purple Crew, who didn't lose a match, it was an interesting day for Coach Assalante, who had coached Army for eleven years before joining Williams.

"It's great being around such solid kids, and although it's sad to see the program

Assalante reminded Hopper about the global ramifications of losing to Amherst.

Isn't what it once was, they'll be back," he said of Army.

Williams Crushes Amherst...Again
Taking the first step toward its record 15th straight Little Three title, the racketeers proved their total superiority over Amherst by smashing the traitors

14-0. Only one player, Bruce Hopper, was even pushed to five games. Hopper, who is still a freshman and therefore may not have realized the significance of the Williams-Amherst rivalry, fell down 2-0 before coach Assalante reminded him about the global ramifications of losing to Amherst. Hopper understood the message and decisively took the next three games.

In another display of courage and spirit Don Mackinnon '90 was controlling his match at the twelve slot when his opponent broke his racket on Don's chin with a big follow through. Rather than stop the match and give Amherst the forfeit, however, Mackinnon played on, wiping the blood off his chin as he went. Mackinnon won the match 15-0, 15-3, 15-5 and then proceeded to get his chin stitched up. "It's a good thing he won in three -- he would have bled to death if it went longer," said Assalante.

Ephs upset Trinity
Although the squad from Trinity was extremely talented, with many junior continued on page 11

5-4 Victory over Wesleyan

Hockey captures Little 3

by Kerr Houston

After taking a shot to the nose on Monday night, the men's hockey team hardly flinched. Rather, they rebounded from their 3-1 defeat at the hands of a talented Babson squad to down North Adams State College 5-2, and followed that with a solid 5-4 victory at Wesleyan, in the process capturing their second consecutive Little Three title and raising their season mark to 9-11.

The week began with few surprises, as Babson skated onto the ice at Lansing-Chapman rink sporting a 16-5 record and a reputation as one of the premier small college units in the Northeast. Williams, however, refused to concede

the contest without a struggle, as the Ephs overcame a Sean Finnegan goal 1:15 into the game to forge a tie on senior Chris Donato's rising blast from the blue line at 9:58 of the opening stanza.

Babson snapped the deadlock at 6:57 of the second frame, when Mark Allen scored a power play goal, ending an impressive advantage in which the Babson players sent sharp passes around the perimeter and through the Eph zone, rocketing several slapshots on a stalwart Eph netminder Sean Ford '90.

The Beavers added an ugly insurance goal at 5:54, when Todd Johnson, skating away from the Williams net, picked

up a loose biscuit, and spun completely around, firing the puck off the right post past Ford to provide the final 3-1 margin.

Route 2 Rivalry

With their record having thus sagged to 7-11 and any chances of a playoff spot rapidly growing dimmer, the Ephs had several reasons to hang their heads as they climbed into the bus for the short trip to North Adams on Thursday evening. However, the team responded with an important 5-2 victory. The Ephs jumped out to a 3-0 first-period lead over the Mohawks, who, with a modest continued on page 11

When the Dust Settles

Super sophomores bolster team

by Asif Jilil

"Ball! Ball!"
Anyone who has been to a women's basketball game has heard these words resonate through Chandler gym -- they're the sounds of the Williams College Ephwomen playing defense. This is but one example of how the players from the class of 1991 have transformed the basketball program.

Just three years ago, the Ephs suffered through a terrible season. They have improved steadily since then, earning an invitation to the NIACs last year. This year, Williams is poised to win a post-season tournament.

In the past, Williams was carried by star captains Missey Crouchley '89 and Nancy Hedeman '89. However, the depth provided by the class of '91 has brought the Ephs closer to being a complete team.

The sophomores boast two starters and two substitutes among their five players.

The sophomores are led by Christy Cadigan, who is responsible for getting the Ephs to communicate while playing defense. Although she is possibly the best defensive player on the squad, Cadigan is better known for her offensive skills. She is the second-leading scorer on the team, sporting an 18.1 points per game average, and leads the team in shooting percentage and steals. Cadigan is also second in assists. Using her incredible quickness, Cadigan routinely gets transition baskets off long rebounds and turnovers.

Success is nothing new for the 5' 9" guard from Milton, Massachusetts. Cadigan became the first player to score 1,000 career points at Noble and Greenough School, beating fellow Eph Garcia Major, also of Noble and Greenough, to that milestone. She was selected to the Boston Globe All-Scholastic Team in her sophomore and junior years and was named the Independ-

ent School League's Most Valuable Player in her junior year. An ankle injury in her senior year prevented her from garnering further honors, though she was still able to lead Noble and Greenough to the New England Championship, pacing the team with a 25 ppg average.

Her play caught the eyes of recruiters early in her career. Cadigan was contacted by Coach Nancy Roberts in her junior year and was also recruited by several Division I schools. She chose Williams because of its academic reputation as well as its small size.

Cadigan has been an immediate star here. Last year's highlights include a 27-point performance at Amherst and a last-second basket to force overtime in a

I want to win for the seniors who've been here when the team wasn't as good."

Joining Cadigan in the starting lineup is Becca Borden. Before coming to Williams, Borden and Cadigan were rivals, playing on different teams at a women's basketball camp at Harvard for three summers. In addition, Borden played at rival Buckingham Browne & Nichols School in Cambridge. The two teams always competed for the ISL championship. Unfortunately for Borden, Nobles won the league each year. She did beat out Cadigan for the league Most Valuable Player award her senior year. Borden was also selected to the Boston Globe All-Scholastic Team in her junior year.

These honors are a tribute to Borden's outstanding defensive skills and attitude. Not a gifted scorer, Borden averaged only 14 ppg in her MVP season. She was an incredible all-around athlete, playing on championship lacrosse and soccer teams as well as on the crew team. For her efforts, Borden was named the best female athlete at her high school.

The 5' 10" forward considered some Division II offers before deciding to attend Williams. Her primary interest was in the strength of the art department here; she knew nothing about the basketball program.

At Williams, Borden has rowed crew and was the starting goalie on the soccer team this season. However, her main focus is basketball.

Borden was a top reserve last year and was looking forward to making a significant contribution this year as a starter. She got off to a good start, leading the team with 16 points in the opening game of the season. Even though a series of injuries has slowed her progress, Borden has been a defensive leader.

continued on page 9

"I don't like seeing someone else with the ball," says defense player Becca Borden '91.

victory over Wesleyan. Although she never started, she scored 14 ppg. This year, Cadigan carried the Ephs over the Jeffs with 25 points.

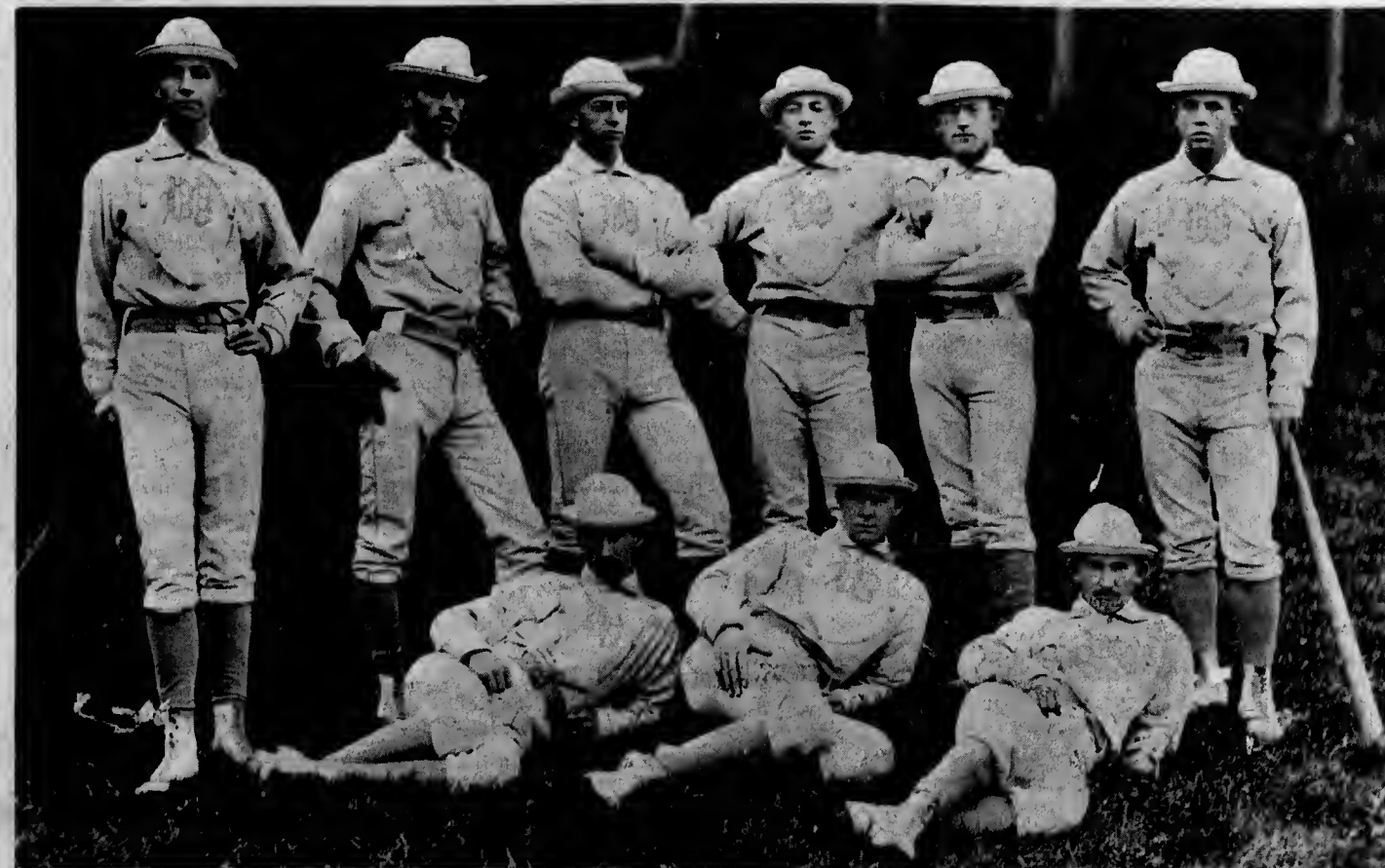
"I don't want us to miss this opportunity. We have the talent to win this year.

THE RECORD

INSIDER

VOL. 1, NO. 3

February 14, 1989



ATHLETICS: PAST, PRESENT AND FUTURE



THE RECORD INSIDER

Volume 1, Number 3

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Wrestling with the issues

The February issue of the Insider examines athletics at Williams. This topic has been at the forefront of campus discussion of late, having received attention from the College Council, the Committee on Undergraduate Life, and the Board of Trustees.

The place of athletics at a liberal arts institution like Williams has generated controversy among professors, students and administrators. The Insider's first section, "National Issues at Williams," looks at the issues of recruiting, financing and the time commitment required of the scholar athletes abounding at Williams.

The subtopic which has attracted the most attention is the treatment of women's athletics. Director of Athletics Robert Peck defends his department's policies towards the women's program in an Insider interview. Coaches and athletes speak out on the uneven treatment they feel different teams receive.

The second section, "History of Eph athletics," takes a look back to the days of the first intercollegiate baseball game and the beginnings of the Williams-Amherst rivalry.

The final section, "Life as a Williams athlete," examines the situation of the athlete in the Williams community. The section leads off with student opinions on campus stereotypes about athletes and how well athletes are integrated into the social community. Williams' description as a school where "sports are more a religion than an extracurricular activity" is not without some justification, judging from the Insider student poll in the centerfold.

The Insider welcomes reactions and comments. Letters will be published in the regular edition of the Record, according to the stated Op-Ed letters policy.

If you are interested in writing, photography, graphics or layout for the Insider, contact Ann Mantil, S.U. Box 1824, x2967.

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Director of Athletics

Peck defends treatment of women's athletics

Record interview by Todd Owens

RECORD: How do you perceive the relationship between athletics and academics at Williams? Have there been any conflicts? If so, how have you dealt with them?

PECK: Basically, I think there are very good relations between the academic departments and the department that deals with sports teams. There obviously are competing time interests, and you can call them conflicts, that are resolved in a number of ways. Most, I think, are resolved between students and professors -- the coaches and certainly I would know nothing about it unless it's a more critical issue. A very common way we deal with actual conflicts, and most of these have to do with missing classes for contests, is that I would get a call directly from the professor, and this happens mostly with people who I have an ongoing relationship with and who feel comfortable calling me. If a professor doesn't feel comfortable and wants to do it more in an official line, they would call the deans' office and one of the deans would call me and then we would work out the problem. Obviously the academic demands take first place, and we can resolve most of this.

RECORD: But you do nevertheless think that there is an important place for athletics at Williams.

PECK: Obviously, a very important place. I think that students give a great deal of their time and they want to excel. I think we have a student body of high achievers and sometimes overachievers, and I think our students in sports are exactly the same way; they work very hard at their sports. I think they get back quite a good reward, not in terms of material



club team, has to practice from 6:00 to 9:00 PM. Because of the practice schedule, they don't get to eat dinner in the dining hall -- could you address this problem specifically?

PECK: We have a hierarchy of facility times. Varsity teams get the first priority, JV teams get next slot and club teams get last facility times. Practicing at night, especially before Chandler Gymnasium was built, was a very common practice. For 16 years I coached the

there is a serious resistance when we have a soccer game and I have to make sure that people don't stand in front of the stands. So it remains to be seen. But I think that buying some portable stands which we can move from field to field is a good idea. We will get some stands, whether from this request or in the future, but we will get some eventually.

RECORD: Do you feel, as director of athletics, that you have an obligation to address differences between men's and women's athletics -- whether those differences are real or perceived?

PECK: Absolutely. It shocked me a couple of years ago that there was a perception that there is a difference [between the way men's and women's sports are treated by the athletic department]. I was the person who started and administered the women's programs. I think we've got a very strong women's program as well as a strong men's program. And I think if you talk to other people at other schools that play against us, they will tell you that Williams has a very strong organization

JV men's basketball team. We practiced at night. That meant our kids ate at 4:00 -- we could give them a [dining hall] meal at 4:00. Nobody missed the meal.

When we have only one facility that can be used, we do have priority about who is going to get what times. I think that principle is well established.

RECORD: The women's field hockey team feels that their field should have bleachers for spectators. How do you feel about this?

PECK: This is an issue that has just come up in the last year. It is on an equipment list that has already been submitted. I'm not saying that we're going to get it, but I'm saying that it is on the list of capital equipment and has been submitted to the provost.

RECORD: Do you think the bleachers are necessary for the field hockey team?

PECK: Well, if the women's field hockey people think so, then we're going to take it seriously. I will be interested to see how many people really sit in a bleacher area. I know that

just in the gym but in the fitness center -- for the general student body.

The team, through the coach, was told that if they have drills that they want to do at the beginning of practice or at some time during practice, use both courts. But when they are through using both courts, they need to pull the curtain and let the rest of [the gym space] go to recreation. That is a clearly articulated policy, though I expect that some people would prefer to have the whole area privately to themselves. When we coach with one basketball team in Chandler, almost always the other side is open for recreation. Both the men's and the women's [basketball] coaches have used one side and the other side is used for recreational purposes. When men's and women's basketball practice together, they disrupt each other. There are whistles blowing, people yelling and calling -- on on both sides of the curtain.

RECORD: The women's basketball team wanted to play Amherst at 6:00 PM Saturday night, immediately before the varsity men. However, they were forced to play at 2:00 Saturday afternoon, when they felt that there would be fewer fans. Why?

PECK: When we set up schedules originally, we were going to have one of the [men's or women's] varsity basketball teams away and one at home. Williams broke that schedule because of Winter Carnival.

On the issue of playing the women's varsity basketball team before the men's game. I have talked with my feminist friends; my own gut reaction says that women are not going to play the warm-up game to the men. Some women on the team have said they would not mind doing that. But I think that it is bad symbolism. I do not think that women should be playing the warm-up game for the men. Obviously, the men do not want to play the warm-up game for the women. That is the place of the JV team.

RECORD: Do you think that their will ever be a time when the men's and women's basketball teams will in fact change time slots?

PECK: Yes. There could be. But they may wind up trading between Friday and Saturday nights.

RECORD: A lot of women feel that you are out of touch with the individuals on women's varsity teams. How do you perceive your relationship with individuals on different teams?

'I do not think that women should be playing the warm-up game to men.'

in terms of schedules, facilities and coaching.

RECORD: Why was the women's varsity volleyball team forced to share space with open gym basketball players?

PECK: It may very well be an inconvenience for them. There are two main courts there. I am the advocate of the student who is not an athlete. We have plenty of advocates within our department -- twenty of them. But I want to provide some space in lots of areas -- not

PECK: Well, I am administering 49 different teams, a physical education program, an intramural program and a recreation program. I see more games than anyone at Williams College. My close contact with students is somewhat limited. But I know members of all teams and in a few instances I know people quite well. I am not out of touch. I talk to my coaches virtually every day. But, there is an awfully large program here. I know a lot of students and spend a lot of time watching them compete.

National issues at Williams

All work and no play... Where is the balance?

by Helen Matthews

The scholar athlete. This hackneyed phrase describes the student who nimbly waltzes the balance beam between academics and athletics. But does a 10.0 performance on the playing field allow time for a 4.0 in the classroom?

The coaches don't understand the educational damage that can result from telling players they're here to play football.'

Some professors, citing the large number of students who participate in athletics, have expressed concern over the nature of students' athletic involvement and its relationship to their commitment to academics.

"The coaches don't understand the potential long-term educational damage that can result from telling players they're here to play football," Assistant Professor of English Lisa Wright said. "The coaches keep articulating that idea. They believe that."

Professor of Political Science Kurt Tauber said that he believes athletics are an essential and necessary part of a young person's life, but he added that he does not think competitive sports are appropriate in the college environment.

Tauber's primary objection to competitive sports is that they are too time-consuming for athletes. "When I look at what overloads them the most, it's competitive sports," Tauber added that sports at Williams were "unhealthily competitive."

Athletics often infringe upon the portion of

the day set aside for academics by the administration. When this occurs, it distresses professors as well as the students who are torn by the conflicting schedules of classes and sports, according to Tauber.

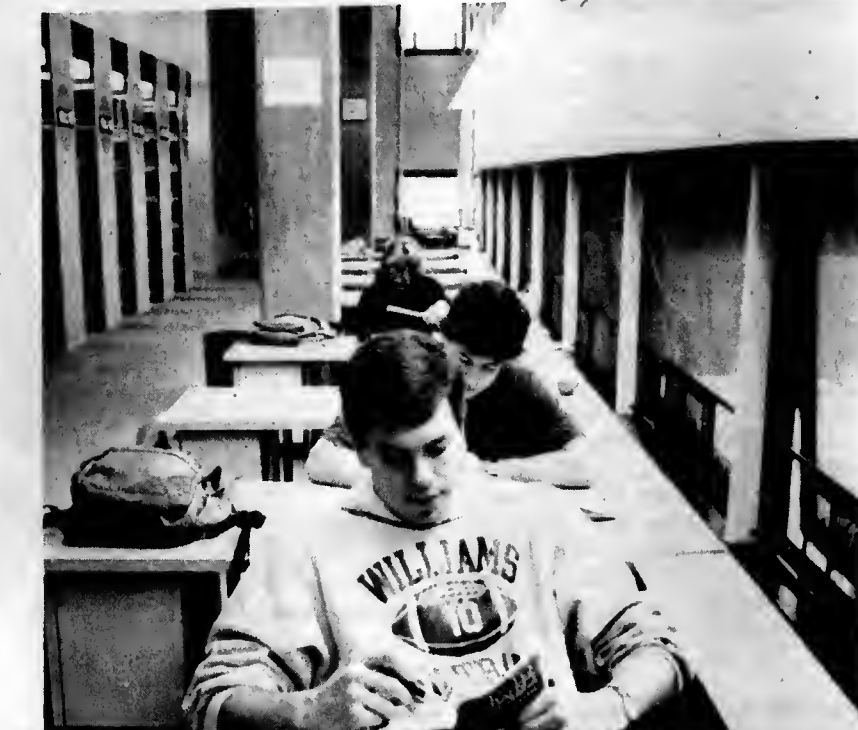
"Professors sometimes don't allow their student athletes to miss class," Mark Duff '89, a member of the football team, said. "In ordinary cases like practice, that is perfectly understandable, but in unusual cases where the student has a rare opportunity, I feel that the student should be allowed to pursue his or her athletic interests."

Even more seriously, some people have suggested that athletics not only conflict with class schedules but take away an excessive amount of study time, placing an unfair academic burden on student athletes. Acting Dean of the College Joan Edwards said that individual athletes must find the best way to budget their time.

'You're forced to study in a briefer period of time, concentrating more intensively...'

"I think you have to strike a balance. It depends very much on the individual student. I think students have to realize and be clear that academics must receive top priority."

Caron Whitaker '91, a former swimmer, said that athletics had helped her learn to organize her time better. "When I don't have something like swimming or when I'm not exercising everyday, I'm constantly procrastinating because I think I have a lot of time and I'm too restless to sit down and study for any length of time."



Rich Williams '90, a varsity football player, checks out Steven Ambrose's contribution to political science in Sawyer Library. (Isackson)

Duff expressed a similar view. "You're forced to study in a briefer period of time concentrating more intensively than if you had excessive amounts of time."

Professor of Political Science George Marcus said that he did not agree with those faculty members who thought academics conflicted with athletics. He said their views

on the matter may result from their individual backgrounds.

"The tendency among the faculty to see [academics and athletics] as oppositional is a gross simplification and in my experience largely wrong. I see that as a kind of prejudice -- an unexamined presumption not based on fact."

The Committee on Undergraduate Life formed a subcommittee on athletics in response to faculty members who had concerns similar to Tauber's. The committee interviewed a group composed of 24 student athletes, last year's Junior Advisers and 20 students selected at random as part of its investigation of the nature of students' commitment to athletics and their reasons for dedicating a substantial part of their lives to competitive sports.

Wright, the committee co-chair, said the committee found students overwhelmingly felt that participation in competitive athletics complements and furthers their pursuit of an intensive intellectual life.

She said that athletes surveyed by the committee cited numerous benefits of rigorous athletic training, like the promotion of cross-class bonding, mental discipline and a means of release from everyday stress.

"In the best of all possible worlds there is a cooperation between coaches, the athletic department and faculty and administration," Edwards said.

Wright said that the Athletics Subcommittee is seeking to help the college work towards that goal by recommending measures to educate the faculty and the students about the nature of athletes' dedication to their sport and academics.

OPINION

Athletics are perfect complement to academics

by Todd Owens '90

Williams prides itself on providing students with a well-rounded liberal arts education. It encourages, even requires, students to take classes in a variety of different fields. It makes it very easy to study abroad. All in the name of liberal arts.

At the same time, Williams recognizes that students can learn outside the classroom. President of the College Francis Oakley said "that education is not a process that can wholly be confined to classroom, laboratory, studio or library." Yet, despite this commitment to extracurricular experience, many professors, students and administrators believe that competitive athletics has no place at Williams.

They are wrong.

It is true that an athlete spends a lot of time in the gym or on the field which could, perhaps, have been spent with the books. But that time is not misspent. On the contrary, athletics is the natural and logical complement to academics. Rather than hindering the pursuit of the liberal arts ideal, athletic competition is an intrinsic element of that educational goal.

Many people have supported competitive athletics on the grounds that it forces people to carefully schedule their time for studying. An athlete is less likely to postpone study forever because he knows his time is limited.

Another argument is that training and competition relieve the stress of academics, leaving a "refreshed" student more capable of studying.

These points are well taken. However, the benefit derived from athletics goes much deeper than that.

Athletic endeavor can fill that gap. On a daily basis it is the lot of the athlete to confront -- and to deal with -- the real world. The athlete is a goal-setter, a worker, a realist. He struggles constantly to improve himself, spends hours in the gym in pursuit of more skill, speed or strength. Every practice he confronts the limits of his own ability and

books and lectures -- more, because he is learning about himself. He is exploring and experiencing life, the antithesis and the complement of studying it. It is in the heat of competition and the introspection of training that the true student develops -- learns -- those values and beliefs which will do much more to shape his life than any textbook.

A true liberal arts education cannot be confined to a list of facts, a way of thinking or a technique for solving problems. On the contrary, a liberal arts education is no less than the sum of our experience. It is personal development, discovery. Philosophy does no one any good unless it is firmly rooted in one's own experience.

Athletics offers the opportunities to expand and balance knowledge of the classroom with knowledge of the self and the world around us. It is a perfect compliment to books and professors.

Theodore Roosevelt said, "Far better is it to dare mighty things, to win glorious triumphs, even though checked by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much because they live in the grey twilight that knows neither victory nor defeat." He had it right. Only by confronting and struggling in the real world can an individual truly learn. Such learning cannot be gleaned from classrooms, textbooks and professors. Not alone, anyway.

It is in the heat of competition and the introspection of training that the true student learns those values and beliefs which will shape his life more than any textbook.

Too often, in the narrow corridors of academia, professors and students lose track of the real world. By intensive study, we run the risk of becoming too theoretical, too philosophical. Ironically, intense study of the world serves to distance us from it. Academia can become mired in impractical idealism, distanced from the real world -- and what it takes to truly make an impact in that world.

seeks to push that limit a little farther.

And he learns. In the daily grind of training no less than in the heat of competition, he learns what it means to struggle, to confront adversity, to persevere. He learns what it takes to succeed and what it means to fail.

On some very basic level, the athlete gains more than can ever be gleaned from text-

Women's athletics

by Mariam Naficy

Since its introduction to the Williams campus 18 years ago, the women's athletics program has greatly expanded and improved. Last fall, every women's sport went to the finals of their post-season tournament. Director of Athletics Robert Peck praised the integration of women's sports into the Williams community: "I think we have addressed all of the problems [dealing with women's sports]." The fact is, unfortunately, that problems with Williams women's athletics remain.

The biggest problem that athletes point to is the Williams community's attitude toward women's sports. Women's games at Williams are often much less attended than men's, a difference that can't easily be explained away by the excuse that people find men's games more fun to watch. Many fans who attend the annual men's basketball game against Amherst and don't attend the women's game have never seen the Ephratt women play before -- their choice is based on a general perception that the men's team is more fun to watch, not their own first-hand observation.

The community, then, views men's and women's sports differently; this perception is linked to the way men's and women's sports are viewed by the Williams athletics department. Over 60 percent of the students polled by the Record last week felt that men's and women's athletics receive unequal treatment

by the department of athletics. The Williams community is indeed aware of a difference in the way women's and men's athletics are viewed by the department and, like it or not, is influenced by this difference.

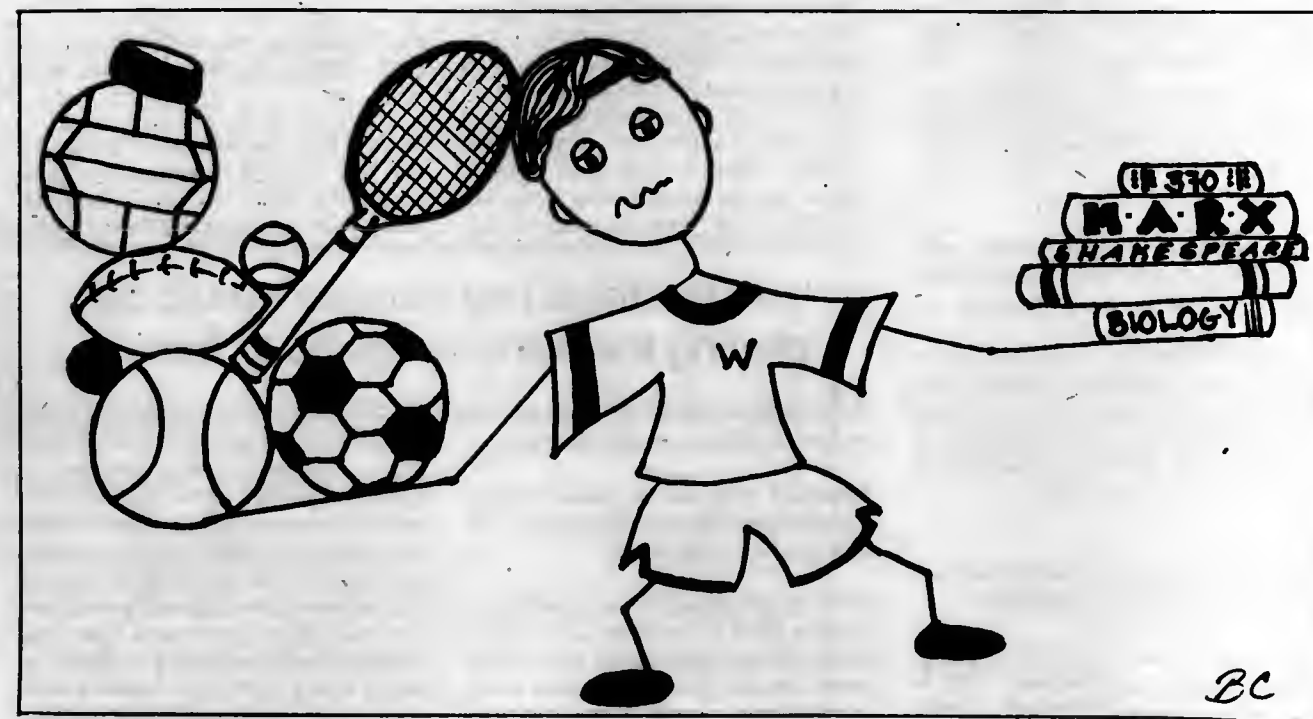
This does not mean that the department has the responsibility to make people respect women's sports and attend their games. It does mean, however, that the department is responsible for a clear position of its own on women's athletics and that it should be aware of the effects of that position on community attitudes. For example, it has the responsibility to make women's games as accessible to fans as men's games.

This season, the women's basketball team asked Peck if its Amherst game could be scheduled at 6:00 p.m. (when the men's junior varsity team usually plays) instead of its regular 2:00 p.m. slot. In giving the 6:00 p.m. slot to the J.V. men's team and keeping the women at 2:00 p.m., the department made the women's game less accessible than the men's game to fans. People on the whole find afternoon games less convenient to attend. The department, probably unwittingly, sent a message that fewer fans are (or should be) interested in attending a women's varsity game than a J.V. men's game.

Peck's reason for scheduling the women at this time is that he didn't want the women to

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Equality must extend to attitudes



Students say women's teams are treated unevenly

by Mary Moulé

Ever since Williams admitted women to its freshman class for the first time in 1971, women's athletics have had a lot of catching up to do. The crowds at women's events tend to be small, and many women have complained that they meet with discrimination in the scheduling of practices and games.

Senior athletes point out, however, that the athletics program has become more equitable since their freshman year.

"I'm impressed with the way the women's sports program has improved -- there used to be a big difference [between men's and women's sports]," said Allison Buckner '89, captain of the squash team.

Nancy Hedeman '89, co-captain of the basketball and volleyball teams, said, "Things have changed since my freshman year. To see that has changed my outlook on the problem."

The lack of interest in women's athletics may be a result of differences in physical abilities between men and women, according to Hedeman.

"Women's athletics aren't as much fun to watch. We aren't as capable of performing up to that level because of the physical differences. The men can jump higher, run faster, and their reactions are faster."

"I think that the skill level [of women's teams] is good, but it isn't on the same level as men's. It's a national problem," basketball co-captain Melissa Crouchley '89 said.

Some athletes attribute this attitude to a deeper problem with the way women athletes are viewed by society. "The women respect men and women equally, but as a group, [women athletes] aren't as respected as much," said Laura Woods, '89, captain of the crew team. "There's an attitude that the men have that 'I just can't take women athletes seriously.'"

She added that the outstanding athletes get respect for their achievements, but those who

are average don't get any recognition for their efforts. "It seems like you have to be really accomplishing something to be really respected as an athlete."

"Competition is acceptable among men, while for women there's a general feeling that aggression and competition aren't feminine. And our team does have trouble with competition. It's a really tense time when we compete against each other for spots in a boat."

Although budgets are similar for similar men's and women's sports, some women's teams feel that they are discriminated against



file photo



in other ways.

The most common complaints about inequality of treatment involve problems with time schedules and practice areas. For example, the women's varsity basketball team was upset over Winter Study about the time slot they were given for the game against Amherst.

According to Crouchley, the team wanted to

Some players feel that Peck may be unaware of the community interest that would warrant giving the women a better time slot. "The Hoop Group," a community organization that supports athletics at the college, asked us why we got the bad slot," Crouchley said.

"One of the reasons it's such an issue is that the women's program has turned around so much," Hedeman said. "We only won four

games my freshman year, and we only lost five last year."

Many women's teams said they feel that they are given equality in the use of equipment and playing areas. Crouchley said that the division of the gym for basketball practice is fair, and Gail Ramsay, coach of the women's squash and tennis teams, said that courts are distributed evenly between the men's and women's teams.

Many women's teams both practice and travel to competitions with the men. Athletes involved in track, swim team and ski team share coaches with men's teams and say that they feel they are treated the same.

Not all women feel there is an equitable division of practice space, however. The varsity volleyball team has complained that they do not receive adequate space in the Chandler Athletic Center.

"We were told that we only needed half of the floor and had to leave one side free for recreational use," Hedeman said. "Before this year, we used Lasell and there was no recreational basketball from 4:00 to 6:00." She maintained that the old gym should be enough for recreational use.

Ramsay said that she was upset that the tennis team lost the use of the indoor courts in the hockey rink at the end of their season when the ice was put down. She said that Peck was understanding when she talked to him about it, and that a better solution than paying for the use of the courts at Brodie might be found in the future.

Despite these complaints, participants from many other women's teams say that they have few problems getting the equipment and

space that they need. "I think that they really try to be pretty fair," Ramsay said. "You have to understand [Peck's] position. He gets pulled by all of the coaches and the administration."

Overall, many female athletes believe that athletics are a positive part of life at Williams. "The people are supportive, and teams involved in different sports support each other," Crouchley said.

Department should consider messages it sends

continued from page 5

be a "warm-up" team for the men. According to co-captain Nancy Hedeman '89, however, the women's basketball team made it clear to Peck that it preferred the 6:00 p.m. slot to the 2:00 p.m. slot; they obviously didn't feel, then, that they would be a "warm-up" team if they played at 6:00.

This suggests something disturbing: either Peck is out of touch with how the Williams community feels about afternoon slots (most consider an afternoon basketball slot inferior to an evening basketball slot), or he doesn't believe the athletes want what they say they want.

The women's basketball incident is not the only example of discrepancies between what 6/The Insider February 14, 1989

the department of athletics wants to do in terms of women's sports and what it actually does. Many athletes interviewed for this editorial complained that the athletic department is out of touch with women athletes; they specifically mentioned Peck because he is the representative of the department.

Peck claims that he is truly in touch with all Williams athletes and their problems: "I see more games than anybody at Williams College. I match my game-viewing schedule up against anybody....I know students on virtually all teams."

But women's ice hockey co-captain Kerstin Neuse '89 counters that Peck has yet to be sighted at a hockey practice or game and has

not spoken to the team's players outside coach evaluation meetings this season.

Granted, women's hockey is a club sport and may not be Peck's personal favorite sport to watch; but it is also a club sport that strongly wants to become a varsity sport, according to Coach James Briggs, and thus needs the athletic department's legitimizing support and attention. Peck, as director of the department of athletics, must realize that his presence at games communicates a message of departmental support.

The point is that if the Williams department of athletics truly wants to put men's and women's sports on an equal footing, it must do so in spirit as well as in policy. The depart-

ment spends equitable amounts of money and the like on women's and men's sports, but it should carefully consider how its less bureaucratic decisions influence the Williams community's attitudes toward women's athletics. Why not schedule women's basketball games on Friday nights, for example, making the team a major attraction in its own right?

The athletic department has the responsibility, as the representative of the College's athletic policies, to send a clear message to the Williams community of where it stands on the issue of women's sports. If it doesn't, it could only be encouraging the persistence of negative attitudes. Women's sports are only superficially equal if they aren't perceived equally by the Williams community.

Coaches have little weight in admissions process

by Ellen Drought

The Big Collegiate Sports Scandal, which is what happens when colleges and universities admit unqualified athletes (and get caught), makes national news all the time. One has to wonder just how far coaches will go to get a future Heisman trophy winner on their team, and how far admissions offices will let them go.

And what about a Division III, liberal arts, our-first-commitment-is-education school like Williams? Do athletes have an edge in the admissions process?

Not here, say admissions officers and coaches, who cite Williams' high admissions standards and claim that athletic ability is considered in the same category as any other special talent.

Coach Richard Farley of the football department, for example, denied any real influence in the admissions process: "We wouldn't be as bad as we've been over the years if coaches dictated anything in terms of admissions."

Nancy Roberts, coach of the women's basketball and volleyball teams, agreed. "It's definitely not 'if the kid's an athlete, the kid's in.'"

According to several coaches, the extent of their role in the admissions process is primarily to provide the admissions office with a list of names of athletes they're interested in. This works in the other direction as well; the coaches all have liaisons in the admissions office who put them in contact with students who have expressed an interest in a certain sport.

"Very often the names come from admissions," Harry Sheehy, men's varsity basketball coach, said. "It's reactive recruiting."

Director of Admissions Philip Smith said that the admissions office meets with the coaches every September to go over their

standards. "We go over the ground rules with them. I don't want anybody [in the extracurricular areas] to encourage students who are inappropriate."

Assistant Director of Admissions Frances Lapidus emphasized, "To bring someone here who's not going to make it academically would be a tremendous disservice."

"If you have two, three or four youngsters who academically look very similar, we can help pick out one who can offer some talents athletically," Farley said. "They do the same thing in the art and music departments; it's not strictly an athletic situation."

"We would like the coaches to give us a sense of who the exceptional athletes are," Smith said. "We consider a number of areas

'It's as difficult a recruiting situation as you will find in the country.'

for exceptional talent -- athletics is one area; music is another."

Decisions on students whose names coaches have submitted to admission rarely go the coaches' way, according to Roberts. "Ninety-nine percent of the names you submit never get in."

She also said, however, that admissions standards haven't caused a real problem for the women's teams. "Women's sports have been very successful without a lot of favoritism by the admissions office. We have so many good female athletes applying anyway."

"To a large degree Williams sells itself. Because Williams is Williams, we're going to be competitive," Sheehy said. "Good people want to come here. If it wasn't such a good school we'd have some problems."

"I think what you get normally when you get very bright people are people who are ve-

hement to achieve, who like to participate," Smith said. He pointed to the growth of non-coached sports, such as ultimate frisbee, keg soccer and broomball.

In addition to low admissions pull, the level of recruitment at Williams is much smaller than at public or Ivy League schools. "Recruitment here is not with a capital R; it's with a small r and I prefer it that way," Sheehy said.

Williams belongs to both the National Collegiate Athletic Association (NCAA) and to the New England Small College Athletic Conference (NESCAC). The latter, according to the coaches, greatly limits the coaches' ability to recruit.

"NESCAC makes the NCAA look like a joke in terms of restrictions," Sheehy said.

NESCAC coaches are not allowed to make home visits to athletes or offer paid visits to students considering the school.

"All of our recruiting is by letter and then phone call and encouragement to visit the campus," Director of Athletics Robert Peck said. "It's a very wholesome kind of recruiting, and it's done all from the campus."

"It puts us at a disadvantage," Farley said. "We're going for the Ivy League student athlete and the advantage is all to them....There are few kids, at least in football, who make a choice here over the Ivies or Stanford. We play second fiddle. It's as difficult a recruiting situation as you'll find in the country."

Williams competes on the Division I level in men's and women's skiing, but must still conform to the same recruiting restrictions,

according to Peck. "The ski program doesn't recruit any differently from Division III. When we go to the national level, we meet the western schools. They're all scholarship schools and a lot of them have foreign schools represented. That's why we don't win any national championships. But we do very well."

Despite the difficulties, most coaches and admissions personnel agreed that the recruiting and admissions situations were the best possible for a school like Williams.

"I have confidence in the wisdom of the admissions office," Farley said. "They don't tell me how to run the football team on Saturdays and I don't tell them how to run this office during the week. I've been here for 17 years...if I didn't think I was doing a successful job I would've moved on."

Despite what the coaches and admissions people have to say, many students are still under the impression that athletes have a major edge in getting in to Williams.

One senior athlete said he believes he was definitely given an edge in the admissions process. "My being an athlete is a major reason I'm here."

"I was told by my interviewer that people are put in three categories: alumni, athletes, and a general group. You have a definite advantage if you're not in the general group," Megan King '90 said. "A really good athlete has a better chance because coaches have pull to get them in -- they work with the admissions office."

"I think from running a school's point of view you have to give the coaches a little more leeway," Chris Perry '91 said. "[There is] a lot of the alumni that look for the football players. The music department gets its fill and the art department gets its fill, it's just a little more visible with the athletes. A little more attention is drawn to it."

Peck says team budgets are relatively equal

by Bill Savadove

Williams alumni gave over \$4 million to the annual fund this year, but was this figure influenced by the fact that all varsity teams won Little Three crowns this past autumn? Do winning teams make gracious alums?

"One would suppose that alumni feel better about the college after a sensational fall, but we have also had very good alumni giving after a dismal fall," Director of Alumni Relations Robert Behr said.

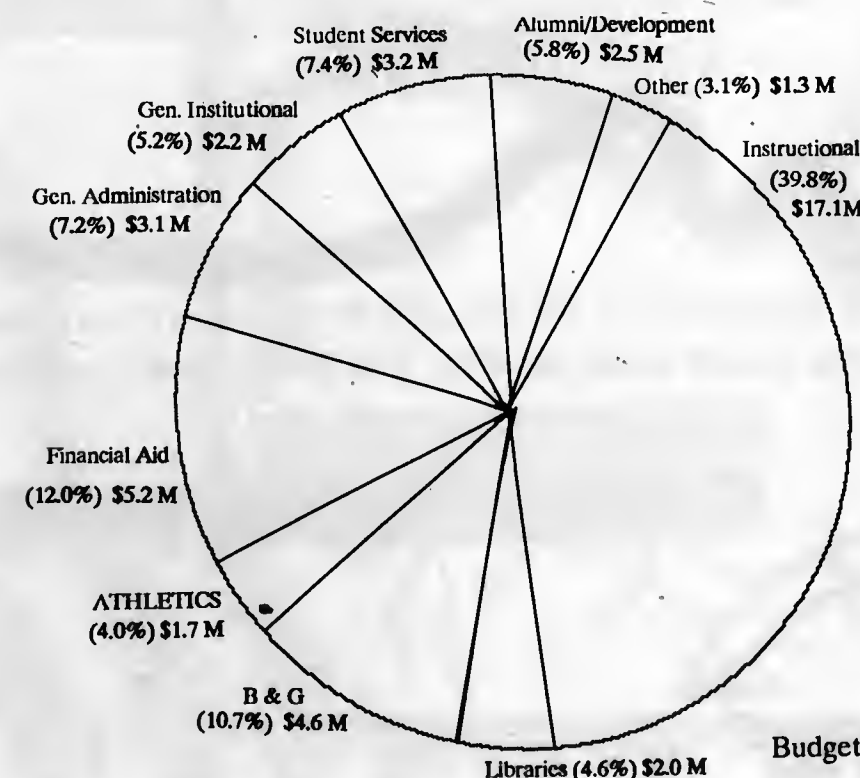
For fiscal year 1987, the athletic budget was \$1.6 million, which represents 4.1 percent of the total expenses of the college. For 1988, athletics comprised four percent of the budget, or \$1.7 million dollars. According to Vice President of the College William Reed, the athletic budget has remained fairly constant over the years.

"There are differences in all of our budgets, but there are no differences in the principles upon which budgets are founded," Director of

Athletics Robert Peck said. All teams have the same meal allowance, the same uniform allowance, and the same access to transportation.

"If there are differences in the numbers, there are differences because one team has more members or has a different kind of equipment from another team," Peck said. He refused to release a team-by-team breakdown of budget allocations.

The Athletics Committee, in response to complaints from some women's and club teams concerning allocations, is investigating the issue of athletic budgets. "We were wondering whether or not it would be helpful to have those numbers," Coordinator Karllyn McNall '90 said. So far, the committee has been unable to obtain budget figures, according to McNall. The committee also plans to look into how the budget is drawn up, and the extent to which coaches are involved.



Budget statistics from Treasurer's Office.

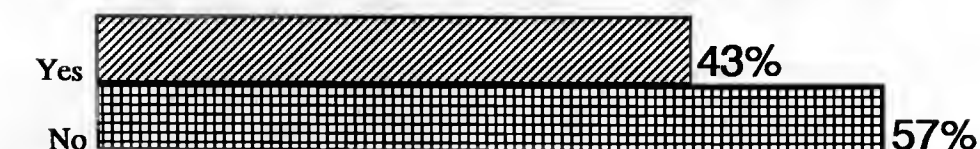
Have you participated in intercollegiate athletics?



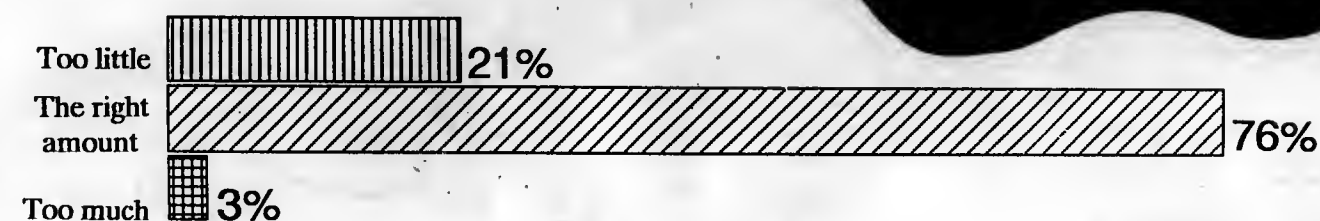
If yes, how many sports?



Have you participated in intramurals on a regular basis?



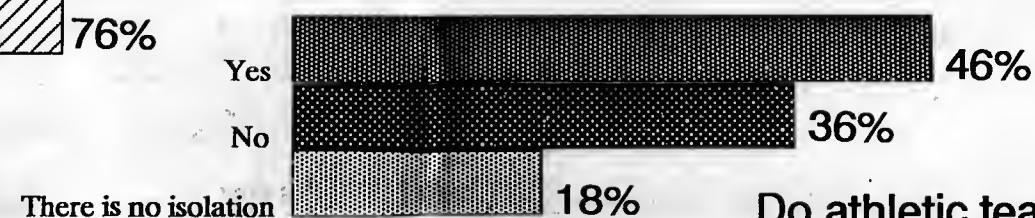
How much emphasis do you think the Williams community places on athletics?



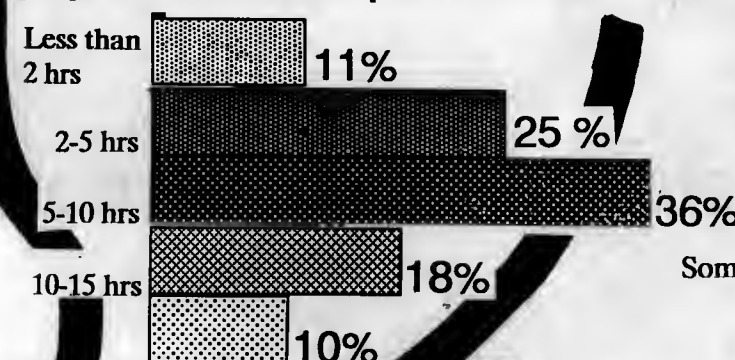
Do sports here require too much time spent away from academics?



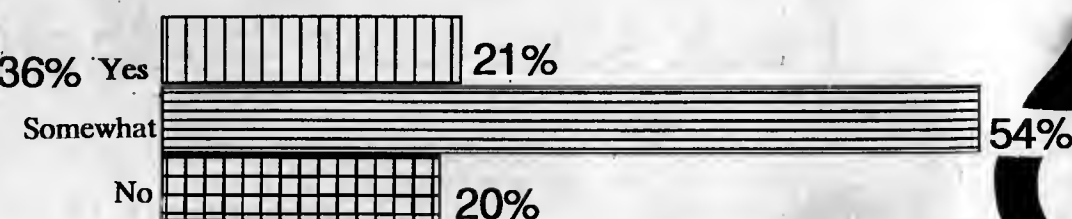
Is the social isolation created by athletic teams greater than that between members of other extracurricular activities and the rest of campus?



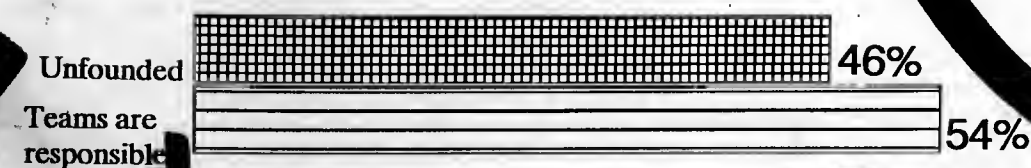
How much time do you spend on physical exercise per week?



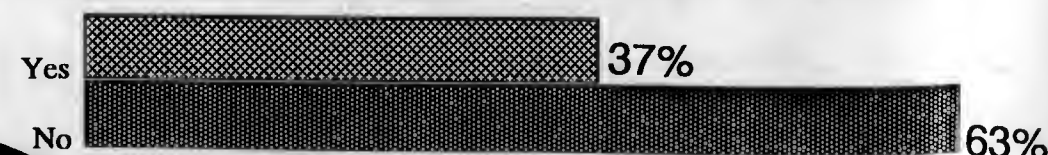
Do athletes set up social barriers between themselves and the rest of campus?



Do athletic teams foster campus stereotypes about athletes, or are such stereotypes unfounded?



Based on your experience, do you think that men's and women's athletics receive equal treatment by the department of athletics?



About this poll

The Insider randomly selected 100 students to contact by telephone for this survey. Seventy-seven were reached between February 7 and 11.

The survey confirms the athleticism of Williams students, with 56% reporting that they have participated in intercollegiate athletics for the Ephs.

For more on the issues covered by poll questions, see related articles in this Insider.

History of Eph athletics

The Amherst-Williams rivalry

"We are your worst nightmare"

by Justin Smith

The atmosphere in Williamstown after any Eph defeat by the Amherst Lord Jeffs parallels that described by Williams President Edward Dorr Griffin after the Massachusetts State Legislature granted a charter to Amherst College in 1824, "The heavens were covered with blackness, and during the awful syncope...we often looked up and inquired, 'Is this death?'"

The rivalry between Williams and Amherst, which is one of the oldest school rivalries in the country, dates from the day Williams President Zephaniah Moore left Williamstown on horseback in the summer of 1821 to accept the Presidency of the newly-formed Amherst Collegiate Institute. Today, that rivalry is the focus of athletic competition between the two colleges.

In recent times, the series of Eph/Lord Jeffs competitions has been characterized by frenzied crowds at sporting events, especially at football and basketball games. However, the intensity of the rivalry, the pre-game rituals and the traditions vary greatly from sport to sport.

The rugby team, for example, takes the rivalry very seriously. At "beer practice" the day before their duel with the defectors, rugby players sing traditional songs deriding the Amherst teams. According to rugby player Jeff Steele '89, "We do our regular singing songs and by the end we whip ourselves into a frenzy and start chanting, 'Amherst sucks!'"

The women's team shares the fervor. "The girls' team usually puts on the paint," Steele said. "The A and B teams bet jerseys, but after Amherst gets shellacked in the A and B games, their C team is too timid to bet jerseys."



Lord Jeffrey's hat was stolen by this Williams student during Homecoming Weekend, 1980. (Kraus)

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"It's good to have intensity," he continued. "It's all part of the college experience to have a foe you hate more than anything else in the world."

Squash captain Lewis Fisher '89 said that preparations for a match against Amherst often include a special pep talk. "Our old coach was very reserved, but the only time he gave us a pep talk was before a squash match with Amherst. He'd take us down to look at all the Little Three plaques -- we won 13 or 14 years in a row -- and he'd threaten to cut the testicles off of anyone who lost as much as one game."

On one occasion, during a pre-match introduction ceremony, the Williams squash players wore headbands, each of which spelled out a word, and stood in a row facing their Amherst opponents.

"They'd look down the line and read, 'We are your worst nightmare,'" Fisher said. "It was great watching their expressions as they read down the line and figured out what the message said."

He explained that the rivalry on the Amherst side is not quite as intense. "I think that's because if you've lost 14 years in a row, it's hard to get psyched for the game."

According to Head Football Coach Richard Farley, who has been at Williams for 17 years, a victory over Amherst always provides a satisfying conclusion to the year, particularly for seniors.

"I think we're so competitive that when we beat [Amherst], we consider it a successful year. I think it's more meaningful for the seniors. It's a game that you remember because it's the last one."

Farley added that the rivalry in football was one of mutual respect. "It's the best against the best. In a sense, it's like playing against your brother or sister."

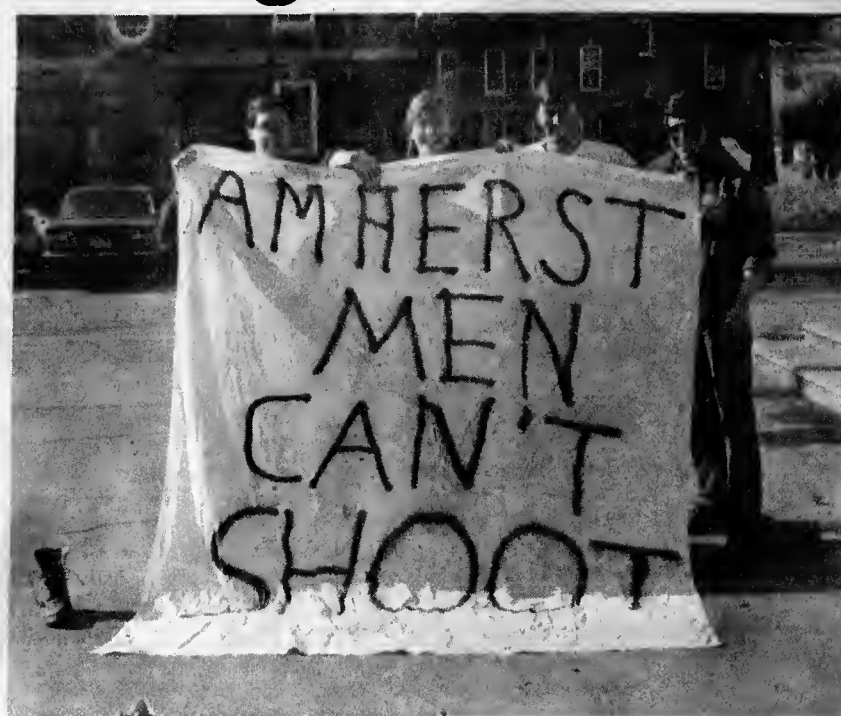
Professor of Art, Emeritus, Whitney Stoddard, who has been at Williams since 1938, recalled instances when an unexpected Eph football victory against the Lord Jeffs would result in the total destruction of the Amherst goal posts.

"That was standard procedure, until it was banned because of a death at another school. It didn't always happen. It was a case of more the upset. There would be some fighting and the usual bloody noses. They broke the goal post up and everyone got a piece of it, sort of like the true cross."

Williams Baseball Coach James Briggs, a former Eph quarterback and infielder, indicated that the rivalry in baseball is somewhat more subdued. "It's a funny kind of rivalry in baseball. We like to win it, but it's not quite as intensive."

He did, however, describe one particularly memorable 1976 game against Amherst. A Williams player made an amazing catch, and the cheering, according to Briggs, went on for several minutes. "People must have heard it all over campus, and about 2000 people showed up [after hearing the cheers]. Not only was it a great game, the crowd we had was unbelievable, and it was brought out by this one catch."

Many athletes say that the home field advantage is particularly important during games



against Amherst. "The home court advantage is always tremendous, and it's magnified when we're playing against Amherst," Fisher said.

"We generally talk up the home games more than the away games to attract more fans," field hockey player Maureen Flaherty '90 said. "I like the rivalry. It adds to the game. Because you have the Little Three at stake, it means more."

Matt Fair '91, a varsity football player, said that the rivalry is a positive influence. "I think it's a healthy rivalry. It draws on the school spirit and makes more people get involved in every sport."

However, Professor of Political Science MacAlister Brown, who has taught at Williams since 1956, said that the rivalry has changed from earlier days. "I think the standards of humor have degenerated, and I think the rivalry has decreased a bit. When the schools were all male, with 700 to 900 people, it was totally different."

Briggs felt the rivalry was for the most part a friendly one. "It was an intense rivalry in the 50's just like it is now. Even though it's intense, there's a lot of good-natured kidding. It's a good-natured rivalry generally."

Rise Up

from Songs of Williams, second edition, copyright 1904.
words by C.F. Hepburn '00

Many times that we should hate to
Be in Amherst's shoes;
One is when she plays in Billsville,
For she's bound to lose.
First game always went to Amherst
Till one lucky day
Williams broke the old-time hoodoo,
Now it's gone to stay.

(Chorus)

Rise up, ye upperclassmen
Rise up, ye underclassmen
Rise up, ye Williams men
For we will never weaken,
Cheer on until we beat them
Rise up, ye men and cheer.

Eph athletes and coaches shone over long history

by Dan Skwire

When the NCAA basketball tournament rolls around in March, students here cannot go home for spring break and watch Dick Vitale broadcast the Ephs-Tarheels matchup in the Final Four. The choice to attend a small college such as Williams means resigning oneself to the absence of nationally-renowned sports teams.

Williams, however, has a glorious history of athletics that is often forgotten in modern times. There have been national championship teams, All-Americans, venerable old coaches and Olympic heroes. Our football team was once ranked in the AP top twenty, and they still hold the series lead over Syracuse, 4-3. Those were the days...

On July 1, 1859, Williams College first made collegiate athletic history. On

After three-and-a-half hours and twenty-six innings of baseball, Amherst squeaked out a 73 - 32 victory.

that day, responding to a challenge from their rivals at Amherst, the Ephs met the Jeffs in the first intercollegiate baseball game ever played. After three and a half hours and 26 innings of baseball, Amherst squeaked out a 73-32 victory.

"In size and muscular development, we thought Amherst on the whole superior; while in agility, running and leaping, the Williams boys excelled," read an article in the Amherst Express the next day. Thus was born the sometimes nasty, sometimes bitter athletic rivalry between the two schools.

The baseball game played that day used the "Massachusetts rules." There were 13 play-



Ben Boynton '21 quarterbacked the Ephs and went on to be elected to the National Football Hall of Fame in 1962. (File photo)

ers on a side, the bases were laid out in a square, there was only one out per inning and the game did not end until one team scored 65 tallies. This version of the game was discarded shortly thereafter in favor of the New York rules, which more closely resemble the modern game. Die-hard Williams fans will be happy to learn that the Ephs fared much better under the new rules, winning four consecutive national championships from 1865-68.

On November 19, 1881, Williams played its first intercollegiate football game, falling to a

tough Wesleyan squad by a score of 10-0. Football gained popularity quickly, and soon transcended baseball as the primary competition with Amherst. The rivalry turned ugly in the 1890's when Williams had a string of poor teams

and took out their frustrations in the form of sour grapes.

"Williams is brought face to face with the fact that the standard of scholarship is higher at Williams than at Amherst or Union," editorialized the Williams Weekly, a campus newspaper, in 1893. "While for some reasons the loss of athletes is always to be regretted, we cannot help feeling glad that Williams holds rigidly to a high standard with which athletics seems of trifling importance."

In the 1920's, Williams had several strong football teams, led by quarterback Ben Boynton '21, who scored 141 of the team's 310 points in 1920 and was chosen as an All-American. In 1962, Boynton was elected to the National Football Hall of Fame.

Another strong Williams team came in 1942. Their 7-1 record was highlighted by a 19-7 upset of powerful Princeton on November 10. After this victory, the Ephs were ranked twentieth in the AP College Football Poll, perhaps the last time Williams will be in contention for a bowl bid.

In more recent times, the Williams football team has graduated two players to the NFL. Jack Maitland '70 was a star running back who went on to win a Super Bowl with the Baltimore Colts, and Scott Perry '76 was a defensive back who later played for the Cincinnati Bengals, the San Francisco 49ers and the Oakland Raiders. After struggling in the early 1980s, the Ephs have come back to win two consecutive Little Three titles, finishing up last season with four straight shutouts.

The game of basketball was invented by James Naismith in 1891, five years after Lasell gymnasium was built at Williams. In 1900, Williams first exploited its home-field advantage by crushing Drury on the miniature Lasell court by a score of 48-2.

Basketball teams at Williams have been generally successful, perhaps due to the restricted playing area and strategically placed pillars of Lasell. Director of Athletics Robert Peck lamented the fact that Williams may have lost a chance to become a truly powerful team when the college was unable to sign John Wooden to the head coaching job after World War II. Wooden opted for a career at UCLA where he led the Bruins to the top of the NCAA ranks. Even without his coaching



The 1934 ice hockey team poses for their yearbook picture. Whitney Stoddard, now Professor of Art, Emeritus, is the goalie seated at the far left. (1934 Gul photo)

expertise, however, the Ephs were able to win their first ECAC championship in 1987.

The Wind Tunnel

1903 marked the beginning of hockey at Williams. The sport was first played on a frozen pond beneath Cole Field House. In 1953, the present artificial rink was built, but without a roof. According to Peck, the rink was then known as the "Wind Tunnel." In 1969, the finishing touches were finally put on Lansing-Chapman rink, which is still in use today.

Professor of Art History, Emeritus, Whitney Stoddard '35 played goalie on the 1934 Williams hockey team, when the frozen pond still served as the rink. Stoddard said the game was different in those days, because the puck could not be passed forward, only laterally. In addition, defensemen had to remain on their half of the ice.

"It was basically terrible hockey," he said. "It was colder than hell down there. There wasn't any zamboni. The clearing was done by the players themselves or by the 16 people trying out to be manager."

Tennis was begun here in 1891, soccer in 1922, and skiing and squash in the late 1930s. Williams first participated in crew in 1869, but the oarsmen did not win their first race for over 100 years. Crew became a varsity sport in 1988.

When Williams admitted the first women to its freshman class in 1971, the college soon developed women's athletic programs. The first women's sport here was basketball, but by 1974, women's teams were available in swimming, squash, cross-country, tennis, field hockey, skiing and lacrosse. The college currently has 16 men's varsity teams and 14 women's varsity teams.

The fearless leaders

Much of what athletes accomplish is due to

their coaches, and there have been some truly great coaches in Williams history. Peck referred to the middle of this century as the Golden Era of Williams coaches. One of the standouts he mentioned was Charlie Caldwell, who coached football here from 1928-1945, winning seven Little Three crowns. He also coached baseball and basketball before he left to coach at Princeton.

Robert Muir was the legendary swim coach who came here in 1937, and coached in the Olympics three times, including the job as head coach in 1956. He will be inducted into the National Hall of Fame on May 12. Tony Plansky was the Williams cross-country and track coach from 1931-1978, during which time he won 25 Little Three titles, including nine straight from 1970-1978. Our most successful basketball coach was Al Shaw who compiled a record of 300-169 between 1950 and 1973.

The game was different in those days because the puck could not be passed forward, only laterally.

Going for the gold To say that Williams College is not generally thought of as an Olympic training ground would be a truly drastic understatement, but curiously enough, a number of Williams graduates have gone

on to Olympic glory. The first to do so was John Bray, class of 1900, who won a bronze medal in the 1500 meter run in 1900. Other track stars were Robert Leavitt '07 who won a gold in the 110 hurdles in 1906, and H. Hallock Brown '19 who won team and individual golds in the 3000 meter run in 1920.

Brown was the last Williams Olympian to win a medal, but there have been several others who competed on U.S. teams. In 1976, Nancy Storrs '73 was a member of the first women's Olympic crew, and in 1980 she was on the team again along with Sue Tuttle '78. Also in 1980, Leslie Milne '79 and Christine Larson-Mason, now the Williams field hockey coach, were on the field hockey team. The 1980 athletes were not able to compete because the U.S. boycotted the Olympics continued on page 15

Life as a Williams Athlete

Athletes feel stereotypes have questionable basis

by Sara Dubow

As popular as athletics are at Williams, there are a number of stereotypes about sports teams that many athletes feel are unfair. Words such as hammerhead and cement, they feel, do little to enhance the image of student athletes.

"Everyone thinks we're dumb, but we are here at Williams and probably doing as well as anyone else," said Chris Parisi '90, a football player and the president of Dennett House. "When you say hammerhead, you're saying that a whole group of people you might not even know are something that other people see as bad. You can open fire on athletes here, but not on any other groups on campus."

'Professors have said, why do you play rugby? That's not for girls.'

Sherwood Smith '89 said there definitely is a generalization made about rugby players. "Like all stereotypes, it is partly based on fact. We do do a lot of drinking. I think that it goes too far though when people start making assumptions about someone they don't know, based on the fact that that person plays a particular sport."

A survey conducted by the Record Insider found that 54 percent of those surveyed felt that teams were responsible for fostering the campus stereotypes about athletes, whereas 46 percent felt such stereotypes were unfounded.

"One of the funny things I've found is that despite the stereotype, the rugby team has an

incredible diversity," Jack Gillis '89 said. "I think people make assumptions about rugby players, and people who know me away from Williams are always surprised that I play. I play because I enjoy it, and if people misinterpret it, that's not my problem."

Cathy Paper '89, member of the Committee on Undergraduate Life subcommittee on athletics and a women's rugby player, said, "People do associate rugby as an aggressive and rough sport. Professors have said 'why do you play rugby? That's not for girls.' I think women ruggers are aware that a lot of people perceive them in a specific way, and we laugh together at some of the stereotypes."

Dave Nadeau '91 suggested that stereotyping can cause unfair treatment for athletes. "If something bad happens at a party, we all get in trouble as a group instead of as individuals. At any other school, [being a football player] wouldn't be looked down on."

"I don't mind taking the rap for my friends, but I think it's wrong that the assumption is made that we are all involved if something happens," Mike Abbruzzese '91 agreed.

Parisi said he feels that his house's "Delta Dennett" reputation is exaggerated. "In the past we've had high damage bills, but this year we have the least damage of any house in Mission. It's the individuals in the house that make the difference."

Abbruzzese said that he likes the fact that more women live in the house this year, because it goes against the Dennett image. "We don't want to perpetuate the Dennett myth. Sometimes we do things that do, but everyone does the same things we do. Only we get singled out."

"As a person, [being stereotyped] discourages you," Parisi said, "but we can deal with it when it's students. It's harder when the administration and faculty become involved in



perpetuating the stereotype. It doesn't really bother us until it comes into conflict with the school."

"It stinks if you have to find out if a teacher hates athletes before you take a course," Nadeau agreed.

Not all athletes, however, said they feel that stereotypes exist. "I don't feel that there is an image of a dumb jock here. I think maybe there is a stereotype against Club Bacchus, but other than that I don't think there's a problem," Mike Masters '89, a soccer and basketball player, said.

"Even though I am an athlete and take lacrosse very seriously, I definitely don't fit into any stereotype of the Williams athlete," Bevin Cooper '91 said. "In general, I think that there are more stereotypes for male athletes here than for females, but maybe that's because they are the more obvious ones."

Some students spoke out against the campus use of stereotypes. "The jock stereotype is way overused by people here at Williams," Bill Hoch '89 said. "Everyone is here because

continued on page 15

What's being done: committees examine athletic issues

by Bill Savadove

Integration of athletics, the balance between sport and study, and hammerhead stereotypes are the problems. Here are the committees that are looking for the solutions:

Athletics Committee

The Athletics Committee was formed last April under the guidance of former College Council President Carter Zinn '88. The council decided to establish a permanent group to handle athletic issues after discussion with Director of Athletics Robert Peck last January.

As a result of discussions between the College Council and the athletic department, Peck also issued a memo outlining a new policy concerning rotation of playing field use by men's and women's sports teams. According to the memo, men's and women's teams will alternate between morning and afternoon use of fields. This year, the student committee looked into publicity for games and matches, intramurals, and funding for club sports. They also attempted to look into 12/The Insider February 14, 1989

questions concerning athletic team budgets, but were denied access to the figures by the athletic department, according to committee member Rob Blanck '89.

Members of the Athletics Committee are: Karlyn McNeil '90, Rob Blanck '89, Dave Cantor '89, Nancy Hedeman '89, and John Kelsh '89 (ex-officio).

Committee on Undergraduate Life Athletics Subcommittee

The CUL Athletics Subcommittee was formed this fall in order to study athletes' commitment of time and energy to their chosen sport. "We are attempting to discover whether the dedication of athletes to their sport helps to integrate our community and to advance the wider purposes of a liberal education, or tends to disintegrate that community and to interfere with those wider educational purposes," Assistant Professor of English Lisa Wright, the committee's co-chair, said.

Wright's interest in the issue grew out of a personal experience. Returning home one

night at 9:30, Wright encountered a football "hell practice" behind Cole Field House. "What I was upset about was when do these guys get to their friends, their showers, their studies?" Wright said.

The subcommittee held a series of meetings with athletes, former athletes, junior advisors, and randomly selected students. Issues discussed included integration of athletes, stereotypes, and academics.

A report to the CUL is expected by the end of February. No proposals have been formulated yet, but Wright said the subcommittee wants to pursue the idea of a forum concerning athletic issues. The student members of the committee would like to look into integration of freshman athletes and admissions practices.

Wright said her understanding of the problems athletes face and the nature of the time commitment has increased since the hell practice encounter. "We (professors and coaches) ought to figure out together what is best for the student." The report will focus on ways to raise the consciousness of the Wil-

liams community regarding athletics.

Members are: Professor Lisa Wright (co-chair), Brad Gendell '90 (co-chair), Coach Renzi Lamb, and Cathy Paper '89.

Committee on Campus Life, Trustee Subcommittee

In January, the Board of Trustees devoted part of their agenda to athletic issues. The Committee on Campus Life met with Director of Athletics Robert Peck to discuss whether men's and women's teams receive equal treatment in terms of facilities, equipment, and scheduling.

"[The trustees] came up reasonably satisfied that they were [treated equally]," College Treasurer and Trustee Secretary William Reed said.

Ten to 12 team captains also met with the trustees to discuss athletic issues. Acting Dean of the College Joan Edwards said that the meeting allowed team representatives to voice individual concerns. "It gave the trustees a window on what's happening with athletics at Williams."

Pressure to be physically fit is both good and bad

by Lynn M. Huddon

"Sports are more like a religion than an extracurricular activity. Everyone seems to play on some team...."

The Fiske Guide to Colleges

"A very athletic student body. 'At 4:00 everybody's weight-lifting, jogging, or playing squash.'"

Lisa Birnbach's College Book

Williams has somehow come to be billed as a "jock school" by people who claim to be in the know about the nation's colleges. However, a look at statistics from a Record Insider survey seems to prove that college catalogues may be justified in statements like the above.

According to the survey of 77 students, 56 percent of the student body participates in intercollegiate athletics on the varsity, junior varsity, or club team level. 43 percent participate in intramurals on a regular basis.

Nor is athletic activity limited to an organized sport. Only 11 percent of those surveyed said they spend less than two hours per week on physical exercise, while 36 percent spend between five and ten hours and 28 percent over ten hours.

"It's true that everyone does sweat at four o'clock and does something athletic, and I definitely feel like I'm in the small minority," said Glenn Northern '90, who does not exercise regularly.

"The people who are athletic do all the athletics; the people who do sports do three sports," Martha Mabie '91 said. She herself is active in aerobics and dance. "Many students did sports in high school, but they come to college and find it's more competitive and get burned out. But these people want to stay physically fit, so they do aerobics or swimming on their own."

Aside from the competitive, fun aspect of athletics and the way that physical exercise provides a release from academic pressure, many students feel compelled to keep themselves in good physical condition.

"People here are so driven to have control over their bodies," Leslie Pelch '89 said. "They're highly self-motivated and have a high sensitivity to what others think of them." Pelch co-founded the group responsible for the feminist protests last semester, "Figures of Speech" and "Blueprints for Women." The first attacked the ideal feminine image portrayed in magazine advertisements, while "Blueprints" proposed that women could create their own standards, instead of adhering to those of society.

These protests were followed by a display at the end of Winter Study about the male body image. Jennifer Blacka '89, the organizer,

said, "I wanted to prove it isn't just a woman's problem, but rather an all-encompassing social problem."

Many students said that they felt the emphasis on being physically fit and athletic is not specific to Williams, but is rather an extension of societal standards. The perceived ideal body image seemed to be thin and toned for women and muscular and physically fit for men.

"This image is not that different from what goes on on other campuses or among other people our age. It's a phenomenon of American culture," Mabie said. "However, Williams is beautiful in that the people here are physically beautiful -- but this isn't reality."

Northern, however, suggested that the competitive atmosphere at Williams may be partially responsible for the emphasis on athletics. "There's so much pressure here to be the best at something that people can go to extreme measures, even as far as athletics go."

Some students, particularly those involved in intercollegiate athletics, remarked that they feel no external pressure to participate in sports, saying that their motivation is much more internal. Others have experienced a subtle peer pressure, not so much by direct comment, but by the constant example of people doing physical activity around them.

"There's no way you can tell the students 'don't lift.' It's peer pressure. It's beyond coaching," said Coach Renzie Lamb.

Northern said that such pressure can be good because it encourages people to take action about their health, but it can also be bad if it perpetuates an idealized body which cannot be attained.

"No one would ever pressure me to be athletic, although there is an emphasis on staying fit that is greater for men than for women here," Nancy Hedeman '89, who plays three varsity sports, said.

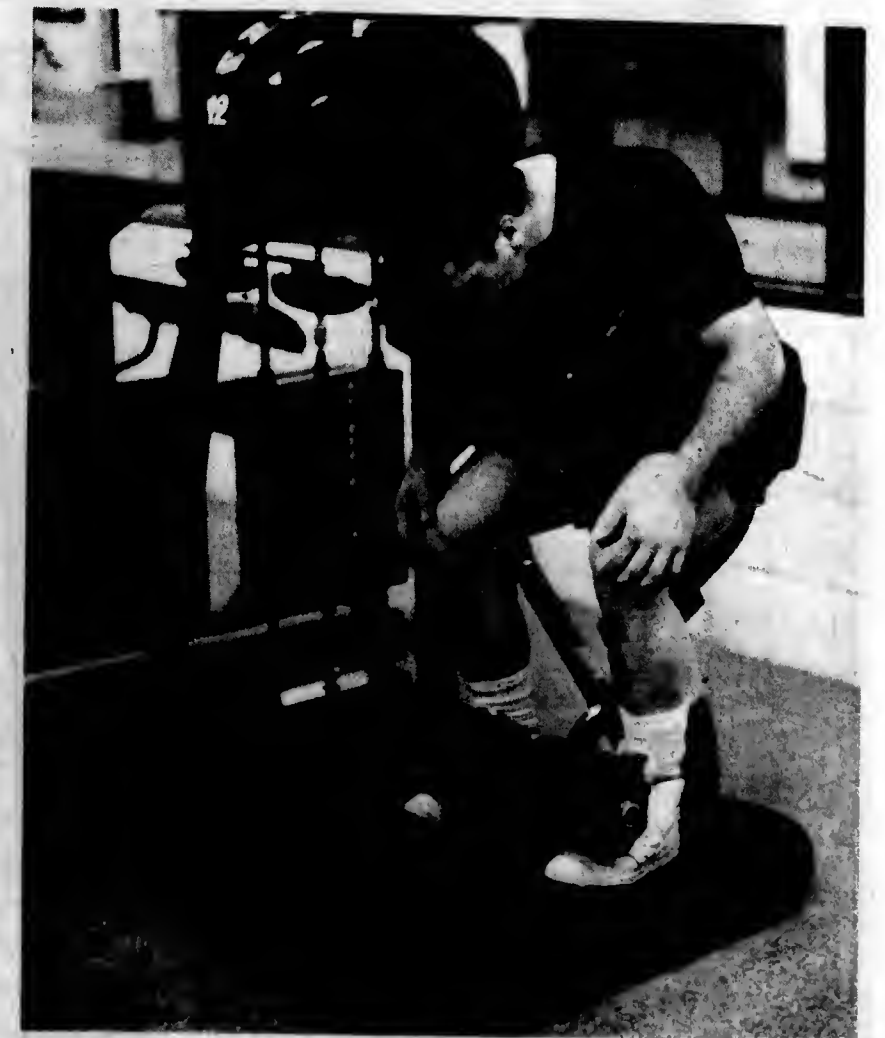
"It's not really by force; people want to be in shape," said Gilbert McCabe '89, who runs in men's indoor and outdoor track. "Look at the small percentage of people who smoke here - students are conscious of health."

The Insider survey indicated that most people are comfortable with the emphasis on athletics at Williams; 76 percent felt that this emphasis was "the right amount."

"If people are playing an organized sport, then they're doing it because they enjoy the sport. People who do athletics on their own are probably more concerned with keeping trim," said Kaveh Khosrowshahi '89, who plays varsity lacrosse and squash and participates in intramurals. "However, I've never heard anyone criticize someone because they don't do sports either."



Jennifer Lisle '89, Marcia Toll '89 and Dave Brown '89 discover what the Village Beautiful looks like at 7 a.m. (Isackson)



Williams student works out in the weight room of Chandler Athletic Center. Many students find time for independent physical exercise outside of organized sports. (Thomas)

Athletics at other schools

College	Men's Varsity	Women's Varsity	% participation
Williams	16	14	56%
Amherst	16	14	47%
Wesleyan	15	14	25-30%
Swarthmore	11	12	30-35%
Reed	4	2	N/A
Oberlin	10	10	10%
Carleton	12	10	N/A
Pomona	12	12	19%

Statistics obtained from the athletic departments at the respective schools. Statistics from Williams were confirmed by the Insider poll.

"Jock cliques"

Athletics may be a factor in freshman integration

by Rajesh Swaminathan

Most Williams students are familiar with instances of athletes hanging out together socially. There are the Friday night snacks for members of various teams, parties thrown by team captains, and the beer practices which the rugby teams have made so legendary.

The question is, where does team camaraderie end and social segregation begin? Students and faculty have raised concerns as to whether athletes, and particularly freshmen, sufficiently integrate themselves in the college social scene. Athletic teams are blamed for the existence of "jock cliques" that serve as the primary means of social interaction for their members.

Director of Admissions Philip Smith, who is responsible for freshman housing arrangements, said that college policy is designed to integrate the freshmen as completely as possible into the Williams social milieu. He pointed to the entry system as a major factor in this integration.

"If there is any policy, it is to have every entry reflect the range and quality of the class. It doesn't make any sense to put all the members of the glee club in one entry. If there are a lot of football players in one dorm, it is because we try to accommodate rooming requests, [i.e.] whether you apply for a single, a double or a triple." He attributed the preponderance of athletes in a few freshman

dorms to coincidence.

The Committee on Undergraduate Life's Subcommittee on Athletics has been looking into the apparent grouping of athletes in some freshman entries. Fayerweather 3, for example, has eight varsity athletes, including three football players, according to a rough estimate by JA David Oucalt '89. "We will have to ask someone to explain to us why the third floor of Fayerweather is all athletes," said Professor Lisa Wright, co-chair of the committee.

'If there were a murder in Williamstown, they'd blame it on Bacchus.'

"For a number of years [in the mid-1970s], I coached freshman soccer," Smith added. "I found freshmen athletes to be completely integrated, and from the limited experience that I have now as a faculty advisor, I would generally say it is true now."

"I don't think it is in the freshman year that there are any cliques. It is in the junior and senior years that you hear of such groupings. But I'm not aware of anything this year."

Oucalt said he felt there are indeed "jock cliques" in the freshman class. "If it's a fall sport, they tend to stick together. That's who they hang out with. It's easy to explain. They

have a common interest, they practice together. But it happens more at the beginning of the year, when they rely more on it. They do integrate with the rest of the class as the year goes by."

Michael Barsanti '90, a JA in East College, agreed that the formation of athletic cliques within the freshman class may be merely temporary. He also offered an explanation for why so many freshman football players tend to apply in large groups for sophomore housing.

something to talk about," John Conte '92, who plays varsity basketball, said. "When they meet someone else, it's not so easy."

Barsanti also stressed that there are cliques in activities other than athletics. "Extracurricular activities are an important place for social interaction, especially among upperclassmen. For example, those people who are involved with theater do hang out together."

"From what I have seen, jocks do tend to apply to live together," said Jim Adams '90, a Lehman JA. "But I don't think it's unique to sports. I think it's more of an organizational thing, though athletics stand out."

However, Matt Moynihan '92, a varsity football player, suggested that campus attitudes about athletes may be a reason why at least football players stick together. "They hang around in groups, and it's true -- they've got that Bacchus thing. The student body stereotypes them anyway. If there were a murder in Williamstown, they'd blame it on Bacchus."

Jeff Farmer '90, a JA in Fayerweather, offered some cautions against taking the cliques too seriously. "After a time, [athletes] do mix with other freshmen, they do break out of their cliques. Furthermore, you always get the exceptions to the rule, the jocks who make an effort to know their peers. I guess this is what's ultimately of greater importance -- that many of the athletes do try to widen their circle of friends."

"When athletes meet each other, they have

Coach Renzie Lamb

From the sidelines

Renzie Lamb coaches football and lacrosse; he is coordinator of intramurals and a member of the Committee on Undergraduate Life athletics subcommittee. He was interviewed for the Insider by Bill Savadove.

RECORD: How is Williams different from the big universities in terms of athletics?

LAMB: There are two main differences as far as I'm concerned. The people that come to Williams College are student athletes. The people that go to the bigger schools are athletic students. The second difference is if I am an athletic student at a Division I school, my whole life is run by the coach. When you are a student athlete at Williams College or schools of this type -- I like to use the analogy of the Marine Corps -- they're volunteers.

You have to make the athletic program at a Williams type of school challenging and interesting to keep the student there because the student has no reason to be there. If he or she is not pleased with what's going on, they have the right to walk. Now if they have a scholarship, they don't walk. The whole reason for being at college is dependent on participating in athletics.

RECORD: How do you tell your athletes to respond when they come up against a stereotype?

LAMB: That's what we've been talking about this year in CUL. I've learned a lot in that committee

about how to handle this. The stereotype develops in two ways. It comes to Williams College with students. It's a national stereotype. The media has a tremendous amount of maintaining it. They like that. Take hockey, for instance. Society wants the rowdy image of a hockey player. Society needs the politeness of a golfer. Society is outraged when those stereotypes are broken.

Once the students are here, they act out the stereotype. Football players are big and dumb. Do you want a big dumb football player? I can be a small dumb football player. It doesn't matter if I have a 680 verbal. I can act that way because that's what's expected of me, and the people that are my friends on

the team, don't want me going around and breaking the stereotype.

RECORD: How are athletic stereotypes at Williams different from those at other schools?

LAMB: If we transported our football players to the athletic dorm at Oklahoma, it would be a quantum jump in stereotypes. There they would really be with the typical stereotypes. They would be geeks in the Oklahoma athletic dorm. They'd swagger around, and they'd be smaller. They would be like clowns. Here, they're threatening. If you bring the Oklahoma dorm here, you might as well lock everyone in their rooms. That would be the worst possible scenario. If you took our kids to a place that has the real stereotype, it would shatter. If you took one of our hockey players out to Minnesota and they had a fight, the Minnesota people would laugh at them.

They'd think it was like two peewees fighting. Here, it's a fight. It's all relative.

RECORD: Why does society need stereotypes about athletes?

LAMB: There's a great sociological

study with Vince Lombardi, because Vince Lombardi used all warfare terms. This is before Vietnam. People begin to look at violent sports as a substitute for warfare. No one got killed and you had your violence -- bread and circuses. The Vietnam War came along and we saw it for real. This was not an exercise. And during that period of time athletics were really very tentative. It was not a popular time to go around and publicize your violence because people got turned off by that.

In simplistic terms, [sports] are a substitute for war. In a violent world, people need the catharsis of seeing the acting out of violence, as in professional wrestling. That's the stupidest, and yet very popular. People are afraid to

go into a bar and have a real fight. But they can go watch Bronco McGoon throw Harry Longhair out of the ring and hit him with a two-by-four, everyone screaming. No one gets hurt. It gets it out of their system.

RECORD: You've been here since 1967. Have the stereotypes, or how athletes are perceived, changed over the years?

LAMB: I've seen 20 classes come through. Yes, the stereotypes change. Again, do men dictate the times, or do times dictate the men? In the late 60's when I got here, I had a lacrosse team. Everyone on the team had beards. I was embarrassed to take them on the field. They had hair literally exploding out of their face masks. But you couldn't tell them to shave it off; this was their means of expression.

We got back from the spring trip in mid-April. All of the seniors were clean shaven, looking like Brooks Brothers. Why? They were going to interview for jobs; they were going to join society. The juniors looked scruffy. The sophomores looked scruffy. The freshmen didn't have enough hair yet to look scruffy, but they were developing into the scruffiness.

They questioned everything. It wasn't Williams, it was the time. A time to question values. My coaches were veterans of World War II. It was discipline, hard work. If you did all of those things, you won. But now we were living in a period of history when those values weren't working. The harder you worked in Vietnam, it didn't work.

Seven years later, ultra-conservative. That group is gone. And now, this period we're in now -- it's less exciting. I love to rib and to be sarcastic and make jokes. These kids, they're too serious. They're too focused. There's a lot of confidence, a lot of security, but I don't

Students discuss stereotypes

continued from page 12
they are smart, and it doesn't give credit to the athletes who are here to rely on the stereotype. Sometimes I think stereotypes are used by people who are insecure, and need to feel that they are superior in some way."

"As far as stereotypes go for athletes, there are many more for men than for women, and I think that many times that stereotype is substantiated by someone's actions or behavior," another student said. "As for the heavy-drinking, violent, football player stereotype -- well, I've never seen a woman put her fist through a wall or harass a male at a party."

"Certain sports seem to lead to aggressive behavior," another student added. "Some guys will be Joe Blow and I be really nice, but then when they're Joe Blow hockey player, it promotes a kind of 'I'm a bad-ass' attitude. I'm only using hockey as an example, but I think it happens in other sports too."

see a lot of joy in what they do. They take things too seriously. It's just a game.

RECORD: So, you don't need to encourage your athletes to study, because that incentive is already there?

LAMB: We don't have study halls. We don't set up certain areas where we supervise the Williams student coming to study. We can't control them staying up all night. We have to pick up the ashes the next morning.

One hundred percent of the time the Williams athlete will make the academic choice. They will always make the mature academic choice. There's a GRE next Saturday. "I've got to take the GRE. The team's got to play without me." No question.

I don't think the people on this campus appreciate that. Even though they have the dumb jock stereotype, they always take the academic choice.

RECORD: What has the committee discovered about integration of athletes? Is a group of athletes any different than say, for instance, a group of theater people?

LAMB: Yes and no. No, it's no different than any other group on campus. Yes, it's a more visual group, a more physically active group. We're not very excited in the athletic department about "ghettoizing" the athletes. Dennett House is a pain in the ass. I don't know how they all get in there. It used to be Spencer. Before that it was Carter. I would much rather see all the athletes all over the campus, and many of them are. Coaches would like to see them more spread out. On the other side of the coin, you can't legislate choice.

Days in the life of a swimmer

Text by
Dori Lebeau

FRIDAY APPOINTMENTS		SATURDAY APPOINTMENTS	
8A. <u>get up</u>	4P. <u>Swim practice</u>	8A. <u>breakfast w. team at Baxter</u>	4P. <u>men vs. Colgate</u>
9A. <u>ECON</u>	5P. <u>↓</u>	9A. <u>attempt to read on the bus</u>	5P. <u>↓</u>
10A. <u>Art History</u>	6P. <u>dinner w. team</u>	10A. <u>↓</u>	6P. <u>dinner</u>
11A. <u>Work-Fin Aid</u>	7P. <u>call home</u>	11A. <u>↓</u>	7P. <u>drive back</u>
12A. <u>Lunch w. Jen</u>	8P. <u>↓</u>	12A. <u>lunch at Colgate</u>	8P. <u>↓</u>
1P. <u>Chem Lab</u>	9P. <u>Armstrong Snax with sw. th. team</u>	1P. <u>women vs. Colgate</u>	9P. <u>↓</u>
2P. <u>↓</u>	10P. <u>↓</u>	2P. <u>↓</u>	10P. <u>get back</u>
3P. <u>↓</u>	11P. <u>to bed early!!!</u>	3P. <u>↓</u>	11P. <u>Swim team PARTY!!!</u>

Eph sports had their glory days

continued from page 11
held in Moscow that year.

Jeff Hastings '81 went to the 1984 Winter Olympics in Sarajevo as a ski jumper. Hastings finished fourth in the 90 meter jump and ninth in the 70 meter jump.

Our most recent Olympian, Lindsey Brown '86, was an alternate oarsman for the mens eight in Seoul, Korea.

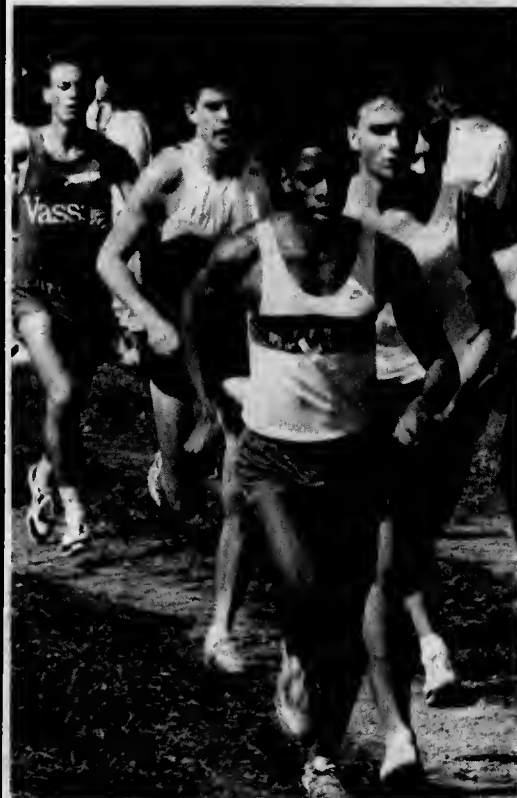
The history of athletics at Williams is a living one, and it gets more exciting year by year. Last year, the college gave evidence of its sincere support of athletics by opening the \$10.5 million Chandler Athletic Center. Hockey coach Bill McCormick, who will be retiring after this season, has won over 300 games in his time here. This fall, Williams

athletes won Little Three crowns in every varsity sport, men's and women's. In remembering the glories of years past, one can only wonder what triumphs lie ahead.

Acknowledgments

I would like to thank several people for their help in researching this article. Professor of History, Emeritus, Fred Rudolph pointed me in the right direction on day one. Sylvia Kennick in the Williamsiana room assisted me in finding old yearbooks, papers and photographs. Athletic Director Robert Peek was a fine source of statistics, names and anecdotes. Dave Paulsen in the Sports Information Office provided me with a list of Williams Olympians.





Scala



Oldham



Healy



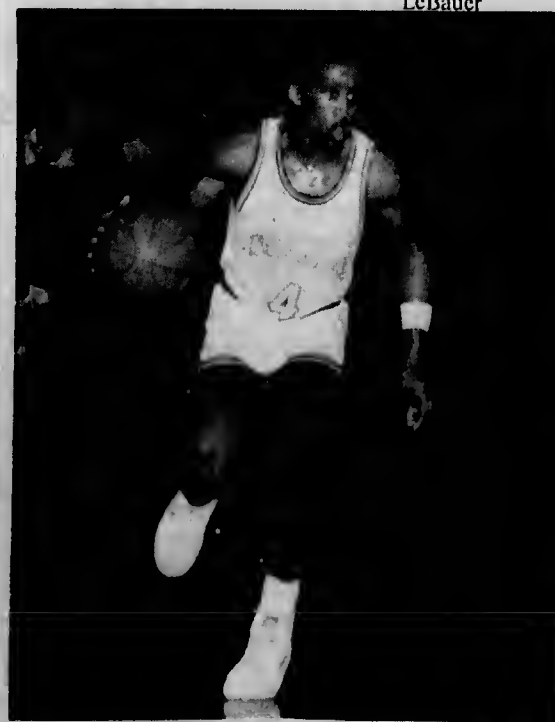
LeBauer



Thomas



Goodell



LeBauer



Lockwood

Teaching load reduction OK'd

by Joel McElvain
All that stands between a proposal to reduce Williams faculty teaching loads nearly ten percent by 1990 and its implementation is trustee approval, which is expected to be forthcoming. Dean of the Faculty John Reichert said that the trustees are virtually certain to approve the proposal, which would cut the faculty teaching requirement to nine classes every two years from the present ten. Reichert and President of the College Francis Oakley are currently preparing a report to be presented to the trustees next fall which will detail the possible effects of the proposal. While the plan is a necessary step to remain competitive with other colleges, Reichert said, a close examination of its consequences is necessary. "Although there's been a lot of work on plans for individual departments, I think we need to step back and take an over-

'There was a worrisome trend last year; we lost something like 15 or 16 people overall.'

view," Reichert said. He plans to study the impact of the proposal on the freshman year and interdepartmental programs.

Shortchange possible
He said that it is possible that programs such as Women's Studies, which depend on course offerings in other departments, would be shortchanged. However, he does not foresee a significant impact on courses included in the minority and third world studies requirement, since the college intends to hire new faculty members in those fields.

The counseled reduction proposal originated from a concern over the loss of qualified candidates to competing colleges, according to Professor of Psychology George Goethals, chairman of continued on page 3



Professor of Economics Henry Bruen raises oew issues at the February 15 faculty meeting, where the plan to reduce professors' courseloads was approved.

Williams closes book on Dewey's contract

by Mary Moule
The days of student aggravation at the Williams Bookstore have come to an end. Less than a month after the college reached a compromise with Joseph Dewey, owner of the bookstore, the college has given its exclusive textbook contract to Albion Bookstore.

According to Vice President and Treasurer of the College William Reed, Albion will be moving into the former Grundy's Garage on Water Street. Students should be able to buy their books there next fall, he said.

Reed chaired a committee set up by President of the College Francis Oakley to review student and faculty complaints about the service at Dewey's. The committee submitted a recommendation at the beginning of February, and after approval by the president, the decision to take the contract away from Joseph Dewey of the Williams Bookstore and give it to Albion was announced to the faculty on February 15.

Albion, which has four stores in Massachusetts, is owned by James Murphy. He hopes to open the store on July 1, according to Reed. Besides carrying textbooks, he plans to carry a large supply of trade books, but no other items.

"There was a high level of disappointment with the current system," Reed said. Faculty members were concerned with the supply of textbooks and open shelving, and students complained of long lines and problems with getting textbooks on time, he announced at the faculty meeting.

The committee, consisting of Reed, Acting Dean of the College Joan Edwards, Provost Gordon Winston, Assistant Professor of English James Shepard, and College Council President Trace Blankenship, has worked since October reviewing different businesses and options for location.

"We explored possibilities on Spring Street and decided that the best place was Grundy's Garage," Reed said. "It's not too far for students, there's good parking and, most importantly, the layout would allow three to five times the space of the current situation."

Among the businesses considered were the Williams Bookstore, the College Bookstore, Albion Books and Brennan Books. Reed told the faculty. According to Edwards, Albion was chosen because of their extensive experience with textbooks. "They strike us as very good booksellers," Reed said.

Dewey 'extremely disappointed'
Dewey has sold textbooks exclusively for seven years under a ten-year contract with the college. "He's extremely disappointed [to lose the textbook business]," Reed said. "He worked very hard and thought he was doing a fine job."

The college will have to compensate Dewey in some way, according to Reed. Edwards said, "I think that what we were getting from Mr. Dewey was good, but

'We explored possibilities on Spring Street and decided that the best place was Grundy's Garage.'

the faculty wanted open shelving and more trade books."

The committee met personally with Dewey, according to Edwards. "Everybody was given an opportunity to present their best possible case."

However, Dewey said that he may not have been able to contribute as much as he would have liked. "I have personal disappointment that I didn't get to have any input," he said. "But maybe that may never have been intended by the committee."

The committee worked with Dewey to improve the situation for the spring semester, and several changes were instituted. "I think it was an excellent continued on page 4

College pulls out of minority consortium

by Rajesh Swaminathan
Williams College, along with Wesleyan University, Amherst College and Carleton College, recently dropped out of a consortium of national liberal arts colleges that hopes to increase minority student recruitment, according to Director of Public Information James Kolesar.

The consortium was organized to increase minority faculty recruitment and communicate to minority junior high

'We are already doing much of what the consortium wants to accomplish.'

and high school students the advantages of a college education and the availability of financial aid.

Roy Gresson, President of Bowdoin College and former chairman of the group, was quoted in the January 29 Boston Globe as saying, "We felt if we could get a sizeable number of good liberal arts colleges to say they are concerned about minorities and have wonderful opportunities available, that would be much louder than our individual voices."

The Globe article also said that the Little Three and Carleton were all firmly committed to the goals of the consortium.

Kolesar, however, said the Globe article was incorrect. "I do not know where

the correspondent got her information. Williams was in the discussions for the consortium only up to the preliminary stages. As far as I know, our people were just communicating with people on other campuses. We were not and are not part of the consortium."

'Long-standing policy'

He said that several key goals of the consortium conflicted with long-standing college policy. "For us, it would have represented a step backwards," he said. "For example, the final word from the group [concerning aid packages] espoused non-need-based and even merit-based financial aid. Williams is need-blind with regard to admissions, and this is something we have felt strongly about for a long time."

Kolesar also said that many other colleges had found sticking points in the consortium agreement.

Nancy McIntire, Assistant to President Oakley for Affirmative Action, said that the college's participation in the consortium was unnecessary. "We are already doing much of what the consortium intends to accomplish. For instance, they want to bring in minority faculty fellows but we already have the Bolin graduate fellowship."

"Furthermore, the consortium's policy seemed to favor certain ethnic minorities over others. Specifically, the financial aid policies were aimed at blacks and Hispanics. Asian students were not really included."

McIntire also said she was not pleased with the fact that the consortium concentrated primarily on faculty recruitment rather than retention, stressing that Williams already has a very active recruitment program.



Crashing the gates

Williams skier David Brule '92 crashes through a gate on the slalom course during the Williams Ski Carnival at Brodie Mountain on Saturday. Brule won the slalom and led the Ephraim's alpine team to a victory in the Carnival (see story, page 10).

Balco

MassPIRG registers complaint against Town Clerk Betty Kovacs.

PAGE 4

The Record reviews Women on the Verge of a Nervous Breakdown.

PAGE 5

Women's squash defeats Amherst and Wesleyan to win third award of season.

PAGE 8



The Williams Record

Teaching reduction must not raise class size

While it seems certain that the trustees will approve a plan to lessen the faculty's workload from 10 to 9 classes every two years, there are many reasons that students should find it repugnant. To students bogged down in four courses a semester, extra-curricular activities, and sports, it may be difficult to feel sorry for someone teaching ten classes every two years. However, the real problem with the plan, from the students' perspective, is that it portends larger classes and less accessible professors.

Those who choose to spend four of the most formative years of their lives in Williamstown come here for a number of reasons. One of them is because of the excellence of the faculty. The proposal certainly insures that it will continue to be first-rate.

However, another reason students come here is because of the relatively small class sizes. Everyone knows that Williams

has an average class size of 9.7 is a joke. This number includes cross-registered classes and tutorials. The decrease in the number of classes professors are required to teach will raise class size still further and make it even harder for students to get into the classes they want.

There must be guarantees accompanying the new plan that the school will make a commitment to hire more professors to make up for the gap the new rule will create. It seems that with each semester, ever increasing numbers of Ephs get shut out of classes they would like to take. The new requirement will only exacerbate the situation.

Because reducing faculty teaching requirements will undoubtedly increase the average class size and make it even more difficult for students to get into popular classes, the trustees should only accept it with the promise that the school will also take steps to counter its harmful consequences.

College mishandled bookstore switch

Many students will no doubt breathe a sigh of relief with the news that the Williams Bookstore is no longer the place where they will get their textbooks. The complaints about the store and its owner, Joseph Dewey, are numerous: slow service, many books unavailable, tardy reordering and high prices. Many, perhaps most, of the students at Williams will be glad to see the college's relationship with Dewey end.

So what can be said in his defense? After what seems like many years of complaints about the bookstore, Dewey has started to make an effort to improve service -- and has been noticeably successful. It is indeed ironic that just as Williams

decided to work out its problems with the Williams Bookstore, it suddenly changed its mind and ended Dewey's contract altogether.

Of course, Dewey will be reimbursed for the remainder of his contract with the school, but he will almost certainly cease to be in business in Williamstown. Perhaps the new arrangement will greatly benefit the Williams community: it certainly pleases many students. But the manner in which the college brought about this change is a case of terrible timing, if not downright malice, on the part of the administration.

On the Record...

"It will be a cold day in hell if they don't start selling stationery."

--James Drummond, owner of Drummond Cleaners, expressing the Spring Street merchants' fear that the new bookstore to be located in Grundy's Garage on Water Street will take away from their business.

"We were trying to win one for coach Mac."

--Ron Abel '91 on the hockey team's 2-1 victory over Middlebury, which occurred in Coach Bill McCormick's last home game after 35 years at Williams. McCormick was the longest-tenured hockey coach in the country.

"I have always trusted my students' judgement, and it follows from what I have tried to teach them. If you have a mind, I want you to use it. If you have a voice, I want you to speak out."

--Professor Lisa Wright, saying that she respects and appreciates the work of the students who organized to protest her tenure decision, although she said she believes the protest may have a negative effect on her appeal.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Letters

Wright's statement was unfair to coaches

To the Editor:

I should like to comment on Heien Matthews' article in the latest Insider where she quotes Professor Lisa Wright as stating: "The coaches don't understand the potential long-term educational damage that can result from telling players they are here to play football. The coaches keep articulating that idea. They believe that."

In 18 years as Athletics Director at Williams I can categorically state that I have never heard, nor has it ever been repeated to me, that statements like those Professor Wright attributes to our football coaches have been made by any coaches at Williams. Conversely, in department meetings and coaching evaluations with students as well as with hundreds of conversations with students and faculty the exact opposite position has emerged. Coaches clearly understand the priorities of students at Williams and have articulated these time and again.

This kind of statement, attributed to Professor Wright, is grossly inaccurate, unfair and does a disservice to her faculty colleagues who coach football.

Robert R. Peck

New shuttle needed, not demanding

To the Editor:

I would like to respond to Leslie Jeff's letter in the February 14 Record which maintained that the Freshman Council proposal of a shuttle to grocery stores is insensitive and demanding. I fail to see how such a service could be either of these things.

The shuttle service implemented by the Freshman Council would be essentially an organized carpool. It would be no different in principle, for example, than a group of upperclassmen using their friend's car to drive to Price Chopper. As we are freshmen and therefore have no cars, we would be using college vans. At present, freshmen may have the most difficulty finding transportation because our classmates are prohibited from having cars on campus. It is possible that in the future, due to the parking problem, sophomores may be denied car privileges as well. An organized system of transportation could possibly be of use to a large number of students, not only freshmen. I cannot understand how this type of carpool could be construed as being insensitive to the rest of the community.

Secondly, the shuttle would not be at all "demanding." Drivers would be members of the Freshman Council and others from our class, volunteering to serve their classmates and perhaps members of other classes as well. The request for the use of college vans is certainly not an unusual or particularly demanding one. The vans are available for the use of college organizations, which is exactly what we are. The expenses for gas would be negligible and easily handled by our budget.

Finally I would like to mention that we do realize that there is bus service to North Adams. As we stated on our survey, we are only looking into the possibility of a shuttle. The first step we plan to take, in fact, is to provide greater publicity of the bus schedule. However, if the purpose in leaving campus is to escape the high prices on Spring Street, paying money for a bus does not seem logical.

I am sorry that Leslie Jeff considers us to be "spoiled, demanding kids." We are simply concerned with better serving the needs of our class and the school as a whole.

Molly O'Meara '92,
Freshman Council President
Abel Henry '92, Vice President
Jody Weisberg '92, Secretary/Treasurer
Eric Kaye '92, College Council Rep.

To the Editor:

I am writing in response to the letter in last week's Record referring to the shuttle to Price Chopper. The letter, written by a senior, addressed a matter that is mainly a problem of freshmen from her own narrow point of view.

I do not know if Ms. Jeff's car in Williamstown, but I do know that she has permission to do so. The people of the community also may own cars. However, I, a freshman, cannot. Coincidentally, this discussion takes place concurrently with a proposal to ban sophomore parking next year.

Also, the people of the Williamstown community do not pay upwards of \$17,000 annually to be put in a redutive, nearly monopolized area. The shops on Spring Street, realistically the only ones to which we have free access, offer an outrageously small selection of goods for outrageously large prices.

I do not feel the shuttle would be effectively separating the college from the community. It is not as if we are arriving at Bloomingdale's in limousines. It is only a few students in a van at Price Chopper. Ms. Jeff's "exaggeration" as she most accurately put it, is indeed inappropriate hyperbole.

Until a better solution can be reached, such as an on-campus, non-profit Co-op run by students (yes, an ambitious but attainable goal), the shuttle is the best idea yet. Praise to the Freshman Council for successfully instituting the proposal. Meanwhile, I think Ms. Jeff, who condescendingly referred to herpeers (if a few years younger) as "a bunch of spoiled, demanding kids" should think again about who's being insensitive.

Thomas H. Warren '92

To the Editor:

I would like to commend the Freshman Council for their proposal to start a van service between Williams and Price

Chopper. Although I am an avid 'B' bus rider (an average of once per week), I am also the first one in the car when the question, "Does anyone want to go to Price Chopper?" is heard. Why this paradox when the 'B' goes right past Price Chopper about 45-50 minutes after the hour, and returns around 25-35 minutes later? After sitting time for crossing route two and the parking lot, plus waiting outside a few extra minutes before the bus should show, the shopper has about 15 minutes in the store. Of course, if one needs more time, the bus is hourly, so the rider can take on an extra hour to the Price Chopper excursion. Added incentives for riding the bus to Price Chopper are waiting out on route two in the cold with your groceries and paying a \$1.40 fare for \$5 worth of soda. Notably, citizens of the Berkshires rarely use the 'B' for their grocery shopping, although Williams students without cars are being asked to do so now. Being one of these students, I would like to thank the Freshman Council for their proposal, and urge that it be enacted, so a shuttle service between Williams and Price Chopper will make grocery shopping accessible for everyone.

Tambyn Babcock '90

Trainer's accessibility wins Williams praise

To the Editor:

I am a student in my fourth year at Colgate University, and this past December I had the pleasure of taking part with my team in Williams' squash tournament for the second time. I arrived at Williams with lower back problems, which our Colgate sports trainer would not attend to, because squash at Colgate is a club sport, not a varsity one. At Colgate, the athletic trainer is available only to members of varsity sports teams or special referrals from the Health Center.

I am writing you to publicly thank and congratulate Williams for offering open access to the important sports medicine service, and to thank in particular Don Del Negro, the athletic trainer who took the time to attend to me -- teaching me important exercises which I am still using today. Mr. Del Negro also took the time to offer service to at least two other injured members of our team.

I understand the staffing and financial limitations under which sports medicine works -- offering services to such a large part of the Williams community, and I would encourage the college to continue offering open service with a needed increase in staffing and/or financial backing to the benefit of athletes and staff alike.

Thomas Nevin

Students should help their Armenian peers

To the Editor:

I am an American-Armenian student currently attending Rutgers University in New Jersey. As I begin the new semester, I can't help but wonder how the students in Armenia feel. Most, if not all, of the students have lost loved ones and friends and many have been injured, some permanently. In addition, most of the universities in the area have been completely destroyed. It is estimated that 88 schools were leveled within 3 minutes on the day the earthquake hit.

None of us could have predicted or prevented the earthquake. However, we can help to rebuild shattered lives. In particular, I am appealing to the students of American universities to help ease the pain of the students in Armenia. I am asking that we as students organize fundraising events for the specific purpose of rebuilding the schools and universities.

Funds can be raised in many different ways. Booths can be set up in the student center and dances, concerts, and other student activities can be held for the special purpose of aiding the victims of the earthquake. Students can even organize a neighborhood campaign to raise money.

Since the earthquake, I have been actively involved in relief efforts, organized by the Armenian General Benevolent Union. The AGBU, established in 1906, is the largest Armenian philanthropic organization in the world. The AGBU created the Armenia Aid program. The AGBU Board of Directors has pledged to spend 100 percent of all monies raised to aid the victims in Armenia. Donations earmarked for specific purposes will be used only for that purpose. Therefore, all monies raised by students in American universities, which are earmarked for the purpose of rebuilding the schools and universities, will be used only for that purpose.

The AGBU will attempt to provide speakers to you and your student groups if requested. In addition, the AGBU would be happy to discuss ways in which your student groups can help and provide you with information about the fundraising activities of other schools in your area. Posters advertising the plight of the Armenians have been printed and are available upon request. Please feel free to call Alex Markarian, Chairman of the AGBU Armenia Aid Fundraising Committee at his office at (212) 221-5730, for further information about the organization or any other questions you may have about the Armenia Aid program.

The cost to rebuild the shattered region in Armenia and the lives of those affected is too large for any one nation or people to bear alone. The Armenians need our assistance. As the new semester begins with all the hope surrounding it, let us think about our fellow students in Armenia who now have no schools to attend and who have questions rather than hope surrounding their future. Please help. Thank you.

Donations should be sent to AGBU Armenia Aid, 585 Saddle River Road, Saddle Brook New Jersey 07662, (201) 797-7600 or 1-800-282-9877.

David Kevorkian

Both parties should help less fortunate

by Ken Levy '91

This past week, I had the opportunity to sit in on and take part in one of the first and only spontaneous debates to arise between members of the Garfield Republican Club. While the merits of the debate may not be altogether irrelevant, I do not want to get into details for fear of losing the very readers I hope to keep. For this article is intended not only for the Williams community at large but also for members of the Republican Club itself.

The essence of the debate entailed a decision about whether or not the Republican Club should sponsor a proposal by a certain organization on campus, the main goals of which consist in improving the environment and helping the less fortunate. Certainly, what one organization deems will improve the environment, another organization may just as easily demonstrate will not improve the environment.

Nevertheless, what bothers me about the club is not the issues to which it is dedicated but rather the issues to which it is not dedicated. I refer specifically to the three issues of hunger, homelessness, and the environment -- problems that some of the members see more as "liberal" concerns than human concerns. I agree with them that Lyndon Johnson's "War on Poverty," the idea that greater monetary expenditures can solve all such social and economic misfortunes, is not the answer. But what, my fellow Republicans, is the answer? Are we so concerned with demonstrating the fallacies of liberal policies that we fail to come up with our own solutions?

If we are to be consistent, if we are to avoid hypocrisy, if we are to take ourselves seriously as Republicans and therefore seriously as politically involved members of our society (which is more than I can say for the vast majority of our detractors who find the commitment to apathy far more appealing than the commitment to political affairs and social issues), I think we must act upon rather than just applaud George Bush's "thousand points of light."

When Bush spoke these words, he was trying to inspire volunteerism from those people who have in order to help those people who do not have.

But just as John F. Kennedy's "Ask not what your country can do for you, ask what you can do for your country," was not just a call to Democrats, so too George Bush's "thousand points of light" is not just a call to Republicans. It is a call to all Americans, a call to greater compassion, a call to a "kinder, gentler nation." We must recognize that politics cannot solve everything, that government cannot be the answer to all of our problems, that only through the active and personal involvement of people who do care about the less fortunate can any true long-term improvements come about. Ultimately, the responsibility (such as in the formation of

continued on page 7



At their February 16 meeting, College Council members intently discuss Williams' new bookstore contract and the proposal calling for the revision of Division III course offerings.

Council considers Division III proposal

by Justin Smith

After discussing at length the details of Williams' new bookstore contract with Albion Books, the College Council focused its attention last week on a proposal which calls for the revision of Division III course offerings.

The proposal, which was formulated by the College Council's Division III Committee, is a three-fold plan for increasing the academic rigor of Division III non-major courses.

The plan, which was presented by Division III committee chairman Mitchell Wong '89, calls for the creation of low-level courses, numbered 100 in each section, for non-majors. If implemented, the new courses would include a 100-level course in each upper-level course which is more suitable to their preparation for the subject," he said. In addition, "The course would allow the students to pursue an interest in the major without having to feel the great time commitment or academic competition of the 101 courses."

'One problem is that students are taking classes that are too easy for them.'

Wong said, "The main point of creating a 100-level course is of greater depth." Although the new courses could not be

problems that students cited in a survey distributed by the committee.

"Requiring a lab commitment only in the 100 course would encourage many students to avoid this class and take an upper-level class which is more suitable to their preparation for the subject," he said. In addition, "The course would allow the students to pursue an interest in the major without having to feel the great time commitment or academic competition of the 101 courses."

In the report submitted to the Council, Wong explained, "This proposal is supported by and only by our committee so far. We are in the process of receiving students' reactions."

Opinions

Fear and loathing at Williams

The following is a transcript of a tape found in mangled condition in a student-rented apartment in Williamstown after a bloody massacre last Wednesday (responsibility as yet undetermined). The cassette was brought to the attention of the Record and transcribed by Sally Ball '90 and David Reiss '89.

Testing, testing, 1, 2, 3 -- is this thing on, Art? Yeah, Anne, go ahead. This is a recording of a document for the Williams College Office of Public Information to be typed and submitted by March 15 in conjunction with the alumni fund drive. Ready, Art?

Many of you may have begun to worry about a series of problems that might plague the Williams community next year and in the years to come. Talk of a serious dearth of deans, growing class sizes, and large open spaces on campus has disrupted the peaceful purple valley -- not to worry! Soon our little college will be worthy of a new name, the University of Williams, and will also be able to support a more comprehensive bookstore.

Now are these three issues being dealt with? The English department, unlike the ass which endures the load but not the overload, recently stepped into the thick of things and has devised a means to fix the deans' office: they administered a polygraph test to all deans asking them to respond to the question, "Do you believe without reservation that the English department always does the Right Thing?"

All deans except the two who are reputedly the most powerful will, according to our source, be leaving within the next two years. "Who needs 'em'?" said one bystander.

As for the mounting fear regarding increased average class size, a spokesperson for the English department said, "All classes should be modeled after our flagship course, 'Introduction to the Novel,' which integrates thought, writing, and classroom discussion."

The department also realizes that there are trade-offs between doubling the number of buildings on campus and disrupting local ecosystems; specifically, the removal of Pine Cobble may interfere with the growth of official hairy wood-suckle, however with all the new buildings and the people that fill them, the

college should be able to support a bookstore -- perhaps even a Walden-books.

The only impediment with which the English department must still reckon is what is called, for lack of a better name, the "secret" department. "A seedy, low-down, underhanded, no good excuse for a department," said our source on the inside. The secret department is rumored to approach the ideal of "Mark Hopkins on one end of the log..." (hence lowering the otherwise admirably large

class size averages in other departments). "Fawn," a most close assistant to the alleged ringleader of the secret department (let's call her Ollie) told us that the secret department prides itself on the fact that its professors not only meet with students outside of class, but actually like doing it. Fawn also reported that the secret department allows all students who wish to write theses to write them.

"If this is allowed to continue, not only will everyone be writing theses and demanding individual attention, but it will also throw into question the age-old English department practice of granting the privilege of thesis-writing to merely (and I mean merely) a select few," said our source, who knows.

Contrary to what is commonly believed, the Secret Reconciliation Report for 1988-1989 revealed that, in fact, one of the masterstrokes of the English department coup (a tenured English professor who also happens to be a dean) is not on sabbatical. Instead, he can be seen on campus heading up the counter-secret task force which is seeking the names and whereabouts of members of the secret department.

Currently, he is presumed to be "looking into" Fawn who allegedly shredded the tape.

1) Unannounced rotation of professor's offices, in Stetson, Bronfman, Weston, etc. etc. -- effective in reducing wasted time spent getting to know students who drop by uninvited.

2) The sealing and fumigation of the underdog tunnels -- reputedly the site of secret department "class" meetings.

ing (students are welcome to continue using the tunnels but should be aware that toxic substances may remain in the air for an indefinite period).

3) The conversion of Jenness into the office of the chairman of the English department, where his primary concern will be to continue in the arduous task of forming the English department student "liaison" committee. The department chairman said, "The committee is still in formation," unlike those of other departments, because the kind of student that may be "right" for other departments are not "right" for ours."

At this point in the tape there are some garbled words, and it seems that the cassette has suffered from its unravelling -- we could just make out the sound of someone knocking at the door, and then the sound of a bell ringing, three times, and then, muffled, if through a door, a third voice, Charon-like, interrupts Art and Anne: You never understood, did you? Well you'll have plenty of time to think about it on your trip across."

In light of the bloody massacre, the import of this threat now sticks out. There is a long silence on the tape. Anne says: "Are you trying to rob us?"

The muffled voice responds: "The situation is graver -- we're going to fix you."

Art says: "That's a graver all right..." Here, the sounds on the tape resemble those of a recalcitrant locksmith, working to open a door, the door being thrust open, and a bunsen burner being lit. This is followed by what sounds like about fourteen soldiers rushing to attention in a barracks. In any case, there is a scramble. Art says: "It's the whole Sokolaky! Why are they here? They are our shepherds. We do not want. And why are they heating that torture device?"

Anne responds: "Don't you see? We've been duped. They aren't doing it for our good, but for the good of their own reich, Art!"

Wright files appeal of negative tenure verdict

by Mary Moule

Assistant Professor of English Lisa Wright submitted a formal appeal to the Committee on Appointments and Promotions, asking the committee to reconsider its decision to deny her tenure.

Wright said she entered her appeal on February 2, two months after receiving the original decision. "I wanted the maximum time to think about how I would appeal," she said.

According to the Faculty Handbook, the CAP has six weeks to decide whether or not to reconsider Wright's decision. If they do reconsider, they must announce a final decision within three months of the initial appeal date.

The only possible bases for an appeal of a tenure decision are improper consideration -- when factors unrelated to the candidate's academic record come into play -- and failure to accord adequate consideration. The appeal must be on procedural rather than substantive grounds.

Wright confirmed that her appeal was procedural in nature, but refused to comment on the specific issues she had addressed.

Protest not connected
Upon learning of the original decision, a student group had organized to protest Wright's tenure denial. According to Cassandra Taliaferro '90, a leader of

the group, the filing of a formal appeal will not change their plans. "We're still not officially connected with her appeal in any way," she said.

In January, the group solicited student signatures for a petition urging the CAP to reconsider their decision. Taliaferro said that on February 10, the full list of over 800 signatures was presented to the President of the College Francis Oakley.

She added that although they are not actively working on anything right now, the group is still encouraging students to write letters to Dean of the Faculty John Reichert. "We're also considering contacting alumni, although we haven't made any specific plans to that effect," she said.

Wright said that while she appreciated the efforts of the group, it is possible that the petition could have a negative effect on her appeal. "I'm not capable of pre-play -- and failure to accord adequate consideration. The appeal must be on procedural rather than substantive grounds."

"I'd like [the committee] to be able to sit down and consider this calmly and carefully," Wright said. "It may be politically unwise [for students to create a disturbance], but they're behaving honestly and persistently. They're speaking up because they think it is the right thing to do, and I respect that."

Faculty approves plan to reduce teaching load

continued from page 1

the ad hoc committee which formulated the proposal. "There was a worrisome trend last year; we lost something like 15 or 16 people overall," Goethals said, adding that workload was the main issue for a number of them.

According to Professor of Philosophy Daniel O'Connor, chairman of the department, the philosophy department recently lost one candidate who preferred Williams in virtually every relevant category but chose another college solely because of its smaller workload. Goethals said that there were some faculty members who expressed con-

cern over the potential effect on the quality of classes. As a result, efforts are being made to ensure that the proposal will increase class sizes and decrease the number of available courses as minimally as possible. Reichert added that while the proposal cuts the teaching requirement by nine percent, the actual decrease in courses will be significantly smaller since many faculty do not currently teach the full ten courses. Reichert added that while there are no plans to ask for student opinions on the proposal, he expects the recommendations in his report to prove satisfactory to student concerns.

What did you think of the Winter Carnival from Hell?



I was manhandled by a Perry House officer and I fully intend to press charges. I have a 91. —Timmie Friend '90



We laughed. We cried. We ran the whole gamut of emotions. —Rebekah Timlin '90 and Gina Coleman '89



It was satanic. It was wild. It was from hell. —Dave Oman '90

I loved the day off — it gave me time to cut my toenails. —Seth Rabinowitz '89

Events Calendar

Tonight
7 p.m. The Gaudino Committee is sponsoring a discussion and presentation on the WSP Sociology 029, Life on the Streets: Experimental Seminar on Homelessness in New York City. Weston Hall.

Thursday
7 p.m. The video "Meriton," about the life of an anti-war Trappist monk, will be presented by the Chaplain's Office in Stetson Media Classroom.

Wednesday
6 p.m. The Gaudino Committee will be holding a roundtable discussion, led by Professor of Political Science Raymond Baker, on "Explaining Arab Politics." Reservations available by calling Sara Bott, 8-3252 or Dawn Powers x2849, Wilson Room, Greylock.

7:30 p.m. Sister Barbara DiTommaso of the Diocese of Albany's Commission on Peace and Justice will speak on "Economic Justice for All." Sponsored by the Newman Association, in Room 3, Greylock.

Thursday
8 p.m. "Whatever Happened to the Miracle?" —The German Economy from 1945-1988" will be discussed by Christine Sauer, department of economics at the University of New Mexico. Sponsored by the German Department, in conjunction with the German exhibition at the Williams College Museum of Art, Weston Lounge.

8 p.m. Students who spent Winter Study in Nicaragua will present a slide show and discuss their experiences during January. Brooks-Rogers.

Clerk fights MassPIRG petition

by Lynn Iudono

The controversy over last fall's voter registration drive at Williams is approaching the legal stage. MassPIRG has registered an official complaint against Williamstown Town Clerk Betty Kovacs for harassing some students who attempted to register in Williamstown, according to MassPIRG and Massachusetts state officials.

Many students have said they were told to register in their hometowns rather than Williamstown and were also asked to provide information they felt was unnecessary. The students said that most of Kovacs' requests were directed at foreign and minority students.

In response to MassPIRG's complaint, the Secretary of State's Office in Boston sent Kovacs an affidavit of compliance. By signing the affidavit, she would admit knowledge of the law and agree to comply with it. According to Robin Hall, assistant legal council for the elections

division of the secretary's office, however, Kovacs has refused to sign. "She doesn't believe there's anything wrong with informing students about the consequences of registering in Williamstown and her views about these consequences," Hall said.

'She can't let her feelings interfere. That's not her job. She has to trust us to act as responsible citizens.'

Joel McElwain '91, co-coordinator of MassPIRG's Voter Registration Drive, said, "She's admitted to giving the speech only to students, and saying that local politics are none of their business." Hall contacted McElwain a few weeks ago, explaining Kovacs' position and asking him to gather a list of students who

were convinced not to register by the Town Clerk.

"It looks like there will be a hearing, where the Secretary of State's Office, at a special hearing board for such problems, will bring suit against Kovacs, unless she backs down," McElwain said. He

was convinced not to register by the Town Clerk.

"We advised her that she can request identification, but if the student doesn't have the identification, she still has to register them—that's the law," Hall said.

"I can see where she'd worry about students having an undue influence in town politics, but she can't let her feelings interfere. That's not her job. She has to trust us to act as responsible citizens," Josh Becker '91, the MassPIRG chapter president, said. Becker said that he personally was harassed by Kovacs, who told him that there were no important local issues on the November ballot.

"The net result [of Kovacs' actions] was that fewer students registered to vote here," Derek Creamer '90, chair of the board of directors of MassPIRG, said. "The absentee vote effect is a dispersed one. As a social group, the only way students can have power is if they vote as a bloc."

"The net result [of Kovacs' actions] was that fewer students registered to vote here," Derek Creamer '90, chair of the board of directors of MassPIRG, said. "The absentee vote effect is a dispersed one. As a social group, the only way students can have power is if they vote as a bloc."

Kovacs admits violations

Hall said that when Kovacs was originally contacted by the state office, she denied any charges of discrimination, but did admit to requesting identification and denying the students registra-

Albion gets book rights for college

continued from page 1

opening," Dewey said. "People got through faster and we had a good set-up. Ninety-eight percent of the books were in before Winter Break."

The future of the Williams Bookstore is uncertain. "It will depend on what our final arrangement with the college will be," Dewey said. "I had planned on working for three more years before retiring." He has sold books for the college since 1957.

The administration does not anticipate any problems with the switch, according to Edwards. A student-faculty committee will be formed to make things as smooth as possible. "Basically, they will work with the manager and as a liaison to the community," she said.

No Spring Street drought
Many Spring Street merchants are concerned that the bookstore on Water Street will change student shopping patterns, according to James Drummond, owner of Drummond Cleaners. He organized merchants to send a letter to President Oakley informing him of their concerns.

The letter, which was signed by people from nine businesses expressed concern that the new bookstore would cause decentralization and change traffic patterns, adversely affecting business on Spring Street, Drummond said.

Drummond said that he had hoped that the letter would reach Oakley in time to affect the final decision. Accord-



The former Grundy's Garage on Water Street will, by September, be the Albion Bookstore. The college recently granted Albion the exclusive rights to sell textbooks to Williams students.

ing to Edwards, the petition was considered, but the administration did not feel that it would be a problem. "It was our feeling that students would go to Spring Street for other needs."

Another concern of local merchants was that the bookstore might start selling other items besides books. Merchants fear that they might start selling Williams paraphernalia and even drugstore items, according to Drummond.

"It will be a cold day in hell if they don't start selling stationery,"

Edwards said. "They are an academic bookstore. They don't sell other items."

Albion does not currently sell non-book items, and Murphy has assured the college that he will not do so. Blankenship announced at the College Council meeting on February 16.

This issue may have been a deciding factor in choosing Albion. "Brennan's

has an impressive operation, but they tend to sell sundry items as much as books," Reed said at the faculty meeting.

"They offered to pay a large sum for the contract, but they would sell items that might compete with Spring Street merchants."

"There was some financial loss in not taking [Brennan's], but we felt very strongly that we did not want to bring in competition," Edwards added.



In Other Ivory Towers

University of Michigan
In the wake of a report blasting the state of Michigan for its toxic waste cleanup efforts, the university's Department of Natural Resources revealed that two sites on school grounds may pose a threat to the university community. A local county health department identified the sites in 1985 as needing attention, but the university has yet to fully investigate the locations to determine the extent of the problem. A week earlier, the Public Interest Research Group in Michigan gave the state an "F" for its laws and efforts to clean up waste sites. In 1988, the optional 75-cent fee that was attached to students' term bills for PIRGIM funding was discontinued, but the group is campaigning to have a two dollar fee added back to student bills. PIRGIM officials attributed the loss of funding to students who actively campaigned against the group.

Hamilton College
Hamilton may be denied federal aid grants if it cannot find a way to increase the amount of class hours taught at the school. In a study by the New York State Education Department Regulations Board, Hamilton came up about 20,000 minutes short of the required 90,000 minutes of classroom instruction. The school has attempted to waive the requirement, but board officials have not yet commented on whether the school's petition will be accepted. Hamilton eliminated its January term in 1988, which college officials say is the cause of the shortfall.

More Hamilton College
A man alleged to have trespassed at several colleges in the Northeast was arrested February 4 in the women's shower of a dorm at Hamilton. James Seaver Ross was found naked in the shower, and he was charged with second degree burglary by New York State Police. Security officials from schools as far apart as Buffalo and Amherst said that Ross has appeared on their campuses in the past.

Trinity College
Trinity's version of Winter Carnival was less than a success, because of a strict new alcohol policy that allowed alcoholic beverages to be served to people with a valid I.D. only between 8 and 10 p.m. More events were planned to provide students with alternative forms of entertainment, but turnout was not as heavy as in past years.

University of Pennsylvania
Fraternity leaders recently gave their general support to a new alcohol policy at Penn. The university has said that student groups must file party plans before having parties with alcohol. The original ruling, however, banned kegs from Penn, causing a campus uproar with fraternities leading the protests. Student planning parties must also check for I.D. and designate one person of legal age who is to be ultimately responsible for the party. The Greek council at Penn is creating a committee to work out the details of the new policy with university leaders.

Compiled by news staff from college newspapers.

Exhibit rethinks the medium of paint on canvas

by Stephen Best
February 11 marked the opening of the exhibition entitled "Refigured Paintings: The German Image, 1960-1988" at the Williams College Museum of Art. Opening concurrently with the Guggenheim Museum show of the same name, the WCMA show gathers the work of 24 German artists in its 1935, 1954, and Kroh-McClelland galleries.

Unlike the last major exhibition put together by WCMA ("Postmodernism...in 1987") "Refigured Paintings..."

The new German painting addresses the questions which rise from a country severed.

does not represent a comprehensive gathering of the works of contemporary German artists -- by "comprehensive" I refer both to our understanding of what it means to be a part of contemporary movements in German painting, and who is taking part in these movements.

Overall, the new German painting addresses the questions which rise from the fragments of a country severed -- by the rise of Hitler and Nazism -- from those aspects of its artistic, intellectual, and social history it feels compelled to affirm. The major painters of contemporary Germany take as their project the development of aesthetic and pictorial ways of countering (or better yet,



The exhibit, "Refigured Paintings: The German Image 1960-1988" will be paintings by German artists. Pictured is New York-Natural History, 1982, by Peter Bommels.

"surviving") the debilitating effects of this act of severance on the German state of being. Towards this end, contemporary German painters address everything from their country's heroes (Markus Lüpertz) and symbols (A.R.

Penck) to the effects of the East/West division on the country itself (M. Lüpertz/G. Baselitz). All of these artists, I might add, are represented in the exhibition.

A.R. Penck's Verteidigung (Defense)

of 1982 is a perfect example of a present-day attempt by a German artist to go beyond the mere suggestion of a disorder or imbalance (which comes, in this case, through the establishment of a single German ideology) and actually

expose Germany's spiritual/cultural/national symbols of power to be nothing more than empty signifiers and abstractions. Penck reveals these symbols to be signs that were, having lost their original context, they have also lost their power

but, have not turned into its opposite -- weakness.

On another level, Marcus Lüpertz, whose work Denkmal der Helden (Monument of Heroes) of 1982 is in the show, offers us a mass of weightless images aimed at directing us to an understanding of our heroes as images that displace neither time nor space in the contemporary German context. They are heroes without meaning, lost heroes, mad heroes. It is only through acknowl-

It is only through acknowledging their madness that Germans can live in their own mad world.

edging their madness that Germans can live in their own mad world -- a world which is divided against itself.

These and a few other works in the show emphatically communicate the widespread fixation of contemporary German artists with their nation's history. The remaining works in the show make rather ineffective attempts to express these same concepts.

The paintings that do manage to establish some form of concrete expression, or stimulate some type of engagement on the part of the viewer, are sustained by the potency of other, more compelling works.

Movie review

'Women on the Verge' achieves hilarity

by Robert Weisberg

Have you ever had one of those days where your lover leaves you, your best friend becomes the love slave of a group of Shiite terrorists, your lover's son and this fiancée try to buy your apartment (until the fiancée drinks gaspacho spiked with barbiturates) and the police come to arrest your friend but instead drink the spiked gaspacho?

In "Women on the Verge of a Nervous Breakdown," playing at Images until Thursday, everyone has that kind of day. Every day.

That should tell you something about this movie, which has a plot that was seemingly picked at random. It's not particularly hard to follow, since the entire movie covers a eight-hour period, but haphazardness is the order of the day.

Still, it works. Director Pedro Almodóvar has paced the film in such a way that every crazy event that occurs (there are an extraordinary number of bizarre things happening) doesn't seem that important. Thus, when the best friend of

Pepa, the film's protagonist, recounts her tale of Shiite terrorists crashing at her apartment, you don't feel sorry for her. You laugh.

That happens often. "Women on the Verge" is very funny, which is all the more impressive since one of the lines

In the movie are particularly comic. The characters in this movie are, as the title would indicate, falling completely apart, and they deal with their respective crises the best way they know how. And in Spanish, to boot.

And the movie is a riot. As Pepa,

contrast between her composed manner (she is an actress of sorts; she lip-synchs for English-language movies) and her deteriorating life is what really makes this movie great.

The acting throughout the movie is strong. Pepa's friend, the terrorist

groupie, is also terrific. So are the son (a kissing maniac) and his bitchy fiancée, who becomes more likable after coming out of an erotic-dream-filled coma induced by a batch of spiked gaspacho.

Hell, everyone's great, down to the weird cable who drives more of a Seven-Eleven on wheels than a taxi. He almost steals the show.

But he can't. "Women on the Verge" belongs to the normal people. The fact that there are almost no exceptional people in this movie is what makes it so good.



Going baroque

Harpichordist Mark Kroll and Violinist Carol Lieberman take a bow after an evening of baroque music at the Clark Art Institute last Wednesday. Calling themselves the Pernucio Ensemble, the duo performed music by Pierre Gavines, Francois Couperin, Simon Leduc, H.I.F. Von Biber, and C.P.E. Bach.

Arts In View

February 22 At 8:00 p.m., Dorothea Dietrich, professor of art history at Princeton University, will lecture on developments in German painting after World War II in Lawrence Hall, room 231.

February 23 At 4:30 p.m., Victor Hill, department of mathematics, will lecture on "Mathematical Aspects of the Music of Bach" in Brooks-Rogers.

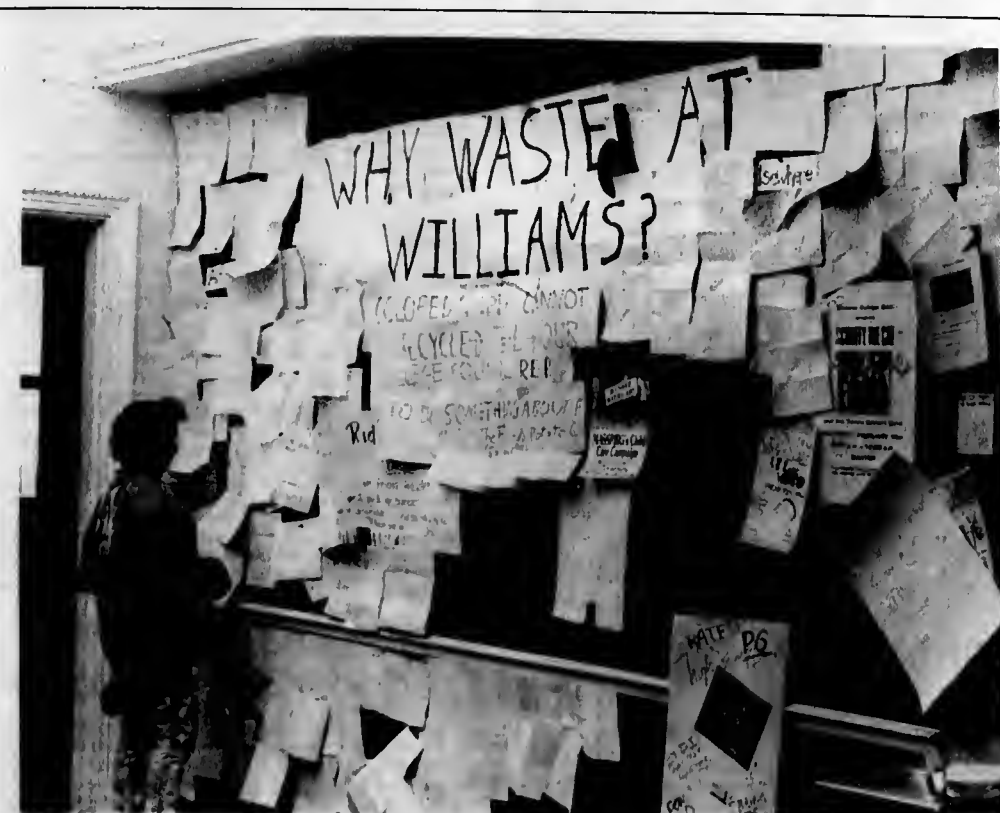
February 24 At 4:00 p.m., Director of the Guggenheim Foundation Thomas Krens will lecture on "Refigured Paintings: The German Image 1960-1988" at WCMA.

At 8:00 p.m., the Northern Berkshire Council of the Arts will present the McCoy Tyner Trio at the Clark Art Institute. The concert is part of the Cabin Fever Jazz series.

February 25 From 8:00 to 9:00 p.m., the Williams Jazz Ensemble will present "Winter Wipe-Out," an evening of traditional and contemporary jazz in Chapin Hall. This concert marks the world premier of "A Pretty Lot," a laid-back bluesy chart by freshman trumpeter Mark Sutton.

Movie Listings

Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802) 442-8179			
Twins	7:05 & 9:15		
The Burbs	7:05 & 9:15		
Rain Man	7:00 & 9:20		
Images Spring Street, Williamstown, 458-5612			
Women on the Verge of a Nervous Breakdown	February 17-21	7:00 & 9:00	
Torch Song Trilogy	February 24-28	7:00 & 9:00	
North Adams Cinema Rte 8, North Adams, 663-5873			
Bill and Ted's Excellent Adventure	7:10 & 9:20		
The Burbs	7:00 & 9:30		
Rain Man	7:00 & 9:30		
The Fly II	7:10 & 9:20		
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
Mississippi Burning, True Believers, Working Girl, Beaches, Gleaning the Cube, Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30			
Rain Man 6:45 & 9:15			
Bill and Ted's Excellent Adventure, Three Fugitives, The Burbs, The Fly II, Twins: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:15 & 9:30			
Berkshire Mall Cinema Rte 8, Lanesborough, 499-2558			
The Fly II	1:10 3:50 7:20 9:40		
Three Fugitives	12:40 3:20 6:50 9:25		
Oliver and Company	12:30 2:00		
The Accused	4:00		
Her Alibi	7:10 & 9:20		
Beaches	12:35 3:15 6:50 9:15		
Working Girl	1:10 3:50 7:20 9:40		
Rain Man	12:30 3:10 6:45 9:20		
Gleaning the Cube	1:30 4:15 7:45 9:50		
Bill and Ted's Excellent Adventure	12:40 3:20 6:50 9:25		
Twins	1:15 7:25		
The Naked Gun	3:55 9:55		
The Burbs	12:50 3:30 7:00 9:25		



Not so pretty in pink

On Thursday, John "Spud" Freedman '91 stapled about 900 pieces of pink paper to the walls of Baxter Hall in protest against the college's use of non-recyclable paper for a two-line announcement. "Colored paper makes me angry," Freedman said. "There is no reason to put anything on colored paper, especially for a short message from the switchboard." He added that he believes he brought more attention to the substance of the message, security's change of phone numbers, than the announcement itself. "Except for the staples comment, the response to the display was positive -- everyone agrees it was a waste," he said. One student wrote on the paper that Freedman had wasted staples gratuitously. Freedman said, "I responded that this person missed the point -- I was making a statement concerning waste of all kinds." The papers were taken down Sunday.

Steinman

Winter carnival jamboree from Hell is heavenly

by Nicole Peret
Last Friday evening, the Mount Holyoke V-8's joined six Williams College cappella singing groups for the Winter Carnival from Hell Singing Jamboree. The Gospel Choir, the Octet, the Accidentals, the Ephias, the Springstreeters, and Ephoria all took part.

The rich, full voice of the Gospel Choir carried, and they were well received by the audience

each subsequent act as it came on. Ephoria repeated the theme of "Carnival from Hell" in all of their introductions.

The next group to perform was the Octet, which, as member Chip Becker '92 pointed out, numbered only six. Despite the reduction in size, the group sang well. Ronald Etianon '92 did an outstanding job as the soloist in "Up on the Roof." The group also performed "Stardust" with Becker as soloist, and concluded with "Painted Love" sung by Marc Belier '91. Belier's performance was enjoyable, though at one point he forgot the words to the song and had some trouble staying in key.

The Gospel Choir, led by Michelle



Jennifer Payne '89 leads the Accidentals in "You Don't Own Me." The Accidentals were one of several groups that participated in the "Winter Carnival from Hell" Singing Jamboree.

Thomas '89, gave an exceptional performance. Thomas soloed in the opening number, "No Greater Love." She also did an outstanding job directing the group. The rich, full voice of the group carried, and they were well received by the audience. The Gospel Choir concluded with "He is Wonderful."

The Accidentals began with "Sweet

Judy Blue Eyes." Their performance was slightly marred because the members of the group were singing singing in two different keys. Jen Payne '89 sang the solo for "You Don't Own Me." Payne was fun to watch as she directed the song to a member of the audience. The group concluded with an exuberant performance of "Rawhide" sung by Cait Osbourne '91.

The Ephias followed, opening with "Happy Together." The addition of a final verse written by the Ephias was a wonderful surprise. Ellen Hightstone '91 sang beautifully in "Heart's Desire." The group introduced a debut song, "My Girl," with Tim Shaw '89 as soloist.

The Mount Holyoke V-8's sang a longer program than the Williams

group. The group sang well, although the choice of songs was limited. The high point in their performance was "Is that the Way You Look?" The group brought Adam Weiner '92 on stage, and the soloist sang directly to him. Overall, the group sang nicely, even though the songs all sounded somewhat the same.

The Springstreeters were next. They

began by stumbling onto the stage in their nightclothes. When they "noticed" the audience, they ran off the stage, leaving senior Dave Allen onstage with his teddy bear and toothbrush. Their first song was "Secret Agent Man" with John Nelson '89 as the soloist. Undoubtedly, the best part of their performance was a selection from "Walt Disney's 'The Jungle Book,'" performed by sophomore Kory Ireland. The group was comical as they moved about the stage like apes.

Performing a selection from the Jungle Book, the Springstreeters were comical as they moved about the stage like apes.

Ephoria, the organizers of the concert, performed last. Their first song, "Tuxedo Junction," went very well, with a solid performance by Liz Rogers '91. The next song, "Please," featured soloist Amy Whitenour '90. Whitenour sang well, though she was much too quiet to be heard clearly. Tacy Byham put in an exciting performance as the soloist in "Too Much Time," the group's final song.

Overall, the concert was a success. Ephoria's efforts to keep with the Carnival from Hell theme were fun to watch, and they should be commended for their effort in organizing the jamboree.

Track

continued from page 8
finish second and qualify for the final. The effort may have tired him, but when he returned to the track in the afternoon he managed a fifth place finish. Another freshman, Larry Smith, took sixth in the 200 meters with a time of 23.65 seconds. Brad Behr '92 jumped a personal record 6'2" in the high jump but did not score against the team field.

On the road to Bowdoin... The high point of the women's meet was Platt's 1500-meter race. With the splits she needed to qualify engraved in her mind, Platt set out to break 4:42 and earn herself a trip to Bowdoin. She had help, as a Smith opponent took the race out hard. Platt held on, coming through each quarter below the time needed. Though she finished second, her time of 4:38 will send her to nationals and give her a spot in the Williams women's indoor track record book.

Platt was understandably elated. "I'm so happy to finally get below the standard," she said, after the race. "I'm going to have to think about going after the outdoor record this spring," she said.

Wrestling

continued from page 9
might have scored. A gritty struggle in which neither side proved able to gain the riding time, the match ended with the disoriented Mawn on the short end of a 1-3 decision.

In 167 and 177, both Sean Glynn '91 and Doug Dreffer '92 had to suffer the agony of a turnover after leading in the first period. Stacked up against Cardinal Captain Ed Brown '89, a top competitor in his class, Glynn's lead of 3-2 crumbled when Brown rebounded with his arsenal of takedowns to settle the dust with a 10-4 victory. Dreffer allowed his inexperience to seal his defeat as Jeff Hurd '89 ended the match to his liking after a tie of 2-2 at the end of second period.

The highlight against Wesleyan occurred in 142 where Eddie Anderson '90 cruised to his finest match of the year against a tough Cardinal. Becoming a little bit conservative in the third period and thereby relaxing his 8-2 grip on his opponent, Anderson nevertheless retained control of the match till the end and came on top with a 11-7 victory.

Williams now heads into the Division I

New England's this week before running the ECAC Championships on March 4. These meets offer two more chances for Williams athletes to qualify for national

added, referring to the 4:28 time run by Ann Dannhauser '90 last year.

Senior distance runner Christie Dempsey placed third in the 1000-yard run, while teammate Susan Donna '92 was fourth. Mika Brzezinski '89 ran the 5000 meters in 19:17. In other events, Helde Beebe '91 placed fourth in the 300 meters, Jen Morris '89 ran the 800 meters in 2:25.5, and Alison Smith placed sixth in the 200 meters. The Eph mile relay team of Smith, Shields, Macauley, and Kim Bannardall '91, ran 4:15.5, their best time of the season.

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Men's squash shuts down Cardinals, 9-0

by Lewis Fisher

While the weather may have disappointed many Ephwrest sports fans last week, Williams college athletes, including the squash team, did not. By beating the Wesleyan Cardinals 9-0 last Saturday, the Eph racketmen kept the Little Three crown at Williams for a record 15th consecutive year and ended their regular season with eight straight wins. Standing at 15-6, the team looks forward to Nationals at Yale next weekend where they hope to win their division. Saturday's match against the Cardinals began with a sentimental tribute to the many seniors on the team; the dual match against Wesleyan was their last. The seniors' performances on the court were unaffected by this knowledge, however, as they all came away with victories. The Ephs were clearly more experienced than their rivals from Connecticut, who were able to garner just three games in 11 matches.

The domination of Little Three competition by the Ephmen, who also

crushed Amherst 9-0, is a result of a tradition of excellent coaching at Williams that has been passed from Clarence Chaffee to Sean Sloane and now to Paul Assalante. Coach Assalante is currently preparing his men for Nationals: "It's a new season [now]," he said. Ranked seventh or eighth in the country, the Ephs will probably be the first seed in the second bracket of the tournament.

"We're going to have to prove we're better than schools like Navy, Trinity and Tufts again because they'll be gunning for us," said Assalante of teams the Ephs have already beaten and that they may face again.

The junior varsity team, led by sophomore Henry Woo, also played on Saturday but with less success. The young squad traveled to Hotchkiss where they met an extremely deep team coached by Williams Alumnae Rick Hedeman '87. While Henry Woo pulled out a victory at the number one slot, the five other Ephs fell to the unflinching but consistent tails and cross courts of the Hotchkissers.

W hoops

continued from page 10

to victory. Although co-captain Nancy Hedeman '89 was her dominant self (20 points, 14 rebounds), Crouchley and sophomore Chrisy Caglan had poor shooting days. Crouchley (14 points, mostly late in the game) converted only six of 20 shots on the day but led the team with seven assists. Cadigan, too, compensated by adding six rebounds and six assists to her 11 points.

"The key to the game was teamwork. I told the team that we needed scoring from everyone on the court, even if it was just a couple of points," explained Coach Nancy Roberts.

Freshman Kris Broadhurst played an excellent game off the bench. She appeared very comfortable directing the offense and was aggressive on defense. Broadhurst, playing point guard, scored 15 points and surprised her Cardinal opponents by ripping down 8 rebounds. "Kris played like she is capable of playing the rest of her time at Williams," commented Coach Roberts.

Megan King '90 was another effective reserve, putting in eight points on four-of-five shooting. Broadhurst saw limited action because of foul trouble but net-

ted seven points and played a strong defensive game. Juli Walsh '90 and Meg Brown '91 helped out underneath. Williams is 7-1 at home and 12-6 overall, and are currently ranked 10th in New England.

Bantams came from behind Last Tuesday, the Ephs dropped another tough game on the road, this time falling to a talented Trinity squad. Williams was up by nine in the first half when the Bantams went into a full-court zone press. The Ephs reacted poorly but maintained the lead at the half, 33-30.

The second half was close throughout. With a couple of minutes left in the game and Trinity holding a five point advantage, Williams was forced to foul. Trinity converted its free throw opportunities to keep Williams at bay. Both teams shot well, but Williams' turnovers were decisive. Hedeman scored 26 points and cleared 14 rebounds. Borden added 14 points. Amy Chiodo led the Bantams with 18 and 10 rebounds.

Williams hosts Smith tonight at 7:30 to close its home schedule.

I.M. Report

Sunday Night Hockey League
Standings as of Sunday, February 19

Town and Gown	4-1
New Jersey Psychotics	4-1
Smokin' Hole	3-2
Flying Vegetables	3-2
Spinal Tap	1-4
Panda	0-5

Playoffs kicked off with a bang on Sunday night after press time.

Intramural Basketball
Standings as of Saturday, February 18

The Big East Division	The ACC
Cotton Poles	7-0
The Disease	7-0
The Faculty	6-1
The Blue Team	5-2
Snow White and 7 Dwarves	3-4
Robin Lloyd	3-4
The Dean's List	2-5
Buildings and Grounds	1-6
The Seamen	1-6
Team Evis	0-7
The Soccer Team	7-0
Lars Item	6-1
The Gladden Garys	6-1
Black Magic	5-2
Asil Jali	4-3
Ted Moore	3-4
Julius Yang	2-5
The Squash Team	1-6
The Port Boys	1-6
The Gray Team	0-7

Remaining regular season contests to be played on Sunday, February 26.

Republicans should act on their concern

continued from page 3

sponsibility for helping our less fortunate fellow Americans devolves upon us all — conservatives and liberals alike. Recently, a city in Arizona effectively "outlawed" the homeless. The community, tired of seeing and having to deal with humps and tramps in its streets, had the police force them out — out of sight, out of mind. I just wonder if the effort the city took to get rid of the homeless might not have been better spent in providing a little more care for the homeless. If members of the community had possibly imagined themselves in the place of the homeless, maybe they would have felt a little more compassion and would therefore have acted a little less callously. Indeed, the insensitivity of the many is often much more pernicious than the active evil of a few.

And so, my fellow Republicans (and all others who feel some sense of political and social involvement), I ask you, in all seriousness, are you concerned? If not, so be it; concern cannot be forced. But as acknowledged Republicans on what we all recognize to be, whether for good or for bad, an overwhelmingly liberal campus, I cannot believe that you would subject yourselves to the criticism you receive if you were not truly concerned. I therefore ask you, indeed I challenge you, to show that concern wherever concern is needed — in North Adams or Pittsfield or possibly your own hometowns. It is true that Williams needs a stronger Republican voice on campus. But it is also true that actions speak louder than words.

Levy is the treasurer of the Garfield Republican Club.

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Women's squash takes Little 3

by Laurie Burnett

The women's squash team won their third and much-coveted award of the season this Saturday as they defeated both Wesleyan and Amherst for the Little Three Title. The Eph women defeated Wesleyan 10-0 and Amherst 7-3.

Coach Gail Ramsey was thrilled with her team and their dynamic play. Although the Wesleyan match was not too challenging, the squash women maintained their level of play, winning all their matches 3-0.

Missing their number two player Lisa Bryson '91, everyone moved up a step on the ladder and found their Amherst match slightly more difficult than when

they last played Amherst in 11 November competition. However, the squashes, especially Sue Piper '90, rose to the occasion. Ramsey said that Piper had played the best squash that she has seen her play, as Piper won her sensational match in the fifth game with her control.

Judy Kellogg '89 once again showed her skill and defeated her opponent 3-0 at the number two position. Lori Schaefer '89, Laurie Burnett '91 and Miriam Marcus '91 also defeated their Amherst opponents 3-0.

Trinity match
Earlier in the week, Williams played

the Trinity squad and lost 0-7. Despite their defeat, the Ephs said they enjoyed playing such challenging opponents. Trinity was the best team Williams has played since the middle of January, and it took the Eph women too long to adapt their play accordingly to sway the match in their direction.

The match could have been much closer, but the Eph women had substantial trouble with tie breakers. Nine games were tie breakers, but Williams only managed to win three of those nine.

JV team ends their season
J.V. women's squash defeated Mt. Holyoke 9-3, an impressive win espe-

cially since most of the Williams players have only played squash for one or two years. Holyoke was their last match of the season.

The varsity team, on the other hand, must face four more matches. On Tuesday, the Eph women play Connecticut College and Smith College at home and then round up their season in Boston playing Tufts University and Franklin and Marshall on Saturday.

At least the top four of the squad will continue playing after the regular season ends by competing in the national tournament.

Male swimmers crush outmanned RPI team

by Anne Joseph

After presenting the nine seniors on the men's team with T-shirts to commemorate the last meet of the season prior to New England, the Eph men swam to victory by crushing a sparse squad from R.P.I., 218-62. In a final effort to qualify more swimmers for the New England competition at Bowdoin March 3-5, meet organizers scheduled multiple heats and several exhibitions. The women's swim team, meanwhile, did not have a meet this week, and face New England competition at home next weekend.

From the start, the Engineers entertained no hopes of seriously challenging the Ephs. The opposing team brought a dozen swimmers to race a far more numerous Williams group. The R.P.I. men captured only one first-place victory, as Engineer Robert Yeng took the 100 fly segment of the 400 medley, which was broken into four individual events in order to attain more times, in 54.86.

Williams swept virtually every event. In the 100 breast, Eph senior Evan Davis finished first in 1:01.05, followed by teammates Alec Webster '92 and Dave Caplan '92. In the second, non-scoring heat of the event, Tim Shaw '89 took first in 1:03.73. In the 200 free, Dan Snyder '90 chalked up another Eph win in 1:47.50 while Ivan Sigel '91 and Brad Balter '92 captured the second and third spots for Williams.

The momentum continued in the following event of the 50 free. Chris Cleary '90 hit the wall at 23.41, and was followed promptly by Shaw, John Staudenmayer '92, and Eric Swanson '92 respectively.

In the one-meter event, Williams' Scott Schwager '91 won with 254.40. Teammate Drew Adams '92 took second while Engineer Roberts placed third.

Later in the three-meter event, Schwager again captured top honors by posting 255.90 points, with Roberts and Adams following in second and third place respectively.

Diving bonanza

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Ades taking second and third respectively.

However, the divers did not contain themselves to the boards. With a score of 203-60 before the last event, Ades swam the anchor leg of the 400 free relay squad rounded out by Dehmel, Jim Curry '91 and Cleary. The team was trailing a friendly Eph unit composed of Staudenmayer, Webster, Rhode, and freshman Greg Jordan prior to the last leg, but Ades led his lap over the other two teams and ended in fourth place.

Diving coach Glenner muttered to the crowd on the pool deck, "They [the other swimmers] were doing quick."

Schwager swam the 50 free and made the time cut for New England, finishing in 23.69.

Trying to qualify

The meet did prove a challenge to individuals who were attempting to make time cuts for New England or NCAA Nationals. Both Ephmen Paul Dehmel '91 and Jordan kept swimming after the

'We are looking forward to New England. I think we have a good shot at winning.'

1000 free event to try to make a 16:37 cut in the 1650 free. Although Jordan won the 1000 free in 16:16.50 and Dehmel took second, neither made the cut for national competition in the 1650.

Doug Northrop '89, however, swam a 2:15.56 in the 200 fly, and Matthew Eposito turned in a 53.79 in the 100 free; both qualified for New England. Although J.J. Cohen '92 had missed qualifying earlier in the meet, he made the necessary time in the 100 fly in an exhibition following the competition and will be swimming at Bowdoin.

"This year, everyone can go who makes the times. There is no limit on swimmers [we can bring to New England, as opposed to last year]. Seeing these people drop time today after racing gives us confidence that we'll swim fast in New England," commented Gligio.

"We should have by far the largest contingency there. We are looking forward to New England. I think we have a good shot at winning," he continued.

M. hockey

continued from page 10

After Van Belle drove past a border of Continental defenders to even the score, Hamilton once more struck quickly, as Charlie Gilbert hit up the red light at 12:46 of the second stanza, and Plumb followed at the 13:00 mark, leaving the score at 4-2.

Plumb struck gold again at 13:52 of the first period to complete his hat trick, and Kyle Kotary completed the scoring with a tally at 14:56.

The Ephmen will climb in the bus this afternoon for one final contest, when they travel to Salem State in an attempt to end the 1988-89 season on a positive note.

Skiing

continued from page 10

Cross country competition
In Nordic competition, races were held in the mass start format. In the men's 20-kilometer race, the only notable performance for Williams was that of senior Mac Nash. Nash, who qualified for nationals at the Dartmouth Carnival on February 10, finished in 14th place this week with a time of 52:45.4. The men's team finished with 47 points behind first place UVM's 92. The women's race saw better Eph results. Williams' 69 points tied them for third with the University of New Hampshire. UVM was first (96 points) and Dartmouth second (85). The women were led by the tenth-place finish of Kris Hansen '91. Her time for the 15-kilometer course was 47:34.9. Kristin Seemann '89 was 14th and Kim Bowes '92 16th.

The Williams ski teams will be at Middlebury this weekend for a race that serves as the Eastern Championships. The following week, several Ephs will find themselves in Jackson Hole, Wyoming for the NCAA's.

Grapplers return with victory's Purple Pail

by James Lee

The purple pail is back in Williamstown. Fueled by strong freshman talent and a determination to avenge its close loss to Wesleyan on Saturday, the Eph wrestlers placed Amherst to the mat, 36-10. The win capped their season at 6-7 and brought back home the purple pail that had been lost to the Defectors last year.

The Ephs grappled competitively against Wesleyan in a match-up which both sides were a pin and the rest were up for the grab. Ivan Fermon '92, as usual, started the day's rounds on a cheerful

note in 118 where he dispensed with his contender in a one-minute half-nelson pin.

"Last year, we weren't even able to come close to winning any match against Wesleyan. I am pleased with the improvements made this year," said Coach Roger Caron.

The team score of 9-34 is not indicative of the actual Eph performance as several classes were lightly contested. James Mawn '92 lost a controversial match in 150 where he was denied a couple of takedowns by the referee that continued on page 6



Thomas

ian Smith '91 waits for the puck to come out of a face-off during the Ephs' 2-1 victory over the Middlebury Panthers at Lansing Chapman Rink. Coach Bill McCormick's last at the helm, on Friday evening.

Men's hockey skates by Panthers

by Kerr Houston

"Coach Mac," the banner screamed happily, "thirty-five years and still a stud." Taking those words as their cue, the Williams men's hockey team leapt-frogged past a determined Middlebury squad 2-1, in the process handing coach Bill McCormick a victory in his last home test as Eph mentor.

Since the Ephmen had been knocked out of playoff contention earlier in the week with a 6-2 drubbing at the hands of Hamilton, Friday evening's contest became an effort not to prolong the season, but rather to give the coach a cheerful send-off. Sophomore forward Rob Abel observed the team's mission when he noted that "we were trying to win one for coach Mac; we had to win against Middlebury."

The narrow deficit, however, did not put a damper on the between-period ceremony honoring McCormick and his record as the longest tenured hockey coach in the nation. As a boisterous crowd of nearly 800 looked on, Williams President Francis Oakley shuffled onto the ice and, after about eight ex-players followed his suggestion to climb down from the stands and join the team at mid-ice, made a short speech.

"In 35 years as hockey coach," Oakley stated, "Bill McCormick has exempli-

fied that splendid teaching tradition [characteristic of Williams College], serving generation after generation of Williams hockey players with the patience and the experience and the skill that we've long been tempted to take for granted." Later, Oakley added that "we should wish him well as he embarks upon the next phase of what has been a wonderfully busy and productive life."

'Coach Mac,' the banner screamed, 'thirty-five years and still a stud.'

And that the team did. After several power plays fizzled miserably, senior Will Putnam picked up a loose puck about 15 feet from the Panther net and wristed a screamer into the lower right corner to even the contest at one apiece.

The game remained a tie until the 17:15 point in the second stanza, when Eph scoring leader Ron Van Belle '90 notched his 12th goal and 22nd point of the campaign on an assist from Putnam during a four-on-four situation.

From that point on, however, the game became an exhibition by the two goalies, Ford and Panther Brent Truchon, as the two played like rocks between the pipes, turning aside shot after shot. The game ended with no further scoring, leaving the Ephs with a 10-12 mark, and the fans on hand happily relieved.

No Eph Postseason
The fans, however, might have been even happier following Friday's victory had the men of Lansing-Chapman fared better against Hamilton on Tuesday night. The Ephmen had traveled to Clinton, N.Y. to face the 14-6 Continentals with the knowledge that victories in the final three games of the season might mean an invitation to a post-season tournament.

The Ephs actually drew first blood on Tuesday, when Van Belle assisted on Putnam's tenth goal of the year, at the 12:27 mark of the opening frame. Hamilton, however, soon erased the advantage, as Pat Murphy lit up the Continental side of the scoreboard on an assist from Harry McCabe. Only fifteen seconds later, Bill Plumb put the Ephs in a hole, as he beat Ford, who was starting his seventh consecutive game in the nets.

continued on page 8

Athlete of the Week



A freshman and a senior share this week's honors. David Brule '92 posted two first-place runs to capture the men's slalom competition, thus kicking off his Williams Winter Carnival career with a bang, and propelling the men's alpine squad to victory in the two-day festival. Women's captain Mari Omland '89 also enjoyed her time on the slopes, as she blazed to a second-place finish in the slalom, and added a fifteenth-place finish in the giant slalom. The women downhillers took fifth in the carnival. Way to go, Dave and Mari!

Trackmen 8th at N.E.; Platt qualifies in 1500

by Steve Brody

Yet another Winter Carnival weekend passed with the Williams College track teams on the road. The men's team was forced to forego festival in favor of the Division III New England Championships at Coast Guard in New London, Connecticut, while the women's team traveled to Smith for a last chance to qualify for the championship meets of the next few weeks. The men's squad finished in eighth place with 28 points behind meet winner MIT, while the women's non-scoring meet was highlighted by sophomore Anne Platt's performance in the 1500 meters, which qualified her for Nationals.

The best performance of the men's meet was turned in by junior Geoff Igharo. Igharo's second-place time jump of 46" 4" is close to the national

standard which he will try to reach during the next two weeks. Igharo also ran the 53-meter dash, placing fourth with a time of 6.76 seconds.

The Ephs had two third-place finishes, both contributed by seniors. Joe McGinnis threw the 35-lb. weight 51 feet. The effort was sub-par for McGinnis, who will represent Williams at Nationals, to be held at Bowdoin, on March 10. Dave Nadelman ran the 800 meters for the Ephs. His trial time of 1:57.7 was his best-ever indoors, while his final time of 1:58.4 was good enough to place third.

Freshman Brendan Kearse was forced to go into high gear during the final lap of trials in the 1000 meters. Kearse found himself in third with a lap to go, but moved to the second lane and put in his typically furious race-ending kick to

continued on page 6

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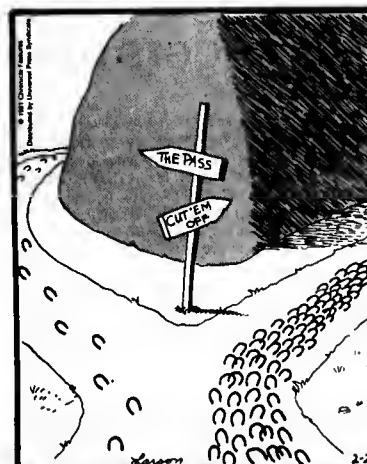
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Answer on page 7

Men's alpine skiers take top spot in home carnival

by Jeff Biersach

The men's alpine ski team proved its strength this weekend at the Williams Carnival held at Brodie Mountain. Thanks to a first-place finish in the slalom, the men's alpine squad beat out the University of Vermont and Dartmouth for first place. The women's alpine team did not fare as well against the powerful UVM team, finishing fifth behind first-place UVM and second-place Dartmouth. The Nordic team skied at Stowe, Vermont, due to the lack of snow in the Berkshires, and no relay was held. The Eph men's team finished a disappointing fifth, while the women tied for third.

Freshman David Brule put two first-place runs together to lead the men's team to victory in Saturday's slalom.

The resounding Eph slalom victory propelled them to the top of the standings.

With an amazing second run, Brule shut the door on second place Middlebury skier Rob McCleod. Sophomore Lindon Seed skied the slalom in top form, backing Brule with a third place finish. Eric Grosse '91, who has proven himself to be a top-ten contender and potential NCAA qualifier, mastered the tough afternoon course conditions and came

through with a sixth-place finish. The men's slalom team crushed the top competition, finishing with 91.5 points to Middlebury's 85 and Dartmouth's 62.5.

Impressive women's finish
Women's captain Mari Omland skied her last Williams Carnival in perfect form. Energetic skiing and an incredibly tight line brought Omland a second-place finish in the slalom behind UVM's Gella Hamberg. Fourteenth-place sophomore Amy Sullivan was the second Eph finisher on Saturday.

Friday's giant slalom was dominated by UVM's Einar Bohner. He was followed closely by teammate Nils Albert in second place. Lindon Seed led the Ephs to their third-place G.S. finish; with a fast second run, Seed placed ninth when times were combined. He was supported by strong performances from twelfth-place junior J.P. Parisien and thirteenth-place Grosse. Williams' third-place G.S. finish left them behind UVM and Dartmouth after the Carnival's first day, but the resounding Eph slalom victory propelled them to the top of the final standings.

Dartmouth's Anouk Patty won the women's Giant Slalom. The first Williams finisher was sophomore Amy Sullivan, as her strong second run allowed her to move to ninth in the standings. She was followed by Omland in fifteenth and Amy Beliveau '91 in nineteenth for the fifth-place women's G.S. team.

continued on page 8



Mari Omland shoves aside a slalom gate at Brodie Mountain on Saturday. The senior captain took second place to lead the women's alpine team to a fifth place finish.



Thomas

Freshman John Conte flies through the lane as he prepares to lay the ball up one-handed during the Ephs 79-73 upset of Wesleyan at home on Saturday. Williams avenged an earlier loss to the Cardinals with the victory.

Major breaks scoring record

Male cagers beat Cardinals, 79-73

by Alexander Rachmiel

Beating Wesleyan 79-73, the Williams men's basketball team showed their resilience Saturday night at Chandler. In holding off the Cardinals, the Ephs avenged a previous loss at Middletown and bounced back from a heart-breaking triple overtime loss at Trinity last Wednesday. Junior guard Garcia Major scored a school record of 48 points during one game. The Ephs' record now stands at 14-5 on the season.

Throughout most of the first half of Saturday's game, the lead see-sawed back and forth between Williams and Wesleyan. Neither team led by more than three until, with 35 seconds left in the period and Williams up 37-36, the Ephmen set up for what they thought would be the last shot.

The crowd went silent and the activity on the court slowed to a standstill as Major, Mike Masters '89, and John Conte '92 passed the ball back and forth in the Williams backcourt. Then with 15 seconds on the clock, Conte suddenly drove toward the basket and set the play into motion. The freshman guard found power forward Bill Melchionni '89 under the basket for a three-point play, which made the score 40-36.

With nine seconds remaining, the Cardinals tried to rush the ball up court for one more shot. But defensive pressure by Rich Williams '90 forced Wesleyan point guard Ed Googe to travel, and the Ephs had the ball again with four ticks left.

Conte's prayer answered
The inbound pass went to Conte at halfcourt, and the freshman threw up a forty-foot shot as the buzzer sounded. In spite of the distance involved, Conte's form was perfect and the shot went right in. Conte's prayer was answered.

credit shot put the halftime score at 43-36, and brought the crowd into the game to stay.

The Ephs maintained a safe lead for the first ten minutes of the second half. Then their shooting went cold, and Wesleyan's Chris Alexander and Leroy Darby began to clean up on rebounds and score at will from the paint. At this point, co-captain Melchionni kept the Ephs in the game single-handedly, scoring eight straight Williams points. The senior would finish with 30 points and

Junior guard Garcia Major scored a school record 48 points in the Trinity game.

eight rebounds that night. But when Wesleyan's Nelson Williams hit an 18-foot jump shot with five minutes left to play, the Cardinals were within two at 66-64.

Four quick points from Masters held off the Cardinals' surge momentarily, but a basket and a three point play by Alexander made it a three point game at 72-69 with two minutes on the clock.

Three puts Cardinals away
The Cardinals pressed for a turnover as Conte and Major brought the ball up, but Conte broke free for a three pointer that put the Ephs up by six and effectively ended the game. A series of meaningless last-minute foul shots put the final score at 79-73, and Williams had

won its first Little Three contest of the season.

Melchionni and Alexander led all scorers with 30 each, while Conte scored 21 (including five three-pointers) and Major added 18 and snagged 9 rebounds. Defensively, Rich Williams came up with five steals for the Ephs. For the Cardinals, Googe netted 20 points and Darby pulled down 11 rebounds.

Major's 48 not enough
In the Trinity game, the Ephs got off to a fast start, leading 42-33 at the half. But in the second half, 6'9" Bantam center John Moorhouse, who had 37 points in the game, made his presence felt inside and brought the Bantams back into the game.

With nine seconds left in regulation and Williams clinging to an 82-80 lead, Conte committed an offensive foul to turn the ball over. The Ephs then lost a loose ball, and Trinity inbounded the ball with three seconds left. Ted Lyon missed his shot, but Moorhouse was there to put the rebound in and send the contest into overtime.

The first two overtimes saw the two teams trade baskets, as Moorhouse led the Bantams and Major carried the Ephs. The first overtime period ended in a 102-102 tie. But in the third, Moorhouse and the Bantams were able to pull away and outscore the Ephmen 19-12.

In addition to Major's record 48 points, which came on 20-34 shooting from the field, Melchionni scored 25 for the visiting Ephs. For Trinity, Michael Stubbs and Joe Reilly supported Moorhouse with 21 and 20 respectively.

The Ephmen play their final home game of the season on Wednesday night against Middlebury. The game will be the last in Chandler for senior co-captains Masters and Melchionni.

Women hoopsters too much for Wesleyan but fall to Trinity, 87-79

by Asif Jallil

Playing at home for the first time in just under a month, the Williams College Cardinals on Saturday afternoon, 85-59. The win assured the Ephs of at least a tie for the Little Three crown. Williams lost to Trinity earlier in the week, 87-79.

Saturday's contest was expected to be close, as Williams had nipped Wesleyan 80-76 in the teams' first meeting. However, an incredible defensive effort by the Ephs put the game away early as Wesleyan could generate nothing on offense.

Williams played an aggressive 2-3 zone defense which completely shut down Wesleyan's inside game. The Ephs also did a good job of closing off the passing lanes, and the Cardinals did not have an outside game to compensate. Wesleyan's only basket in the first five minutes came off a steal under Williams'

basket. The Ephwomen received offense from unlikely sources in the early going. Co-captain Julia Beasley '89 drove into the lane several times, drawing fouls on the Wesleyan forwards. Williams took advantage of the foul difficulty to push the ball inside. Sophomore Becca Borden came out attacking the basket, quickly scoring six points.

Ephs pull away
With about 12 minutes left in the first half, the Cardinals got as close as they would all day, cutting Williams' lead to three, 13-10. It took the Ephs only three minutes, however, to turn the game into a slaughter. Williams outscored Wesleyan 14-1 during the stretch, capped off by a steal and layup by senior co-captain Missy Crouchley.

The Ephs appeared to lose some intensity after pulling away, and the teams

played evenly the rest of the half. Williams went into the locker room leading comfortably, 44-27.

Neither team shot particularly well on the half, but Wesleyan was especially horrid, connecting on only 26 percent of its shots from the field.

The Cardinals did not stage much of a comeback in the second half. They did adjust to the zone a little better, as Tracy Fitzpatrick was able to hit some jump shots, but never really threatened the Ephs. After allowing the Cardinals to draw within 13, Williams dominated the rest of the way. With strong bench play, the Ephs led by as much as 32 late in the game.

Team effort keys victory
It was a unique game for the Ephwomen because they did not have to rely on their normal stars to carry them continued on page 7

When the Dust Settles

Two top divers with different personalities

by Anne Joseph

Like many other Williams athletes, the women divers have found that their best competition this season comes from within the Eph team itself. Two divers in particular provide visible competition for each other, consistently trading the top two places on the team: Paul Althoff '92 and Kathia Vandevenne '91. Both have now qualified for NCAA Nationals, which will be held at Notre Dame the second week of March, and have a chance to place in the top six there.

The two divers may turn out similar diving performances, but are very different individuals.

Vandevenne, of Weston, Massachusetts views diving as a form of performance. "Diving is exhibition. People are staring at your body. I feel like a fish in an aquarium tank [in the Chandler pool]. People hover over you through the big windows," she said. "Diving is sort of a country-club sport because it's so fun, but at the same time, being in shape is crucial to performance... You want to be as thin and strong as you can be."

Performing, however, comes naturally to Vandevenne, who started performing in piano competitions at the age of six and is currently a member of the Ephs.

Prior to Williams, Vandevenne had no experience at all in 3-meter competition. Although she started diving one-meter her freshman year in high school, she only dove for about two-and-a-half seasons. "Mandy [Glenner, the Williams diving coach] whipped me into shape. Freshman year I was really lucky. I only had tendinitis which didn't keep me out of any meets," said Vandevenne.

"She had hardly any diving before she came here. She's an extremely gifted athlete," said Glenner. Vandevenne admitted that her goal for her freshman



Thomas

Williams divers Paul Althoff '92 and Kathia Vandevenne '91.

year at Williams was just to qualify for national competition. "Mandy was so convinced I could get All-American [top eight in any NCAA division at Nationals]. If she told me I'd finish fifth in the 3-meter in the beginning of the season, I would have laughed," stated Vandevenne. She

'Diving is exhibition...I feel like a fish in an aquarium...'

ended up taking fifth in the 3-meter event and seventh in the 1-meter diving at Nationals after placing second in prelims in the 1-meter event.

Vandevenne also took second in the 3-meter event at the 1988 New England. "I was still really scared of the 3-meter until halfway through this season. It takes time to learn dives and come up with a list for meets. You smack a lot," she confessed.

Vandevenne is no shy athlete; she has broken her nose and a knuckle and pulled her back in her athletic endeavors. "In New England last year, my last

dive on the 1-meter was the reverse one-and-a-half which is how I broke my knuckle. Coming close to the board is still very scary," stated Vandevenne.

Vandevenne says she sees diving as a sport of consistency. She has been consistent this season, usually winning or taking second in the 1-meter and 3-meter events. This year, Vandevenne hopes to place in the top three for both boards at NCAA Nationals. "She's directed. She's also my best competitor on the team," stated Glenner.

Vandevenne describes her preparation for dives at meets: "I don't know if I'm superstitious, but I have a lucky pair of socks and socks...I don't watch the diver right before me. I make sure I'm dried off. I run the dive through my head and tell myself that I'm going to get a 7 [a strong score for a Division III diver]," she stated.

Vandevenne said she believes that there is a healthy attitude toward athletics at Williams and does better academically during a season when she has to organize her time.

Though she suffered a bout of mononucleosis first semester, Vandevenne couldn't wait for the season to start. "When I had mono this fall, I saw several doctors -- one who said I could go back continued on page 6

Spirit Shop price controversy ends

by Mary Moulé

Rumors that the Spirit Shop on Cole Avenue is charging higher prices to Williams students than to students from North Adams State College have been verified, but the difference in price is only a special discount for North Adams students and will be discontinued shortly, according to owner Ron Gagnon.

The differences are considerable, ranging from \$5.50 to \$9.50 per half-keg, depending on the type of beer. For example, a North Adams student could order a keg of Old Milwaukee for \$27, while the same beer would cost \$33 for a Williams student. The more expensive beers showed an even larger mark-up.

Gagnon claimed that the difference was due to a discount that he gave to North Adams students. "The reason I did this was that I was trying to get North Adams students to travel over this way," he said.

"It was not meant to be a permanent thing. It has just been going on for about three to four weeks, and I plan to discontinue it soon. I had no idea that it would cause this much trouble."

Gagnon said that he offered the dis-

count because he had lost some business from North Adams students and wanted to give them an extra incentive to buy from him. He blamed the loss partly on the lesser number of students around in January.

"I was also having trouble with North Adams delivery," he said. "Apparently, [North Adams] police were following my van trying to crack down on parties." Gagnon said that part of his loss in business may have been due to student concern about this problem. "That's how the special originally started. Now we still deliver to those who are having legitimate parties."

Gagnon said that the discount to North Adams students was on a "cash and carry" basis. "We would not accept checks from them, not even for deposits," he said. "If we're going over that way, we'll still deliver if they want us to."

"[The difference in prices] wasn't meant to hurt Williams students in any way, and it will end soon," Gagnon said. "Williams students have been good to me, and I'm not trying to slight them. If I had to make a choice I'd rather have their business," he added. "Everything has been pretty good, and I want it to stay that way."

Pooh perplexed by new bookstore

by Justin Smith

James Murphy, owner of Albion Books, which recently was granted the college's exclusive textbook contract, has made preliminary arrangements with the college administration and students for the dissolution of the Pooh Perplex.

He told students at last Thursday's College Council meeting that Albion will sell used books, thus superseding the need for the 20-year-old, student-run used-book service.

"This is a very complex merger, as it were, between Albion and the Pooh Perplex," Murphy said. According to Murphy, preliminary arrangements call for Albion to purchase some fraction of the 25,000 book inventory of the Pooh after a 90-day period, during which students could reclaim their loaned books. Unclaimed books would become the property of the Pooh and then be liquidated. However, Murphy announced that Albion would pay for the cataloging of the books to make it easier for students to reclaim them.

"We are going to ask the students to somehow disencumber the inventory that is held by the Pooh Perplex, and that's going to be difficult," Murphy said. He added that the inventory must be eliminated since legal and economic considerations prevent Albion from simply taking over for the Pooh and holding students' books in storage until they are sold.



James Murphy, owner of Albion Books, which recently was granted the exclusive rights to sell textbooks to Williams students, addresses the College Council last Thursday. Murphy told the students that Albion would sell used books, taking over the function and much of the inventory of the Pooh Perplex.

John Whalen '91, Mark Hall '91 and Mark Elefante '91, the student owners of the Pooh, were present at the meeting. "We undertook this financial endeavor just to keep it going in the spring, and we've only been here for not even two months and we were totally ignorant of this stuff," Whalen said. The three students bought the Pooh last year.

Student input important
"I'd like to come in with a book store as best I can that resembles what you

want," Murphy said. He noted that the success of the new book store will depend on student input. "We're going to ask students to help us design our bookstore, inasmuch as we're not familiar particularly with what the curriculum here is...Do you want magazines? Do you want a travel section? Do you want maps? Do you want tradebooks? These things will give shape to the actual furniture and fixtures and the make-up of the store, so any suggestions will help." Murphy said that Albion would work to

eliminate the problems of the old book store but asked for student patience. "We will be able to fix the lines. We will be able to make it quicker and more enjoyable."

But Murphy injected a note of caution. "On the way over here we found a puddle and walked over it, we found that we did not walk on it. At this point, I would try to lower expectations. We are asking you for your input and your patience for next semester."



Six tons of snow from Mt. Brodie arrived at Williams last Monday to create a winter wonderland for the reshooting of the prospectus. Students were also asked to rearrange furniture to create the perfect environment for the project. The prospectus is mailed to approximately 27,000 high school students.

'Smile, you're in the new Williams prospectus!'

by Sara Dubow

The Big Snow Williams students have been waiting for all winter came last week in the form of two truckloads of Mt. Brodie fake flakes. The college brought them in as part of the reshooting of its prospectus, the information guide sent each year 27,000 Williams hopefuls.

The great outdoors was not the only artificial environment created by the college for the shooting. Perry living room was the stage for some of the photographing, and Amy Whitenour '90 was there. "The ironic thing is that it was right after Winter Carnival. There was no furniture in the room, and it smelled very strongly of stale beer," she said.

Hugh Patterson '91 said, "They [the photographers] asked my roommate to change his shirt to a different color, so he just sent someone else down to be in it instead. It was really staged, but it will probably end up looking very real."

"I came home and looked into the liv-

ing room. It was really strange because there was a small rug, a blazing fire, and five students all close together. The rest of the room was empty, except for this huge camera," Whitenour said.

"The photographer asked me if I wanted to be in the picture, and he asked

grabber. "I was called to be in the picture, I gave them a list of professors who I was close to, and they chose the best looking one. They completely posed us, borrowed [Professor of History] Peter Frost's briefcase and put a bust of Tyler Dennett behind us," Pascucci said.

'The picture showed this cozy scene, but the rest of the room was a pit.'

me to unzip my coat," she added. "Mmm, she's wearing green," they said, and then asked me if I had anything red, so I changed into a red blouse. The whole thing was kind of strange, but also sort of fun. The picture showed this cozy scene, but the rest of the room was a pit."

Ernest Pascucci '90 starred in a Stetson tutorial shot with Assistant Professor of Romance Languages Paul Holden-

"They kept changing the setting for about an hour to create the most authentic collegiate setting," Pascucci said. Pictures were also taken in the Williams College Museum of Art, and Bethany Spaulding '89 tells another story of student accommodation. "A girl accidentally leaned backward, and the photographers thought that pose looked really natural. She had to stand with her foot in the air like that for a long time, until they

got the picture they wanted."

All the fuss

The Admissions Office said they hoped to make this book the best ever. To that end, they have done extensive research with focus groups of students who were likely candidates for Williams but didn't apply, and also with Williams students themselves. The office is also using the questionnaire for accepted students, and has employed the North Charles Street Organizers consulting firm.

"Our literature is the only way to reach certain students," Associate Director of Admissions Karen Fisher said.

"It's advertising," agreed Tom Parker, associate director of admissions. "With the changing demographics, our traditionally strong markets are declining, and so to maintain the applicant pool you have to move out of New England."

The cost of the new prospectus will be under five dollars per book, which is considered average compared to other

continued on page 3

Once an Eph...

Ex-Eph students return to join Williams faculty

by Soojin Kim

To students at Williams, the sealed-off trap door in the floor of the Perry House television room is a curiosity. But to Williams professors who were students here when the door led to the sacred initiation room of the Alpha Delta fraternity, it is just one more reminder of the changes they have seen at the college in their days here.

When the "Goat Room" was in business, students were required to take five year-long courses six days a week. Williams men, a thousand strong, regularly took road trips to such women's colleges as Smith, Skidmore and Bennington. The classes were highly structured and daily chapel attendance was required. Professor of History Peter Frost, who has taught at Williams since 1964, entered the college in 1954 as a member of the class of 1958 but transferred to Harvard University after his freshman year. "I hated Williams," Frost said.

Exclusivity

He added that the exclusivity of the fraternities, whose members ate in one of the sixteen separate dining rooms of their respective houses, was a dominant feature of school life. The fraternity houses were owned by the Williams alumni corporation and retained their own cooks.

As a matter of course, "Geeks," the socially awkward, were not given bids to enter fraternities during rush week.

'I knew within a week of being on campus that I had to get into the Alpha Deltas.'

Prior to the completion of Baxter Hall in 1954, rush week was the first week of freshman year and freshmen had to eat on Spring Street during that week.

When Baxter Hall was completed in 1954, freshmen were relegated to dining in the North Side while the five percent of the student body who were blackballed by fraternities ate in the South Side.

Professor of Art History, Emeritus, Whitney Stoddard '35 said those who

didn't belong to a fraternity dined in the Commons' Club in Currier House. It wasn't until 1961, when the trustees of the college accepted the Angevine Report's recommendation to abolish fraternities, that the college offered meals and housing to all students.

Frost said, "Each frat had its own character and its members were stereotyped. I knew within a week of being on campus that I had to get into the Alpha Deltas:

'In a small town with no social alternatives, you dated or kept pretty damn quiet about the fact you weren't.'

straight arrows who liked the college, joined teams, and got involved in campus activities. Other frats had party reputations. Still others were second choice frats that didn't have good morale."

'Date and score'

Frost indicated that, whatever the character of a given fraternity, the objectification of women constituted a common bond between fraternity members. "There was tremendous pressure to have a date and to score on Saturday nights. In a small town with no social alternatives, you dated or kept pretty damn quiet about the fact you weren't. Social life was too public and too competitive. Guys would boast on Sunday about what happened Saturday night," he said.

"A lot of the Smith dorms had these big porches where you wrestled a girl before she had to go in at 1 a.m.; the porch lights would flick on and off to give couples warning. I was shy and found it painful and embarrassing."

Frost also recalled Baxter mixers which were attended by busloads of women from neighboring colleges, assorted drinking songs about women, and "Pig Night." That event, said Frost, involved

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Ifill receives position at the Mellon Foundation.

PAGE 4

McCoy Tyner plays at the Clark.

PAGE 6

The Record interviews Thomas Krens.

PAGE 7



The Williams Record

Abolish Division III "guts"

The College Council has been struggling with the problem of "gut" courses for non-majors in Division III for over a year. Williams students are required to take three courses in the sciences or mathematics, but the offerings generally fall into two categories: the unchallenging guts or the introductory-level courses for majors.

The key question has been, how do Division III departments design guts that aren't guts? However, there is a fundamental problem with the form of that question. It presumes that Division III is somehow special and more challenging than other fields.

Why, for example, isn't anyone worried about what science majors face when confronted with a three-course requirement in Divisions I and II?

Granted, introductory Division III courses do take up more class time because of labs. However, the college has no qualms about demanding lab time out of majors—two to four hours a week for at least seven out of nine courses required to fulfill the major. And this is assuming that these students are only taking one lab course a semester, which is often not the case.

Using "gut" logic, why aren't there history courses without research papers for non-majors? Why aren't there English courses with descriptions beginning "Designed for the non-major" the way the description for Human Biology and Social Issues begins "Designed for the non-scientist"? Why is Economics 101 the only option available for freshmen looking at the department's offerings?

No one seems to have a problem with requiring chemists and physicists to sweat their way through term papers, being graded on the same standards as die-hard Division I and II majors. Yet for Division III, everything is different.

The philosophy behind requiring students to take Division III courses is "to provide some of the factual and methodological knowledge needed to be an informed citizen in a world deeply influenced by scientific thought and technological development, and to cultivate skill in exact and quantitative reasoning." (1988-89 Course Catalog)

"Methodological knowledge" and "quantitative reasoning" cannot possibly be gained from a science course without a lab. Labs are essential in gaining the hands-on knowledge that the goal stated above is talking about. The few hours per week a student puts in are vital to the educational value of a course and to the whole concept of study in Division III.

Cutting the lab component out of science courses would indeed be like waiving a research paper requirement in history courses. In the latter case, the student is learning how to be a historian, how to do the research that makes him capable of analyzing and interpreting history on his own. In Division III, the student is learning how to be a scientist by performing labs that enable him to demonstrate course concepts and extend his investigative abilities.

The policy of offering Division III guts can also have serious effects on students' academic interests. We are encouraged to come to Williams with open minds, ready and eager to try new things. There are dozens of stories about people who come here as chemistry majors or as pre-medical students, and then took this awesome philosophy or English course and...well, you know the rest.

Strange, isn't it, that you never hear of that happening the other way around? The reason is that students coming from weak high school science programs and those convinced that English is the major for them never enroll in an awesome biology course. Instead they go for the guts, and cut themselves off from ever giving math or science another shot. And the college encourages this by offering guts in the first place.

The one thing guts do require is someone to teach them, thereby siphoning off Division III professors from teaching courses that count for the major. With the new course load reduction proposal practically approved, faculty will be teaching fewer courses anyway. It is not only ludicrous, but patently unfair to Division III majors for these departments to continue wasting professors' time by offering guts.

The solution to the Division III dilemma is not to modify guts and somehow make them tougher, but to get rid of them altogether. There is no reason why students cannot take introductory level Division III offerings, just as they do in Divisions I and II. The college has to recognize that it defeats the purpose of its distribution requirement by letting students snooze through relatively easy courses instead of enrolling in "major" courses and really getting their feet wet.

Treatment of Divisions I-III should be equalized out of fairness to everyone involved: the physics major who has to take history and political science courses with those majors, the Division III professors who have to waste time teaching guts, and the Division I and II lovers who never give science and math a fair chance.



Letters

Wright says she was misquoted in Insider

To the Editor:

I very much regret the misunderstanding that led to my having been quoted in the last Insider as having said that "the coaches at Williams don't understand the potential long-term educational damage that can result from telling the players that they are here to play football. The coaches keep articulating that idea. They believe that."

I am very sure that I did not say that. It is utterly at odds both with my understanding and with my intention as co-chair of the Committee on Undergraduate Life's Subcommittee on Athletics. This committee is working to improve understanding and collaboration between the teaching faculty and the coaching faculty, as well as among the athletes and non-athletes in our student body. Because the remark attributed to me runs contrary to that purpose, I wish to clarify my meaning.

During my interview with the Record reporter, I alluded to the frequency with which such remarks as "you are here to play..." are attributed to coaches by students. I have no way of knowing whether any coach has actually ever said such a thing. I know only that students articulate the idea and attribute it to coaches.

I believe that I must have said something like, "Maybe the coaches at Williams don't understand the potential long-term educational damage that can result from telling the players that they are here to play football. They keep articulating that idea. They believe that."

The crucial difference here is that what I meant by "they" was the student athletes, not the coaches, and that I did not mean to assert that the coaches actually intended their athletes to subordinate academic performance to athletic performance. Rather, I was trying to imagine a context in which a coach might have casually or quickly said something that might have been construed as a serious statement of priorities.

Coch Peck assures us in last week's Record that Williams' coaches "clearly understand the priorities of students at Williams and have articulated these time and time again." I am glad to hear that. But I remain puzzled by the fact that in "coaching evaluations with students and faculty," Coch Peck has heard nothing to suggest that students have not always clearly understood their coaches' message.

Quite possibly, the idea that "I am here in play..." arises more from expectations that pre-dnte n athlete's Williams experience than from anything that a coach has actually said. But the idea does arise, and I have heard it articulated. Believing it to be both false and damaging, I am moved to attempt to correct it -- whatever its source. Coch Peck's letter, together with Coach Lamb's assistance in the CUL subcommittee's investigation, gives me every reason to believe that the coaching faculty and the teaching faculty can and ought work together in this effort.

Lisa Haines Wright
Assistant Professor of English

Editor's reply: The Record stands by the accuracy of its reporting

Anti-abortion group has another member

To the Editor:

Leafing through the pages of the February 7 Williams Record, I was pleased to read about the formation of a right-life student group, Williams Against Abortion On Demand. I wholeheartedly support and salute the courageous efforts of all its members in light of the liberal air that predominates on the Williams campus.

I was disturbed, but not surprised, to learn of the resistance and hostility towards the club surfacing as flagrant attempts at sabotage by the Daily Advisor's typist. It is deplorable that this student allowed his/her own personal views to interfere with his/her responsibilities. Obviously, such a person is not very firm in his/her beliefs, or else would not have been compelled to stoop so low to silence an opposing viewpoint.

The tragedy of the abortion issue is well exemplified by the facts put forth by Jeff Biersach and Marian Naficy in their opinion article. They stated that as many as 15 Williams students (about two percent of the female student body) become pregnant each year, and most of these young women choose to terminate their pregnancies.

I find it difficult to believe that any student having reached the educational sophistication of Williams College does not know about birth control (which can be as effective as 99.9 percent). It appears then that some students are using abortion as a form of birth control. The sanctity of human life is readily sacrificed for expedience. Perhaps such students, and others like them in our society at large, might be forced into available, safe, and convenient alternative.

It is without doubt that the pro-life stance is held by a very small minority of the Williams community, but at least it is no longer a silent one. In closing I would like to recount an old Russian proverb in support of the group's goal. Although it translates poorly, nevertheless it gets the point across: "God is not found in power, but in truth." Although you are few, you are right. You can now number amongst your ranks not one, but two female members.

Helen Tkaczewski Strapko '88

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-6529.

On the Record...

"[Pig Night involved] getting drunk with the boys, then picking up the ugliest girl you could find and doing the worst thing you could do to her."

--Professor of History Peter Frost on one of the features of fraternity life during the 1950s, when he attended Williams.

"This is obviously a school in a fat city."

--College Provost Gordon Winston on Williams' ranking of 35th out of 315 in a Chronicle of Higher Education listing of colleges by size of endowment.

"The ironic thing is that it was right after Winter Carnival. There was no furniture in the room, and it smelled very strongly of stale beer."

--Amy Whittier '90 on the artificial atmosphere which surrounded the photography for the new prospectus in Perry living room.

"On the way over here we found a puddle and walked over it. We found that we did not walk on it."

--James Murphy, owner of Albion Books, warning students not to expect a miracle from the new bookstore.

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Letters

Class-load reduction will not harm students

To the Editor:

I would like to correct a few mistaken or misleading notions that crept into Joel McElvinn's front page story (February 21) on the proposed reduction in the classroom instructional load.

First, the trustees have in fact approved the recommendation that, beginning with the academic year 1990-91, all departments be permitted, over a two-year period, to make a nine percent reduction in their faculty's classroom instructional load if they can do so without harming the College's educational program. This step makes possible an extension of the reduction in effect since 1987 for faculty in their second year at the college.

Over the next several months President Oakley and I will be working with department chairs to assure ourselves and, next fall, the trustees, that the reduction can indeed be implemented without harming the college's educational program.

Second, the article suggests that interdepartmental programs such as Women's Studies may be "shortchanged." The purpose of the work that the President and I will be doing is to see to it that the interdepartmental programs, as well as other areas of the curriculum, will not be shortchanged. We will attempt, too, to make certain that the size of classes and the number of courses available to students will be affected as little as possible.

Even apart from the fact that the reduction went into effect for some faculty two years ago, the article correctly points out that a nine percent reduction in the teaching loads of full-time faculty simply does not translate into a nine percent reduction in the number of courses offered.

The number of courses offered is heavily influenced by the over-all size of the faculty, the number of part-time faculty teaching in a given year, and other factors that are independent of the reduction. Moreover, the number of course-choices open to individual students depends in practice on the way in which class hours are allocated. We believe that by improving the process of scheduling we can reduce conflicts and maintain the variety of course choices actually available to students.

Let me also point out that, though remaining competitive with other colleges in the job market is one goal of the reduction, an equally important goal is to give a measure of relief to a faculty that the Reconciliation Committee last year described as being "stretched especially thin." When the reduction takes effect, members of the faculty will have more time to devote to the preparation of their courses and to individual student projects. The quality of the education Williams students receive will, I am convinced, be enhanced.

John Reicherter
Dean of the Faculty

Williams all for goals of college consortium

To the Editor:

Let me clarify the facts surrounding the college's relationship with a newly-formed consortium of colleges concerned with recruiting minority students.

Williams has not "pulled out" of anything, as the February 21 Record article states. Williams was one of about 30 colleges which, beginning in 1986, shared information about the recruitment of minority students. Later an attempt was made to form a consortium among some or all of those colleges that would endorse specific policies and mount specific programs with the financial and staff support of member colleges.

Williams (along with a number of other colleges including Amherst, Wesleyan, and Carleton) elected not to join. Williams believed that its commitment to minority recruitment would be weakened rather than strengthened by endorsing the consortium's policies and by diverting money and staff time to supporting the consortium's programs.

The consortium's policy of most concern to Williams was that of shaping financial aid packages on the basis of race rather than need. Williams has a fundamental commitment to the principle of need-blind admissions and of meeting 100 percent of demonstrated need for all students. Our endorsement then of a policy of preferential packaging based on race other than need would have represented a significant step backward. Another concern was the consortium's omitting of Asians from its minority financial aid policies.

Most of the consortium's programs involve initiatives in which Williams has long been engaged. For instance, the consortium has inaugurated a graduate fellowship program patterned after our Bolin Fellowships.

Finally, the Record article may be read as implying (perhaps unintentionally) that Williams is not committed in the goal of the consortium which is to increase the number of minority students at liberal arts colleges.

It should be clear that Williams is deeply committed to the vigorous recruitment of minority students. The college, moreover, has been, and will continue to be, involved in cooperative efforts to recruit minority students such as those with the Little Three and with the New England Black Admissions Counselors. Williams elected not to join this particular consortium -- not because of its goals but because of its means.

James G. Kolesar
Director of Public Information

Average class size is much higher than 9.7

To the Editor:

One can well understand why the Record, in last week's editorial, would urge the college not to increase the average class size when the faculty teaching load is reduced. Nevertheless, less one wishes the editorial writers would be more careful about the numbers they use.

To my understanding, no one in recent history with the slightest understanding of class size at Williams has ever used the number 9.7, or any other number close to it. The writer was apparently thinking of the student/teacher ratio. But 9.7 is also incorrect for that ratio; depending on how faculty are counted, it is somewhere between 10.5 and 11.7/1.

Depending on how one counts laboratories and conferences, average class size at Williams is probably between 20 and 25. Clearly, an average class size of 9.7 is a "joke," but one invented by the Record.

Apart from the Record's mistake, students tend to misunderstand the relation between the accurate average class size and their actual experience in classes. Consider the following hypothetical example:

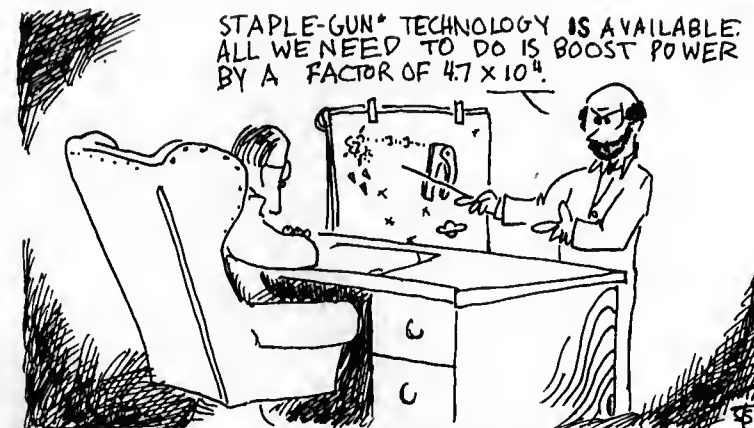
Class size	Number of classes	Total registration	% of classes	% of registrations
5	1	5	10%	2%
10	1	10	10%	4%
15	2	30	20%	12%
20	3	60	30%	24%
25	2	50	20%	20%
95	1	95	10%	38%
Totals	10	250	100%	100%
Mean Class Size = 25.0				
Median Class Size = 20				
Modal Class Size = 20				

Thus, looking at classes, the typical registrant is in a class of 20 or 25 student, depending on which of the three averages one uses. However, as the students actually experience these same classes, the modal registrant is in a class of 95! The general problem of relating the average class size to the experience of students can be seen clearly by comparing the last two columns of the table. Forty percent of the classes are quite small, but those four classes serve only 18 percent of the registrants. By contrast only 10 percent of the classes are large, yet that one large class serves 38 percent of all registrants.

I do not claim that this hypothetical example represents accurately the full distribution of class sizes at Williams, but we do have a distribution of small and large classes that tends to produce the pattern exhibited in the example.

David Booth
Vice Provost

Editor's reply: The 9.7 average class size figure was neither an invention of the Record nor a mix-up with the student-teacher ratio. It was given to the College Council by the committee which recommended the faculty workload reduction. This figure was confirmed on two separate occasions by Professor George Goethals, chairman of the committee. According to Goethals it was calculated using the number of fulltime teaching equivalents - which explains why it is lower than the faculty-student ratio as well as why it is much lower than the true figure. The Vice Provost's calculations are much more accurate.



*THE CONCEPT OF STAPLE-GUN AS A DIRECTED ENERGY WEAPON IS TO BE CONSIDERED TOP-SECRET MATERIAL. DISCLOSURE OF THIS NEW DEVELOPMENT TO THE COMMIES IS PUNISHABLE BY MULTIPLE PAPER CUTS.

Unfeasible and expensive SDI: divesting America of her future

by Greg Rubinstein '92

I write in response to the Student Defense Alliance's all-campus mailing of February 20 on "S.D.I. and Nuclear Deterrence." Much has been made public on the feasibility of any type of anti-ballistic missile defense which the Strategic Defense Initiative research is aimed at developing. While no doubt most people who are familiar with SDI research are aware that an effective SDI defense has been overwhelmingly viewed as impossible to attain, I will enumerate some of the main statistics and viewpoints.

The main thrust of SDI research has been to investigate the potential of using land and space-based directed-energy weapons as enemy (Soviet) warhead destroyers. According to the American Physical Society's committee report: "...the Study Group finds significant gaps in the scientific and engineering understanding of many issues associated with the development of [directed-energy weapons]....Most crucial elements for a directed-energy weapons system need improvements of several orders of magnitude. (Scientific American, September 1987, pp. 39-40)" One member of the report committee was quoted as saying, "I am 99.9 percent sure it won't work. (The New York Times, April 12, 1987)" The report goes on to say that it would take more than a decade of research to even decide if there is any potential effectiveness in directed-energy weapons as missile destroyers at all.

Four types of lasers were considered for the report: chemical, excimer, free-electron, and X-ray. Each bears its own staggering problems of energy requirements and accuracy. Just as a small example, chemical lasers are the most advanced technology of the four and for the least strategic defense demands, their energy levels need to be increased by a factor of 20! For typical defense distance considerations, a power increase by another factor of four would be necessary. Unfortunately, higher powers for these lasers are beyond the scope of their potential. The massive power requirements for a single space-based platform of any laser weapons system could only be met by a nuclear reactor. There are a multitude of other problems exclusive and common to the

four laser systems -- from vibrations and exhaust to beam focusing and atmospheric considerations.

The committee's report only considered directed-energy weapons to be used as kill weapons during the boost phase of incoming ballistic missiles, i.e. before reentry and the release of multiple independent reentry vehicles (MIRVs) and decoys (chaff). Thus, even if SDI were 80 percent effective, 100,000 warheads and chaff would enter the atmosphere and, whether or not the technology exists to distinguish between them, there is no contingency at this stage for destroying the warheads. (Scientific American, September 1987, pp. 39-45)

True, technology moves swiftly, but

If advances in 'defense' were truly a deterrent, mustard gas or Hiroshima would have been the last word on belligerent conflict.

not so swiftly that these formidable if not insurmountable hurdles should be considered worthy of further expenditure.

The development and deployment of any SDI system will take many years in which an offense could easily develop counter-measures. An SDI system designed to defend against today's threats could easily prove to be ineffectual against tomorrow's. Also, any land or space-based defense system would itself be vulnerable to attack; space platforms could be easily targeted by directed-energy weapons because of their tracked orbits and would be subject to such threats as sabotage and cruise missiles.

Next is the matter of cost. SDI has cost \$32 billion for research in the last four years alone. Former Secretary of Defense James Schlesinger estimated that

the funding for the program over the next 20 years will be \$1 trillion. That's 2.7 stacks of \$100 bills to the moon! All for a vulnerable and ineffective (if not completely unfeasible) system. Surely there are more worthy nation programs that could benefit from a reallocation of these funds. The National Academy of Science agreed by a margin of 20-to-1 that SDI could not be made survivable and cost-effective.

Any pretense that SDI could protect the U.S. arsenal from a Soviet first strike for a retaliation is delusory. I consider it paranoid to assume that the Soviet Union would realistically contemplate such an attack and demand that we should even plan with retaliation in mind. Even if SDI were unprecedentedly effective after years of development and monstrous expenditure, it could in no way eliminate all incoming missiles. And it may come as a surprise to some, but a single nuclear submarine is armed with enough warheads to effectively destroy the majority of the United States or the Soviet Union. It is obvious then that even if one percent of the warheads got through there would be a global catastrophe. Ninety-seven percent of the NAS agreed that SDI could not protect the U.S. population.

Why are there even some dissenters, then, when so many overwhelmingly condemn the program? The answer to that lies in the question of who stands to gain by increased SDI spending. Some are benefiting personally from research grants and continued employment in this futile endeavor. Naturally such individuals would advocate increased funding.

If technological advances in "defense" were truly a final deterrent to war than mustard gas or Hiroshima (the former a chemical weapon developed during World War I and the latter the result of nuclear weapon development in World War II) would have been the last word on belligerent conflict. But today chemical and nuclear weapons are a horrifying danger. There is only one answer to the threat of nuclear war: reduce the vast stockpiles of nuclear weapons. America must invest in its future through more disarmament efforts, not divert itself of a future by escalating international tensions with more wasted spending on SDI.

News

Former Williams students move to other end of log

continued from page 1
"getting drunk with the boys, then picking up the ugliest girl you could find and doing the worst thing you could do to her."

Prof's then and now
According to Assistant Professor of Physics Kevin Jones '77, the rapport between students and faculty members was a hallmark of education at Williams

'At Harvard, I was just one of 300 in a class. I had famous professors, but I never spoke to one of them.'

then, and it still is today. "At Williams, professors see their primary responsibility as teaching students, and the college has the resources to provide this contact. Having the educational opportunity to interact with professors is most impor-

tant and I don't think that's going to change," Jones said. Frost said, "At Harvard, I was just one of 300 in a class. I had famous professors, but I never spoke to one of them. At Williams, professors had the same or greater commitment to teaching back then as now. Professors knew students by name...they had me over to dinner." He also said he met a greater variety of people at Williams than at Harvard. "At

Harvard, I ended up hanging around the 90 students whom I knew from Exeter, my high school."

According to both Frost and Professor of History John Hyde, who entered Williams in 1948, the 1950's was a boom time.

Hyde indicated that most Williams students then, as now, came from upper-middle class backgrounds, but those who weren't blended in easily. "Williams had little socio-economic diversity. The whole point of a residential college is to blend everyone in so well that you don't know or care who is not in the majority," Frost said.

Living and eating arrangements in the dorms as well as the rule forbidding freshmen to have a car were ways in which the college has tried to minimize class distinctions.

Less diversity in '30's
According to Stoddard, there was far less socio-economic diversity and almost no racial or ethnic diversity in the 1920's and the 1930's, due in part to the requirement of having taken Latin. The language was usually offered only by prep schools.

In addition, according to Stoddard, course offerings were limited. Anthropology, sociology, and psychology were not offered, and the art department offered only eight courses.

Jones said his class, which had a male/female ratio of roughly 2:1, was the first class with a significant number of women. Despite the upheaval caused by changes in gender composition, the 70's was an era of political apathy on campus.

While athletics remained popular, education ended the en masse weekend defections to women's colleges. Despite this, Jones said that he didn't feel the impact of co-education's introduction

the two to three black students in the 1950's, eventually sparked the current race relations controversy on campus.

"Williams was at first oblivious to the complexity of the problem. But we've come to discover that it's not simply a matter of removing the obvious bigots and changing a few laws. The college has made a positive change by addressing the issue of the integration of different ethnic groups into the Williams institution," Jones said.

New book

continued from page 1
colleges, Fisher said. "We do this every five years, and it is critical that we do it at this particular juncture," she said, because of the declining number of high school juniors and seniors.

"The prospectus will reflect the increasing diversity of the Williams' population," Fisher said. "We had to quite aggressively look at whether we were giving a fair representation of minorities here. The old prospectus reflects the 13 percent minority population, but now we have a higher percentage today and we want to reflect that change."

"The complexities involved with accurately representing Williams are astounding," Parker said.

Fisher said that the unnaturalness of the shooting could not be avoided. "Saying this should be totally candid and spontaneous is like saying all art should be realism."



A new way to live

Roger Markowitz of the Diocese of Albany's Commission on Peace and Justice discussed the 1984 Bishop's Pastoral Letter on Economics at Griffin Hall last Wednesday. "It was meant to integrate all sectors of life; in America worship and politics are totally divorced," Groups in the Albany area, he said, were attempting to act as community organizers, so that the people they were helping would learn to help themselves. "Helping somebody is the first step; it's more important to help communities," Markowitz said.

Ifill will leave Williams in fall to take job at Mellon Foundation

by Lynn Haddon

Dean of Freshmen Roberto Ifill has been granted a leave of absence effective July 1 to accept the position of Program Associate for Higher Education and Public Affairs at the Andrew Mellon Foundation in New York. Assistant Professor of Religion and History William R. Darrow has been chosen to replace him.

Ifill, who is also a lecturer in economics, was contacted last summer by the Foundation, which works with colleges and research institutions around the country.

"I wasn't really looking for another job, and it would take a really excellent job to take me away from Williams, especially after only one year in the Dean's Office," Ifill said. Unknown to Ifill, he had been recommended to Mellon by current and past colleagues to work on the economics of education and public policy issues.

"A lot of my job here has to do with educational policy -- this is similar, but on a much broader scale," Ifill said. He explained that he would be collaborating on such issues as enhancing minority presence in the academic sphere, reviving area studies and the possible effects of a future financial crunch on colleges.

As a dean this year, Ifill said he has enjoyed getting to know the students more as people, out of the classroom situation where little exchange of personality can occur. "However, I'm still supposedly in the Economics Department 40 percent of the time. I have to really remember and be cognizant of this link," he added. "I feel like I presently have two and a third jobs."

Last year Ifill was on leave at Brookings Institution in Washington, D.C., a think tank which does research in foreign policy, government studies, and economic studies. Two years prior to this he shared the office of Dean of Housing for a year with Darrow.

Darrow will assume the position of Dean of Freshmen and Assistant Dean of the College, and he said that he will not be continuing in his present capacity as Gaudino Scholar next year. As Gaudino Scholar this year, he has



Steinman

Dean of Freshmen Roberto Ifill

worked with faculty and students, focusing on the problem of sophomore slump, faculty advising for sophomores and the process of choosing a major.

"A full-time job" "I'll be sad to be cutting down on my teaching. A dean's position is only supposed to be 'a tenth' of your responsibilities, but it's really a full-time job. Teaching has to fit in around your time as a dean," Darrow said.

In the past, Darrow said he has had the freedom to develop new courses and new methods of teaching them, but he knows from prior experience that he will

not be able to do such experimenting in the classroom while he is in the Dean's Office. However, Darrow said that as part of the administration, one can generally solve problems and get results in ways not as accessible to professors.

"The most serious concern of mine is class size and the selection of courses for freshmen in the face of the faculty workload reduction," Darrow said. "My goal is to keep the complicated system with J.A.'s, faculty advisors, and other support systems which shape freshmen, functioning smoothly and thoughtfully. I also want the freshmen to develop their autonomy as individuals."

SAT can't determine scholarships

College Press Service

A federal judge ruled February 3 that New York state could not use Scholastic Aptitude Test scores as the sole criterion for awarding scholarships to students.

Some students had argued that using scores from the SAT -- which critics contend are biased in favor of white males -- to award scholarships effectively eliminated many women and minority men from getting grants.

"It's really a very important, precedent-setting case," Isabelle Katz Pinzler, director of the Women's Rights Project for the American Civil Liberties Union, said. She is lead attorney for the group of

female students that brought the case to court.

"It's really not fair to anybody to give a scholarship based on a three-hour test given on a Saturday afternoon rather than [based on] on four years of high school," Pinzler said.

U.S. District Judge John Walker said it was apparently the first case in which female students sought to use federal civil rights statutes to challenge a state's reliance on standardized tests.

"The evidence is clear that females score significantly below males on the SAT while they perform equally or slightly better than males in high school," Walker wrote in his decision.

The judge said the state Education Department and its commissioner, Thomas Sobol, both named in the suit, rely solely upon the SAT in awarding Regents and Empire scholarships. This practice, he said, "deprives young women of the opportunity to compete equally for these prestigious scholarships."

Walker ordered the state to change its method of awarding the scholarships. State officials had no immediate comment on the ruling.

The suit was filed by the ACLU on behalf of the New York chapter of the National Organization for Women, the Girls Club of America and 10 female students.

Frugal spending keeps endowment high

by Helen Matthews

The October 19, 1987 stock market crash was not as damaging to Williams College as it might have been, according to Provost of the College Gordon Winston. "We lost modestly compared with most universities and colleges," Winston said.

Williams' endowment has increased from a value of \$262,588,000 in June, 1987 to \$279,703,000 in June, 1988, according to a survey of 315 colleges published in the Chronicle of Higher Education.

Williams' financial strength is a result of its safe monetary practices, Winston said. "We have chosen managers who are generally conservative. As a result, they moved out of the risky securities when they began to look nervous-looking in the summer of '87," Winston said.

"We have broad limits on the proportion that can be invested in common stock," Winston added. "Our philosophy has been to hire very competent

managers and to trust them and to watch them. Thirty years ago, we managed our own endowment. It makes a great deal of sense to let professionals handle it."

The Chronicle ranked Williams 35th out of 315 colleges, in terms of the size of

endowment. "This is obviously a school in a fat city," Winston said.

Still, Winston added that not all of the news was great. "Endowment per student is what really counts," he continued. "The schools we're in competition with, Swarthmore and Amherst, have a larger endowment per student."

Swarthmore has an endowment per student of \$207,802, while Williams' is \$143,806.

"We're trying to be very careful about how we manage ourselves so we don't squander resources."

managers and to trust them and to watch them. Thirty years ago, we managed our own endowment. It makes a great deal of sense to let professionals handle it."

The Chronicle ranked Williams 35th out of 315 colleges, in terms of the size of

endowment. "This is obviously a school in a fat city," Winston said.

Still, Winston added that not all of the news was great. "Endowment per student is what really counts," he continued. "The schools we're in competition with, Swarthmore and Amherst, have a larger endowment per student."

Swarthmore has an endowment per student of \$207,802, while Williams' is \$143,806.

CUL targets freshman advising system for improvements

by Greg Hart

Last week, the Committee on Undergraduate Life released a set of recommendations designed to improve freshman advising, focusing on the roles of both the faculty advisors and the junior advisors.

The CUL Subcommittee on Freshman Advising, co-chaired by Assistant Professor of Philosophy Philip Clayton and John Keish '89, and made up of Tom Batters '89, James Lee '91 and Cathy Paper '89, drew up a document listing their specific recommendations. On February 13 the CUL as a whole agreed to sponsor the subcommittee's report.

The CUL, along with the Freshman Council, plans to send a survey to all freshmen during the second week of April. The survey will include a statement detailing changes in faculty advising which have been made in past years.

Freshmen will be asked to provide information on how many times and for how long they met with their faculty advisors, if their advisors initiated contact outside their offices and if their advisors had academic interests similar to theirs. The survey will ask the respondents to list five things they liked which their faculty advisors did and five things that they wish their faculty advisors had done.

Based on the results of this poll, the CUL will make recommendations regarding freshman advising.

"Although there are various things which could be changed to help the faculty advising system, it is something good to fall back on when you want to talk to a faculty member," Tom Evans '92 said.

Some changes in the system are already being considered. In connection with the survey, the CUL recommended that Dean of Freshmen Roberto Ifill write a short summary of the survey results to be included in next year's Handbook for Faculty Advisors.

"It is something good to fall back on when you want to talk to a faculty member."

The CUL is also considering sending an annual memo to all faculty advisors in early August. The note would be written each spring and would convey the importance of maintaining close contact with freshman advisors and stress the value of faculty advising.

To facilitate better relations between freshmen and their faculty advisors, the CUL is suggesting that administrative details and paperwork be kept to a minimum during the first meeting between freshmen and their faculty advisors.

The CUL also urges that fresh and their advisors have more contact, possibly at a pair of Advisor-Advisee Dinners similar to entry Special Dinners.

"Less formal relationship" "I think that [advisor-advisee dinners] would definitely be good. Faculty advising is supposed to be an opportunity for freshmen to get close contact and develop a less formal relationship with a

member of the faculty and it is really intimidating for freshmen to take that initiative," JA Hillary Leonard '90 said. The advisor-advisee dinners would also provide an opportunity for contact between junior advisors and faculty advisors, which the CUL considers extremely important. In the committee's opinion, JAs should not hesitate to contact faculty advisors when a freshman is having academic problems.

Because junior advisors will be crucial in enacting any improvements in the freshman advising process, the CUL felt that JAs should realize the importance of the role they play in freshman advising and should give support to the faculty advising system.

The CUL recommended that this be achieved through emphasizing the role that JAs play as academic role models for their freshmen. JAs, according to the CUL, should not send the message that they are "effortless students who never need to study," and should be able to admit that they too have struggled academically.

The CUL suggested that the Dean's Office set up a faculty panel for JAs on the subject "The JA as Academic Advisor" during JA orientation. Junior advisors should also be informed during orientation about where to procure information on academic matters for their freshmen and should receive a copy of the handbook for faculty advisors. The CUL also recommended that a list of departmental majors, the faculty advisors for each major and any student majors who would like to advise freshmen or sophomores be made available.

"I think it would be a good idea to publish a list of all of the people in each major so freshmen as well as JAs will know who to go to for information," junior advisor '90 Phil Harris said.

Beyond the Bubble



Senate panel rejects Tower

The Senate Armed Services Committee voted 11-9 Thursday to recommend that the Senate reject the nomination of John Tower as Secretary of Defense. The committee's rejection of Tower dealt a serious blow to his nomination and stunned administration officials, who hold committee chairman Sam Nunn, D-Ga., responsible for pulling wavering Democrats toward the negative vote.

Nunn cited Tower's drinking habits, "indiscreet" relations with women and a public perception of conflict of interest in his recent work as a defense consultant as reasons for his decision to oppose the nomination. The last time a Senate committee rejected a president's choice for his Cabinet was in 1945 when the Commerce Committee turned down President Roosevelt's nomination of Henry A. Wallace to be Secretary of Commerce.

Nine killed as plane falls apart

A ten-by-twenty foot section of the fuselage of a United Airlines jumbo jet ripped off at 20,000 feet over the Pacific Ocean on Friday. Nine passengers were reported missing; people who survived the flight said that several whole rows of seats were sucked out of the plane. The Boeing 747 had just taken off from Los Angeles and was bound for Auckland, New Zealand. A preliminary investigation of the cause of the incident points to structural damage in the fuselage, and police are not ruling out foul play. The 19-year-old jet had a record of maintenance problems. Boeing has been unable to replace its older planes because of wiring problems in newer planes.

Hirohito buried in Japan

The burial of Emperor Hirohito was witnessed by the international community in Japan last week as kings, presidents and other representatives of 163 countries attended his elaborate state funeral. The state-sponsored funeral, which is estimated to have cost \$80 million, took place amid much controversy. Critics say the ceremonies confused the distinction between Hirohito's role as symbolic head of state and his status as chief priest of the Shinto religion. All but three of the 166 nations invited to send representatives accepted, making it the largest state funeral ever, surpassing that of Yugoslav leader Marshal Josip Tito in 1980.

Fx-Klanman elected to Louisiana legislature

David Duke, a former imperial wizard of the Ku Klux Klan, was elected representative to the Louisiana Legislature last week, causing acute embarrassment to the Republican Party. Duke changed his registration to Republican three days before he filed for office, but there is nothing the national party can do to make him stop calling himself a Republican and attracting support from the South's new Republican voters. During a news conference, Duke said, "I want to make it very clear that I am not anti-black." He said he wore a badge that said "Keep Forsythe White" during a march in Forsythe County, Georgia, three years ago because he agreed with the county's desire to keep the integrity of their community.

North Adams man found innocent of murder of son

A Pittsfield jury found Christopher Rahilly innocent on charges of second-degree murder following the death of his four-month-old son, ending a trial that had transfixed Berkshire County. Prosecutors had claimed that Rahilly's son died as a result of a "violent shaking" from his father. The defense, on the other hand, said that the baby died because the mother had accidentally dropped him on his head a week earlier (she testified that she was scared to tell anybody about the accident) and that rescue crews and doctors acted incompetently when the child collapsed August 12. The ambulance was late, and doctors incorrectly treated the child. The 30-year-old Rahilly and his wife intend to move to Florida, because the North Adams community has made them outcasts, they said.

Compiled by Ellen Drought from the Berkshire Eagle

1989 Campus elections

Monday, Feb. 27: Campaign Week Begins

Thursday, March 2: Election Information Packet in all S.U. boxes, with platforms/statements of candidates and instructions for computer voting.

Sunday, March 5: Speeches by Pres./V. Pres candidates, with questions and answers in Baxter Hall, 7:30. Reception following for the whole campus, in honor of nominees for all positions in the election.

Monday, Tuesday, March 6 & 7: General Elections held in Baxter mail room, 10 a.m. - 7 p.m.

Monday, Tuesday, March 13 & 14: Run-off Elections, held in Baxter Hall, 10 a.m. - 7 p.m.

Wednesday, March 15: Official announcement of all winners on the back of Daily Advisor. WCFM Williamstown, 8:00 p.m.

College Council Officers

President/Vice President



Craig Gangi '90 (President) & Carter Brothers '90 (VP)



Sanand Raghunandan '90 (President) & Carol Metcalfe '90 (VP)



Stacy Geant '90 (VP) & Liz Heshel '90 (President)

Secreta



George E. (Manny) Pelote '91



Josh Decker '91



Jongsoo (James) Lee '91



David Baxter '90



Jon Grey '90

Honor & Discipline Committee (2 seats per class)

Class of 1990:



David Bank



Frederick E. Bowers



Shelly Whelpton



Stephen Linn



Megan Ouchterloney



Silu Luig

Class of 1991:



Rebecca Borden



John Chan



Peter Kilvans



Anthony J. Fox



Rob Illig



James Speiss

Class of 1992:



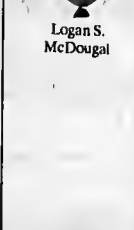
Megan Farley



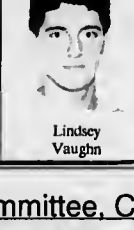
John Chan '91



Joel McElvain '91



Ben Johnson '91



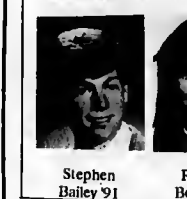
Ed Wiggers '90



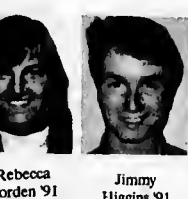
Helen Lee '90

College Council At-Large Seats

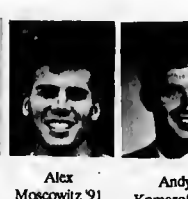
At-Large (4 seats):



Stephen Bailey '91



Rebecca Borden '91



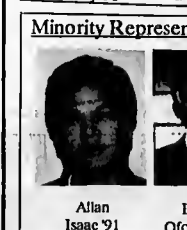
Jimmy Higgins '91



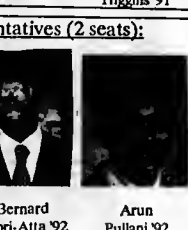
Alex Moscovitz '91



Andy Komaroff '90



Allan Isaac '91



Bernard Ofori-Atta '92



Arun Pullani '92



Roberto Serrano '92



Phoenix Wang '92

Greylock Quad Representative:



John Chan '91



Joel McElvain '91

Mission Park Representative:

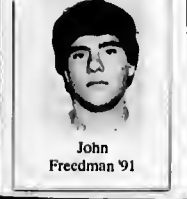


Ben Johnson '91

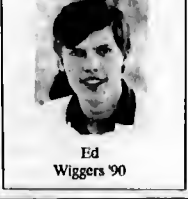


Nancy Metteman '91

Row Houses Representative:

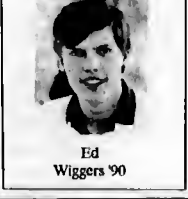


John Freedman '91



Ed Wiggers '90

Berkshire Quad Representative:



Helen Lee '90

Dodd-Tyler Representative:



Ted Moore

Advisory Committee on Shareholder Responsibility (1 seat)



Peter E. Schneberger '92

Advisory Committee on Shareholder Responsibility (1 seat)



John (Spud) Freedman '91

ASHA

Paid advertisement of College Council

Ensemble's performance dynamic and well executed

by Alex Cohen
The job of expressing music through language requires the skills of a talented and experienced translator. Although I do not claim to be such a translator, I will try to transcribe the experience of the Williams Jazz Ensemble's performance, which occurred on February 25, at 8:00 p.m. in Chapin Hall.

The opening song was "Can't Stop My Leg," composed by Rob McConnell. The song was a leisurely stroll through Central Park, watching people watching each other. Philip Power '92 soloed on trumpet, a rather humorous anecdote about a group of young men and women playing frisbee. The band acted as a

"Good News" was an eclectic number, which could have easily been the theme to a sitcom on NBC.

crowd, slowly gathering around the frisbee players, by increasing both in volume and density throughout the solo. The Ensemble dropped down while Paul Brainerd '89 took up the story on guitar, smoking a cigarette while observing the actions of a mime. Again, the crowd formed and was dissipated.

Next was a short lecture by Paul Passaro '89 and John Davenport '92 on a Latin tune called "Samba Da Hapa" by Mark Taylor (not the Mark Taylor we all know and love, as was pointed out by the Ensemble's Director David Kechley). Passaro, playing a flugelhorn, was a trifle verbose and somewhat stubborn. Davenport, on alto saxophone, however, kept an even pace, expressed his thoughts clearly and concluded with a flourish.

"First Child," by Robert Currow, followed — an overly melodramatic song about the sadness of a woman rejected by the man she loves. Then a Horace Silver tune titled "Esoch" which was



Alto Sax John Davenport '92 (left) and trumpeter Paul Passaro '89 (here playing the flugel horn) play featured parts of Mark Taylor's chart "samba de hapa" at last Saturday's Jazz Ensemble concert.

fast, like pouring maple syrup. Dane Dudley '89 played a solo, a jaunty air about a sailor and a woman from Boston, on his brilliantly shining tenor sax. At this point, Brainerd's speaker fell over, and the reverb unit sounded itself in protest of this abuse. He appeared chagrined. "Scraple from the Apple," a Charlie Parker composition, described a rich scene from Tortilla Flat — Danny and Danny's friends in a healthy discussion about the love life of Cornelia Ruiz.

The next piece, my favorite, was dedicated to the Williams Record, and to the

last person who reviewed a Jazz Ensemble performance. It was "Good News" by Bob Minner. It was an eclectic number, which could have easily been the theme to a sitcom on NBC. But a good sitcom, a funny one. There was a section that featured Sean Timmons '89 on bass trombone, which was obviously the background music to a concluding scene from Mission Impossible.

The soloists on "News" were superb. Calch Gordon '91 opened a debate cleverly spoken through his trombone. Adam Schlesinger '89 refused him effectively (delicately tickling the ivories, to

use a cliché). Schlesinger ended with a short lick from the melody of a song, "Well, You Needn't," the author of which temporarily escapes my mind. Passaro, playing a trumpet now, stepped in and examined the argument, and decided to be relaxed about the whole thing, echoing the last theme played by Schlesinger not in notes, but in sentiment. Brainerd took over the conversation, with a buoyant, authoritative sound, and directed the ensemble to his cause, which he felt had not been properly addressed. Gene Lewin was on drums for the evening, and he agreed with

Brainerd during an extensive and powerful drum break, arguing most persuasively. He knew how to tell of his plight precisely; he attracted the attention of the audience and the other musicians effectively. "Shiny Stockings," by Frank Foster, of Count Basic Orchestra repute, was yet another walking journey in New York City. It happened like this: It was midnight, and the stars were unseen. Paul Passaro proudly walked alone. Shiny stockings? Yes, shiny shoes, black tuxedo, newly-ironed white shirt and top hat too. It was Halloween and the de-

mons and goblins and Andy Gibbs were out. On 14th Street, Sarah Lapey '92 sauntered over, touching the keys of the piano with purpose — subtly and irresistibly. She laughed. They walked south, holding hands, and sat in Washington Square Park. The mime from "Can't Stop My Leg" wandered over and winked. He sat down in the wind.

"Makin' Whoopee," written by Walter Donaldson, featured the intrepid traveler Sean Timmons. Timmons was not, I think, actually, making whoopee, but reminding, aloud and evocatively, about it.

"A Pretty Lot" was written and arranged by Williams' own Mark Sutton '92. I enjoyed it. I laughed. I cried. I ran the whole gamut of emotions. It featured a vocal solo by the trumpet section: "Tower of power don't need exorcism."

It was Halloween and the demons and goblins and Andy Gibbs were out.

We're just a pretty lot of gooses." Nothing more needs to be said.

Lapey and Schlesinger discussed the who and the why of "The Kid from Red Bank," by Neal Haffel. They expressed their opinions separately, and eventually, whilst trading fours (a musical expression) they reached a consensus. The Kid is short, thin and 34 years old. She lives in Brooklyn, NY, where she is an unemployed caddy.

The closing number was "Tangerine." It was a Jets (saxophones) vs. Sharks (trombones) affair. The result of the battle was, unfortunately, inconclusive. I was quite happy with the Ensemble's performance. It was well executed. Many of the musical groups on this campus have forgotten how to use dynamic and destiny variation, but the Williams Jazz Ensemble has not. My chief complaint is that they did not play any blues numbers.

Record Review

Dylan and The Dead

by Jamie Spiess

When Bob Dylan and the Grateful Dead took up their instruments in Foxboro, Massachusetts, in 1988, and turned the music into a swirling crowd, the internet level reached an unprecedented high for the afternoon. Yet as the swirling chords of "22 Times Ten" and "A-Change" were being played, the stadium, it seemed, became a sea of the rapturous, the ecstatic, the scared Dylan crowd, the Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd. The Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd.

The Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd. The Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd. The Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd. The Grateful Dead crowd, the back-to-back crowd, the back-to-back crowd.

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Can you write like this?

"Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners."

"You can ski, only to be chain whipped by a body nazi trying to get ahead of you in the lift line."

The Arts section of the Williams Record is looking for reviewers and contributors to write on a free lance basis. Call Bill Savasone at x2869 or The Record at x2595.

Musician Tyner -- still the real McCoy

by Brad Gendell

Last Friday the Northern Berkshire Council of the Arts, as part of their "Cabin Fever Jazz" concert series, gave area residents a chance to hear one of the few living legends of jazz, McCoy Tyner. The concert was particularly exciting since Tyner's most recent album, "A Tribute to John Coltrane," had won the Grammy award for jazz album of the year just two days earlier.

Tyner strode onto the stage looking natty in a blue pinstripe suit and solid greyish-white shirt and tie. His slicked-back hair and trim build belied the fact that he turned fifty last December. But when he stepped up to the microphone, his raspy voice — which lies somewhere between George Raft and Louis Armstrong — left no doubt that he had been through it all.

Tyner's career began back in the late Fifties with the first big gig, a stint with the Benny Golson-Art Farmer Jazzet. Soon after, he was spotted by his fellow Philadelphia John Coltrane and became the pianist for the classic John Coltrane Quartet of Coltrane, Tyner, bassist Jimmy Garrison, and Elvin Jones on drums. The group played together from 1960 through the end of 1965 and established themselves as the premiere jazz group of their time.

Tyner's solo style demanded something more than the traditional Philadelphia hard bop or postbop could provide. This is when Tyner developed his unique sound. Tyner started using more modal forms without frenetic chord movement. This allowed Coltrane and the other members of the group more freedom to move into their own musical territory. Tyner's stable piano work was the fulcrum on which the quartet's sound seemed.

Tyner developed the use of a unique style of playing using left-hand fifths and right-hand fourths for chord formation. This style became widely used by pianists like Chick Corea and Bill Evans. He also developed the use of strong pedal points, a technique of playing a sustained or consistently repeated note or interval, usually on the left hand. This jibed well with Coltrane's desire to be supported with harmonic stability and provided Tyner with a perfect outlet for exercising his interest in expanding the rhythmic complexity of the piano. By repeating these pedal points in patterns reminiscent of African and Afro-Cuban rhythms, Tyner hit upon a style uniquely well-suited to both anchoring Coltrane's wildly moving melodic riffs and his own later solo work with its flashy runs.

Tyner's trio for the concert at the Clark



The McCoy Tyner Trio, featuring Pianist McCoy Tyner, Bassist Avery Sharpe, and Drummer Aaron Scott, jazzed up the Clark last Friday night.

Included well-known bassist Avery Sharpe and, a relative newcomer, drummer Aaron Scott.

The concert began with Tyner's beautiful, mellow cadenza introduction to the classic Irving Berlin tune "How Deep Is the Ocean? How High Is the Sky?" Unfortunately this introduction, beautiful as it was, brought into sharp focus a problem with the sound system in the auditorium. Sharpe showed his remarkable talents immediately with a hot solo in this tune that featured some fancy strumming, slapping and chord work.

The next song was a hot Latin tune called "Rio" that was strongly reminiscent of some of Tyner's other Latin work, such as "Latin Suite" off the recent "Double Trio" album. It featured a fancy ostinato bass line on the head, flashy piano runs, and the pulsing African piano rhythms that make "Tynerism" part of the jazz lexicon. This tune also had an electrifying drum solo in which Scott beat a walking rhythm on the high hat and became progressively quieter until, quite literally, one could hear a pin drop. The effect was of someone walking away into the distance

all the way out of sight. Scott had a closed-eye look of meditative intensity and then awoke to play a ferocious second part of the solo that continued to use the high hat extensively with a constant, pulsing, arhythmic sound. Needless to say, it was a crowd-pleaser.

The third tune of the first set was the Gershwin classic "Summertime," which featured Sharpe on bass playing a fancy bowed melody and some extended solos with both bowed and plucked elements. Tyner's unique sound was perhaps most clear on this tune, as he played a solo with strong pedal points and arpeggiated runs. Scott supported the tune with nice brush work including a kind of "mixing bowl" rubbing on the snare that provided a background of intensity.

The final tune of the first set was "Frank's Back," which Tyner wrote for alto sax Frank Morgan when he was released after 25 years in jail for a drug-related offense. It featured a nice double-time feel on the bass and another drum solo.

The second set began with Sharpe picking up an electric bass to play "No Frowns Please," which he recorded with

Tyner on the album "It's About Time." The electric bass gave the tune a funkier feel.

Tyner and Keith Jarrett have been vocal in opposition to the ubiquity of electronic instruments in jazz. Tyner certainly does not object to electronic music overall, as evidenced by the use of electric bass and auxiliary synthesizers on many of his albums, but he does object to their usurping the role of acoustic instruments in much jazz work done today.

For an encore, Tyner came onstage and delivered a gorgeous improvisation on his tune "You Taught My Heart to Sing." It was a beautiful and moving performance for which the chords really filled every nook and cranny of the auditorium.

Tyner, his playing, and his music are an organic whole. Another critic, Jon Dillbert, declared, "McCoy Tyner is more than just a pianist or composer. He is an entire concept of music." It's true. It is silly to try to dissect a Tyner solo from the rest of one of his tunes, or one of his tunes from his interpretation of other people's tunes. Other guys play the music; Tyner is the music.

Arts In View

February 28 At 8:00 p.m., the New Brass Ensemble will give a concert in Brooks Rogers. The concert, fifth in the Thompson Concert Series, will feature the works of Claude Lejeune, Giles Farnaby, J.S. Bach, Bela Bartok, Victor Ewald, William Schmidt, Scott Joplin, Fats Waller, and Duke Ellington.

March 2 At 8:00 p.m., Williams College Theatre will present two one act plays, "Krapp's Last Tape" and "Sacred Places," at the Adams Memorial Theatre, MainStage. The plays are part of a series, "For Michael: Contemporary Theatre III," dedicated to the memory of Assistant Professor of Theatre Michael C. Knight.

March 3 At 5:00 p.m., there will be a lecture and opening reception in conjunction with two exhibitions, "Blake to Beardsley: The Artist as Illustrator" and "New Acquisitions of Prints and Drawings," at the Clark Art Institute.

At 8:00 p.m., the series, "For Michael: Contemporary Theatre III," continues with three one act plays: "27 Wagons Full of Cotton," "Protest," and "Quartet." Adams Memorial Theatre, Down-Stage.

At 8:00 p.m., the Berkshire Symphony Orchestra will present a concert in Chapin Hall. The program will include works by Mozart, Stravinsky, and Beethoven as well as student compositions.

March 4 At 8:00 p.m., Williams College Theatre will repeat "Krapp's Last Tape" and "Sacred Places." Williams Memorial Theatre, MainStage.

Movie Listings

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179
The Land Before Time 1:05 & 2:45
The Accidental Tourist 7:00 & 9:15
Twins 2:05 7:05 9:15
The Burbs 2:05 7:05 9:15

Images
Spring Street, Williamstown, 458-5612
March 1-2 7:00 & 9:00
Talk Radio
Betty Blue and
Bagdad Cafe
Another Woman
March 3-4 7:00 & 9:00
March 5-7 7:00 & 9:00

North Adams Cinema
Rte 8, North Adams, 663-5873
Bill and Ted's Excellent
Adventure 7:10 & 9:20
The Burbs 7:10 & 9:20
Rain Man 7:00 & 9:30
The Burbs 7:00 & 9:30

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
Mississippi Burning, True Believers, Working Girl, Beaches, Gleaming the Cube: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30
Rain Man 6:45 & 9:15
Bill and Ted's Excellent Adventure, Three Fugitives, The Burbs, The Fly II, Twins: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:15 & 9:30

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558
Gleaming the Cube 1:00
Tap 3:30 7:00 9:30
Three Fugitives 1:25 3:55 7:25 9:55
Her Alibi 4:00 7:30 10:00
Beaches 12:45 3:15 6:45 9:15
Working Girl 12:50 3:20 6:50 9:20
Rain Man 12:40 3:10 6:40 9:10
The Fly II 12:35 3:25 6:55 9:25
Bill and Ted's
Excellent Adventure 1:20 3:50 7:20 9:50
Twins 12:50 3:20 6:50 9:20
The Burbs 1:10 3:40 7:10 9:40

Mass MoCA mogul Thomas Krens speaks on modern art and North Adams

Director of the Solomon R. Guggenheim Foundation Thomas Krens has been described as "the Clint Eastwood of the art museum director's world." The former WCA director was in Williamstown last Friday to lecture on "Refigured Painting: The German Image 1960-1988." Record contributor Dylan Tweney interviewed him on the exhibit, and his current involvement with Mass MoCA.

Record: Some of the artists in the exhibition don't seem to fit the classification, "Refigured Painting," particularly Naher and the textile work by Rosemarie Trockel.

Krens: Again, here's where the New York version of the exhibition would probably add a dimension to it. One thing you have to keep in mind, the Williamstown exhibition was not conceived as a smaller version of the exhibition in New York, or as a pendant of the exhibition in New York. The two parts of the exhibition make one. Since three quarters of it is in New York, and one quarter here, it has to see all of that. There's one Gerhard Richter painting here — a big abstracted Richter. One could say: What does abstraction have to do with refigured painting? The context in

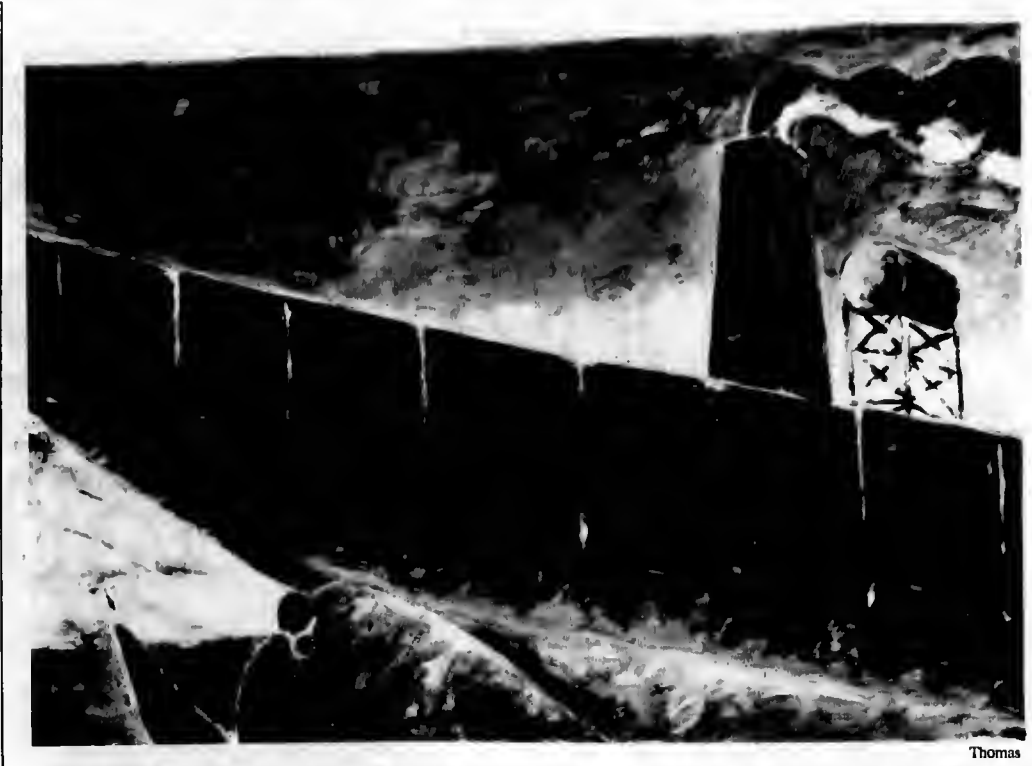
which it makes sense is to see the 13 paintings which are in the New York exhibition.

Richter clearly began working with a pop art style, taking photographs and pictures and using them as material, airbrushing a photograph, or repainting a photograph out. There's imagery here. That's important, because it's painting about imagery, it's painting about fiction. His exploration became more and more sophisticated. His

top — that's an evil imagination. And the abstract painting is a commentary on the still life, because they speak to one another. So in that sense, it's figurative. Look at this exhibition with the catalog. Don't look at Rosemarie Trockel just on the basis of one work. What you'll see is that Rosemarie Trockel's woven words are essentially a counterpart to the still life and image painting that you'll see in the catalog. In other words, it's a critique of representation.

Record: Are you continuing to be actively involved with the Mass MoCA project?

Krens: I'm optimistic. I'm confident. It's clear the success of Mass MoCA will depend on whether or not we're able to present a credible plan. A credible plan has to be equally balanced between the cultural and the commercial side of it. It doesn't do us any good, for example, to design a building that costs \$100 million if we only have \$35 million. It doesn't make any sense for us to build a museum of 900,000 square feet if nobody is going to come. We have to be sure that



"The Border" by Dieter Hacker is one of the many paintings in the exhibit "Refigured Painting: The German Image 1960-1988" on view at WCA through March 26.

Refigured style is cathartic experience for artists

by Dylan Tweney

Thomas Krens, director of the Guggenheim Foundation in New York, gave a gallery talk last Friday on the current WCA exhibition "Refigured Painting: The German Image 1960-1988." Krens, who, with Michael Govan, assistant director at the Guggenheim, and Joseph Thompson, director of the Mass MoCA planning group, selected the art for this exhibition, spoke on the background of the works being shown and described the genesis of this show. The talk, attended by about 45 people, was an informative, if general, introduction to the art displayed.

Krens currently teaches one course, covering issues in contemporary art, at Williams. In 1984, according to Krens, one of his students expressed an interest in doing additional research into German art. The exhibition, "Refigured Painting," is the eventual result.

Krens sketched out the exhibition's context with an overview of postwar German art history. Immediately after the Second World War, there was virtually no cultural spirit in Germany. Out of this developed a "non-committal art" — generally abstract or minimalist art without painful historical references to subjects such as Nazism and the war.

However, beginning with artists such as Georg Baselitz and Horst Antes in the early Sixties there was a reurgent tendency to look at history, tradition, and context as well as a reinvention of the figure and form in representational painting, Krens said. Art became a cathartic experience for West and East German painters trying to deal with the implications of their recent history.

Most of the painters in "Refigured Painting" are the second generation of German representational art, according to Krens. However, he said, "We were

able to build a coherent story" about the figurative tendency, from before 1960 to the present.

"As a movement, the wave was breaking in 1984," Krens said. Before "Refigured Painting," there had been only one museum show of contemporary German artists, although they were well represented in galleries in Europe and America. Therefore, the Guggenheim show (along with its satellite exhibition at WCA) is a virtual retrospective of the movement. In addition to the obviously figurative works, there are pieces

(such as the large, misty, landscape-like abstractions of Christa Naher, and the colorful paint splashes of Gerhard Richter) which seem more abstract, but Krens affirms the stylistic and thematic interrelatedness of all the artworks.

Krens mentioned some of the difficulties he and co-curators Govan and Thompson had in organizing the show. In selecting the approximately 200 paintings (28 of which are on view at WCA), he made over seventy trips to Germany and had to deal frequently with problems such as the unavailability of many works and the demands some artists made. "We became embroiled in controversy," he said, referring to the debate between those who see the figure as art as progressive and those who see it as reactionary. Furthermore, this art "has been so successful as a saleable art that many modernists accused it of being fundamentally bourgeois," Krens said.

The WCA show represents only a fraction of the whole exhibition. Krens affirmed that the works at the Guggenheim present a fuller picture of the modern German artists, but that the Williams installation captures the range of styles in the larger show.

One might wonder how an exhibition which originated in Williams College ended up all but bypassing WCA, except for a handful of works. It is unfortunate, although perhaps inevitable, given our museum's relatively small size. The fact that there is generally only one work per artist tends to accentuate the slightly disjointed appearance of the exhibition at the Guggenheim. For the most part, however, an underlying unity is discernible, linking the majority of works represented. Krens' gallery talk was useful in furthering that unity, and in situating the show within a historical context.

Refigured painting attempts to pierce German historical amnesia

by Alexander Goldman

Tabandoned last Wednesday's MassPIRG meeting early to go to the lecture given by Dorothea Dietrich, professor of art history at Princeton University, on developments in German painting after World War II. It started late. The lecture, that is.

Should you have gone to this lecture? If you were interested in hearing a talk about eight paintings in New York City, then, yes, you would have liked it. You would have been the only student in the audience, but if you were there for the lecture, that wouldn't have been a problem.

According to Dietrich, refigured painting is the only truly shocking style of painting that the West has produced since the war. It has been hidden for decades, rejected in part because it had real things in it, while everybody else was doing lines and squiggles.

Refigured painting has attempted to pierce a historical amnesia of the German people concerning the Third Reich. The paintings reminded people of the Nazi heritage through use of color (army ochre) and allegorical forms (spades were symbols of the forced labor camps). The works also seemed to say that the Nazis had left their mark on modern Germany despite concerted efforts to erase the past. These statements were not popular. Few critics bought such paintings, few galleries were willing to sell them, and few critics complemented them. The ambiguity of refigured painting also lowered their resale value.

No other modern art has been so completely rejected. All other modern art schools have wanted to be rebellious, and have rebelled on a metaphysical level. These paintings are the only modern paintings with true shock value. If you missed the lecture, you can always see the exhibit. You might even be offended by a painting (I almost was). I liked "Untitled," "Untitled," and "The Ricki-Paintings," a collaborative work by Walter Dahn and Jiri Georg Dokoupil.

Krens: My title there is chairman of the Mass MoCA Commission, which means that I, and the eight other commissioners, are responsible for producing the feasibility study. Producing the feasibility study, at this point, is an enormously complicated project.

All day today and all day tomorrow (February 24 and 25) there's a major design soiree that's taking place in New York City. All of the architects have come together with all of the consultants. They present their plans for critique, and the discussion lasts for two days. At this point, my engagement in Mass MoCA is fairly sustained, and fairly intense.

Record: What's the status of the plans for the museum at this point?

Krens: I'm optimistic. I'm confident. It's clear the success of Mass MoCA will depend on whether or not we're able to present a credible plan. A credible plan has to be equally balanced between the cultural and the commercial side of it. It doesn't do us any good, for example, to design a building that costs \$100 million if we only have \$35 million. It doesn't make any sense for us to build a museum of 900,000 square feet if nobody is going to come. We have to be sure that



Thomas Krens

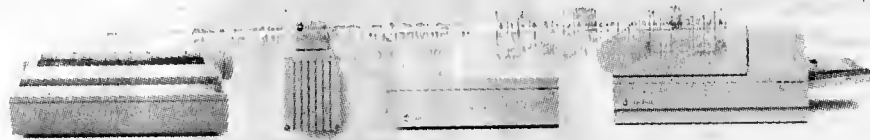
we can strike the proper balance between an important cultural center — I think an important international cultural center — and a regional economic entity.

continued on page 9

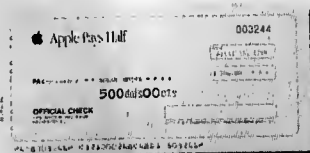
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Athlete of the week



This week's recipient is freshman basketball star John Conte. Conte led all scorers with 22 points in Wednesday's overtime loss to Middlebury, and then exceeded this performance by scoring 32 in the Ephs victory over Tufts on Saturday. In his stellar first year, Conte is averaging 15.9 points per game, while shooting 47% from three-point range and 86% from the free throw line. Congratulations, John!

M. hoops

continued from page 12

and missing all eight of their shots from three-point territory. Middlebury chipped away at the Williams led throughout the second half, then finally caught up with 23 seconds left to play, when Panther captain Michael Gill hit both ends of a one-and-one to even the score at 72-72. The Ephs had an opportunity to take the last shot, but turned the ball over on the way downcourt. Conte fouled Middlebury's Patrick Torrey with seven seconds left, but the Panther guard missed the free throw, and the contest moved into overtime.

The Ephs led 76-75 with thirty seconds left in overtime, but surrendered a steal to the Panther's Jeff Smith, who hit a layup to put Middlebury on top by a 77-

76 margin. Williams came back for one more attempt at the basket, but Conte missed his shot, and when Gill came down with the rebound with two seconds left, it was all over. Gill hit a free throw to make the Panthers' final margin of victory 78-76.

Conte led all scorers with 22 points on the game, while Major had 18 and co-captains Mike Masters and Bill Melchioni, both playing in their final home game at Williams, tallied 14 each. Melchioni also pulled down 12 rebounds. Sophomore guard Jeffery Smith led the Panthers with 19 points.

The Ephs close out the regular season at Amherst on Thursday, when they'll be looking to avenge a loss to the Lord Jeffs at Chandler earlier this season.

Women's hoops posts two wins

continued from page 12

not pull away, and with 12:45 remaining, Smith trailed by just six, 50-44.

After that the nature of the game changed completely. What could have been a close ending turned into a blow-out as Williams held Smith scoreless for the next seven minutes. The Ephs netted 14 points over the span and suddenly found themselves on the fat end of a 64-44 margin. Williams was keyed by the surprising offensive play of Meg Brown '91, who put in eight points during the streak.

The Ephs were never in danger after that, allowing Smith some meaningless baskets at the end. The game closed on a great note for both the Williams fans and the already nostalgic Eph seniors, as Crouchley threw in a one-handed, falling out-of-bounds prayer at the buzzer. The seniors went out with a flourish. Hedeman led the team with 23 points and 17 rebounds (including 12 offensive). Crouchley added 21 points while

Beasley pulled down eight rebounds and distributed nine assists. Brown was outstanding off the bench, pouring in 16 points and clearing 10 rebounds. Smith was led by Ann Gervasio who had 14.

Speaking on behalf of the seniors, Beasley commented, "I think Nancy, Missy, and I feel so proud of what Williams women's basketball has become. We came in as freshmen and started for a squad that finished something like 4-19. It is such an accomplishment to feel that the three of us have been behind a major transition to where we have become one of the most competitive and dedicated teams in New England."

Boston massacre

The Ephs backed up Beasley's claims when they traveled to Boston for an afternoon clash with the Tufts Jumbos on Saturday. Crouchley poured in 20 points and Brown chipped in 16 points and 9 rebounds to lead the squad to a 76-69 road victory.

Hedeman added 14 points and pulled

down an impressive 16 rebounds, and freshman Kris Broadhurst continued her impressive first year in an Eph jersey as she burned the nets five times. Cadiogan completed the honor roll, overcoming a low scoring total to post seven assists.

The Ephs have one more game left on their regular season schedule. They will travel to Amherst on Saturday to meet the Defectors in a 2 p.m. battle. A victory would give Williams, now 14-6, a perfect record in Little Three play.

Krens interview

continued from page 7

make it all fit together. That means that we're very much involved with discussions about art, directly with artists, directors of museums and other cultural institutions. We're very much involved with developers and consultants who can show us the museum can be built for a certain amount of money and run for a certain amount of money.

Records: How will MassMoCA affect the economy of North Adams?

Krens: It will affect the economy of North Adams in two ways. First of all, it will have an immediate, tangible impact if MassMoCA brings people to North Adams. Essentially, it's establishing an

institution in the city that is going to employ people. On the other hand, we also feel that it will link the destiny of North Adams to the cultural destiny of Williamstown, so it will also have a kind of secondary effect. We hope it will be a catalyst for attracting other economic activities. We hope it will make a contribution and complement the quality of the region.

Some people might be attracted to North Adams because its got a wonderful natural setting, but that might not be enough. With a wonderful natural setting and a wonderful cultural setting, the possibility of giving it an economic base increases. So, hopefully, we see MassMoCA having a direct, tangible impact by itself as well as a ripple effect.

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Sports

Women swimmers host N.E. meet

continued from page 12

Ephs finished with 726.5 points while Tufts had 829.5 points. Bowdoin was in third with 648.5 points.

The tenth event of the meet and first event of Saturday finals was the 200 free relay. Again, Williams took the first victory of the night with the team of Lebeau, Bueneventura, Davis and Schroeder posting a time of 1:41.11, barely edging out M.I.T. who touched at 1:41.40.

In the 400 individual medley, Colby strength Sally White captured first place, but barely missed breaking the New England record with a time of 4:40.14. Eph swimmer Freeman placed fifth in the top final heat in a time of 4:48.60 and Steinheimer placed eighth. The 50 yard fly which brought the Eph score so close to Tufts proved to be a fast-paced race. Eberhart took fifth in 27.81, trailing the M.I.T. winner Grieron by a little over a second. Webster and Davis both swam in the consolation final and racked up more points for the Ephs, taking ninth and 11th place respectively.

With the change to back and breast, power Tufts regained a clear edge due to their depth in those two categories. In the 100 back, Wesleyan Maria Floyd took first in 1:03.54 in the championship heat. Tufts' April Levine edged out Eph Lebeau for fifth place by about .3 seconds. Eph Bueneventura placed again at 19th.

Williams had no swimmers in the top final of the 100 breast, but Gibbons did take 16th place. No other Ephs were in the three final heats. In the 200 free, Schroeder took third in 1:57.22. Tufts'

Monahan, however, captured first and a New England record in the event in 1:54.47. Colby's White took second.

In the shorter race of the 50 back, Lebeau took top honors in 29.18, beating closest challenger by about half a second. Bueneventura captured sixth, scarcely missing fifth place which Tufts swimmer April Levine took. No Ephs swam the championship final of the 200 breast which was taken by Wellesley's strength Debbie Twiehell.

Eberhart once again gathered points for the Ephs in the fly. She followed Monahan in the 200 fly, finishing second in the final heat, in which she was the only freshman, with a time of 2:09.66, clearly ahead of third place Twiehell. The 100 individual medley continued no Williams swimmers in the top heat. Amherst's Heidi Wencel placed first in the medley with a time of 1:01.81. To end the long meet proceedings, Williams took the final victory of the competition in the 400 free relay in a time of 3:38.82, beating most-winner Tufts by over two seconds.

To continue the trend, the first victory of the night belonged to the Ephs. Schroeder placed first in the 100 free in 53.46, narrowly defeating Tufts swimmer Monahan. Following the sprint race, two Eph swimmers took on the endurance-testing 1650 free. Top-winner White captured this event as well

with Freeman taking second 30 seconds later and Furniss placing fifth in the championship final.

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The Eph divers added more than 150 points to the final Eph score, clearly playing a decisive factor in the meet's

outcome. The first day, Williams trailed in third place behind Bowdoin until the last event of 3-meter diving which clearly put the Ephs in second at the end of the day with 400.5 points.

In the 3-meter competition, sophomore Eph Kathia Vandevenne took top honors with 433.50 points, narrowly defeating teammate Pauli Althoff '92 with 433.15 points. Both divers clearly separated themselves from third-place finisher Kelly Loeb from Amherst who had 409 points. Eph Ashley Clancy '91 hit the board during one dive in preliminaries, preventing her from making the final eight. Clancy still managed to take ninth, edging out fellow Eph Stephanie Lefko '91. Williams diver Janet Weiner '89 placed 13th.

Going into the 1-meter event, Althoff was leading Vandevenne 397.85 to 374.15; yet the top eight finalists started from zero Sunday night. Althoff took first with 425.40 points; Vandevenne finished next with 413.25 points.

"For the team, I think it's been an amazing year. Everyone swam her heart out... Our pool is the best facility by far in New England to accommodate warm-up, warm-down, races and diving. We were good hosts, I hope," said Clancy.

Wrestling

continued from page 11

had lost at a previous tournament. Western New England and Bridgewater State in a decision loss and a technical fall.

"I am pleased that the team this year gained a lot of respect from other teams in the league. Everybody worked hard, and our freshmen this year have great potential for the future," captain John Dillon '89 summed up his feelings for the season.

Gemignani's peak performances Yielding a first-period pin in his first match on Friday to Norwich, Gemignani scored the real surprise win of the day when he beat a tough contender from

Wesleyan to whom he lost 1-10 in the Little Three meet last Saturday. Taking the first takedown in the first period, Gemignani gained confidence as he found himself leading 5-0 in the second period. Though the Cardinal caught up with him in the third period, Gemignani managed to come out on top with a 6-5 score in the end.

Inspired by his own performance, the Eph next vanquished a stalling UMass Boston grappler 15-10. The next day's fortunes, however, did not smile on Gemignani as he folded two matches to

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McCormick reign comes to close Women's squash ends season with 15-6 mark

by Kerr Houston

Coach Bill McCormick saw his 35-year reign as Williams men's hockey tutor come to a rather uninspired end, as his troops dropped an 8-2 decision to Salem State on Tuesday evening and rounded out their 1988-89 campaign with a 10-13 record.

As the Ephs had seen their playoff hopes evaporate the previous week with a 6-2 setback at the hands of Hamilton, Tuesday's journey to Salem focused on giving Coach Mae a pleasant sendoff from the land of blues and Zambonis. But it was the Vikings who celebrated, as Dave McCauley opened the scoring at 1:28 of the second frame when he fired the puck past Matt Zella '91.

Just over three minutes later, John Sullivan, who wound up the night with two goals and a pair of assists, widened the gap to 2-0 when he poked a pass from Tom Egan into the Williams cage. The Ephs finally found gold at 5:59 of the same period, when Chris Donato '89 scored his second goal of the year on an assist from junior Bob Santry.

Salem State answered Donato's tally with a goal of its own, as Sullivan scored at 16:12 to grant the Vikings a 3-1 advantage. This margin was a short-lived

Any momentum that Swenson may have given his teammates, however, was soon lost when Viking John O'Neill took the air out of the Ephs with a short-handed goal with just one second

four unanswered goals. Tallies by Steve McAdams, Steve McKinley, Dennis LeRoux, and McAdams left the final score at an embarrassing 8-2, and coach Mae could only search for positive signs in a season that had ended in a rather disappointing note.

Comments on Coach McCormick

"He's like a father to us all."

--Rob Abel '91

"He's a person who really puts the players in front of individual goals."

--Chris Donato '89

"Whatever he does, the guy has a heart of gold. He's one of the nicest guys I've met in hockey; he's just a damn nice guy."

--Ian Smith '91

one, however, as Mike Swenson gave the Ephs a boost before they headed to the locker room for the second intermission with a goal at 19:20 of the second period.

remaining in the period that put his squad up 4-2.

The situation only worsened in the third stanza, as Salem State reeled off

Coach Mae reflects

"I guess we ended our season at home against Middlebury," the coach said, referring to the squad's 2-1 Winter Carnival victory that had closed their home season. He proceeded to praise his troops, observing happily that "we just refused to quit. I think beating Amherst in the first leg of the Little 3 and then going down to Wesleyan and taking the Little 3 outright were the highlights of our season."

With a chuckle, the retired coach wondered about his future relationship with the team, as he noted that "I guess I'll set in come next hockey season that I'll have to adjust to breaking up my routine. I'll still be in the area, and I'll still be a big fan of Williams hockey."

Track results

Results reported by Steve Brody

In limited action this weekend at the Division I New England Championships, the men's and women's track teams posted the following results: Geoff Ighara '90 made the final and placed seventh in the triple jump with a leap of 46'8" that should allow him to compete at Nationals at Bowdoin in two weeks.

Dave Nadelman '89 ran a 1:57 in the trials of the 800 meters and did not advance to the final.

Joe McGinn '89 competed in the 35-lb. weight throw, but a poor performance did not get him into the event final. McGinn will compete at Nationals also.

The 4x800 meter relay team saw a strong lead-off leg of 1:58 run by Carey Simon '90, followed by a 2:00 from Brendan Kearse '92. Dave Tewksbury '89 and Ighara, filling in for Nadelman, who had strained his hamstring, completed the relay in 8:19.

Dawn Macauley '89 placed 6th in the 600-yard run with a time of 1:27.4. Christie Dempsey '89 made the final of the 1000 yards and ran 2:42.2 to place 8th.

Anne Platt, who will run the 1500 meters at Nationals, competed in the 800 meters this week. She ran 2:19.2 to place 7th in the final. The Ephs 4x800 meter relay team of Jen Morris '89 (2:25), Platt (2:18.1), Cherie Macauley '92 (2:22), and Dempsey (2:24), ran a school record 9:30.1.

In a ten-mile road race in Amherst, Massachusetts, on Sunday, senior Gil McCabe ran an impressive time of 55:07 to place fourth overall, and win himself some race hardware.

Members of the Eph squad will compete in the ECAC Championships at Bates this weekend before Nationals on March 10 and 11.

M. squash

continued from page 12
centrate enough and they played very well."

"A fitting finish"

Two victories were down and the main attraction of the weekend was left for Sunday morning at 10:00 a.m. Doug Gilbert began the match at the number two spot and fought a hard five games before taking the match and setting the tone for the rest of the day. Seth Packard '89 quickly came away with a 3-0 win at eight as did Pentz at the sixth spot.

Hallagan was next on the court. "I was a little nervous since they had beaten Trinity and it was the finals of the tournament, but when I saw Gumby (Gilbert) and Seth and Pentz win I felt confident," said Hallagan, "and it car-

ried over into my play." While Hallagan rolled to a 3-1 win, senior Kaveh Khoshrowshahi was setting up another of his patented comebacks by falling down 2-0. "There was no way I was going to lose my last intercollegiate match," said Kaveh of his comeback 3-2 win, "and coach led to me and said we were behind and really needed my match."

"It was a fitting finish for us," said Kipstein of the match. "Navy is a great rival. They are probably more like us than most of the other teams, for while they play great squash, they also put the team before the individual and play with sportsmanship and fun, which we also try to do." The Ephs succeeded in doing this over the weekend, and the result was their season-ending win.

Skiing

continued from page 11

Peter Milliken '90 led the men's team in the 15 kilometer individual start skiing competition with a 16th place finish. Milliken also got good news concerning Nationals, as the withdrawal of a Dartmouth skier will allow him to take the final spot and join teammates Mac Nash '89 and John Cooey '92 in Jackson Hole this weekend. Nash was 20th in the individual race this weekend while Cooey completed the men's scoring with a 25th place result. The three skiers turned in the best relay result of the season for Williams, placing third in the 3x7.5 kilometer event.

The women's team was led in the ten kilometer race by the 11th place finish of Kim Bowes '92. She was followed closely by Kris Hansen '91 in 12th. The women's 3x5 kilometer relay of Kristin Semann '89, Bowes, and Hansen, finished second to complete a successful

carnival heading into Nationals.

Strong Team for Nationals
According to Head Alpine Coach Ed Grees, this year's squad is "one of the strongest teams we've ever sent to the NCAA's." Nationals will be held next week at Jackson Hole, Wyoming. On the women's side, Williams will be represented by Omland, Sullivan, and Beiveau. Grosse, J.P. Parisien '90, Seed, Crowley, and Brule will challenge the best from skiing powerhouses like the University of Utah and the University of Wyoming.

Williams will also be represented at the international level. Freshman Brule will travel directly from Jackson Hole to Sofia, Bulgaria for the World University Games. Brule will join the U.S. college team in a competition against the best college skiers from around the world.

RICHARD D. SIMPSON

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Hoopsters split pair of games as tourney bids sent for ECAC

by Alexander Rachmiel

After suffering their second overtime loss in a week to Middlebury, the men's basketball team recovered to beat Tufts and salvage a berth in the ECAC post-season tournament. The eight team tournament has Trinity as its top seed. The seventh seeded Ephs will play in second seed Colby at 7:30 p.m. on Saturday evening. With only the Amherst rematch, to be played Thursday, remaining in the regular season, the Ephs' record now stands at 15-6.

In both of last week's games, the Ephs were led by their starting backcourt tandem of Garcia Major '90 and John Conte '92. In Saturday night's win at Tufts, Conte led all scorers with 32 points and Major added 28 to lead the Ephs to a 106-90 decision over the Jumbos. Each hit three three-pointers, and Major grabbed eight rebounds. Earlier in the week, Major had been named to the All-New England second team.

In Wednesday night's game against Middlebury at Chandler, the Ephs dropped their final home game of the season 78-76 in overtime. The setback was especially painful in that it came only a week after a heartbreaking overtime loss at Trinity.

In the first half, the Ephs jumped out to a 43-33 halftime advantage on the scoring of their guards. Major, who had eighteen points in the game, scored three acrobatic field goals in the game's first minutes to give the Ephs a 14-2 lead, and later in the half Conte hit three three-pointers in quick succession to help off a Panther comeback.

Ephs shoot poorly
The Ephs let Middlebury back into the game, however, with poor shooting in the second half. After hitting 52 percent of their field goal attempts and all four of their three-point shots in the first period, the Ephs went cold in the second, converting only 37 percent from the field continued on page 9



Co-captain Mike Masters '89 sends one up in last Wednesday's game against Middlebury. The Ephs lost in overtime, 78-76, in what was their last home game of the season.

Wrestlers 10th at New England tournament

by James Lee

The Eph grapplers returned home Saturday with several trophies from the New England tournament held at MIT, placing 10th ahead of Bridgewater State, Bowdoin, Trinity and Little Three Amherst. The team closed its season this winter with overall improvement since last year.

Captain John Dillon and Keith Ritzke are the sole graduating seniors on the squad. Due to an injury, Ritzke did not wrestle this weekend.

"We had a really young team with few upperclassmen. We have good recruits for next year. If they (Williams) keep this

core, we will do really well next year. I wouldn't be surprised if Williams is in the top six," said Dillon. The senior captain won one of his three matches this weekend.

The majority of the nine-man line-up suffered early defeats at the hands of top-seated contenders. However, Ivan Fermon '92 in 118 carved out a fourth-place finish for himself and Chris Gemmignani '92, wrestling above his weight class in 158, registered a surprise sixth-place finish. Eph Sean Glynn '91 also performed well, defeating on points a rival Amherst wrestler to whom Glynn continued on page 9

Sports Quiz

Win a \$15 gift certificate from Goff's -- enter the quiz

- 1) The Boston Celtics made the transactions column last week, as they sent a pair of players to Sacramento in exchange for two Kings. Name any three of the players involved.
- 2) The merry-go-round that is the top position in the nation's men's college basketball ranking continued to spin on Saturday. Whom did the Missouri Tigers send tumbling from the number one ranking?
- 3) L.A. King Wayne Gretzky speculated early last week that he thinks he can break the all-time NHL career scoring mark (regular season only) this year, in what his only his tenth season. Whose record is he poised to shatter?
- 4) Williams College is rather unique in that its nickname - the Ephs - begins with the letter E. Name any other college that shares this same claim to fame.

Send your answers to Mariam Nafley at SU 1871 by Saturday, or call the Record office (x2400) Sunday before 5 P.M. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was Larry Smith '92. Larry won a drawing among eight correct entries. Congrats, Larry!

Last week's answers: 1) Orel Hershiser signed a contract worth \$7.9 million over three years; 2) Roger Clemens was the richest player in baseball for two days before Hershiser signed; 3) The Detroit Pistons traded Adrian Danilic for Mark Aguirre; 4) Garcia Major '90 scored 48 points in the Ephs loss to Trinity.

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Wyoming, NCAA's skiers next stop

by Jeff Biersach

The Williams alpine ski team travelled to the Middlebury Snow Bowl for the NCAA Division I Eastern Championships. The team skied well overall at what was the last qualifying carnival before Nationals, to be held at Jackson Hole, Wyoming.

The men took fourth place in Friday's wide open and fast giant slalom. The G.S. squad was led by strong skiing from sophomore Lindon Seed in tenth place. Eric Grosse '91, who has been skiing very well in the second half of the season after a slow start early on, backed Seed's finish with a 14th-place finish. Sophomore Bill Crowley placed twenty-third

for the team. The University of Vermont, one of the nation's top G.S. schools, won the day.

The alpine women did not fare as well on Friday. According to senior captain Mari Omland, the women have not been skiing strongly in G.S., and Middlebury's G.S. demanded smooth skiing to carry speed on the long flats. The women finished in sixth place, with a twentieth from Omland and a twenty-third from Amy Sullivan '91. Sophomore Amy Beliveau had the crash of the day at high speed she hooked a tip and, according to her teammates, "caught a lot of air" before she flew spinning into the woods. Luckily, Beliveau survived the fall unharmed.

Slalom

Saturday's slalom was held on Ross Trail, no lay, steep, and demanding run. The Williams men finished in third place. Skiing in front of a huge Middlebury crowd, Eph freshman David Brule took a fourth-place finish. Brule, who skied conservatively, was only one second behind first-place Gregg Brockway of Dartmouth. Crowley, whose hard-edging style was well suited to the icy conditions, scored a seventh for the Ephs. He was backed by solid skiing from Grosse, who came in with an eleven.

The women's slalom team also finished third. Omland had another strong race, finishing third behind first-place Gella Hamburg of UVM. Omland's finish on Saturday proved that she is one of the most consistent top-seed skiers in the NCAA. On a college circuit characterized by nearly constant slalom DNFs, Omland is the only skier to finish every race both this year and last year. Freshman Ariana Grosse posted her best finish of the season with an eighteenth. Senior Monika Kopp came in with a strong nineteenth-place result for her last college carnival.

Nordie highlighted by replays
The nordie teams had much better results than they did at the Williams Carnival, especially on the men's side. continued on page 10

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Ragtag Band

BY A. J. SANTORA/Puzzles Edited by Eugene T. Maleska

ACROSS
1 Next of kin?
5 Low life forms
12 Forgetful
19 Deed, in Dijon
20 Actors Ed and William
21 Make unfriendly
22 Colleen McCullough's music minkers?
24 Family of Gram's first
25 Fluffy fare
26 Shut up
29 Tinge
29 Fashion designer
31 Inza latina
32 Patrick hallucinogen

DOWN
1 Boater or bowler
2 Chamber sound
3 Liz Smith report
4 Practice
5 See eye to eye
6 One of the "M" boys of baseball
7 Plink, e.g.
8 Sponsorship
9 Crosby was one
10 First (above all else)
11 Krupp city
12 Onion ingredient

ACROSS
33 Purpose
37 Clergyman
38 Handled this well
40 What Carson and Leno did (dance for two)
44 Humbug
48 Beat it, Ringo!
48 Rock producer Brian
47 Soccer great
49 Candia
50 Abbot's right-hand man
52 Folded, filled tortilla
53 R.E.O. middle
54 This hunch
55 Synthetic fabric
56 Of 60 Across
57 Lifeboats
59 Sella
60 Back burner?
61 What this country singer needs?

DOWN
66 Purpose
67 Clergyman
68 Handled this well
70 What Carson and Leno did (dance for two)
72 Burglar, e.g.
73 Seasoning
74 Vandalize
78 Traci
77 Excitement
78 Poe's "— in Paradise"
79 Salsa
80 Recited "At the Movies"
81 Chesterton's "— survey"
82 Times vehicle
83 Horse or car
84 Kind of clause
87 Where Bush whacked
88 Wore
89 Singer Sam Cooke
91 At the tip of one's lungs?
93 A Jackson
94 Secretary of War
95 Walk like
96 Fetus
97 Mythical beasts
100 Quartet members
103 Rooter for hockey's Oilers
105 Barn dance
106 Proximity
107 End of the reign of rain
108 Be next door to
111 In my case
112 Noted, as a leaf
113 Harmonize, for short

DOWN
13 Clement
14 Seaman's clock
15 Makes into law
16 What Stan Getz has?
17 Suburban people?
18 "Magnifique," 1953 hit song
21 How to play polkas?
23 "I Love You Truly," for one
27 Darkness hrs.
30 Why the musical was R-rated?

DOWN
31 Inza latina
32 Patrick hallucinogen
33 Purpose
37 Clergyman
38 Handled this well
40 What Carson and Leno did (dance for two)
44 Humbug
48 Beat it, Ringo!
48 Rock producer Brian
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30 Why the musical was R-rated?

Solution on page 9

Women swimmers play host to New England meet

by Anne Joseph

Last weekend, fans, officials, coaches and swimmers from two dozen schools crowded Chandler's pool deck as Williams hosted the women's New England competition. The Ephs clearly boasted a strong squad of both swimmers and divers, but trailed behind predicted powerhouse Tufts all three days of the meet. Tufts ended New England's with 1188 points; Williams finished second with 1129.5 points, distinctly ahead of second, third and fourth finishers Bowdoin, Wellesley and Amherst respectively.

In overall individual competition, co-captain Michelle Freemer '89 placed sixth with 96 points for the entire meet. Top individual honors went to Colby swimmer Sally White with 117 points. The meet commenced Friday morning with preliminary trials for the first nine events with championship, consolation and bonus final heats running in the evening. In the 200 medley relay, Williams not only took first place in the championship final heat, but the team of Dori Lebeau '91, Elizabeth Gibbons '92, Elizabeth Eberhart '92 and Lee Schroeder '91 also broke the New England record in 1:52.51 and finished about two seconds ahead of second-place M.I.T.

Freemer '89 then swam in the championship final of the 500 free, coming in third behind Colby power Sally White and Tufts' Maureen Monahan. Sophomore Eph Alison Furniss won the consolation final in 5:23.61, doing better than three swimmers in the top heat. Kate Steinhilmer '92 took 24th.

Although missing Eberhart in the 100 fly, Williams captured several points in the consolation and bonus finals of the event. Co-captain Connie Davis '90 placed 10th; Kelly Webster '92 took 18th and Sara Kopp '92 captured 22nd

place for the Ephs. M.I.T. strength Yvonne Grierson took the entire event in 58.35, with the next place nearly two seconds behind.

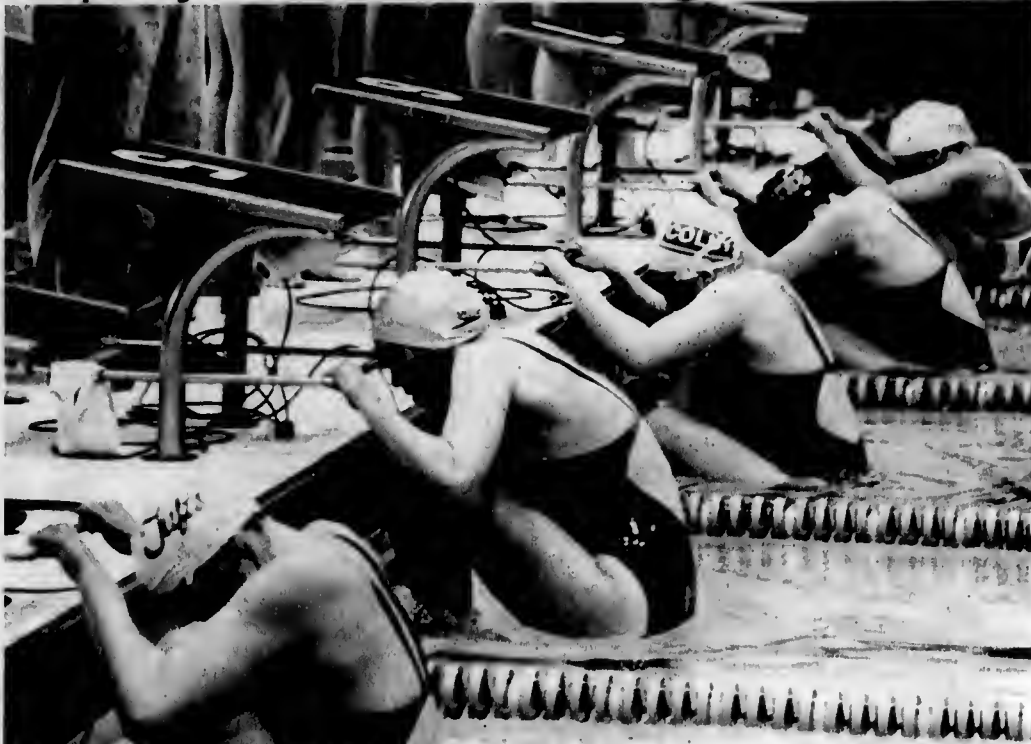
In the 50-yard breaststroke swimming, Williams managed to place respectably in the lower two final heats. Gibbons took 15th while Eph freshman Barbara Behling, Candace Kelly and SMU freshman Heather Derece battled it out in the bonus final. Behling edged out Kelly and Derece, 34.84 to 34.92.

Eph Lebeau also missed championship finals, seeded ninth after morning trials, yet Lebeau crushed in the consolation finals of the 200 back, winning the heat in 2:17.43, a time which would have placed her fourth in the top eight. Patricia Buenaventura '92 also took 21st in the event.

The sixth event of the 50 free is one of the most exciting races to watch because of the tremendous speed and short length of the race. Eph Schroeder hit the wall in victory over a second ahead of the rest of the heat, not only taking first in the championship final but also breaking the New England record in 24.11. Davis also took 14th.

In the 200 individual medley, Eph Steinhilmer took sixth in the championship race after Wellesley and Bowdoin. Tufts showed amazing depth in the 800 free relay finals. The Jumbos took the event in 8:04.08, beating second-place Wellesley and third-place Williams, represented by Eberhart, Davis, Furniss and Freemer.

Second day competition
The second night of finals had Eph fans excited about the possible close-in on first-place Tufts. After the 50 fly, Williams trailed Tufts by a mere half-point, 588 to 587.5. At the end of 16 events, however, the gap had widened. The continued on page 9



Sophomore Dori Lebeau (second from left) prepares to swim the anchor leg of the 200 free relay last Saturday night in the New England's tournament held in Chandler Gymnasium. Lebeau and teammates Patricia Buenaventura '92, co-captain Connie Davis '90, and Lee Schroeder '91 were victorious, taking the race in 1:41.11.

Men's squash captures division

by Lewis Fisher

The men's squash team completed its season this weekend at Yale by winning their division of the National Intercollegiate Squash Championships. In an appropriate finish, the racketeers defeated Navy, who they had opened the season with, to take home the hardware. The exciting final was made possible after Williams crushed Hobart 10-0 and handled Tufts 7-2, while Navy squeaked past Trinity 5-4 before falling 7-2 to the Ephs.

Williams was the first seed in the second bracket of the tournament. They would have played in the first bracket had Canadian representative Western Ontario not been present. The team was not disappointed with their placement, however, for, according to senior Rob Hallagan, "it gave meaning to our weekend." Hallagan referred to the chance to

play for the division championship that the seeding gave the team. Doug Gilbert '89 reiterated, "We could have played in the first division and done all right against Dartmouth or Cornell but the future professionals from Canada and the Ivy would have crushed us." Eight teams competed in the top division.

"I'm not a morning person"
The weekend started early for the red-eyed Ephs, as they were forced to play Hobart College at eight on Saturday morning. Although a respectable team with an 8-2 record, Hobart posed no real challenge to the Ephs, and only one game was lost by the purple and gold. Chris Kipstein '89, the loser of the one match, explained the aberration by stating simply, "I am not a morning person." The only other source of concern was at the sixth spot where sophomore Chris

Pentz was cracked in the elbow by his opponent's racket. Although the wound required bandaging and could have hindered Pentz in later matches, the sophomore, apparently unfazed by the blow, just tried "to save my energy for Tufts later that day, and get used to the courts."

The Tufts Jumbos were looking to avenge their regular season loss to the Ephs but were thoroughly denied by the racketeers, who squeaked any attempt they made with a 7-2 victory. Most of the Williams players won their matches in three games, playing with confidence and control. The two losses came at the three and four slots where seniors Adam Kimberly and Lewis Fisher had trouble handling the power game of Tufts on slick courts where the ball tended to skid away. As Kimberly put it for the two, "We just didn't con-

continued on page 10



Meg Brown '91 shoots for the Ephs, much to the dismay of an angry Smithie. Williams beat Smith 74-58 last Tuesday in what was the last home game of the season. Brown scored 16 points and pulled down 10 rebounds during the game.

Women cagers win tourney bid after wins over Smith and Tufts

by Asif Jallil

The Williams women's basketball team threw its name in the hat for a post-season bid last week with a pair of conference victories. They coasted past Smith 74-58 in the final home match of the 1988-89 campaign, and then closed the door on Tufts on Saturday as they posted an impressive 76-69 victory.

Against Smith, Williams got off to a tentative start but managed to pull itself together thanks to the play of its seniors, who were enjoying their last regular season date in Chandler Gymnasium. The Ephs, apparently tight due to the emotions surrounding the game, turned the ball over on their first three possessions. Smith, meanwhile, got off to a fast start, scoring off the opening tap,

and was up 6-0 before Williams got on the board.

The Pioneer lead was short-lived, however, as Hedeman and Crouchley brought Williams back. The Ephwomen took the lead for good, 17-16, at the 11:40 mark when senior Nancy Hedeman scored inside off a great feed from classmate Julia Beasley. That kicked off a 13-0 run for the Ephs, during which Hedeman sandwiched seven points around three straight baskets by Missy Crouchley '89. Smith could not fit its thumb in the dike, only intensifying the Williams flood by committing five turnovers during the two-minute stretch.

Both teams had trouble scoring over the last couple of minutes of the opening act, and the score at the half was 38-30.

Williams' advantage was not the result of stellar shooting—the Ephs only made 17 of 52 shots. Instead, the Ephwomen made a living on the boards, as they soared to a 38-23 rebounding edge, including 23 offensive rebounds.

Sophomore Chrissy Cadigan, suffering through her worst day of the season, made only one of nine attempts from the field. Hedeman had 16 points and Crouchley followed with 14.

Ephs pull away
The Ephs opened the second half slowly as well, as the Pioneers again posted the first six points of the half to draw within two, 38-36. The Williams offense finally began to click but could continued on page 9

When the Dust Settles

WUFO future, past is story of fun and success

by James Lee

Have you ever experienced the charge of an energy circle? It's the spirit-raising exercise of the Williams Ultimate Frisbee Organizations (Wo.W.U.F.O. and W.U.F.O.), which have proved that purple cows, too, can catch frisbees. These frisbee enthusiasts, both men and women, can be found practicing together on afternoons in the Greylock Swamp.

Developed in the late 60's as a competitive sport, ultimate frisbee is now played worldwide. Having no coaches and referees, this friendly sport operates on what is known as the "spirit of the game," an unwritten rule requiring participants to exhibit sportsmanship by self-score-keeping and making self-calls when offenses occur. The rules are simple: there are seven players on each side and the game terminates when one side scores 15 points. To score, one must be in the end zone and catch a frisbee thrown there by a teammate. Games can last anywhere from 90 to 150 minutes.

"You need to be a fast runner and able to jump high and make quick cuts in order to be a good player. Ex-soccer players usually are good at making cuts," said W.U.F.O. President John Bellwar '89. Running the 70-yard field, ultimate players block, catch, stop and throw in order to reach the end zones.

WUFO's history
"Since 1986, a lot of changes [in W.U.F.O.] have taken place. We have a lot of real athletes playing now and the emphasis is definitely more on athletics than on the social, making the sport much more competitive," said Bellwar. Started in 1979 by Byrne Kelly '79, W.U.F.O. has developed into a powerful team. Last spring, the men's division



Members of WUFO and WoWUFO gather for a group photo in the snow last Sunday.

finished fifth in the New England regional tournament and captured the prestigious SUNY Purchase Cup in an 18-team tournament. According to Bellwar, the team has a good shot at berths in both the New England regionals and the national championship this spring.

Wo.W.U.F.O., the women's team, became a separate entity from the men's team two years ago under the leadership of Ann Carson '89. Wo.W.U.F.O. has come a long way since its first season, when it did not score a single point. Last fall, the team placed third at the New England regional tournament and won the honorary "most spirited" team award there.

"The way we play is a little different from the way the men play. Whereas they utilize strength in making long throws, our strategy involves short passes and quick throws in a precision game," said Carson. According to Monica Brand '91, next year's co-captain, the women's squad, like the men's, looks forward to placing within the top three at Regionals this spring and going on to Nationals.

Team make-up
"It really is the best in club sport. You have great fun just playing together and never have to do drills, runs or jumping

jacks," said Mike "Psyche" Morrel, a Williams resident who has been playing W.U.F.O. ever since 1980 when he was an Eph freshman. Two Eph faculty members, Dave Levine (Computer Science) and Colin Adams (Mathematics), also play full-time on W.U.F.O., practicing everyday and going to tournaments every weekend with the students.

"We have some great faculty-student interaction on the team," Bellwar said. From a core of about 35 players who show up regularly at practices, 15 travel to tournaments. "This is the first year that we were not able to take to the tournaments everybody who wanted to go," said Bellwar.

About 15 players usually show up at Wo.W.U.F.O. practices. The two teams practice together regularly and often travel to tournaments together.

Though ultimate frisbee has a fall season and winter indoor practices, the real season starts after Spring Break. "For new players, we offer a two-week crash course in the beginning of the fall season. Though basic skills are easy to master, the whole fall season is a learning process," Bellwar explained.

With only a few seniors graduating from the team this year, last fall's addition of talented freshmen makes W.U.F.O. and Wo.W.U.F.O.'s prospects for the future bright.



Steinman

The large size of the class of 1992 may mean closer quarters in upperclass housing next year. Director of Housing Tom McEvoy announced that many current singles, such as this one in Currier House, will be turned into doubles.

Freshman class creates housing crunch

by Peter Kilvane

The class of 1992 has approximately 40 extra students, and the Housing Office is planning ways to avoid a housing crunch next year. The extent of the problem will not be definite until it is clear how many students go abroad, withdraw or live off campus next year. The number of transfer and exchange students that come to Williams next year will also affect the situation.

"The problem is not real severe," Director of Housing Thomas McEvoy said. "We're not going to force anyone into a certain living situation." Thirty-five extra beds will be needed and no house will have to absorb more than four extra people, he said.

Assistant Dean of the College Andrew Hernandez and McEvoy have worked to find large singles that can be turned into doubles. "We asked the house presidents to identify the rooms in their houses that can best accommodate another body," McEvoy said. They have identified four rooms in

Agard, Bascom, and Garfield, three rooms in Fitch and Currier, two rooms in Spencer, and one room in Woodbridge. Greylock and Mission Park will remain all singles, and Dodd-Tyler will most likely be unaffected. "We're trying to spread the inconvenience over the system," McEvoy said.

Off-campus housing According to Hernandez, another pos-

sible solution to the problem might be permitting more juniors to live off-campus next year. "If other juniors were to come to me in the next couple of weeks to live off-campus, I would be inclined [to let them]," McEvoy said.

"If other juniors were to come to me in the next couple of weeks to live off-campus, I would be inclined [to let them]"

McEvoy said. Hernandez and representatives from the College Council have been looking at ways to shorten the process and make it less confusing. "I've been on campuses where we've housed 15,000 students in two days. What Tom

McEvoy and myself are doing is looking at the whole process," Hernandez said. "It's a 20-year-old system based on the needs of getting rid of fraternities and going coeducational." The whole system may have to be redone for the '90s, he added.

"We would like to see Stetson Apartments converted to co-op housing eventually," he said. The current administration houses, which will be vacated when Hopkins Hall is completed, will become faculty housing or office space.

The Class of 1993 will still be approximately 510 students but the number of transfer students will be sharply curtailed, Director of Admissions Phil Smith said.

"We've been taking 25 to 30 transfer students who need spaces in upperclass housing. This year we're anticipating about 10," Smith said. He added that the college would also be reducing the number of exchange students slightly in an effort to balance the increase in the number of freshmen.

Minority seat election marred by controversy

by Greg Hart

The College Council's decision to reopen the nominations for the two minority representative seats on the council was strongly influenced by senior Farhan Haq's misrepresentation of the facts, according to council members.

Several council members, including College Council President Trace Blankenship '89 and Vice-President John Kesh '89, said that Haq told the council that he had spoken to Allan Isaac '91 and Phoenix Wang '92, two of the original three nominees, when in fact he had not spoken to Wang. At the council meeting, Haq said that the two candidates had told him that they would withdraw from the race if the nominations were not reopened. Based on this misinformation, the College Council voted to extend the deadline for nominations.

Farhan had not spoken with Phoenix or Arun [Pullani] '92, the third original candidate. What he said at the College Council was not true," Kesh said.

Isaac, Pullani and Wang are Asian-American.

Reopening nominations

Haq brought up the idea of reopening the nominations for next year's minority representative seats at the College Council meeting Thursday, February 23. Haq was sitting in at the meeting for Monique Waddell '90, one of the current minority representatives, who had to leave shortly after the meeting began.

"I was there as a proxy for Monique Waddell. I was told by Monique to bring up the issue of reopening the nominations. The minority community apparently felt that there was a need for the nominations to be reopened," Haq said.

Before the meeting officially began, Haq and Waddell told Kesh and Blankenship that the nominations for the minority representative seats needed to be reopened. Black students, they said, had been deeply involved with internal affairs in the Black Student Union during the previous two weeks and because of extraordinary circumstances potential nominees were unaware of the deadline.

Haq said, "When I was told that there were no black or Hispanic nominees, I felt that that would cause a lot of contention. I felt that it was important that the nominations be reopened to prevent future problems."

During the meeting, Haq stated that he

had spoken to Isaac and Wang, and they had told him that they would withdraw from the race if the nominations were not reopened.

"[Haq] did say that he'd spoken with both of them and they would think it was fine if the nominations were reopened. I don't think he said that they would withdraw. He said 'I get the feeling that they would withdraw,'" College Council member Amy Scott '90 said.

In a separate interview, Haq told the Record, "I never said that they had told me they would withdraw."

Allan agreed to help. He didn't say anything about withdrawing. I hadn't talked to Phoenix, but I planned on talking to her. If the vote hadn't reopened the nominations I would have talked to Phoenix and Allan and advised them to withdraw."

"I never said that they had told me they would withdraw. That is a different impression and a false one," Haq said.

Kesh, however, disagrees with Haq's version of the events.

"That's just not true"

"I really can't believe that he said that. That's just not true. Farhan definitely said that he had spoken to two of the three candidates and it was clear that they had agreed to withdraw if the College Council didn't reopen the nominations," Kesh said.

Blankenship said, "I'm really against this becoming a person-specific thing, but in terms of what happened...much of the rest of the College Council was under the impression that [Haq] had said he had talked to [Isaac and Wang] and that they would withdraw."

Freshman Council President Molly O'Meara '92 agreed. "From listening to Farhan, I understood that he'd spoken to two of the three nominees. He said that they would both drop out."

Under the impression that Isaac and Wang planned to withdraw if the nominations for minority representative were not reopened, the College Council voted 17-11-0 to extend the deadline for minority representative nominations until noon, Saturday, February 25. The original deadline was on Friday, February 17.

The persuasive element was Farhan saying that he had talked to Allan Isaac and Phoenix Wang, and that both Allan and Phoenix said they believed so completely that the nominations should be reopened that they would withdraw in

continued on page 5

Applications to Williams fall as teen pool shrinks in U.S.

by Dan Skwire

The number of applications for admission to Williams College has dropped significantly from last year, according to Director of Admissions Phil Smith. Williams has received 4325 completed applications to the class of 1993, down from 4962 to the class of 1992. The all-time high was 5099 applications to the class of 1991.

"Most of the decline is going to come from...our major states. Next year is going to be much worse."

Smith said the nearly 13 percent drop reflects changing demographic patterns more than anything else. He cited the number of 18-year-olds in the United States, which has decreased from about 2.9 million in 1978 to a projected 2.2 million in 1993.

"Most of the decline is going to come from Massachusetts and New York, our major states. Next year is going to be much worse," Smith said. The number

of applicants from New York decreased by 119 this year, while the number from Massachusetts fell by 74. In contrast, eight more students than last year applied from California.

Smith said that the number of black applicants is the same this year as last, and that the number of Asian applicants has increased slightly. "All of the decline has come in non-minority applicants. That mirrors what's happening demographically around the country."

Williams is not the only college which has seen a decrease in applications this year. Amherst reported a drop of about 5 percent, Yale about 6 percent, Wesleyan 7 percent and Dartmouth nearly 18 percent.

Smith said there were a number of reasons why Williams' applications might have decreased more than those of comparable schools. He said that Williams was very "up-front" in telling prospective students about its rigorous admissions standards, a practice which may have discouraged some mediocre students from applying.

In addition, he said that the deadline for completed applications was moved up from January 15 to January 1, in order to give the admissions staff more time to read the applications. That may have caused the loss of some applicants who were unable to complete their forms on time.

continued on page 5



Steinman

Getting out the alums

Associate Chaplain Kathy McNulty talks to a Williams alumnus about social service projects being undertaken by the school. A group of students met many alumni at the City Mission Shelter in Schenectady, New York, last week, to get alumni support for such projects. The meeting included several speeches by students to the alums.

Williamstown may go into debt.

PAGE 5

Farley named New England Small College Coach of the Year.

PAGE 10

The Record makes predictions for the upcoming baseball season.

PAGE 11



The Williams Record

What price representation?

The recent controversy surrounding the nominations for the minority representative to the College Council raises two very important issues. Not only does it rightfully call into question the actions that resulted in the nominations being reopened after the deadline, but it also raises questions concerning the function and even the necessity of the minority representative position itself. The latter issue is far more important.

The minority representative office is a flawed concept for a variety of reasons. First, as the recent controversy shows, there is a real question of how well a single person (or even two people) can represent all the minorities at Williams. While no one is willing to come right out and say that they would not want someone of another minority to represent their group, recent actions demonstrate that certain minorities feel that their concerns can only be brought up effectively by one of their own.

But is the minority representative position crucial to this ability to be heard? Definitely not. Last year's takeover of the College Council is not the College Council is not the only, or even the best, avenue of action available to a group with a grievance. Even within the council, there is no evidence that a designated minority presence has improved race relations on this campus.

For instance, the minority representative is supposed to

present a unified view of minority concerns, especially at times of racial animosity at Williams. But these are the times when the student body and groups representing certain viewpoints should make themselves heard. Last month, a huge crowd of students attended a College Council meeting to demonstrate outrage over the denial of Lisa Wright for tenure. Student action and participation, especially en masse, is a far more effective way to get an opinion noticed than having a spokesperson on the council itself.

In addition, every position on the council is open to minorities. If the minorities on this campus truly wanted to act in unison, they could, as they do in national politics, form an awesome voting bloc to elect their candidates. Having a minority as president of the council would insure a greater voice in campus affairs than having a designated minority representative position.

But is all this reason enough to abolish the position itself? Some may say that having two people on the council who must be minorities is better than having none at all. But those who take this position are missing the point of a democratically elected council: the voters (the students) decide the policy. Instead of campaigning for special treatment in the makeup of the council, minorities should go to the meetings and make their voices heard. That is what the College Council is, or should be, all about.



Letters

Abortion is not a 'convenient' alternative

Passing laws will not stop abortion

To the Editor:

After having read Helen Tkaczewski Strapko's letter to the editor on February 28, I feel compelled to explain to her why many people disagree with her position on abortion.

I agree that it is indeed reprehensible to use abortion as an alternative form of birth control, and those having reached the educational sophistication of Williams College should certainly be better informed about their options. Many Americans, however, are not. Many students, usually from those sectors of our society that cannot afford to support an unplanned child, receive no sex education whatsoever. More than one pregnant teenager has said, "I thought you could get pregnant the first time."

And an abortion is hardly a 'convenient' alternative. No one goes tripping lightly down to the abortion clinic. It is a hard choice to make, and a difficult decision to live with. Accusing a woman of murder for destroying a non-sentient conglomeration of cells does not help her psyche.

Besides, making abortion illegal will not force people into 'more responsible sexual behavior,' any more than the illegalization of drugs has completely eradicated them from this country. Those who can afford it will go to Europe for superior medical treatment in a country where abortion is legal. Those who cannot will be faced with the choice of having a child they cannot afford to raise, or submitting themselves to the dirty knife of a quack who performs illegal abortions. According to this month's Index in Harper's Magazine, 200,000 women die each year from illegal abortions worldwide. That's per year. Think again about 'the sanctity of human life.'

Katherine Boyle '91

of birth control. She used the Pill as birth control, and even though she is religious about taking her pill, she still became pregnant.

It is also completely ridiculous and insensitive to imply that choosing to have an abortion was 'convenient' for her or any other woman who decides to have an abortion. It is no doubt one of the most difficult decisions a woman may ever make. I am on the Pill, but last year I too thought I was pregnant. It was the most terrifying feeling I had ever experienced. As my friend who actually had an abortion said to me, "You don't have to have an abortion to go through the worst part -- making the decision to have one."

There was noway I could have a child at age 19. People may say that it was selfish of me to place my life before that of what could have been my baby, but I have never really thought about what it would be like to be born into a life of constant financial tension, resentment, and unhappiness? Probably not. I knew I was not prepared emotionally to raise a baby, and even if I was, I couldn't bear the thought of raising a child in that kind of environment. It is selfish to want to give your baby the best life you can? I also know that it would never be possible for me to survive giving my child up for adoption. And carrying it inside of me for nine months, I could never give my baby away. I agonized over this for two weeks and finally decided to have an abortion. It was the most difficult, terrible decision I have ever made.

Luckily for me, I learned that I was not pregnant, only late, but for those women who abort as lucky, it is cruel to belittle their decision to have an abortion as a 'convenient' alternative. Perhaps you should try and put yourself in the position of becoming pregnant despite birth control and not be so quick to judge those of us who have really been there.

Christine E. Womuth '91

Figure of 9.7 for class size was mistake

To the Editor:

I simply want to indicate my endorsement of the figures regarding class size contained in Vice Provost David Booth's letter in the February 28 issue of the Record. Mr. Booth was a key member of the committee on course load reduction, which I chaired, and he was the person the committee relied on when questions of class size, numbers of student registrations, numbers of faculty, etc. arose.

The 9.7 average class size figure attributed to me grew out of an informal discussion with a representative with the College Council, and questions about that discussion from a Record reporter. I did not intend to represent 9.7 as the average class size, but simply the ratio of the approximate number of student registrations per year to the average number of sections offered by the faculty per year.

A good friend in my home town has been on the Pill for two years, and yet she still became pregnant last February. How dare you assume that because she got pregnant and chose to have an abortion, she was using abortion as a method

but, alas, it did not, as I mistakenly used semester registration figures rather than academic year figures. I regret the error in calculation and any resulting misperception about average class size.

Our committee rarely discussed average class size specifically, since, as Mr. Booth's letter makes clear, such a figure holds very little meaning. Rather, we took into account possible changes in section sizes in large and small departments, lab sizes in Division III, the availability of course offerings for programs, etc.

Thank you for the opportunity to clarify this issue.

George Goethals
Professor of Psychology

Students won experience by running Pooh

To the Editor:

I read with no small measure of disappointment of the recent developments on the bookshelves front in the February 21 Record.

As a Williams freshman in 1979, with little business experience, I withdrew \$400 from my meager savings and purchased a one-third interest in the Pooh. At the time, the Pooh shared space in the basement of Jesus with the 1914 Library. Visually and financially, the Pooh was a mess. Decaying boxes and discarded obsolete textbooks littered our waiting area, giving the appearance of a lunar landscape. Bernice Shalman, the heart and soul of the 1914 Library, would have threatened to shut us down had the fire warden not beaten her to the punch.

Sacrificing all of Winter Study, spring break, and half of summer vacation that first year, my two best friends (whom I had come into buying the remaining two-thirds interest in the Pooh) and I cleaned up our act, and turned the Pooh into a business. We even turned a profit, albeit a small one, in our first year. The thrill of running a business was indescribably delicious. Knowing that we were providing a real service to the student community, along with contributing to the costs of our education, made a huge impression on us. My involvement with the Pooh was one of the most rewarding experiences of my four years at Williams.

As graduation grew near, my partners and I sold our shares of the business to three enterprising sophomores. Being able to insure the Pooh's survival even after our graduation gave the business (and us, too) a limited extent) a wonderful feeling of immortality.

I'm sure Alton will do an admirable job servicing the new and used textbook needs of the Williams community. It's just a shame that their arrival would seem to point to the end of one of the few continuing student-owned businesses Williams College has known over the years.

Jonathan D. Meer '83
Dylois Fields Gallery
Williamstown

Controversy over Division III 'guts' continues



Science 'guts' rob students, departments

by Kim Bruce, Chairman
Department of Computer Science

I would like to comment on the article about the proposal of the College Council Division III Committee and the editorial in last week's Record calling for the elimination of science 'guts.' As the editorial writer hints, the problem may lie as much in student fears (or perhaps antipathy) to learning how to think a different way as it is in Division III departments creating the appropriate 'non-major' courses.

Regarding the committee proposal to create 'special' early introductory courses for non-science majors, I would like to report our experience in Computer Science with a similar plan. About

with the class that first had the choice of which introductory course to take, Students would take the 'non-major' intro, like it, and then find they had nowhere to go. We tried to provide mechanisms (e.g. during Winter Study) to enable students to catch up with those in the other course, but these all proved to be unsuccessful.

Students were not very good in selecting the most appropriate course to take. Many students who selected the 'non-major' course were bored and would have been more satisfied with the regular course, while others selecting the regular course found the material too hard. As a result we discontinued the course this year and are currently experimenting with other alternatives.

Based on our experience, the introduction of explicitly 'non-major' introductory courses would not provide an answer to student complaints, but instead cause more problems.

four years ago, we created a parallel 'non-majors' introductory computer science course for those students who didn't intend to take any further courses in the department. Material covered included roughly 75 percent of the material in the regular introductory course, plus practice on various software packages. The assignments and examinations in this course were also somewhat easier than the regular intro course. This course was reasonably successful for several years, but we grew more dissatisfied with it with time, and finally stopped offering it this year.

Why did we kill it? Like other similar 'non-major' computer science courses across the country, enrollments were declining. But we also found that we had more severe problems. That course was costing us majors. In years past we had been highly successful in attracting students away from other majors in the college into computer science. This stopped very suddenly. Our total number of majors dropped by 50 percent

Students often find it intimidating in introductory science courses to be competing with students who already seem to know much of the material in the course (for some reason this is the case for many people in Divisions I and II). This year we created a new course (the 'new' CSCI 135) one of whose purposes was to entice out of the regular introductory course, those students who already had substantial experience in computing, and who might seem to present 'unfair competition' to the other students. Incentives included presenting extra material on exciting new developments in computer science and using high powered graphics workstations not normally available to undergrads. At the same time, we were careful not to teach the material which would give them a substantial advantage in follow-up courses over those students who chose the regular introductory course.

In parallel we reduced the amount of material in the regular introductory

course (renumbered as CSCI 134) and provided more direct hands-on help for students by establishing scheduled labs in which faculty and TAs were available to provide help to students in getting started and working through problems in programming. As a result, the amount of time that it took students (especially the weaker students) to complete assignments dropped significantly. Student-reported average workload in the course dropped from one of the highest on campus to about average.

Realizing that there is also student interest in learning more about the field of computer science without the necessity of working through several semesters of introductory material, we are also introducing a new course next year, CSCI 122: 'Contemporary Issues in Computer Science.' This course will introduce students to a broad variety of issues in computer science: How does a computer work? What is artificial intelligence? What can computers compute? Because we feel students should have hands-on experience with material covered in this course, there will be a scheduled laboratory which meets every other week. Since programming will not be taught or expected, students taking this course can move on to either of our more standard introductory courses.

We will do our best to ensure that this course does not become yet another science 'guts' course. Based on our experience in Computer Science, we believe that the introduction of explicitly 'non-major' introductory courses would not provide an answer to student complaints, but instead cause more problems. Good, challenging, and interesting courses do exist in Division III. Continued student movement toward science 'guts' results in dissatisfied students and faculty. These courses would disappear quickly if students did not enroll in them.

We in Computer Science are experimenting with new approaches to these problems, while a committee of faculty from all the Division III departments is examining ways in which all departments can raise the quality of their 'non-major' courses. Given the importance of the science to so many aspects of our life today, this problem deserves the immediate attention of everyone involved.

Non-major courses make science accessible

by Jefferson Stritt
Assistant Professor of Physics

I was discouraged to read the February 28 editorial titled, 'Abolish Division III 'Guts.' In that editorial the Record categorized science courses designed for non-majors as 'unhelpful, boring, and irrelevant' and urged that all students be required to take the regular introductory courses required of majors. While I believe that many non-science majors can and should take the introductory courses for science majors, I also believe that courses for non-majors are not necessarily 'guts' and that they serve a legitimate purpose in the Williams curriculum.

Your editorial asks why Division III offers courses for non-majors, while Divisions I and II do not. The answer lies in the structures of the various disciplines. The sciences tend to be vertical (each course builds upon the previous course), while the humanities and social sciences tend to be horizontal (each course has few, if any, prerequisites). One unfortunate consequence of the vertical structure is that most upper-level science courses are not easily accessible to the non-major. To take a course in quantum mechanics, for instance, one must first take four semesters of mathematics and three semesters of physics.

Division III offers special courses in order to make interesting scientific ideas more accessible to the non-major. In these courses we skip over much of the background that is necessary for a rigorous quantitative understanding of advanced topics. Instead we emphasize the concepts, both old and new, that intrigue us as scientists. These courses for non-science majors do compromise rigor in favor of accessibility, but they should stimulate the intellect. Without them, many students would learn nothing about the richness and excitement of contemporary science.

As an example of an important contemporary topic, consider semiconductor

physics majors can learn about semiconductors in some detail in Physics 404, which has eight prerequisite courses. Most Williams students, however, do not get around to Physics 404, so in 1985 and 1986 when I taught Physics 100, I discussed semiconductors, among other things. Although my Physics 100 students did not learn as much about semiconductors as the students in Physics 404, at least they learned some of the fundamental ideas about these materials that have transformed communications, computing, entertainment, and many other human endeavors. I would rather have non-science majors learn about semiconductors from me than from what I

take to satisfy a requirement.

Although Division III courses for non-science majors are not perfect, it would be a mistake to throw them out. Instead we should work to offer more and better non-major courses. The Physics Department is working in that direction. Professors of Physics Stuart Crampton and Bill Woollers are offering a new course on time in conjunction with the Philosophy Department. Thanks to a grant from the National Science Foundation, Professor Crampton is developing labs for that course using up-to-date equipment. Bryce Babcock, the staff physicist at the Bronfman Science Center and a lecturer from me than from what I

Non-major courses do compromise rigor in favor of accessibility, but without them, many students would learn nothing about the richness and excitement of contemporary science.

have read in the popular press.

I do not believe that Physics 100 is a 'guts' course. My students completed nine problem sets, a five to ten page paper, two hour exams, and a final exam. While the assigned work did not involve lengthy calculations and was not at the same level as that in our courses for majors, many of my students struggled to grasp the concepts presented, judging from their exams. I feel satisfied that the course was sufficiently rigorous for its intended audience. There were a few, but not many, over-qualified students who may have found the course unchallenging. I have trouble sympathizing with them because I urged them to switch to one of the two more quantitative introductory physics courses. Overall, the response on the questionnaire at the end of my course was positive, which I consider a victory in a course that many students

turer in physics, is developing a new course in robotics, to be offered next year, using real robots in the lab. Finally, I am exploring the feasibility of adding three or four optional labs to Physics 100 next year. These efforts, and others, confirm our commitment to teaching non-science majors interesting and challenging courses.

The main problem for science at Williams is one of attitude. The students here are among the brightest and best prepared in the country. Still it is fashionable to avoid science at Williams, despite Division III's efforts to offer a wide variety of introductory courses at all levels. I find this attitude perplexing, considering the massive impact of science and technology on modern life. It is an attitude we must work hard to change. My hope is that more and better courses for non-science majors will bring science into the mainstream at Williams.

Gun control -- politicians dodging the real issues

by John C. Berger '89

On January 17th, Patrick Purdy brought his new AKM-47 style assault rifle to a schoolground in Stockton, California and in a violent outburst killed five children. From the cover of Time magazine to the halls of our legislative bodies

school children. The same people are pushing for legislation like the Berman bill which would ban hundreds of rifles and pistols owned by honest citizens for safety or hunting. This 'solution' is ludicrous and typical of the escapism in the modern day legislative process.

Our justice system could have easily

committed by good citizens who happen to have a loaded gun available in a moment of anger." (Evidence for this apparently being that the victims are often the killer's relative or acquaintance. This is a nonsense statistic because most murders labeled "acquaintance homicides" by the FBI are along the lines of a drug addict killing his dealer or gang "families" killing each other.)

Criminologist Gary Kleck states the real issue clearly when he says, "People who are seriously violent in the present almost invariably have been seriously violent in the past." The causes of violence involve some of the most obscure and difficult social problems. These are problems which we will never be able to fully eliminate, but we should at least control those who have been shown through past offenses to have violent

oneselves are the problem. Existence of guns in a society is clearly not the cause of violence. The country of Switzerland has an incredibly low violence rate, despite the fact that any law-abiding Swiss citizen may own almost any kind of gun. Furthermore, every male of military age must own and keep in his home an operating semi-automatic rifle which would make the one used by Purdy look like a toy. I am not arguing that the presence of these guns helps prevent crime, although there is a strong argument to that effect. What is important is that we realize that violence is not caused by guns, but by other factors in society of a more subtle, and unfortunately less glamorous nature.

The anti-gun groups are not interested in these factors or in protecting us from known criminals. They have consistently voted against mandatory sentencing and other programs that address real problems and instead only try and take the guns out of the hands of the hunters and the victims.

What can we do? There is at least one organization that is trying to address the real problems. They have sponsored

supporting funds to build more prisons. They are targeting parole boards and pressuring them not to release felons who used a gun in the commission of a crime. They are trying to pressure the U.S. Justice department into finally enforcing the four year old McClure-Volkmer act which gives the federal government the power to incarcerate gun carrying drug traffickers with a mandatory five to twenty year sentence.

Essentially this organization is trying to address some of the real weaknesses of the criminal justice system that led to the Purdy massacre. Their efforts are highly significant, they have a membership of 3 million and a superb lobbying organization. Who are they, you ask? Well, believe it or not, they are the National Rifle Association.

The responsibility for the Purdy massacre lies on the shoulders of the judge who let him back on the streets and the legislators who have permitted our justice system to fall apart around us.

This incident has been highly publicized in a well-organized national media outcry.

Despite this vocal outrage, there has been very little discussion given to either the actual problems involved in the Purdy case or to the larger problem of national violence. Rather than addressing these issues, our lawmakers have been taking meaningless stances to promote their PR images and in the process have focused the press away from the real problems and onto solutions that will in no way help prevent similar massacres.

These people, our elected representatives, are saying that because of insufficient legislation on gun ownership the states have had no way to prevent maniacs like Purdy from gunning down

Passing laws that keep semi-automatic weapons out of the hands of innocent Americans does not address the problem. It only achieves the goals of a very small minority -- the anti-gun activists.

stoppers Purdy and prevented the massacre simply by enforcing laws already on the books. Purdy was not, as the press has put it, an innocent citizen who walked in off the street, bought a gun, went insane, and gunned down school children. Purdy had been arrested previously for soliciting sex, possession of narcotics, attempted robbery, receiving stolen property, and for dangerous weapons charges. What did our justice system do about his crimes? In each case our courts let him go, released with only the proverbial slap on the wrist.

The horror of the Purdy massacre is that a man with such a background, a man that a police psychologist had certified as a "danger to himself and to society," was allowed to walk through the revolving doors of justice. Worse, be-

lieve that "murder is a crime primarily

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On the Record...

"I never said that they told me they would withdraw. That is a different impression and a false one."

--Farhan Haq '89 on his alleged statement to College Council that two of the candidates for minority representative, Allan Isaac '91 and Phoenix Wang '92, would withdraw if the nominations for the position were not reopened so that representatives of other minorities could run.

"I really can't believe he said that. That's just not true. Farhan definitely said that he had spoken to two of the three candidates and it was clear that they had agreed to withdraw if the College Council didn't reopen the nominations."

--College Council Vice President John Kelsh '89 on Haq's denial of the statement.

"We were disappointed and somewhat taken aback by what happened. We just felt like there was this implication that somehow because all three of the nominees were Asian, they were less able to serve as minority representatives."

--ASIA President Helen Lee '90 on the reaction of ASIA's officers to the reopening of the nominations.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Stoddard receives art award

by Ellen Drought

Whitney Stoddard, Amos Lawrence Professor of Art, Emeritus, has been awarded a citation for the distinguished teaching of art from the College Art Association of America.

Stoddard accepted the award at the annual meeting of the association in San Francisco on February 17. He was cited for having "awakened students at all levels to the enticements of works of art, of teaching as a calling, of meticulous research and of archaeological excavation."

The award also commended Stoddard's interest in his students, which carried over into personal attention and assistance, and noted that he had taught a high proportion of directors and curators of major museums. "At 76 you continue for the sheer love of teaching," the citation read.

"There's a violin playing quietly through this," Stoddard said in reference to the citation. "It's a terribly exciting thing to get out of the blue. When I accepted it, I said a lot of it had to do with the program you're involved with, your colleagues and students. It's not just you, it's a lot of other things."

The CAA is the main association of art



Professor of Art, Emeritus, Whitney Stoddard

historians, artists and museum people at all levels, according to Stoddard. It puts out several publications and is the main placement bureau for the teaching profession. "It covers the whole country and has many foreign associates," he added.

Plans for Pooh Perplex described to students

by Justin Smith

Jim Murphy, owner of Albion Books and recent recipient of the college's exclusive textbook sales rights, continued negotiations this week with the College Council and the owners of the Pooh Perplex for the dissolution of the Pooh. Murphy and the council have agreed to conduct a public hearing on Wednesday, March 8 at 7:30 p.m. in Baxter Lounge, at which time students may address their concerns about the current plans to Murphy and council officers.

At last week's meeting, the council discussed the content of a letter from Murphy to William Reed, treasurer and vice president of the college, in which Murphy outlined his latest proposal for the dissolution of the Pooh. The letter contained a five part plan for the elimination of the 25,000 book inventory of the Pooh.

The first step will be to organize the Pooh's collection alphabetically by student name, using student labor at \$5 an hour. According to Murphy, Albion will contribute \$1,000 toward the labor costs, with any additional funding being provided by the Pooh.

on leave or overseas will be held in the Pooh's storage facilities in Bronfman until the students have a chance to reclaim them. Alumni with books held within the two-year contractual agreement by the Pooh will be notified of the opportunity to reclaim their books. Books found without inventory slips will revert automatically to the ownership of the Pooh.

'The College Council will be a full partner to the procedure protecting students' rights as regards the inventory.'

Upon completion of the book inventory, the College Council and the Pooh will notify students that books may be reclaimed during a two-week period in the beginning of April. Any books not reclaimed after this two-week period will revert to the ownership of the Pooh and ultimately be sold to Albion. The terms of purchase and sale have not yet been decided.

During this period, Murphy stipulated, hearing to vote on the proposed procedures. At a council meeting two weeks ago, Murphy announced that Albion will sell used textbooks at half price and purchase books from students for roughly twenty percent to thirty percent of their original price. In contrast, the Pooh sold books at two-thirds their original value and reimbursed students at a rate of fifty percent.

What do you think of the change of bookstores?

Photos by Joel Isaacson; interviews by Joel Isaacson and Charley Rardin



I think it's going to be great; we've needed a real bookstore for a long time. --Manny Pelote '91

I'm looking forward to a bookstore that carries trashy romance novels as well as Victor Hill's monumental treatise on group and representation theory. --Kris Johnson '90



We always shop together and this new bookstore will make it more efficient. --Sarah Peterson '91, Mel Fenton '91, and Laura Krebs '90.



I think it's bad to sell the Pooh Perplex, because we're going to get less for the books we sell to them. --Scarlet Tang '92

I'm happy about the new ownership but I'm not psyched (squealed down to Water Street). --Brad Gendell '90

Deficit spending may come to Williamstown as Selectmen contemplate capital improvements

by Mary Moule

Williamstown may have to go into debt in order to fund its budget, according to Town Manager Stephen Ledoux. He attributed the problems to the yearly increase in operating costs, necessary expenditures on capital improvements, Proposition 2 1/2 (which limits the increase in property taxes that local governments can levy), and decreased state aid.

"It's a big year because we've deferred things that should have been done a number of years ago," Ledoux said. A state-required re-evaluation of town property that will cost \$80,000, a \$100,000 health insurance plan and a \$200,000 expenditure to resurface Hancock Road explain some of the budget increase, Ledoux said. Other big budget items include an estimated \$4.3 million for local school districts.

The capital improvement projects involve remodeling the town garage and strengthening the water supply system near Spring Street. Ledoux said that

both items were safety issues that needed to be addressed as soon as possible. "Inflation and the cost of living increase will affect us," Ledoux added. He said that because the state has its own financial problems, local governments can expect less state aid.

"The selectmen received [the budget] favorably, and I think the general reac-

tion was that we have been living beyond our means, so we do need to borrow now," Chair of the Board of Selectmen Anita Barker said, after Ledoux presented the selectmen with the budget on February 27.

will be reviewed by the Capital Planning Committee and the Finance Committee and then passed back to the Board of Selectmen, Barker said. If the five selectmen vote to put it on the ballot, the town must approve the tax override by a majority vote on May 9.

"P.R. is necessary" "We'll have to do some P.R. before May 9 to get the point across," Barker said. "It's good to realize that school budgets, for instance, are going up 8 or 10 percent each year, so we're constantly getting behind." She pointed out that a municipality can borrow at a favorable rate and then reinvest at a higher rate to help defray the costs.

"[The tax increase limit] has made us budget much more carefully," she added. "It has made us more conscious of where our revenue is coming from."

'[The tax limit] has made us budget much more carefully. It has made us more conscious of where our revenue is coming from.'

paying off both principal and interest on the loan for the next ten years, according to Barker. After the ten years, they would go back to the 2 1/2 percent increase limit, she added.

The budget and the recommendation

Hag's comments cause election controversy

continued from page 1

order to allow us to fairly open back up the nominations for other minority candidates," Blankenship said.

No conversation with Hag Yet, on the afternoon of February 25, Wang told Blankenship and Kesh that she had never talked to Hag about the elections, or about withdrawing from the race if the nominations were not reopened.

"I never had a conversation with [Hag] about that," Wang said.

Hag admitted that he had not talked to Wang, though he said that he planned to talk to her. He apologized to both Wang and the College Council for stating that he had talked to her when he had not.

"I admit that it was an irregular and sort of bad thing to do. I apologized for going to the College Council and saying what I did," Hag said.

Tuesday, February 28, Wang decided to withdraw from the election because she said she was becoming too emotionally involved with the whole situation.

Two more nominations

Two additional nominations, those of Bernard Ofori-Atta '92 and Roberto Serrano '92, were received by the new extended deadline, bringing to five the total number of minority representative nominations which the College Council had received.

According to Blankenship, though the council knew it had been misled by Hag, it did not want to vote on reversing their previous decision to extend the nomination deadline.

Blankenship said, "First, there were too many layers of consequences to think we could simply pretend that all would be peaceful and fair to go back to the beginning. Second, the two new nominees had done nothing personally to warrant disqualification; we couldn't just disqualify them without cause. "It would simply be illegal, since the suspension

of the rules was completely legitimate and legal, albeit based on false pretenses. Third, we would, as it stands now, be determining the election's outcome, which we felt totally unauthorized to do," Blankenship said.

For these reasons and because of the complicated and emotional nature of the situation, the College Council decided to refer the matter of the minority representative nominations to the Commission on Campus Race Relations. The council asked the CCRR to make a recommendation about how to proceed.

"The commission advised that the minority representatives should be elected from among the pool of four candidates whose nominations had been received by the extended deadline. The CCRR further urged that the definition of the role of the minority representatives to the College Council should be discussed by the College Council this spring in consultation with the CCRR and minority groups on campus," Assistant to the President for Affirmative Action Nancy McIntire, a CCRR member, said.

The College Council adopted the CCRR's recommendations. The four

candidates for the two minority representative seats on the College Council will be Isaac, Ofori-Atta, Pullani and Serrano.

"Blown out of proportion"

According to VISTA coordinator Jose Calero '89, the whole issue has been blown out of proportion. "I don't think anybody is at fault. It's not a big deal and I don't think it should be taken as a big deal," Calero said.

Heleen Lee '90, president of ASIA, said she feels somewhat dissatisfied with what happened, but also does not want the issue to become a major one.

"The officers of ASIA were disappointed and somewhat taken aback by what happened. We just felt like there was this implication that somehow because all three of the nominees were Asian, they would be less able to serve as minority representatives. We were somewhat unhappy with what happened, but we're not pointing the blame. The situation was unsettling, but we don't want to cause any major upheaval. As long as people know what we feel, that's all we want," she said.

Election computerized

by Justin Smith

College Council elections are going high tech. Instead of voting by paper ballot in today's primary and next week's run-off elections, students will register their votes on one of four Macintosh SE computers set up in the Baxter mail room.

With the help of Director of Academic Computing Dennis Aebersold, the Computer Center staff and Apple Computer Corporation, the College Council made arrangements to turn the mail room into an electronic voting nerve center. The Apple Corporation is donating the computers for the voting process.

The four computers, one for each class, will use the "Automated Voting System" program, developed by Pacific Business Solutions. The program is currently used by Boston University, Colgate University and Southern Methodist University.

According to the College Council, the new voting system will increase the efficiency and accuracy of vote counting - results will be known as soon as polls close - as well as eliminate the waste of many paper ballots. The program will also prevent students from voting multiple times.

After registering at their designated tables, students use the mouse to point and click next to their chosen candidate. The computer then saves the vote. When it is finished, the computer says, "Next Voter Please" and lock up until the person registering voters brings up the next screen.

"We're setting it up but the equipment is being donated by Apple. They sent up three SE's and I just didn't want to take them" program, developed by Pacific Business Solutions. The program is currently used by Boston University, Colgate University and Southern Methodist University.

Collegiate reaction to Rushdie far from furious

by Michael O'Keefe
College Press Service

For Mohammed, an Iranian student at the University of Idaho, the fears, riots and controversy about novelist Salman Rushdie's book *Satanic Verses* seem far removed from the tranquility of the Gem State.

While in 1979 the 50,000 Iranian students then studying in the United States reported frequent incidents of harassment from their American-born classmates who were angered by the holding of American hostages in Teheran, Mohammed said the possibility that he could become a local target for anti-Iranian prejudices provoked by Ayatollah Ruhollah Khomeini's offer to pay for Rushdie's murder never occurred to him.

"I haven't heard of any problems," Mohammed said. "The people here in Idaho are very nice."

Mohammed's experience appears to be typical. The 9,000 Iranians still on U.S. campuses say the upheaval about Rushdie and the rise in tensions between the United States and Iran hasn't affected them much at all.

"I'd be surprised if anything came up," said Colin Davies of the National Association for Foreign Student Affairs in Washington, D.C. "There may be heightened anti-Khomeini feelings, but I don't think there will be problems for students." Some others are less certain.

"Unless there is an attempt by the

[American] media to understand why the Muslim world is offended, there will be a rise of opposition to Islam in this country," Seyyed Hossein Nasr, an Islamic studies professor at George Washington University, predicted.

Many Muslims maintain Rushdie's book blasphemes the prophet Mohammed in a fictional dream sequence in which Mohammed momentarily recognizes women as saints.

Muslim clerics in Pakistan and Iran heatedly denounced the book as it was

professor of economics at North Carolina's Guilford College, if one wishes to understand the controversy surrounding the book.

"You don't hear of Muslims protesting in Indonesia, Saudi Arabia or Nigeria," said Ajluni. "The image the media have painted is that the Muslim world is reacting to this book, but most of the controversy has been in Iran."

Ajluni maintained Islamists in Iran are using the book to help them steer the nation clear of Western influences in the policy vacuum after the war with Iraq.

'If a similar book were published attacking Martin Luther King, it would be called racist and it certainly wouldn't be reviewed by the New York Review of Books.'

being released in Europe and the United States in mid-February, touching off wild anti-Rushdie and anti-West demonstrations.

\$4.9 million for assassin Iranian leader Khomeini then called for the murder of Rushdie and anyone else associated with the publication of the book, promising \$2.4 million -- a bounty later increased to \$4.9 million -- to Rushdie's assassin.

"One has to look at what's going on in Iran," said Salem Ajluni, an associate

which ended in 1988. He pointed out the European community's withdrawal of its diplomats from Iran in protest of the murder contract is exactly what Iranian Islamists want in order to satisfy their image of what the Islamic Republic should be.

Ajluni and other Islamic scholars on American campuses say they've been disturbed by the way they're portrayed in the media's accounts.

"Us versus them" "The media portray this as 'us versus them,' that [Muslims] don't appreciate

freedom of thought like the West does," Ajluni said. "But there are people who are less than tolerant on both sides. It's the way Iran interprets it."

"I don't buy the argument that the West is more tolerant," Nasr added. "If a similar book was published attacking Martin Luther King, it would be called racist and it certainly wouldn't be reviewed in the New York Review of Books and other prestigious journals."

Nasr called the condemnation of Muslim anger at the book an example of Western totalitarian cultural domination. "Europeans and North Americans don't understand that Muslims view The Satanic Verses as 'hate literature.'"

"If I was the leader of a state that is based on Islam," said Karen Feste, a professor of international relations at the University of Denver, "and there was an attack on that religion, I'd view it as an attack on the state as well. The natural reaction is desperation, and often violence."

Yet most observers don't see students like Idaho's Mohammed having trouble readjusting to such an intellectual climate once they return home from their Western campuses.

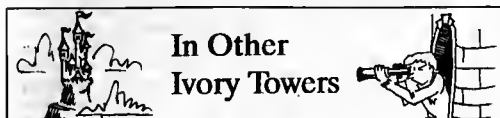
"When they return, it depends on how far they've accepted Western values," Nasr said. "If they come home as good engineers, they are accepted without problems. But if they come home and drink every night, that's not acceptable. It varies from family to family, and nation to nation."



Steinman

A not-so-lame duck

Outgoing College Council President Trace Blankenship '89 takes out a year of frustration on cringing Vice President John Kesh '89. Kesh said he does not plan to file charges against his attacker. Blankenship later apologized to Kesh and got him 15,000 free points at the Snack Bar as a gesture of reconciliation.



In Other Ivory Towers

Amherst College

The Apple of Amherst's eye was bruised on February 7, when the only Macintosh in the college's Academic Computing Center was stolen. The forbidden fruit was taken between midnight and 6 a.m. The theft means that those students and professors who have their own Macintoshes will be unable to laser-print their files at the Computer Center. The computer had been secured by a locked aircraft cable, but was not locked into the center's electronic security system. The machine was valued at about \$1,800, and the center has no immediate plans to buy a new one.

More Amherst

Amherst President Peter Poiry and University of Massachusetts Chancellor Joseph Duffey issued a statement last week condemning the annual Amherst-UMass snowball fight. The two officials said that Amherst, UMass and Iowa authorities will do all they possibly can to stop the event from occurring next year. "The statement was issued after this year's snowball fight resulted in \$10,000 worth of damage to Amherst College property and a serious eye injury to an Amherst freshman, Gary Gonyea. College authorities attributed the unusual amount of damage to rocks embedded in snowballs."

Union College

The temperature at Union College dropped a few degrees this winter when the college's film committee decided not to show its annual pornographic movie. Those students hoping to see "Debbie Does Dallas" will have to settle for "Betty Blue," an erotic but critically-acclaimed film. "I'm all for porn movies, but not in this situation," said Scott Davis, co-chair of the film committee. He added that many people were offended by pornographic films, while he hoped that "Betty Blue" would rise to the occasion and provide ample entertainment.

Brown University

A federal judge has ordered Brown University to grant tenure to an additional 13 female professors by 1991 because the school failed to meet its hiring guidelines that resulted from a 1977 lawsuit. Brown was supposed to award tenure to 37 women by 1987, but it succeeded in doing so for only 50. The college intends to complain that the court failed to consider the attrition of tenured female professors in its decisions. If the appeal is successful, Brown will only be required to have 63, rather than 70, female tenured professors by 1991.

University of California at Berkeley

Berkeley has decided not to permit gay and lesbian couples to occupy housing reserved for married students. The chancellor of the Berkeley campus said that the decision had been made due to a housing shortage and the fear of future legal difficulties from heterosexual couples.

Compiled by Dan Skwire from college papers and the Chronicle of Higher Education.

Colleges abstain from condoms on demand

College Press Service

Although Williams' upcoming sexual awareness week has received positive support from college groups, such explicit topics have become hot political issues lately on campuses as nearby as Albany.

'The mail room requires a return address....Some of the condom-grams were sent anonymously.'

A senior state senator who helps control how much money public campuses get said on February 21 that a recent condom dance and lecture about the G-spot had turned the State University of New York at Albany into "a center of carnal knowledge."

A month earlier, administrators at Knox College in Illinois decided to delay

delivery to students of "condomgrams" intended to be used in an AIDS prevention program.

In fact, as about 650 campuses around the country tried to observe National Condom Week, the little protective devices provoked struggles over the propriety of making them available to students at Michigan's Grand Valley State College, at Big Bend Community College in Oregon and at the Universities of Utah and Nebraska-Lincoln, among other places.

The late February controversy in New York was especially heated because State Senator James Donovan, who blasted SUNY-Albany's Sexuality Week, also chairs the state senate's Education Committee.

Donovan called the week's activities an example of terribly misplaced campus spending. The dance, he charged, amounted to little more than four hours of sexually explicit music.

But SUNY-Albany spokeswoman Christine McKnight said the events were less racy and less well-attended -- only 38 people showed up for the Condom

continued on page 5

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Drama review

'Krapp,' 'Sacred Places' are worthy tribute to Knight

by Liz Grocman

With age comes wisdom, or as "Krapp's Last Tape" and "Sacred Places" seem to imply, at least perspective. If we do not understand our youth, at least we are not still living through it.

This past Thursday and Saturday, as well as next Friday, Williams Theatre is presenting Samuel Beckett's "Krapp's Last Tape" and Playwright in Residence Kermit Frazier's "Sacred Places" as part of Contemporary Works III, a series of plays by contemporary playwrights (these two shows alternate with a pro-

"Krapp's Last Tape" is the first show of the evening, and as it demands intense concentration, this is for the best; a tired audience might have trouble maintaining such a high level of involvement. Fortunately, the seating arrangement, that of bleachers on the stage, makes this task easier, placing the audience up close to and in the same area with the action, thus creating a very intimate and focused environment. Furthermore (although some may claim that this is merely a distraction), the seats do not allow one to become physically, and, consequently, mentally comfortable and

without being contrived. Director Matthew Dubroff '90 does an excellent job of picking out the subtle bits of humor in the play (of which bananas play an important part) without turning them into slapstick. That a play with so little action could hold the audience's interest for almost an hour should be praised enough for both Baratta's and Dubroff's work.

The onedrawback of the show consists of the younger Krapp's taped voice (also done by Baratta). While the words were at times both moving and compelling, the voice itself often seemed not to belong to Krapp, an intellectual bastard turned curmudgeon, but to an announcer for Masterpiece Theatre. This seemed to weaken the sense of absent vitality of the younger Krapp, which later decays into paranoia and isolation.

While Krapp lives out his life in social isolation, the characters in "Sacred Places" must deal with cultural and racial isolation, imposed both by themselves, in the form of an all-black co-op State University, and by others, through segregated elementary school and so-called "urban renewal" projects.

The play is set in 1980, when Calvin Bryant (played by Damico Williams '91) sees his old girlfriend, Denise Rollins (Nakesha Williams '92) on TV. He calls her, and his phone call triggers a chain of memories and reflections for both of them, from the time they first met until their breakup just before Denise's graduation.

Calvin and Denise are obvious representations of the two main trends of the black civil rights movement of the late Sixties. Denise, who goes to a small, predominantly white, liberal arts college (an obvious touchstone for our conditions here), concentrates on her studies, and on succeeding in the "white" world, fighting her way quietly through success

and integration. On the other hand, her fiery boyfriend Calvin—who sees every issue in terms of race—is a leader of State's politically and sometimes radically active African student association. He handles his frustrations with feelings of Malcolm X and the Black Separatists. Both are extremely powerful characters who, unfortunately, are not always done justice by the actors and the director (Assistant Professor of Theatre David Eppel). To be fair, this is not an easy play to act in, especially for actors who have not lived through the mass movements and passions of the Sixties. Indeed, Damon Williams is best in his quietest and more personal moments, especially in the second scenelet (call it what you will). During the first part of the play, his style is somewhat declamatory. Although Calvin is supposed to be loudly political in his speeches, Damon Williams does not allow us to see the true fire that lies behind the words, nor the passion that fuels the hidden twin desires of architecture and vision of a better future for black housing problems.

Another problem is the sometimes static quality of the directing, visible most often in the transitions from realistic scene to reflective monologue. These were Nakesha Williams' biggest hurdle as well. For the most part, she seemed relaxed, natural, and entirely believable.

Nakesha Williams is assisted in her role by what is probably the prevailing attitude on campus. Certainly the vast majority of students here would be much more sympathetic to Denise's work within the system, and the struggles thereby incurred, than they would be to Calvin's proclivity towards violence coupled with his slight separatist leanings. Indeed, Calvin and Denise's breakup at the end of the first act serve as a metaphor for the breakup of the

civil rights movement which followed the assassination of Martin Luther King, Jr. with some groups working increasingly with white liberals in the government and others following the lead of Malcolm X and the Black Separatists.

This break in the play is echoed by a change in the stage set. Obvious throughout the play, and perhaps problematic, were the large stakes that move forward in the second act. Although these stakes confused many people, they certainly were not purposeless. During the first act, they stand as a sort of white picket fence, representing both the sub-

urban attitude that Calvin reviles, and the academic isolation that Denise moves through. They also resemble prison bars, suggesting both exclusion from the "white" world and entrapment by both it and their own natures.

Calvin's simmering rage and Denise's more stoic acceptance. In the second act, these stakes move forward, creating a more intimate playing space for Calvin's living room, while suggesting further entrapment. Calvin has left his job at an architectural firm in order to pursue his housing projects while Denise, who did not drink in college, has to deal with returning bouts of

alcoholism. Perhaps there is more than a suggestion that the unlimited possibilities that seemed to abound in the Sixties are no longer so obvious to a disillusioned civil rights movement. Despite all of this, the set could have been used to better advantage, in terms of playing area, in the first act. The title of the play is, after all, sacred places, and a either a stronger sense of place, or one of placelessness and detachment would have reinforced the theme of the importance of having, and "being able to have, a place of one's own that recurred throughout the whole play, whether it be

The voice itself seemed not to belong to Krapp, an intellectual turned curmudgeon, but to an announcer for Masterpiece Theatre.

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Party 'til you puke

by Bill Savadove and Todd Owens

Last Friday saw two New York circuit bands playing in Mission, Ransom Jenks in Currier, and the Investment Bankers in Prospect. But we stayed in and watched video cassettes in order to bring you the five best "boon" scenes in cinematic history:

1. Stand By Me
 2. The Exorcist
 3. Monty Python's The Meaning of Life
 4. The Witches of Eastwick
 5. The Fly
 6. Animal House (runner up)
- Quick! I think I'm going to throw up. Somebody get a priest.
- Would monsieur like an after dinner mint? It's wafer thin.
- "I can't believe I threw up in front of Dean Wormer."
- "Flounder, you threw up on Dean Wormer."

March Campus Bestsellers

1. The Bonfire of the Vanities, by Tom Wolfe.
2. Trump: The Art of The Deal, by Donald Trump.
3. The Essential Calvin and Hobbes, by Bill Waterson.
4. The Accidental Tourist, by Anne Tyler.
5. Chaos, by James Gleick.
6. The Tommyknockers, by Stephen King.
7. Beloved, by Toni Morrison.
8. The Shell Seekers, by Rosamunde Pilcher.
9. Codependent no More, by Melody Beattie.
10. Tales too Ticklish to Tell, by Berke Breathed.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. February 25, 1988. Courtesy of the Association of American Publishers.

Can you write like this?

"Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners."

"You can ski, only to be chain whipped by a body nazi trying to get ahead of you in the lift line."

The Arts section of the Williams Record is looking for reviewers and contributors to write on a free lance basis. Call Bill Savadove at x2869 or The Record at x2595.

Brass Ensemble mellow and bombastic

by Sean Timmons

In honor of the centennial anniversary of the graduation of Gaius Charles Bolin '89, the first black graduate of Williams, the New Brass Ensemble played in Brooks-Rogers Hall Tuesday. At times they were quiet. At times they were mellow. At other times they were loud, bombastic, virtuosic, or jazzy. The group played in a variety of styles, from a variety of time periods, and always seemed to feel at home.

The quintet, consisting of James Tinley and Lenny Foy, trumpets (and flugelhorn), Bob Watt, French horn, Oordon Simms, trombone, and Tony Underwood, tuba, organized their program chronologically, beginning with Renaissance pieces and finishing with works from the twentieth century. It was



Steinman

The group played a variety of styles, from a variety of time periods, and always seemed to feel at home.

a very adventurous program, for although none of the pieces were tremendously loud, there were many, and of varying stylistic demands.

The pieces were also challenging in that not all of them were originally intended for brass quintet, but were actually transcriptions. This is a common element of brass quintet programs, for the compositions available specifically for this grouping has been fairly sparse until recent years. The use of transcriptions poses a problem for many brass groups because it is often difficult for an ensemble to make convincing variations in color and timbre, much harder than it would be for a string quartet, for instance.

The players rose to the challenge. They constantly strove to match the tone of the ensemble to the spirit of the piece

they were performing, and with great success. For the Handel Aria, they were very bright, but never too loud. For the Bach chorale "Wachet auf, ruft uns die Stimme," they were much mellower, and smoother, obviously keeping in mind that the piece was originally for chorus, and phrasing it as such. In another work by Bach, the Contrapunctus IX, from the "Art of the Fugue," the New Brass Ensemble chose a remark-

able group of instruments: one trumpet, one flugel, horn, trombone, and tuba. While this seems a surprising choice, the group obviously has worked hard at making the blend seamless, and the difference in timbres made the voices of the fugue come out even more clearly. Perhaps the most remarkable piece on the program was Divertimento 1 by Mozart. The performers made remarkable contrasts between the light opening

section and the more legato second section. All through the work the ensemble showed tremendous dynamic restraint, keeping the airy style that works so well in Mozart, while at the same time maintaining a rhythmic bounce that underscored the playfulness of the piece. This was an extremely convincing performance of a piece that would not seem to be readily adaptable to brass instruments.

Other composers that were featured on the program were Bartok and Debussy. Again, these were transcriptions of pieces for other media. In "A Little Bartok Suite" from "Music for Children, Vol. I," the New Brass Ensemble demonstrated a marvelous understanding of Bartok's rhythmic energy. On the other hand, "La fille aux cheveux de lin" showed the group playing longer, more flowing lines with full backgrounds.

The ensemble showed tremendous restraint, while at the same time maintaining a rhythmic bounce.

These two pieces were played back to back, offering a nice programming contrast, as well as demonstrating the group's prodigious adaptability.

The planned program ended with some jazzy pieces, including a very mellow rendition of Duke Ellington's, "In a Sentimental Mood," and a rousing (and very upbeat) performance of "Just a Closer Walk With Thee," New Orleans style. As encores, the group provided an excerpt from Handel's Water Music, a fast and furious march.

The entire evening was marvelous. The New Brass Ensemble played its difficult program very convincingly, always bringing life to the music.

Movie Listings

Bennington Cinemas 1, II, III Rte 67A, Bennington, VT (802) 442-8179			
The Burbs	7:05	9:15	
Three Fugitives	7:05	9:15	
Mississippi Burning	7:00	9:15	
Twins	9:05		
Images Spring Street, Williamstown, 458-5612			
Another Woman	March 7	7:00	9:00
Lost Temptation of Christ	March 8-9	7:30	
Blade Runner	March 10-11	7:00	
Robocop	March 10-11	9:00	
Metropolis	March 10-11	10:45	
The Accused	March 12-14	7:00	9:00
North Adams Cinema Rte 8, North Adams, 663-5873			
Dream A Little Dream	7:00	9:30	
Beaches	7:00	9:30	
Bill and Ted's Excellent Adventure	7:10	9:20	
The Burbs	7:10	9:20	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
Working Girl, Mississippi Burning, True Believer, Talk Radio, Beaches	Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30		
Rain Man	6:45 & 9:15		
Bill and Ted's Excellent Adventure, Three Fugitives, The Burbs, The Fly II, Twins	Sun-Thurs 7:15 & 9:15, Fri-Sat 7:00 & 9:30		
Berkshire Mall Cinema Rte 8, Lanesborough, 499-2558			
Tap	1:00	3:30	7:00 9:30
Three Fugitives	1:25	3:55	7:25 9:55
Her Alibi	1:30	4:00	7:30 10:00
Beaches	12:40	3:15	6:45 9:15
Working Girl	12:50	3:20	6:50 9:20
Rain Man	12:40	3:10	6:40 9:10
Bill and Ted's Excellent Adventure	1:20	3:50	7:20 9:50
Twins	12:50	3:20	6:50 9:20
The Burbs	1:10	3:40	7:10 9:40

Subject to change after Thursday

Lisa Pliscou's Higher Education is neither

by Bill Savadove

Amherst has David Foster Wallace. Bennington has Bret Easton Ellis. Williams has Jay McInerney. And now Harvard, not to be outdone, has an author it can call its own—Lisa Pliscou.

Lisa Pliscou is from Southern California. She graduated from Harvard University in 1982 with a degree in English. Her first novel, Higher Education (Penguin Contemporary American Fiction, paperback, \$7.95) is about, you guessed it, a Harvard senior English major from California.

This genre of autobiographical-fiction has three distinguishing characteristics. Higher Education conforms to all of

If I want to listen to a bunch of college kids make witty, intellectual remarks, I can sit in Greylock dining hall for two hours.

these categorizations:

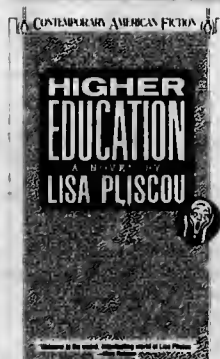
1. The protagonist/author is different from everyone else—really.
2. Inside every undergraduate is a frustrated writer trying to get out.
3. Drinking is part of a well rounded liberal arts education.

Higher Education is a primer of everything you wanted to know about Harvard that they didn't tell you during the 350th birthday celebration. The book takes place over a ten-day period. It's about a stressed out senior, Miranda Walker, who thinks she is reaching the end of her psychological rope. During these ten days, amidst over a major sociology paper and several disastrous social encounters come to a head. Ultimately, she decides to take things one at a time in order to graduate with her sanity intact. Sound familiar?

Here are few pearls of wisdom from the book:

Dining room hierarchy
Although it's perhaps not evident to the untrained eye, the Adams House dining hall embodies an intricate and ever changing social matrix in which different areas and even specific tables manifest varying degrees of prestige and chic. These days the tables all south of the salad bar are declassé, while those in the extreme southeast corner are the most sought-after seats in the house, verily bristling with a ridiculous number of chairs.

Job hunting
I could go outside and make the tentative trek to the Career Services building. There, crowded on all sides by every known species of job hunter, internship seeker, med-school applicant,



Lisa Pliscou, author of Higher Education.

potential fellowship nominee, and other equally unsavory types, I'd sooner or later end up in an ill-lit corner sitting through a stack of outdated job listings, too overwhelmed to even think of trying to approach one of the ostentatiously harassed counselors.

Parties
We trade stories about the horrifying number of papers we each have due, the workdays escalating with shots of tequila, and then he gently brushes the little pieces of lime pulp from my face and asks me to dance.

Thesis
Twenty years from now, your thesis won't mean a thing.

Why read about getting drunk and throwing up when you can go out and do it?

for the Crimson or the Lampoon and they didn't even put you on the waiting list."

That's not true! The application asked how many books I had read in the last year, for Chrissake. I wanted to go to Williams, where all the students are clean and athletic.

Well, if you decide to read the book, I am including this handy character scorecard which you can clip.

Dean—guy Miranda sees up a date with even though he has a girlfriend.

Jackson—guy Miranda falls in love with because of the length and impossible curl of his eyelashes, eventually they break up.

Bryan—freshman year friendship
Tim—reminds Miranda of a Malibu Ken Doll; she sleeps with him once.

Michael—Texan Miranda wants to sleep with; he turns her down because he wants to stay friends.

Guillaume—one-night stand from the romance languages party.

Anthony—unexpected Tuesday night tryst after looking up a passage in Yeats.

Richard—singer and guitarist in the campus band of the moment, "White Bread"; kisses Miranda's hand.

You also may be interested in knowing that I'm working on my own undergraduate novel. The working title is to approach one of the ostentatiously harassed counselors.

During the week, Williams students are more interested in discourse than intercourse, more interested in book knowledge than carnal knowledge. But on the weekend...

Do you think Penguin would be interested?

Arts In View

March 8 At 8:00 p.m., Professor Robert Coover of Brown University will give a fiction reading in Griffin Hall, room 3. Coover is the author of Public Burning.

March 9 At 4:15, the Williams Woodwind Ensemble will present a studio recital in Presser Choral Hall. The recital will feature music by Debussy, Chopin and Rimski-Korsakov.

At 8:00 p.m., Ken Medema, an internationally acclaimed pianist, vocalist, and composer, will give a concert in Brooks Rogers. Medema's music reflects his concern for current social issues.

At 8:00 p.m., Williams Theatre will present three, one-act plays as part of the series "For Michael: Contemporary Theatre." The plays are: "27 Wagons Full of Cotton," "Protest," and "Quartet." Adams Memorial Theatre

March 10 At 8:00 p.m., the Williams Trio will give a concert in Brooks Rogers. The concert will feature pieces by Mozart and Brahms.

March 11 At 2:00 p.m., Paul Metcalf and Janine Pommy Voga will present the first of a three part series of poetry readings in the Clark Art Institute Auditorium.

At 8:00 p.m., there will be a repeat dance performance of the Winter Study project "This House, This House" in Lasell dance studio.

At 8:00 p.m., the final performances of "27 Wagons Full of Cotton," "Protest," and "Quartet" will be given at the Adams Memorial Theatre, DownStage.

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Composer Ken Medema to play Thursday night

by Synje Holleck

"Music can, in subtle ways, make connections between areas of our lives which have not been connected," said Christian composer Ken Medema, who will perform this Thursday, March 9, at 8:00 p.m. in Brooks Rogers.

Medema, who is blind from birth, has been called a "herald for justice" because of his ongoing concern for social justice and social issues. He does not hesitate to integrate his political views into the lyrics of his music, and is often criticized for mixing gospel and politics.

He says, however, that "It is impossible to have the gospel in your life without it having some political implications."

Performing some 130 concerts a year, Medema describes his music as "stylistically varied, using all kinds of styles from classical to contemporary, primarily and pervasively within the context of what would be a contemporary pop or jazz style of music."

Medema's Christian background, his time of rebellion and agnosticism in high school and college, his work as a music therapist, and his return to Christianity have all profoundly influenced his music.

In addition to Scripture, he emphasizes the importance of story and chil-

dren in his music and often incorporates a certain playfulness into his songs. Medema views stories as an essential component of his music because of their ability to "take people off-guard, catch them when their defenses are down and allow them to have a new experience."

The inclusion of children in his music

It is impossible to have the gospel in your life without it having some political implications.

originates from the ideas of exploration and new experiences.

Although Medema is blind from birth, his handicap does not present a major obstacle to his composing, nor to his performing. "His words and his lyrics engage visual concepts like color and texture. When Ken Medema takes the stage it's easy to forget that he has been blind from birth," wrote Chris van Eyle of The Church Herald.



Christian composer Ken Medema, who is blind, tickles the ivories with a social conscience.

Medema began piano lessons at the age of eight. He could analyze a symphony and improvise fugues by the time he was 12. After attending Michigan State University, where he received an undergraduate degree in music therapy

and piano performance and a graduate degree in voice, Medema served as the director of the music therapy program in a New Jersey psychiatric hospital for three years before turning to a full time singing career.

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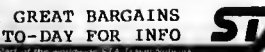
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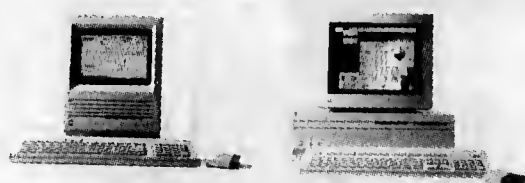
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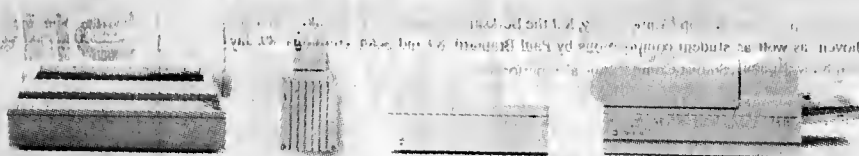
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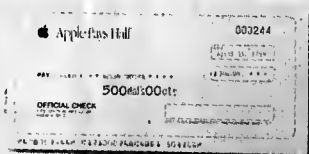
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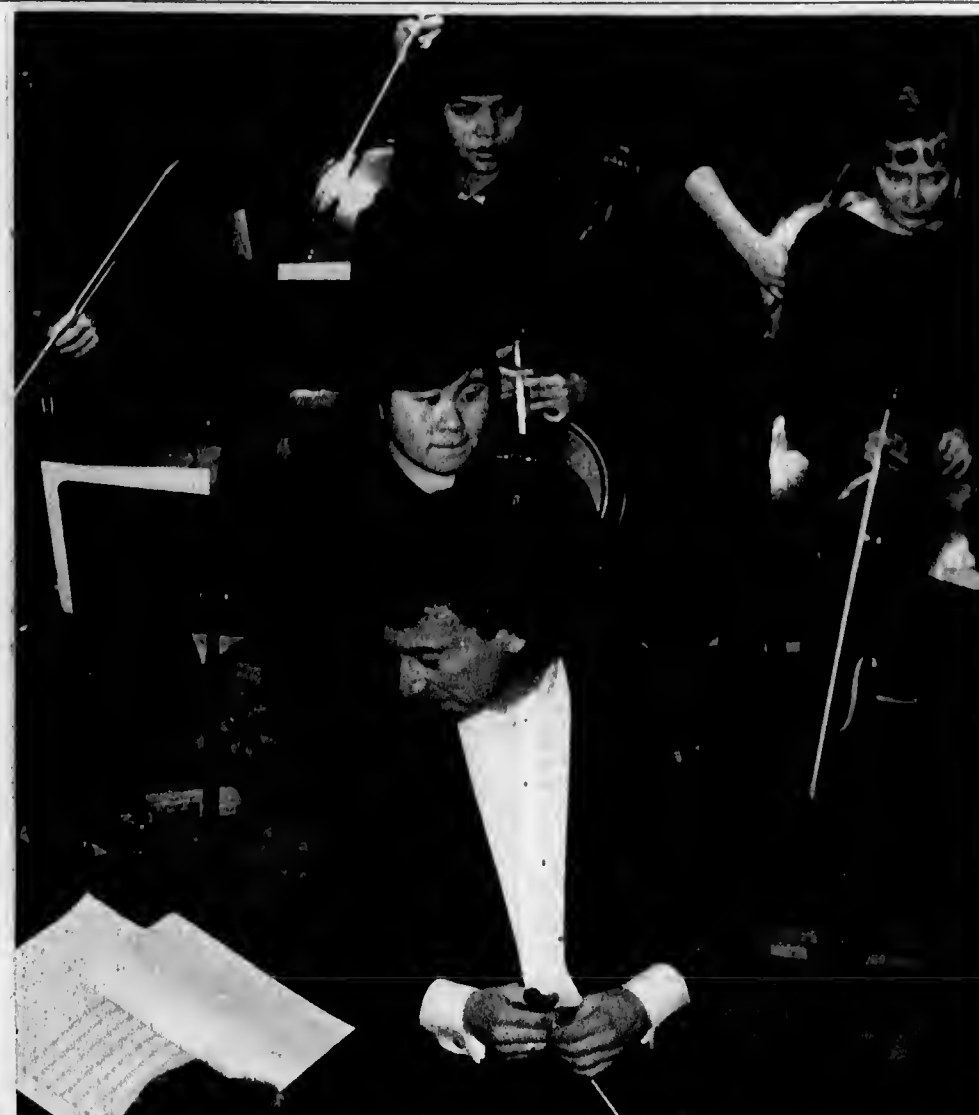
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Leader of the band

Guest conductor Ronald Feldman, newly appointed chairman of the Berkshires Symphony last Friday. The concert featured music by Stravinsky, Mozart, and Beethoven, as well as student compositions by Paul Brainard '89 and Sean Timmons '89. Jay Hertley '90, winner of the second annual Berkshire Symphony Student Soloist Competition, also performed.

Isaacson

Beyond the Bubble



McFarlane given suspended sentence
Former National Security Advisor Robert C. McFarlane received a two-year suspended sentence and was fined \$20,000 last week after pleading guilty to four misdemeanor charges for misleading Congress during the Iranian arms scandal hearings. McFarlane received a light sentence because of his willingness to cooperate with independent counsel Lawrence E. Walsh in prosecuting others involved in the scandal. McFarlane will testify later this month against Lt. Colonel Oliver C. North, who worked for him at the National Security Agency. "This episode in our history resulted in enormous turmoil. To the point that I contributed to it, I regret it. I tried to serve my country," McFarlane said.

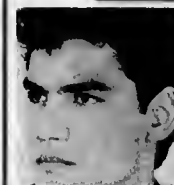
Tower nomination on the rocks
George Bush's effort to secure the appointment of John G. Tower as secretary of defense stalled last week when conservative Democratic Senator Dennis DeConcini of Arizona, one of few Democrats the White House had hoped would support Tower, announced that he would vote against the nomination. Democrats rejected allegations that they were conducting a partisan witch-hunt while Republicans charged that Tower had been treated so unfairly that he should be invited to the Senate floor to face his accusers. Senate Minority Leader Bob Dole (R-Kansas) said Tower should come to the Senate chamber "to stand in this well, and to answer his critics face to face—charge by charge, rumor by rumor and fact by fact."

Stingy astronomer cracks spy ring
West German authorities last week apprehended three computer hackers who were part of an East European spy ring, thanks to the help of Clifford Stoll, an astronomer at the Harvard-Smithsonian Observatory in Cambridge, Massachusetts. The hackers, who were recruited by the KGB in 1985, had regularly broken into key military and research computers in the United States, Western Europe and Japan until Stoll, a 38-year-old computer expert, was billed 75 cents for their computer time. After discovering the 75-cent charge, Stoll spent two years tracking the hackers until he and the Federal Bureau of Investigation traced them to Hanover, West Germany. "In one sense, it was exciting," Stoll said. "In another sense, it was dreadful, because I got zero astronomy done for two years."

Compiled from the New York Times and the Berkshire Eagle by Justin Smith.

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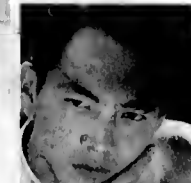
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Soft touch

Winston Chang '89 works high above the net during the men's volleyball team's 2-1 victory over Wesleyan in the Little Three Tournament in Chandler on Wednesday. The Ephs were unable to successfully defend their Little Three crown as they lost to Amherst 15-13 in the third game of their championship match.

Steinman

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- Rattlesnake Paté
- Hogs Breath Chik
- Dirty Harry's Hot Dog Bar
- Spaghetti Western Pie
- High Plains Corn
- Sudden Impact Beans
- Fire Fox Fries
- Heartbreak Ridge Beer Biscuits
- Any Which Way Ice Cream Bar
- Fresh Fruit

Make My Day.
WED. MARCH 8
Williams Dining Halls

Women's hoops falls to Amherst in NIAC tournament first round

by Asif Jall

Williams traveled to New London, Connecticut on Saturday to seek revenge for last year's NIAC final loss to Amherst but came up empty once again. The Ephs lost to the Lord Jeffs in the first round of the Northeast Intercollegiate Athletic Conference tournament 77-63. There was no consolation game for the four-team tournament.

The second-seeded Ephs were hoping to meet top-seeded Connecticut College, a team it has lost to twice this season, in the final but were denied this opportunity by a tight Amherst defense. Conn College was also upset in the first round, falling to Middlebury 89-88.

Amherst took an early 11-point lead which it never relinquished. Williams

could not overcome Amherst's tough defensive pressure. The Lord Jeffs forced 28 Eph turnovers, while committing only 12 themselves. In previous season play, the Eph defense had consistently forced more turnovers and turned them into easy transition baskets, but the careful Jeffs protected the ball well.

Williams tries to come back

Using a trap defense, Williams did get back into the game near the end of the first half. The Ephs cut the lead to five at intermission, 42-37. Williams was unable to even the score in the second period as it struggled from the field. The Ephs connected on only 38 percent of their shots for the game. Williams was forced to foul down the stretch, but

Amherst converted its free throws, with Lord Jeff Lisa Salineti going six for seven from the line.

Salineti led the Jeffs with a season-high 20 points. Cynthia Knight also scored 20 points, and Liz Garner added 15. Co-captain Nancy Hedeman '89 topped the Ephs with 18 points and 14 rebounds. Chrissy Cadigan '91 contributed 15 points and senior co-captain Missy Crouchley knocked in 10. Co-captain Julia Beasley '89 had nine assists.

The NIAC loss did not end Williams' season. Because of the tournament, the Williams-Amherst regular season finale has been shifted to tonight at 8 p.m. The Ephs (14-7) will try to end the season on a positive note by going undefeated in Little Three play.

Track

continued from page 12

exciting relay, as Larry Smith '92, Carrey Simon '90, Jonathan Lindley '92, and Brad Behr '92 ran the 4x400 meter event. Paced by Simon's 49-second performance, the team averaged an early season relay loss to Amherst by running 3:27 to beat the Lord Jeffs by half a second and take fifth. Lindsey also competed in the 55-meter dash, where he was fifth in 6.89 seconds, and in the 200 meters, where he ran a season best time of 23.61 to take fifth place. Smith ran the open 400 meters, where his time of 50.34 seconds took fourth. In his individual event, Behr took sixth place in the 500 meters.

Joe McGinn was the only field event performer for Williams, but his effort was good enough to represent the Ephs well. McGinn threw a personal record 52'10" in the 35-lb. weight throw to take fourth place. The performance also bodes well for McGinn as he prepares for Nationals this weekend at Bowdoin.

Women shine individually

The top individual performance for the women's team came from Dawn Macauley. The senior captain won the 600 meters in 1:27.44, and then followed with a fourth place high jump finish and a sixth place in the high hurdles. Williams picked up points in the 1000-yard race, where, two freshmen, Christy Macauley and Susan Donna, finished third and fourth, a half-second apart. The other points for Williams came from Jen Morris '89 in the 800 meters. Morris ran an indoor-best time of 2:23.77 to place sixth and complete a successful indoor season.

Swimming

continued from page 12

400 individual medley on Saturday night, Benson, Dehmel, Giglio and Alex Webster '92 placed first, second, third and eighth respectively. In the 200 breast Ephe Davis, Shaw, Albert Garcia '92, David Caplan '92 and Robert Jeng '92 took second, fifth, sixth, seventh and eighth places respectively. Tula Peter Kraaijvanger won the event in 2:09.13.

The Ephs also crushed in the endurance testing 1650 free where Jordan, Snyder and Dehmel took the top three honors and qualified for Nationals in the event.

The Eph swimmers had shaved down mid tapered for the meet to improve their times. The shaving down had a psychological effect on the swimmers: "It is such a commitment to shave your head. It makes you concentrate on your performance," stated Samuelson.

"You feel lighter in the water. It [shaving down] tends to release antagonistic muscle control. You have fewer movements," explained Samuelson.

In the spotlight

The Gridiron Club of Greater Boston has named Williams' head football coach Dick Farley the New England Small College Coach of the Year. Farley had led the Ephs to a 6-1-1 record this fall, their best record since 1975. He has been the head coach since before the 1987 season. Previous to being head coach, Farley served as an assistant coach under Bob Odell and as the head coach of men's and women's track teams.

The Williams riding team took fourth out of 12 colleges last Saturday at Mt. Holyoke in the first of three spring regional shows. The Eph equestrians, lacking the stakes and coaching that their counterparts at other colleges have, still managed to place immediately behind national powerhouse Mt. Holyoke, Smith and the University of Massachusetts. Led by co-captains Lisa West '89 and Liz McKown '89, Eph riders competed against over 200 riders from Massachusetts. Williams standout Gretchen Piper '91 was named the overall champion.

Eph skier Dave Brule '92 took third place in the slalom at the NCAA Division I Skiing Championships in Jackson Hole, Wyoming on Saturday. Fellow Eph Matt Omland '89 placed tenth in the women's race.

Squash player Bruce Hopner '92 was named a Division I second team All-American by the Intercollegiate Squash Association last weekend.

IM Report

Sunday Night Hockey League

Playoff Results from Sunday, February 26

Town and Gown 10, Flying Vegetables
Smokin' Hole 3, N.J. Psychotics 2 (OT)

Championship game: Thursday, March 2

Town and Gown 8, Smokin' Hole 6

Intramural Basketball Final Standings

The Big East Division

The Disease	9-0
Cotton Ponies	8-1
The Faculty	7-2
The Blue Team	6-3
Robin Lloyd	5-4
Snow White / Dwarves	4-5
The Dean's List	2-7
Buildings and Grounds	2-7
The Seamen	1-8
Team Elvis	1-8

The ACC

The Gladden Gays	8-1
Lars Hem	8-1
The Soccer Team	7-2
Black Magic	6-3
Asif Jall	6-3
Julius Yang	4-5
Ted Moore	3-6
The Port Boys	2-7
The Squash Team	1-8
The Gray Team	0-9

Playoff results from Sunday, March 5

The Disease 67, Black Magic 57
Cotton Ponies 55, The Soccer Team 38
The Blue Team 46, The Gladden Gays 35
The Faculty def. Lars Hem by 23

patagonia

MEN'S AND WOMEN'S SHORTS IN STOCK

Get Ready for SPRING BREAK

the Mountain Goat

Williams Campus, Box 1000
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From the Locker Room

Spring brings flowers and baseball picks

Well, March is here, and none too soon, for with March comes the crack of bats and the smell of grass that signal the advent of another baseball season and allow us all to feel just a little bit younger. Here, three writers swallow their pride and advance fearless predictions for the upcoming season.

N.L. East

by Alexander Rachmiele

With the best pitching staff in baseball, the New York Mets will again dominate the division. Their four full-time starters averaged 17 wins each last year, and Randy Myers emerged as the best left-

handed reliever in the league. Bob Ojeda, who spent most of last season on the DL, could return to find his spot in the rotation usurped by rookie Dave West. Both West and Gregg Jefferies, still officially a rookie after hitting .329 in 109 at bats last season, have realistic shots at Rookie of the Year honors. As long as Darryl Strawberry has more homers than teammates, Dave Johnson's boys should coast.

With a pitching staff that features the likes of "Starvin'" Marvin Freeman and a lineup spearheaded by Steve Jeltz, the only regular player to remain consistently below the Mendoza line for the last three years, the Philadelphia Phillies posted the lowest team batting average and the highest team ERA in the league last year. Even a healthy Vinny Esposito and future Hall-of-Famer Mike Schmidt won't help new manager Nick Leyva keep his job through May.

With March comes the crack of bats and the smell of grass that signal the advent of another baseball season...

handed reliever in the league. Bob Ojeda, who spent most of last season on the DL, could return to find his spot in the rotation usurped by rookie Dave West. Both West and Gregg Jefferies, still officially a rookie after hitting .329 in 109 at bats last season, have realistic shots at Rookie of the Year honors. As long as Darryl Strawberry has more homers than teammates, Dave Johnson's boys should coast.

After capturing their third pennant of

the decade in 1987, the St. Louis Cardinals last year plummeted to fifth place. But the Redbirds' 1988 campaign was marred by injuries and personnel confusion, and you can never count out Whitey Herzog. If Pedro Guerrero and Terry Pendleton can stay healthy at the infield corners and promising hurlers Joe Magrane and Jose DeLeon can finally get some offensive support, the White Rat should be back to his old tricks.

With a core of young stars that includes Bobby Bonilla, Barry Bonds, Andy Van Slyke and Jose Lind, the Pittsburgh Pirates will challenge again this year and for several seasons to come. Skipper Jim Leyland has a solid young starting rotation led by Bob Walk, Doug Drabek and John Smiley.

The Montreal Expos made more off-

season deals than any other team in the division. New acquisitions Kevin Ciesek, Spike Owen, and Mike Aldrete should all make immediate contributions. First baseman Andres Galarraga emerged last year as an MVP-caliber slugger.

The nine-player deal that sent pure hitter Rafael Palmeiro to the Texas Rangers for six unproven prospects shows that the Chicago Cubs are looking to the future. Don't expect them to challenge this year, but watch out when Mark Grace and Damon Berryhill, both among last year's top rookies, mature. After the Greg Maddux, the Cubbies' pitching is suspect at best.

The Houston Astros, sporting a n on-proud pitching staff that could be a glaring weakness, are in futile pursuit of Wade Boggs, and should do no better in

know that Don August was 13-7 last year) to lead them to victory.

The retooled N.Y. Yankees will still be learning each others' names in May, but with the talented trio of Mattingly, Winfield, and Henderson they ought to scrape by the Detroit Tigers, who are under the command of the best manager in baseball (Sparky Anderson) and somehow always find their way onto my TV screen in September and October.

Bringing up the rear of this talented division will be the Cleveland Indians, who could threaten if their pitchers discover a magic potion that cuts earned runs in half, and the Baltimore Orioles, a group of promising and energetic youngsters that will no doubt be a bit nervous until they win a game, but should wind up with a respectable mark.

A.I. West

by Kerr Houston

Tough call here, but I've gotta go with

With the best player in baseball, Kirby Puckett, the Twins should rise to the top of the once-laughable American League Western Division.

their search for a pennant.

Little can be said about the Atlanta Braves' chances for success this season. The Braves have a promising future with a bevy of encouraging prospects and young stars but should not expect to finish out of the cellar this year. If a few of these hopefuls come through, the Braves will be a competitive team in the eighties but can anticipate ending the nighties the way they started them: at the bottom.

A.L. East

by Kerr Houston

Making accurate predictions involving this division is a bit like making original Dan Quayle jokes; it's just plain difficult. Nonetheless, it seems ridiculous to bet against the Boston Red Sox, although Bruce (what's so great about a 3.66 ERA?) Hurst climbed on a jet headed to San Diego, the 1988 division champions still have one of the most awesome as-fied divisions, but they will be hard-pressed to outrun the Seattle Mariners, who held firm with their 1988 lineup but can nevertheless expect to improve as a group of young hitters and mediocre pitchers can only get better.

After a couple of fifty off-season moves, the California Angels are looking to head the second tier of this stratified division, but they will be hard-pressed to outrun the Seattle Mariners, who held firm with their 1988 lineup but can nevertheless expect to improve as a group of young hitters and mediocre pitchers can only get better.

Finally, I challenge anyone who can name three Chicago White Sox off the top of their head to give me a ring. See what I mean?

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Physicians' Findings

BY WARREN W. REICH/Puzzles Edited by Eugene T. Maleska

ACROSS	DOWN
1 Part of the pinna	17 "A Death in the Family" author
5 A savory jelly	18 Spots for bulbs
10 Soviet range	34 Gave a party for
15 Reveal secrets	35 Made amends
16 Mangle	36 Injections
30 Greek letter	37 Darlings
31 Generally valid	38 Canaan
22 Mezzanine section	39 "Golden" songs
23 Unprepared	40 Film comic
25 Sedate	41 Roscoe
27 Spates	42 Aegan island
28 Like lager	43 Solito
30 "Golden" songs	44 Wielded
31 Film comic	
41 Roscoe	
42 Aegan island	
43 Solito	
44 Wielded	

DOWN	17 'A Death in the Family' author	42 Trol or lops	64 Mirador
1 Swipe	18 Spots for bulls	43 Josh	65 More bizarre
2 Flint plumb	19 Gave a party for	44 What I.e. stands for	66 Adolescents
3 Adonis's killer	20 Spanish epic	45 Like Rudolph's nose	67 Veers away
4 Boards a	21 Parched one's paradise	46 Dubbed	68 First half of the alphabet
5 Made amends	22 Voodoo fetish	47 Moslem law	69 Low cards in pinocle
6 Injections	23 Pressure: Comb. form	48 Upright	70 How the Niagara flows
7 Darlings	24 Upright	49 Actress	71 Actor Rachins
8 Canaan follower	50 Ralston	51 Both, in Bonn	72 Despicable
9 Of the founder of Thebes	52 Caustic	53 Mrs. Tanqueray	73 Metrical foot
10 Reveal	54 Bucephalus was one	55 Super Bowl team: 1980	76 Pupils' delight
11 Haley hook	56 Molder		
12 Xiamen, formerly			
13 Mae West role			
14 With all glass for			
15 Cultures' products			
16 N.J. city			

Male swimmers win New England's by largest margin in history

by Anne Joseph

The Williams men's swimming team won New England's by the largest margin in the history of the meet last weekend at Bowdoin. The Ephs racked up 1561.5 points by the end of Sunday night, more than the combined scores of second- and third-place finishers Tufts and Bowdoin.

Last weekend also saw the number of Eph swimmers qualified for NCAA Nationals rise to eight. Nationals will be held at Bowdoin over the first weekend of spring break. Williams standouts Rob Benson '90, Chris Cleuzo '90, Evan Davis '89, Paul Dehmel '91, Chris Oglio '89, Greg Jordan '92, Dan Snyder '90 and Scott Schwager '91 will be competing at the national level.

"I was totally impressed. We got the greatest number of points ever in the New England Championships. It was absolutely wonderful. It was due to everyone swimming well. Everyone contributed and felt he played a role in the meet," stated Coach Carl Samuelson. "It was so enjoyable that the five-hour trip was easy."

The Ephs began the meet breaking a New England record in the first event. The 200 medley relay of Cleuzo, Davis, Benson and

David Brown '89 won the Championship final in 1:35.59, almost a second ahead of second-place Tufts. In the next event, Eph Jordan broke the New England record in the 500 free, hitting the wall at 4:38.72. Teammates Snyder, Dehmel and co-captain Michael O'Malley '89 took second, fourth and seventh respectively.

Benson took third and Dan Rhode '92 took seventh in the 200 individual medley. Donley also set a record in the 200 free where he defeated second-place Eph Jordan in 1:39.82 and in the 100 free where he defeated third-place Eph Brown.

Brown did manage to win the 50 free in 21.63 with fellow Ephs Davis and Shaw grabbing fifth and eighth respectively. The meet did provide some close, intense races. In the last event on Friday night, Tufts squeaked by the Ephs in the 800 free relay in 7:11.14. The Eph relay came in at 7:11.16.

Williams broke the New England record in the 200 free relay with the team of Brown, Shaw, Ivan Sigal '91 and Davis.

In several events, the purple-and-gold dominated the championship heat. In the continued on page 10

Relay record highlight of track competition

by Steve Brody

The men's and women's track teams each competed in ECAC Championship competition this weekend. The women ran at Smith and came away with a sixth-place finish paced by a record breaking relay performance. The men's squad, competing at Bates, featured only five team members due to injuries but still managed to score 15 points with strong efforts by those team members who made the trip to Maine.

Relays provide excitement. The women's 4x800 meter relay team set a school record for the second consecutive week, and this time got a win in

the process. Jen Morris '89 ran the lead-off leg, passing to freshman Cherie Macaulay who put the Ephs in third place after the first half of the race. Senior Christie Dempsey's leg moved the team into second before the final handoff to anchor Anne Platt '91. Platt made up ground between herself and the race leader, then shifted into high gear on the final straightaway to pass her opponent and capture the win. Her 2:19 leg made the Ephs final time 9:24.43, eclipsing the previous record by six seconds.

The men also found themselves in an continued on page 10

Men's hoops whips Mules 86-82 in ECAC after loss to Lord Jeffs

by Alex Rachimiel

After Amherst had beaten the Ephs for the second time this season, both Little Three rivals pulled off upsets in their respective opening round games of the ECAC Division III tournament. The seventh-seeded Ephs upset number two seed Colby 86-82 on the losers' home court, while sixth-seeded Lord Jeffs beat third-seeded Plymouth State by a score of 78-73. The Ephs will play at top-seeded Trinity in the tournament semifinals, while Amherst travels to Rhode Island College. Should Williams defeat Trinity, they will play in the championship game on the road on Saturday.

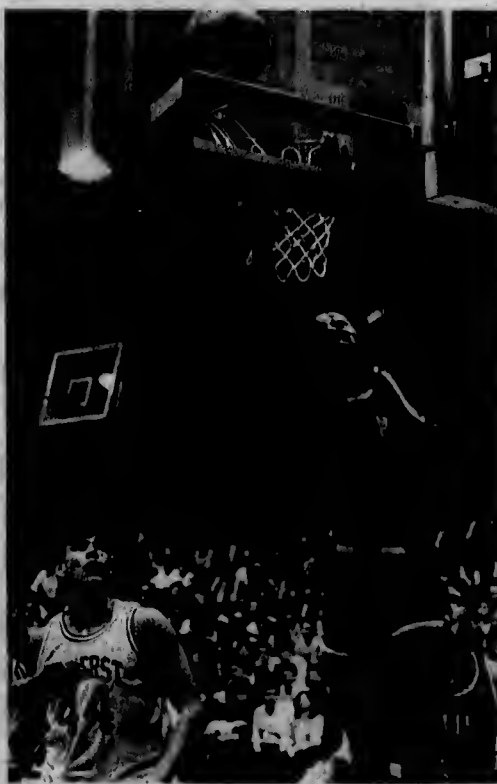
The Ephs led Colby by seven at halftime, 43-36, but their lead was cut to one when Colby scored 11 straight points over a three minute run, bringing the score to 76-75. A field goal and a pair of free throws by co-captain Bill Melchionni '89 held off the threat, but Colby soon came back to within three at 83-80 on a three-pointer by Mule player Tom

'If [Melchionni] doesn't get to 1,000, we're not going to beat Trinity.'

Dorion. Melchionni then took a long post downcourt to beat the Colby press and make the score 85-80 and put the game away.

Melchionni led the Ephs with 24 points, while junior guard Oarcia Major added 17. Matt Hancock of Colby equaled Melchionni's game-high total with 24 points of his own. Melchionni is now poised to join the elite 1000-point club, as he currently has 999 for his career at Williams. "If he doesn't get to 1,000," said assistant coach David Paulsen, "we're not going to beat Trinity."

Ephs lose to rival Amherst. On Thursday night at Amherst, the Ephs closed out the regular season with a 70-63 loss to the Lord Jeffs, which dropped their final record to 15-7. The game marked Amherst's first home-and-away sweep of Williams since 1983. On January 21 at Chandler, Lord Jeff forward Yram Groff, who had a game-



Marcus

Oarcia Major '90 puts the ball up for the Ephs in last Thursday's game against Amherst at LeFrak Gymnasium. Williams lost 70-63 to the Lord Jeffs but won their first round ECAC playoff game against Colby, sending them to the semifinals.

In Thursday's game during the first half, Williams shot only 30 percent from the field, and Amherst jumped out to a 33-30 halftime lead. The Lord Jeffs came out of the locker room hot, and extended their lead to 42-34 two minutes into the second half. But the Ephs scored ten of the next twelve points and tied it up at 44 apiece on a basket by Melchionni with 12:50 left on the clock. At that point, Amherst took the lead

Olympic skaters perform at Williams

Bay State skating is held at Chapman Rink

by Marian Nafay

Last Saturday night, Williams' Lansing Chapman Rink was filled with the screams of young skaters. The objects of their adoration: 1984 Olympic Silver Medalists Kitty and Peter Carruthers and 1988 Olympic team member Paul Wylie. The skaters were headline performers for the "Evening of Massachusetts Stars" exhibition, a non-competitive segment of the Bay State Winter Games.

Wylie, clad from head to foot in purple, performed first. His near-flawless performance included several strong, high jumps and garnered a standing ovation

Wylie's near flawless performance garnered a standing ovation from the over 2,000 who attended the exhibition.

from the over 2,000 people who attended the exhibition. A junior at Harvard, Wylie placed 10th in the 1988 Winter Olympics at Calgary in the men's competition. He is currently training for the 1992 Olympics, to be held in Albertville, France.

The Carruthers performed after Wylie as the grand finale of the exhibition. The pair dazzled the audience with their difficult maneuvers. The Carruthers also received a standing ovation from the crowd and performed an encore. Originally from Burlington, Massachusetts, the pair competed in the 1980 Olympics and the 1984 Olympics (where they won the silver medal), and won four straight U.S. Nationals (1981-1984) before going professional. They are currently a part of the Ice Capades.

Other performers in the exhibition, who skated before Wylie and the Carruthers, included New England cham-



Thomas

1984 Olympic Silver Medalists Kitty and Peter Carruthers performed last Saturday night in Lansing Chapman Rink. They were part of the "Evening of Massachusetts Stars," an exhibition set up for the Bay State Winter Games.

ions in the intermediate, novice, novice pairs, novice dance, and junior categories and the Bay State Games champions in the ladies freestyle eight, junior ladies, precision team, production team, and senior ladies categories. The evening ended with a torchlight

ceremony. Wylie and the Carruthers skated two laps around the darkened rink holding a blazing torch with the other exhibition performers in tow. Chapman Rink was also the site of the Bay State Winter Games' figure skating competition, which took place last Fri-

day, Saturday, and Sunday. About 1,200 athletes from all over Massachusetts competed in the Games this year; besides figure skating, the Games included alpine skiing and masters hockey, which took place at Bousquet and in North Adams, respectively.

When the Dust Settles

Seven seniors add squash spirit

by Lewis Fisher

The Williams College men's squash team has had a long tradition of success; this year was no exception. The team won every match they played against Wesleyan and Amherst, was ranked eighth in the country, and won their bracket of the Intercollegiate Squash Association's national tournament.

The team owes a great deal of this success, as well as its lighthearted attitude, to the seven seniors in the top nine. "They gave a tremendous sense of stability to the program, which lent me the freedom to do whatever I wanted. In 15 years of coaching I've never been around a group I enjoyed working with more," first-year coach Paul Assalante said of the seniors.

The senior seven, Captain Lou Fisher, Doug Gilbert, Rob Hallagan, Adam Kimberly, Chris Kilpstein, Kaveh Khosrowshahi, and Seth Packard, are a tight-knit group that has come together from a wide variety of squash experiences.

Only Rob Hallagan and Lou Fisher played varsity squash as Williams freshmen. Both had had experience on the junior squash tournament circuit.

"Although there was more pressure, since you weren't playing for a team in junior squash, I still had a great time with it," said Hallagan. "I didn't enjoy junior squash that much because of geeks like Robby," Fisher added jokingly.

Three of the seven seniors, Olibert, Kimberly and Khosrowshahi, picked up squash in its traditional American home, the prep school. Common to their experiences was a lack of good coaches. Kimberly claims that his coach "knew nothing except how to motivate," while Olibert says his coach "was strictly a clipboard coach who told me what a rail and a crosstown were."

Gilbert, who only played one year at Westminster, quickly overcame his inexperience with raw athleticism and was soon teaching others the game.

"My most important lesson was when Doug Olibert taught me how to hold the racket properly. I was holding it like a tennis racket," Khosrowshahi stated.

Geometric fascination. Adam Kimberly, whose father graduated from Williams in 1956 and also played squash here, took up the game "because [he] thought it was the best way for a short, scrawny kid to attract women." "Clearly, he was wrong," said Kilpstein.



Thomas

Senior members of the men's squash team take time to pose for a photo. Standing, from left to right, are Rob Hallagan, Chris Kilpstein, Kaveh Khosrowshahi, Lewis Fisher; kneeling, left to right, are Seth Packard and Adam Kimberly. Missing is Doug Gilbert.

Kilpstein himself never played competitively before college. He started playing for fun with his brother, who holds the #4 spot on the Cornell team. "It looked more fun than tennis and I enjoyed being the only one in my high school to play," he said, explaining why he took up squash as a hobby.

More cerebral than Kimberly or Kilpstein, Seth Packard from St. Catharines, Ontario started playing squash because he "was fascinated with the way pool balls ricocheted on the table and found the same geometric fascination with squash."

All seven players feel that they have improved dramatically while at Williams thanks to four years of excellent coaching. They all agree that former coach Sean Sioane created the technical foundation that current first-year coach Assalante has built on.

"I knew things would be different from Sean which could make things rocky, but the seniors pulled us through," commented Assalante. One rocky spot was Assalante's first interaction with Seth Packard; they did not view squash eye to eye.

"Seth told me he viewed squash as an artistic experience," said Assalante. He replied to Packard, "Fine, hit an artistic winner."

Sticking it to Amherst

All of the seniors agreed that the opportunity to play a Division I sport and represent Williams nationally was an exciting experience. "Playing for Williams was my motivation," stated Kimberly, "not just playing for myself."

The seven seniors' spirit is the legacy that they will leave behind to the Williams squash program.

Divs I, II bear brunt of oversized classes

by Helen Matthews

Statistics from the Registrar's Office confirm what many students have felt for a long time: that upper-level classes in Divisions I and II are larger than their counterparts in Division III. But the factors that create such a problem also make a solution elusive.

Twenty-six percent, or 95 sections, of all classes in the total college offerings have enrollments ranging from 25 to over 100, according to statistics from the Registrar's office. Of those sections, 44, or 46 percent, are in upper-level (200+) courses in Divisions I and II.

According to professors and students interviewed, such classes are large for two reasons: fewer prerequisites required for them and the popularity of some of the courses and the professors who teach them.

For the most part, courses on all levels in Divisions I and II have fewer prerequisites than classes in Division III. This is the result of a trend for non-scientific disciplines to move away from rigidly structured curricula, with constraining prerequisites towards more flexible programs with less stringent course requirements.

This has two consequences, according to students. Upper-level classes in Divisions I and II often are large and tend to have a wide range of experience in the subject matter. There is concern on the part of many students that the focus of these classes is being diluted with an increased use of the lecture format over discussion.



Thomas

According to statistics from the Registrar's office, 46 percent of all classes with over 25 students are upper-level sections in Divisions I and II. Professors and students say that popularity of courses and few prerequisites are to blame. This class is English 307, Arthurian Literature.

Hugh Patterson '91 said that in Religion 209, The Sage, The Way and Zen, "The focus was unclear because when you try to make a discussion class out of a large class just one or two people end up talking and new ideas don't get examined."

Profs and teaching

As class size increases, so does the difficulty of teaching the course effectively, according to Assistant Professor of History Brian Duchin. "For me, the place

where it becomes problematic is where it gets over 20. When you get into the range of 20-25, the effectiveness where you can teach by the discussion method erodes. Above 30 it becomes very difficult," he said.

However, Professor of Political Science Raymond Baker said that the idea that small classes are inherently better than larger ones is false. "It's an ideology that we developed to distinguish ourselves from the universities." He added that there is no way to determine, just on

the basis of course size, whether a course will go well or not.

Amy Thrasher '91 agreed. "My psychology class [Psychology 201, Experimentation and Statistics] is really big. But it's handled very well. We have three teaching assistants, which helps. If you have a highly organized professor big classes can work out well."

The mixing of students of various years and experience also has its good and bad sides. Professor of History Charles Dew,

continued on page 7

Room draw rule change draws angry response

by Robert Weisberg

A change passed by the Mediating and Housing Committees which would modify room draw so that selection is based exclusively on class year -- met with a storm of student protest last week. A student petition has prompted the Housing Committee to reconsider its decision.

A three-page all-campus mailing sent out March 9 entitled "Where are you going to live next year?" told students that "It is important to realize that when swapping a pick, you are swapping only the opportunity to pick a room in another residence area. The order of selection based on class year is unaffected." In past years, students who swapped picks chose according to the year of the student they swapped with.

According to Dane Dudley '89, president of the Housing Committee and a member of the College Council Mediating Committee, the rationale behind the change was to insure upperclassmen, especially seniors, of a good room on campus. "The idea was to protect upperclassmen. If you're a senior who got your fourth or fifth choice for freshman inclusion, you should not be penalized if you can switch into some house where you want to live," he said.

"This decision will result in the ghettoization of the houses, with sophomores in Mission Park and seniors in the

row houses and Dodd/Tyler," Cali Osborne '91 contended. The sophomore trend of going to Mission Park for a year, but then trying to move to the houses, will be formalized, she said. Osborne began the petition to overturn the decision.

"In addition, the housing affiliation process will be obsolete because you know you'll get a great pick senior year," Osborne said. "There will be no incentive to affiliate where you really want to live."

Decision not debated

But this was not the only aspect of the decision that caused the petition to circulate. According to Osborne and Perry-Bascom President Evan Driscoll '91, the procedural change was presented to the Housing Committee by the Mediating Committee as a foregone conclusion. In addition, they added, the Mediating Committee, a College Council subcommittee, has no members from the row houses or Dodd/Tyler, the houses most likely to be affected by the change.

"It was biased against the houses not actually involved in the decision. The petition probably wouldn't have started if [the decision] had gone through proper channels -- the interests [of the affected houses] would have been represented," Osborne said.

Driscoll said, "I spoke up at the House-

continued on page 3

ACSR recommends dumping Williams' stock in Caterpillar

by Rajesh Swaminathan

The Advisory Committee on Shareholders' Responsibility voted unanimously last Thursday to recommend that the college sell all currently-owned stock in Caterpillar, Incorporated. Caterpillar is the college's second largest corporate portfolio.

Professor of Political Science MacAlister Brown, acting chairman of the ACSR, said "The decision was made in view of their continuing sales to the South African Coal, Oil and Gas Corporation (SASOL) and to the Electricity Supply Commission (ESCOM) and

their unresponsive and curt response to our inquiry concerning their policy."

SASOL and ESCOM are key South African companies, and Caterpillar had been insensitive to Williams' past recommendations concerning its business activity, Brown said.

Two proposals submitted by various Caterpillar shareholders were discussed in the course of the meeting. The first called for the corporation's severance of all ties with South Africa, including licensing, franchising and the sale of parts. The second proposal directed the corporation "to end forthwith the sales of products to [South African] state oil

and electrical corporations." The ACSR approved both unanimously.

Vice President for Administration and ACSR Secretary William Reed said that Caterpillar had not been given a high Sullivan rating (a measure of the commitment of corporate multinationals to combating apartheid). Reed cited this as yet another motive for divestment from the company.

"The decision [we reached on the Caterpillar portfolio] follows into our policy of case by case review. For example, last year, we decided to keep several pharmaceutical corporations in South Africa

continued on page 3

Conservatives hope monthly paper will make debut in May

by Sallie Han

Despite the controversy over The Dartmouth Review, the conservative weekly at Dartmouth, Williams will soon have its own conservative journal. The Williams Observer will begin publication this May. Publisher Bob Howie '90 said that the paper will appear either monthly or bi-monthly.

Students, however, should not cringe in anticipation of the Review's caustic style coming to Billville. "We do not wish to mimic the Dartmouth Review," said Alex Shah '92, who will be one of the Observer's editors. He stressed the fact that it was in no way modeled after the Review. "We feel their journalistic style is kind of Weekly World News-ish."

Howie said that there is a definite need on campus for a conservative paper. "I think the college suffers from not having active conservatives. The campus would benefit from another point of view."

Jim Clarke '91, who will serve as a contributing editor to the Observer, said that conservative views are often inadequately addressed or altogether ignored by existing publications such as the Record and the Issue. He added that the Observer would not be infringing upon either paper, but would merely present a different perspective on issues at Williams.

Clarke said he thought that because people are cautious about what they say

here, they sometimes stay clear of more controversial issues.

"We want to be provocative without opening ourselves up to vicious attack," he said. "We're not afraid to say what we think, but we know we have to watch what we say on the Williams campus."

According to Howie, the Observer will focus primarily on campus concerns. These issues include what he called the liberal leanings of the political science and economics departments, and the

'We're not afraid to say what we think, but we know we have to watch what we say on the Williams campus.'

affirmative action policies of the administration. He said he hopes the Observer will bring forth ideas which could result in significant changes.

"We want to be constructive, not destructive. We don't want to antagonize," he added. "The paper would be hard-hitting but fair. Howie said the paper will also address national issues."

Concerning the Review controversy, Clarke said he thought that the situation at Dartmouth is very different from the atmosphere at Williams. In general, he said, Dartmouth has more hard-line conservatives than Williams.

Review is 'obnoxious'

Howie, who termed the Dartmouth Review "offensive and obnoxious,"

agreed that the political climate at Williams is very different from that at Dartmouth. "Most of the dialogue here is, with a very few exceptions, rational and calm." He said that he thought students would like to read about another point of view at Williams, although they might not ultimately agree with that opinion.

Although several members of the Garfield Republican Club are involved in the Observer, Howie, who is president of the Garfield Club, said that there was no official connection between the two organizations. Several members of the Observer staff, including Shah, are not members of Garfield.

Shah said that he hopes to eventually find independent funding for the Observer, although they may need to begin with money from the College Council.

"We need College Council support for a while, the first year. And then we might get funding from subscriptions, advertising and alumni [contributions]," he said.

Another possibility, Howie said, was help from the Institute for Educational Affairs, a Washington D.C.-based group which helps fund independent papers of this kind at other schools. The IEA invited representatives from the Observer to attend a conference in Boston on March 3-4. Funding from the IEA is a possibility once the Observer has begun publication.



Thomas

Stealing Security

With college offices beginning to move into the new Hopkins Hall, temporary space for some staff offices is being abandoned. Last week, workmen took away the emptied Security Office in the temporary Hopkins Hall annex. Students can now file party plans and bitch about parking tickets in the basement of Hopkins.

Music review: the Replacements agonize in Don't Tell a Soul.

PAGE 5

Three Williams students make All-American at track championships.

PAGE 9

The Record Insider examines student activism.



The Williams Record

New room draw policy misinformed

Last Thursday, the College Council mediating committee announced a new policy on trading room picks. On the surface, the policy seems innocent enough: people who swap receive their pick according to their class. A senior who trades with a sophomore, for example, picks as a senior, not as a sophomore. Though this may seem the only "fair" approach to take from the point of view of the senior, this new policy and the way it was decided are actually very unfair.

The most serious flaw in the policy is its effect on affiliates of Dodd-Tyler and the Row Houses. Large numbers of sophomores annually trade out of Dodd-Tyler and the Row Houses and into Mission and Greylock. Juniors and seniors, on the other hand, tend to do the opposite.

Because of the new policy, this yearly ritual will result in an increase in the number of people picking as juniors and seniors in Dodd-Tyler and the Row Houses. Affiliates of Dodd-Tyler and the Row Houses will have to compete for seniority with affiliates of other houses. This is very unjust.

With a larger group of juniors and seniors picking than in the past, some senior affiliates will receive the equivalent of last year's junior picks while some junior affiliates will receive sophomore picks. A person who has stuck it out in West sophomore year, for example, could find himself back in West junior year, bumped down by seniors and juniors affiliated with other housing groups. The new policy is biased against the Row Houses and Dodd-Tyler.

Some have supported the new policy because it protects seniors from being bumped or getting lousy picks. However, no one forces anyone to trade picks; juniors and seniors realize that they are taking a risk.

The affiliation process is largely a matter of choice: in choosing to affiliate with a house, students choose the

housing type in which they eventually want to have seniority. For those who did not get their first choice in affiliation freshman year, the affiliation transfer process is the way out. If people believe this process is ineffective, fix the transfer process, not the pick-swap process.

Finally, by guaranteeing them seniority, the new trading process may lead to an increase in the number of Juniors and seniors who switch into the Row Houses and Dodd-Tyler — further segregating the housing groups by class and leading to a decline in house unity. In fact, with the new policy, one might as well abolish affiliation; what good is it to affiliate with a house when you don't get seniority in picking there? For these reasons and others, the mediating committee should reverse their decision.

The worst aspect of the decision is that although it primarily hurts affiliates of the Row Houses and Dodd-Tyler, both of these housing types were completely unrepresented on the mediating committee.

The housing committee was not a part of the decision-making process. Housing Committee President Dan Dudley '89, a Prospect affiliate, was the only representative present at the mediating committee meetings, and he did not solicit input from the presidents of the other houses. The specific change was not mentioned in concrete terms to last semester's presidents, and this semester's presidents were simply presented with the change as a fait accompli.

This incident raises important questions. Exactly what is the function of the mediating committee, and why is it making housing committee decisions? If it was meant to make sweeping housing decisions, why aren't houses equally represented on the committee? These are questions that the College Council must answer.



Letters

Be committed, but show compassion

To the Editor:

It saddens me to note that, during this scholastic year, some student activists pursuing worthy goals have resorted to immature and insensitive tactics, including personal attacks.

The most distressing case of this occurred during the College Council elections, when an anonymous note appeared in the Daily Advisor urging students not to vote for candidates who had used non-violence, and thus non-recyclable, paper. When one candidate who fit this description made a public apology and said he hadn't realized the environmental implications, another, nastier, anonymous note appeared, addressed directly to this candidate. Can you imagine how it would feel to be a candidate who was nervous about the election and trying hard to do everything "just right," to see messages telling people not to vote for and attacking you?

It is possible to speak for the principle without speaking against the man. The signs near the napkins in the dining halls and the BGLU's note about colored paper on their Valentines are examples of ways in which to raise public consciousness of ways to avoid waste, without hurting individuals. Activists

who really care about the issues and are working to solve problems rather than vent their personal hostilities can use such upbeat messages as these.

Similarly, although less importantly, the people who posted the pink Security signs, instead politely could have called Security to make them aware that colored paper is wasteful, and have reminded the student population of the same fact via a note in the Daily Advisor that said only, "Remember: use white paper. It can be recycled." Students activists need to recall that "you catch more flies with honey," as the saying goes.

Furthermore, on a different issue that was approached similarly, it is much more productive to raise awareness of the hunger problem by events such as the Hunger Clean-Up and Global Food Night which were held this year, or to encourage students to make monetary donations to organizations or even participate in soup kitchens, than it is to call for a student veto of Lobster Night. After all, Food Service works very hard to think of events which are enjoyable "breaks in the routine" for students. Lobster Night is one of these. Food Service is also willing to host Meatless Meals and Global Food Night, so it seems especially unfair to criticize them for what they do not do, though it was another thing to do for the students.

Let us raise consciousness of and fight to solve worldwide problems, but at the same time, let's remember that the world we're fighting for consists of individuals. These individuals deserve our concern for their feelings as surely as they

deserve our concern for their environment.

Devra Lee Bellin '91

Peck dedicated to equality of women's sports

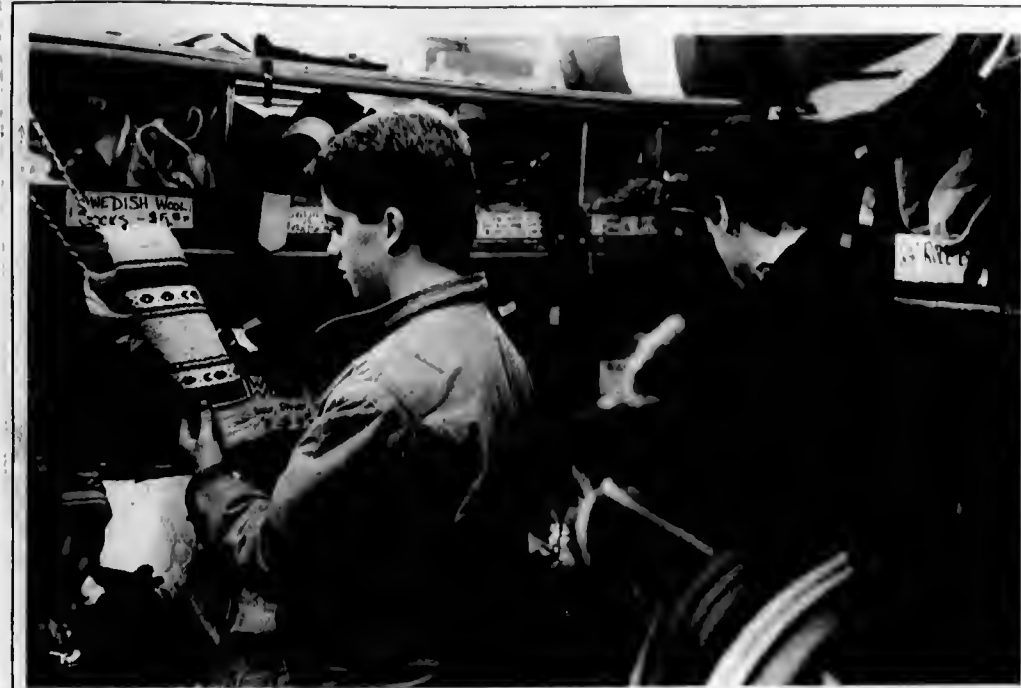
To the Editor:

I read with interest your athletics issue on February 14, 1989. It is well-written and informative. I am concerned, however, that you are unfairly criticizing Athletic Director Bob Peck for "bias against women's sports."

No individual in the Williams College family has been more directly and more completely involved in the elevation of women's athletics to equality than Bob Peck. He is well known in New England and, in fact, nationally, for having developed women's sports at Williams College from their inception to their present equality with men's athletics.

Unfortunately, you have taken two or three incidents and used these to suggest a "bias" which does not exist. I know Bob Peck well, and there is no person at Williams College more dedicated to affirmative action, equality in men's/women's athletics, and dedication to team and individual sport.

Kurt Weneke, Jr., M.D.



Gotta love those Swedish wool socks

Charley Rardin '91 examines the finest apparel and other paraphernalia the world has to offer, displayed at the Army/Navy sale in Baxter Lounge last Monday and Tuesday. Sources say Rardin put away the Navajo satchel and settled for a couple of bandanas instead.

ACSR wants to cut 2nd-largest portfolio

continued from page 1

because they benefited the black population. This is the other side of the coin; we don't often recommend to sell our stock, but Caterpillar [actively] supports many strategic industries and we didn't see any point in going on," Reed said. "[The divestment] indicates the seriousness with which we take the behavior of corporations in South Africa. Caterpillar is a substantial part of our portfolio, but I don't think that selling one stock will have a negative effect on Williams. I hope that it will have a positive effect on our efforts to combat apartheid," Brown said.

"Disinvestment advocacy" While this ACSR decision may come as a surprise to some, it is in line with the normal ACSR policy, which Reed defined as "disinvestment advocacy."

"When there is a proxy vote asking the corporation to divest from South Africa we usually approve, but we review these on a strict case by case basis," Reed said. He added that college policy has evolved over the years. "Last January, we decided to extend our divestment advocacy to include non-equity ties, where a corporation is not [supposed] to market, or [allow] marketing or licensing of its products."

In addition to the Caterpillar issue, the ACSR dealt with a number of other proposals. The committee voted against a proposal sponsored by Boise Cascade



Bryan Jennings '89, Professor of Economics Paul Clarke and Professor of Political Science MacAlister Brown confer during a recent Advisory Committee on Shareholder Responsibility meeting.

Other proposals concerning capital flight, corporate non-partisanship and shareholders' pre-emptive rights were also discussed in the meeting.

The committee approved a proposal submitted by J.P. Morgan shareholders that called for the prevention of capital flight by wealthy foreign citizens who unlawfully transferred funds from their countries to U.S. banks. The committee unanimously approved a

J.P. Morgan proposal that called for corporate political nonpartisanship; it was intended to prevent the coercion of employees into contributing to political action committees for a political party they do not support.

"Companies often ask their employees to contribute to political action committees that support one political party. The proposal gives the employee the choice of who to support," Reed said.



In Other Ivory Towers

Library at Penn may be hazardous to health Library users at UPenn have begun to think twice before relaxing and taking a deep breath. Students and researchers who spend a lot of their time in the Biomedical Library are being plagued by respiratory ailments, headaches, flu symptoms, and chronic illnesses. They say that chemical odors and noxious fumes are circulated through the building's decaying ventilation system, and claim that the University has been negligent in addressing this problem. Environmental Health and Safety Director Matthew Finocane denies that there is a health hazard, but others disagree. "I had pneumonia, bronchitis and asthma all within a short period of time in 1986. There is definitely a problem," Library Assistant Lorie O'Malley said.

Hox at Wesleyan strains student-President relations The 60 to 70 students who showed up for a 4:00 cocktail party on February 27 at the house of Wesleyan President William Chace were shocked to discover that their invitations had been a hoax perpetrated by an unknown Wesleyan student. "We got shut out and left after a few curses," one student said. "We're not going to invite Bill [Chace] to our next party." The time of the bogus cocktail party coincided with a reception Chace was giving for the school's Resident Advisors and Head Residents. "Pranks are pranks," Chace said, "but I really do feel people's feelings were hurt... They had prepared for [the party]." He added that the humor of the prank escaped him.

Dartmouth assembly won't condemn Review The Student Assembly voted 16 to 15 against endorsing a statement condemning The Dartmouth Review. "The Student Assembly has decided not to make a statement," Student Assembly President Scott Sims '89 said. "A conservative journal has a place on the Dartmouth campus [however] The Dartmouth Review should exercise more common decency in its actions." Eric Schwartz '91 agreed. "If we publish a statement condemning the Review, we'll alienate and divide the student body. The Student Assembly will lose its support and legitimacy among the student body."

Dudley said that, before the petition was circulated, he was never aware of

MassMoCA statements run into trouble

by Sallie Hlan

A site study submitted by Sprague Electric, the company which has held the proposed MassMoCA site in North Adams, has run into problems with the Department of Environmental Quality Engineering.

According to Fred Windover, Vice President and General Counsel for Sprague Electric, the problems are differences of opinion and judgment calls. The DEQE is asking for additional clarifying information from Sprague.

The site study, written by Sprague consultants and outside professionals, contained a history of the Sprague Electric plant, a study of what kinds of chemicals had been used at the plant and information on when and for how long those chemicals had been used. The report also contained studies on possible environmental issues and proposals for a system to test these issues. In the event that testing did detect problems, the report proposed strategies for clean-up or remedy. Windover said it is a standard procedure to produce and submit such a report.

"It's not as if the state said, 'Oh my God, there's something wrong out there, please study it.' We studied it voluntarily," he said.

Kevin Sheehan, who is in charge of the western region of Massachusetts for DEQE, said that they were awaiting additional investigation and information from Sprague. He added that collecting this type of information was an ongoing process and that there was nothing abnormal or unusual about Sprague's report.

The regulations on this type of report, Windover said, were not very clear. "It's

been recommended that anyone not end in more things until [the DEQE gets] their regulations straightened out," he said.

"We always knew that there were issues to be dealt with and that Sprague would have to deal with them, but it's not affecting us as in stopping our work," MassMoCA spokesman Rob Freeman said. He said that while the DEQE report was of considerable interest to MassMoCA, it was not a real problem. But, he added, it was fair to say that it might become one.

New room draw rule disputed by students

continued from page 1

ing Committee meeting [last Tuesday], and said how I was against the change and what it would mean to the houses. I was told that this is the way it's going to be."

He added that he received no support at the meeting, but that Tyler president Amy Heald '89, who he said supported the petition, was not present.

He emphasized that the petition was not representative of a narrow group of students. "It's not just a sophomore, row house point of view — there's been a lot of sympathy from students in Greylock, the Berkshire Quad, and from seniors, who have nothing to gain overturning the decision."

Dudley said that, before the petition was circulated, he was never aware of

the lack of representation on the Mediating Committee. "That's a point that needs to be considered from now on. That could have influenced whatever decision was made."

Dudley disagrees with the contention that the room draw change was unfair. "What's being missed is that you're lucky to be in the house you wanted most anyway. It doesn't seem fair to me that people are saying, 'We own this house,' and excluding others from coming in," he said.

Dudley added that ghettoization will not occur, saying that there was still a variety of preferences with people of different classes. Also, he said, "There is leeway for house presidents to alter the rules as they want." For instance, if

houses wanted people with previous residency to have preference over swappers, as long as the overall draw was

"There will be no incentive to affiliate where you really want to live."

strictly by class, that could be done. Such rules, he noted, still must be approved by the Dean's Office and the Housing Office.

"We want houses to maintain the rules; we don't want to see people creating rules that are restrictive," Dudley said, adding that a major goal of both the Mediating and Housing Committees was to get room draw rules for individual houses written down and formalized. "This has never been done before. People need to be aware of the rules for their house before room draw begins," he said.

Dudley, Assistant Dean Andrew Hernandez and Director of Housing Tom McElroy met with Driscoll and Heald yesterday to discuss the issue and the petition. The petition was to be presented to the Housing Committee meeting this afternoon. Dudley said that he hoped a final decision would be reached at the meeting.

21 Night, but little else, earning big \$\$ for Log

by Justin Smith

In the eleventh hour of the Blankenship/Keish Administration, College Council Treasurer MaryEllen Sullivan '89 submitted a new proposal for the use of the Log. The Council passed Sullivan's proposal, which called for the continuation of 21 Nights, part of a two-month council-sponsored experiment. According to Sullivan, 21 Nights have made a significant contribution to the revitalization of the Log. "21 Nights were extremely popular. We're going to maintain 21 Nights," Sullivan said.

Roughly 150 to 175 students attended the Log on the three trial 21 Nights and the Log collected gross receipts of over \$500 each night, according to Sullivan. These receipts enabled the Log to generate a slight net profit on those evenings.

Friday entertainment evenings, however, were not as successful. Although the Log was filled to capacity some nights, bar receipts never exceeded \$20, falling far short of the minimum overhead cost of \$75. Unfortunately, profits from 21 Nights were not adequate to compensate for the loss on Friday entertainment nights.

Despite the limited success of Friday entertainment nights, Sullivan recommended that 21 Nights be scheduled on a weekly rather than bi-weekly basis after Spring Break, citing an increase in the number of 21-year-old juniors as the year progresses. Friday entertainment nights will be continued on a bi-weekly basis.

Final Pooh proposal Council President Trace Blankenship '89 presented the final proposed plan for the purchase of the Pooh Perplex inventory by Albion books, and the College Council voted to accept the plan. As before, Albion will subsidize the

alphabetization of the Pooh's inventory up to a student-labor cost of \$1000. Albion is underwriting the inventory labor costs in order to facilitate student reclamation of books and as an act of good faith. However, the two-week time during which students may reclaim their books has been postponed until the last two weeks of April. Any books that are not claimed by students will revert unencumbered to the ownership of the Pooh and be sold to Albion. Re-

'21 Nights were extremely popular. We're going to maintain 21 Nights.'

cent graduates will be notified of their right to claim books by a certain, unspecified date. The books will be held in reserve until the alumni reclamation date expires.

In addition, \$5,000 will be held in escrow as protection for any liability that might be held against Albion. Jim Murphy, owner of Albion books, has asked the Council to present him a document releasing Albion of any liability regarding the inventory once the final purchase is made.

A public hearing was scheduled for Wednesday, March 8th, during which students had the opportunity to address their concerns regarding the inventory transfer and the dissolution of the Pooh Perplex to council officers and the owners of the Pooh Perplex. No students attended the hearing and it was subsequently cancelled.

Events Calendar

Tonight

8 p.m. Wilma Mankiller, the first female to be elected Principal Chief of the Cherokee Nation, will talk on "The Changing Role of American Indian Women." Room 231, Lawrence Hall.

8 p.m. "The United States' Stake in the Global Environment" will be the topic of a lecture by Dr. Norman Myers, Senior Fellow for World Wildlife Fund International. Room 111, Thompson Bldg.

8:30 p.m. The Fellows from the Center for Development Economics will present "From the Other Side: Issues in International Relations from Our Perspectives," in Stetson Faculty Lounge.

Wednesday

7 p.m. Neville Dubow, from the Michaelis School of Fine Arts, University of Cape Town, South Africa, will lecture on "Art and

Protest: New Voices in South African Art." Brooks Rogers.

Thursday

4 p.m. Professor of Physics, Emeritus, David Park, will present "The Troublesome Question of How Things Look." Room 214, Thompson Physics.

4:30 p.m. Associate Professor of History Thomas Spear will speak on "Mountain Farmers: Agrarian Change in Tanzania." Brooks Rogers.

7:30 p.m. Karl Kocichin, of the Nicaragua Network, will speak about environmental works in that country. A film and slides will also be presented. Room 231, Lawrence Hall.

compiled from the Weekly Calendar

If you could be any animal, what would you be?

Photos and interviews (and question) by Jay Steinman



"I'd be one of the fat squirrels that you see on campus." —Joel Foley '91



"I think I'd probably like to try being a manta ray for a while." —John Nelson '89



"I would be a golden retriever at Williams because you'd fit in really well and people would love you." —Meg Boyle '89



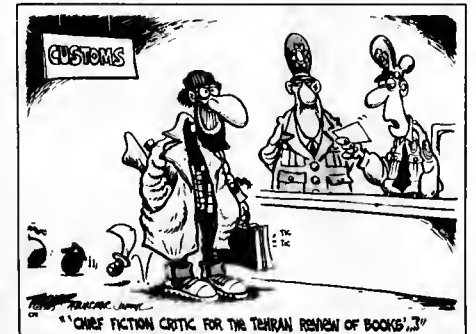
"I want to be a gnu because they're on Sesame Street." —Heidi Beebe '91



"Not a worm. Maybe a penguin. I don't know why." —Keni Wosepka '92



"An owl." —Darren MacFarland '91



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Anniversary of compassion

Bill Hoch '89, founder and director of the Berkshire Food Project, talks to coordinator Pam Fillion at the Project's second anniversary dinner last Friday. Fillion will be leaving later this month.

CCRR holds open house to describe progress

by Peter Kilvans

After holding only closed meetings this year in order to stimulate freer discussions, the Campus Commission on Race Relations went public last Tuesday, holding an open meeting to report on its activities and answer student questions concerning minority representation in the faculty and overall treatment of minorities at Williams.

"There is probably a sense that the commission isn't doing much," said Professor of History Charles Dew, chair of the CCRR. He reassured the audience, however, that the CCRR had been meeting every week to act as a consulting and lobbying group for minorities on campus.

Luana Kenyatta '92 told the CCRR that students were concerned about the opportunities for minority faculty members here. Assistant to the President for Affirmative Action Nancy McIntire, a CCRR member, said that there have been two new minority appointments in the Political Science department, a tenure appointment and a junior entry in Afro-American Politics, and a new minority professor in the Economics department.

McIntire also said that the administration had filled a Latin American studies position and had arranged to bring several visiting minority professors to campus next year. She added, however, that the college did not consider the presence of visiting professors a substitute for the hiring of full-time minority faculty.

Dew explained that it is very difficult to attract minority faculty to a school such as Williams. He said that Williams is an isolated campus without a significant minority community in the area,



Members of the Campus Commission on Race Relations discuss their role at Williams and their activities for the year at an open meeting last Tuesday.

and that there is very stiff competition among schools to hire the small number of minority students who earn Ph.D.s. Professor of English Peter Berek, another member of the CCRR, addressed a question concerning the fact that there are currently no minority members on the Committee on Appointments and Promotions. Berek said that one possible solution would be to create a new seat on the CAP, but that nothing was definite yet because the CCRR had just begun to research that question.

"All one can say about this is that something was proposed about a month ago," Berek said. "It may get resolved by

the end of this year or early next year." Assistant Dean of the College Roberto Hill said that some fundamental changes were needed in the treatment of minorities at Williams. "There is a need for more institutional support...and to celebrate more of their own cultures on campus so that the burden doesn't fall on them."

CCRR role in new center One means of celebrating non-Western cultures on campus may come about through the construction of the Multicultural Center. According to Dew, the CCRR has played an important advisory role in the new center. Dew

stressed the need to hire a good director who would make the center a success. The commission has also met with various groups, including members of the Junior Advisor selection committee and even representatives of other colleges, to discuss ways to facilitate debate on minority issues and increasing recruitment of minority students. "The CCRR is trying to plug in in ways that will have ongoing influence," Dew said at the meeting. He added that the commission wanted to make fundamental institutional changes in the system rather than mere band-aid remedies.

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Elysian Fields Gallery

Eph's Alley (off Spring Street) Williamstown, Mass (413) 458-4707

Arts

Fishkill and Eggbert give thumbs up to two plays

by Caitlin Osborne and Chris Green

Fishkill: The first of the contemporary works we saw was entitled "27 Wagons Full of Cotton," written by Tennessee Williams. The story is of a man, Jake (Jason Gull '91), who burns down another man's cotton gin in order to gain business.

The other man, Silva (Fausto Espinosa '89), finds out about the deed and in return rapes and beats Jake's wife Flora (Katie Firth '92). A cheery little piece to be sure. So, what were your thoughts on the play?

The way Fausto spoke and moved reminded me of a sleek and poisonous snake.

Eggbert: I thought that both Firth and Gull gave solid performances. Firth was believable through the wide range of emotions she was required to play. Her hysteria and fear of both the men were her strong suit. However, when she was not being victimized, she was less credible. Gull, though, he had perhaps the easiest part — an ignorant chauvinistic southern man — played well off of Firth.

Espinosa was the weakest of the three. I couldn't understand why Flora was so frightened of Silva. He struck me as more of an annoyance than a threat. Fish: Now, I have to disagree with you there. Flora's interaction with Silva was much more believable than with Jake. The way Fausto spoke and moved reminded me of a sleek and poisonous snake. Gull was a stereotype, although a very frightening one.

Egg: I was very much impressed with the way in which each of them was frightened. Jake was scary simply because he was powerful, yet completely ignorant of the world around him. Silva, on the other hand, was terrifying because he knew precisely what he was doing and

was fully aware that he was torturing Flora.

Fish: Firth's performance, I agree, was strong. However, I felt that she lacked proper direction. I was frustrated with her performance because she had more potential for a range of acting than was utilized. She had one hysteria, one fear, one nervousness. Some of them were better than others; all worked adequately. But why didn't director James Rosenberg allow her more?

Egg: True, perhaps those emotions could have used a bit more variety, but what she had, especially hysteria, were extremely impressive. Fish: In general, the performances were quite solid. I was happy to see a script which gave the actors so much to work with, and, while they utilized most of what they were given, I wish that they had pushed it even more. The most frightening part of the play is that those attitudes are still present in the South, and I didn't get a sense that the actors realized this.

Egg: "27 Wagons Full of Cotton," works well as a character play, but doesn't quite live up to the social statement that it might have been. Overall, though, solid performances and an excellent script make it well worthwhile. Thumbs up.

Fish: Thumbs up.

Egg: The second offering, Vaneek Havel's "Protest," is the story of a reunion between two old friends Stanek and Vaneek, played by Stuart Gutman, '90, and Rob Handel '90 respectively. In their youth, both characters were dissident writers in the totalitarian country in which they live. As they play opens, Vaneek, still a dissident, meets Stanek, who has "sold out" to the establishment after being released from prison. The play is the polite conversation of these two friends, now grown apart, discussing a protest to be written against the imprisonment of another dissident — the friend of Vaneek and the love of Stanek's daughter.

Fish: Overall, I was impressed, especially with the acting. Both Gutman and Handel were excellent; it's hard to mention one without mentioning the other. The contrast between the two was amazing. I was transfixed.

Egg: Of the two actors, who were both equally good, I felt that Gutman hid the harder part, not because it was any more complex, but simply because he had more to say. Handel plays Vaneek in a very guarded manner. Of course, I think it would be wrong to play it any other way, but it's not as difficult to play a reticent character.

Fish: Gutman was especially strong when carrying the conversation, dropping important questions into the middle of pointless small talk. I really got a good sense of what was going on in his mind. Handel's guardedness worked

well, and the audience seemed to accept it, but had he let his character's emotions poke through the exterior a little more often, we would have felt even more strongly for him.

Egg: I agree, but Vaneek is better underplayed than overplayed. But that leads to the question of whether Handel's guardedness was his own choice or the choice of director Arden Fingerhut.

Fish: I think that the direction was done well. In a play that hinges on ironic politeness, the blocking was polite as well. Fingerhut's light touch highlights the play's only real problem, which lies in the script. The plot builds to the climax

of whether or not Stanek will set aside his hypocrisy and join his friend's protest. And, surprisingly, the problem is sidestepped with a Deus ex machina. I was taken aback because of the author's own position, which closely mirrors that of his characters. He, of all people must know that things don't resolve themselves that easily.

Egg: The ending was quite obviously a conscious choice on Havel's part. His happy ending isn't logical, but he wants his characters to have it both ways.

Fish: Or perhaps Vaneek had a deeper intention. Maybe the lack of a realistic ending is his way of showing that the very problem that he is addressing has no real end in sight either. But this is all conjecture. The real subject here is what we think of this play. I'd give it a big thumbs up.

Egg: Ditto for me. A winner. Thumbs up.

Fish: Well, our night rounded up with a continued on page 8

Jake (Jason Gull '91) tortures Flora (Katie Firth '92) in the one act play "27 Wagons Full of Cotton," one in a series of contemporary works.

was fully aware that he was torturing Flora.

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Record Review

The Replacements: Don't Tell A Soul

by John Cort and Jim McDermott

If Paul Westerberg and his friends weren't the Replacements and worked in a factory instead, would they show up drunk and tell the boss to go to hell? Without the band and the outlet for career destruction and aimlessness that it provides, would the Replacements be throwing back Buds in the Torchlight Bar and Lounge, waiting for the last call and hoping it would never come? In rock

moment that most every rock band has experienced. It also expresses the band's over-present feeling that everything that does will be judged, and that every action taken is a risk — failure is always a possibility. "In my waked-up hair and my painted shoes/ Got an offer you might refuse." When Westerberg sings "Too late to turn back/ Here we go" he sounds a combined feeling of exhilaration at finally taking the plunge and terror at losing control.

On "Rock 'n' Roll Ghost," a song that

spring from uncertainty and self-doubt. "Back to Black" expresses the songwriter's frustration in wanting something he is unable, or more specifically, lacks the self-confidence, to reach. "Back to back/ how am I gonna hold you?" he asks his antagonist. It's not quite the same as "you shook me all night long" or even, "though we lay close together, we're miles apart inside." Westerberg's version of love has the ring of truth. Through his voice, a raspy organ for expressing both affection and pain,

Guitars rule every song, but the acoustic lead anchors most. Slim Dunlap, the lead guitarist, adds off-balance fills and aggressive chords to the mix. Silson, who has taken to cross-dressing in recent photos and the "I'll Be You" video, throws in his distinctive bass lines when he can. However, it does not seem that he has had to change to accommodate Paul's low-key songs. Chris Mars provides what could otherwise be soft, and turns it all into rock 'n' roll, but of an unusual, sensitive kind.

If any fault can be found on this superb album, it is that the music is sometimes forced into a form from which it seems to want to escape. The Replacements' songs are casual and goofy and sometimes even sloppy enough to not need excessive production. The echoed chorus on "We'll Inherit the Earth" tends to grate, and Westerberg sometimes piles the angst on too heavily, causing his voice to crack unnaturally. The rasp expresses his lack of self-confidence perfectly by itself.

The Replacements have made an album in the power pop tradition: Aggressive rock 'n' roll is balanced with irresistible melodies and intelligent hooks. The ethos of the hardcore era (no compromises, integrity) has always informed each direction the band takes, and the newest step is the most accessible yet, without compromise. Ultimately, the Replacements' music is good not only because of the musical style, but be-



Don't Tell A Soul is the Replacements' fifth album.

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Westberg has claimed brings tears to his eyes, nothing is so frightening as failing and fading away — and nothing so romantic. "We'll Inherit the Earth" features an unapologetic affirmation of the meek's right to all it has been denied, with one qualification: even if Westerberg and his fellow doobers can have the Earth, they don't want it. The strong have realized too late whose planet it was always been. "Achilles to Be" is, surprisingly, the story of a misunderstood soul. "Thought about, not understood/ She's achin' to be" sings Westerberg from the station of one who can relate.

Even Westerberg's love life does not

Westerberg brings the listener to the situation and claims him. We cannot doubt that he means it. "I'll be you," the album's first single and a hit of sorts, accounts the multitude of pangs in a relationship-wide malaise and suggests the perfect solution: "You be me for a while/ And I'll be you."

In all this introspection, there is still more to endure and elude than depress. The Replacements approach even serious pain upside down. The lyrics are unfailingly clever, the arrangements notoriously unconventional, and there's that sense of goofiness that characterizes every Replacements album.

There's a sense of goofiness that characterizes every Replacements album.

cause of the way Westerberg tells his truth, sings what he feels.

The Replacements have incredibly loyal fans, mostly because that part of everyone that is unsure and doubting can relate to the band's message. When Westerberg sings "We ain't much to look at/ So close your eyes here we go," we all know the feeling of being on display, to fail or succeed, or most like Westerberg, to never really know what people think. It's all just a talent show. The Replacements will perform at the Palace in Albany on March 17.

Arts In View

March 15 At 7:00 p.m., Neville E. Dubow of the Michaelis School of Fine Arts, University of Cape Town, South Africa, will give a lecture on "Art and Protest: New Voices in South African Art" in Brooks-Rogers.

March 19 At 3:00 p.m., Sally Shafto, coordinator of the exhibit "Refigured Painting: The German Image 1960-1988," will give a gallery talk at WCMA.

Movie Listings

Bennington Cinema I, II, III
Rte 67A, Bennington, VT (802) 442-8179

True Believers 7:05 9:15
Police Academy 6 7:10 9:10
Three Fugitives 7:05 9:15

Images

Spring Street, Williamstown, 458-5612
The Accused March 14 7:00 9:00
Emmanuelle March 15-16 7:00 9:00
Pelle, The Conqueror March 17-23 7:30

North Adams Cinema

Rte 8, North Adams, 663-5873
Dream A Little Dream 7:00
The Burbs 7:10 9:15
Skin Deep 7:10 9:15
Police Academy 6 7:10 9:25
Bill and Ted's Excellent Adventure 7:10 9:25

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639
Dangerous Liaisons, Skin Deep, Cousins, Lean On Me, Mississippi Burning, Heaches: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30
Rain Man: 6:45 & 9:15
Bill and Ted's Excellent Adventure, Three Fugitives, The Burbs, Twins, Police Academy 6: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30.

Berkshire Mall Cinema

Rte 8, Lenox, 499-2558
Police Academy 6 1:00 3:20 7:00 9:20
The Burbs 1:10 3:40 7:10 9:40
Beaches 12:45 3:15 6:45 9:15
Bill and Ted's Excellent Adventure 1:20 3:50 7:20 9:50
Cousins 1:30 4:00 7:15 9:45
Skin Deep 1:00 3:00 7:00 9:30
Dangerous Liaisons 12:50 3:20 6:50 9:30
Three Fugitives 1:25 3:55 7:25 9:55
Lean On Me 12:55 3:25 6:55 9:25

Subject to change after Thursday

Trio hindered by solitary playing, technical flaws

by Beth Neely

Playing good chamber music can be likened to creating good group portraits in sculpture. In the latter, each figure initially appears to be in a solitary cell of space, but a second look usually reveals the individuals as appendages of a single body which either moves off in unity or presents itself in an immobile but integrated mass. Last Friday evening's Williams Trio concert was hindered by both technical weaknesses and the players' unwillingness to get out of their own solitary cells of sound in order to truly integrate into a single body. Their playing did include some lovely moments, especially in the pieces by Adolphus Hallstock, but these were often preceded by some rather trying introductions.

Besides Hallstock, the program included trios by Mozart and Brahms. The members of the trio are Doris Stevenson, piano; Timothy Baker, violin; and Douglas Moore, cello.

I found myself craving the uninhibited, clear lines of a good singer in the piano part's main theme.

The program opened with a carefully studied version of Mozart's Trio in G Major, K. 496. Clearly each player had prepared his or her part well, but these parts did not mesh with the carefree conversation and ill inherent in Mozart's writing. An example of this was in the development of the first movement, Allegro, when Stevenson and Moore neglected to play up on the gesture of a running line which included the left hand of the piano and the cello. This lack of interaction was intensified by Baker's over involvement in his own part without giving a full ear to the other melodic action around him.

The second movement, Andante, was characterized by a warm tone in the

strings which unfortunately was not matched in the piano. I found myself craving the uninhibited, clear lines of a good singer in the piano part's main theme, but the overuse of the sostenuto pedal as well as playing only on the surface of the keys without "sinking in" both had dampening effects. There were no overt signs of connection between players at the cadences (usually eye contact and breathing together do a lot) and the ending was a bit too abrupt for the character of the movement.

The finale, a set of variations, did not "dance," perhaps because everyone was still playing very carefully. Moore demonstrated a nice, compelling tone in the minor variation, but this sound needed to be connected from note to note without stopping in between. Finally, the last variation did gain the lift I was looking for, although the momentum for a completely solid finish was marred by a stumble in the final run in the piano.

The next piece, a trio by Hallstock, was played in honor of the Bolin Centennial. Charles Galus Bolin '89 was the first black graduate of Williams. Hallstock says that his music is "music for men's spirits and not merely for their ears or intellect." Perhaps for this reason and because the Trio conveyed his varying ideas with both drive and lyrical contemplation, the work was greeted by the audience with great enthusiasm. Although the trio was written in 1985, it was neo-Romantic in style — a patchwork quilt of various types of "mood music" (although it was hard for me to determine what the unifying thread was that held it all together).

The first movement, Adagio Lamentoso, was introspective in character with smooth liquid solos in the strings and Stevenson making good use of the deep sonorities in the piano chords. In the second and final movement, Allegro Agitato-Vivace, the players conveyed the great rhythmic drive and syncopations with high energy, although the strings had some intonation problems in some of the solos of the lyrical fragments. The technically difficult ending went off well in a jubilant rush, and it was hard to tell who was more pleased, the trio or the audience.

After intermission, the meaty second



The Williams Trio (Douglas Moore, cello; Timothy Baker, violin; Doris Stevenson, piano) played last Friday.

half of the program was Brahms Piano Trio No. 1 in B Major, Opus 8. Seeing the piece on the program immediately brought back my "confrontation" and subsequent embracing of it as a pianist at a summer music festival during pre-Williams life. It is truly one of the most

spacious and luxurious works Brahms ever wrote, and, as I always told the string players, the pianist really gets the bulk of the responsibility with a ratio of about ten thousand notes to every one the strings have.

When Brahms rewrote the work the

first time in 1891, he wrote, "It will no longer be as wild as before, but whether it will be better..." As for the Williams Trio's interpretation of the work, a bit of "taming" all around would have surely made for a better performance.

The first movement, Allegro con brio

was probably the trio's strongest playing of the evening. The ensemble here was much improved, and the players matched their intensities quite well. However, there were some trouble spots around the edges. Stevenson often rushed the tempo, getting too carried away with the triplets. In addition, she needed to work out the execution of the large chords filling the score: they needed more fullness and depth on the bottom and more defined voicing of the melodic line on the top.

The Scherzo, started off by Moore, seemed as if it were rolling down a mountain and barely kept in enough control to be effective. The tempo was just too rushed for Stevenson to execute her part well (even the most rubbery wrists would have had a tough time) and the seraphic and imprecise bowings of the strings added to the general aura of sloppiness. Baker did have a full sweeping tone in the middle section, which Stevenson could have matched better if she would have voiced the top notes of her right hand chords via the "iron pinky" approach.

Overall, the Adagio went more smoothly, but instead of the lush sinking release the movement was designed for, I felt the tension of a withheld breath. The middle section showcased Baker and Moore in a fine duet which was satisfying to listen to.

The initial theme of the final Allegro had a good, comfortable tempo, a nice contrast to the scherzo. It carried the listener along quite well until it ran into the second theme, which had some problems. For one each instrument articulated the theme haphazardly instead of deciding on a uniform execution. For another, the theme propelled each player off into a wild frenzy which included only his or her own sound and tempo, although Moore made repeated attempts to keep a consistent pace. The general lack of control was responsible for some blunders in the piano at the close.

Looking back on the program as a whole, the Mozart could have used a tinge of the abandonment of the Brahms while the Brahms would have benefited by some of the discipline the Mozart offered.

Beyond the Bubble



Tower rejected by Senate

In a 53-47 vote, the Democratic-controlled Senate rejected President Bush's nominee for Secretary of Defense, former Texas Senator John Tower. The vote came after six days of bitter and partisan on-floor debate, that revolved mostly around rumors of Tower's alleged drinking and womanizing. The defeat is considered to be a severe setback for Bush, and his administration is working hard to dislodge the image that his initial momentum has already disappeared. The following day, Bush named popular Wyoming Representative John Chafee to be his new nominee for the Defense post. Chafee is expected to have a much easier time gaining confirmation from the Senate.

North Adams students suspended after demonstration

After hearing that the School Committee is considering laying off up to 15 teachers next year, 36 students from Silvio O. Conte Middle School waved signs and chanted in support of their teachers for about twenty minutes. Those students participating in the protest were suspended for either one or three days, depending on whether or not they had returned to class following the demonstration. The possible layoff is attributed to restrictions in next year's budget, which in turn is a reaction to the financial problems of the state.

Eastern Airlines files for bankruptcy

After a federal judge refused to order striking Eastern Airlines pilots back to work, Eastern filed for bankruptcy protection in order to save money and gain time to persuade their employees to leave the picket lines. The strike began Saturday, March 4, when Eastern machinists struck; the pilots immediately honored their picket line. After almost a week, all flights remain cancelled except for the Boston-New York-Washington shuttle and some Latin American flights. An expanded flight schedule seems unlikely in the near future. Worried Eastern ticket holders are trying to obtain refunds or to exchange their tickets. The bankruptcy is seen as part of a strategy to wear down the striking workers until they agree to return to work.

Wife of Vincennes Commander Barely Escapes Car Bombing
On Friday, the wife of Navy Captain Will Rogers III, commander of the U.S.S. Vincennes, narrowly escaped a pipe bomb explosion that destroyed the van she was driving. Rogers, thinking she had been rear-ended, got out of her car after hearing several pops; moments later the car was blown up. The explosion occurred in La Jolla, California. The FBI suspects that the bombing may be linked to the downing of an Iranian civilian airplane by the Vincennes last July. Compiled from the Berkshire Eagle by Sara Dubow

Problems of large classes not so easy to fix

continued from page 1

chairman of the history department, said, "I don't think that's a problem. Williams students are bright enough to master sophisticated material without a lot of background." Duchin added that, "It can be a factor in how a course goes. It depends almost entirely on the mix of students that you get. On the other hand, it's not uncommon for freshmen to be the brightest students in the class."

Capping courses

Many students believe capping courses may be the answer to the class crowding problem in certain sections, but professors do not necessarily agree. Professor of Chemistry and Chair of the Chemistry Department Lawrence Kaplan said that teachers are reluctant to cap courses to keep the enrollment low because professors want to share their knowledge with as many students as they can.

"There is no college policy about capping courses. On the other hand, there are very potent traditions. It's all very informal. This whole concept that capping courses is un-Williams...this concept of entitlement is new to me," Duchin said.

Professor of English Michael Bell, chairman of the English department, added, "How much restriction of their options would students put up with to guarantee classes of a certain size?"

Departments with large enrollments such as history and English often allow a certain range of courses to have larger enrollments than others to insure that

Bell added that student behavior is another factor causing large upper-level classes in Divisions I and II. He said, "If a course is overcrowded it's because too many students are taking it. Since the student teacher ratio here is very good, then I assume you're not talking about institutional behavior but student behavior. I don't know of anyone who is

'Student choice and wanting a uniform class size are obviously in conflict. You can't have a place that forbids large classes and a place where everyone gets what they want.'

seminars and tutorials stay small, according to the respective department chairmen. "If you're going to let anything get large, that's where you want to do it [at the 200 level]," Bell said. "We tend to let our 300 level courses rise to the level that students want to take. We section everything else," Dew said.

will be able to drop a class because of an abstract belief that small classes are better." "Student choice and wanting a uniform class size are obviously in conflict. You can't have a place that forbids large classes and a place where everyone gets what they want," Bell added. Bell said he believes that students are

well aware of the potential perils of choosing popular classes. The dissemination of this information is an informal student grapevine, which is formalized last year by a Gringole Society meeting which allowed students to share information about very good or bad classes. According to Duchin, this system creates a core of courses that have a reputation for an exceptional professor and/or interesting and timely subject matter. "There are always professors who are victims of their own success," he said.

These classes are almost immune to the solution of increasing faculty size to lower class crowding, because students take the class for its professor, in which case the other faculty teaching the class would be snubbed, or for its subject matter, in which case all the new sections would be filled to capacity.

Ernest Pascucci '90 a history major, said, "For some reason people seem to elect the more generic history courses—Vietnam, 214 [Modern American History: 1929 to the Present]...People tend to gravitate to them and leave others fairly vacant which is fine by me because I've had some great, intense seminars."

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Curricular reform not helping collegians, experts report

College Press Service

Efforts to reform the nation's schools have been less successful, two unrelated reports released in recent weeks claim.

The Center for Policy Research in Education at Rutgers University, for one, found that while students are required to take more academic courses to graduate, they're still managing to avoid the challenging courses reformers envisioned.

And according to the National Assessment of Educational Progress, students are acquiring basic knowledge but few are learning to use it effectively in thinking and reasoning.

The eight-year-old school reform movement, in other words, seems to be sputtering a little.

Since 1980, 45 states have made it harder for students to graduate from high school. But University of Wisconsin law professor William Clune, who worked on the Rutgers study, found that most of the new courses the states now make students take to graduate are at the basic, general or remedial levels.

While that system may benefit students who would have been left behind in previous years, it has its drawbacks, Clune said.

"Raising the [course load] minimums is the easiest, most conventional thing to do," he said.

To improve education for all students, Clune said, schools need to work on less visible reforms like changing the teaching emphasis from rote drills to thinking skills, for example.

"What's true is the requirements were relatively shallow," Clune said. "The reforms failed in getting students into the most rigorous possible courses. They used course labels — math, science — instead of course content in many instances, and they wanted to go quickly so they went to what they're used to offering these students, which is basic remedial classes."

Can't use new skills

According to the NAEP report, students getting basic skills don't know what to do with them.

"If one views this report as a balance sheet on 20 years of American education, our assets clearly include strengthening students' basic skills and improving minority student performance," according to Archie Lapointe, executive director of the National Report Card, an NAEP project.

"On the liabilities side of the ledger, we find deficits in higher order thinking skills, which mean that large proportions of American students do not appear to be adequately prepared for college work, career mobility and thoughtful citizenship."

Colleges, figuring high school reform would make students better prepared, have raised their admissions standards.

But perhaps in response to the problems outlined in the recent reports, at least one — Iowa State — is considering lowering admissions standards. ISU officials say incoming freshmen who aren't adequately prepared for college can make up missing course work after they enroll at ISU.

Melchionni scores 1000th point

Men's hoops crushed by Trinity in semifinal

by Alexander Rachmiele

The season ended not with a bang, but with a whimper for the men's basketball team, as the Ephs were overpowered by the top-seeded Trinity Bantams in their second round ECAC tournament game last Wednesday night. The 80-66 loss in Hartford ended a 16-7 campaign for the Ephs, who had upset Colby in the first

round of the tournament and were looking for their second ECAC title in three years.

Trinity sprinted out to a 24-6 lead in the early going, and the Ephs were never able to come back. The Bantams went on to dominate the first half, holding the Ephs to 27 percent shooting and outscoring them by a 41-23 margin in the first twenty minutes. In the second period the Bantams sealed the victory

with 17-24 shooting from the floor.

Melchionni joins 1000-point club
Williams co-captain Bill Melchionni, though hampered by a pulled groin, managed ten points and passed the 1000 point mark in the final game of his Williams career. The senior forward became the tenth player in Williams basketball history to reach the milestone. Guard Garcia Major '90, one of the

other nine, had scored a school record 48 points in a regular season loss to Trinity, and again proved to be thorn in the Bantams' side, leading all scorers with 28 points, including six three-pointers.

Forward Mike Stubbs led a balanced offensive attack for the Bantams with 18 points. Center John Moorhouse scored 17, and guards Joe Reilly and Ted Lyon added 15 and 13 respectively.

Tournament prognostication

continued from page 10

by Al Motter

In the Kingdom, the Tarheels will triumph over Missouri as the ailing Norm Stewart won't be able to match

with the Dean. Steve Bucknall will continue his clutch role, leading the Heels to the finals. In the other semifinal, G'town's defensive pressure and awesome depth will pound the Wildcats to the ground — but not without a fight, as Sean Elliot will prove why he's a lottery pick. In a rematch of the famed

'82 title game, Georgetown will gain revenge as Smith and Jackson slash through the Tar Heel 'D as Dikembe Mutumbo and Altonzo Swat J.R. to Canada. Fredy Brown will watch from the stands as Coach John Thompson gets the Bronze Olympic monkey off his back.

by Stewart Verdery

In Seattle's Final Four, Duke and Coack K will continue UNLV's tourney blues and advance to the final led by

Fishkill and Eggbert pay a visit to the theatre

continued from page 5

performance of Heiner Muller's "Quartet." Although it's my turn to give the old plot summary, I'd say that it almost defies description. The whole thing takes place in the memory and imagination of La Merteuil (Shirley Kagan '89).

The scenes include conversations in memory with her ex(?)-lover Valmont (Byron Shah, '89) about their sexual conquest-driven lives. Paris of what they discuss are then acted out by two other actors, Mary Kipp '89 and Tim Moore '90, who play various lovers of Valmont

and at times Valmont himself. Quite amusingly, these two individuals play the men's roles and the women's roles indifferently, dressed in wonderfully hideous garb of 18th century French aristocratic gowns. Unfortunately, the trading back and forth of gender and character made me feel that I was spending too much time trying to figure out who was who; likewise, it was frustrating to discern what parts of the action took place in reality, memory, etc.

Egg: As for the actors, I thought Kagan was the strongest. Though all the characters' lines seemed to be similar, she delivered her's with the most variety and feeling.

Fish: Really? I must say I found her delivery tedious. Perhaps it was a directorial choice, certainly the blocking, or choreography I should say, reflected that. All that walking around in squares! Egg: No, no, no. Those scenes dragged because of Shah, not Kagan. He was natural but lackadaisical. Not much energy there.

Fish: But I found him the best physically. He was well chosen in that respect and had a good sense of the fleet. What about the others?

Egg: I thought Moore struggled with the female lines. Kipp was much more adept at handling the gender leap.

Fish: I really can't support you there. Both actors performed as well. Their delivery was stilted, but I think that was

a directorial choice, again reflected in the costume and the set.

Egg: True. Most of the problems with the play could be pretty well summarized with one word: directing.

Fish: Yes, I think the script has many possibilities which could prove interesting. Unfortunately, the liberties Hunt chose to exercise were tiresome.

Egg: Tiresome is a apt description. The most memorable moments were simply a series of tortured sexual metaphor. Hunt seemed to be going for the cheap laugh — men dressed in ridiculous costume solemnly reciting "As a woman..." and the like. Good for a few laughs, but unwelcome on the whole.

Fish: I agree. This extended to the blocking as well. Frankly, I got in my way. One was more interested in whether the actors, walking backwards, would fall off the platforms than in what they were actually saying.

Egg: To rap up on a more positive note, though. My congratulations must go to the designers of costume and set, Wayne Fritzsche '89 and Stuart Gutman '90, respectively. They seemed to have the most fun of any of us.

Fish: Yep. Sorry, guys, on the whole I'd have to say, "thumbs down" on that one.

Egg: Me too — thumbs down. Well, that's all for now. Catch us again on "Fishkill and Eggbert go to Adams Memorial."

Can you write like this?

"Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners."

"You can ski, only to be chain whipped by a body nazi trying to get ahead of you in the lift line."

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Tracksters capture 3 All-American honors

by Steve Brody

The van leaving Williamstown on Thursday for the NCAA Division III Indoor Track Championships at Bowdoin was filled with three members of the Eph track squad. The van that returned Saturday evening held three All-Americans. Geoff Igharo '90, Joe McClintock '89 and Anne Platt '91 all reached superb performance levels, pushing themselves to attain the honor that comes with top-six finishes.

Their performances cap a season that saw a resurgence by the Williams men's team after a subpar 1988 season, and continued dominance by the women. Prospects for the outdoor season look bright for both Eph teams.

McClintock, competing in the 35-lb weight throw, was having a relatively average day, and found himself in fifth place with one throw remaining. A monstrous heave by a competitor pushed him back to sixth, but McClintock gathered his strength and threw 52' 1" on his final attempt to move back into fifth place for the finish.

McClintock's fellow field event competitor, Igharo, was facing tough competition in the triple jump. The field was dominated by the Czechoslovakian national champion, who studied at Division III school North Central in Illinois. While Igharo was well behind the winning jump of 53', his leap of 47' 3" was his best of the season. On that jump, Igharo took off from a point 18 inches behind the board, added distance that could have moved him into second place. Nevertheless, the jump put Igharo in fifth place, and he took home All-American honors.

Platt equals personal record in 1500
Platt, who was a cross-country All-American with a 10th place finish at the National Championships in the fall, ran the 1500 meters at Bowdoin. She duplicated her school and personal record by running a time of 4:38 in the trials on Friday to qualify for the event final.

In the final, Platt led the field's top-five runners, get away from her during the second half of the race. Platt's competitor for All-American honors came from behind her, as a late charger challenged her sixth place spot. Platt proved

herself worthy of the challenge, however: she outkicked her opponent to finish in sixth place with a time of 4:42. The Eph teams now look to achieve large goals during the outdoor season. The success seen for the men's team is a result of several factors.

"When you talk about our outdoor season," said co-captain Dave Nadelman '89, "you have to talk about the return of the distance core, as well as the talented freshmen we have."

"I'm looking for the team to pull together. We'll definitely look to win the Little Three, and I think we have a good chance to for NESAC's Bates is a powerhouse but we have the depth to challenge them," said Gil McCabe '89.

"Personally," McCabe continued, "I'd like to run a good 10,000 meters at the NESAC and New England meets, hopefully under 32:00, and score some

year at the Planky Track.

The anchor of the distance core, McCabe expects company this Spring from sleepers Marc Helix '91, Evan Driscoll '91, and Nathaniel McVey-Finney '90, as well as long distance specialists Steve Brody '90, Brian Coan '92, John Cooney '92, Dylan Cooper '91 and Josh Rayman '91.

Nadelman leads the middle distance runners, who are strengthened by Brendan Kearse '92 and Bill McKinley '92.

Leading Williams is three-time All-American hurdler Dawn Macauley '89. Macauley specializes in the 400-meter hurdles, but also competes in the high jump and open 400 meters.

Williams is strongest in distance events. The Ephs boast returning 1500 meters national champion Ann Dunham '90. Dunham ran 4:28 last year to take the title and demolish the Williams record for the event. Joining her in distance events are seniors Mike Urzelski, Christie Dempsey and Jen Morris. Platt and freshmen Andrea Cady, Susan Donna, Cherie Macauley and Molly Martin provide the deeper distance talent in New England for Williams.

In shorter events, Williams looks to hurdlers Noriko Honda '89 and Kira Shields '91 and 400-meter runners Kim Bannard '91 and Alison Smith '90. Field event specialists Kyrin McNeil '90, Susan Northen '89 and Shelley Torgerson '92, should also score points for the Ephs.

The spring season will probably be the most successful ever for Williams. The women's team continues to be a New England powerhouse, while the men's team finds that its new and returning talent is quickly elevating it back to its level of 1987, when the Ephs won the NESAC championship.

Women swim to 12th place Nationals finish

by Anne Joseph

There will be no more formal swimming practices of Chandler pool for the women's swim team. The six qualified Ephs returned home Sunday from NCAA Division III Nationals held at Notre Dame this past week.

The Williams' contingent, albeit small, managed to place 12th overall out of more than 30 schools, with Lee Schroeder '91, Kathia Vondevenne '91 and Patti Althoff '92 earning All-American honors.

"I think we did well. We were so excited to have hosted New England, and it's hard to get back up to that excitement. But with only having that number of people, to end up in 12th place is quite good," stated Coach Carl Samuelson.

Schroeder placed third in the 50 free and fifth in the 100 free, grabbing All-American awards in both events. Although Althoff missed entrance into the three-meter final in which she took ninth, she pulled out fourth in the one-meter event. Vandevenne placed seventh in the one meter and captured

second in the three-meter diving. The 200 free relay of Don Lebeau, co-captain Michelle Freeman '89, Elizabeth Eberhart '92 and Schroeder took 10th place, earning the relay an honorable mention All-American award.

Coming back after New England "I think we did well. Kathia [Vande-

venne] and Patti [Althoff] dove well. Elizabeth Eberhart had two nice swims in fly," Schroeder said. "It's difficult to come back after tapering for New England. But it was exciting to go. It was hard to only have four people [swimmers], but we did well under the circumstances," she continued.

The women ended their season with an 8-1 record, only losing to Division I power University of Massachusetts, and placed second in the Division III New England Championships. Eight Ephs from the men's team will be competing this weekend at NCAA Division III Nationals to be held at Bowdoin.

Season Scoreboard

Men's hockey:	10-13, won Little Three.
Women's club hockey:	4-9.
Women's hoops:	14-8, tied for Little Three, tied for 3rd in NIAC tourney.
Men's hoops:	16-8, tied for 3rd in ECAC tourney.
Men's alpine skiing:	5th at Division I Nationals.
Women's alpine skiing:	8th at Division I Nationals.
Women's nordic skiing:	10th at Division I Nationals.
Men's nordic skiing:	15-5, won Little Three, 8th at Nationals (across all divisions).
Women's squash:	16-6, won Little Three for 15th consecutive year, 1st place in second bracket of Division I Nationals.
Men's squash:	8-1, won Little Three, 2nd at New England.
Women's swimming:	8-1, won Little Three, won New England by largest margin and largest point total in history.
Men's swimming:	8-1, won Little Three, won New England by largest margin and largest point total in history.
Women's track:	Won Little Three, 6th at ECAC's.
Men's track:	Won Little Three, 8th at Division III New England.
Wrestling:	6-7, won Purple Pail (by defeating Amherst), 10th at New England.

Out of Countenance

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maloska

ACROSS	DOWN
1 Writer	13 Acad., e.g.
2 Bomber	14 "..." and onions in
3 Attractive girl or cunning	15 Ill. city of concern to actors
4 Maneuver	16 Olympic entrants
5 "Over the Rainbow" composer	17 Trim the hedge
6 Griffin-Neal 1957 film, with "A"	18 Smith or Harper
7 Della from Detroit	19 Mrs. Irving Berlin
8 Aurora, sky show	20 It's an honor, in bridge
9 Numero —	21 Bryce Canyon's state
10 These are numbered	22 Cubic
11 "Do Is Dream of You"	23 "Call Me" request
12 Prepared to pay the piper	24 "Butterfield 8" author
13 Apparently	25 "..." (intermission)
14 The Pink Panther "star"	
15 More mammoth	
16 Rasp	
17 N.C. college	
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19 Ice-skating champ	
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131 Trash collector	
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134 Della from Detroit	
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136 These are numbered	
137 "Do Is Dream of You"	
138 Prepared to pay the piper	
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Men, Brule third in NCAA slalom; UVM wins top spot

by Jeff Biersach

The Williams College Ski Team spent last week at the NCAA Division I National Championships. This year, the event was hosted by the University of Wyoming, and the races were held at Jackson Hole. The team skied well against a field composed of the best college skiers in the nation. In the final combined men's and women's standings, Williams finished ninth.

One of the highlights of the week was the performance of the men's slalom team. The Eph slalom skiers finished third in the nation, behind first-place University of Colorado and second-place University of Wyoming. Freshman David Brule led Williams with a third place slalom finish. Brule's result made him an All-American. He was backed by strong skiing from sophomores Eric Grosse and Bill Crowley. Grosse, who skied particularly well in the second half of this season, finished fifteenth. Grosse was closely followed by teammate Crowley, who took sixteenth. Thanks to a spectacular second run, Rob Macleod of Middlebury won the day.

Women's slalom

Senior captain Mari Omland earned the distinction of All-American in the slalom. Omland, who has had consistent top-level results all year, finished ninth in the Jackson Hole slalom. With sophomore Amy Sullivan in twentieth and Amy Beliveau in thirty-third, the team finished ninth for the day. The University of Utah, which took second through fifth place, won the event.

In nordic competition, sophomore Kris Hansen led the Ephwomen to a seventh-place finish in the 15K. The University of Vermont, which swept the top four places, won the event. Hansen skied to a strong thirteenth-place finish, while Ann Bokman scored a sixteenth-place finish for the Ephs, and

Kristin Seeman contributed a twenty-ninth. In the 5K classic, the Ephwomen finished eighth. With a fifteenth-place result, Hansen again led the team. She was backed by a thirty-third from Bokman and a thirty-ninth from Seeman.

Due to dense fog, there was only one run in the Women's giant slalom. Williams took fifth in the event, behind first-place University of Utah and second-place New Mexico. Sullivan's sixteenth place result was the top Williams finish. Omland finished twenty-first. Beliveau, who skied under horrible visibility conditions, managed a twenty-eighth-place finish. Anke Freidrich of Utah mastered the long and demanding course to win the day.

Men's nordic

Senior Mac Nash, skiing with a shoulder injury, led Williams to a ninth-place finish in the 10K Classic. Nash's twentieth place result in the characteristically foreigner-packed field made him the third American finisher. Nash was followed by thirty-seventh place freshman John Cocquyt and thirty-eighth place junior Peter Millkin. Utah's Inns Sjalstad won this race with a time of 30.03 minutes. The Ephs finished eleventh in the 20K freestyle, led by Mac Nash in twenty-ninth.

Eastern G.S. powerhouse, the University of Vermont, won the National G.S. title. Williams finished ninth in the event. Sophomore Lindon Seed led the Ephs with a seventeenth-place finish. He was followed by Grosse in twenty-first and junior J.P. Parisien in thirty-first place.

Overall, the East managed to steal the top spot on the charts. In the total combined results, the University of Vermont finished first in the nation with 672 points. UVM was followed by Utah in

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Baleo
Eph J.P. Parisien '91 skis earlier this season at the Williams Winter Carnival. Parisien, among others, represented Williams at Division I Nationals in Jackson Hole, Wyoming, from March 1-4.

Women's squash 8th at Nationals behind Brayton's semis advance

by Laurie Burnett

From March 2-4, five members of the Williams women's squash team played at Nationals, held at U.Penn. The team emerged with an eighth-place national ranking across all divisions. The squad, consisting of captain Alisch Buckner '89, Lisa Brayton '91, Judy Kellogg '89, Lori Schaefer '89, and Susie Piper '89, stayed the entire weekend due to Brayton's strong performances; she re-

mained in the tournament until the semifinal round.

Although none of the Ephwomen made the final round, coach Gail Ramsay said she was extremely proud of the Ephs' performances over the weekend.

Piper had a difficult draw, playing and losing to two of the top players in the country. Kellogg finished her senior year (her second year of squash) with

several superlative rounds.

Schaefer pitched in with consistent play that carried her to the third round of the consolation bracket, while Brayton ended a season of improvement with several comebacks and victories over players whom she had never previously defeated. Finally, Buckner ended her last year of Williams squash by making it into the second round of the consolation bracket.

From the Locker Room

Georgetown, Duke, or your team?

by Al Mottur

Is Tourney Time again, and that can only mean one thing: fantastic finishes, scintillating upsets, and the unmistakable aura of 'March Madness.' The reigning National Champion Kansas Jayhawks are unable to defend their crown because they are on probation. But no matter, for the Jayhawks wouldn't stand a chance against the likes of Georgetown, Arizona, North Carolina, and Missouri, my picks to go to the Final Four in Seattle.

This time, the Hoyas are for real, and they should win their region with relative ease. With frosh sensation Alonzo Mourning, the rest of the East will be in mourning. Hoyas paratrooper will have to contend with a feisty N.C. State squad in the round of 16, however, as Jim Valvano will have Coach K & Co. riled up after an embarrassing loss to Maryland in the ACC. Number three Stanford will find its NCAA unbeaten streak come to a close, as Duke's Danny Ferry will try to make it three Final Fours in his career. Unfortunately for Ferry, he and his Naismith Trophy will have to go home as Charles Smith will school Quinn Snyder. Mourning will await Robert Bricey and Jaren Jackson should burn Phil Henderson, forcing Coach K to return to the links.

Georgetown will then have to face Arizona, for the Wildcats will emerge unscathed from the weak West. Arizona will dominate Clemson and run n' gun past the Rebels of UNLV before facing Bobby Knight's Hoosiers in the regional finals. Indiana will have just scraped by Seton Hall as the ever improving Pirates will prove they belong in the big time. In the Final Eight, the greatest coach in the land won't be enough to stop Sean Elliott and his sidekicks, as the Wildcats will roll by ten.

Oklahoma, the number one seed in the Southeast, will continue its downward slide by being stunned by tourney-tough Terry Holland and the Wahoons of UVA. Richard Morgan and his troikas will lead this year's Cinderella squad to within a whisker of Seattle, before failing to conquer the North Carolina Tarheels will continue their tradition of making it to the Final Four after winning the ACC tournament but will have to contend with UCLA, and then down Michigan in the sweet 16 for the third straight year to pull it off.

In the Midwest, the region with the most talent but many chokers, Missouri will rise to the top, justifying their high early season rankings. Lou Henson and Illinois should once again be upset fodder, this time for Pittsburgh, which has already felled four top ten squads. The Panthers, boasting the most talented sophomore crop in the country, will then succumb to Louisville in the round of 16. Meanwhile, Missouri will gallop by Georgia Tech and edge Syracuse for the right to take on Denny Crum's Cardinals. The Tigers will stop 'Never Nervous' Pervis Ellison though and take the trip to Seattle.

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by Stewart Verdery

Tourney Time. The Great Wall of Hoop. The Road to the Final Four. It's all part of the spectacle of college hoops during the NCAA tournament, an event which will see the usual conferences, led by the ACC, dominate the action. So now it's time to wade through the brackets and prognosticate, instead of hopping on the bandwagon of every hot team like Brent Musburger will. Watch.

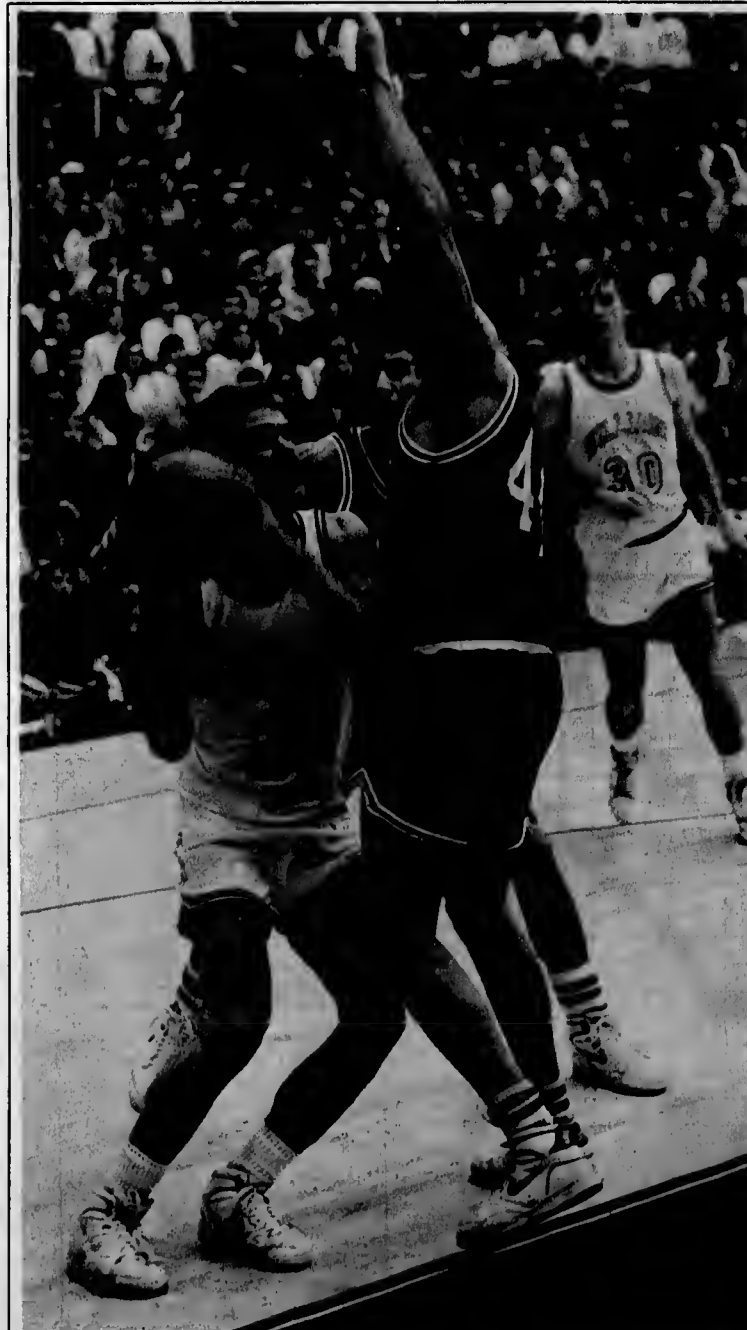
In the East Duke should cruise through a lightweight regional, probably by whupping up on an overrated Stanford team. The only threat may come from whatever measles Siena can give to the ACC power. Meanwhile, the Georgetown Hoyas received a similar gift schedule which presents a team that lost to Maryland by 22 (NC State) and a typical Big 10 choke squad in Iowa as their main opposition. In the East final, John Thompson will revert to the coaching form which enabled him to capture that bronze medal in Korea as the Devils and Ferry head to their third Final 4 in 4 years.

There they will face UNLV, a surprise winner in the West. Stacey Augmon will show Arizona's Sean Elliott why he wasn't an Olympian in the regional semifinals before Turk and Co. face LSU and Chris Jackson in the finals. The trip west for General Knight and the Hoosiers won't be a pleasant one, as Jackson will carry the SEC banner past the Big 10 champs. Clemson and block artist Eldon Campbell might also make waves in this regional, but look to fall to Arizona in a midair struggle. The Tigers also might remind Seton Hall about their first round for, Southwest Missouri State, who shocked Clemson in 1987.

Befitting the location, the Southeast is the toughest part of the draw. Historically, North Carolina goes to the Final Four when they win the ACC tourney, but unless JR reclaims his freshman form, Oklahoma should make the trek to Seattle. Only Virginia or maybe Lionel Simmons and LaSalle seem able to push Stacey King, Mookie Blaylock, etc. Carolina should make it to the Final 8 as usual, since Michigan is in their half of the region for the third year in a row. Look for some upsets here, as Florida State, Alabama, and UCLA are all seeded higher than their performance deserves.

The Midwest also should offer a veritable buffet of hoop talents: the tensile strength of Georgia Tech's "Terminator" Hammonds, the agility of Pervis Ellison of Louisville, the pley-oops and rude jams by Syracuse, and the high-wire act of Illinois' Kenny Battle. Missouri should be able to convert Cuse bricks from the foul line into a regional final appearance after eliminating Tech's Rambler Wreck. On the other side, Prop. 48 Shorter could lead Pitt to a near upset of Illinois, but Lou Henson's squad should survive to top Missouri and end the giggling by the rest of the Big 10.

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1009 points of light

Co-captain Bill Melchioni '89 plays in the January 21st game against Amherst at Chandler. Melchioni reached the 1000-point milestone last week, becoming the 10th men's hoops player in Williams history to do so.

THE RECORD

INSIDER

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STUDENT ACTIVISM

THE RECORD INSIDER

Volume 1, Number 4

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Cover photo from the 1970 Gul.

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The above cartoon ran in the 1978 Williams Record, but its general message seems in many ways to be applicable to the Williams campus a decade later. Although there are plenty of activist groups on campus, their membership is small, and the campus's attitude towards protests like the CARE takeover and the Baxter body image displays has been less than enthusiastic.

The first section of the Insider, titled "The Politics of Protest," deals with general features of student activism at Williams. Articles include an examination of the apparent apathy and sometimes intolerance of the student body, a look at how the administration deals with protest, and a feature on students who have chosen to direct their activism beyond the campus.

The second section, "Activism through the years," looks back at the history of protest at a small, relatively isolated liberal arts college. Highlights include the struggle to abolish fraternities and the 1969-70 Vietnam protests.

The Insider finishes with features on specific campus groups that struggle to place their particular concerns on the campus agenda. Opinion pieces from the Democrat and Republican organizations demonstrate some of the difficulties that activist groups are up against. Features on CARE and the BGLU provide a look at groups whose concerns are often marginalized and resisted by the rest of campus.

A final note on the Insider's definition of activism is appropriate. The American Heritage Dictionary defines activism as a theory or practice based on military action. Since this is obviously not applicable to Williams, and since the criteria which define activism are not clear, we expanded the concept of "activism" to include ethnic, political and environmental groups as well as the Feminist Alliance and the BGLU.

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Demonstration of passivity by THE EDITOR EMERITUS

Politics of Protest

Apathy and response

Today's protests are low-profile, 'sophisticated'

by Lynn Huddon

In the past few years, Williams has had its share of protests and demonstrations. A campus group staged several body-image protest displays in Baxter Hall this year. The Bisexual, Gay and Lesbian Union has organized open-air rallies for the last several years. There was an anti-apartheid demonstration on Baxter lawn in the spring of 1987, and the Coalition Against Racist Education occupied Jenness House in 1988.

However, in comparison with activism of the past, interest and involvement by Williams students today is significantly less substantial. A total of 71 percent of students surveyed by the Insider are not involved with any activist group.

Student activism during the 1960s and early '70s saw nationwide campus demonstrations, rallies and strikes concerning the political and social issues of the era with large numbers of students involved.

Associate Professor of Economics Ralph Bradburd was an undergraduate at Columbia University during the late '1960s, a time of intense political activity, especially regarding civil rights issues and the Vietnam War. He recalls how students barricaded themselves into classrooms and administration buildings in 1968, presented the school with a series of demands and sparked violent and bloody riots with the police.

"Politics dominated every aspect of life," Bradburd said. "People chose sides for largely emotional reasons, and then filtered information so as to support their viewpoint. People

talked about revolution without really understanding what it meant."

Assistant Professor of Political Science Michael MacDonald, who attended the University of California at Berkeley in the early 1970s, said he had seen similar student protests on the West Coast.

"A very large percentage of undergraduates were involved in the protests, but not all of them were deeply committed. Some were doing it because it was the thing to do, although the pressing issues of the time did capture the imagination of the students."

Professor of History Peter Frost spoke about the activism prevalent at Williams during this same period. For example, in the spring of 1970, a campus-wide strike occurred in protest of the invasion of Cambodia.

"The students pressed political problems that were outside of the college, such as the war and the racial situation, but there was always some degree of self-interest in these protests -- they were concerned they'd have to go to Vietnam," Frost said.

"The sixties was a big cultural movement when you had a fair amount of people making a lot of noise, but I think in a way there's more student activism now. Today, we have a more sophisticated, low-profile way of approaching activism, and we're getting more concrete victories, like passing laws and freeing prisoners," said Derek Cressman '90, head of the Williams chapter of the statewide MassPIRG activist organization.

College Chaplain Carol Pepper said, "Just because there aren't demonstrations every



weekday at Williams College doesn't mean that there aren't countless individuals working hard on issues of social justice and social change. I would say without a doubt that at least 12 to 15 percent of the students here are organized in volunteer work, and that's just including the things I know about. It's not like getting high down on the lawn at the Capitol, but it's activism in the 80's."

"The number of people who were concerned with the real issues was not much more back then than it is today," Frost said. "The amount of superficial activism has gone way down these days, but the commitment is just as strong."

Some students and faculty believe the de-

crease in activism is simply a reflection of today's society, and others see the particular environment of Williams as less conducive to involvement in such activities.

"There's a kind of careerism here and certain established tracks for where to go after graduation," Assistant Dean of the College Andrew Hernandez said. "Thus it's harder for people to get side-tracked into the political activism mode. Political activism may just not be as appealing, especially if it impacts one's GPA or chances of getting to Wall Street."

"We live in a much more insecure society today, and Williams students are very insecure about their fate after graduation," MacDonald said. "They see political activism

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Effectiveness of protest

Administrators like protest tuned to proper channels

by Ellen Drought and Sara Dubow

College officials say they recognize the sincerity and commitment of campus activist groups and see a wide range of approaches used by those groups. While affirming the need for student input into college policies, however, they maintain that protest is most effective when directed through the proper channels.

"A lot can be accomplished through the existing system," Acting Dean of the College Joan Edwards said. "The administration is very open -- the president and dean have weekly walk-in hours."

President of the College Francis Oakley also attested to the administration's availability and commitment to hear students' concerns. "We have a role in making ourselves available. We have open office hours and students can make appointments. I like that and it should continue."

"I would remind everybody that I along with the Provost, the Dean of the College, and the Dean of the Faculty visit each house with an open agenda, just to hear students' views. I know of no other college that does this," he continued.

Last spring's takeover of Jenness House by the Coalition Against Racist Education

(CARE) was one of the most dramatic and visible examples of student activism in recent years, but according to administration, the most dramatic method is not always the most effective one.

"We would have done almost all the things anyway," Edwards said, in reference to those demands that have become college policy such as the non-Western course requirement and

faith and for their part they offered to listen to us, which was very helpful. We talked with them several times; we talked with President Oakley several times."

Oakley said that he felt the takeover was not as effective an agent of change as other approaches might have been. Since the administration and CARE had carried on extensive discussions already, he said he was disap-

'Anyone who rocks the boat in the least will get an undue amount of attention because it's so important to them to keep the ship on an even keel.'

the multi-cultural center. "When [student protest] becomes really disruptive, then you worry. It could really work against what you're pushing for."

Farhan Haq '89, one of the leaders in CARE's takeover, acknowledged the availability of the administration in hearing their concerns. "We participated with the administration in talking about these things in good

pointed that CARE remained unsure of the administrations' commitment to their concerns.

"We continued to do what we were already doing... Direct action of that sort poses a strain on the institution. It creates strains and tensions that aren't always positive."

Professor of Political Science Kurt Tauber said that sometimes such tensions are key in

inducing the administration to act. "You can talk until you're blue in the face. But those actions are extraordinarily effective. College administrators are very vulnerable precisely because they do want a quiet campus. Anyone who rocks the boat in the least will get an undue amount of attention because it's so important to them to keep the ship on an even keel."

Haq agreed with Edwards that many of the demands may have been forthcoming anyway. "I don't know how much that [the takeover] changed what the administration was going to offer. Certainly after the fact a lot of people in the administration said that the sort of stuff that they offered us were things they were planning on anyway... But it did seriously underscore how important some of our demands were."

However, Tauber disagreed about the relationship between the two sides. He said that sometimes such tensions are key in

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Confronting stereotypes

Farhan Haq '89 is a member of CARE and the Williams Anti-Apartheid Coalition.

Record interview by Todd Owens

RECORD: As a starting point, I'd like to talk about your involvement in the CARE take-over of Jenness House last year. Why did CARE feel that it was necessary to do something that drastic, to make that kind of statement to the campus?

HAQ: It was basically a pattern over several years, after several incidents of racial harassment -- students leaving the school because they were harassed, teachers leaving the school because they felt upset with the environment, other professors got burnt out very quickly. Overall the minority community at Williams and specifically the black community was starting to feel very battered. CARE was started not to take over anything, but for the first two months to sort of pick up the torch on a number of things that had gone down before.

Things last year were sort of at a crisis point. A lot of black faculty were gone, and after [Assistant Professor of Theatre] Michael Knight's death and the way the list of minority faculty was presented with Michael Knight's name on it to a small group of students who asked for it, there were a lot of students who were really upset. CARE was almost at that stage an intermediary, somewhat less tense and upright, certainly not the sort of group who was thinking of drastic things as a first resort, but a group who felt that over the years something had gone wrong and there had been no response.

RECORD: When you did take over the dean's office, did that change the tone of your conversations with the administration?

HAQ: Instantly, yes. After the fact, it did seriously underscore how important our demands were, that there was a perception of a pattern of problems that necessitated fairly drastic action. Roughly a third of the minority community was saying, "We're willing to face expulsion over getting these demands." And that's a fairly strong message.

I also think it changed the discourse about what racism was like on campus. Several months before, when there was a workshop on racism by CCR, some students asked, "Is there any racism on campus?" and a lot of students just tacitly accepted that "well, if I can't see any, it's just not there." I think a lot of students take it for granted now that there is a problem and we have to solve it. They may disagree with CARE's methods, but now the discourse itself has changed because people know there's a problem. For example, the Record itself now tends to cover minority affairs, whereas I remember a friend of mine once tacked up a headline on his door that said "College Council discusses race relations and parking."

RECORD: In comparison with the sixties, this issue hasn't been as successful in uniting people. Do you have any thoughts on that?

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HAQ: I don't know how much unity there was then. For example, in the late sixties there was the Black Power movement, and I don't know how much unity there was in that. I think in America right now because of the sixties, the 1964 Civil Rights Act, Brown vs. Board of Education, and a certain amount of integration, [there's a feeling] that the problem has been solved, and that any further complaints are somehow needless or whining. That's very wrong, but it's encouraged from the top down. Students fall into the cozy sense that everything's okay, that the only people causing race problems are those who are pointing to it and trying to rock the boat.

RECORD: Do you think that's changing now on campuses, specifically Williams?

HAQ: I think so. I do know that colleges all over America have started to snap back against that.

There's only a certain extent to which people will believe that nothing is wrong. The wealth of evidence tends to work against that. It's not as if CARE created a massive backlash, and it's not as if the student body was unsympathetic. I remember the Greylock houses sent us their cookout food for the weekend. Many white students came and offered to help out. I think that if you can convince people that there is a need to look around them and see for themselves if there's racism on campus, then they'll actually make that effort.

RECORD: Do you think that the administration has responded well to complaints by students, or do they smile and pretty much go in the direction they were already going?

HAQ: Certain organizations within the administration tend to be more effective in handling problems than others, simply because of their access to information and things like that. Not every individual is equally sympathetic. But by and large, as long as you conduct in good faith your efforts to work with them, they're very willing to go out of their way and meet you and change policies.

RECORD: Why don't you think issues are successful in sparking student interest or action?

HAQ: Williams is isolated from other colleges in that way. There are many colleges where there's a big concern about apartheid, or about the homeless, or involvement in Nicaragua, or racism on campus. Williams has avoided those problems because we're removed from a lot of those things.

But also this generation is somewhat different. For a lot of people activism has become something you just do while you're in college and then forget about, or something you forget about while you're even here. The idea that moral and political issues are a part of the real world has lost out to the idea of getting a responsible job and a responsible lifestyle.

I don't see myself as an activist. I wasn't participating in a lot of this activist stuff until after a lot of people I knew were really getting



Thomas

upset. Sometime around last year I wound up getting involved in a lot of things, and I think I'm now perceived as an activist, which is odd because I don't see myself as one.

RECORD: The last question is one of the conservative criticisms that have been leveled at what are perceived as the more leftist, or more radical, or more progressive organizations on campus: a lot of times students are protesting more for the sake of protesting than to achieve any kind of goal. How do you feel about that?

HAQ: There are a lot of legitimate concerns to be protesting about. I don't buy at all the right-wing concept that there are no actual issues, that people are just trying to create things, that there's nothing there. At the same time, I also worry about why certain issues become popular at certain times. I don't like it when issues, like apartheid a few years ago, are perceived nation-wide as being an issue. I really resent the idea that the suffering of millions of black people is suddenly a "hot" issue, but it's only that way for a couple of years. It strikes me that it's something that American history is about -- certain issues become hot issues for the right and for the left.

There are actually more people nowadays in the anti-apartheid coalition at Williams than there were a year or two ago. I like that, the idea that people are willing to get involved in something that is important but is not particularly topical. I don't think it's that students are creating the topics, but there are times when there have been students who create an issue and it becomes for a while a hot issue, for example whether or not the Berkshire Quad is a hotbed of vice or something. I do resent how that goes.

I don't think the right wing is immune from that -- I remember the way that for about a month everybody was very hot and bothered about Philip Agee coming to Williams. I think if they wanted to be consistent about it, there are issues on the right wing that could be met

with on a regular basis rather than responding to spot crises.

Certainly with minority concerns, particularly since the establishment of CARE, there isn't a feeling among the members of CARE or even among the wider Williams community that this was just a spot thing that flared up, because every now and then the issues still keep coming up and people still wonder about the multicultural center and the divisional requirement. All that has become part of the regular discourse and that's a hell of a lot better than just sort of responding to what you see in Newsweek on a given week or in the Record on a given week.

RECORD: Is there anything else you would like to add?

HAQ: After all this time I really doubt I know what student activism particularly means, especially when it comes to Williams. A friend of mine said a few years ago, "There are no student activists at Williams, and there are no student radicals at Williams," which makes a lot of sense to me. This is going to sound very bizarre, but I always tend to see myself as either politically moderate or politically conservative, depending upon how you slice it.

There becomes a sort of perception of radicalism, which is a shame because I hate for these things to wind up being wrapped up in an idea of 'which side are you on.' To me, everyone at Williams tends to wind up being on fairly similar sides; there are no big extremes.

In a way I kind of wish, for example, that I wasn't being contacted for this sort of thing. Not because I don't like to talk to people about it, but because I don't like my words to have any particular relevance as to what activism is, because first of all, I'm not an activist and second of all, the idea of speaking up about it strikes me as being a very egotistic, very arrogant sort of thing. To me, if there are any sort of real activists, it can't be along those lines.

Beyond the Village Beautiful

National involvement continues despite isolation

by Justin Smith

Williamstown is far removed from the political world of Washington and the issues stirring up more -- er, urban environments. But despite geographical isolation and the additional accusation that students today are apathetic and selfish career-mongers, a significant number of Williams students have taken the time to become involved in nationally-oriented activist organizations and projects.

For example, students recently formed groups to partici-

participate in both pro- and anti-abortion rallies in Washington. Erika Elvander '89 and Karen Duggan '91 have organized students to participate in a National Organization for Women (NOW) march scheduled for April 9th. The march will protest the possible reversal of the 1973 Supreme Court decision which legalized abortion.

"I've been waiting for a long time to do something," Elvander said, adding that student response to the NOW march has been overwhelming. "We have two buses going, and we have a waiting list twenty people long."

On the opposite side of the issue, another group of students headed by Russell Day '91 participated in a Washington rally on January 23. Although the group is not currently connected with a national organization, Day said it will try to expand its influence beyond the purple valley.

"One of the things we're going to try to do is network with other campus anti-abortion organizations across the state," Day said. Nevertheless, the location of the college does pose problems. "I feel tremendously isolated."

The limits imposed by the college's location are felt by other groups as well. Cliff Majersik '91, a member of the Williams chapter of the Massachusetts Public Interest Research Group (MassPIRG), said, "It is pretty frustrating. Any time we want to get involved we have to expend more effort than other campuses in the state. Yesterday [March 8] eight of us went to Boston to attend a hearing on the toxics use reduction bill. People from Boston College

could walk there."

However, the isolation has not seemed to hamper participation by Williams students. Over 100 students are involved in MassPIRG projects -- over 40 people in the toxics-use reduction project alone. "I'm very pleased with the participation rate," Majersik said.

Elvander said that student response to protest opportunities varies. "It depends on the issue. It depends on what your goals are."

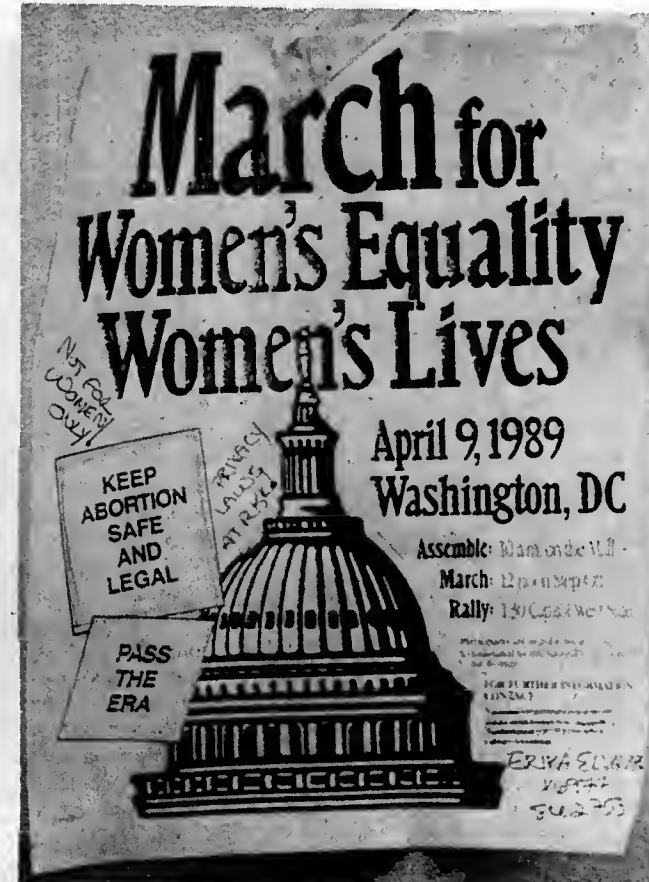
The chaplain's office has organized a variety of social service projects outside the Berkshires that have succeeded in drawing the interest of large numbers of students. Assis-

tant Chaplain Kathleen McNeely said she has been very pleased with the turnout. For example, 60 students signed up to participate in the Bronx social service project this past September; McNeely could not take them all.

Ultimately, 15 students went to the south Bronx to help out for a weekend in a shelter and soup kitchen. Eight students went on a later trip to the predominantly Hispanic neighborhood. Five students have gone this semester, with one more trip planned after spring break.

McNeely views social service as a different type of activism. "It's not marching on Washington. It's looking at the underside, instead of what books say. It [visiting the Bronx] changed my view about the kind of things that work and don't work."

A man from the south Bronx told McNeely,



Thomas

"Educated people make decisions for poor people all the time. At least, by coming to visit, this group of educated people will be able to make decisions based on reality."

Sarah Peterson '91 went on another trip that the chaplain's office organized -- to Harlan County, Kentucky, one of the poorest counties in the state. "I went there with the attitude that what needs to be done is modernization. However, you have to work within their framework. You can't look at their way of life as inferior. Our notions of progress and efficiency don't have the same importance there," she said.

Peterson was part of a group of 20 students that Chaplain Carol Pepper took to the Appalachian coal mining community in 1988. The students spent a week of their spring break in Cranks Creek, Kentucky, working at a "survival center" and performing various public service projects like painting, carpentry, and cleaning.

The group split up daily into several small groups to work on individual projects. According to Mike Reisman '90, the group learned that there are definite limits to what 20 college students can do in a week's time. Although the results of their work were sometimes obvious, as in the case of a newly painted house, most of the benefits were less visible.

Last year was the second time a trip to Appalachia had been organized. This year, 39 students will return.

McNeely said she was initially disappointed that she did not see open activism at Williams when she first came here. "You see a lot more issues at a big university, but over the year I've been here I've met many concerned students."

Often, McNeely said, students don't know how to get involved. Such trips to the world outside Williamstown give students a chance to respond to needs that they think they can do something about.



Members of the recently formed anti-abortion group plan to network with similar organizations on other campuses. (Isackson)

Students explore nonviolent alternatives

by Ann Mantil

Both time and place seem to work against the activism of Williams students. The eighties present a different ideological climate and set of problems than the volatile sixties, while the geographical location of Williamstown makes many students feel far removed from the national and international issues inspiring other campuses to protest.

However, students here have taken almost complete responsibility for a course that deals with the world's problems and possible solutions. Nonviolence and Social Change, an experimental and cross-disciplinary studies course, is in its seventh year at Williams. The class has no professors; students take turns "facilitating" discussions with the aid of student teaching assistants.

"The course was first organized by Jeff Sultar '84. 'A friend and I would get into these discussions about different issues, and we knew that there were ways to come up with answers, but we didn't have time," he said. "We looked at different books and readings, and thought that a: this stuff was more important than anything we were studying, and b: we'd never get to it because of our other academic requirements."

The syllabus is put together by the student teaching assistants each year. This year, the course began with a look at the educational philosophy behind a student-run course, and then dealt with nonviolence theory. Readings included Henry David Thoreau, Mahatma Gandhi and Martin Luther King, Jr.

Students are now looking at the application of this theory to contemporary issues like ethnic diversity, women's liberation and gay liberation. The course finishes with a look at nonviolence as a practical method of defense. "We say, 'here are social problems, and one of the problems is that we don't see nonviolence as a possible solution,'" said Ben Pearlman '89, one of this year's TAs.

"We discuss nonviolence as a technique for changing things we see in society," Mary Richardson '91, who is currently enrolled in the course, said. As examples of how nonviolent protest might work at Williams, she cited taking over the dean's office and boycotting corporations in protest of investment and environmental policies.

"The everyday applications of nonviolence take a lot of getting used to," Charley Rardin '91, another student in the course, said. "We're given so few models of it that we think it only applies to these huge movements. Sometimes it's hard to bring it down to a personal level."

Students also consider other methods for acting in the world around them. "I personally have always been dissatisfied with the title of the course," Pearlman said. "It's a course on social change, and nonviolence is one part of that."

"I think [nonviolence and social change] work well together," Cynthia Alldredge '91, another of this year's seven TAs, said. "One is a way of reacting to problems, the other is the problems itself, all the -isms in our society."

However, the application of material discussed in class to the real world is sometimes difficult. "Sometimes we get into feeling like we're a bunch of privileged kids sitting around talking about things we don't know much

about," Rardin said. "But on the other hand, we are making an effort. No, we're not blacks in South Africa, but we try to imagine what it would be like if we were."

"This college as a whole is frustrating in terms of activism," Richardson said. "But it's [the course] productive in that you have to work out your own personal feelings in order to be a true activist."

Alldredge said that she would like to see the course focus more on how nonviolence applies to current national and world situations. "It involves learning how to propose ideas in a creative way — because seeking out nonviolent alternatives is a creative process. You have to find a form that works with the environment you're working in."

There is a recognition that the methods of activism have changed from decades past, according to Richardson. "In the sixties, activism was outside the mainstream. Within the course and Williamstown, activism is within the established channels. People in this college generally have some sort of economic and political power — there isn't the same sort of enthusiasm as wanting to go out and get your-

ions. It brings to the forefront things like problems with relations on campus, why people act the way they do. It gives you a set of tools that you can use to work out these problems."

"The initial thing is learning what context other people are coming from," Alldredge agreed. "The class is really arming you to be able to discuss things with people who don't have the same viewpoint."

The student-run format of the course is also a merit, according to Sultar. "You learn that you can create your own agenda, and find

ther means of educating the community."

Students agreed that not having a professor in the class was very beneficial. "I think it's a lot more relaxed," Nancy Hearne '90 said. "You're not always searching for the answer the professor's looking for. You're thinking things through as you go along."

"A lot of students feel much freer to say things and put some of themselves into the course. There's a sense that together you're getting at the issues," Pearlman said. "You're not quite as intimidated."

The course is conducted under an agreement of confidentiality, so that anything personal brought up in discussion will be kept within the walls of the classroom. Alldredge said that the diversity of the students' backgrounds gives an added dimension to the course's dynamics. "We bring our families' attitudes and those of the communities where we grew up."

However, Richardson said that the diversity of students is not what she would like. "There's a certain range, but it certainly doesn't go too far right...We're lacking in ethnic and economic diversity, like Williams as a whole. We don't have as many perspectives as we'd like — it would be nice to hear about these things from someone who has lived that."

"There are some drawbacks," Rardin said, adding that he would not unreservedly recommend the course to everyone. "You sometimes get frustrated with how little you're dealing in reality, how removed we all are from these contexts. And if you don't put enough into it, if you're expecting an answer, then there's a problem."

Sultar said that the course was geared towards students from all kinds of backgrounds. "The first year, the course was mostly 'activists.' But in the second year, there was a broad range. It doesn't matter where you are on the spectrum — the course is not indoctrinating people into the peace movement. It empowers you to act on whatever you feel is a concern of yours."



David Downs '91, Amy Butler '91 and Matt Gable '91 discuss nonviolence as a means of acting on social problems in the student-run course, Nonviolence and Social Change. (Steinman)

The everyday applications of nonviolence take a lot of getting used to. We're given so few models of it that we think it only applies to these huge geopolitical movements. Sometimes it's hard to bring it down to a personal level.'

self arrested."

"We've been told that everyone is pretty happy, that we don't have to worry about things too much," Alldredge said. "In the sixties, people were much more anxious."

She said that one of the course's goals was to show students that activism is not out of place in the eighties. "Hopefully it involved opening your eyes to what's going on, making you realize that you can express your ideas, that you can change someone's opinions a little bit. So that you're not just cynical and depressed about what's going on, but feel that you have some place in making changes that you want to occur."

Pearlman also said that the course changes a student's way of looking at other classes and the campus environment. "It enables you to look at other courses in a different light and see what you're learning as another's opin-

answers to your own questions. Whatever they [students who take the course] become involved with, they're actors, not people being acted upon."

Each student writes four position papers, facilitates discussion several times, and completes a final project in the course of the semester. The project can be anything from a paper to performance art to fiction or poetry. Each student has a faculty sponsor, who serves as an advisor and helps in the final evaluation of the student.

"The project is an effort to bring all this theory into something that's real for you," Rardin said.

Richardson said she hoped that the project would help in taking what students are learning outside the classroom. "Part of the course is raising these issues among our friends and families. The final projects may give us a fur-

Kurt Tauber

Activism in Williamstown

Professor of Political Science Kurt Tauber has been at Williams since 1960.

He served as Gaudino scholar from 1984 to 1988.

Record interview by Helen Matthews

RECORD: You used to be the Gaudino scholar, and in that capacity you worked with students and faculty on proposals to improve the college academically and socially. What was your experience with students in that context? How willing were they to change things around them?

TAUBER: Let me first correct a little something that you said. My interest was not primarily oriented towards social life in college, but the intellectual life. I simply felt that the intellectual climate on this campus left a good deal to be desired.

As a matter of fact, this question doesn't on the face of it strike me as having much to do with student activism. It does, I guess, maybe have more to do with it than I first thought because precisely what struck me so powerfully was the absence of passion, the absence of commitment, the absence of taking ideas seriously, taking themselves seriously, taking each other seriously. The relative absence doesn't mean there aren't any people doing it. There are a good many, but I would like to see and continue to like to see many more.

So, my charge to the committee that I set up, what became known as the Gaudino Committee, was essentially to think about the ways in which we can make the intellectual life, the discourse, the dialogue, the multiologue on this campus very much more vibrant and less remotely, abstractly objective. We have students sitting around endlessly discussing the virtues of Proust as against Stendhal and analyze The Charterhouse of Parma and whatever with great intellectual fervor, without being in the least affected by it. It's simply a form of discourse that's part of the academic game, and you just play.

To me intellectual life either has consequences for you and your life and the way you structure your own reality and yourself in it, or else it's merely a kind of adornment of an upper-middle class upbringing. That to me is of no importance whatever.

RECORD: How aware do you think the Williams community is of local and national issues? Do you feel that if people do hold strong opinions, they're willing to back those up with action?

TAUBER: No...Keep in mind, we are dealing with what arguably is probably the top fifth of the top one percent of the American population...we are clearly dealing here with a minute fraction of the population. Given that, I find the level of information, the level of interest absolutely disastrous.

Whether it's a matter of interest or a matter of time I'm not sure, but overwhelmingly students get their information not from reading a good daily paper, let alone from reading good background stories in opinion journals — they get it off the tube. They get it off the garbage

that's being spread around by the Cronkites of this world...which is pure bilge. That's the best part of it. Other people don't get around to watching the nightly news cast and they don't even know what the hell has happened. Then in terms of background, in terms of having a sense of the history of a thing, that's virtually non-existent. The historical knowledge on this campus is catastrophic.

'If I were a young radical, no way would I want to come to Williams. What am I going to do, bury myself here?'

RECORD: I think some people see the campus as predominately liberal, predominately liberal students as well as professors. Do you feel that the lack of ideological conflict here is a factor that contributes to the apathy of the campus?

TAUBER: We have in our department a colleague, [Assistant Professor of Political Science] John Drew, who strongly identifies with conservative students. He has outraged a number of people by his constant ideologizing of issues. Even though I strongly disagree substantively with him...I've never thought of that as a negative aspect. I've thought as a matter of fact that his strong sense of the absence of an articulated conservative position was right...I thought that his loud screams about it were well taken. I enjoy that.

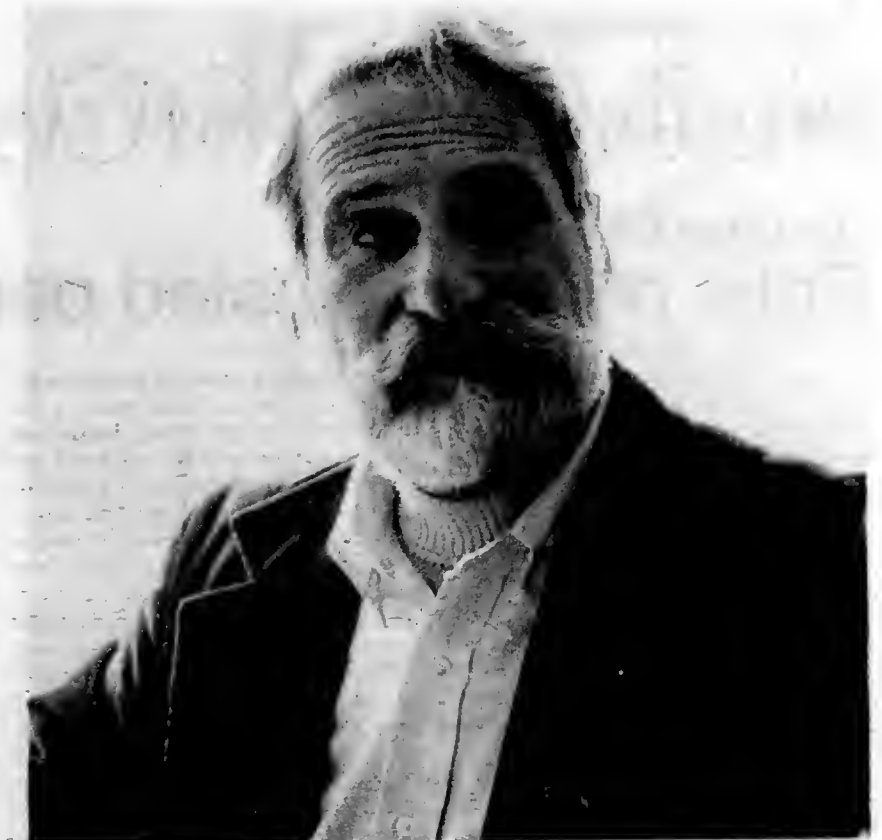
There is an absolute ideology, which I think is clearly oriented towards a particular political position, which suggests that the campus is some kind of a dispassionate, nonpolitical Shangri-La, or some kind of an island out in the ocean of the everyday world to which we do not belong. And that's bilge. This campus,

'Even in the heyday of student activism, the 60's and the first year or two of the 70's, the huge tidal waves that seemed to be engulfing Columbia and Berkeley turned out to be ripples by the time they came rushing back to the backwaters of the Purple Valley.'

its financial roots, its orientation, its mission are thoroughly imbued with very clear political and ideological direction. It has a political and ideological mission, and to argue that it does not is itself part of the ideology of liberalism.

RECORD: What place do you think student activism, in the sense of groups oriented towards facilitating social change and in the sense of ideological debate, has on a small, isolated campus?

TAUBER: The fact that we are an isolated college already makes activism very difficult. That is, even in the heyday of student activism, what I consider certainly the most exciting years around here, the 60's and the first year or two of the 70's, even then the huge tidal waves that seemed to be engulfing Columbia and



Steinman

Berkeley, turned out to be ripples by the time they came rushing back to the backwaters of the Purple Valley. Even the things that we consider here to be of major, some even think of apocalyptic import — the takeover of Hopkins Hall by the black students — is nothing to compare to what were daily events on the campuses of this nation.

So, being stuck away has something to do with it. One does lose touch. The communication with other colleges is very much less effective. The demonstration effect is not as immediate. Obviously if our school were located in the Boston/Cambridge area there would be a great deal more of it because communication is almost instantaneous and there is a great deal more solidarity and so on. So the activism in terms of geography is likely to be very much more subdued, less radical, more polite and so

RECORD: If Williams College did not have a predominately apathetic student body, what sort of issues would they be concerned about?

TAUBER: There are so many failures in a society that is so rich and which could be doing so much and which does so little. There is a proliferation, a plurality, an enormous quilt of various kinds of outrage: outrage at foreign policy, outrage at our administration, outrage with sexism and racism, outrage even on the part of the conservatives with what they consider to be the outrageous liberalism of the faculty.

The opinions on this campus reflect the opinions of this country in the sense of which American ideological controversy runs the gamut from a to b. No one who has ever been to Europe does not return amazed at how much wider the discussion is in Europe.

RECORD: Since there is so little activism on campus, when something does happen like the black students taking over Hopkins Hall, do you think it gets an inordinate amount of attention?

TAUBER: Of course. You don't think for a minute we would have had either a visit from outside experts on our minority hiring program, let alone have a multi-cultural center or anything else if the people interested in that had not acted...

It is of course absolutely, actively discouraged by the college administration. Any college administration would like, quite understandably, nothing better than to have a quiet, studious, unproblematical campus. Because everything else is a great headache and since the college has all kinds of constituents to worry about apart from the law...they would much prefer to keep things on an even keel...

As you up the ante for so-called radical action or unpopular action administratively, you are going to be effectively squeaking it. On the whole every administration in one way or another will try that, and if it can't do it will go into spin control. They'll try to temporize, moderate, negotiate and do all kinds of things to get the problem taken care of as quickly as it can and get it brushed under the rug.

Activism Through the Years

The Great Rebellion of 1868

Ephs of old protested perfect attendance rule

by Dan Skwire

For most Williams students, skipping a class every now and then is not a matter of major concern. Few professors will begrudge students the right to sleep in occasionally on cold winter mornings. In 1868, however, the faculty was not so tolerant. Fed up with chronic student absences, they passed a strict attendance rule which resulted in the infamous Great Rebellion.

Life as an Eph was very different in the mid-nineteenth century. The entire enrollment of the college was about 200 students, a semester's tuition was \$15 and room cost an extravagant \$3 a term. Instead of seminars, students attended recitations, repeating their lessons by rote to austere professors.

Despite the low cost of a college education in those days, the years following the Civil War were difficult ones for Williams. Enrollment had fallen steadily since 1853, and many professors had expressed discontent with College President Mark Hopkins' educational philosophy. Hopkins felt that strict rules bred antagonism between students and faculty, and he believed in a very low-key approach to student discipline. Students, however, took advantage of Hopkins' lax discipline.

"Many students, on slight and insufficient grounds, have been repeatedly and protractedly absent from college duties," Secretary of the Faculty Franklin Carter wrote, "and thus from recitations, much of the value of which depends upon consecutive attendance." Disgusted by the number of unpunished student absences, Carter began to push for stricter attendance rules. In 1868, Hopkins named Carter to a committee to study the attendance

problem.

On November 6, 1868, the committee announced that the faculty had passed a rule stating that every absence from a recitation, excused or unexcused, would count as a zero on the student's record. It was left entirely up to the discretion of the professor if the student would be allowed a makeup, with the obvious implication that such a retest would be a rare exception.

The students made no secret of the fact that they found the rule abhorrent. More problematic than the rule itself, however, was the fact that it had been passed without the knowledge of Hopkins, who was lecturing in Ohio at the time. The students apparently felt that Hopkins would never have approved of such a strict rule, and that the faculty had underhandedly taken advantage of his absence to impose the new regulation on the students.

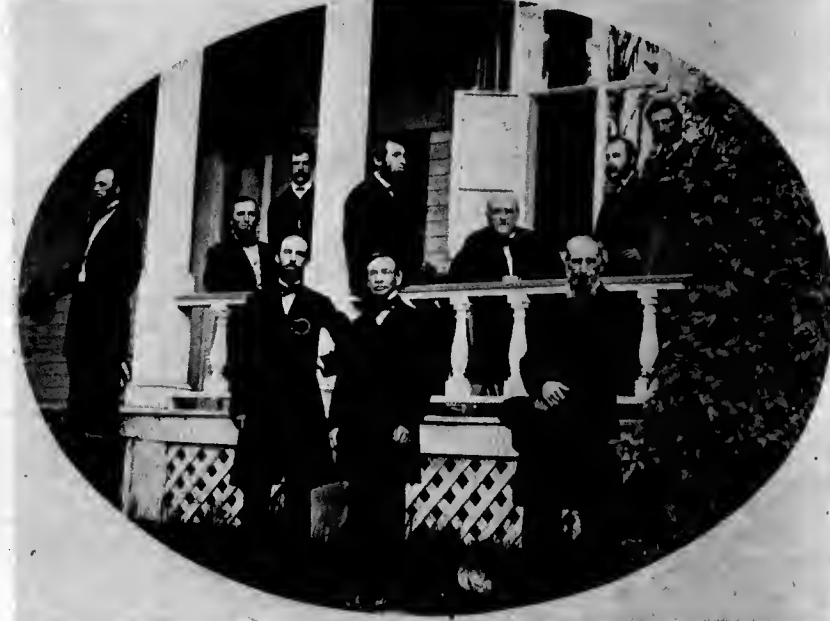
As a result, the students submitted a petition to the faculty, reading in part, "Whereas, we, students of Williams College, regard the imposition of this rule as a blow aimed at our personal honor and manhood; therefore, Resolved, that we students protest against said rule and call upon the Faculty...to annul it."

The petition was submitted to Professor of Rhetoric John Bascom, the senior member of the faculty in Hopkins' absence. Bascom refused to consider the petition at all until Hopkins had come back, meaning that the new rule would remain in effect. His failure to consider the petition infuriated the students and was the major factor leading them to rebellion.

"Bascom's refusal...to consider their eminently fair proposition to delay the enforcement of the rule until the president's return, increased the excitement and indignation," Professor of Political Economy Arthur Latham Perry wrote. "If any one were to be singled out as a special target at the time for the ill-feeling of the students, John Bascom...should have been that man."

On November 10, the students met to decide their course of action. Marshall Hapgood, a freshman at Williams in 1868, recorded his impressions of that day and the subsequent rebellion in his diary.

"Today will be a great day in the history of Williams College," Hapgood wrote on the tenth. "After Chapel exercises at



The 1868 Williams faculty, pictured above, decided to give students a zero for each missed recitation. (Williamsiana photo)

night we have a general College meeting and everyone except three of the 170 or so upwards members sign a resolution to withdraw. So I consider myself no longer a member of the College."

The students presented another resolution to the faculty, announcing their decision to withdraw from the college until the rule was appealed. Along with the resolution they included a promise to behave in a civilized fashion. "We as a body of young men, agree to remain in this neighborhood and abstain from all objectionable conduct, until the final settlement of our difficulties."

This promise indicated the students' faith that the return of Mark Hopkins would solve the problem. Although they wanted nothing to do with the rule, or perhaps even with the faculty that had passed it, they could not believe that their beloved president would fail to come to their aid. As a result, they were determined not to take any action that would alienate Hopkins from their cause.

The morning after the class meeting, only two students attended class. Carter, who saw that the college was beginning to get a lot of negative publicity, wrote a circular letter defending the faculty's actions to the parents of the rebellious students and many of the leading Eastern newspapers.

"We deem it eminently fair," he wrote, "that absence...should carry with it the presumption of ignorance of the ground passed over, rather than the opposite presumption of knowledge, and that it should therefore affect the standing of the absentee."

On November 14, the students met with the faculty, but did not reach any satisfactory conclusions. An undergraduate committee recommended that the protest be continued and that four Williams students be sent to Cornell to investigate the possibility of that school accepting those who had withdrawn from Williams.

On Sunday, November 15, students and fac-

ulty alike rejoiced at the long-awaited return of Mark Hopkins. His first action was to announce that he would meet with students the next morning to discuss the situation.

When Hopkins rose to speak in the chapel on Monday morning, the students paid close attention. His major point was that the college was governed by the faculty, and that if the students had any quarrel with the rules, they could submit petitions to the faculty or trustees, or they could leave the school peacefully. He pointed out that the students could no more withdraw from the government of the college than from the government of the country.

"We have now the same power over you for expulsion as ever....I would sooner see this college raised from its foundations than to recognize these principles on which you are now acting," Hopkins ended his lecture by saying that the doors of recitation rooms would be open the next day at four o'clock, and that he would be willing to aid those students who wished to go elsewhere.

Hopkins' words had a great effect on the students. They were disappointed that he had not condemned the attendance rule -- in fact, he had made a point of not discussing the rule. Instead, he had objected to the students' attempt to overrule the decision of the faculty.

That afternoon, the students met again, and about two-thirds of them voted to return to class the next morning. After the meeting, Hopkins walked around campus and discussed the situation with all the students he met, assuring them that he disapproved of the rule and would work to revise it. By that evening, nearly everyone had agreed to reenter the college.

"Today is an eventful day," Hapgood wrote on November 16. "There is a meeting of the students at half past two. After a great deal of talk, 69 vote not to go into recitation as usual, while the rest vote to follow the recommenda-

A different kind of activism

Struggle over fraternities dominated campus debate

by Stephanie Jones

The days of Greek life at Williams are long gone, with the Perry House initiation room serving as one of the only reminders that fraternities ever existed here. But the struggle leading to their abolition involved a campus activism far removed from what would come less than a decade later during the Vietnam War.

The fraternity system was probably the biggest issue on the Williams campus in the early sixties. One professor referred to the controversy as "the longest debate Williams has sponsored." Most of the early discussion did not center on whether or not the fraternities should exist, as nearly everyone believed they should, but how to make them more compatible with the changing role of Williams. By 1959 these efforts had achieved an anti-discrimination rule, the deferment of rushing until the sophomore year, and total opportunity, which guaranteed that every student who listed all 15 fraternities would be accepted by one.

In an article in the July, 1961 issue of the Alumni Review, Professor of History Frederick Rudolph said, "During this past year the editor of the Record as much as said that the students had abolished fraternities at Williams. This was his most perceptive observation of the year....This transformation has been gradual but steady, almost imperceptible but equally irreversible." Rudolph cited total opportunity as one of the most important factors in changing the nature of the fraternities.

Residential housing?

Some students were still dissatisfied with the fraternity system as it existed at Williams, however. In 1957, a group of 22 students wrote a pamphlet proposing that the college abolish fraternities in favor of randomly placing students in a residential housing system.

Although this proposal stirred up much controversy, no changes were made. The trustees unconditionally condemned the proposal on May 4, 1957. In their statement, they said, "This proposal, which comes from a very small segment of our student body, is obviously sincere. But it does not, in our opinion, present a convincing case. We believe that the social units on the campus are providing a useful purpose, and we hope that they will continue to do so."

An anti-fraternity petition signed by 50 students in the spring of 1961 was much more effective. The group that formulated the petition was headed by Bruce Grinnell '62, the president of Alpha Delta Phi and a junior advisor, and consisted of many fraternity officers and other student leaders.

According to Grinnell, his fraternity's denial of full membership to a Korean student caused him to become disillusioned and upset over the way fraternities operated. He met with other junior advisors to find out if they had witnessed similar events. Grinnell said that so many people felt strongly about the situation that they formed the group which eventually wrote the petition.

The document was originally presented to outgoing President James Phinney Baxter, III. "Baxter gave it short shrift. He said he came in with 15 fraternities, and he was going to leave with 15 fraternities," Grinnell said.

Blackballing

The petition criticized the discrimination of fraternities, which it said was still occurring via "black ball" voting procedures and similar systems. The students also accused fraternities of causing fragmentation of the campus, strained relations between upperclassmen and freshmen and a false system of campus values.

"Everything had been done, I think, that could be done and still keep the fraternities," Grinnell said.

According to the September 11, 1961 issue of the Williams Record, "Reactions varied from vigorous approval of the assertion that 'this is the only way we'll get anything changed' to direct condemnation of the 'movement,' with the argument that the whole thing was 'minority coercion' attempting to force the will of some on the majority who were satisfied with the existing system."

Another group formulated a counter-petition with a similar number of signatures. Incoming President John E. Sawyer agreed with the signatories of both petitions that the best course of action was the formation of a committee to study the problem.

According to Grinnell, Sawyer deserves a lot of credit for paying attention to the petition. "The people at Williams then who felt that



"We like Williams fraternities" stickers were put up all over campus in 1962 in response to the college's adoption of the recommendation of the Angevine Committee to change to a residential housing rather than a fraternity system. (1963 Gul photo)

fraternities should go were a very small minority. My guess would be about 15 percent."

Committee report

The Angevine Committee, headed by Jay B. Angevine '11, was appointed by Sawyer to examine the situation. Members included nine alumni and two students. Ten had belonged to fraternities. The committee studied the problems and eventually came to the unanimous conclusion that fraternities played a "disproportionate role in undergraduate life" and prevented education from being the focus of the college.

They recommended that Williams become responsible for the housing and meals that the fraternities had been providing for a large portion of the upperclassmen. This proposal was approved by the trustees.

"It was student-initiated....[The members of the committee] really were people trying to

address a problem that the students were crying out to be addressed," Professor of Chemistry J. Hodge Markgraf '52, the secretary of the committee, said.

The students responsible for the Grinnell petition had decided that the problems could no longer be solved by making minor changes in the "plumbing" of the fraternities, according to Markgraf. "I think finally they said enough of a patch on top of a patch on top of another patch."

The conclusion of the report was to a large degree unexpected, and student reaction was mixed. According to the November 1962 Alumni Review, four-fifths of fraternity members signed a petition opposing the change, which they sent to the trustees. They claimed the fraternities would not survive within the new system.

Many alumni also organized written protests of the decision. The report, however, had the support of the presidents of the College Council, the Social Council and Gargoyle Society, the three leading organizations on campus.

Bonfire pyromania

Many students resented the decision. Stickers reading "I like Williams fraternities" were put up all over campus. At a bonfire before the Wesleyan football game, students chanting "We like fraternities" burned a poster copy of the report. "The reaction of the un-

dergraduates was certainly disappointment, and some were outraged," Grinnell said.

According to Markgraf, the decision of the committee was something of a surprise to the student body, as it was a surprise even to the committee members themselves. "We did not go into that year's analysis with the expectation that that would be the result," he said. "Surprise would probably be a mild word," Grinnell agreed.

Markgraf said that although some students were probably fearful about what the "New Williams" would mean for the future, the change was not perceived as a tragedy by most of the students.

According to an editorial in the September 26, 1962 Record, "There are few strong fraternity believers at Williams, and rituals, secrets and the rites of pledging mean little. Rather, the fraternity provides very necessary social facilities, a little better food and a group

of people one comes to know by constant association. A social dormitory system can provide all but the status symbol of being 'chosen' by an 'elite' group, but the reluctance to give up the assured for the uncertain is understandable."

'I think they finally said enough of a patch on top of a patch on top of a band-aid on top of another patch.'

National news

The shock was felt not only at Williams, but all over the country. The New York Times Magazine carried a feature on the change on November 11, 1962, written by David Boroff.

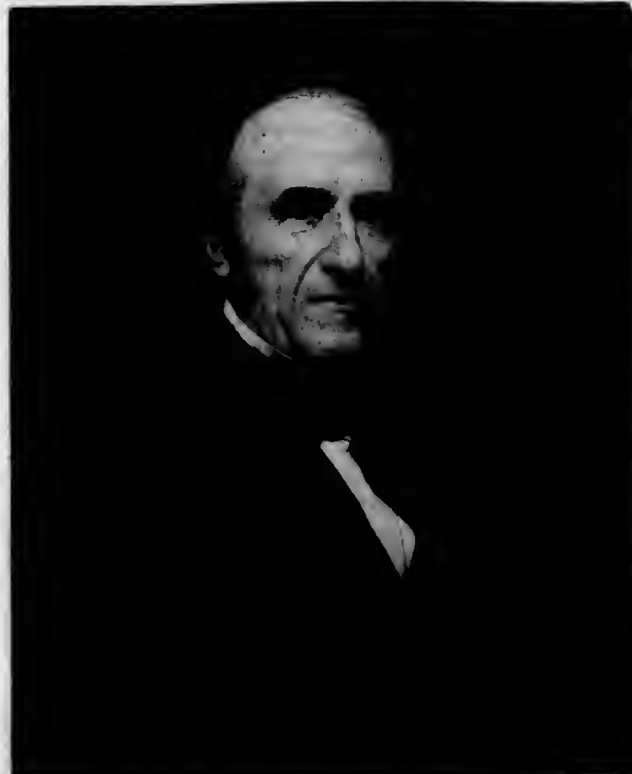
"The fraternity members, for all their bombast...have a wistful sense of negotiating dying rituals....What is more important is that Williams, as the grand old fraternity school, is a bellwether for other colleges. If fraternities disappear here, they are likely to give way in many other places," the article read.

The Angevine Committee appointed a Standing Committee and five student committees, with members from both sides of the debate, to help with the transition. The Class of 1967 was the first to be entirely placed in residential houses.

The prediction by the anti-Angevine Report students that the decision would be the death knell of fraternities at Williams turned out to be accurate. After a period of phasing-out, fraternities gradually began to decline in popularity.

Part of the decline was due to the restriction on their activity. Nine of the 15 had already left

continued on page 19



President Mark Hopkins objected to the student attempt to overrule the faculty and succeeded in quelling the "rebellion." (Eclectic Magazine photo, 1857)



Fraternity rituals like the Deke House tradition pictured above, died out when fraternities were finally abolished in the 1960s. (1963 Gul photo)

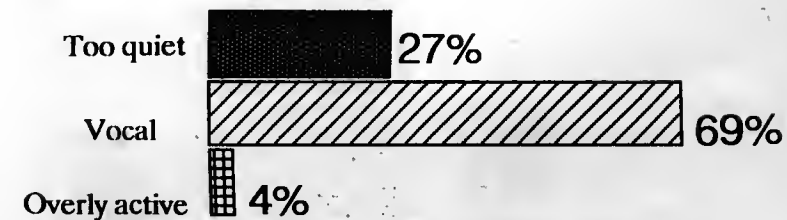
Are you a member of a campus group which is oriented towards national political issues?



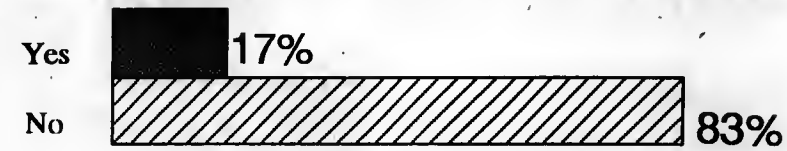
Are you a member of an ethnic group on campus?



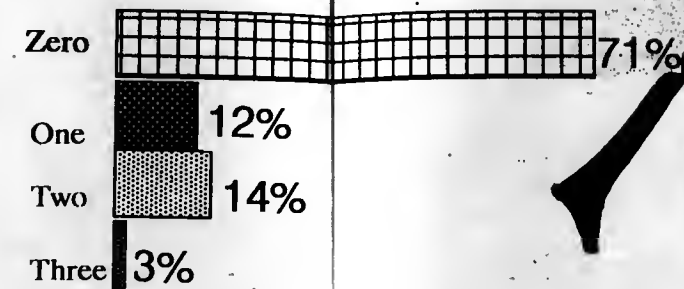
How do you perceive student groups at Williams?



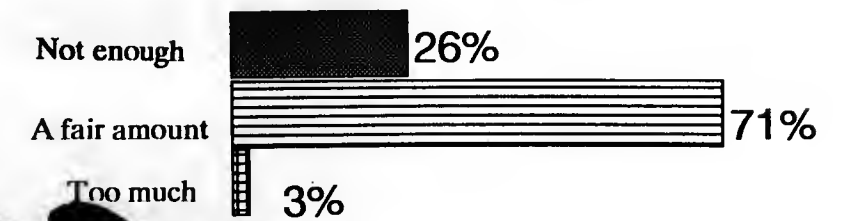
Are you a member of any other activist groups e.g. the Feminist Alliance, the Purple Druids, etc.?



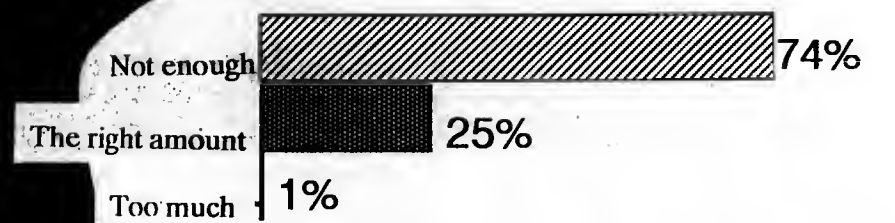
What is the total number of activist groups you are involved with?



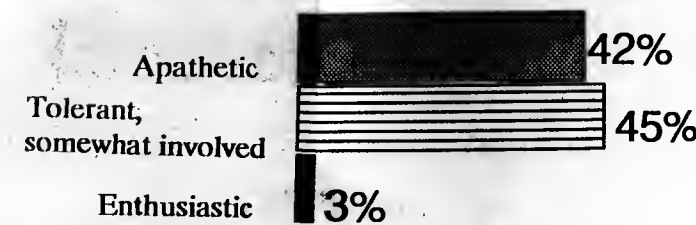
How much attention do you think the administration pays to student protests about campus issues?



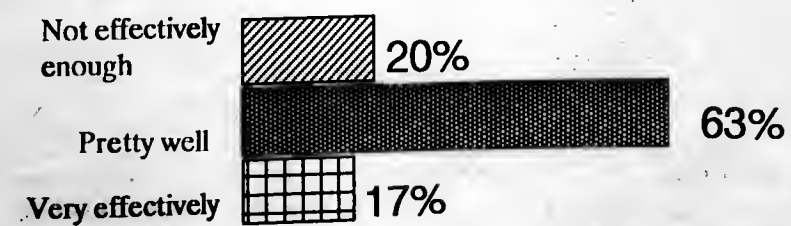
How much concern is there on campus about national issues?



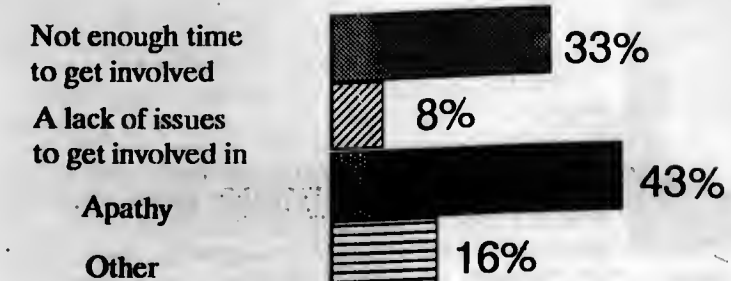
What do you see as the general attitude of the Williams campus towards protest?



How well do you think the College Council deals with student concerns and represents them to the administration?



What do you perceive to be the most important barrier against increased activism by Williams students?



About this poll

The Insider randomly selected 125 students to participate in this poll. One hundred were contacted by telephone.

The poll demonstrates that the apathy of Williams students may not be a myth. Seventy-one percent do not belong to any campus activist groups, with the definition of "activist" encompassing everything from ethnic to environmental to political groups. Students also perceive apathy among themselves; 74 percent felt that there is not enough concern on campus about national issues.

Participants were evenly divided on the question of the most significant factor in the non-involvement of Williams students, with apathy and a lack of time to get involved mentioned most frequently. Students responding that "other" reasons were responsible cited the feeling that Williamstown is too isolated for students to have any worthwhile effects, and the campus is too conservative and intolerant.

The CARE takeover of Jenness House last year called into question the relations between the administration and students. However, the majority of those surveyed believe that the administration pays a fair amount of attention to student protests about campus issues.

Years of hope, days of rage

Sixties sparked protests at Williams

by Anne Joseph

The volatile issues of civil rights and American involvement in the Vietnam War sparked a wave of unprecedented protest in college campuses around the country in the 1960's and early seventies. The wave's effects were felt even in isolated Williamstown, where students expressed their

'We applaud our common effort to end this bloody war. Let's be through with this chicken shit and get on with it.'

views in protests like the takeover of Hopkins Hall in the spring of 1969 and a strike protesting the invasion of Cambodia in May of the following year.

"The Hopkins takeover, the Cambodian strike and the snack bar incident [when a black woman was re-

fused service at the snack bar, causing student protest] represented a growing wave of student activism," said Professor of History Peter Frost, who was then an assistant dean. On Saturday, April 5, 1969, at 3:30 a.m., 34 members of the Williams Afro-American Society led by Preston Washington '70 occupied Hopkins Hall. Their goals were to increase awareness of the special needs of black students and to improve the environment for blacks at the college. The group presented a list of 15 "non-negotiable" demands to the administration.

Later that day, a group of more than 200 white students gathered in front of Chapin Hall to demonstrate support of the black students. The following afternoon, the College Council voted in favor of granting the demands, and that evening 200 more students

joined to rally for the black students.

"There was no typical student. Some must have been opposed, but said little. The initial white reaction was one of sympathy and support," Frost said. Williams responded to the takeover by suspending classes for the first time in its history, reserving Monday and Tuesday to discuss the incident.

On Tuesday, the students left Hopkins Hall.

Although not all of their demands were met, they said they believed the takeover had realized the underlying purpose of the demands, to make the college aware of the problems of blacks at Williams.

During the next semester, a strong anti-war movement began on campus. On Octo-

ber 14, 1969, a planned protest known as Vietnam Moratorium Day took place at colleges throughout the nation. At Williams the event included a candle-lit march and a community-wide canvass to protest American involvement in Vietnam. The Williams activities were organized by Joe Sensenbrenner '70.

The anti-war protests escalated, and on May 5, 1970, members of the Williams community went on strike. Faculty members and over 800 students met the night before and decided to stop classes for at least two days in opposition to President Richard Nixon's actions in Southeast Asia. Similar strikes occurred at colleges all over the country.

The next day, the faculty supported an indefinite end to classes. Students were given the option of deferring final exams until the following October, and seniors could accept a pass/

fail mark in their classes.

During the May 4 meeting, the students and faculty voted on three demands which were proposed as the basis of a national student strike by Tom Hayden in a speech at New Haven.

The first, a demand to end the invasion of Cambodia and renewed bombing of North Vietnam and withdraw U.S. forces from Southeast Asia immediately, passed by a vote of 1054-141. The second demand, for the end of the "systematic oppression" of political dissenters, such as the Chicago Eight and the Black Panthers, met more opposition but passed in a toned-down version. The final demand, to end defense contracts with universities and abolish ROTC programs, failed to gain majority support.

"We applaud our common effort to end this bloody war. Let's be through with this chicken shit and get on with it," Professor of History Robert Waite declared to thunderous applause and a standing ovation the next evening, when students and faculty gathered to begin work on protest campaigns.

Not all students were in favor of the actions of the anti-war group, however. The Young



Hundreds of Williams students went to Washington in 1969 to march in protest of the Vietnam War. (1970 Gul photo)

Professors of Political Science George Marcus and David Tabb.

"I was so engaged in that project. About 100 students got involved. It lasted for about a week, when we ran into some roadblocks," Marcus said.

The major problem was that although the labor unions wanted to strike, they wanted to strike without legal penalty. Yet the corporations refused, citing fears of stockholder retaliation. "We folded the tent and went on to other things," Marcus said.

Williams students also opposed involvement in Vietnam through an anti-war march on Washington that involved over 400 students, a policy of draft resistance and a letter-writing campaign to Congress.

Yet the excitement dwindled throughout the summer when few students kept in contact with the movements started at the college. The front page of the September 18, 1970 Record read "Students return to classes; activism wanes" and continued, "Despite the optimism of many students, the campus has seen a backlash against overt political demonstrations." The faculty voted against students taking time off to campaign prior to the November elections.

Marcus said the perception that the 1960s were much more active than the present era is not valid for the whole time period. "It was quiet in 1967, in late 1970 and in 1971. Some years were still quiet."

The Williams faculty and students were surprisingly united in their protest of the war. Frost said he remembered that during the May 6, 1970 meeting at Chapin, a few students tried to separate the faculty from the students.

"We resisted. We were united in the common purpose. Education could not continue when our position in Vietnam was deteriorating. Both the students and the faculty were engaged in education." After Professor Waite's speech, any move to alienate the faculty continued on page 19



On May 5, 1970, members of the Williams community went on strike in opposition to President Richard Nixon's actions in Southeast Asia. (Sato) 12/The Insider March 14, 1989

Symbols of anti-apartheid

Students urged universities to divest

by Bill Savadove

In the mid-1980's, two catch-words found their way into the language of campus activism -- divestment and anti-apartheid. Following a national lead, students at Williams erected shanties and crosses to protest the plight of South African blacks.

No one is quite sure who invented the shanty

as a political symbol, though Rob Jones of the American Committee on Africa -- the New York-based group that has helped organize many anti-apartheid efforts in the U.S. -- remembers someone coming up with the idea at a meeting as early as 1984.

"The idea didn't develop in a vacuum," Jones recalled. "It came out of regional conferences in which people sat down and said, 'What can we do?'"

In those days, of course, the anti-apartheid movement here was looking for ways to publicize itself. After enjoying a brief period of popularity in the late seventies, movement activists had been reduced to trying to get speech time at nuclear freeze rallies.

But the awarding of the Nobel Prize to South African bishop Desmond Tutu and a spate of attendant publicity in late 1984 abruptly caught students' attention. In November, campuses from Oberlin to Wesleyan began

erupting in divestment protests.

By April 1985, more than 100 campuses had joined the movement and tactics escalated. Students at Berkeley, Rutgers, the University of California at Santa Cruz and Columbia, among others, held sit-ins. Syracuse University students pitched a tent city.

But on April 21, 1985, students at Cornell

University opted for something sturdier than tents and built what apparently was the first campus shanty.

"We built it as a symbol of solidarity with the people of South Africa who were forced to live in similar structures all their lives," said Brett Beeman, then a

Cornell freshman who helped build the structure.

The original wood and scrap metal shanty was called an "Inhumanities Library," and was used to distribute anti-apartheid pamphlets.

"We were looking for an ongoing symbol," Beeman said, "that the administration would have to face every day."

Williams students joined the burgeoning protest movement on April 25, 1986. Approximately 100 students helped construct four shanties on Baxter lawn to protest apartheid and to urge divestment by the college.

Eight days later, the WAAC (Williams Anti-



The Williams Anti-Apartheid Coalition placed crosses on Baxter lawn in 1986 to commemorate those who had died in the struggle to end apartheid. (Camp)

Apartheid Coalition) removed the shanties after President Francis Oakley agreed to enlarge the college's collection of written materials pertaining to divestment, to provide additional funding for speakers on divestment, and to allot space in the fall Alumni Review for debate on divestment.

But the protest was not over. Next fall, on October 21, another symbol of protest appeared on Baxter lawn -- 159 wooden crosses.

"The crosses are in commemoration of the people who have died in South Africa in the

last three and a half years in the struggle to end apartheid," WAAC member Charles Cochran '88 said.

According to the October 21 issue of The Record, WAAC was motivated to erect the crosses out of dissatisfaction with the Advisory Committee on Shareholder Responsibility's (ACSR) conservative reaction to the Trustees' "disinvestment advocacy" decision three weeks previously.

In response to the actions of WAAC, the administration issued the following statement: "At the moment this form of expression does not interfere with the rights of others to speak and assemble freely. As in the past, we expect responses to demonstrations of this type to be focused on the issues they attempt to raise." During the time the crosses were up, college security provided a continuous watch.

By January, 1987, most of the crosses had disappeared. After sparking a brief flurry of debate early in the fall, the issue of the crosses dropped quietly out of sight.

Nationwide, the shanty remains a symbol of protest, but not necessarily against apartheid. Anti-Soviet, anti-Zionist, anti-rape and even anti-shanty shanties have sprung up on campuses this year.

"Symbols are always fluid," noted Todd Gilin, a University of California-Berkeley professor who authored The Sixties: Years of Hope, Days of Rage. "People are always adapting a symbol with one meaning and giving it another."

On October 1, the members of Washington University's Students Against Apartheid voluntarily dismantled their shanty, although the university has yet to divest itself of all its stock in firms that do business in South Africa.

"This doesn't mean the shanty didn't serve its purpose," said SAA spokesman Gary Nelson. "It also doesn't mean we're giving up. It simply means we're trying another tactic."



The Williams shantytown stayed on Baxter lawn for eight days in 1986. (Somers)

Note: The information in this article was compiled from back issues of the Record and from College Press Service articles.

The Insider March 14, 1989/13

Setting Campus Agendas

Parties at Williams

Democrats and Republicans -- getting out the vote

by Peggy Kohn

"Republican does not mean neo-Nazi."

--John Nicholson '90, member of the Garfield Republican Club

"Because the campus is largely Democratic, people take it for granted."

--Duniya Williams '90, member of the College Democrats

While these voices come from different parts of the ideological spectrum, students in both major campus political organizations see problems in their goals of encouraging discussion and educating Williams about political concerns.

Compared to the political activism which rocked college campuses in the 1960s, these problems may seem relatively trivial. However, members and potential members on both left and right complain about a lack of action on the part of both groups.

Reed said that one could not define the College Democrats as an activist organization. To be truly activist, he said, an organization must work outside of traditional political structures; the two-party system, however, is about as structured as one can imagine.

He drew, however, a distinction between being an activist organization and being active. During the fall election campaign, the Democrats endorsed incumbent Sherwood Guernsey against Assistant Professor of Political Science John Drew for a seat in the State House of Representatives. Drew criticized the measure heavily at the time.

The College Democrats also assisted in the fall voter registration drive and recently sponsored a debate between Bernard Sanders, the socialist mayor of Burlington, Vermont, and Professor of Government, Emeritus, James MacGregor Burns about the role the far left should play in the revitalizing the party.

"Partially we function as a liaison between the National Democratic Party and Williams College...Also [we provide] a really easy opportunity for people to get involved in politics," Reed said.

The group is in a transitional period, according to Reed. "We're establishing an institutional identity," he said.

Duniya Williams '90 cited organizational problems as the root of the Democrats' limited visibility on campus. In the past, meetings

were very sporadic. After the excitement of the election, membership dropped significantly, she said. Thus one of the major goals for this semester is to increase membership in the organization.

To do that, Williams said, there needs to be a unifying cause to fight for. "At election time there was one issue. Now what is there to stand up for? People feel like they need to make an impact [in order to get involved]," she said. "We're looking for one issue to attract people."

This issue may be the legality of abortion.

cluding two Garfield members, attended a conference sponsored by the Washington, D.C.-based Institute for Educational Affairs. The conference dealt with strategies for forming conservative newspapers. Garfield Vice President Brian Carlson '91, chair of the Williams delegation, is looking into the possibility of developing such a paper, independent of the Republican Club.

With Republicans in the minority at Williams, members of the club said that the organization's function is primarily aimed at communication of and campus education

have a reputation, maybe well deserved, [as] a frat of white males."

He said that the club hopes to debunk this stereotype through increasing its female and minority membership, adding that although this membership is on the rise, the club still does not represent the broad base of support received nationally by the Republican party.

The Garfield Club is also tackling what Howie said is a shunning of conservative ideas in the classroom. "I think there's a certain type of bias in certain departments, [such as] Economics and Political Science. There are few conservative courses. There can be a liberal/conservative slant to classes."

Both students and faculty are guilty of perpetuating this anti-conservatism, according to club members. In addition, Howie said that a lack of strong conservative voices among the faculty and administration leads to what some members see as an overwhelmingly liberal slant to school policy.

Another problem for the Garfield Republicans is internal factionalization. Because the club is one of the few forums for conservative voices, it represents a wide political spectrum.

Like the Democrats, the club aims at promoting unity within its ranks. While the club charter only requires majority approval, members said they try to reach a consensus whenever possible. One recent exception was the club's decision to support the MassPIRG re-affirmation drive. The 10-4 vote represented a rift among vocal members.

Howie also said that a mailing on child care planned for April should cause some acrimonious debate within the organization over the issue of how far the government should go in providing national child care legislation.

This debate, however, is one of the central purposes of the organizations, according to members. "Everyone holds a different opinion. The purpose is discussion. It gives all different points of view...It helps everyone," Nicholson said.

To work well, groups emphasizing communication and the exchange of ideas obviously need people, and Howie could have been speaking for both Democrats and Republicans when he expressed the frustrations caused by low membership. "There's a great body of people in the middle who are not aware or don't care. I wish more people would get involved."

about conservative views.

"We provide a forum for moderate and conservative voices to express their points of view in an organized fashion," Garfield President Bob Howie '90 said.

"I feel our purpose is to increase awareness of conservative philosophy and bring to the campus' attention issues being ignored by the liberals on campus," member John Nicholson '89 said. "Our main tools are letters to the campus, letters to the editors."

Howie stressed the need for educating a campus which has many stereotypes about conservatives in general and the Garfield Republicans in particular. "Unfortunately, we

derogatory terms."

Kevin Hinton '89, who participated in the Jenness occupation, agreed that many students had difficulty accepting the actions of activist groups.

"A takeover just isn't envisioned as polite. People thought we were creating a good guy/bad guy situation, when in fact there was no bad guy. People believed that not only was the occupation not necessary, but it wasn't an acceptable way to put pressure on the administration."

It is difficult to think of any group whose

actions have been resisted more by the student body than the Williams Bisexual Gay and Lesbian Union (BGLU). The organization's glass case in Baxter has been smashed and many of its posters defaced.

However, Chris Nealon '89, a BGLU member, said that the intolerance is not universal. "Many people on the Williams campus are willing to accept gay students as another special interest group. There's also always a degree of hostility, and homophobia is by far the most sanctioned form of hatred, certainly on college campuses today."

Opinion

Democrats focus on meeting needs of majority

by Matt Reed '90

The College Democrats this year have sponsored a debate between a socialist mayor and a Pulitzer-prize winner, issued multiple-author newsletters on issues of the day, presented a U.S. congressman, fought the good fight (successfully) for Sherwood Guernsey against John Drew, and participated with everyone else in a voter drive. The editor from the Record who asked me to write this article, however, asked me to address why the Garfield Republicans have more power than the Democrats on campus.

That she could be so matter-of-factly wrong got me thinking. Thinking back over the last few years, I couldn't remember a single issue on which the Republicans won the fight. (Examples: affirmative action, minority course requirement, John Drew for state representative.) They moaned a lot, and got a lot of press, but are also on an impressive losing streak. This had no effect on the editor. Somehow, their losing was more powerful than our action.

An answer occurred to me when I heard someone complain for the umpteenth time about the "liberal bias" on campus. Bush complained endlessly about "Massachusetts liberals," and this is Massachusetts. Williams, as evidenced by the last election, does have a "liberal" slant, and therefore a lot of people see the Democrats as redundant. Garfield stands out as the self-proclaimed protectors of a dying way of thought, an almost embarrassingly reactive white-men-against-the-world mentality that alienates even "moder-



ates" on campus. Democrats here are so appropriate that we almost recede into the wallpaper -- ten well-executed programs pale in the memory next to just one well-chosen reactionary statement in an S.U. box.

This circumstance, while basically good for us (we win more often), does present the problem of establishing an institutional identity. We've been taking steps in this direction, most recently establishing weekly lunch meetings Thursdays in the Stage Room of Greylock. We are also continuing to encourage politically active liberals on campus to write articles for our newsletter, whether they are members of the organization or not. In

short, we are trying to encourage the old political idea of participation in some form; some people like discussions, some like writing, most don't like rigidly programmatic approaches. As a coalition, the party does not seek to be an all-consuming part of the member's life, but simply one facet of somebody's political activity.

As a political party, we both want and need to be inclusive. The unique role of the Democratic party on the left is as a place where people of all races, sexual orientations, ages, religions, and the like can come together not to become the same, but to work together constructively for common goals. As a practi-

Republicans battle campus stigma of conservatism

by Robert Howie '90

Student activism should take an important role for all college students. This activism can take many different forms that range from subtle and quiet things to violent and confrontational methods. Most students tend to think of activism as reserved for more liberal students against a "conservative" power structure. At Williams however, activism runs both ways, and this is one of the most positive aspects of the college. The biggest problem is that only a small percentage of the students get involved on either side. I will review here some of the problems conservative students encounter on this campus while trying to be active.

One of the first drawbacks to conservative action is the perception that since conservatives are in charge, they don't need to protest anything. First, the school is not controlled by conservatives, at least from the perspective of conservative Williams students. Second, plenty of school policies can be opposed from a conservative point of view. An example from last year involved the proposed minority course requirement. Conservative students circulated petitions and tried to drum up support against the administration position. Conservatives at Williams are not trying to preserve the status quo, but rather change policies. For example, conservative students are trying to change hiring policies for professors to end the liberal bias that exists in some departments. Conservatives are actively seeking change at Williams.

Conservatives on campus run into stereotypes just like any other groups. Last spring, conservatives organized a demonstration where toys were placed around Baxter Hall.



These toys represented Russian bombs which were being used in Afghanistan to maim and kill small children. Many students reacted as if conservatives had no business complaining about human rights. Some students believed that all conservatives supported power-hungry, right-wing, fascist dictators and therefore should not gripe. This example reflects a larger problem. Conservatives are only supposed to be concerned about certain problems. Williams conservative activists are as varied as their counterparts on the left. Some are concerned about the military, others about health care and homelessness, and others about the environment.

One of the most common ways of confronting conservatives is to attack motives or to use names to denigrate them. Frequently, conser-

vative activists are labeled racists, sexists, militarists, fascists, or other names with equally bad connotations. This name calling is damaging to all campus dialogue. It dissuades people from debating and discussing honestly because fear and intimidation are used to quiet them. It also poisons the air of the college and creates many bad feelings. Most conservative activism at Williams is positive and contributes to rich campus dialogue. The name calling method of response serves only to discredit both sides.

One other problem true conservative activists face comes from people on the far right. Some, in the name of conservatism, deface posters, write racial slurs, or otherwise vandalize property. These actions are not conservative, they are racist and disgraceful. Thinking

cal matter, the national identification the name "Democrat" gives is a useful tool for campus activists in hooking up with speakers and communication networks nationally, such as the candidate information tables we sponsored during the primaries.

Williams in particular is a challenge because it has a fair number of students and faculty who consider themselves to the left of the party, who prefer us to Republicans but see the distinction as splitting hairs. As a group, we have tried to address this critique, most recently by sponsoring a debate between James MacGregor Burns and Bernard Sanders on the topic. Additionally, judging by the experience of several of the members of the campus group, working within the party and outside it are not mutually exclusive options. We are open to all, and want to include as many as we can. This includes those (such as myself) critical of the rightward drift of the national party in the last decade, and even those who are somewhat uneasy about joining a party.

Now that the election is over, and attendance has dropped back down to the faithful, we need to redouble our efforts. In between elections is a particularly good time to focus on local and campus issues (such as the abortion panel we are currently organizing for sexual awareness week), and that means we need people more than anything else. With strong student involvement and participation, we can provide a coherent liberal voice often implied, but rarely stated, in campus politics.

people must distinguish between these obnoxious thugs and mainstream conservatives. For campus dialogue to flourish, these fringe elements must be isolated and their destructive methods stopped. They injure the reputation of conservatives and harm the whole community. All activists should be allowed to express themselves in a conservative manner, but there is no place at Williams for racism, homophobia or vandalism.

Despite these problems faced by conservatives, namely balancing the stereotypes of the left with the real bigots on the far right, activism has and will continue to flourish at Williams. To make a point, both conservative and liberal groups have gone to the students with building seizures, petitions, marches, and demonstrations. Williams has been fortunate not to have encountered the nasty problems of Dartmouth, the University of Massachusetts, or other schools. Activism here is more retrained, perhaps, but healthy. More students should involve themselves in campus debates.

With mutual respect and healthy disagreement, both sides can make their cases to the Williams community. Activism is a sign of student awareness and concern. A student can work with MassPIRG, the Feminist Alliance, SOAR, the College Democrats, the Garfield Republicans, Williams Against Abortion on Demand, or other groups. Activists on both sides must take care to keep debate focused on real problems and not degenerate to insults and unproductive mudslinging. If liberals and conservatives keep this respect, Williams will continue to be a campus where constructive dialogue and positive activism are the rules and not the exceptions.

Students and faculty discuss tolerance and involvement in protest

continued from page 3

as a threat to the life they want to lead, so they act instead in ways to improve their job prospects -- to be more marketable."

Cressman, however, said that Williams students are not as unenthusiastic as they are often made out to be. "There's an initial reaction of apathy, but once you present the students with something they can do easily, allowing them to participate on whatever level they can, Williams students are willing to get involved."

Some students have complained that the recent protests and demonstrations at Williams 14/The Insider March 14, 1989

have generated an unsympathetic response and met with vocal opposition from others. Actions such as the CARE takeover and the body-image protests have received the label of "radical" or "leftist."

"People want to maintain the monotone norm, and if anybody says anything then it's already a problem," Christy Calame '89, co-coordinator of the body-image protest in the fall, said. "Normal life is when nothing happens. People get threatened if something doesn't fit their conception of the world and they write it off by describing it in extreme and

Institutional activism

College Council strives to work within the system

by Bill Savadove

On Friday, March 17, at 5:00 p.m., College Council President Trace Blankenship '89 -- the sincere, soft-spoken Southerner -- will step down from college council. Matt Levin '90 -- the outspoken Tyler House representative and devil's advocate of the council -- will also step down.

The two have been on opposite sides of the political fence before, but they agree on one thing: the role of the College Council. In their minds, the council should serve as deliberative, representative body. One might call this institutional activism, or working within the system.

"If we want to press at the seams, we have to do it in a wise way, a leadership way as opposed to a reactionary way," said Blankenship, defining his perception of the role of the College Council. "We're not a non-revolutionary body, but we're here to represent all interests." He views the council as a responsive organization, not a program initiating organization.

"The College Council is not political. It can't be and it shouldn't be," Levin said. The main function of the council as he perceives it is to act "as a collector and disseminator of student opinion, and indeed an activist when the college administration is not paying attention to that voice. It's the only group that's able to fulfill that role."

"They're often used just as a sounding board, just to get advice on student opinion," Acting Dean of the College Joan Edwards said.



Outgoing College Council President Trace Blankenship '89 (Isackson)

16/ The Insider March 14, 1989

The student body as a whole seems satisfied with the role the College Council plays in the Williams community. Only 20 percent of those surveyed in an Insider poll felt that the council was not effective enough in dealing with student concerns and representing them to the administration.

The officers of the College Council have tried to emphasize flexibility and accessibility. Any student can suggest items for the agenda, which is set by the officers a few days before the weekly Thursday night meeting. "It's really not a very exciting or dramatic process," Blankenship said. "It's not difficult to see the top items on people's minds. We feel very confident that most of the items on the agenda are need based."

In deciding which issues go on the agenda, College Council officers have tried to reconcile topics like parking, on one hand, and issues of teaching and the educational mission of the college on the other. Parking, in Blankenship's lexicon, is a snack bar issue. "Any student leadership body can o.d. on what I call, for lack of a better word, snack bar issues -- consumer issues. College Council can discuss those things ad nauseam and not help the college very much at all."

The newly instituted constituent concerns, a monthly list compiled by representatives, also serves to eliminate easily handled student requests or complaints, like concerns over hot water or bike racks.

According to Blankenship, the relationship between the administration and College Council has been very open and responsive. Edwards said that weekly meetings with the council's officers have fostered a good, working relationship.

Blankenship said, "For the College Council officers to be able to work well and effectively, they've got to have a strong relationship with the dean of the college, the president, and the president's executive group."

"I sometimes worry that Trace lets that get in the way of what we need to do," Levin said. "He's afraid of confrontation." "Maybe I'm too much of a member of the establishment," Blankenship said. "I hope

not. I really hope not."

He maintained that knowing President of the College Francis Oakley on a friendship level has not hampered his ability to communicate the feelings of students or of the council. "There have been a few things which we [the College Council] have felt very strongly about in terms of decisions being made on the administrative level, and have made those very clear and in very pointed ways."

"College council officers really pushed on some items," Edwards agreed.

For example, the January 17 issue of the Record quoted Blankenship on the new fine system for kegs in freshman entries: "I told [Dean Edwards] in no uncertain terms that [term bill fining of J.A.'s] doesn't seem right." Overall, Blankenship said, he has found the administration to be solicitous.

Levin disagrees. He said that the College Council, as a body, is distanced from the administration. He is disappointed with the attitude of Oakley and the administration towards students. Citing such issues as the new fine system and sophomore parking, Levin said it has been a case of students going to the administration, not the other way around: "His [Oakley's] style has been to railroad things through. He doesn't tell students about what's going on."

The faculty is not obligated to ask for College Council input. The only influence the council has in this arena is that they appoint all students on faculty/student committees. In January 1988, Professor Frank Morgan of the math department solicited suggestions from the council concerning proposed changes in that department's curriculum. According to former President Carter Zinn, this was a novel occurrence.

Levin said, "It's [the College Council] a resource that professors should pay more attention to."

But some professors are wary of student input, according to Blankenship. "It's a little touchy if the student body or elected leaders come to challenge their [professors'] right to govern the institution, or even challenge rights made within that framework."

The council purposefully stayed out of the debate concerning Assistant Professor of English Lisa Wright's tenure decision, except for holding an open meeting for students to air their concerns and writing a letter to convey these concerns to the administration.

"We dealt with the issues at hand, which were how to increase and maximize the effectiveness of where we are already participants in the tenure decisions," Blankenship said. "Our



Devil's advocate: Tyler representative Matt Levin '90 (Isackson)

role this year has been to respond to problems in the existing way. We comment on things to make sure the college openly solicits all forms of student comment that are part of the process."

This non-partisan nature of College Council adds up to a different kind of activism. "It is a community working together," Blankenship said. "Quite frankly, they [CARE] strained the sense of community when they did that [took over Jenness]. We're not advocates of surface reactions and what might be a quick fix. There are no quick fixes. And often quick fixes don't have implications or ramifications that don't work out for everyone's best interests. We couldn't act as CARE acted and I'm not sure that it would have been a wise thing to have done so -- you don't deliberate that way. Those actions have to be consensus kinds of things."

"It's not necessarily bad for institutions to be tested or the real marrow of an institution to come under scrutiny once in a while," he added. "But the extent that we could meet needs before eruptions happen is a key thing."

The role of the council is growing, according to Blankenship. He cited the council's input on faculty course load reduction and the multi-cultural center, as well as the improvement of the Williams Bookstore and the advent of the new Albion Bookstore.

"In the last two years this little body, this little College Council thing -- the presence of it, the visibility of it is greater than it was in my first two years here," Blankenship said. "Hopefully, we've made it a more accessible group. Hopefully, it's a more dynamic, flexible, and responsive body." Levin concluded, "The College Council doesn't do flashy things. A lot of things we do we think are big victories, but they're really not that big on campus. But every once in a while, something does come up."

Behind the scenes

After takeover, CARE drops out of sight

by Mary Moule

The Coalition Against Racist Education (CARE) received much attention last spring from not only the Williams community, but local and state papers as well. From April 22 until April 25, members of CARE occupied Jenness House after only three of their 13 demands were met by the administration.

The group's visibility has dropped sharply this year, and Kevin Hinton '89 attributed this to the gains resulting from the takeover. "I don't anticipate CARE taking over buildings or having demonstrations this year. We prefer working through the system, but unfortunately it doesn't always move at a pace we like."

The original 13 demands involved faculty hiring practices, student recruitment and other suggestions for making the minority presence more widely felt on campus. The administration agreed to create a memorial for Michael Knight, explain the non-consideration of Mary Kenyatta as acting

Dean of the College and officially increase the number of Bolin Fellowships to two per year. These fellowships are awarded to bring minority graduate students to Williams.

CARE was dissatisfied with these results, according to press releases by the group, and decided to occupy the building in hopes of making the administration move more quickly in considering their demands.

Divestment advocacy

The group was also protesting the decisions of the Advisory Committee on Shareholder Responsibility (ACSR). "Williams' present policy with regard to investment in South Africa is directly opposed to the views of the overwhelming majority of black students," a statement issued at the time of the takeover read.

'We shall overcome'

After the settlement was reached, CARE cleaned Jenness before leaving, took down their banner which read "By any means necessary. We shall overcome," and the deans moved back in. No disciplinary action was taken by the college.

Since last year's settlement, CARE has continued to work with the administration to help

The occupation ended on Monday, April 25 after over ten hours of negotiations between the group and the administration. President Francis Oakley agreed to support a divisional requirement designed to acquaint students with minority and Third World concerns, set up a multi-cultural center, establish new scholarships for minority students and hire affirmative action consultants to review hiring practices and possibilities at the college.

Student reactions to the takeover were mixed. Over 100 minority students went into the building during the weekend, and many white students showed support by coming to the building and attending a rally held on Saturday, April 23.

There were many people, however, who did not agree with either the goals or methods of CARE. A petition denouncing the takeover as a publicity stunt was signed by several students. Some people said they felt the occupation would create a more strained, less open discussion

'None of us are activists for the sake of activism. It only arises when there's a clear sense of a crisis.'



This banner hung from Jenness House for the duration of the CARE occupation of the building last year. (Ward)

institute the changes that were agreed upon, according to Farhan Haq '89. "We need to do our fair share of the work in working through the details."

Hinton said that this year CARE is concentrating on keeping the college accountable to their agreement. "That's a big task in itself," he said. "If we were to take on any more than that, we'd have to go pro."

"This year, CARE has worked on plans for the multi-cultural center and the new divisional requirement, and we met with the [affirmative action] consultants," Haq said. "Right now we're working with individual deans and within various committees."

Hinton said that he felt things have gone pretty slowly, but that he recognized the ne-

cessity of working through the system. "We can't build a cultural center ourselves."

"Protest can't accomplish everything," Haq said. "It becomes necessary to talk to committees and have groups deal with each other."

Look to the future

Members of CARE are still waiting to see how everything will work out. "I don't expect everything that we agreed on last year to come to full fruition," Hinton said. "For example, the only way to see if the center works is to see what happens in the future. We did not put forth demands that could be met overnight."

Haq said that he thinks the college is doing what it promised. "Both [CARE and the administration] were winnowing down our demands to get something achievable. For example, the divisional requirement we got was the one stated in our final proposal."

CARE leaders said that they do not expect any problems to arise as long as the college fulfills its promises. "It depends on how well things work," Haq said. "None of us are activists for the sake of activism. It only arises when there's a clear sense of a crisis. Last time, everything had slowed down to a halt and that's why it was necessary last year."

"You can go by structures and systems available to you, or you can revolt against them," he continued. "If the system is working, you can go with it."

Hinton said he didn't feel that the group was involved in a revolution. "We didn't see ourselves as working against the system. We were just raising an issue and working against a norm of behavior. Ultimately we were just trying to push the system, or more accurately, the people involved. We knew we'd have to be involved with processes and committees, and that's working within the system."



Spokespeople for CARE discuss the group's thirteen demands for making the minority presence more widely felt on campus. (Ward)

Fighting homophobia

Chris Nealon '89 is a member of the Williams Bisexual Gay and Lesbian Union

Record interview by Todd Owens

RECORD: How does BGLU function as a unit—what are its goals, and what approaches does it use achieve those goals?

NEALON: The first thing that makes it different from other student groups is that it's pretty much non-hierarchical. There's nothing that really constitutes membership, per se. There are no permanent offices: we delegate responsibilities in terms of Daily Advisor announcements, publicity or making liaisons with other groups, but that's all really flexible and there's no set hierarchy. The goals of the group are, in a broad sense, twofold — support and consciousness-raising.

Support meaning a place where gay, bisexual or lesbian [students] or students who are questioning their sexuality can come and be in a non-hostile environment and discuss ways in which they've perhaps been oppressed. Consciousness-raising in terms of speaking outward to the community, specifically the Williams community, either through entry talks or panel discussions or the gay pride week so that visibility is a crucial issue.

RECORD: In terms of the consciousness-raising aspect of the group, what kind of responses have you gotten from the college community?

NEALON: There have been absolutely the broadest diversity of responses and some interesting stratifications have occurred. One thing that makes Williams interesting is that the faculty and administration are more positive and encouraging than the student body. Although I get the sense that within the parameters of mainstream liberalism we've been fairly well-received over the past few years. That is, many people on the Williams campus are willing to accept gay students as another special interest group. There's also always a degree of hostility, and homophobia is by far the most sanctioned form of hatred, certainly on college campuses today.

RECORD: Do you feel like that is changing on college campuses? Can you see any improvements?

NEALON: Ironically one of the gains we can see is the amount of hostility directed towards us. As we have become more visible and larger over the past couple years we've had more resources to draw on in terms of making ourselves visible. Even as more people have come to the meetings, or more people make statements of support, so will more people take down our posters, smash the glass case in Baxter, make obscene phone calls, whatever. So that the degree to which we threaten people who are hostile to us is in some sense a gauge of our success.

RECORD: Could you elaborate on the idea that the faculty and administration is more encouraging than the student body? That seems out of character from the perception of

a more progressive student body vs. the administration.

NEALON: I was talking in terms of liberal humanism to a large degree, in terms of the deans' office, for instance, being willing to put out an all-campus mailing when our posters were taken down, to sort of implicitly endorse us in a way that many students are afraid to do. The interesting thing about the mailing was that it was a universal gesture, sort of phrased as 'hatred of all kinds must not exist at Williams.' So that it didn't particularize. But there's the sense at least that faculty especially are willing to wear a 'why assume I'm heterosexual?' sticker or come to a rally in a way that

'I would say we are hovering around sort of a middle ground of tolerance.'

many students wouldn't. I'm sure there's hostility in the faculty just as there is in the student body but it's not expressed.

RECORD: Do you feel like the liberal humanism approach to gay rights is enough? Comparing it to race relations, in the '60s there was a lot of administrative changes, but a lot of black students especially would argue that there's still an entrenched below the surface racial tension. Is that true with gay problems as well?

NEALON: Yes. There's a whole Malcolm X wing to the BGLU in some sense. It involves arguments concerning the construction of sexuality and what it means to identify yourself as gay. The thrust of those arguments would point to homophobia as a deeply entrenched mechanism in our society, a mechanism of control and whose use is to artificially bifurcate sexual roles in a way that creates easy oppositions and easily identifiable gay people. The argument against that would be that it's very historically specific and that one long-term project is to disrupt the maintenance of the sexual identity. So there are some of us who would like to argue that sexual identity is something that is maintained however that at some level requires coercion.

RECORD: Can you compare the gay rights' struggle with the civil rights struggle in the '60s in terms of student response?

NEALON: That goes back to the issue of liberalism. Those were the terms of the mainstream civil rights movement: 'we are being oppressed unjustly within the terms of your very own constitution, or within the terms of your very own value system — we are human beings too.' And it was an appeal to humanity, especially through King that gave the civil rights movement its momentum and its largest legislative gains. And that's exactly the appeal of this program to a large majority of gay people in the mainstream: 'We're people too, we're your brothers and sisters and teachers and children, and pass a law.' That's the terrain, largely speaking, on which this stuff occurs. There's also a parallel between something like black power and groups like Act Up, a very confrontational and grass roots organization that through AIDS activism is trying to establish a politically charged gay presence that doesn't appeal to the mainstream liberal

values. It appeals to the structure of power it says we're going to try to manipulate this to our advantage. So those are two important parallels.

RECORD: Why do you think gay rights hasn't achieved the mass appeal that the civil rights movement did? And if it hasn't do you think it will?

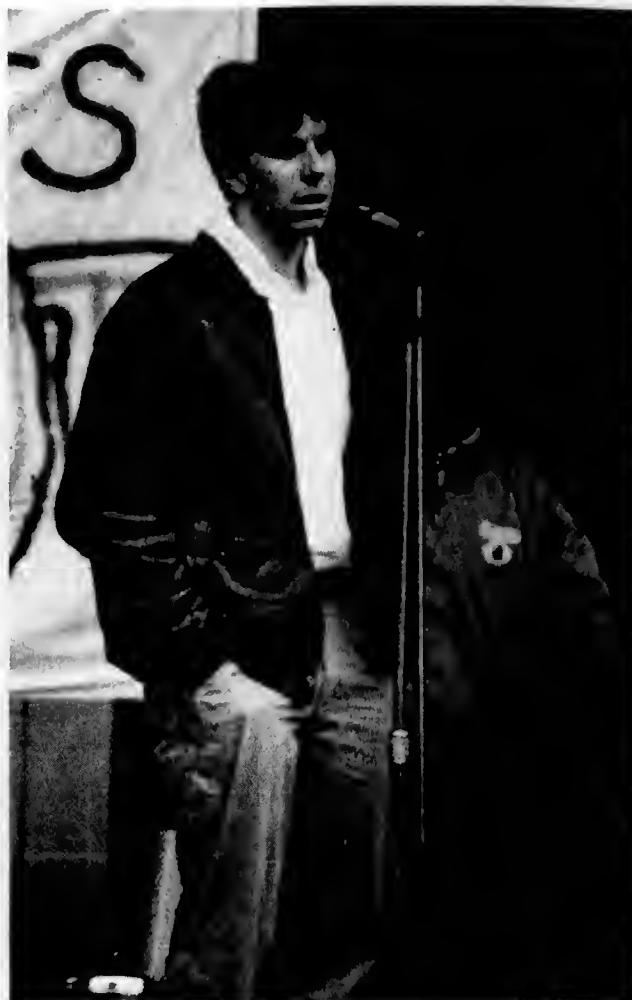
NEALON: I think that's very much up in the air. There has been a kind of consolidation in the past five years especially of gay politics; there is a more coherently articulated feeling that could lead either to revolution or backlash. I'm fairly pessimistic, but I don't want to make any predictions. I think the reason that the gay rights movement hasn't taken hold as immediately is that at some level sexuality is a more individually threatening thing than race. Your racial identity is fairly historically stable, and so you are either the white person helping or the black person doing something on his own or being helped. Whereas sexual identity, I am determined to argue, is a more fractured or fluid thing, so that people may feel implicated just by the existence of gays in a way that threatens them.

RECORD: How do you perceive Williams students compared to the general population and compared to other colleges in terms of being tolerant or encouraging gay rights?

NEALON: With Williams students as com-

'The mechanism that works most effectively against us is silence.'

pared to the population at large, I think in general the college environment fosters some degree of thought about these issues. Simply by virtue of being in a college Williams students first of all have a greater opportunity to become more sensitive and perhaps actually do become more aware than in the population at large. I think college campuses are one of the primary locations of gay activism. In terms of Williams students with respect to other colleges, that's really up in the air. Obviously there are places like Berkeley that to me make this place look utterly laughable; there are places where in comparison to which we're actually relatively enlightened. To place us on a spectrum I would say that we were hovering around sort of the middle ground of tolerance.



Steinman

RECORD: Do you see any major attempts of the BGLU to bring this issue before the campus? What do you hope to gain from Gay Rights week?

NEALON: Visibility is very important to a group like us because the mechanism that works most effectively against us is silence. This is a week in which we are high profile. Speakers are fairly important because they get the campus at large to come out to a talk that involves issues of sexuality. I think the rally at the end of the week is maybe the most significant thing because that's a time when outdoors people are speaking out loud with a microphone and there's one hundred or two hundred people standing around. It's very slightly confrontational if only by the fact that it's amplified. Visibility is important as a goal almost in itself because it encourages more people to come out. Scheduling the pride week at the time that it will be, around prospective weekends, is useful because usually after the week there's an upsurge of people coming to the meetings and often many people come out at that time of the year. Also we found that doing it the prospective weekend made entry talks the next year somewhat easier in some sense because we could say to freshmen, 'We were here when many of you were prospectives and we got lots of enthusiastic nods. In a way it allows us to infiltrate the freshman class of the next year before they get here which is very useful.'

RECORD: Is there anything you'd like to add?

NEALON: Since there has been an upsurge in hostility or violence, the question which I'm interested in asking or having answered is if heterosexuality is so great, why the violence? If people would be willing to answer that a little bit more articulately or in forums outside of bathroom walls I think a lot of more useful discussion will get done. That's a bit snide, but it does sort of encapsulate a certain logic, I think.

Keeping the faith

Williams shows strong history of religious activism

by Bill White '90 and Alec Vance '92

A Williams student hears "Mission" and, especially if the weekend is near, wonders to himself, "Dennett or Mills? What time? How many kegs?" Curiously, the ugly complex where all the parties and sophomores seem to be has a heritage apart from beer and demented architectural demand and akin to what the name implies.

Did you ever wonder what that huge concrete globe was doing on top of a pedestal between the Freshman Quad and Mission? Well, like the name of the park and the adjoining house, it is a symbol of Williams' strong leadership in student activism in foreign missions.

In 1806, several Williams students, including the young Samuel J. Mills (after whom the house was named), were out praying by the banks of the Hoosac River. The religious atmosphere on campus was not one to allow for any such activity there. When a sudden thunderstorm rose, these zealous students took cover underneath a haystack and continued to pray for the world. It was under that haystack, now marked by the Haystack Monument, that they came up with the idea that the United States could send missionaries to share the word of Jesus Christ with other

It was Williams students who launched the first of the three major missions movements of the modern era. That heritage of student activism in missions has continued to this day.

countries. Thus, it was Williams students who launched the first of the three major missions movements of the modern era.

That heritage of student activism in missions has continued to this day. Currently, Amy Barstad '87 is between short term missions research trips to Bangkok and Malaysia, Mark Meyer '88 is in Taiwan teaching English in local churches, and Laurie and Dilip Nair '88 are at the University of Connecticut Medical School preparing to be medical missionaries to India.

These people aren't the Bible blasters that you hear about on television, but ordinary students who have found the love of God through Jesus Christ and want to give others the opportunity to find the same. They aren't giving their lives to foster dependence on

Western monies, but rather to ameliorate the structural system — not only giving aid, but helping people to help themselves.

Students now at Williams are also involved with missions. Several have been planning summer trips which would give them the opportunity to live their lives of faith in different lands. For example, Rob Kunzman '90 will be playing basketball with a sports outreach team in Europe, competing with local teams, and sharing his faith with spectators.

When asked if his team was forcing their faith on the fans, Kunzman said, "No one's chaining them to the bleachers — they can leave if they don't want to talk. We're there as an option for people who think there may be more to life than what they already know."

Students have also been active on the home

front. The Newman Association has sponsored several weekend trips into New York City which have provided students the opportunity to catch an insider's glimpse at what life is like for the homeless. A group spent the first weekend of this month working in a soup kitchen which Mother Teresa had visited the previous month, and then visited the Covenant House, a halfway house for youth on the streets of New York.

This spring break, a dozen students will be spending a week in Fort Lauderdale on a outreach project sponsored by the Christian Fellowship. Many of the thousands of students who descend upon that place are quickly disillusioned with its thin promises. They become more than receptive to discussion of spiritual issues. The Christians will spend time hanging out on the beaches and in the bars building relationships and talking about God. Many of those attending see the project as a natural extension of their faith — if its real, then it's worth sharing.

"I don't see spring break as much of a departure from how I'd like to be living my life," Trace Blankenship '89, one of the students who will be seeking more than a tan in Fort Lauderdale, said.

After 182 years of missions heritage, Williams students are still activists.

Administration and protest

continued from page 3
tionship between the takeover and subsequent actions on minority issues by the administration. "You don't think for a minute we would have had either a visit from outside experts on our minority hiring program, let alone a multi-cultural center, if the people interested in that had not acted."

Ilaq also complimented the administration on its actions regarding investment in South Africa. "Since Oakley has been president of this college we've moved from full compliant investment with South Africa to disinvestment advocacy. It was an effort to change a fairly entrenched long-standing policy that was wrong, and I think it was made in good faith by the administration, and President Oakley had a lot to do with that."

"No institutional structure will give you anything without an effort or without a sort of struggle, but I don't think that the administration at Williams is entirely unwilling to listen," he added.

Both Edwards and Oakley saw areas where student organizations can make a positive difference. "I think it would be great if students were more active about alcohol, for example. There are areas where students can make a difference, where it can be literally healthy to

take action," Edwards said.

"There is great student energy and drive in areas that don't always attract attention, and that is something to be honored," Oakley said. "Students get involved and give up time to fairly unromantic causes. I know they matter. They don't get recognition, and I think it's terrific. That is activism involving personal sacrifice and commitment." He pointed to the Berkshire Food Project as an example of this type of quiet commitment.

Oakley also said that students have a different perspective on change than do faculty and administration. "The timetable for students is much shorter than it is for faculty and administration. Every four years the student body is new, but this is a long-haul process for the college. I don't think anyone here is complacent about these issues."

Administration and students might disagree about methods of protest and student involvement, but there is a consensus that student input is needed to keep the college functioning well.

"It's important for students to be active," Edwards said. "It's helpful for us to know that students are concerned. Students often have terrific ideas that wind up in policy. The more minds there are working on it the better."

Demise of Fraternities

continued from page 9
campus, and the legal role of fraternities gradually declined to weekly meetings.

The eventual decision in to abolish fraternities altogether as soon as the last current member had graduated in 1970 was made in October, 1968. The trustees' announcement attributed the decision as a response to student and fraternity desire for a clear-cut decision on their future, as well as requests by successive senior class leadership and faculty that they be abolished.

Student reaction in general focused on the

fact that they had not been consulted, instead of demonstrating real regret for the fraternities' death. Between 1961 and 1968, fraternity membership had declined from over 95 percent of the upper three classes to only ten percent of the college, all juniors and seniors.

The college pointed to the residential college system as the new means of providing the objectives of the fraternities. The trustees' announcement said, "In these circumstances and on their future, as well as requests by successive senior class leadership and faculty that they be abolished."

Activism in the sixties

continued from page 12
ulty collapsed, according to Frost.

But although the faculty and students had joined together during the May strike, there was still a range of opinion on campus about the government's activity. "People who supported the war kept fairly quiet," Frost said.

Also, the scope of issues broadened. Martin Luther King, Jr. linked the civil rights movement and the Vietnam War, saying that the war was racist.

"It all became mixed," said Frost, referring to women's rights along with civil rights. "The male attitudes had some growing up to do and the women [then at Williams] did it for them."

Moreover, Frost said that the widespread idealism was somewhat self-centered. "Students were active in protesting the war. They were idealistic about concerns for peace. But this was clearly linked to the concern of being drafted. When Nixon went to an all-volunteer army, the bottom dropped out of the peace movement."

"The protest of prestigious colleges had enormous impact on political leadership..."

Parents saw their kids in distress," Frost continued.

At the same time that students were protesting against racism and the Vietnam War, a new problem was arising on campus. Students had increasingly begun using illegal drugs.

"I tended to get discipline matters rather than academics because I was in charge of the residential house system," Frost said, adding that marijuana and LSD were prevalent in the era on campus.

Marcus said that due to the nature of activism, not all periods should be expected to be as exciting as the late 1960s. "Student activism ebbs and flows. There are moments of ascendancy and quiescence."

"The campus is different now than in the 1960s but it [activism] can still give a taste of political involvement which may change how students live their lives. Activism can make a significant impact [on the individual] even if nothing is changed...It is good for students to be confronted by events which provoke them to get outside of individual concerns."

Great Rebellion of 1868

continued from page 8
tions of the committee and go in. I voted No and meant to live up to it but the others deserted me except one or two."

On the morning of November 17, Hapgood and all of the other students returned to class, encouraged by Hopkins' promises to review the rule. After a week and a half of stalemates, the Great Rebellion of 1868 had come to an end.

Under the careful watch of Hopkins, the faculty voted on November 24 to amend the rule so that any excused absence from a recitation could be made up, putting a final end to the bitter dispute. The authority of the faculty had been preserved, but the students had not

been forced to submit to a rule that they found intolerable. Hopkins' personal appeal to the students and his diplomatic compromise may have saved the academic reputation of the college.

The news of the dissent reached beyond Berkshire County, and on November 18, the New York Tribune ran a small notice of the end of the rebellion. "We have received a number of communications from the students of Williams College, several of which are neither polite nor grammatical...We are rejoiced to know that the young gentlemen have gone back to their books. It is clear that their education is not yet completed."

Activist Directory

The following information was given to the Insider by members of the different organizations. This is not a complete list of "activist" groups.

Asian Students in Action (ASIA)

Helen Lee, S.U. 2343; William Lin, S.U. 2895
Meetings: biweekly in Rice House, Wednesday at 7:00

30 members

Goals: to provide a support group for Asian students and to address issues that concern Asian students on campus and elsewhere.

Projects: Lunar New Year dinner, International Weekend, organize speakers, movies, discussions.

Amnesty International

Ivy Chen, S.U. 2162

Meetings: biweekly in Baxter Lounge, Wednesday at 7:00

Goal: Amnesty is a non-partisan organization working for the release of all prisoners of conscience, fair trials and the end of torture and the death penalty.

Coalition Against Racist Education

(CARE)

S.U. 3184

Meetings: Tuesday at 7:30

72 members

Goal: organization dedicated to equal opportunity in education

Projects: multicultural center and all other demands made in the spring of 1988

Feminist Alliance

Rebecca Teed, S.U. 2537; Erika Elvander, S.U. 2753

Meetings: Hardy House, Wednesday at 7:30

Membership varies

Goals: to provide forum for women to discuss issues ranging from sexual harassment to men's vs. women's classroom participation; to educate rest of campus about women's concerns; to hold women's parties; to involve students in regional and national demonstrations; to fund singers, speakers and films

Projects: brought singers and speakers concerned with women's issues, co-sponsored Women's Studies "Women in Power" lecture series, put together a Women's Center library, talking to administration about educating freshmen about date rape and sexual harassment, sending buses to NOW march in Washington

James A. Garfield Republican Club

Affiliated with College Republicans (national)

Bob Howie, S.U. 2293

Meetings: Gibson Room, Dodd, Thursday at 6:00
90 members

Goal: to provide a forum and voice for moderate and conservative students at Williams to express their ideas to serve as a base for Republican political activity

Projects: supporting Republican candidates for state and national office, articles, all-campus mailings, securing campus speakers

Massachusetts Public Interest Research

Group (MassPIRG)

Statewide organization

Derek Cressman, S.U. 2179; Josh Becker, S.U. 1568

Meetings in Baxter Lounge: Monday 8:00 for child care, Monday 9:00 for pollution prevention/toxic reduction, Thursday for hunger cleanup

109 members

Goal: Environmental and consumer concerns

Projects: voter registration, hunger, safe energy campaign, child care, pollution prevention

Student Defense Alliance

National organization

Michael Barbera, S.U. Box 2640

Meetings twice per semester

Goals: to provide information to the campus and community regarding defense and national security issues. The club believes in a strong U.S. national defense to protect freedom and preserve peace.

Projects: three all-campus mailings on defense issues, one major speaker, occasional information tables in Baxter

Student Environmental Awareness Group

(The Purple Druids)

Mary Richardson, S.U. 1923

40 members

Goal: to promote awareness of environmental issues and consciousness of consequences of everyday actions.

Projects: 1. animal rights: survey of biology, chemistry and psychology professors, table in Baxter, boycott of Gillette for animal rights violations, films, speakers, articles. 2. recycling: promoting more recycling on campus, increased use of recycled and recyclable products, raising money to buy rain forest in Belize. 3. local development: talking to administration about college influence on local development, monitoring progress.

Vista

Jose Calero, S.U. 2686

Meetings at Hardy House, Wednesday at 8:00

28 active members

Goals: to provide opportunities for Hispanic students to get to know their own culture and share it with the larger environment, and to provide a support group for Hispanics on campus.

Projects: discussions within group on ethnicity, International Day, sponsor speakers, cultural dinners for Hispanic students and their friends, faculty and administrators.

Williams Bisexual Gay and Lesbian Union

(WBGLU)

S.U. 3209

Meetings: Hardy House, Tuesday at 10 p.m.

40 members

Goal: support and consciousness-raising

Projects: freshman entry talks, campus-wide panel discussion, Pride Week in April

Williams Black Student Union

(WBSU)

Germaine Bell, S.U. 2649; Cassandra Kirk, S.U.

2867; Kirsten Lewis, S.U. 2893

Meetings: biweekly in Rice House, Wednesday at 7:00

40 active members

Goals: to provide a support group for Afro-American students and students of African descent; to address issues that concern these students on campus and elsewhere; to promote educational programs on topics related to Afro-Americans; to provide resource center for campus (e.g. Sterling Brown Library, information on minority fellowships, black periodicals)

Projects: freshman orientation, four all-campus lectures, yearbook, film series, gospel choir concerts.

Williams College Democrats

Matt Reed, S.U. 2464

Meetings at the Stage Room in Greylock, Thursday at 12:15

Membership varies from 10 to 50

Goal: see article in this Insider

Projects: voter registration drive, endorsement of Sherwood Guernsey, election-night party, sponsor speakers, debate between James MacGregor Burns and Bernard Sanders, all-campus newsletters, abortion panel

Williams Disarmament Forum

Betty Dunkum, S.U. 2205

Goal: to educate the Williams community about nuclear issues

Projects: showed several films, organized lecture by Admiral and Mrs. Noel Gayler, will sponsor lecture by Hiroshima survivors and panel on economic diversification.

Dewey plans lawsuit for breach of contract

by Mary Moule

The college's decision to give Albion Books its textbook business beginning next fall has met with great approval from faculty and students, but at least one person is not pleased with the change. Joseph Dewey, owner of the Williams Bookstore and current holder of the textbook contract, has said he will sue the college for breach of contract, seeking compensation for his loss.

Dewey cited an agreement drawn up seven years ago in which he bought the rights to sell textbooks from Ralph Renzi, then the owner of the College Bookstore. Until that time, both businesses had sold textbooks, which proved to be an inefficient and confusing system.

Seeking to provide a better service, the college approached Dewey and Renzi and suggested that one buy out the other. The terms of the agreement were agreed upon by Dewey and Renzi with the college as intermediary.

The document stated that Dewey would pay Renzi's College Bookstore a sum of \$100,000 at 14 percent interest over 10 years, and the college guaranteed the obligation if something prevented Dewey from fulfilling it. Dewey still owes more than \$47,000.

Although this contract prevents the College Bookstore from selling textbooks, it is legally impossible for the college to give anyone an exclusive right to the business.

"The college never promised that no one else could come in and sell textbooks," said Bruce Grinnell, the college's lawyer. "They can't legally keep another bookstore from setting up shop. [Under the new solution], they have encouraged the faculty to order their books through Albion, but the college has no legal control over where the faculty orders books."

Vice President and Treasurer of the College William Reed said that Dewey or anyone else could still have access to textbook lists for Williams courses and could compete with Albion. "It's more complicated that way,



Joseph Dewey

and I would hope we could come to a satisfactory agreement to all parties," he added.

However, Dewey said that because the contract doesn't expire for three more years, he would expect some compensation from the college. In earlier reports to the faculty and the press, Dewey reports to the faculty and the press,

Reed, who chaired the college's Bookstore Committee, suggested that a settlement with Dewey would be made.

Dewey said he feels that because the college initiated the original agreement, be-

tween the two bookstores, it should help him pay off the amount he currently owes to Renzi as well as compensate him for lost income.

"[The contract] was a hefty obligation to take on, and I never would have been able to pay it off without the ten-year agreement," Dewey said.

Williams is not liable. In early March, however, Dewey received a letter from Grinnell, stating that he didn't feel that the college was

continued on page 4

A college and its town

Town angry as gown expands

by Dan Skwire

When Julius Siskind moved onto Grace Court in 1976, it was a quiet, residential street with seven homes, some of which were owned by the college and rented out for faculty housing. Since that time, he has seen Rice House become the Black Student Union, Hardy House the Bisexual, Gay and Lesbian Union, Jenness House the Dean's Office and Chandler House the office of the Vice President and Treasurer.

"They're doing a job on my neighborhood," Siskind said. "I've got no neighbors except office buildings."

When Dagmar Bubriski looks to the north of her Halsey Street home, she sees the imposing edifice of Bronfman Science Center. When she looks to the west, she is faced with the parking lot of the Biology building. To the south are co-op housing and the Thompson Health Center, and to the east is Spencer House.

When Bronfman was built in the 1960s, Bubriski's house was included in the blueprints -- as a parking lot. She refused to sell, however, and has maintained her private residence as a tiny island amidst a sea of college property.

Siskind, Bubriski and other Williamstown residents have complained for years that the college has been extending its borders and encroaching on residential areas of the town. In recent years, they say, the problem has become worse than ever, due in part to the college's need for temporary office space during the reconstruction of Hopkins Hall.

Now that Hopkins has been completed, a few of the buildings around Grace Court will be vacated. Siskind said he hopes they will be returned to residential status, perhaps as rental units for college faculty.

College Vice President and Treasurer William Reed said that Williams has other plans for the buildings.

New functions for old offices. Rice and Hardy Houses will remain unchanged, but Chandler will be home to the Personnel Office and Credit Union, and Jenness is under consideration as a site for the proposed multicultural center. Reed acknowledged that the college had made significant changes to the Grace Court area, but he defended these actions as a natural result of the school's growth.

"It used to be a lovely residential neighborhood," he said, "but it's very hard to predict the needs of the college. [Grace Court] is a very desirable area. It



The home of Mrs. John Miller is one of two residences still on Grace Court, behind the Science Quad. Town residents have complained that the college is unsympathetic towards the feelings of townspeople. In the background is Jenness House.

is in the center of campus and easy to walk to. The character of the court will change, and there will be more students walking up and down."

Some residents have asked why the college is not using its 2000 square feet of office space above the Williams Newsroom on Spring Street instead of the homes on Grace Court for its new offices. Reed explained that the Spring Street space would probably be used for classrooms, adding that this new class-

room space would be necessary because the basement rooms in Bronfman would eventually be changed to laboratory space.

Residents such as Siskind and Bubriski who oppose the college's expansion into residential areas find it particularly difficult to dispute the college's plans, because under Massachusetts state law, educational institutions are exempt from most local zoning restrictions.

In other words, once they have submitted a satisfactory site plan and met the necessary building codes, administration officials are virtually guaranteed governmental approval of any building project they undertake, without extensive hearings before the Zoning Board of Appeals. Siskind said the law puts him in a no-win situation.

"Unfortunately, I'm in the wrong spot. Since the college isn't subject to the laws, all I can do is bitch once in a while and that's what I do, but it doesn't get

hoods."

College should disclose its plans. At a recent meeting of the Board of Selectmen, town resident Penelope Corbin argued that the situation would improve for everyone if the college would simply give the town more advance notice of its projects so that opponents would have time to discuss the effects on their neighborhoods, and organize some kind of opposition.

"If the college would spell out its plans to the Selectmen a month or two in advance, it would help things out a little bit," Corbin said later. "But they come in with plans already laid and just start building. So many things could be done with just a little give and take."

Reed, however, said that the college does not always know its plans very far ahead of time. Citing a previous construction project that had fallen through after it had been highly publicized, he said that he had learned his lesson about early announcements. He added that he did have a great deal of contact with area residents and their opinions on college projects.

"The citizens are not at all afraid to call me and talk to me. I think I have a pretty good sense of their views. I'm very concerned about the tension that exists now, and I'm not sure how to resolve it."

Student study finds female class participation lacking here

by Peggy Kohn and Robert Weisberg

The discussion class is supposed to be the centerpiece of the Williams education, the favorite learning method for both students and professors alike. But an informal study conducted by 15 Williams students concluded that, in general, females reap fewer benefits from the discussion format than their male classmates.

On March 15, the students presented the results of this study to the Junior Faculty Seminar, a regular meeting group of second-year professors.

The participants in the project observed a random sampling of twenty discussion-oriented classes over a period of two weeks. While observing, they kept track of who spoke, who interrupted, which students raised their hands and how the professor modified the discussion.

Caroline Boyden '89, a participant in the study, said the idea for the project originated in the Free University class "Who Said That?", which focused on gender issues both inside and outside the classroom. A core group of participants decided that rather than just dis-

cussing the gender problem, they would try to effect change in the Williams community, she added.

At the March 15 seminar, which was organized by Professor of Religion H. Canse Little, the faculty were given copies of Catherine Krupnick's article

An informal study concluded that, in general, females reap fewer benefits from the discussion format.

"Women and Men in the Classroom: Inequality and its Remedies." It reported the findings of the Harvard-Danforth Center's study of gender relations at Harvard College.

According to that study, "The advantages of classroom discussion, long considered to be an integral part of education in section and tutorials, are

unequally distributed between the sexes."

The study concluded that, "Male students talked much longer in the predominant classroom: i.e. the situation in which the instructor is male and the majority of the students are male."

While the methodology of the Williams' study was not completely objective or statistically precise, the group intended their results to support Krupnick's general conclusion about gender communication and apply them to specific concerns at Williams, according to Steve Butler '92, another participant in the project.

Tracked classroom behavior. The Williams study tracked several variations of classroom situations during the course of the project. At the Junior Faculty Seminar they referred to the more specific Harvard study to bolster their results, participant Steve Butler '92 said.

Because they were unable to collect much data on classes led by female professors, the group could not specifically

continued on page 4



About 130 Williams students attended the March for Women's Lives in Washington, D.C. on Sunday. They were part of a crowd of at least 300,000 people that went to the Capital to keep abortion legal in the U.S. (See story on page 3)

Former First Service branches in Williamstown resume operation.

PAGE 3

The Record interviews heavy metal heroes Holler Lauder.

PAGE 7

Women's lacrosse defeats Bates and Bowdoin.

PAGE 11



The Williams Record

Restore college's credibility

Few people would dispute the claims of Williams-town residents that the college is encroaching on residential areas of town to fill its need for office space. Just recently, for example, Vice President and Treasurer of the College William Reed said that Chandler House is slated to become the Personnel Office and Mrs. John Miller remain as private residents.

At the core of the current debate over college encroachment is Julius Siskind, who at a recent Siskind's meeting termed the school's actions "block-busting." Siskind said he finds Williams' plans for Chandler and Jenness particularly disturbing, because administration officials had promised the elderly Mrs. Miller that those buildings would be returned to residential use once Hopkins was completed.

Reed confirmed he had promised Miller that Jenness would become residential again, adding he had recently written her saying that would no longer be possible due to the college's changing needs.

"There is a real question as to how good [the college's] word is," Siskind said. "They always come in and say the situation has changed. Well, of course it's changed, but a promise used to be a promise. They have a real

credibility problem now. You can't believe anything they say."

The chief complaint of Siskind and other residents is not that the college is expanding its borders, but that it is doing so with all the finesse of a Mack truck. Indeed, it does seem that the college has developed a callous disregard for the concerns of residents. Broken promises, after all, are not the stuff of which good town/gown relations are made.

If the college has determined to expand come hell or high water, why not try to do so with a little bit of discretion? It doesn't seem unreasonable to ask that Williams be willing to openly discuss its plans with residents before asking the Zoning Board for approval. Residents say that they typically have only a few weeks notice of college plans before Zoning Board hearings are held. Reed has said the college often doesn't know its plans too far ahead of time, but this is a little tough to swallow. Why not officially inform residents of the affected areas about proposed projects a few months before the hearings, inviting them to discuss their concerns with the college?

Such discussions would probably not do much to dissuade the college from its planned expansion, but they might go a long way toward convincing townspeople that the college genuinely cares about their views. It's also just possible that the college might be able to restore a little bit of its credibility with Siskind and Miller.



Letters

Dangers of apathy should be noted

To the Editor:

My classmate Helen Tkaczewski Strapko's letter in the February 28 edition hit an interesting chord with me with just seven words: "the liberal air that predominates [at Williams]." Funny, I thought, I must have missed something. Williams? Liberal? In my memories, I don't often connect the two words.

As a liberal, I feel better qualified to say whether or not the campus mood was liberal, and I must be staunch in saying that it was not. However, since I am a liberal, I will not take the liberty to say that the campus was primarily conservative. After all, the conservatives say that it is liberal, and the liberals say it is conservative. How can it be both? It could be, but it isn't. The campus is predominantly apathetic.

This is probably what angers both the liberals and the conservatives most. We (liberals and conservatives) cannot exert any great number of people to "take action" or join with us, or even feel as passionate as we do about issues, be they abortion, civil rights, apartheid, or whatever. Drinking age laws, that gets people excited. With a little perspective you laugh at apathy.

But, I have one more thing to say: do apathetic students (you, the great silent masses) think they are moderate or neutral because they say or do nothing? I warn them that such apathy will only make them victims in the end, tools of those who wield power. (Be they liberal or conservative. It just happens that in the present society they are conservative, but that could change, I hope.)

Apathy is not a position, it is an escape. But it can be dangerous. Williams students are intelligent. Talk to the few open (and loud) conservatives and liberals and start making up your own mind before someone does it for you. Because you may not even know it if they do.

Brian M. M. Watson '88

Conservatism adds diversity, helps college

To the Editor:

Your issue on campus activism inspired me to reflect on the recent revitalization of the moderate-conservative community at Williams College. When I first arrived here three years ago, the campus debate was largely dominated by liberal Democrats. How much has changed!

Today, we have our own newspaper, a district-wide television program, and --

most recently -- a call-in radio talk show. While the College Democrats remain a small, marginalized organization, the membership of the Garfield Republican Club has grown and diversified to include the full range of moderate and conservative views. What's more, a wide variety of new, independent organizations have sprung up including the Student Defense Alliance, the Anti-Abortion Club, and other ad hoc groups like the one seeking to eliminate the liberal bias in the Peer Health Guide.

We have done much for the local community too. We have been active in the North Adams Santa Fund, and in the formation of the new North County Chapter of the American Heart Association. Largely due to our efforts, the Republican party was able to launch an unusually powerful challenge against the existing Democratic incumbents in the State Representative races. Although neither Ed MacDonald or I won, neither of us could have run so hard without the support of this revitalized college community.

We are a growing, diverse group. We have little in common except for our disgust with prison furloughs, and yet we have accomplished great things. While I will not always be around to see what becomes of all this new activity, I will always remain unspeakably proud of what we have accomplished, and forever convinced that we have altered the course of Williams College for years to come.

John Drew
Assistant Professor of Political Science

Opposition to pro-life claims unconvincing

To the Editor:

I would like to respond to the two letters appearing in the March 7 Record which were written in rebuttal to my letter to the editor of February 28.

Firstly, Ms. Katherine Boyle described the unborn child as a "non-sentient conglomeration of cells." This is an interesting choice of words considering that they could equally apply to each and every one of us. From our skin to our complex brains, we are all "conglomerations of cells." Even our thoughts and emotions can be explained by biochemical processes. Therefore, since we can all ultimately be reduced to mere cells and their biochemical reactions -- then why homicide a crime? After all, it is that not also just a destruction of cells and a cessation of biochemical processes?

Ms. Boyle also notes that making abortion illegal will not halt its practice. She illustrates her point by drawing a parallel with the illegality of drugs and their continued prevalence and use. Such an argument is weak at best. Adopting such a pragmatic approach in legal matters would necessarily force our society to legalize drugs, murder, rape, theft, prostitution, child molesting... shall I con-

tinue? All of these crimes prevail, and undoubtedly will continue to do so despite their illegality. Where is our technologically advanced culture headed if we readily embrace such a solution to all our societal problems. If we can't prevent it, let's legalize it!

Secondly, I would like to address Ms. Christine Wormuth's letter in which she elaborates on the emotional difficulty with which a woman decides to terminate the life of her unborn baby. According to Ms. Boyle, choosing to abort is a "difficult decision to live with." I am sure that many women do find it exceedingly trying to undergo an abortion. Well, I ask you, why is it such an emotionally agonizing experience? If it is simply a "conglomeration of cells" that a woman is removing from her body, as Ms. Boyle contends, then why does a woman's conscience torment her? Why is she wrought with such indecision? If there is nothing morally wrong with what she is doing then why doesn't she go "tripping lightly down to the abortion clinic?" Why is the allegation of the "convenience" of her decision so offensive? Is it not precisely because of the sanctity of human life?

Lastly, Ms. Wormuth charges me with cruelty and insensitivity towards the emotional trauma experienced by women who opt for abortion. She suggests that I attempt to put myself in their shoes. I can try to understand, but I'm afraid understanding doesn't make it right! When someone decides to become sexually active it is usually a conscious and willful decision. Therefore, it is one that should be accompanied by an acceptance of responsibility for one's actions. If a woman feels that she is too young, emotionally unprepared, and financially incapable to raise a child, if pregnancy is out of the question and adoption too wounding, then opt for the birth control method known to be 100 percent effective -- abstinence. The innocent lives of one and a half million unborn babies in the U.S. alone should not have to be sacrificed each year as the price for our society's irresponsibility and lack of self-discipline.

I fully realize that my view will not solve the problem of unwanted children amongst the underprivileged, nor will it eradicate their misery and poverty -- but neither has abortion.

Helen Tkaczewski Strapko '88

Editor's Note: In the March 14 Insider the following acknowledgments should have appeared at the end of Dan Skwire's article on The Great Rebellion of 1868:

The excerpts from the diary of Marshall Hopgood were made available with the permission of the Special Collections of the University of Vermont Library. Published works consulted included Arthur Latham Perry's *Williamstown and Williams College* (1899), Franklin Carter's *Mark Hopkins* (1892), and Frederick Rudolph's *Mark Hopkins and the Log* (1956). Additional documents came from *Williamstown and the special help of archivist Sylvia Kennick*.

Fewer students accepted for next freshman class

by Deirdre Pappalardo

Students from around the United States and from more than forty countries will be receiving letters of acceptance or rejection from the Williams College Admissions Committee early this week. Acceptance letters for the 20th class of Williams College, the Class of 1993, were mailed out Friday, April 7.

Selecting 126 fewer students than last year, the Admissions Committee accepted 1082 applicants, 135 of whom were selected early decision. Director of Admissions Philip Smith said that the anticipated class size is 510.

Smith pointed to significant changes in the applicant pool of 4329 hopefuls. Continuing a well-known trend, the applicants for the Class of '93 had higher SAT and achievement test scores, higher class rankings and more National Merit Scholars than any class ever before.

While minority applications increased by one percent, there was a 12.8 percent decrease from last year in the total

'People hear of us from around the world, but not from around the block.'

number of applications. This decrease appears to be a national trend at selective colleges and universities; applications to Amherst, Yale, Wesleyan, and Dartmouth were down by five, six, seven, and eighteen percent, respectively.

Financial aid decisions will not be made until April 12, but more applicants than last year have requested financial aid, Smith said. Fifty-three percent of the applicants requested aid while 60 percent of those admitted requested aid. It is expected that 40 percent of the class will receive approximately two million dollars of need-based Williams aid.

The anticipated housing crunch arising from the large size of the Class of 1992

will be eased by a decrease in the number of transfer students, rather than in the size of the freshman class. The committee anticipates that it will take about twenty-five students out of the 600 applications.

The three percent increase in yield of last year's class, which Smith said was one of the highest ever among selective colleges, created a higher male-female ratio as well as an unusually large class size. This year, forty-eight percent of those accepted were women, although only forty-five percent of the applicants were female.

"Massachusetts, here I come!" Leaving the sunny weather at home, Californians are taking over. Following the traditional leader New York, California has replaced Massachusetts as the second largest state represented. North Dakota was the only state with no applicants this year, and record numbers were received from Louisiana, South Carolina, and Washington.

Foreign applications numbered 284, and 37 applicants were admitted from countries including Egypt, India, Greece and Yugoslavia. "People hear of us from around the world, but not from around the block," a member of the Admissions staff said.

Applications were received from over 2,000 different high schools. With thirty-seven states applying, and seventeen accepted, Stuyvesant High School in New York City led the pack. Receiving at least six letters of acceptance were Regis High School, Trinity High School, Hunter High School, and Herricks High School of New York; Milton Academy, Northfield Mount Hermon, and Mt. Greylock High School in Massachusetts; Chapel Hill High School and Punahou School in Hawaii; St. Paul's in New Hampshire; and Walt Whitman High School in Maryland. Accepted sons and daughters of past Ephs total seventy-six, out of the 150 that applied. Forty-two out of the 125 siblings of Williams students were accepted.

The Admissions Committee now waits for responses, which are due by May 1. Overnight visits for the prospective students are scheduled for the end of April. Soon after that, interviews begin for the Class of 1994.

Ephs march in Washington for abortion rights

by Ellen Drought

Approximately 130 Williams students along with professors and alumni participated in the biggest march for women's rights in history, sponsored by the National Organization of Women last weekend in Washington, D.C.

Estimates for the turnout varied from 300,000 to 600,000 and 500 college campuses were represented. The initial rally congregated at the Washington Monument, where speakers including Senators Alan Cranston (D-Cal.) and Howard Metzenbaum (D-Ohio) and singers Peter, Paul and Mary addressed the crowd. The march proceeded down Constitution Avenue to the capital, where Jesse Jackson and former New York representative Bella Abzug spoke.

"The amount of people was inspiring, all the speakers were moving and the music was great. So many people were there to show that pro-choice is the majority opinion in the country," said Karen Duggan '91, one of the organizers of the Williams group.

"There were so many people there," another organizer, Erika Elvander '89, said. "I got up on a bleacher at one point and looked around -- there wasn't a single space on the Washington Monument to be found."

"We moved as a mass" "You felt like you had to be changing something even as we were marching," Monica Brand '91 said. "It felt like everyone around the world had to be watching us. We moved as a mass; there was no way everyone couldn't hear us."

Although the march was originally conceived as a way to support women's rights in general, NOW decided to narrow the focus of the event. It became a rally for the pro-choice movement, inspired by the imminent Supreme Court review of the 1973 Roe v. Wade case which legalized abortion.

Duggan said, "I'm hoping the march will influence the Supreme Court. I hope [the court] won't put any restrictions on abortion and I'd like ERA to be passed. The march should influence the Bush administration and make them look at their position [on abortion]."

Elvander and Duggan added that they felt Williams' involvement was also necessary because of the attention applied to the issue.



Williams students express their support for Roe v. Wade, the 1973 Supreme Court decision that legalized abortion. These Ephs were some of a crowd of 300,000 people protesting the attempts by the Justice Department and anti-abortion groups to overturn the ruling. Steinman

abortion groups have gotten on campus and across the country. Duggan referred to the March for Life in January in Washington, which was attended by Williams Against Abortion on Demand.

"[The rally] is not in response to that, but we definitely want our march to be bigger because right to life has gotten a lot of publicity and they're really a small thing I can do instead of just steam," she said.

"The pro-choice advocates have not been organized effectively and the anti-choice people are very organized; they've been very good at getting their point across."

"Very symbolic gesture" "This rally is a very symbolic gesture

'This is something that, because of the mass numbers of people involved, can have an effect of politicians.'

percentage of the population. We want to show the Bush administration that a lot more people want a right to choose; the march will show this."

Elvander said that she was also upset by the Justice Department's insistence that the high court review Roe v. Wade up for review. "It's outrageous and this is some-

and it gives a lot of students who wouldn't normally get involved the opportunity to say "This is something I can support and I don't have to be radical." It makes a lot of people feel good about themselves," Elvander added.

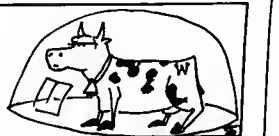
Students attending the event expressed similar views about the importance of

the march. "Women's rights and the abortion issue in particular is something I feel very strongly about. I've signed petitions but it seems there isn't much you can do. But this is something that, because of the mass numbers of people involved, can have an effect on politicians," Lisa Kaestner '91 said.

Williams sent two buses to the event, which cost \$3000, according to Duggan. "About half was subsidized by the college. Different campus departments and organizations gave us money. The people going paid \$15 each," she said. The group left at 11 p.m. on Saturday night and drove all night to reach Washington Sunday morning when the march began.

One theme of the rally was the need for the message to continue to spread, according to students attending the event. "I feel like the rally gave my position a lot of support and backed my own argument," Brand said. "Now I feel like I can justify and passionately convince someone about pro-choice more than before."

Beyond the Bubble



Russians vote in new elections

Two weeks ago Russians voted in their first multi-candidate elections for the Congress of People's Deputies, a new parliament. Across the Soviet Union, election results showed that many senior Communist Party officials were defeated, even some who ran unopposed lost when they failed to get a majority of votes. However, the party retained majority status because of rules limiting the number of directly elected deputies to one-third. Boris Yeltsin, a former Politburo member who was dismissed last year because of excessive criticism of the party, made a comeback by winning 89 percent of the vote in his Moscow district. He beat the government-sponsored candidate, the head of a local limousine factory.

Poland legalizes Solidarity

Poland's Communist regime signed an agreement with the independent trade union Solidarity, making the union legal once again after a seven-year ban. The government also announced that free elections will be held for the first time since World War II this June. If the spirit and word of the agreement are carried out, a 100-seat Senate, which had been dissolved after the war, will be reconstituted. The lower house of parliament will be 35 percent Solidarity, 38 percent Communist, and the rest will be split between parties now allied with the Communists. The upper house will be able to veto laws passed in the lower house. Both houses will elect a powerful President. The agreement may also guide Poland toward a market-oriented economy.

Taxxon Valdez captain gets \$1 million bail

The captain of the Exxon Valdez, the supertanker that ran aground in Prince William Sound in Alaska and caused the biggest oil spill in U.S. history, has been charged with operating a vessel while intoxicated, reckless endangerment, and negligent discharge of oil. Bail for Joseph Hazelwood was set at \$1 million last week, 40 times what the prosecutor recommended. Cleanup efforts in the sound have practically halted, as the oil has become too heavy and dispersed too widely to be effectively collected. Environmental damage to the sound is expected to be catastrophic.

Vietnam to withdraw all of its troops from neighboring Cambodia

Vietnam has promised to withdraw all of its troops from neighboring Cambodia by the end of next September. The Vietnamese invaded Cambodia in 1978 to overthrow the Khmer Rouge government and its leader, Pol Pot. That regime had killed a third of the Cambodian population. Since then, a Vietnamese-backed government and the Vietnamese troops have been battling rebels supported by exiled Prince Norodom Sihanouk and the Khmer Rouge.

Rain Eases Drought Fears

The region's reservoirs were low this spring because of the snow shortage last winter, but Pittsburgh officials note that recent rainfall has ameliorated the situation. Commissioner of Public Utilities William Forestell said, "Pittsburgh's reservoirs are now full." Only two weeks ago he was warning of impending conservation measures.

Compiled by Peter Kilvans from The Berkshire Eagle and U.S. News and World Report

On the Record..

"The problem isn't that women aren't comfortable; class isn't like a jacuzzi: a bubbly place where you go to relax. You need conflict in order to learn."

--Caroline Boyden '89 on an informal study done at Williams showing that women reap fewer benefits than men from discussion classes at Williams.

"I insist never again. Never again war. Never again atomic bomb."

--Mr. Takeshita, a survivor of the bombing of Hiroshima, in a panel discussion last Thursday. A survivor of Nagasaki and representatives of two environmental groups involved in the nuclear disarmament movement also took part in the discussion.

"I can only describe the meeting as humiliating. My purpose was to present my case for compensation, and their reaction was awful. It was suggested that I was trying to gouge the college."

--Joseph Dewey, owner of the Williams Bookstore, on his meeting with college representatives to determine the amount he should be compensated now that Albion will be selling textbooks. As they failed to come to an agreement, Dewey is planning to sue the college.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Kovacs concedes to MassPIRG petition

by Lynn Huddon

After several months of negotiation, Williamstown Town Clerk Betty Kovacs has reached an agreement with the Massachusetts Secretary of State's Office over appropriate voter registration procedures. Last fall, MassPIRG filed an official complaint with the state charging Kovacs with using unfair registration methods.

The complaint cited Kovacs' alleged practices of attempting to discourage student voters from registering in Williamstown, including her refusal to register some students if

Williamstown officials agreed to discontinue those registration practices that had been addressed in the complaint filed by MassPIRG last fall.

Robin Hall, assistant legal counsel for the Election Division of the Secretary of State's Office, said that the new agreement is not all that different from the original affidavit.

"The Town Clerk has agreed not to advise students about the negative ramifications of local voter registration," Hall explained. "She can ask for identification if she wants to, as long as it's not on a haphazard basis, but she can't refuse to register any voters, as long as they sign the affidavit of registration."

The Secretary of State's Office will provide a pamphlet called *Bay State Basics 101: A Student Guide to Living in Massachusetts* to the Town Clerk's office. Whenever students have questions about voter registration in Williamstown, Kovacs has been advised to give them the state pamphlet for information, or to refer them to an appropriate government agency if necessary.

In addition, students wanting to register in the future will not be asked to present any identification, though town officials may later investigate the student's credentials if an irregularity is suspected, according to a press release from the Secretary of State's Office.

"We just wanted a resolution to the whole problem," Joel McElvain '91, co-coordinator of MassPIRG's Voter Registration Drive last fall, said. "The purpose wasn't to put Kovacs through a bad experience, just to get her to comply with the law."

"She can ask for identification if she wants to, as long as it's not on a haphazard basis..."

they could not provide proper identification, and her selection of minority or ethnic students from which to ask such identification.

In February, the Secretary of State's Office issued an affidavit of compliance to Kovacs, a voluntary agreement stating that she understood and would comply with the law. Kovacs refused to sign on the premise that she had the right to tell students about the possible consequences of registering to vote in Williamstown. By the middle of March, however,

With room draw coming, housing rules finalized

by Justin Smith

Assistant Dean of the College Andrew Hernandez, Director of Housing Thomas McElroy and Housing Committee President Dane Dudley '89 announced a revision of this year's new room draw procedures last week.

The revision, which was announced in an April 5 mailing to all freshmen, sophomores and juniors, will require all students who swap picks with a person who is in another class to pick with the class behind them.

According to the new rules, a junior who swaps a pick with a senior will be required to pick as a sophomore. Those who swap with someone in their own class are unaffected and still pick with their own class.

The change was made in the wake of a storm of protest against the procedure outlined in the March 5 mailing. "There are you going to live next year?" Students feared the plan would result in the ghettoization of housing by class and claimed the Mediating and Housing committees developed the plan without adequate input from row houses or Dodd/Tyler.

The revision is a compromise solution arrived at during meetings between the College Council Mediating Committee and the House Presidents.

"We met with Evan Driscoll from Perry and Amy Heald from Tyler and we discussed the problems we were having and tried to work through what was the best decision," Dudley said. "We discussed it among the [house] presidents extensively, and all of the presidents were aware of the controversy. They were encouraged to discuss it with their own houses so they could make a knowledgeable vote...."

"There was a long discussion with different people saying different things all the time and we could not get down to vote on this issue," he added. "But there was a proposal made by Ray Neufeld, who's the president of Gladden, and he

had a compromise which seemed very reasonable for everybody. The row houses weren't completely pleased, and Mission Park was definitely not completely pleased, but it seemed like it was the best compromise that could be made, and we voted on that."

Thirteen house presidents cast votes in favor of the proposal, one against the proposal, and one house president was absent.

According to McElroy, the new revision will apply to all those who made pick

During discussion of the new rule at the College Council meeting last week, Council President Sanand Raghunandan '90 announced his plan to effect change in the housing system. "We're going to re-do the whole process once and for all," Raghunandan said.

"I think that the only thing that could be a problem for freshmen trying to switch into Mission would be that they might end up not being able to have a seven-person suite with the seven people they wanted to be with," Dudley said. "I don't think there's going to be a problem

'I think if students feel that housing at Williams needs to be looked at I want it to be a student-raised initiative.'

swaps prior to the announcement of the revision, but swaps that have become less desirable because of the new rule may be rescinded.

"They can change their minds and switch. There's a deadline of April 13 with pick swaps, so if someone feels that they made a bad choice prior to the second announcement then they can rescind it just by coming down here," McElroy said. Swaps may be rescinded even if one party refuses to reverse the swap. "That will be a case that they can work out here," Dudley said.

Otherwise, McElroy explained, the new rule should not pose unusual problems. "The seniors are a little bit worse off, they drop down to junior status, but they're still going to have a reasonably good pick, and not hurt the seniors who have been living in that one particular house," McElroy said.

According to the new procedure, current freshmen who try to swap into the traditionally sophomore-dominated Mission Park with a member of a different class will pick after all other freshmen pick their sophomore-year rooms.

of getting people into Mission because if there is it'll be the first time in history.

New rules fight ghettoization
"Part of the reason this rule is in effect is because people were concerned about ghettoization by class. If the sophomores aren't willing to risk going down to Mission (say they're affiliated with Wood House or something), maybe they'll think twice, maybe they'll say 'maybe I should just live in Wood House.' That is good for Wood because it keeps unity there, and it also keeps a couple of upperclassmen in Mission Park, so you have a more diverse class rank in Mission Park," Dudley said.

Hernandez explained that the new room draw procedures will not alter the procedure sophomores must follow if they plan to go away junior year. "Until they have officially received word that they are going away they can participate in room draw," Hernandez said. "The junior going away is the real variable in the whole situation, and it's just always been that way."

Gender in the classroom

continued from page 1

validate the Harvard conclusion that women tend to talk more in classes with female professors.

In addition, the Harvard study said that women are more vulnerable to interruption in the classroom. The Williams project did agree with this finding, according to Clark West '89.

On the other hand, the students with the Williams study did not find that female participation generally was limited to many women making short, successive statements one after another. In six out of nine surveys which provided written evaluation of the data, the students noted that female participation tended to be dominated by one or two assertive females while male participation tended to be more equally distributed.

Despite this anomaly, the Williams students concluded, as did the Harvard report, that discussion classes benefit men more than women.

Ways to equalize participation
After the presentation of the study, the students and faculty members discussed ways to redress the inequalities in the classroom.

One concrete model for encouraging egalitarian discussion was tried successfully in the Freshman Residential Seminar. Professor of Philosophy Philip Clayton started discussion by asking that for the first fifteen minutes, only those who seldom participated should speak. FRS students reported that even though this meant a few moments of awkward silence, it eventually encouraged a lot more participation.

"The problem isn't that women aren't comfortable; class isn't like a Jacuzzi: a bubbly place where you go to relax. You need conflict in order to learn...[we want to make sure that] the classroom is a place that will accept your ideas and allow you to discuss them," Boyden said.

Dewey wants settlement from Williams

continued from page 1

legally bound to make any compensation. "Up until this point, I haven't seen anything that persuades me that Williams College has any liability to Mr. Dewey," Grinnell said.

"[When the agreement was made], apparently students and faculty were dissatisfied with the service, and the college, in response to that dissatisfaction, approached the two owners and suggested that one buy out the other. Dewey and Renzi got together and decided upon the agreement. The college had nothing to do with it."

In a press release of March 14, Dewey expressed a different opinion. "The college conceived, orchestrated and supervised a plan, written by their attorney, whereby I would buy Renzi's right to sell textbooks, and if I would do so, the college would agree to my having the textbook business for the term of the agreement."

In the letter informing Dewey of the

lack of legal obligation on the part of the college, Grinnell gave him the opportunity to present a legal basis for his claim. "After receiving the letter, Dewey and his attorney met with Grinnell and Reed to discuss the disagreement."

"I can only describe the meeting as humiliating," Dewey said. "My purpose was to present my case for compensation, and their reaction was awful. It was suggested that I was trying to gouge the college."

"I thought long and hard about it, and it was a tough decision, but under the circumstances, I felt that I didn't have any choice."

Without the textbook business, Dewey said that he could see no way to stay in business. "There's not enough business for three bookstores in town," he said. "I'm going to lose the equity that I built up in the store for 35 years."

"It's especially serious for me, because in three more years I will be 65 and would want to think about retiring. If

it was unwilling to compensate him for expected profits, he added that he wasn't satisfied with this offer, and this was the cause of the disagreement.

Since the college announced its decision not to compensate him, Dewey said that he felt his only alternative was to bring a lawsuit against the college. A 1952 graduate of Williams, Dewey said he had generally good feelings about his alma mater and was reluctant to hurt the school in any way.

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the contract had been continued, at that time I would have gone to the college to make plans for a successor in the textbook business. I could have sold the business or made some kind of financial arrangement."

He added that he is concerned he will no longer be able to sell his business because of the competition. "Come June there will be an inventory in the store of \$80,000 net value. I'd like to be able to get some money for that."

Dewey said that the Williams Bookstore will continue to operate through the exam period, no matter what happens. "Shortly after that we'll take a hard look at the situation to determine what to do. If we receive some compensation, we could taper down nicely and sell off the inventory."

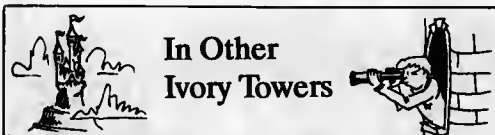
Without help from the college, he said he feared that bankruptcy proceedings would be necessary to pay off his publishers and the other people he does business with.

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In Other Ivory Towers

Students at Michigan protest paper's perceived anti-Semitism
In February, 200 students marched against what they perceived to be The Michigan Daily's anti-Semitic editorial policy. The editorial page of the Daily has included editorials, supported by at least a majority of the editorial board, critical of Israel and Zionism. Daily Opinion Page Editor Amy Harmon said that the protestors were mistaking criticism of Israel's policies for criticism of Judaism. However, the Daily did set up a panel of Jewish editors to meet with Jewish leaders in order to bridge the communication gap. There are several Jews on the Daily's editorial board, but protest speaker Professor Todd Endelman said, "There are always Jews who want to separate themselves from the Jewish community."

Women's Studies to start at Wesleyan
Last month, faculty members overwhelmingly approved a proposal that creates a Women's Studies major starting next fall. Prior to the proposal's acceptance, Women's Studies had only been offered as a concentration through other departments. At first, the proposal was dependent on a clause requiring the hiring of an additional faculty member, but a new motion without that clause was voted on instead. Professor Elizabeth Young-Frueh, who introduced the new motion, said, "The major is ready to go now. To push this program into the future would be disrespectful." Jennifer Rhodes '91 said, "I think the major is good in the sense that Women's Studies is recognized, but the fact that it is set aside as a special study isolates it."

Squirrels eating food in student's rooms at Penn
Students at the University of Pennsylvania have been entering their rooms only to find squirrels eating their food, despite a high-tech security system around the Quadrangle. South Campus Residences Services Assistant Kevin Karg sent a memo titled "Rodentia" to all students. The memo instructed students not to feed the squirrels, and there was a fine for hosting any pets in one's room. Karg said, "The world isn't ending, but it's serious enough to justify the writing of a memo."

Compiled by Peter Kilvans from college newspapers

Atomic bombing survivors recount experiences

by Sallie Han

Two survivors from the bombings of Hiroshima and Nagasaki spoke at Bronfman auditorium last Thursday. Joining them in a panel discussion entitled "In the Nuclear Shadow," were two representatives of environmental groups involved in nuclear disarmament activities in the United States.

"I must come here to explain my whole experience," Mr. Takeshita, a survivor from Hiroshima said. "Because without experience, nobody knows [about] actual war."

Takeshita related his personal story about Hiroshima. He described how he had been burned and told of his resulting illness. He said there had been little medicine available and that, as a result, maggots had infested the side of his face. He required blood transfusions daily.

Takeshita warned against the use of nuclear weapons for the sake of the future and the harmony of the cosmos. "I insist never again. Never again war. Never again atomic bombs."

"No more Hiroshima. No more Nagasaki," Nagasaki survivor Mrs. Sugito said.



Mrs. Sugito, a survivor of the atomic bombing of Nagasaki, tells a crowd at Bronfman about oragami swans, a symbol of peace. The environmental danger of nuclear weapons plants was also discussed at the event last Thursday. Thomas

groups then told the audience of the leaky nuclear plants that make weapons production an unbearable evil. Michael Lowe of Greenpeace/Nuclear Watch in Columbia, South Carolina, told of the conditions which finally led to the Department of Energy's 1988 shutdown of the plutonium and tritium production plant on the Savannah River. Problems included fuel rod melting, radioactive contamination and cracking in the core cooling system.

Lowe said that the DOE had identified 168 separate waste sites in that area of South Carolina. These sites, he said, ranged from rubble pits where radiated equipment had been dumped, to "leaks" of several acres of acids or sol-

vents. He told of how millions of gallons of radiated water and toxic chemicals have been released into creeks and streams in South Carolina.

The Savannah River plant, which had been producing for thirty-eight years, was closed recently largely due to public and congressional pressure, he said.

Mary Butters, a representative from the Palouse/Clearwater Environmental Institute and Linford Watch, described contamination at the Hanford plant on the Columbia River in Washington. The DOE recently released information on off-site spills and releases of radioactivity at the plant.

"A moral problem"
"This isn't a scientific or technical prob-

lem; it's a moral problem," Butters said. Of twenty-seven families who lived across the river from the Linford plant, 98 percent were afflicted with radiation-linked illnesses or complications, such as sterility, children born with birth defects, and cancer, she said.

Butters quoted a worker who was dying of fibrosis of the lung following radioactive contamination: "You know, when we dropped the bomb on Japan we went over later with our best doctors and provided some aid for them. And when Chernobyl blew up we went there with our best doctors and provided some aid for them. And we have done nothing for the radiation victims in this country, except to call us a liar."

ACSR wants GE, Citicorp out of South Africa

by Rajesh Swaminathan

In accordance with the new college policy regarding South Africa, the Advisory Committee on Shareholder Responsibility passed proxies calling for total divestment of three corporations from that country.

In a related decision, the Finance Committee of the Board of Trustees approved the ACSR's recommendation to sell the college's holding of Caterpillar, Inc. stock.

Two proxies submitted by Citicorp shareholders called for the corporation's total divestment from South Africa and for the termination of its all financial ties (through the international banking system) to South African banks. Both resolutions were approved by a

unanimous vote. The ACSR also approved unanimously a proxy submitted by General Electric shareholders that called for total divestment.

But the ACSR balked on a similar measure for Abbott Laboratories. After a lengthy debate, the ACSR abstained from a proxy that called for the total divestment of Abbott, Vice-President of Williams College and ACSR Secretary William Reed, explained that Abbott Labs manufactured medical drugs that were important to the South African population. Asking Abbott Labs to withdraw from South Africa would harm, rather than benefit, blacks. Moreover, the company has consistently received a very high Sullivan Rating in its efforts to end apartheid. According to Reed, the ACSR felt that its presence in South

Africa might be constructive in the long run. The committee vote on the proxy was three against, three for. A tie vote in the ACSR means the college will abstain from voting on the proxy.

On other topics, three resolutions submitted by the so-called Military-Industrial Complex, a GE proposal that called for the publication of a list of corporate employees who might have worked for the federal government or the Department of Defense was rejected unanimously, because such information is already available. The GTE proposal called for an estimation of the cost that would be incurred by the company if all defense or military-oriented production was to cease. The proposal was rejected on the grounds that corporate decisions should not interfere with federal policy or defense contracts.

"We have had these issues over the years; these proxies ask for information that is already available. It is not as if we are debating the future of nuclear technology in the US. Faculty here are generally divided over this issue and in general, we tend not to vote for these proxies," Reed said.

The ACSR also reaffirmed its resolve not to interfere with governmental policy decisions in its discussion of General Electric and GTE resolutions that dealt with the so-called Military-Industrial Complex. A GE proposal that called for the publication of a list of corporate employees who might have worked for the federal government or the Department of Defense was rejected unanimously, because such information is already available. The GTE proposal called for an estimation of the cost that would be incurred by the company if all defense or military-oriented production was to cease. The proposal was rejected on the grounds that corporate decisions should not interfere with federal policy or defense contracts.

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Caterpillar decision no 'watershed'

In an interview with the Record, Reed discussed the college's decision to sell its holdings of Caterpillar, Inc. stock. He said, "It is not a watershed decision in any way; we consider each such proxy carefully on a case by case basis." He added that he did not foresee any such major divestment in the near future; he added, "I don't see any other companies in South Africa in the same position as Caterpillar."

Reed went on to emphasize the importance that the ACSR's recommendations have had on the decisions of the Board of Trustees. He dismissed the notion that the Board is a conservative and highly pro-establishment body.

"The Board's position is misconstrued; the whole range of the political spectrum is represented," Reed said. "The Finance Committee of the Board of Trustees has agreed with every ACSR recommendation; they regard us as a front-line body."

He also stressed that ACSR policy with regard to South Africa is geared toward corporate divestment as of this year, and that each submitted proxy is reviewed on a case by case basis on its ability to ameliorate the situation in South Africa.

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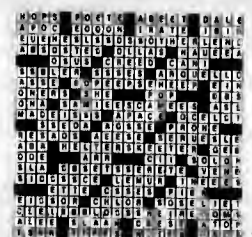
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Sexual Awareness Week Cabaret clever, but lacks focus

by Chris Green and Caitlin Osborne

Flashlight: Ah, The Sexual Awareness Week Cabaret... what can one say about such a production?

Eggbert: Well I suppose we should start off by describing exactly what it was: a series of often clever songs, hosted engagingly by Mary Kipp '89, dealing with sex and its "where and why and how." Often, these songs dealt with sex at Williams, though this was not always the case.

F: I wish that the show could have been more sharply focused. There were some parts about sex at Williams, some parts of attitudes about sex at Williams, and some parts that had nothing to do with Williams. It seemed to lack cohesion.

E: The diversity in range of songs was also matched by a diversity in quality. In general, the show was spotty, with some very noticeable highs and lows. I felt one of the highs was the smiling, provocative presence of Kipp. She seemed to provide whatever cohesion the show had, and her off-the-cuff interaction with the audience was very strong.

F: I agree that Kipp's style and composure were two of the show's major assets, but it seemed to me that she had to work too hard to do everything together. This isn't really Kipp's fault, rather the fault of the disparate subject matter, but she seemed to have to talk too much to get the show and the audience to the place where they wanted it to be. This may have been due to a lack of rehearsal, but she handled it as well as she could.

E: The songs are the true heart of the show, and they started off with promise. Luanna Kenyatta '92 performed the first solo, about the sexual attitudes and experiences of an "Ordinary Girl" at Williams. The lyrics and music were undeniably clever, and Kenyatta had a very personable style.

F: This was one of my favorite numbers. The lyrics were, indeed, hilarious. Their very cleverness leads us to question the validity of the stereotype around which the song is based: a girl who simply "won't say no" and is completely submissive to men.

E: The next solo, a poem about an "ordinary man" at Williams, by Peter Ruggerio '89, does not work as well. It just wasn't as flat-out clever as the song that preceded it. The few laughs it got were more a result of the inanity of the rhymes than any truly inherent merit.

F: I agree, and also think that the piece was hurt immeasurably by the lack of music. It didn't truly seem to be cabaret, just ordinary theatre, and, arguably, not even very good theatre at that. Ruggerio seemed to be rattling off the lines like a schoolboy. In any case, making fun of a guy-bashing joke seems almost too easy. But it really suffered the most



Luanna Kenyatta '92 sings about the sex life of an ordinary girl at Williams. Other cabaret members are (from left to right) Shirley Kagan '89, Doug Hunt '89, Tim Shaw '89, Katie Firth '92.

ful Tonight," "I'm Gonna Get Laid Tonight" covers the anatomy of a steamy night at Williams, from the first lustful thoughts of the participants all the way up to the post-coital malaise. It's the most graphic of the songs, and from

and details that every sexually active person at Williams is all too familiar with. My one criticism of the song is that it demonstrated the cast's sometimes questionable singing ability.

E: That didn't bother me that much. I thought that it was forgivable, given the raw, informal atmosphere.

F: All the same, if done properly, it is possible to retain that raw informality without sacrificing good singing. But as a whole, the song itself was excellent. At this point, the show was still discussing sexual attitudes at Williams.

E: The next song, about cheating on one's partner was also clever, but nowhere near so good as "I'm Gonna Get Laid."

the audience's reaction, it struck home the most frequently. I noticed you squirming a bit there yourself, eh, Flashlight?

F: Quiet. I did nothing of the kind. But it was easy to see why the audience responded so well; there was an astounding volume of funny, minute problems

same, it was a logical number to follow that one. I felt that as the song went on, and the lies that characters told their partners grew less believable, the company was sacrificing accessibility for silly laughs. It was the very accessibility of previous numbers that made them so enjoyable.

'I'm Gonna Get Laid Tonight' covers the anatomy of a steamy night at Williams from the first lustful thoughts to the post-coital malaise.

F: Exactly. While "I never really loved you" works. You just can't expect students to respond to ludicrous explanations such as "I'm getting married in three months." All the same, it was a strong enough number to hold the audience's attention.

E: True. And it also made a nice transition to the next song "Who Have You Been With?" Unfortunately, this song was rather forgettable. I realized that the cast was attempting to make a point about the necessity of knowing your sexual partners past, but from a theatrical perspective, it fell flat. The music wasn't particularly good, and the lyrics lacked the cleverness and finesse that other songs in the show had.

F: I agree. It was badly staged as well. The cast members kept moving into the audience, some of them with microphones, others without, and much of the song was simply lost.

E: Yes, the show at this point seemed to be losing momentum. The piece that followed was a monologue by Katie

Firth '92 about a woman who refuses to leave her HIV positive lover. Frankly, I felt it was out of place in the show because it lacked the biting humor which should be present in any cabaret. Furthermore, it was an uncomplicated prose and lacked out as a piece of "dramatic" or "poetic" merit.

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Maybe we were supposed to see her hardness as a veneer, but I failed to discern what the veneer covered.

E: This piece turned the show to "the issues." The song that followed featured Doug Hunt '89 and Tim Shaw '89 as two homophobic conservatives rejoicing the destruction of the scum of America by the God-sent virus. The lyrics to this piece were enjoyable in the true cabaret fashion. Shaw had my favorite line of the show as he described how the virus arrived in the rear of "a queer from Zaire." Over all, I thought Hunt gave the better performance. He was a stereotype you love to hate while Shaw seemed to be merely an accessory.

F: I disagree. I could hardly find Hunt for lampooning a stereotype with simply another stereotype, the conservative with whom no one would claim to be friends. It was just too easy. The strength of this show was in the moments where the audience could see themselves or people they know in the lyrics of the song — like "I'm Gonna Get Laid Tonight" or the song which came next dealing with rape. Yes, this song was perhaps the key moment of the show. The music struck me as particularly good. Unfortunately, the song ran too long.

E: True, it did seem to be the longest of the numbers, but I don't think that there's any way that they could have made it any shorter and still made their points as powerfully as they did. Then there's the issue of whether the song was powerful at all. F: I think that, without a doubt, it was. More than any other number, this was the one that made me truly uncomfortable. Rape, by nature, is an uncomfortable subject, but the cast handled it expertly. The song was composed of three verses, each verse describing a different "rape scenario," ranging from an outright act of extreme physical and sexual violence to the more nebulous region of intimate "date rape." I don't see how they could have left any of these three scenarios out and still made their points.

E: I suppose that my problems with the number weren't with the song's message, but with the staging. Throughout the show, my personal favorite moments came when I could see actual characters emerge from the songs; Hunt's reactionary was one, Shirley Kagan '89, was often in character, a goofy bimbo type, even while, in the background, I was sorry to see this character disappear when she came to the forefront to sing the rape song, but, in retrospect, I suppose such a character would have clashed with the song's intentions.

F: I also agree with you on Kagan. She was one of the strongest members of the show. Even when, as you said, in the background, she seemed to be fully immersed in the show, and not just hanging around waiting for her next number.

E: My problem with the rape song was that the presentation of the scenarios was too similar, especially by the "male chorus." Maybe they meant to equate in the audience's mind the idea of violent rape and date rape, but if that was their

dramatic form which leaves little room for that style.

F: I had a problem with the content as well. Firth's character was fairly unattractive. From the text one could only assume that she stayed with her lover because the sex was good, rather than because she was compassionate or loyal.

continued on page 8

Movie Listings

Bennington Cinema I, II, III Rte 67A, Bennington, VT (802) 442-8179		
The Dream Team	7:00	9:15
Major League	7:05	9:15
Chances Are	7:05	
Bill & Ted's Excellent Adventure		9:05
Images Spring Street, Williamstown, 458-5612		
True Believer	April 11	7:00 9:00
Brazil	April 12-13	7:00 9:15
U2 Rattle and Hum	April 14-15	7:00
Tapheads	April 14-15	9:00
Matador	April 16-20	7:00 9:00
North Adams Cinema Rte 8, North Adams, 663-5873		
Rain Man	7:00	9:30
Troop Beverly Hills	7:00	9:30
Fletch Lives	7:00	9:30
Dangerous Liaisons	7:00	9:30
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9630		
Dangerous Liaisons	7:00	9:30
The Accused	7:00	9:30
Chances Are	7:00	9:30
The Accidental Tourist	7:00	9:30
Working Girls	7:00	9:30
Major League	7:00	9:30
Rain Man	7:00	9:30
Bill & Ted's Excellent Adventure	7:00	9:30
Fletch Lives	7:00	9:30
The Accidental Tourist	7:00	9:30
Berkshire Mall Cinema Rte 8, Lenox, 459-2358		
Major League	1:00	3:30 7:00 9:30
Dangerous Liaisons	1:00	3:30 7:00 9:30
Rain Man	1:00	3:30 7:00 9:30
Troop Beverly Hills	1:00	3:30 7:00 9:30
The Dream Team	1:15	3:55 7:15 9:45
Bill & Ted's Excellent Adventure	1:20	3:50 7:20 9:50
Leviathan	1:15	3:45 7:20 9:45
Fletch Lives	1:05	3:35 7:05 9:35
The Accidental Tourist	12:45	3:15 6:45 9:15

Subject to change after Thursday

Rock 'n' Roll

Bang your head, Holler Lauder

by Tom Iuck

Hair still matted with sweat from the concert, their eyes heavy with sleep, the two musicians were awakening from a drunken slumber. Axeman Tommy-Lee Lauder and vocalist Jurgen Lauder are the driving force behind the German myth-metal band Holler Lauder. In thick accents — Jurgen's voice still hoarse from his vocal tirade — they spoke about their weekend assault on Williams on March 4, when they played the Crow's Nest.

We found much in common — greasy blonde hair and a scorching desire to play heavy metal.

After expending so much energy in their frenzied concert, I was amazed they were coherent enough to talk to me in this interview. Throughout the course of our conversation, I realized that no matter how humorous the band seems to American ears, they actually have a strong and sincere following in Europe. For the piercing heavy metal of Holler Lauder, the music is the message.

RECORD: How do you feel? Would you like some coffee?

TOMMY-LEE: Thanks, but no thanks. We drink only whiskey in the morning. **JURGEN:** Ja, but we have grown to like — how do you say? Jacques Daniels.

RECORD: J.D., huh. Where are Lars (bass) and Korg (drummer)?

JURGEN: Korg is in his box; Lars is out jogging. He says in shape by hitting, rowing, longboats, hunting, that kind of thing. He's sort of the opposite of us — a devil's advocate. We drink! He drives.

RECORD: How did your band form?

TOMMY-LEE: Through the course of our legacy there's been a lot of mal-zelung (bad press) about our creation. The truth is we're brothers separated at birth — how we formed a hard to say — we just all knew what we had to do. There was a mental link — like in that new Schwarzenegger movie, Twins. We all saw the light. Lars was studying cello at the Vienna Conservatory, and we heard a heavy metal schallplatter [album] one day.

JURGEN: It was hotter than Hell by Kiss.

TOMMY-LEE: Yeah. He gave up Bach and studied Rock. He did much skipping of school and hung out at a bar. At his graduation recital he set his cello on fire with lighter fluid.

JURGEN: With Zippo. And then he started a band called Zippo. Well, one evening Tommy and I was in the bar and the band was playing. And the three of us met. We found much in common — we all had the same last name, chiseled Nordic features, blue eyes, greasy blonde hair, yellow teeth, bad breath, and a scorching desire to play heavy metal.

RECORD: When was all this happening?

TOMMY-LEE: We only drink beer — preferably Coors — it's the nectar of the gods. But we sometimes do hallucinogenic [hallucinogenic]. LSD is a mind link to Valhalla, without it we wouldn't be able to spread the true metal message.

RECORD: And why have you chosen to spread your message to America?

TOMMY-LEE: Well, a priest at our



Tommy-Lee, Lars, and a faithful fan

Photo courtesy of Ekelhof Records

TOMMY: In 1987, the same month when Halley's Comet was closest to the earth, mind you. Before that I was a woodcutter in the Black Forest. I traded my axe for an AXE — and you know what I mean (laughs).

JURGEN: (laughs) I was a sheep herder. I would sit around all day and write poetry and sing to my sheep. All I thought about was wool and the gods and I couldn't figure out why I'll I met the other brothers. Korg made everything come together — he was the germ in the crown. He was a cobbler's apprentice making shoes and astrays at a tannery. Right out I knew he had a way with his hands — and with leather scraps that were lying around the store he made some costumes for us.

RECORD: Costumes? How has the band's image evolved?

JURGEN: Well the hair has gotten longer, like horse's manes. Tommy dyed his hair purple. I stopped wearing the spiked codpiece and now have a leather collar. But we have always basically looked the same — like our ancestors, the Nordic gods. But when we came to America, customs confiscated our helmets and most of our torture paraphernalia. Not to mention our drugs.

RECORD: Drugs? I thought you were a clean band.

TOMMY-LEE: As we prevail. Right now we are finishing our Hellraiser '89 tour. America I love — it is full so much inspiration. Like when Korg got hit by a car.

JURGEN: He got run over by a red Camaro — killed like a deer on the autobahn, and out of that came our ballad "Red Camaro." Then there is "Jagella" a song based on our records — our homeland has not always been kind to us.

RECORD: And you plan to stay in this country for a while?

TOMMY-LEE: As we prevail. Right now we are finishing our Hellraiser '89 tour. America I love — it is full so much inspiration. Like when Korg got hit by a car.

JURGEN: He got run over by a red Camaro — killed like a deer on the autobahn, and out of that came our ballad "Red Camaro." Then there is "Jagella" a song based on our records — our homeland has not always been kind to us.

RECORD: And why have you chosen to spread your message to America?

TOMMY-LEE: Well, a priest at our

church in Cologne used to live in Boston — before he got thrown out of his parish for alcoholism. Anyway, he said there were many universities here — he called it "Metachustels." So it was very natural. We got a gig playing at the Quechua Lake Motel, but it was cancelled when the owner found his daughter tied to a telephone pole with cat gut guitar strings.

JURGEN: So we met an ice fisherman who said we should play in Williams. Personally, I like the university scene.

My guitars are custom made by an old, blind, limbleless mute who lives in the forest.

Everybody is so young and beautiful and innocent — like fresh snow in the Alps. And don't you ever forget it. Your minds are so pure, so ripe, so open — like the doors of Ragnarok — you are eager to learn from the metal masters.

RECORD: And you plan to stay in this country for a while?

TOMMY-LEE: As we prevail. Right now we are finishing our Hellraiser '89 tour. America I love — it is full so much inspiration. Like when Korg got hit by a car.

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RECORD: And why have you chosen to spread your message to America?

TOMMY-LEE: Well, a priest at our

Sex

Awareness Week Cabaret also addressed serious issues

continued from page 6

intention, well, I just had a hard time believing that. I was left unconvinced that violent rape and date rape were the same thing. If, on the other hand, that wasn't their intention, then their intention was unclear.

F: I'm not sure if there was a solid intention. The self-professed goal of cabaret is not to pass judgement on, but merely to report, to "tell it like it is." I was struck by the song, and I think the rest of the audience was as well. The reason that I thought the rape song worked better than the AIDS song was, again, the awareness of date rape on campus, where fewer people believe they have to deal with AIDS. Again, effectiveness was a matter of accessibility.

E: Speaking of accessibility, how about that last song?

F: I assume that by that exquisite reference you mean the "Dartmouth Safe Sex Kit" song?

E: That's the one. Lord knows what it was doing at that point in the show. The show seemed to follow a definite trend in dealing with funny, college-related issues first, then moving on to, as you said, "the issues." This was an anomaly.

E: I don't think that they did. The audience seemed to be wholly attentive throughout the whole show. And on issues that the cast was almost obligated to touch on, rape and AIDS, they made it as entertaining as they could while still

went on before. It had its moments, but you're right, as a closing number, it was a curious choice. As a whole, my biggest criticism of the show was that the "important" numbers just weren't as clever and appealing as the lighter, Williams-related songs. The black humor of the AIDS song was harder to really laugh out loud at, and the rape song was the

They made it as entertaining as they could while still remaining within the bounds of good taste.

only expressly non-funny song.

E: Of course, a funny song about rape seems to defy sensibility.

F: True, but I wonder if the audience perhaps "tuned out" those songs to some extent, for the simple reason that they weren't as entertaining.

E: I don't think that they did. The audience seemed to be wholly attentive throughout the whole show. And on issues that the cast was almost obligated to touch on, rape and AIDS, they made it as entertaining as they could while still

remaining within the bounds of acceptable taste. My major criticism was something altogether different. Throughout the first part of the show, the cast, and especially Kipp, did a fine job of creating a real cabaret atmosphere, putting audience members on the spot, and generally communicating very well. This waned noticeably throughout the second half, and the show soon became less of a cabaret than a mere sequence of songs. The atmosphere was inconsistent.

F: I agree. But the show had a lot of things going for it as well. The music was, as I mentioned before, superb. I loved the costumes as well. They made a strong and sharp point by costuming the women as bimbos/whores and the men as nice, young, clean cut guys.

E: I wish that they could have had more technical capabilities. I think that more complex lighting and tech work could have helped several songs. The AIDS song comes to mind. But, given the location, Hexter South, this is a bit much to ask.

F: I missed any kind of dancing or choreography. I really saw that as being integral to cabaret.

E: Given the amount of time in which they had to put this together, I think that this can be forgiven.

F: Well, I don't know... E: Don't be such a grump. Overall?

F: With some reservations, thumbs up.

E: The same.

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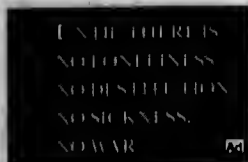


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The aim is to increase the number of black, Hispanic and native American Ph. D's.'

Students selected for the program would start in the fall of their sophomore year, although this year the selection process will occur during this semester. Fellows will work with faculty members on research projects, and will be paid stipends on the same basis as other student research assistants at Williams.

"Students will be paired with faculty members. They will be engaged in meaningful research assignments, the kind of work that will give them a feel for what professors do. I am very excited about it. We have a great chance," Dickerson said.

The Mellon Foundation has established similar programs on other campuses, and has also started similar programs aimed at Asian-American students. The grant Williams received, however, only provides money for black, Hispanic and native American students.

"These are conditions that are required by the Mellon grant. We are just adhering to the grant. There is another [Mellon] program similar to this one that includes Asian-Americans," Dickerson said.

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Elvis Costello burns down the Palace

mate settings. His first Albany appearance in ten years, the show -- featuring Costello and his acoustic guitar -- proved to fans and interested listeners alike that the name Spike the Beloved Entertainer was by no means an overstatement of Costello's abilities.

Costello opened on an ironic but typical note -- "Oh I just don't know where to begin" ("Accidents Will Happen," from 1978's *Armed Forces*), but once he had begun, his purpose for the evening was evident: to entertain an expectant audience with fresh interpretations of new and old songs, with affable wit, and with a characteristic -- and somewhat twisted -- dramatic element: on this tour, the *Broken Heart of Unknown Deadly*

Costello's set, which lasted just over two hours, struck a good balance between new and older numbers, from his 1977 debut *My Aim Is True* through this year's *Spike*. Of the fifteen songs recorded for *Spike*, he performed only six over his three sets, including "Let Him Dangle," a meditation on capital punishment, "Deep Dark Truthful Mirror," and two songs written "with that left-handed guy" (Paul McCartney) — the

single "Veronica" and the amusing "Pads, Paws, and Claws" (during which the audience was invited to make cat-like meows). Costello displayed biting wit in "God's Comic," a parody of American television. He explained, "This song is about an interview between God and Geraldine Rivera. It's like when Geraldine interviewed Manson... Gr... What if God looks just like Morton Downey Jr.?" The entire song was punctuated by Costello's one-liners on the media. "I really like the Solid Gold Gods!" His Irish roots and London upbringing made his seemingly absurd comments quite funny. But more immediate than the amusing "God's Comic" and musically the finest song of the night was "Baby Plays Around," a jazz-inflected, plaintive number Costello wrote with wife and

ex-Pogue Cait O'Riordan. During the pauses between Costello's final tortured pangs of guitar, the 2,500 onlookers fell completely silent, leaving Costello small and exposed in his chair, but confident nonetheless.

Costello balanced out newer material with several classics, including a dissonant, fiery "Watching the Detectives," the trademark "New Amsterdam," Lennon/McCartney's "You've Got To Hide Your Love Away," and the country-tinged "Radio Sweetheart," which closed out his eleven song first set. A second set, which featured more recent songs, was the evening's finest. Costello began with the biting "I Hope You're Happy Now" from *Blood and Chocolate* ("I know then what I know now/never loved you anyhow") and "Let Him Dangle" from *Spillikate*. After mediating on self-doubt in "Britannia, Mistake," Costello closed the set with the most powerful performance of the evening

Costello proved himself a feisty, bitter man who simply won't be satisfied — after fifteen records, his bitterness has only slightly diminished. Yet the thirty-four-year-old's channelled anger was regularly offset by his humor — "God's Comin'" became a stand-up comedy routine, and "I'm Not Satisfied" ("a tribute to Justice Batesman") left the audience reeling.

After a short break, accompanied by thunderous classical music, frenetic light effects, and trailed by an eight-foot high stuffed henr, Costello returned—wielding a pitchfork? "From now on, I am Monsieigneur Napoleon Dynamite, and you are my sinners!" he screeched. Pointing with his pitchfork to the "Broken Heart of Dandy Sins" (a stage prop Houdini left in the basement of the theater for "last gift"), Costello explained that members of the audience would be responsible for unveiling those sins—and determining what songs he would play in the process. After obtaining the assistance of four women from the audience (procured by the "Wolfman"), Monsieigneur Dynamite had each woman pick a sin from the henr—"Quayle" (Anyone who came to the show doubting Costello's ability to translate songs from arranged compositions on record to loose acoustic accompaniment was most likely convinced: in Costello's case, stripped-down renditions of songs are often the most immediate and powerful. Without cluttered backing arrangements (as on his recent "Saturday Night Live" appearance), the audience could focus on Costello's superb singing (not to be confused with a superb voice) and crafty wordplay. Convincing and impassioned throughout, and occasionally hilarious, Costello's "I Wanna Sex You Up," "I Wanna Sex You Down," the angry but humorous "Sins" showed that after twelve years of recording and touring, he can, on his own merit, still burn down little nagales.

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Sports

Tanned oarsmen drop a close match to Dartmouth on Saturday

by James Lee

The Williams crew teams opened their second varsity season with fine performances at the Augusta (Georgia) Invitational during their Spring Break training trip. Williams won sixth place overall: the varsity women, junior varsity women, novice women and novice men finished third and the varsity men finished seventh. The Eph oarsmen went on to suffer a close loss to Dartmouth at Hanover, N.H. last Saturday.

"I am very pleased with the effort made at Augusta. Considering that we were on water for only two weeks while the other

teams were since February, we did very well," said head coach Peter Wells. Williams participated in the Augusta Invitational for the first time this year; among its regular season competitors, only Temple University finished ahead in the men's varsity category.

Facing the Big Green
The Ephs faced tight races in freezing weather last Saturday against powerhouse Dartmouth. Of the three varsity eights and two novice eights, only the second novice eight emerged victorious in the end. The match-up was even as varsity was paired with varsity and novice

was paired with novice.
The first Eph varsity eight was composed of co-captain Seth Burns '89, seniors Andy Haddock, David Katz, Jeff Kip, juniors Mark Cullen, Andy Haddock, Michael Mader, Todd Owens and sophomore John Kennel with coxswain Kate Iverson '90. They lost by a deck as their effort at catching up after lagging a boat's length behind Dartmouth at the 1000-meter halfway point proved to be inadequate. The second Eph boat found itself down by a small amount of open water at the midway point. It ended up losing by an open-water boat's length as its efforts to row around an iceberg, in

addition to the Big Green charge in the sprint, widened up the margin.

Season prospects

Though the men's team had an unbeaten season record last year, some oarsmen are confident that the team is even stronger this year.

"We're the fastest we've ever been and, potentially, we are better than last year. We've just got a lot of work ahead," said Kip, who stroked the first varsity eight against Dartmouth.

The crew teams face University of Connecticut and WPI this Saturday in Worcester.

M. swimming (cont)

continued from page 12

tion All-American title with his 11th place finish of 387.95 points in the 3-meter diving.

Relay Competition

Since Williams is part of the NESCAC conference, each swimmer had to qualify individually for the Division III Nationals. In order to have entered a relay team, each Williams relay team member would have had to qualify in an individual event. According to Samuelson, other teams outside the league could bring a relay if only one member had qualified individually.

"We were missing some swimmers who didn't make the times individually. Thus our relays were not as good as the ones from New England. We would have done better in the final scoring and place-

ing if we could have used the swimmers who were on the relays at New England [where Williams won the meet by the largest margin in history]," stated Samuelson.

The 200 medley relay composed of Cleuzo, Davis, Benson and Giglio placed sixth, gathering another All-American award. The 400 medley relay of Cleuzo, Davis, Benson, and Snyder took fifth place.

Three other relays earned Honorable Mention All-American. The 800 free relay of Snyder, Dehmel, Benson and Jordan, the 200 free relay of Giglio, Jordan, Snyder and Davis, and the 400 free relay of Giglio, Davis, Snyder and Jordan took ninth place, 11th place and 16th place respectively.

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Women's lacrosse wins thrilling opener

by Juan Alonzo

Coming off its best season ever last year, the Williams College women's lacrosse team started the 1989 season successfully in Maine Saturday by defeating Bowdoin 13-2. The Ephs then went on to beat Bates on Sunday, 8-7.

Saturday's game against Bowdoin proved especially tough for the women. After a tiring six-hour drive, the Ephwomen faced what coach Christine Mason described as "ready, fast and fit" opponents.

In the game's early going, the squad was sloppy in its attack. Unforced errors and unnecessary turnovers characterized the team's play throughout the first half. Both teams traded scores throughout the game, but Williams always seemed to find itself a point behind.

In the final minutes of the game, the Ephwomen trailed the Polar Bears by a score of 11-12. With 1:20 left, the Ephwomen tied the score at 12. With 20 seconds left in the contest, Williams got an assist off Bowdoin goalkeeper Carin McCann blocked it.

The Polar Bears tried clearing it but pressure from attack Heidi Sandreuter '92 produced the game's most crucial turnover. Sandreuter passed the ball to junior midfielder Mo Flaherty with only six seconds left. With three opponents applying heavy pressure, Flaherty somehow got a shot off. With one second left in the game, the Ephwomen pulled ahead 13-12.

"The game could have gone either way. But we are a very determined team...[the players] know anything can happen. They have that feeling of

never giving up, even in the last second," said Coach Mason.
Intrigue in the Williams win over Bowdoin was Flaherty with three goals and two assists, Sandreuter and Amy Kershaw '90 with three goals each, Ben Cooper '91 with three goals and one assist, Ashley Edgar '92 with one goal, and Mary Liff '89 with one assist. Goalkeeper, Tracy Davis '91 came through with key saves in the final minutes of the game and the day with a total of nine saves.

Match against Bates

Sunday's game against Bates turned out to be less exciting but just as rewarding for the Ephwomen. By half-time, Williams commanded a 6-3 lead. Bates came on strong in the second half but its efforts were not enough against the

poised Ephwomen.
Nearing the end of the contest, the Bobcats scored to come within one. The score stood at 8-7 in favor of Williams for the rest of the game.
Senior captain Wynn Iohli performed in stellar fashion, turning in key defensive plays and keeping her teammates calm and poised in the final minutes of the game.

"Light came up with the ball, found the open field, and kept the team calm," Coach Mason stated.

In the Bates match, Kershaw led the scoring with four goals and four assists. She was followed by Flaherty with three goals and three assists, Edgar with one point, and Elizabeth Gioia '92 with one assist. Goalie Davis blocked five shots.

The Ephs face Skidmore today and Tufts Saturday at home.

Men's rugby winds up rough day with brawl

by Mark A. Stepias

Last Saturday the Williams Rugby Club made a rather disappointing excursion to M.I.T. Uninspired play by Williams allowed the Cambridge hosts to stay on the attack for the greater part of the first half, scoring a try simply because they had more supporting players around the ball than the Ephs.

The speedy MIT inside backs found they could shut down their Williams counterparts by running up flat in defense. The result was their winning a good amount of ball without enough territorial gains ensuing.

The few times the Eph outside backs saw the ball they used it well, advancing up field before being stopped by the MIT cover defense. Senior wing Bob Goldstein turned one orthodox play, involving quick passes along the line, into a try near the end of the first half.

That score together with one from inside center Phil Jack '90, who chased down a kick which the MIT fullback failed to recover, constituted all the Williams points.

Though MIT scored only two tries as well, they pulled 13 points by two conversions and a penalty.

"We couldn't seem to play with the energy we saw at the end of the fall."

"The motivation and support we're used to providing just wasn't there today. We couldn't seem to play with the same energy we saw at the end of the fall,

so I know we're going to have to work hard to get it back," outside center Bryn Baird '89 commented on the loss.

It's look sharp

The killer B game was more encouraging for Williams rugby, though the match ended on a sour note. Fielding a number of newly promoted players, the White Dogs touched down three tries and held a weightier pack at bay in tenacious defense. The opening score came from a 40-meter blind side run by sophomore 8-man Mitt Conlan, who plowed through a handful of defenders during the run. Dan Foote '90, in his first B-side game at stand-off, claimed the second try from a daring Sid Going call by senior scrum-half Mark McDermott at a line out near the MIT try zone.

The new B-side forwards ran on sheer adrenalin. Buff Winterer '91 worked well with veteran hooker John Dillon '89 to provide line-out ball to McDermott while flanker Dave Lerner '90 and sophomore lock Mark Elefante supported the line magnificently. Elefante scored the second try of his career from a broken field run involving both Lerner and senior wing Hass Baker.

All in all, Williams outplayed MIT in the second game. But the frustrated Engineers accepted their loss badly. What had been a hard fought match ended in a hard fought brawl when a disaffected MIT back struck a Williams player after the whistle had gone for an infraction.

Next week Williams hosts UVM in a rematch of the White Dog victory in Burlington last fall.

WUFO (cont)

continued from page 12

quickly enough to stop deadly Tufts long throws followed by very patient play near the end zone. This was despite hard running by John Berger '89. The consistent and talented offense of the E-Men beat the Ephs, yet WUFO still proved their ability to move the frisbee up the field.

The tournament highlighted WUFO's major weakness, the transition from offense to defense, yet it also showed that on offense the Ephs had the talent and experience necessary to move the frisbee around with expertise. With the maturity that will be gained during coming weeks WUFO will likely develop into a team that can qualify for regionals and pose a threat to several area teams who are aiming to qualify for the National Championship in June.



Pack of Lies.

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Athlete of the Week



This week's recipients are track standout Marc Beitz '91 and swimming star Rob Benson '90. Beitz, running in his first steepchase ever last Saturday at Westfield State, led from start to finish and won the event with a time of 9:31. Beitz had perfect form over the barriers and water pit in posting a time that would have made him second in New England last year. Benson travelled to Bowdoin over spring break for Division III Nationals; he came away with a 4:02.70 first place in the 400 individual medley, making him the national champ. Congrats, Marc and Rob!

Sports Quiz

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- 1) Michigan's Glen Rice set a record this year for points scored in the NCAA tournament. Who held the record previously?
- 2) What yacht club lost the America's Cup in a court ruling two weeks ago, and in what country will the Cup now reside?
- 3) Who is the new head basketball coach at Arizona St.?
- 4) What school won the NCAA Division I hockey championship this year?

Send your answers to Mariam Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was former Record sports editor Stewart Verdery, who got more correct answers than any other entrants. Congrats, Stu!

Answers to the last quiz: 1) Dean Smith has taken seven teams to the NCAA final four; 2) Larry Brown coached UCLA to their last final four appearance in 1980; 3) Montreal and Calgary were the first NHL teams to clinch playoff births this year; 4) Three Eph track athletes were indoor All-Americans.

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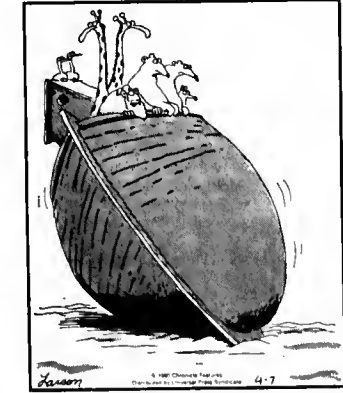
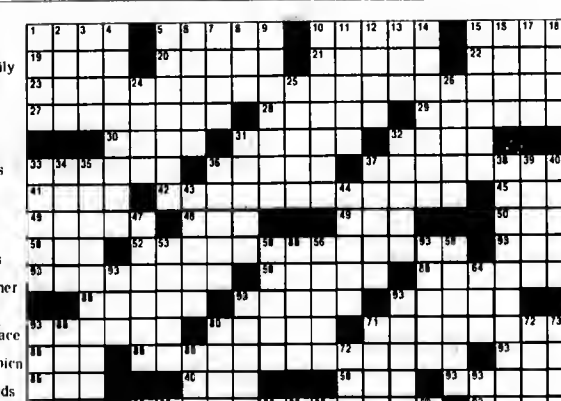
THE FAR SIDE

By GARY LARSON

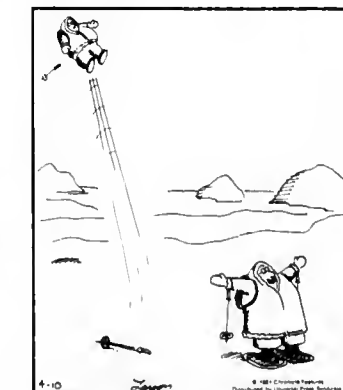
Razzle-Dazzle

BY TOM MIXON/Puzzles Edited by Eugene T. Maestas

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 - 5 Rustic and
 - 9 Rimbaud
 - 10 As red as
 - 15 Dingle
 - 19 N.T. omission
 - 26 Incline
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 - 23 Australia
 - 24 Earthen pots
 - 25 Sartre novel
 - 30 Burden
 - 31 Athanasian or Nicene
 - 32 Argot
 - 33 Journey into Fear author
 - 36 Musical upbeats
 - 37 Point Calif. cape
 - 41 Like whooping cranes
 - 42 Tail-dragging nursery
 - 46 Hagedorn's
 - 48 Heldreth's
 - 49 Strauss
 - 46 Experts
 - 48 Hagedorn's
 - 49 Dr. Seuss's
 - 50 Literary
 - 51 Literary
 - 52 Certin
 - 53 Lady at Court
 - 52 Innsbruck thrills 1976
 - 59 Exist
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 - 63 American wildcat
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 - 76 Cousin of Idaho
 - 71 Serenities
 - 74 Like some
 - 75 Bughost best
 - 78 Ha's opposite
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 - 80 Literary
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 - 82 Transmuted
 - 84 Cornelia petal
 - 85 Chapeaux for writer Jean
 - 91 Hawk
 - 92 Ouster; dislodgment
 - 94 Makur vira
 - 95 Scholastic propositions
 - 97 Rock attachment
 - 98 Checks cogily
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 - 113 Tabby
 - 114 At the peak
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 - 78 Knight's shaft
 - 77 Neutral colors
 - 63 Cause an axle in break
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 - 69 Verd princess
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 - Pravert 13. 12
 - 71 Workman, e.g.
 - 72 Sierra
 - 73 Transmits
 - 78 Knight's shaft
 - 77 Neutral colors
 - 63 Cause an axle in break
 - 65 Crew's relative



"Blas! ... The elephants are sick again!"



"We're here, Eriel Antartical! ... Bottom of the world!"

Sports

Ephwomen ruggers have mixed success

by Laura B. Whitman

After less than one week of practice, the WWRFC travelled to Albany and Vassar College this weekend for its opening matches. The A-side, consisting of the more experienced players in the club, found victory at Albany 6-4; the B and C-sides, however, had difficulties against the Vassar women, who had been diligently practicing since February.

In the A-side match, the stealing foot of hooker Caitlin Mann '92 coupled with the White scrum's ability to drive hard, gave Williams considerable control of the ball. On the penalties, second rows Rebecca Matteson '90 and Andrea Neumaler '91 gained yardage several times with fake hand-off plays. Surprisingly, they fooled the Albany scrum, who often practice a similar fake.

Down but far from out. Wing-forward Jessica Melcher '91 and outside Ann Arnason '89 were lauded for their tackles. Arnason, who was thrown down to the ground with an audible thump and then had her head set upon, was even cheered by Albany supporters for immediately getting up and tackling another woman.

In the second half, Albany scored by blocking a kick out of Williams' 22-meter line; the try was not converted, leaving the score at WWRFC 0, Albany 4. Scrum-half Kerry Kilander '89 repudiated that action by running forward to tackle those who caught her kicks. In the most dramatic play of the game, wing Gina Coleman '90 caught Albany's ball and broke through three tackles, gaining 20 meters for White. On the following

play Coleman again carried the ball, dishing it off to Kilander, who sprinted 15 meters to touch it down in the center of the try-zone. Fullback Katy Carr '91 neatly converted the try, concluding the match at WWRFC 6, Albany 4.

An exhibition "third half" followed the A-game, with less experienced but equally large Albany women entering the pitch. In what could be best described as "passive rugby," spectators were overheard to observe, "Look they're sunbathing."

Lack of practice hindering

Meanwhile at Vassar, the WWRFC learned that less than one week's practice was not enough to effectively challenge the more honed skills of a club that had been in continual practice for two months.

The Killer B's played a scrappy game, as was demonstrated by scrum-half Molly Fochl '91, who saved a loose ball in the try-zone. Although juniors Alice McCarty, Wendy Lipp and Kristin Moonmaw and sophomore fullback Robin Snyder made several impressive plays during the game, Vassar scored five tries, converting only one, ending the match downing the Ephs 22-0.

Acting captain Alexandra Iselin '89 reported, "The B-match had some of the most amazing tackling I've ever seen, and the best support. The Killer B's never gave up, and the C-women came back for more."

Although Vassar scored six tries on Williams in the C-side match, the WWRFC is confident that with more practice it will quickly avenge this initial loss.



Christmas in...April?

Hardy Eph laxwoman Karen Craig '90 chases the ball and a fellow Eph in the snow yesterday during practice. The team beat both Bowdoin (13-2) and Bates (8-7) away last week; it faces Skidmore today and Tufts Saturday at home. (See page 11 for story.)

Isackson

WUFO wins 1, loses 4 at Albany

by Guy Orco

In its first tournament of the spring, held over spring break at SUNY Albany, WUFO compiled a losing record of one win and four losses. The team displayed promising talent, however, especially in its overwhelming 12-1 win against talented rival Wesleyan College.

The Ephs' biggest setback occurred on Saturday, April 1, when president John Bellwoar '89, dislocated his shoulder on a block attempt. He will not be able to play for the rest of the season but will be present on the sidelines as a coach.

Perhaps frustrated by their inability to score, WUFO couldn't seem to turn around on defense quickly enough.

That injury seemed to be a crucial factor in the final four losses that the Ephs suffered in the two-day tournament at SUNY Albany that weekend.

According to team members, it was only during the final game against a strong Columbia University team that WUFO displayed little skill in moving the frisbee up the field. WUFO scored the first point on a turnover only to watch it become the first of only three for the rest of the game. The score rounded out to a 3-15 loss, the loss that

ended its participation in the rest of the tourney on Sunday.

Cardinals shot down

WUFO played its first game against Wesleyan in very strong winds that favored the infamous WUFO zone defense. The defense, with very strong play from Erik Sebesta '91, shut Wesleyan down in the first half 8-0. The play became slower as the mud got deeper, but the WUFO zone kept forcing turnovers to keep Wesleyan down to a 12-1 final score. Hal Hermanson '89 was a standout for the Williams offense, putting in many key, quick-handed catches for a scoring percentage that was much larger than Wesleyan's.

The next game against MIT was the one in which Bellwoar dislocated his shoulder while attempting to block a pass. Despite good effort from players Mike van Lent '91, Jay Hartley '90, Neal Lindeman '90, Matt Levin '90 and Sebesta, WUFO could not keep up the pace. The Ephs fell to MIT 6-12. The zone defense was suddenly ineffectual without the solid presence of Bellwoar in the middle and the man-to-man defense seemed to be too much to handle for the Ephs in the deep mud. Even though the game was a loss, some of the handling on offense by the Ephs was top quality, and such play bodes well for the rest of the spring season.

Strong Locomotion

As the day became colder and wetter, WUFO struggled again against a club team, Locomotion, out of Albany. Again there were bright patches of offense, especially by Jim Adams '90 and Marcello DaSilva '89, but there were too many dropped discs to keep up a consistent offense.

It was even at four to four when things went wrong. WUFO dropped a couple of early throws that gave Loco the easy scores against the wind. Forced to play the length of the field against the wind after each such occurrence, WUFO watched the game slip away as the suddenly smooth club team played to their experience level to pull ahead and away to a final score of 6-12.

Donuts and hot chocolate

After a life-saving break from the cold and wind in the Albany gym, punctuated by the miraculous appearance of John

The play became slower as the mud got deeper, but the WUFO zone kept forcing turnovers to keep Wesleyan down.

Nicholson '89 with Dunkin' Donuts hot chocolate and donut-holes, the Williams team went out to face the cold for the last game of that Saturday against the Tufts E-Men.

The Ephmen suffered a defeat again, 8-12, but this time it seemed different. WUFO would continually move the frisbee all the way up to the goal-line only to turn it over in some way. Perhaps frustrated by their inability to score, WUFO couldn't seem to turn around on defense

continued on page 11

Track opens spring season, eyes Eph relays

by Steve Ibrody

Cold weather and a white track with faded line lines greeted the Williams men's and women's track teams at Westfield State on Saturday. The women seemed unaffected by the adverse conditions, as they cruised past Westfield, Trinity, Coast Guard, and Middlebury. The men's team met some stiff competition from Coast Guard and Trinity and finished third, beating Westfield, RPI, and Middlebury.

The meet began with the women's 5000 meters, where Anne Platt '91 added her name to the Williams track record books in yet another event. The stellar Eph sophomore ran 18:06 to win the race and capture the record. Equally impressive was freshman Hillary Cairns, running her first race. She picked up the pace during the second mile, and ran to a second place finish in 18:31. Molly Martin '91 completed a sweep of the event for Williams.

In the men's 5000 meters, Nathaniel McVey-Finney '90 went out with the lead pack, coming past the 2-mile point in 9:59. He surged at that point, running his next mile in 4:49, including a 63-second last lap, to pull away from the field and capture a three-second win in 15:17. Eph Dylan Cooper '91 was third

in 15:23, while Dale Johnson '90 was fifth.

Beltz surprises

Marc Beltz '91 competed in the first steeplechase of his career but performed like a veteran, leading the race from start to finish. With perfect form over barriers and long leaps over the water pit, Beltz made the rest of the field look like it needed technique work, as he

Beltz made the field look like it needed technique work...

surged to shake Trinity's Chris Dickerson and won the race in 9:31. The race establishes Beltz as one of the top steeplers in New England.

The domination of the women's team was spread through almost all the events run on Saturday. Allison Smith '90 sprinted to success in the 100 and 200 meters. In the 100, she finished in what appeared to be a tie with her Trinity opponent, but despite the lack of a

photo, the Trinity runner was given the victory and Smith had to settle for second place. The 200 had an identical finish, but the race was called a tie. Smith's 200 meter time was 27.1.

Dawn Micauley '89 won the high hurdles in 15.5 seconds, while her sister Cherlie '92 captured the 1500 meters, just ahead of teammate Christie Dempsey '89. Ann Dannbauer '90 won the 800 meters with a time of 2:20, while Jen Morris '89 was second in 2:21. Freshmen Andrea Cady and Cindy Mundy took second and third in the 3000 meters. Williams relay teams were also strong. The 4x100 ran to an easy win, while Williams put together two 4x400 meter teams. The "A" team edged out the "B" team, when Dawn Micauley outspurred Cherlie in the final 200 meters of the last leg.

The men's team scored points in a number of events. Joe McGinn '89 won the hammer throw, while another of the Ephs captains, Dave Nadelman '89, was second in the 1500 meters, as he was outkicked by Westfield State's Lance Campbell in the final 100 meters. Nadelman's time for the event was 4:02.

The Ephs will host the Williams relays on Saturday, showcasing some of the region's top competition on the Plinsky track.



Thomas

Eph Dan Calichman '90 fends off an attack by senior teammate Lewis Fisher during practice last week. The lacemen went on to win the first two matches of their season; they crushed SUNY-Albany 17-8 on Wednesday and beat Hamilton 11-10 on Saturday.

Men's lax now 2-0 after victories over NY rivals

by John Romans

The men's lacrosse team began its season last week with a successful 2-0 record with victories over SUNY-Albany and Hamilton College. While Wednesday's match against SUNY-Albany was a decisive 17-8 victory, the Ephmen went into overtime before beating Hamilton in an 11-10 win.

On Saturday, the Ephs came out flying against Hamilton with senior co-captain Tony Fuller winning the face-offs and the Williams offense controlling the ball. By halftime Williams was up 7-4, finishing with a fast break goal lead-off by Fuller connecting with Brent Powell '91, who in turn assisted Bob Santry '90 in a

quick goal.

Momentum swings at the half. However, the momentum shifted in the second half with the Continentals coming back strong to take an 8-7 lead over the Ephmen. Slowly, thanks to good defense and three man-up goals, the Williams men were able to regain a 10-9 lead with less than two minutes to go in regulation time.

The Continentals controlled the ball from the face-off but were forced to call a time out with a minute to go due to an outstanding performance by the Eph defensemen, lead by Jeff Stripp '90 and Matt Zolin '91. With 30 seconds left, Hamilton was pushed into calling a sec-

ond time out. Working the ball around, a Hamilton midfielder swept to his right with six seconds left and fired a shot that beat veteran goalie Rob Lambert '90, causing the game to go into overtime with a tied score of 10-10.

Winning the starting face-off, the Continentals controlled the ball. Tenacious defense, however, kept the Ephmen alive with Dan Newhall '91 forcing a Hamilton turn-over and sending the ball down to the attack. While the Continental goalie was able to recover the ball, a second turn-over enabled sophomore Ian Smith to come down one-on-one with the goalie and score the winning goal.

Men's swimming splashes to 5th in nationals

by Anne Joseph

While many Williams students headed for warmer climates during their spring vacation, seven members of the men's swimming team headed north to Bowdoin for the NCAA Division III Nationals on March 16-18. The Ephs managed to grab fifth place at the meet as well as collect All-American honors in seven events and Honorable Mention All-American honors in nine events. Kenyon College won the competition.

"We've improved a great deal," Coach Samuelson explained. Last year, the Williams team placed ninth and in 1987, the men took 12th place at the Division III Championships.

Samuelson commented. "The first two days, we swam really well, but we slowed down on the third day," he acknowledged.

Benson a national champ. Sophomore Rob Benson's first place in the 400 individual medley gave him the title of national champion in the event. Benson captured the final heat in 4:02.70. Ephs Paul Dehmelt '91 and co-captain Chris Ogilvie '89 placed 10th and 16th respectively, both earning Honorable Mention All-American status.

Greg Jordan '92 earned All-American honors when he finished sixth in the 500 free, breaking the freshman and varsity records at Williams in the process with a time of 4:36.84. Jordan captured eighth place, obtaining All-American in the 200 free and received Honorable Mention

All-American with a 16th place in the 1650 free. Dan Snyder '90 placed 14th in the 1650 free.

To add to his first-place national finish, Benson claimed two individual Honorable Mention All-American awards with his 10th place finish in the 200 individual medley and 11th place finish in the 200 fly.

Chris Cleuzo '90, one of Williams' strongest backstrokers, dominated in the back events. Wrapping up two All-American titles in the meet, he took sixth in the 100 back and seventh in the 200 back.

Evan Davis '89 ended his college swimming career with a Honorable Mention All-American 12th place finish in the 100 breast.

In diving competition Eph Scott Schwager '91 captured an Honorable Men-

continued on page 10



Jeff Butler '91 tutors a Drury High School freshman participating in the tutoring program which Butler and Hillary Johnson '91 helped create. Steinman

Ephs start tutoring service for N. Adams high school students

by Deirdre Pappalardo

Two Williams students have expanded the notion of student helping student by setting up a tutoring program between Drury High School in North Adams and Williams. Twice each week for 45-minute sessions, eight Williams students tutor eight Drury students one-on-one in environmental science, and math.

The program, now in its third week, was created and implemented earlier this semester by Hillary Johnson '91 and Jeff Butler '91. Johnson and Butler said they were interested in helping high school students, but found that there was little such opportunity at Williams.

Butler said that it seemed Williams College students were qualified to tutor. "Yet even if there were a demand for it, there was no link." After speaking to the guidance counselor at Drury, and establishing the program, Johnson and Butler received permission and support for the program from the Dean's office and

college council.

Johnson and Butler said that a program bringing together the two schools would be beneficial to both Williams and Drury because of the lack of contact between North Adams and Williams. Mr. Greylock students have access to Williams tutors through the Williamstown Youth Center, but there was little involvement in the North Adams area, according to Butler.

'We wanted to increase involvement in that area....[Tutoring] is a kind of outlet, as Williams can sometimes get stifling.'

"We wanted to increase involvement in that area," he said, explaining the decision to pick Drury. Johnson also added that by choosing North Adams, Williams students can get away from the Williams community. "It's a kind of outlet, as Williams can sometimes get stifling."

The Drury students are freshmen in the college preparatory track. By choosing freshmen, Drury administrators

hoped that students would be encouraged early to remain in that track, Johnson said.

Science and math were chosen for their clear-cut, objective subject matter; Williams students, however, try not to limit themselves to one subject. Because the tutoring is one-on-one, the tutors can respond to the needs of the individual student.

The program is small this year, yet plans for increasing the number of students and subjects taught are intended. As a result of Drury's schedule, only a 9:30-10:15 time slot was available, which prevented many interested Williams students from participating. "We hope for a lot more students next year," Butler said, yet both he and Johnson said they were impressed by the enthusiasm and commitment displayed by Williams students.

They also noted the enthusiasm on the part of Drury students. Referring to Williams' positive image at the school, Johnson said, "If one student gets a role model out of this, then it's worth it."

Grace Ct. plans reconsidered

by Dan Skwire

In the wake of numerous complaints by town residents that Williams has been taking over residential houses for use as office space, the college announced last week that it was delaying its plans to turn Chandler House into a Personnel Office and Credit Union.

According to College Vice President and Treasurer Will Reed, the move is essentially a play for time. In order to reconsider residents' concerns and explore the possibility of converting Chandler back to residential housing, Reed said that the college now intends to use Chandler as a Personnel Office this summer, and then to reexamine its plans next fall.

Reed said that although the college wants to return Chandler to residential use if at all possible, neither he nor anyone else is making any promises.

"I don't want to say that it's going to happen, because we may have to come

back and say that we couldn't find another place for the Personnel Office."

Chandler House lies on Grace Court, the very center of the disputed

The college intends to return Chandler to residential housing, but they are making no promises.

area. Chandler is the fourth of seven homes on Grace Court to be transformed into a college facility. Rice, Hardy, and Jenness Houses are already being used for offices and student centers.

The official announcement came at

a meeting of the Town Planning Board last Thursday evening. Reed emphasized that the decision was made in response to residents' complaints.

"The last couple of weeks, there has been a fair amount of unhappiness on the part of residents," he said. He referred to the current situation on Grace Court as one of "musical houses."

Julius Siskind, who lives in one of only two private homes remaining on Grace Court, said he thought the college was beginning to feel some heat from alumni as well as residents.

Catherine Miller, the other remaining resident, is the widow of former Williams philosophy professor John Miller, who, according to Siskind, has quite a large following among alumni.

"I think that at this point they're not in a position to get alumni unhappy," Siskind said. "Dewey was also an alumnus. It's just a little too hot right now, and they're pulling back. They'd like to lay low for a little while."

College suggests liquor guidelines for parties

by Helen Matthews

In an effort to reduce its liability in alcohol-related negligence cases, Williams has clarified the language of the party policy and compiled a chart of suggested guidelines for hard alcohol use at parties. The college has also discontinued the practice of allowing residence houses and athletic clubs to charge alcohol on college accounts at local liquor stores.

Assistant Dean of the College Andrew Hernandez said he was concerned about the possibility that the college could be found liable in an alcohol-related negligence case and its endowment raided for damage payments because of some ambiguities in the college's party policy. In order to clarify the college's and students' roles and responsibilities in giving parties, lawyers were consulted to review the policy and to suggest possible revisions.

"They fine-tuned the language [of the party policy] and suggested we highlight some lines so that students are aware of it and that will be clear in court," Hernandez said. "It's not a change in policy, it's a clarification of guidelines."

In their report reviewing the college's alcohol policy, the lawyers said, "There is an important distinction made [by the courts] between not actually furnishing alcohol and merely knowing it will be consumed on your premises." They found that it is unlikely that the college could be held liable for making its premises available for parties.

However, they added, "The person who does serve and make available the alcoholic beverages might be liable."

Therefore, the report said: "It is suggested that an additional paragraph make it clear that students, and not Williams College, are the hosts of campus parties at which alcohol is served."

Christine Wormuth '91, co-president of Armstrong House, said, "I understand the liability the college faces and I totally sympathize with that. I can see a student host being held responsible for a party where 10 or 20 people are drinking, but it is impossible to watch over 200 individuals at a big weekend

'It is impossible [for student hosts] to watch over 200 individuals at a big weekend party.'

party like Winter Carnival."

"College remains potentially liable"

Hernandez said that the college is not trying to dump all of the responsibility for parties on students. "Even with the new clarifications, the college remains as potentially liable as the student hosts." He referred to an incident in which the court made it clear that it would determine liability in each alcohol negligence case on a case by case basis.

The chart of suggested guidelines for hard alcohol use at parties was drawn up in response to the concern among

some house presidents. "I was literally approached by house presidents who were amazed at the amount of alcohol they were asked to purchase," Hernandez said.

Susie Ilwang '90, president of Prospect House, said, "It's a major concern to me because these parties aren't new. They've been a part of the Williams tradition for a long time and house presidents shouldn't have to go in blind with their only reference for organizing the bar being past bar lists."

The chart of suggested hard alcohol guidelines was compiled from information provided by restaurants, caterers and businesses who regularly serve alcohol to large groups of people. The guidelines take into consideration the expected number of people at a party and the number of hours alcohol will be served, Hernandez said.

"They [the hard alcohol suggestions] can be seen as limits, but I prefer to look at them as guidelines," he added.

Wormuth said, "Under the new guidelines, supposedly Ransom Jenks can say 'You have x number of people coming to the party, so you can only have x amount of hard alcohol.' But hosts could just overestimate the number of people that they expect at the party, so I'm not sure it's effectively curtailing abuse."

The second change in policy originated in the Vice-President's and the Comptroller's office. In a letter to The Spirit Shop, Comptroller of the College Saeed Mughal wrote, "Residence houses and athletic clubs are not allowed to incur any debt whatsoever on behalf of the college for the purchase of alcoholic beverages."

Jewish Center slated for fall 1990

by Dan Skwire

After nearly two years of planning, the blueprints for the new Jewish Center are nearly complete. Organizers hope to put the plans out for bids this June, with groundbreaking scheduled for next fall. It may be completed in time for the High Holy Days in the fall of 1990.

The \$1.2 million center will be located on Stinson Court, behind Weston Language Center and across from Perry House. The architect Herbert Newman has done a number of projects for schools including Dartmouth, Yale and

Colgate.

The center will provide much-needed extra space for Jewish students and faculty who for years have been meeting in the Kuskin room, located in the basement of Thompson Memorial Chapel. Many people have complained about Kuskin's size and the symbolic problems of its location in the bottom of a church.

"The Jewish Association has been attracting groups which tax the size of the Kuskin room," Professor of English Peter Berek said. Berek chaired the group that planned the project last year.

"On the High Holy Days, we have over 200 people, and they literally spill out the door into the corridor. There is a real need for larger and more attractive facilities for Jewish students."

The function of the new center will be primarily religious. It will contain a sanctuary, a dining room, a kosher kitchen and a Judaica library. The sanctuary will normally have room for about 60 people, but on special occasions, the walls can be raised and there will be room for 300 people. The center will be

continued on page 3

The drums of Dodd



The Boston-based steel band "Panorama" live in concert at Dodd Friday night. Steinman

Williams students receive competitive fellowships.

PAGE 4

Movie review: Major League on the out.

PAGE 5

Track team victories mark first running of Williams Relays.

PAGE 8

Editorial

Public relations crisis?

Those town residents who feel the college is carrying out a sort of manifest destiny by inexorably expanding into residential neighborhoods must have been as shocked as they were pleased last week to hear that Williams has abandoned, at least temporarily, its plans to convert Chandler House on Grace Court into a Personnel Office and Credit Union.

There was, after all, no legal dispute about the proposed rezoning of Chandler. Not even the most zealous of town residents ever suggested that Williams didn't have the right to do what it wanted with Chandler. Why, then, did the college back down?

The answer, according to College Vice President and Treasurer Will Reed, is the school's concern for the plight of town residents. Isn't this a little strange, however? After all, town residents were plenty vocal in their opposition to the student co-ops on Hossey Street and the new Health Center, but the college didn't abandon those projects.

The real reason for Williams' change of heart is more likely the fact that our name has been dragged through the mud several times of late. Last fall, there was a great deal of opposition to the proposed Pine Cobble development, which many people felt would do little more than destroy beautiful natural scenery for the benefit of a few privileged faculty members. More recently, many

townspeople have expressed outrage over the college's treatment of Joseph Dewey, the owner of the Williams Bookstore. They feel the college was unfair in prematurely ending its textbook contract with Dewey, who happens to be a 1952 graduate of Williams.

The Grace Court disputes are just the latest development in what is quickly becoming a public relations crisis for the college. Williams College and Williamstown have grown up together for nearly 200 years now, and their relations have been generally peaceful. The college is quickly learning, however, that there are some things that the town simply will not accept.

The situation is a difficult one. The college certainly has legitimate needs for new space. How many students here would be willing to give up the planned multicultural center so that Jenness could become residential again? On the other hand, it is in the best interests of the college to maintain a good relationship with the town.

In light of its recent image problems, the decision to attempt to turn Chandler back into residential space is a wise one. While some residents might want to see all of Grace Court returned to residences, they can at least take solace in the fact that the college has heard their complaints and is not taking them lightly. Perhaps this will be the beginning of a turnaround in town-gown relations.



On the Record..

"It's just a little too hot right now, and they're pulling back. They'd like to lay low for a little while."

--Julius Siskind, a Grace Court resident, on the college's decision to delay its plans to turn Chandler House into a personnel office and credit union.

"I was literally approached by house presidents who were amazed at the amount of alcohol they were asked to purchase."

--Assistant Dean of the College Andrew Hernandez on the reasons for a new chart for hard alcohol use, which lists the amount of alcohol that should be served at events based on the number of people expected to attend. Hernandez said although it could be seen as a limit, he prefers to see it as a guideline.

"We felt it was impossible to go backward from the progress in the first two decades."

--Dr. Reginald Wilson, a Senior Scholar at the American Council on Education, saying that this belief was disproved by ACE reports showing that gains made by blacks in higher education from 1954-74 have been partially lost in the past decade.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Speaker eyes true racial harmony

by Peter Kilvins

Institutions of higher learning must make fundamental changes in their structures and not just cosmetic changes, according to Dr. Reginald Wilson, a Senior Scholar at the American Council on Education. Wilson presented a lecture entitled "Blacks in Higher Education: Crisis and Challenge" last Tuesday.

"[A truly multicultural campus] is an obtainable but not an easy goal," he said. Wilson added that universities have often proved to be centers of racist thought; he cited examples from the past of intellectuals justifying racism with evidence that certain races and cultures are superior. "The academy must repudiate some of its own most sacred practices and traditions," he said.

Wilson maintained that colleges and universities must lead the way in preparing society for demographic upheaval, and said that such changes in society have caught the U.S. unprepared in the past. "Sadly, [people's] leaders, both nationally and on campus, give them no clear direction," Wilson said.

This leadership is necessary, he added, because the United States is quickly becoming a truly multicultural country whose demographic resembles that of the world as a whole rather than Europe only. "The U.S. is becoming a microcosm of the world we live in," Wilson said.

He cited recent studies which indicate that one-third of the U.S. will be non-white by 2000. In addition, he said that past U.S. immigration laws were blatantly racist, and that current laws limit immigration from third-world countries even when European quotas go unfulfilled.

Moving back-wards

Reports by the ACE on the status of minorities show that previous gains made from 1954-1974 have been partially lost in the decade since, Wilson said. "We felt it was impossible to go backward from the progress in the first two decades," Wilson said. The main symptom of this current crisis is declining black participation in higher education.

Wilson said that the percentage of faculty members who are black fell from 4.7 percent in 1977 to 4.2 percent in 1986. Furthermore, although



Dr. Reginald Wilson speaks about the need for maximizing the education of minorities in his lecture entitled "Blacks in Higher Education: Crisis and Challenge." Thomas

826 black Ph.D.s were awarded in 1986, this figure dropped to 765 in 1987. These averages are far below the typical yearly average of 1300 in the 1970s, and these were the first years since 1973 that the figure was below 1000.

"We are not educating [students] to be decent human beings in a multicultural society."

"The majority [of whites and blacks] live in two different worlds," he said. Whites think that blacks have equal opportunities and get similar health care and salaries as whites. However, only small minorities of blacks think that this equality exists.

Such miseducation, he said, is especially prevalent among college students, referring to recent racist incidents at Smith, the University of Massachusetts, DePaul, and Stanford. Wilson said, "We are not educating [the students] to be decent human beings in a multicultural society."

Students across the country are widely dissatisfied with quality of life on the campus

College Press Service

Just as a high-powered group of national college leaders announced a project in New York April 4 to see if it could measure the quality of student life on campuses nationwide, a group of students took over a building at Morris Brown College in Atlanta to complain about the quality of student life there.

In a tape recording played to students and police gathered outside the building, the protesters at Morris Brown complained officials had done nothing to treat their complaints about bad dorm conditions, course shortages and "substandard" cafeteria food.

"This is not an irrational temper tantrum," freshman Antoine Chancellor told the Associated Press. "We have filled out the papers. We have gone through the process. The process has failed."

Several of the country's most dramatic student protests of recent months -- over political and racial issues at Howard and Penn State universities, for example -- included pleas to officials to cure other quality of life issues like dorm overcrowding and inadequate campus security.

Student anger had nothing to do with officials' decisions to study such issues, said Robert Atwell, president of the American Council on Education, one of the two groups that unveiled the plan for a nationwide look at the quality of campus life.

Instead, the idea came from college presidents who "expressed concern at what they perceive as a decline in the quality of campus life and in the character of relationships among members of the college community," Atwell said.

To prove it, ACE and The Carnegie Foundation for the Advancement of Teaching, headed by former U.S. Commissioner of Education and college scholar Ernest Boyer, said they would visit about 20 colleges during the next year, interviewing students, administrators

and faculty members about how they feel about their campus lives. They suspect they'll hear a lot of complaints.

"Racism, sexism and more" "Racism, sexism, violence, heightened conflicts between faculty and administrators, poor living conditions in the dormitories" are among the subjects they expect students will cover, Atwell said in the press conference announcing the study.

Students will probably grouse about money, too, predicted Fred Azarite, president of the U.S. Student Association, which represents student body presidents in Washington, when he heard of the effort.

"We hear comments like, 'I can't afford [college]'. It's not worth it anymore,' 'I'm not going to pay them back,'" Azarite said.

"Some students," he added, "are facing the choice of making their loan payment or buying food. The only way to get an education is to get loaned up."

Robert Hochstein of the Carnegie Foundation guessed there'll be other topics brought up too: fraternity excesses, fear of crime, class section shortages and too many courses taught by grad assistants, among others.

"Colleges have gone from 'in loco parentis' [meaning that colleges looked after students literally 'in place of the parent'] to 'loco nothing,'" Hochstein observed in speculating why college life might have come unhinged. "There is a changing student body, alcohol, drugs."

The study results will be presented to the ACE's January, 1990, meeting. After that, however, Hochstein only hoped its results will remain visible. "It will represent a step toward consciousness raising on issues like racism and date rape, as well as creating an awareness of good prelates on some campuses. We hope it will stimulate reform and improvement."

AMEX offers plane tickets, other goodies to lure collegians into the world of credit

College Press Service

American Express, known as a company for business executives and yuppies, unveiled its plan in mid-March to woo college undergraduates.

With bait like cheap airline fares and magazine subscriptions, the huge financial services firm says it will start trying to tempt students at the 1,000 biggest campuses in the country to carry its credit card.

The move is emblematic of a larger trend, various consumer advocates say, of students being able to get credit more easily during the last three years.

And many of the consumer advocates don't think the credit card companies' new invasion of American campuses is a very good idea.

"(Students) are acquiring credit at a time when they are poorly suited to use it wisely," said Mike Heffer of Consumer Action, a San Francisco lobbying group, when told of the new American Express effort.

"Credit cards got me into financial trouble," agreed University of Houston senior Scott Fox agreed. "I charged too much, and didn't have the money to pay for [it]. I am in the process of paying them off now."

Best place to sell credit But the student market is the best place to sell credit, said Celine Gallo of American Express (Amex), adding that undergraduates probably will prove a good source of business for the company in the future.

"It's important to start early with people who will be better earners," she said, noting students are just starting to form brand loyalties. The credit card companies make their money by claiming three-in-seven percent of each purchase

made with their cards, and by charging customers interest on the unpaid interest on their bills.

As anyone who's had a brochure slipped into bookstore purchases or seen booths set up at student unions can attest, American Express's ambitious new effort is only the most recent foray onto campuses for credit card companies, which until just a few years ago considered students as risky and probably incapable of repaying loans regularly.

Students "accepted" by AMEX get a \$600 credit limit.

Not ready for credit Some students and campus advisers, however, wonder if it's a good thing for students.

Thirty-five percent of the students who asked University of California at

For example, Bank of America, which owns a large part of VISA, began aggressively marketing to students in 1986 when, B of A spokeswoman Susan Chivenger said, they generally became more responsible.

Of course, there was nothing magical that happened in 1986 that suddenly changed students into more responsible credit users, observed University of Florida finance Professor Arnold Heggestad.

The answer to why credit card companies abruptly decided they wanted to start signing up students had more to do with demographics -- there are fewer adults to be wooed these days -- and the economy, he said.

"If the economy is strong," Heggestad noted, "it's a safe bet seniors will get jobs when they graduate."

"And to be futuristic for a moment," he added, "ten years from now the paper society -- checks -- will be gone. The companies that can put their plastic in people's pockets will be the big winners. The college market is more receptive to change, so they may be the best group to grow into."

So Citicorp in New York, which started asking students to carry credit cards in the mid-eighties, has issued about 1.5 million VISA's to students, a company spokesman reported.

By contrast, "only" some 500,000 students carry American Express cards now. To catch up to VISA and MasterCard, "we're posing an integrated marketing program that includes the cards, along with benefits and services tailored to the needs of students," Gallo said.

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'Only 40 percent of credit card holders nationally pay their monthly bill.'

Los Angeles for extra financial aid from 1986 to 1988 said they needed to repay credit card debts, UCLA counselor John Hoyt said.

Iowa State University financial counselor Ann Swift added that she has seen an increase in the number of students suffering from big credit card debts in recent years, and that some contemplate bankruptcy.

"Only 40 percent of credit card holders nationally pay their monthly bill. The other 60 percent have an average monthly balance of \$1,600," Swift said.

Credit card abuse has become so common that the University of Southern California holds a session about students and credit cards at its freshmen orientation. Indiana University students get a written warning about incurring credit card debts when they pick up their financial aid application.

There are victims aplenty. University of Houston senior Michelle Williams said, "I was always in the hole. I cut [the cards] up, and kept paying on them to get my financial situation together."

"Students have a need" The credit card companies, of course, see their efforts differently. "We're extending the notion of financial responsibility," contended Ames's Betsy Ludlow. "Students have needs for a financial instrument just like anyone."

Gallo maintained the Amex cards give students "less opportunity to overspend." Their cardholders are required to pay off their balances each month. "I believe they're good in emergencies," Houston's Fox agreed.

However, American Express has recently begun offering cardholders of a year or more its Optima card, which, like other credit cards, allows people to roll over their debts. It is unclear how many students are getting the new card.

Sandy Lee, a junior at the University of California at Santa Barbara, applied for a card so she could start to build a credit rating. Heffer agreed that the new credit card campaigns can help students get credit while they can. "As soon as they graduate, it's harder to obtain a card even if the person is working," Heffer said.



The Jewish Association presently uses the Kuskin Room in the basement of Thompson Chapel for its meetings and services. But the college is expecting to begin construction on a new Jewish center, between the Weston Language Center and Chadbourne House, this fall. Steinman

Jewish Center will be built next fall

continued from page 1

used for services, dinners, and lectures. It will be completely open to non-Jewish students.

"We wanted a facility that was flexible," said Professor of Chemistry Larry Kaplan, faculty advisor to the Jewish Association. "We wanted to be able to have smaller regular services as well as the room for High Holy Days and cultural activities."

Kaplan said that although he considered the Kuskin Center to be "a little jewel of a place," many prospective students and their parents were not impressed by the small facility. He said he hoped the new center would send a positive message to prospective.

"People will be very impressed."

"By building a new facility specially dedicated as a Jewish Center, the college is making a clear statement that it is

concerned about Jewish life on campus. People who look at Williams are going to be very impressed."

Berek also said that he expected the center to have a very positive impact on Williams. "The primary benefit is that it will make it possible for students who wish to worship regularly to do so in a way more fitting to their needs. It will also dramatize to prospective that Williams is a place where Jewish students can be at home."

Jewish Association member Shea Friedland '91 said that the group was very excited about the plans. "There will be room for expansion, and hopefully a lot more students will get involved."

Financing for the center is coming primarily from Jewish alumni, and according to Berek, there has been no trouble in finding donors. He said that over \$1 million has already been donated.



Ray Neufeld '91 scrubs the woodwork at the Williamstown Public Library, as part of the Hunger Cleanup project. MassPIRG sponsored the event, at which about 60 Williams students beautified nine locations in the area last Sunday.

FBI, not CIA, now major target of colleges' ban on recruiting

College Press Service

The Federal Bureau of Investigation can no longer recruit at Ohio State University or the University of Michigan law schools, according to a decision by the deans of those schools.

In separate statements Feb. 22, OSU Law Dean Francis Beytaugh and UM

'It was deeply offensive to our own students to assist that organization in hiring.'

Law Dean Lee Bollinger said they would bar the FBI from recruiting because a federal judge ruled last September the agency discriminated against Hispanics. The deans said that their schools have strict anti-discrimination policies.

"It was deeply offensive to our own students to assist that organization in hiring," Bollinger said.

The FBI, in turn, has vehemently denied discriminating against Hispanics. The OSU and UM bans are the most

recent incidents in a deterioration in FBI-campus relations across the country.

Other schools, from Temple University in 1979 through the State University of New York at Buffalo in January, 1989, have barred FBI recruiters from campus because the FBI refuses to hire gays, and the schools had policies disapproving of discrimination on the basis of sexual preference.

In May, 1988, the FBI released a report charging Soviet agents had been checking out research and technical books at American campus libraries since 1962 to find "the nation's emerging technology before its components become classified."

To stop them, the agency asked librarians to tell them when "suspicious" people who may have "Eastern European-sounding names" check out certain books. But the American Library Association in general and college librarians specifically refused to cooperate. For instance, last October, the 21 head librarians of the City University of New York system officially condemned the idea.

The whole plan raised enough of a public outcry that the FBI eventually dropped the request.

In addition, FBI-campus relations were strained last year by revelations that the agency had spied on college

students belonging to certain political groups. Campus organization claimed the Bureau was returning to the status, when many people said the FBI used "Gestapo-like" tactics to wrack havoc with anti-war college groups.

One Freedom of Information Act suit unearthed files indicating the FBI had

The agency asked librarians to tell them when "suspicious" people who may have "Eastern European-sounding names" check out certain books.

spied on students who belonged to campus chapters of United Campus Against Nuclear War and on members of the Committee in Solidarity with the People of El Salvador at a dozen state universities across the country over a period of several years.

Beyond the Bubble



Eastern Air Lines sold to Ueberroth's investor group

After nearly three weeks of negotiations, a group of investors led by former baseball commissioner Peter Ueberroth agreed last Thursday to purchase Eastern Air Lines for \$464 million. The deal may put Eastern, which has been grounded, back into the skies in the near future. As part of the agreement, Eastern employees will receive 30 percent ownership of the company in exchange for wage and benefit concessions. Ueberroth and the Eastern unions have until midnight tonight to agree to the details of the new contract. Ueberroth said that he plans to proceed with the sale of Eastern's Washington-New York-Boston shuttle to Donald Trump for \$365 million.

South African President Botha to resign

President Pieter Botha announced last Thursday that he would schedule a general Parliamentary election before early September. Although he did not specifically state that he would retire, Botha made it clear that he does not intend to seek another term. Botha, who suffered a stroke several months ago, had ignored calls from within his own National Party to retire, and only gave a direct answer after a bitter power struggle within the party. Botha told a joint session of Parliament that he intends to dissolve Parliament next month and officially hand over the "seal of the republic" to a new president after the elections. Minister of Education Frederik W. de Klerk is Botha's almost certain successor.

Congress passes Contra aid plan

Congress last Thursday overwhelmingly approved a compromise plan providing \$49.7 million of non-military aid for the Nicaraguan Contras. Congress' unified reaction to the aid package gives President Bush the opportunity to form a bipartisan policy on Central America. All but eleven Senators endorsed the Contra aid plan, while in the House 309 Representatives voted for the package. The compromise Contra aid package is an attempt to cease hostilities in the years-old battle between the White House and Congress over aid to the Contras. The plan is also meant to put pressure on Nicaragua's Somoza government to follow through on it promises to hold free elections and allow democratic reform.

Bush was involved in Iran-Contra scandal

Documents presented by the defense during the trial of former Marine Lt. Col. Oliver North showed that then-Vice President George Bush was an active participant at meetings where funding ways to fund the Contras was discussed. Such measures, approved by Ronald Reagan, included enlisting wealthy individuals and foreign nations to provide aid that Congress could not monitor. Such aid could be in violation of the spirit of the Boland Amendment, which cut aid to the Nicaraguan resistance. Bush has repeatedly said that he was "out of the loop" in the discussions. The White House, citing the ongoing trial, refused to comment. None of the testimony, however, has implicated Bush in the plan to use profits from the sales of weapons to Iran to fund the Contras.

Compiled by Greg Hart from the Berkshire Eagle.

The JA's for 1989-90 will be:

Stacey Bond	Josh Becker
Danielle Boyd	Andrew Beveridge
Monica Brand	Jeff Bond
Margaret Brown	Alexander Cohen
Laurie Burnett	Michael Donofrio
Christine Cadigan	Evan Driscoll
Kathryn Carr	Mark Elefante
Brendine Colby	Matthew Eason
Kristine Coombs	Nathaniel Healy
Amanda Crane	James Higgins
Sara Dubow	Marc Klaus
Melissa Fenton	Jeffrey Low
Karen Jensen	Stephen Martin
Lella Jero	Peter McIntire
Kathleen Judge	Steven Moran
Ann Manill	Raymond Neufeld
Audra Maszner	Robert Nordgren
Kathryn Munchmeyer	Kristian Orland
Anne Platt	Christopher Perry
Lee Schroeder	Dennah Powell
Heather Sung	John Thornton
Allison Thompson	Stephen Wallace
Katherine Van Winkle	Andrew Ward
Pamela Volpe	Sean Waterston
Jennifer Wolfman	John Whalen
Susan Yao	Damon Williams
	Greg Woods

Compiled from information from the Dean's Office

Dance Concert showcases a variety of styles

by Caitlin Osborne

The Annual Spring Dance Concert opened with "Lalacha," a choreographic variation by Coordinator of Dance Sandra Bunton on a South African dance created by Zulu school children. This "learn dance" opened with a song performed under the bleachers where the audience sat. The song, as well as the others that followed, was beautifully executed. The dancers' voices brought the simple harmonies to life with a tone unpretentious and strong.

The dance moves were rhythmic and fairly complex. Although the dancers were somewhat out of sync at some times, this did not detract from either the audiences' or the participants' enjoyment of the dance. In fact, perhaps the most impressive part of the performance was the energy the dancers possessed, something not seen in many of the dances. The following two dances constituted the weakest portion of the performance.

"In White" was a commendable effort by three dancers and choreographer Judy Droad to bring classical ballet to the Williams dance program. However, the dancers were obviously returns to the art of pointe work and their pained smiles and loud clomping illustrated the difficulties inherent in pointe work a bit too graphically. Hopefully, the dancers and Droad will continue their efforts. After all, the only thing lacking in the dance was the polish of many more long hours of practice.

"This is it," choreographed and performed by Erica Dankmeyer '91, had the ingredients for a fine jazz piece -- good moves and skillful execution -- yet it fell flat. The style is much more effective with large groups since its interest lies in seeing complex movements performed identically by many people. Performed alone it is merely boring. Dankmeyer herself gave an almost flawless technical performance but lacked the electricity and near abandonment that makes jazz electric.

The show picked up measurably with "Manual Rhapsody," choreographed by



The African dance and music class opened last week's Annual Spring Concert with high energy. Pictured, from left to right, are Alexandra Coudet, Raenetta Buntun, Ned Johnson '92, Anne Joseph '92, and Beth Groff '92.

Ellen Baylor '92. This piece was performed earlier in the year as a "work in progress," and while it was good then, the finished product seen on Thursday was excellent. The dance was a series of variations on one set of hand motions. It varied between sections where individuals danced performed their own lyrical versions, to striking moments where they moved in precise mechanical synchronization. The whole dance was tinged with a sense of madness, evident in the music and movements. Unfortunately, Baylor

chose to remove that aspect in the costume, discarding the old faded and wispy dresses in favor of crisp bright sundresses. Overall, the dance was a beautiful piece of art.

The show leveled out with the next three pieces: "The Persistence of Time," "Des Moments de Compassion," and "Fragile," solid endeavors by choreographers Sarah Peterson '91, Melissa Fenton '91 and Julieta-Veronica Lozano '90. Peterson's concept was particularly interesting, a series of examinations of

time performed to a medley of music based on that theme. Its high points were a play between Julia Rosenfeld '92 and Fenton concerning the overly swift passage of time and a set of sometimes amusing variations on "Time in a Bottle" by Jim Croce. However, the section did not always flow together and sometimes the significance of the sections was shrouded. The piece might benefit from some reworking, but overall it was well conceived and performed.

Fenton's piece was an impressive ef-

fort by a first time choreographer. It involved ten people and seemed to be a story of a couple accompanied by a chorus. The storyline was not really clear, unless one understood French, and the large group made coordination between dancers difficult. Despite these problems, the piece had many choreographic high points such as Fenton's lifting of Emiliano Malden '91.

Lozano's straightforward lyrical jazz rendition of Sling's song was characterized by much beautiful movement and

fairly good execution. Unfortunately, she failed to capture the intriguing layers of feeling inherent in the music. Only in limited places did the music and the dance seem to relate, and these were naturally the best parts -- the opening's flowing, bird-like movements.

The performance hit another high point in the next piece, "The Hired Boy," choreographed by Martha Mabie '91. The idea of dancing to a poem is somewhat rare, but this verse by Shel Silverstein was interpreted brilliantly. Mabie successfully avoided mere acting out of the poem literally by, instead, capturing the essence of the feelings contained therein. The dancers danced between the lines with precise and clean timing and an ease which belied the difficulty of the steps, including an especially beautiful performance by Fenton -- a wonderful piece of art.

The second to last piece, choreographed and performed by Mazen was entitled "Water Haku." The connection between the title and haiku in the program and the dance seemed absent. The dance was more a lesson in Tai Kwon Do appreciation than a piece of art. Though well performed, the sequence was less than inspirational and quite repetitive.

Fortunately, this fall was eclipsed by a performance of "The Dance of the Soldier," choreographed by Hilary Appel '91. This piece was performed in part in the January "Works in Progress" and represented Williams at the American Choreographers Dance Festival in February. It was brilliant in January and even better on Thursday night. Appel's choreography is powerful, illustrating the theme of human weakness and manipulation with great force. The dancers' execution, after a slightly shaky start, was flawless, clear evidence of Appel's dedication to perfection. Though the piece is fairly long the intensity never varied and the audience was chilled by the view of life, death, love and war presented. The dancers brought the Annual Spring Concert to a climatic finish.

Waiting for Godot was worth seeing

by Liz Greenman

This past weekend several senior students presented Samuel Beckett's "Waiting for Godot" in the Adams Memorial Theatre Downstage.

The performance was a so-called workshop production, a format that allows actors and sometimes directors to develop their skills by working on a piece outside of a classroom situation. As such, the play was a great success -- the acting was of a consistently high quality throughout. Wayne Fritsch '89, as Estragon, was child-like in his petulance (and in his innocence), yet every bit the despairing adult in his rage and need. Fritsch's slight tendency to whine was the only flaw in his performance, causing him occasionally (and only occasionally) to wander into the territory of the one note actor.

Michael Baratta '89, who played Vladimir, had different problems with which to cope. Some of his more lengthy speeches,

those ostensibly directed at Estragon, developed into monologues, losing the "vital interaction" between the two men that both drives the play and provides some of its much sought for meaning. Indeed, this dynamic spoke more to the

prison, he carried off the play with verve and aplomb.

Into this more than solid background Molly Luetkemeyer '89 and Laura Richman '89 play the characters of Pozzo and Lucky. Unfortunately, Luetkemeyer's

Estragon, was child-like in his petulance, yet every bit the despairing adult in his rage and need.

audience than any other single aspect of the play, and the scene in which Vladimir sings Estragon to sleep with a lullaby is the most powerful moment of the play. Overall, Baratta's lapses were minor, and were consistent with Vladimir's philosophical nature, and except for a bit of excessive slapstick in his "excessive

Pozzo, a character of great potential, came across as heavy handed and one dimensional, and her performance was the weakest of the four. Her first scene seemed to drag on, although being situated in a difficult spot, two-thirds of the way through the first act, probably contributed to the difficulty of the scene.

Luckily, Richmond's presence on the stage provides a fascinating visual distraction, and her performance as Lucky, both her dancing and her "thinking," completely rivaled the show, restoring the actors' energy and the audience's interest.

In fact, because of the workshop nature of the play, holding the audience's interest became a task of paramount importance for the actors, as they received little of the support typically provided by both sets and lights. The minimalist did provide the actors with something interesting with which to work, and they utilized them well, although the staging was erratic, ranging from clumsy to inspired. However, inspired might be the correct term to apply to the shabby yet elaborate costumes, designed by Deborah Brothers (costume designer of the Adams Memorial Theatre). They helped make "Waiting for Godot" a production well worth seeing. It certainly passed the time.



On the wall

Last Saturday, April 15, marked the opening of "Stitching Memories: African-American Story Quilts" at WCMA. The exhibition presents more than thirty quilts created by both folk and schooled artists. The quilts record milestones in personal family and community histories; document political events and social movements; and tell stories from Bible and African-American literature. Pictured is The Mary Bright Commemorative Quilt.

Arts In View

April 18 At 4:15 p.m., the Student Orchestra will give a studio recital in Brooks-Rogers. The Williams Collegium Musicum Vocal Ensemble will also perform.

At 7:30, William R. Sargent, associate curator of Asian export art at the Peabody Museum, will give a lecture entitled "To the Farthest Part of the Rich East: Salem Collections in Asia."

April 21 At 8:00 p.m., the Berkshire Symphony will present its final concert of the year in Chapin Hall. The program will include works by Berlioz, Brahms, and Prokofiev.

Want to shoot jocks? Want to flash your friends?

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Many Ephs seize major fellowship opportunities

by Sara Dubow

Seven Williams students and two recent graduates are the recipients of several competitive and prestigious awards including two Watson Fellowships and two Mellon Fellowships.

Daniel McGee '90 has been selected as a National Endowment for the Humanities "Younger Scholar" for 1989. He is one of 91 college students and 66 high school students to win this award, and was chosen from a pool of 724 applicants.

McGee will receive a federal grant of \$2,200 for Independent Summer Study, and is planning to work on a project entitled "Embedded Narrative in the Plays of Samuel Beckett."

James Bailey '89 and Kathryn Kent '88 have been awarded Mellon Fellowships in the Humanities. The award provides three years of full support to students who intend to pursue academic careers in the humanities.

Bailey is a double-major in political science and Russian, and plans to pursue graduate study in political philosophy. Kent, an English major and previous winner of a Hutchinson Fellowship for the creative arts, plans to pursue graduate study in English and fine arts.

Watson Fellowships for independent study and travel next year were awarded to Matt Daley '89 and Mari Omland '89. Bob Fisher '89 has been named an alternate for that Fellowship.

A history major, Daley will investigate how the health care system is responding to the new social and political structures of post-Maoist China. He will travel from northern to southern China, comparing the facilities of different areas, and hopes to compare urban with rural health care delivery.

Omland, a history major with an African/Middle Eastern studies concen-

tration, will study the problem of deforestation in sub-Saharan Africa. She will also study the actual and potential contribution of women to the process of reforestation. She will work primarily in Kenya, and possibly in Tanzania, Niger and Senegal as well.

Paul Brainard '89 and Lisa Yuk Kuen Yau '89 were selected to receive Hutchinson Fellowships, which provide \$6,000 a year for two years to enable students in the creative arts to develop their talents.

A double-major in music and political science, Brainard has performed with the Jazz and Brass ensembles, the Brass Quintet, and the New Spring Street Stompers, as well as with the

and then plans to pursue graduate study in architecture.

Lansing Fellowships, which provide \$1500 for one year of graduate study in Classics, were awarded to classics majors Tom Roche '89 and Michael Zebrak '87. Roche plans to pursue an M.A. or M.A.T. in Latin before embarking on a career in teaching.

Zebrak is currently pursuing a Ph.D. in Italian at Rutgers University, where he is specializing in the history of the Italian language and its development out of Latin. Next year he plans to continue his study at the Pontifical Gregorian University in Rome.

The Center for Environmental Studies announced that nine students

submit a detailed plan to decrease their use of toxic chemicals over a period of time.

The act would further bring about the phasing out of particularly dangerous chemicals over a number of years and create a toxic use reduction institute, which would train people to evaluate toxic waste reduction plans and do new research in the area. The institute would also act as a clearing house for information so that companies could learn from one another, Majersik continued.

Citizen enforcement

Finally, the act would allow for citizen enforcement, so that citizens could petition to inspect a plant for health and hygiene standards and ensure that they weren't doing any illegal dumping.

"They could also petition to sue to enforce legislation," Majersik said.

MassPIRG has been lobbying at both the state wide and local levels to

bring about the bill's passage. "State wide, we've been lobbying the legislature; we've had lobbyists [in Boston] everyday," Majersik said.

In addition to its local lobbying efforts, the group has also been writing letters to certain members of the legislature, asking for them to testify on the bill's behalf. Last week's drive in the Baxter mallroom resulted in over 200 such letters, according to Majersik.

The bill will be voted on by the Adj. Joint Committee on Natural Resources in Boston at the end of the month. "We know the act will get out of the committee, but it's a question of how watered-down it will be when it gets to the floor," Majersik said. He added that another bill on toxic use reduction, which the Williams group is against, should not make it out of the committee. "The other one is a very weak version of the act that would not have really changed anything."

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Join the Williams Record





All that jazz

The Williams Jazz Ensemble presented its Spring Sizzler Concert last Friday, April 14. The program included traditional swing, Latin, ballads, Be-Bop, and an original chart by Mike Coyne '89. The New Spring Street Stompers also performed.

Linda Shearer named head of Williams Museum of Art

by Mary Moule

President Francis Oakley has appointed Linda Shearer, a curator at The Museum of Modern Art in New York City, as the new director of the Williams College Museum of Art. She will start on July 1, taking over for W. Rod Faulds who was acting director since the resignation last year of former director Thomas Krens.

According to the chair of the selection committee, Professor George Goethals, Shearer was chosen because of her extensive experience and her leadership ability. "We had a strong pool of applicants, and she seemed like the best candidate."

Shearer also worked as a curator at the Solomon R. Guggenheim Museum for eleven years, and as executive director of Artists Space, an organization which supports the work of young artists, Goethals said.

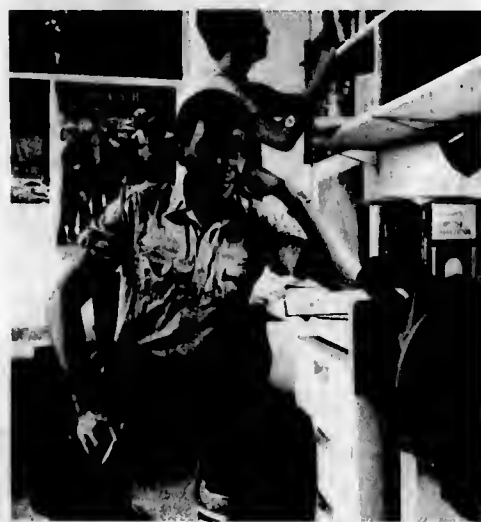
Since 1985, she has served as curator of the painting and sculpture department at the Museum of Modern Art as well as heading its Projects program which has been nationally acclaimed for its exhibitions of new art.

Shearer was chosen from among 65 applicants and five finalists, according to Goethals.

"The director must work well with people on the inside, faculty, students, and staff, as well as on the outside by presenting the Museum and its programs," Goethals said. "She'll be an exceptional leader and a good addition to the college community."

Thomas

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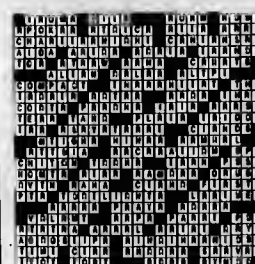
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Women's lacrosse holding heads high after loss to tough Tufts team

continued from page 10

used in a see-saw pattern. Williams went up by as much as two points (at 3-1) but never by more than that.

With five minutes left in the half, the Jumbos tied the score. The teams then exchanged goals. With about a minute left and with the score tied at 4-4, Tufts applied heavy pressure on the Williams goal. Williams, however, refused to yield to the strong attack. The Ephs women forced a turnover. They then made an error in clearing the ball. Tufts intercepted and, catching Williams in transition, scored a quick goal. The score stood at 4-5 until the end of the half.

Williams started the second half with a strong attack. In the first minute of the half junior midfielder Amy Kershaw scored her first of two consecutive goals to tie the game at 5-5. Kershaw's second goal came nine minutes into the half.

The tide turns

Just when it seemed that Williams would shut out Tufts in the second half, the Tufts offense came to life. It scored its sixth and seventh points of the game within 30 seconds of each other to take the lead by one. After five minutes of intense defensive play, Tufts scored two more quick goals to put itself up by three.

The last fifteen minutes of the game, when Tufts scored its four goals, Williams had trouble clearing the ball from the defensive end. It was during these moments that Tufts applied tremendous pressure and often got a turnover.

"If we didn't make good connecting passes at the mid-field, Tufts would get the ball and come right back and score on us," said Coach Mason.

In the final minutes, Edgar, who scored Williams' first point, scored its last. The score stood at 7-9.



Sophomore lacrosseman Bevin Cooper wins the ball from a Tufts opponent during last Saturday's match. The Ephs lost by a close margin, 7-9, to last year's ECAC champs. Cooper herself scored three points in the Ephs' 17-4 defeat of Skidmore last Tuesday. (Thomas)

In the Tufts game Edgar and Kershaw scored with two goals each. Heidi Sandreuter '92 and Mo Flaherty '90 each had one.

Despite the loss, Coach Mason was pleased with the women's play. "We were playing them well. We're pleased to know that we're right up there with them. I thought we had a good game," she said.

According to Coach Mason, Tufts is not the overpowering nemesis it was last year. "I think we're pretty equal. They just won today." She also hopes that the team will be able to meet Tufts again at

this year's ECAC tournament and win.

In last Tuesday's match against Skidmore, the operative word for the Ephs women was dominance. Edgar scored an impressive six points, a double hat trick. The topside 17-4 defeat repeated last season's performance against Skidmore.

In the Skidmore game, seven Eph players were able to score. The high scorers were Edgar, who ended the game with six points, and Bevin Cooper '91, who scored three. Flaherty, Sandreuter, Kershaw, Mary Iliff '89, and Laurie Burnett '91 also contributed.

Laxmen cruise past Westfield and Tufts, look for stiffer competition

by John Romans

After posting two decisive victories this past week, the men's lacrosse team is off to one of its best starts in recent years with a record of 4-0. The Ephs blew out Westfield-State last Tuesday (15-3) and then went on to crush Tufts University (18-6) on Saturday.

Westfield came out strong against the Ephs men with steady offensive pressure and an early first quarter goal. Williams struck back however by commanding the ball and scoring a quick goal to tie the game. Soon after Ian Smith '91 assisted sophomore Brent Powell in a carbon copy, starting what would be a long day for Westfield's defense. Within minutes, veteran attackman Bob Sentry '90 assisted Powell to give him a natural

hat-trick. The Ephs continued to role through the first two quarters with goals by Ted Rogers '91 and Tim Oliver '90, giving Williams a commanding lead at the half.

The Eph offense remained unstoppable while Powell tallied seven goals and an assist.

The second half continued with the same intensity, with the Eph offense remaining unstoppable and Powell tally-

ing seven goals and one assist. Freshman Andrew Everett made his scoring debut at Williams with an off-speed, over the shoulder goal. Although the game was a blow out, Williams displayed a composed defense and a disciplined offense.

Saturday's game against Tufts was just as eventful for the Ephs men. Although pouring rain and cold weather plagued the entire game, Williams remained unbeatable. The Ephs came out pounding and ended the first quarter with a 5-1 lead over the Jumbos. Yet a shift in momentum brought Tufts back to life with two unanswered goals against Williams and a 6-3 score. However, the momentum was soon crushed when the Eph offense retaliated with multiple goals by Powell and Oliver, putting victory out of reach for the Jumbos.

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Track finds victories in rain at first Williams Relays

by Steve Brody

The first running of the Williams Relays was held Saturday at the Planky Track, in its second season of use. While the track itself was in good shape, the weather was a different story. Cold temperatures, a hard, driving rain, and a persistent wind on the backstretch made good marks hard to come by.

In addition, a weak women's field for the meet meant little competition or drama for the Eph women's squad. However, while it served as a showcase for the depth of the women's team, a large men's field tested the other half of the Williams team and entertained those fans who chose to brave the conditions.

The meet started before noon, and competitors in the 10,000 meters did their racing before the rain began. Taking full advantage of the dry track was freshman Hilary Cairns. In her first 10,000, Cairns ran alone, as she left her

competition from the starting gun. Despite the absence of anyone to run with, Cairns kept a steady pace and crossed the finish line in 38:20 to set a new school record and come within 40 seconds of qualifying for Nationals. In the men's 10,000, Brian Coan '92 went to the front of the lead pack, but fell back to third after surges by his Norwich and Westfield competitors. He finished there with an excellent time of 33:24.

Women's relays flex muscles

The women's team entered seven relays and came away with a victory in all of them. Good relay handoffs were one of the keys to success in the shorter relays. Kira Shields '91, Alison Smith '90, Sue Northen '89, and Dawn Macauley '89 teamed together for a win in the 4x100 meter relay with a time of 51.9. Kim Bamkollir '91 replaced Northen in the 4x200 where the team set a school record of 1:49.3. Noriko Honda '89 joined Northen, Smith, and

Macauley to win the sprint medley. Bamkollir, Smith, Sue Rhodes '92, and Katie Queney '92 won the 4x400 in 4:19. Honda and Macauley teamed with Iris Chong '92 to set a school record in the shuttle hurdle relay. They ran un-

Cold temperatures, a hard, driving rain, and a persistent wind on the backstretch made good marks hard to come by.

contested. Macauley also won the 400 hurdles.

Longer relays provided equal success for the Ephs, as the women's distance core turned out in force for the distance medley and the 4x1600 meter relay. By the time these events were held

the cold weather seemed to have taken a toll on the spirit and energy of much of the team, and they were forced to be satisfied with victories but not school records. Ann Dannhuier '90, Jen Morris '89, Susan Donna '92, and Anne Platt

'91 won the DMR, while Christie Dempsey '89, Cherie Macauley '92, Molly Martin '92, and Mary Moule '91 won the 4x1600. Morin also won the 5,000 meters in 18:39, while Macauley won the 800 meters. Dannhuier won the 1500 in 4:46.

The 4x1600 was the only relay victory of the day for the men's team. Matt McQueen '89 ran a 4:30 first leg to put the Ephs in second before handing to Nathaniel McVey-Finney '90. McVey-Finney, who had placed second in the steeplechase earlier in the day with a time of 9:37, came up with a ferocious 200 meter kick to give Williams the lead after the second leg. Gil McCabe '89 and Dale Johnson '90 widened the gap, as the Ephs won comfortably in 18:08. The 4x200 meter relay of Dave Week '92, Brad Behr '92, Carey Simon '90, and Jonathan Lindley '92 set a school record of 1:33. Competing individually, Lindley took second in the 100 meters in 11.3 seconds.

In other individual events, senior Joe McGinn threw a personal record 159 to win the hammer throw. Karlyn McNeil '90 won the women's hammer throw at 104'. McNeil also captured the long jump and triple jump. Marc Beliz pulled away from the 5,000 meter field during

the second mile and won in 15:24. Freshman Will Warren was third in the high jump with a leap of 6'2".

Little 3 next on slate

While weather in the Berkshires is generally not subject to manipulation, the strength of the meet field can be improved. Comparable women's competition to that seen in the men's races will increase the stature of the Williams Relays in future years, establishing it as one of the top meets in New England. Until then, the Eph track teams must focus on the task at hand. This Saturday the Little Three Championship will be held at Williams. The meet, originally scheduled at Wesleyan but moved due to construction in Middletown, will feature an intense battle between the Williams and Amherst men's teams. The women are expected to win easily once again before their NESAC showdown with Tufts.

Crew

continued from page 10

The Eph oarswomen, as they launched their regular season with victories. This follows their stellar performances at the Augusta Invitational during Spring Break. The Varsity Eight, composed of Sarah Curi 'EX, Megan King '90, Julie Kirklin '91, Joanna Lowell '90, Cara McCandless '90, Megan Ouchterloney '90 (coxswain), Lisa Rood '91, Eleanor Tucher '89, and co-captain Laura Woods '89, completely dominated the race and finished 15 seconds ahead of second-place Connecticut.

Following the varsity eight's example, the Eph JV Eight also took full control of their race from the beginning and breezed to an easy first-place finish six seconds ahead of Connecticut. The Ephs suffered their only loss in the novice-eight race where Connecticut overtook the early Eph lead in the second half and edged the Ephs by about half a boat length open-water margin at the finish line. The Eph novice four, on the other hand, thoroughly drowned the two WPI novice fours with a margin of more than 300 meters of open water.

Season prospects

"Though I'm a little disappointed that the novice eight didn't do well, I'm pleased with the overall team results. We are stronger than last year and the season prospects look good," said Kim Woods, coach for the novice boats.

The rowers took the Little Three races this Saturday, where they expect challenges from fast Wesleyan boats.

M. Tennis

continued from page 10

that his backhand crosscourt shot was the strength of his game, as well as his short-angle crosscourt volley.

Sophomore Jim Welles also defeated Ed Crowley of Tufts in the number five position 7-6, 6-2, and junior Brad Hunt straight-setted Mark Nevik 6-3, 6-3 in the number six singles spot. Williams managed to win the second doubles match too, which pitted senior captain Drew Sawyer and Hunt against John Hertzler and Crowley of Tufts. Sawyer and Hunt came from a set down to prevail, 3-6, 6-4, 6-4.

On the losing side for the Ephs were Sawyer in the third singles spot and junior Steve Buxbaum in the fourth spot. Tufts doubles teams were strong, as their number one and three teams defeated Williams' teams of Evans/Buxbaum and Kim/Bob Halligan respectively.

Action against Middlebury

In Tuesday's match against Middlebury, Evans (#1) and Welles (#5) won their singles matches. Both players fought back from one-set deficits to win in three. The Ephs were able to take all three doubles matches to seal their win, with Evans/Buxbaum at number one, Sawyer/Hunt at number two, and Kim/Welles at number three.

Coch Assaillie praised the play of Evans, who defeated P. Ramder, 4-6, 6-4, 6-3. Ramder is a Middlebury senior who had never previously lost to a Williams player in his college career. Coach Assaillie feels that this 1989 team has the potential to go 9-3 on the year because with freshmen at the number one and two positions.

"The youth at the top is really going to help us," Coach Assaillie explained.

The Williams Record LIVE



Laxmen look sharp

Attackman Andrew Everett '92 drives a Westfield State defenseman toward the net and the Ephs toward a 15-3 victory last Tuesday. Everett scored the first goal of his Williams career during the game.

(Steinman)

Athlete of the Week



This week's athlete of the week award goes to two freshman standouts. Freshman trackster Hilary Cairns, in last Saturday's Williams Relays, won the 10,000 meters in 38:20, setting a new school record and coming within 40 seconds of qualifying for Nationals. This was only the track race Cairns had run; she did it despite a strong headwind and no competition to pace her. In tennis action on Tuesday, freshman Tom Evans, who plays in the number one spot, defeated Middlebury senior P. Ramder. Ramder had previously never lost to an Eph player in his career. Evans also beat David Ober during the match against Tufts on Saturday. Ober is the 25th ranked college player in the nation. Congrats, Hilary and Tom!

Sam enjoys walks in the park, playing ball with the boys, and casual sex.

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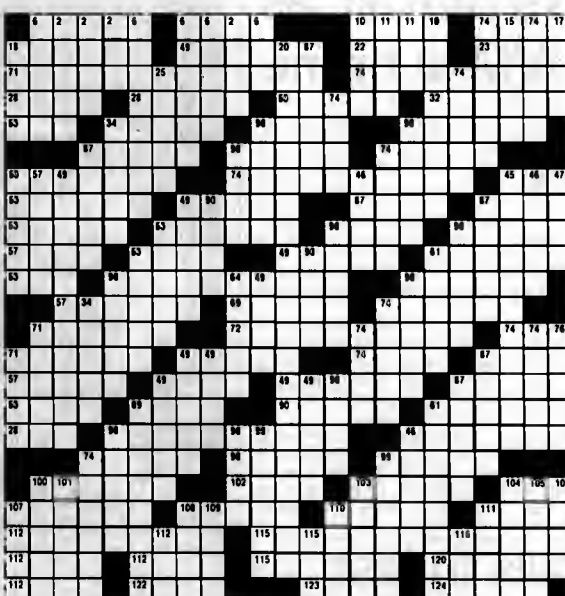
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Tramp! Tramp! Tramp!

BY ARNOLD MOSS/Puzzles Edited by Eugene T. Malachuk

ACROSS	DOWN	ACROSS	DOWN
1 Fragrance	14 Garden pest	60 Jazz pianist	87 Deserves
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92 Scullion on screen
93 Writ of execution

98 Two-time Oscar winner
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100 Base for the Black Bears
101 Kind of ring
102 Homer of the Cougars
103 Spin
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106 At a distance

108 Film maker
109 Excited
110 Actress Cannon
111 U.N. arm
112 Captain of the ark, to Phil
113 — Do I
114 Love You?!"
115 1927 song

Solution on page 6

Sports Quiz

Win a \$15 gift certificate from Goff's — enter the quiz.

- 1) The NHL playoffs kicked off with a bang, with the Pittsburgh Penguins and Montreal Canadiens in the spotlight, as they swept their first-round series. Which teams did the two clubs send packing?
- 2) Additional fireworks were provided by the first playoff goal in history to be scored by a goaltender. Who earned this distinction?
- 3) Nolan Ryan made the headlines once again as he fired his way to an eight-inning, one-hit victory. How many no-hitters has the Texas native hurled in his career?
- 4) The Toronto Blue Jays opened their season with snow shovels in hand, and took forward to July when they will move into a new, climate-controlled dome. What is the name of the new facility?

Send your answers to Marjorie Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was Morgan Midwest JA Will I long, who got more correct answers than any other entrants. Congrats, Will!

Answers to last quiz: 1) Glen Rice broke Bill Bradley's record for points scored in a single NCAA tournament; 2) The San Diego Yacht Club plans to appeal a recent court ruling that sent the America's Cup to New Zealand; 3) Bill Frierick picked up the reins to the Arizona St. basketball program; 4) The Harvard Crimson skated their way to the 1988-9 NCAA Division I hockey crown.

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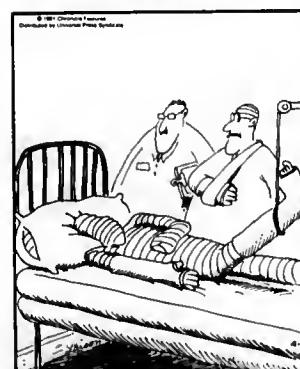
With the Pot gone, who will mind the kettle now?

Farewell Bill.

THE FAR SIDE By GARY LARSON



"Listen... this party's a drag. But later on, Floyd, Warren and myself are going over to Farmer Brown's and slaughter some chickens."



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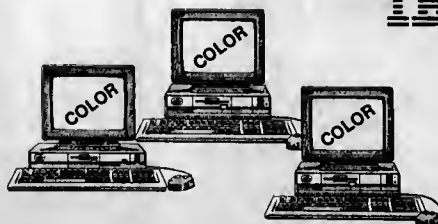
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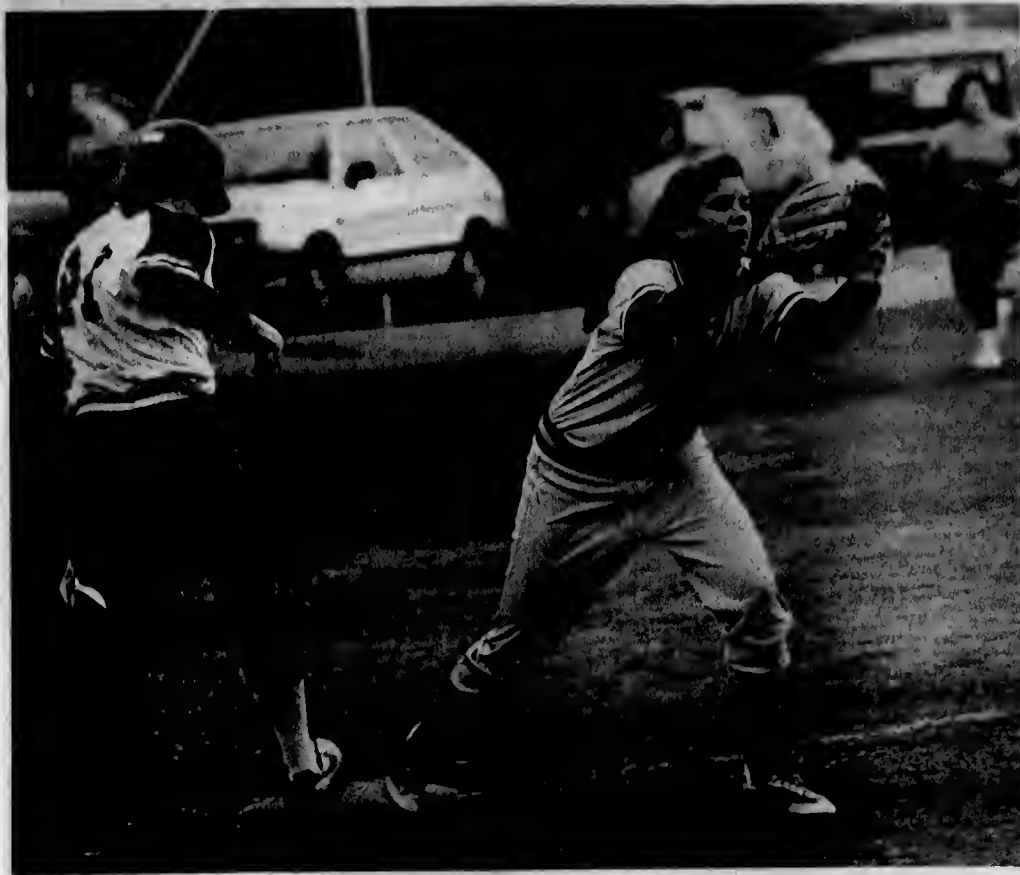
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Senior co-captain Nancy Hedeman waits for the ball in the hope of shutting out her Union opponent last Thursday. The Ephs ended up winning 9-8. (Thomas)

Dramatic homer lifts softball, 9-8

by Anne Joseph

Although Dartmouth, who disbanded its team, failed to show up for the 1989 Williams season opener, the women's softball team overcame its disappointment and scraped by its next opponent on Thursday. The Ephs defeated Union on a three-run homer in the bottom of the seventh inning 9-8. The double-header against Skidmore on Saturday was rained out in the third inning.

With last season's 9-2 victory over Union still fresh in their minds, the young Eph squad played consistently despite the bitter cold. The biggest play came in the seventh inning with Williams down 8-6 and Tanya Nunez '92 and Laurie Hartsoe '91 on base due to walks. Freshman Holly Hedeman hit a ball into the right outfield which just

kept rolling, allowing Williams to get the victory and awarding Hedeman the "Tootsie Pop Athlete of the Week" award.

"I was happy with the way we played

The Ephs made 14 of their 18 outs due to fly balls or pop-ups. "We need to put the ball on the ground and more things will happen. It's little things. Overall, I'm happy," Caputi stated.

Holly Hedeman hit a ball into right-field which just kept rolling.

and how we responded to crucial situations," said Coach David Caputi, who noted two good plays by Nunez on third base and seven chances by shortstop Julie Carroll '91. According to Caputi, pitcher Cathy Handlich '91 did well although the weather made it hard to get a grip on the ball. Handlich often struck out players when there were runners on third base.

The fifth inning epitomized the problem of fly balls for the Ephs, as the first three batters had their hits caught. The Williams women, however, also used the fly balls to gain steals in the sixth inning. At the top of the sixth with Union at bat, the Ephs caught the first ball and struck two others out on base; Union couldn't get around the field. When Williams went to bat, the Ephs

Uninspired A's fall, B's prevail, as men's rugby faces UVM at home

by Mark Stepiak

Like a wet match, the Williams Rugby Club failed on Saturday to spark the fiery game they know they are capable of playing. A solid yet beatable side from UVM had their backs up against the wall during the entire first half, but the Ephmen could not seem to touch down any tries. The visiting Mountain Boys escaped with a 9-3 victory under their belts. Williams' lone score came from a daring 30 meter drop kick by scrum half Dan Foote '90 midway through the half.

During the second half, it seemed Williams was perpetually on the verge of coming together for some bullish play. The scrums were controlled by the experienced White Dog forwards, who also provided a good share of line out ball, yet the line suffered from the same futility which prevented good running last

week. In the end, a drop kick and two penalties by UVM gave the visitors a 9-3 edge. Once again, Williams had conceded a game while keeping the try tally, a telling statistic, even.

B side even score

On the brighter side of a cold, damp day, the killer B's earned a convincing 20-0 victory with a textbook combination of quick and secure possession by the pack and daring, imaginative running by the backs. Led by captain Kevin Cook '90, the forwards gave UVM a clinic in rucking, consistently driving the Mountain Boys back.

Once the ball reached the backs, centers Jim Higgins '91 and Jim Kaufman '92 conspired to break the gain line supported by their wingers, wily senior Tom Burke and speedy Tom Morgan '91, who scored the second try after junior scrum half Rob Phay's snipe around the blind side of a five meter

ruck. To further confuse the UVM defense, fullback Bruce Young '90 ghosted his way into the line a number of times.

By the second half the B's controlled the rhythm of the game. Linking up with the forwards in broken play, they let the froth bubble with two tries coming from a superb pickup by Kaufman and a searing comeback by junior flanker Dave Lerner.

The C and D sides finished off the day with another edition of the traditional black and white classic, butting heads with each other and in the process exhibiting fine play for the awed parents massed on the sideline.

Williams plays at home next week in the first annual John Donovan '80 memorial game. Proceeds from the Commissioner's Cup tournament will be donated to the Berkshire Alliance for the Mentally Ill.

Women's lacrosse falls to last season's ECAC champion Tufts

by Juan Alonzo

The look on the faces of the lacrosse Ephwomen at the end of Saturday's game against the Tufts Jumbos was one of satisfaction. Yes, they felt the usual disappointment that comes after a very close loss. Despite a 7-9 defeat, the women's lacrosse team felt they had a lot to be proud of. They had played a tough game against last year's ECAC champions.

Last season, the women played two

matches against Tufts, once during the regular season and once at the finals of the ECAC tournament. The team lost both times by 6-13 and 4-11, respectively.

This year, Coach Chris Mason expected Tufts to be equally as tough. This season's Tufts team is basically the same as last year's. Tufts lost only one senior. The Ephs, on the other hand, lost nine of last year's players, seven of them starters. Facing an experienced, championship-caliber team, coach Mason ex-

pected a serious challenge. She also anticipated an exceptional performance from her team.

The Ephwomen certainly performed exceptionally. Freshman midfielder Ashley Edgar opened the game with a goal in the first 35 seconds of the half. Tufts, however, quickly recovered and scored its first goal only a minute later.

The scoring for the first half contin-

continued on page 7

Tennis squeaks past Middlebury and Tufts

by Carolyn Kuo

The men's tennis team opened its season this week with two hard-fought wins, both by the close score of 5-4. On Saturday, the Ephs were victorious over Tufts, while on Tuesday they defeated Middlebury.

The match against Tufts was the home opener for Williams. After five grueling hours, the Ephmen came out on top. This was an especially satisfying win since pre-season speculation, according to Williams coach Paul Assalante, touted Tufts as the probable winner of the NESAC championships.

Freshman sensation and number one player Tom Evans dominated his Tufts opponent, David Ober, to the tune of 6-1, 6-2.

"That's a hell of a win," remarked Coach Assalante. Ober had come into the match ranked 25th in the nation and fifth in the East.

Evans frustrated his opponent with powerful groundstrokes and occasional volleys. Ober was also overwhelmed by Evans' smashes and passing shots. Evans was able to skillfully draw his opponent to the net and then whip passing shots by him. In fact, the match ended when Evans had Ober at the net and then passed him with a strong forehand which pointed the far corner.

Number two player, freshman Howie Kim, also defeated his Tufts opponent, Steve Marsella, in straight sets, 6-4, 6-0. In the first set, Kim had some difficulty with Marsella's constant serve-and-volley game. However, in the second set, he stood further back to counteract the attacking, and eventually Marsella gave up and stayed at the

Evans frustrated his opponent with powerful groundstrokes and occasional volleys.

baseline, never to win another game in the match.

"I didn't have enough confidence [coming in to the match] because of my Middlebury match [which he lost], but when we started to warm up, I felt grooved and ready," Kim said. Kim felt

continued on page 8

Crew rows to victory in races at Worcester

by James Lee

The Williams crew teams raced to victories by comfortable margins on Saturday at Worcester against Connecticut College and WPI. The Eph oarsmen swept four out of the five races and the Ephwomen dominated three out of the four in rough weather conditions with strong head winds.

Rebounding from its tight loss to Dartmouth the weekend before, the men's varsity eight displayed the prowess that led to an unbeaten season record last year. The Ephs finished a full 12 seconds ahead of second-place Connecticut. Taking the lead of one boat length from the start with a powerful 42 strokes per minute rating, the Eph eight settled to a 34 rating and kept themselves safely ahead of any challenge throughout the whole 2000-meter race.

In the same race, the Eph JV eight, however, had to settle for a close third-place finish behind Connecticut as Connecticut gained on the initial Eph lead after the 1000-meter half-way mark.

In the novice races, Eph oarsmen cruised to overwhelming victories as both the first and the second novice eights silenced their competitors by margins of more than 30 seconds. The

only Eph loss occurred in the varsity heavy-weight four where the Ephs met with a stiff challenge from a well-trained Connecticut heavy-weight four.

"I am pleased with the results today. It was extremely encouraging that they

The Eph eight kept themselves safely ahead of any challenge throughout the whole race.

showed a lot more control and poise today than they did at Dartmouth, but we haven't fully performed at our best yet," said head coach Peter Wells.

Oarswomen: a similar story
The story was basically the same for
continued on page 8



Swimming in the rain

Nathaniel McVey-Finney '90 has no cold feet about jumping into the water hurdle during last Saturday's Williams Relays steeplechase. McVey-Finney placed second in the race with a time of 9:37. (Thomas)



Housing prices in Williamstown have risen substantially in recent years, making it difficult for young and low-income people to locate in the area. Although this house is for sale, it is not likely to remain so for long.

Williamstown news

Part-time residents keep housing prices high

by Mary Moulé
Housing prices in Williamstown have risen steadily in recent years, and although they have now begun to level off, they are still high enough to create problems for low-income buyers.

The high demand for area housing has kept prices up, according to real estate manager Margo Meyer of the A.L. Perry Agency in Williamstown. "It's a desirable second-home community, with Williams alumni and people from the academic world who are interested in the cultural attractions of the area," she said.

Meyer said that although the demand for housing in Williamstown has generally increased, the rising prices have caused locals to think twice before buying a new home. She said many people were more inclined to add on to the homes they had rather than face the expense of buying.

"Young people, those who have grown up in the town and are coming back, can't afford to buy here," Barker said. "There is very little affordable

housing available for them."

Betty Ann Labombard of the Williamstown Housing Authority said that affordable housing is a serious problem even for those who qualify for low-income housing programs.

"The rising prices have eliminated some apartments from our program,"

'Young people, those who have grown up in the town and are coming back, can't afford to buy here.'

she said. "We're tied to a rental limit, and many units no longer apply."

Low-income housing needed
The Housing Authority operates under two programs, one state and one federal. It subsidizes rents for people and families with low incomes. Currently, however, many certificate-holders are unable to find units that fit under

the price limitation, Labombard said.

"I'd like to see a certain percentage of units designated as low-income," Labombard said. "We're hoping to build some affordable housing with low-income rental units included, perhaps with aid from the town."

"We're concerned and we're trying

to be helpful," Anita Barker, chair of the Williamstown Board of Selectmen, said.

"There's a glut of houses now in the mid-price range, and willing sellers will simply have to take less. I don't think they'll get the prices they want," she said.

The one benefit of these high prices is that it demonstrates a higher general income in the area, and thus more taxes for the town. "For people who already own homes, the high equity is nice," Barker said. "It's also good for the town in that the tax base is up." She added, however, that many residents were displaced at having to pay the higher taxes brought about by their increased home equity.

Meanwhile, some prospective residents are coming to the conclusion that they simply cannot afford to live in Williamstown, Meyer and Labombard said.

Tuition jumps \$1666 for 1989-90; still lower than at other top schools

by Rajesh Swaminathan and Greg Hart

Tuition at Williams will increase by \$1666 next year, according to an all-campus mailing from President Francis Oakley. The letter also said that the college would continue to meet the demonstrated financial aid needs of all students, present and incoming.

"What we have been very careful to do is that to make sure a financial aid student should absorb no part of the increase," Provost Gordon Winston said.

Several factors are behind the latest tuition increase, Winston explained. He cited increases in library and personnel costs as well as inflation as causes of the increase. In addition, the usual need for a larger faculty and staff contributed to higher costs.

"The total size of faculty has increased quite modestly; we also need an additional person in Financial Aid due to the sheer workload involved in sorting through congressional laws and staff. All this contributes to total cost [increases] as well."

Winston added that as salaries increase in professions that compete with academic jobs, the remuneration in the academic market must necessarily rise to keep pace with the other pay rises; otherwise, academia loses its competitiveness in the job market.

"The basic fact of higher education is that the salaries paid to faculty and administration are driven up by the outside market. We have no control over salaries paid to these top-flight professionals; we are price-takers," Winston said.

In reference to the "additional support services" mentioned in Oakley's letter, Winston said the new Multicultural Center would also need a considerable amount of money.

"The Multicultural Center is the quintessence of the diversity of the college and the direction of the center will need additional personnel," Winston said.

However, other concerns, such as salary disbursed to the Health Educator, did not play as large a role in the increase, he added.

"If you think you've got problems..." Winston emphasized the fact that the increased tuition was approximately \$1000 below most other expensive institutions and that it was about \$300 to \$450 below tuition increases at institutions Williams has traditionally competed with.

Student reaction to the increase was mixed. John Conte '92, who currently receives financial aid from the college, said, "I don't think it's going to affect me. My needs are going to be the same."

However, others, like John Coequest '92, were not prepared to be so patient. "It would really suck if I had to pay more. As long as they do it to 'spread the wealth', it's O.K. But if people like me, who can barely afford this school already, have to pay another \$1600, it would really suck," Coequest said.

The tuition increase was the main item on the agenda of the Board of Trustees. Despite the rise in tuition, there will not be any drastic changes in Williams' next yearly budget, according to College Vice President and Treasurer Will Reed.

Reed, the trustees' secretary, said, "There will be no major changes in next year's budget. There aren't any new programs and we aren't dropping any programs; the only changes are incremental ones," Reed said.

'We have no control over salaries paid to these top-flight professionals.'

Could free laser printing be a thing of the past?

by Justin Smith

"We're on the threshold of receiving serious scrutiny on the free printing issue," Director of Academic Computing Dennis Aebersold said at the College Council meeting last Thursday. Aebersold attended the meeting in part to warn council representatives that students' irresponsible use of the laser printers in Jesup may force the college to charge students per page for use of the machines.

"People are abusing the no-copy rule, and a lot of drafts are being done on laser printers. Basically, the expenses are adding up," Aebersold said. According to Aebersold, students who run off many copies of resumes while no one is looking aggravate the problem. The provision of free laser printing cost the College \$20,000.00 last year.

"Most schools charge. We don't. It's nice for the students not to have to go through that hassle," he said. "If everyone was responsible we wouldn't have to do anything," Aebersold said he hoped the College would not have to begin charging students for the service.

Aebersold said that abuse of computer facilities is not uncommon, and

mentioned that the Macintosh computers in the basement of Baxter take an inordinate amount of punishment. "We're making way too many repairs, and a lot of them are because of malicious mischief," Aebersold said.

Some abuse may not be caused by students. "We have no way of knowing for sure," Aebersold said.

Aebersold also announced that the trustees have approved a plan to expand the college's BROADBAND network system. According to Aebersold, the college will spend \$235,000 dollars wiring all non-dorm buildings in the Science Quad with fiber-optic cables.

"This will allow them to connect to the national network. Basically, the purpose is to provide us with more and better communication between faculty and students," Aebersold said. The system will allow students to send assignments directly from Jesup to faculty offices. "The faculty can pick them up at their desk."

"The project will start this summer and may go as long as next summer before it is done," he said.



A show of pride

These students were some of close to 200 people who attended the Gay Pride rally on Chapin steps last Friday. The rally was the culmination of Gay Pride Week. (See story on page 3)

Town Williams for money.

PAGE 4

Movie review: New York Stories.

PAGE 6

Williams Softball crushes R.P.I. and Smith.

PAGE 10



The Williams Record

Tuition, Hopkins Mall and You

Anyone who has wandered through the corridors of the newly completed Hopkins Mall (nee Hall) has reason to be angry about the 9.6 percent increase in tuition for 1989-90. The lights, mirrors and general Trumpian garishness of a structure that Art History professors have called "adequate" in their kinder and gentler moments, should raise serious questions about the administration's ability to spend money in a rational and cost-conscious manner.

To wit, Professor Gordon Winston, provost of the college, has said that the school needs to increase revenues to keep up with costs that are rising faster than inflation. Increases in the price level did not cause the school to spend \$9.3 million on the Hopkins Mall addition, nor did it cause the school to spend thousands on the post-modern amphitheater/barbecue grill outside of Gladden House.

The important point here is that an important reason tuition has been rising faster than inflation is the uncontrolled spending on unnecessary projects. The mere fact that college costs are rising so quickly

should induce the school to do that much more about trying to control them. Certainly, multimillion dollar expenditures on questionable architecture is not a good way to be cost-efficient. The administration needs to go out of its way to make it clear that it is trying to control the astronomical price of a Williams education.

Students come here to receive a top-quality education, which Williams certainly provides. It is also painfully clear, however, that the demand for that education, as Professor Winston would put it, is very inelastic. People will still demand the product despite price increases. Maybe it is time the school stopped taking advantage of the high value students place on an Eph degree and only spend money on those things which are needed for the maintenance and improvement of the quality of a Williams education. It is only these actions which will keep the costs of going here at a reasonable level.

On the Record..

"It would really suck if I had to pay more. As long as they do it to 'spread the wealth,' it's okay. But if people like me, who can barely afford this school already, have to pay another \$1600, it would really suck."

--John Coequeyt '92 on the 1989-90 tuition increase.

"The Multicultural Center is the quintessence of the diversity of the college, and the direction of the center will need additional personnel."

--Provost Gordon Winston defending one of the reasons given for the increase.

"Over history, no disempowered, marginalized, or oppressed group has ever been handed dignity, humanity, worth, and rights by their oppressors."

--Visiting Assistant Professor of History Scott Swanson, at the rally for Gay Pride Week last Friday, on the necessity of raising the consciousness of others.

"Our dignity is constantly being challenged, even here at Bucolic Williams."

--Chris Nealon '89, at the same rally, on the harassment of homosexuals.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Letters

Drew's behavior on radio show inappropriate

To the Editor:

We are writing to comment on the disturbing behavior of Professor John Drew on the "American Inspiration" on Sunday, April 16. Needless to say, we had a number of problems with Mr. Drew's conduct; however, there are a few in particular which we found most insulting.

It seems that Mr. Drew has been strongly influenced in the art of debating and moderating by Morton Downey, Jr. Apparently he thinks that a moderator's job is to present the issue to be discussed, take a side on said issue, and then bully and insult any and all persons who do not agree with him, especially his guests.

Mr. Drew's self-description of moderator, we found, was at best inaccurate, at worst a complete misappropriation of the word. His behavior was completely unbecoming and inappropriate for any forum, especially that of a college radio station. Among other things, Mr. Drew showed a total lack of respect for the women on his show, including Tara Hurley, the one woman present whose views he considered worth listening to.

He talked over them, interrupting and rewording what they were saying before they finished a thought. Occasionally he would address a question to them, but even then he refused to listen to the answer.

Indeed, he rarely let anyone except himself speak. Most of the time, the only voice heard was that of Drew -- not Karen Boston, not Tara Hurley, not Annabel Shelnberg, not even John Berger or Russ Day -- all of whom were also participants in the discussion. Mr. Drew also found time to be insulting to the few callers he deigned to address.

The issue itself was never really discussed. Mr. Drew introduced the topic of abortion and then immediately began a series of name-calling and insults, using the topic as a forum for his own views on a number of unrelated issues. In that vein, Mr. Drew also seemed to think that WCFM is an appropriate place to vent his anger at what he views as discrimination on the part of the college by its refusal to reappoint him. While we do not wish to denigrate Mr. Drew's feelings on that subject, we do think his discussion of them have absolutely no place on a radio show concerning the issue of abortion.

Finally, we'd like to make one side comment on Mr. Drew's views concerning the sexual activity of women. Mr. Drew is certainly naive if he believes that every time a woman enters into a sexual relationship with a man it is willingly. Even Mr. Drew cannot be completely ignorant of the rape, and especially date and acquaintance rape, in this country.

We are not saying that every heterosexual encounter is a rape of a woman -- that would be a misrepresentation of our position. However, considering that one out of three women will be raped in her lifetime and that over 60 percent of the rapes in the United States are date rapes (in Berkshire county that number is higher -- over 90 percent), Mr. Drew would be wise to think twice before making such over-generalized statements in public.

Lrika Elvander '89
Laura Clark '89
Victoria Smith '89
Peter Ruggiero '89
Bohany Spaulding '89
Jennifer Fox '89

Exxon should be punished for Alaskan oil spill

By Robert Weisberg '91
The giant oil spill in Prince William Sound, Alaska, last month is a tale of human error, corporate stupidity, government incompetence and natural catastrophe. It's an old story, which has been seen before at Three Mile Island, Bhopal, Chernobyl and other places.

And, as in the past, the greatest government response taken in response to such a tragedy has been to create stricter rules and regulations to prevent another catastrophe.

Such actions usually accomplish their purpose: nuclear power has been run into the ground because few power plants live up to the new safety guidelines, chemical production is safer than before and the Soviet Union is attempting to upgrade its atomic energy regulations.

But will such measures prevent another Exxon Valdez accident? Other than making sure super-tanker captains are not habitual drunkards, many people say, what can be done?

One obvious answer, proposed by environmental groups, is to restrict oil drilling, or at least further exploration, in Alaska. In particular, the debate as it now stands is not over what to do about Exxon, but what to do about the Arctic National Wilderness Refuge, a huge region on the North Slope which may hold the last giant oil fields on American soil.

However, it is oil exploration really the pertinent issue? After all, the damage done to Prince William Sound was not a result of looking for oil; the culprits were Joseph Hazelwood, for creating the disaster, and Exxon, for hiring Hazelwood, who couldn't even hold a driver's license.

Of course, if there had been no oil coming out of Alaska in the first place, this accident would never have happened. But that is unrealistic. The Alaskan Pipeline has not been the environmental catastrophe many people said it would be, and there is no person that opening up the Arctic Refuge to exploration, under regulated conditions, will be either.

Also, the promise of that much oil to ease our dependence upon foreign energy cannot be easily dismissed.

What must be done here is to ensure that the oil companies take safety regulations seriously. The best way to accomplish that is to go after the parties responsible for the Prince William Sound disaster: Hazelwood and Exxon. Hazelwood has been indicted in criminal court, but Exxon has been barely touched. Other than acknowledging that Exxon's cleanup measures have been less than adequate, the government has done almost nothing to punish the oil giant for its duplicity.

Exxon was already willing to pay the costs of the cleanup and the environmental damage; this could cost them up to \$1 billion, all told. A lot of money, to be sure, but Exxon can certainly manage it. What's really surprising is that the government will allow Exxon to drill in the Arctic Refuge with oil getting more expensive, Exxon could make up its losses in a matter of years.

If the government really wanted to punish Exxon, and send a clear message to other companies, it would go after Exxon's profit base. It should ban Exxon from drilling in Alaska, or at the very least the P-3, for 10 years. Assuming the government should levy a \$1 billion fine on the company. Punitive costs like this will ensure that companies are meticulous in abiding by safety regulations.

For those who think these measures are too harsh, consider this: all it took was one drunken man to despoil an area larger than Rhode Island. True, punishing Exxon will not bring the dead birds and sea otters back, but it will give all oil companies something to think about.

Other companies take over Exxon's drilling sites, which they should be allowed to do, Exxon's employees will not suffer, but the company will. In addition, more stringent action examining their plans; they may be the only way to do so for the oil industry, without jeopardizing our future energy sources.

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College could join fight against apartheid by boycotting Coke

By Peter J. Walker '90

By now we are all familiar with the system by which the white minority rules South Africa. Armed with their legally enshrined apartheid, the Afrikaner government has profited from the oppression of 24 million blacks who live in conditions amounting to little more than slavery.

Based simply on the color of their skin, almost three quarters of South Africa can not vote in national elections, can not live in certain areas, can not travel freely, can not hold certain jobs, and often can not even live with their own family.

The Group Areas Act and the Population Registration Act has enabled the

With all this injustice, we must ask ourselves, "What is it that I could do in order to change this situation?"

government to forcibly relocate millions of black South Africans since the 1950s. Almost half of the black population, forced to live on remote "bantustans" or "homelands" face an unemployment rate of an estimated 25 to 30 percent. The result of this poverty and oppression is a 50 percent infant mortality rate on the bantustans, while 78 percent of the people are chronically malnourished.

Unfortunately, the South African government is not content to oppress only their own citizens. All of southern Africa has fallen prey to Afrikaner-sponsored oppression. South Africa has occupied Namibia since World War II, ruling the country as their own, extending their apartheid system, and benefiting from Namibia's rich reserves of minerals. Though this occupation is due to end soon, South African soldiers have broken conditions of a recent treaty, and occupy their time with random violence directed against Namibian civilians.

For years South African-supported guerrilla armies have fought in Angola and Mozambique, carrying out their policy of destabilization of the black governments surrounding them. In a recent State Department report, Robert Gersony concluded that in the last two years at least 100,000 Mozambican civilians have been murdered by the South African-backed MNR guerrilla army.

Pretoria's extension of the Internal Security Act on 10 June 1988, have further decreased freedom in an already highly strict police state, and has resulted in

thousands more detentions -- often indefinite, and without formal charges. And, during the last national elections, a dangerous move to the far right could be seen in the success of the Conservative Party. All this seems to indicate South Africa's resolute commitment to the system of apartheid.

To a black South African, socialized to view his condition as something of his own making, resistance to this system may never be conceptualized. It may seem far too difficult to reject the small opportunity offered to him by the white society, and he accepts it in the interest of survival. Nevertheless, many South Africans do choose to resist. The consequences, however, are quite serious: a person may be detained, arrested, or may simply disappear.

In certain cases the government may "ban" a person, forcing them into the sphere of the nonperson. Photographs, quotations, and the writing of the banned person become illegal. Furthermore, that person is confined to a particular magistrate's district, must report twice daily to the police station, and is subject to constant surveillance. Under no circumstances may a banned person share a room with more than one person.

With all this injustice, I think we must ask ourselves, "What is it that I could do, in order to change this situation?" Simple answers do exist. We could attempt to raise awareness among our friends. We could raise a material aid drive to send to South Africa. While these answers are quite good, I cannot believe that these acts will affect much change. We could write letters to the South African President and Ambassador. But appealing to the Afrikaner conscience seems to be of little use; the whites

During every meal, most of my friends drink Coca-Cola, a seemingly harmless act. They do not realize that this American company contributes to the sustenance of apartheid.

Coke has 69 percent of the soft drink market in South Africa with annual sales exceeding \$200,000,000. Under South African corporate tax laws, Coke must pay 40 percent of their profits to the apartheid regime. This money is used to maintain the costly mechanisms of apartheid. Their large contribution to the system of apartheid has prompted a coalition of anti-apartheid groups to sponsor a boycott of all Coca-Cola products. I am now calling on Williams College to participate in this boycott.

Individual students, aware of Coca-Cola's involvement in South Africa, must show their disapproval by abstaining from purchasing their products on Spring Street. Speaking to merchants, explaining the reasons for our boycott, may prompt them to stop selling the product. Certainly, Food Service should cancel their large contract with Coca-Cola. By making it just a bit less profitable for the Coca-Cola Corporation to remain in South Africa, the boycott aims to force Coke to withdraw all ties to the country, and thus weaken the apartheid system.

We must see how the system of apartheid works, and attempt to undercut its support. Obviously the whites need economic activity to support their lifestyle, the

News

Pride, dignity, identity, community: Gay Pride Week '89 hits Williams

by Sara Dubow

It is the twentieth anniversary of a significant day in the history of the gay community. On June 28, 1969, the Stonewall riots broke out in New York City, and its patrons

were habitually harassed by the area police. Two decades ago, they fought against the police in a spontaneous act of pride, identity, dignity, and community.

Pride, identity, dignity and community were the themes of Gay Pride Week, sponsored by the Williams Bisexual, Gay, and Lesbian Union. The week included the distribution of stickers that read "Action = Life," a poetry reading, a movie, a letter writing campaign in Buxier Hall, and culminated in a rally held on Chapin steps on Friday. Close to 200 people attended the rally where speakers addressed questions of gay pride and gay identity at Williams and beyond.

"We must not fight just one oppression, but all oppression," Mari Omland '89 said. Assistant Professor of Political Science Wendy Brown agreed. "We are stigmatized and despised for our desire, and we must struggle against all despisal. We all have differences to learn about and to negotiate, and while we do not always have reason to trust each other, we must learn how."

"Our dignity is constantly being challenged, even here at Bucolic Williams," Chris Nealon '89 said, after telling of a friend who received an obscene message on his answering machine. Visiting Assistant Professor of History Scott Swanson addressed the necessity of raising the consciousness of others. "Over history, no disempowered, marginalized or oppressed group has ever been handed dignity, humanity, worth and rights by their oppressors."

"It's only in affirming the humanity of all that we can live freely," he said. "Love and respect your person, your integrity, and your worth."

Problems faced by gays, lesbians, and bisexuals are not identical, according to members of the BGLU. "I think men recognize that they will lose certain implicit privileges if they come out," Nealon said, but he also agreed with Eliza Kent '89 and Elizabeth Baez '90 who suggested that it was probably more difficult for a woman to come out than for a man.

"It's hard to get people to legitimize you if you are bisexual, because they want to label you and bisexuality defies labels," Bridget Heard '89 said. "It can be an intensely scary and painful experience to come out, speakers said, but it can also be tremendously empowering and exhilarating. "Your fears of losing friends and family may be

real, but your friends love you more than you think they do and your parents love you too," Swanson said.

"Please come out!" Nealon spoke of the power of coming out that comes from not lying, from having a new sense of dignity and a new group of friends. "Please come out. You're so much more than your fear and your sexuality. Rattle your chains, take hold of your identity and come out."

"For the first time at Williams, a lesbian J.A. is being open," Baez '89 said. "A woman labeled as a role model is coming out. It's nerve-racking, but empowering."

"For those who are struggling with the problems of being gay, I would say be generous with yourselves," Swanson said. "You're not alone."

Speaking of a different kind of sexual fear and identity, Chaplain to the College Carol Pepper said that she had been physically and sexually abused as a child. "I look up to the BGLU because they have come further on this problem [of sexual identity] than I have. They are the most mature, integrated, fully human people I know. They are capable of real intimacy."

"Sometimes I think there are two alternate realities," Kent said. "The straight universe and the gay universe, existing side by side. There is no easy prescription to remedy the split between straight reality and gay reality, but we live in one world and we must change it."

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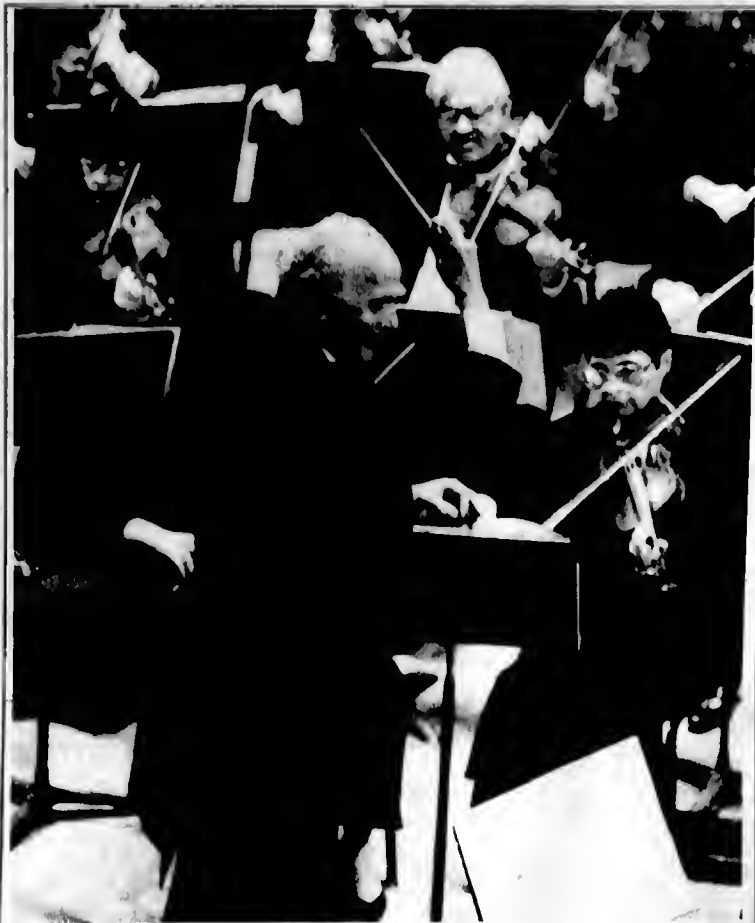
"Our dignity is constantly being challenged, even here at Bucolic Williams."



The newest style

Ben Soriano '91 was one of many students to cross-dress last Friday. The Non-Violence and Social Change class asked students to break traditional gender classifications by dressing as the opposite sex. Though the switch occurred during Gay Pride Week, the Bisexual, Gay and Lesbian Union did not organize the call to cross-dress.

Steinman



The last waltz

On Friday, April 21, the Berkshire Symphony Orchestra gave their final concert of the year. The program featured Berlioz's Roman Carnival Overture, Brahms's Symphony No. 2 in D Major, and Prokofiev's Concerto No. 1 in D Major for Violin and Orchestra with soloist Ellen Payne. Payne, a concert violinist, has performed as soloist and recitalist with the Julliard Orchestra, the Aspen Symphony, the Cosmopolitan Symphony, and the Cleveland Philharmonic Orchestra. She has been chosen by Life Magazine to be featured in an article on the career development of a young musician.

Movie Review

NY Stories is great on the outside, awful on the inside

by Robert Weisberg

What's great on the outside and awful on the inside? If you said chicken Kiev, guess again. The answer is New York Stories, a movie composed of three short films by some of the industry's most famous artists.

Martin Scorsese, Francis Ford Coppola and Woody Allen each directed one segment of the film, and while only Allen receives screenwriting credit for his segment, each part of New York Stories reflects the personal visions each man has of the Naked City.

"Life Lessons," by Scorsese, is the first segment, which is fortunate, because it's also the best of the three. While it spends its time in the New York City art scene, as the name would indicate, "Life Lessons" has more to do with love, hate and obsession than with art. It's really a passion play with New York as its locale.

Part of what makes this little film so good are the extraordinary performances by the leads, Nick Nolte and Rosanna Arquette. Nolte is a middle-aged modern artist, cramming to finish some paintings before a big show. With a scraggly beard and paint-smeared clothes, he looks like an artworld Grizzly Adams.

Nolte has quietly become one of the most prolific actors in cinema, and his role in "Life Lessons" shows why. For a forty-five minute piece, he displays a remarkable range of emotions, from a maddening euphoria while he paints to heart-wrenching sadness after an unbelievably cruel twist of love by Arquette. Yet underlying all of his moods is passion: for his art, for Arquette, for love itself.

Almost as noticeable as art in "Life Lessons" is the music that Nolte paints to. His taste ranges from "Waltz of the Flowers" to opera, but it's always the blues. While his painting is somewhat indecipherable, you get the feeling he's channeling the music into the art. As he turns up the music, his painting becomes

faster, more frenzied, until he's practically attacking the canvas. It's quite believable.

Arquette's portrayal is similar to her acting in another Scorsese film. After Hours. She's not so weird in "Life Lessons," but has a definite flakiness that makes her extremely unstable. And as she and Nolte alternate between she using him and he using her, the audience has trouble making up its mind about who to loathe more. After the final scene, final verdicts on Nolte's character are almost impossible.

'At first, Zoe's antics aren't offensive, but after a while you just want to punch her in the mouth.'

The second piece, "Life Without Zoe," is pure drivel. Coppola's segment is the basic New York City children's fairy tale: poor little rich girl living in a posh hotel schemes to spend more time with her globe-trotting parents.

This type of story is not particularly stupid. But Coppola has thrown in just too many ridiculous plot twists to keep it intelligent and interesting. A lost jewel, a super-rich Arab boy who Zoe befriends, a billion-dollar kiddie costume party and a bum who gets the gift of chocolate combine to make the story muddled, yet also very simplistic.

Perhaps Coppola should have read Sal's "The Storyteller," when very good things happen to very good people, it's very boring. At first, Zoe's antics aren't offensive, but after a while, you just want to punch her in the mouth.

Still, "Life Without Zoe" has one

advantage. It gives you a chance to get some popcorn, stretch your legs and use the bathroom before the final segment, Woody Allen's "Oedipus Wrecks," starts.

The phrase "Woody Allen comedy film" gets everybody very excited, and while "Oedipus Wrecks" is funny, it's also somewhat disappointing and contrived. Maybe the standards that everyone expects from Allen are too high, so when an OK Allen film, which would be a career high for almost anyone else in movies, comes along, there's a small sense of letdown.

The piece itself is basically a long Jewish mother joke, with Allen as the middle-aged lawyer whose tyrannical whirlwind of a mom disapproves of his engagement to Gentile (as opposed to Jewish, though she's that, too) Mia Farrow. I won't reveal the absolutely bizarre plot twist, which, despite its uniqueness in the annals of film gets snide after a while.

Most Allen comedy is generally pretty sloppy and rather vaudevillian. "Sleeper" and "Take the Money and Run," for instance, were both technically imperfect and low-budget, but these contributed to their likability. They were good natured films.

But "Oedipus Wrecks" is very structured, almost clinical. With the exception of the major twists, it's also predictable. The jokes are good, but that's really all; the story is not deep by any means. Though some platitudes about Allen's relationship with his mother are possible, who really cares?

At least "Oedipus Wrecks" gives the film a funny ending, so you will leave New York Stories feeling pretty good. Hopefully, it will help everybody forget "Life Without Zoe" (I didn't, but I had a review to write). "Life Lessons," the best piece, will stay with you a while, as it should.

New York Stories is playing at Imagines from April 28 to May 4.

Movie Listings

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179

The Dream Team	7:00	9:15
Major League	7:00	9:15
Disorganized Crime	7:05	9:15

Images
Spring Street, Williamstown, 458-5612

Red Sorghum	April 25-27	7:00	9:00
New York Stories	April 28-May 4	7:00	9:00

North Adams Cinema
Rte 8, North Adams, 663-5873

Disorganized Crime	7:00	9:15
Say Anything	7:00	9:15
Pet Sematary	7:00	9:15
Speed Zone	7:00	
Red Scorpion		9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

Dangerous Liaisons, The Dream Team, She's Out of Control, Say Anything, Red Scorpion, Major League: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30.

New York Stories, Rain Man: 6:45 & 9:15

Pet Sematary, Speed Zone, Cyborg, Disorganized Crime: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30.

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558

Major League	12:55	3:25	6:55	9:25
Pet Sematary	12:50	3:20	6:50	9:20
She's Out of Control	12:40	3:10	6:40	9:10
Speed Zone	1:10	3:40	7:10	9:40
Red Scorpion	1:20	3:50	7:20	9:50
The Dream Team	12:45	3:15	6:45	9:15
Disorganized Crime	1:15	3:45	7:15	9:45
Dangerous Liaisons			6:30	9:00
Rain Man			6:30	9:00

Subject to change after Thursday



Witness

The exhibit, "Black Photographers Bear Witness: 100 Years of Social Protest," will be on view at WCMA until October 28. The exhibit is a historical overview of the role of black photographers in the struggle for civil rights in America. Pictured is "Voice," which was taken by Monica Steel in 1965.

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After stunning comebacks, baseball falls to Cardinals

continued from page 12

in a forest beyond right field, as they galloped to a 4-0 lead. After the teams traded single tallies, R.P.I. greeted Eph reliever Mark DeRussy '91 with two more runs, widening the gap to 7-1.

However, the Ephs seemed to sprinkle a magic powder on their bats in the seventh inning, as they suddenly erupted for seven runs to take their first lead of the game. The rally began with Chris Perry '91 drawing a walk and trotting to second on a wild pitch. One out later, sophomore Mike Hyde singled, and freshman Laurin Laderouie followed with a walk to load the bases for Shean, who stroked a two-run single.

Jeremy Austin '92 kept the rally alive with an RBI single, and Scott Kennedy '89 rescored the bases with his single. Whalen, enjoying an early-season rampage, doubled to narrow the margin to 7-5, and junior Todd Stricker eventu-

ally tied the game on a sacrifice fly. The Engineers escaped the lining minutes later, but not before a Perry double had led to an 8-7 Eph advantage. The lead held up as Austin came on in the bottom of the inning, and pitched three scoreless frames to earn his first collegiate win.

A disappointing Florida trip featured more cases of sunburn than victories.

After the home opener with Dartmouth was postponed because of wet grounds, the Ephs hit the road once more, this time bound for Hartford and a contest with Trinity. Once more, the Ephs demonstrated an ability to quickly wipe out considerable margins, as they dug their way out of an 8-4 hole to chalk up a wild 14-9 win.

Scott Kennedy had given the Ephmen an early lead with a three-run, first-inning blast, but Trinity roughed up Conway in their half of the opening frame to even the score, and then added four in the fourth to storm their way to a 7-4 lead. However, Pentz took the mound in the fourth and quickly re-

stored some order, limiting the Hanitams to one run in the seventh.

Meanwhile, the Ephs seemed to be searching for a socket for their electric bats, and, in the eighth, they found what they were looking for, as they slugged ten singles and eked out two walks against Trinity hurlers Dan Federman and Rocky DeMalo. Laderouie singled twice in the decisive frame, driving four runs across the plate, and Stricker's base hit with the bases jammed knocked in the tying and winning runs.

Trinity, which fell to 5-2 with the loss, added a run in the ninth, but could do little more against Austin, who finished the game and protected the two-game Eph winning streak.

A pleasant home opener

After a game with North Adams State and a doubleheader with Tufts were rescheduled due to another round of poor weather, the Ephmen finally managed to fit in their home opener, a

Wednesday contest with SUNY Albany that was played under sunny, 50-degree skies. The game turned out to be no contest, as an outmanned Albany State squad committed four errors, despite several unbelievable twisting, sprawling catches that drew applause from the forty fans on hand.

Williams struck quickly, scoring five runs in the second, and then peddled their lead with a run in the third, and four runs in the fourth, three of which came on a Kennedy home run that wound up in late two of the outdoor track, and two in the fifth. Albany could muster only one run against Eph starter Barbera, who raised his record to 3-0 with a masterful five-inning performance.

The 1-7 Great Danes cut the lead to a more respectable 12-6 with five runs off Austin. Once more, Briggs brought on Conway to close, indicating to the young right-handed player that the ninth inning is his to pitch.

Wesleyan ends the streak

On Saturday, however, the Ephmen saw their modest, three-game winning streak come to a decisive end, as the 11-4 Wesleyan Cardinals came to town and proceeded to shut down the Williams offense behind the powerful six-hit pitching of John Hurley.

With a chilly breeze and light snowfall keeping the bleachers virtually empty, the Cards posted a run across the plate in the first inning, and then added a run in the second on a Olenk Frankel home run. Wesleyan doubled their lead in the top of the sixth, with a pair of runs off Whalen at first base, and some of our kids are playing unfamiliar positions. We're going to make mistakes, but I think that we're going to win more than we lose this year.

The team will have a chance to take a step toward proving Briggs correct as they travel to Amherst for a doubleheader today and then return home for a makeup contest with Tufts.

The Ephmen struggled to light their half of the scoreboard.

ninth inning for the Ephmen, allowing only a single and a couple of easy ground balls, but Hurley snuffed out a mild Eph rally in the ninth without allowing a run.

Although Williams fell to 5-8 with the loss to Wesleyan, they have little time to slump their shoulders, as they play the final fourteen contests of their season in the next eighteen days. Coach Briggs looked forward eagerly to the stretch, although he admitted that the Ephs are not a seasoned ball club yet.

"We're a young team," Briggs said, "and we're still learning. We have a freshman infield, with the exception of Whalen at first base, and some of our kids are playing unfamiliar positions. We're going to make mistakes, but I think that we're going to win more than we lose this year."

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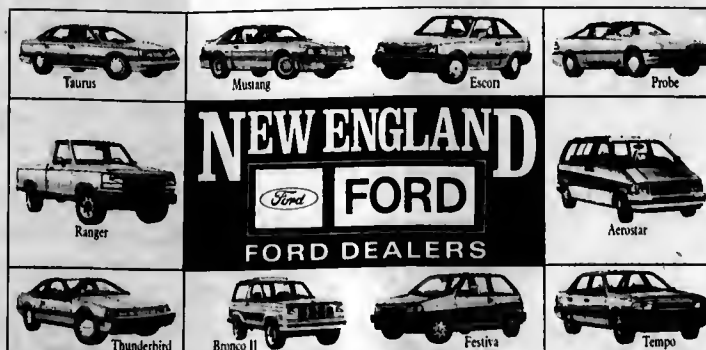
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by: Pauline Guntlow

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WUFO runs into stiff tournament competition

by Guy Beadie

Despite a promising but losing performance against the University of Vermont last week, WUFO just couldn't seem to get things together this weekend at the SUNY Purchase tournament. Dropped passes and erratic play typified the day as the Williams team proceeded to lose games to Lehigh University, Tufts University, and the University of Pennsylvania.

The Ephs did some good playing, though, as they came back from a 1-7 deficit to tie Lehigh at 10 with an impressive show of guts. They were too isolated, however, to form a structure strong enough to withstand the quality teams that WUFO played.

Great play against UVM

The team's performance two weeks ago indicated that Williams looked to be a strong contender for the Purchase Cup. Moreover, the next game against the University of Vermont gave the Ephs a defeat which still showed the

high level of play that could be reached by the Williams players.

See-saw play dominated the first half of what was easily the best game that WUFO has played this spring. Each team worked hard on both moving the frisbee and running on grueling man-to-man defense. Especially notable on defense was Erik Sebesta '91, who somehow managed to shut down Williams' attack.

WUFO President Joe Eschrick '88 for the first half. After a number of points by both teams, it was UVM who got the last point before half to put the lead at 6-8, the first time that Vermont's finest had been in the lead by more than one point.

The second half, despite a quick Eph point, started out dangerously for WUFO as UVM went ahead with a

quick three points in a row to make it 7-11. At this point in the game, however, Jay H. Hartley '90 walked onto the field and the whole team settled down. Hartley and Jim Adams '90, with a very quick, deft series of passes and cuts, provided some fast offense that resulted in a couple of points to make it 9-11.

See-saw play dominated the first half of the game.

Perhaps shaken by the sudden turnaround in play by the Ephs, UVM began to make mistakes that were capitalized on by a revived Williams team as it started shutting down the Lehigh offense with help from the intimidating play of Hermanson, who seemed to come down with every long pass that Lehigh attempted. WUFO scored five points in a row before a suddenly struggling Lehigh team could end the first half 8-6.

The second half settled down to

some well-played Ultimate by both teams. Lehigh slowly adjusted to the zone that WUFO was playing, but behind some solid playing by Matt Levin '90, Sebesta, and Adams WUFO continued to outplay Lehigh to tie the game at 10 each. WUFO then started dropping more discs than that would normally

The 1-7 lead that Lehigh took seemed almost effortless.

have been caught. Lehigh, not a green team, took advantage of those mistakes and pulled ahead to win the shortened game 10-13 as a time cap was imposed to allow other games to be played.

High winds mark Tufts loss

The wind had been building all day, but by the time the Tufts game began it had grown to extremely strong levels. It was a factor in every pass and every cut

(the path taken by a player to get open for a pass). Despite the weather, some quality playing was seen.

Though Williams fell behind 2-4, there was one spectacular point involving Sebesta, Adams, and Hermanson; they worked it beautifully through the Tufts zone defense for the score. WUFO rode on the play of those three and Alex Gregory '89 to tie the game at five, but it was Tufts that earned the next three by forcing turnovers and working it up the field with deadly long throws to take the first half 5-8. From there it continued, with Tufts completing enough long throws to provide a counterpoint to their good short passing game to keep ahead of the Ephs and take the game 10-15.

After the two tough losses to Lehigh and Tufts, UPenn showed WUFO to the door in a way that left no doubt about who was the better team. The 4-15 loss taught WUFO that it has much to work on before they can leave a mark in the upcoming Regional Tourney.

Women ruggers rough up Bantams; A-side falls in weekend tournament

by Laura Whitman

This weekend while the women's rugby A-side went to Wesleyan for a tournament, the B- and C-sides traveled to Trinity College, home of the Art Deco Mickey D's. Before the match, the Killer B's were inspired by trainer Alexandra Iselin '89, who told them that she "didn't get up at seven o'clock in the morning of [her] senior spring to tape ankles."

Trinity A-side kicked off against the B's. The sides were fairly matched, although the scrums were marked by inconsistent play on Williams' part. The line had several nice runs, most notably by Jackie Graves '90, despite her bloody

wounds. Also noteworthy was the play of the Williams hooker, Pam Lotke '90, who laid an egg in a maul.

The match ended at 3-0, with Williams triumphant. The only score of the game was a penalty kick by Colleen

Also noteworthy was the play of Pam Lotke '90, who laid an egg in a maul.

Boland '92.

The next match pitted a rookie squad of C-side players against Trinity's

B-side. The first score of the game was a try by Amy Beliveau '91, who tried to convert her own try. Marisa Lucy '91, scored on a run from Williams' 22 all the way down the field, bringing the score to 8-0 at the half.

Trinity's demoralization was complete when a boy ran 15 yards backwards to touch the ball down in her own try zone out of fear of Timmons and a Great Dane. After the game, the team retired to the post-game festivities, where Iselin "shot the boot."

The A-side won one game and lost the other; they had to return to Williams without playing in either the consolation match or the championships.

white maul brought the ball to the try zone, where it was rushed over by Rebecca Timin '90 and touched down by Amanda Gallagher '90. Amy Beliveau scored again and nearly converted the try, but it bounced off the goalpost.

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Men's rugby

continued from page 11

had a great match. His covering and running were rewarded in the closing minutes of the game when he took a pass from charging sophomore lock Mark Elefante and participated in the try of the season.

When sophomore fly-half Jim Higgins fielded a deep kick, he and his side had one thought in their minds: attack. Higgins ran round the left side of the field as the Berkshire cover defense closed in on him. Freshman center Jim Kaufman was on hand to take Higgins' pass and sprint up the touchline. With

Berkshire in his face, Kaufman dished to Vasi, who cleverly flipped the ball over his shoulder to Higgins, still in pursuit. Looking left, the traffic was too heavy, but on his right Higgins spied tighthead Sepe Pete Sepe '89 barreling downfield. Sepe exploited a yawning hole in the Berkshire defense after the Higgins connection, punctuating his 25-meter flight with a tomahawk touchdown.

"I knew as soon as I got the ball that I was going to score," Sepe reported. Hopefully, that attitude will work its way to the A team before next week.

The team faces the University of Massachusetts away next week.

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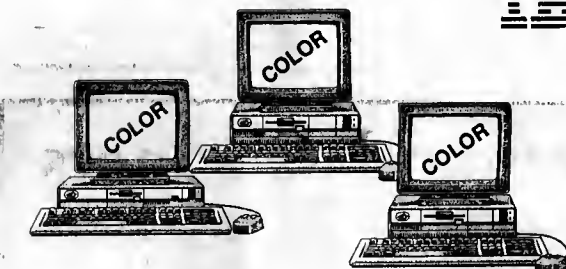
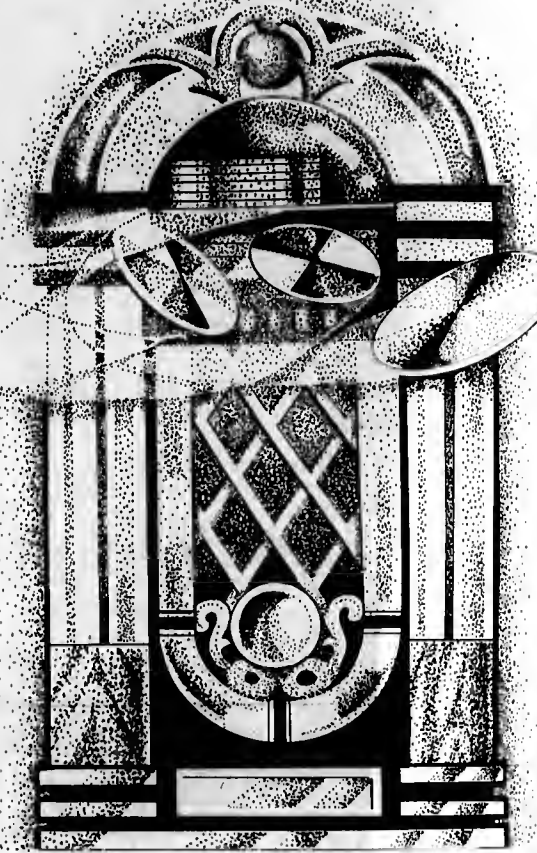
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4-1 men's tennis posts road victory against Lord Jeffs

by Carolyn Koo

The past week was a progressive one for the men's tennis team. It started out the week with a 6-3 loss to Colgate on Tuesday, continued with an easy 7-2 win over Clark on Thursday, and completed the week with a 6-3 victory over Amherst on Saturday.

The Amherst win puts Williams up 1-0 in Little Three play. The Ephs' top three players, Tom Evans '92, Howie Kim '92, and Jim Welles '91, all lost their matches. Winning singles matches for Williams were co-captain Drew Sawyer '89 at number four, Steve Burbaum '90 at number five, and Brad Hunt '90 at number six. They all managed to win in straight sets.

Kim lost 6-4, 6-7, 7-5 to Amherst's Doug Hall. Kim felt that he could have defeated Hall, but could not specifically point out what went wrong.

"I'm not going to make any excuses. He [Hall] played well, but I don't think I played up to par either. I don't know what it was. It was just really weird," commented Kim. The Ephs swept the three doubles matches as well, fighting fiercely for all three. The number one team of Hunt and Sawyer came back from 6-2 down in the first set tie breaker to win the set 7-6, and took the second set 7-5. Evans and Burbaum at number two elinched their Amherst match after losing the first set 6-1, while Welles and co-captain Rob Halligan '89 at number three won a third set tie breaker to take their match.

"Our doubles wins are probably what won it for us," remarked Kim.

Match against Clark Williams did not expect Clark to be

a challenge and ably decimated its opponents, allowing them to win only the number one and number two doubles matches.

The Ephs took all six singles matches, with Evans, Kim, Welles, Sawyer, Burbaum, and Randy Schriver '89 in the line-up. Burbaum had a relatively easy time winning his first match of the season 6-0, 6-0. Evans came back to win his match in three sets, after losing the first set 6-1. "Tom [Evans] showed his maturity as a player in this match," Coach Paul Assiante commented.

On Tuesday, the Ephs lost their first match of the year to the Red Raiders of Colgate.

In this home defeat, only Hunt was able to win his singles match at number six, 6-3, 6-4. The other two Eph matches were won by the number two and number three doubles teams of Sawyer/Hunt and Welles/Halligan.

Assiante was disappointed by the performances of his number one and two players, Evans and Kim. Both lost in close three-set matches to beatable players. Evans came back from 4-1 down in the first set to win it 7-5. His comeback was due to an improved first serve percentage, solid groundstrokes, putaway volleys, and well-executed lobs, which all combined to frustrate his Colgate opponent. In the next two sets though, Evans was caught off-balance and out of position too often by his opponent to effectively counter his attacking. He let the Colgate player back into the match and lost 5-7, 6-3, 7-6.

The team's record now stands at 4-1. Its next match is on Tuesday at Trinity.

Hot pitching carries softball to 3 wins

by Anne Joseph

With the strong pitching and some good work at bat on away fields, the women's softball team gained a victory over R.P.I. on Tuesday and two wins over Smith in a double-header on Saturday. The Ephs women nearly shut out R.P.I. 8-1 and crushed Smith in the first game 13-0 and pulled out a 4-2 win in the second game.

Freshman power Tanya Nunez dominated the game against the Engineers on Tuesday. Nunez struck out 11 batters and walked two. She allowed only three hits.

"Tanya did a great job pitching," Coach David Caputi stated. Caputi also

expressed enthusiasm about the improvement in hitting. Scrapping by Union last week while hitting fly balls, the Ephs improved their game with an increase in ground hits and a decline in outs due to caught fly balls and pop-ups.

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"We hit the ball much better, I'm happier. The hitting was well spread out," Caputi continued. Holly Hedeman '92 had three singles and drove in three runs. One of her hits was with the bases loaded and scored her sister and co-captain Nancy Hedeman.

Nancy Hedeman managed to get two hits, a double and a single, which pulled in two runs for the Ephs. "Holly and Nancy were the two stand-outs in hitting," Caputi commented. He also pointed out consistent performance and clean hitting by Laurie Hartsoe '91.

In the field, the Ephs made some nice plays according to Caputi. However, the Williams team, although, it was not a shutout, the Ephs played a consistent and exciting game. Nunez pitched the second game and allowed only six hits.

The second game proved to be a unifying experience for the Williams team. Although, it was not a shutout, the Ephs played a consistent and exciting game. Nunez pitched the second game and allowed only six hits.

The score was 0-0 going into the sixth inning. "Although it was the second game, we felt like we were still up 13-0,"

women lost a possible shut-out in the bottom of the last inning when R.P.I. managed to score their sole run.

The Engineers ruined the whitewash with a single, a stolen base and an RBI base hit. The Ephs scored one run

played against the University of Maine, University of Lowell and the Tufts teams in the tournament.

In Division III competition, the Ephs took fifth place.

Facing two tough courses, one with par 72 and one with par 70, co-captain Tim Frechette '89 shot

76-76. Jeff Alexander '92 hit 88-73, Sean Seguin '91 received achieved 84-84, La

Porte '91 finished with 81-78. Senior Jeff Heuer managed to come back from two double bogeys on the back nine with an eagle on the par-five 15th hole, finishing the round with a 73.

Beating from Colgate On Saturday, the Ephs played at Colgate, where they suffered a loss to their hosts and believed victory over Ithaca. "It was

ugly. It was horrendous," said a team member of the match.

The over-ate greens resulted in putting problems, and the snow flurries and 30-40 mph winds contributed to the combined tally of each team's 5 best rounds. Colgate 405, Williams 448, and Ithaca 467. Colgate's Kelly Mills, who shot a 75 on the par 72 course was the medalist.

In spite of the momentary lapse, the team seems to be rebounding. Coach Rick Pohle said the team will surprise people this season. "I'm happy with the results of the tournament at Cape Cod, they did very well. We're very anxious to play," he stated.

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Athlete of the Week



This week's recipient is Bob Santny '90 of the men's lacrosse team. In last Saturday's 15-4 win over Trinity, Santny scored the 100th point of his Williams career. According to Coach Renzie Lamb, Santny has averaged three or four points per game, comparable to 20 points per basketball game. In addition, he has been the leading Eph scorer for two seasons. Congrats, Bob!

Sports Quiz

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- 1) Our rival Amherst is at least somewhat unique in that its nickname (the Lord Jeff) is a two-word phrase. Name two other schools that can claim the same distinction.
- 2) Only three players have won NCAA basketball titles and NBA championship rings in consecutive years. Name them.
- 3) The Pittsburgh Pirates looked to fill a hole at shortstop by trading for Seattle Mariner Rey Quinones. Which promising young pitcher did the Pirates send to the Kingdome?
- 4) What Williams squash player and IM soccer captain extraordinaire was named second team All-America in squash this year?

Send your answers to Mariam Nafley at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was Morgan West freshman Scott Ringgold. Congrats, Scott! Answers to last quiz: 1) The Penguins were the N.Y. Rangers and the Canadiens downed the Hartford Whalers in the opening round of the NHL playoffs; 2) Philadelphia Flyer Ron Hextall became the first goalie to score a goal in the NHL playoffs; 3) Nolan Ryan has fired five no-hitters in his career; 4) The Skydome is the name of the new Toronto Blue Jays domed stadium.



(Thomas)

Captain Bob Goldstein '89, on an open-field run, plunges forward into an immovable object during last Saturday's A-side game of the first annual John Donovan '80 Memorial Rugby Tournament. The Ephs lost 14-7 against visiting teams North Adams and Berkshire Men's Club, but helped raise over \$300 for the Berkshire Alliance for the Mentally Ill.

Men's rugby hosts Memorial Tournery

by Mark A. Stepien

The first annual John Donovan '80 Memorial Rugby Tournament, held last weekend at home, went off without a hitch. Visiting teams North Adams and Berkshire Men's Club participated in a day of fine rugby as they joined forces with their Eph hosts to help raise over three hundred dollars for the Berkshire Alliance for the Mentally Ill.

Williams' C and C sides matched North Adams well. Though the screaming pack pushed their opponents back at will in scrumage, they could not mount a sustained attack. They held North Adams to one penalty kick before responding with their own from fullback Colin Holley '91.

In the second match of the day, the

Williams boys found themselves far, far away from the score they desperately needed to answer North Adams' 9-3 lead. A late tackle from a kick set the stage for a Williams attack inside the 22. Scrum half Rob Phay '90 ordered his forwards to hammer away at the defense with prop runs after a series of penalties. In the Ephs' last possible chance to score, sophomore flanker Roderich Rich snatched the bobbled ball from North Adams for a try. Unable to convert it, team future had to settle for a 9-7 loss.

Scrum Captain and lock extraordinaire Sherwood Smith '89 summed up the A-side's third consecutive loss (the Berkshire Men's Club tallied 18 points to the Ephs 7): "I really think we are

playing better each week, but most everyone on the side is waiting for some breakthrough to happen before really throwing themselves into the fray. When we finally remember what it feels like to make something happen ourselves instead of waiting for someone else to make the key move, we will win our games."

The A game reads like a recap of the last two weeks. Scored upon early in the first half, Williams responded with a breakthrough by junior fullback Chap Petersen, which resulted in a try for Captain Bob Goldstein '89. Great forward play came tonight as the backs could rarely elude their opponents, and when they did, the necessary support was not close enough to keep the movement going.

On the opposite wing, Sal Vasi '91

B match a tryfest

Though the A-side game was a disappointment, spectators for the Killer B-Berkshire B match enjoyed a tryfest. That many types of rugby we have come to expect from the 11's left Berkshire groping to keep up with the ball. Hoss Baker wowed the sidelines with a surprise pass to his supporting loose forwards who managed to move Williams well inside the 22 early in the game. His generosity was rewarded

when flanker Dave Outcault '90 turned the favor setting up the Hosser for the first of his two tries of the day. On the opposite wing, Sal Vasi '91

continued on page 8

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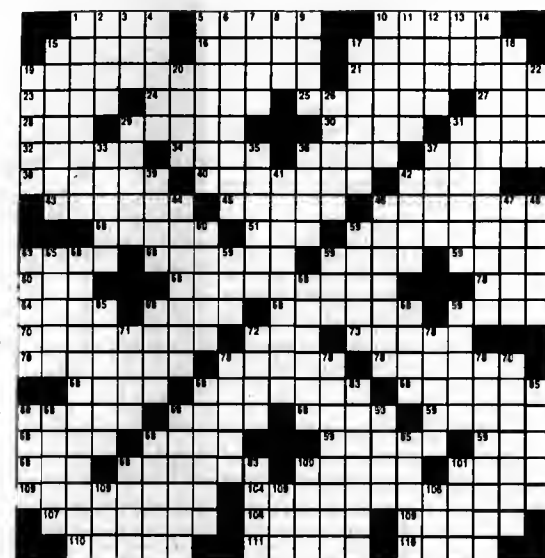
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Name Game

BY WILSON MCBETH/Puzzles Edited by Eugene T. Malachuk

- ACROSS**
- 1 Salami
 - 2 Kind of flint
 - 3 Provoked
 - 4 Ledge
 - 5 Poshan natives
 - 6 Sound-shield screens
 - 7 Parents
 - 8 Pear's light?
 - 9 Supplication
 - 10 Diminutive suffix
 - 11 "There runs by Merrow Down"
 - 12 Kipling
 - 13 Begs
 - 14 Educational org.
 - 15 Musical adaptation: Abbr.
 - 16 Don Adams TV role
 - 17 Colonial Dutch landowner
 - 18 Ming for
 - 19 Pope who was lionized?
 - 20 Actress Seberg's slack's
 - 21 Inland sea
 - 22 Yin's partner
 - 23 These are often counted
 - 24 Feeling, e.g.
 - 25 Sallies
 - 26 Mentally infirm
 - 27 Excreta
 - 28 Strays
 - 29 Majors on
 - 30 Olibanum for
 - 31 Rubens' medium
 - 32 Kind of flint
 - 33 Tumuli
 - 34 Wreaths
 - 35 African fox
 - 36 Chari
 - 37 Speech sound
 - 38 Well-groomed
 - 39 Chinese city on the Wei
 - 40 Hold for Ozzie?
 - 41 Himalayan mountains
 - 42 Optical network
 - 43 Bergoni, for one
 - 44 Shri song
 - 45 Pertaining to the fabled
 - 46 Harry's spouse
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 - 49 Musical embellishment for 93 Down?
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 - 52 Celebrated or celebrity
 - 53 Buys back
 - 54 Writer Hobson
 - 55 City near Chicago
 - 56 Auto race
 - 57 Pinet for a canine?
 - 58 Bored
 - 59 Spouses of British countesses
 - 60 Dulcet Telly
 - 61 Dye's partner
 - 62 Hirt and Pacino
 - 63 Michelangelo masterpiece
 - 64 Fence picket
 - 65 Wallace's transmitting device?
 - 66 Obuse
 - 67 TV network north of the U.S.A.
 - 68 Afflict
 - 69 Aggregates
 - 70 Young pheasant
 - 71 Lorain's lake
 - 72 Harkie
 - 73 Einstein's rock coat?
 - 74 City ESE of Napoli
 - 75 Snow leopard
 - 76 Electrical unit of capacitance
 - 77 Excavations
 - 78 Places for caspates
 - 79 Out of
 - 80 Take care
 - 81 Mexican shawl
 - 82 Vice principal
 - 83 Smeat
 - 84 Sullen book
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 - 87 Writter Hobson
 - 88 City near Chicago
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 - 90 Pinet for a canine?
 - 91 Bored
 - 92 Spouses of British countesses
 - 93 Dulcet Telly
 - 94 Dye's partner
 - 95 Hirt and Pacino
 - 96 Certain evergreen trees
 - 97 Be silent, to
 - 98 Short guitar
 - 99 Dens
 - 100 Workers' job actions
 - 101 Lock of a type
 - 102 Zaragaza's river
 - 103 Cato's 151
 - 104 Regret
 - 105 Household spirit



THE FAR SIDE

By GARY LARSON



Track posts Little 3 win despite snow, cold

by Josh Levenberg

Despite horrid weather conditions, including below freezing temperatures, violent winds, and snow storms, the Williams men's and women's track teams won the Little Three Championship on Saturday. The Tony Plinsky Track, which has been the site of the Little Three championship for the last two years, was host to some incredible running. The track, incidentally, was also the landing site for a Wesleyan home-run ball which was rocketed from the nearby baseball field.

The Ephwomen, who Coach Peter Farwell called "just completely overpowering," scored 99 points in a routing of second place Wesleyan (43 points) and third place Amherst (35 points). The men's team scored 90 points, enough to beat both Wesleyan (62 points) and Amherst (47 points). Amherst, who had been strong in the past, proved to be more a lamb than a lion.

In the women's field events, which were held before the snow actually began to fall, freshman Shelly Torgerson won the hammer throw with a toss of 72'2". Senior Sue Northen jumped 4.53 meters against a strong wind to win the long jump. Peyton Jefferson '90 jumped 4'10" to win the high jump for the women.

Women runners brave wind
As the day got colder and the track events began, the Williams women were still on top. In the long distance events, the runners were forced to run half of each lap against the wind. Often times, this meant that runners were pelted with snow and sleet. The women of the 400 meter relay team, which included Northen, Kim Shields '91, Alison Smith '90, and co-captain Dawn MacAuley '89, braved the conditions to win their race with a time of 52.1 seconds.

Elisa Dugundji '91 pulled off an upset with her victory in the 1500 meters with a time of 5:02. MacAuley fought the cold wind to claim two meet records with her victories in the 100 and 400 meter hurdles with times of 15.2 seconds and 1:04, respectively. Williams swept the 400 meter hurdles with co-captain Noriko Honda '89 finishing second and Katherine Queneey '92 finishing third.

Dawn MacAuley ran to her fourth victory when she anchored the 1600 meter relay. She received the baton from her younger sister, Cherie MacAuley '92, who won the 800 meters in 2:23. The other members of the 1600 meter relay were co-captain Jen Morris '89 and Kim Bamdollar '91.

The men dominate

In the men's field events, co-captain Joe McGinn '89 captured his third consecutive Little Three Title in the hammer throw. His throw was measured at 151'1". Daniel Hackett '91 won both the javelin and the triple jump. Hackett threw the javelin 44.72 meters against the wind and jumped 41'7". Wilson Warren '92 also fought the wind to win the high jump. His winning jump was



Geoff Igharo '90, with an injured hamstring, manages a triple jump of 41'4", second place overall in last weekend's Little Three championship track meet. Both the men's and the women's teams took the Little Three titles.

marked at 6'0".

In Saturday's track events the Williams men fought off challenges by Wesleyan throughout the meet and came on strong towards the end. Carey Simon '90 won the 400 meters by holding on to his lead throughout and finishing in 50 seconds.

The star of the men's meet was freshman Jonathan Lindley. Lindley won the 100 meter dash with a time of 10.9 seconds. Tenmate Larry Smith

'92 was right behind him. In the 200 meters, Smith and Lindley met again and Smith came out a neck ahead of Lindley. A time of 22.5 was recorded for both runners. Later, Lindley ran in the 1600 meter relay to help Williams win that event also. Other team members in the relay were Carey Simon '90, Dave Week '92, and Brad Behr '92, who helped earn a winning time of 3:26.

Coach Peter Farwell said he was amazed at the caliber of running he saw,

considering the weather conditions of the meet.

Perhaps Hackett summed up the feelings of the track team concerning the frigid conditions: "The weather dampened the victory a bit. It was a hard day for the athletes. Just to get it over with was a feat unto itself."

The track teams will be heading to Hamilton this Saturday where the NESAC finals will be held beginning at 10:00 a.m.

Crew wins Little 3

by James Lee

After cancelling Little Three races on Saturday because of rough weather conditions, Williams crew teams traveled to Amherst on Sunday and brought home the crown from the rescheduled Championship. Both men's varsity eight and JV eight crushed archrival Wesleyan and completely distanced themselves from third-place Amherst. Women's varsity eight and first novice eight also won, silencing a weak Amherst by a margin of more than 20 seconds in races which Wesleyan forfeited.

The highlight of the day was the men's JV eight race in which the Ephs completely dominated the Cardinals from the beginning until they sailed home a full six seconds ahead. "It was the best first 1000 meters I've ever seen them rowing," head coach Peter Wells said.

The men's varsity eight race was a brutal duel between Williams and Wesleyan; the Ephs finished 1.6 seconds ahead of the Cardinals. It started on a positive note for the Ephoarsmen as they established their lead after the first 90 seconds with a rating settled at

36 strokes per minute. They extended the lead from 3-4 seats (about a boat length) at the 1000-meter midway point as the Cardinals failed to effectively maintain their settled rating of 35.

Changed course of events

After the half-way point, the race, however, took on a new course of events as the Wesleyan coxswain decided to veer off the track and directed her boat to the right, near the shore of the river. This move, in addition to her unfamiliarity with the course, made it difficult for Kate Iverson '90, the Eph coxswain, to effectively judge the distances between the boats and between the boats to the finish line.

The race became a struggle down to the wire during the last minute or so as the distance between the boats widened up to almost 100 yards apart and Wesleyan gained almost 3-4 seats after Iverson called the Eph final sprint prematurely. Despite firing after the premature call, the Eph oarsmen, however, stuck tenaciously to their lead and finished victoriously.

Women's lax crushes Smith, bursts forth to 5-1 record

by Juan Alonzo

"Be patient, but when you see a fast break, take it. You have to stay tough...you can't let up," said Coach Chris Mason to her lacrosse players midway through their game against Smith last Saturday. The Ephwomen followed Mason's advice and did not relent during the game; due to their intensity, the women captured a 16-4 victory.

In the first half, Williams scored ten points to Smith's three. According to Mason, crisp passing and unyielding defense characterized play during the first half. On the offensive end, most of the Ephwomen's points came after good connecting passes from the midfielders. Maureen Flaherty '90 scored all six of her points during this half.

On the defensive end, the first half saw hard checking by junior defender Beth McNulty and timely interceptions by freshmen midfielder Elizabeth Gioia. The aggressive playing forced turnovers at midfield before Smith could advance the ball to the goal end. When the ball did advance to the Williams' goal, goalkeeper Tracy Davis '91 came through with exceptional saves.

By the end of the first half, Williams commanded a 10-3 lead.

Scoring widespread

Ashley Edgar '92 scored the first point of the second half on a pass from Flaherty. Goals by Amy Kershaw '90 and Mary Liff '89 followed Edgar's. Smith's only second-half goal came

midway through the period. The last three Williams points of the game were scored by Danielle Boyd '91, Bevin Cooper '91, and Gioia. In all, six different Williams players contributed goals in the second half.

In the game, Flaherty ended with six goals, Cooper with three, and Edgar with two. Gioia, Liff, Boyd, Kershaw, and Sophomore Laurie Burnett each scored one.

Senior captain Wynn Hohlt felt that the team played consistently well throughout the game.

"It was good because we kept the intensity up," reflected Hohlt. "It was a lot cleaner than it's looked in the past few games, which made a big difference."

Flaherty said she felt that it was a game in which the women came together as a team.

In last Tuesday's away game against Mt. Holyoke, the women started off slowly, but went on to win the match 13-7. "The Holyoke game started off sloppy. [But] we pulled things together when it mattered," Mason commented.

Midway through the season, Williams is now 5-1. If the team continues to do well, it will achieve a spot in the ECAC tournament. Next week Williams faces Trinity, a team that is always a serious challenge.

"I feel very good. We're playing very well. Because decisions for the ECAC tournament are going to be made on May 1, the next two games are very important," said Mason.

Men's lax streaks to 6-0 mark behind Santry's 100th point

by John Romans

The Williams lacemen continued their hot streak this past week by defeating Union College (13-11) and Trinity (15-4), advancing the Ephmen's record to 6-0. The last time the men's lacrosse team won their first six games was in 1958, when the Ephs went 8-0. The coach then was Jim Ostendorf, who is now working on his 31st season as head coach of the Amherst football team.

The game last Wednesday against Union was the toughest yet for the Ephmen. Union had previously beaten Middlebury and was having a strong season. The game was also at night and on turf, giving Union a home field advantage.

The opening minutes of the game had even pressure from both teams and a lot of ball movement. Williams was the first to score with a fast break goal from senior co-captain Doug Gilbert to Bob Santry '90. While the game remained close, the Ephs were able to inch up their lead with a 4-2 score. However, Union's home crowd was not ready to accept defeat and rallied them back to take a 6-5 lead over Williams. This was to be the only time the Eph trailed as they finished up the first half with an 8-6 lead.

The third quarter was characterized by solid Union defense. They were able, eventually, to stop the Eph attack and tie the game up 9-9. Now,

ever, Williams demonstrated its superior endurance as it outscored Union 4-2 in the fourth quarter. Goalie Rob Lambert '90 had his best game of the season with 22 saves for the day. Other defensive stars were junior Jeff Stripp, who contained Union's top attackman, Matt Zolin '91, and Dan Newhall '91. Freshman Bodhi Amos and Steve Linsen '90 were key players in the transition game, vital for a Williams victory.

Saturday's game against Trinity was another blow out for the lacemen. The Ephs scored three times within the first three-and-a-half minutes and never looked back. By the end of the first quarter, Williams was up 5-0 with Inn Smith '91 gaining four assists and a goal and senior co-captain

Tony Fuller winning the majority of the face-offs. Santry was also able to score his 100th goal as an Ephman.

Beginning the second half with an 8-1 lead, the Ephs continued to thrash the Trinity Bantams. In the third quarter Santry, while being swarmed by three Bantam defensemen, was able to find Gilbert breaking to the net with an over-the-shoulder assist for a quick goal. While the Eph offense had the game well under control, the Williams defense held Trinity to only 19 shots for the day. Once again Lambert had a great game, stopping eight out of ten shots.

The Ephs are now concentrating on this Thursday's game against Springfield, who are ranked first in New England Division III and 15th in the nation.

by Kerr Houston

Perhaps the most forbidding and consistently frustrating opponent for the 1989 Williams baseball team thus far has been the weather. With two games cancelled and two postponed due to wet grounds and gray skies, the squad has only been able to complete four games after a disappointing Florida trip that featured more cases of sunburn than victories.

Despite the inclement weather, the team has rebounded nicely from the grapefruit circuit meltdown, posting three consecutive victories before a 6-1 loss to Wesleyan on Saturday left the team's record at 5-8.

Sunshine in Florida

The 1989 campaign began pleasantly for the young Ephs, who drove down to Florida in hopes of finding some combinations that might offset the loss of five starters from last year's 15-14 squad. Thus, Coach James Briggs experimented extensively with his lineup, juggling both the pitching staff and the infield as he searched for the makings of a successful unit.

However, consistently poor team batting performances and a slate of very respectable opponents offset several brilliant individual efforts. Mike Barbera '89 earned both wins in the Sunshine State, a 12-3 triumph over Bridge-water State and a 9-2 drubbing of Hillsdale College, while at the same time posting an enviable 2.65 ERA.

Senior tri-captain Chris Conway and sophomore Chris Pentz also demonstrated lively arms, although neither could muscle their way into the win column. Offensively, first baseman John Whalen '91 picked up where he left off last year, as he led the squad with a .375 batting average and seven RBIs. Shortstop Scott Shean '91 also swung a hot



Sophomore control artist Chris Pentz gazes intently toward the plate as he prepares to paint the corners in a 6-1 loss to Wesleyan. The baseball team, which now stands at 5-8, travels to Amherst for a doubleheader this afternoon.

bat, as he rounded out the tour with a .333 average, and Chris Donato '89 shed his hockey uniform to don catcher's gear and hit .364.

However, despite these positive signs, Coach Briggs and his troops returned to the Purple Valley rather dejected after defeats at the hands of 1988 Division III national champion Florida

A reversal of fortunes
The team hoped to reverse the trend as they opened a rather challenging

Southern, and, more significantly, to conference foes Colby and Trinity and rival Amherst, who had also driven south in hopes of sunshine and competition.

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Eph nine return from land of sun, oranges

And Another Thing...



Housing Committee President Dane Dudley '89 makes a point at the last College Council meeting. Despite Dudley's forceful interjection, the meeting proceeded without incident.

Condoms and much, much more

Safe sex kits will be mailed shortly

by Mary Moule
A safe sex kit, designed to increase student awareness and responsibility concerning sexually transmitted diseases, may soon be arriving in S.U. boxes, according to Kirsten Hudson '91, coordinator of the project.

The kits will contain condoms, lubricant, gloves, a dental dam and three pages of instructions. They will probably be sent to students during the last week of classes, depending on funding and timing, Hudson said.

The idea originated with Hudson, and she is doing most of the work to put it out. She said that she developed the plan because she was concerned with the ignorance of students on campus.

"I became graphically aware that there are a lot of people practicing sex here without using anything."

Several campus groups have contributed financially to the project, including the Black Student Union,

Vista, the Feminist Alliance and the Bisexual, Gay and Lesbian Union. Hudson also tried to enlist support from the College Council and various administrative offices, but has met with mixed results.

According to Hudson, the Council originally said they would support the

ally unaware or unconcerned about sexually transmitted diseases on campus and that incidences of diseases usually go undiagnosed and untreated. "Safe sex is something that needs to be practiced and practiced properly."

She added that many students either don't feel that they need to use

ing oral sex, instructions on the use of lubricants and prophylactics, and information about common STDs.

Hudson said that the information would be more detailed than that found in the Williams Guide to Health and Sex, and would also be more accessible. "This is quick and to the point," she said.

More than just condoms

"People think that safe sex is limited to using a condom. They think that anal or vaginal sex is the only problem." This, Hudson said, is the purpose of enclosing dental dams and instructions for using them, she added. Currently, dental dams are not available in Williamstown, but Hudson said they are useful in slowing the spread of STDs other than AIDS.

Hudson said that she expects student reaction to be mostly positive.

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Wright appeal for tenure reversal denied

by Justin Smith

The Committee on Academic Policy reaffirmed its decision to deny tenure to Assistant Professor of English Lisa Wright. Wright, who appealed to the CAP for a reversal of their January decision, learned of the Committee's final verdict Saturday morning by telephone.

Though Wright spoke freely of the decision, repeated attempts to get CAP members to comment on the ruling were unsuccessful.

Wright said, "My reaction is basically what you just heard: shock, silence, dismay." She added that she was prepared for the decision but not prepared for the way she was informed. "I was taken by surprise. I thought they would

do it in a more humane or less humane way, by informing me either personally or by letter," she said.

She also said that she is considering a final appeal to the Faculty Steering Committee, in which case a review panel of five faculty members, both tenured and non-tenured, would be convened. "I'm trying to think what to do now," she said. Although she acknowledged that the decision can only be challenged on technical, procedural grounds, she said that such an appeal may be warranted in this case. "I think there was at least one violation in the procedure."

Wright said that she is concerned that the administration's refusal to discuss the matter with students in order to, as they say, protect her privacy is inadver-

tently calling her competence into question. "Creating a mystery serves the institution more than the individual whose privacy is at issue. If [privacy] is all that's at issue, then they shouldn't mind at all if I say I'm not interested in privacy," Wright said.

In addition, she said she is weighing the idea of making some of the various documents associated with her tenure case public so that students and faculty might be able to learn more about the case. "It would be informative to the students," Wright said.

"I don't want to be remembered as the professor who made a stink about tenure," Wright said. "I would very much prefer a much wider discussion."

Palestinian leader speaks on intifada

Edward W. Said, author of *The Question of Palestine*, *Orientalism* and *Covering Islam*, is Professor of English at Columbia University and a member of the Palestine National Council. The Council is the parliament-in-exile of the recently-declared nation of Palestine. Said spoke to the Record last week about the intifada, the Palestinian uprising, and about the hopes for a settlement concerning the occupied territories of West Bank and Gaza.

Record interview conducted by Christopher Lawrence, a senior at the John Dewey Academy, Great Barrington, Massachusetts.

RECORD: The intifada has brought the Palestinian question into the forefront of today's headlines. The stone-throwers and merchants have aroused wide-spread support. These tactics have been more effective than either diplomacy and terrorism. What is your sense of how this situation has evolved?

SAID: Well, I don't think diplomacy ever worked. I think all the things that contributed in some way to the Palestinian struggle, historically for forty years, have contributed to the intifada. I think most people who are observing it or participating in it or feel themselves part of the Palestinian national movement, feel that there is a continuous series of challenges that we face. The intifada is the latest expression of Palestinian resistance. But it's not discontinuous.

I'll give you an example. In the year prior to the so-called beginning of the intifada, December 1987, the Israeli authorities reported almost 3000 acts of protest, so it's been going on all along. One of the particular features of this, of course, is that it is a mass protest; it's the



Edward W. Said photo courtesy of Columbia University

whole population. And that is directly related to the extent and the coverage of the Israeli occupation. In other words, the Israeli occupation was an attempt to deal with the entire Palestinian nation, not just a few individuals. So that everyone felt either himself or herself was affected by the occupation. As a result of that, because of the extent of

the interference for example, in daily life of the Israelis. So everybody was affected.

There was also sense that Palestinians at that particular juncture everywhere felt themselves to be abandoned. The [support from the] Arab

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Johnetta B. Cole



Lawrence J. Graver Professor of English

photos courtesy of the news office

Cole named as commencement speaker

by Sara Dubow

Johnetta B. Cole, the president of Spelman College and a noted anthropologist, educator and author, and Lawrence Graver, the John Hawley Roberts Professor of English at Williams, will be the two main speakers during Williams' Commencement weekend.

Cole will speak at the college's 200th Commencement on Sunday June 4, and Graver will speak at the Baccalaureate Service on Saturday, June 3.

Before becoming the first black female president of Spelman, the na-

tion's first college for black women, in 1987, Cole served as a professor of anthropology at Hunter College and a member of the graduate faculty of the City University of New York. There, she also directed the Latin American and Caribbean Studies Program. She also spent 13 years at the University of Massachusetts, serving as associate provost for undergraduate education and as a professor of anthropology and of Afro-American studies. Cole has spent two winter study terms at Williams, teaching courses entitled "The Cuban Alternative" and "U.S. Black Women."

Cole received her B.A. at Oberlin College in 1957 and a Ph.D. at Northwestern University in 1967. Her specialties are cultural anthropology, Afro-American studies and women's studies. Her recent books include "All American Women: Lines that Divide, Ties that Bind" (1986), and "Anthropology for the Nineties," published last year.

In addition, she is president of the International Women's Anthropology Conference and a member of the Council on Foreign Relations. She is the first

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20 new profs coming to Williams

by Soojin Kim

Williams has hired 20 new faculty members for 1989-90. According to Dean of the Faculty John Reichert, the college faced stiffer competition from other colleges in the hiring process.

"All colleges are finding it increasingly difficult to hire good people because the demand for teachers across the country is growing, but the supply of new Ph.D.'s is not and might even be dwindling," Reichert said.

"Some of the new faculty we hired [for 1989-90] have had several years' teaching experience elsewhere, and

some have had several years' post-doctoral research experience. A good half are coming straight out of graduate school," he said.

"In the next 20 years, as many professors who are currently teaching retire, colleges will have to worry about where their new faculties will come from," Reichert added.

According to Reichert, Williams faced the stiffest competition for professors of economics and of biology.

A list of new professors and the departments for which they were hired include John T. Bonner, James T.

Carlton and Daniel V. Lynch in biology; Stuart A. Clarke, George Crane, James E. Mahon, Mark Reinhardt and Alex W. Willingham in political science; Helga Druzes in German; Cassandra T. Eagle in chemistry; David B. Edwards in anthropology; Thomas Garrity and Robert Mizner in mathematics; Kaye G. Husbands and Diane J. Macunovich in economics; William R. Kangas in physical education; Regina Kunzel, Christopher M. Waters and Joel Wolfe in history; Jacob Meskin in religion; Shawn J. Rosenheim in English; Rachel Rue in philosophy; and Betty Zimmerberg in psychology.

Mixed reaction greets panel claiming to explore the myth of tenure.

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Drama review: Spring's Awakening examines sex.

PAGE 5

Macauley named M.V.P. at NESCAC track meet, with four first place finishes.

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Colloquium sheds some light on the tenure process

by Deirdre Pappalardo

"You have a chance to explore the myth," the Phi Beta Kappa flyer encouraged. "How do professors receive a life-long invitation to Billville?"

Last Wednesday at Brooks-Rogers Recital Hall, the Phi Beta Kappa society sponsored a faculty-student panel that discussed various aspects of the tenure process at Williams. The discussion did not result in any major changes in how tenure decisions are reached, although the College Council's recommendations concerning Student Course Survey forms were adopted.

Professor of Mathematics Victor Hill, Professor of History Pat Tracy, Professor of Political Science Michael MacDonald, Professor of English and Dean of the Faculty John Reichert, and seniors Trace Blankenship, Karen Costenbader, and Evan Davis explained and commented on the controversial tenure process.

The panel began with Dean Reichert's explanation of the tenure decision at Williams. "[The tenure decision is] among the most important decisions at the college," Reichert said. He explained that an assistant professor receives two contracts before a tenure decision is made. An initial three-year contract is followed by a four-year contract, if the assistant professor receives re-appointment. In the sixth year, the professor is then evaluated for tenure.

Decisions are made by the Committee on Appointments and Promotions, which is composed of the President of the College, the Dean of Faculty, the Provost, and three full-time professors. One professor from each of the three divisions is elected annually by the faculty to serve on the CAP.

Reichert listed three specific categories by which the CAP judges each assistant professor, including interest in and quality of teaching of undergraduates, contribution to scholarship, and participation in the college community. "Exceptional strength in both teaching and scholarship is vital," Reichert said.

Evaluation is gathered from Student Course Surveys, department interviews with present students and alumni, faculty progress reports, and in some departments, class-visits from tenured faculty. Evaluations from experts in the assistant professor's specific field are also used.

Those denied tenure may ask for reconsideration. If the decision is not reversed, the professor can petition the chair of the Faculty Steering Committee. A review of the decision by faculty members, both tenured and non-tenured, then occurs. Reichert noted that in the last ten years thirteen appeals were made but only two reversals were granted.

Blankenship presented the recommendations of this year's Faculty Council. Blankenship proposed that a memorandum be sent to students in April and September reminding them of the process and the need to participate.

The council also requested changes in the SCS format which included additional questions and the reinstatement of the so-called blue sheets, which would be printed on white paper for recycling purposes. These evaluation forms are an opportunity for students

to correspond directly with the professor.

All proposed changes to the SCS were accepted by the Vice-Provost, and will be added for this spring's evaluations. The Council also urged students to send letters to the administration.

If they had particular feelings about a professor.

"In our findings and recommendations to the College, information was our chief concern. We wanted folks to be aware of their role in the process and how to maximize their effectiveness in that role, as well as seeing how the process works. We as students have got to be on top of things enough to get involved before the CAP's decisions get made," Blankenship said after the meeting.

Both Reichert's explanation of the tenure process and Blankenship's recommendations were accompanied by a provocative series of questions and comments among the members of the panel and audience.

Questions as to the comparative influence of the evaluation of scholarship and of teaching, as well as student input, brought many comments and concerns from the students present.

"Students are the ones who know who the good professors are," Davis said. Costenbader added that the role

of scholarship may have too much influence in evaluating science professors.

Reichert responded by saying that teaching is a foremost concern, and that issues such as grant money are not in themselves a factor.

"The quality of the work that is turned out and the professor's ability to keep up to date with the subject are, however, crucial factors," Reichert said.

"The quality of teaching and scholarship must be valued together," Tracy said.

Liz McKown '89 addressed the issue of a professor's being at the wrong place at the wrong time, when external factors, unrelated to the professor's performance, influence a decision that is being made.

Reichert said that tenure decisions are influenced by external factors, such as the number and ages of tenured professors already in the department, and the overall demands and interests of students and the college.

While indicating that such factors do play a strong role in the decision, Reichert added that the process is intended to assess the individual person who is up for tenure.

"We're not in fear of having to put a freeze on the decisions granted. We don't want to have over-crowded and

stagnant departments," Reichert said.

MacDonald brought up the controversial problems of subjectivity and confidentiality. While MacDonald accepted the notion that candidates should have the right to know everything, he added that assistant professors are often unable to understand or review the procedure. "They don't really know what's going on," MacDonald said.

Reactions after the panel were mixed.

"I'm disappointed that it wasn't more controversial," Davis said. Marcelo daSilva '89 voiced his discontent, saying that tensions within the faculty were not addressed.

"It was informative, and explored an issue that we all should know more about," Marc Klaus '91 said.

Lisa West '89 and McKown, both Phi Beta Kappa members who helped organize the event, explained that the topic was chosen because of its effect on everyone's lives. West and McKown said that they hoped that such a discussion will increase general knowledge and participation.

"If the college wants to shed a benevolent image, it's got to be more communicative about how the process works and how we can be involved," Blankenship concluded.

Cole, Graver to speak at commencement

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Black woman to serve on the board of the Atlanta Chamber of Commerce, and the Downtown Atlanta Rotary.

As far as publishing is concerned, Cole is also an advisor and contributing editor to The Black Scholar and a member of the editorial board of Anthropology and Humanism Quarterly.

Cole's honors and awards include the 1986 Elizabeth Boyer Award from the Women's Education Action League and the Woman of the Decade Award from the Women's Leadership Institute of Avila College.

Williams will award her an honorary Doctor of Letters degree at Com-

mentence.

Graver's Baccalaureate address is entitled "Steady Work." A member of the Williams faculty since 1964, Graver specializes in 19th and 20th century English and American literature. He has published books on Conrad and Samuel Beckett, as well as many essays and reviews of contemporary literature for publications including "The New York Times Book Review," "The New Republic," and "Saturday Review."

Graver is a 1954 graduate of the City College of New York and he received his Ph.D. from the University of California at Berkeley in 1961. He taught at the University of California at Los Angeles for three years before coming

to Williams.

While at Williams, Graver has twice served as chair of the English department and has also twice been elected to terms on the Committee on Appointments and Promotions. He has also served as chair of the Committee on Educational Policy and co-chair of the Winter Study Program Review. He has received fellowships from the American Council of Learned Societies and the National Endowment for the Humanities.

Compiled from a May 3, 1989 Williams College Press Release from the Office of Public Information.

Dental dams on their way to boxes

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"I'm sure there will be some negative responses, but mostly I expect a lot of no reaction. I don't think that would matter. The most important thing is for them to see it and think about it," she added.

When Hudson presented her idea to the College Council, one of their concerns was that some students might be offended. Hudson suggested that a provision might be made for such people to request that kits not be sent to their boxes.

"I don't think that's the best way to do it, however, because that's a lot of hassle for them to go through," She said that she hoped that people who do not want the kit can simply dump it in a designated area without having to deal with it. "They'll know what it is, because information will be sent out beforehand," she said. "They don't have to open it; they don't have to look at it."

Hudson said that she hoped that Peer Health or another organization

might take it over next year and that more than just condoms should be made available to students.

"It doesn't necessarily have to be sent to S.U. boxes every year," she said, "but it should happen in freshman en-

tries. If you're going to give out free condoms, you should make the things to go with it more available as well. It should be in more places too, not just at the Infirmary and Peer Health."

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Wedekind's Spring's Awakening explores sexual repression

by Caitlin Osborne

The subject? Sex. The latest production by Williams College Theatre, Spring's Awakening, consisted not so much of a linear plot, but of a series of examinations of homosexuality, teenage pregnancy, abortion, masturbation and adolescence—all placed in the context of the sexual repression of late nineteenth century Germany.

The actors dealt with these issues well. Michael Barrata '89 played the principal role of Melchior Gabor, the fourteen year-old protagonist, with a mixture of naivete and maturity. His relationships with the other characters were quite realistic. But his real strength lay in his reflective soliloquies, in which he was allowed the space to act without having to deal with his contemporaries.

Most of the actors, Barrata included, handled the language of the play quite well. Only in the longer

The play examines teenage pregnancy, abortion, masturbation and adolescence.

monologues did the actors sometimes lose their train of thought and the concentration of the audience. Mary Kipp '89, as Wendla Bergmann, Melchior's naive lover, had a more difficult time with her lines, often delivering them in a speechy, vacant manner. However, Kipp's part did have some shining moments: her dialogue with her two girlfriends, Martha and Thea (played by Nicole Ferrel '92 and Southy Walton '89) when they discuss the kinds of children they want to have. The irony of this conversation becomes apparent later

A group of schoolboys mourn the death of their classmate in the funeral scene of Spring's Awakening. Pictured, from left to right, are Kevin Conn '90, Erik Fredericksen '92, Altan Isaac '91, Fausto Espinosa '89, and Stuart Gutman '90.

in memorable scene when Wendla denies her pregnancy saying, "It's not possible, Mama, I'm not married." Wendla's mother was played by Katie Firth '92, one of the strongest members of the cast. Her explanation

to Wendla of the way babies are made was particularly well done: she exhibited a mixture of true love for her child as well as the prudishness fitting for the time. The other mother in the cast, Mrs. Gabor (played by Shirley Kagan '89)

while strong, was not as consistently believable as Firth's performance. Her relationship to her son seemed genuine, but the believability filtered in her character because the character, as written, was difficult to interact with.

The leads in the play were rounded out with the character of Moritz Stiefel, Melchior's suicidal friend (played by Douglas Hunt '89). Hunt handled the relationship to her husband (played by Sidney Russell Werkman '89). Part of

the fault may have lain with Werkman's part well, although he tended to whine too much in his reflections. He related well to the other characters, especially his friend Thea—a performance masterfully by Molly Luckenkemper '89. Other high points were provided by Wayne Fritche's '89 cartoon-like Speedy, and by an impressive performance by Birgit Huppuch '91, who, in her few lines as Reverend Paunch, gave a true example of fine acting.

The issues themselves were brought to life skillfully by directors Laura Richman '89 and Caroline Boyden '89. The scene which poignantly explored homosexuality provided the

The play makes its point.

best and most credible love scene in the entire show, doing credit both to the actors, Stuart Gutman '90 and Fausto Espinosa '89, as well as the directors' subtlety and sensitivity. These rather dark issues were lightened and highlighted by the caricatured authority figures. A particularly hilarious staff meeting of the professors at Melchior's school, where they discuss not the death of one student and the imminent dismissal of another. The atmosphere of the room serves as a powerful condemnation of the values and attitudes of the men. The introduction of Melchior into the scene provides a stunning contrast—emphasized by the costumeing—and makes the audience aware of the disparities between human and social realities.

In the end, these realities are the issue at stake. Despite a disappointing end to the play, it makes its point. The play is about sex, but more importantly, it is about the ways society and the individuals trapped in that society deal with sex.

Movie Listings

Bennington Cinemas I, II, III

Rte 67A, Bennington, VT (802) 442-8179

Pet Sematary 7:00 9:15
The Dream Team 7:00 9:15
Major League 7:00 9:15

Images
Spring Street, Williamstown, 458-5612

New York Stories May 2-May 4 7:00 9:00
The Dreamer May 2-May 4 7:00 9:00
Jackie May 5-May 11 9:00

North Adams Cinema
Rte 8, North Adams, 663-5873

K-9 7:00 9:15
Say Anything 7:00 9:15
Pet Sematary 7:00 9:15
Speed Zone 7:00 9:15
Horror Show 7:00 9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

K-9, The Dream Team, She's Out of Control, Say Anything, Criminal
Law, Major League: Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30

New York Stories, Rain Man: 6:45 & 9:15

Pet Sematary, Speed Zone, Horror Show, Lower Bay: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30.

Berkshire Mall Cinema
Rte 8, Lenox, 499-2558

Major League 12:55 6:55 9:25
Pet Sematary 12:50 6:50 9:20
She's Out of Control 12:40 6:40 9:10
K-9 1:00 7:00 9:30
Lower Bay 1:10 7:10 9:40
The Horror Show 1:20 7:20 9:50
Criminal 12:45 6:45 9:15
Rain Man 12:30 6:30 9:00
Speed Zone 6:45 9:15
The Dream Team 1:15 7:15
Disorganized Crime 1:15 7:15
See You In The Morning 9:45

Subject to change after Thursday

Arts in View

May 2 At 8:00 p.m., cellists from Williamstown, Bennington, Vermont and Albany, New York will present a Cello-Brat at the Bernhard Music Center. Douglas Moore and others will perform music by Mozart, Debussy, Sousa and Joplin.

At 8:00 p.m., Cap and Bells will present "Whatever," an original play by Rob Handel '90, in Currier Ballroom.

May 3 At 8:00 p.m., Ruth Hill, oral historian and coordinator of the Black Women Oral History Project, will lecture on "Women Whom We Looked Up To: Stories From the Black Women Oral History Project" in Lawrence Hall, room 231.

At 8:00 p.m., Cap and Bells will repeat "Whatever" in Currier Ballroom.

May 4 At 4:00 p.m., Bill O'Brien '89 and Matt Tarses '90, winners of the Benjamin Wainwright Award for best student fiction, will give a fiction reading in Currier Ballroom.

At 8:00 p.m., The Williams Collegium Musicum, a music ensemble directed by Professor Jennifer Bloxam, will give their Spring Concert in Brooks Rogers. The program will feature vocal and instrumental music by Renaissance and Baroque composers of the Low Countries.

At 8:00 p.m., Williams College Theatre will present a repeat performance of "Spring's Awakening" at the Adams Memorial Theatre, MainStage.

Beyond the Bubble



Japanese prime minister resigns

Prime Minister Noboru Takeshita announced that he would resign in order "to take responsibility for the spread of political distrust" which has resulted from the exposure of bribery and influence-peddling in his government. Takeshita said that he will resign following the Parliament's approval of the national budget which has been deadlocked since early March but expected to move this week. Although no politicians have yet been charged, more than a dozen businessmen and bureaucrats have been arrested and three cabinet officers have resigned. The search for a successor will be difficult since many of the heirs apparent are implicated in the scandal. Japanese news sources have reported that Takeshita has approached the 75-year-old former Foreign Minister Masuyoshi Ito, who is outside the circles of power and scandal, as a possible successor. However, Ito suffers from diabetes and has said that as of now he does not want the job.

Supreme Court hears arguments in abortion case

The Supreme Court heard arguments on an abortion case which could result in the overturning of the 1973 landmark decision, Roe v. Wade, and restrict or withdraw altogether the constitutional right to an abortion. A reversal of the Roe decision is sought by the Bush administration and the state of Missouri in this case. The case, Webster v. Reproductive Health Services, involves a 1986 Missouri law which restricts the use of public money and sites for abortions and abortion counseling. Four of the nine justices have been consistent supporters of Roe, but it is unclear as to how Sandra O'Connor and Anthony Kennedy, Reagan appointees, will decide. A summer decision is likely.

Lucille Ball dies at 77

Lucille Ball, the red-headed comedienne best known for her "Lucy Ricardo" role in the 1950s television comedy, "I Love Lucy," died of a ruptured abdominal artery. Ball began her career in the 1920s as a showgirl before moving on to film and finally to television comedy. She had been recovering from heart surgery at the Cedars-Sinai Medical Center in Los Angeles. She was 77.

Five-year contraceptive receives FDA backing

An advisory committee of the Food and Drug Administration voted unanimously to recommend the approval of Norplant, a contraceptive which protects women from pregnancy for five years. Norplant, which comes in six silicone rubber capsules, is implanted under the skin and slowly releases a constant, low dose of hormones which inhibit ovulation. The contraceptive is, according to the committee, both highly effective and as safe, if not safer, than regular birth control pills. It has been tested on more than 55,000 women in 44 countries and its major side effect is its tendency to cause irregular menstrual bleeding. Final FDA approval could come in the next few weeks. If approved, Norplant could become available within six months.

compiled by Sallie Han from The Berkshire Eagle, The Boston Globe and The New York Times.

Go abroad, young ones, group says in report

College Press Service

As Williams sophomores begin to get their junior-year study abroad plans in order, a group of college officials wants to double the number of U.S. students who study overseas.

Cost has been a prohibitive factor in the past, according to officials. "There's a common belief that study-abroad programs will cost more," Robert Woodbury of the Council on International Educational Exchange said. "In fact, many programs do not involve extra costs," he said.

CIEE recently announced a new effort to get more students overseas. The United States' competitive future depends on getting students to study abroad, CIEE said in the statement

describing its objectives. Its efforts were sparked by a December council estimate that fewer than five percent of U.S. students, about 50,000 total, study abroad each year. In contrast, some 350,000 students from foreign countries attend American colleges and universities.

The report warned that failure to expand study-abroad opportunities would hurt our prestige in the world community. It said, "We will irreversibly diminish the world status of the United States."

"If you look at the attitude of colleges here, international study has never been a very high part-of-the curriculum," Woodbury said. "It's just a 'good thing to do' rather than a part of the mainstream."



Buildings and Grounds has declared that all student housing is safe from radon contamination. The buildings were tested for exposure this winter. File Photo.

Radon level safe in student housing

by Greg Hart

All student housing and almost all faculty housing at Williams College has been declared safe from radon exposure. Buildings and Grounds tested all student residence areas for the presence of radon over winter vacation, and checked all faculty housing just after the first of January.

Test vials, containing air samples from all of the student and faculty housing buildings, were sent to the Radon Project in Pittsburgh for analysis. An air sample with a content of under four picocuries per liter indicates that the residence is in the safe zone and remedial efforts are not deemed necessary. Approximately 90% of the build-

ings tested were returned to Williams with results of less than four picocuries per liter, signifying that they were safe from radon contamination. All student residences had readings in the safe zone.

The remaining 10% of the buildings tested were returned with inconclusive results, according to the lab report. The college believes this is because of a mail delay in sending the air samples to the testing company.

"Once too much time elapses between sampling the air in a building and testing [the air sample] for radon at the lab, the reading becomes less accurate," Director of Housing Thomas McEvoy said.

All of the air samples with inconclusive results were taken from faculty residences, and the college offered to repeat those sites. "Since 90% of the other [test vials] were returned with negative results, we feel comfortable that the other 10% were also negative. However, we did offer faculty residents with 'inconclusive' results [the chance] to have their houses retested and are now doing retesting in three faculty houses. It takes about two weeks to get the final results. We should be getting the samples back from the lab Wednesday," McEvoy said.

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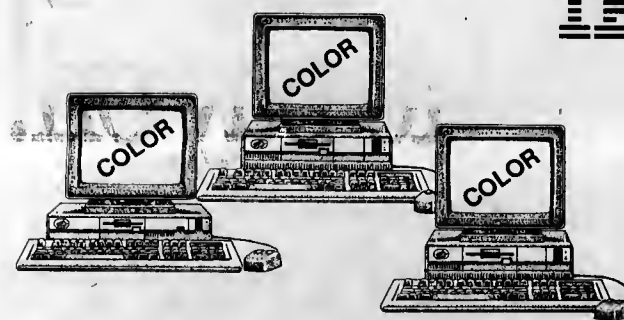
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News

Morgan plays soap bubble opera

by Dan Skwire

The man in the front of the room was wearing corduroys and a T-shirt. In his hand he held a red plastic bottle in the shape of a bear. Whispering tenderly to it, he gave it a squeeze and exhaled softly. A flurry of soap bubbles filled the air.

His face breaking into a grin, the man looked up at his audience of students and prospective.

"For the next half hour," he said, "put aside all your fears and worries about math, and welcome to the Soap Bubble Geometry Contest. This is the best kind of test, because it's one where you don't have to know anything—it's a guessing contest."

The man was Frank Morgan, chairman of the Williams Mathematics Department. Morgan has devoted a great deal of effort to making mathematics appear less frightening to people who are unfamiliar with it.

"Everybody likes math when they understand it," he said in an interview. "It's being impressed with a feeling of inadequacy that no one likes, but that's something that a mathematician just has to face. We are always trying to understand something that we don't understand."

Morgan himself has been working to understand mathematics for some time now. A 1974 graduate of MIT, he earned a Ph.D. from Princeton in 1977, and taught at MIT, Rice and Stanford before

coming to Williams in 1987. He has published dozens of articles and written a book called Geometric Measure Theory: A Beginner's Guide.

Morgan said he was attracted to Williams in part because of its solitude, a welcome change from the hectic years he had spent in Boston. More importantly, however, he said he was very impressed by the quality of the math program at Williams.

"It's certainly one of the best of the small liberal arts schools. Very few places have a balanced approach to teaching and research, but Williams is committed to that balance. To give the best education, there has to be mathematics going on, not just talking."

Soap and stuff

Morgan's areas of research are geometry and minimal surfaces in general dimensions. A one-dimensional example would be finding the shortest distance between sets of points. He likes to experiment with soap films because they provide a convenient model of minimal surfaces. "Soap film likes to be small," he said.

The Soap Bubble Geometry Contest, which Morgan has run for several years now, consists of a series of questions for people to answer based on their intuition, not their knowledge. Morgan then reveals the correct answers and provides simple demonstrations of the results.

One question, for example, asked whether

two soap films could ever cross through one another. The answer, as he shortly revealed, was no. The films may make a hole at their intersection, but they will never cross straight through.

"Do you believe that?" he asked the audience. "Well, you shouldn't believe it. That's the right reaction to any mathematical statement—unbelievable. So I think we should check it out."

Morgan then whipped up a batch of soap film with his own special recipe, one bucket of cold water and one bottle of Liquid Joy dishwashing detergent. Dipping some wire frames into the mixture, he showed that two films did indeed form a hole where they intersected.

The contest was won by Kinloch Nelson, a prospective Williams student who answered four of the seven questions correctly. Morgan said that five correct is the highest score anyone has ever gotten.

A number of students at Williams have conducted research on topics related to soap bubbles and minimal surfaces. Last summer, eight students worked under Morgan's supervision to generalize the minimum length problems and produce several theorems on the structure of solutions to variational problems.

It's not just fun and games

Morgan said that the work was especially significant because it was in a field that mathematicians were examining at the same time, though in higher dimensions.

He added that the program was remarkable because of its size. A total of 15 students participated in mathematical research last summer, all of whom attended Williams.

"Over the years, such programs have gone in and out of vogue," Morgan said. "Ours may be unique. I don't know of any other program that just uses its own students. Other schools can't believe that a small college can support a program of this size."

Williams students, however, are not Morgan's only proteges. Matt Skinner, a local eighth-grader, has assisted him in numerous presentations and will be traveling with him in the near future to give a talk at the Greenwich Country Day School. Skinner, Morgan said, is an expert at producing extra-large bubbles over a foot in diameter.

In addition, Morgan has received mail from even younger students working with bubbles. One 12-year-old wrote him asking for some advice on a project she was entering in a science fair. Morgan said he is careful to answer all such letters because he believes in encouraging mathematical curiosity at every level.

Meanwhile, the Soap Bubble Contest has ended and the lucky prospective has walked away with his prize—a brand new "Science at Williams" T-shirt. Here, perhaps, is a future mathematician, or at the very least, someone who will never look at a soap-bubble the same way again.

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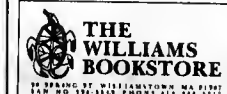


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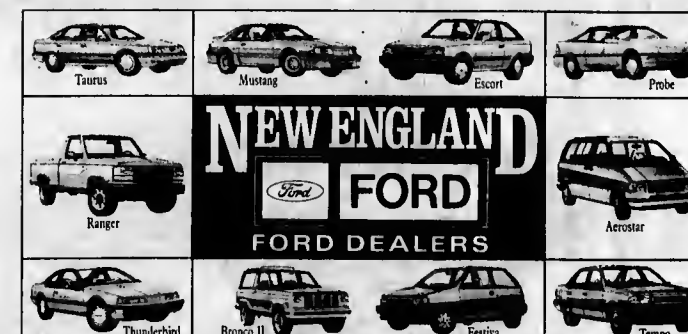
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Crewmen cruise to victory

by James Lee

Cruising the waters of Lake Oneota in Pettibond on Saturday, the Eph crews achieved fine results in perfect weather conditions. The Eph oarswomen performed well against powerhouse U. Mass., coming in a close second in the varsity eight race and winning the novice eight race. The men's crew swept the day, winning four out of the five races held.

For the Eph women's varsity eight, a tough race against U. Mass., the top-ranked Northeast Division II crew team, was made tougher as one of its oarswomen, Cara McCandless '90, was absent from the race. The Ephs, however, started the race on a positive note as they led U. Mass. during the first 250 meters. U. Mass. began to surge ahead when the Eph rowing became unsteady and gained a lead of about six seats by the time it reached the 1000 meter half-way mark. The race ended with Williams coming in about a boat length behind U. Mass. and Tufts and Mercyhurst College finishing in a distant third and fourth.

JV and Novice
In the novice eight race, Williams dominated the waters the whole time, winning by a margin of 10 seconds ahead of second-place Tufts. "This is very encouraging -- the Tufts novice is the winner of last year's Dad

Vail Regatta," Coach Chris Cruz said. The Eph oarswomen also performed well in the JV eight race, as they succeeded in staying with the powerful U. Mass. crew during the first 500 meters. In the novice four,

The Ephmen's races on Saturday were the kind that crew teams enjoy.

Williams came in less than a second behind second-place U. Mass. and first-place Lowell. "I am pleased with the efforts made today. U. Mass. is a large team and to be close to them in the varsity and beat them in the novice eight is very encouraging," Cruz said.

The oarsmen sweep
The Ephmen's races on Saturday were the kind that crew teams enjoy. On flat waters with no wind at all,

they silenced the visitors by comfortable margins in the varsity and freshman four races and won after stellar rowing in the two novice eight races. The highlight of the day was the novice lightweight eight race in which the Eph boat, which had swamped under water in last week's Little Three, made an impressive comeback with a first place four seconds ahead of Tufts. The oarsmen also staged a strong showing in the novice heavyweight eight, where they reversed their loss to Wesleyan last weekend by sailing in ahead of a strong U. Mass. boat that had beaten the Cardinals.

For the Eph varsity eight and JV eight, which raced to first and third respectively in the same race, the challenge came not from U. Mass., which finished fifth, but from second-place Mercyhurst, a small college in Pennsylvania. Mercyhurst finished the race 10 seconds behind the varsity eight after giving the Eph boat a hard time during the first 250 meters. Following Mercyhurst closely during the same initial 250 meters, the Eph JV crew reached the finish line five seconds behind.

"I think we did very well under the circumstances that were there," Coach Peter Wells said. The crew teams face Trinity this Saturday on Lake Wampanoag, Connecticut.

Eph baseball hits dry spell, stands at 7-13

by Kerr Houston
away games compiled from Berkshire Eagle reports

After seeing a significant portion of their home schedule canceled or postponed due to rain, the Williams baseball team hit the road last week and immediately ran into a drought, as they dropped four straight games, three on the road, before sweeping a Saturday doubleheader from Bates to end the week at 7-13.

The Eph slide had begun with a 6-1 April 22 loss to Wesleyan and it only got worse the next day, when the Williams nine traveled south to Middletown for a doubleheader with the Cardinals. Senior co-captain Mike Barbera was on the mound in the opener for the Ephmen, and he turned in perhaps the best pitching performance the squad has seen this year, surrendering only one earned run. However, five Williams errors led to six unearned runs, and Wesleyan, behind hurler Paul Gallo, jumped to a 7-0 lead. The Ephmen kept the scoreboard operator awake, as they committed five more errors, and Wesleyan seized a 5-0 first-inning advantage. The Ephs touched Cardinal pitcher Jim Lukowski for a run in the second and four in the third, but Wesleyan countered with two runs in their half of the second as they walked to a 9-6 triumph and eliminated any Eph hopes of an outright Little 3 victory.

The Ephmen apparently kept their iron gloves on for the nightcap, as they committed five more errors, and Wesleyan seized a 5-0 first-inning advantage. The Ephs touched Cardinal pitcher Jim Lukowski for a run in the second and four in the third, but Wesleyan countered with two runs in their half of the second as they walked to a 9-6 triumph and eliminated any Eph hopes of an outright Little 3 victory.

No Little Three title
Two days later, the team saw any chance of a tie for the title erased, as a powerful Amherst unit dismantled the Ephs 10-0. Amherst starter Scott Pudlo fired a four-hitter and struck out eleven over eight innings to send Williams to its first shutout loss of the year. Once again, however, the Ephs seemed to have forgotten their gloves, as they booted four balls and handed the Lord Jeffs six unearned runs. Freshman standout Jeremy Austin was the unhappy victim of the poor fielding, which led to the team's fourth straight loss and dropped the Ephs to 5-11.

The men in caps returned home

for their next contest, however, and their spirits were high as they hit the field under sunny skies to take on a solid Tufts squad. The Jumbos wasted no time in grabbing a lead, however, as they crossed the plate twice in the second, both on a single to center that was judged by sophomore Mike Hyde.

The teams traded offensive threats over the next several frames. The Ephs then regained the lead on the sixth on an error, a Scott Shear '91 infield single, and four consecutive walks. This was before sophomore Chris Perry ticked a roller off his foot that was apparently a foul ball, but that was ruled fair by the field umpire and was promptly turned into a controversial double play by the Tufts third baseman.

The Jumbos flexed their offensive muscles in the top of the seventh, scoring two runs off Mark DeKusy.

In the win column once more
The trip to Maine was not a complete waste of time, however, as the Ephs enjoyed their Saturday afternoon with a sweep of Bates. Although, the team found itself on the short end of a 6-1 deficit midway through the opener, a 3-run blast by John Whalen '91 and a five-RBI, two triple day by Austin, one of the brighter spots in a somewhat gloomy season, opened the floodgates for the Ephs, who eventually stroked their way to a 14-8 victory and took advantage of a poor Bates battery to swipe nine bases. Schwartz picked up the win to even his record at 1-1, as he hurled 2-2/3 innings of shutout ball in relief of Barbera, who had been tagged for eight runs in the first four frames.

The second game was rather a typical of the season thus far, as it marked the first northern contest in which Eph pitchers were able to hold their opponents to fewer than six runs. Freshman Scott Jackson was the man of the hour, as he threw six innings and picked up the victory, as the Ephmen eked out a 4-3 win to lift their record to 7-13. Sophomore Mike Hyde scored all four of the Eph runs, as he singled twice and reached on an error and a fielder's choice and stole five bases to put himself in scoring position, and freshman Laurin Laderoute ripped a pair of hits and drove in two runs to lead the Ephmen to victory.

The Ephmen will attempt to extend their new streak with a contest Thursday at Middlebury and a Saturday home doubleheader against the heralded Lord Jeffs.

The men's lacrosse team lost their first game in the season against top-ranked Springfield College in a 12-14 clincher last Wednesday. The Ephs bounced back Saturday, however, with a decisive 9-4 victory over Wesleyan, advancing their record to 7-1.

The Springfield Chiefs came out strong, scoring two quick goals within the first two minutes. Late in the quarter, the Chiefs scored again, making it a 3-0 game. The Ephmen were unable to penetrate Springfield's defense and remained scoreless in the first quarter.

The strong Eph defense was back in form and limited the Cardinals to only 15 shots. "Goalie Rob Lambert and defenseman Jeff Stripp worked a double team play that left the Wesleyan offense in confusion all day," defensive midfielder Hassan Murphy '90 commented.

The Cardinals attempted to reduce the Ephs' 2-2 lead in the fourth quarter by shutting down Williams' offense and scoring two goals late in the game. Nevertheless, the strong overall performance by the Ephmen was too great for Wesleyan as Williams went on to win 9-4.

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The Ephs opened the fourth quarter with another goal by Powell. Less than a minute later, however, the Chiefs scored again to make the

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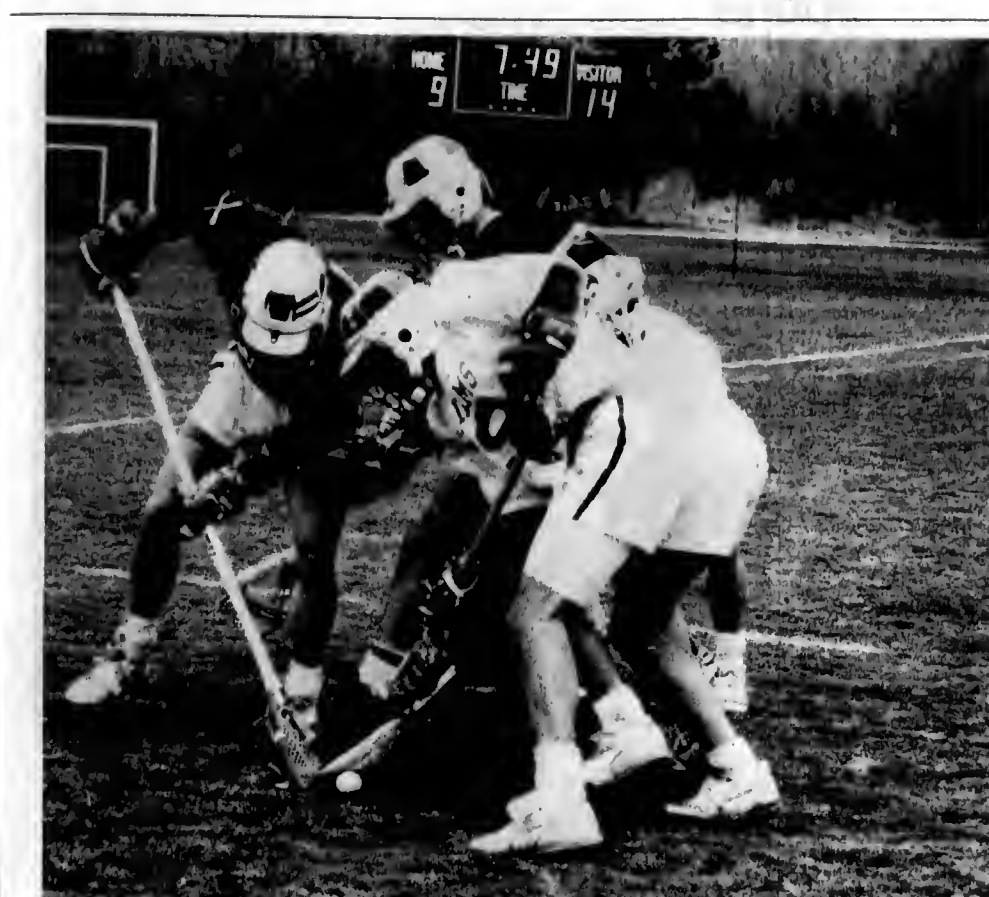
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The strong Eph defense was back in form and limited the Cardinals to only 15 shots. "Goalie Rob Lambert and defenseman Jeff Stripp worked a double team play that left the Wesleyan offense in confusion all day," defensive midfielder Hassan Murphy '90 commented.

The Cardinals attempted to reduce the Ephs' 2-2 lead in the fourth quarter by shutting down Williams' offense and scoring two goals late in the game. Nevertheless, the strong overall performance by the Ephmen was too great for Wesleyan as Williams went on to win 9-4.

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The Ephs opened the fourth quarter with another goal by Powell. Less than a minute later, however, the Chiefs scored again to make the



Midfielder Tim Oliver '90 fights for a groundball late in the fourth quarter of Wednesday's match against Springfield. The Ephs went on to score three more goals but lost anyway 12-14.

Men's lax drops first to Springfield

by John Romans

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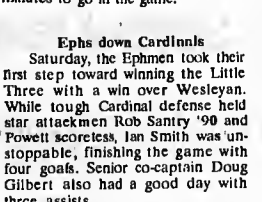
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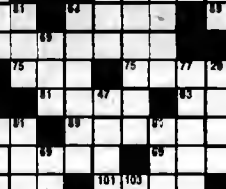


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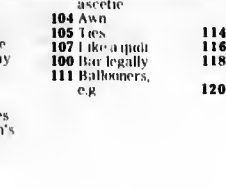
THE FAR SIDE
By GARY LARSON



"Deer Henry: Where were you? We waited and waited but finally decided that..."



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"Deer Henry: Where were you? We waited and waited but finally decided that..."

Show-How Session

BY JIM PAGE/Puzzles Edited by Eugene T. Maleska

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Women tracksters best in NESCAC

by Josh Levenberg

The Williams women's track team won the NESCAC meet for the first time ever on Saturday by defeating 11 other teams, while the men's team settled for second after being edged out by Trinity.

Senior women's co-captain Dawn Macauley '89 was named M.V.P. of the women's meet as a result of her four first place finishes and third place finish in the high jump.

Dawn set the stage for this week's stellar performance by claiming four firsts in the Little Three Meet last week. As she had last week, she won the 100-meter hurdles with a time of 15.87 seconds and the 400-meter hurdles with a time of 61.5 seconds.

Her time in the 400-meter hurdles was a personal best and is the fastest she has run since competing in Nationals last year. Dawn also ran a leg for the 400-meter relay squad, which easily won with a time of 51.2 seconds.

The other members of the undefeated relay team included Kira Shields '91, Alison Smith '90 and Sue Northern '89. Dawn also anchored the 1600 meter relay, which finished with a time of 4:04.8, just a second shy of the team record.

The Ephs women also galloped to victory in the 800-meter relay, which consisted of Christine Dempsey '89 and sophomores Anne Plati, Mary Moule, and Eliza Dugundji. The Williams women won all of the relays at NESCAC, completing a seasonal sweep of every relay. The women's

team has completely dominated every meet they have participated in since the outdoor season began, trotting to an undefeated mark.

Plati raced to two first-place finishes on Saturday. She ran to victory in the 5000-meter race by finishing in a speedy 18:23 minutes. She also won the 800 meters by edging out teammate Cherie Macauley '92 at the finish line. Plati's time was 2:20.1 minutes, and Macauley finished in 2:20.8 minutes. Ann Dannhauer '90, in an exhibit of endurance and long strides, ran to victories in both the 1500-meter and 3000-meter events.

In the 1500 meters, Dannhauer finished in 4:42 minutes, just 1.5 seconds shy of the national qualifying time. She will have another chance to qualify in the upcoming meets. In the 3000 meters, Dannhauer raced to victory in only 10:25 minutes.

Also worthy of mention was a third-place finish in the 100-meter hurdles by Kira Shields '91 in 16.55 seconds.

Nadelman upsets Evans
The men's team, coming off an easy Little Three victory last week, suffered a bitter defeat on Saturday.

Trinity proved to be stronger than the tamed Lord Jeffs and wing-clipped Cardinals of last week. Geoff Igharo '90, who suffered from a pulled hamstring, came out strong on Saturday to win the triple jump with a leap of 13.75 meters.

Dave Nadelman '89, who has also been plagued by injuries, edged out Amherst guru Dave Evans (who dominated Little Three action last week) in the 800 meters with an incredible kick in the final lap to finish in 1:54.77. Nadelman cleverly gave Evans "a taste of his own medicine."

Members of the women's team will be traveling to Colby next week, May 6, for Women's Division I New England.

Coach Peter Farwell was clated with Saturday's results. "Left and right, Williams was dominating this meet. Even the non-scoring heats were performing up to their greatest potential," Farwell said.

The men's team will be hosting Division III New England here at the Tony Plank track next week, May 6, at 11:00 a.m.

man sticking to him like glue. Nadelman made his winning move in the final seconds.

In the steeplechase, Nate McVey-Finney '90 went on to win after teammate Marc Beltz '91 dropped out due to a reinjured leg. McVey-Finney's wet feet crossed the finish line in 9:28. Long-haired long distance runner Dylan Cooper '91 raced to an enduring second-place finish in the 10,000 meters at 32:41 minutes. Freshman standout Larry Smith scored two second-place finishes on Saturday. Smith's times were very close to the winner of both races, who was named NESCAC men's M.V.P. His time in the 200 meters was 22.47 seconds and in the 400 meters, 49.15 seconds.

Two of the men's relay teams scored second place in their events. The 400-meter relay of Igharo, Smith, Steve Moran '91 and Jonathan Lindley '92 ran their race in 43.4 seconds. The 1600-meter relay of Brad Behr '92, Dave Weck '92, Carey Simon '90 and Jonathan Lindley '92 finished in 3:24.5. Other Ephs worth noting included Will Warren '92 who scored third place for his high jump of 6'2" and Jonathan Lindley '92, who scored third in the 100-meter dash with a time of 11.30 seconds.

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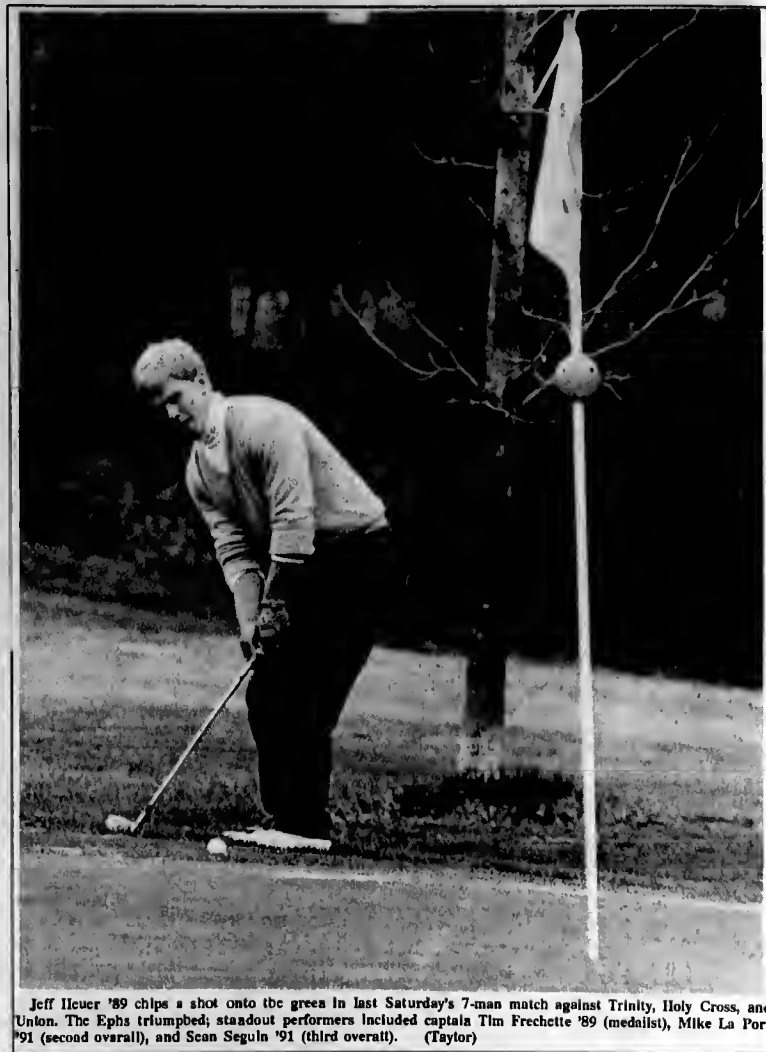
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Jeff Hauer '89 chips a shot onto the green in last Saturday's 7-man match against Trinity, Holy Cross, and Union. The Ephs triumphed; standout performers included captain Tim Frechette '89 (medalist), Mike La Porte '91 (second overall), and Sean Seguin '91 (third overall). (Taylor)

Racquetters squeeze by Bantams

by Carolyn Koo

Despite four close three-set matches and the absence of its number two player, the Williams tennis team managed to defeat the Trinity Bantams 6-3 on Tuesday. The Ephs record now stands at 5-1.

Regular number two player Howie Kim '92 was missing from the line-up due to a stomach injury. "Without Howie, we were weakened down," commented coach Paul Assalante. However, Jim Welles '91 ably filled in for Kim and defeated Peter Barlow of Trinity in two close sets, 7-5, 7-6.

Four of the nine matches played went to the limit of three sets, with Williams and Trinity splitting the

results. For the Ephs, Brad Hunt '90 played at fourth singles and lost the first set to his Trinity opponent Jorge Rodriguez 6-1, but easily took the last two to win the match. In addition, Hunt teamed with co-captain Drew Sawyer '89 to win the first doubles in three, after giving up the second set 6-4.

Hunt changes tactics to win
Assalante praised Hunt's play, especially in his singles match. After easily dropping the first set, Assalante convinced Hunt to change his whole playing style and tactics.

"Brad usually likes to take the ball early and attack, but against Rodriguez, he had a more careful game style. It took a lot of effort on

Brad's part," Assalante remarked. Also victorious for the Ephs in singles play were Tom Evans '92 at number one and Steve Buxbaum '90 at number six. Evans and Buxbaum teamed to win number two doubles as well. All three matches were easy straight-sets.

Last weekend the Ephs were at the NESCAC Championships, held at Amherst. Evans was seeded number five in the first flight, while Hunt was seeded number four in the third flight. Hunt and Sawyer are also number one in doubles. Assalante projected a finish in the top three for the Ephs.

The team's next match is today at home against SUNY Albany.

Softball team drops two to Trinity

by Anne Joseph

The women's softball team hit the road again this week to play Mt. Holyoke and a doubleheader against Trinity. The Ephs rolled over Mt. Holyoke 7-1 on Tuesday but then fell to Trinity 10-5 and 9-2 on Saturday, chalking up their first two losses.

The Williams women played consistently both at the plate and in the field against Mt. Holyoke. Pitcher

Cathy Handlich '91 allowed four singles and three walks and hit two batters, but fanned eight Mt. Holyoke batters.

"We played well. We had timely hitting. I felt [the game] would be another test and we responded well," Coach David Caputi stated. The Ephs turned in a consistent performance at the plate, and took advantage of Mt. Holyoke's mistakes.

Co-captain Missy Crouchley '89

had three bunt singles, while co-captain Nancy Hedeman '89 added a powerful double. Eph Laurie Hartsoe '91 gathered two singles as well, driving in two runs. Freshman Tanya Nunez also made key hits for the Ephs, starting off the third inning with a triple and bringing home another run to raise the score to 4-0.

The Williams women struck continued on page 10

Women ruggers take 2 of 3 after successful tea party

by Laura B. Whitman

Spring Weekend marked both the high and low points of the season for the WWRFC. On Saturday, the C-side rugby players once again dominated the pitch and found victory over Radcliffe. The Killer B's also emerged on top of Crimson.

The A-side, meanwhile, triumphed but racked up more injuries than points in an unusually aggressive match against the University of Vermont.

After one of its most successful tea parties in recent years, the WWRFC A-side forgot their manners the next day on the pitch. According to the Williams players, the UVM A's displayed unsportsmanlike play, causing a response which was ugly and uncharacteristic of both Williams and women's college rugby

Harvard would only accept a match with the Williams A's or else, they said, they would drive back to Cambridge.

as a whole. UVM scored once in the first half; the try was not converted, ending the game at 4-0.

Radcliffe tricked by Ephs
The next match was delayed because the Radcliffe A-side refused to play the Williams B's, maintaining that such a contest would be below their skill level. Radcliffe would only accept a match with the A's or else, they said, the team would turn around and drive back to Cambridge. Not flustered by this demand, the White captains led to the Crimson, saying that first the Radcliffe B-side would play against the Williams "B's" (actually the Williams C-side) and then the "A-side" match



Lauren Boeschotenstein scrambles to escape the grasp of a UVM rugger during last Saturday's A-side match. The Ephs women enjoyed mixed success; the A-side lost but the B- and C- sides turned in solid victories over Harvard.

(actually against the Williams B's) would take place. The B-match began first due to the fact that Radcliffe could not rally its entire A-side, half of which had gotten lost on the drive.

In order to distinguish itself from the Killer B's, White C-side adopted the name "Sneaky B's" for the match. The "Future of the WWRFC" was on fire from the kickoff, establishing itself over Radcliffe's 50-meter line and never retreating. Moments into the game, after an excellent run by Yung Moon '91, Rookie Martha Luey '91 broke away from her attackers to sprint 45 meters, scoring a try and setting the standard of speed and skill that was upheld throughout the contest.

Scrumdowns low and forceful
The White scrum also performed

well, giving a consistent, solid push. The Sneaky B's scrumdowns were so low and forceful in comparison to Radcliffe's scrum that sideline spectator Professor Whitney Stoddard said he had difficulty believing that this was the WWRFC's least experienced side.

In the second half, sophomore rookie Amy Bellevue and fullback Claire Manwell '89 outshone their teammates with exemplary kicking. Bellevue also made a breakthrough try from 20 meters out, while Manwell racked up another three points with a successful penalty kick. Completing the scoring was the WWRFC's "omnipresent" omnipresent" Cathy Paper '89, who ran the ball in for her first try in her rugby career.

Paper was escorted off the pitch on the shoulders of the victorious C-side, concluding the match at 15-0.

Unlike previous weeks, the White Dogs refused to admit defeat.

Lipp '89 and lock Alice McCarty '90 both managed to make quick, decisive tackles.

Lunging forward on a penalty-suicide play, scrumhalf Kerry Kilander '89 touched down the only try of the game.

Overall, the "A-side" match was marked by especially aggressive tackling and an unusually large number of injuries. Although sending home inspired by any rugby play in my life," Morgan said. "When Will scored from that prop run I said to myself, 'Hey, we can beat these guys.'"

LaFave had loosed the cork, and the pack let go with the froth. Maintaining both possession and the field

Men's rugby team falls in a close match against UMASS

by Mark A. Steple

After a slow start this spring, the Williams Rugby Club proved this past weekend at University of Massachusetts/Amherst that it is capable of high-quality rugby. In the A-side game, UMASS narrowly defeated the Ephs, 28-24, marking a second-half comeback thwarted by the clock.

Williams started off with a dynamic try from sophomore wing Tom Morgan after a breakthrough run by fullback Chap Petersen '90. Petersen converted the try. Morgan's touch-line dash seemed in danger of being swamped by the UMASS backs, whose powerful running and looping overloads resulted in three tries.

After the kickoff of the second half, a UMASS fullback made a run to score as the Williams defense let down for a moment. But unlike previous weeks, the White Dogs refused to admit defeat.

Quick taps from penalties and free kicks by lock Tom Bottern '89 and prop Will LaFave '90 kept the defense backpedalling and insured solid possession. Bottern and captain Sherwood Smith '89 together handled the ball well and demonstrated scrummaging technique which confounded the Mass forwards.

During tea by LaFave
At one point, LaFave dared to charge the entire UMASS forward pack, which had amassed a few meters away on the try line. With a full head of steam, LaFave shrugged the initial tackles and punched a hole for himself for the touchdown.

For winger Morgan, among others, LaFave turned the tide of desire in Williams' favor. "I've never been more inspired by any rugby play in my life," Morgan said. "When Will scored from that prop run I said to myself, 'Hey, we can beat these guys.'"

LaFave had loosed the cork, and the pack let go with the froth. Maintaining both possession and the field

position won by the backs required intensely, and the next try exemplified the Williams desire to win. Alby Gallun '89 took the ball over the line after a torrid rolling maul to put Williams back in the hunt. A try by the bulliah Bob Goldstein '89, which punctuated running and dodging with a powerful dive, put the Dogs within one score of victory.

Though the A-side players put in its most intense game of the season, the B-side ruggers failed to find the magic which has carried them for the last three weeks. A score from the try machine, John Baker '89, and a conversion from glory-half Dan Foote '90 edged out the lone UMASS try.

Despite the win, though, play was sloppy. More work will be needed to avenge last season's loss to Amherst, whom Williams plays in the Little Three journey at Wesleyan next week.

C-side match at Albany
In the final game of the day, the younger players played hard rugby. Flanker Richard Simon '91 produced the lone try by chasing a kick into the try zone. Sophomore winners Bill Smutlyn and Tim Bailey both contained their opposites and ran well with the ball but did not quite have the support necessary to keep the ball in play.

The C-side went to Albany Law School for what turned out to be a full day of rugby. Captain Buff Winterer '91 reported that Albany asked for four halves of play. In the first half, Williams lost by a try and conversion to a penalty, but by the third half the makeshift back line began to take their chances and find space to run. With a fed lineup ball by Ian Gallagher '92, the line moved the ball to sophomore wing Rod Bramasco who ran with a fury that belied his size.

Eager to run as hard as he tackles, Bramasco helped achieve the field position which fullback Colin Holley '91, turned into points from penalty kicks. Holley booted over two kicks to Albany's one in the second game for the win.

One year after the takeover.

Jenness will become Multicultural Center

by Mary Moule

Jenness House, the current location of the Dean's Office, has been selected as the site of the new multicultural center, according to Acting Dean of the College Joan Edwards. Edwards said that the center, which is scheduled to open next fall, is designed to fulfill two main purposes.

"One, to provide support to minority and foreign student groups, and two, to help educate the community on multicultural issues."

Other buildings considered as locations for the center included Dropper House, Chandler House and the Denison Gatehouse. According to Vice-President and Treasurer of the College William Reed, however, Jenness was chosen because of its ideal size and location.

"We wanted a big enough space for a variety of activities and it needed to be easy to get to," Reed said.

Edwards said that very few changes will be made to the building. One wall will be knocked down to construct a large classroom, and a small parking lot will be constructed near the Chemistry building.

The new center will include such facilities as a resource library, a study room, a kitchen, an office for the director of the center and offices for ASIA, the Black Student Union, Vista and the International Club. Although the BSU and Vista already have places to meet in Rice House and Hardy House, ASIA does not even have an office of its own.

"We hope that the center will provide [student groups] an opportunity to interact with each other and work with the director, who should be a really important research person," Edwards said.

The college is currently in the process of searching for a director for the center. The director's job will include helping the student groups coordinate and schedule events and making suggestions for planning and funding such activities. The center will get some funding of its own, and may also help student groups coordinate the use of their money, according to Edwards.

"We want people to use the resources and study center and to drop in and read



Jenness House, the site of the C.A.R.E. takeover last year, has been chosen as the site of the multicultural center. Despite the concerns of some town residents that too many residential buildings are being turned into office space, the center will open in students next fall. This photo was taken during the takeover. Ward

articles and talk to student groups," she said. She added, however, that the center would also need to have more formal structure. "It's not just a hang-out place. We see a more educational and enrichment focus with scheduled social events."

Local residents concerned

Although the administration has said that Jenness was the most practical choice for the center because of its location, local residents have expressed some concern. Nearby neighbors on Grace Court, where the building is located, have voiced their disapproval over student use of an area which they feel should be returned to residential housing.

Mrs. John W. Miller, who occupies the house next door to Jenness, said that she is disappointed that she will not have any new neighbors moving in to the house. Her husband was a Williams professor for 35 years, and she has lived in her home for 50 years. "I expected to live here in peace and quiet for a few more years," she said.

"Mr. Chandler [then the President of the College] and Mr. Reed told me that

after the gym was built, Jenness would go back to residential housing," she said. "I didn't object then [to the use of the house for faculty offices], but I object now."

Reed confirmed that he had spoken to Miller about Jenness House several years ago. "I had told Mrs. Miller that I hoped and had every expectation that it would return to faculty housing."

"We didn't have all that many options, and Jenness was the most practical," Reed said. "My job is to do the best that I can with our available resources." The decision of where to locate the center was made by Edwards, Reed and President of the College Francis Oakley.

Residents and students have co-existed relatively peacefully on Grace Court for some time with student use of Rice and Hardy Houses. "There have not been any unusual problems," Reed said. "Just periodic complaints about loud noises when Rice House has parties. From my perspective they've worked well together."

But residents still feel that plans to return Jenness to faculty housing should have been followed through. "I want neighbors, and students are not neighbors," Miller said. "I'm an old lady, and I'm in good health now, but someday I might need help. Students don't live here and they're not here in the summer or during vacations."

I just want consideration

"I have no prejudice against Williams College," she added. "I've lived her for over half of my life, and I want it to succeed and thrive. I don't know that I'd expect them to have our interests at heart, but I just want some common consideration."

Reed said that he was personally concerned with Miller's complaints. He added that she was not the only irate resident, and that he realized college policies were often troubling to townspeople.

"She longs for a residential area with children playing," he said. "I can appreciate that. When I had to tell her [about the change in plans] she was very upset."

"We've done so much in the last few years -- much of it controversial. The development of Pine Cobble, the new gym on Spring Street and the renovation of Hopkins Hall have inconvenienced citizens. There's always tension in any college community, especially on the boundaries."

As a result of this tension, the college has made some efforts to keep the local community happy. In one recent compromise, they changed their plans to make Chandler House, also on Grace Court, into a personnel office. "We backed off at considerable inconvenience to help community relations," Reed said.

Although residents such as Miller are unhappy with the location of the multicultural center, administrators are pleased with the plan.

"I hope it will help us all in our understanding of each other," Reed said. "The composition of the campus is changing with more students of all nationalities and ethnic backgrounds making it a more dynamic place. I'm excited about the potential program of the center."

No freshman surplus seen

by Soojin Kim

The class of 1993 will matriculate at least 25 students from the waiting list, as compared to zero for the class of 1992, according to Philip Smith, Director of Admissions.

Although the Candidate's Reply Date was May 1, the Admissions office was still waiting on Thursday to hear from 150 out of the 1080 students admitted.

"The mail is a little slow and this year students seem to be going right down to the wire," Smith said.

He speculated that some financial concern might also explain the delay on the part of students.

As of Thursday, however, 450 students had joined the class of 1993. 510 is the average class size. Of the 450, 48 percent are women and 22 percent are minority students. Although three percent more minority students were admitted this year, the percentage of

minority matriculants was slightly lower.

The geographical breakdown is similar to that of the class of 1992. Last year, 53 percent came from more than 300 miles away. The 300 mile radius encompasses all of New England, New York, New Jersey and some of Pennsylvania (from Buffalo, New York to Baltimore, Maryland).

The Admissions Office reduced the number of students admitted from 1210 last year to 1080 in order to avoid a major housing problem, according to Smith.

"We were deliberately cautious. We didn't want to over-accept," Smith said. He also pointed out that although the pool of applicants to Williams was down this year, a decline experienced by colleges across the country, the quality, in terms of grades and test scores, of applicants was slightly higher.

Pro-choice group starts letter campaign to Court

by Sara Dubow

The Supreme Court is presently deliberating on what is popularly known as the "Missouri case." If Webster v. Reproductive Health Services is decided in favor of the plaintiff, the Supreme Court may declare that life begins at conception. The right to have an abortion, established by the 1973 Supreme Court case Roe v. Wade, would no longer be guaranteed and each state would have to make a decision.

While the case is being decided in Washington, D.C., about thirty Williams students have organized to influence the outcome. "This is such a crucial time for the whole issue of abortion," Karen Duggan '91 said. Duggan and Louise Price '91 started the Williams Pro-Choice Organization.

The group sent out an all-campus mailing and had a table in Baxter Hall

for people to write letters in support of pro-choice to Justice Sandra Day O'Connor, who is considered the key vote if the other justices are split. As of Friday, 414 letters had been written.

"It's really coming down to the wire," Dorin Sanders-Depue '90, another member of the group, said. "I think there is a big silent majority here [at Williams] who are basically undecided, but are leaning to pro-choice. Those are the people we are trying to reach."

"I think that pro-choice is the majority opinion on campus, but there was really no way for people to get together to show their support," Duggan agreed. "With WAAD [Williams Against Abortion on Demand], there was especially a need for the opposition voice to be heard."

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The building which houses Images Cinema was sold on March 17 for \$390,000, and the future of the theater is still in doubt. Actor Christopher Reeve, however, a staunch supporter of Images, has said that he expects it to stay in business. Steinman

Images bought, may not remain as theater

by Rajesh Swaminathan

The Walden Building on Spring Street, where the Images Cinema theater has been located, was sold to William, Thomas and James Elder of ELMAC Corporation on March 17, 1989 for \$390,000. The Elders have not yet decided what they will do with the building.

"As of yet, no definite plans have been made. We're working with the current manager and we're hoping for something that will make everybody happy," James Elder said.

Winthrop Wassenaar, the former co-owner of the Walden building, said in an earlier interview that the building has been on the market for years. The former operator of Images, George Mansour, had said that he wasn't going to renew his lease.

"I've been running Images for 13 years but I didn't really have a choice," Mansour said. "The former owner would not give me a lease since he wanted to sell the whole building unencumbered [without any built-in clauses such as

preserving Images]. The building has been sold to a new owner, the people who own McClelland's stationery store. My understanding is that they wish to use a part of the space for their own store. There is talk of a smaller theater at the back, but that's still in its nebulous planning stage," Mansour said.

Thomas Elder said that neither he nor any of his co-owners had any definite plans regarding programming or the

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Freshman runs for town Selectman

by Peter Kilvans

If Brian Coan '92 has his way, the summer foliage won't be the only thing green in Williamstown. Coan, who is running for the Williamstown Board of Selectmen, said his agenda for office is similar to that of the European Green Party, i.e., a broad environmentalist platform.

Coan said he opposes the Pine Cobble Development and a state plan to widen Route 2; he supports a town youth center, an expansion of Williamstown's recycling ability and more education on world issues. Coan said, "I'm trying to run on a platform that's saying a lot of things."

His permanent address is in the Netherlands, but the only requirement for the Selectman position is to be a registered voter of Williamstown. He mentioned that the incumbents often run unopposed although this year there are a total of four people running for the two seats that are up for election.

Coan said that although he ran for some college positions, "Running for town office would be the most effective. . . Since I'm going to be in Williamstown for almost four years, it's almost my duty to be interested and to get involved." He first looked into town government last fall. He said, "I called [to find out] how the town government runs. . . I asked about selectmen. I just turned 18 in March and so I registered [as a voter] and decided to run."

I think of me as a towns person

"I got a hundred copies or so of my posters, sent them to newspapers [and put them up]. . . and there was interest." He explained, "I'm not trying to appeal as a college candidate, but I'm trying to

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Brian Coan '92 is a write-in candidate for town selectman in today's local elections. Coan is running on a platform that stresses local awareness of environmental issues. Thomas

Honorary degree recipients announced

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Record Insider examines MassMoCA

Wassenaar receives first Fulbright Fellowship for Academic Administrators

PAGE 5

Letters

Allow open debate

To the Editor:

Why were the "Wanted: Daniel Ortega" posters ripped from the campus walls? Tuesday afternoon before class, one of my classmates said down beside me and happily stated that she was removing the posters wherever she saw them. She is an intelligent and rational being, with a coherent system of liberal values. I had only the highest respect for her. She could not comprehend my shock. She considers her behavior and that of two assisting friends to be that of a right: a right to remove public statements that offend her ideologically. My appeals to the First Amendment and an academic code of free speech and debate bewildered her.

I had briefly seen the posters. I had had no chance to examine them and form an opinion.

I bitterly resent her attempts to deny me that chance. Why do people rip BGLI posters down? Why did a daily advisor scribe garble a Williams Against Abortion advertisement? Why did Fitch-Carrier cheer earlier this semester when one house member shouted "shut up!" at another? Why does everyone continually attempt to silence what they don't agree with?

Respond, Complain-Protest. But give the other side a chance to speak.

Chris Aylott '91

Anti-abortion piece did not address complex problems

To the Editor:

In his letter of May 2, Paul Passaro '89 urged those of us who marched for women's equality and women's lives (such as worthy causes) to "examine the moral and intellectual validity of our present position" on abortion. Having done so, we feel ready to respond. In particular, we would like to point to what we see as two critical failures in Passaro's argument.

Passaro bases his attack on the right to choose abortion on his contention that biological life begins at conception. He provides evidence which, he believes, proves conclusively that to dispute this claim is to argue with a settled scientific fact. Of course, no one disputes Passaro's understanding of the reproductive process, as far as it goes. But the question of when an entity accrues a status warranting state protection is not a scientific question; rather, it is a political and, perhaps, moral one. We cannot arbitrarily focus on one moment in the continuous process of human reproduction and say that we have located the point at which human life becomes valuable. Instead, we must recognize that our decision to proscribe certain actions occurs within a social context, and is based on our collective desire to realize a certain set of values.

"The question, then, is not 'When does human life begin?' but 'When should the state intervene to protect a particular entity?' The second question cannot be answered without a consideration of the compelling interest in protecting and promoting the autonomy of women. That is why the issue shifts from a question of human life to a question of human freedom. And that is why we call ourselves pro-choice.

Not only does Passaro obscure the political nature of the abortion issue, he also obscures its political implications. Passaro talks about abortion as if it oc-

Wright tenure decision sends bad message to junior faculty

To the Editor:

So Lisa Wright's appeal for tenure reversal has been denied, and at a time when all colleges are finding it increasingly difficult to hire good people because the demand for teachers across the country is growing, to quote from John Reichert in the Record, "The students have been very vocal—no one else."

In protesting the denial of tenure to Professor Wright, so I have no illusions that a lone voice from the ranks of the faculty will make much of a difference. However, I do want to add the view that this particular decision has sent a very bad message to the rest of the junior faculty.

The college, along with other academic institutions around the country, bases its tenure decision upon three criteria: teaching performance, publications, and service to the community. One is expected to be at least competent (even outstanding) in each of them. However, to excel in all three fields, given the amount of hours in any one day, is by most reckonings a herculean task.

By stressing research as well as teaching, the college likes to think it is merely aligning itself more closely with university accepted academic practices. Yet find it very difficult to believe that there is any universally accepted set of norms which would deny that Lisa Wright is a truly struck by how very safe the issue of abortion is for some men, able to see it at all alone in their offices, studies, libraries, pondering that difficult and abstract question of when human life begins; imagining, as they ponder, what it would have been like had they been like that; projecting their own little, unique, autonomous selves back into the womb, assuming that they are now every bit of what they were then, only bigger; wondering what makes a woman so immature, selfish, negligent, irresponsible and irrational as to terminate her pregnancy for what, they think, must be reasons of convenience: relief that they escaped, but troubled that other unborn, innocent utterly dependent, defenseless little creatures like themselves aren't so fortunate.

"That difficult and abstract question of when human life begins: What about the networks of nurturing relationships into which these fetal men and women were born—networks and relationships of care, nourishment, and comfort which fostered their growth, and shaped their state of being, something women enter into by nature, instinct, or destiny, but an historically specific set of social practices, conditioned by relations of power, including, of course, class, race, and gender. As a student of history, Mr. Passaro, you are surely aware that social practices such as mothering change from one historical epoch to another and differ across cultures.

"Modern biology teaches..." (Passaro, p.3)

Although individual members of the medical and scientific community may maintain that human life begins at conception, such claims, according to the National Academy of Science, are not scientifically rooted, but remain a matter of personal, moral, and religious belief. In a resolution passed on April 28, 1981, during its 118th Annual Meeting, in response to Section 1 of U.S. Senate Bill S. 158 (the Human Life Statute) which found that "present day scientific evidence indicated a significant

Williams soaking middle class

The following letter was sent to President Francis Oakley and the editors of the Record:

Dear Mr. Oakley:

The nine percent increase in tuition, particularly coming after the increase last year, is outrageous. I work in a highly labor intensive profession, and I am also very vulnerable to rapidly escalating insurance costs, employee fringe benefits, and, I might add, the rising cost of higher education for my children. But my fees cannot be increased to the extent you

are able to raise yours. If my fees increased nine percent each year, you and your colleagues would be at the head of the pack leading the protest.

The problem with Williams College is that there is no incentive to hold costs down, as long as there are parents like me who can foot the bill. Your policy is to soak the middle class for as much as they can bear and set up a campus welfare state in which the college appears to champion education on a need-blind basis, which is in reality at my expense,

not yours.

I would like you to do what the middle class has to do when expenses rise. Curb your appetite, improve your management, and reduce your expenses. Why don't you and your faculty consider paying your fair share for those students in need of financial aid? If your concerns for their welfare is as genuine as expressed in your letter of April 17th.

There is a limit to how far we can be squeezed without generating long lasting resentment to Williams College.

Stuart A. Levy, M.D.

Said interview unnecessarily provocative

To the Editor:

I found your interview with Professor Edward Said's one-sided view of the "Palestinian question." It was an interview by someone who is neither a Williams undergraduate nor visiting or working at Williams; further, it was on a topic that is too important to relegate to a single next-to-the-late issue space if it is to be discussed at all. Coincidentally, the same day's New York Times—in which its continuing coverage has provided many

sides of the story over the months and years—carries a front page article in which it is pointed out that PLO spokesmen of many factions continue to make statements in which Israel's very existence is threatened. The leader of one of the three major PLO components is quoted as saying, "The PLO organizations in which we participate have never made any decision to halt armed struggle against the enemy.... Arafat's remarks represent his own opinions, not PLO policy."

I feel strongly that it is too soon to

Coequyt criticizes Record's policy decisions

To the Editor:

This letter is written concerning the appearance of two pieces in the Record: "Tuition jumps \$1,666..." (April 25) and "Tuition increases..." (May 2).

In the first article, "Tuition jumps," the quotation in question was unrepresentative of my view. All that I wanted to say was that such a large increase in tuition should be accompanied by an increase in financial aid. I did not wish for my

personal feelings or financial position to be quoted. It is interesting to note that the only other person quoted happens to be my roommate.

In the second article, to the editor, "Tuition increases," I feel that the Record should not have printed an unsigned letter, especially when it is a personal attack. If the person who wrote the article to the Record had bothered to ask me how I felt about the tuition increase, he/

she would have been surprised to find out that I am not on financial aid and did not in any way represent the person that he/she was attacking.

I question the policy of the Record in publishing unsigned letters of this nature, and believe that they should at least make sure that the article is accurate if they are going to do so.

John Coequyt '92

Israel and PLO: Look at facts, not propaganda

by Josh Becker '91
with Ken Leiter '90

I must applaud the Williams Record for its timely decision to delve into the intricacies of international relations. I was quite disappointed, however, to find an exposition of the views of Palestinian National Council member Edward Said presented without any counterbalancing opinion. Since the Record has opened this can of worms, I feel compelled to address some of the issues that Mr. Said brought up, and others that he ignored.

Said represents himself within the United States as a Palestinian moderate. To this capacity he has been able to present the Palestinian cause so that it might be acceptable to an American audience. To do so, however, he has needed to distort past history and current reality.

In order to understand the Arab-Israeli conflict and the Palestinian struggle, it is important to be aware of some significant events in the region's history. In making his arguments, Said does not hesitate to take advantage of the fact that many Americans are not familiar with the struggles' origins.

In 1948 the Zionist accepted the U.N. General Assembly's resolution establishing a Jewish state in ten percent of the area originally allotted to a Jewish homeland by the mandate of the League of Nations. A state called "Palestine" was to be established concurrently. Surrounding Arab countries, however, re-

fused to accept any Jewish state, and attacked the new Jewish state upon its declaration of independence, killing fully one percent of its population.

In three subsequent wars Arab states attacked Israel, desiring its destruction; each time, however, the attacking countries lost land instead. This is the way Israel found itself presiding over an unwanted occupation.

Israel administers over one million Arabs because, excepting Egypt, no Arab nation has been willing to negotiate with Israel to the Palestinian problem.

When Egypt was willing to negotiate with Israel, Israel relinquished the Sinai Peninsula which was 91 percent of all the land it had gained in the defensive war of 1967. By returning this land, Israel gave up oil wells it had developed, air and naval bases, and vast mineral wealth. The total cost of the withdrawal has been estimated at 20 million dollars, but Israel withdrew in the interest of peace, because in answer Said they had someone to negotiate with.

Before Israel is going to withdraw from the rest of the land it gained in the 1967 war it needs someone to negotiate with. Yasir Arafat, who in January on the Arab-language Radio Monte Carlo warned, "Any Palestinian leader who proposes an end to the intifada exposes himself to the bullets of his own people endangers his life. The PLO will know

how to deal with him," is not such a person.

In fact, when Said, in one of his most incredible sleight-of-hand, described the rioters as engaging in "relative violence," or "relative non-violence," he has left out one of the most important aspects of the intifada—inimidation. In August, the United National Leadership of the uprising called for confrontation of the enemy by "pursuing the enemy's collaborators, those who have not tendered their resignations, those who have promoted the enemy's product, and those who propagate tendentious rumors." (Near East Report, 1/16).

In September of last year a leaflet distributed on the West Bank said, "The United National Leadership of the uprising, the PLO, emphasizes the following: Directing and intensifying blows to dissenters from the will of our people in the appointed village and city council committees, custom offices..." (NER, 1/16).

Arafat himself demonstrated this intimidation when he said in a New Year's Day speech, "Whoever thinks of stopping the intifada before it achieves its goals, I will give him ten bullets in the chest."

It was no coincidence that Bethlehem Mayor Elias Freij, who had just proposed a halt in the uprising, immediately withdrew his proposal after this clear threat.

In fact, on the same day that the Record printed Said's glorification of the uprising, the New York Times reported that six Palestinians accused of collabo-

rating with Israel had been killed by fellow Arabs in the last weeks. Israel's defense ministry says that since the beginning of the uprising there have been 960 attacks by Arabs against other Arabs in the territories, and 33 local residents have been murdered.

While Said was telling a student at John Dewey Academy, "we want a two-state solution," his superiors were telling Arabs something different.

For instance, on January 13 in the Arab-language newspaper al-Sharq al-Awsat, the Chairman of the PNC said, "The battle is between two cultures—an Arab-Muslim and a Zionist-aggressive settlement. Our presence in Palestine depends on terminating the other culture..." (NER, 4/10).

In January, a leaflet issued by the "United Command" said, "The unity of the uprising will lead to the establishment of the independent Palestinian state and to the liberation of the whole of the Palestinian land from the [Jordan] river to the Mediterranean..." (NER, 4/10).

While the need for a Palestinian state may be legitimate considering the present circumstances, the attempt to destroy Israel is not. Unfortunately, leaders of the PLO keep telling Arab students that the two goals are all linked.

Parok Kaddouh, the designated PLO foreign minister, recently said in a statement verified by the U.S. Government, "we pursue a policy of stages in our political struggle." The policy of stages has been explained in PLO statements since the mid-1970s as establish-

ing a Palestinian state as a first step toward capturing all of Palestine, according to the New York Times (5/2/89).

Ahmad Yafar, Arafat's top deputy, later said, "The Palestinian struggle has become a stage in our prolonged struggle for the liberation of Palestine and the establishment of a democratic state on all of its territory."

Referring to this and to "25 or 30 other statements of recent vintage," as compared to the more-publicized conciliatory statements by Arafat, Senator Warren Rudman said in a Senate hearing on April 13, "It seems...that they say one thing in Arabic and something else in English as if no one in the world could translate the two."

Said refers to Israel's "endless occupation," once again ignoring history. As A.M. Rosenthal pointed out in the New York Times, "It was the Arab countries that seized Gaza and the West Bank, which were to be part of the Palestinian state under the 1947 U.N. partition plan, and occupied them for 20 years—not in peace but with constant harassment and attack against Israel."

While lamenting that the PLO has no territory of its own, Said ignores the fact that the PLO was actually founded three years before the "occupation" in 1964 by Egypt and Syria to conduct terrorist acts against Israel. It is dedicated not to liberating the territories, but to the destruction of Israel. (The PLO charter still calls for the destruction of Israel regardless of what Arafat is now saying.)

Said says in the interview that the PLO has represented the Palestinian national movement over the last 20 years. Does he realize that over the last 20 years the PLO has kidnapped and murdered civilians, has sometimes used force to liberate sacred shrines and towns, and has with Israel? Over that same period the PLO

has armed and trained terrorist killers from more than 20 countries.

In the Record interview, Said answers a question regarding how the intifada could "continue" to raise the cost of oppression for the Israelis by stating that as a result of the uprising "it's [now] difficult for me to imagine the Israelis killing all Palestinians or even moving them all out, they can't do that. Logically it can't be done." As this presentation of Israelis as ruthless oppressors is present throughout the interview, I wonder if it ever occurred to Said that Israel might not want to kill all Palestinians. Israel does not hate the Arabs, nor does it wish to dominate them; Israel wants peace.

Even after Arafat's famed declaration recognizing Israel in December, Yafar said in February, "We have not recognized Israel. We will do so when they recognize us." (New York Times, 5/2/89) The present situation in the West Bank and the Gaza strip is unacceptable, however. Until there is a party that accepts Israel and is willing to enter into direct negotiations, there will be no peaceful settlement.

We should not just throw up our hands and say, 'Banning it presents problems; we'd better leave it legal.'

Recognizing the pragmatic problems with overturning Roe v. Wade raises a central question: Should abortion remain legal in order to avoid the practical difficulties which outlawing it would produce? Are our laws dictated by practical or by ethical and moral considerations? I would hope that the answer is that our laws are based on moral principles, not merely on practicality. However, I have to say that at this instant I do not think that we can ban abortion, because the necessary structures and attitudes are not in place in our society to handle it.

Just because I do not think we can ban abortion at this instant, however, does not mean I think it should never be banned. On the contrary, I think that it is imperative that abortion should be ended as soon as possible. In order to make this possible, then, we must turn our energies toward seeking solutions to these practical problems—ways to provide more responsibility for children on fathers as well as mothers, sexual education which emphasizes far more the responsibility involved in sexual activity, improved adoption procedures, social programs to assist young and poor parents to care for their children while not permitting them to neglect their responsibility. American society must take parenthood and raising families more seriously.

We cannot allow the present difficulties to make us throw up our hands in despair and say, "Because banning it presents so many problems, we'd better just leave abortion legal." Simply because bringing about change is difficult is no reason not to seek to bring about it. We need to question our basic moral positions without being bound by what is practical.

Debate on abortion issue continues at Williams

Scientific "facts" do not resolve question of abortion

by Valerie Hartouni '90
Visiting Assistant Professor
of Political Science

I am truly struck by how very safe the issue of abortion is for some men, able to see it at all alone in their offices, studies, libraries, pondering that difficult and abstract question of when human life begins; imagining, as they ponder, what it would have been like had they been like that; projecting their own little, unique, autonomous selves back into the womb, assuming that they are now every bit of what they were then, only bigger; wondering what makes a woman so immature, selfish, negligent, irresponsible and irrational as to terminate her pregnancy for what, they think, must be reasons of convenience: relief that they escaped, but troubled that other unborn, innocent utterly dependent, defenseless little creatures like themselves aren't so fortunate.

"That difficult and abstract question of when human life begins: What about the networks of nurturing relationships into which these fetal men and women were born—networks and relationships of care, nourishment, and comfort which fostered their growth, and shaped their state of being, something women enter into by nature, instinct, or destiny, but an historically specific set of social practices, conditioned by relations of power, including, of course, class, race, and gender. As a student of history, Mr. Passaro, you are surely aware that social practices such as mothering change from one historical epoch to another and differ across cultures.

"Modern biology teaches..." (Passaro, p.3)

Although individual members of the medical and scientific community may maintain that human life begins at conception, such claims, according to the National Academy of Science, are not scientifically rooted, but remain a matter of personal, moral, and religious belief. In a resolution passed on April 28, 1981, during its 118th Annual Meeting, in response to Section 1 of U.S. Senate Bill S. 158 (the Human Life Statute) which found that "present day scientific evidence indicated a significant

likelihood that human life begins at conception," this prestigious body maintained that "identifying 'human life' and defining 'person' entailed questions to which science [could] provide no answer." The resolution continued, "The proposal...has no basis within our scientific understanding. Defining the time at which the developing embryo becomes a 'person' must remain a matter of moral and religious values."

Appeals to scientific "facts" in the debate about abortion are simply specious: facts do not carry with them self-evident interpretations. Indeed, the debate is not about "facts" but about what significance or meaning to attach to particular facts. For example, it is a generally agreed upon "fact" that with conception, species identity is established; by the fourth week of gestation, a heartbeat is discernible; by the sixth week, the central nervous system is developed; by the eighth week, the fetus has assumed a recognizably human physical form. However, what these "facts" mean, among them is significant in a moral as opposed to scientific sense is not obvious; again, they do not carry with them self-evident interpretations. Which "facts" are marshaled in the dispute or are to be singled out as relevant depends upon antecedently held views and values that support the singling out of particular facts as "relevant" or certain data as "evidence." Put another way, we do not simply pull back the curtain on some set of pre-given truths—would that it were so simple. Determining what it takes and means to be human is not a matter of discovery, but a difficult moral and political matter of decision.

Pro-choice: "The term functions as a smoke screen by which we [who is this 'we'] can all avoid dealing with the 'negotiation of the developing child.'" (Passaro, p.7)

Forcing women to bear children they do not want is "compulsory motherhood." Forcing women to bear children conceived as a result of incest and rape is an obscenity, I suspect, Mr. Passaro, that were you raped, you would suffer considerable trauma and experience a deep sense of violation. I suspect that you would count it a blessing that you did not also have to deal with a possible pregnancy. I suspect that were your mother or sister or girlfriend raped, you

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Practical problems should not obscure moral concerns

by Catherine Hirschfeld '90

In anticipation that many people will criticize Paul Passaro's piece on abortion in last week's Record for being "a man trying to tell women what to do," I would like to present a woman's opinion that abortion is unethical and should not be considered a woman's right. I would like to go further than Mr. Passaro did, however, and distinguish two aspects of the abortion question.

It seems to me that two issues must be considered in debating whether or not abortion should be legal: the moral and the pragmatic questions.

The moral question seems to have two general approaches: is abortion the taking of human life, and is it the mother's right to abort a fetus on the basis of a "right to control her body?"

In response to the first, I hold that abortion is the taking of life, whatever the stage of development of the fetus. At any time during pregnancy, regardless of the viability of the fetus outside the womb at that time, if left to develop naturally, within a fairly brief span of time it will be a viable human being, unless miscarriage occurs. Therefore, saying that abortion is not the taking of human life if performed early enough seems to me a feeble argument. After all, babies are still dependent on others to care for all of their needs long after birth, and yet we consider them human individuals. Autonomy from the mother therefore does not seem an appropriate condition for defining human life.

What about the rights of a woman to control her own body? It does not seem to me that the right to control my body gives me the right to have an abortion. I would argue that when a woman becomes voluntarily sexually active, she, along with her partner, must assume the responsibility for the possible consequences, one of which is conception. The responsibility which accompanies conception is the duty and obligation to care for the child (or else) subsequently. The second responsibility belongs to both parents, but biology, for better or for worse, places the first responsibility squarely on the mother. If a woman feels that fulfilling these responsibilities is out of the question, she should not be sexually involved, or at the very least she should use birth control, recognizing that it is not perfectly reliable and that she may ultimately become pregnant. It seems to me that those who argue that it is a woman's right to do as she wishes with her body

candidates for adoption because they are born diseased or addicted to drugs? (Consider this to be a much more pressing problem than that of deaths of women due to poorly conducted illegal abortions. Certainly I do not take the attitude that women who want to have abortions deserve to die, but one cannot forget that the number of unborn children are being killed by legal abortion is far greater than the number of women who would die as a result of botched illegal abortions.)

I would hope that if abortion were outlawed and birth control simultaneously made widely available in such a way that the number of children conceived whose mothers felt unable to or refused to care for them would drop substantially. In particular,

ignore the responsibility which comes with the right.

Some may say that the mother's rights are greater than those of the unborn child, and therefore the mother is justified in aborting a fetus on the basis of the pregnancy would cause her great inconvenience or if she cannot foresee a way to care for the child. I would ask on what basis the rights of the mother are declared to be greater than those of the unborn child. In addition, if the child is given up for adoption, making the stakes nine months of the mother's life versus the child's entire life, is not the second more significant than the first? Certainly I would find giving up a child for adoption very difficult, but having an abortion would be no less psychologically and emotionally traumatic.

To me, then, the moral aspect of the abortion issue seems clear. As a purely abstract moral question, then, I would wholeheartedly support banning abortion. However, we live in a world that has practical as well as abstract ethical aspects, and ending abortion would produce tremendous practical difficulties. How will appropriate responsibility for care of children be placed on the father as well as the mother? How will we care for the unwanted children who will be born, given that birth control will not be practiced widely enough to completely eliminate unwanted pregnancies? In particular, what will be done for the children whose mothers do not wish to or cannot care for them and who are unlikely who are unlikely

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arguing that it is a woman's right to control her body ignores the responsibility that comes with the right.

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I would hope that if abortion were outlawed and birth control simultaneously made widely available in such a way that the number of children conceived whose mothers felt unable to or refused to care for them would drop substantially. In particular,

On the Record..

"People claim the faculty are so liberal here; if they are, they should get out and show it."

--Brian Coan '92 congratulating Assistant Professor of Political Science John Drew for his community involvement. Coan is currently running for Williamstown selectman.

"I have no prejudice against Williams College. I've lived here for half my life, and I want it to succeed and thrive. I don't know that I'd expect them to have our interests at heart, but I just want some common consideration."

--Mrs. John W. Miller, who lives next door to Jenness House and opposes its use as a multicultural center.

"She longs for a residential area with children playing. I appreciate that."

--College Treasurer Will Reed saying he is personally concerned with the complaints of Miller and other town residents.

"It would be a cinematic tragedy if this lone pillar of excellence and good taste were to disappear forever."

--Philip J. Power '92 on the possibility of Images closing.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

This issue marks the end of Volume 102 of the Williams Record. We will resume publication next fall, on Tuesday, September 12, 1989. In addition, we will produce a special Commencement issue for the graduating class of 1989 on Sunday, June 4.

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Animal experimentation: P.A.W. responds to the Observer

by Linda Puth '91 and Scott Higgins '92

As members of Williams' newly formed animal rights group, we would like to defend our personal and group positions in response to Peter Crawford's article in last week's The Williams Observer.

Linda Puth '91 is the founder and former chair of Williams Students Against Animal Exploitation, a committee of the Purple Drums. We recently derived from the larger organization to form a separate group, currently led by co-chairs Adam Reinhardt '92 and Scott Higgins '92. We felt the need to change our name to People for Animal Welfare to illustrate our belief that animal rights and animal welfare are synonymous and cannot be separated.

The group concentrates almost entirely upon the issue of the use of animals in consumer testing, as Crawford states. While we have not sparked fervent debate over either of these issues, we do hope to play an active role in spreading information concerning consumer testing to the college community. An example of one such relatively unknown experimental procedure is the Draize test, commonly used to test con-

sumer products (e.g. cosmetics, household cleaners, and shampoos). This test records the effects of substances on rabbits' eyes, the irritancy potentials of which are then extrapolated to human reactions. Anesthetic is not used. Apart from its costs and cruelty, such experimentation is problematic when one considers the differences between human and other species' biological systems. Less expensive and more reliable alternatives, such as cell- and organ-culture tests, do exist, but are rarely implemented because of consumer ignorance and lobbying pressure from animal suppliers.

Although condemning the use of consumer testing is the extent to which our group takes a position, we both wish to personally respond to the further issues raised in Mr. Crawford's article. In reference to the role of animals in classroom laboratories, we believe that it is essential to beware of desensitizing students towards the value of life. In addition, we encourage the use of other methods such as models, texts, or films for students who do not wish to kill or dissect an animal.

Professor Snolmon of the Psychology

Department, a source in Mr. Crawford's article, dismisses the use of computer models as an alternative method for testing. In doing so, he seems to place too much faith in the accuracy of animal experimentation. Again, the difference in biological systems between species can lead to misleading data, sometimes with tragic results, such as the birth defects caused by drug Thalidomide, which was approved as safe after extensive testing in animals.

Continuing his argument, Dr. Solomon states, "for each animal killed in research, 100 are terminated to animal shelters and an additional 1000 in the wild." In order to illustrate the small role that research plays in the total number of deaths of animals. However, this does not take into account the suffering to which many test animals are subjected, or the fact that animals are often kept alive in order to perform repeated trials. His statistic is analogous to arguing that because political executions comprise only a small percentage of human deaths, a group should not target them for public concern.

According to Mr. Crawford, Dr. Solomon claims that "animals have profited

neously as much as humans from experimentation." However, according to Trans-Species Unlimited, a national animal rights organization, an estimated 100 million animals died in experimentation during 1980. Can the death of millions of animals every year be justified by the benefits of a few vaccinations and medications? While these staggering numbers further our opposition to the use of animals in research, they do not mandate our "wholesale rejection" of the benefits Dr. Solomon maintains.

Mr. Crawford continues his article by exaggerating some members of our group as belonging to an "extremist faction." While this member (in reality, only one, co-chair Adam Reinhardt, exists) does follow stricter guidelines, some false assumptions follow which do not apply to him personally. First of all, Adam does not have his beliefs on the premise that "human life is equivalent to animal life," but instead, that "animals deserve the same respect as any living thing."

Second, with regards to "speciesism," Mr. Crawford never contracted Adam, in order to discover his true beliefs, but rather, describes an amorphous "fac-

tion" whose dishonesty, hatred of human society, and charges of speciesism in others he must insinuate. For example, he makes the melodramatic accusation that "To charge others with 'speciesism' is less to express concern for animals than to voice a hatred and contempt for man himself and the industrialized, progressive society which he has built." Furthermore, without ever asking Adam for his views, Mr. Crawford dismisses him saying that he "confin[es] nothing to intelligent debate."

Using his own speciesism as a basis for argument, Mr. Crawford claims that "hard-liners would do well to concede that humans are, indeed, the most important species." Such an argument is equivalent to maintaining that because we are American, the United States is the most important country. What are the qualifications of this hierarchy which he constructs? Can such a qualitative importance be placed on one species when all species are interdependent?

In his concluding statements, Mr. Crawford attempts to impose his own set of beliefs and morals on the reader. For example, he insists that "Whether

or not we admit it, we all value the lives of humans above those of animals and realize that we simply cannot speak of animals on equal terms." Both of us value the lives of humans and other species very highly, and although we do not speak of them on equal terms, we do speak of them on unequal terms, instead finding it completely unnecessary to rank them.

Overall, we are disappointed with and offended by the journalistic techniques displayed in Mr. Crawford's article. Some of his most outstanding flaws include: his failure to inform Linda that he would present a copy of her interview to a professor for criticism, assumptions of an individual's standpoint without any actual or attempted communication with that individual, assigning personal values as a societal standard, and misinformation about the purposes and goals of our group.

Except where noted, these views have been solely our own. P.A.W. is only concerned with the use of animals in the realm of consumer testing. If you would like more information or have any questions, feel free to contact either of us.

Abortion: woman's control of her life at stake

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conceded feel a deep sense of outrage. I also suspect that you would not force or insist that the state force your mother, your sister, or your girlfriend to bring a resulting pregnancy to term. Think about the concrete reality, the material conditions, of your mother's life, your sister's life, your girlfriend's life. Consider the life of the woman who was brutally beaten and repeatedly raped by a group of young men in Central Park last week: do you honestly suppose that you have something to tell this woman about "human dignity," or about the life she might find herself carrying? Bringing an unwanted pregnancy to term is not the functional equivalent of a nocturnal emission (it happens, it's over, end of sperm, end of story). Bringing an unwanted pregnancy to term is simply an annoyance or inconvenience "comparable to, say, standing in a long line at the supermarket." (Willis)

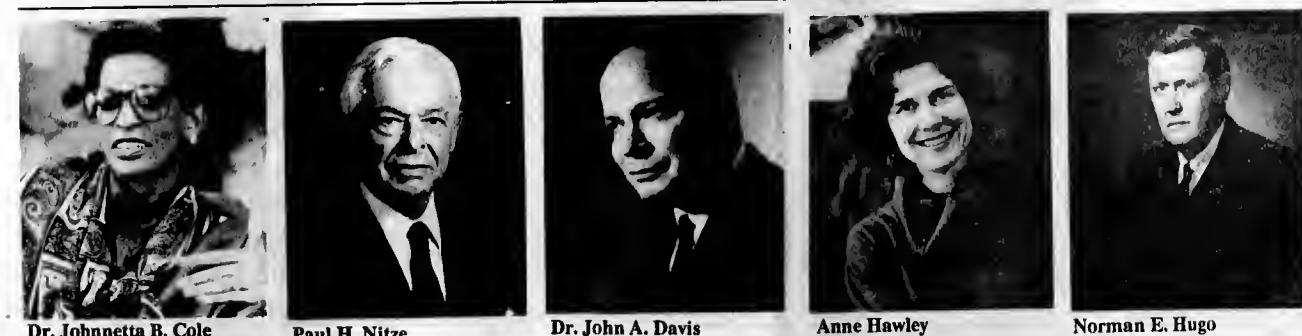
The issue here is whether and under what conditions women are to have children. "As long as women live, society is defined as primary childrearing, control

over the terms and means of pregnancy and childbirth will remain a necessary condition for their participation in all spheres of social life." (CARASA) Why is this non-eculate men claiming commitment to the "preservation and betterment of human life" dismiss as immaterial or immature women's need to control their lives and bodies, including the terms and conditions of reproduction? What is it about such control that suddenly has them campaigning for fetuses they would not think twice about were abortion illegal?

I would like to encourage Mr. Passaro and those concerned with the well-being of life during gestation to begin addressing this issue in somewhat less abstract, myopic terms. Forget about increasing state surveillance and control of women and "the men who get [them] pregnant." Forget about Planned Parenthood (at least until you are able to engage in a somewhat more nuanced, historically accurate, reading of its founding). What about aggressiveness in California, and the exposure of pregnant firefighters to pesticides known to

cause severe birth defects and spontaneous abortions of wanted pregnancies? What about exposure to harmful mutagens and teratogenic agents in the workplace which threaten the reproductive health not only of women but of men as well? Why not engage in political action against Firestone, Goodyear, DuPont, General Motors, and Allied Chemicals to name just a few corporations who, by their own admission, expose their employees to a whole range of reproductive hazards and deal with it, not by providing a safe and healthy work environment, but by female-exclusionary "protection" policies. If talking on corporate greed seems too overwhelming a task or a tad uninspiring, Mr. Passaro, why not direct your passion and energies toward making male birth control a national medical priority, its use a matter of public regulation and enforcement? One hundred percent effective and safe male birth control would not only solve the problem of abortion; it would also be a humane and decent alternative to compulsory fatherhood.

News



Dr. Johnetta B. Cole

Paul H. Nitzze

Dr. John A. Davis

Anne Hawley

Norman E. Hugo

Five will receive honorary degrees at 200th Commencement

News Staff

In addition to over 500 seniors who will receive degrees at Williams 200th Commencement, five distinguished individuals will be awarded honorary degrees at the ceremony on Sunday, June 4.

Johnetta Cole, the president of Spelman College, who is delivering the Commencement address, will be given a Doctor of Letters degree.

John A. Davis, Sr., a graduate of the Williams class of 1933 and Professor of Political Science, Emeritus, at the City College of New York, will receive Doctor of Laws Degree. Davis worked for the federal government on job discrimination issues, and is a founding member of the Black Academy of Arts

and Letters and the American Society of African Culture. In addition, he has served on the State Department's Advisory Committee on Africa and its Committee on Equal Employment Opportunity. He headed New York State's Commission Against Discrimination from 1957-61 and in 1953 directed non-legal research for the NAACP's brief in the Supreme Court's landmark Brown vs. Topeka case. Davis was also a Williams trustee from 1972-77.

Anne Hawley, executive director of the Massachusetts Council on the Arts and Humanities will be given a degree of Doctor of Humane Letters. She has overseen a ten-fold growth in the council's funding and has spearheaded many

new arts programs and services in the state. In the early 1970s, she developed a consortium of museums and performing arts groups, the Cultural Education Collaborative, which brings together schools and cultural institutions and artists. She received the 1987 MassArt Award from the Massachusetts College of Art, and a Lyman Ziegler award from the Massachusetts Typographers Foundation for outstanding service to the state.

Arms negotiator to be honored Paul H. Nitzze, chief arms control advisor during the Reagan Administration, will receive Doctor of Laws degree. He was Secretary of the Navy from 1963-67, and Deputy Secretary of Defense for

two years after that. From 1969-74, he was a member of the U.S. delegation to the Strategic Arms Limitation Talks. For Reagan's first term, Nitzze headed the delegation to the Intermediate-Range Nuclear Forces Negotiations with the Soviet Union, held in Geneva. In Reagan's second term, Nitzze served as Special Advisor to the President and to the Secretary of State on Arms Control Matters. Nitzze has been involved with the government since 1941, and he was chief of the Metals and Minerals Branch of the Board of Economic Warfare during World War II. He was awarded the Medal of Merit by President Truman, and the Presidential Medal of Freedom by Reagan in 1985. Also, Norman E. Hugo, Williams class

of 1955, will be given Doctor of Science Degree. Hugo has done extensive research in the field of reconstructive surgery, and has been head of Plastic and Reconstructive Surgery at Columbia Presbyterian Medical Center since 1982. Much of his work has involved the repairing of skin damaged by cancer, burns and other disease and injuries. During the Vietnam War he served for two years in the U.S. Army as assistant chief of plastic surgery at Walter Reed Army Hospital. Last year he was president of the American Society of Plastic and Reconstructive Surgery, the largest organization of certified plastic surgeons in the world. Hugo has served on many other boards and councils active in the field.

College will give money to town for water project

by Soojin Kim

Williams College will contribute funds to a proposed \$3.5 million Williamstown water improvement project, according to college Vice President and Treasurer William Reed.

Reed said he will not know the specific dollar amount of the college's contribution to the project until he sees what impact the new water rates, proposed for vote at town meeting on May 23, will have on the college's water bill.

"The college tries to help the town with projects that directly benefit the college," Reed said.

However, Anita Barker, chair of the Williamstown Board of Selectmen, said that she thinks the college's contribution is anything but definite. "He hasn't said 'yes' and he hasn't said 'no' to our request for aid in needed capital projects. I understand from his letter to Town Manager Steve Ledoux that contribution to the water improvement project will depend on the new water rates," she said.

The town is facing a budget crunch due to a cut of \$400,000 in its annual operating budget for fiscal year 1990.

According to Town Assessor William Barkin, a contribution would bring the college closer to paying its fair share of the town's tax burden. "While revenue from property taxes account for 50 percent of the town's operating budget, Williams College, as a non-profit organization, is the owner of a great deal of property that is tax-exempt -- property that would otherwise yield tax money to be used for capital expenditures, like the water improvement project," Barkin said.

Educational facilities, including all student housing, which constitute the college proper, are tax-exempt. "The college doesn't pay its share for some of the services it uses. For instance, the college is exempt from the fire district tax, which, although separate from the property tax, is also based on property value," Barkin said.

Reed said that he and the Elders, with whom he has worked closely regarding Images, will look to the Williamstown

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Wassenaar wins Fulbright, first in his position to do so

by Ellen Drought

Winthrop Wassenaar, director of the physical plant at Williams, has received a Fulbright Fellowship for Academic Administration. He is the first director of physical plant to receive such an award.

Wassenaar will spend at least three months in the spring of 1990 at the University of Warwick in Coventry, England under the terms of the fellowship. His work will concern analysis in the areas of energy conservation, computerization of the physical plant, and planning and construction procedures.

Because the Warwick and Williams campuses are similar in terms of size, number of buildings and square feet, and the age of many of the buildings, Wassenaar expects the exchange of information and ideas to benefit both institutions.

Wassenaar has already worked extensively with English contractors and architects. When Williams purchased four buildings for its Williams-Oliver Program in 1984, Wassenaar oversaw the planning and renovation needed to adapt the buildings and grounds for that program.

At the present time, Wassenaar is spending an administrative leave from Williams as a volunteer physical plant consultant at Appalachian and histori-



Winthrop Wassenaar, Director of the Physical Plant

cally black colleges throughout the southeast.

Wassenaar received a B.S. degree in civil engineering in 1959 and a M.S. degree in 1960, both from W.P.I. He taught engineering mechanics at Wentworth Institute in Boston for three years before joining Williams in 1964 as assistant director of physical plant. He was named director in January 1983.

Compiled from an April 27, 1989 press release from the Office of Public Information.

School aids water project

continued from page 4

this month calls for separate, tiered rates for residential, industrial, commercial and institutional uses in place of the present flat rate. If the proposal passes, water users will be charged according to the size of water pipe used. According to Richard Peterson, Superintendent of Water and Sewers, the meter service charge would be \$30.24 quarterly for dorms, up from the current flat fee of three dollars, in addition to \$1.65, up from \$1.40, for every 750 gallons of water.

The proposals also seek to raise rental fees on private fire hydrants, many of which are located on the Williams College campus.

The water improvement project is required by the Environmental Protection Agency's Clean Water Act water quality standards.

According to Peterson, Williamstown had the option to install filtration devices at a cost of roughly \$5.5 million in order to eliminate organisms indigenous to the surface water supplies. Instead, the town chose the more cost-effective approach of drilling more wells and storing water in a 2.75 million gallon storage tank.

Aid-for-service bill won't make it through Congress

Williams said he was personally "leery" of linking student aid to national service, but that if bill co-sponsors Senator Sam Nunn (D-Ga.) and Representative David McCurdy (D-Ok.) amended the measure it would be reconsidered later.

"Funding for student aid never should be sacrificed on the altar of national service," Spelman College President Johnetta Cole at hearings before Williams' subcommittee. Cole, by the way, will be the main speaker at Williams College's 200th commencement this June.

Senator Edward Kennedy (D-Mass.) promised to propose a different measure that would let students do volunteer work to earn "education vouchers" they could use to pay for college.

The U.S. Secretary of Energy James Watkins told another Senate panel April 21 that President George Bush will soon make a proposal to create a Youth Entering Service. Watkins said he didn't know the details of how the service might work, only that students would not be financially compensated for joining it.

"There is a temptation to explain away gender differences in test performance by simply dismissing test instruments as biased," College Board President Donald Stewart said.

Stewart, whose group sponsors the Scholastic Aptitude Test and other standardized admissions exams written by the Educational Testing Service, said he would like to see more thoughtful reactions given to the testing process, and that this new research might provide incentive for that.

In February, a New York court ruled women were not getting their fair share of Empire Scholarships -- which the state awards to students with high SAT scores -- because the SATs seemed biased against women.

FairTest, a Cambridge, Massachusetts based group critical of the standardized tests, maintains women's SAT scores don't accurately predict how well they perform in college.

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"The gender gap" between men's and women's scores on standardized tests has been narrowing, the College Board reported April 24.

Verbal test scores are closer, as men continue to do better and women do worse than they used to, according to researchers Gita Wilder and Kristin Powell. Women's averages on the math section are rising and the men's scores are remaining high, the researchers discovered.

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News

No drugs or no dollars

Fed. grant recipients will be asked to just say no

by Sallie Han

Where drugs and dollars are concerned, the federal government will pluck battle even in the Berkshire. The war on drugs has moved on campus.

Under the new Drug-Free Workplace Act, students and faculty receiving federal grants will be required to certify that they are drug-free before they are eligible for any money.

The Drug-Free Workplace Act requires that Williams College, as a recipient of federal grants and contracts, take action prescribed by law toward a drug-free workplace. This affects faculty, staff and students receiving money from the federal government.

"If one is a Pell Grant recipient, you now have to sign a statement which says something to the effect that you are not involved with drugs in any way, shape, or form -- and that is law effective now," Director of Financial Aid Phil Wick said.

The Education Department announced that department investigators would be making spot checks to enforce the Pell Grant provision. The specifics of this enforcement campaign, according to their announcement, are not yet available, but the Education Department has no plans for drug testing. Instead they said that they plan to rely on tips from the public.

In compliance with the law, which went into effect March 18 of this year, the college has published a statement on the establishment of a Drug-Free Workplace. It was released to faculty and

staff on May 1. Assistant to the President Nancy McIntire said that another separate statement will probably be issued to student Pell Grant recipients.

One of the law's requirements is that "individuals receiving federal grants or contracts including student recipients of Pell Grants are required to certify to the

funding agency before receiving any awards that they are drug-free."

All grants affected

All grants received from the federal government, regardless of the amount involved, are covered by the law. All grants and contracts received or renewed after March 18 are subject to the Drug-Free Workplace Act. Williams College received \$850,000 in federal grants and contracts in 1988-9. These grants include funds from the National Endowment for Humanities and the National Endowment for the Arts. Seventeen people were in charge of those grants.

"I'm not sure of the total number of people involved, because on those projects you have hired research assistants and lab technicians. It would be difficult to say exactly how many," Winston said. "A chunk of that sum is in the sciences.

But part of that is in the social sciences, and a substantial amount goes into something like the Museum," Winston said.

"For next year [the law] affects only students who receive Pell Grants," Wick said.

The Drug-Free Workplace Act, he said, does not apply to other forms of federal financial aid.

During the academic year 1988-89, 201 students, out of a total of 734 students receiving financial aid, received Pell Grants. The Pell Grant gives a maximum \$2300 in financial aid to students.

The sum amounts to \$277,000 in Pell Grants at Williams College.

Additional information from "The Chronicle of Higher Education" and a National Association of College and University Business Officers special action report.

Freshman campaigns for local office

continued from page 1

appeal as a town candidate. I want them to think of me as a townsman."

Coan originally became interested in local issues and the local government last fall with the Pine Cobble issue. He said, "I really struck me that something so absurd was being done, especially something so unnecessary."

"They say they need more faculty housing to lure better faculty here. The school should attract faculty on [the school's] academic merit and not because of better housing."

The quoting of Emerson and Thoreau in the school's prospectus also draws Coan's ire. He said, "If the school wanted to live up to the principles in the prospectus, it would make it [Pine Cobble] a preserve. It's not as if it's the last resort or something."

He acknowledged that the town cannot directly halt Williams' plans. But, he added, "The town should be doing a lot more to stop it." He said that he feels that the town could use moral pressure on the school. Coan said he feels that the town needs to carry out an idea to start a local youth center. He said, "The town really needs to build a youth center since there's nothing for [kids] to do on the weekends." He said, "It would be kind of a

weekend hangout, something where local bands could have equipment and perform... so there'd be somewhere for kids in the town to go to or for them to plan something at." Coan also suggested that the town could use the old

"Since I'm going to be in Williamstown for almost four years, it's almost my duty to get involved."

municipal garage. He said, "You probably wouldn't have to build anything."

In addition, Coan said that the town should involve itself more with world and national issues such as disarmament, nuclear power, and Apartheid. "The town could really take a more global view -- like banning Coca-Cola. Coan is against Coca-Cola because it sells formula to bottlers in South Africa. Furthermore, Coan is against a state plan to build Route 2 and also to install a traffic light on Main Street. Coan said that the townspeople are against it too because it would destroy the town's

character. "It's something that's really not necessary. It's development for development's sake."

Coan has been running a write-in campaign because he did not register soon enough to get his name on the actual ballot. To make his name well known, he has been putting up posters throughout the town advertising his views.

Drew has been helpful

"[Professor] John Drew saw me when I was handing out posters in faculty mailboxes, and he was very supportive. He liked the idea [of Coan's candidacy] a lot." While Drew has been helpful, Coan criticized general faculty apathy. "For all my disagreements with Professor Drew on issues, he's the only one who's actually done anything [to get directly involved]... he ran for state office." He continued, "People claim the faculty are so liberal here; if they are, they should get out and show it."

Coan also said that he feels that his candidacy is a first step to more important things. He said, "Looking more ahead, I think it's important to have some sort of a third party in the country. If 50 percent of the people don't vote, clearly there's a lot of apathy." He added, "A couple of people have said they were never interested before, but now, they're going to go out and vote for me. It shows more choice."



Students write letters to Supreme Court Justice Sandra Day O'Connor, considered the swing vote in the Court's reconsideration of the Roe vs. Wade abortion case. The recently-formed Williams Pro-Choice Organization set up the table. Isackson

Pro-choice students fight Roe vs. Wade rollback

continued from page 1

According to Duggan, the group does not hold much hope for swaying the Supreme Court's decision. She said that the Court had already held a non-binding vote and were now writing opinions. A final decision will probably be reached sometime this summer.

Mass. Legislature may be next

"I don't think Roe v. Wade will be overturned, but if abortion is restricted, it will especially affect poor women. Our next move would be to go in the Massachusetts State Legislature to prevent or limit any restrictions. It's important for legislators to know that their constituents are pro-choice."

"A lot of people assume that a pro-choice group is supporting abortion as contraception, and we're definitely not," Alice Maurice '90 said.

"We don't support abortions as a form of birth control," Ellie Carson '91 agreed. "We are supporting the individual's right to choose."

Recognizing the limits of what they can do, the group is putting a high premium on raising awareness of Williams students, according to Sanders-Depeue. "The more information people have, the more intellectual a decision they can make. That is the point of the movement -- people being able to make informed decisions about their bodies."

Students start van to aid elderly in getting to cultural events

by Helen Matthews



Josh Becker '91 is the student coordinator of a new van service that will transport elderly town residents to event in the Williams College campus.

On the evening of Friday, April 21, a van driven by a Williams College student transported 16 elderly residents from the Williamstown area to the Berkshire Symphony. The success of this event led to the creation of a program that will provide transportation for older people to cultural events on and around Williams College campus.

"We had eighteen people participate and, in my experience, that's a terrific response especially for the first time," Lynn Hood, executive director of the Williamstown Council on Aging, said. "It started because I became aware

that many older people don't drive. Many who do drive, drive only in the day. On the weekend and in the evening, there is no public transportation. Our community is so rich in cultural events that our elderly people's lives, yet in many instances the elderly cannot participate," Hood, who originated the idea, said.

Clint Tavell, an elderly man who took advantage of the new service said, "I'm a concert-goer anyway. I'm no stranger to Chapin Hall. I enjoyed the convenience of the van dropping you right off at the door."

"A lot of us don't drive at night and I

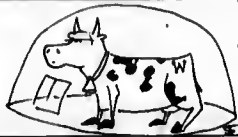
enjoyed being picked up. I thought the concert was great," Ramona Fleming said.

The college agreed to let the elderly people attend the concert for free. "Many of them [the elderly] live on Social Security and that's it. At five dollars per event, the cost can be prohibitive," Hood said.

"Her goal is to get the same discount for the elderly people as the Williams students get, which is usually free," Josh Hecker '91, the College Council organizer of the service, said.

continued on page 6

continued on page 5

Beyond
the Bubble

Rafsanjani advocates destruction of Western life and property

During a prayer service in Tehran last Friday, Speaker of the Iranian parliament Hajj Ali Akbar Rafsanjani urged Palestinians to kill Westerners wherever they find them, attack American interests world-wide, and hijack airplanes in order to obtain concessions from Israel. Referring to the deaths of 400 Palestinians over the last 17 months during uprisings in the Israeli occupied territories, Rafsanjani said, "If in retaliation for every Palestinian martyred in Palestine they kill and execute, not inside Palestine, five Americans or Britons or Frenchmen," the Israelis would "not continue to do these wrongs." He also advocated blowing up American factories overseas.

Hush and Kohl discuss future of short-range nuclear forces

President George Bush and West German Chancellor Helmut Kohl spoke for twenty minutes by telephone Friday in an attempt to settle a dispute over short-range nuclear missiles in Europe. The North Atlantic Treaty Organization has been shaken in recent weeks by a split between West Germany, advocating immediate negotiation, and Britain and the U.S., who want to maintain a harder line. The two allies want to modernize NATO's short-range nuclear forces in West Germany before negotiating for reductions. U.S. officials fear that premature elimination of the weapons would result in destabilization and insist that the short range weapons are necessary to counteract the Warsaw pact advantage in conventional forces. "It does not appear that a basis for an agreement is there but we'll continue to discuss it and see," said Martin Fitzwater, the White House spokesman. Hush had been waiting for Kohl's phone call for over a week.

Unemployment rate jumped three-tenths in April

The latest government economic data indicates a significant slowdown in economic growth during April. The unemployment rate climbed three-tenths of a point between March and April from 4.9 percent to 5.2 percent, and job growth slackened considerably. Despite the figures, economic analysts do not foresee a recession in 1989. The bond market rallied last week in anticipation that interest rates will fall as the Federal Reserve acts to bolster the economy by easing monetary growth restrictions.

North found guilty on three of 12 counts

Former Lt. Col. Oliver North, on trial as the principal defendant in the Iran-Contra scandal, was convicted Thursday on three relatively minor charges, including destroying documents. While North was acquitted of lying to Congress, he still may see some jail time in the future. Jury members, interviewed after the trial, said they were reluctant to find North guilty on more of the charges because they felt he was only following orders, and that the plan wasn't primarily his idea. North said that he plans to appeal the verdict.

Bush Administration criticizes educational system

The Bush Administration announced Wednesday that the performance of the nation's schools is "merely average" and "stagnant." Despite overall lackluster performance, Education Secretary Lauro F. Cavazos noted that test scores for minority students continue to show improvement as black and hispanic students begin to close the high school "graduation gap." State education officials claim the report is statistically misleading and designed to reduce calls for increased federal spending on education.

Compiled by Justin Smith from the Berkshire Eagle and the New York Times

Movie Listings

Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802) 442-8179			
Pet Sematary	7:00	9:15	
Say Anything	7:00	9:15	
She's Out of Control	7:05	9:15	
Images Spring Street, Williamstown, 458-5612			
The Dressmaker	May 4-May 11	7:00	
Jackie	May 4-May 11	9:00	
Women On The Verge	May 12-May 18	7:00	
Of A Nervous Breakdown	May 12-May 18	9:00	
Parens			

North Adams Cinema Rte 8, North Adams, 663-5873			
Listen To Me	7:00	9:15	
K-9	7:00	9:15	
Pet Sematary	7:00	9:15	
She's Out of Control	7:00	9:15	

Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
K-9, The Dream Team, She's Out of Control, Listen To Me, Winter People, Major League	Sun-Thurs 7:00 & 9:15, Fri-Sat 7:00 & 9:30, Rain Man: 6:45 & 9:15		
New York Stories: 6:45			
Criminal Law and Horror Show: Sun-Thurs 9:15, Fri-Sat 9:30			
Pet Sematary, Say Anything, Lower Boy: Sun-Thurs 7:15 & 9:15, Fri-Sat 7:15 & 9:30			

Berkshire Mail Cinema Rte 8, Lanesborough, 499-2558			
Major League	12:50	3:20	6:50 9:20
Pet Sematary	12:55	3:25	6:55 9:25
She's Out of Control	12:50	3:20	6:50 9:20
K-9	1:05	3:35	7:05 9:35
Lowerboy	1:05	3:30	7:00
The Horror Show			9:30
Criminal Law			9:15
Rain Man			9:10
The Dream Team	12:40	3:10	6:40
Winter People	1:00	3:30	7:00 9:30
Listen To Me	1:10	3:40	7:00 9:40
The Adventures of Baron Munchausen	12:45	3:45	6:55 9:40

Subject to change after Thursday

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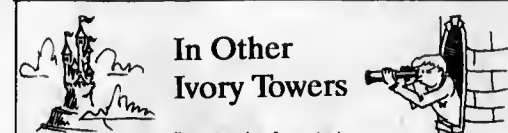


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School vanpools elderly

continued from page 4

The idea was first brought before the College Council and a proposal was drawn up to meet the elderly people's needs. Becker is the student coordinator for the project. "The idea was to do a few things this year to generate interest and to get the program going, then move into a full fledged service next year," Becker said.

In Other
Ivory Towers

Penn paced on Ivy probation

At their annual conference in Cambridge, Massachusetts, the presidents of the eight Ivy League universities voted to place the University of Pennsylvania on probation. If the administration does not bring the School of Arts and Sciences up to what the officials termed "Ivy standards," the University could face expulsion from the Ivy League. U.Penn President Sheldon Hackney abstained from the vote and expressed shock at the move, which he termed "unnecessary" and "out of the blue." Calling the University's liberal arts program "substandard," Harvard University President Derek Bok said, "If we let Penn stay [in the Ivy League] with the program they have now, we might as well admit Penn State too."

More problems at Penn

Williams is not the only college experiencing some tension with its surrounding community. Residents of Philadelphia living near the University express an attitude of both respect and resentment toward the school. Some community members cite the advantages of an academic and cultural center in West Philadelphia, while others only see empty beer cans in the street and a lack of parking space during the school year. "Students can be really obnoxious sometimes," resident Jim Hern said. "They puke on our front lawn and blast their stereos at night. And while the school's in session, parking is a big problem." The University's expansion has made remaining in the neighborhood increasingly difficult, resident Sonya Thompson added.

More, more Dartmouth Review...

In an effort to overturn the dismissal of their racial discrimination suit, former Dartmouth Review staffers appealed a federal court's decision, but U.S. District Judge Shane Devine would have nothing to do with it. Devine dismissed the lawsuit, saying that students could not classify their case under the racial discrimination statutes they cited, even if the students showed they were being treated unfairly because of their conservative politics. Disagreeing with the ruling, the students' lawyer argued that "they can still seek protection from civil rights statutes even though they're white."

Compiled by Sara Dubow from college newspapers.



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Women place second, men fourth at Div. III New England track meet

by Josh Levenberg

The Eph track team split up and went different ways last weekend; the men's team hosted Division III New England, while the women were divided into two groups, one which traveled to Division III New England, and one which traveled to Division III New England.

The men fared well against tough competition on Saturday as they fought to a fourth place finish in a field of 25 teams at New England. For the first time in the entire outdoor season the athletes and fans alike enjoyed sunny skies and beautiful weather. A

A Mardi Gras atmosphere was evident: the teams donned colorful uniforms and many sported unusual hairstyles.

Mardi Gras atmosphere was evident as the teams donned their own colorful uniforms and many runners sported unusual hairstyles. The events, which began with the decathlon on Thursday, provided plenty of entertainment as well as some nationally-qualifying times.

In the decathlon, Williams entered two competitors, Dan Hackett '91 and Dave Week '92. Hackett fought the elements and the other athletes to finish fifth in the competition with 5282 points over the two-day period. Part of the competition was forced into Towne Fieldhouse because of the weather.

In other events, Eph hammer thrower Joe McGinn '89, who has been plagued with a knee injury, claimed 12th place with a 47.35 meter throw. McGinn, though, has not yet qualified for nationals, in which he placed fifth last year. Another Eph who just missed qualifying for nationals was Marc Helitz '91, who easily won the steeplechase in 9:10. Marc was running six seconds under national time last week when he dropped out of the race because of an injury. Marc has since recovered and his regained health was in evidence on

Saturday, when he showed no sign of fatigue or mercy as he sprinted ahead of the pack and stayed there throughout the race.

Numbers and results

Geoff Igharo '90, still plagued by a pulled hamstring, took second in the triple jump with a leap of 13.94 meters. Gil McCabe '89 ran the 10,000 meters in time of 33:10 to claim seventh place in that event. Carey Simon '90 will have another chance to make nationals next week after coming close in the 400 meters with a time of 50.2 seconds for a sixth place finish. In the 1500 meter race Eph Dale Johnson '90 got trapped in the back of the pack early on and fought his way past three other runners to finish ninth in 4:00.

Freshman speed demon Jonathan Lindley scored a second place finish in the 100-meter dash, clocked at 11.1 seconds. The other freshman who performed well was Larry Smith, who took third in the 200 with a time of 22.44 seconds. A third freshman, Wil Warren, also scored on Saturday, as he stormed to a tie for fourth place with a high jump measured at 1.88 meters.

Coach Peter Farwell, the host of the meet, was pleased with the team's results. He had hoped that the Ephs would finish in the top five. Perhaps the only problem occurred when Farwell was accused that they had mistakenly been given women's medals. Farwell also reassured those who didn't qualify for nationals, pointing out that they would have one more chance this coming weekend, when the Ephs head to Dartmouth for the Division I championships.

Women split into two groups

The women's track team, meanwhile, divided into two groups this weekend. One group traveled to Colby for Division I New England while the other group competed in Division III New England at W.P.I.

At Colby, co-captain Dawn Macauley '89 once again put in a great performance, finishing 5th in the 100 hurdles with a time of 15.2 seconds, and 2nd in the 400 hurdles in 6:22 seconds. Freshman standout Hilary Cairns surprised the 10,000 field, winning the race

by over one and a half minutes and qualifying for Division III Nationals. Other fine performances were put in by Ann Dannbauer '90 who took 5th in the 1500 with a time of 4:47, Anne Platt '91 finishing 6th in the 800 in 2:19.7, and a 4th place finish by the two mile relay team of Dannbauer, Platt, Cherie Macauley '92, and co-captain Jen Morris '89.

The thirteen women who went to Division III ran away with a surprise 2nd place victory. Kim Shields '91 had an outstanding day, finishing 1st in the 100 hurdles and 2nd in the 400 hurdles, and was a member of the 3rd place 4x100 relay team of Alison Smith '90, Sue Northern '89, and co-captain Noriko Honda '89. Smith also had a great day, placing third in the 400 with a time of 61.6 seconds and 3rd in the 4x400 relay with teammates Kim Barndollar '91, Zoe Rhodes '92, and Nicole Jefferson '90. Jefferson jumped to a 1st place finish, clearing 5'2" in the high jump, and Barndollar placed 5th in the 400.

Northern bounded to 3rd place in the triple jump while Honda soared over the hurdles to finish 4th in the 100 hurdles and 5th in the 400 lows.

Coach Farwell was accosted by MIT runners who complained that they had mistakenly been given women's medals.

Once again the distance women looked strong, finishing 1st in the 4x500 relay which consisted of Andrea Cady '92, Katie Queneey '92, Mary Moule '91, and anchor Lori Eliza Dugundji '91. Dugundji and Queneey also ran to 3rd and 5th place finishes respectively in the 800 with times of 2:22 and 2:23. Cady came in 2nd in the 3000 meter race. The team hopes to finish strong this Saturday and Sunday at the ECAC meet at W.P.I., the final race of the season.

WUFO team qualifies for regionals

continued from page 10

of Jarman. The tone of the afternoon was certainly upbeat but was tempered by the specter of injury. Rauch suffered a knee injury Saturday afternoon and was prevented from further play. Injuries sustained earlier in the year also benched John Bellweather '89 and Azrie Eisenstein '91.

Sunday's play started with an easygoing game to work off brunch and any party residue. WUFO was again foiled as the Craftsies were able to capitalize on the reunited offense-defense combination of Chris Jones '88 and Escherick.

WUFO faces the Vets

The second game of the day was a new and hopefully long-lasting tradition.

WoWUFO fielded a team to independently face the Crafts Vets. The women's indomitable spirit saw them through to a victory after a long-fought battle that eventually caused the Craftsies to suggest that the next point would win the game.

Rising to the occasion, the women relied on sharp passing and precision cuts to win the point and the respect of the older men. Both Susan Sullivan '89 and Rachel Seales '89 demonstrated immense improvement that they had made over the course of the season. Coupled with the experienced expertise of seniors Samh Bort, Jenny Payne, Harriet Longfield, and Ann Carson, the women proved that "every pass counts." Although these players will be gone next year, inspired play from

younger members, Louise Price '91, Monica Brand '91, Amy Huston '92, Beth Hoberer '92, and Joyce Wong '92 reassured everyone that WoWUFO will continue to be a force on the women's circuit.

The men's A-side and some of the more experienced women players then took on the Vets in the final game of the day. The Craftsies certainly had the MVP of the afternoon, Jose C. Uervo '80, on their side in the final match. Many of the men players were completely shut down by this potent force. WUFO's spirit was high, but craftiness prevailed. No one lost sight of the fact, though, that in the end, everyone was a winner of greater skill, appreciation for the game, and better friendships.

Men's tennis nabs Little 3

continued from page 10

(#1). Buxbaum/Hallagan (#2), and Evans/Welles (#3), easily won their matches in straight sets.

Coach Assalante was happy with his team's win. "We're playing with more confidence and maturity now. To be honest, I thought the match would be closer because Albany played well against Colgate, which was the only team we lost to," he said.

Ephs third at NESAC

In addition, the Ephs traveled to Amherst last weekend to compete in the NESAC tournament. Led by doubles champions Sawyer and Hunt, the team placed third behind Tufts and Amherst.

Previously, the Ephs had beaten both those teams in the regular season, by scores of 5-4 and 6-3 respectively.

Sawyer and Hunt were the number one seeds in the first flight and won the championship, 6-7 (5-7), 6-4, 7-5, over Mark Harris and Rod Prudencio of Middlebury. Through their Wesleyan match on Saturday, Sawyer/Hunt sustained a perfect record of 12-0.

Another highlight of the tournament was Hunt's run to the final of the third flight, in which he was seeded second. In the final, Hunt lost to Connecticut College's Eric Hintz, 6-2, 6-1.

"I did well to get to the final, but he killed me," Hunt commented.

In addition, Evans reached the quarters of the first flight, only to lose to

David Ober of Tufts, a player whom Evans had beaten earlier 6-1, 6-2. Kim, however, managed to win the consolation round of the first flight.

Union and M.I.T. next for Williams

Today the Ephs play against Union at home. Williams does not anticipate a great challenge from Union. However, the M.I.T. match on Saturday in Cambridge is expected to be a challenge. M.I.T. is currently ranked third in the East, right behind Williams.

"The M.I.T. coach has already said that we're their biggest match," Hallagan said. "It's going to be tough because they're very good on paper and they consistently send players to the Nationals."

Women's lax defeats Amherst

continued from page 10

minute later, Amherst scored its second goal to surge ahead. It was the only time that Amherst led in the game.

After several minutes of steadfast defensive play, Williams drove hard and fast down the field. Standing directly behind the goal, Cooper passed quickly to Sandreuter who stood directly in front of the goal. The sharp, quick pass enabled Sandreuter to tie the game at two.

Kershaw caught the Amherst defense completely off guard when she scored the third Williams point. On a pass from Burnett, Kershaw, who had her back turned to the goal, quickly turned around and scooped the ball in, leaving the Amherst defense dumbfounded.

The teams then went on to exchange goals and by the end of the half, the score stood in favor of Williams at 5-4.

Williams continued to dominate the game in the second half. The only time the women saw their ball in, leaving the Amherst defense threatened was about midway through the half.

Williams had scored its ninth point about twelve minutes into the half to take the lead 9-5. The Jeffs then seemed to come to life, scoring three points within six minutes and shutting out the Williams offense for ten minutes.

Just then, the Eph women put in a final effort and scored twice more to go up by a comfortable three points with only one minute left in the game. Williams went on to win the Little Three championship, 11-8.

In the Eph victory, Edgar tallied four points while Flaherty Kershaw, and Sandreuter scored two. Mary Huff '89 contributed one.

In other action, Williams played Middlebury last Tuesday and defeated the Panthers 9-7.

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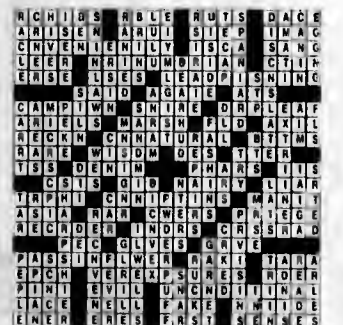
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Eph baseball bats turn to lead, team drops four of five



An Eph stretches to reach first as the Lord Jeff first baseman watches a wild throw sail by. The Ephs now stand at 18-17 after dropping a doubleheader to Amherst. (Taylor)

by Kerr Houston
With only two contests remaining in their 1989 campaign, the Williams baseball team is starting to search for positive signs in what has been a disappointing season. However, such signs have been few and far between for Coach James Briggs and his nine, who dropped a doubleheader to a strong Amherst squad at home on Sunday to fall to 18-17. The team's last full week of play began last Monday, as the Ephs climbed onto the bus for a trip to powerful A.C., who entered the game with a glowing 25-9 record. Although Lauren Laderoute '92 and Scott Shean '91 opened the first with consecutive singles, and eventually worked their way around to score, the Eph lead was quickly erased, as A.C. tagged Williams starter Mark DeRussy '91 for three runs in their half of the first. The teams grappled indecisively for several innings, trading runs, until A.C. flexed their offensive muscles. They scored once in the sixth and then strung together four walks and a pair of singles in the eighth to bring the final score to 12-5.

Mohawks scalp Ephmen
Two days later, a strong North Adams State team sauntered into Williamstown, and proceeded to dance its way to a 19-5 rout. The game was never in question, as the Mohawks jumped out to a 5-0 lead against Bill Schwartz '90, and then locked the outcome with a marathon 13-run fifth. Although the Ephmen fell to 7-15 with the lopsided loss, Laderoute continued to swing a hot bat, as he stayed in a 10-for-23 groove with two hits on the day. Another bright spot in the gloomy afternoon included the play of the Eph bench, who inherited an 18-3 legacy in the sixth, and proceeded to whittle the gap by one, while shutting down the obviously potent Mohawk offense. Backup catcher Jeff DeTeso '92 and fellow freshmen subs Ben Scirica and Paul Reidy each saw action, and each responded pleasantly in bating out a hit. The Eph pitching snapped back into form the next day, as Jeremy Austin '92 spun a masterful six-hit shutout at Mid-

debury. The game was a scoreless duel until the sixth, when a walk to John Whalen '91 and consecutive base raps by Chris Perry '91, Brian Harwell '90, and co-captain Chris Donato '89 led to three Eph runs. Harwell and Donato also scored in the eighth, extending Austin's lead to what eventually proved to be the final margin. For his part, Austin, enjoying a phenomenal freshman year, struck out four Panthers while walking none, and faced only thirty-two batters.

Lord Jeffs come to town
It was with smiles on their faces and nothing to lose, then, that the Ephs took the field on Sunday for a doubleheader with Amherst. The pair of contests,

North Adams State sauntered into Williamstown and danced its way to a 19-5 rout.

originally scheduled for Saturday but rolled back because of wet grounds, represented a matter of pride for the Ephmen, who had dropped their first four Little 3 contests of the year. The opener featured an incredible two-way pitching performance, as co-captain Chris Conway '89 and his Amherst counterpart posted goose egg after goose egg on the scoreboard. Conway was aided by a spectacular second-inning catch by centerfielder Mike Hyde '91, who held on to the ball for the out while he tumbled over the makeshift centerfield fence. The game remained a scoreless battle until the seventh, when Amherst finally pushed a run across the plate. However, the Ephmen quickly responded, as Scott Kennedy '89 reached third and Donato stood on first with one out and Hyde in the batter's box. Despite vigorous entreaties from the sidelines, coach Briggs resisted the

urge to try a squeeze, and instead had Hyde swing away. Hyde, however, struck out, and a subsequent Laderoute grounder ended the game and left the Ephs clenching nothing but thoughts of what could have been.

Lord Jeffs brandish brooms
The teams were not through, however, as co-captain Mike Barbera '89 began to warm up for the nightcap. Amherst went down quickly in the first, but, after a second-inning tally, the Lord Jeffs nurtured their small lead with two more runs in the third on consecutive singles and a triple that soared over the head of rightfielder Scott Kennedy. Meanwhile, the Ephmen were fighting their own battle at the plate, as they saw themselves no-hit through four innings.

Sophomore righty Chris Pentz came on in the fifth to relieve Barbera, who had surrendered ten hits through four innings, but had miraculously surrendered only four runs. Pentz allowed one run to score on a stolen base in a first-and-third situation, but soon re-bound, shutting down the Lord Jeff offense in the sixth. Meanwhile, Laderoute broke up the no-hitter with a fifth-inning rope to center, and the Ephmen finally scored in the sixth, when they threw a single and four walks into a cauldron and came up with two runs. However, the one-out, bases-loaded rally quickly dissolved into little more than a whimper, as Shean fanned and Todd Strieter '90 bounced out to third.

The Lord Jeffs hoisted the game out of reach in the final frame, as they added a final tally on a double that was apparently misjudged by Kennedy, and a roller to Perry, who hastily fired the ball wildly to home in a vain attempt to catch the runner. A possible Eph rally in the bottom half of the inning, created by consecutive walks to Austin and Whalen, led to nothing as Kennedy grounded into a double play and Conway whiffed to end the game.

Despite the disappointing loss, the Ephmen still have two games remaining, and would love to see some fans on hand for Tuesday's home game with Union, or Thursday's contest at North Adams State.

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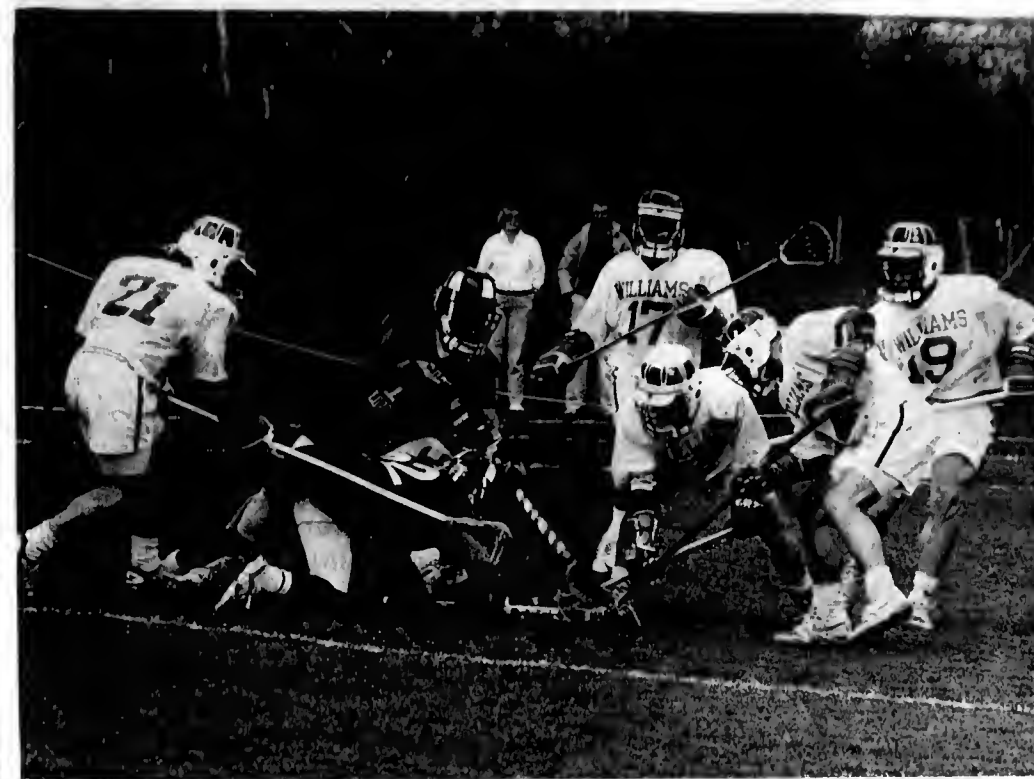
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McClendall's



The Williams max defensive swarms the Amherst Lord Jeffs for a loose ground ball in last Saturday's game. Williams went on to defeat Amherst 13-7 and win the Little Three title. (Thomas)

Men's lax team takes Little 3 title

by John Romans

The men's lacrosse team continued their successful season with three more victories last week to advance the Eph's record to 10-1. The last time the men's lacrosse team had 10 wins in a season was in 1973, when the team won the ECAC Division II title.

The Ephmen clipped off the week Saturday with a huge 13-7 win over the rival Amherst Lord Jeffs, giving the Ephs the Little Three title. The two teams battled back and forth for the lead in the first two quarters. Attackman Bob Santry '90 scored the first goal off a great assist from Brent Powell '91. Soon after, Amherst scored two goals to take a 2-1 lead over the Ephs. Williams fought back, however, to tie the game up 2-2 with a goal from Rob Lake '91. Then, within a minute period, freshman Andrew Everett and Ian Smith '91 both scored to bring the game to 4-2. Amherst then bounced back late in the quarter to finish up the half with the Ephmen up by only one goal.

The game remained close in the third quarter as the score progressed to 7-6

Williams. Both teams played strong defense as fouls were killed and excellent goal tending was displayed. Late in the quarter, the Ephs lit up with goals by Tim Oliver '90 and Santry to make the score 9-6.

The fourth quarter was all Williams. Oliver scored 50 seconds into the quarter, forcing Amherst to call a time out. Nothing seemed to work for Amherst; Williams went on to score three more goals compared to Amherst's one.

All around, the Ephs played a great game. Santry broke out of a scoring drought with four goals against the Lord Jeffs while junior goalie Rob Lake shined, making 20 saves for the day.

Other games this week

The Ephmen began their three game sweep last week by defeating Middlebury 11-8 last Wednesday. Twenty-two seconds into the game the Middlebury Panthers scored, showing that they were ready to defend their ten game winning streak over the Ephmen. This was to be the only time the Panthers would lead

the lead however, as senior co-captain Doug Gilbert, Powell, and Oliver each scored to end the first quarter with a Williams 3-2 lead.

The Panthers opened the second quarter with a quick goal to tie up the game 3-3. Within a few minutes, however, Smith and Powell both scored to take a 5-3 Ephmen lead. Tough man-down defense and another goal by Smith ended the first half with the Ephmen ahead 6-3.

The Williams Ephs took full control of the game in the second half by exploding ahead to take a 9-3 lead. Junior defenseman Jeff Santry earned his first assist by successfully clearing the ball up field and hitting Lake for a quick goal. Middlebury, however, came on strong in the fourth quarter with three straight goals to make the score 9-6. Santry stopped the Panther's drive with a crank shot from the wing. While Middlebury went on to score two more goals in the quarter, the Ephmen were simply too tough to beat.

The lacmen then went on to take a decisive 9-3 victory over the Bowdoin

Polar Bears in the ECAC Division III semi-finals.

The first half of the game, while low scoring, manifested controlled ball movement on strong defense by both teams. The first quarter was highlighted by Gilbert assisting junior midfielder Dan Calichman for his first goal of the season.

Williams put the game away in the third quarter by scoring three unanswered goals within six minutes. Bowdoin was finally able to score a second goal late in the quarter. But Williams responded with a goal in the first minutes of the quarter to take a 7-2 Ephmen lead.

The Williams defense played nearly perfectly throughout the game. Defensive midfielders Steve Linen '90, Brian Tappich '92, and Bobbi Amos '92 shut down the Polar Bear's transition game, allowing Bowdoin to clear the ball only 19 of 30 attempts. Likewise, Stripp, Matt Zolin '91, and Dan Newhall '91 did an excellent job in stopping Bowdoin's attack, who have averaged almost 7 goals a game this season.

Athlete of the Week

This week's recipient is the men's crew varsity eight: Kate Iverson '90, Jeff Kip '89, Seth Burns '89, Todd Owens '90, Mike Mader '90, David Katz '89, Andy Haddock '89, John Kennel '91, and Mark Cullen '90. They are now undefeated for two consecutive years in the Dad Vail league; last season was crew's first as a varsity team and they were the college's only undefeated team during the spring. The team is now ranked fourth nationally in Division II. Congrats, guys!

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 - 4) Who is the major-league career leader in runs scored?
- Send your answers to Mariam Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. Last week's winner was Joanna Lowell. Congratulations, Joanna!

Answers to the last quiz: 1) Squash is the only sport besides sailing to employ a telltale; 2) Minneapolis, which will serve as the home of the Minnesota Timberwolves in the fall, is currently the only city besides Pittsburgh to sport NFL, NHL, and major league franchises but no NBA team; 3) The Frank Seike trophy is awarded annually to the NHL's best defensive forward; 4) Wesleyan took second in this year's Little 3 track meet; 5) Kerr Houston turned in a mammoth 8800-character piece this spring.

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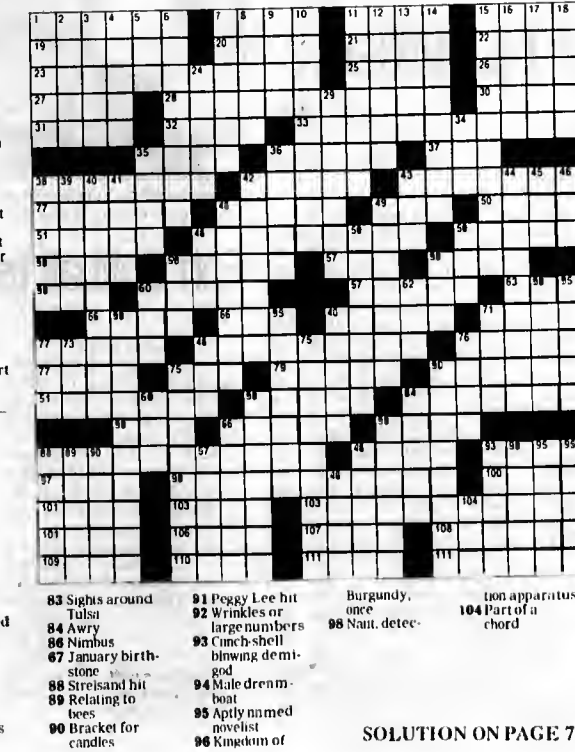
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

O, No!

BY DONALD V. LEE II/Puzzles Edited by Eugene T. Maleska

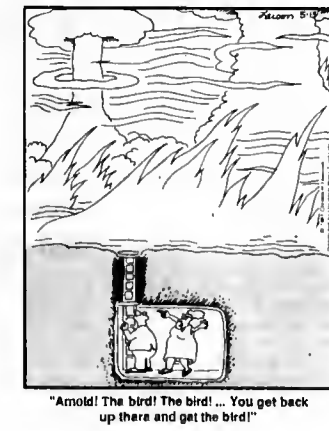
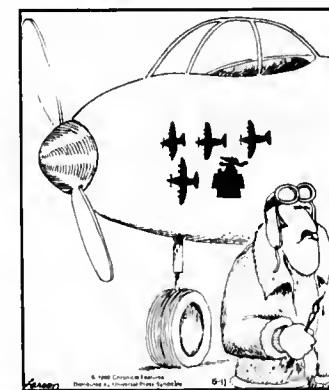
- ACROSS**
- 1 Arethusa, e.g.
 - 7 Calif. white oak
 - 11 Complete defeat
 - 15 Carp-family member
 - 19 Gone up
 - 20 In — (bogged down)
 - 21 Rung
 - 22 Insect stage
 - 23 Without trouble or difficulty
 - 25 Puccini heroine
 - 26 Inturned on
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 - 28 Anglo-Saxon dialect
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 - 32 Seis tree
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 - 37 Dohlin's fare
 - 38 Foster's "De —"
 - 42 English draft horse
 - 43 Kind of table
 - 47 Arabian gazelles
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 - 49 Overwhelm
 - 50 Plant angle
 - 51 Suppose
 - 52 Inborn
 - 54 Actor Timothy or Joseph
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 - 58 Sapience
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 - 58 Paravane
 - 59 Flung about
 - 60 Overall fabric
 - 61 One of the Seven Wonders
 - 63 Eulalies Hirt liquor
 - 68 Shoppers' considerations
 - 68 Tomcat
 - 70 Hirsute
 - 71 Cabaret
 - 72 Heisman, e.g.
 - 74 Tantrums
 - 76 Algonquian spirit
 - 77 Huge land mass
 - 78 Crowd response
 - 79 Cringes with fear
 - 80 Michelangelo, to Lorenzo
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 - 83 Opposite of 12
 - 84 Intersection
 - 85 Cartel
 - 86 Gauntlets
 - 87 Glyph
 - 88 Maypop
 - 92 European liqueur
 - 93 "G.W.T.W." locale
 - 97 Period
 - 98 Ruined photographs
 - 100 Rank between family and class
 - 101 Type of bean or horse
 - 102 Devil's delight
 - 103 Absolute
 - 105 Tating output
 - 106 Actress-singer Carter
 - 107 Bogus
 - 108 Midway
 - 109 January, in thira
 - 110 You are, in Mexico
 - 111 Jack-o'Robert
 - 112 Sight, touch and taste

- DOWN**
- 1 Sibyl
 - 2 Tree
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 - 4 French river or department
 - 5 "Indolence": Keats
 - 6 Belonging to a relative by marriage
 - 7 Declaimed violently
 - 8 Stocks
 - 9 Oner
 - 10 Linguistics expert
 - 11 Booked
 - 12 Alfresco
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 - 15 Melancholy
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 - 45 Aspire
 - 46 Type of gold or paradise
 - 48 Roman Catholic title
 - 49 They go in one era and out the other
 - 52 Numismatic unit
 - 53 Amends
 - 54 Tires, axes
 - 56 Is indicated
 - 58 Reactionary
 - 60 Weak-minded, in thive
 - 62 Gog implements
 - 64 Siberian forests
 - 65 Classified
 - 67 Marksman
 - 69 Like some lenses
 - 70 Owls
 - 71 Former monetary units of Riga
 - 72 Poi base
 - 73 Abie's beloved
 - 74 Box chaser
 - 75 Makeup applicator
 - 76 Type of code
 - 78 Assemble
 - 80 Legal clauses
 - 82 — gratia
 - 83 Signs around Tulsa
 - 84 Arvay
 - 86 Nimbus
 - 87 January birthstone
 - 88 Streisand hit
 - 89 Relating to bees
 - 90 Bracket for candles
 - 91 Peggy Lee hit
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 - 94 Male drem boat
 - 95 Apply named novelist
 - 96 Kingdom of
 - 98 Naut. detec.
 - 104 Part of a chord



SOLUTION ON PAGE 7

THE FAR SIDE By GARY LARSON



"Arnold! The bird! The bird! ... You get back up there and get the bird!"

Army National Guard

Americans At Their Best.

Men's tennis team up to 7 - 1

by Carolyn Koo

At the beginning of last week, the Volvo/TTC rankings cited Williams as the number two Division III college tennis team in the East, behind top-ranked Brandeis. The team solidified its ranking this past week with 8-1 victories over both S.U.N.Y. Albany on Tuesday and Wesleyan on Saturday, in the process raising its record to 7-1.

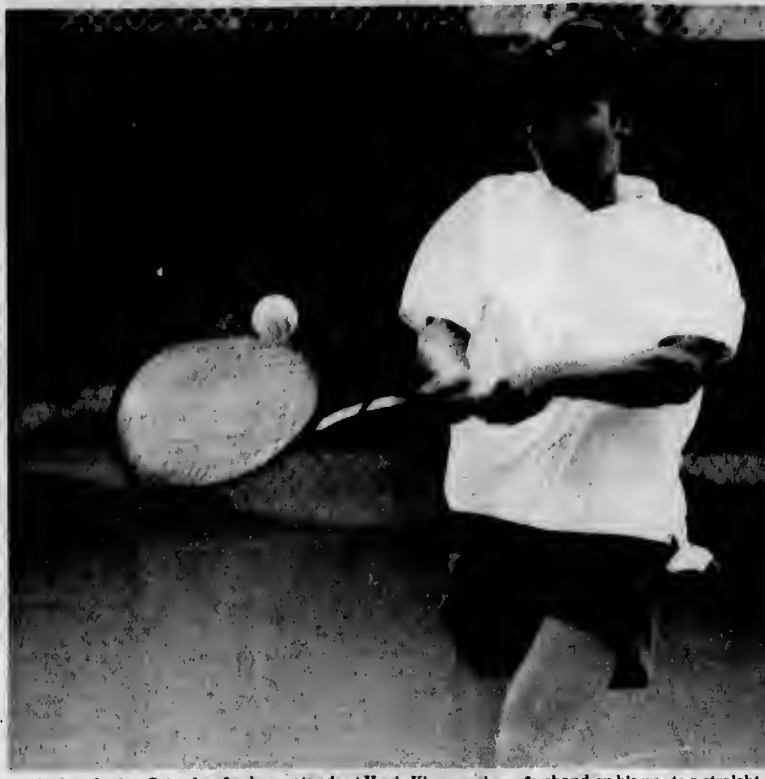
With the Wesleyan win, the Ephs captured the Little Three title, the squad's third under Coach Paul Assaiante. They took the title in convincing fashion behind both strong doubles and singles play. Coach Assaiante noted that the singles matches were solid and the doubles spectacular.

"[Co-captain Rob] Hallagan '89] and [Steve] Buxbaum '90] especially were just unbelievable," Assaiante remarked. Hallagan and Buxbaum could do no wrong in their match and easily crushed their opponents, 6-1, 6-1.

In singles play, Tom Evans '92 (#1), Howie Kim '92 (#2), Jim Welles '91 (#3), Drew Sawyer '89 (#4), and Buxbaum (#6) all won their matches in straight sets. Evans played well today against Kishor Malavade '92 of Wesleyan, after playing sluggishly in his last few matches.

"I was a lot more relaxed today. I switched to a mid-size racket, and my serve and volleys were much better," Evans said. Sawyer also distinguished himself, winning the last three games of his 6-3, 7-5 match with the loss of only one point.

"Beating Wesleyan today was great," Hallagan commented. "Basically this season we've done everything we



In singles play last Saturday, freshman standout Howie Kim smashes a forehand on his way to a straight-set victory over his Wesleyan opponent. The Ephs downed the Cardinals 8-1 and won the Little Three title. As of last week, they were ranked second in Division III New England. (Taylor)

wanted, except for Colgate [the team's only loss]."

Decimation of Albany
Against Albany, Williams again allowed its opponent only one win. Every

singles player but one was victorious. Evans at number one, Brad Hunt '90 at number five, and Buxbaum at number six all won in straight sets, while Kim at number two and Sawyer at number four went to three-setters. Kim dropped the

second set of his match to force a third, while Sawyer lost the first set and came back in the last two to win.

In doubles, the teams of Hunt/Sawyer

continued on page 7

Women's lacrosse ECAC runner-up, Little 3 champ

by Juan Alonzo

Last weekend the women's lacrosse team traveled to Tufts, the host of this year's ECAC championship. On Saturday, the Ephs women faced Middlebury in the semi-finals of the tournament and defeated the Panthers 11-10. The women then met Tufts, last year's ECAC champions, on Sunday. In a match that was closer than the final score indicates, Williams fell 5-13. The Ephs' record now stands at 9-3.

The Ephs were pitted against Middlebury for the second time in less than a week. The team faced the Panthers last Tuesday in regular season play and for

the second time, Williams came out ahead of the Panthers to advance to the ECAC finals.

Coach Chris Mason said she felt that although the Panthers were a strong team and kept the score close, Williams had firm control of the match.

Against Middlebury, freshman Ashley Edgar and sophomore Bevin Cooper performed exceptionally well, each turning in a hat trick. Maureen Flaherty '90 contributed two points while Amy Kershaw '90, Laurie Burnett '91, and Heidi Sandreuter '92 each scored once.

Second in ECAC

The Ephs then went on to the finals on Sunday against Tufts, a team that has gone undefeated for two years. Tufts has also been the ECAC champion for the last four years.

The Jumbos came in fighting, scoring

the initial points of the final game. Williams answered with its own attacks and by the half, the game was still within reach for the Ephs at 4-7.

In the second half, Williams scored only one more point. The lack of scoring was not due to a weak offensive effort on the part of the Ephs. It was due rather to a tremendous performance by All-America Tufts goalie Bergstein. Both teams' coaches felt that she played the game of her career.

"We felt that the game actually went back and forth," Coach Mason said. "We actually outshot them but they have an All-America goal keeper. We had thirty shots and only scored five. [The Tufts goalie] was the key for them."

In the tournament finale, Edgar, Burnett, Flaherty, Kershaw, and freshman Elizabeth Gioia each contributed one point to the Williams effort.

This is the second straight year that the women's lacrosse team came in second in the ECAC championship. Coach Mason said that she feels that the team is very competitive and, although a first place is what it would ultimately like to achieve, the squad is proud of the fact that it is second best in New England.

Little Three Champs

Thursday afternoon the women met Amherst at Cole Field to determine the Little Three champion. After riding

continued on page 7

Poised for Dad Vails

Crew on top at Warmaug

by James Lee

The Williams crew teams dominated the waters of Lake Warmaug, Connecticut on Saturday, winning both the women's and men's varsity eight races. Four colleges, Trinity, Ithaca, Union and Marist, participated in the last races of the Ephs' highly successful season. The Eph crews look poised for strong performances in the Dad Vail Regatta, the end of the season national small-college crew championship to be held in Philadelphia this weekend.

The Eph oarswomen had an excellent day of races on Saturday, silencing challenges from Trinity in both the varsity and JV eight races. The highlight of the day was the varsity eight race between the Ephs and the Bantams. The Ephs, who beat the Bantams by less than a second in the same race last year, established a slight lead of two seats right off the start. They succeeded in extending that lead to about six seats by the end of the first 250 meters. The rest of the race was a tight duel between the two boats until the final sprint, in which Williams widened up the margin to emerge a boat length ahead in the end.

For the Ephwomen JV eight, a stellar race put them in second place four seconds ahead of third place Trinity. The Bantams posed a strong challenge to the Ephs during the first 750 meters of this race. The Ephs, however, succeeded in catching up soon afterwards and moved ahead to finish three seconds behind a strong Ithaca varsity lightweight eight. In the novice eight race, however, the Eph oarswomen had to be satisfied with a second place finish after a strong first place finish by Trinity. They, on the other hand, sailed to an overwhelming victory with a margin of 12 seconds over second-place Marist in the novice four race.

"This was the best season we have had in recent years. To come in third out of ten teams at the Augusta Invitational and to lose only to U. Mass. during the season is outstanding. Losing only two seniors [co-captains Elizabeth Marraek and Laura Woods] for the varsity and one for JV [Eleanor Tucher], and having strong freshman rowers coming up, next year promises to be a very strong season as well," Coach Chris Cruz said.

Ephmen row exceptionally
Saturday was a peak day for the Eph freshmen's boats as exceptional rowing

presented them with first-place finishes in both the first and second novice eight races.

"The first novice eight had the most technically perfect race I have ever seen them rowing," assistant coach Doug Thiemann said. Both freshmen boats got off to a head start over the Bantams in their respective races, and their powerful flutters in the middle enabled them to reach the finish line more than six seconds before their rivals.

The day didn't go so well for the Ephmen's varsity eight. Though they controlled and won the race by more than ten seconds over second place Trinity, Coach Peter Wells had the rowers row the first 500 meters again after the race was over.

"Our first 1000 meters was terrible. The second half was better," Jeff Kip '89 said. In an uneven match-up between Eph varsity lightweight four and Trinity varsity heavyweight four, the Ephs came in second after the Bantams as expected.

"We are confident that we have the ability to put a great race together," Thiemann said, looking forward to the Dad Vail challenge this weekend.

WUFO regional qualifier

by Guy Beadie and Aaric Eisenstein
WUFO showed their essence in last weekend's Seaton tournament: the team placed second to qualify for this weekend's Regionals.

Against U. Mass, the game started off with the WUFO defense a step behind. U. Mass jumped to a 7-2 lead. WUFO then rallied, as two defensive blocks by Matt Levin '90 led to scores. The Ephs' better handling of the frisbee and strong zone-defense created a number of scoring opportunities. Overcoming an imposing deficit, WUFO outscored their opponents 13-5 to win 15-12. "I don't think I've ever played a more intense game," Bryan Cameron '90 said.

In the next game, a switch to a shorter field in worse condition led to a switch in momentum. Hampshire played with a much different style—eschewing precision handling in favor of long hucks, often as soon as they got the disc. The shorter WUFO team just wasn't able to deny their taller opponents. Two notable exceptions to this rule tempered the 13-8 loss.

The first came when Hal Hermanson '89 proved that he wasn't ready for his last season to end. The frisbee was floating low and close to the sideline. Both Hermanson and Cameron were sprinting all out to make the catch. At the last possible second, both dove. In mid-air the sideline heard a nonchalant "I got it." The catch was his and so was the

eventual score.
Guy Beadie '90 later showed that Greg Louganis has nothing on him when it comes to twisting dives. An errant pass was clutched back to WUFO's possession when Beadie disregarded his own bodily integrity and three fundamental laws of physics to make the catch and then hit John Adams '92 for the score in one fluid motion.

A grim situation didn't look like it was going to get any better when WUFO then played against the University of

Hampshire eschewed precision handling in favor of long hucks, often as soon as they got the disc.

Vermont. The Ephs were able to slowly force the disc down the field a number of times, but were simply unable to make the final push across the endline. WUFO scored only four times.

Late in the day WUFO was matched against Moo Die from Dartmouth. Both teams were tired by this point. The

Ephs' spirits rallied in the deciding game to win 13-5. Freshman Baird Jarman demonstrated great feel for the disc as he and Jim Adams '90 ran away from the Moo defense.

Crafty Vets Tourney

Last weekend saw the ninth annual Crafty Vets tournament at the Gravelly Swamp. The Men's and Women's Ultimate Frisbee Organizations played against alumni that graduated as long as 12 years ago. While the two-day festival was filled with hard-played frisbee, the spirit was certainly "mellow."

Saturday afternoon was spent taking advantage of the sunshine. The first game pitted current WUFO players against the Vets. The initial point in the contest came from a dazzling dish by Kevin Reardon '92. WUFO then leapt to a 5-0 lead while the Vets tried to find the legs they had left here at graduation. The Vets, inspired by the play of such world class players as Robert Rauch '85 and Phil Adams '83 came back in a steady surge to win 11-9.

The second game of the day was a more relaxed mix with both WUFO and Vets playing together on the same teams. Everyone was reminded that up and coming players will be making a significant contribution in the future. Of special note was the diving defensive block

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Golf team third in NESAC behind Amherst & Tufts, eyes Little 3 match

by W. Christine Choi

Last Sunday and Monday, golf teams from nine colleges flocked to the Taconic Golf Links for the New England Small College Athletic Conference (NESAC) Golf Championships. The final tallies were based on the best 4 of 5 scores of each day, and, with a combined total of 631, Amherst took first place. The Tufts Jumbos came in second at 649 and Williams placed third with a 650. Overall low medalist was Amherst's Doug Clapp, whose outstanding low scores of 75-74 were matched by none. Sunday provided the epitome of perfect golf weather, and, in spite of Monday's foreboding overcast skies, the players finished the par-71 course before show-

ers moved in. However, the excruciatingly challenging pin placements prevented the Ephmen from playing up to their potential. Said Carter Brothers, '90, "Those were the toughest pin placements I have ever seen at the Taconic. We were putting off of walls and inside of cliffs. It was mentally and physically exhausting."

Although the course was playing well, the team suffered due to its own problems. This resulted in unexpected high scores (in the 80's) and doubts about whether the team has overcome the inconsistency that had plagued them last year. Of the Ephmen who competed in the championships, Jeff Heuer '89 shot an 80 on the first day, and, on the next,

sophomores Sean Seguin and Mike La Porte both finished with sparkling 78's.

Chance for Redemption

Because of their loss to archrivals Amherst and Tufts, the Ephs had been itching to get back on the fairway this past Saturday for the Little Threes. The team anticipated easily defeating Wesleyan and giving Amherst a run for their money.

Due to flooding of the course, however, the Little Three Championship was not held on Saturday. It is now tentatively rescheduled for next Saturday. So be prepared; heads (and balls) are gonna roll on the perfectly manicured expanse of the Taconic this weekend.



Megan Jacobson '91 takes a swipe at the ball in softball action at Cole Field last Sunday. The Ephs defeated Wesleyan in a doubleheader, 8-0 and 16-7. Williams' record now stands at 8-2. (Isackson)

Eph softball team trounces Mohawks 11-1

by Anne Joseph

While the Eph baseball players fell this week to North Adams State, the softball squad dominated the Mohawks on Wednesday in a home game stopped in the bottom of the sixth due to the ten-run rule, 11-1. On Sunday, the Ephs swept over Wesleyan in a double header at home, 8-0 and 16-7. The strong hitting and improved field play helped the Ephs bring their record to 8-2.

In the North Adams game, Williams pitcher Cathy Handlich '91 struck out two batters while allowing three hits and two walks. The pitching frustrated the North Adams team, which could only scrape up one run in the top of the second inning. Mohawk Tonya Barbeau '90 started the sixth inning with a triple but soon found herself stranded at third with no hits to get her home.

While the Mohawks could manage a meager three hits, the Ephs pounded out 14 hits, including two home runs. Holly Hedeman '92 chalked up two hits in her three times at bat with a home run to empty the bases in the bottom of the second inning. Fellow freshman Tanya Nunez added a home run to her other two hits in the bottom of the sixth. Nunez's two-run homer put the Ephs up 10 on the Mohawks and ended the game.

The Ephs' hitting, mixed with six errors committed by North Adams State, allowed catcher Audra Mazdzer '91 to extend one of her two singles into a run when Mohawk centerfielder Barbeau committed a three-base error. Co-captain Nancy Hedeman '89 also chalked up an RBI double and Julie Carroll '91 gathered one run with two hits and a

walk.

The Ephs dominated the first game in the double-header, but lost concentration in the second game before pulling out the win. Nunez pitched a five-hitter first game and struck out six Wesleyan batters. Senior co-captain Missy Crouchley led the Williams nine-hit offense with two hits, two runs, and two stolen bases. Nunez and Nancy Hedeman also contributed doubles.

The second game let Wesleyan gather five runs from messy field play but Williams soon took the offensive. Nunez grabbed five hits, including two doubles and a triple and Nancy Hedeman pulled in a solo home run.

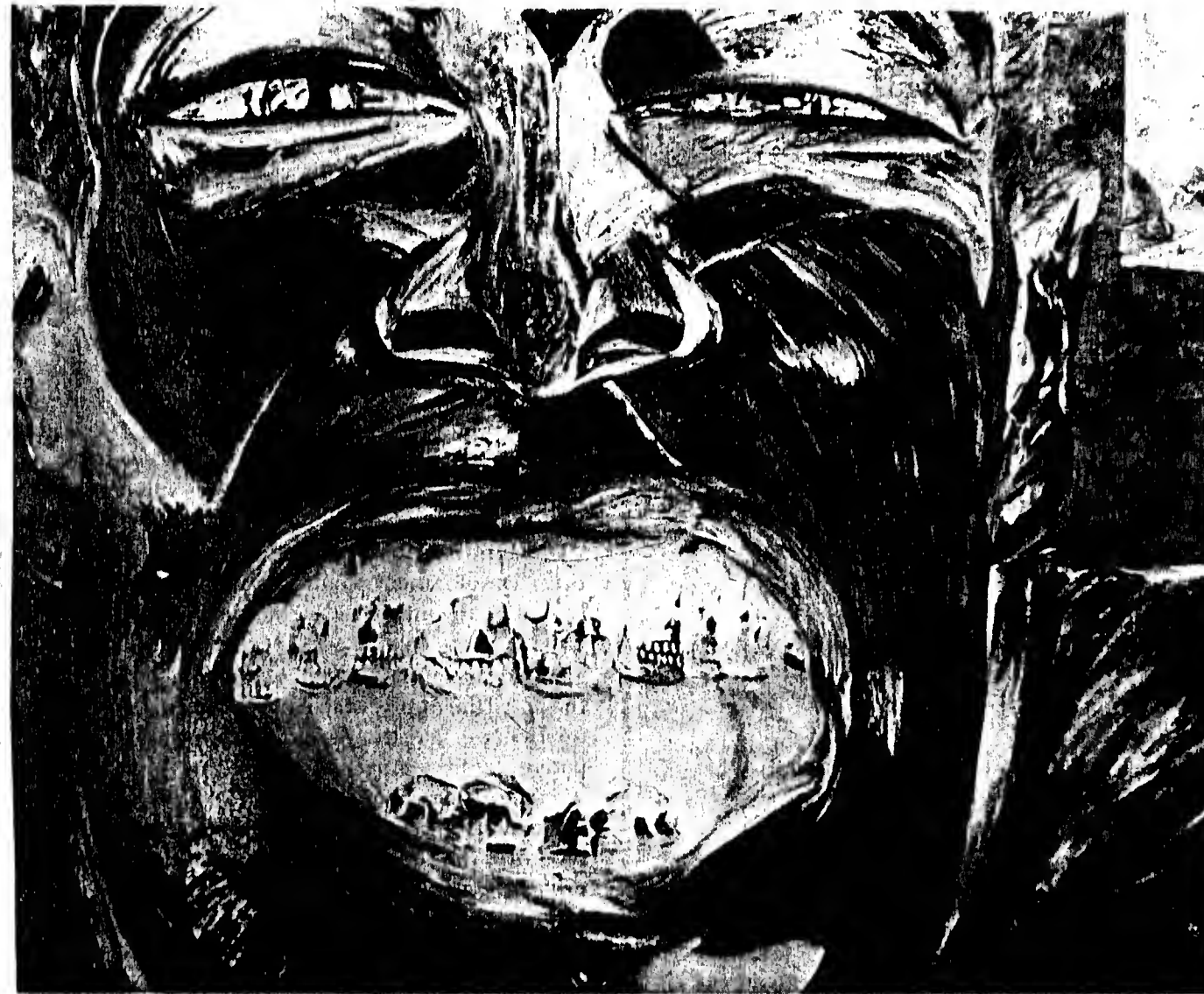
Due to an insufficient number of games played, the Ephs did not receive an invitation to the NIAC tournament. The women hitters play their final game today away against North Adams.

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Mass MoCA: Redesigning North Adams

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Cover photo: Francesco Clemente, The Fourteen Stations, No. III, 1981/82, encaustic on canvas, from the Saatchi collection.

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What is MassMoCA?

The Massachusetts Museum of Contemporary Art, or MassMoCA, will be the largest contemporary art museum in the world. If all goes according to plan, the museum will open in fall of 1992.

MassMoCA will be located in a former mill in North Adams, Williamstown's poorer industrial neighbor. Heading east on Route 2, the former Sprague Electric complex -- a group of 28 sprawling buildings -- is visible from the overpass on the left just before the Artery Arcade, home of Zayre's Department Store.

The museum is the brainchild of Thomas Krens -- Williams adjunct professor, former director of the Williams College Museum of Art, and current director of the Guggenheim Museum. From the beginning, colleges resources, although not financial in nature, have been involved in the project. One could even argue that MassMoCA would not be possible without WCMA and the Clark Art Institute, which the new museum is supposed to complement.

The state of Massachusetts has already contributed \$35 million towards the projected \$72 million cash cost of the museum. Four prestigious architectural firms are currently collaborating on the planning. Architects and consultants will complete a feasibility study by July.

The buildings are owned and administered by the MassMoCA Cultural Development Commission, a group of nine men and women including the mayor of North Adams and Williams President Francis Oakley.

The excitement over the museum is twofold. The art world recognizes the potential ability of the museum to display large, never-before-seen works of art. North Adams and the Berkshires focus on the economic potential of the museum.

Economic considerations are currently generating the greatest controversy over the museum. MoCA planners say tourist dollars will revitalize the economy. Critics say the museum will raise real estate prices and increase the cost of living.

MassMoCA is not just a museum. The museum complex will include restaurants, a hotel and retail shops. It is expected to generate over 600 jobs by attracting other businesses to the area.

MassMoCA is not just a museum. It is the unpredictable element in the economic future of North Adams.

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Contributing to THE INSIDER: FRANK
Thanks to Wendy Severinghaus and Robert Freeman

A commercial complex

Factory renovation will cost \$72 million

by Sallie Han and Ellen Dougherty
The doors are scheduled to close again in 1992 at the old Sprague Electric plant in North Adams. When they do, the site should be prepared to hold not a mill but a museum, in a city the MassMoCA complex.

What started out as a plan for the largest museum of contemporary art in the world has evolved into a cultural and commercial complex expected to provide a boost for the North Adams economy. In addition to the Museum of Contemporary Art, the MoCA complex will also include a warehouse and office space, shops, restaurants and a hotel.

The plan occupies 13.5 acres and has about 780,000 square feet of building space. An estimated 100,000 square feet is reserved for

originally estimated.

"We need an endowment of \$15-20 million which brings [the cost] up to \$95 million," Thompson said.

Private fundraising

Fundraising for the endowment will begin in the fall, according to Thompson. C.W. Shaver, a New York consulting firm, is conducting interviews in the area and throughout the United States and Europe to determine interest in private funding of the project.

The first phase of renovations will be funded with the state's \$35 million. What Thompson called "add-on options," which would include extra gallery space and additional renovations, could be pursued at a later date, although a specific timetable has not been established yet.

would be from 200 to 500 people here. We didn't want to overly saturate the overnight lodging here." He said that the complex may include smaller conference centers, however.

The study architects and master planners of the project are Frank Gehry of Frank O. Gehry & Associates, Robert Venturi of Venturi, Rauch & Scott Brown, Inc., Bruner/Cott & Associates, Inc. and Skidmore, Owings & Merrill. Their plan was chosen out of 23 submissions.

Leaving site as is

"They're going to be interfering as little as possible [with the buildings]," Jennifer Trainer, the director of development and public relations at MassMoCA, said. "They find the site, the buildings, to be just beautiful."

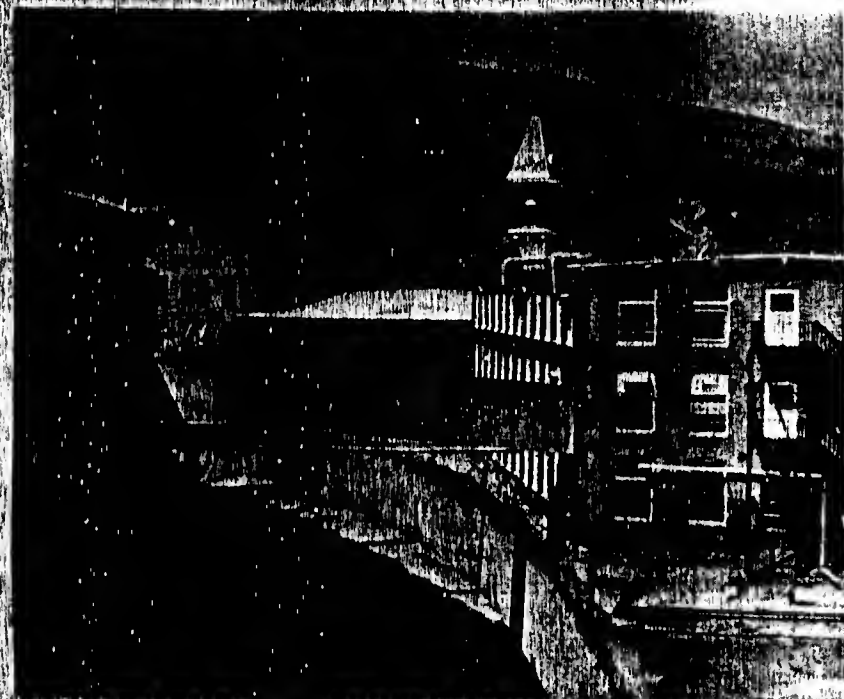
spaces, like what you see at the Clark Art Institute. Some of it will be kept as almost warehouse space."

"Part of the idea behind the museum is it being a sort of warehouse of art," she said. "A lot of the art was created in lofts or in this kind of industrial environment, and this would be returning it to its natural setting."

Curly said that a big clean-up would definitely be required. Electricity, lighting and mechanical systems, partitions and elevators will have to be installed. The architects also have to deal with the structural problems of entrances and internal spaces.

Finding your way around

"We're working out a relationship from gallery to gallery so that a trip through will not be confusing but direct and clear," Curly said.



The scene on the left is an artist's rendition of what MoCA will look like after renovations are complete (graphic courtesy of MassMoCA). On the right is what this view looks like now (Picman).

for MassMoCA was. This includes exhibition, performance, lecture and office space. Another 320,000 square feet will be developed for commercial use.

\$72 million price tag

Actual construction is expected to take approximately two years and cost \$72 million. According to Director of the Executive Planning Group Joseph Thompson, the initial cash cost of the museum will be \$35 million. The commercial space in the buildings not occupied by the museum itself will run around \$20 million.

The bidding process to determine which construction firm will be contracted has not begun, and the promised \$35 million from the state not yet received. Both are contingent on the state's approval of MassMoCA's feasibility study and master plan, which Thompson said will be completed in mid to late summer.

This feasibility study projects that MassMoCA will cost \$2.7 million a year to run, and operating expenses are expected to reach \$3.2 million annually by 1995.

Directors of the project are now concerned with establishing an endowment fund to meet these operating costs, which are higher than

Thompson said it was possible that the commercial component of the MoCA complex may be deferred until after the museum itself opens, but no plans have been finalized.

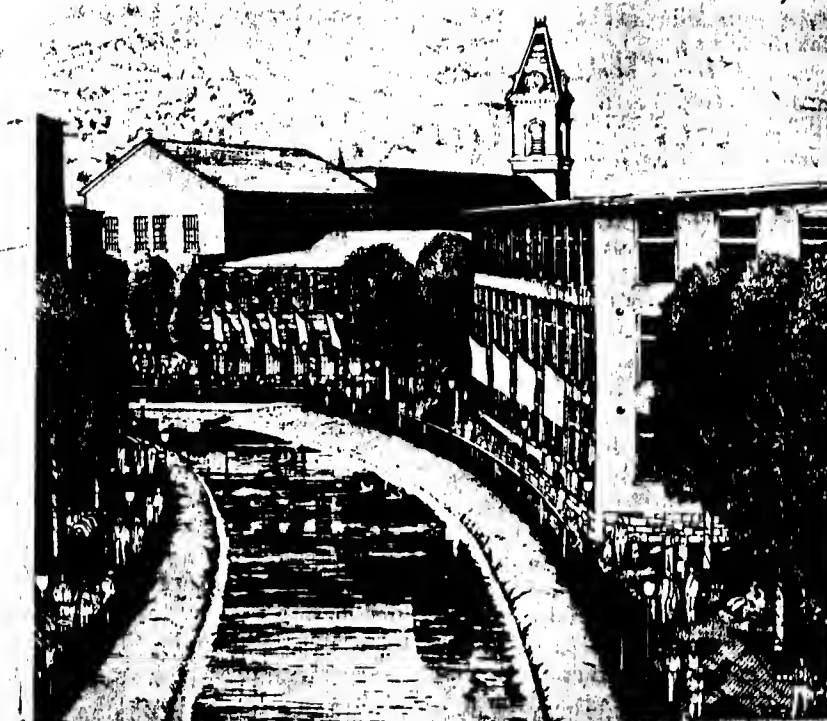
"There is a strong argument for [opening the museum and the commercial section at the same time], so that the buildings work together better from the very beginning." The construction schedule will be determined on the basis of the feasibility study and the initial success of MoCA fundraising efforts.

Commercial space

The commercial space will be renovated by private developers at an estimated cost of \$15 million. Thompson said that the feasibility study is assuming that the complex will include a hotel with 80 to 90 rooms, a cafeteria-style restaurant, a luxury dining restaurant and mixed-use retail stores selling items like books, handmade jewelry, interior furnishings.

Plans had originally included a convention center, which was expected to attract people to MassMoCA during the off-season. However, Thompson said that the idea was scrapped due to logistics.

"Where do people spend the night? There



"We're leaving the outside alone, fixing up the buildings where necessary, waterproofing so the rain won't come through," said Tom Curly, Senior Urban Designer at Skidmore, Owings & Merrill, the organizing firm. He said that the architectural team is working with a great deal of enthusiasm and care to maintain the overall architectural character of the buildings.

Something special

However, he added that the planners want the MassMoCA complex to be somehow special. "We're going in and we don't want it to look like we weren't there. We're trying to do something new, something different with what's already there."

He said that among the ideas being considered were having some large-scale public sculpture and perhaps an additional art building.

"There will be several different levels of renovations," Trainer said. "Some of the gallery space will be [traditional museum-type galleries: strict, temperature-controlled

"Visitors should be able to pass through what they want to see and bypass what they're not interested in."

"Inside the buildings we're looking for opportunities to create some special spaces," he said. This might include putting up or knocking down walls and taking out floors to open up tall spaces. Curly added that the architects are working as much as possible within the confines of the structures as they presently exist.

"We're looking at different options for commercial buildings," Curly said. "They need to clearly be on the circulation path of visitors passing by." He said that the shops and restaurants would be accessible to museum visitors and to people just walking down the street.

"We're looking at retail and services which would benefit from being closer to the town. The town would also benefit from the new businesses. We're hoping that [the new businesses] will make up part of the fabric of the museum and of Marshall Street."

MassMoCA mastermind

Thomas Krens is the creator of MassMoCA and the director of the Guggenheim Foundation. He was director of the Williams College Museum of Art from 1981 to 1988.

Record Interview by Bill Savadove

RECORD: What do you see as the educational benefits of MassMoCA? Specifically, what sort of programs are planned for the North Adams community, as opposed to area colleges?

KRENS: I think you can answer that question by putting it in perspective. The project's a very big project, very complicated. It's as if you decided to create a college and then want to know right away what the courses are that the college is going to teach.

Maybe that's not a perfect analogy, but I think the issue is this: I feel that MassMoCA represents a potentially enormous educational opportunity because I think that the people that are involved in it should have that perspective. As a modern museum, it should enter its formative phase with the idea of trying to be responsive to a variety of audiences. Those audiences include the locality of North Adams.

As far as the structure of programs... It doesn't make sense for us to spell out what the programmatic implications of a community outreach program are until we're pretty sure that the project is actually going to work from an operating standpoint. We cannot be specific about the community educational programs because it's premature to do that.

We are, for example, working with RPI in designing a technological component to this program. Part of that component will be to provide potentially large amounts of didactic and background information that would be accessible to people in the community without much preparation.

RECORD: It still seems something of an anomaly that MassMoCA is going to be in North Adams. Why there?

KRENS: Most enterprises are a function of opportunity. You can ask the question, "Why Williams College in Williamstown?" and the answer is "Well, Ephraim Williams happened to take a bullet in the head after leaving a will that left his estate for the creation of a free school."

My point is that the people who thought about it were here. They recognized that what existed in Williamstown was an extraordinary art resource that was not duplicable in many places outside large cities. Look what's here; two museums, an art conservation lab that's one of the

best of its kind in the country, a world-class library, the background and educational support that the library gets from universities as well as the Clark and the college, the Getty...

Beyond that, North Adams had a high rate of unemployment when we made the appeal to the state for funding, and the Sprague complex was abandoned and not in use and close to downtown. We thought that MassMoCA could be this catalyst between what was going on downtown and this big factory complex.

So all of these things together were responsible. If we tried to get the money today, forget it, because the economic climate in Massachusetts doesn't support it. In 1986, it did. We

saw that, we tried to put the pieces of the puzzle together, and so far we've been largely successful.

RECORD: Do you see the museum as a permanent catalyst in shifting the North Adams economy from production to tourism? Is MassMoCA the best means of revitalizing the North Adams economy?

KRENS: Well, who knows? If you're looking at it from the standpoint of a worker in North Adams, and you can bring an electronic assembly plant in here that pays 15 to 20 dollars an hour, then do it. What I'm saying is that at some level you have to be resourceful,

and I look around and I don't see anything else... And it's not like the MassMoCA project is a large conglomerate trying to take over and reshape the region. In many ways it's actually a small operation, despite all the hype about it being a amount of square feet.

RECORD: In the summer the museum would draw people from Tanglewood and the theater here, and the other museums. What's going to happen in the winter in terms of attracting tourists?

KRENS: We would do what makes the most sense. Early October through most of October is one of the biggest tourist seasons around here. The tourist season picks up again after spring vacation. So basically you're talking the first of April to the 30th of October, which means essentially November, December, January, February and March are the 5 months of the year [with few tourists.]

The question is could this, for example, be developed and promoted as a convention center complex, so you could draw two or three organization conventions to use the infrastructure of hotels in MassMoCA or related to MassMoCA, and meeting rooms and exhibition spaces

'It's not like we're building a rocket manufacturing center that's going to be looking to North Adams for technological expertise.'

and what is changing about the Berkshire is that it is becoming a tourist area.

* Another thing worth noting is that there has been a lot of economic theory lately framed as an amenities argument. That is, it's not necessarily proximity to harbors and rivers and railways and highways that create a favorable climate for locating a manufacturing operation in a particular place. Rather, it is the schools, the cultural benefits, etc.

Now, is there a hard and fast equation that says that a museum is going to bring companies here? No. But are we interested in nurturing that? Absolutely...

So you ask me, "Is that the best way?"

where those conventions could take place? I'm not saying that's the answer, but it's an answer like that and maybe five answers like that brought together would make sense.

RECORD: Some real estate people have said that people have already begun to speculate on some of the property, and that prices could be starting to go up. Do you think that other economic benefits of the museum would outweigh the possibility that real estate and the cost of living may go up?

KRENS: I don't know that much about the relationship between real estate and



Thomas Krens (Kuykendall)

the unemployment rate in North Adams... I think that it's a valid question to raise, and I think by raising it, those concerns have to be protected, that there should be people concerned about taking steps. How do you deal with something like that? Do you deal with something like that by trying to exercise some government control or abandoning the project -- I don't know....

I'm not an expert in the field, I can only give you an opinion, an observation, that it's one of the choices the community has to make. If we felt there was a strong community opposition to it, I don't think the project would exist.

RECORD: If there is a shift more towards a service oriented economy, is the current infrastructure in North Adams ready to handle that?

KRENS: Your questions might be better addressed to an economist that studies local and regional economies. I can't answer that question with any specific informed perspective, but I have an observation as to whether or not the city in effect is prepared for it. My feeling is to a certain degree, yes.

The part they're not prepared for they'll probably adjust to prepare for, because it would be in their interests to do that. If MassMoCA is successful, what does that mean? Will there be a need for more hotel rooms? Undoubtedly yes. How long will it take to see those hotel rooms realized? Two years. Who will invest in those hotel rooms? Probably outsiders. Who will build those hotel rooms? Probably local people. Who will work in those hotel and service establishments? Probably the local people.

Those aren't given; maybe the investment money will come from the inside. We're not proposing a momentous change

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Krens deals in the culture business

by Bill Savodre

Thomas Krens is in the culture business. He has said this in interviews and, for him, it is not a pejorative statement. Culture is a big business, and business is good.

But before the Guggenheim Foundation, before the planned MassMoCA franchise in North Adams, there was the Williams College Museum of Art -- a small college museum that Krens ushered into the national scene.

"Tom brought a lot of his own chutzpah and business school acumen to museums. He was not first and foremost a scholar of art. He was interested in this national phenomenon of museums," said Acting WCMA Director Rod Faulds.

"He totally transformed WCMA. He professionalized it," said Director of the Brooklyn Museum of Art Robert Buck '61. Krens served as a consultant to the Brooklyn Museum while he was obtaining his masters degree in public and private management from Yale University.

During his tenure as director of WCMA from 1980 to 1988, Krens (who graduated Williams in 1969 with a degree in political economy) professionalized the museum by increasing technology and staff size, and by bringing in professional curators.

WCMA renovation

Under his direction two major additions were made to the museum: a four-story structure including galleries, classrooms and office space in 1983, and two new galleries in 1986. Both additions were designed by renowned architect Charles Moore.

Krens also set a precedent of more frequent exhibitions at WCMA. He succeeded in shift-

ing the emphasis of these exhibitions -- to contemporary art.

"There was no sudden apparition. It was a gradual building," Buck said of the shift to contemporary art. "There was already beginning involvement with leading American contemporaries...through the artists-in-residence program that Krens initiated."

Krens wanted WCMA to complement the 15th to 19th century collections of the Clark Art Institute, according to Buck.

Faulds said that increasing professionalism is a national trend. "Regardless of personality, it's a phenomenon that has occurred in the last 10 to 20 years. What has happened here is not unique."

"Though Williams is exceptional, the tone is similar across the nation," a Newsweek On Campus article read. "Once a hangdog fringe, housed in creaking buildings, the art museum is becoming a central feature of the American campus."

A forceful personality

But the WCMA transformation cannot be attributed primarily to a national phenomenon. Many involved give the credit to Krens' charisma and drive.

"I think it was almost totally a function of Mr. Krens' personality and energy," said Vice President and Treasurer of the College Will Reed.

No matter what the cause, increasing professionalism has meant a change in the way college museums serve departments. Access to the collection is more limited and exhibitions change more often, so that the changes Krens made were not universally welcomed.

Chairman of the Art Department Edward

Epping said, "The museum did some wonderful things in terms of student involvement [in the past]. There was this kind of intimacy about the place that was wonderful." However, Epping added, he does not want the museum to return to the way it was before Krens took over.

Not the Met

"A college museum should be serving the courses and the community. We're not the Metropolitan," Professor of Art History, Emeritus, Whitney Stoddard said. "You can have a big show every once in a while, but you don't have to have a big blockbuster continually."

"I think art is something that you don't market. If that is the emphasis, the quality of the object you're exhibiting gets lost in the PR. If you're basically concerned with numbers, what you're exhibiting could be anything. There are no quality decisions made."

A similar concern about Krens' management style in the "culture business" was made by critic Hilton Kramer (see accompanying sidebar).

Krens' colleagues, however, come to his defense: "He knows about the art market," Faulds said. "He could talk about art on a cost per square foot basis. But he can see and appreciate art aside from its market value. His excitement, in the pure sense, about MassMoCA is about the art."

Buck said that Krens merely balances an appreciation of art with a museum director's eye for economic reality. "He emphasizes technical analysis and practical solutions. His claim, which is hardly original, is somewhat like Japanese industry: They seek solutions

Ken Johnson, Art in America

"By all accounts, Krens is a man of considerable brilliance. For confirmation one need only look at the way he developed the Williams College Museum of Art from a sleepy little study collection into a big, active college museum whose Charles Moore-designed expansion has garnered national attention and attendance figures close to that of the Clark."

Deborah Weiss, The New York Times Sunday Magazine

"Krens is an entrepreneur whose business is museums. He talks about business as a commodity and museums as an industry, and he intends to dominate that industry. The Guggenheim is his power base; the museum in North Adams his means to expand that base."

Hilton Kramer, The New York Observer

"It is a bit of a shock to see how little time it takes for an art museum, even a museum of large resources and established reputation, to be turned around and sent down the slippery slope to irreversible mercenaryness. One would not have thought that a great cultural institution could be so decisively trashed so quickly, and with so little resistance from those officially charged with governing its destiny -- namely, its board of trustees. Yet New York is now witnessing precisely this grim scenario in the wreck that is being made of the Solomon R. Guggenheim Museum under its new director, Thomas Krens. Virtually overnight this once formidable institution has been reduced to an object of ridicule and contempt, and for the moment seems to be little more than an appendage to the worst elements of the international bourse in fake reputations."

based on statistical analyses... It would hardly be right to accuse him of being insensitive to the art."

People who worked with Krens while he was at WCMA paint a dual picture of a workaholic with a savvy business sense.

"He was a master juggler -- he had 20 or 30 projects going at one time," Faulds said. "I felt he encouraged too many projects. He had a philosophy that one should throw many balls in the air in order to have three or four of them land nicely."

"Tom has the ability to sustain the large picture," Epping said. "He is able to develop a scope of things that most people would never think about. He'll say, 'I've got this idea' and he's willing to tell people. We'll say, 'damn fool' but he's willing to take the risk."

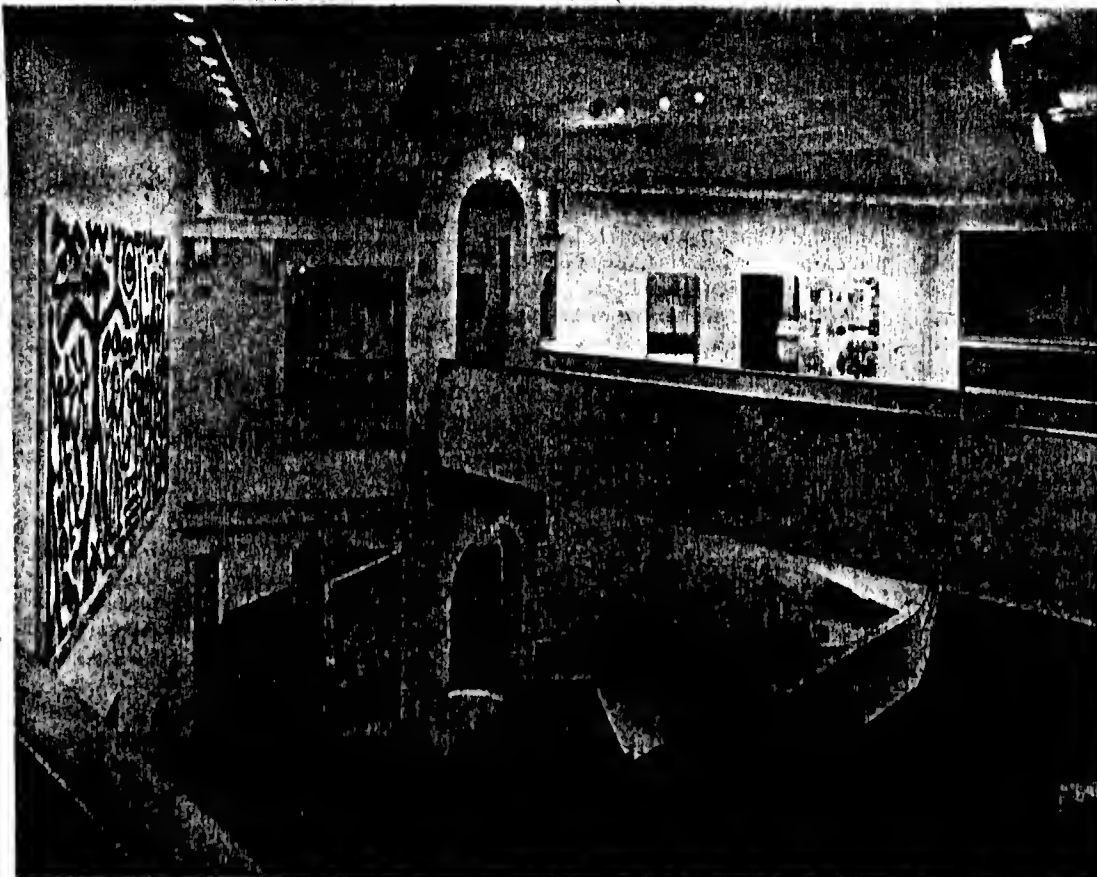
Multiple commitments

These same colleagues do not doubt that Krens has the energy to maintain his commitment to MassMoCA, as well as to the Guggenheim Museum, where he is director, and to the college, where he still teaches one course and holds the title of adjunct professor.

Krens' name quickly vaulted the MassMoCA project into the spotlight, and his influence has already won the museum an amount of prestige. "If Tom Krens is behind it, it will generate interest anywhere," Michael Loeb, the executive vice-president of a New York art book publishing company, said to the North Adams Transcript.

Loeb was visiting North Adams to investigate the possibility of opening a shop in MassMoCA's commercial space. "We have to pay attention to whatever he does," he said.

"I don't see his failures. I don't think they exist," Buck concluded. "He can follow through with whatever he does. He works twice as hard as anyone I know."



The Williams College Museum of Art was renovated in 1986 under the direction of Thomas Krens. (WCMA photo)

Impact on North Adams

Can a museum be a city's economic savior?

by Justin Smith

In the last two decades traditionally industrial communities like North Adams have struggled to survive the de-industrialization of the American economy. Many rust-belt areas have sought ways to regain the prosperity of the past through urban revitalization projects.

North Adams' own revitalization project, MassMoCA, is touted by its supporters as an opportunity for the city to construct an economically brighter future. However, exactly what the economic impact of the museum will be on the lives of current residents is less than clear.

An initial feasibility study completed in March 1987 determined that the project would create roughly 606 full-time equivalent jobs for the area. Joseph Thompson, director of the MassMoCA executive planning group, said that operation of the museum itself would create between sixty and ninety new jobs.

North Adams Mayor John Barrett III is not sure that the museum will create that many jobs. "I don't pay much attention to those numbers; I just don't hang my hat on them. But if it has the potential that it creates 250 jobs, I will be happy."

Selling North Adams

"MassMoCA will make it easier to sell North Adams to businesses," Thompson said. "The subtlety of that is often lost."

"Having that sort of thing in North Adams will make North Adams a more attractive place for businesses to locate," Williams Associate Professor of Economics Ralph Bradburd, who reviewed the 1987 study, said.

However, Thompson acknowledged that revitalization and the creation of new jobs will not be immediate. "They're going to take four to five years to work through the system,

'Most of the 600 jobs they're talking about are retail jobs, waiters, etc. They are relatively poor-paying jobs.'

maybe even ten years."

Critics argue against the picture painted by Thompson, questioning whether the creation of service sector jobs is in the long-term interests of the town.

"My question would be, 'Are these jobs going to provide a living income for the area? Is it really going to be the kind that the working population really needs?'" said North Adams State Professor of Sociology Myrland Seider. "Most of the 600 jobs they're talking about are retail jobs, waiters, etc. The bulk of them are relatively poor-paying jobs."

Low supply

"I think it's inappropriate to think of some of

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MoCA's Impact

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\$21 million in local spending increase

\$7.4 million of above in profits and personal income

\$471,000 in additional local tax revenue

606 new fulltime equivalent jobs

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those jobs as minimum wage jobs," Bradburd said. "Labor markets are very tight. Nevertheless, there is a substantial demand for certain kinds of labor. It's a low-supply situation."

Seider also claimed that many of the higher paying jobs are likely to be filled by outsiders. "There's no guarantee of affirmative action by locality... People may come in here [for the higher paying jobs] and they may not even pay property taxes in North Adams."

"I don't expect an influx of New Yorkers," Bradburd said. "But I would imagine that some of the higher-level jobs will be filled by people from other places."

In addition, there are concerns over the projected increase in tourism and the economic difficulties this could entail. Seider, for example, questions predictions of the museum's success.

"Are they overexaggerating the amount of tourists coming in the area? There won't be that much change of the exhibits, so there will be no need to come back every few months or so. What its impact will be is really questionable. What happens if there's a recession? What happens if there's an increase in oil prices? Tourist based economies are sensitive to that sort of thing."

Infrastructure

Another concern is whether or not the current infrastructure of North Adams is adequate to handle flocks of tourists. "Infrastructure" includes the transportation network, hotel accommodations, restaurants, landfill space, water supply, police and fire protection and other features of the town.

"I worry about fire, police, traffic, roads," Seider said. "We're having a hard time right

now just paying the policemen a living wage."

"We've got a water problem in North Adams that's unreal," said Mike Wilber, a member of the North Adams Tenant's Organization. "We've got these old pipes that have been here for years, and we often have brown water."

Wilber claimed that the new hotel being planned to handle the new influx of tourists will place a heavier burden on the water system, as well as the landfill space.

"They had this money, it was for one item [MassMoCA], and that was it," he said. "They had no intention of taking care of the rest of the problems. They refuse to take care of it. Maybe we could have a few more dollars to do [MassMoCA] the right way. [The elected officials] don't want to have to answer all the questions."

Promises, promises

"They promise to do this, they promise to do that, but mostly we don't see anything," said Gary Hillard, another member of the tenant's organization.

However, Thompson said that some road and sidewalk improvements are planned, and a hotel will be built. He said that the road improvements will strengthen the link between the downtown area and the factory complex.

According to Gene Breda, the North Adams Commissioner of Public Services, roads in North Adams are in good shape. "We've just spent a barrel of money on the center of town in the last 4 or 5 years," Breda said.

He added that the Marshall street area has been improved in recent years but needs more work. "The sidewalk on the side of

MassMoCA is deplorable. The sidewalk on the other side of Marshall was replaced last year. [Marshall street] is in good shape, it was resurfaced 4 or 5 years ago."

Breda explained that the street should probably be widened but this is not possible without alteration of the Sprague buildings along the road. He said he is waiting for consultants to make further recommendations.

"A beautiful place"

Thompson also maintained that most people ignore the aesthetic virtues of North Adams, which is an archetypical New England mill town. "It's a very, very beautiful place. The urban planning component is focusing on not changing that."

Despite such concerns about the nature of jobs created, the city's infrastructure, and gentrification (see article, next page), Bradburd said that MassMoCA may be the best of very few options for the North Adams economy. "You'd like to compare MassMoCA not to what you would most like to have, but to the next most likely alternative."

"We're not competing for the use of that plant. If Sprague had somebody to sell or rent the plant to, they'd certainly never give it to us," Krens pointed out. "There are two or three mill complexes in North Adams, and if you put MassMoCA in one, you increase the chances of getting manufacturing in the others."

"This is not manufacturing employment, but if manufacturers wanted to locate in North Adams, the space would never have been available in the first place," Bradburd said.

Other options

However, Seider disagreed about the lack of viable options for the city, claiming that alter-

'If manufacturers wanted to locate in North Adams, the space would never have been available [for MoCA] in the first place.'

natives to MassMoCA have not been adequately considered. "I think the city has to look at it another way. What else could be done with the space, what alternatives do we have to MassMoCA? There was little time to discuss what could be done. I think things happened really quickly."

Seider explained that the debate on economic revitalization completely changed focus after the initial MassMoCA proposal was made. From that point forward, he said, the city concentrated on getting the \$35 million grant from the state.

"That was the whole focus without really saying, 'Is this good for North Adams?'"

Housing effect

Critics say MoCA will gentrify North Adams

by Justin Smith

The criticism most often voiced against MassMoCA is that it may contribute to the gentrification of North Adams. The city's property values are rising and rents are increasing, stirring up fears that MassMoCA will become a reality only at the expense of North Adams residents.

"Nobody wants to see people driven from their homes," Joseph Thompson, the director of the MassMoCA executive planning group, said. "There will be some upward pressure on housing prices if this works. Some say it's happened already. I don't believe that."

Thomas Krens, the museum's director and chairman of the MassMoCA Cultural Development Commission, said that rising prices are a consequence of any type of economic revitalization.

"Let's say it wasn't a museum, but a technology manufacturing center that was moving in there," he said. "Watch the real estate prices on River Street if it were manufacturing. They would jump faster than if it were a museum. I guarantee it."

Speculation

According to a recently completed study of housing in North Adams, there is evidence of speculation in the North Adams housing market. The report was prepared by David Taylor of the University of Massachusetts for the North Adams Office of Community Development.

"North Adams' declining population and economy, coupled with a scarcity of readily developable land, explains its low (housing) replacement rate of one percent," the report stated. "However, this trend may change as the result of two proposed projects: the Massachusetts Museum of Contemporary Art and the Greylock Glen Development."

"Multi-unit housing prices have already begun to show an increase in market activity," the study continued. "The period between 1985 and 1987 saw the price of multi-unit structures increase dramatically and their days on the market decrease. These two factors indicate a housing market where speculation is occurring."

Williams Associate Professor of Economics Ralph Bradburd said that this speculation may not be due to MassMoCA. "I think there may be some speculative surge, but I doubt that's going to have any long-term effect. And don't forget that property values in North Adams were rising even before the idea of MassMoCA came on the scene."

Northeast surge

"Maybe in the past year (housing prices) have steadied a little bit," said Connie York, a sales associate at Harsch Associates, a North Adams real estate agency. "People are just unsure of the economy in general. (Real estate values) rose before MoCA was brought about, why I don't really know. The whole Northeast just seemed to surge."

Rental rates have

mirrored the rising property values. "There's no question that rentals in the museum area, in fact the city as a whole, have gone up a lot," North Adams State Professor Maynard Seider said.

"People like to hide that fact, but it's not going to go away," said Mike Wilber, a member of the North Adams Tenant's Organization.

Forty percent of the total North Adams population lives in rented housing, according to John Taft, the code enforcement inspector of the North Adams Board of Health. In-



Speculators may be improving North Adams' housing stock. (Thomas)

creases in rental rates, especially anomalously large increases caused by speculation, may make it impossible for many of the unemployed and working poor in the area to remain there.

"Can people who are going to be making six dollars an hour at MoCA jobs afford to live in the area near MoCA? My sense is they won't be able to," Seider said. "Where are all those people going to go once they get pushed out?"

Outside looking in

"If we don't address the housing question now, we're going to have a big problem in three or four years," Wilber said. "If residents don't wake up now, they're going to be on the outside looking in."

Although rental rates and the cost of living

may nullify any increases in local income brought about by MassMoCA, some of the increase in rental rates may stem from improvements that new owners and speculators make. In part, landlords might be raising rents because such renovations are often made on credit.

Improvement of North Adams' housing stock would be a positive effect, especially since code violations are not uncommon in many structures in the community, and the housing replacement rate is only one percent.

However, Seider said, "There's some ques-

tion about how much improvement has actually taken place. The rents are rising, but the places aren't being improved."

Low-income housing

Rising rental rates are likely to increase the need for low-income housing in the area, but it is unlikely that this increased need will be met.

The North Adams Housing Authority, a federal agency, currently owns 306 low-income dwelling units, and other low-income residents receive housing assistance through state and federal funding. In addition, some privately owned housing is available at below-market rental rates through developers who were granted low-interest construction loans by the government.



Housing prices on North Adams' River Street have been rising over the last few years. (Thomas)

However, it is unlikely that the Housing Authority will construct additional low-income housing units within the foreseeable future.

"All of that is controlled by the federal budget. At present, things look pretty dim," said William O'Brien, Director of Management and Operations at the North Adams Housing Authority.

In fact, the pool of low-income housing available might actually decrease in the next decade. According to O'Brien, developers who in the past constructed low-income housing units using low-interest government loans will be allowed to raise rents once these loans are paid off.

Back to market rents

"These units can revert back to market rents, but that's a concern that's common across the nation, not just in the Berkshire area," O'Brien said.

Renters in the Mohawk Forest and Brayton Hill apartment complexes in North Adams might be affected by the pay-off of government loans and an increase of their rents to free-market value. However, O'Brien said this all depends on the particular mortgage agreements that were made.

It is unlikely that the pool of available low-income housing will actually shrink, according to O'Brien. "We're basically going to sustain at these levels that we're at. I don't expect any significant growth. There are so many innovative ways of administering housing assistance. There may be opportunities available."

If many of North Adams' low-income residents are driven out because of rising housing costs, (17 percent of the population lives below the poverty line), who will replace them?

Studio space

"We've had a lot of queries from people out of town," York said, adding that out-of-towners, especially from metropolitan areas like New York and Boston, have heard about North Adams and the MassMoCA project through newspapers. "There have been a lot of artist type people looking for gallery space and studio space."

North Adams Mayor John Barrett III said he does not believe predictions that outsiders will buy up property. "Disney World in Orlando, did that drive up prices and drive up rents? No. Because people go there to visit; they don't want to live there. And they're not going to want to live in North Adams."

Bradburd maintained that rising real estate prices are not cause for alarm, but are rather an inevitable result of economic revitalization.

"There's been an awful lot of what I think is pretty foolish thinking about this. Let's assume no state or federal subsidies for low income housing. Given that, how would you have low-priced housing, rental rates in particular? And the answer is, 'Have a very depressed local economy.'"

World-famous contemporary art

by David Penney

Several major private collectors have agreed to place groups of art works with MassMoCA as gifts or as long-term loans with provisions for future donation or purchase. While the lists of works are not yet final, the character of the initial MassMoCA installations is emerging. In keeping with the original concept of the North Adams museum, the focus will be on art of the last thirty years, and the emphasis will be on depth of representation rather than on encyclopedic breadth—each artist will be represented by a comparatively large body of work. A number of artists have visited North Adams and hope to install their own work. Mario Merz, Francesco Clemente and Richard Long have identified parts of the complex where they would like to create new works, and other artists may add to the installations of their own work from their personal holdings.

The three collections under negotiation are most advanced for the Panza, Saatchi and Sonnabend collections. The three proposals are highly complementary. Giuseppe and Giovanna Panza di Biumo's proposal is very strong in American minimal and conceptual art, and includes characteristic works

from the 1960s and 1970s by sculptors Donald Judd, Richard Serra, Dan Flavin, Robert Morris, Bruce Nauman and Carl Andre; painters Robert Rauschenberg, Robert Mapplethorpe, Robert Marden and Robert Ryman; and conceptual artists Sol LeWitt, Joseph Kosuth, Lawrence Weiner and Hanne Darboven. It also contains projects and completed installations by Doug Wheeler, Maria Nordman, James Turrell and Robert Irwin, artists whose work is based on space and light rather than on objects as such.

The Charles and Doris Saatchi collection is also strong in American art, with many minimal and conceptual works as well as pieces by John Chamberlain, Eva Hesse, Frank Stella and other artists who moved away from those idioms. The collection includes substantial holdings of American Pop Art and Postmodernist painting, and the Saatchis have proposed work by Andy Warhol, Agnes Martin, Julian Schnabel, Reinhard Mucha, Jennifer Bartlett, and Anselm Kiefer for North Adams. The proposal also includes eight of Frank Stella's aluminum relief paintings and Francesco Clemente's Fourteen Stations (1981-2).

The broadest in scope of the three, the Herta and Paul Amirson collection adds the work of European conceptualists and Arte Povera artist to that of the Americans. A substantial placement of the Sonnabend collection in North Adams would allow the work of Jannis Kounellis, Mario Merz, Arman, Vito Acconci, Giovanni Anselmo, and Christo to be seen along with the

American works. These Arte Povera ("Impoverished Art") workers used cheap raw and found materials to make richly associative assemblages which evaded both the classic art media and monumental form.

The Sonnabend collection contains strong groups of work by Pop artists Jim Dine, Claes Oldenburg, Roy Lichtenstein and Andy Warhol, as well as significant pieces by Jasper Johns and Robert Rauschenberg. It also includes paint-

ings by A.R. Penck, Anselm Kiefer, Jörg Immendorf, Albert Oehlen, Georg Baselitz and Peter Bommels, who were recently shown in the "Refigured Painting" exhibition at WCMA and the Guggenheim Museum. Ashley Bickerton, Meyer Vaisman, Haim Steinbach, Jeff Koons, Annette Lemieux, and Peter Halley bring the collection up to the late 1980s.

Minimalism

The proposed initial collections reflect

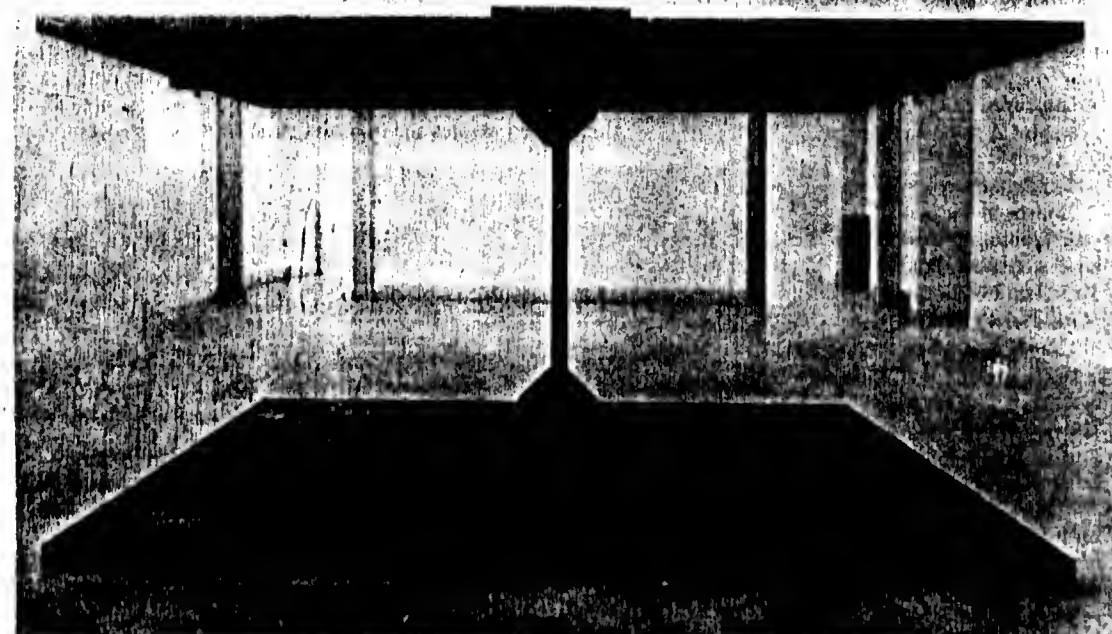


Francesco Clemente, *The Fourteen Stations*, 1981-2.



Giovanni Anselmo, *Structure eating lettuce*, 1968. From the Sonnabend collection.

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Robert Morris, *Untitled (Five steel plate piece)*, 1969. From the Panza collection.



82. From the Saatchi collection.

the emphasis on unorthodox materials in American and European art of the last 30 years. Minimalist sculpture often used industrial materials such as steel, lead, concrete, rubber, felt, and fiberglass, and these typically with little manipulation, in ways that emphasized their essential qualities.

Richard Serra's *One Ton Prop* (1969-79) consists only of four sheets of lead, leaned together to form an open cube four and one-half feet high. Mario Merz has built igloos using metal rods and broken plate glass, while one Giovanni Anselmo piece in the Sonnabend collection, "Structure Eating Lettuce," is made from a granite block, sawdust, and fresh lettuce. Even paintings often have attachments, ranging from Jim Dine's shoes, belts, and neckties to Kiefer's lead sheeting and Schnabel's famous broken crockery.

Conceptual art

Conceptual art hardly uses materials at all. Sol Lewitt's *Wall Drawings* consist of instructions written by the artist for a draughtsperson who actually executes the work, when and where it is wanted. WCMA visitors will be familiar with Lewitt's "Wallworks" piece, a late addition to the *Wall Drawing* series.

A number of Lawrence Weiner pieces in the Panza proposal consist of phrases painted on the walls: ONE KILOGRAM OF LACQUER POURED UPON A

FLOOR, THE JOINING OF FRANCE GERMANY AND SWITZERLAND BY ROPE. These are not proposals or records of actions taken, but concepts held up for consideration.

Space perception

Also in the Panza collection are many installation pieces which attempt to alter the viewer's perception of existing spaces or to create spaces that give rise to unusual kinesthetic experiences. Dan Flavin and Bruce Nauman work with fluorescent and neon light to distort space, while Doug Wheeler, Robert Irwin and Maria Nordman create spaces with walls or screens to control light from hidden sources, for similar effects.

Many of these artists worked in series, exploring the permutations of ideas or formal vo-

cabularies. Their pieces are ideally seen as a group, something that can only be achieved with difficulty in most museums. The same is true of the room-sized environments and the large cycles of paintings and wall drawings. In the North Adams mill complex, these pieces will be installed in related groups and will be available to artists and students for long periods.

The pluralist era

Although minimal and conceptual art can provide rich perceptual experiences, they can also be austere. MassMoCA hopes to show in depth the work done by a number of artists seeking richer, more emotional idioms.

Even while the minimal sculptors were working, Stella's, Rauschenberg's and Johns' increasingly detailed and colored work led to what Corrine Robbins has called "The Pluralist Era," when there seems to be no dominant artistic style. The art of the 1980s tends to be visually diverse and highly theorized in relation to both "high art" and consumer culture.

Jeff Koons and Sherry Levine attempt to deconstruct notions of permanent value, fixed meanings and individual creativity, while Barbara Kruger and Jenny Holzer address cross-cultural politics. The new German and Italian expressionist painters have returned to highly personal idioms, but with added references to recent history, politics, and psychoanalytical work. The resulting mix defies a capsule summary, but makes for interesting exhibitions.

Even the best possible combination of installations from the three cornerstone collections would leave unrepresented a number of important artists. At this early stage that is unavoidable, as the mu-

seum must rely on private benefactors. However, it seems likely that a strong core such as that outlined here will generate additional loans and gifts. All things considered, the Panza, Saatchi, and Sonnabend collections offer a remarkable starting point for this project.



Barbara Kruger, Untitled, 1983.

David Penney is a first-year student in the Williams College Graduate Program in the History of Art. He has been working as an intern at MassMoCA.

A note on the photographs: As the arrangements for placement of art at MassMoCA have not been completed, it is not possible to illustrate works that will definitely come to North Adams. The pieces illustrated are typical of the artist's work and are under consideration for MassMoCA.



Frank Stella, President Brand, 1982. From the Saatchi collection.

OPINION

Don't depend on MassMoCA

The Massachusetts Museum of Contemporary Art promises to deck the halls of the abandoned Sprague Electric plant with the best of contemporary art. In a way, the museum itself has become an artistic vision: its creators and supporters have shaped the future of North Adams in a manner analogous to an artist shaping clay.

The changing concept of MassMoCA seems to have been motivated by a dichotomy between what planners wanted and what the realities of the situation were.

Contemporary art requires phenomenal amounts of space, so where can we put it? In a dying mill town conveniently close to Williams College.

How do we get people to come? In-clude conference speakers, secure never-before-seen collections of artwork, and make it the largest contemporary art museum in the world.

How do we sell it to the town? Change the focus from a museum to a commercial complex that will generate lots of jobs.

Despite the seeming deliberateness of MassMoCA's evolution, one cannot doubt that its organizers and supporters are sincere in their belief that the museum will truly help North Adams. A 1987 feasibility study predicted that MassMoCA will create, directly and indirectly, 606 new fulltime equivalent jobs in the North Adams economy. For residents who have watched the slow decline of their town since Sprague Electric moved out, it was the promise of manna from heaven.

Almost too good to be true, in fact. A few whispers of warning began when someone

noticed that real estate prices were going up. Then someone else took a good look at the feasibility study and realized that over half of the predicted 606 jobs are "indirect"; that is, they are assumed to be created through businesses that will be attracted to the area by MassMoCA.

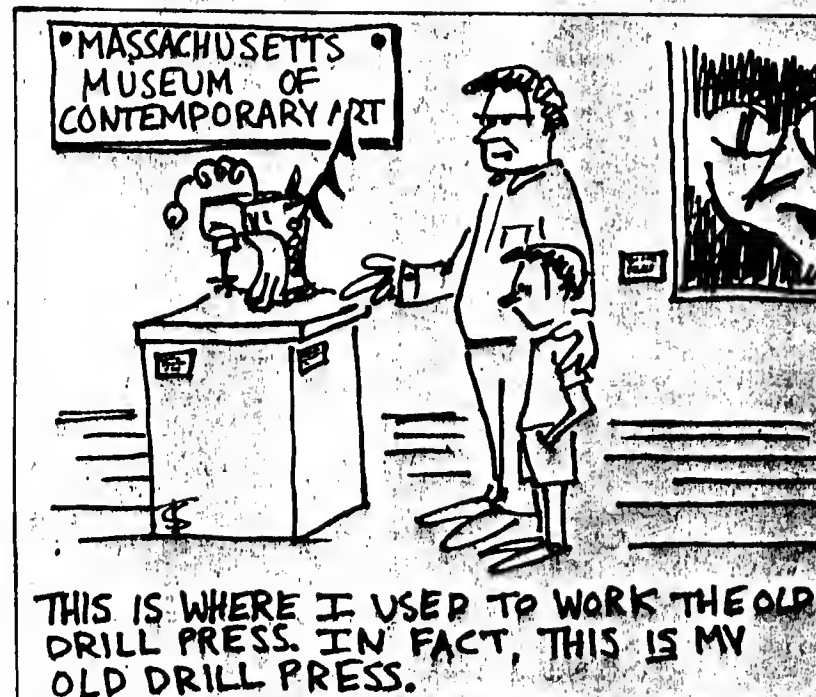
Of course, that won't happen right away, because no merchant is going to locate there until time determines MoCA's staying power. Predicted lag time? Two years before the businesses start coming, ten years before the full effects are felt. Ten years is more than long enough for the museum to fold, more than long enough for people to get pushed out of their homes because the rents are rising.

The gradual pull-out of Sprague nearly crippled the economy, and if MassMoCA doesn't fly, the pull-out won't be gradual.

And then a few brave souls started asking questions. How is an ex-Sprague worker with a high school education going to take a job as an administrator at the world's largest contemporary art museum? How, in fact, is he going to work at a MoCA branch of one of the nation's most famous art publications companies? How, in other words,

is he going to be able to do anything besides clean the floors and make sure no one steals the art?

But MassMoCA has \$35 million of the state's dollars, the solid commitment of Governor Michael Dukakis and local officials, and a man respected in the international art world as its creator and director. Barring disaster—which possibly could take the form of another \$23 million underestimation of renovation and operating costs, Thomas Krens' dream is going to become a reality. The debate lost its



significance the minute Dukakis signed the funding bill with his Papermate.

But no one likes to read criticism of what is essentially a fait accompli.

How about constructive criticism? Thomas Krens said in an interview with the Record that real estate prices would have risen if the city had succeeded in luring a manufacturing company to the Marshall Street plant. They probably would have risen even higher.

The only thing wrong with this defense is that a manufacturing company would have hired the people of North Adams, the people who really need the "revitalization" that has become one of the project's catchwords. And it would have paid them enough to keep them in their homes, to keep rising rents within their means.

That's still something of a moot point. North Adams didn't manage to lure industry into those 28 buildings, and MassMoCA was presented to the community as the only light in a very dim future. Art...art became the salvation of North Adams.

But one would hope that the city learned some hard lessons from the crisis that brought all this about in the first place. The gradual pull-out of Sprague virtually crippled the economy, and if MassMoCA doesn't fly, the pull-out won't be gradual. Besides, putting all your eggs in the basket of tourism is a risky thing to do. Tourists are affected by shifts in the economy just as much as North Adams residents are. Right now the region and the nation are doing pretty well, but should a recession hit, the three hours between MoCA

and the big cities will suddenly be a lot longer.

What it all boils down to is not the value of paint splashed on canvas or metal twisted into sculpture. What will help North Adams, and the region as a whole, is long-term economic diversification. At no point in the future should the city be as vulnerable to MassMoCA as it was to Sprague. North Adams officials have to take a hard look at their options, few though they may be.

The problem is that in many areas what MoCA's planners are promising doesn't make sense. They say that people are going to

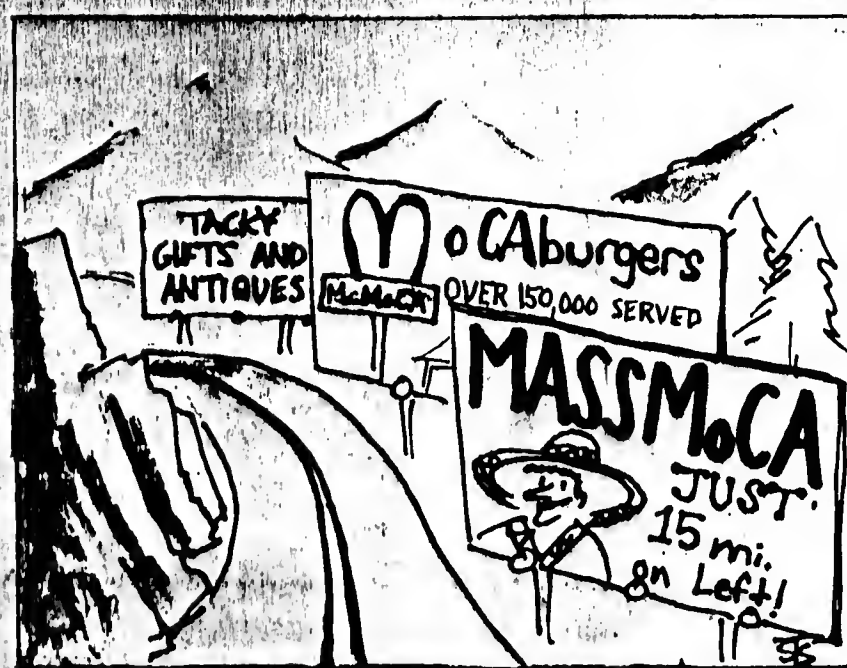
come to MoCA because there are already swarms of tourists in this region anyway. But they also say that the new influx of tourists that MassMoCA is going to attract will make the region irresistible to investors.

In other words, we have tourists now, and Sprague is giving the plant to Krens and the Cultural Development Commission

MassMoCA can guarantee the city nothing except maybe higher real estate prices. The city has to explore other alternatives.

because no one else wants to use it.

The cultural amenities argument, which assumes that businesses are attracted to areas rich in cultural resources, seems to be a little flawed. People have to stop being content with the belief that in 1994 (two years after MoCA is scheduled to open), all of their problems will be solved. MassMoCA can guarantee the city nothing except maybe higher real estate prices. We can hope, or alternatively we can doubt, all we want, but in the long run officials have to almost pretend it isn't even there. The city has to explore other alternatives and not depend on Thomas Krens' artistic vision for its future.



Opinions on MoCA

North Adams community reaction is mixed

by Ann Mantel and Bill Savadove

Local and regional newspapers have lately been saturated with articles examining whether MassMoCA will truly benefit the population of North Adams. But what do the residents themselves think of the museum?

"I get the sense that this project enjoys a great deal of support in North Adams from what I read in the newspapers and from the people I hear from and talk to," said Thomas Krens, the chairman of the MassMoCA Cultural Development Commission and the museum's creator.

Krens' sense of community support is shared by many North Adams officials. Tom King, the executive vice president of the Northern Berkshire Chamber of Commerce, said that North Adams residents "overwhelmingly" favored the project.

"They want this thing to work in the worst way," North Adams Mayor John Barrett said. "They're really excited about it and they have been excited about it since day one. They're excited in the sense that there is a tremendous amount of pride that this would be located here."

However, interviews with former Sprague Electric employees (a Sprague plant used to occupy the Marshall Street complex where MassMoCA will be) and other residents indicate a degree of opposition that has largely gone unnoticed.

Sprague ex-employees

Louis Thomas retired from Sprague Electric in 1981 after working for the company for thirty years. He said that when he began working for the company, the four North Adams Sprague plants employed some 4,200 people. We interviewed Thomas just outside the grounds of the Marshall Street plant.

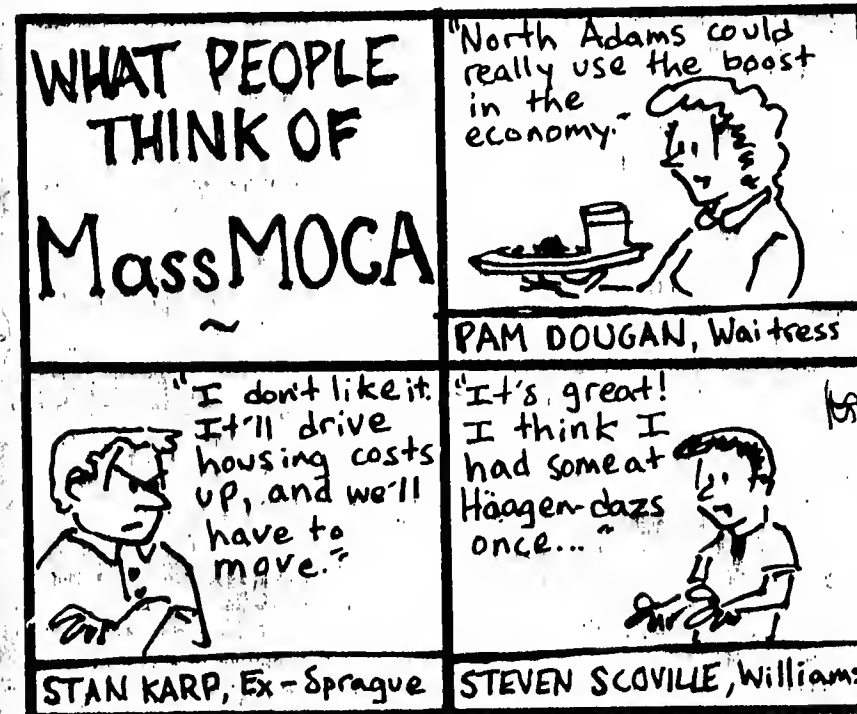
'If it comes up to expectations, comes out what it's like on paper, it will help quite a few employees.'

"If it comes up to expectations, comes out what it's like on paper, it will help quite a few employees," he says, looking at the enormous brick buildings that will house some of the world's most famous pieces of contemporary art.

The complex is quiet, abandoned, almost run-down. "It used to take 20 minutes just to clear everyone out at lunchtime," muses another ex-employee of Sprague, facing the empty Marshall Street crosswalk. "Now cars go by here at 40 miles an hour."

While talking to him just inside the gate of the complex, a man driving a Saab with a New York license plate pulls up and asks, "Is this where that new art museum is going to be?"

At the Exxon station on the corner of Route 2 and Route 8, there are racks of pamphlets describing the tourist attractions of the Berk-



shires. Holice Belding, a station employee, says that the tourist flow through the region is steady enough to soothe worries that people will only visit MoCA in the summer.

All year round

Even in the winter, he says, eight to ten ski tour buses will gas up some nights. In the fall, leaf peepers journey to the Berkshires. And in the summer, of course, hordes of vacationers are attracted by Tanglewood, the Williamstown Theater Festival, the Clark Art Institute, and the Williams College Museum of Art.

Belding is the chairman of the annual North Adams Festival Parade, which will take place on October 1. The theme this year is "Art in the Berkshires."

"It might have been MassMoCA, it might have been the death of Nikos [former director of the Williamstown Theatre Festival] that influenced the decision," he said of the theme's inspiration, "but that's just one thing. I want to leave the whole concept open."

Belding said he represents people who think North Adams and the Berkshires are devoid of art. "A woman who works for the Springfield paper called me and asked, 'What art do you have in the Berkshires?' I told her, 'If I have to tell you, someone isn't doing their job.'"

King said that the projected increase in tourism is right in line with what he wants for North Adams.

A diverse economy

"We had started 5 years ago concentrating on attracting more people to North Adams. We don't think tourism will replace the lost industrial jobs. Tourism should be one of the foundations of the economy, but it shouldn't replace industry. It should be added as another part of the overall economy."

Ron Lepel, owner of the Boston Seafood Restaurant in North Adams, agrees that MoCA will indeed contribute to an economic

turnaround through increased tourism. "I'm all for it. I think it's a chance for the town to pull itself out of the doldrums."

"Tourism does not pay as well as actual manufacturing," Thorman Hulse, director of the North Adams Help-line, says. "The more spinoffs that arise from MoCA itself, the more tourism itself, and you could wind up in a situation like Manchester, Vermont, where the whole town exists to sell things. That, frankly, scares the hell out of me about MassMoCA."

One former Sprague employee, at least, questions whether MassMoCA will really be the means for North Adams' economic revitalization. Asked whether the museum would help as many workers as the plant, he replies, "Not one-tenth -- it's not going to be a productive thing for blue collar people."

Service jobs

"They're going to drive the people that have worked here all of their lives out. Someone making \$240 a week in a service job and paying \$600-\$700 for rent -- that's one hell of a chunk out of their pay. They won't survive."

"The types of jobs will be diversified," King maintains. "Some will be highly specialized, others will be service type. But the hope is that MassMoCA will create satellite businesses that will create more jobs." He says a 10 year span is projected before the full benefits of MoCA are realized, however.

Another concern often voiced by residents is the rising property values, which may or may not be due to MassMoCA.

Pre-MoCA turnaround

"That's just speculation, pure pie-in-the-sky conjecture," King said. "The real estate in Northern Berkshire County, with the exception of Williamstown, had been undervalued and underpriced for years. The turn-around started four or five years ago, before MassMoCA was even thought of."

Despite such reassurances, Terry Louison,

the director of Northern Berkshire Community Action, said she is worried about the housing situation. "Things have already started to happen with the escalation of rents, and there are a lot of rumors about what would happen, for instance, with the River Street section...if that area were to be used for tourism purposes and became a condominium area."

"What I would like to see, just once somewhere, is a feasibility study showing what is going to happen to the community if it does work," Hulse said. "If you can do a feasibility study on whether or not it is going to work, it seems to me you can do a feasibility study to show what will happen when it does work."

"We need [MassMoCA], but we need to look into the impact that the project will have on local residents," Louison said. "I wish them all the luck in the world as long as things are taken into consideration."

"Guggenheim North"

Hulse pointed to the MassMoCA warehouse benefit ball held February 11 as a lack of such consideration. "Marketing of MassMoCA seems to be primarily a New York City cultural play, Guggenheim North. The way it has been marketed up until now, the ball for example, infuriates me," he said.

"If a guy's working, how can he afford \$50 for a ticket?" an ex-employee of Sprague said. "The women were coming in wearing mink coats. It was a big party for the people who had money."

Small Sprague electronic circuits were distributed to the guests as party favors. "I don't like to think of 13 years of my life as a party favor," said Hulse, who used to work for Sprague. "The whole ball concept -- we have a band, of course, a New York City band playing whatever the trendy New York stuff is."

'I don't like to think of 13 years of my life as a party favor...The whole thing struck me as condescending.'

these days, and we have trendy New York people up here. The whole thing struck me as condescending: 'Let's show these country folk a good time.'"

Whatever the objections, however, the ex-employee of Sprague says he doesn't think there are any other options for the buildings. "They're too obsolete for manufacturing. They can't even tear it down, it's so polluted. The way everybody puts it, [MassMoCA] is better than nothing."

He looks up at the old mill buildings and at the clock tower overhead, which he says is probably valuable, and laughs. "I looked at it for 35 years and, personally, I don't see any beauty in it."

MassMoCA will trap tourists, capture interest

by Soojin Kim

Supporters of MassMoCA have expressed hopes that the museum will lead to an economic resurgence for the formerly industrial city of North Adams. They say the museum complex may shift the city's economic focus from manufacturing to tourism.

Bill Wilson, executive director of the Berkshire Visitors Bureau, said that in 1988, tourism in Berkshire County generated \$130 million from two million visitors, 40 percent of whom came in the summer.

He predicted that MassMoCA will draw 125,000 visitors each year for the first several years it is open, and said that the economic benefits from this influx of tourists will be extensive.

"Tourism creates jobs not only in the industry itself, but also in such dependent industries as insurance, real estate, wholesale, banking and contracting," Wilson said. "Without tourism, everything in Berkshire County would be on a smaller scale."

"MassMoCA will be a complement and an added dimension to the core of attractions that include a strong concentration of such world-class visual and performing arts as Tanglewood, the Williams College Theatre Festival and the Clark museum," he continued.

"The bottom line is that North Adams is located in Berkshire County, which is home to the Clark Art Institute, the Williams College Museum of Art, the new Rockwell museum, Tanglewood, Jacob's Pillow, and we even have a race track ten minutes away," North Adams Mayor John Barrett III said.

"Everything is located here, and I don't think that when someone wants to go to an art museum they're going to say, 'I don't want to go to North Adams.'"

People like to see contemporary art at the same time as they see the Renoirs and the Afro-American quilts.'

MoCA in the desert? "We're not talking about putting [MassMoCA] in the middle of the desert. If we put it in the middle of the desert, it wouldn't flourish," said Thomas Krens,

the museum's creator. "With MassMoCA, this becomes a destination. People like to see contemporary art at the same time they see the Renoirs and the Afro-American quilts. I think the diversity is where the particular beauty of the situation is."

A natural concern over increased tourism is that it may shift the focus of the town to the outside. Many residents are afraid that the rustic Berkshires might be transformed into a tourist trap.

"That whole argument is a kind of relative one -- who are you going to make it against?"

Krens said. "There are always going to be those tensions in an economic development, where some people are going to say, 'I moved here because it was a quiet and small village.' And there are going to be other people who say, 'Yes, but I run the local clothes store or the local bakery, and I need those people.'"

Yuppies

"Everybody says a lot of funny people and yuppies will come here," Barrett said. "Their money is as good as everybody else's and if they want to spend it here, we don't have to take a backseat."

Figures from a 1987 economic impact report reviewed by economics professors from Williams College and Yale University indicate that the complex and increased levels of tourism may attract businesses that would generate 606 new jobs and \$21 million annually in tourist spending.

Jennifer Trainer, public relations director for MassMoCA, said that the increased tourism would also provide North Adams with an increased opportunity for entrepreneurship.

"Whenever you have increased economic growth, you'll have entrepreneurs. In an area with a lot of people coming through, there's opportunity to make money."

'Everybody says funny people and yuppies will come here. Their money is as good as everybody else's...'

take place?" Krens said.

"I'm not saying that's the answer, but maybe five answers like that brought together would make sense."

Critics, however, claim that despite the increased tourism, the quality of life might actually decline for many city residents. Maynard Seider, a professor of sociology at North

Adams State College, questioned whether the jobs generated by MassMoCA will really improve the standard of living when they are created in 1992.

"Rents have already gone up and even when the museum opens, the jobs at an average of \$6 an hour will

employ mainly dishwashers and museum guards," Seider said.

Housing crunch

He added that the excitement over MassMoCA has led to a rush for housing in North Adams. Currently, the proposed site of the museum is surrounded by low-income housing areas that are very densely populated.

"In anticipation of MassMoCA, there has been a lot of buying and selling of property, and low-income residents might be forced out. The project has not only not helped, but it has hurt," he said.

North Adams is following the lead of Berkshire County in its efforts to attract more tourists, which is something of a shift of focus for the old mill town. The Sprague Electric complex, which is the proposed site of MassMoCA, consists of 28 buildings covering 13.5 acres. As recently as the early 1980s, Sprague employed 4,000 workers from a total North Adams population of 45,000.

When Sprague began laying off workers in 1984, and ultimately moved to Greenwich, Connecticut, North Adams was hit hard. Unemployment rates soared into double digits. Efforts to attract manufacturing were unsuccessful, and the city's future looked bleak indeed until MassMoCA was proposed.

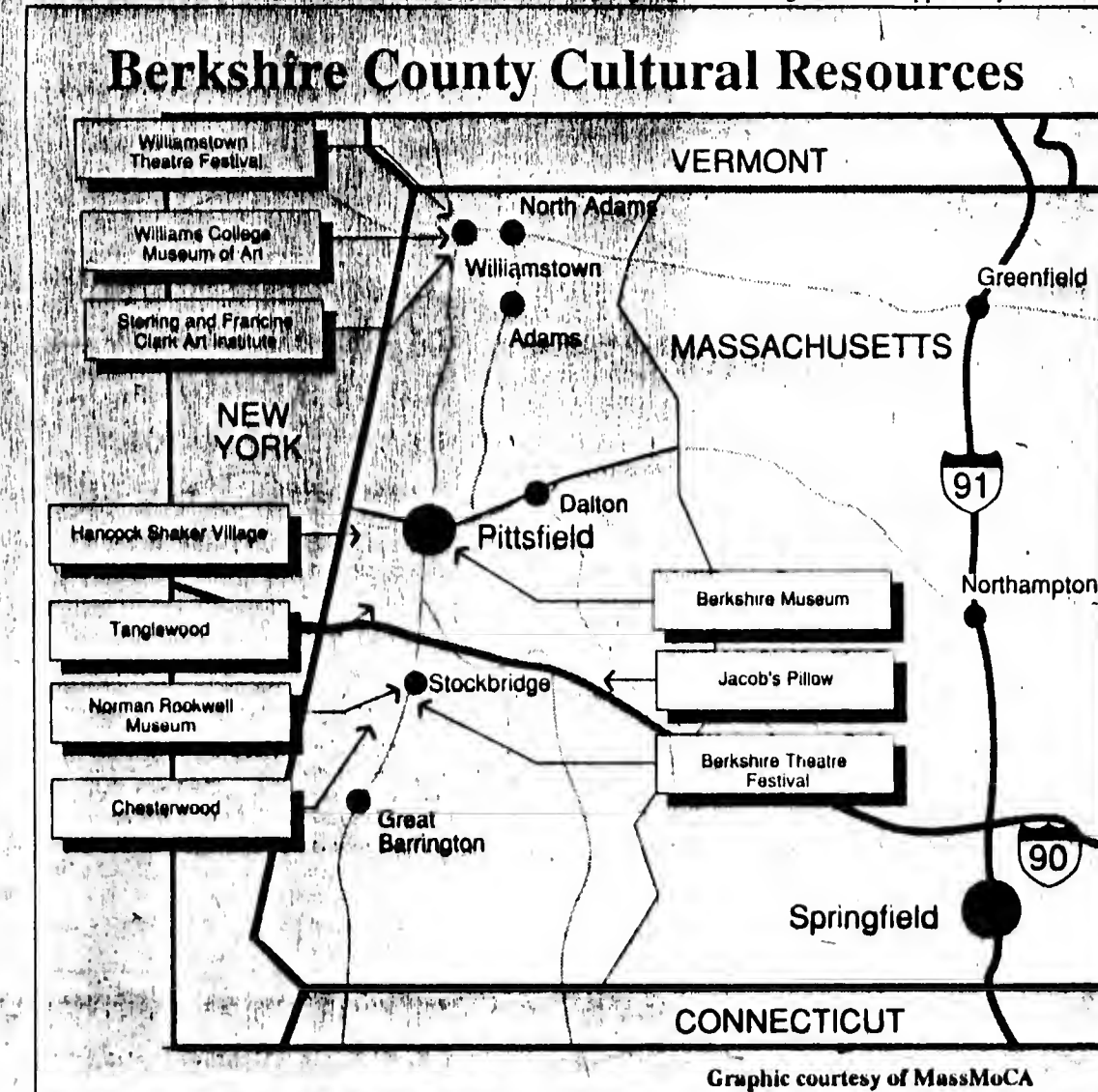
Other uses

Seider said he feels there are other uses that local residents might have preferred to pursue with the Sprague site and the \$35 million that Massachusetts has committed to MassMoCA. Many, for instance, might prefer a project that would create new manufacturing, rather than service jobs.

"People here have a history of skills in the textile and manufacturing trades. Former Sprague workers were skilled in capacitors -- winding wire. Sprague and the X-Tyl Company, which had a military contract to make tents but which went bankrupt in 1985, were major employers," Seider said.

"There are three- and four-generation families [living in North Adams] -- some of them live in homes that their grandparents bought. They would find it difficult to find affordable housing elsewhere."

"So the 28 buildings on Marshall Street stand empty, waiting. Meanwhile, ideas like renovated housing, day care facilities and community centers are not coming to fruition."



Graphic courtesy of MassMoCA

Cultural mecca of the Berkshires

A city in transition

John Barrett III is the mayor of North Adams and vice-chairman of the MassMoCA Cultural Development Commission.

Record interview by Todd Owens

RECORD: Can you give us some background on the decision to go ahead with MassMoCA?

BARRETT: When Tom Krens came to see me in February of 1986 with this idea of an economic development package for the city, we had been going through a transition period during '84 and '85, and we had lost 1500 jobs or so in various businesses that were going down the tubes.

Basically he was looking at the formation of a museum that would be compatible with the Williams College Museum of Art as well as the Clark Art Institute, and that would make the Northern Berkshire area the destination point for people who go to art museums. The third component would be this museum of contemporary art on a much smaller scale.

And he had proposed housing it at the city-owned Windsor mill complex, which is about 180,000 square feet. Sprague at this point in the game wasn't even a thought. And that's the way that I proceeded over the next four or five months.

From there I thought he was a little crazy with his idea, but then I thought, why not? It's a unique use and it could happen, even though we're a blue collar city with an industrial nature and looked upon as a mill community.

Now June comes around, and Sprague makes an announcement that they're going to be leaving their plant and abandoning it. And we had named a commission prior to all this in the re-use of the Sprague facility. But again, no thought of MassMoCA, nothing. But when Sprague finally made the determination that they were going to get out of there, we said, "Well, Tom Krens, why don't you take a look at the Sprague complex?" He basically said, "No, this is much too big -- this is 780,000 [square feet]. I didn't want to go that big."

And we twisted some arms a little and said, "Listen, take a look at it -- this place is unique." He took a trip through there and saw the possibilities. That's how we got to Sprague being used.

RECORD: Were there any other options considered for the Sprague plant?

BARRETT: We found out the reason for the decline in the economy in this area was that there were not modern facilities for new businesses, especially those growth companies that could grow in the 80s and the 90s. We needed modern facilities. The Sprague complex just did not fit the mode for today's industries, and it would have been too costly. That's why Sprague was moving out of there. That's hard for people to understand, because they say why not bring in new industry?

Industry wasn't working. If industry had a chance to go in there, Sprague would have rented it and made some money. Sprague looked at ripping it down. It would have cost millions to rip it down mainly because of disposal. All those ideas were tossed down.

So you could either have one of the largest warehouses in the state of Massachusetts or you could have a museum.

RECORD: Do you think it's realistic to think that North Adams can become a cultural mecca of the Berkshires?

BARRETT: Well, I suppose that would be determined by what you considered culture to be. I happen to think we're a cultural mecca today. Maybe not in the true sense of what one might define culture to be, but I always thought we had a lot of culture that might be different from what other people might think. We may watch a lot of cable TV -- we may watch the Bruins and Red Sox and Yankees and stuff like that, and that's part of our culture.

North Adams has been put down and kicked

'North Adams has been put down and kicked in the butt for many years. We've been described as the Appalachia of the Northeast.'

in the butt for many years. We've been described as a dirty old mill town and the Appalachia of the Northeast.

I was interviewed in the New York Times and that author described me as ruddy and wearing a green polyester sports jacket, which is not the case. But they thought that was the image they should create of the mayor of North Adams, as being a K-Mart kind of a guy, in a K-Mart community with a K-Mart located in his main street.

So when you say cultural mecca, I say yes, we can expand our offerings to the city of North Adams, and there's no reason why a museum of contemporary art cannot be located here.

RECORD: Do you anticipate any problems with shifting the economy from a blue collar manufacturing base to a service base? Do you think that North Adams will have enough service workers, and do you think that that will have a negative effect on the economy?

BARRETT: I've heard the doomsayers say there are nothing but unskilled jobs that are going to be produced by MassMoCA, and they're going to be low-paying. That's not the case because what I cite, and I cite this to a lot of people, is that most of the jobs and the people that were hardest hit when we went through our difficult times in '83, '84, '85 were the unskilled workers. They were the ones that got belted.

In fact, of all those that were unemployed, 48 percent of them didn't even have a high school education, and those were the ones that registered at the worker's assistance center. And they didn't have any skills. The people who were laid off at Sprague and other places, who were machinists, who were welders, who were draftsmen -- they got jobs. They didn't have any problem.

In other words the unskilled worker didn't get anything. The unskilled worker that got hit hardest was making \$3.75 to \$4.25 an hour in '85. That same unskilled worker today is making \$6.50, \$7.00 an hour. Dishwashers are now being hired at \$5.50 an hour. Now that doesn't seem like a lot of money, but that's an unskilled position that paid \$3.75 an hour two or three years ago.

So, when you talk about service, when you talk about these service jobs coming in, they will, when they come to fruition, pay twice as much as what they paid four or five years ago. It'll be a doubling of their salaries.

There's nothing wrong with service jobs. They're not just chamber maids, they're not just custodians, and they're not cleaning ladies or whatever. Service jobs are in the hospitality area, those are well-paid positions.

There are those that want to croak this project, and they want to croak it by saying it's not to save northern Berkshire, North Adams. We accept that. We know that it's not. But also if we were to continue to believe that we could survive as just an industrial area, then we're smoking funny tobacco because that's just not the way it is anymore in North Adams, in Massachusetts, or in the United States. Industrial jobs are being reduced.

Our goal was to keep a good share of industrial jobs but at the same time, try to find good paying, service-related jobs. If we're going to have a solid economy. I tell you, if there's going to be a downturn in this economy we're going to be hurt, but not like we were before.

RECORD: Along the same lines of that, there's a lot of concern that MassMoCA will bring in a lot of outsiders that may drive up rents, that may drive up the cost of living in North Adams.

BARRETT: Absolutely absurd.

First of all, there's no place for them to live unless they buy existing housing. Why would they want to rent here? I mean, they're coming here not to work -- they're coming here to visit an attraction. It's not going to be a community that you can build a second home in.

'I tell you, if there's going to be a downturn in this economy, we're going to be hurt, but not like we were before.'

It's just impossible.

What drove up the rents in North Adams in the last couple of years, and they have stabilized in the last six months to ten months, was that the rents were so low here, and the speculators came in here and bought up property, and the rents went up.

But they didn't buy here because of MassMoCA. They bought the property be-



John Barrett III (Transcript photo)

cause it's so damn cheap. Three years ago you could get a duplex in the city of North Adams for \$60,000. There's no way, I'll tell you unequivocally without any doubt in my mind, that MassMoCA will drive up properties and will drive up rents. Why? Why would it?

If the kind of people they say that are going to come to MassMoCA come here, they're not going to live in North Adams. That's what's so beautiful about this project. It's not going to hurt our schools, it's not going to hurt our water, it's not going to hurt our sewer, and it's not going to affect the housing stock in the city. It is going to improve the quality of the city I think and make it an attractive place, but I do not see it driving up the rents. Absolutely not.

RECORD: Do you perceive or expect any problem with transportation, or other components of the infrastructure?

BARRETT: The key to it is that when you talk about transportation, we had four thousand people in 1970 working at the Sprague complex. Four thousand people a day were going to that complex, which basically is 20,000 people a week. What's that? A million people a year who were going to that complex. And there were no problems.

We have a 102-room hotel sitting right there that I believe opened in 1973. It's been in bankruptcy three or four times. It's got more rooms, I think, than the Williams Inn and the Orchards combined.

RECORD: How do you respond to people who say that maybe this isn't the right thing for North Adams?

BARRETT: The ones who don't think it's right for North Adams don't live in North Adams.

RECORD: There are some blue collar workers who feel that it might not be the right kind of job, or the right kind of industry that would work in North Adams.

BARRETT: You know what I say to them? What do you suggest? I mean, you got any ideas, folks? It's easy to sit back and be critical of something, but those blue collar workers who say that -- I don't know who they are, but I do know that North Adams is a tough town to accept things, they are a tough audience, but the town has accepted this. It is the same thing we went through for Heritage Park. I wasn't too keen on it, but we're very happy with it. And I think when this is all said and done, they're going to be very proud of it too.

Environmental hazards may delay MoCA

by Mary Moulé

MassMoCA may be a nice place to visit and view contemporary art, but don't drink the water. The site of the former Sprague Electric plant in North Adams, where the museum will be located, is contaminated with environmentally hazardous chemicals which could affect the use of the area, according to the Department of Quality Engineering.

Investigators have identified sites contaminated by trichloroethylenes (TCEs) and polychlorinated biphenyls (PCBs) at the Marshall Street plant and at another Sprague plant on Brown Street.

The areas of concern include spills, leakages, and an underground cistern with a PCB-contaminated water supply, according to DEQE Regional Environmental Engineer John Higgins. "It is not clear how serious this is; they still need to do more testing," he added.

A recently published DEQE study said that brown trout taken in the nearby Housac River show PCB levels of 19 parts per million; the Environmental Protection Agency considers levels of over two parts per million to be unhealthy.

Toxic trout

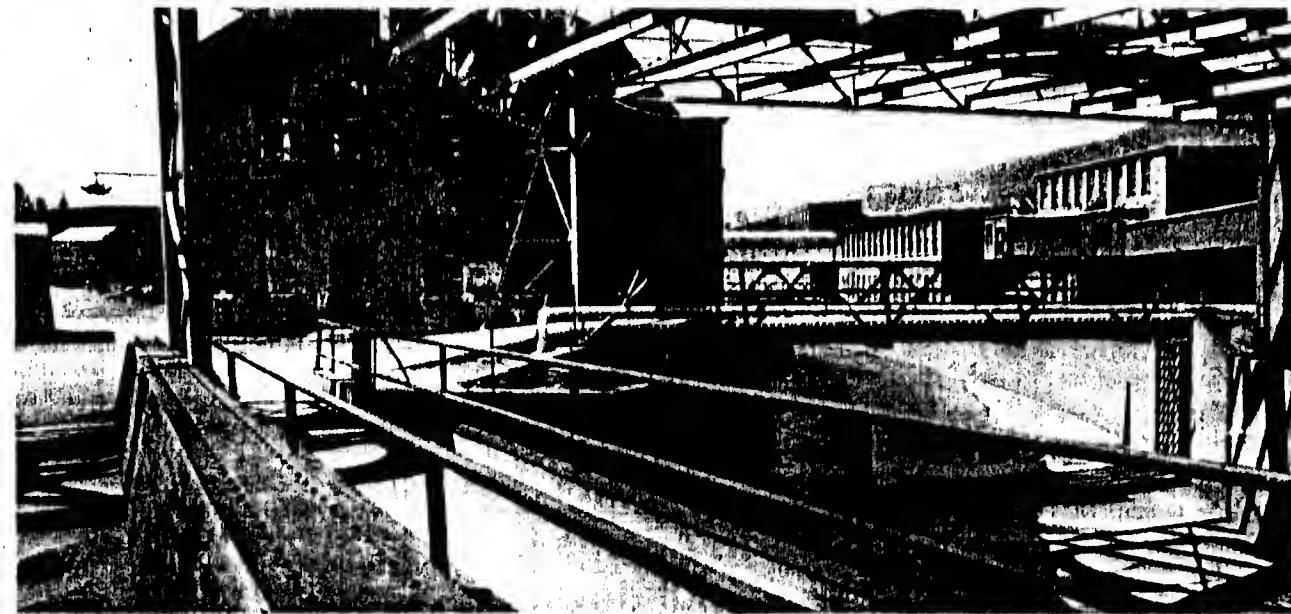
"People shouldn't be eating the fish," Deputy Regional Environmental Engineer Stephen Joyce said.

Sprague Electric is currently doing a study to determine the extent of the problem so that a report can be sent to the Department of Environmental Quality Engineering.

"We're well into the definition of the problem at the site," Joyce said. Sprague is involved in phase two of the reporting, which includes a comprehensive investigation and risk assessment. Joyce said he is unsure how long it will take to proceed to phase three, in which directive action is taken to clean up contamination.

At a meeting on April 20, former Sprague union officials said that there are more toxic waste sites in Sprague's Marshall and Brown street plants than have been discovered so far, according to the Berkshire Eagle. The officials claimed that employees are afraid to speak out because they still work for Sprague or have relatives employed by the company.

Sprague filed an initial report with the DEQE in October, according to Jennifer Trainer, the Director of Development and Public Relations at MoCA. However, the DEQE claimed there was not enough information to determine how serious the problem



DEQE investigators say the MassMoCA site on Marshall Street is contaminated with toxic chemicals. (Steinman)

was. "We sent back a report saying where there were deficiencies in the report," Higgins said.

The site study, written by Sprague consultants and outside professionals, contained a history of the Sprague Electric plant, a study of what kinds of chemicals had been used at the plant and information on when and for how long those chemicals had been used. The report also contained studies on possible environmental issues and proposals for a system to test these issues. In the event that testing did detect problems, the report proposed strategies for clean-up or remedy.

Definite contamination

"The first set of reports said that there were high levels of materials found at the Sprague site," Higgins said. He added that further studies of what was there and which way groundwater was flowing were necessary to

determine the affect they will have on the museum location.

"After they define what levels of contamination exist, they will have to do a risk assessment," Higgins said. "The affect it will have on MoCA depends on that. It may have little

impact, or it may be a very significant problem."

One of the main concerns right now is how financially involved MoCA will be, according to Higgins. "We talked to [Thomas] Krens and told him to make contracts with Sprague. We've tried to anticipate any problems to protect MoCA."

Trainer said that Sprague's responsibility for the clean-up of any hazardous chemicals was part of the understanding between MoCA and Sprague. "Sprague still owns the property," she said.

However, Higgins claimed that the issue was not that clear-cut. "Legally and technically,

MoCA could be responsible for cleaning up the problem. But in all likelihood, they will not have to pay. Since it is probably Sprague's fault, we would try to make it their responsibility."

"Most times the responsible party takes care of it, because it is cheaper for them to do the work themselves," Higgins said. If the DEQE had to come in and take care of it, it would cost three times as much for those responsible, he added.

Delay for MoCA?

The possible environmental hazards could be a problem for MassMoCA, which is scheduled to open in the fall of 1992. "It could very possibly cause delays," Higgins said.

However, Trainer said that they do not anticipate problems on the environmental front. "Part of studying the feasibility is addressing these kinds of problems," she said. "There are many issues that could cause delays, but [the possible environmental impact] looks pretty good so far."

DEQE officials at the April 20 meeting told residents they would return in May with reports in layman's terms and large maps identifying waste sites. But until the site assessment is finished, the issue of environmental problems and their effects on MoCA hangs in the balance.

'Legally and technically, MoCA could be responsible for cleaning up the problem. But in all likelihood, they will not have to pay.'

Krens is unsure of museum's long-term effects

continued from page 4

here; it's not like we're building a very complicated rocket manufacturing center that is going to be looking to the city of North Adams for technological expertise.

RECORD: Do you ever see tourists coming into conflict with the residents of North Adams?

KRENS: That whole argument is a kind of relative one -- who are you going to make it against? The point is, there's always going to be those tensions in an economic development, where some people are going to say, 'I moved here because it was a quiet and small village.' And there are going to be other people who say, 'Yes, but I run the local clothes store or the local bakery, and I need those people.'

RECORD: A moment ago you said you're in the culture business. Is the business aspect as important as the art?

KRENS: Absolutely. You look at it in other ways, and also you have been for some time in the education business not on the administrative side. Every year one of the biggest issues of controversy is what the tuition will be at Williams; it's not a number that comes out of the sky. It's a number that's very, very carefully

calibrated as a function of how successful we are at fundraising, how many students live off campus, the size of the faculty, the efficiency of our physical plant. All of those taken together produce a calculated number: the number of students versus the policies and financial aid. The point is, you bring all these things together. They are very complicated economic institutions and certainly museums are no different.

Beyond the Village Beautiful

Williams involves itself in MoCA planning

by Dan Skwire and Dylan Tweney

In recent weeks, Williams College has come under a great deal of criticism for what some people see as overzealous expansionism. Tired of seeing private homes turned into college offices, residents have pressured Williams into being more considerate and tactful in pursuing its manifest destiny.

The recent disputes over properties on Grace Court, for example, resulted in the college's decision not to convert Chandler House into office space. While Williams may be giving up some ground on local projects, however, it remains steadfast in pursuit of a more ambitious goal -- the Massachusetts Museum of Contemporary Art.

"We gave birth to the project here," said Zelda Stern, the acting Assistant Director of WCMA. "I think the association with Williams helped it to get off the ground, as it would help anything."

The original idea for MassMoCA undoubtedly arose from Williams faculty, most notably Thomas Krens, formerly director of the Williams College Art Museum and current director of the Guggenheim Foundation in New York. No one really seems to be clear, however, on just how closely Williams is involved with the planning and building of MassMoCA.

College imperialism?

Some North Adams residents have gone so far as to suggest that the college is trying to take over their city, while college officials have said that they are only remotely involved in advisory positions.

According to Vice President and Treasurer of the College Will Reed, however, the official support that Williams gave to MassMoCA was never anything more than donating the staff time of Williams College employees -- including Krens and Joseph Thompson, director of the MassMoCA Executive Planning Group. Reed said that Williams had never

directly contributed any money to the museum, and that the Planning Group is completely separate from the college.

Early newspaper reports of the MassMoCA project usually phrased the museum in terms of Williams College. "Williams may convert Sprague into art complex," read one Berkshire Eagle headline from 1987. A North Adams Transcript article, also from 1987, began with the sentence, "Williams College needs \$72 million to turn Sprague Electric...into a world-class contemporary art museum."

A helping hand

According to North Adams Mayor John Barrett III, a little involvement from Williams College is just what his city needs. Barrett expressed amazement that people would criti-

cize Williams for trying to help out.

'It was only in 1984 that, for the first time, Williams College came out of its ivory tower and really accepted the fact that they have a responsibility [to help North Adams].'

cize Williams for trying to help out.

"We have tried to get Williams interested in helping our area for the last 50 years now," he said in an interview with the Record. "It was only in 1984...that, for the first time, Williams College came out of its ivory tower and really accepted the fact that they have a responsibility [to help North Adams]."

"Williams puts one hundred times more into our community than it takes out. We are thrilled that they are involved. I am very pleased and very proud that they are part of

our program." President of the College Francis Oakley is a member of the MassMoCA Cultural Development Commission, but he has said that he views his capacity there more as that of a citizen than a Williams College representative.

Benefits to Williams

Oakley said that MassMoCA will benefit Williams in two ways: culturally and economically. He referred to the college's "long-standing commitment to art history" as an obvious reason to support the museum. MassMoCA's possible contribution to the revitalization of the North Adams economy is another, according to Oakley, and the college's support of the museum is "simple good-neighbor policy."

From 1985 to 1987, two members of the Williams administration, Reed and former Provost Neil Grabois, also sat on Governor Michael Dukakis' Task Force on Economic Development for Northern Berkshire.

"We concluded that we weren't going to attract IBM," Reed said. "We had to build from talent that was already available in the area." Art was one of these resources.

The art talent pool contained a number of Williams College employees. Krens has been the catalyst for the entire project. Thompson and Michael Govan, now Assistant Director of the Guggenheim Foundation, are both former Williams College Museum of Art employees, as well as Williams alumni.

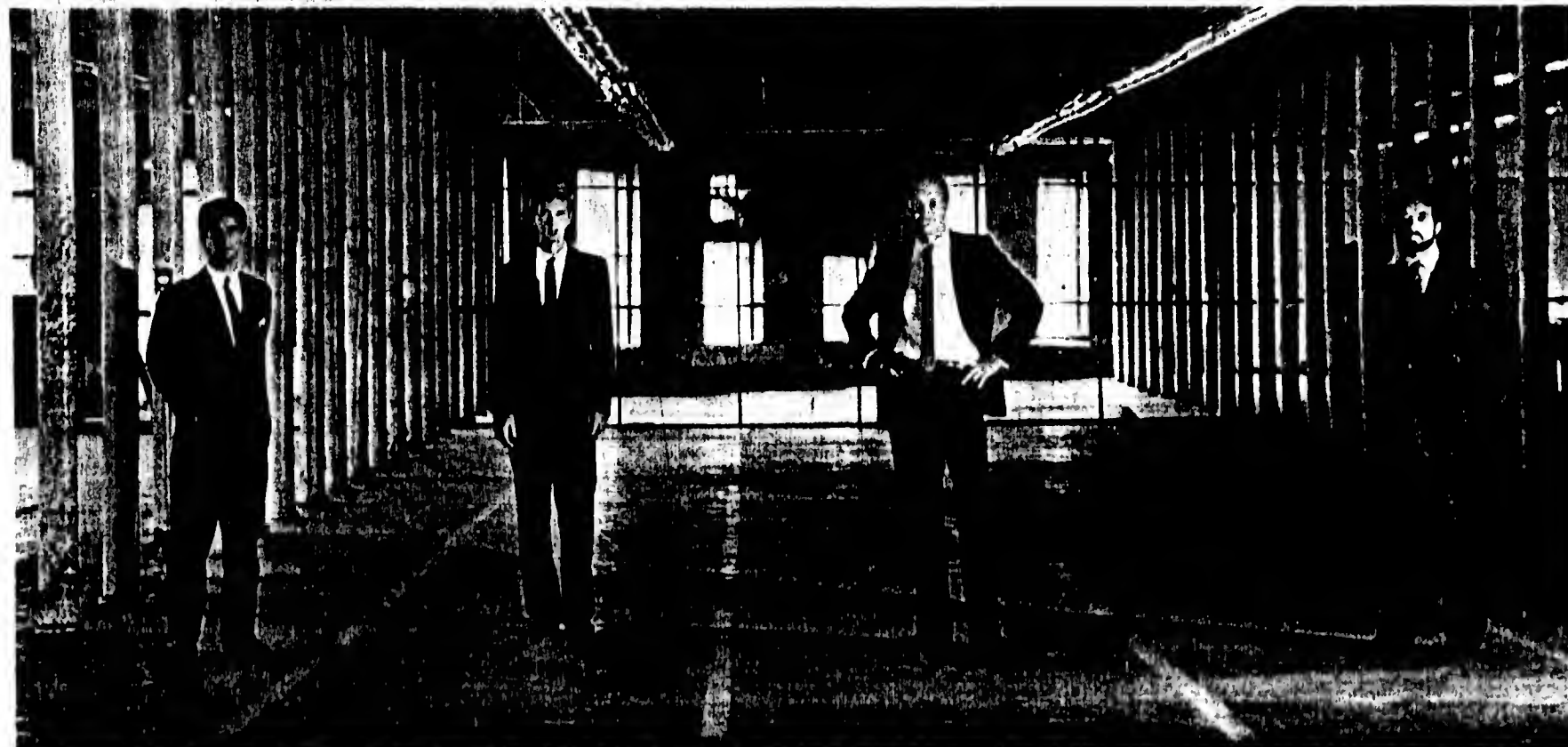
Stern served for a while as public relations director for the project, and she said that some of the secretarial and planning work was done at WCMA facilities. A feasibility study completed in 1987 was reviewed by economics professors from Williams and Yale.

Informal conversations

In fact, just about the only Williams people who haven't been involved are the faculty members of the art department. Associate Professor of Art Edward Epping, chair of the department, said that the faculty's role in MassMoCA had been very indirect, consisting of informal conversations, rather than actual consultation and planning.

"We didn't talk in ways that would even suggest it was a joint venture," he said. "I think the college has been rightfully careful about how it has aligned itself. It was appropriate to be supportive and to disassociate itself when it did."

Epping added that MassMoCA was not the college's sole, or even primary, interest at the time. "The museum is a thing that will be in the region and the college should be glad to have it, just as they are glad to have the Clark and the summer theater."



(l-r) Michael Govan '85, Joseph Thompson '81, Thomas Krens '69, and WCMA Acting Director Rod Faulk have been integrally involved in MoCA's planning. (Kuykendall)

MassMoCA chronology

1987

February 12 First press reports of Krens' concept of building museum.

May 5 Planners announce that \$35 million will be sought from state through the Convention Center Bill.

September 1 Governor Michael Dukakis endorses project.

October 17 Saatchi collection acquired.

January 12 Governor Michael Dukakis files separate bill to fund museum.

May 25 North Adams City Council appoints Cultural Development Commission.

October 17-18 Commission selects Skidmore, Owings & Merrill, Frank Gehry and Robert Venturi as feasibility design team.

1989

January 24 Architects and planners participate in first design charrette. Initial concepts of site development and museum program formed.

July Projected completion date for feasibility study.

April 16 Two major collections acquired.

June 1 Economic development study completed.

October 16 Sprague agrees to donate site for museum.

1988

January 5 Convention center bill fails to pass.

March 14 MassMoCA legislation passes.

August 1-2 Commission passes feasibility study scope and creates Executive Planning Group.

October 29 500 people attend MassMoCA open house.

February 11 Over 800 people attend the MassMoCA Warehouse Ball.

October Major art collections secured.

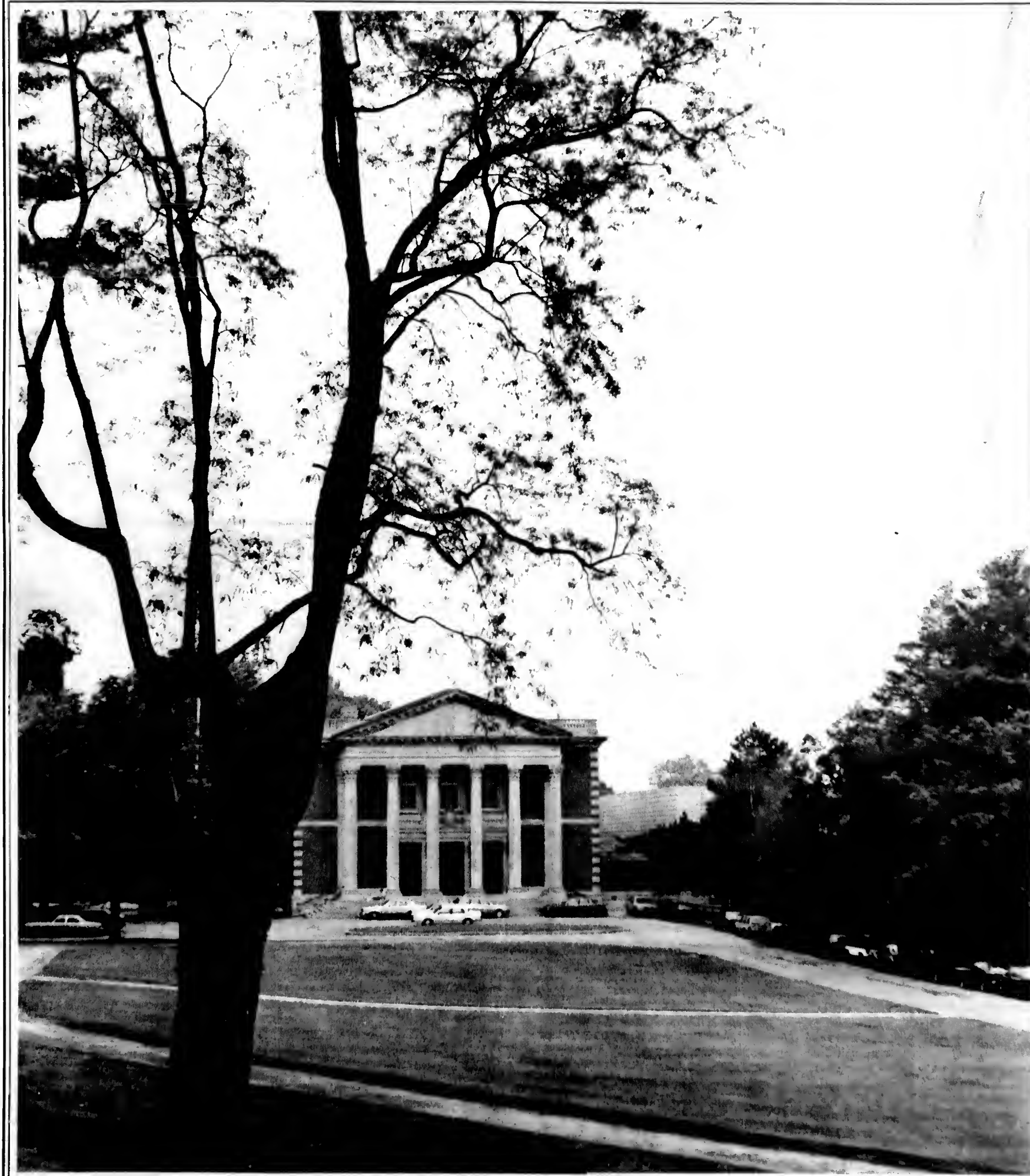
The Williams Record



June 4, 1989

USPS 684-680

Graduation 1989



Cole, Graver speak at Commencement

Johnnetta Cole, the president of Spelman College and a noted anthropologist, educator and author, and Lawrence Graver, the John Hawley Roberts Professor of English at Williams, will be the two main speakers during this Commencement weekend.

Cole will speak at the college's 200th Commencement on Sunday, and Graver will speak at the Baccalaureate Service on Saturday.

Before becoming the first black female president of Spelman, the nation's first college for black women, in 1987, Cole served as a professor of anthropology at Hunter College and a member of the graduate faculty of the City University of New York. There, she also directed the Latin American and Caribbean Studies Program. She also spent 13 years at the University of Massachusetts, serving as associate provost for undergraduate education and as a professor of anthropology and of Afro-American studies. Cole has spent two winter study terms at Williams, teaching courses entitled "The Cuban Alternative" and "U.S. Black Women."

Cole received her B.A. at Oberlin College in 1957 and a Ph.D. at Northwestern University in 1967. Her specialties are cultural anthropology, Afro-American studies and women's studies. Her recent books

include "All American Women: Lines that Divide, Ties that Bind" (1986), and "Anthropology for the Nineties," published last year.

In addition, she is president of the International Women's Anthropology Conference and a member of the Council on Foreign Relations. She is the first black woman to serve on the board of the Atlanta Chamber of Commerce and the Downtown Atlanta Rotary.

As far as publishing is concerned, Cole is also an advisor and contributing editor to The Black Scholar and a member of the editorial board of Anthropology and Humanism Quarterly.

Cole's honors and awards include the 1988 Elizabeth Boyer Award from the Women's Education Action League and the Woman of the Decade Award from The Women's Leadership Institute of Avila College.

Graver's Baccalaureate address is entitled "Steady Work." A member of the Williams faculty since 1964, Graver specializes in 19th and 20th century English and American literature. He has published books on Joseph Conrad and Samuel Beckett, as well as many essays and reviews of contemporary literature for publications including The New York Times Book Review, The New Republic and Saturday



Dr. Johnnetta Cole



Lawrence Graver

Review.

Graver is a 1954 graduate of the City College of New York and he received his Ph.D. from the University of California at Berkeley in 1961. He taught at the University of California at Los Angeles for three years before coming to Williams.

While at Williams, Graver has twice served as chair of the English department and has also twice been elected to terms on the Committee on Appointments and Promotions. He has also served as chair of the Committee on Educational Policy and co-chair of the Winter Study Program Review.



Norman E. Hugo



Anne Hawley



Dr. John A. Davis



Paul H. Nitze

Five receive honorary degrees Sunday

In addition to over 500 seniors who are receiving degrees at Williams' 200th Commencement, five distinguished individuals will be awarded honorary degrees at the ceremony Sunday.

President of Spelman College Johnnetta Cole, who is delivering the Commencement address, will be given a Doctor of Letters degree.

John A. Davis, Sr., a 1933 graduate of Williams and Professor of Political Science, Emeritus, at the City College of New York, will receive a Doctor of Laws Degree. Davis worked for the federal government on job discrimination issues, and is a founding member of the Black Academy of Arts and Letters and the American Society of African Culture.

In addition, he has served on the State Department's Advisory Committee on

Africa and its Committee on Equal Employment Opportunity. He headed New York State's Commission Against Discrimination from 1957-61 and in 1953 directed non-legal research for the NAACP's brief in the Supreme Court's landmark Brown vs. Topeka case. Davis served as a Williams trustee from 1972-77.

Anne Hawley, executive director of the Massachusetts Council on the Arts and Humanities, will be given a degree of Doctor of Humane Letters. She has overseen a ten-fold growth in the council's funding and has spearheaded many new arts programs and services in the state. In the early 1970s, she developed a consortium of museums and performing arts groups, the Cultural Education Collaborative, which brings together schools and cultural institutions and artists. She received the 1987 MassArt

Award from the Massachusetts College of Art, and a Lyman Ziegler award from the Massachusetts Taxpayers Foundation for outstanding service to the state.

Paul H. Nitze, chief arms control advisor during the Reagan Administration, will receive a Doctor of Laws degree. He was Secretary of the Navy from 1963-67, and Deputy Secretary of Defense for two years after that. From 1969-74, he was a member of the U.S. delegation to the Strategic Arms Limitation Talks. In Reagan's first term, Nitze headed the delegation to the Intermediate-Range Nuclear Forces Negotiations with the Soviet Union, held in Geneva. In Reagan's second term, Nitze served as Special Advisor to the President and to the Secretary of State on Arms Control Matters. He was awarded the Medal of Merit by

President Truman, and the Presidential Medal of Freedom by Reagan in 1985.

Norman E. Hugo, Williams class of 1955, will be given a Doctor of Science Degree. Hugo has done extensive research in the field of reconstructive surgery, and has been head of Plastic and Reconstructive Surgery at Columbia-Presbyterian Medical Center since 1982. Much of his work has involved the repairing of skin damaged by cancer, burns and other disease and injuries. During the Vietnam War he served for two years in the U.S. Army as assistant chief of plastic surgery at Walter Reed Army Hospital. Last year he was president of the American Society of Plastic and Reconstructive Surgery, the largest organization of certified plastic surgeons in the world. Hugo has served on many other boards and councils active in the field.

Student awards and prizes:

Graduate Fellowships
Horace F. Clark, 1833, Prize Fellowship
Catherine C. Cocks '89

Hubbard Hutchinson, 1917, Memorial Fellowships
Paul D. Brainard '89
Lisa Yuk Kuen Yau '89

Charles Bridgen Lansing, 1829, Fellowships in Latin and Greek
Thomas P. Roche '89
Michael J. Zembrak '87

Dr. Herchel Smith Fellowships
Karen H. Constenbader '89
William C. Dudley '89
Douglas T. Northrop '89

Williams Teaching Fellowships
Sun Yat-Sen University of Medical Sciences, Guangzhou, (Canton) China
John P. Kelsh '89

United College, Chinese University of Hong Kong
Bethany P. Spalding '89

National Fellowships
General Electric Foundation Fellowship in the Sciences
Brian D. Fields '89

Mellon Fellowships in the Humanities
James W. Bailey '89
Kathryn R. Kent '88

Thomas J. Watson Fellowships
Matthew F. Daley '89
Mari C. Omland '89

General Awards
Allen L. Grosvenor, 1931, Memorial Award
Todd G. Owens '90

Some awards will be announced at the Commencement ceremony

Prizes
Academy of American Poets Prize
Linda A. Nulman '89

John S. Adriance, 1882, Prize in Chemistry
Jennifer L. Morris '89

Erastus C. Benefit, 1821, Prizes
In Biology
First Prize: Jessica R. McKibben '89
Second Prize: Kay Shou-Mei Fang '89

In French
First Prize: Claire G. Manwell '89
Second Prize: Diane I. Holtzman '89, Mirel A. Sayinsoy '89

In German
First Prize: Thomas B. Burke '89, Maureen A. O'Brien '89

In Greek
First Prize: Tamara L. Stone '90
Second Prize: Wendi A. Haugh '91, Leslie L. Pitner '90

In History
First Prize: Stephen M. Ritz '89
Second Prize: Catherine C. Cocks '89

In Latin
First Prize: Edward S. Lee '92
Second Prize: Sean P. Keilen '92
In Mathematics
First Prize: Kobsak Pootrakool '91

Gaius C. Bolin, 1889, Essay Prize in Afro-American Studies
Kirsten J. Lewis '89

Kenneth L. Brown, 1947, Prize in American Studies
Linda A. Fox '89

Sterling A. Brown, 1922, Citizenship Prize
Kevin N. Hinton '89

W. Marriott Canby, 1891, Athletic Scholarship Prize
Catherine C. Cocks '89

continued on page 4

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Awards and prizes, continued

continued from page 3

David T. Clark Prize in Latin
Jessica L. Leiman '92

Class of 1925 Women's Scholar Athlete Prize
Lori B. Schaen '89

James Bronson Conant, 1893-Nathan Russell Harrington, 1893, Prize in Biology
Karen H. Costenbader '89

Henry Rutgers Conger, 1899, Memorial Literary Prize
Ernest C. Pascucci '90

Garrett Wright DeVries, 1932, Memorial Prize in Spanish
Catherine C. Cocks '89
Christina M. Manos '89

Sherwood O. Dickerman Memorial Prize
Robert J. Cro '91

Jean Donati Award
Susannah R. Everett '89

Henry A. Dwight, 1829, Botanical Prize
Martha S. Terry '89

Environmental Studies Director's Prize
Amanda C. Graham '89

Freeman Foote Prize in Geology
Benjamin M. Morris '89

Gilbert W. Gabriel, 1912, Memorial Prize in Theater
Caroline E. Boyden '89

Sam Goldberg Prizes
Computer Science: Janet L. Wiener '89
Mathematics: Mary Beth Moynihan '89

Arthur B. Graves, 1858, Essay Prizes
Art: Grace Mi-Young Park '89
Economics: Daniel A. Pryor '89
History: Elizabeth G. McKown '89
Philosophy: William C. Dudley '80
Political Science: Douglas T. Northrop '89

Religion: Eliza F. Kent '89, Jeffrey L. Kosky '89, Clark R. West '89

Graves Prize for Delivery of Essay
Maria T. Tejada '89

Frederick C. Hagedorn, Jr., 1971, Pre-medical Prize
Susan C. Northern '89

Thomas G. Hardie, III, 1978, Prize in Environmental Studies
James P. Power '90
Mary S. Richardson '91
James A. Simmonds '89

C. David Harris, Jr., 1963, Prize in Political Science
Alexander J. Rachmiec '91

Willard E. Hoyt, Jr., 1923, Memorial Scholar Athlete Prize
Joseph M. Thompson '89

Charles W. Hufford Memorial Fellowship
Siu M. Lung '90
John C. Stanley '89

Arthur Judson Prize in Music
Steven K. Burky '89
Michael D. Coyne '89

Arthur C. Kaufmann, 1899, Prize in English
Sarah Cole '89
John M. Faust '89

Richard Krouse Prize in Political Science
James W. Bailey '89
Douglas T. Northrop '89

Jack Larned, 1942, International Management Prizes
Karl L. Galle '91

Richard Lathers, 1877, Essay Prize and Medal in Government
David D. Beischer '89

Nathaniel M. Lawrence Traveling Fellowship

Wilson K. Clements '91
Claudia A. Pecor '90

David N. Major, 1981, Prize in Geology
Stephen M. Ritz '89

Leverett Mears Prize in Chemistry
Gillian Ladd '89

John W. Miller Prize in Philosophy
Hart H. Murphy '89
David J. Reiss '89

Richard Agcr Newhall Prize in European History
Sean P. Keilen '92

Purple Key Trophy
Melissa H. Crouchley '89
Nancy A. Hedeman '89
Michael E. Masters '89

James Lothrop Rice, 1854, Prizes in Classical Languages
In Greek: Thomas P. Roche '89
In Latin: Susan R. Pitcher '90

Sidney A. Sabbeth Prize in Political Economy
Robert S. Chase '89

Bruce Sanderson, 1956, Prize in Architecture
Essicka A. Kimberly '89

Ruth Scott Sanford Memorial Fellowship in Theatre
Stuart L. Gutman '90

Ruth Scott Sanford Memorial Prize in Theatre
Fausto I. Espinosa '89
Southy E. Walton '89

Robert C.L. Scott Prize in History
Christine M. Crowe '89
Stephen M. Ritz '89

Sentinels of the Republic Essay Prize in Government
David K. Sandford '89

Edward Gould Shumway, 1871, Prize in English
Farhan A. Haq '89

James F. Skinner Prize in Chemistry
Dawn M. Powers '89

Howard P. Stabler Prize in Physics
Brian D. Fields '89

Shirley Stanton Prize in Music
Shoko Kashiama '89
Sean A. Timmons '89

Stanley R. Strauss, 1936, Prize in English
Christopher S. Nealon '89

William Bradford Turner, 1914, Prize in American History
John C. Massaro '89

A.V.W. Van Vechten, 1847, Prize for Extemporaneous Speaking
David A. Niles '89

Benjamin B. Wainwright, 1920, Prize in English
William A. O'Brien '89

Harold H. Warren Prize in Chemistry
Lorraine C. Santy '90

Karl E. Weston, 1896, Prize for Distinction in Art
Stephen M. Best '89
William W. Lin '89

25 receive degrees from CDE program

Twenty-five men and women from nations around the world, all graduate students at the Center for Development Economics at Williams College, will participate in the Williams College Commencement on Sunday, June 4. Having successfully completed a year of intensive study, they will be awarded master's degrees in development economics.

The CDE program is designed for graduate students from developing countries. The Fellows already have professional experience in business or government in their home countries. While at Williams they concentrate on economic issues and problems of particular importance to developing nations. There are now more than 600 alumni of the program working in countries throughout the world.

The graduates, their countries and the positions they held before coming to Williams: Zainal Abidin, Indonesia, bank examiner, Bank Indonesia; Naveed Ahmad, Pakistan, manager, information system, Experts Advisory Cell; Anthony Joseph Balayo, Uganda, teaching assistant, Makerere University; Leya Cattleya, Indonesia, staff planner, National Development Planning Agency; Nemezius L. Chakame, Malawi, economist, Department of Economic Planning and Development; Rizal Anwar Djaafara, Indonesia, researcher, credit and development, Bank Indonesia; Shahid Hasan, Bangladesh, assistant commissioner of taxes, National Board of Revenue; Md. Altaf Hossain, Bangladesh, evaluation officer, Ministry of Industry; Tobias Otieno Konyango, Kenya, planning assistant, Ministry of Education; and Maria Lourdes C. Macaia,

Philippines, specialist, National Economic and Development Authority.

Also given degrees: Eric Walter Matola, Malawi, economist, Department of Economic Planning and Development; Patrick Njuguna Muhia, Kenya, planning officer, Ministry of Planning and National Development; Kumbulani Haskins Munamati, Botswana, planning officer, Ministry of Finance and Development Planning; Gomathy Nambiar, Malaysia, assistant director, international trade division, Ministry of Trade and Industry; Titus Muthini Ndambuki, Kenya, economist/statistician, Ministry of Education; Sahala Benny Pasaribu, Indonesia, head, cooperative planning, Ministry of Cooperatives; Jurisita Maranan-Quintos, Philippines, chief economic development specialist, National Economic and Development Authority; Gladys Betty Quiroz Mora, Peru, director of investment, Institute Nacional de Planificacion; Jesus P. Sale Jr., Philippines, economist Central Bank of the Philippines; Jose Samaniego P., Ecuador, editor/economic researcher, Banco Central del Ecuador; Javaid Akhter Sheikh, Pakistan, deputy secretary, senate, Parliament; Guillermo Sotomayor Valle, Bolivia, section chief, Banco Central de Bolivia; Maria Paulina Vela Zambrano, Ecuador, analyst, Banco Central del Ecuador; and Fenglei Xia, China research fellow, Economic System Report Institute; Alexander Yap, Philippines, legislative staff officer IV, Congress.

Compiled from Williams College Public Information press release, May 26, 1989.

Williams grants 15 Masters of Arts

The following are the 1989 graduates of the Williams College Graduate Program in the History of Arts. They will each be given the degree of Master of Art in the History of Art at the Williams Commencement Ceremony on Sunday, June 4.

The students, and their place of residence: Heather M. Galloway, Clinton, New York; Laura D. Gelfand, Salt Lake City, Utah; Marion M. Goethals, Williamstown, Massachusetts; Jenine Gordon, Bedford, New York; Jennifer B. Huffman,

Guilford, Connecticut; Marni R. Kessler, Brooklyn, New York; Shelley R. Langdale, Newton, Massachusetts; Brooke A. Marler, Rockford, Illinois; Rebecca E. Nanovic, Darien, Connecticut; Nora L. Nirk, Barrington, Rhode Island; Margaret J. O'Brien, Arlington, Massachusetts; Kathryn A. Potts, Great Barrington, Massachusetts; Paul R. Provost, Westwood, Massachusetts; Christina R. Yang, Morgan Hill, California; and Ellen Zieselmann, New York, New York.



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"Sipping Jack Daniels by the fireside." -- Jenny Payne



"We will be privy to a great becoming, yet recognize nothing." -- John Servin and Tony Fuller



"Right over...there!" -- Dave Allen

Arsonists appear at school

In scenes more reminiscent of Beirut than The Village Beautiful, arsonists struck twice during the school year, with results that could have been tragic.

In October, Williams security was alerted to an early-morning fire in the 85-car Mission Park parking lot. Three vehicles were set on fire and the gas tanks of eight others were punctured. However, neither security officers nor the firemen who were called to the scene realized that a 30-pound propane tank had been put into a jeep next to one of the burning cars. Had the jeep caught fire, the tank would have exploded, killing firemen and destroying the entire lot.

Then-Williamstown Chief of Police Joseph Zito, Jr., told the Record, "I don't know if the intent was to inflict bodily injury on anyone, but when you have a propane tank there, the thought's got to exist. . . . Whoever did it was real sick."

The arsonists also hotwired a school bus parked at the lot and drove it to block the entrance, forcing the firemen to climb in the lot over the fence.

The district attorney's office and the state fire marshal were called in to investigate, and though town police said in late October that they had several good leads, the arsonists were never apprehended.

In a similar incident, a car was set on fire last month on Southworth Street, near the college. Numerous sightings of people with gas cans in the area caused the Deans' office to send out an all-campus mailing in May urging students to report any such sightings or suspicious behavior.

A rash of thefts of unlocked dorm rooms in the fall also resulted in an all-campus mailing advising students to lock up whenever they left their rooms. Director of Security Ransom Jenks told the Record in October that these 'walk-ins' did not indicate a major increase in campus crime, and that just by locking their doors, students could bring these incidents to a halt.

College settles Bookstore suit

An embarrassing situation for Williams College was resolved late last month, as a settlement was reached in a lawsuit filed by Williams Bookstore owner Joseph Dewey against the school.

Dewey, a 1952 graduate of Williams, claimed that the school, by brokering a 1982 agreement that left him the sole textbook vendor in town, had in effect guaranteed him a monopoly for 10 years. But, he said, when the college cleared the way for Albion Books, an Amherst-based textbook store chain, to open a huge store in Williamstown, he would be driven out of business shortly.

As a result, Dewey felt entitled to profits that he would have earned for the next three years, the duration of the college-facilitated deal between him and Ralph Renzi, a former competitor. In return for a \$100,000 payment from Dewey, Renzi agreed not to sell textbooks from his College Bookstore for ten years. Because of interest on the sum, Dewey still owed Renzi over \$40,000 as of this year.

The college, while agreeing to its obligation to cover Dewey's payment to Renzi, felt it had no commitment to pay him the profits he might have earned. Dewey said that money was supposed to provide him a safe retirement income. Just how much money the college owed Dewey was the issue in the lawsuit.

Both Dewey and college Treasurer and Vice President William Reed, the Williams official who has dealt with Dewey since 1982, said they were pleased a settlement

has been reached, and both expressed relief that the episode was now behind them. Dewey, however, said, "I am still concerned with my retirement income." In addition, he will be closing October 1, after he has had the chance to examine his inventory and determine how he will take care of it. He has said before that there was no way his small store could compete with Albion in a small college town.

Student dissatisfaction led to change

In response to several years of student and faculty complaints about the service, selection and prices at the Williams Bookstore, the school organized two committees last fall to look into ways to improve the store. An informal group, composed of Acting Dean of the College Joan Edwards and then-College Council President Trace Blankenship '89, worked with Dewey on short-term solutions to improve service for students purchasing spring semester books in February.

By all accounts, the measures were a success: lines were shorter, more books were in on time, and students were shown publishers' prices on request to demonstrate that Dewey's markups were credible.

However, about the same time, the other college committee, given the task of finding a long-term solution, reached an agreement with Albion to bring that chain to Williams. Albion will be provided reading lists for all college classes, and will be moving into a partially-college-owned building on Water Street. The change was



announced to the faculty February 15, shortly after students had bought their books for second semester.

Reed said it was an unfortunate coincidence that the college made the switch right after Dewey introduced reforms at the store, but said that those were short-term solutions and irrelevant to the greater problems of the Williams Bookstore. He said that Albion will have much more space and greater contact with textbook publishers, thus providing service to the students and faculty that Dewey cannot really match.

The lawsuit settlement contained a confidentiality clause that prevents either party from disclosing the amount of the settlement.



Images Cinema, Spring Street

A smaller Images will remain

Images Cinema, whose future as a theater has been uncertain all year, will remain in operation on a smaller scale next year.

Images was sold on March 17 to William, Thomas and James Elder, who have worked with actor Christopher Reeve, a regular at the summer Williamstown Theater Festival, to come up with a plan to keep the theater in operation.

Images is the only movie house in the area that specializes in first-run foreign and art films. Earlier in the year former owner George Mansour indicated he would not be seeking a new lease on the theater, and owners of the building doubted Images' ability to be a lucrative operation. Mansour pointed to the competition from North Adams, Pittsfield and the college as well as the declining interest in foreign and esoteric movies as reasons for some of Images problems.

When the Elders bought the Walden

Building on Spring Street, where the theater is located, they maintained that they would not run a theater themselves, but would lease it to a commercial operator. Now with Reeve's involvement and the upcoming ownership of the theater by the current manager, it appears that a solution has been reached that will guarantee Images' existence.

The Elders have decided to renovate the theater in the early fall, adding a new projector and restoring all the seats in the building. They hope to finance the estimated \$40,000 cost of the renovations in part by donations of \$100 per seat from Images supporters. In addition, Reeve has apparently agreed to form a citizens group which will raise funds for the costs.

The theater's rent will rise from \$1000 to \$1,500 a month beginning July 1. In response, Images will raise its admissions price to \$5 on that date, according to

Donald Fisher, presently the manager of the theater who will then become Images' owner.

Further, Reeve plans a six-show, three-day movie festival at the end of June featuring Williamstown Theatre Festival actors both in person and on film.

Students are sure to be enthusiastic about this solution guaranteeing Images' survival, despite the rise in ticket price. Rumors of Images' closing sparked discussion from the College Council as well as the general student body.

"It would be a cinematic tragedy if this lone pillar of excellence and good taste were to disappear for good. Quite simply, Images offers the only opportunity within a radius of several tens of miles to see first-run, first-rate films on a large screen," Philip J. Power, Jr., '92 said. It appears that with the action of Reeve and the Elders, this potential tragedy has been averted.

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Multicultural center will be at Jenness

One year after the takeover of Jenness House by members of the Coalition Against a Racist Education, Acting Dean of the College Joan Edwards announced that Jenness would become the site of the new multicultural center.

She told the Record that the center will provide two main purposes: "One, to provide support to minority and foreign student groups, and two, to help educate the community on multicultural issues."

Included in the center will be a resource library, a study room, a kitchen, and offices for the Asian, Hispanic and black student groups. The building will also have an office for the director of the center and an office for the International Club.

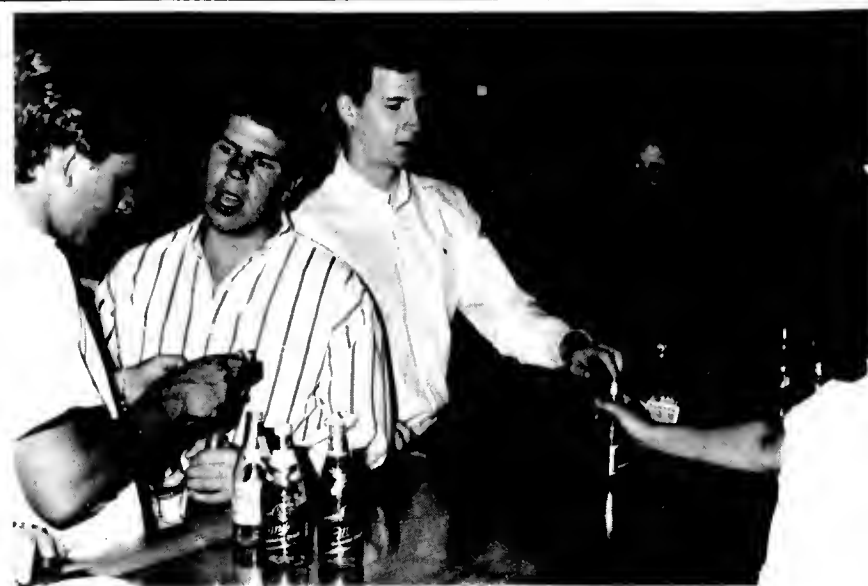
The college announced in February that a multicultural center would open in the fall, and considered several buildings as possible sites for the center. The reopening of Hopkins Hall after two years of renovation freed up several offices for use as the center, but the college decided upon Jenness, according to Treasurer and Vice President of the College William Reed, because of its size and proximity to other campus minority centers.

While college officials and students are

pleased about the opening of the center, residents of Grace Court, where Jenness is, are upset about the decision. Mrs. John Miller, widow of a longtime Williams professor, said she was told by Reed and then-President of the College John Chandler that Jenness would return to residential housing after the building of the Chandler Gym. Reed said he regrets that the college had to change its plans, but constraints made Jenness the best choice for the multicultural center.

This decision came after a series of events that appeared to hurt town-gown relations. The college's plan to develop, over strong community objections, a large faculty housing development on Pine Cobble; the decision not to revert Chandler House, another college building on Grace Court, to residential housing and the lawsuit by Williams Bookstore owner Joseph Dewey (see related story) hurt the college's credibility in the eyes of many townspeople.

The college announced last month that it was delaying the decision to put the Personnel Office in Chandler House, and it later reached a settlement with Dewey, but the plans for Jenness House are proceeding apace.



This seniors-only Log party last Tuesday was a success, but efforts to revitalize the Log last year did not fare so well, as only "21 Nights" made any money for the Log.

21 Night, little else earning \$\$ for Log

The idea that the Log could still be a central student hangout after the drinking age was increased to 21 in Massachusetts was drowned in a keful of cold reality this year, as attempts to revitalize the Log met with little success.

The College Council voted in March to discontinue all Log functions except for 21 Nights and occasional Friday entertainment. 21 Nights, which are geared towards the drinking-age population at Williams, were the only events to make a profit for the Log during the year.

Last year, the council and an ad hoc Log Committee hoped that a weekly schedule of events, including board game nights, movie nights, and bands on Friday nights would keep the Log profitable. However,

this arrangement proved unsuccessful.

The Log, which is run by Food Service, was left leaderless earlier this year when Dave Lamarre, a major supporter of the Log Committee's efforts, left Williams to work for The Orchards hotel. Faced with the problems of having no adult to oversee the Log's operation and declining bar receipts on any night but 21 Nights, then-council treasurer MaryEllen Sullivan '89 recommended that 21 Nights be continued on a weekly basis, and Friday entertainment on a bi-weekly basis. She told the Record that those 21 Nights generally made \$500 for the Log, while Friday entertainment does not make enough to cover overhead costs.



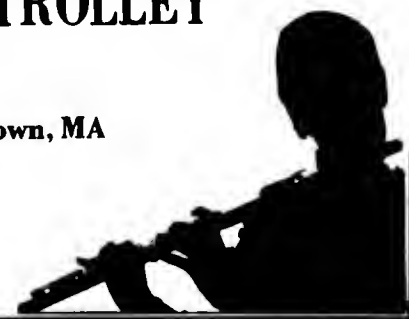
Class of 1989 officers

Seated left to right--Missy Crouchley, treasurer; Susannah Everett, secretary; David Trattner, vice president; Trace Blankenship, president. Not pictured--David Allen, class speaker; Bethany Spaulding and John Kelsh, marshals.

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Hopkins reopens to mixed reviews

After nearly two years of construction, the new Hopkins Hall opened gradually this spring, with college offices moving back into their old haunt on a staggered schedule. Though the \$9.3 million structure was completed ahead of schedule, the unusual design and high cost of renovating the building that will be 100 years old in 1990 generated fierce and often bitter debate on campus this past year.

While the new Hopkins may appear to simply consist of a new building stuck onto the north side of the old one, what people think of as the old Hopkins no longer exists. During construction, all that remained of the Hopkins Hall of yesteryear was the outside; the interior of the building was completely gutted from basement to roof.

Architectural Resources of Cambridge designed the 27,000-square foot renovation and a 16,750-square foot addition.

While Hopkins is still built more or less around a central staircase, oak, lights and mirrors now highlight the interior.

The administration has hailed the new Hopkins as a grand achievement, but not everyone is happy. During construction, townspeople complained that the college had not adequately informed the community of the environmental impact of the construction, and others believed that a building of historical significance had been destroyed without so much as a shred of regret.

Many students have said that they believe the structure is more grandiose and ostentatious than is really necessary for an office building. The tuition increase of 9.6 percent, announced in April, also made students (and some parents) think that their tuition money could have been better spent.



Open after nearly two years of construction, the \$9.3-million new Hopkins Hall received rave reviews from administrators, but some students questioned the need for the new Hopkins' rather ornate interior.

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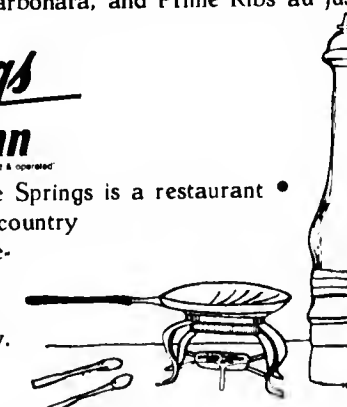


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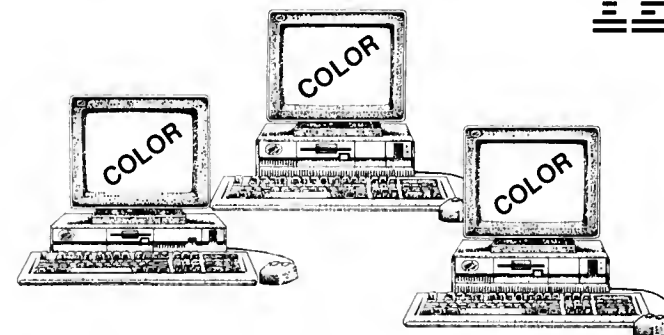
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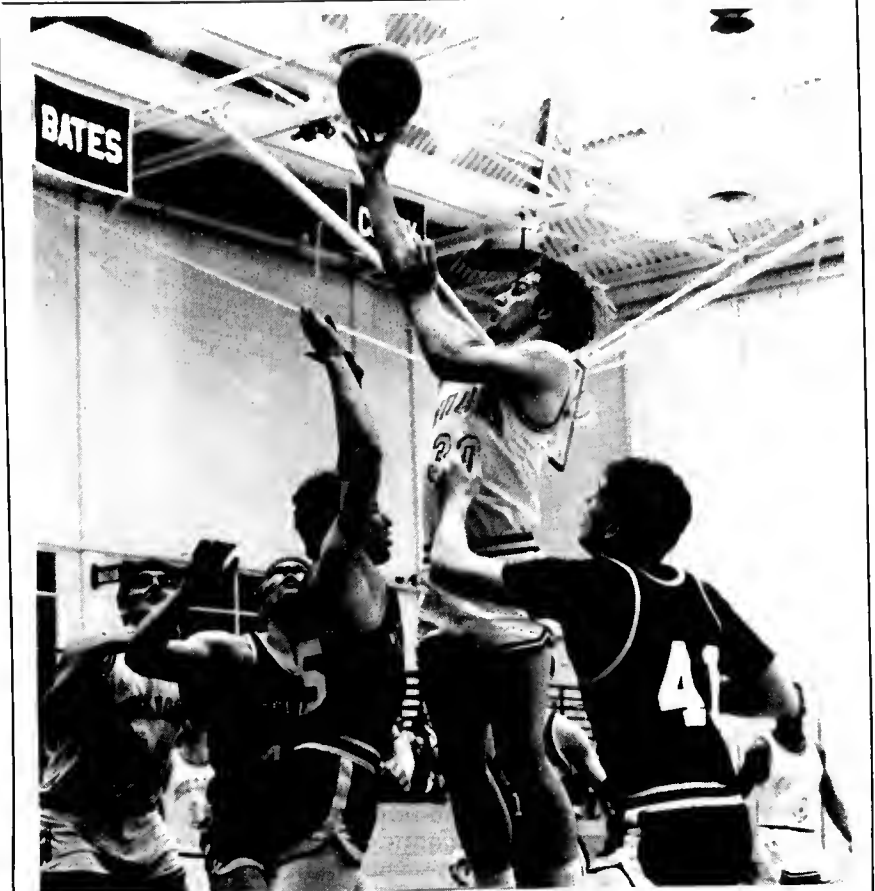
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The men's lacrosse team won the Little Three and came in second at the ECAC tournament. The women's lax squad also won Little Three and was the runner-up at the ECAC. The women's track team won the NESCAC championship.



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J.P. Parisien '90 skis at the Williams Winter Carnival; the ski team finished ninth at the NCAA Nationals in Jackson Hole, Wyoming. In other winter sports, the women's squash team was eighth at their nationals and both hoops teams qualified for post-season tournaments. The men's and women's swim teams each won New Englands by a comfortable margin.



Megan Jacobson '91 rips the ball in a home contest against Wesleyan. The softball team finished at 8-2, but an inexperienced baseball squad struggled throughout a season plagued by poor weather.



Junior Dan Calichman weaves his ways around an opponent, during an across-the-board successful fall for Williams sports teams. Williams was 21-0 in Little Three competition as the men's varsity soccer team won its second straight ECAC crown, the football team rolled to a 6-1-1 record with shutouts in their last four games and the field hockey team cruised to an NIAC title.



The varsity women's crew, pictured above at the finals of the Dad Vail Regatta in Philadelphia, ended the season with a sixth place finish. The varsity men finished their season with a 22-4 record and the first heavyweight medal for a Williams men's crew squad. Strong showings from both the men's and women's novice crews promise fine varsity crews in upcoming years.

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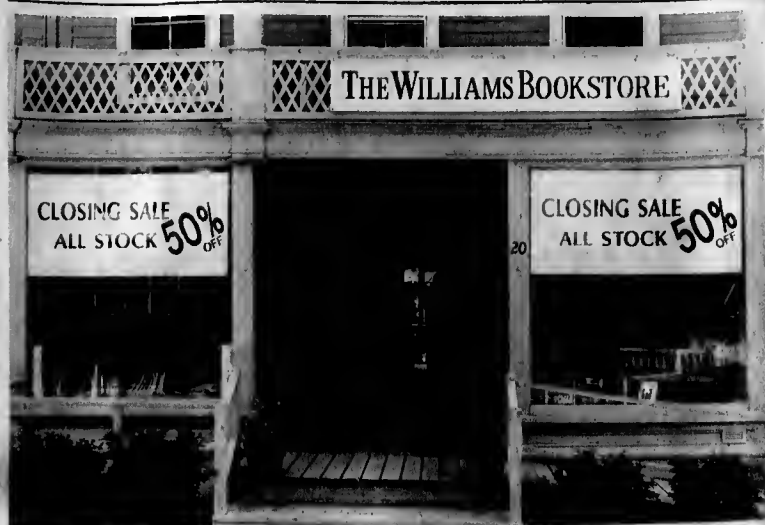
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The Williams Record

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September 12, 1989



Joseph Dewey, owner of the Williams Bookstore will soon be closing up shop, following the opening of the Albion Bookshop. Dewey was compensated by the College and is now selling his remaining stock at a discounted price. Thomas

Albion Bookshop opens its doors, as students raid its open shelves

by Mary Moule

Albion Bookshop on Water Street opened early last month and began catering to student business for the first time at Williams College. Students expressed general satisfaction at this final solution to the textbook crisis of last year.

Problems such as long lines, lack of open shelving, and a short supply of

trade books have been addressed by the new bookstore. The new system, including the promised changes, is working well according to students who have visited the operation.

"It seemed better organized than before because we're able to get our own books," Andrew DeGarmo '92, said. "It's a lot faster, and I didn't have to wait much at all." Many students have commented on the open-shelf system that

allows students to pick out their own books for classes and frees employees to run four cash registers.

Despite a big rush on Tuesday and Wednesday before classes started, lines were relatively short, according to Albion's Williamstown manager Gary Allen. "There was never more than a 15-20 minute wait at most," he added.

continued on page 4

Smith starts tenure as associate dean

by Stephanie Jones

"I sound like a seasoned veteran, don't I?"

With these words, spoken at the junior class meeting last Wednesday, Preston H. Smith II, the college's new associate dean, introduced himself to the student body.

Smith is the first to serve in the new position.

He will oversee the administration of several programs, including the pre-freshman summer science program, the Ford-Mellon Research Scholars Pro-



Preston H. Smith II

gram for Minority Students and orientation programs for minority students. He will also share in the comprehensive responsibility of the dean's office.

Smith has been an assistant dean and director of the Third World Center at Brown University for the past four years.

Woven through his many duties is a central theme: advising minority students. Smith will be an academic advisor to minority students; he will also work with the director of the new multicultural center and his work in coordinating programs that provide opportunities for minority students.

"I'd be happy if I felt minority advising was systematic, and the multicultural center was established at the end of this year," he said.

"This job attracted me for two reasons, the stature of the job as well as the size of the college, which allows me to have

more impact," Smith said that the larger size of Brown and his broader responsibilities had limited his influence there. "I see a lot of potential here. I would want to work at Williams as long as I can do useful work."

Smith said he felt especially encouraged by President Francis Oakley and the high administration of the college.

"I think racial plurality is a real possibility here."

College responded to CARE.

Speaking about the college's most famous racial incident of the past several years, the Coalition Against Racist Education takeover of the Jenness House in 1988, he attributed it to a lack of communication on both sides. However, he praised the school's flexibility in responding to the takeover, and said the creation of his position showed the extent of the college's commitment to the welfare of minority students.

"Clearly the institution felt they needed to have a responsibility in this area. I think it is naive to believe that anything can be done unless it is somebody's job."

Smith said that one problem faced by minorities is that Americans lack a historical memory. People therefore do not see the justification for special programs for minority students, such as the black student orientation, which they may believe are unfair.

"People have asked why do they need those programs; my job is to help answer their concerns."

Smith said he is also excited about his work with the director of the new multicultural center. He said he hopes the Williams center will be different from the Third World Center at Brown.

"The center at Brown was really more of a place for minority organizations to be housed, and this will have more of an emphasis on resources for everyone." Smith said that the center will contain its own library, foreign language periodicals and videos but will not duplicate resources found elsewhere.

"I think it will be a place that is warm and welcoming to everyone. I would like to see courses that pertain to either racial minorities or third world issues held

continued on page 4

Justice Department opens investigation of Williams

by Robert Weisberg

During his tenure as U.S. Secretary of Education, William Bennett '68, now the nation's "drug czar," said many times that higher education should be run less by the whims of elite institutions and more by the laws of the free market.

Now, Bennett's wish may be coming to fruition, as the Justice Department has opened an investigation into the tuition, financial aid and scholastic practices of at least 14 prestigious colleges and universities, including Williams.

While antitrust experts say that it is extremely unlikely that President Francis Oakley will be led off to jail, the

federal government could dictate changes that would affect the way these and other schools conduct much of their business.

Most students and their parents were informed of the investigation in an Aug. 16 letter from Oakley. A similar letter was sent one week earlier to faculty and staff members.

News Director Ellen Ilerick confirmed that on July 31 the college received a 14-page letter asking for a slew of information. "The request was very broad in scope, and a lot of college offices are involved," she said. "It will take a lot of time, money and personnel to fulfill it." Other Williams administrators cate-

gorically refused to comment on the investigation; all inquiries are now being handled through the news office.

In addition, Justice Department officials will not say what prompted the investigation; they would only confirm that requests for information had been sent to a number of institutions. College officials and attorneys representing Williams were similarly silent on what may have prompted such an inquiry.

"Without knowing more than we do now about the [Justice] Department's specific concerns, it would be pointless to make sweeping protestations of the

continued on page 3

Images will stay, but will shrink

by Ellen Drought

Images Cinema, whose future as a theater has been uncertain in the past, will close September 30 for a month-long renovation. After the renovation, the theater will reopen, smaller but hopefully better.

Action on the part of actor and part-time Williamstown resident Christopher Reeve and other concerned people from Williamstown and across the country have resulted in the necessary funds to allow the theater to function.

Images, the only movie house in the area that specializes in first-run foreign and art films, was sold last spring to William Thomas and James Elder after its former owner, George Mansour, indicated he would not be seeking a new lease on the theater.

Whether the building would continue to house a theater was unclear, as the owners doubted Images' ability to be a lucrative operation. Mansour pointed to the competition from North Adams, Pittsfield (where a new multi-screen complex opened at the Berkshire Mall) and the college as well as the declining interest in foreign and esoteric movies as reasons for some of Images' problems.

When the Elders bought the Walden Building on Spring Street, where the theater is located, they maintained that they would not run a theater themselves, but would lease it to a commercial operator. Since then, Reeve's involvement and the ownership of the theater by the former manager have resulted in a solution which will guarantee Images' continued existence.

The Elders have decided to renovate

the theater next month, adding new projection equipment, a new screen and restoring all the seats in the building. After the changes, it will operate as a smaller theater, with 196 seats. The cost of the renovation will be financed by supporters of the theater who have donated to the Images Cinema Improvement Fund, organized by a citizens group which Reeve heads.

The group has come up with \$34,656 to date with a goal of \$50,000 for the needed changes, according to James Drummond, a custodian of the fund. That amount was raised in two ways: from a series of film festivals held over the summer and private donations to the fund.

continued on page 3



A Williams welcome ritual

Taking time out from iced tea and finger sandwiches, President Francis Oakley speaks with freshmen at the traditional open air reception on the lawn of his house. Thomas

Wassenar wins first non-academic Fulbright

by Sallie Han

Director of Physical Plant Winthrop Wassenar has been awarded a Fulbright Fellowship for Academic Administrators. He is the first director of physical plant to receive this award.

In the past, the Fulbright Fellowship for Academic Administrators has usually been received by college and university deans, admissions officers and business administrators. Four fellowships are awarded annually in the U.S., allowing for work and study abroad in countries such as England, Germany and Japan.

Wassenar will be working at the Uni-

versity of Warwick in Coventry, England, for three months this autumn. His project will involve a study of energy conservation, computerization of the physical plant, and planning and construction procedures.

Information exchange

"The project description in my case was to study and evaluate and to see what they're doing and contribute what I know in the areas of energy conservation and the use of the computer both in the maintenance and operation and also in the energy conservation and design and so forth," Wassenar said.

"There might be some energy conservation things they're doing over there

that we for some reason haven't heard about over here. For example, particular kinds of equipment or processes."

Wassenar said that the University of Warwick had a very sophisticated computerized building management system, parts of which could be adapted at Williams. Yet, he added that he had knowledge that would be valuable on the other side of the Big Pond.

"For instance, we put a cogeneration system into our boiler plant two years ago and there may be some institutions over there considering that. And other things we've done [might be of interest to them], because we've done a fair amount on this campus," he said.

"One thing I also hope for is a general upgrading of the quality of the people in my profession. As campuses become more complex technically, colleges and universities realize they need someone more technically competent, qualified educationally and experienced [in] administration."

"I think it's important for people in my profession to get the recognition because quite often in many schools, people in this position are at the bottom of the totem pole," Wassenar said. "I think that it would be nice if more people in this field were given some recognition for the contribution that they make to higher education. So hopefully this will open the door."

Movie stars come out to save Images Cinema; Glenn Close may be next page 3

Record's general interest meeting tonight at 8 p.m. in Baxter B12

Ten faculty promoted, new staff members added: read all about it page 7



The Williams Record

Justice Department out of line

In a time of drug wars, government corruption and merger-mania, it seems odd that the Department of Justice has chosen to focus its limited resources on a small number of private colleges and universities. Invoking the Sherman Antitrust Act of 1890, the Justice Department is investigating possible collusion in financial aid awards, tuition levels and administrative and faculty salaries.

What apparently drew the department's attention was an annual meeting of 23 prestigious institutions known as the Overlap Group. The group met to discuss, or as the Justice Department would have it, set strict limits on, financial aid awards. The group's meetings have been public knowledge practically from its inception over 30 years ago. Harvard University even mentions them in its literature for prospective students.

The Justice Department apparently feels that the financial aid agreements represent a restraint of free trade that harms students. Having it out in the open, they feel, doesn't make it any better.

But this view ignores the possible ill effects of disbanding the Overlap Group. The chance, however slight, that schools would begin offering all sorts of incentives to brilliant students at the expense of helping

the rank and file matriculants far outweighs the ideological benefits of the investigation. For example, the Justice Department may have underestimated the willingness of some schools to pay for such things as a high number of National Merit Finalists in the freshman class. Such a bidding war would hurt the colleges as well as the students.

Williams, for instance, is hardly a poor institution, but it could scarcely afford to engage in a bidding war with Harvard, a much richer school, for a world-class violinist or a soccer star with 1600 SATs.

Also, as financial aid awards increase, so do tuition and fees. That is something no one wants to see. It would be ironic if, in giving away scholarships to superstars, colleges would make their less exceptional students suffer.

The Overlap Group, taken at face value, is a collusive organization. But when the Justice Department bares its big right arm at private schools, it is taking the risk of harming more students than it helps. Unless the federal government has persuasive evidence that the Overlap Group is deliberately holding down financial aid awards, and thus harming the majority of its students, it should stop the investigation now.

Number Games

- 33 -- Number of digits required to make a credit card call with the new telephone system at Williams.
- 51 -- Years that Whitney Stoddard has taught at Williams.
- 53 -- Combined number of years the entire Computer Science faculty has taught at Williams.
- 10.6 -- The percent by which Williams raised its tuition in 1988.
- 6.2 -- The average percentage by which Harvard, Yale and Dartmouth raised their tuition in 1988.

Source: The Wall Street Journal

On the Record...

"We still don't have any better idea...why they're investigating us. And that, too, is fairly usual."
--Thane Scott, chief of attorney, on the Justice Department's pending investigation.

"I really want students' input. If there's discontent, I need to know."
--Gary Aler, manager of Athlon Books.

"Condoms, AIDS, condoms, cocaine, condoms, dental floss, condoms."
--Director of Medical Services James Corkins, commenting on his usual speech topics at class meetings.

The Record's Op-Ed department welcomes letters from all interested readers. Letters should be legible and not more than 500 words. They must be received by 5 p.m. the Friday preceding publication. We reserve the right to refuse letters and edit them for length.

The Record's Op-Ed department welcomes submissions from the entire community. Opinion pieces must be received by 5 p.m. of the Friday preceding publication. They must be typed or word-processed. Any questions should be directed to Stephanie Jones at (413) 597-2289.

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Opinions

Open stacks are great, but where are the mysteries?

by Dan Skwire

All right, all right, I fell for it. I took the bait -- hook, line and sinker. I listened to all the stories and I believed every word. They sounded nice, make no mistake, but I should have known they were too good to be true.

"The New Bookstore will solve all your problems," I remember hearing last year. "The evil monopolist will be put in his place. Truth, justice and quality textbook service will come to Williamstown once again."

I was entranced. Here, I told myself, is everything that makes America great. Out with monopoly and in with competition. Take from the rich and give to the poor. I hummed the national anthem walking across campus. Lying in bed at night, visions of American flags, cheap textbooks and short lines danced in my head.

When I got to school this fall I couldn't wait to buy my books. My parents and I even stopped in for a visit on our way out to dinner the day they drove me up.

"Father," I said, "this is our New Bookstore. Look at the textbooks in open stacks. Note the many cash registers. Observe the courteous and efficient sales staff. This is the stuff that dreams are made of."

"Where are the mysteries?" Dad asked. "I don't see any mystery section. What kind of bookstore doesn't have any mysteries?"

In retrospect, that was an omen of things to come, but I was too blinded by the shiny new mystery shelves to see it. I tried to peepily Dad.

"Serious students do not have time to read mysteries," I said. He snorted and continued browsing through the "stray Agatha Christie volume he had unearthed

In the English literature section.

That was my first trip to the New Bookstore. The second came two days later when, eager to be the first in my dorm to have my new books, I ran in the door looking like a six-year-old on Christmas Day.

"I'm sorry," said Santa Claus. "We're not open for textbooks yet. Unpacking and all that. You understand. Could you come back Tuesday?"

'The books came from overseas. The dog ate our invoice. Can you come back Friday?'

I came back Tuesday. Trip number three. It was 10 a.m., prime shopping hours, but I wasn't worried. You see, I knew the service would be crisp and efficient. I knew the lines would be short and the prices low. I knew I had nothing to fear. An hour later, I was a changed man. Staggering away from the cash register, I wiped the sweat from my forehead and leaned against the wall. Opening the complimentary shopping bag, I saw that I now owned the books for exactly one and a half of my four courses.

"The professors ordered the books too late," they told me. "The books came from overseas. The dog ate our invoice. Can you come back Friday?"

I came back Friday. Trip four. And Monday. Trip five. By Monday afternoon, I was still missing half a dozen of

my textbooks, and I had a stack of credit card slips adding up to two Ben Franklins and an Andrew Jackson to show for my labors. I had never spent less than twenty minutes waiting in line, and I had blisters on my toes from hiking to Water Street so many times.

A former Williams official, who asked not to be identified, said, "The alternative to this is really scary. It would be come just like schools competing to get aibles. It will drive up tuition."

Part of consumer market? He said one of the reasons that Overlap Group meetings were conducted so openly is that the member schools may never have thought of themselves as being bound by antitrust legislation.

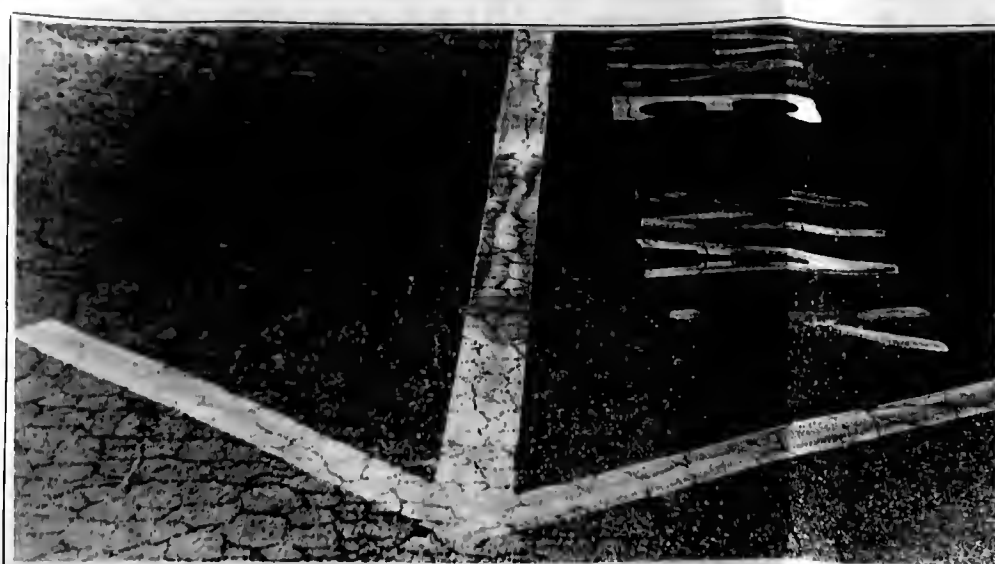
"It's hard for colleges to accept that they're part of the consumer market," he said. "They see no possibility of a restraint of trade, but as more students see themselves as consumers, the question will be raised more often."

"Colleges, in their heart of hearts, still feel they are not industries," the former official said. According to Joe Paul Case, dean of financial aid at Amherst College (another member of the Overlap Group), the group began meeting in the early 1950s. He denies that the member schools agree on how much money to offer students; "it's just consultation on professional judgement," he said.

If that practice is abolished, some say, a bidding war for the brightest students could develop, similar to what has been seen in high-school college athletics. And if financial aid becomes the ammunition to lure such students, it will result in higher tuition for everyone; the argument goes.

But such a defense may not stand up in a civil case, according to remarks by a Justice Department official. Charles Rule, assistant attorney general for antitrust, said in a 1988 speech that while

News



The times they are a-changin'...

It may not rank up there with the construction of a new dorm on campus, but the transformation of Chapin Hall Drive into a one-way street has raised some eyebrows at Williams.

Images helped by all-star fundraiser

Continued from page 1

Stars come out

The festivals during the summer, called the Alumni Film Series for the Images Cinema Improvement Fund, featured stars who screened a movie of their choice and then appeared for a question and answer period. Those attending included many regulars of the Williamstown Theater festival such as Paul Newman and Joanne Woodward, Sigourney Weaver and Olympia Dukakis. Drummond said that for each \$10 admission, \$6 went to the improvement fund.

But the series may not be over yet. "There's a strong possibility Glenn Close will come at the end of September," Drummond said, adding that Reeve is currently negotiating to bring her here.

The rest of the money for the fund has come from private donations. Any contribution of \$200 or more will allow the donor to have a seat with their name on a plaque in the theater. Drummond said that a lot of interest was generated by an article written by Lawrence Van Gelder, a movie columnist for the New York Times, who wrote about Images' plight in his column last June. Since then, contributions have poured in from all over the country.

"[Donations] came from everywhere from Maine to Washington. It was unbelievable," Drummond said. Supporters gave various reasons for their contributions, ranging from a Williams alum wanting to dedicate the seat to their ex-mate who died, to a Manhattan woman who was outraged that the community was in danger of losing its theater, Drummond said. He also encouraged Williams students to donate: "Ten kids can pay \$20 apiece and we'll put all ten names on the chair."

New phone system to ensure individual billing

by Rajesh Swaminathan

The days of roommates squabbling over who made that 2:30 a.m. call to Singapore are over. The Williams College telephone system was modified this year to include personal authorization codes for individual billing and to eliminate the confusion that plagued the previous system.

The codes were implemented to allow for individual billing and to eliminate the confusion that plagued the previous system. The codes were implemented to allow for individual billing and to eliminate the confusion that plagued the previous system.

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New dean eyes racial harmony at Williams

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In the multicultural center. I'm really excited about that part, I think it makes a statement about the serious academic purpose of the center," he said.

The center will also allow all the minority organizations to be housed together and Smith said he hopes this will help them to work together more.

He said he wants to ensure that all students receive all the opportunities for intellectual and social development at Williams. "It can be tough for a minority student from an urban area who comes here," he said.

"I just want to make sure that all Williams students are getting all that they can out of their Williams education. I hope that when people graduate they feel very good about Williams."

Junior polls students on recycling attitudes

by Rajesh Swaminathan

Starting this December, Williamstown law will require that all trash be sorted into three categories: paper, glass and cans; and all other trash. Failure to comply with the rule could result in a fine of up to \$300.

The finer points of the Mandatory Recycling Bylaw are still being refined by the Board of Selectmen, the bylaw is not due for public release and implementation till late in the year.

Stacey Bond '91, a junior advisor in Morgan Mid East, conducted a survey in July 1989 to gauge student attitudes towards recycling. It was sent to 200 students by campus mail and also to 30 members of the Women's Crew Team; 76 were returned.

"I did it for a couple of reasons," Bond said. "To let people know that their input could help shape the upcoming mandatory recycling program, to start people thinking about recycling and to get some feedback on their attitudes." She said that the responses reflect a sense of awareness with regard to recycling and its importance.

Smith said that a goal of his is to continue what he considers great efforts at Williams. Four black tenure-track professors and one black visiting professor have been hired for next year, he said.

"Someone to relate to" "It is important for minority students to have someone to relate to," Smith said. He added that although he believes it is important for minority students to have minority faculty and administrators, not all minority faculty and administrators could relate to all minority students.

"There's a wonderful piece of graffiti at Hampshire that says, 'the tyranny of role models,'" Smith said, "but despite that iconoclastic urge on my part, I do believe role models are important."

While a number of students expressed irritation with the "pushiness" of the recycling measure, others indicated they strongly supported recycling.

"I did find quite a few surveys in the recycling bin," she said. Fifty-four students indicated that they would sort out their trash, the number of students who actively demurred was a negligible three. A large number of the students surveyed placed a substantial emphasis on individual fines (much like parking tickets) as a viable penalty for offenders.

The surveys did acknowledge problems with deterring offenders of the proposed law. For instance, many pointed to the violation of privacy entailed by checking on an individual's trash. But at the same time, the overall impression generated by the responses was one of support for the bylaw.

Bond said she was impressed with the response overall. "If it were reflective of the entire school, we would be recycling more than 3 1/4 of a ton per week," she said.

Colleges cut down on "sex" courses

College Press Service

Nassau Community College students won't be going to gay bars or chatting with prostitutes any more in their human sexuality course.

The Nassau County (N.Y.) Board of Supervisors threatened to reject the school's budget, and thereby delay the start of the fall semester, unless the homework was modified.

Also nixed from the class were assignments such as masturbating, taking a bubble bath, and viewing 80 slides of male and female genitalia. Students will get to see a film that explicitly portrays sexual intercourse.

This isn't the first time that such "sex" courses have gotten a rise out of school governing boards.

Last year at Villanova University, a Catholic school in Pennsylvania, a religious professor was criticized for allowing a student to show a sexually explicit video in a "Christian Marriage in the Modern World" course.

And in 1986 Cerritos College in California dropped two sex-relationship courses after a debate about whether the course material was "appropriate."

Other unusual courses already have raised eyebrows this year. The University of Nevada-Reno unveiled the first gambling institute July 1 where students can eventually earn undergraduate minor degrees.

The program is in response to the growing interest in gambling, with many states getting into gambling to generate government revenue.

San Francisco State University students this fall will be able to take a course titled "Homelessness and Public Policy," in which they can live on the streets for a while.

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New bookstore still missing books

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Open shelving was one of the main concerns of the Bookstore Committee, chaired last year by Vice President and Treasurer Will Reed. The Williams Bookstore, where students have bought textbooks in the past, was too small for such a solution. Faculty members spoke of the need to examine the reading list for classes taught by other instructors, and students like this aspect as well.

"You get a sense of how big the class might be, and exactly what books will be read," John Scammon '91, said. "It's nice to know what courses have heavy reading loads. I'm not going to take four classes that all have a lot of reading."

Wanted more used books A few students were disappointed that the new bookstore did not have more used books for sale. The store does plan to place used books next to new books on the shelves. "I have five companions that deal in used books that I can call on," Aler said. "But it depends on what's available." He said that although there are used books available for several classes this semester, he was not able to get many this year.

"Once we get a history of classes and are able to start buying back books, storing and reselling them, we'll be able to resupply them to future classes," Aler said. Although he is not yet sure of the buy-back policy until he discusses it with Albion owner James Murphy, Aler suggested that they will start after the textbook rush is over and other problems have been ironed out.

After the end of the month, students will be able to bring books in at any time during the year. Each book will need to be priced, a process which might take some time, according to Aler. However, he also warned that some books, if out of print or no longer used, may be valueless and he will be unable to buy them.

Some students have wondered why the inventory bought from the Pooh Perplex last year has not appeared on the shelves. Albion acquired the student-run used-book business, thus fulfilling an agreement with the college, but all valuable books were immediately sold to used-book dealers so that they could break-even, explained Aler.

Aler suggested that it may take some time for the used-book situation to improve. In the meantime, some students already miss the Pooh Perplex. "I think the school should run its own used book supply," Todd Lowe '92, said.

Prices, prices In general, students found prices to be about the same as before, although a few books were available at lower prices. According to Aler, Albion's policy includes a 20 percent mark-up from the wholesale price, except where a cover price is listed. This margin is the same at Albion's other branches in the area, and



Williams students honed in on Albion Bookshop, located on Water Street soon before classes started. Albion boasts open shelves and better facilities than its predecessor, the Williams Bookstore. Thomas

where I used to work, they buy over time." "I really want student input," Aler said. "If there's a problem, they have the right to an explanation. If there's a discount, I need to know. We can make changes or at least give a reasonable explanation for situations."

Dewey closing out Although much of the College community is pleased with the new bookstore, The Williams Bookstore will no longer be a fixture in student life. Due partly to lack of space, the Bookstore Committee decided to bring in another bookstore and make some compensation to Joseph Dewey, owner of the original store.

Despite some disagreement between Dewey and the college over an equitable compensation, a settlement was eventually reached out of court in early June, according to Dewey.

"The community has been very supportive," Dewey said. "That's been very gratifying. It allows me to finish up my business with a better feeling."



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Movie Listings

Bennington Cinema I, II, III
Rte 67A, Bennington, VT (802) 442-8179

Uncle Buck	7:05	9:20
Parent Hood	7:00	9:20
The Abyss	6:55	
Casualties of War		9:25

Images

Do the Right Thing	September 12	7:00 & 9:15
La Letrice	September 13-14	7:00 & 9:00
Lethal Weapon II	September 15-16	7:00 & 9:00
Woodstock	September 17-19	7:30

North Adams Cinema

Parent Hood	7:00	9:00
Let It Ride	7:00	9:00
Reckless	7:00	9:00
Batman	7:00	
Lethal Weapon II		9:00
Uncle Buck	7:00	9:00
Do the Right Thing	7:00	9:00

Pittsfield Cinema Center

The Abyss, Casualties of War, Batman, Parent Hood: 6:45 & 9:30.		
Field of Dreams, Lethal Weapon II, Indiana Jones and the Last Crusade: 7:00 & 9:30.		
Turner and Hooch, Uncle Buck, When Harry Met Sally: 7:15 & 9:30.		

Berkshire Mall Cinema

The Abyss	12:40	6:40	9:35
Uncle Buck	1:20	7:20	10:00
Parent Hood	1:05	7:05	9:45
Dead Poets' Society	1:00	7:00	9:40
When Harry Met Sally	1:25	7:25	10:05
Indiana Jones and the Last Crusade	12:50	6:50	9:30
Lethal Weapon II	1:15	7:15	9:55
Batman	12:55	6:55	9:35
Honey, I Shrunk the Kids	12:45	6:45	9:25
Casualties of War	1:10	7:10	9:50

Bronfman Auditorium
Friday & Sunday at 7:00 & 9:00

Subject to change after Thursday

Arts In View

September 12: From 4:30 to 6:00 p.m., auditions for the Woodwind Ensemble will be held in the Instrumental Rehearsal Hall, Bernhard Music Center.

From 7:30 to 9:00 p.m., The Changing Faces of Williamstown, a slideshow featuring photographic and oral history of change in Williamstown since the turn of the century will be shown in Brooks-Rogers Recital Hall.

September 13: From 5:00 to 7:00 p.m., auditions for the Williams Collegium Musicum will be held in Room 42, Bernhard Music Center.

September 15: From 12:00 to 5:00 p.m., auditions for Kuskila (formerly the Williams African Ensemble) will be held in Room 42, Bernhard Music Center.

September 19: At 8:00 p.m., Bernice Johnson Reagon will perform "Songs of Struggle" in the Brooks-Rogers Recital Hall.

"Virtue Rewarded" - a viewer's reward

by Tim Sellers

Unlike the extravagant birthday party Malcolm Forbes recently threw for himself, the paintings drawn from the Forbes Magazine Collection for the current exhibition at the Clark Art Institute show an awareness of the problems of the poor.

"Virtue Rewarded: Victorian Paintings From The Forbes Magazine Collection" includes more than 50 works from the largest collection of Victorian art outside Great Britain. It can be seen in the upper galleries of the Clark until October 15. The exhibition, which was organized in conjunction with the J.B. Speed Art Museum in Louisville, Kentucky, offers a peek into Victorian morality and culture.

Some of the paintings in the exhibition were intended to illustrate and provide models of acceptable behavior within the family and society. Other artists did not merely paint role models for the affluent minority of nineteenth century British society. Social realism and the depiction of the often romanticized down-trodden and poor, as seen in this show, reflect an awakening consciousness of great problems.

The precious, chaste purity of young women of means clashes with the helplessness of impoverished mothers and despairing young housekeepers. Whether the unfortunate people portrayed are suffering as a result of their own wrongdoings (a lesson for rich patrons), or the sad victims of hard times, is a question often left unanswered.

More modernism in sensibility and not typical of this Victorian genre is John



Frederick D. Hardy's After the Party (1876)

Collier's Trouble of 1908. It is a dark psychological drama of two working women, whose unspecified "trouble" originates somewhere outside the frame. Also not representative of the show is Thomas Sidney Cooper's beautiful painting of a flock of sheep in a graveyard. Paint is handled superbly and the image is memorable.

This exhibition, as a whole, breaks little ground in Williamstown, but it is an enlightening historical artifact and contains several great paintings.

The permanent collection at the Clark appears as it did last spring with a few changes here and there. The Clark is known for its collection of Impression-

ism, Post-Impressionism, and other late nineteenth century painting, which rivals even that of the Baxter art poster salesman.

Deciding which is the worst painting in the Clark's permanent collection is much easier than choosing the best. Several terrible paintings by Renoir later the galleries. Renoir's A Dog competes in the "worst" category with several of his wistfully etched, pastel colored bathing beauties.

Yet the worst in the collection is Death and the Maidens (The Reapers), painted by Pierre-Paul de Cuvannes in 1872. This is an awful work which must be seen to be appreciated fully. Sickening pictures, clumsy brushwork, and anatomical ignorance are all combined to produce this painting of heavy-handed melodramatic symbolism.

Fortunately, competition is stiff for "best" painting and I would not try to pick any single work. Renoir partially redeems himself with The Ombres from 1881 and Sleeping Girl with a Cat from 1880. No other contribution by Pierre-Paul de Cuvannes was found.

The next exhibition opening at the Clark is "Hiroshige: Famous Places in the Sixty-odd Provinces." This collection of Japanese woodblock prints will be on display from October 21 to December 17.



The Williams Trio, minus cellist Douglas Moore, played four works for the violin and piano in Brooks-Rogers last Friday. The remaining members of the Trio, Timothy Baker and Doris Stevenson, are shown above.

Concert exciting season opener

by Frederick Giersbach

Friday, September 8, marked this year's opening of the Williams Trio concert series in Brooks-Rogers Recital Hall. Violinist Timothy Baker and pianist Doris Stevenson shone off in a highly demanding concert, winning a roar of applause from the Williamstown audience.

The ensemble, playing without benefit of its third member, Douglas Moore, performed four works for violin and piano in a program which included Beethoven's Sonata in C Minor, Op. 30 No. 2, Saint-Saens' Sonata No. 1, Op. 75, Ravel's Tzigane, and a Vivaldi sonata.

The concert opened with Vivaldi's Sonata in A Major, Op. 2 No. 2, a substitution for the advertised Mozart sonata. The Vivaldi was a perfunctory opening for the concert; Baker and Stevenson mingled an imperfect dialogue which only warmed to the occasion in the final movement. Although more attention might have been paid to this sonata, which featured some rather progressive juxtapositions of major and minor for the early eighteenth century, Baker's oftentimes sound suited this brief work, and the duo's performance served as a light aperitif to the more demanding works which followed.

Beethoven's C Minor sonata for violin and piano built upon the Vivaldi and drew a resoundingly different sound from Baker and Stevenson. The work effused many characteristic Beethovenian elements - a full of Romantic passion and exuberant misgiving. The opening Allegro con brio revealed sufficient fire to warrant the rich Adagio cantabile which followed.

The final Allegro molto was excitingly executed, showcasing Baker's passionate exactness in the quick sixteenth-note duet with the piano.

The duo, however, celebrated the Scherzo and Finale too much; both final movements were too loud and the frequent and complicated climaxes showed little dynamic difference. Stevenson was heavy on the pedal, driving home Beethoven's depths a bit didactically and losing the subtlety of the low register rumblings which prevailed at the opening of the sonata. But Baker and Stevenson captured the sense of Romantic intensity in this sonata, making the performance of the Beethoven successful overall.

The second half of the concert began with the Camille Saint-Saens sonata, a markedly more refined and virtuosic work than the Beethoven. Baker and Stevenson played well together in this long and beautiful sonata, blending clear sonorities with dazzling displays of ensemble through rapidly articulated passages. The Allegro agitato was tastefully removed; Baker's entrances coincided nicely with Stevenson's lighter articulation.

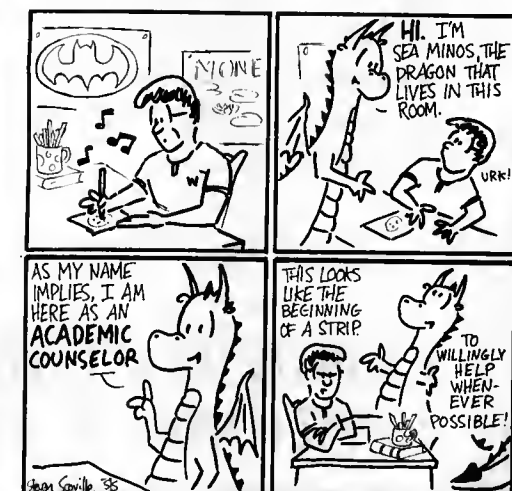
The concert finished with another piece of virtuosity, Ravel's Tzigane. The work opened with an extended cadenza for solo violin. Baker's remarkable accuracy of pitch through the double-stop chords and gliding harmonies held the force of the fiery theme from the beginning. Stevenson conspired with Baker in the subsequent variations to outdo each other in the union passages and rising modulations.

The selection of works on the program allowed for more rhythmic variation in texture and color in the long phrases characteristic of the Romanticism. One could hear echoes of Carnival of the Animals in the middle movements; the sonata also sounded like a notebook for a Saint-Saens piano concerto. Of all the works on the program, the Saint-Saens exhibited the greatest degree of interpretive unity. The final Allegro molto was excitingly executed, showcasing Baker's passionate exactness in the quick sixteenth-note duet with the piano, Stevenson's flourish in the final moments filled the hall with an orchestral sound which closed the best ensemble of the evening.

The next Williams Trio concert will not be until February 4, when Susan St. Amour will be joining the ensemble for a Brahms piano quartet.

Sea Minos

by Steve Scoville



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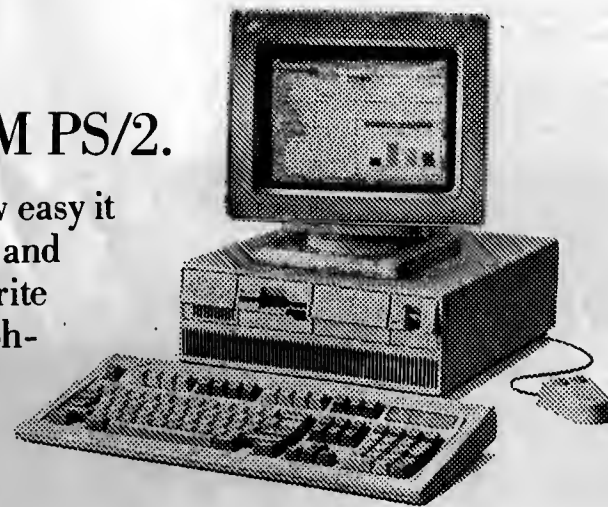
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Professors advance, new staff hired in summer

During the summer, five associate professors at Williams College were promoted to the position of full professor. Gene Bell-Villada, Spanish; Edward A. Epping, art; Arden Fingerhut, theatre; Mark E. Johnson, geology; and Frank Morgan, mathematics, were promoted to full professor effective July 1, 1989.

Bell-Villada has taught at Williams since 1975. He specializes in modern Latin American literature, and is the author of the book, *Borges and His Fiction: A Guide to His Mind and Art*, published in 1981. His second book, *García Márquez: The Man and His Work*, is due out next February.

He graduated from the University of Arizona in 1963 and received his master's degree from the University of California, Berkeley, in 1967. Bell-Villada received a diploma in French language in 1966 from the University of Paris, and his Ph.D. from Harvard in 1974. Before coming to Williams, he taught at Yale and at SUNY, Binghamton. During the 1986-87 academic year, Bell-Villada was director-in-residence of the Hamilton College in Madrid program, a four college consortium of which Williams is

a member. Epping has been a member of the faculty since 1977, and was named art department chair in 1987. He received his B.A. in 1970 from Western Illinois University, and completed his master's degree there one year later. In 1973, he was awarded an M.F.A. degree from the University of Wisconsin.

He had a solo show at the Williams College Museum of Art in 1987 entitled *Notes Toward the Theatre of Memory*, and has also had recent exhibitions in New York City and Indiana University. His work is in the permanent collections of a number of museums including the Detroit Institute of Art, the University of Michigan Art Museum, the University of Wisconsin Memorial Union, and the Williams College Museum of Art.

Fingerhut came to the college in 1984 as a visiting professor, and has been chair of the theatre department since 1985. Prior to joining the Williams faculty, Fingerhut taught for ten years at both the Tisch School of the Arts and New York University and Pottery Studio and Forum of Stage Design. She earned her bachelor's degree from New York University in 1967 and an M.F.A. de-

gree from Columbia University in 1972. She has designed the lighting for, among others, the Broadway shows *Driving Miss Daisy* and *Hay Fever*. She has also done work off-Broadway, including productions such as *Julius Caesar* and *The Haggadah* for the New York Shakespeare Festival. Fingerhut has received an Ohio Award for Sustained Excellence in Lighting Design, a pair of Maharam Citations, and the Viliger Award.

Johnson has taught in the geology department since 1977, and specializes in rock formations of Silurian and Ordovician age. He has received a series of grants, including three research grants from the Petroleum Research Fund and a Fulbright-Hays Senior Research Fellowship. He received a two-year grant from the National Science Foundation which supported his project, in cooperation with a Chinese professor at the Nanjing Institute of Geology and Palaeontology, comparing Ordovician strata from China and North America.

After receiving his bachelor's degree from the University of Iowa in 1971, Johnson completed his Ph.D. in stratigraphy and paleogeology at the Univer-

sity of Chicago in 1977. He continues to write articles about his research in geological journals. Morgan joined the math department in 1987, and was named department chair in 1988. Before coming to Williams, he taught at MIT for ten years. Morgan has also taught at Rice and Stanford. He recently received a continuing grant from the National Science Foundation to study the behavior and structure of energy minimizing surfaces in all dimensions.

Morgan is the author of the book *Geometric Measure Theory: A Beginner's Guide*, which was released last year. He received an S.B. from MIT in 1974 and a Ph.D. from Princeton in 1977.

The college professors have been awarded named professorships, effective July 1, 1989, in recognition of their contributions to the college. Raymond Baker, professor of political science, has been named James Phinney Baxter III Professor of Political Science. Jean-Bernard Bucky, professor of theatre, has become William Dwight Whit-

ney Professor of Theatre. Zarka Z. Filipezak, professor of art, is now Massachusetts Professor of Art. George R. Goehals II, professor of psychology, has been named Webster Atwell Class of 1921 Professor of Psychology. Daniel D. O'Connor, Massachusetts Professor of Philosophy, has become Mark Hopkins Professor of Intellectual and Moral Philosophy.

Baker has taught at Williams since 1973 and is currently chair of the political science department. A specialist on Arab and Soviet affairs, he is the author of the book *Egypt's Uncertain Revolution Under Nasser and Sadat*, and extensive political commentary in national newspapers and magazines such as *The New York Times*, *The Christian Science Monitor* and *Newsweek*. Baker's latest book, *Sadat and After: Struggles for Egypt's political soul*, is forthcoming from the Harvard University Press.

He has held a permanent position as an adjunct professor of political science at the American University in Cairo (Egypt) since 1985. He graduated from Ripon College in 1964 and completed his Ph.D. at Harvard in 1972.

Bucky has directed the Williams-Oxford program for the past two years. He

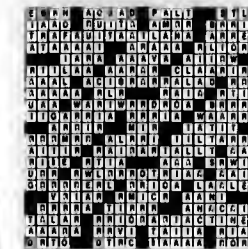
has taught at Williams since 1974, and served as theatre department chair for ten years. He has directed many plays at Williams, including *Waiting for Godot* and *A Midsummer Night's Dream*. He has also been stage director for the Opera Company of Philadelphia, the Michigan Opera Theatre, the Williamstown Theatre Festival, and StageWest in Springfield.

Bucky graduated from Queens College in 1958 and earned his master's in mathematics for New York University in 1960. He received his M.F.A. degree in stage directing from Carnegie-Mellon University in 1966.

Filipezak joined the Williams art department in 1973 and served as its chair from 1984-87. She specializes in 17th century art, and has written a book, *Picturing Art in Antwerp: 1550-1700*. She lectures frequently at colleges and universities and has served on numerous college committees. Filipezak received her B.A. from Barnard College in 1964 and her Ph.D. in 1973 from Harvard.

Goehals has taught in the psychology

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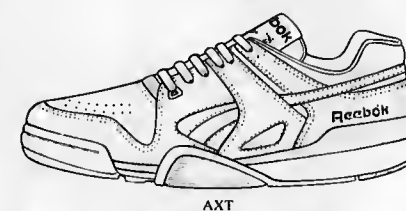
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More from the best of this summer's press releases

continued from page 7

department at Williams since 1970. He was chair of the department from 1982-85 and was acting dean of the faculty in 1987-88. He has written two books in collaboration with Stephen Worchel on adjustment and human understanding. With Worchel and Joel Cooper he wrote *Understanding Social Psychology*. He has also written a textbook, *Psychology*, in conjunction with three other members of the psychology department at Williams. He is currently a consulting editor for the *Journal of Personality and Social Psychology*. He earned his A.B. at Harvard in 1966 and his Ph.D. from Duke in 1970.

O'Connor has been at Williams since 1961, and served as chair of the philosophy department from 1976-78, when he was named dean of the college. He resigned that position three years ago to become the first resident director of the Williams-Oxford Program, a title which he held for two years. He is the co-editor, with Nathaniel Lawrence, of *Readings in Existential Phenomenology*, published in 1967, and also edited, in conjunction with Francis Oakley, the book *Creation: The Impact of an Idea*, published in 1969. O'Connor graduated from the University of Detroit in 1955 and earned his Ph.D. from Yale in 1961.

Williams College appointed a number

of staff members to administrative posts over the summer. While two of them have been with the college for several years now, most of them are new to Williams.

Keith Finan, assistant registrar and lecturer in economics at Williams since 1987, was appointed assistant provost in June; he replaced Associate Professor of Economics M.O. Schapiro, who will now return to full-time teaching. Finan will be responsible, among other things, for policy analyses on budgeting and economic planning and for the development of a new economic information

Five faculty were made full professors and five were given prestigious named professorships

system for the college.

As assistant registrar, he managed the student records part of the Student Information System and day-to-day registration and recording at the registrar's office. Before coming to Williams, he was manager of professional and technical support at Utilization Information Service, a company that provided New York State hospitals with information systems. He holds a B.A. from Miami University and an M.A. in economics from SUNY at Binghamton.

Replacing Finan will be Mary L. Morris-

son joined the registrar's office on July 24 as assistant registrar. She will be responsible for the current development of the Student Information System and for statistical analyses of the student data base.

Morrison was a graduate student in business administration at SUNY, Albany, specializing in management information systems. She has had extensive experience with Albany's various computerized systems. She graduated from Mount Holyoke in 1974 with a degree in biochemistry.

Lee Dabzell, college reference librarian

since 1974, was named head of the reference department at the Williams library on July 1. She will oversee reference service, interlibrary loan service, government documents, computer search services, and programs of library instruction.

As reference librarian, Dabzell was instrumental in automating the interlibrary loan service and developed instructional programs on the on line public catalog to the campus. She graduated from Smith College in 1960 with a B.A. degree and from Simmons College

in 1974 with a master of library science degree.

Ruby Hobson joined the college also on July 24 as assistant director of financial aid. She will be determining student need, packaging awards, and counseling students and parents regarding financial matters.

Since 1982, she was with the financial aid office at the University of Colorado, Boulder. She was in charge of system software implementation verifying applicant data and student budget determination. She has just graduated from the University of Colorado, Boulder, with a bachelor of arts degree in business administration and finance.

Elizabeth Wright was appointed associate director of major gifts in the college development office on July 10. Together with her colleagues, she will be responsible for a major fund-raising campaign in conjunction with the 200th anniversary celebration of the college.

Before joining Williams, she was director of development for the Hartford Symphony Orchestra for three years; she was recently responsible for a successful \$3 million endowment campaign. From 1983-86, Wright was associate campaign director at the Northfield Mount Hermon School; she worked with development programs for the Appalachian Mountain Club and the Action for Nuclear Disarmament

Fund, Inc., as well.

Lisa Cash was appointed by the College as assistant director of alumni relations, effective July 1. She is to promote and manage alumni events, with particular emphasis on the Black Alumni network; she will also be responsible for the nine youngest classes during the annual Giving campaign.

Prior to joining Williams, Cash was an

art teacher at Hoosac School, in Hoosick, N.Y. for four years; she has also taught art and English at the Highcroft School in Williamstown. She graduated from Howard University and holds a B.F.A. in Art History from the University of Cincinnati.

Compiled from News Office press releases by Greg Hart and Rajesh Swaminathan.

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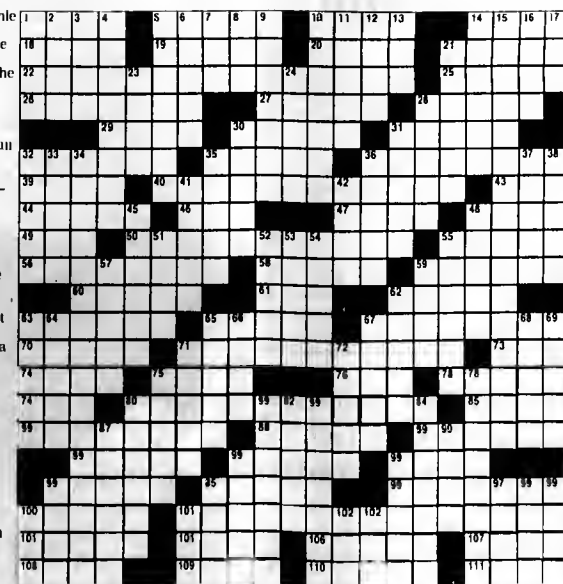
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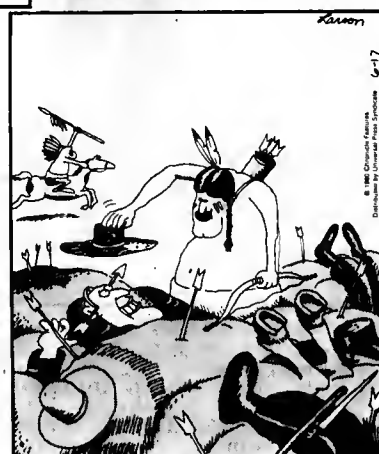
Tooling Along

BY FRANCES HANSEN/Puzzles Edited by Eugene T. Maesaka

- ACROSS
- 1 Israel's Abba
- 8 Police group
- 10 Sense by feeling
- 14 Norman town
- 16 Gambling game
- 18 Ecuador's capital
- 20 Cupid
- 21 Brazilian state
- 22 Carpenter's partner
- 23 Court decree
- 24 Gaze intently toward
- 27 Feed on the sea
- 28 City of last Lincoln-Douglas debate
- 29 Concerning "Superman"
- 30 Christopher
- 31 British P.M. 1945-52
- 32 Lint-collecting material
- 33 Frost's "In the
- 34 Redheaded Arlene
- 35 Barber's dinner course?
- 36 Palindromic Cambodian
- 37 Like some Lon
- 38 Spid, with "down"
- 39 Cakes' unlikely partner
- 40 Patched
- 41 Gudrun's husband
- 42 Dos Passos trilogy
- 43 Gardener's direction?
- 44 "Borstal Boy" playwright
- 45 Coloring substances
- 46 Domain
- 47 Negative verbal construction
- 48 She was a lady, in song
- 49 Like a certain Ranger
- 50 Grand—, Evangelist's home
- 51 Tailor, facetiously
- 52 Mason's discouraging advice?
- 53 Property claim
- 54 Tiddit for Dohin
- 55 "Hume, Sweet Home," e.g.
- 56 Coyor
- 57 Descartes
- 58 Polite Italian word
- 59 Get— on (find a clue)
- 60 Stitch again
- 61 Kate's TV friend
- 62 Total
- 63 Arktobones
- 64 Ditchdigger's knightly period?
- 65 River deposits
- 66 Billiard shot
- 67 Pitcher Ryan
- 68 Flash
- 69 Untouchables, e.g.
- 70 Comedian
- 71 Rikidog meets
- 72 Eagle's penitence suite
- 73 "Bei— Bist Du Schuen," 1897 hit
- 74 Hunter in the sky
- 75 Dished out the soup
- 76 Nicholas Gage best seller
- 77 Like some cigarettes
- 78 Pivotal
- 79 Kind of process, in chemistry
- 80 Northern wind of southern France
- 81 "— baby!"
- 82 "And to Think That I— on Mulberry Street"
- 83 "Yeeh!"
- 84 Leather-worker's dictum?
- 85 Take out, editorially
- 86 A— (sizeable amount)
- 87 Hunter in the sky
- 88 Dished out the soup
- 89 Field mice
- 90 Ath adjunct
- 91 Sadr, exiled Iranian
- 92 John or Bo
- 93 Steak cut
- 94 Blow hot— (vacillate)
- 95 Pivotal
- 96 Reapers' span?
- 97 Doves
- 98 Shankar, the star player
- 99 Hackneyed
- 100 "L—, c'est moi!"
- 101 "The Banana Boat Song," familiarly
- 102 Oil-carrier acronym
- 103 Male and female
- 104 Britain's "blonde bombshell"
- 105 Writer Bagnold
- 106 Bristling with weapons
- 107 Marie Antoinette, notably
- 108 Memorable "Mack the Knife" singer
- 109 Grable, White
- 110 Ike's wife
- 111 Jack Benny's exclamation
- 112 Southwestern lagniappe
- 113 Rid of eavesdropping devices
- 114 Rand's shrunger
- 115 Western resort



- 1 Sing the praises of
- 2 Martida or Ananias
- 3 Twisted wicked tutor
- 4 Prospero, e.g.
- 5 Loved not wisely, but too well
- 6 Rand's shrunger
- 7 Western resort
- 8 "A year, a month, —"
- 9 "Hooked"
- 10 Luther, Larry and Polly
- 11 Wandering
- 12 Vital space-shuttle part
- 13 Twister, e.g.
- 14 Take a gander
- 15 Fabulous treasure city
- 16 Glib or camp
- 17 Among the quick
- 18 Tack up
- 19 "— deer, a female"
- 20 Wrap with ropes, at sea
- 21 "— he in England"
- 22 Browning
- 23 Limerick man
- 24 N.Y. times
- 25 Wilson's dog
- 26 Sibling of Sis
- 27 Galena or haughty
- 28 Dilemma



Answer on page 7



The Williams women's cross-country team competes in last weekend's alumni meet. Both men's and women's teams will be travelling to Middlebury for an away meet this weekend; the Williams Invitational will be taking place next weekend at Mount Hope Farm, beginning at noon. (K. Thomas)

Golfers have high hopes for '89 season

by Rhonda Goodman

Prospects for the 1989 men's golf season are good, according to Coach Richard Pohle, incoming freshman this year.

man recruits John McCormick and David Frechette, who have both been acquaintances of Pohle's for six years. McCormick, native talent from Mount Greylock Regional High School, has qualified twice.

"We want to win the Little Three and place first at NESCAC's"

make up for the loss of last year's seniors. "The freshmen offset the seniors who left because they're pretty good," junior co-captain Sean Seguin agreed. Pohle and Seguin are referring to fresh-

for the State Golf Championships. Frechette, younger brother of top-ranked Williams golfer Tim Frechette, has shown talent as a top junior golfer at the Weston Golf Club in Weston, Massachusetts.

Both golfers, Pohle said, fit the team. "McCormick should cover well for Tim [Frechette]," he said. "And David [Frechette] is a bonus." The fact that David Frechette can't play until spring due to an injured shoulder doesn't bother Pohle. The six returning golfers and McCormick, he maintains, have the experience necessary for a strong season. Strong enough, perhaps, to accomplish team goals.

Ambitious goals
And just what are those goals? "We want to win the Little Three and place

first at NESCAC's [New England Small College Athletic Conference]," Seguin said. Last year, the team placed third at NESCAC's, and the Little Three Invitational was cancelled because of a rain-storm.

The Eph golfers will make their debut this season at the Williams Invitational, to be held on September 16th and 17th. Pohle expects the team to place in the top four. Altogether, fifteen schools will be participating in what will be the first obstacle the team must hurdle to reach its ambitious goals.

Crew teams hope to repeat past success

by Asli Ball

Preseason training is already underway for the men's and women's varsity and novice crew teams, who are eagerly eyeing a season which promises to surpass last year's successful campaign. The men's and women's varsity crew teams both enjoyed unprecedented success last season. The men's eight finished third in the Dad Vail League's Division II Championships and, as a result, participated in the Henley Royal Regatta held this summer in Henley, England. The women's varsity finished with a 8-1 record, the lone blemish coming at the hands of UMass. A good deal of this success may be attributed to last year's seniors on the teams. However, both teams are confident that they will be able to compensate for the loss of last year's seniors with talented underclassmen.

Men's team loses seniors

The men's varsity crew team lost 13 seniors from last season's roster, but only four of the seniors were in the first boat.

Although the loss will be a significant one, co-captain Mark Cullen '90 commented, "For men's crew, the talent of underclassmen -- especially the sophomores, who show the greatest potential of any class in the team's past -- will make the difference to replace the key rowers who were lost from last year's graduating class."

The men's team had an excellent opportunity to develop its strengths this past summer when it attended the Henley Regatta in England. The Ephs were invited to this prestigious international event as a result of their standing at the end of last season. Out of the 72 boats which competed, Williams placed in the top eight, capping the best season the squad has ever had. The team says it intends to enter this season with the spirit it had over the summer. The Ephs' primary goal is to surpass last season's performance, and they seem confident that they will.

Five members of this season's first boat are returnees: Michael Mader and Mark Cullen, senior co-captains, Todd Owens '90, John Kennel '91, and Kate Iverson '90, coxswain.

The fall season is comprised of head races, which are generally three to three-and-a-half miles long and last about 18 minutes. The team competes in three races in the fall, spending the majority of its time with technique work and drills in preparation for the spring season. The spring races are generally six-minute sprints.

Women's team has good prospects
The women's varsity crew team did not suffer as heavily from senior loss as the men's team. Only three rowers

graduated, and an additional rower who had been an exchange student from Wellesley also left at the end of last year's season. The team leans heavily on this year's senior class, with eight returning seniors on the team. Among the returning seniors are co-captains Joanna Lowell and Megan Ouchterloney, coxswain.

The women's crew roster is not yet final; there are 22 members on the team, but among them many say they are debating whether they can balance practice with academics. The first boat's rowers also change from practice to practice and will probably only be set before each race.

Despite this uncertainty, the team expects to do very well. Having lost only four members from last year's unit, the majority of the team has had a great deal of experience working together and has a good deal of depth.

The one weakness the team is feeling is a lack of coxswains; however, it plans to recruit experienced coxswains before the first regatta in October.

"the sophomores show the greatest potential"

"We have great potential to be successful this year, having lost only three rowers from the first boat and having so much experience on the team," co-captain Lowell commented.

Coach Chris Cruz, who is equally optimistic, said, "I am more excited about this season than any before it -- we have an extremely strong crew with eight seniors, six of whom have four years of experience on the team. They will bring the team a long way this year along with the support of talented underclassmen."

The women's team is scheduled to compete in the Mount Hyde women's regatta on October 7th, the Head of the Charles on October 22nd, and may go to the Head of the Fish in Albany or the Dartmouth Invitational.

Novice teams led by newcomers
Novice coaches Molly Donovan and Hans Feige are both new faces at Williams, but promise to produce successful novice teams. The novice teams have already begun their training with tank sessions and are showing considerable potential, according to the two coaches.

Athlete of the Week



This week's Athlete of the Week is senior Mike Grow, who is still recuperating from his effort in Saturday's Bud Lite Endurance Triathlon held in Sunapee, New Hampshire. Mike was one of more than 300 entrants (professional and amateur) in the event, which involved a 2.5-mile swim, a 112-mile bike, and a 26.2-mile run. Twelve hours and 45 minutes later, he crossed the finish line, and although he "wasn't cognizant at the time," he later learned that he had finished in the top 75. Congrats, Mike!

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Vincent '60 succeeds Giamatti

Men's soccer seeks balance

by Juan Alonzo

Coming off a 17-1 season and an ECAC regional championship, the men's soccer team plays its first regular-season game Saturday against Hamilton at Cole Field at 2:00 pm.

The graduation of two of the top players last year makes this a year of great transition for the team.

The loss of Michael Masters '89, who scored a record 19 goals last season, has caused a change in attack strategy. Whereas Masters was the spearhead of the team's attack in the past, Coach Mike Russo sees a need for diversity.

"We are looking for balanced scoring. It must come from Doug Brooks '90, Robert Lake '91 and Laurin Laderoute '92," commented Russo.

The graduation of goalie Robert Blanck, Jr. '89, whose save percentage last season was above 94 percent, has also affected change for the coming season. As of yet, Coach Russo has not named a starting goaltender. Sophomore Charles Goldfarb and Freshman Bill Hennig are both in the running.

"I'm still in the process of making a decision. They both looked good in the pre-season," commented Russo. Captain Dan Calichman '90, along with

Steve Bailey '91, John Kennel '91 and Rob Swann '90 are players that will solidify the defense.

"The team will need midfield strength and punch. Andrew Stern '90, Peter Lyn '91 and Sam McIvlin '90 will provide it," said Russo.

A new face on the team is Orlan Iult '92, a transfer student from Norway. Coach Russo feels that "although he has been hurt, he looks like a very promising player."

The class of 1993 has also brought in some talented players, among them Shawn Allen.

Vincent may have been assisted. . . by Steimbrenner

Exchange Commission, and had been president of Columbia Pictures.

The Advocate reported that Vincent was a long-time friend of Giamatti's, and speculated that he may have been assisted in gaining his new position by George Steimbrenner, owner of the New York Yankees and also a Williams alumnus. An instrumental figure in preparing the case against Pete Rose, Vincent has a promise of being necktie-tight commissioner.

---From the Advocate



New recruit Orlan Iult '92, a transfer student from Norway, goes up for a header in September 3rd's game against the Southern Amateur All-Star Team from England. The game ended with a 1-1 tie. The Ephs play Hamilton at home next weekend to start off the regular season. (K. Thomas)

Seniors convocate, as scholars discuss crisis

Seniors begin final year as Ephs

by Linda Good

"Most of the best work in the humanities today is interdisciplinary." This was the theory propounded at this Saturday's annual Fall Convocation address by Werner Gundersheimer, the director of the Folger Shakespeare Library. In his address entitled "Our Battles Join'd: The Struggle For the American Mind," Gundersheimer explored the



Werner Gundersheimer, director of the Folger Shakespeare Library, continued questioning the idea of a crisis in the humanities in the annual Convocation address. Thomas

'Change is the only constant within existing academic disciplines'

question of whether there is, in fact, a "Crisis in the Humanities," and suggested possible roots of this crisis.

Gundersheimer, an alumnus of both Amherst and Harvard, began with an account of The Great Defection, when fifteen students who left what he called the "moral and theological laxity of Williams," to enroll in the "more austere, Christian community of Amherst."

However, the students who came later

to Williams (and even Amherst) he said, "accepted new subjects and approaches in their curriculum after a great deal of thought." Gundersheimer suggested that at Williams today "we are enriched by this diversity in the ranks of our faculty and administration, as well as our students."

Diversity a key to success Gundersheimer offered diversity as a key to success in the humanities. He stated, "When I arrived at the University of Pennsylvania back in 1966 as an assistant professor, I discovered that I was only the third Jew ever hired for that position." Further, "there were no

blacks, Asians, or Hispanics, and certainly no women."

In contrast, he said that "Williams has chosen a very propitious moment to inaugurate a center for the humanities and social science, for this is a time of reevaluation in the liberal arts, as well as excitement and challenge."

"Change," he added, "is the only constant within existing academic disciplines." He added, "What is needed is a setting where vital issues can be settled among people in many fields." Gundersheimer concluded his talk with four axioms regarding the humanities: "they thrive on difference," "complexity in the world of ideas isn't scary, it's fun,"

Panelists debate state of humanities

by Soojin Kim

Discussing subjects from Jesse Helms' indecent art bill to the dangers of deconstructing history, a six-person panel tackled the question of a "Crisis in the Humanities?" at last Friday's convocation panel.

Houston A. Baker Jr., Jacques Derida, Werner Gundersheimer, Gertrude Himmelfarb, and E.D. Hirsch Jr., along with Professor of English and Chair of Women's Studies Linda Bundzen, fielded prepared questions and each other's comments for nearly two hours in front of a capacity crowd at Chapin Hall. Professor of Religion Mark Taylor moderated the panel.

"Humanities has been indicted for weakness and authors like Allan Bloom have charged that one consequence of the crisis in the humanities has been the moral breakdown of American society," said Taylor in his opening remarks.

While the exchange was pointed, and at times heated, most of the members agreed that the subject of the discussion transcended higher education. Society's social and political stakes are framed in the context of its understanding and definition of the humanities.

Bundzen attacked the tradition of white male dominance in the humanities and the prominence that their histories, even those involving women, have in higher education. She maintained that "surely there were some women somewhere who did something of note."

But Himmelfarb responded that Bundzen and other feminist revisionists

tend toward "a premature politicization of issues." Himmelfarb, professor emerita of history at the graduate school of the City University of New York, lambasted the way in which anything labeled 'conservative' was considered evil by people in higher education.

"How unfortunate that the term conservative has been introduced in the context of this debate. It's a political term; there are radicals who take conservative views," she said. "So we shouldn't illegitimize people who question the modes of supporting the humanities"

Bongo-Bonga Innd

But others did not seem to share her views. Baker, professor of english and Albert M. Greenfield professor of human relations at the University of Pennsylvania, expressed concern that anti-intellectual movements supported by the government could hurt higher education.

Himmelfarb noted that the Center for the Humanities and Social Sciences had been partially funded by the National Endowment for the Humanities, an office of the very administration that so many in the higher education field were criticizing.

However, Baker responded angrily that "we in this room do not vote for the head of the NEH." The head of NEH is an appointive position and thus is run by the whims of whatever administration, in this case one that appears hostile to higher education, is in power, Baker said.

continued on page 3

Stricter cookout policy adopted

by Mary Moule

A new policy requiring that individual students register for house cookouts has been instituted this fall by Williams College Food Service. The policy is intended to reduce the waste historically generated by low cookout attendance.

According to Karl Kowitz, Associate Director of Food Service, the policy will allow Food Service to set up a cookout for fewer people. The college has traditionally provided food for all students in the house, regardless of how many planned to attend the event.

"The whole premise is that if we're providing a cookout, it is in lieu of a regular meal," Kowitz said. In the past, many students went to the dining halls

instead. Food Service thus provided redundant meals.

Kowitz said the new policy will also save labor since cookout preparation is an additional task that Food Service must undertake. "It takes less labor to produce fifty extra portions than to set up a cookout," Kowitz said.

When arranging a cookout, Food Service will require students to give their student identification number, and the meal will then be deducted from their board plan for the week. This will prevent students from going to regular meals in the dining halls in addition to the cookout they have signed for. Kowitz said Food Service is aware of that practice, but that it was not a major factor in the decision to change the policy.

The new policy will also force house officers to be more strict about who attends the events. Food Service will only send enough food for the number of students signed up, and a shortage could result if non-registered students attend the cookout. In the event of a shortage, Food Service would not allow registered students to attend a dining hall.

The new policy may cause cookouts to decline in popularity. "That is certainly not our intent," Kowitz said. "I'd have to guess about fifty percent or under [of house members have been signing up for cookouts] so far this year. It will require more work on the part of social chairpersons. We still encourage them to do it."

First health educator sets agenda

by Greg Hart

Following Director of Health Services James Corkins' stated concern about alcohol abuse, Donna Denelli-Hess, Williams' first health educator, plans to



Donna Denelli-Hess joins Williams as its first health educator. Alcohol abuse and human sexuality are two areas she plans to focus on in her first year. Thomas

make alcohol-related issues some of her major priorities this year.

She will be responsible for planning and implementing health education programs aimed at the whole college community. Some of the major areas which Denelli-Hess will focus on from her new

position include alcohol and drug abuse, AIDS and human sexuality issues, and nutritional problems.

"We will be dealing with a lot of health issues concerning not only students but faculty and staff as well," Denelli-Hess said.

One of the biggest issues which Denelli-Hess will deal with is alcohol abuse. She said she hopes to sponsor, in conjunction with student groups such as the College Council and Peer Health, a week-long series of activities during the National Collegiate Alcohol Awareness Week in October. Her alcohol awareness activities will not be limited to that week, however.

"Our efforts won't be confined to particular weeks. We will be stressing a number of health issues year-round," Denelli-Hess said.

Denelli-Hess also plans to attack the drug problem at Williams through education and awareness programs. She said, "I have heard it said that the college isn't doing enough [in regard to substance abuse]. The college's drug policy won't change, but I plan to improve

continued on page 3



Nine months to go...

Seniors left Chapin Hall after the annual fall convocation. The next time they will wear caps and gowns will be the last time (for their undergraduate careers): at Commencement in June. Thomas

Local activist tackles nuclear waste disposal
Page 3

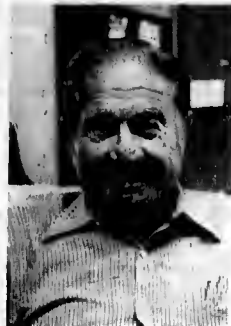
Spike Lee does the right thing in his latest film
Page 6

Men's soccer humiliates Hamilton in season opener
Page 10

Joseph Pechman: economist, lecturer

by Rajesh Swaminathan

Professor Joseph A. Pechman, renowned economist and Barnard Professor of Economics at Williams, passed away on August 19, 1989 at the age of 71 in Washington, D.C. While at Williams, he taught a course in Public Sector Studies and organized a series of public lectures on social policies for the 1990s.



Joseph A. Pechman

One of the nation's foremost tax economists, Pechman was a Senior Fellow in the Economic Studies Program of the prestigious Washington-based Brookings Institution since 1960. He was also Director of the

Economic Studies Program and Executive Director of Government Finance Studies at Brookings. He was one of former President Jimmy Carter's closest advisers and a principal contributor to Carter's 1978 tax reform.

According to Charles L. Schultze, chairman of the Council of Economic Advisers and current Director of the Economic Studies Program at Brookings, Pechman was "the intellectual father" of the 1986 Tax Reform Act. In keeping with Pechman's principles, the Act allowed for a broad tax base with few exceptions or loopholes. At the time of his death, he was also President of the American Economic Association.

"He was probably the leading figure in the economics of taxation in the U.S. He was the principal architect for the Brookings Program in Economic Studies. [Brookings] had an enormous influence on public policy in the 1960's; Joe was right at the heart of that. He was responsible for making Brookings a prominent institution," Professor Michael McPherson, chairman of the economics department at Williams, said of Pechman.

"He was a remarkably vibrant presence at the department and on campus. He went to dinner with students, he participated in lectures. It's a great loss."

Schools struggle with new aid rules

continued from page 3

ernment has taken enormous losses. This year alone, it will pay banks \$1.8 billion to cover bad student loans, or about 37 cents for every dollar Congress appropriated for student aid.

Fast efforts to get more students to repay their loans have helped. On August 10, the U.S. Department of Education, which oversees most federal education programs like Stafford Loans, reported the default rate fell four percent, to 17 percent, from 1987 to 1988.

But the new anti-default rules have a tougher side. They demand that some 1,803 schools that have default rates higher than 20 percent immediately formulate new loan collection programs. Starting in October, 1,040 schools with rates above 30 percent must wait to release loan funds to first-time borrowers until those students have gone to class for 30 days.

Many schools have complained that such measures will discourage poor and lower-middle class students from taking out loans to finance their educations. Beginning in January 1991, schools with default rates above 60 percent and those above 40 percent that don't cut their rates at least 5 points a year, could be booted from the guaranteed student loan program altogether.

Effort can save \$44 million. Meanwhile, the Education Dept. figures the new counseling effort can save \$44 million if it cuts the default rate by just 1 percent.

Aid officers are willing to help. They

complain, however, the government didn't give them enough time to install counseling procedures.

The National Association of Student Financial Aid Administrators, a trade group based in Washington, D.C., lobbied for a delay. Under the Higher Education Act, it pointed out, new regulations affecting the 1989-90 school year were supposed to have been published by last December.

Loan counseling, though, is a "big-ticket item," explained Roberta Dunn, the department's deputy assistant secretary for student financial assistance. "The secretary is encouraging everyone to do their best, but we have some sympathy for the schools."

Some aren't even sure counseling will do any good.

"There's no evidence to show that a particular form of counseling is more

effective than other forms," said NASFAA director Dallas Martin. "People are either going to pay back loans or they're not," asserted Baylor's Bond. "It might keep a few (from defaulting), but I can't see how it would have a huge effect."

Baylor has a default rate of just 3.6 percent, but Bond takes no credit for the scarcity of default borrowers. "It's nothing particular that we're doing."



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It's back: College Council sets priorities for 1989-90

by Ellen Drought

The College Council kicked off the new year by discussing several areas of major concern, including the youth of Williamstown, the housing system and the new bookstore.

President Sumind Raghunandan '90 announced that this year the council's major project concerning Williamstown would involve the youth of the community. Interaction will take place primarily with the youth center and with youth athletic leagues. Raghunandan asked council members to get their constituents involved as coaches of the various teams.

Another topic stressed was the housing system. "This year, we're going to take a complete look at the housing process, from summer housing to freshman in-

clusion to pick swaps," Raghunandan said.

"We'll have open forums so students can tell their housing traumas; we want to hear them all." He added that a housing handbook would be put out as a result of the project.

Other issues the council will address this year include the new multicultural center, the effect of the faculty course load reduction, and any problems with the new bookstore. Raghunandan said he would speak to the head of Albion Books after getting feedback from the students; so far, many students have acknowledged the overall better situation at Albion, but have been disappointed with the availability of textbooks. "We want to prevent the same problems next semester," Raghunandan said.

The council also voted on two new policies regarding elections to the council. Regarding the housing representative category, the council approved the new rule that a student must be living in that house the following year to hold the position. In addition, a new position was created to give the Old Infirmary house a representative.

'We'll have open forums so that students can tell us their housing traumas...'

Bradburd, Spear, Kavanaugh promoted to full professor

Eight have now become full profs this year

Three more faculty members have been elevated to the rank of full professor: Ralph M. Bradburd, economics; Robert D. Kavanaugh, psychology; and Thomas T. Spear, history.

That brings to eight the number of professors who have been made full professors since the beginning of the summer. Bradburd came to Williams in 1976. He specializes in industrial organization and applied microeconomics, and has written extensively on the subject of Medicare reimbursement practices with respect to durable medical equipment.

He received his B.A. from Columbia College in 1970 and his Ph.D. from Columbia University in 1976.

Kavanaugh has also taught at Williams since 1976, and is currently the resident director of the Williams-Oxford Program in Oxford, England. A developmental psychologist, his research exam-

Three more faculty became full professors recently; all are in division two disciplines

ines only social development and the acquisition and development of language in young children. He has co-authored a psychology textbook, Pay-

chology, now in its third printing. He graduated from Holy Cross College in 1967 and received his M.A. from the University of Windsor, Ontario, Canada in 1970. He also received his Ph.D. from Boston University in 1974.

Spear has taught history at Williams since 1981, and currently serves as chair of the African and Middle Eastern studies program. An expert on African history and culture, he spent the 1987-88 academic year in Tanzania doing field work on agricultural development among the Meru and Arusha peoples. He has written three books as well as many monographs, articles, papers and reviews.

He graduated from Williams in 1962 and received his Ph.D. from the University of Wisconsin at Madison in 1974.

Compiled from a news office press release



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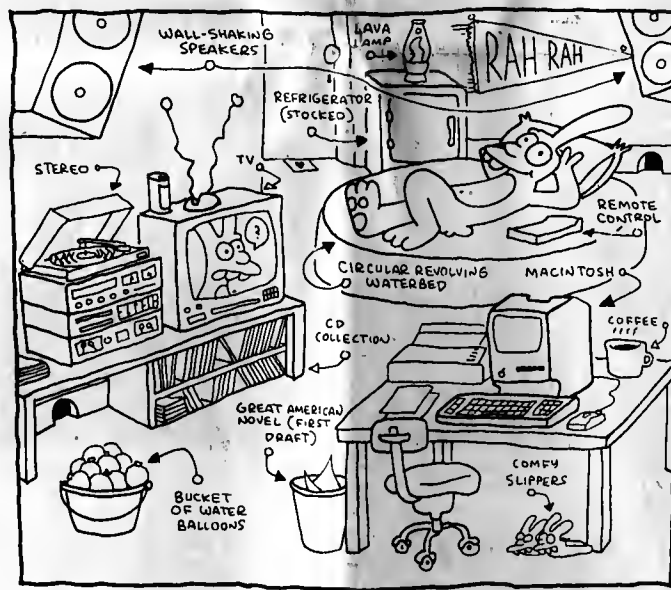
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Sea of Love	7:00	9:20	
Parent Hood	7:00	9:20	
Uncle Buck	7:05	9:20	
Images Spring Street, Williamstown, 458-5612			
Getting It Right	September 20-21 7:00 & 9:00		
The Navigator	September 22-26 7:00 & 9:00		
North Adams Cinema Rte 8, North Adams, 663-5873			
Parent Hood	7:00	9:30	
Edie and the Cruisers II	7:00	9:30	
Milnerium	7:00	9:30	
Hitman	7:00		
Lethal Weapon II	7:00	9:30	
Uncle Buck	7:00	9:30	
Kickboxer	7:00	9:30	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
The Abyss, Casualties of War, Parent Hood: 6:45 & 9:15. Field of Dreams, Lethal Weapon II, Sea of Love: 7:00 & 9:30. Relentless, Getting It Right, Uncle Buck, When Harry Met Sally, Turner and Hoock: 7:15 & 9:30.			
Berkshire Mall Cinema Rte 8, Tannersburg, 499-2558			
Sea of Love	1:00	7:00	9:40
Uncle Buck	1:20	7:20	10:00
Parent Hood	1:05	7:05	9:45
Dead Poets' Society	12:50	6:50	9:30
When Harry Met Sally	1:25	7:25	10:05
The Abyss	12:40	6:40	9:35
Lethal Weapon II	1:15	7:15	9:55
Turner and Hoock	12:55	6:55	9:35
Honey, I Shrunk the Kids	12:45	6:45	9:25
Casualties of War	1:10	7:10	9:50
Bronfman Auditorium Good Morning Vietnam Friday & Sunday at 7:00 & 9:00 Subject to change after Thursday			

New lecture series tribute to professor

The Williams College Graduate Program in the History of Art and the Sterling and Francine Clark Art Institute have initiated a lecture series to honor Professor of Art, Emeritus, George Heard Hamilton, a founder of the graduate program and former director of the Clark.

Hamilton is a distinguished scholar of nineteenth and twentieth-century European and American art. He first came to Williams as a Robert Sterling Clark Visiting Professor of Art in 1963-64. He returned in 1966 as professor of art and director of the Clark Art Institute, a position he held for 11 years.

During his early years in Williamstown, Hamilton helped establish the graduate program in art history and served as its first director when it opened in 1972. He also oversaw the construction of an addition to the existing Clark Art Institute, needed to implement the graduate program, and played an important role in assembling a research library for the program.

Hamilton received his bachelor's, master's and doctoral degrees from Yale University, and taught art there from 1936 to 1966. During much of this time he was also associate director and curator of modern art at the Yale University Gallery.

Hamilton was Slade Professor of Art at

Cambridge University in 1971 to 1972, and was the Samuel H. Kress Professor in Residence at the National Gallery of Art in 1978-1979. He received the Withers Lucas Cross Medal for Distinguished Service to Graduate Education, awarded by the Yale University Graduate School, and the Association of Art Dealers of America award for Distinguished Achievement in Art History.

Williams awarded him an honorary degree in 1977. In 1979 he was elected to the American Academy of Arts and Sciences, and in 1973 was named a Fellow of the Royal Society of Arts in London.

Hamilton has served as president of the College Art Association, vice president of the ILLI-Stad Museum, and vice chairman of the Hirschhorn Museum and Sculpture Garden in Washington, D.C. He has also been a trustee of the Museum of Modern Art in New York City, and of the Association of Art Museum Directors.

Although he officially retired in 1975, Hamilton has returned to Williams several times as a visiting professor and, in 1980, as acting director of the graduate program he helped establish.

This article was compiled from a News Office press release.



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Movie Review: Lee dares to be different

by P.E. Ponce

In a summer of sequels and cinema silliness, Spike Lee has dared to be different. His disturbing new film, *Do The Right Thing*, picks up where his previous movies left off.

Lee's *Do The Right Thing* is a surprise, low-budgeted but three years ago, redefined the black presence on screen by incorporating, for the first time, three-dimensional characters rather than Hollywood stereotypes into a race, adult film. *School Daze*, Lee's next film, dealt with the problems of blacks assimilating themselves into an oppressively white society.

While Lee was aiming at deep social commentary in the latter film, it left a less than lasting impression. Perhaps the only memorable aspect of *School Daze* was its soundtrack, which included the infectious hit single "Do It Right." While

Do The Right Thing has an equally great set of background music (particularly, the funk group "Fight the Power") this time, it's not even the bouncy soundtrack that makes it easier to digest.

The film is a meandering slice-of-life story, concerning one very hot day in the heart of Harlem, New York City. Despite this format, Lee manages to keep it from succumbing to formlessness. Even the smaller characters are fleshed out, and three unidentified elderly gentlemen are used as a connecting device in the film. These men are completely believable as they spew out their criticism of what their neighborhood is coming to (with white cops as their oppressors and Koreans as their business competitors). Some of these being racial comments are hilarious, but others serve Lee's darker second purpose—setting up the racial tensions that explode by the movie's end.

The day begins with Mookie (Spike Lee) making his way to work at a local pizzeria. Mookie has a lover and a child, and he supports his fragile family on his low salary as a delivery boy. Mookie is resigned to his lifestyle, even as his friends protest the subtle manifestations of racism in their neighborhood. These include the pizzeria owner's prejudiced against loud soul music and his refusal to put up any pictures of black heroes on his all-white Wall of Fame.

The owner (played by Ray Liotta) is a character that illustrates the most disturbing points of *Do The Right Thing*. While he is apparently amiable and compassionate, his personal prejudices are just beneath the surface, ready to explode whenever the tensions of racial conflict become too much. And as the day proceeds, these tensions and prej-

udices are gradually exposed until they climax in a frenzy of racial violence that devastates the entire neighborhood—white, black, Hispanic, and Korean.

In the middle of the movie, the neighborhood patriarch, Mayor, gives Mookie some advice, "Always do the right thing." In an era of token tolerance for minorities and the increasingly vocal expression of old prejudices, this is one of the most difficult rules to follow. Should the black people of this country tolerate racism or actively fight it? And can the seemingly impossible problem of racism ever be solved? Spike Lee doesn't have an answer for us.

Do The Right Thing is a difficult film to understand. But whether you love it or hate it, it will not be easily forgotten. It will leave you asking questions, questions that have gone unanswered for far too long.

President Yo La Tengo: a wildly exciting ride

by Eric Fredericksen

Yo La Tengo -- President Yo La Tengo (Coyote records, dist. by Twin/Tone)

I let me tell you, it's a thousand long writing a Yo La Tengo review. This is a band which defies all the sick generalizations record reviewers slap on little-known bands. Not to say that the critics haven't tried to classify them. Yo La Tengo has been considered a Velvet Underground clone.

This is unfair in the extreme—the work of some cheesehead critic, trying desperately to describe the group, sweating in front of a computer terminal with a few hours until deadline, suddenly slipping his forehead with an every-day epiphany, "Hey, Yo La Tengo's voice is in normal register does sound a lot like Lou Reed's. Three-chord songs, a basic pop sensibility, whiggish guitar feedback in places—Yo La Tengo's even got a girl drummer that sings!" Then, immensely pleased with himself, our imaginary critic proceeds to dismiss the band with a paragraph or two and moves on. I may be letting my imagination get

away from me, but my basic point is that any comparison between this band and Lou Reed's admittedly great early combo is superficial and beside the point. Unfortunately this comparison has stayed with plugged the band ever since. Truth be told, there is very little else with which to compare *Hoboken's* second most famous band. The group simply demands to be judged on its own merits.

President Yo La Tengo is a wildly exciting ride, erratic stylistically but not qualitatively, yet another proof of the transcendence capabilities of guitar/bass/drums lineups and the aforementioned three-chord songs. The band shifts gears constantly, with a self-assurance that allows the listener to place total trust in the band. Example: "Barnaby, Hardly Working," the side one opener.

The song starts out with feedback—a two note drone which repeats throughout the song. The band kicks in, guitar/singer/husband Ira Kaplan playing steady eighth-note chords (three chords, of course), drummer/wife George Hubble lying down an off-balance, push-pull drum part, and bass player Stephan Wiedenhaupt playing one note, in time with the drums.

The elements of the song are simple, skeletal even, but the song is perfect—one of those songs where every note belongs. I listen, entranced by the flow of the song, by the subtle changes which, after the fact, I believe I could have predicted, as if every change was utterly necessitated by the song itself. This is one of the songs which promote belief in the muses.

Completely won over by this opener, I find myself rushing fully in the fact that this band will not let me down. They don't. This short EP (just over 30 minutes) covers a lot of ground—from the beautifully lecherous "Drug Test" (a duet between Ira and Georgia), a band covers Antietam and Bob Dylan, and even remakes one of their own songs from their earlier album *Ride The Tiger* not once, but twice.

This song is called "The Evil That Men Do" and Yo La Tengo's treatment of this song is demonstrative of the spirit and confidence of the band, as well as their sheer diversity. "Craig's Version," on side one, exploits the surf rock tendencies of the original with a two-and-a-half minute Ventures send-up. "Pablo's Version," on side two, transforms the song into a ten minute exercise which demonstrates, in the words of their press release, "Ira's occasional inability to keep his guitar from feedback during concerts".

The second version was recorded live at CBGB's, and, pop-tendencies on the rest of the album aside, Kaplan gives the Steve Albini's of the world a serious kick in the teeth on this cut.

Despite all the changes of pace, style, and Kaplan's singing voice (from Reel-like monotone to manic bellowing to a low Lloyd Cole croon) the album holds together as one piece of work—a testimony to the integrity of the Yo La Tengo. Their name translates as "I have it" and is completely accurate. This band makes not one misstep, pulling off every song with complete grace. This record does everything but levitate.

by Steve Scoville

Sea Minos



Christian songwriter to perform at Williams

On Thursday, Ken Medema, an internationally acclaimed Christian pianist, vocalist, and songwriter, will return to Williams, where he gave a well-received concert last year.

Medema describes his music as "the classically tinged jazz and rock style." Although his songs are primarily concerned with the gospel, his most recent work has focused on a range of social issues.

"I'm trying to get church people to listen to the gospel they've been hearing their entire lives and see if they can hear something there that they've never heard before," Medema said in an October 1989 interview in *Sojourners*.

Medema began his career as a music therapist in a psychiatric hospital, where he started writing songs for his patients. One of Medema's current social concerns involves a shelter program for Salvadoran and Guatemalan refugees. He recently worked on an album with other artists for *Initiative for Humanity* and has performed benefits for Bread for the World and for World Concern.

The concert is sponsored by the Williams Christian Fellowship, the Student Activities Council, the chaplain's office, and the music department.

This article was compiled from a News Office press release.

ARTS IN VIEW

September 19 At 8:00 p.m., Bernice Johnson Reagon will perform "Songs of Struggle," in Brooks-Rogers.

September 20 At 8:00 p.m., "Vernacular Culture and African-American Literature," a reading and commentary by Michael Harper with an introduction by Professor of English D. L. Smith will be in Room 231, Lawrence Hall.

September 21 At 4:00 p.m., auditions for the Williams String Orchestra will be held in the Instrumental Rehearsal Hall, Bernhard Music Center.

At 7:30 p.m., Austin Pendleton, 1989 artistic director of the Williamstown Theatre Festival, will give a lecture, "On Acting Hamlet," on Mainstage, Adams Memorial Theatre.

At 8:00 p.m., a concert with Ken Medema, "A Challenge for a World of Justice and Peace," will be in Brooks-Rogers.

At 8:00 p.m., the first of two George Heard Hamilton Lectures, "Art in the Late Eighteenth Century: David versus Goya," will be given by Robert Rosenblum in the Clark.

September 22 At 4:00 p.m., auditions for the Williams String Orchestra will be in the Instrumental Rehearsal Hall.

At 8:00 p.m., the second of the George Heard Hamilton Lectures, "Art in the Late Twentieth Century: The Fall and Rise of Historicism," will be given by Robert Rosenblum in the Clark.

September 23 At 2:00 p.m., a symposium in connection with the "Virtue Rewarded" exhibition will take place at the Clark, followed by a reception at 5:00 p.m.

At 8:00 p.m., the Max Roach Jazz Quartet will perform in Chapin Hall. An introductory lecture and post-concert discussion will be led by Professor of Music Ernest Brown.

September 24 At 3:00 p.m., Marcia Lane will present "A Victorian Entertainment," a combination of stories and music from the Victorian period, in conjunction with the "Virtue Rewarded" exhibition at the Clark.

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Women's Soccer team seeks first win

by Kevin Greenberg

The Williams women's soccer team started the season with a pair of 1-0 losses to North Adams State and the State University of New York at Albany (SUNYA) last week.

Williams traveled to North Adams State last Wednesday. The team felt that they outplayed the Mohawks, but 10 minutes into the second half a North Adams striker scored on a breakaway.

"Their topscorer came through and we didn't pick her up. We missed her," co-captain Susan Piper '90 said.

The Ephs suffered another defensive lapse late in the game against SUNYA on Saturday. At 21:40 of the second half, an Albany corner kick bounced in front of the net. The ball careened around in the goalmouth momentarily before an Albany player scored.

The defense has otherwise been superb, according to Coach Lisa Melendy.

The Ephs held SUNYA to just three shots and only allowed nine to North Adams.

Offense sputters

Williams, however, has been taking plenty of shots, cranking out 21 against Albany and 13 against the Mohawks.

"We outplayed them but we just didn't get the last punch we needed. It's just that finishing punch that we're missing," Piper said.

"We're definitely not fine-tuned [in terms of shooting]," Melendy concurred. "The shots were a little high, a little wide, and just off of the net. They were not all great shots."

The coach says she is not sure who will step forward to fill the offensive gap left by the departure of last season's top two scorers, striker Lori Schach '89 and midfielder Lala Grandison '91, who is spending a year in Australia.

Co-captain Jeanette Owen '90 says she expects a large part of the burden to fall on two younger players, sophomore striker Liz Nasser and freshman midfielder Sharon Glick.

"Liz Nasser scored a lot of our goals last year and will probably be a big scoring leader," and Sharon [Glick] will probably score most of our goals."

The Williams defense is also relying on freshmen. Fullback Linda Allen '93 is replacing injured player Brienne Cully '91 and freshman goalkeeper Sara Trewoy and Alexandra Novitski will anchor a position that was relatively weak last season.

"We didn't really have a keeper last year," midfielder Lynn Brenner '90 said. "We talked somebody from a different sport into playing goalie."

Post-season possibilities

Trewoy will be starting for a team that will have to be almost perfect the rest of the way to make the playoffs. Because of a revised playoff format, nine

Cyclists travel to Sunapee

by Juan Alonzo

Members of the Williams College cycling team traveled to Sunapee, New Hampshire on Saturday for the Mount Sunapee Road Race. Cloudy skies and temperatures in the sixties, ideal cycling conditions, made for a competitive and exciting race.

While all the men in purple-and-yellow jerseys finished their respective races competitively, Seaman and DeGarmo turned in especially strong performances.

Seaman finished 20th in a field of about 50 while DeGarmo climbed to 12th in a field of around 70.

"It wasn't a great race for me because there were no long, steady, climbs. It wasn't bad, but it wasn't an ideal course," commented DeGarmo, known for his superiority in tackling hills.

"I felt strong and had a couple of good breakaways," he added. "But I couldn't really get people to work together to get ahead. Still, I was pleased that I was able to hold the breakaways."

"In the final hill, I felt like I was dying. I slid back a little and realized I was in the

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Spikers victorious over Trinity, Clark

by Rhonda Goodman

The Williams women's volleyball team opened their 1989 campaign with victories over Trinity (15-6, 15-11) and Clark (15-6, 15-6) despite the fact that two starters didn't play because of injuries.

Even though only three of the starting line-up played together last year, Coach Nancy Roberts said that her team was "repeating ducks for the other teams," she said.

Johnson said that the Ephs confirmed yesterday that no team will beat them easily. "I think we proved we'll be a hard team to beat, no matter what."

Maybe that attitude will also help them reach the team goal of hosting NIAC's, an honor granted the top-seeded team at the end of the regular season. Roberts said she would also like to see the team reach the East Coast Athletic Conference Tournament for the first time. Despite the team's optimism, however, Roberts remained cautious, maintaining that it's too early to say whether the team can achieve these goals.

"Tonight at Amherst, the Ephwomen's opponents will be Smith, a team who beat them last season, and the Lady Jeffs, who they hope to beat again."

The team is starting the season as the defending NIAC Champions. Roberts said that although the team has a lot of confidence, repeating last year's feat will be hard for the Ephwomen to do.

"Repeating will be harder because we're sitting ducks for the other teams," she said.

Johnson said that the Ephs confirmed yesterday that no team will beat them easily. "I think we proved we'll be a hard team to beat, no matter what."

Maybe that attitude will also help them reach the team goal of hosting NIAC's, an honor granted the top-seeded team at the end of the regular season. Roberts said she would also like to see the team reach the East Coast Athletic Conference Tournament for the first time. Despite the team's optimism, however, Roberts remained cautious, maintaining that it's too early to say whether the team can achieve these goals.

"Tonight at Amherst, the Ephwomen's opponents will be Smith, a team who beat them last season, and the Lady Jeffs, who they hope to beat again."

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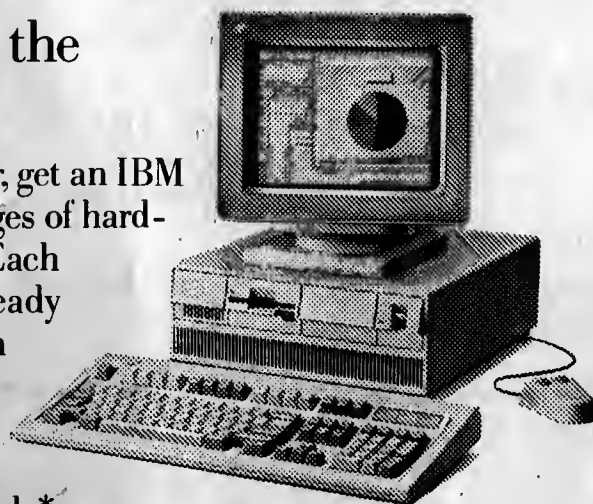
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Ephmen rugby players Dave Outcalt '90 and Greg Norton '86 race towards the ball during the annual autumn tournament, held here last weekend. The team hosts UVM at Cole Field next Saturday. (J. Jackson)

Both X-country teams bury opponents

by Heather M. Smith

Last Saturday's meets in Middlebury marked the beginning of a potentially tremendous season for both the men's and women's cross-country teams. The men's team outpaced the Middlebury Panthers to win the meet 20 to 41 (low score wins). The women's team likewise conquered their opponents, Middlebury and Bates, winning with 23 points. Middlebury and Bates piled up 57 and 55 points respectively.

At Middlebury, Williams' Dylan Cooper '91 led his team, placing first in 29:13. He was followed closely by Brian Coan '92, captain Dale Johnson '90, Steve Lane '93, and Luke Shullenbeyer '93. Even with two of their top runners not competing Saturday, Williams brought eight competitors across the finish line before Middlebury's third man. Such depth could prove to be a

cutting edge this season.

The women's team Saturday also turned in exciting performances. Running as a pack during the beginning of the race, the Williams team demonstrated that their ability to run "smarter" has not dulled over the summer. Anne Platt '91, finishing second in 19:57, was the first Williams runner to cross the line. Andrea Cady '91 followed soon after in third, with Molly Martin '91 in fourth, Lindsey Hall '93 in fifth, and Ann Dannhauser '90 in ninth.

Looking ahead
The men's team this year is supported by a strong returning team. Losing only one of their top seven runners to graduation, last year's top five varsity runners have returned. Veteran competitors this year include Johnson, Cooper (who qualified last year for Nationals), junior Mark Heine, and sophomores Coan and Bill McKinley. The men's team placed third in the 1988 NCAA Championships. That performance gave them

their highest New England finish ever, but this year an already strong men's team could be made even stronger by incoming freshman.

During the 1988 season, the women's team won every meet except an early season loss to Bates. This year, the 1988 New England Champions could be even more dominating. The team this year, the largest in Williams history, recently received the top ranking in a preseason list that ranked New England teams on the basis of last year's results and the expected composition of the returning team. "I think we have the strongest returning team in New England," Coach Larry Bell said, concurring with the list's ranking.

Last year the women's team lost only two of their varsity squad to graduation. Returning competitors this year include Platt, a 1988 cross country All-American, and Dannhauser, 1500 National Champion and All-American. Also, sophomores Martin, who only narrowly missed qualifying for Nationals last year,

and Cady, who consistently placed highly for the Ephs in 1988, return to the team. Cherie Macauley '93, Gwen Nagy '92, Heidi Beebe '91, and captain Stacy Smith '90 will contribute additional strength and experience to the squad. With the preseason ranking now published, Williams no longer enjoys the luxury of being a dark horse.

"The key is to keep the fun in it and focus on the end of the season," Bell said.

An early season showdown
Next Saturday, an estimated 20 men's teams and 22 women's teams will arrive at Mount Hope for the Williams Invitational. Top-ranked New England teams will go head to head in the new, highly challenging Mount Hope course. The invitational will offer Williams a preview of this season's competition and an opportunity to rank itself among that competition.

WRFC opens with Old Farts Weekend

by Chris Blackburn

The Williams Rugby Football Club opened its 31st year last weekend in traditional style, as Old Farts Weekend united the Club with its past.

On the pitch, this year's A-side faced a stellar side from recent years in Saturday's first half. The young scrum stood up well against the likes of Greg Norton '86 at second row and Gene "Honky VIII" Mazzaro '87 at flanker, but it was the running, quick passing, and solid tactical kicking of the A-side centers Jim Kaufman '92 and Steve Linn '90 that kept things tight.

An early try by Norton off a breakthrough by Steve Patterson '87 was answered by a textbook overload by the white loose forwards that resulted in a try for Matt "Engine" Conlin '91; the White Dogs tied the score 6-6. Near the end of the half, however, Williams scrum half S.B. Hopkins, obviously thinking of the alumni's recent pecuniary and intellectual contributions to the Club, donated a try to Kurt Oeler '88. The Old Farts won the first half, 10-6.

Dazzled but wiser

On to the pitch came the C-side, but waves of fresh talent did not daunt the crafty but sore veterans. Just as before, good and tight rugby was played, but the indomitable Hogan once again scored the lone try. Steve LeNeuhock '93 who suffered a knee injury while making a brilliant saving tackle on ex-line captain Mark Tompkins '86 to prevent a try.

In the fourth half it was time for school, as the youth corps of the WRFC had their first real taste of play against rugby past. Dazzled but somewhat wiser, the entire WRFC now faces its first Division I test of the fall, UVM at Cole Field on Saturday.

W. tennis drops to 1-1

by Dan Silverman

Williams women's tennis suffered a 6-3 defeat Saturday at the hands of the Tufts Jumbos. The match, bringing together two of last year's top New England squads, was decided when Tufts' depth proved to be more than the young Williams squad could manage.

The Ephs were, however, playing short-handed. The Williams team missed the play of his year's number two singles player Penny Foss '93 and last year's number two singles and number one doubles player Hillary Cairns '92. Foss was out because of an illness and Cairns has taken this season off.

Williams top seeds tough
Williams was, regardless, tough at the top. Number one singles was won by Eph captain Amy Davidson '90 who defeated Tufts' Dina Esterowitz '91 in straight sets (6-1, 6-2). Davidson, a member of the final four at last year's New England Championships, controlled the match from its beginning. Esterowitz's strong backhand was not nearly enough to combat the consistently deep groundstrokes of cagey vet Davidson.

In number two singles Ephwoman Katherine Stearns '91 was too tough for the powerful Tufts lefty Kris Schraffa and tamed the Jumbo in straight sets (6-4, 7-6). The match featured Schraffa's booming serve and ground strokes and Stearns' amazing consistency and footwork.

The second set tested Schraffa's grit; she said her goal for the day was "to beat the [expletive deleted] out of Williams." After losing a break to make the score 5-

"Positive vibrations"
Eph coach Gail Ramsey is confident, however, that this loss will be merely a minor setback. In pummeling North Adams State '90 last Tuesday, Ramsey said Williams "completely dominated" and showed a great deal of potential. She says she has noticed "a lot of positive vibes from everyone," and sees doubles play as the only question mark for this year's squad.

Coach Ramsey's feelings were reiterated by Davidson, who thinks this year's team will be even better than last year's group, which ended up fourth in New England.

Freshman phenomenon Foss seems to have also felt the "positive vibrations," saying, "I'm sure we're going to do well. I can just tell."

Everyone on the squad seems to agree that there are bigger and better things to come from Williams women's tennis beginning this Sunday against Connecticut College.

THE FAR SIDE

By GARY LARSON



"Bless it, Agnisi! ... If you're going to put your cold feet on me, you could at least dry them first!"



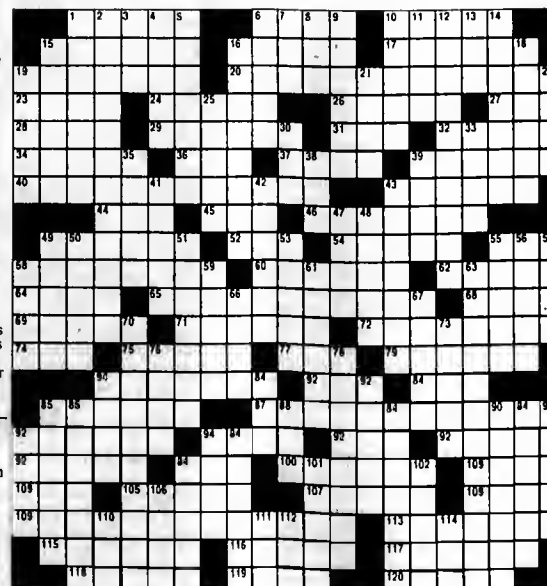
"I think we should let this flock pass on by."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Weekly Tabloid Editor's Dreams

BY BERT H. KRUSE/Puzzles Edited by Eugene T. Malachuk

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CROSSWORD PUZZLE
ANSWER ON PAGE 7

Football looks to match '88 success

by Kerr Houston

While I lived to myself, while a light breeze carried me over the ocean, My little boat of existence glided through peaceful waters.

-- from Ovid's Tristia, Book III, 4:15

It takes a good car, perhaps, but if you listen closely you just might be able to hear some of the sounds of the approaching 1989 football season. Gradually, the rustle of pinebrushes on the grass of Weston Field, the metallic click of clashing helmets and pads, and the grunts of linemen in the weight room are growing louder, and they will reach a climax this Saturday when the Ephs kick off their 109th campaign with a trip to Hamilton.

Underdogs no more

The Ephs might be looking backward as well as forward, though, as they enter the contest fresh off a 6-1-1 season that included five victories and four consecutive shutouts. Due to this success, Coach Dick Farley has adopted a wary outlook, noting that "we sneaked up on some people last year and we are not going to be able to do that this year. There's no such thing as an upset anymore. We know that other teams are going to be gunning for us and we'd better be ready to play a good football game every Saturday."

With fourteen starters from last year's squad returning, the Ephs appear ready to do just that. Although quarterback Scott Kennedy received job offers this fall instead of a playbook, Chris Hevesy '91 and Dan Dwyer '92 seem ready to inherit Kennedy's position in the huddle. Neither has seen varsity action at Williams, but Farley appears satisfied, commenting that "we're not looking for a quarterback to carry the team... We're talented and experienced at other positions, so we just need our quarterback to execute and make good decisions."

Notes about the O's...

The Ephs will line up in an I-formation once again this year. The backfield should be solid as Farley plans to platoon Neal Chesley '90 and Jerry Procanik '92 in the tailback slot. Lars Hem '90 will see time at fullback.

The offensive line looks strong, as is

anchored by All-NECAC tackle Andy Allen, a junior who has started in each of his two years. Although captain and former tackle Brian Stevens '90 finds himself on the other side of the ball this year as a defensive tackle, Scott Ryne '90 will return as center and Matt Fehr '91 and Jim Roy '91 bring experience to the guard positions. The Eph receiving game should be strong once this year, as Chris Towle '90 and Matt Moynahan '92 return at tight end, and Scott Shean '91, last year's leading receiver with 16 catches for 336 yards, and Todd Streiter '90 bring experience to the wing slots.

...and the X's

When the Ephs find themselves on defense, they will be led by junior defensive end Ted Rogers, who registered a team-best 15 sacks last year and contributed 71 tackles, and honorable mention All-America defensive back Rich Williams '90. Ken Dorian '91 will don the cleats of the other defensive end, while Dan Newhall '91 and captain Stevens, who started his career in purple on defense, bring experience to the tackle positions. Finally, Mike Abbruzzese '91 should complete the line as noseguard, although classmate Cliff Wright, coming off consecutive broken ankles, has issued warning that he may see playing time.

In the defensive backfield, Williams and Mike Hyde '91 are certainties, although Farley, unsure of his other two backs, may do some experimenting. Bodhi Amos '92 and Bob Nicholson '90 appear to have the edge in the two open deep back positions.

Junior Bill Crowley will juggle his responsibilities as both placekicker and punter, while the kick-off specialist is as yet undetermined.

A ship ready to sail

Thus, the squad appears geared up and ready to put their five-game winning streak on the line. Farley sees the first few games as a good test for his disciples, noting that "we open with three very tough games against teams that we were 1-1-1 with a year ago. We'll have some headaches after the first three weeks, but we'll know where we stand in 1989."

—compiled with the help of the Football Prospectus



Williams rugbys Cathy Paper '89, Kristin Moomow '90, Sue Pitcher '90, Wendy Lipp '90, Christy Johnson '92, and Amanda Gallagher '90 struggle with each other in last weekend's alumni tournament. (J. Jackson)

Bagges shut out WWRFC by 14-0

by Kristin Moomow

This weekend the WWRFC opened its season with a home match against the alumnae. Twenty former women's rugby players, affectionately called Used Bagges, returned to the Purple Valley to attend the annual game. The Bagges won by a score of 14-0.

Steph "Evil Otto" Jacon '87 was in rare form, putting in vicious tackles and long runs

The A-side held the Bagges scoreless, a difficult task in the face of legendary figures. Steph "Evil Otto" Jacon '87 was in rare form, putting in vicious tackles

and long runs. The Bagges were unable to score, however, as junior fullback Katie Carr booted the ball out of the danger zone for the Williams team. Liz Martin '90 made a dazzling run for the A-side, but the Williams team was unable to capitalize on this run due to tenacious defense from fullback Mary Petersen '87.

The B-side entered the game for the second half. After their warm-up against the A-side, the Bagges were ready for action. Jacon opened the scoring for the alums. Ann Marie Plantey '87 followed suit shortly afterwards by touching down a loose ball in the try zone. Petersen converted the try, bringing the score to 10-0. Jean Janson '88 ran the ball down the field and dished it off to former housemate Sharon Burke '88 for the final try of the game.

The C-side line paired with an A/B scrum was also able to hold the Bagges. Particularly notable were the novice front line combination of Nickie Bouvier '92 and Margaret Wang '93. Next week the WWRFC will take on the St. Paul girls of UNH at home.

Taking time to remember

About 50 people turned out on Saturday to witness the dedication of the new Williams crew tank, named after Katherine "Kippy" Liddle '82. It is the first Williams athletic facility to be named after an alumna. Liddle, whose parents made the journey from Salt Lake City, Utah to attend Saturday's ceremony, rowed while at Williams and then coached at the Brooks School in New York, where she died in a tragic accident on the Schuylkill River Falls. President Francis Oakley spoke at the dedication and women's crew coach Chris Cruz described the ceremony as "a very good way to remember a very special person."

Men's soccer demolishes Hamilton

by Jeff Merritt

The goals came almost as frequently as the raindrops at Cole Field on Saturday, as the Williams men's soccer team, led by Coach Michael Russo, posted a convincing 5-0 victory over Hamilton. The Ephs combined a balanced offensive attack with solid defense in winning their season opener.

Williams controlled the offensive flow for much of the game, beating the Hamilton squad to most of the loose balls and passing very smoothly. Doug Brooks '90 began the onslaught about midway through the first half with an assist from Ambi Stern '90. Brooks drilled a hard shot into the lower corner of the net to give the Ephs an early lead.

With under five minutes left in the half, Robert Lake '91 added to the lead, taking a pass off the foot of Sam Melvoin '90 and netting it from in close.

"With the loss of Mike Masters, we have to be looking for a more balanced scoring attack, and it really worked out well."

Behind a veteran defense anchored by senior captain Daniel Calichman, goalkeeper Charles Goldfarb '92 was called upon to make just four saves in the first half. He was in serious trouble on only one occasion. Soon after the first Williams goal, Goldfarb misplayed a ball at the side of his net. He was then tested twice in rapid succession and came up with two strong saves.

Strong second half

The Eph booters continued their domination of the game in the second half, and looked stronger and more confident in doing so. After a good Hamilton scoring chance went wide in the first minute, the Ephs silenced the Hamilton attack for the rest of the game and set up many chances of their own.

With six minutes gone in the half, Lake took a pass in front of the net from topjun Hult '92, but his soft shot was turned away by the Hamilton goalkeeper. Stern had a great opportunity from in close just nine minutes later, but he could not put it in either.

Just after Stern's attempt, though, senior defender Robert Swann scored the first goal of his Williams soccer career to make the score 3-0. The play was set up

by Calichman, who blasted a shot from outside which the Hamilton keeper knocked down but could not control. Swann pounced on the rebound and quickly put it away.

Stephen Bailey '91 gave the Ephs a four-goal lead about midway through the half after a corner kick off the foot of Brooks. The Hamilton defense had trouble clearing the ball and Bailey capitalized on this opportunity, knocking it in from directly in front.

Stern drove a shot off the post just minutes later, and then with about nine minutes left in the game, completed the scoring with an assist from Melvoin. The goal came against the backup Hamilton goalkeeper, who had entered the game just minutes earlier to replace the beleaguered Hamilton starter.

Men's golf takes 4th at tourney

by Augusto Torres

The men's golf team took a respectable fourth last weekend in the Williams Invitational Golf Tournament, held at the Taconic Golf Course. The very competitive field included Division I golf powerhouse the University of Maine and the tough Division III Salem State squad.

The University of Maine took the two-day tourney with the low combined score of 608.

Freshman John McCormick lived up to high expectations by leading the team with a score of 154 for 36 holes. Coach Richard Pohle was not surprised.

"John is very capable. I'm glad he responded to the pressure of the mystique of his first college tournament," he commented. McCormick himself simply commented on his performance, "I made the putts I had to make."

Although the team fulfilled its expectations of placing within the top four, Coach Pohle believes the team can do better.

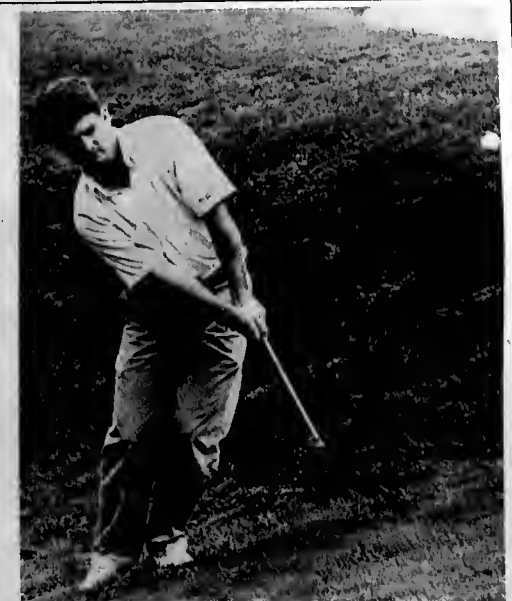
"The biggest thing we have to learn as a team is the game of golf isn't just a game played for four hours on the

course," he commented. "You must prepare physically and mentally in the proper way, and not just show up." The team's next tourney is the Duke

"With the loss of Mike Masters [who scored 19 goals last season] we have to be looking for a more balanced scoring attack, and it really worked out well today," he said.

Indeed, five different Ephs scored in the game, and the team was playing without one of its main offensive cogs, Laurin Laderoute '92, who is resting a sprained ankle and should be ready for Saturday's home game against Middlebury.

"We just have to play relaxed, confident soccer and we'll be fine," Lake commented when asked about the team's chances for the season ahead. If the team continues to get scoring from so many different sources, it will no doubt be another successful men's soccer season at Williams.



Carter Brothers '90 chips a shot in last weekend's Williams Invitational. The Ephs placed fourth in a field that included Division I University of Maine. (K. Thomas)

Nelson Invitational, to be held this Saturday at Middlebury. With a capable performance under its belt, the team expects another fine showing.

When the Dust Settles

by Marlan Naficy

The publicity is impressive for an Eph team: articles run in *The New York Times*, *The Financial Times* (London, UK), *The Boston Globe*, *The Baltimore Sun*, *The San Diego Times*, and other newspapers. By now, everybody in the Williams community knows that the Ephs' varsity crew team defeated Harvard this summer at the Henley Royal Regatta in Henley, England. But what really went on behind the scenes?

The Ephs arrived in England on June 14, and according to one team member, did the following every day while waiting for the Henley to begin: "got up, rowed, ate lunch, napped, rowed, ate dinner, pubbed."

The Henley began on June 28. Those who actually raced were the men's varsity eight: Seth Burns '89, Mark Cullen '90, Andy Hoddick '89, Kate Iverson '90 (coxswain), David Katz '89, John Kennel '91, Jeff Kip '89, Michael Mader '90, and Todd Owens '90.

Fiercely individualistic, according to Owens, the varsity eight members didn't really row well together but pulled off good performances due to their collective strength. This strength gave them easy victories on June 28 against Nottingham University (UK) and on June 29 against Waseda University (Japan).

With Williams and Harvard lining the banks of the Thames, the two schools squared off on the afternoon of June 30. Harvard, Owens said, was very cocky coming to the line: "They rowed up to the line and said to us, 'So, which one of you guys is going to break first?'"

What happened next, of course, is known. Williams' advantage of 19 pounds per man over Harvard made them lower in the water and thus more aerodynamic against the strong headwind present during the race. The Ephs, in a boat aptly named The Dark Horse, took the lead and never gave it up. They ended up beating the Crimson by 3/4 of a boat length, a hard-fought race.

"Before we left for the trip, we were thinking about what was the best thing that could happen, and we said that it would be to race Harvard," Owens said. The Ephs obviously got that wish -- and much more.

Bagpiper tours moors behind Greylock

by Dan Silverman

When a cool mist had settled down over the moor and the Hound of the Baskervilles was heard howling in the distance, the soulful cries of a bagpipe were carried by a crisp fall wind to the ears of the student folk. But this wasn't Barney and that wasn't Olaf blowing mournfully into his pipes. This was the swamp behind Gladden House and that was John Adams '92.

Adams has been heard several times this fall practicing his bagpipe outside the Greylock quad, sharing time with the Springsteen and Pink Floyd blasted from quadrophonic speakers in the dorms.

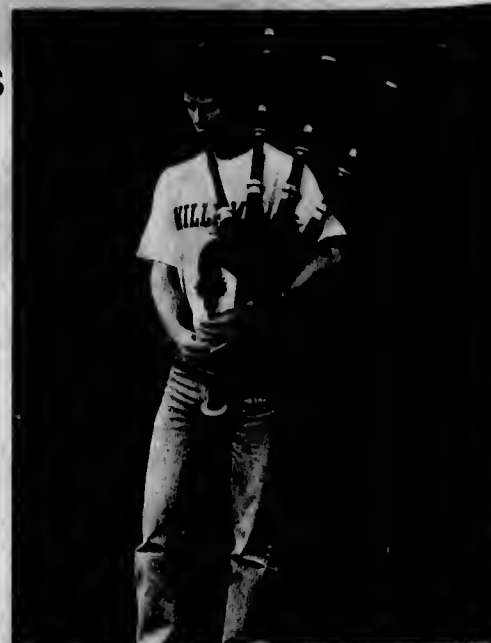
The enormous volume of the bagpipes and resulting complaints from family and roommates have forced Adams to practice outside. "If it's one thing, it's an outdoor instrument," Adams said.

Adams began playing the bagpipes in fifth grade when his parents strongly suggested he take up an instrument. "I had to play something and I didn't think they'd be able to find a bagpipe teacher in Des Moines," he said.

Family tradition

Family tradition also played a significant part in Adams' decision to take up the bagpipe. His father, uncle, several cousins and, most importantly, his Irish-born grandfather all play the pipes. The satisfaction Adams gets while playing the bagpipes with his grandfather is one important reason he has stuck with what is generally considered a very difficult instrument.

Adams gave other reasons for his fascination with the instrument, such as the diversity of the music. "You can go from a foot-tapping reel to a mournful dirge." He also cited the tremendous power of the sound; "there's no way to describe that sound."



John Adams '92, bagpiper extraordinaire, gives "regimental" in less-than-traditional blue jeans. Adams' playing has invigorated the musical cacophony that is the Greylock quad. (Thamas)

But does the average Eph appreciate the fine nuances and delightful complexities of this much-maligned instrument? The answer to that question seems mostly to be yes. The majority of people who were asked said they enjoyed Adams' piping.

Listener reactions range from mild irritation to the rapture of one Gladden lass who said, "I was spellbound, entranced and engrossed by the music." Matthew Patrick Moynahan '92 said, "The sound of the pipes warmed my heart. Every time I hear it I start singing 'tura lura lura'."

Perhaps the most common reaction to any bagpipe player is the puzzlement over what he or she is wearing underneath the kilts. Adams insists one must go "regimental" when wearing a kilt. He was unclear as to the exact meaning of "regimental" but implied it was a bit chilly.

In the future, Adams said he hopes to continue playing the bagpipe both at Williams and back home where he is a fixture at the annual Felix Grundy Days Parade and other events in Des Moines. Adams also said he has plans to continue taking bagpipe lessons from Nancy Crutcher Tunnicliffe, a professional musician in Lanesboro, Massachusetts. Tunnicliffe, one of only a few Americans making a living from the pipes, made a solo appearance last May with the National Symphony Orchestra in Washington D.C.

For those readers who have yet to hear Adams play out at Gladden swamp, you had better catch him before it gets too cold because at that point he goes into piping hibernation in the private Bernhard Music Center.

Seven students arrested; one faces serious charges

by news staff

Early last Wednesday morning, Williamstown Police arrested seven Williams College students for possession of marijuana. One of the students was also charged with several other counts stemming from a break-in at the Faculty House.

Tim Moore '90 was arrested during a police stakeout of the Faculty House, located behind Dropper House off Route 2. The police had been called in after two previous break-ins which resulted in a total loss of \$340 in cash, \$220 in liquor and an unestimated amount of property damage, according to Williams College Director of Public Information

Jim Kolesar. Williamstown Chief of Police John Kennedy said, "We're still waiting on an estimate for the damage." Moore was charged with breaking and entering, larceny, possession of stolen property and wanton destruction of property. All are felonies under Massachusetts law. He will be arraigned tomorrow in Northern Berkshire District Court in North Adams.

Six others arrested

The police went to Moore's room at Susan Hopkins House, searching for evidence of other thefts he may have committed. Upon reaching the house, they found six Williams seniors, Joshua Glenn, Christopher Blackburn, Paul

Faraci, Daniel Foote Jr., Christopher Page and Seth Kaplinsky smoking marijuana. All were charged with possession of a class D substance, a misdemeanor under current Massachusetts law.

"There was not a large quantity of marijuana there," Kennedy said. "There were five or six plastic bags with a small quantity in each. Not a lot by any means."

Police also confiscated from Susie Hopkins several empty liquor bottles, apparently stolen from the Faculty House, and two bongos. In addition, the Berkshire Eagle reported Friday that two crowbars, a pair of pliers and a chisel

continued on page 5

Wesleyan senior files lawsuit against Williams, 11 others

by Robert Weisberg

Williams College's legal troubles increased last week as a Wesleyan University senior filed a class action lawsuit against a dozen schools, including Williams.

The suit claims that the institutions -- the eight Ivy League schools, the Little Three and Stanford University -- have artificially set tuition and financial aid awards, thus eliminating the benefits of free market competition for applicants.

"For a number of years, the exact dates being currently unknown, the defendants have engaged in a conspiracy to fix or artificially inflate the price of tuition and financial aid," the suit states.

It is a similar argument to what may be behind the U.S. Justice Department's investigation of these schools. According to Director of Public Information James Kolesar, the number of schools that are now being investigated has risen to over 40.

The Wesleyan student, Roger

Kingsepp, was unavailable for comment, but his lawyer, Stuart Kramer, said, "It is our understanding that these schools are participating in meetings in which price information is exchanged."

He added, "We are maintaining that tuition levels are also discussed." While most of the schools named in the suit admit meeting annually (in the Overlap Group) to discuss financial aid awards to students accepted at more than one of the institutions, no such meeting on tuition levels has ever been acknowledged, or even reported.

'Confidential' memo

That part of the lawsuit was prompted by a Wall Street Journal article this spring, which revealed a Wesleyan treasurer's document outlining proposed tuition increases at several northeastern schools. The memo was marked "confidential," though it apparently has been read by many officials in the Wesleyan administration.

According to the suit, "[The tuition

increase] figures [in the confidential memo] turned out to be exactly right or within a half-percentage point of each school's actual increases, even though those increases had not yet been publicly announced."

The document stated that Williams would have a 10.2 percent tuition increase; the actual rise of 9.6 percent was announced in April, one month after the memo's date.

However, the actions of the Overlap Group per se do not appear to have led to the filing of the suit, even though all of the schools except Stanford are in the group. In fact, Kramer, who admitted that he suggested the idea of the suit to Kingsepp, said he was not aware of the existence of the Overlap Group.

A class action lawsuit differs from a single-party one in that the filer claims to represent a large number of potential defendants. The twelve schools named in the suit enroll over 125,000 students per year.

Normally, the statute of limitations on

continued on page 4

Three students assaulted Fri. night

by Ellen Draught

Three Williams students were allegedly assaulted by two North Adams residents last Friday.

The students, two freshmen and a junior advisor, had crossed Route 2 late Friday on their way to East College when the incident occurred.

According to one of the students involved, the three were part of a larger group of about ten who were crossing

the road. They had crossed the first lane and were about to cross the second when a car appeared. They waited to let it pass them, after which the car turned right into the College Art Museum parking lot.

"It was going about 20 [mph], pretty fast. It almost hit a couple parked cars," the student said.

The car then stopped, and the driver and two passengers got out. The driver and one of the passengers then approached the three students, who had

kept walking. "One grabbed my shoulder and turned me around. He punched me in the neck, and [another student] in the jaw [who] fell down in the road." The third student was hit on the side of the forehead.

The alleged assailants left after seeing the second student on the ground. The students took down the car's license plate and description and then called the police.

"I don't know what provoked them," the student said. "They said we had run

into the road in front of them."

He added that because the alleged assailants were wearing Williams sweat-shirts, the students initially thought they were Williams students as well.

According to Williamstown Chief of Police John Kennedy, police are seeking a complaint of assault and battery against James Barbuto and of assault against Jeffrey M. Loholdt, both of North Adams.

continued on page 4

Posters proposing boycott torn down

by Jennifer Austin

At September's class meetings President of the College Francis Oakley began the academic year with a plea for open exchange of political beliefs. Nevertheless, pro-choice posters which support a boycott of Domino's Pizza Incorporated were ripped down almost as soon as they appeared.

"I'm really disappointed that people can't tolerate this kind of dialogue; not just as a pro-choice person but as a Williams student," Marlam Naficy '91, a founder of Williams For Choice, said.

The organization distributed the posters, which were created by the National Organization for Women. The boycott of Domino's was conceived as a response to Domino's refusal to allow NOW to speak outside the pizza corporation's facility in Ann Arbor, Michigan.

"That space has traditionally been offered to any organization wishing to engage in public debate. However, Thomas S. Monaghan, owner and for-

mer president of Domino's, reneged on his agreement to allow NOW to respond to an anti-abortion rally held there. Domino's Pizza Inc. has acknowledged that this decision was based on Monaghan's position on reproductive rights.

In 1988, Monaghan donated \$50,000 to fight the NOW-sponsored referendum which would have allowed tax-funded Michigan clinics to provide abortion services. The Domino's Foundation, supported by the Monaghan family and Domino's corporate gift-giving committee, continues to finance several organizations which, according to Domino's spokesperson Molra McDermott, promote "ethics in regard to the Catholic faith."

"At the informational stage" Because these actions are unacceptable to those in the pro-choice movement, boycotts of Domino's Pizza franchises have been mounted in several cities across the nation, with the largest responses occurring in college communities.

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Vandalism and intolerance have surfaced at Williams; Williams for Choice posters calling for a boycott of Domino's pizza have been repeatedly torn down. (Taylor)



Jennifer Sargent (left) '93 and Theresa Maturino '93 oversee the last shift of the annual Canned Food Drive, organized by the Williams Coalition Against Hunger and Homelessness. According to Steven Branoff '90, the drive, held at the Williamstown Grand Union from 11 a.m. to 4 p.m. Saturday, collected well over 100 cans, in addition to many bags of flour, sugar, paper goods and other items which will be donated to the Berkshire Food Project. "We got a great response," said Branoff. (Thamas)

Rogers 8, Hamilton 6!
Football wins opener
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Parenthood -- A movie
that should have been
planned.
Page 6

End of an era --
Kennedy replaces
Zoito as police chief.
Page 4



The Williams Record

Rugby club should try diplomacy

The decision of the Dean's Office to move the Williams Rugby Football Club's Friday afternoon "beer practice" from 4:00 to 6:00 p.m. has sparked an argument between the college administration and the club's leaders. Stripped of all rhetorical elegance, the discussion can be reduced to one simple disagreement: the administration and the New England Small College Athletic Conference wish to exercise more control over the rugby teams, while Williams club members wish to remain as independent as they have been in the past.

The administration is concerned with several problems. First, the athletic department objects, as a matter of principle, to the close association of alcohol and athletics on the rugby team. The traditional weekly beer practice is the primary example of this. Acting Director of Athletics Robert Fisher contends that the 4:00 Friday "practice" interferes with the legitimate practices of other teams.

In addition, NESAC is considering implementing regulations that will require the league's rugby teams to have a coach and limit their play to a single season. The college seems to feel that this would be most easily achieved by transforming rugby from a club to a varsity sport.

Members of the club are adamantly opposed to all of these suggestions, however. They don't want a coach, they don't want to cut back their season, and they don't want to delay their beer practice. At the same time, club president Chap Petersen '90 has said he is upset that

Fisher won't support the rugby club in the face of NESAC's latest considerations.

Both sides have raised valid points. On one hand, the rugby club should certainly be allowed to retain its current status as a club. On the other hand, the athletic department has legitimate concerns about the relationship of alcohol and athletics, and the disruptions caused by beer practice.

The rugby club must realize that the college is holding all the trump cards. If they decide they feel strongly enough about it, they have the power to severely limit the team's activities, or even disband it entirely. By refusing to negotiate, and Petersen has termed some issues to be "unnegotiable," the club cannot expect to win any sympathy from the college.

If, however, the club was willing to make concessions on some of the smaller issues, the college might be more willing to protect the club status of rugby and stand up to NESAC. Such compromises might include moving beer practice to a less disruptive location and cutting down on some of the more conspicuously outrageous behavior.

By stubbornly refusing to negotiate with the college, the rugby club is signing its own death warrant. They have very little to win, after all, but a great deal to lose. Until Petersen and the other club leaders realize that diplomacy is their best approach, the future of rugby at Williams is tenuous at best.

On the Record...

"They say, 'We don't like beer and practice together.' That's just ignorance. There is no practice, no rugby, on Fridays."

-- Chap Petersen '90, president of WRFC

"I had to play something and I didn't think [my parents] would be able to find a bagpipe teacher in Des Moines."

-- John Adams '92, the bagpiper of Gladden Swamp

"Who really wants a piece of a rotten, carcinogenic pie?"

-- Dr. Ynestra King, in her lecture on ecofeminism

NUMBER GAMES

3.1 -- Default rate of Williams College students on repaying their student loans.

84.4 -- Default rate at Carlinshar institute in Illinois.

8.5 -- Thickness, in inches, of the assigned readings in History 301.

0.25 -- Thickness, in inches, of the assigned readings in Math 301.

\$60.50 -- Average tuition paid by Williams students for one hour of classroom instruction.

Sources: Chronicle of Higher Education, Course Bulletin

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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"Quick! While everything's covered with snow and ice. Get a shot of how thorough the cleanup looks!"



Letters

Death row prisoner seeks pen pal

To the editor:
I am a prisoner on death row now at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for thirteen years and have no family or friends on the outside to write to. I was wondering if you would put an ad in your campus newspaper for me for correspondence. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

Death row prisoner, Caucasian male, age 42, desires correspondence with either male or female college students.

Wants to form a friendly relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope.

Jim Jeffers
Box B 38604
Florence, AZ 85232

Medema's new vision has old stereotypes

To the editor:
I was very disturbed when I left the Ken Medema concert last Thursday night in Brooks-Rogers. Medema, in "Singing forth [his] new vision," recalled

some age-old stereotypes about Jews. During the concert, Medema related the story of the salvation of Zach the Hebrew tax collector, a short, small misfit unable to play basketball, interested only in the accumulation of money and the exploitation of good men.

The audience received this story enthusiastically. The humorous presentation of this story to beautiful music made me, one of few Jews in the audience, quite uncomfortable. The ease with which Medema presented the song and the ease with which the audience received it revealed a gross insensitivity to the danger of perpetuating such negative stereotypes, and ruined an otherwise enjoyable concert for me.

I do not believe that Medema or his fans are "anti-Semitic" per se, and I bear no resentment toward the Christian community on campus. I only wish to voice my concern over the naive expression and reception of such historically dangerous stereotypes.

Rachel Trill '90

Students should do their (jury) duty

by Alexis Pollock

Something has been finding its way into S.U. boxes and it's making students angry -- notification of juror service. A common (prudent) reflex is, "How do I get out of this?" This seems to be rather hypocritical from a campus where frequent criticism centers around campus insularity. Although it often blissfully seems so, we are not just "at college." We are in a country and a state, and Williams students cannot claim exemption from the law.

I will not dispute that serving on a jury in Pittsfield would be an inconvenience. On the rare occasion that you should actually be impaneled for a multi-day trial, academic, athletic and social careers could suffer. Yet this should not bias you against jury duty itself.

Serving on a jury is an opportunity to perform a necessary role in our judicial system. Whether or not you approve of it, you will gain a better understanding of trial procedure. You may even enjoy yourself.

No, I have never been summoned -- so yes, perhaps it is easy for me to be a juror advocate. However, as a judge's clerk this summer, I had daily contact with jurors and saw that they really do work.

In one case, it was quite obvious that the accused was guilty. A police officer testified that he had purchased crack

cocaine from him. The identification seemed concrete because of the unusual appearance of the defendant. However, the jury hung twice before convicting him. The prosecutor, having the burden of proof, really did not provide much

more than the officer's testimony. The jury was hesitant to convict without more evidence.

We had our share of panel members who were not exactly thrilled to be in court. As I was leading one jury out of



The courtroom, one man took me aside and asked, "Are you sure this trial is only going to last one day, as the attorneys said?"

Naturally, I had no control over the situation, so I explained that he might have to return the next day for deliberation. He was furious and muttered something about his schedule as he stomped into the jury room. Conspicuously late the next day, he was greeted by an impatient judge with phrases like "conspiracy of court" and "county jail."

That same juror, upon the conclusion of the trial, was churlish about his experience. In fact, all of the jurors I saw over the summer had only positive things to say about jury duty -- I know because I read their post-service questionnaires.

If I have not convinced you, remember that it is called jury duty; you are expected to serve if summoned. Unfortunately, some of us, some day, will be parties to a case. If your case is to be decided upon by a jury, which would you prefer: a jury consisting of open-minded people concerned with providing the fair trial guaranteed to you by the Constitution, or one with seven or thirteen people gazing longingly at the exit?

This is not a circumstance in which we think, "It doesn't apply to me." If the law does not apply to me, think of the Golden Rule we all learned in elementary school: do unto others as you would have them do unto you.

In Other Ivory Towers

Dartmouth College

Dartmouth junior Sandy Kopanov was not fazed at all when she found a worm-like organism in her tap water. She took it directly to the Dartmouth-Hitchcock Medical Center to have it analyzed. The lab told her the organism was a mosquito larva, but said there was nothing to worry about. "They said it would add protein to the water," Kopanov said. As a result of complaints from Kopanov and other students, however, a new water filter has been installed and officials hope that it will clean the bugs out of Dartmouth's water system. "The filter" completely strains and purifies the water," said Mike Garner, a Dartmouth official, "plus it improves the taste."

Worcester Polytechnic Institute

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Oral Roberts University

In 1987, evangelist Oral Roberts raised \$8 million for his medical school by claiming that God would "call him home" if the money were not found. Now, however, Roberts' ministry is facing a \$25 million deficit, and he has announced that he will close his medical school and the hospital affiliated with it by the end of this school year. Roberts said that the closing of the complex could only be prevented by the development of a \$50 million endowment, and did not rule out the possibility that "some miracle" could occur.

--Compiled from college papers and The Chronicle of Higher Education.

We asked you: What is your worst nightmare?



Not being in love with food -- John Rogers '92



Waking up and realizing I'm back in high school -- Rebecca Borden '91



Waking up in a bed full of snakes -- Travis Rundlet '92



Being attacked by the flying monkeys from The Wizard of Oz -- Beth Broadrup '90



Route 2 at midnight -- Evan Driscoll '91



Coming home after a long night and finding that someone had peed in your bed -- Adena Testa '91

photos and questions by Amy Beliveau and Miriam Marcus

News

Soviet Georgians visiting Williams

by Tom Dupree

With the rusting of the iron curtain well underway, a group of Soviet Georgians arrived on Saturday. Unlike the East Germans who have recently made their way to the West, however, these students are only here for a two-week stay.

This trip is one in a series of Williams-Thilisi exchanges. Thilisi students visited here last September; Williams students traveled to Soviet Georgia in January 1988 and January 1989 as a Winter Study project. The trip is also offered to Williams students for the 1990 Winter Study.

The size of the Thilisi group, twenty-one students and four administrators, is considerable (Williams sends fifteen, plus three faculty). Whereas last year the administrators lived in private homes near the campus, this year the entire delegation will live in Mission Park, and eat their meals in the campus dining halls.

This is the students' first trip to the United States. They have all completed three of five years of university study, although they do not share a common major.

Ben and Jerry's pit stop

Four days later, the group will travel to Vermont to meet with Governor Madeleine Kunin, then return to Williamstown after a pit stop at the Ben and Jerry's cream factory in Waterbury. The itinerary also contains several trips closer to home, including a visit to the Clark Art Institute and a "trip to Burger King meet with manager and then have lunch."

The delegation will leave Williams on October 8, and return to Moscow via JFK two days later. However, two students, Nito Silagidze and Georgi Khvaradze, will remain until the semester's end.

The two-student exchange is unprecedented at Williams. The exchange will be completed in 1990, when Lisa Kneiser '91 and Todd Fernandez '91 spend Winter Study and Spring semester at Thilisi State.

School wants WRFC to toe the line

by Damon Hemmerlinger

The Dean's Office has ordered the Williams Rugby Football Club to move its Friday afternoon "Beer Practice" from 4:00 to 6:00 p.m.

The Athletic Department has registered complaints with the Dean's Office in the past. Acting Director of Athletics Robert Fisher, Jr. said that the coaches whose teams practice on Cole Field are bothered by noise coming from the landfill where beer practice is held.

"The coaches have never been happy with beer practice. As professionals, we don't like the idea that beer and athletics go together," Fisher said. "We don't have a problem with either, but they should be separate."

However, WRFC President Chap Petersen '90 said, "It's patently untrue that we interfere with practice. Second, they say, 'We don't like beer and practice together.' That's just ignorance. There is no practice, no rugby, on Fridays."

Yet there is concern within the Dean's Office that this social event needs to be divorced from athletics.

Athletic practice or social event? "We are concerned about the purpose of beer practice, whether it's athletic

practice or a social event," Assistant Dean of the College William Darrow said. "If it is a social event, it shouldn't take place during athletic practice time. Beer practice is going to be allowed to continue at 6:00."

Members of WRFC are not satisfied with this solution.

"If we wait until six o'clock, it's not

'We are vehemently opposed to cutting back a season. That is unnegotiable'

beer practice; it's a party. The whole idea of beer practice is to have a nice afternoon. The ability to have a good time and laugh at yourself is really one of the most important parts of undergraduate life. Coaches and administrators at this school take themselves so damned seriously. They can't step back and see that we have fun," Petersen said.

"On the field, against other schools, we're very competitive. Off the field, we're all friends," WRFC Treasurer Matt Conlan '91 said.

The Dean's Office plans to take no more steps against beer practice. Assistant Dean of the College Andrew Hernandez would not comment on WRFC but confirmed that the Dean's Office does not intend to change the college alcohol policy.

A meeting of the New England Small College Athletic Conference on October 2 will discuss the future of the rugby teams in the conference. NESAC is

considering requiring rugby teams to have official coaches and cutting play from two seasons to one.

"Williams has one of the only rugby teams without a coach that doesn't plan to get one. The college presidents may charge the athletic directors with getting coaches," Fisher said.

"The club is against having a coach," Conlan said. "It has traditionally been a student-run organization."

"Why won't he support us?"

Petersen said, "The thing that really upsets me is that it doesn't seem that

Fisher wants to support us within NES-CAC. Why can't he say, 'This is how we run it at my school, and we like it?' He's our athletic director; why won't he support us?"

Mark Eftefene '91, a member of WRFC, disagreed. "The College has always respected our desire to stay student-run. They've always been supportive on that," he said.

Members of WRFC are most upset about the proposed cutback in play. "We're vehemently opposed to cutting back a season. That is unnegotiable," Conlan said.

Fisher explained, "Within NES-CAC, all sports have limited seasons. Football teams can't practice in the spring even if the players want to. All sports are treated in this way. The question is why should rugby be different?"

"We're not a varsity sport. We're like the sailing club, the outing club and the chess club. It is going to limit their seasons. I don't mind that rugby is the lowest man on the totem pole. But when we get all the restrictions of varsity sports and none of the benefits, I do mind. It's a double standard," Petersen said.

Petersen will meet with Dean of the College Stephen Fox and Fisher later this week.

Volunteers put books on tape for blind

by Sallie Han

Through the help of Williams students and volunteers nationwide, Recording for the Blind has made it possible for 150,000 blind and physically handicapped people to read by ear.

RFB, a non-profit volunteer organization, provides tape-recorded educational books free-of-charge to blind and visually impaired students of all educational levels. It has a master tape library of more than 75,000 recorded textbooks, the world's largest collection of its kind.

Four thousand RFB volunteers nationwide add more than 3,000 titles to the collection annually. RFB does not already have a requested text available on tape volunteers will make a recording.

The books range from general texts and works of literature, including Shakespeare's complete works on tape, to books required for additional career training and specialized books on chemistry, computer science, mathematics, physics and foreign languages.

Since its founding in 1948 by Anne T. Macdonald, who wished to help blinded World War II veterans attend college, RFB has circulated more than a million books on tape to over 150,000 people, primarily students. It has grown out of its Princeton, N.J., headquarters into a national network of 31 studios in 15 states and the District of Columbia.

Berkshire County has three studios, including one at Mount Greylock Regional High School in Williamstown. Sixty volunteers work at the Williamstown studio. Members of the admini-

stration and faculty, their families and Williams students are among those who volunteer their services to RFB. "About 50% of our volunteers are in some way connected to the college," Margie Chamberlain, a studio director, said.

Over the years, she said, Williams students have expressed great interest in RFB.

Karl Galle '91, who is acting as a liaison for RFB on campus to help coordinate volunteers, said that about 35 students had signed up with him to help out.

Beth Galle and Chamberlain said that the main problem they have with recruiting Williams faculty and students is transportation to and from the high school. "It was easy when we were right there," Chamberlain said.

The Williamstown studio was started in 1966 and located on Water Street. Two

moves later the RFB studio has settled at MGRHS and has been there for two years.

"We are interested in trying to find space at Williams College," Chamberlain said. "We spoke to President Oakley and Will Reed. They told us that unfortunately there is no space."

"We find students a very reliable resource," Chamberlain said, adding they were generally quick to pick up on studio operation and eager to help.

Chamberlain said that the national RFB organization has been given a grant to read and record science texts and that she thought that Williams faculty and students would be excellent sources for volunteer specialty readers.

"We see the college as a tremendous resource," she said.



The Williams Record

Rugby club should try diplomacy

The decision of the Dean's Office to move the Williams Rugby Football Club's Friday afternoon "beer practice" from 4:00 to 6:00 p.m. has sparked an argument between the college administration and the club's leaders. Stripped of all rhetorical elegance, the discussion can be reduced to one simple disagreement: the administration and the New England Small College Athletic Conference wish to exercise more control over the rugby teams, while Williams club members wish to remain as independent as they have been in the past.

The administration is concerned with several problems. First, the athletic department objects, as a matter of principle, to the close association of alcohol and athletics on the rugby team. The traditional weekly beer practice is the primary example of this. Acting Director of Athletics Robert Fisher contends that the 4:00 Friday "practice" interferes with the legitimate practices of other teams.

In addition, NESAC is considering implementing regulations that will require the league's rugby teams to have a coach and limit their play to a single season. The college seems to feel that these ends would be most easily achieved by transforming rugby from a club to a varsity sport.

Members of the club are adamantly opposed to all of these suggestions, however. They don't want a coach, they don't want to cut back their season, and they don't want to delay their beer practice. At the same time, club president Chap Petersen '90 has said he is upset that

Fisher won't support the rugby club in the face of NESAC's latest considerations.

Both sides have raised valid points. On one hand, the rugby club should certainly be allowed to retain its current status as a club. On the other hand, the athletic department has legitimate concerns about the relationship of alcohol and athletics, and the disruptions caused by beer practice.

The rugby club must realize that the college is holding all the trump cards. If they decide they feel strongly enough about it, they have the power to severely limit the team's activities, or even disband it entirely. By refusing to negotiate, and Petersen has termed some issues to be "unnegotiable," the club cannot expect to win any sympathy from the college.

If, however, the club was willing to make concessions on some of the smaller issues, the college might be more willing to protect the club status of rugby and stand up to NESAC. Such compromises might include moving beer practice to a less disruptive location and cutting down on some of the more conspicuously outrageous behavior.

By stubbornly refusing to negotiate with the college, the rugby club is signing its own death warrant. They have very little to win, after all, but a great deal to lose. Until Petersen and the other club leaders realize that diplomacy is their best approach, the future of rugby at Williams is tenuous at best.

On the Record...

"They say, 'We don't like beer and practice together.' That's just ignorance. There is no practice, no rugby, on Fridays."

-- Chap Petersen '90, president of WRFC

"I had to play something and I didn't think [my parents] would be able to find a bagpipe teacher in Des Moines."

-- John Adams '92, the bagpiper of Gladden Swamp

"Who really wants a piece of a rotten, carcinogenic pie?"

-- Dr. Ynestra King, in her lecture on ecofeminism

NUMBER GAMES

3.1 -- Default rate of Williams College students on repaying their student loans.

84.4 -- Default rate at Carlinshar Institute in Illinois.

8.5 -- Thickness, in inches, of the assigned readings in History 301.

0.25 -- Thickness, in inches, of the assigned readings in Math 301.

\$60.50 -- Average tuition paid by Williams students for one hour of classroom instruction.

Sources: Chronicle of Higher Education, Course Bulletin

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 3 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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"Quick! While everything's covered with snow and ice. Get a shot of how thorough the cleanup looks!"



Letters

Death row prisoner seeks pen pal

To the editor:

I am a prisoner on death row now at the Arizona State Prison, and I am wondering if you would do me a favor. I have been here for thirteen years and have no family or friends on the outside to write to. I was wondering if you would put an ad in your campus newspaper for me for correspondence. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

Death row prisoner, Caucasian male, age 42, desires correspondence with either male or female college students.

Wants to form a friendly relationship and more or less, low exchange pen pal experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope.

Jim Jeffers
Box H 38604
Florence, AZ 85604

Medema's new vision has old stereotypes

To the editor:

I was very disturbed when I left the Ken Medema concert last Thursday night in Brooks-Rogers. Medema, in "Singing forth [his] new vision," recited

some age-old stereotypes about Jews. During the concert, Medema related the story of the salvation of Zach the Hebrew tax collector, a short, social misfit unable to play basketball, interested only in the accumulation of money and the exploitation of good men.

The audience received this story enthusiastically. The humorous presentation of this story to beautiful music made me, one of few Jews in the audience, quite uncomfortable. The case with which Medema presented the song and the glece with which the audience received it revealed a gross insensitivity to the danger of perpetuating such negative stereotypes, and ruined an otherwise enjoyable concert for me.

I do not believe that Medema or his fans are "anti-Semitic" per se, and I have no resentment toward the Christian community on campus. I only wish to voice my concern over the naive expression and reception of such historically dangerous stereotypes.

Rachel Trill '90

Students should do their (jury) duty

by Alexis Pollock

Something has been finding its way into S.U. boxes and it's making students angry -- notification of jury service. A common (printable) reflex is, "I would get out of this!" This seems to be rather hypocritical from a campus where frequent criticism centers around campus insularity. Although it often blissfully seems so, we are not just "at college." We are in a county and a state, and Williams students cannot claim exemption from the law.

I will not dispute that serving on a jury in Pittsfield would be an inconvenience. On the rare occasion that you should actually be impeached for a multi-day trial, academic, athletic and social careers could suffer. Yet this should not bias you against jury duty itself.

Serving on a jury is an opportunity to perform a necessary role in our judicial system. Whether or not you approve of it, you will gain a better understanding of trial procedure. You may even enjoy yourself.

No, I have never been summoned -- so yes, perhaps it is easy for me to be a jury advocate. However, as a judge's clerk this summer, I had daily contact with juries and saw that they really do work.

In one case, it was quite obvious that the accused was guilty. A police officer testified that he had purchased crack



cocaine from him. The identification seemed concrete because of the unusual appearance of the defendant. However, the jury hung twice before convicting him. The prosecutor, having the burden of proof, really did not provide much

more than the officer's testimony. The jury was hesitant to convict without more evidence. We had our share of panel members who were not exactly thrilled to be in court. As I was leading one jury out of

the courtroom, one man took me aside and asked, "Are you sure this trial is only going to last one day, as the attorneys said?"

Naturally, I had no control over the situation, so I explained that he might have to return the next day for deliberation. He was furious and muttered something about his schedule as he stomped into the jury room. Conspicuously late the next day, he was greeted by an impatient judge with phrases like "contempt of court" and "security jail."

That same juror, upon the conclusion of the trial, was ebullient about his experience. In fact, all of the jurors I saw over the summer had only positive things to say about jury duty -- I know because I read their post-service questionnaires. If I have not convinced you, remember that it is called jury duty; you are expected to serve if summoned. Unfortunately, some of us, some day, will be parties in court cases. If your case is to be decided upon by a jury, which would you prefer: a jury consisting of open-minded people concerned with providing the fair trial guaranteed to you by the Constitution, or one with seven or thirteen people gazing longingly at the exit? This is not a circumstance in which we can think, "It doesn't apply to me." If the law does not persuade you, think of the Golden Rule we all learned in elementary school: do unto others as you would have them do unto you.

In Other Ivory Towers

Dartmouth College

Dartmouth junior Sandy Kopanov was not fazed at all when she found a worm-like organism in her tap water. She took it directly to the Dartmouth-Hitchcock Medical Center to have it analyzed. The lab told her the organism was mosquito larvae, but said there was nothing to worry about. "They said it would add protein to the water," Kopanov said. As a result of complaints from Kopanov and other students, however, a new water filter has been installed and officials hope that it will clean the bugs out of Dartmouth's water system. "The filter" completely strains and purifies the water," said Mike Garner, a Dartmouth official, "plus it improves the taste."

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This is the students' first trip to the United States. They have all completed three of five years of university study, although they do not share a common major.

"Take the Initiative"

According to Assistant Professor of Russian Daria Goldstein, one of the trip's coordinators, the goal is to provide the students with a real Williams experience. "Williams students will have to take the initiative in inviting them to parties and generally integrating them into Williams life," she said. "The trip provides an excellent opportunity for enriching the Williams community," Goldstein added. "It will bring diversity to campus. The students, though, will have to be open to it."

During the course of their stay, the students will be attending a variety of classes. Each has been given a course catalogue, a class meeting schedule, and the freedom to attend whichever

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by Damon Hemmerdinger

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Reagon's "Songs of Struggle" entertains and inspires audience

by Beth Neely

Bernice Johnson Reagon and "Songs of Struggle" created a wide, warm sense of unity in the audience that nearly filled Brooks-Rogers last Tuesday evening. This singer was able to take the concept of the song back to its origins and orally passed on choruses and hand-clapping rhythms to an audience that was immediately hooked.

Reagon's offerings ranged from gospel songs to the Civil Rights Movement, but they were all linked by the theme of struggle, the struggle of overcoming barriers. Her resonant contralto voice alternated with her powerful words as she urged students to find their own agenda of social and political aims for which to work.

Reagon is one of those people whose work is too intriguing and eclectic to be summed up neatly in one title. As one of the black Americans who fueled the Civil Rights Movement, Reagon has traveled to become a nationally respected singer and historian who pursues many avenues.

She began her singing career when she left college at nineteen to join the S.N.C.C. Freedom Singers. (She later received a B.A. from Spelman College and a Ph.D. from Howard University.) Sixteen years ago she founded the group Sweet Honey in the Rock, a female sextet which includes a singer for the deaf. This group, based in Washington, D.C. but renowned throughout the world, sings a cappella songs from the fields, streets, and churches.

Reagon ties her music to social, historical and political contexts, areas she also supports through her skills as an administrator and researcher. Her influence as a curator and as director of the black American culture program at the Smithsonian has helped the institution to reach beyond white history to the history of women and minority groups. In addition, she is an avid researcher of oral history and has pursued field research in Africa, South America, and in the United States. Her publications are as numerous as her songs.

As one listener put it, "Bernice Reagon breaks down all the 'isms' you can think of." This statement rings true in all Reagon's lines of work.

Upon meeting Reagon before her concert last Tuesday evening one could immediately sense her self-possession, quiet intensity, and unflinching vision. In the short space of an hour her agenda included a trial run with the stage microphone system, a look at the art exhibit on black history at the College Museum, and this short interview, but Reagon acted as if she had all the time in the world to speak candidly.



Bernice Johnson Reagon (pictured above) performed in Brooks-Rogers last Tuesday. The diverse works which constituted her program were unified by the underlying theme of struggle. (Isackson)

Record: How long have you been singing?

Reagon: Singing was a part of my growing up. It was everywhere: in school, on the playground, and in church, which was very important in my family and in my community. I don't know when I wasn't singing.

Record: Your daughter Toshli was once quoted as saying, "She sometimes gets tired during her mission, but I don't think she ever gets tired of her mission." Could you describe what your mission is in your singing, and is that the same

mission which fuels all your other activities and positions?

Reagon: I don't know if I think of it in terms of a mission. I've worked to do. My work centers on the history of African-Americans, especially the cultural history of African-Americans, and that part of the culture that has always been oriented towards change and struggle. This is where I've spent a lot of time.

I'm very interested in the relationship between African-American spiritual tradition and the ability to survive hardships and being disadvantaged. To do this work I used skills as a

singer, composer, historian, and administrator. I think that's the way I see it.

Record: Do you sing much in the South today? What are the reactions of the people you sing for there as opposed to other parts of the country?

Reagon: I was born in Albany, Georgia. When I think about the South and my work I am much more of a cultural scientist. So when I think about the South, I don't think as much about

how they react to me singing as I think about what is going on in African-American communities which I as a scientist and a curator can help to document and preserve.

For instance, I spent six weeks in southwest Georgia during the revival meeting season documenting services and marveling at how rich some of the older practices are. Even in churches that have twentieth century gospel music there are still members who continue to practice older repertoires dating back to the early nineteenth century. Here we are at the end of the twentieth century, and as a researcher and a collector I'm looking at parts of our communities who are practicing traditions that are going on two hundred years old.

I occasionally have a chance to sing before those audiences, and they are kind. They appreciate me. Most of the time they look at me and see me as a younger person. I'm almost fifty. They are always glad when they see someone choose to honor older traditions. That's one response.

There's another response. For instance, if I sing in a city like Atlanta, Georgia; Durham, North Carolina; or Nashville, Tennessee, I'm in very urban areas. Audiences are mixed. I sing in the major concert halls of those cities. I find that more people in the audience have moved in the cultural communities from which some of the sounds I am making come than would have if I were singing in Wyoming. There is a difference. There's a stronger identification because so much of my sound is out of the South. When you get to the big cities you really do get a mixture.

Record: Often in discussing black writers such as Toni Morrison or Alice Walker one realizes that these writers face the double challenge of being a woman and of being black. Do you feel you face this double challenge as well in the work you do?

Reagon: I guess one could discuss it in some way. I think the work that I do -- the singing that I do -- is a black woman singing. That I'm black and I'm female are not obstacles to me when I'm doing my music or when I'm doing my research. At the point where I have to interface with society's institutions, you can then have the discussion.

When you talk about the writers it is an advantage to be black, female, and a writer. It's an advantage to be black, female, and a singer. It becomes a challenge when you try to find a publisher. But in terms of writing and getting the work out and being creative the black female experience is just a rich reservoir to draw from as an artist. I'm not sure I would want to be anything different.

So the challenge comes when you meet with the society. Some of us are trained or socialized to understand that there are people who think it's unusual to have a black person in certain places or to have a woman in certain places. Some of us are socialized to understand how to meet those kinds of challenges. We do with them the best we can.

It does not interfere with whether you are going to do your work or not. I could not be at the Smithsonian. I still would be a singer, and I would still be researching black American culture. I don't see myself as ever not doing this work, no matter where I am. The work might be smaller or it might be bigger, but I would be doing it.

Roach provides amazing musical experience

by Tammie Smith

The Max Roach Quartet took Williams by storm Saturday, playing to an audience that packed Chapin Hall. The stage was alternately flooded with light and consumed in shadows as the soloists improvised, contrasting light and dark with both upbeat and mournful sounds which filled the hall and thrilled the audience.

"This music is alive. It's about the present. It's about the future."

"This music is a democratic music... This music did liberate, did free musicians," Max Roach said about jazz during a question-and-answer period after the concert. Roach, an internationally acclaimed percussionist and composer, helped create the contemporary shape of American

music. "All of us here came from the conservatory of the streets," Roach said, referring to his lack of classical training. This statement included the other members of the quartet: Cecil Bridgewater on trumpet, Tyrone Brown on electric bass, and Odean Pope on tenor saxophone. The group opened with a piece by Bridgewater entitled "Scott Free."

The selections were full of meaning as well as sound. Roach explained that the second tune, "Calvary," was based on the "sorrow songs" of the plantations. Other pieces included "I Wanna Talk About You," a ballad for the tenor sax, "Effie," a piece in three-quarters time, and the Monk classic, "Run Midnight," whose title alone elicited cheers from the audience.

The quartet's performance marked the opening of this year's Thompson Concert Series and the one-hundredth anniversary of the graduation of the first black student at

Williams. In an introduction to the concert, Professor of Music Ernest Brown said the group represented a tradition in black music. "This music is alive. It's about the present. It's about the future," he said.

With this in mind, when Max Roach recited part of the poem "Six Ill Blues," by Langston Hughes, the audience prepared for an especially meaningful tribute. The tribute, also called "Six Ill Blues," featured the entire ensemble. The number began with the raucous, strident sound of Bridgewater's trumpet, creating the atmosphere of a dark alley. Most of the audience could not resist moving to the music during this piece.

The tribute got out of hand, however, during Cecil Bridgewater's improvisation using his hands, and perhaps his trumpet mouthpiece, to imitate the sounds of human intercourse. Members of the band and parts of the audience giggled as the human-like moans resounded. One

may wish to pause and consider the musical validity of the improvisation. It made a mockery of Brown's reference to Frederick Douglass' famous statement, "These songs speak to the heart and to the soul of the thoughtful." Roach's candor and commentary, however, were greatly appreciated both during the concert and during the post-concert question-and-answer session. His personal anecdotes about Buddy Rich, Elvin Jones, and Charlie Parker alone would have made the concert worthwhile.

The Roach Quartet's renditions of "Cherokee" and Roach's solo for high-hat symbol elicited two standing ovations from the crowd, moved by the sharp, upbeat, staccato rhythms being played. It is easy to see why Max Roach has become part of jazz history, and Williams was indeed lucky to have the chance to see him perform. As Roach left the stage, he said to the audience, "You made us feel really, really good." So might we have said to him.

Waste as art?

by Jodi Arai

Like many other students, Patrick Gilmarin '90 spent part of last week working on a project for class. More unusually, however, he kept his sealed with duct tape in plastic containers in his room.

"What I'm doing is saving all the waste I produce in a week, everything from paper waste to feces and urine," Gilmarin said.

For his junior seminar in studio art, Gilmarin carried this waste down to the community landfill and water treatment plant Monday morning. He was fulfilling an assignment to create a post-modern work of art that would address a social concern relevant to American society.

Gilmarin said that he is making both a social and an environmental statement.

"The image of people as consumers is very popular, but we must also be aware of the wastes that we are continuing to produce as a result of that consumerism," Gilmarin said.

In addition to the performance part of the project, Gilmarin created a painting that addressed this issue for his Drawing II class.

According to Gilmarin, he came up with the idea for this project while traveling in Europe last year. He said he applied for a Warren traveling fellowship and the application process made him seriously consider his own beliefs and concerns about society. Then, while in Europe, he observed workers in an automobile factory.

Gilmarin said this experience left a lasting impression. "It made me feel so close to the abstract principles of 'industry' and 'economy.' They were right there in every movement a person made... It was like a dance," Gilmarin said. This feeling was what he was trying to recapture in his project, the almost physical closeness to an abstract concept through art.

by Steve Scoville



Movie review: Parenthood -- plan not to see it

by Robert Weisberg

Parenthood was not a movie destined for success. It has several things going against it: an ensemble cast, a sappy subject, and one of the stupidest finales of any film to be made in the last several years. Not even a fine performance from Steve Martin can turn this movie into a winner.

The problem with ensemble casting is that it is always difficult to integrate the disparate plot lines into the main picture. As a result, many directors tend to emphasize a single character, thus creating more of a supporting cast than an ensemble one.

Parenthood is such a film. While the list of lead characters is long, it is really Martin's movie. As a result, most of the other plot lines suffer. In addition, director Ron Howard does a poor job of

bringing it all together. The movie follows several weeks in the life of an extended family: Martin, his three siblings (Dianne Weist, Tom Hulse, and Harley Kozak) and their families, and his father (Jason Roberts). When you add in the spouses and children of all of these small families, you have a very large cast indeed.

Nothing emphasizes the problems of *Parenthood* better than the birthday party of Martin's oldest child. He is supposed to be a big family gathering, but once Martin goes off on his shuck, you lose all interest in the other characters. Until Martin gets back on screen, you are simply bored.

It is unfortunate that this happens because there are many good performances in *Parenthood*. Hulse, Roberts, Weist, and Rick Moranis

(Kozak's on-screen husband) all stand out, but they are on screen all too rarely. As a result, you don't get a feel for this entire family; it's like you're watching several hour-long television shows (perhaps four or five weeks of thirtysomething).

Even worse, the movie takes an awful turn in its attempt to tie all the families together at the end. I won't give it away, but Planned Parenthood cannot be pleased.

Another weakness is the plot, which revolves around the trials and tribulations of raising children. I understand, of course, it is 2020, but you'd expect a talented group of filmmakers would have realized that family life is generally a very poor subject for a movie, for the simple reason that it is too complex to appear convincing.

As a result, many of the nuances of relationships between different family members are lost. And most of all, all the problems in this movie are all worked out happily. Most of us know by experience that this scenario is a rare one.

Another odd thing about *Parenthood* is its adult nature. While the movie is rated PG-13, the two best jokes in the film concern masturbation and oral sex. Can PG-13 be far behind?

The point may be tiresome, but it is unfortunate that Howard could not work better with this large cast. He should have taken a lesson from history: *The Godfather*, the best ensemble film ever made, lasted almost four hours. *Parenthood*, at about half that length, is just a wasted mess searching for some coherency.

Movie Listings

Bennington Cinemas 4, II, III
Rte 67A, Bennington, VT (802) 442-8179

Black Rain	7:00	9:20
Parenthood	7:00	9:20
Uncle Buck	7:05	9:20

Images

Spring Street, Williamstown, 458-5612

The Navigator	September 26	7:00 & 9:00
How To Get Ahead In Advertising	September 27-28	7:00 & 9:00
Parenthood	September 29-30	7:00 & 9:00

North Adams Cinema

Rte 8, North Adams, 663-5873

Parenthood	7:00	9:15
Fright Night II	7:00	9:15
The Package	7:00	9:15
Ghostbusters II	7:00	
See No Evil		9:15
Uncle Buck	7:00	9:15
Kickboxer	7:00	9:15

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

The Abyss, Black Rain, Parenthood, Dead Poets' Society: 6:45 & 9:15.

Field of Dreams, Lethal Weapon II, Sea of Love, Millennium: 7:00 & 9:30.
Relentless, Uncle Buck, When Harry Met Sally: 7:15 & 9:30.

Berkshire Mall Cinema

Rte 20, Lenox, 499-2558

Sea of Love	1:00	7:00	9:40
Uncle Buck	1:20	7:20	10:00
Parenthood	1:05	7:05	9:45
Dead Poets' Society	12:50	6:50	9:30
When Harry Met Sally	1:25	7:25	10:05
The Abyss	12:40	6:40	9:35
Lethal Weapon II	1:15	7:15	9:55
Turner and Hoosh	12:55	6:55	9:35
Ghostbusters II	12:45	6:45	
See No Evil		8:50	
Black Rain	1:10	7:10	9:50

Bronfman Auditorium

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Subject to change after Thursday

Shearer to guide museum

by Michael Furlenito

As the Williams community embarks upon another year, a new dawn is revitalizing and changing the Williams College Museum of Art. This change has come in the form of Linda B. Shearer, the Museum's new director.

Shearer, who began her new position on July 1, took over from Thomas Krens, who was known for his emphasis upon the expansion and the national role of WCM.

Before coming to Williams, Shearer had been an active member of the New York City art world for twenty years, most recently working at the Museum of Modern Art.

Shearer said that her decision to come to Williams was influenced by lots of factors, both professional and personal. "It was time for a change," she said.

"My interest in this kind of a place has to do with the commercial emphasis that has been put on art... It's particularly appealing to be in a more intellectual and questioning environment," Shearer said. She added that she does not fault the larger institutions for their attention to fiscal necessities.

"The idea of a college museum has had a very particular appeal to me," Shearer said. "Professionally, I'm particularly interested in what a smaller institution can, in fact, accomplish."

"I'd really like to see the museum become an integral part of every student's experience of the campus," Shearer said. "I'm very interested in trying to come up with ways to generate interest in the museum in students who aren't interested normally."

Shearer said that another one of her goals is to maintain WCM's important role in the region and the nation. She said she sees great potential in the community and compared the role of the museum to that of the Convocation panel.

"I'd like to see the museum also become a forum in which kinds of conflicts and debates can be worked out and evolved in a different way," Shearer said that possibly her most



Linda B. Shearer (shown above in a photograph by Roger Mapplethorpe) succeeded Thomas Krens as the director of WCM last summer.

difficult job is to preserve the dual role of WCM as both a college and a national museum.

"The challenge I feel is how to maintain the quite delicate balance between the intimate teaching museum that Williams' museum, at its very core, is, and a museum in the world today that has a much larger audience than just the college community."

According to Shearer, the new director of an art museum is often saddled with

the necessity of hiring the physical plant up to par, a problem which does not exist at WCM.

"I feel enormously privileged that I can come and have this fabulous place," Shearer said. She added that she is excited to have this freedom to concentrate on other priorities, such as examining the collection and determining what the museum needs and where it should be headed.

As a member of the art community and as a specialist in contemporary art, Shearer said she is particularly worried by the recent attempts of government

officials (such as Senator Jesse Helms) to dictate this process to museums. She said that she believes this will fall as the general public loses censorship. She added, however, that the issue is related to that of abortion and the growing conservatism of this country and will not simply disappear.

Shearer said that it is difficult to guide a museum in this volatile age of protest and boycotts in the art world. "You just pray to God that you make the right choice... It's very hard to recover from mistakes, and it's very easy to make mistakes."

Review: Steel Wheels lean, tough

by Christopher Lawrence

The Rolling Stones -- *Steel Wheels* (Columbia)

"Hold on to your head, hold on to your hat," snarls Mick Jagger halfway through the first side of the Stones' latest, *Steel Wheels*. It's a fair warning, though a little late -- by the time the lyrics roll around the listener has already been assaulted by what is certainly their best music since 1978's *Some Girls*.

Listen closely and it's almost possible to smell Keith's Marlboro.

The Eighties have not been kind to the Rolling Stones. Creative lethargy and advancing years have taken their toll while bickering between Jagger and

songwriting partner Keith Richards has threatened to tear "The World's Greatest Rock N' Roll Band" apart. After 1986's lackluster *Dynasty*, it seemed as though the songwriting team that defined rock with anthems like

"Satisfaction," "Jumpin' Jack Flash," "Honky Tonk Women," and latter-day hits like "Beast of Burden" and "Start Me Up" might finally be finished. But old habits die hard and lured by what Richards called "the glory," as well as an unprecedented payoff, the Glittering Twins rallied the troops and headed for the West Indies to construct a comeback.

Steel Wheels is the result of a nearly maniac effort and, even on a first listen, it's clear that the Stones have paid a long overdue visit to the spiritual basement where "Exile on Main St." was born. At its best, the new album has the raw energy of that record. "Hold On To Your Hat" and "Sad Sad Sad" are the sounds of a hungry band.

Richards and guitarist Ron Wood dig in hard and come away with audible blood and guts. Listen closely and it's almost possible to smell Keith's Marlboro as he pumps rhythm into "Mixed Emotions" -- a single to match the classics.

But we've seen some of this stuff before. It's true. *Steel Wheels* is exceptionally inspired competence. While the scope and strength of that inspiration and the competence which

creates great records is often staggering, it's a poor substitute for wholesale originality.

Steel Wheels is a great album, but it is not *Rolling Stones*. Where Jagger's renaissance, the new effort is more a consolidation of well-known strengths and a reminder of why the Stones were hailed as "World's Greatest" in the first place.

Jagger, Richards, and Co. have successfully, even brilliantly, recast their legend in a new mold. For a band with a quarter-century of musical baggage, that is no mean feat.

Like the ad says, "Oh yeah, there's this tour..." This fall the Rolling Stones are winging their way across North America, swaggering onto stadium stages with both a middle-aged sensibility and a renewed sense of purpose. *Steel Wheels* ensures that the exercise is more than nostalgic.

When Jagger says "I'm darker than a bat/I'm friendly as a bear/And tougher than a rat" you can believe him. Rock's "soul survivors" are hitting the road to support a lean, tough album. *Steel Wheels* confirms and sometimes even extends their myth.



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continued from page 12

much with a 15-9, third-set triumph. Headman said the team was ecstatic about their victory over Smith because the way the Ephwomens fell to the winners last year in a painful, 15-4, 15-10 loss. "We were excited to beat them because of the way they killed us last year," she said.

Tonight's match against Harvard, a Division I team whom the Ephwomens

beat last year in a five-set match, and Thursday evening's matches against Connecticut College and Mount Holyoke have Hiedeman wondering if the squad can carry an untarnished record to the Bates Invitational next weekend.

"It looks like we could keep this up a little longer," she said. "The Bates Tournament will be tough because we will be playing teams we usually don't play during the season. If we perform well, it will help us in rankings."

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The Williams men's golf team competed this past weekend at the prestigious Duke Nelson Invitational hosted by Middlebury. Considered one of the "majors" of the fall season, the Invitational brought together an extraordinarily large field of 23 teams.

Division I Dartmouth won the tournament with a combined low score of 308. Play was limited to Sunday due to foul weather caused by Hurricane Hugo.

The Ephs placed a respectable seventh overall and third in Division III in this highly competitive field, tallying a score of 329.

Although the weather was still very windy at the beginning of play on Sunday, the team performed well under adverse conditions. Leading the squad, Sean Segun '91 finishing with an 80, which placed him 11th out of the field of 115 players.

"We thought we played well...most of the teams that beat us were Division I schools," Segun commented on the team's performance.

Other players who others also fared well, finishing 12th overall with an 81. Brothers commented on the poor conditions which marked the beginning of Sunday's play: "The fierce wind made play difficult for the first few holes. But as the morning continued, the wind stopped, and I was able to get into a pretty decent groove for the final 14 holes."

Contributing to the team's fine showing were Iao Lapey '90 and John McCormick '93, who both scored 88's. Unfortunately, Jeff Alexander '91, a steady player, was feeling ill, which may have adversely affected his performance.

"I just wasn't myself out there," he commented.

The team's next journey is tomorrow's Skidmore Invitational. With another respectable performance under its belt, the team confidently expects a finish among the top three.

IM Soccer Report

Team
 Maroon: 1W, 0L, 0T, 2P
 Royal Blue: 1W, 0L, 0T, 2P
 Gold: 1W, 0L, 0T, 2P
 Light Green: 1W, 0L, 1T, 3P
 Purple: 1W, 0L, 1T, 3P
 White: 1W, 1L, 0T, 2P
 Red: 0W, 0L, 1T, 1P
 Grey: 0W, 1L, 1T, 1P
 Black: 0W, 1L, 0T, 0P
 Dark Green: 0W, 1L, 0T, 0P
 Light Blue: 0W, 2L, 0T, 0P
 (W=wins, L=losses, T=ties, P=points)

Scenes from week one...

- Amy Bellevue '91 notching an assist on senior J.P. Parisien's winner in Purple's 1-0 triumph over Dark Green.
- Jonathan Lindley '92 rolling the winner into the net in the final seconds of Royal Blue's victory shorianded White.

		
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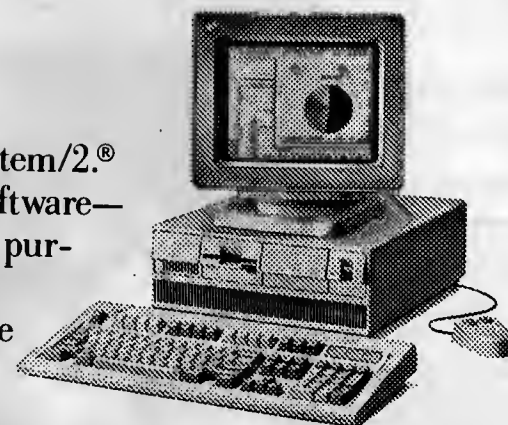


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Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
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Women's soccer splits pair of contests

by Kevin Greenberg

The women's soccer team came out of a drought in wet weather caused by Hurricane Hugo last Saturday afternoon.

The Ephs did not score a goal since the beginning of the season when they took on Smith Saturday at Cole Field. Their previous three games were all 1-0 losses. Williams almost broke out of its slump late in the first half when Audra Mazder '91 poked a shot past fallen Smith goalkeeper Leigh Serner, but the goal was called off. However, a successful attempt by Kelly Collins '90 with 2:34 remaining in the game downed the Pioneers.

Collins took a direct kick from just outside the penalty zone after Smith was called for tripping. Her shot ricocheted off the head of a Pioneer defender, she then one-kicked the ball past the goalie into the corner of the net.

Lost goal
"I'm glad we came out with the win. It would have been a heartbreaker to lose or tie that game after losing a goal," said coach Lisa Melendy, referring to Mazder's annulled goal.

The official said he called off the first goal because the Smith goalkeeper was injured on the play, although she was not touched by a Williams player.



Jeannette Owen '90 fights a Smithie opponent in last Saturday's game at Cole Field. The game broke a scoring drought for the Ephs, who won 1-0. (Belliveau)

The ball was played out of the corner towards the net, where Mazder, Serner, and a Smith defender converged on it. Mazder kicked the ball at the same time that Serner attempted to cover it up. The goalkeeper landed on the ball momentarily and then lost control of it. Mazder stepped back, then realizing that the play was not dead, kicked it into the net.

"We were both going for the ball at the same time. She fell on the ball and rolled off of it. I think I heard the ref say 'play on' and I kicked it in," said Mazder.

The referee signaled a goal but reversed his call after a heated discussion with both coaches and the two line men, saying that the keeper was injured. (Serner) fell on the ball and stayed there for a minute. The Williams player even backed off. Then the goalkeeper rolled off of the ball and the goal was scored," the official said. "There's a lot of equity in soccer — if the ball had ricocheted right off of her it would have been a goal, but it didn't."

continued on page 9

Rugbers face UVM, emerge with two wins

by Chris Blackburn

The WRFC played its first Division I match of the season in the cold rain and wind on Cole Field on Saturday and suffered a numbing 9-7 loss to UVM. Although they did not allow a try to be scored (indeed the entire club, through four matches, held UVM tryless), the White Dogs only managed one try and a penalty kick themselves.

In the first half, the wet ball and the changing UVM forwards kept Williams at bay. Sloppy mental play by the Williams side resulted in three penalties for UVM, all successfully converted. In the second period, with the wind at their backs and the UVM players tiring, the Williams line started to move.

The try came on a kick into the box by Steve Linnen '90, a bit too far for Phil Jack '90 — or was it? He scooped up the ball two meters out and fought off two defenders until three Williams forwards arrived to drive him into the try zone for the score. Despite being inside the UVM 22-meter line for nearly the entire second half, Williams had to settle for a penalty kick and the loss.

The B-side had already offset that loss, however, having beaten UVM 9-0 in the first match of the day. Stern defense by both sides was the order of the day, and the Williams line and scrum were unyielding, shutting down nearly everything UVM tried. Crafty play by scrumhalf prodigy Mike Iron '91, playing in his B-side debut, stopped many Vermont chances as they started, and

second half by Higgins. The B-side forwards dominated play, driving over whatever Red "Red" Faye '90 didn't steal in the set serum, and rucking and mauling effectively as well.

Team future dominates
The C-side match, a well-played 8-0 victory, again displayed superior forward play for Williams against a larger side. Lock Ian Gallagher '92 drove at will on his opponents. The experienced line ran brilliantly, as John Hattjen '91 touched down a dramatic try. In the C's game, the club's youth corps tested its first true rugby and came away liking the experience with a 6-0 win. The young line ran and kicked like old hands against the Vermont rookies, exploiting the green fullback's poor positioning with effective deep kicks. The Ephs scored a beautiful try to break the 0-0 deadlock late in the second half, and the Williams rookies found themselves undefeated.

Next weekend the WRFC resumes the mantle of the roadshow, traveling up Route 91 to face bitter rival (and national powerhouse) Dartmouth in what is sure to be an extreme test for the club.

the club's youth corps tasted its first true rugby and came away liking the experience with a 6-0 win

the sure foot of Jim Higgins '91 kept the UVM side pinned. Fullback O. Bedini '90 pounded in the only try of the match. The other score came on a lily-gilding drop-goal in the

Sports

Cycling rides to success at Schnectady Criterium

by Juan Alonzo

"It was a fun race even though conditions were terrible. It was a real challenge," commented John Seaman '91, captain of the Williams cycling team, referring to Saturday's Tour of Schenectady Criterium.

The twisting, veering circuit, temperatures in the 40s, and driving winds and rain challenged the cyclists to muster every bit of skill. The half-mile course covered six sharp turns, including a 180-degree turnaround.

"It was a very technical course. There were manholes at every turn. If a rear wheel went over one, the cyclist could very easily slip," said Josh Brumberg '92. The first riders to go off in the 50-lap Category three and four race were Seaman and Brumberg. With \$2000 in prize money, the race offered the riders extra incentive to win. Placing second in lap 25, Seaman picked up \$20. Although he rode fast and hard, Seaman ran into trouble in the end. In the penultimate lap, he tried to move up on turn number six. Due to the slick course, his rear tire went out and he skidded on the drenched road bed.

Down but not out
Showing grit and persistence, Seaman got back on his bike and was able to finish with the pack, which was traveling at speeds in excess of 26 mph. "Going into the last lap I was fifteen places back, and I wanted to be in the top five for the sprint."

"I accelerated hard into the corner and took it too fast and too tight. The next thing I knew I was on my butt, skidding. I'm not really disappointed with my fall. I had ridden a good race up until the end. I had to get in position to win. I had to take a chance."

The next group of riders to go off in the 10-lap Citizens race were Chris Sheridan '93, Kent Wosepka '92, and Mary Moule '91. Moule chose to ride in the men's race simply because it was more challenging.

"One of the race coordinators was asked if I wanted to race for a team that he's forming," Moule said. In the Citizens race, Wosepka led a strong effort, finishing seventh in a field of 25. Moule also finished well, in 16th, while Sheridan finished 17th.

With the postponement of the Mount Greylock race until October 15, the team will travel to Danbury, Connecticut next week for the Danbury Criterium.

Athlete of the Week



This week's Athlete of the Week is junior defensive end Ted Rogers, who played a major role in the football team's 16-6 victory over Hamilton. Rogers ran a blocked punt three yards for a first-quarter touchdown, and later downed the Continental quarterback for a safety, thereby singlehandedly accounting for half of the Ephmen's points. Rogers also pitched in a sack and six tackles in sparking Coach Farley's troops to a season-opening victory.

Sports Quiz

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- 1) Ernie Banks couldn't do it. Phil Rizzuto couldn't do it. But one Oriole recently became the first shortstop in baseball history to dub at least 20 homers in eight consecutive seasons. Name him.
- 2) Rynce Sandberg recently popped his 30th dinger of the year to become the first second sacker in ten years to hit 30 homers in one season. Who was the last player to accomplish such a feat?
- 3) How many National League clubs have changed managers this season?
- 4) Name the last NFL team to participate in consecutive Super Bowls. Send your answers to Mariam Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.

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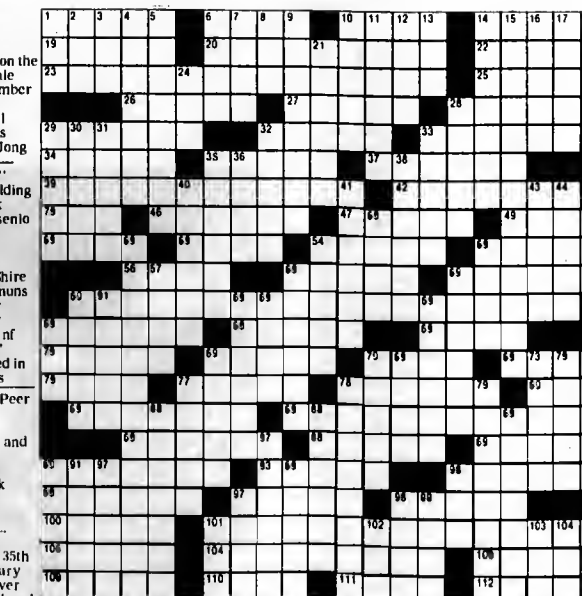
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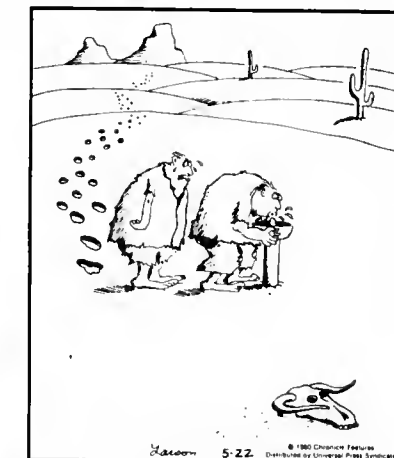
Sci-Fi - Fantasies

BY JOHN M. SAMSON/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Milady
 - 6 Author: Rivabella
 - 10 Epic
 - 14 Avow
 - 19 Berries
 - 20 Divergence
 - 32 Roo's mom
 - 33 Wells sequel to "Jude the Obscure"
 - 35 Garret
 - 36 Genet play, with "The Bribed"
 - 38 "Storm" novelist
 - 39 Winged fruit of the maple
 - 32 Planist Peterson
 - 33 Trilled like a grasshopper
 - 34 Old French coin
 - 14 Activity in which camels may be executed
 - 3 Alas, to Arndt
 - 3 Cutting tool
 - 4 Aesopian characters
 - 5 Minnie turrets
 - 6 "Amores" poet
 - 7 "Exodus" hero
 - 8 Part of a cell
 - 9 Roman burial stone
 - 10 Marksmen Prod
 - 11 "Veronica" Wells book
 - 35 Drawing rooms
 - 38 E. E. Smith cousin of "I Am a Camera?"
 - 42 Manhandle
 - 45 Bustle
 - 46 S. C. river
 - 47 Throw nut
 - 49 Holm or key
 - 51 Fissure
 - 53 Doggonet
 - 54 Sprightly
 - 55 Rose's enemy
 - 56 Sacred
 - 59 Hollondaise, e.g.
 - 59 Zealous
 - 60 Ende book that's hard to put down?
 - 65 Rabbits
 - 40 Scoops for soups
 - 41 Chilean poet
 - 43 End of n Poe title
 - 44 "Historia naturalis" author
 - 49 "Leon quered," to Caesar
 - 50 S. C. summer time
 - 53 Lem novel about Mike Tyson
 - 54 Danza's "Taxi" role
 - 55 "Thru" lady?
 - 57 Wrennet in "ner"
 - 59 Sonnet unit
 - 59 Pustulate
 - 99 Danube tributary
 - 97 Marilyn who was Carmen
 - 83 Walking on the Rue Royale
 - 85 Of the number six
 - 70 Beau Brummell
 - 72 Lille's department
 - 78 Slove or Slovak
 - 77 John Ridd's Lorna
 - 78 Cable company
 - 80 Resort of SW France
 - 81 Idle hours
 - 83 Tolkien book
 - 84 Bedouins
 - 88 N. Y. city
 - 90 King in "Peer Gynt"
 - 61 Dike, Eumonia and
 - 62 Parroted
 - 63 Hold back
 - 64 Judge, in Judges
 - 65 Same A. L. batters
 - 69 Gift for a 35th anniversary
 - 70 Fussled over
 - 71 Meat packers' union
 - 73 "Werther," for one
 - 74 Less manifold
 - 75 Rhodes of Polo Grounds fame
 - 77 "La Dame aux camelias" playwright
 - 96 Country in Netwiser
 - 91 Rice field
 - 93 Lyrical poem
 - 84 Embodiment of love
 - 85 — Dhya, U.S.R. river
 - 97 Author: Wortman
 - 98 Vientiane locale
 - 98 "Cumus" composer
 - 101 Marcean character
 - 103 Nashville col
 - 103 U.N. agency
 - 104 Veto
 - 105 Author: Talese



SEE ANSWER ON PAGE 9



Women harriers first, men fourth at Williams Invitational

by Heather Smith

Last Saturday the rain poured, the wind blew, and the temperature dropped, yet the Williams cross-country teams once again turned in remarkable performances at the Williams Invitational, held at Mount Hope Farm. The women's team, led by Anne Platt '91, trampled its opponents to win with 30 points. Smith, the second place team, was substantially behind with 73 points. The men's varsity team also showed its strength by placing fourth in a field of nineteen teams.

The start of the women's race was at 1:00 PM after both the men's freshman race and the men's varsity race had run the muddy course. The conditions at the women's start were therefore particularly treacherous.

Platt, Cherie Macauley '92, Molly Martin '92, and Lindsey Hall '93 formed a solid lead pack for Williams in the beginning of the race. Platt placed second out of the over 180 runners in the race, finishing the 3.1-mile course in 19:45. Macauley, in excellent form, placed third for the Ephs. Only moments behind her were Martin, sixth, Hall, eighth, and Helene Wilburn '93 in ninth place. Even before the points were tallied, it was clear that Williams was the dominating team.

"Our top five [runners] were in the top 10 [overall], and our top 14 were in the

top 50 -- [the Invitational] showed the depth of our team, which is our strong point," commented Eph runner Katie Quency '92.

The men's varsity squad also competed on a newly mapped course at Mount Hope this weekend. Mud-covered Mark Beitz '91 led the Ephmen over the 5-mile, hilly course to place third in 27:27. Captain Dale Johnson '90 followed, placing 13th for his team in 27:54. Brian Coan '92 placed 26th while Nate McVey-Finney '90 and Sam Coffin '91 wrapped up the scoring to earn Williams 154 points.

Testing their speed and endurance against other freshmen, the Williams men from the class of 1993 opened up Saturday's competitions at Mt. Hope. The freshman race covered the same 3.1-mile course as the women. Tony Werner '93 earned top honors completing the course in 17:08. Luke Shulenburg '93 was close behind, racing to his third-place finish in 17:24. Greg Bicer '93, Seth McClennan '93, and Mark Mayall '93 crossed the line in seventh, eighth, and ninth places respectively. The Williams freshman beat out their competition to win the race with 30 points.

The Williams Invitational was the first and last home cross-country meet this season; the Ephs travel to NYU next weekend for the NYU Invitational, the first in a long stretch of away meets.



Eph harrier Anne Platt '91 cruises toward the finish line in last weekend's Williams Invitational. Platt placed second out of over 180 runners, leading the women's team to first place. The men's team finished fourth overall, out of 19 teams. (Thomas)



A-side rugby Sal Vaul '91 breaks for a long run in fine form during last weekend's game against UVM. While the A-side lost 9-7, the B- and C-sides both won their matches. See story on page 11. (Marcus)

The beat goes on: football drubs Hamilton 16-6 in season opener

by Kerr Houston

There came a soldier marching down the high road... He had his knapsack on his back and his sword at his side as he came home from the wars.

— Hans Christian Anderson, "The Tin Soldier"

To get to Clinton, N.Y. from Williamstown, you take Route 2 west toward Troy, jump on Route 90 near Albany, and then head towards Ulster on the New York Thruway. In all it's about a three-hour drive, but those three hours can seem a good deal longer on a cold, wet afternoon, especially if you've just found yourself on the losing end of a football score.

Fortunately for the Williams gridiron squad, the miles passed by pretty quickly as they returned from Saturday's contest in Hamilton, a fact that was doubtless due to the squad's 16-6 dismantling of the rival Hamilton Continentals. With the triumph, the Ephmen kicked off their most recent campaign on a strong note, in the process extending a six-game winning streak and sending notice to the rest of New England that Coach Dick Farley's troops must once more be regarded as one of the premier teams in the area.

Tough conditions

Saturday's clash was governed in many ways by the awkward weather conditions, which included a light drizzle, muddy fields, and freezing winds. Farley, noting that the field "was in atrocious condition," maintained that "the weather conditions were such that [the game] was bound to be a defensive struggle."

And a defensive struggle it was, as the Williams offense, playing its first game with Dan Dwyer '92 behind the center, could muster only 182 yards in adhering to a conservative running attack, while the Continentals were held to a lethargic 151 total yards.

The teams spent most of the first quarter getting a feel for each other and for the inclement weather, until Dwyer scored his first varsity touchdown on a four-yard option run with just over four minutes to play in the first stanza. Although the extra point sailed wide, defensive end Ted Rogers '91, playing perhaps the game of his career, soon added to the Eph bulge when he blocked a punt and jogged the pigskin into the end zone. Moments later, Dwyer nailed junior tight end Rick Bates for the two-point conversion, and Williams led 14-0.

After a scoreless second quarter, Hamilton finally lit up their half of the scoreboard, as Nate O'Steen booted a 34-yard field goal. The score gave the chilled fans at Steuben Field a little something to cheer about, and also brought an end to Williams' streak of 19 consecutive scoreless quarters. Minutes later, a second O'Steen kick cut the margin to eight, but the Ephmen then firmly grasped the reins, refusing to yield the big play.

In fact, it was Rogers who submitted the final points of the afternoon. After the Continentals held tight on a fourth-down, goal-line stand and thus assumed control on their own one-yard line, Rogers stormed through the Hamilton line and dumped quarterback Kieran Clark in the end zone for a safety and a ten-point cushion. Rogers' safety proved to be the end of the scoring, as the Ephmen used good field position and the running of Jerry Procanik '92,

who ended the day with a solid 53 yards, to wind down the clock and seal the win.

"I was happy overall with our play," noted Coach Farley, "although I'm still not sure where we stand. We had some question marks that still remain question marks after today due to the weather." Coach Farley also maintained that the sloppy field conditions turned the game into one that magnified mistakes.

"We didn't make the big boo-boo to speak of," he observed. Maybe we just got the breaks, but we didn't do anything stupid today."

Finally, Farley expressed satisfaction with the work of his younger players, some of whom stepped onto the field to assume important spots. "I was happy with the play of the younger kids," he said.

Dwyer, for example, played consistently in the mud, although he admitted that "I was as nervous as hell the whole week. I really didn't know what to expect." Procanik also turned in a steady performance, and Lindsey Vaughan '92 appeared comfortable in the punter's uniform.

The Ephs will not have long to rest on their laurels, however, as they hit the practice fields this week with their eyes on Saturday's matchup against Tufts, who run out of the rather unfamiliar wishbone formation. Farley stated that the Eph defensive corps will attempt to ready themselves for the Jumbo bone, although he noted that "it is almost impossible for us to simulate in practice." Regardless, the Ephmen have already made their first step of the year a positive one, and, as Farley observed, "it'll obviously be a little nicer in practice this week, and around my house, since my wife and kids won't have to listen to me cuss all day."

Women's tennis downs three teams, takes record to 4-1

by Dan Silverman

Williams women's tennis swept through a killer schedule this week and upped their record to 4-1, earning wins over Connecticut College, Vassar and Smith by scores of 7-2, 6-3 and 5-4 respectively. Each match was won by Williams' superior consistency and mental toughness.

The week finished Saturday with the Ephs sneaking past Smith 5-4, a victory determined by the final match of the day. This was an important match in Williams' plans for a successful season.

"We knew it would be close but we hoped we'd have an easier time than we did," Eph coach Gail Ramsay said.

The Williams squad traded wins with Smith in the singles play, scoring victories in the second, third and sixth seeds. Penny Foss '93 and Kristin Daley '93 were impressive in their second and sixth seed wins, taking their opponents 6-0, 6-4 and 6-2, 6-0 respectively. Both had to contend with Smith players whose strategy was described by their coach, Chuck Johnson, as "the bore-you-to-death technique." Smith's looping topspin shots were not nearly enough, however, to combat the consistent strokes of Foss and Daley.

Down to the wire

After singles and the second and third seeded doubles matches the score was

tied at 4-4. The Ephs number-one doubles team of Amy Davidson '90 and Beth Laxson '91 faced a Smith pair including Bollettieri-trained Jen Beindorf who had defeated Davidson in singles earlier.

Davidson proved to be too tough mentally for the Smith women. Rising above her previous loss and an LSAI-filled morning she played a superior game and inspired fantastic play from Laxson. The Williams pair showed amazing doubles team play and won a three-set thriller 6-2, 3-6, 6-4.

The Vassar match on Wednesday was a much easier victory for the Ephs, who won 6-3. Assistant coach Ed Grees said, "We expected Vassar to be tough but we played them very well." The match pivoted on the consistent and concentrated play of Daley and Lisa Brayton '91, who both won their singles matches and topped a tough Vassar team at third seeded doubles 7-5, 7-5.

Camels no problem

The Ephwomen proved too talented up and down the ranks for the Connecticut College Camels and won that match 7-2 on Sunday. The only hump disturbing Williams was Camel number one singles player Sarah Hurst, who won both her singles and doubles matches. The Ephs are hopeful that their tenacity will continue to lead them to success next week when they hit the road against Mount Holyoke and Wesleyan.

Volleyball undefeated at 6-0; torches Hamilton 15-9, 15-4, Skidmore 15-5, 15-3

by Rhonda Goodman

The women's volleyball team pocketed two more wins last week, rolling over Hamilton 15-9, 15-4 and Skidmore 15-5, 15-3, and in the process raising their record to an unblemished 6-0.

Holly Hedeman '92 led the team with six kills and three aces, while Katherine McConnell '91 pitched in with five kills in the first match against Hamilton. Hedeman and McConnell continued to dominate in the Skidmore match, as the sophomore notched seven kills and five aces, and the junior contributed four kills and one ace.

Coach Roberts said that although Hedeman and McConnell led the way

statistically, no one person carried the team. "One person picks up the slack where someone else slips off," Roberts

"[Hamilton and Skidmore] weren't too challenging. It was a letdown after Tuesday"

said. Hedeman said neither team was competitive compared to Amherst and

Smith, who on Tuesday had given the Ephwomen all the team could handle. "If Hamilton and Skidmore weren't too challenging," she said. "It was a team effort, but it was a letdown after Tuesday."

Indeed, Tuesday's matches had provided enough fireworks to make any subsequent match seem a bit of a letdown. After beating archrival Amherst 15-10, 15-8, the team jumped out to a quick lead in taking the first set from Smith 17-15. The squad seemed to lose, as they wound up on the team end of a 14-16 score, only to regain it to pull out the

continued on page 9

Field hockey opens season, crushing Vassar 9-0, Smith

by Kevin Greenberg

The field hockey team, defending NESCAC champions, continued its winning ways last week with triumphs over Vassar and Smith, its first opponents of the '89 season.

The Ephs opened the regular season last Wednesday with a 9-0 blowout over Vassar at Cole Field. Williams outshot the opposition 35-1 on the way to an easy victory. Co-captain Mo Flaherty '90 led the way with three goals and Alex Hyde '93 tallied two more. Also scoring were Ashley Edgar '92, Amy Honigfeld '91, Amy Kershaw '90, and Co-captain Beth McNulty '90.

"It was a combination of Vassar not being too strong and everything going perfectly for us," McNulty said, explain-

ing the team's success.

The nine goals were a good sign for the team, according to Flaherty.

"We had a hard time scoring last year so when we beat them 9-0 it was very exciting," she said.

"I wouldn't really say we had a scoring problem last year, it's just that field hockey is a low scoring game," said Coach Chris Mason. "But if the team is trying to make a low scoring game into a high scoring game, that's fine with me."

But the scoring trend did not continue into Williams' game against Smith on Saturday. In the torrential rain the Ephs scored two early goals and hung on to knock off the Pioneers 2-1.

Honigfeld opened the scoring against Smith when she flicked in a ball that had rebounded off of the goalie's pads about

seven minutes into the game.

Shortly thereafter McNulty scored when Flaherty got a free hit to her at the top of the circle. McNulty one-timed the ball past the Smith goaltender.

Williams held on to that 2-0 lead until Smith scored with about 10 minutes left in the first half. "They bombarded us at the end of the first half but we held them off," said McNulty.

Neither team scored in the second half. "Smith pretty much dominated it. Our defense was strong and aggressive and fought them off until the last five minutes of the game when we kept the ball in their end," Flaherty said.

The Ephs face Mount Holyoke today and Little Three rival Wesleyan next Saturday, both away games.



An Ephwoman battles her Vassar opponent in last Wednesday's game at Cole Field. Williams won 9-0, outshooting their opponents 35-1. (Bellevue)

School struggles with booze rules

by Evan Preisser

"The college expects students to observe the Massachusetts law which prohibits the consumption of alcoholic beverages by persons under 21 years of age..." policies on alcohol, from the Williams College Student Handbook. "[Alcohol] is always very accessible, thank God." — Jay Venkatesan '93

Along with the adjustments freshmen make every year, the class of 1993 has had another change awaiting their arrival: a new alcohol policy. Instituted in January by the college, the new regulations are designed to decrease the amount of freshmen drinking by altering the type and location of freshmen parties.

Over the past few years, the college has been restricting the size and type of parties on campus for all classes. The class of 1990 can remember when, as prospective, they attended 25 keg campus-wide parties. During the '87-'88 school year, however, a maximum limit of eight kegs was set for parties.

Freshmen in particular have been affected by recent changes in the alcohol policy. Before the latest changes, any freshman dorm found with a keg was fined \$50, paid equally by each entry member. With the new policy, the Junior Advisors rather than the entry are fined \$50. And with each additional entry party discovered, the fine goes up \$25. Fined parties in March or April, the college could conceivably cost J.A.s several hundred dollars.

"I see it as a necessity to provide an insurance buffer for Williams," Steve Martin '91, president of the J.A.s, said. He added that the policy changes have had an effect: "J.A.s seem to be buying less alcohol for their parties than before."

Kristen Trost '90, president of Dodd House, also saw the policy as an effort to reduce the college's liability. "The college is kind of scrambling to cut alcohol use by freshmen and encourage alcohol awareness. We are not heading toward a dry campus, but should an accident happen because of the regulation's laxity the school could be sued."

Liabilities
Dean of Freshmen William Darrow said, "Obviously, the rules started tightening up when the drinking age went up and the threat of liabilities increased. Our primary goal is an educational policy which will accomplish three things: one, provide safe contexts for students who consider drinking; two, give force to

the student majority who think that drinking couples too large a focus; three, to do what we can for the students who have an alcohol dependency."

Students have differing opinions as to how serious the college intends to enforce the new policy. Jennifer Galbraith '93 said, "Officially they try to follow the policy, but they really don't want to be that harsh on students." Mike Cole '91, president of Agard House, agreed: "The school is trying to keep as laissez-faire an attitude as possible."

Martin had a different opinion. "I don't think that the college is merely posturing with this policy. They are serious and committed to it." Other students agree, citing occasions where security officers have investigated freshmen parties which had loud music and groups of

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As director of the new Multicultural Center, Nura Dualeh '85 will coordinate the activities of many campus groups that will use the Jenness House building for meetings. (Sabin)

Dualeh sees mission for new center

by Justin Smith

Imagine being born in West Germany, growing up in Egypt, Yemen, England, Saudi Arabia, Somalia, and subsequently attending college in the United States. That is exactly the kind of multicultural experience that Nura Dualeh '85 will bring to Williams as director of the newly-created Multicultural Center, located in Jenness House.

"My own background is a multicultural one. I grew up in many, many different cultures, so in my personal life I've always been comfortable dealing with all kinds of different people. Cross-cultural exchange and the ability to get people talking to each other is something that I can bring to the position," Dualeh said. "I think knowing Williams College helps." Dualeh added, "As a foreign student, and also as a black student here, I bring a lot of, I think, understanding of what that process was like," she added.

After graduating from Williams in 1985, Dualeh, who majored in political science with a concentration in African relief studies, worked in Washington D.C. as a researcher for the American

Middle East Educational and Training Services. She later worked for the Rockefeller Foundation in New York.

According to Dualeh, the mission of the Multicultural Center is manifold. "The mandate is broad. The mandate is to promote cross-cultural exchange," Dualeh said. Principally, the purpose of the center is to provide support to minority and foreign student groups and to help educate the community on multicultural issues. Dualeh will help student groups coordinate and schedule events and make suggestions for planning and funding such activities.

The center currently affords office space for ASIA, the Black Student Union, Vista and the International Club. "The four organizations will have an office each, there is a lounge room that is common space, and there is a reading room or study room," Dualeh said. Audio-visual equipment should soon be available. "What we plan to do is provide the center with a television and VCR," she said.

The center also includes classroom

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Art makes study of hairy honeysuckle

by P.E. Ponce

If you're looking for a modern version of the David-and-Goliath battle, few things would fit as well as the recent war between Williams College and the hairy honeysuckle.

As part of the bargain to keep the Pine Cobble subdivision proceeding apace without too much town opposition, the college agreed to have Professor of Biology Henry Art study the plant.

Few people could be better for the job. The Biology Department chairman is, above all, an ecologist and his concern for the environment has shown itself throughout his career.

Art grew up in suburban Chicago. He began his undergraduate education at Dartmouth College as a pre-medical student. After two years, however, he realized that his interests lay in ecology and botany. After graduating from Dartmouth, he attended Yale University, where he received a doctorate degree in Forest Ecology. He joined the Williams faculty in 1971.

The research for his dissertation culminated in a book concerning the ecology of the Sunken Forest, a coastline forest located on Fire Island, New York. Art found that, contrary to popular belief, "nutrients introduced to the environment through meteorological events such as rain and sea spray actually had a beneficial impact on the [Sunken Forest] ecosystem."

Art's most recent published works ("A Garden of Wildflowers" and "The Wildflower Gardener's Guide") concern growing wildflowers not only from an aesthetic standpoint but from an ecological one as well. He is presently working on an entire series of books devoted to this subject.

His ecological last year was centered on the study of ecological history in



Professor of Biology Henry Art poses with "the plant that brought down a college," the hairy honeysuckle. Art is studying the endangered plant, which has repeatedly held up the college's Pine Cobble development. (Sabin)

Cambridge, England. Working with well-known ecological historian Oliver Rackham, Art found an entirely new way of looking at nature. "The largest change in my attitude and outlook came from the realization of a different perspective."

"Ecologists in North America are looking at pristine natural environments that haven't been touched by humans. [In England] the term 'natural' includes humans; [the forests] have been used for many millennia, since the Stone Age. There is no such thing as a virgin forest

over there. You just accept human uses of the landscape, a stimulating concept to grab onto."

"If you look at Hopkins Forest, [humans] played a definite role in it, although it is more difficult for ecologists to analyze this. I found being over there was quite beneficial in gaining a greater appreciation of the integral role of human acts in maintaining the biological landscape."

Perhaps his most well-known work at Williams College centered around the hairy honeysuckle and the Pine Cobble

development controversy. Last year, development of some 212 acres of this land for faculty housing was held up because of concern about the effects to the hairy honeysuckle population. While by no means rare, the plant's density in the Pine Cobble area was found to be the highest for the entire state.

Art said, "We are on the edge of a range of a species that can't be considered, in global sense to be endangered, [however], one has to make a stand when it comes to preservation of a species so that the range doesn't become restricted over time."

"There's [also] a pressing argument that can be made in Berkshire County, since this is where it was originally found and described in scientific terms."

Tests of the area
Since the controversy began, Art and his colleagues have done many tests, concerning the environmental significance of the honeysuckle, involving soil samples, drainage, and transplanting. He was also instrumental in working out a compromise concerning the development in a meeting with the Executive Office of Environmental Affairs in Boston.

"It came about because the state had waived the college's obligation to do an environmental assessment. [Meanwhile] the Massachusetts National Heritage Program was informed and an agreement had to be reached," he said.

"The agreement allowed road construction and preliminary development of a suitably sized habitat was preserved for at least five years," Art added. "The natural life of the species could then be studied in detail. The college set aside seven plots and salvaged existing patches if they were in the road alignment."

continued on page 10

Williams encounters numerous problems with Pine Cobble plan

by Damon Hemmerdinger

Unusually heavy spring rains have led to an outpouring of problems with the college's Pine Cobble faculty housing development. The slumping of a 400-foot section of land on the subdivision's upper slope has heightened fears of widespread landslides and erosion resulting from the 70-lot development.

In late August, as construction crews cut into the slope to build the 50-foot road which is to weave through the development, large amounts of water bled out of the hillside. Almost immediately, a portion of the slope began to sink. Current measurements indicate the ground has sunk seven to nine feet.

"It's still moving. Slowly, we hope, but probably a few inches a day," Assistant Professor of Geology David Dethier said. "You could have guessed that

there'd be slides somewhere because of how deep the cuts are and how steep the slopes are. You hope the college was prepared."

Since the slide, efforts on site have focused on stabilizing the slope. Geotechnical engineers from the construction firm of Goldberg, Zolno and Associates have made borings to determine how to prevent further sinking.

Building a trench
"They've come up with a solution," Assistant Director of Buildings and Grounds Antonio Janairo said. "We will install nine finger drains which go down the face of the slope. If this is not enough, we will install an interceptor trench across the top of the slope."

Problems such as this arise in most hillside construction jobs, Janairo said. "It's fair to say that this project receives

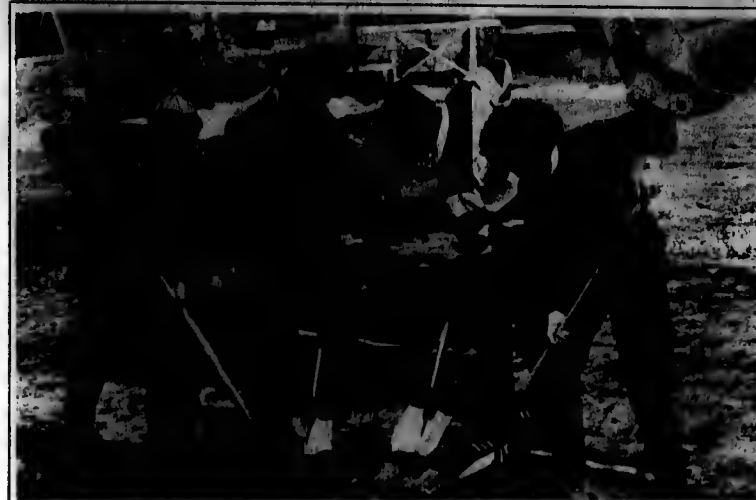
a lot of publicity, and its many problems are generally no different than what another developer in another hillside location would encounter."

"Because it's so big and because it's Williams College, it's in the public eye," Dethier said. "Every time something sneezes on Pine Cobble, the community knows. The college is operating in this weird light."

This latest problem capped a host of concerns after an unusually wet spring created more runoff difficulties than anticipated. The muddy water was flowing directly into a nearby wetlands area, posing a deadly danger to the plants there. Such areas are protected under Massachusetts law.

In June, an ecologist was called in to determine what should be done next. He

continued on page 10



Ground was broken last week on the new Jewish Center. Associate Chaplain Rabbi Alan Berg, Professor of Chemistry Lawrence Kaplan, Chad Asarch '91 and Jennifer Eisenberg '90 get things going at the construction site on Boston Court. The \$1 million center is to be ready by next fall. (Thomas)

College increases
Dartmouth College
Playhouse

Williams College
Playhouse

Williams College
Playhouse



The Williams Record

Deans should end their silence

In light of how other controversial posters have been greeted at Williams in the past, one shouldn't be surprised that posters put up by the Feminist Alliance, Williams For Choice and Housing Now have been defaced already this fall. What is surprising, however, is the college's utter silence on the issue. The Dean's Office has said they will wait and see how the situation develops, but it is not clear just what they expect to develop. The posters, after all, have already been torn down.

Last year, when vandals defaced posters expressing both conservative and liberal viewpoints, Joan Edwards, acting dean of the college at the time, sent out two all-campus mailings expressing the college's strong disapproval of all acts of intolerance. President Oakley, too, emphasized the importance of open campus dialogue at this fall's class meetings. Why does the administration now seem to be sidestepping these very issues, in clear contradiction to its stated policies?

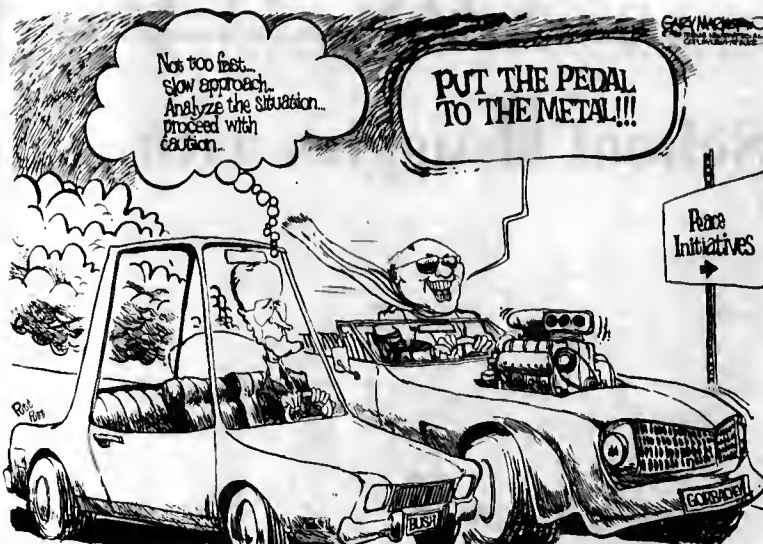
If the deans are remaining silent on this matter for fear of being associated with a particular political position, they are acting hypocritically. The point behind their past mailings was to condemn student attacks against any group, regardless of its ideology. So why is the

college now ignoring groups whose views, while controversial, are certainly an accepted part of the American political debate?

Assistant Dean of the College Andrew Hernandez implied in an interview with the Record last week that the college feels that just "another letter from the Dean's Office" would be ineffective in deterring vandalism. He is missing the point. Whether or not a letter from the Dean's Office would actually deter aggressors is less significant than the fact that it would communicate a message of the school's support for freedom of speech for all of its student groups.

Furthermore, some careful wording could make a simple letter much more of a deterrent than in the past. For example, the deans could send out a much stronger message by explicitly listing disciplinary actions that could be taken against students caught committing acts of vandalism.

Hernandez has said last week that the Dean's Office wants "to proceed in a way that promotes dialogue and discussion." Silence, however, is not the answer. It does not promote dialogue. It does not protect freedom of speech, and it certainly does nothing to prevent such acts of vandalism from recurring.



NUMBER GAMES

961 -- Square feet of physical plant for each student at Williams College.

96.3 -- Square feet of space in the editor's Greylock bedroom.

\$20,000,000,000 -- Possible market value of the 20 tons of cocaine seized by the U.S. government last week.

\$234,368,000 -- Market value of 20 tons of gold.

4.03 -- Highest cumulative GPA earned by a Williams graduate since the college adopted a four point scale in 1985.

Sources: Buildings and Grounds, The Berkshire Eagle, Registrar's Office

On the Record...

"The overall effect [of the new freshman party policy] on the upperclass houses has probably been good. Basically, it allows the upperclass students to drink free beer."

—Mike Cole '91, president of Agard House.

"The goalie grabbed my leg so I couldn't score. I don't know why the ref didn't call her for hanging on to my leg."

—Sharon Glick '93, on the creative defense of the Middlebury goalie.

"I really don't like people who don't understand the flume."

—Tom La Porte '92, flume technician.

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Letters

Don't forget women's rugby team

To the editor:
Regarding the article entitled "School wants rugby to toe the line" and the editorial "Rugby club should try diplomacy" — catchy titles, but both pieces were shallow investigations of a problem which affects 150 students or approximately 8 percent of the student population.

The first and perhaps most flagrant error of the two pieces was their refusal to acknowledge the Women's Rugby Club. Though not as large as our male counterpart, the women's club is nonetheless a vibrant organization comprised of nearly 50 members. We, too, are affected by the administration's policies. We, too, have a president, yet no one from the Record contacted her for information or comments.

The second error is not one error but rather a set of prejudices and stereotypes. Both article and editorial and indeed the athletic department wish to classify rugby players as pseudo-athletes who are prone to (to quote the editorial) "conspicuously outrageous behavior."

I will freely admit that we are not the average team: we don't have cuts, every-one plays and we don't get taped for free. However, we are a team but, more importantly, a network of friends. Although beer practice seems to threaten many "serious" athletes' conception of

what a sport entails, it brings us all together on a Friday night — emphasizing not the competitive ideals of a varsity sport but the camaraderie of a team sport. We play hard on Saturdays but Friday night reminds us that winning isn't all there is.

If the Record, the athletic department and the campus at large wish to stereotype rugby players as male, beer-guzzling, Animal House refugees, then so be it, but let us be aware of the prejudice that is occurring. The editor is wrong that we are unwilling to compromise; we accepted six o'clock beer practice and we want to work to make our campus relations better, but we will never sacrifice our spirit — *Nihil In Moderato*.

Rebekah Timlin '90
Chief of Protocol

Group urges march for homeless

To the editor:

It has often been remarked that we students of Williams College lead quite sheltered lives during our years in the Purple Valley. It is all too easy to turn the page when we read in the paper that the federal housing budget has been cut more than 78 percent over the past eight years. We might never notice the statistic as a sign in that there are three million homeless Americans on the streets right now. We do not need to deal with these facts in our day-to-day lives. For most of us, they are not a reality. There are those of us, however, who

feel that our government has a responsibility to these people to provide quality, affordable housing, which at the present time does not exist. On October 7, people from all across the nation will gather in Washington D.C. for a rally called Housing Now! to demand that this issue be addressed seriously in order to resolve the present crisis.

We, the members of the National Student Campaign Against Hunger and Homelessness, urge you to join us as we join this national rally for a cause that has been too long overlooked. Transportation to and from the rally will be provided for anyone interested. Contact Steve at 458-5130 for more information. Your input may make the difference.

Steven Brantoff '90
Rachel Martin '90
Allison Lebowitz '92

Correction

Last week's story on the filing of a civil-damage lawsuit against the driver of a car involved in an auto accident that claimed the life of Assistant Professor of Political Science Richard Krouse contained an error in the headline.

Patricia Leach was not involved in the suit by the Horace Mann Insurance Company against Mark Miller, the driver of the car which allegedly hit Krouse's, and Joann Powell, the owner of the car Miller was driving. Barry O'Connor, the lawyer quoted in the article, represented Horace Mann and not Leach.

As stated in the article, the suit was filed because of a lapse in the payment from Miller's insurer to Horace Mann. Leach later told the Record that she was in no way involved in the suit.

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

Opinion

Fascistic Fronts or glorious revolutions? Parenti is wrong about Baltic States

by Tony Ellison

During a four-year stint in my idyllic Purple Valley, education comes in many forms — learning by lecture, cramming with caffeine and tutorial tete-a-tete, just to name a few. Somewhat rarer is the moment of spontaneous intellectual stimulation, fueled by emotion and morality. Such heightened awareness, when it comes, is often effected by exposure to a Global Issue through discussion or actual participation.

Michael Parenti's talk, given in Brooks-Rogers on September 20, about "Perestroika and the Problems of Socialism," brought one of those Greater Causes to life. Rather than addressing the subjects implied in his lecture's title, Mr. Parenti chose to raise some interesting points regarding several often-overlooked successes of socialism and failures of western capitalism.

Citing numerous worldwide examples, he presented the latter system as an exploitative, imperialistic regime of hypocrisy. His arguments were enough to arouse in me the sort of righteous social consciousness usually found on this campus only in small circles or U2 song lyrics.

However, my great Something to be Angry About was in no way due to Mr. Parenti's powers of persuasion, arousing sympathy for the victims of American hegemony. Far from championing global human rights, Mr. Parenti showed a remarkable double-standard in his vituperations which, stretched to an extreme, had me empathizing for a

Would Parenti have called Hitler's preservation of Czechoslovakia "social justice?"

moment with McCarthyism.

I asked Mr. Parenti a short question after his lecture about his thoughts regarding recent independence movements in the Baltic Republics of Lithuania, Latvia and Estonia. His reply not only surprised me, but dismayed me to the point of speechlessness.

The Baltic States, he said, had "little or no right to independence (in spite of their individual languages and cultures); the independence fronts were "fascistic"; "social justice" was a reason for preservation of the Soviet Union.

Perhaps Mr. Parenti's finest hour came

when he made a comparison of potential Baltic secession to that of the American South. His twisted metaphor was, I hope, the result of simple confusion and not any failure to recognize the Baltic Republics' forced annexation into the USSR. Had he been on the lecture circuit 50 years ago, would he be calling for "social justice" in the preservation of

social justice? In the preservation of

Czechoslovakia as a part of the Third Reich?

It was Ronald Reagan who termed the Soviet Union an "evil empire," and the light of glasnost, his sentiment seemed inappropriate. One thing which, however, should not be forgotten (in spite of headlines proclaiming the end of the Cold War), is that the Great Union of Soviet Socialist Republics is still an empire in a very literal sense.

Recent nationalism in the Baltic States seems to be just the sort of thing for which the freedom-loving American government would express enthusiastic

approval, but official restraint is evident in the recent reproach of Vice President Dan Quayle after his voicing of American support (perhaps his most sensible public statement to date).

And this apathy continues through the media to the masses; the United States is hardly distinguishing itself as the Leader of the Free World when Japan's Asahi Shimbun continues to give Baltic independence frontiers top international news priority, while the New York Times has relegated such articles to its middle pages.

Perhaps it will, indeed, be the Japanese who, in their eagerly-awaited debut on the international political stage, will have the honesty and resolve to break Gorvachev's war of international politics and dispel his enchantment of Europe. Japan itself has long-standing territorial disputes with the Soviet Union; addressing these issues along with a statement regarding the Baltic question could prove Japan to be a political entity of its present economic magnitude. Inconceivable as this scenario seems, it still provides a spark of hope in my new idealism, what better solution could I, as one of two Japanese-Lithuanians on this globe, hope for?

What is your favorite aspect of Williams College?

answered by visiting students from
Tbilisi State University, Soviet Georgia



To meet students and speak with them, and to make friendships with students in the USA. — David Advardze



Mission parties on the weekends. I especially like North Street parties. — Sandro Kvintashvili



The buildings and architecture. — Tamar Rukhadze



I like sunny days at Williams, when it's warm. — Teo Kikhadze



American girls. — Levar Kistauzi



Polite American people. — Irak Managadze

photos and questions by Amy Beliveau and Miriam Marcus

News

The flume: more than a dishwasher

by Dan Silverman

Picture, if you will, the year 3989 A.D. Archaeologists are sifting through the ruins of the lost civilization of Williams College. Near broken mirrors and shards of ceramic at the site of Hopkins Hall, but south of dozens of aluminum barrels found at the Mission Park excavation, this future search team has discovered the cult figure whose image and power it seems dictated the culture and formed the ethos of the ancient Ephpeople. Its name...Baxter Flume.

The flume, also known as "The Beast," is a dishwasher and waste processing system built by the Adomation Corporation of Waltham, Mass. Williams College Food Service implemented the flume in 1984 to reduce the amount of solid food waste being sent to landfills, according to Jim Hodgkins, Director of Food Services. But to the average Williams student the flume means a great deal more than a six hundred percent reduction in solid food waste.

The experience of fluming is something all Ephs share. It is a common link between students and, some say, a major source of energy for the Williams spirit. Whether they are amused or disgusted by the rushing of brackish liquid and the occasional belching of a piece of tofu, many say they find a feeling of camaraderie with their fellow flumers.

Williams culture is deeply affected by the flume. The noise, lines and varying techniques associated with the fluming process make a profound difference in the lives of Williams students.

For example, the flume can often determine when a student decides to end his or her meal. Many students try to anticipate the ebb and flow of the flume line and finish eating at the exact moment when the line should be shortest. However, when one diner makes the move it is often followed by a tremendous rush of eager flumers each hoping to beat the line and make class on time.

Students look to the flume for guidance in other social matters. More than one Williams relationship has begun when a couple was brought together by the timeless romance of a "flume your roommate" date.

Other adventurous Ephs have enjoyed hours of fun pondering the contents of the rushing torrent and eventually, throwing caution to the wind, drinking the flume water.

The flume can also repel people. Jon Schuman '93 said, "Sometimes the flume makes me go to other dining halls."

Alison Schapker '93 said, "Last year, as a prospective, I dropped my dishes on the flume and they broke all over." Schapker is now wary of the dangers of fluming.

The flume can also breed hatred among students. Flume technician Tom La Porte '92 confessed, "I really don't like people who don't understand the flume."

Flume etiquette has become an especially sore point among Ephs this Fall. Many upperclassmen and the freshmen themselves have complained that an inordinate number of the class of '93 are clueless as to the correct methods for fluming.

Many students have called for fluming lessons for incoming freshmen. Amanda Crane '91 suggested the College offer a

"flume seminar."

The Williams Record, in the interest of fluming efficiency and safety, offers this public service: a simple guide to fluming. In six steps one can flume the average tray consisting of a plate, two glasses, silverware, a bowl and various paper products.

1) Stop at garbage cans, throw away paper products. No food here except bones and pits.

2) Step up to flume area, empty glasses in flume, place each on individual cart spike. KEEP MOVING.

3) Empty bowl's contents in flume (use knock bar when needed), place bowl on next available cart. KEEP MOVING.

Many students have called for fluming lessons for incoming freshmen. Amanda Crane '91 suggested the College offer a

fluming guide created with help of Tom La Porte.



"The beast," as students affectionally call the Baxter Hall flume, roars into action after yet another tomato sauce-covered entrée. (Marcus)

The main problem seems to be an epidemic of "flumous stagnatious." This sort of viral infection causes the average flumer to stop moving down the flume as he or she is placing dishes on the carts. The result is a backed up flume line and angry flumers.

Other trouble spots are overfilled racks on the moving carts and the point of merger between the north and south dining hall lines.

Scott Schwager '91 noted, "People just don't know how to merge like they used to."

Many students have called for fluming lessons for incoming freshmen. Amanda Crane '91 suggested the College offer a

7 students plead not guilty

by Greg Hart

In a preliminary hearing last Wednesday, the seven Williams students charged with the misdemeanor crime of possession of a class D substance, marijuana, all pled innocent.

The case will be continued until October 18, when the seven seniors — Tim Moore, Joshua Glenn, Christopher Blackburn, Paul Faraci, Daniel Foote Jr., Christopher Page and Seth Kaplinsky — will decide whether to admit to the charge against them or to stand trial.

All seven students are represented by attorney Bruce Grinnell. If the students are proven guilty of possession of a small amount of marijuana and they are first time offenders, the maximum sentence they would face would be six months' probation, according to Grinnell. At the end of the probation period, the case would be closed and the students' records would be sealed.

On the separate felony charges of breaking and entering, possession of stolen property and wanton destruction of property which were filed against him, Moore also pled innocent. This case will also be continued until the court conference on October 18, at which Moore must either admit to the charges or stand trial. Moore is being represented in court by Bruce Grinnell, who has represented the college in some past legal matters, including the lawsuit filed against it by Williams Bookstore owner Joseph Dewey. Grinnell would not elaborate on either of the two cases.

"You can't comment on any part of the case [against Tim Moore] when charges are still pending against him," Grinnell said.

Students who have violated both college regulations and public laws can ask that disciplinary proceedings by Williams be delayed until after the end of the civil case. According to an all-campus mailing sent by Dean of the College Stephen Fix yesterday, "The students accused of misdemeanors for possession... have waived that right, and disciplinary action has been taken against them." No college official would comment on what that action would be.

Moore, however, has asked that any college action against him be held off while his case proceeds, according to the mailing.

continued on page 11

Please stand by: Jesup rewiring leads to student delays

by Keith Heddland

Students walking into the Computer Center this year have been faced with a few new problems, including new high density disks which can be eaten by some Macintosh disk drives, a lack of available IBM computers, and confusion over new methods of printing.

But more IBM's are available as of last week, and Jesup Hall officials say that students, as soon as they become informed about the new Computer Center procedures, will have more options than ever, including tapping into a computer network linking the entire science quad.

A major problem has arisen with Apple's use of a DHD, Floppy Drive High Density, in each of its new Macintosh SE computers. These new disk drives enable students with the computers to use new high density disks. But because the Computer Center contains computers with both high and low density drives, students need to be especially careful. They can use low density disks on both the old and new drives, but if they use high density disks on the low density drives, the data on the disks could be destroyed.

Only one of the two rooms of IBM

computers open to students last year has been open these first few weeks of classes. "I went to the Computer Center and I couldn't figure out which IBM's I could use," said one junior, who asked not to be identified. "The consultants didn't know, and they couldn't even find any of the printing manuals [the new guidebook, Printing at Jesup]."

Director of Academic Computing and Communications Dennis Aebersold said, "The problem is that we moved everything around in the Computer Center." He said the contractor who was doing the networking for the center this summer expected to start wiring the IBM's two weeks before school started, but some of his wiring materials arrived late, and he couldn't terminate the old wires until the day before classes started.

Thus, the hookup of the IBM's has run about two weeks late. But now, there are as many available IBM's as there were when classes ended in May, and a full room of new IBM's will soon be available on the first floor.

The contractors have been working steadily on a new networking program for the entire science quad since the beginning of July, Aebersold said. The program will link all the computers in the science quad as if they were connected



Students hoping to use Computer Center equipment have recently been frustrated by problems with the new wiring process. (Bergman)

correct versions, supported by the Computer Center.

If students follow these procedures, they will be able to print on any of the printers in the Computer Center linked to their computers. This should help combat the long lines for use of the printers which have aggravated students in the past, Aebersold said. One un-networked Laserwriter printing station, however, complete with long lines, will remain open on the first floor.

Other changes in Jesup this year include various new computers, a 24-hour study area, and upgraded software.

Marcus combats poli sci tedium with new technology

by Adam Cherenisky

"I can't remember the last time I used a textbook." This time, however, these are not the words of an apathetic student. They come from Political Science Professor George F. Marcus, who demands that his students gain an understanding of today's world.

"Political Science is a challenge of confronting uncertainties and exploring new ideas and new territory," Marcus said. "We're challenging our convictions of value and belief and seeing if we can come up with something better," he added.

His students in Political Science 206 (Empirical Political Science) and Political Science 211 (Public Opinion and Political Behavior) are expected to meet this challenge head on. Marcus said,

"When students sign up for one of my courses, I am assuming that they have an authentic interest in being challenged." In Political Science 211, the challenge is taking the form of a state-wide poll to be conducted by his students in November. "For the first time we'll be able to conduct our own survey about what the students are interested in," Marcus said. "The poll makes Political Science 211 more student-centered and more active

than a conventional course. In this course I am teaching not the conveying of information, but the ability to learn on your own. You can apply that wherever you want, whenever you want."

He said that the course is also important because of the proliferation of polls in today's society. "Everybody's using them—government, newspapers, interest groups. If students can see the strengths and weaknesses of polls they might find practical consequences," he said.

Josh Becker '91, who is in Political Science 211 and interned for him this past summer, said, "Marcus' teaching is a blend of competence and enthusiasm. This stems from the fact that not only is he knowledgeable in the field, but he is on the cusp of it."

Transformation from tedium Marcus has also transformed Political Science 206, a course which many political science majors once cited as their worst nightmare, into a far less tedious learning experience. This has been accomplished with the use of personal computers to compile and analyze data.

"In the old days, empirical data had

continued on page 11

Dualeh's life a multicultural one

continued from page 1

space. "There are two classes being held here already," Dualeh said. The classrooms will also be used for Winter Study classes and receptions such as the function that will be held for visiting Soviet students on Friday.

Dualeh's vision of the center's future role on campus is broad. "I think eventually what I would like to do is be a resource, be a central place for organizations to plan and coordinate activities, not just the four student organizations (that are going around fundraising. This is an office they can come to either ask for funds or to coordinate with other programs," Dualeh said.

"I think I would eventually like to see Williams College and the Williams community not just get used to the idea of the multicultural center but really see it as an important resource that administrators can use when they are planning

multicultural activities and that students can use not just for seeing media or hearing a lecture on a particular theme that maybe the student organizations have sponsored."

According to Dualeh, cross-cultural awareness is more important than ever because of changing demographics, primarily an increase of minority popula-

"Therefore, it's a center for the student body to educate the student body. It's an educational as well as a social resource. So I really want to work with the entire community," she added.

Wanted: student input According to Dualeh, student input is necessary to make the center a success.

'It's a center for the student body to educate the student body'

tions, in the U.S. "I think the general student body has got to become very comfortable with not only speaking to themselves and what's familiar, but to people of other backgrounds, people that they don't generally associate with, groups that they don't know much about.

ful addition to the college. "I'm going to spend my first semester talking about the center and going out and walking about the campus a lot, going to the various houses and telling them about what we're doing. I think there are a lot of competing visions of what the center is about, and I need to hear that," she

said. "I'm going to go to the College Council, the various student organizations, and the houses and talk to the students and speak with the faculty members. I think there are a lot of faculty members who have ideas and projects that maybe they don't have the time to do, or projects that students want to undertake."

Dualeh also said she is concerned that students see the center as something that will benefit all. "I think what we need to do is strike a balance so that the campus as a whole sees what's happening as for the benefit of the entire community and not just the appeasement of a minority. That, I think, is a tension that is going on. That's what I'm hearing from various people and this is what they perceive to be going on. I've yet to see it because I've only been here two weeks," she said.

There will be an open house at the Multicultural Center next Tuesday at 4 p.m., said Dualeh.

Beyond the Bubble



World's largest cocaine bust nets 20 tons

Acting on a tip, federal narcotics agents broke a \$6 padlock on a Los Angeles warehouse and discovered 20 tons of cocaine, worth at least \$2 billion. Hailed as the largest drug bust in history, agents said that the seizure will have an immediate impact on cocaine supplies in the United States. It also seems to indicate that Colombian drug lords are combining their distribution networks to combat increased vigilance on the part of U.S. and Colombian drug authorities. Six people have been arrested as part of the bust, which occurred in an upscale business neighborhood in L.A.

House Democrats pass capital gains tax cut

The U.S. House of Representatives surprised many observers by approving a cut in the capital gains tax. This will trim the maximum tax on profits from the sale of a variety of assets, including stocks, bonds and real estate, from 28 to 19.6 percent. While many House Democrats had decried the administration-supported measure as being a benefit to the rich, it was the defeat of the bill possible. Some economists have said that any possible increase in investment from money saved will be offset by the loss in revenue for the federal government.

Progress in arms control

The Soviet Union and the United States traded offers in the arenas of space-based weapons and chemical arms last week. President George Bush, speaking at the United Nations in New York on Monday, proposed the elimination of all chemical weapons in 10 years, with an 80 percent cut immediately as long as the Soviet Union agrees to similar measures. The offer was backed up with interest by the Soviets, and foreign minister Edward Shevardnadze proposed an even quicker agenda for cutting the weapons. He also announced that the Soviets would, for the first time, consider separating discussions about space-based weapons, especially those involved in the Strategic Defense Initiative, from talks on long-range, ballistic missiles, the main part of each superpower's arsenal. Both countries also announced that a summit would be held next spring or summer in the U.S. between Bush and Soviet President Mikhail Gorbachev.

Former Philippine dictator dies

Ferdinand Marcos, former Philippine president and de facto dictator, died last week in his Hawaiian exile at the age of 72. Marcos had ruled the island nation for 20 years before being driven from the country in the 1985 "People Power" revolution. President Corason Aquino, citing the potential for violence between pro- and anti-Marcos forces during a funeral, has announced that she will not allow his body back into the Philippines for burial, a position that has caused much debate in the country. Marcos was under indictment in the U.S. for real estate fraud; his widow, Imelda, will now have to face those charges alone.

Compiled from the Berkshire Eagle

Alcohol regulations

continued from page 1

people gathered around it.

The administration has not yet had an opportunity to demonstrate how seriously it intends to follow the policy. Darrow said, "We don't know exactly how the policy will be implemented, because we've never had to invoke it." In this first year of the policy's existence, no entry has yet been fined for violations.

Jay Venkatesan '93 sees the policy as having another effect. "The keg policy has merely moved parties into upper-class houses." Indeed, many students cited an increase in popularity of the co-sponsoring of parties between upper-class houses and freshmen entries.

This arrangement, usually one in which the houses provide space and party-goers while freshmen set up, clean up and provide the alcohol, has met with mixed reactions.

"The overall effect on the upperclass houses has probably been good. Basically, it allows the upperclass students to drink free beer. The upperclass houses are certainly fair to the freshmen entries; they don't cheat them," Cole said.

Other students expressed dissatisfaction with the new system because freshmen are denied their own parties. Frost said, "Having parties at upperclass houses really detracts from the freshman experience. It widens the emphasis of freshman bonding to include upperclassmen."

Unequal exchange

Darrow criticized the way upperclassmen benefit from the system while freshmen provide the alcohol and clean up. "I think that the freshmen are being cheated. They ought to get a new and more fair deal."

Assistant Dean of the College Andrew Hernandez said, "The regulations say that at least half of the students present must be upperclassmen. If not, the hosts are guilty of a regulation violation and can be fined." He cited a recent case in which Spencer House turned down a freshman entry's party request on grounds that it could not guarantee sufficient upperclass attendance.

Another effect of the policy noted by several students is an increased emphasis on hard alcohol at parties. Reasons cited for this change include the fact that hard alcohol can be hidden more easily and is more intoxicating.

"Freshman dorms now have more hard liquor than keg parties," Venkatesan said. "Those who like hard liquor aren't affected [by the new policies]." Galbraith added.

Other students, however, said that keg parties have decreased markedly while the amount of hard alcohol had simply remained constant.

One problem with monitoring the effect of the new policy, raised by both Darrow and Hernandez, is that since drinking is a semi-legal activity, they had received little indication as to how and in what ways drinking was changing.

Students also raised the question of where Williams will go next. "Williams is generally very lenient in terms of alcohol use. I don't think this current trend [in enforcement] will continue," Murin said. Other students echo this view, commenting that Williams' policy and enforcement is lax compared to other campuses they have seen.

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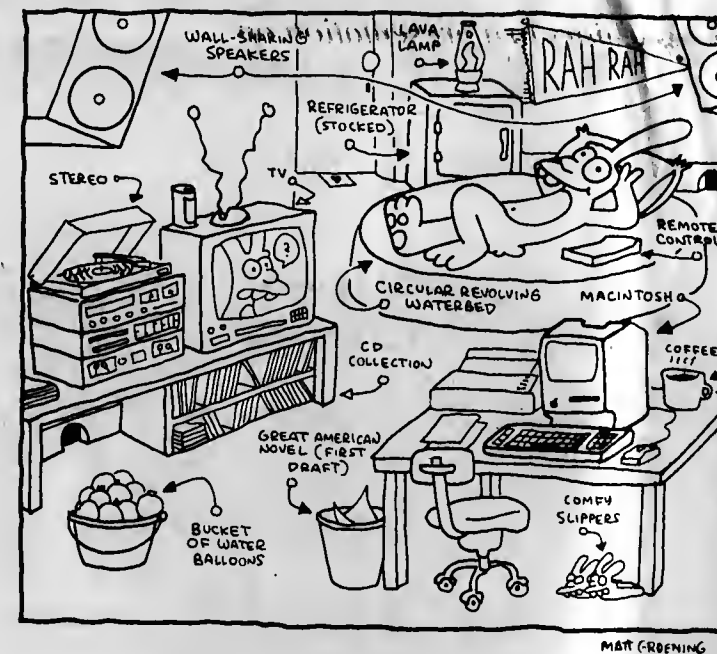
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"No Exit" tense, exciting experience for audience

by Jodi Ariall

An intense existential experience awaited Williams students who traveled Currier Ballroom last week. On Thursday and Saturday nights at 8:00 and Sunday afternoon at 2:00, Cap and Bells presented Jean-Paul Sartre's one-act play "No Exit" to full-house crowds.

"No Exit" is a 90-minute play that contains enough tension and excitement for a much longer show. The "action" is

contained almost entirely within the dialogue between the three main characters. Garcin, Inez, and Estelle are three damned souls that are consigned to everlasting torment in Hell for the sins committed during their lifetimes.

Also making an appearance is a patient valet who conducts the three to the room in which they are to spend eternity together. Tony Miller '92, who played the valet, said, "I've never played such a demonic character. Underneath all the layers of servitude, there is a core of pure evil."

Garcin, a man who operated a pacifist newspaper in Rio until the war broke out and heran for the border, was played by Chuck Pecor '92. Estelle, an upper-crust lady damned for killing her illegiti-

mate child, was played by Abigail Solomon '92. Inez, a middle-class postal worker, lesbian, and self-proclaimed "damned bitch," was played by Christy Leach '92.

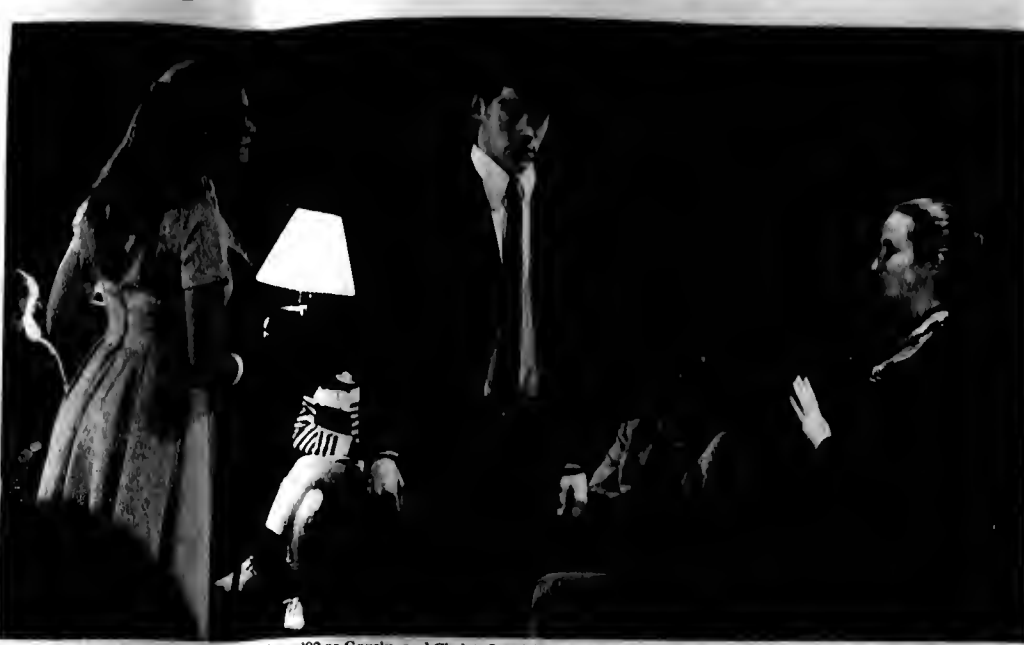
Each character was chosen by some diabolical "they" to be a torment to the other two. Even the furniture of the room was specifically disturbing to them. Garcin seemed to be almost obsessed with a bronze urn on the mantelpiece that he could neither move nor get away from, since the door was locked and there were no windows. Estelle's delicate sensibilities were offended by the angles and hideous colors of the furniture, while Inez was most effected by the cerebral tension in the atmosphere of the room.

Tension and oppression

This tension was the most gripping aspect of the play, beginning with the haunting sounds of a harpsichord heard in a musical introduction that set the stage for what followed. Almost immediately after Garcin's entrance with the valet, the very air in the room seemed more oppressive than usual. Sunday afternoon, the bright sunshine was forgotten as every eye in the audience remained fixed on the actors.

The theater-in-the-round setting helped to center the action and even to draw the audience into it, as if we were extra demons sitting on all sides, watching the tortures these humans would inflict on each other. Even after it was over, the spell was slow to break until the actors stood up to a smattering, and then thunders, of applause.

Pecor, Leach, Solomon, and Miller well deserved the accolade that they received. Aside from the difficulty, inherent in theater-in-the-round, of not being



Abigail Solomon '92 as Estelle, Chuck Pecor '92 as Garcin, and Christy Leach '92 as Inez in last week's production of Sartre's "No Exit" in Currier Ballroom. (Belliveau)

able to face all parts of the audience at the same time, and the consequential blurring of some lines, their acting was superb.

A constant state of tension is difficult to maintain for even short stretches. Nevertheless, because most scenes of con-

versation were between two of the characters with the third looking on, they successfully held it at a fevered pitch for the full performance.

Technical Director Liz Greenman '91 said that "No Exit" is a good introduction to Sartre. "It makes his philosophy

clearly apparent," she said.

Mike Reisman '90, the director, said he sees the play in its historical context of the Second World War and the French Underground that was then in operation. He said the main message Sartre is trying to impart is "You are what you do."

And there's no way out of it."

Among the students who attended "No Exit," David Thomas '93 said, "It was good. I definitely believed it." Penny Stancu '93 said, "It's not the sort of thing you want to go see on Sunday afternoon if you want to get some sleep."

Claude Thomas attempts, through music, to save Mohawk, speak to social issues

by Robert Welsberg and Stephanie Jones

The problems experienced by Images recently have their counterpart in North Adams: Mohawk. Due to its run-down condition, the old theater is in danger of closing because of a lack of attendance. In an attempt to keep the Mohawk open until raising enough money to renovate it, the Campaign to Save the Mohawk



Claude Thomas

has been sponsoring a series of live performances at the theater. One of these, the Claude Thomas Group, performed at the Mohawk Saturday. Claude Thomas is a singer, songwriter, and guitarist. He is also a Vietnam veteran who attempts to speak to social issues through his music. Last year he changed the name of his band Freefire to the Claude Thomas Group and, with a new group of supporting musicians, released his debut album, *Guns Over*

America.

"I really feel that what I have to say is worthwhile and the way I express it is exciting," Thomas said. "I've been playing music all my life. For me music is an expression of my soul. I've been professional since I was 13. I started as a drummer in a rock-and-roll band. I started playing guitar in Vietnam. I've traveled all over the world. My first real band was about 1984."

According to Thomas, he is excited about performing in North Adams. "I'm absolutely committed to helping people in terms of hanging on to our past... I believe that America's too much of a throw-away culture."

Thomas also mentioned recent events in the town as an attraction. "I see a move to enhance the cultural opportunities in that area, and I'm excited to be a part of that... From what I've understood the attempt to save the theater by bringing in artists is generating new ideas and growth by bringing in different types of people from outside the area."

Thomas went on to discuss the issues he attempts to address with his music. "One of the biggest issues that I see is one of social complacency. For whatever reason I see people increasingly unwilling to take a position on any particular issue." He commented events in the 80s to those in the 50s, and Senator Joseph McCarthy to people like David Duke.

Skewed priorities

"I don't see a unified stance. What I see is the Supreme Court making decisions that affect basic human rights. I see a President more concerned with getting an amendment against flag-burning

than helping the homeless. The priorities seem skewed to me."

He said that he hoped to work against this trend through his music. "I'd like people to see the message as one of hope and one of activism. I don't believe that there is enough of either in society. My experience is that most people experience an attitude of hopelessness; that they just want to gather more toys."

"I see pessimistic music as a problem. I understand saying that the situation is messed up, but give me some alternative. What can we do? Times and circumstances are changing. Things will never be the way they were."

Thomas served as the crew chief on a helicopter gunship in Vietnam in 1966 and 1967, experiencing daily combat.

"I think that my Vietnam experience has had a tremendous impact on my growth as a human being," Thomas said. "Initially my response was negative and pessimistic, that I had been victimized. I adopted a self-protective attitude. I didn't see the gifts I had been given. I got a tremendous appreciation for how fragile, how important life is."

Thomas said that when he first came back from Vietnam the meaning of "living life to the fullest" got distorted. "I thought it meant getting as high as you can get or as drunk as you can get." He said that to him this attitude means living up to his responsibilities. "I have a responsibility to address inadequacies, to talk about those things I see as positive."

He went on to describe what he felt this means in today's world. "No more Vietnam! As a society we must not ignore the reality of military intervention. Drug abuse - don't throw more guns at the

problem. Take off the 15 top drug lords, and 15 more will take their place. We must help those countries build up their economies; we can't undermine the price we pay for coffee."

"I'm very involved with people in academic institutions," Thomas said. According to him this is an area in which the decline in human rights has been particularly bad. "We're forcing people into positions they don't agree with. People are not given any choice. Many students are beginning to surface as they did in the mid 60s, with people in authority telling them what to do."

"I love America"

"But I want to say that I love America, and not just in a flag-waving sense. Many people take life too much for granted. People have an innate sense of what's wrong and missing in life. I learned how precious life really is. There's more to life than just driving a [Ferrari] Testarossa. War is fought not by the people who decide to fight it. I think of Vietnam as the Children's Crusade of the 20th century."

Thomas said he wants to travel more and attempt to reach as many people as possible. "I don't just want to perform in Boston. I don't want to be just a big fish in a little pond," Thomas said. He mentioned a major distribution deal as a possible future goal.

Thomas said that the response to his album has been positive. "I'm really excited by it. I've been really flattered by some of the reviews, they've been that good... People listen and then come and see the show and like it even more."

Movie Listings

Bennington Cinemas I, II, III Rte 67A, Bennington, VT (802) 442-8179		
Black Rain	7:00	9:20
Sea of Love	7:00	9:20
Uncle Buck	7:05	9:15

North Adams Cinema Rte 8, North Adams, 663-5873		
Parenthood	7:00	9:15
The Package	7:00	9:15
Dead Poets' Society	7:00	9:15
Uncle Buck	7:00	9:15
sex, lies, and videotape	7:00	9:15

Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639		
The Abyss, Black Rain, Parenthood, Dead Poets' Society	6:45 & 9:15	
Field of Dreams, Lethal Weapon II, Sea of Love, Millennium	7:00 & 9:15	
Releatless, Uncle Buck, When Harry Met Sally	7:15 & 9:15	

Berkshire Mall Cinema Rte 8, Lanesborough, 499-2558		
Sea of Love	3:40	7:00
Uncle Buck	4:00	7:20
Parenthood	3:35	6:40
Dead Poets' Society	3:30	6:50
When Harry Met Sally	4:05	7:25
The Package	3:45	7:05
Lethal Weapon II	3:55	7:15
Turner and Hoock	3:35	6:55
Field of Dreams	3:25	6:45
Black Rain	3:50	7:10

Subject to change after Thursday

Arts In View

October 3 At 4:30 p.m., Professor of Music will give a lecture, "Alas, Not by Johannes Brahms" in Brooks-Rogers.

At 7:30 p.m., Clara Park, lecturer in English, will present "Poetry and Affirmation: the Poetry of Richard Wilbur," including a reading and commentary, at the Lenox Library.

October 6 At 8:00 p.m., the Fall Festival of 20th Century Music, the premiere concert of the Group for 20th Century Music, will take place in the 1935 Gallery of WCMA.

At 8:00 p.m., the China Youth Goodwill Mission from Taipei, Taiwan will present the China Dance, Music, Opera, and Costume Show in Lasell Dance Studio.

October 7 At 1:00 p.m., Williams Tubaday will begin. Tuba and euphonium players from around New England will join the marching band for a parade around Spring Street and the halftime show of the football game.

Suderburg forms new group, concert series to create interest in 20th century music

by Beth Neely

Amid the multitude of fall festivals in the Berkshires, the Williams College Museum of Art and the Department of Music have teamed up to kick off something new: a mini festival featuring the Group for 20th Century Music. This group is the brainchild of Professor of Music Robert Suderburg, chairman of the music department.

Suderburg has formed and performed in new music groups since his student days, and he said this group has been a part of his vision for music at Williams for a long time.

"Part of my planning in coming here was that, as things matured, I would try to put together the resources we have around here, which are considerable."

The recently formed group will present their premiere concert at 8:00 p.m. on October 6 and 7 in the 1935 Gallery of WCMA. The concert is the first of three

in a series. Suderburg said that giving concerts of contemporary music has always been a strong tradition at Williams, but twentieth century performances needed to be

terpiece "Pierrot lunaire," Opus 21. Kechley is the only living composer whose work is being performed. The members of the Group performing for the Fall Festival are Timothy

"This was done in the Sixties and Seventies, and it has all been closed down in the Eighties."

made more regular and involve both music faculty and adjunct professionals. The opening program of this week's concert will consist of "Toccata" for soprano, flute, cello, and piano by Henry Cowell, "Density 21.5" by Edgar Varese, Assistant Professor of Music David Kechley's Sonata for Viola and Piano, and Arnold Schoenberg's mas-

terpiece "Pierrot lunaire," Opus 21. Kechley is the only living composer whose work is being performed. The members of the Group performing for the Fall Festival are Timothy

Seasoned pieces The Cowell and the Schoenberg are seasoned pieces for the Suderburgs, works which they have performed frequently on the West Coast and in the Composers' Forum, the contemporary music group Suderburg founded in Philadelphia.

Suderburg said his hope is that the music will reach and nourish the public and that the pooled resources of musicians at Williams and beyond will create high quality performances of 20th century music. "The concerts will give the [musicians] an opportunity to get to-

continued on page 7

Fall Festival to celebrate contemporary music

continued from page 6

gether and really prepare performances of the pieces that are not readings." In addition to performing older works of our century, Suderburg plans to involve student works, alumni works, and perhaps a commission.

According to Suderburg, forming a new music group in the Eighties is not an easy matter. "It's almost against the grain, because this was done in the Sixties and Seventies and it has all been closed down in the Eighties." But concerts like these have been Suderburg's focus.

"This has been my thing," he said. "It's what I've been doing ever since I was a student." Suderburg formed contemporary music groups with Philadelphia Orchestra members in Philadelphia and founded a series at the North Carolina School of the Arts and the University of Washington.

Perhaps a more overt difficulty in creating groups such as this one is in finding ways to overcome the public's fear of contemporary music. The names of "The Contemprible Group", one of Suderburg's former groups, and "Friends and Foes of Contemporary Music", a New York group, exhibit an awareness of this challenge.

Audience turn-off

Suderburg said he has ideas on how to make contemporary music more palatable to the public. "Primarily it comes down to the choice of repertoire and the way it's performed. You could take five different pieces and put them together, and because of their various nature - say they're all aggressive, serial, dissonant, destructive gestures - obviously out of self-preservation the audience is going to turn off."

"It's like having someone give you a sermon on hell and damnation over and over and over again. You can't expect

the audience to give themselves to you by banging them in the face."

If looked at as a whole, however, the twentieth century provides an enormous range of possibilities in programming, Suderburg said. He has arranged an intriguing combination of works for this weekend's concerts.

"It's like having someone give you a sermon on hell and damnation over and over and over again. You can't expect the audience to give themselves to you by banging them in the face."

Schoenberg's monumental work, "Pierrot lunaire," Opus 21 is the program's focus and fills the second half of the program. Subtitled "Three times seven poems of Albert Giraud," these twenty-one poems are set for Sprechstimme (a kind of "speech-song"), piano, flute (piccolo), clarinet (bass clarinet), violin, viola, and violoncello.

"The Schoenberg was a lot of variety in gesture and rhythm all the way through. Where there are really deep psychologically negative moments, there are also wonderful whiffs of the past and reminiscences of the Viennese waltz. Schoenberg's hypersensitivity and liberal use of the riot gives the music the character of a clown with a broken mask," Suderburg said.

He described the opening of the piece by Cowell (1887-1965), an American composer, as almost non-Western in character. "It has recognizable little folk shapes and things like that."

The following selection by the French-American composer Varese (1883-1965) is totally different. "The flute's there sitting alone with this kind of ritual repetition of short, little cells. It's very much like Asian music. You simply have a kind of narcissistic solitude improvisation," he said.

Closing the first half will be the work by Kechley. According to Suderburg, his "Sonata for Viola and Piano" is a synthesis of the Expressionist side of contemporary music all the way to the folk-based Bartok side.

The upcoming January concert will feature the Williams Trio in a premiere of a commission of a trio by Benjamin Lees, Elizabeth Suderburg singing works of Rodrigo and Villa Lobos, and Moore playing Schmitke's Cello Sonata. The May concert will feature performance art pieces by Berio, Erickson, and Suderburg, performed by guest trombonist Stuart Dempster, and a potential premiere of a work by Paul Brainard '89, performed by Paul Sundberg and the Berkshire Brass Quintet.

Suderburg said the concerts will benefit WCMA as well. The museum has the advantage of reaching out to an additional audience, and the extended intermission during the concerts will allow people to look at current exhibits. Suderburg said he hopes that future displays will mirror the musical offerings in their style and time periods. German Expressionist and Dada exhibits are possibilities.

"I really think one should deal with one's own time and the art of one's own time, and sometimes it may be somewhat painful. But it's also a sign of life rather than an escape from it," Suderburg said.

Beer book bombs by being boring and bombastic

by Chuck Samuelson

The new Fifth Anniversary Edition of *The Complete Book of Beer Drinking Games* by Andy Griscom, Ben Rand, and Scott Johnston (Mustang Publishing, \$5.95) is an intriguingly complex yet somewhat dimwitted attempt to rectify what has been and what remains a gaping hole in the reference book publishing industry.

I refer, of course, to a systematic analysis and cataloging of the many forms and rituals associated with beer drinking on campus. Given the importance and significance the brown water plays on the campuses of so many great institutions of higher learning throughout this great land, there is a real need for an inventory of the plethora of forms beer drinking can take.

I have been to dinners in Baxter that offered a greater analysis of beer drinking games.

Unfortunately, *The Complete Book* is to serious beer drinking what *Playboy* is to hard core pornography - just a glimpse of the truly remarkable lengths to which people will devote themselves in the name of a good time. The book falls to address such pressing questions as "Why do we drink?" "Does Lite Beer taste great or is it, as Mr. Uecker contends, less filling?" and "How many bubbles are there in a can of beer?"

The book does manage the rather pedestrian and unimaginative task of introducing 50 basic games that every freshman has mastered by the beginning of October. It conveniently categorizes different drinking games by their various, subjectively labeled, "boot factors." (As this is a family publication, I will not enlighten those who do not comprehend the significance of these rankings.)

As one might expect, the authors have done a reasonably good job categorizing

these games (through experience, I suppose). Such Williams favorites as the Century Club (which the authors have dubbed the 100 Beer Club) are assessed an impressive "boot factor" of five and the wimpler games are judged according to their own, often considerable, merits.

While the authors have obviously indulged once or twice themselves, they seem to lack that true understanding that can only come with repeated practice. Their comprehension of the full range of issues involved is muted and somewhat simplistic (perhaps because the authors went to Yale).

It is in the book's failure to show intellectual creativity and fortitude that this otherwise promising work fails miserably. Though the neophyte might well benefit from its elementary instructions and brief history of beer drinking, such trivial tidbits as the mention of the fact that beer was invented by the Sumerians do little to quench the thirst for knowledge the typical beer drinker characteristically displays.

In fact, a truly great work of this type should raise issues that the average 19th can discuss and contemplate over dinner. The sad fact of the matter is that I have been to dinners in Baxter that offered a greater analysis of the strategy and technique of beer drinking games than the authors ever even attempted in this ill-considered study.

Perhaps the depth of their misunderstanding is best understood by way of an anecdote. One night I was standing on line for a beer at a party in Mission Park. (I think it was Mission Park, there were lots of freshmen and warm beer.) Anyway, I was just standing there, minding my own business and only pushing people out of the way who were smaller than I was, when I saw a certain friend of mine who I knew to have a deep concern for issues surrounding the moral and philosophical basis of beer drinking.

We got to talking and when, a half hour later, we each had our beer, he challenged me to a chug. Only this chug was different, for this student told me to make very sure that I didn't spill any beer on my shirt. "After all," he said, "everybody knows the real object of beer drinking games is not to spill your beer."

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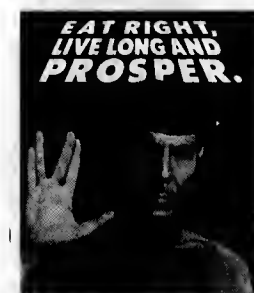
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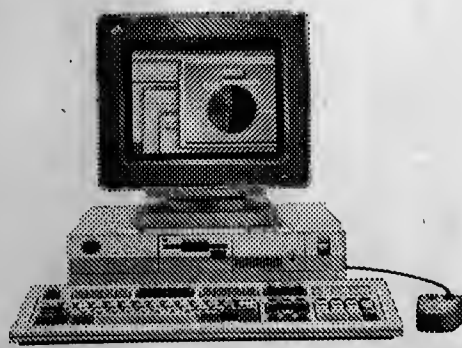
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OCC prepares for winter job crush

by Mary Maule

Although summer vacation is still eight months away, the Office of Career Counseling is already busy with programs and information sessions for students interested in getting a head start. Both seniors and undergraduates alike are coming in to get information on opportunities and the staff at OCC is providing programs and workshops to meet the demand, according to director Fatma Kassamali.

As weekly issues of The Lephlet show, OCC has planned resume and interviewing workshops as well as panels designed to disseminate information on general topics and fields.

OCC runs several programs like the "Make a Difference: Help Others" panel, which brings in alumni and others to talk about their experiences and tell of similar opportunities in social service careers which don't usually recruit here, according to Kassamali. Other programs discuss possibilities in theater, law and investment banking.

The many corporations and schools that will come recruiting throughout the year have started to appear as well. Although the actual recruiting and interviewing won't take place for several months, many places send representatives to give pre-recruitment information sessions.

Information about grants and fellowships is also available now, as some of the deadlines are coming up soon. "Some internships have deadlines this semester as well," Kassamali said. "The information sessions for these take place now."

The counselors at OCC advise seniors especially to come in to the center now. Senior counselors Kassamali and Mary Lamb can advise students on post-graduation opportunities and help a student determine in what he or she is interested.

"Too many people are afraid to come in because they say, 'I don't know what I want to do next year, therefore I can't go to OCC,'" Kassamali said. "Helping students decide what they want to do is part of what we're here for."

Coming in now gives seniors the chance to do some research, narrow down the possibilities, and find general information. "They can also make contacts with alumni to get first-hand information,"

Kassamali said.

"Once they have gotten an overview of a particular field, then students will learn how to market their skills and conduct interviews," she said. The OCC counselors can give individual advice on updating resumes and conduct mock interviews.

Kassamali stressed the diversity of resources to be found at the OCC library. "There seems to be some myths about OCC catering only to business," she said. "Our new motto is 'It's more than what you think.'" Besides the social services and not-for-profit organizations, the counselors and materials at OCC can provide information on communications, public relations, teaching, and international activities, to name a few, according to Kassamali.

"There's a wealth of resources in every area you can think of," she said. "And if we don't have enough information on a particular field, we'll go out of our way to get it." She said that some people have an image of the center that isn't true and that she wished they could give constructive comments. "If they feel that there is not enough information, they should give us input so that we can try to change that."

Kassamali also urged campus organizations such as minority groups or those concerned with environmental affairs to work with the OCC to provide information and programs in areas of concern to them.

Another popular misconception about OCC concerns who should use it. "A lot of seniors use the service, but it's a good resource for summer jobs, too," Kassamali said. "I hope that undergraduates will use it."

There are two staff members, Lisa M. Olcese and Kathy McKevey, who are specifically undergrad counselors. They work both with students who are starting to get information for post-graduate careers, as well as those interested in summer jobs.

As always, students can walk in to use the resources to find general information in different fields as well as information on specific jobs and internships available. The counselors are also willing to help students find this information and to discuss a student's particular situation, according to Olcese.



Conference at the top

True, they may not be sentencing anyone to death, but the new college council administration were plenty serious at the first meeting of the year. Last week, the council voted to cut somewhat the Student Activities Council budget for 1989-90. Seated left to right are vice president Carol Metcalfe '90, president Sanand Raghunandanan '90 and treasurer Jan Gray '90. (Welch)

Vandals strike over summer, but security sees no greater trend in damage to school

by Tam Dupree

Several high-profile incidents of vandalism in recent months have led the Williams community to question the safety of both personal and college property.

Although incidents such as last year's firebombing of the Mission Park parking lot, this summer's spray painting of Chandler Gym, and last week's Faculty House break-in are presumably unrelated, taken together they might suggest a rising trend of vandalism at Williams.

Williams Director of Security Ramon Jenkins denies this notion. "From time to time things happen, but there has been no increase," he said. "It's been business as usual."

However, the Housing budget, which takes into account the amount of physical damage and vandalism to residential houses, has risen from \$23,000

to \$35,000 in the past five years.

Director of Housing Thomas McEvoy cited the rising costs of labor and materials as reasons for the budget increase. However, he added, "It seems the damage is increasing."

According to Buildings and Grounds Director Norman Quinn the vandals have favorite campus targets.

"There's a 'No Parking' sign by Mission Park which is constantly getting torn out from the ground," he said. "We put it in at night and it's gone by morning. Once we found it in Eph's Pond."

Another trouble spot is the row of trees near Parsons and Hubbell houses. Last fall, according to Quinn, vandals snapped off six to eight newly-planted saplings. The trees were replaced this year and were destroyed once again.

Chandler Pool is another favorite target. People have repeatedly forced their way in, hoping for a late-night swim. In

one instance, nocturnal revelers entered the gym by climbing through an unlocked coach's window and crawling through the ceiling ducts until they reached the pool.

Quinn said that he feels that the majority of break-ins at Chandler are merely kids looking for a good time. Nevertheless, concern for the College's liability has led to the installation of a motion detector, he said.

McEvoy and Quinn both believe that Williams students are responsible for most of the vandalism on campus.

Alcoholic abandon?

McEvoy was quick to cite a definite correlation between alcohol and property damage. "Far more incidents of property damage occur on weekends and during parties where alcohol is served," he said. "We'd like to create an awareness in

students that their actions have an effect. I don't think a lot of students really think about it, but [their behavior] makes a statement about the community they live in," McEvoy said.

Quinn said he believes that outsiders are responsible for many of the "high-profile" incidents.

"What's happening now is more out in the open," Quinn said, referring to recent incidents which have received local press coverage. "The media finds it exciting. It makes all the papers."

Despite increased public awareness that vandalism exists at Williams, Quinn contends that many students are not suspicious enough.

"(Outsiders) know that colleges are easy targets," he said. "You can just walk right into dorm. I don't look like a student, yet in all my years here, I've never been questioned once, going in and out of students' rooms."

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Pine Cobble plunges college into construction conundrum

continued from page 1

said that the college's plan to control runoff was sound, but needed to be implemented faster.

All of this was going on while a house just adjacent to the property was in danger of sliding down the mountain; water had eroded its foundation to such a degree that the family was forced to move to a motel at college expense.

A local resident also accused the college of causing cracks in the walls of his house because of the construction. But the college has steadfastly maintained that its work on Pine Cobble could not be the cause of the cracks.

Finally, the college raised some eyebrows by removing more trees than it had thought would be necessary. Janairo had said that step was needed to make more room for the right-of-way on the hillside, without it, the road could not be supported by the slope.

Williams was also taken to task for the hairy honeysuckle bushes growing at the Pine Cobble site. It has since had Professor of Biology Henry Art study the plant, rare in this part of the state, to see its ability to grow in other environments (see related story). The college agreed last year to curtail the number of

units it would try to build on the mountain. Dethier is worried about the sediment sliding off the mountain, even with the college's measures to protect the nearby wetlands.

"What concerns me is the amount of sediment running off the site every time it rains. It's scary and discouraging. I'm not sure where it's all going and who's watching it. A lot of it's getting into the Housatonic River. I'm hoping the college will be able to stabilize the soil by grading. They'll have to plant this week so it's ready for late fall rains and snowmelt," Dethier said.

The sediment, which is made up mostly of glacial clays, has posed the largest problem for the college. The Williamsstown Conservation Commission has been monitoring the steps the college is taking to reduce the amount of sedimentation. The commission has tried to help guide the college in balancing the need for quick and immediate slope stabilization with preferable, long-term solutions.

"The interest of the commission is the stabilization of the slopes, and we'd like to do that through vegetation, especially seeded loam [a thick type of soil]," Chairman Harold Brozman said. "The only thing that's disappointing [about

the college's approach] is the speed. We're approaching the end of the season, and we'd like to see the soil protected soon. The college is in tune to that."

The college had originally said it would use small rocks and the replanting of vegetation -- the large amount of clearing on the hillside meant little water would be reabsorbed into the soil -- to control runoff from the mountain.

These issues were addressed at a meeting of the commission last Wednesday. A motion was adopted requiring the college to loam and hydrosed (a type of seeding process) the remaining exposed soil. Although some members of the commission wanted no wood chips on the slope, Brozman's view prevailed.

"As long as the situation can be controlled, the commission should be happy. That was our primary concern. I think we've reached an agreement about slope stabilization."

In addition to concerns about siltation, the slide has heightened uncertainty about the project's financing.

"\$7 million has been approved by the trustees," Janairo said. "It remains to be seen if it will be on budget. It will be a matter of if the fix proposed by the hydro-geologist is enough or if we have to do more."

Plant man Art becomes the honeysuckle expert for school

continued from page 1

ment." Art said that the agreement has enhanced the college's ability to increase its research capabilities. "It allowed the college to go ahead with the project and was effective in [furthering] research. It's undoubtedly something that will continue for the next several years."

"In a way, we're on the cutting edge of research... Very little is known about this plant. [Could the] species on the edges of their ranges be acting differently than in the center? Why doesn't

the species move east? Are there more patches? There's some intriguing intellectual questions, making a very interesting applied environmental issue."

Next summer, Art says, more research on the honeysuckle is planned as is a newspaper campaign to find any additional patches of the plant.

Between his research projects and teaching, Art finds time for many activities within Williamsstown. He is a deacon for the First Congregational Church and coaches soccer for the Williamsstown Youth Center. He describes life in Williamsstown as "idyllic... [it's] a great place

to raise a family." He is married and has three sons, one in sixth grade, one attending Williams as a freshman and the third attending Kenyon College in Ohio as a junior.

His enthusiasm for the surrounding town surely extends from his enthusiasm for the college itself. Art has found that the role of science in a liberal education is growing year after year. He feels that science and the humanities are inextricably linked to a good liberal curriculum. "I feel very strongly that the mental flexibility gained through having that educational experience is ideal."

A map of the Pine Cobble subdivision, which has been plagued by landslides, silt runoff, angry neighbors and endangered plants. (Thomas)

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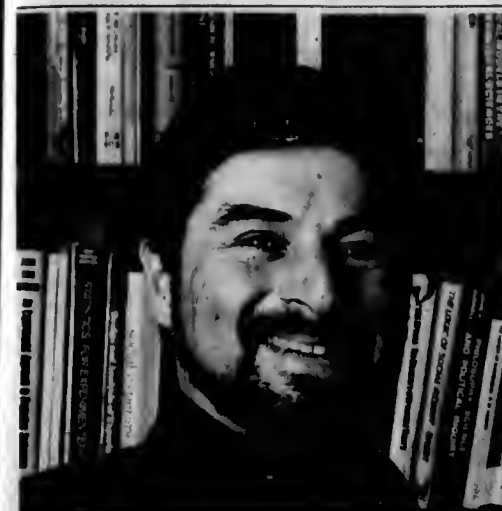
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Professor of Political Science George Marcus has been computerizing his political classes, trying to replace tedium with technology. (news office)

Computers in class

continued from page 4

lot of tedious labor attached to it," Marcus said. "Now that we use personal computers rather than VACs, we don't have to do quite as much of the physical business [as before]," he said.

Additionally, the time saved by the personal computers is enormous. "The time to go from idea to analysis to interpretation or seconds rather than weeks," Marcus said.

In addition to his teaching, Marcus is involved in several research projects. He said that one of these deals with "the role of emotions in presidential campaigns: what kinds of emotions the presidential candidates elicit and what comes as a

result of that." Another project on which he is working jointly with a professor from the University of Minnesota involves what kind of information makes people either more tolerant or less tolerant. Both of these projects reflect Marcus' strong interest in the world of feeling or sentiment and how it influences opinion and behavior. The data for these projects come from public opinion polls and experimental design. "The projects complement each other quite well," Marcus said.

Marcus grew up in Boston. He went to Columbia University as an undergraduate and received his Ph.D. from Northwestern University in 1967. He has been a professor at Williams since the fall of 1967.

Williams prepares itself for coming critical shortage of faculty in 1990s

continued from page 3

played a role in faculty recruiting.

"Professors in the sciences want more time for research and a smaller course load. The college is not always willing to meet the counter-offers candidates have received from other institutions," Reichert said. He added that science professors also tend to demand start-up costs for labs and research.

Although Williams has been increasing the salaries for all its faculty, including starting salaries, it cannot always compete with the larger universities in the sciences.

The Bowen report has found several reasons for the shortages in faculty. The New York Times, citing the report, stated that between 1971 and 1985, "the percentage of graduate and undergraduate degrees conferred in the arts and sciences fell to 25 percent from 40 percent." At this rate, the report predicted the ratio of available candidates to available teaching positions would drop to 0.80 in the sciences and 0.70 in the humanities. The picture in the humanities and social sciences is definitely not encouraging in the future, according to Bowen.

Bleaker outlook in humanities
One reason for the especially drastic problem in the humanities is that a doctorate in the social sciences requires approximately 12 years of study, while it takes about 7 years to earn such a degree in the sciences. This has led many graduates to pursue fields such as business and engineering, Reichert agrees that in

recent years colleges and universities have lost potential faculty in fields such as economics and some sciences, to industry and government agencies.

Another factor which colleges and universities will have to consider in preparing for the future is a decrease in the number of black males receiving doctorates. In comparison, the number of black female doctorate recipients has risen slightly over the same time period.

While the number of minority doctorate recipients has only risen slightly since 1977, the demand for minority professors has greatly increased. "Minority faculty, today, are in great demand,"

540 in 1987. The number of blacks receiving doctorate degrees, however, has shrunk from 1,116 in 1977 to 765 two years ago. This decrease has been caused by a significant drop in the number of black males receiving doctorates. In comparison, the number of black female doctorate recipients has risen slightly over the same time period.

While the number of minority doctorate recipients has only risen slightly since 1977, the demand for minority professors has greatly increased. "Minority faculty, today, are in great demand,"

'The problem is not getting faculty; the problem is getting the best'

This information further indicates that the number of white male doctorate recipients has fallen off steeply since twelve years ago. In 1977, there were 17,011 white men who received doctorates, while only 12,116 were awarded in 1987 to white males. In contrast, the number of white female doctorate recipients grew slightly over the same decade.

The total number of minority doctorate recipients, male and female, also rose slightly between 1977 and 1987. The number of female minorities receiving doctorate degrees has steadily increased, offsetting a decrease in the number of male minority doctorate recipients.

There has been a large increase in Asian doctorates, from 339 in 1977 to

Reichert said. Minorities currently constitute approximately 10 percent of the Williams faculty, an increase of about 2 percent since the 1986-87 academic year.

One of the most pressing needs in higher education is preparing for the future shortages. According to the Bowen report, the ideal ratio is 1.3 candidates available for each job. This ratio is attainable only if there were a 64 percent increase in new doctorates. Bowen advocates limiting the required hours of teaching in order to provide additional time for research as an incentive to lure new blood into teaching.

"The shortage is only beginning to make itself felt. There are two reasons for these shortages nationally. One is

that there's going to be an unusual number of people retiring. I think there's truth in that. The other has to do with increased enrollments. If you combine these increased enrollments with the unreasonable number of retirements there will be a shortage," Reichert said.

Self-sustaining competition
Reichert's theory is also based on self-sustaining competition. With a greater demand for qualified doctorates, more graduates will be encouraged to teach and the best candidates will be hired. He added that this situation will not be alleviated immediately, but a solution is possible. "I think the only solution is to make the teaching profession more attractive."

"That means better working conditions and higher salaries," said Reichert. In the case of Williams, Reichert, while denying any problems with shortages, said, "We do have to work harder to attract [faculty]."

Unlike other institutions, who have had to close entire departments due to shortages, Williams has escaped without a problem. Reichert stressed the importance of the reputation of the college. "The faculty at Williams is just great," Reichert said.

In fact, the market for available teaching candidates for Williams is large, despite the national shortage.

"There are people out there who would die to teach at Williams. The problem is not getting faculty; the problem is getting the best."

W. soccer

continued from page 16

sively," she commented.

Up next: Trinity

Melendy said that the team will have to continue their recent progress to defeat Trinity and RPI this week. Trinity will be a particular challenge for the Ephs on Saturday, possibly the toughest game the Ephs will play this year, according to the coach. Trinity is 4-1 and has lost only

to Bowdoin, the second-ranked team in New England.

"The past few years Trinity has been real weak, but they came on at the end of last season," said Melendy.

RPI may be another challenge for the Ephs. "We had an easy game over RPI last year but they're a much sharper team," said the coach. Last season RPI fielded a team of 13 players, but this season 13 freshmen have bolstered the team's ranks of returning players.

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HERFF JONES

Women ruggers travel to Big Green; A-side ties, B-side wins

by Amanda Gallagher

The WWRFC traveled up to Dartmouth last Saturday to take on the Big Green on their home turf. After 70 minutes of regulation and 10 minutes of overtime, the A-side game ended in a scoreless tie. The B and B' sides, however, came on the field next with a beautiful 8-0 win over the Dartmouth B side.

The A-side match was a long game marked by many mauls and rucks as well as many injuries to the Williams side. Williams lacked fire and desire for the ball in the first half of the game, allowing Dartmouth to win most of the mauls. However, while still held Green scoreless thanks to the many last ditch tackles and great kicks of fullback Katy Carr '91. After half time the A-side finally pulled themselves together and caught on fire. The A-side scrum, working as one, broke Dartmouth's domination of the maul. After many injuries, suits Tim mile Friend '90 and Gillian Flory '92 showed their freshness and reinvigorated the line with some great runs. Carr continued to make very strong kicks and the white scrum controlled most of the line outs. Still despite this valiant effort, the score stood at a 0-0 tie when the final whistle blew.

The game then moved into a 5 minute overtime and a 5 minute sudden death. Early in overtime a Dartmouth player had a breakthrough run and was heading for the Williams try zone when sub Laura Kalyajian 'EX came from nowhere with an amazing tackle that foiled Dartmouth's attempted try. Jackie Graves '90 also had a beautiful tackle that stopped another attempted breakthrough. Nothing was scored so the game moved into sudden death. Still, neither side was able to score, and the game ended with Williams only 2 yards away from the Dartmouth try line.

B-side downs Green 8-0

In contrast to the A-side, the Killer B's were on fire from the start of the game and they had none of the A-side's trouble with scoring. The game opened with a strong kick from rookie fullback Mary Carney '93 and never stopped moving. Lines Friend and Flory were constantly on top of their opposition demonstrating smart playing and good tackles. Scrum half Andrea Walter '92 was another force and did an excellent job of keeping the pressure on the Dartmouth scrum half.

The first try of the game came from the

scrum who pushed a maul over the try line so that prop Sue Pitcher '90 could touch it down for the score. The try went unconverted leaving the tally at Williams 4, Dartmouth 0. This was closely followed by a breakthrough run by Kalyajian who ran past the Dartmouth defenders to touch the ball down the middle of the Green's try zone raising the score to Williams 8, Dartmouth 0.

In the second half B' subbed in and continued to show great desire and playing ability. Scrummie Briar McNutty was always on the ball and rookie Kristen van Horne '93 had some great runs bursting through the Dartmouth defense. The half remained scoreless but the B' ruggers showed that they have the stuff that it takes to be great players. Hooker Margaret Wang was a definite hard guy playing through a bloody nose and a wrenched arm. Scrum half Megan Hay played hard and tough relentlessly tackling her opposition. The line worked very well together. In particular, there was a beautiful passing sequence from Flory to Laura Havrilesky '90 to Jenny Lee '93 that was pure pleasure to watch. This weekend, the women ruggers will travel to Boston for the Boston Tournament.

Women runners take first at NYU

continued from page 16

dizzy spell, dropped out fairly early in the race. "I passed [Marc Beitz] at about the mile-and-a-half point walking back. At that point, I was thinking, 'Whatever you feel like, you really can't afford to let down if you're going to be the fifth guy,'" said Brendan Keane '92, referring to the scoring members of the team. Successful performances were indicative of the team's ability to pull together under less than ideal circumstances. Junior Dylan Cooper, recovering from a cold, pulled through to lead the team across the line, finishing seventh in 27:04. Tony Wiener '93, with a tremendous kick to the finish, followed soon after Cooper in ninth place. Brian Conn '93, third for the team, finished his best race yet at Williams in 11th place. Nate McVey-Finney '90 continuing to run well, placed 16th with Keane at his heels in 21st.

Recovered from a foot injury, junior Evan Driscoll ran his first race of the season. "A solid debut," commented Coach Farwell of Driscoll's run. Steve Brody '90, Walter '90, and John Dwyer '92, competed Saturday completing the 10-man Williams squad.

Women's 27-point win In its usual stunning style, the women's team triumphed over the field to win with 27 points.

"It wasn't as big a meet as we had hoped," said Molly Martin '92. Running against the University of Rochester, Brandeis University, Vassar, and NYU didn't provide much of a challenge for the powerful Williams team.

"Both Rochester and Brandeis have very competitive men's teams, but their women just weren't," said Andrea Cady '92.

Martin broke 20 minutes on the 3.1 mile Van Courtland Park course. She

crossed the line in 19:54, only four seconds behind the first-place competitor from Vassar. Lindley Hall '93 led the pack of Williams runners behind Martin across the finish line. Hall finished fourth in 20:19, followed closely by Cherle Macaulay '92 in fifth and Andrea Cady '92 in sixth.

"It was fun...we bung together right until the very end," said Cady. Helene Wilburn '93, Williams' fifth woman, secured 10th place for her team. Freshman Jennifer Raney ran close to Wilburn, completing the course in 11th place.

"It was nice to see some new faces," Coach Larry Bell said, despite the disappointment that the competition wasn't what the Eph women had hoped it would be.

Next week both teams will travel to Trinity to race against Trinity, RPI, and North Adams.

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Cycling competes at Danbury Criterium, Seaman leads team

by Juan Alonzo

Last weekend, Eph cycling team captain John Seaman '91 again headed the squad to notoriety at the Danbury Criterium in Danbury, Connecticut.

While Seaman competed in a United States Cycling Federation (USCF) category (cat) three race, Larry Skowronek '92 pitted himself against cat four riders. Junior Mary Moule and freshman Chris Sheridan raced in a short citizens' race.

The cat three criterium covered 50 laps around a 1k loop. The course was tough, taking the racers through six 90-degree corners and a moderate hill. The cyclists sped through the first half of the race with no one making any strong moves. In a sprint lap midway through the race, the pack burst for a \$100 prize.

Seaman, however, reserved his energies. In the next lap, he and two other riders surged to a 20-second lead.

"I knew people would be tired after the sprint."

After a 17-lap breakaway, four riders

bridged the gap between the leaders and the rest of the pack.

"When the four guys moved up on us they brought the pack within striking distance. The pack was all together again for the last five or six laps."

In the final laps, a single rider launched out and gained 15 seconds on the rest of the cyclists. The pack was then essen-

ever, was not very strong. We were only averaging 24 mph when we should have been averaging 26 or 27."

"I'm not disappointed. Breakaways and time trials are my forte. Anytime I can get away I feel like I've done a good job."

In the cat four criterium, Skowronek did not fair as well as Seaman. He eventually dropped out of the race.

The citizens' race disappointed Moule and Sheridan because of its brevity. Originally scheduled for 10 laps, the criterium was split into two groups, each racing only five laps.

"It's kind of annoying to drive for two hours and then do a race that's only as long as a cross-country run," Moule commented.

"It was really fast. People were trying to sprint. It was pretty dangerous because people were taking the corners too fast."

In a field of forty riders, Moule and Sheridan finished directly behind each other, Moule placing 14th and Sheridan 15th.

Seaman said. The group I was in, how-

ever, was not very strong. We were only averaging 24 mph when we should have been averaging 26 or 27."

"I'm not disappointed. Breakaways and time trials are my forte. Anytime I can get away I feel like I've done a good job."

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WRFC A- and B-sides fall to a powerful Dartmouth squad

by Chris Blackburn

The men's rugby club faced a tough match last Saturday, traveling north into the den of Division I powerhouse Dartmouth. They embarked on the Mohawk Trail for the first time this season and showed the Green that the WRFC is alive and well.

In the A-side match, forty minutes of inspired play by the White Dogs was enjoyed by the packed sideline. An obviously superior Dartmouth side was held out of the try zone for the first twenty minutes of play despite constant pressure. Finally, a Green forward charged over the line to make the score 4-0.

Suddenly, the A-side exploded. In a dazzling display, the Williams backs moved swiftly downfield. A long run from fullback by Chap Petersen '90 set up a perfectly placed kick by Phil Jack '90, which was in turn seized by Jack Matt Collins '91 for a try. S.B. Hopkins' conversion kick was good, and the A-side was suddenly up, 6-4. The rest of the half saw Williams continue to pressure, but to no avail.

In the second half, it appeared as though the Big Green had realized that the WRFC had every intention of making a real match of it. Their level of play improved dramatically, as their scrum won nearly every ball in both tight and loose play. Their relentless, charging

backs, given the ball over and over by the forwards, had no choice but to score. When the dust cleared from the pitch, the score stood at Dartmouth thirty-one, Williams six.

The B-side walked on the pitch determined to restore the pride of the club, and faced a Dartmouth side that proved to be their equal. In a tightly played match, the Green scrum's slight advantage was nullified by the outstanding play of the Williams line, as Bill Weiss '91, Jamie Slater '91, and Coley "Tercador" Hooley ran and kicked with craft and skill.

At the end of the first half, the score reflected the balanced play, as Dartmouth's early try made it 4-0. The Killer B's came out on fire in the second half, maintaining possession and pressure for nearly five minutes of play before Weiss finally touched down a try. Senior Bruce Young's conversion made it 6-4.

Solid back and forth rugby was played, as Dartmouth scored again on a controversial lineup play to make it 8-6, but was then held off by the heroic Williams backs as the Green pressure became more and more intense. The Killer B's failed to score despite numerous chances, until finally, with one minute to play, a Dartmouth prop seized the ball and bulldozed his way into the try zone, effectively crushing the B-side's hopes. The final score stood at Dartmouth twelve, Williams six.

Casade triumphant

It was up to the C-side to recover the day, facing a strong side (the Dartmouth club fielded a full five sides on Saturday), the veteran Williams C's showed their worth, beating the green 6-0, for the C-side's second straight shut-out. Williams D. Jamie '93 was responsible for the win, with his two penalty kicks accounting for all the scoring. The Williams scrum dominated play, repeatedly driving over their opponents behind the push of second row Jason Grizzly '92 and Ian Gallagher '92.

The youth corps on D-side, despite good play by Sweet Pete '93 and Chris Bulger '92, were overwhelmed by their more experienced opponents, losing by four tries. In the D's game, however, a rejuvenated Williams side, with veteran speedsters Buff Winterer '91 and Tom Harvey '91 at wings, displayed the true spirit of the WRFC, as veteran players and absolute rookies teamed up to whomp the Green rookies. After the match, rugby tradition was upheld, as Dartmouth hosted the WRFC and received a lesson in rugby spirit. Despite a valiant effort by the Green, Williams won the third half and thus the day. Next week the Roadshow will appear at Hilly Cross, a vital test.

STAR PERFORMANCE PIZZA PARTY

On Thursday, September 21, 1989, a Special Pizza Party was prepared for the following people at the Log. The purpose for this special party was to thank them for the extraordinary commitment and responsibility they displayed over the course of the last year. Because of the efforts of these special people, we in Dining Services had a very successful year and hope for nothing less this year with the return of these Star Performers.

Class of 1990
Carolyn Bacheider
Phil Harris
Geoffrey Igharo
Jane Lewis
William Schwartz
Andes Vatter

Class of 1991
Heidi Beebe
Laurel Christoferson
Joe Cruz
Jeff Gelb
James Goodell
Kristen Hansen
Tim Hildreth
Chris Holderman
Michael LaPorte
Cindy McPherson
Jessica Melcher
Jessica Yu

Class of 1992
Benjamin Bond
Erika Breiseth
Jennefer Cartier
Byung Choi
Holly Christoferson
Jennifer Cummings
Charles Darkwah
Tim Dominick
Guillermo Fernandez
Elizabeth Geren
Frank Graham
Robert Gorzelany
Donet Graves
Eric Hardin

Marshall Hayes
Kerr Houston
Ethan Jackson
Edward Johnson
Anne Kagan
Arielle Kogan
Daniel Kunin

Thomas LaPorte
Sheri Lawson
Alvin Lim
John Linneball
Eric Mabery
Denise Martinez
Gwen Nagy
Jennifer Nelson
Benjamin Northrup
Naoyuki Ochial
Faye Park
David Popp
Daniel Reichman
Emily Rice
Peter Rea
Scott Ringgold
Deirdre Shaw
Lawrence Skowronek
Donna Thomas
Andrew Tittler
Nakesha Williams

Golfers third at Skidmore

by Augusto Torres

The Williams men's golf team got their clubs out a couple of times last week, competing for stroke at last Wednesday's Skidmore Invitational and then taking on the Taconic Membership in the Schultz Cup Match this past Saturday.

Skidmore, ranked third in the country in Division III, won their own tourney, while the Ephs finished third behind Division I Clarkson with a low combined score of 329. Although the end result was respectable, the squad was hoping for an even better performance.

Team captain Sean Seguin '91, who tallied an 84, said, "I was not hitting my irons very accurately. I should have been four or five strokes lower." Of the team in general he commented, "a couple of guys had never seen the course before. You don't know when to take risks or when to play it safe. We were a little disappointed. Our target for a tournament is usually 320," Seguin later stated. But there were two bright spots for the team. John McCormick '93 was solid with a low of 80, and Jeff Alexander '92 notched the team's best score with a 78. Alexander said, "I felt like I should have played better. [But] I was still happy — I putted well and that made a big difference."

On Saturday, the Ephs took on the best of the Taconic Membership in an event held in honor of former Secretary of State George Schultz. The match, which is expected to become an annual affair, saw the Ephs on the team end of a 24-12 score. Seguin praised his opponents, noting that "we played all right but they were really tough to beat." The team will try to fare better in a home match this Saturday when they take on Springfield and A.I.C.

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Missy Crouchley '89
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Kathy Wolf '88

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Men's soccer keeps its winning form

continued from page 16

frustrate the Eph offense for over 89 minutes, but persistence paid off in the end for Williams.

Heated rivalry

The game had started off slowly, as the two teams combined for only seven shots in the first half. But the heated rivalry between these two squads came to the fore in the second half, and the final 45 minutes were much more emotionally charged and exciting. Captain Dan Calichman '90 said, "We're a better team than they are, but they ran at us

and hit us and had us pretty tired up." Games between these two teams are traditionally close and hard fought. "We never have an easy time with North Adams," Coach Russo said, "because they're always well-organized and play very tough defense. They are also a physical team, and that gave us real problems today with the field being so wet."

The Ephs see action in the upcoming week on the road against both the Springfield Indians and the Trinity Bantams. Williams defeated these teams by scores of 6-0 and 5-0 respectively last season, but the team definitely cannot afford to rest on its laurels just yet.

Win a \$15 gift certificate from Goff's -- enter The Quiz

- 1) Name two NBA clubs with nicknames that don't end in s.
- 2) Name two baseball teams with nicknames that don't end in s.
- 3) Who are the only two players in major league history to club 30 or more homers in each of their first three seasons?
- 4) Has there ever been a Bay Area (Oakland-San Francisco) World Series?

Congrats to Chris Perry, who won last week's quiz! Last week's answers: Cal Ripken has socked 20 homers in eight straight seasons; Bobby Grich hit thirty homers in 1979; Cincinnati is the only N.L. club to switch managers this year; the Redskins were the last team to play in consecutive Super Bowls. Send your answers to Marjann Nafay at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.

PRE-SEASON

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Victorious B-team's John Staudenmeyer '92 fires a shot at the Amherst goalie during last Friday's game. The A-team lost, 13-7. (Isuckson)

Water polo falls to Jeffs 13-7, goes to Philly

by Clay Wheeler

The Williams water polo team began last week recovering from a brutal roadtrip to Philadelphia, and six days (and seven games) later the weekend found the team recuperating from a 13-7 Friday night loss to rival Amherst.

In a rare example of Eph athletics competing with a Big East team, Williams water polo traveled to the City of Brotherly Love for the weekend Wildcat Invitational. Eph polo finished with a 1-1-2 record after downing Boston University, losing to Y.A.A. (a local club) and coming up even with both Haverburg College and the J.V. squad from Villanova. The tournament was an important opportunity for the team to gain game experience and adjust to the new

makeup of the team after the graduation of several key players.

Lord Jeffs slip by Williams
The water polo team travelled to Amherst Friday night for the first of a

Against Amherst, captains Andy Kaplinsky '90 and Greg Jordan '92 provided the backbone of the offense, with two and three goals respectively. Kaplinsky found himself heavily guarded and sometimes double-teamed by the

[last week's] tournament was an opportunity for the team to ... adjust to the new makeup of the team

series of matches against their arch-rivals. Reflecting on the 13-7 defeat, senior captain Mike Barsanti said the team will be working on "aggressiveness on offense" and, in particular, "shooting with offensive pressure."

"holemen" put in notable performances against their larger counterpart, Donley. Williams goalie Gavin Webb '93 also had an exceptional game.

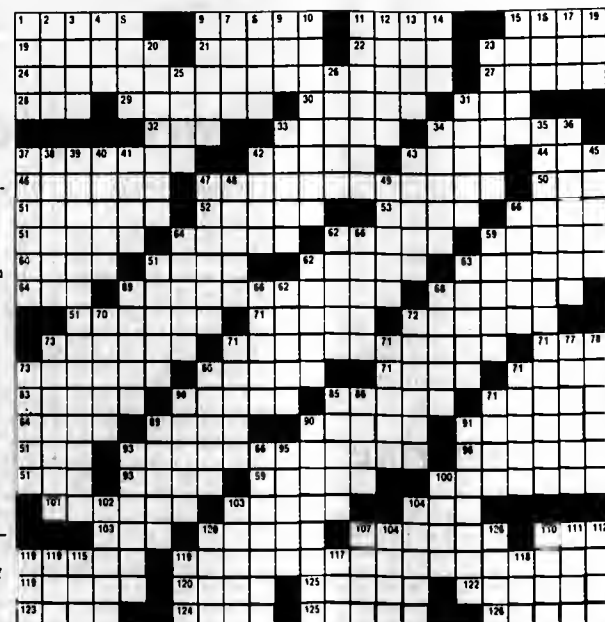
"Our outside shot was definitely lacking," Lane said of the Eph offense, and emphasized preparedness for the league tournament of Bowdoin next weekend. In two weeks (Oct. 13-15) the Ephs will be home hosting their own tournament against teams such as Maryland, Amherst, and Boston U.

One bright spot of the Amherst trip was the lack of car problems, which had practically crippled the team to and from Villanova. Mike Lane felt that mechanical failures "were avoided with thanks to a thorough examination of team cars by the resident Eph mechanics, Staudenmeyer and Gibbons."

Hollywood Bouquet

BY IRENE SAMULLYAN/Puzzles Edited by Eugene T. Maleska

- ACROSS**
44 Monopolize
49 Wading bird
9 Slight of hand
11 May or Charles
15 Pound, as in a mortar
18 Cruel master
21 Monnaie
22 Capital of South Yemen
23 Carroll heroine
24 The indestructible Miss Marple
27 Maillo's favorite subject
28 Terminus
29 Lunatic of old
30 King of the Amorites: Num. 21:21
31 Tun
32 Large European tree
33 Devices for heating liquids
34 Kind of mile or peak
37 Burrowing rodent
42 More underhanded
43 Party of a sort
44 Monopolize
49 Wading bird
9 Slight of hand
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29 Lunatic of old
30 King of the Amorites: Num. 21:21
31 Tun
32 Large European tree
33 Devices for heating liquids
34 Kind of mile or peak
37 Burrowing rodent
42 More underhanded
43 Party of a sort
- DOWN**
14 Siamese twin
15 Papeye's nemesis
16 Divest
17 The Red Baron, e.g.
18 Permissive word
20 Ocelli
21 Crown of flowers
25 Eastern potentate
26 Bonos' baby
27 Members of a medieval sect
32 Poetic tribute
33 Blazare
35 Tomlinson shooting the rapids
36 Seek precursor
37 Subject of Tennyson's "Memoriam"
38 Serves
39 Hardy friend at Pikes Peak
40 Pebbly rubble
41 Speed
42 Girth, in "Ivanhoe"
43 Thresh
45 Bridge whiz
47 Euphorbia
48 An anagram for sewer
49 Poor man's milk
54 Circle, e.g.
59 Ess
60 Spread out
61 Envelope protecting a record
62 Nodded
63 Dahlo
64 Church
65 —et-un (gambling game)
66 Desiccated
67 Fole
68 Holmes Jr. (table delicacy)
69 Cousin of kvass
70 Indian princess
71 Do a framer's job
72 Rhodes
73 Famous evolutionist
74 Fox or jackal
75 Poetic contraction
76 The adorable
77 Miss Pickford
78 Ancient Greek colony
79 Herb for Whittier
80 Bonnie one
81 Common mosquito
82 Violin precursor
83 Small seeds of groves
84 Debra of Hollywood
85 Bea Arthur role
86 Dracula, for one
87 Sere
88 Lorelei's river
89 Bee sound
90 Stendahl's "Le... et le noir"
91 Curtille's path
92 Lacks
93 Sweet Rosie
94 Columbus' hometown
95 Spooky
96 Rational
97 Excess of solar over lunar year
98 Croats and Czechs
99 Postscript
100 Kind of audience
101 Etiole
102 Quantity alongside a barn
103 Leisure
104 Hindu god
105 Actor
106 Ray
107 Residue
108 Reason d'
109 Beauty-parlor service
110 Govt. agency
111 Fabled big bird
112 Network initials
113 Monogram of a musical Duke
114 Means of propulsion

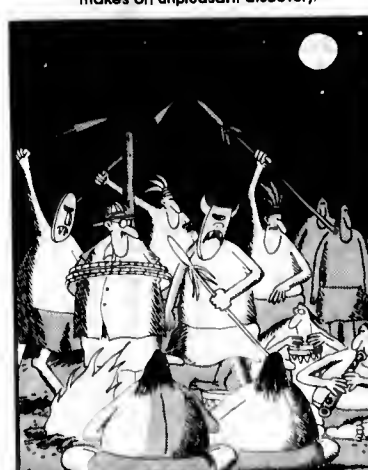


Answer on page 13

THE FAR SIDE By GARY LARSON



The Lone Ranger, long since retired, makes an unpleasant discovery.



Suddenly, throwing the festivities into utter confusion, Ujang begins to play "Stardust."

The wishbone snaps; Ephs trounce Jumbos

by Kerr Houston

If any of the little tykes who wandered around the Weston Field bleachers during last Saturday's Tufts football game

watch as an Eph highlight film, as quarterback Dan Dwyer '92 and tailback Jerry Procanik '92 exploited a Tufts defense that seemed softer than the apple cider being served at the numerous tailgate parties behind the Eph end

Score by Quarters	1	2	3	4	Final
WILLIAMS	17	7	0	0	24
TUFTS	0	3	6	0	9

Team	Qtr	Time left	Scoring play
W	1	13:44	Procanik 22-yard run (kick missed) 6-0
W	1	9:33	Procanik 3-yard run (Dwyer 2-yard run) 14-0
W	1	6:04	Crowley 27-yard field goal 17-0
W	2	14:53	Horn 14-yard pass from Dwyer (Crowley kick) 24-0
T	2	0:00	Wild 31-yard field goal 24-3
T	3	:32	Lightfoot 13-yard run (pass failed) 24-9

grow up to be football coaches, let's hope that they take a couple of things with them from the Ephmen's 24-9 win.

First of all, let them be wary of instituting the wishbone with an inappropriate personnel, for, as Saturday's game proved, the unique formation can break a coach's heart as quickly as it can push a team into the win column. Secondly, let the coach-to-be, if he is interested in remaining undefeated, remember to avoid scheduling a duel with Eph coach Dick Farley and his troops.

Both of these lessons were drilled home with emphasis on Saturday, as the Ephmen raced out to a 24-0 advantage in the first 16 minutes of the game, and then took advantage of seven turnovers by the bumbling Tufts wishbone to hand the Jumbos their first setback of the year and to advance their own record to 2-0. The first quarter was as much fun to

zone. Just four plays after Williams received the opening kickoff, Procanik danced 22 yards through a gaping hole to put six points on the scoreboard and smiles on the faces of the Williams faithful.

Ephs bring it to 14-0

After the extra point sailed wide, Tufts, with junior quarterback Ken Faunteroy filling in for regular Matt Ouandi, took over at their own 22. However, their march downfield was an abbreviated one, as cornerback Mike Hyde '91, playing spectacular pass defense throughout the afternoon, picked off Faunteroy's series-opening play and returned the pigskin nine yards to the Tufts 36.

After five mediocre runs and a holding call found the Ephmen facing a second-and-16, Dwyer fired a seven-yard pass to Scott Shean '91 despite tight coverage,

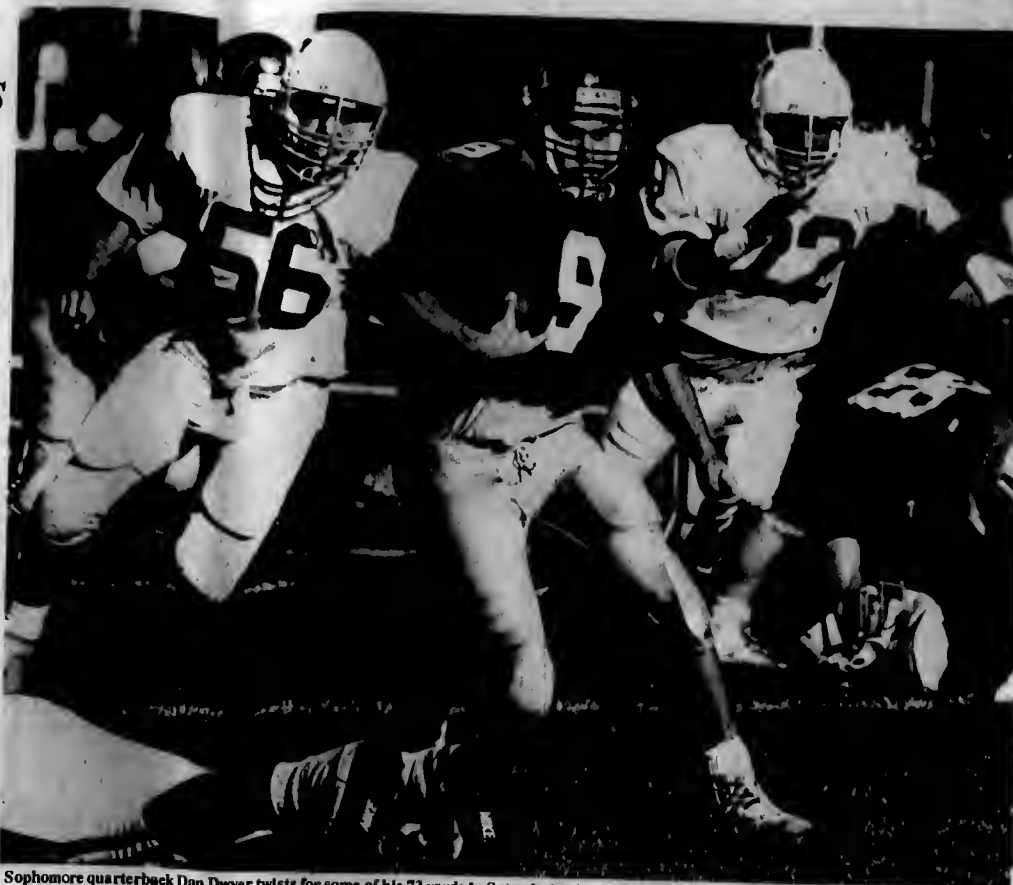
and then brought the Ephs closer to paydirt with a 21-yard crossfield dart to tight end Matt Moynihan '92, who rumbled to the Jumbo three. Moments later, Procanik burst through a hole over right tackle for his second touchdown of

the quarter, and a Dwyer run on the conversion brought the score to 14-0. The Tufts offense, however, had apparently failed to wipe the Crisco off their hands, as the second Jumbo play of the day saw a swarm of purple jerseys

stop Faunteroy cold, jarring the ball loose, and then pounce on the fumble, giving the Ephmen possession at the Jumbo 34. Another holding call threw a wrench in the Eph drive, though, as Dwyer, calling signals from the choir

formation, could bring his troops only to the Tufts 42-yard line. Facing fourth down, Farley sent the field goal unit onto

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Sophomore quarterback Dan Dwyer twists for some of his 73 yards in Saturday's 24-9 defeat of Tufts. After the win, Williams stands at 2-0 and faces a stiff challenge this coming Saturday when they face undefeated Trinity. (Thomas)

Men's soccer unstoppable, blanks Clark 2-0 and North Adams 1-0

by Jeff Merritt

The twine behind the Williams goalkeepers was ripped only by wind last week, as the men's soccer team improved its record to 5-0 with a pair of shutout victories on the road. The Ephmen defeated Clark University 2-0 on Saturday and came up with an exciting 1-0 win over North Adams State College last Wednesday.

Williams returned from Worcester with an 11-game winning streak dating back to last season, and the team has only been scored upon once so far this season. Chuck Goldfarb '92 played well in goal, but was called upon to make only 3 saves in the entire game. Once again, the Ephs played strong on defense and controlled the flow of the action offensively.

Rob Lake '91 and Orjan Hult '92

scored goals for Williams last week. Lake leads the team with six goals, ably filling the offensive void created by the loss of last season's co-captain and leading scorer, Mike Masters '89. Hult joins the team as a transfer student from Norway, and this was his first goal on the season. The talented European midfielder has played well so far at both ends of the field, and Coach Michael Russo has high hopes for his potential contributions to the team.

Last minute win

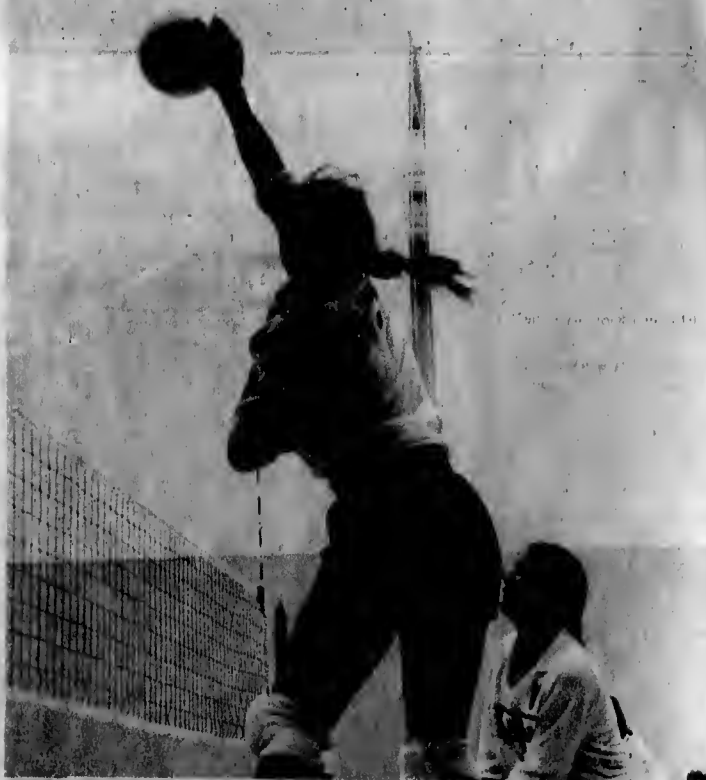
The contest against North Adams State went right down to the wire, as the two Berkshire County rivals generated a well-played and exciting match. Last year the Ephs defeated the Mohawks 1-0 in overtime, and for a while it looked as if the two teams would be going beyond regulation time again. But Lake scored

with an assist from Rob Swann '90 with 54 seconds left in the game to give the Ephmen a thrilling victory. Goalkeeper Bill Hennig '93 picked up his second shutout in two starts for Williams.

The decisive play was started by Ambli Stern '90, who won the ball at midfield and sent it over to Swann, positioned about 24 yards from the goal on the far right side of the field. Swann sent the ball towards the net, and it found its way through a crowd of Mohawk defenders but was heading wide. Lake mnnaged to get his right foot on the ball, however, and redirect it into the back of the goal.

"The team was feeling a bit of frustration near the end of the game," Lake said, "but we were still confident because we were pressing and getting a lot of chances." The Mohawks managed to

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Senior co-captain Shelly Whelpton goes up for the ball during last Thursday's game against Connecticut College. The Ephs beat Connecticut easily, 15-1, 15-7. (Sabin)

V-ball takes Harvard by surprise

by Rhonda Goodman

The Williams women's volleyball unit went to the Bates Invitational last Friday sporting a shiny 9-0 record, and with a win over powerful Harvard fresh in their minds. The Ephwomen team left the Invitational the next evening with two wins against Tufts and Colby-Sawyer, but also suffered its first two setbacks of the season at the hands of Bates and Wellesley.

"[Bates] has two powerful hitters and we had a hard time stopping them," Ruth Burdoy '90 said. "Against Wellesley, we didn't seem able to put an attack together."

Lauree Hartace '91 added that the long drive to Bates, which takes about six hours, plus the grind of nine matches over the course of a week, began to show in the team's play.

"Our bodies were getting worn down,"

she said. "We were psyched for the games on Friday, but against Wellesley were kind of flat and not with it."

Harvard fails to Ephs

Although the team had not seemed flat last Tuesday, the Ephwomen had to come from behind to beat Harvard 7-15, 10-15, 16-14, 15-13, 15-10. Coach Roberts theorized that, although the team changed its strategy from hitting more to tipping, the team's willpower was the deciding factor in the match.

"When you're down two sets, it's all attitude," Roberts said.

Shelly Whelpton '90 said Harvard initially psychologically intimidated the team. "[Harvard] had superb athletes," Whelpton said. "We made stupid mistakes. Seeing their hitting warm-up intimidated us and put us in a position we had never been in before."

She also said Harvard did not take Williams seriously, putting in the second unit while the Ephwomen were making their comeback.

"They were putting in their second squad in the third game," she said. "That made us angry. We kept saying, 'We deserve to play your front line.'"

The Williams team did play the front lines of both Connecticut College and Mount Holyoke, beating them both in straight sets as they blitzed Connecticut 15-1, 15-7 and downed Mount Holyoke 15-9, 15-11.

The Ephwomen, now 11-2, hope to regain their winning disposition tomorrow against Springfield and Vassar. Hartace said the team will take their short break to do just that.

"Now that we're no longer undefeated, we need to take a step back and look at what we did and begin to get intense for Springfield," she said.

Women kickers defeat Panthers

by Kevin Greenberg

0-1, 0-1, 0-1, 1-0, 1-0, 1-0.

That's enough of a binary code to excite any computer scientist at Jesup. It also happens to be the scores of the women's soccer team's first six games.

The Ephwomen have won their last three games by the identical 1-0 margin that they lost their first three matches. After downing Smith on September 23, Williams defeated highly ranked Middlebury in overtime last Tuesday and downed Wesleyan last Saturday.

The Ephs had backed themselves into a corner with their slow start. The team needed to defeat Middlebury, one of the top-seeded teams in New England, to keep their post-season hopes alive.

The teams battled through regulation without scoring, despite many opportunities for each squad. But 3:49 into overtime a Williams corner kick ricocheted around in front of the Middlebury net. A

Panther defender attempted to clear the ball, but couldn't do it decisively. Laura Anderson '92 shot the ball toward the mouth of the goal, and it glanced off of striker Sharon Glick '93 into the net for a score.

"I was at the right goalpost with the ball in front of me and the goalie behind me. The goalie grabbed my legs so I couldn't score. One of their players kicked it out and I shot it right back in. Since all of this occurred in a span of about two seconds, I was still standing at the goalpost and it deflected in off of my chest," Glick said. "I don't know why the ref didn't call the goalie for hanging onto my leg."

"The ball bounced in and out and the goalkeeper was out of position, so she was able to score," said Coach Lisa Melendy. "It was a very even game and our goaltender Sara Treworgy '93 made some very nice saves." Middlebury shot 26 times without finding the

net while it was Williams' twenty-fourth shot that found the goal.

The team faced Little Three rival Wesleyan on Saturday. With 30:28 remaining in the second half, midfielder Kelly Collins '90 scored from about ten yards out of a pass from striker Liz Nasser '92. Nasser centered the ball from the right corner of the field to Collins, who inlined the team's only goal.

"We came out a little flat in the first half," said Melendy. "We are a much more skilled team than they are and they didn't really have any opportunities."

"There was only one ball I really had to make a save on," said Treworgy. "Most of the play was in their end of the field; we should have beaten them by more than we did."

The coach agrees. "One goal a game isn't necessarily going to do it for us. But we are still a real strong team defensively."

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Ephs run a tough Bronx course

by Heather Smith

The men's and women's cross-country teams traveled to New York City for the New York University (NYU) Invitational last Saturday in order to compete against teams other than those that they regularly meet during the season. Both teams fared well. Although the men lost to nationally-ranked University of Rochester and Brandeis University,

they easily outran Vassar and NYU, finishing third overall. The women procured yet another win Saturday to add to their ever-growing list of victories.

Running against some of the toughest competition they will meet this season and on a difficult course, the men's team held its own.

"There were no big surprises.... Looking at the rankings, that's what should have happened," said

senior Kevin Walter. "[Van Courtland Park] is probably one of the most famous cross-country courses in the United States," continued Walter. "The worst hill was at [the 4.5-mile mark]. There's a hill from there to [the 4.5-mile mark] called Cemetery Hill."

The team met with an unexpected blow when Marc Beitz '91, suffering from a

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Associate Professor of History Gail Hershatler, Assistant Professor of Political Science George Crane and Xiao-Xia Gong, formerly of Beijing University, discussed the foundations and fallout of the Tiananmen Square massacre last Saturday. (Thomas)

Panel discusses Tiananmen Square fallout

by Evan Preisser

Just two days after the Chinese government protested the awarding of the Nobel Peace Prize to the Dalai Lama as an intrusion in its internal affairs, one of that country's most notorious events -- the June 4, Tiananmen Square massacre -- was discussed at Williams.

At the Saturday evening panel, entitled "Tiananmen: Politics and Progress," Professor of Political Science George Crane, Professor of History Gail Hershatler and Coordinator of China Information Center Xiao-Xia Gong, who fled China in the days after Tiananmen, re-

tory of the event, as well as what it tells about the future of People's Republic.

"There is corruption and especially nepotism ruined the reforms for the people," according to Hershatler, who began the discussion by giving the crowd in Brooks-Rogers Recital Hall an outline of the bases of the Democracy Days protest. Chinese leader Deng Xiaoping had made ruling the country a "family business" by appointing several close relatives to top positions. Those who benefited most from the reforms, she said, were the mid-level bureaucrats who went from being commune officials to

owners and brokers of newly emerging businesses.

She also cited the government's inept economic management as another important factor in the student protests. "Every time there was a financial problem, the government solved it by merely pumping more cash into the economy." Tremendous inflation was the result, a problem that hit students and city dwellers especially hard.

Crane next added a more personal view of the events in China leading to Tiananmen. During the demonstrations he was in Nanjing, a major Chinese city, and saw a different type of protest and

response than occurred in Beijing. "Protests similar to Beijing's were happening all over China -- it was a truly nationwide movement."

The spark for the protests was the death of former general secretary Hu Yaobang, a noted liberal reformer. Gatherings mourning him quickly became platforms with which to demand reforms and branched out from there.

Crane said, "The effectiveness of the protests was largely a function of the student's organizational level. In Beijing, the students organized themselves

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Albion announces book buyback plan

by Linda Good

As the middle of the first term draws near, and students are thinking of ways to reap the most from the sale of their used text books, a serious question arises: will the Albion Bookstore, in its first year of operation in Williamstown, be able to offer the elusive "best deal?"

Back in March, Albion owner James Murphy told the College Council in February that Albion would buy used textbooks from students for about twenty to thirty percent of their original price, and would resell them for about half the original price. Since then there has been an adjustment in the figures.

"There are three ways that we will buy textbooks from students," store manager Gary Aller explained. "We will buy them if the books will be used for

classes next semester. We will buy them if they can be sold through a company whether they will be used again or not. Or we will buy them if they can be sold in one of our three used book stores.

"We can't give a strict percentage, but we will offer the student the highest resale we can, depending on the book's condition. If the book is in good condition, we will offer half of what we think we can reasonably sell the book for."

Aller added that the only exception to the buy-back policy would be a book that has gone out of print, or has been replaced by an updated edition. Otherwise, he encourages students, "The best thing to do is bring them in and we'll buy them back for whatever we can."

He warns, however, "Highlighting

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Students go to D.C. for housing march

by Keith Hedlund

Record reporter Keith Hedlund participated in the Housing Now! march last Saturday in Washington, D.C.

"The emotion level for me was a lot stronger in 1963," said Sara Mowitz, mother of Bill Mowitz '93. She had been at the 1963 Civil Rights rally at which Rev. Martin Luther King, Jr. gave his famous "I have a dream" speech. "But things are more exciting when you're nineteen and you're experiencing things for the first time."

She seemed to be making too many excuses for the Housing Now! march in Washington, D.C. in which forty or fifty Williams students participated on Saturday. We marched with forty thousand (a very conservative estimate) people from all over the nation supposedly to protest federal cuts in spending on low-income housing, but, to me, the march

sometimes seemed to be more of a park rock festival than a rally for social justice.

The 1980s version of this 1960s phenomena didn't seem to meet my expectations of what a rally for the poor would be like. What the bands on the grandstand in front of the Capitol building were saying seemed to be more important to the crowd than what the signs reading "Make Homes Not War" and "Homelessness Sucks" signified. And somehow Casey Casem just couldn't rouse me to a state of worldly love.

The same thing had happened a few years ago, as celebrities from all over converged on D.C. to sleep on the streets and in shelters for a single night, to show their support for activist Mitch Snyder and his Community for Creative Non-Violence. While a lot of the people there were doing the right thing, newspaper interviews revealed an enormous number

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Computer virus may hit IBMs this week; Jesup on red alert

by Robert Weisberg

Breace yourselves. Two particularly nasty computer viruses are on their way to an IBM PC near you.

The Computer Center has learned that two viruses are floating around the world, and are set to strike and destroy data on Friday and Saturday. The bugs can be caught by all IBM PCs and similar machines.

"These viruses monitor the date and time in your computer and are designed to begin destroying data after the 12th and 13th of October," according to a press release from Jesup.

"Concerned users should bring a formatted floppy disk to the first floor of Jesup and see the computer center consultants," it continues. The consultants

have more information about the viruses and have detection programs as well.

According to Computer Center Technical Analyst Michael Martys, "The viruses are called the Jerusalem Virus because it was first noticed in Israel and Data Crime, a copy of another virus." He said that the two have not been noticed yet at Williams, but that computer center personnel are monitoring closely the heavily used PCs, such as those in faculty offices.

The computer center found out about the viruses from a former student who now works for Microsoft Word, a major software company, Martys said. "We monitor mailing lists countrywide," Martys said. "When we hear of something, we tell everyone about it. People are worried about viruses, and while

there are many people making viruses, there are even more people looking out for them."

Last fall, Jesup was invaded by a Macintosh virus that infected many Hesal disks for some computer science classes. While that virus was eradicated rather quickly, and caused little damage, it has left Jesup with a heightened wariness against viruses. The virus that may hit this week appears to be more malicious, however.

"We normally don't go this route," Martys said, concerning this unusual step of alerting all potential Jesup users to a coming virus. "But this is a good time to get the campus aware about not just this virus, but about computer viruses in general, and what people can do," he said.

CEP debates a major revision

by Damon Hemmerdinger

A restructuring of the anthropology and sociology majors was proposed by the department to the Committee on Educational Policy last Thursday. On behalf of the department, Chairman of the Department of Anthropology and Sociology Robert Jackall proposed a revision of the major sequences and the addition of a comprehensive examination for both majors.

At the meeting, Jackall explained that approximately 85% of sociologists look at sociological problems using statistics, or what he called "quantitative positivism." Yet the department believes that emphasizing field work is more appro-

priate in what Jackall terms the "Williams context."

"We don't see Ph.D.s as our final project," he said. "Most of our students are going into affairs of one form or another. We want to prepare them for that. We see the unity of the social sciences and see that vision as essential to Williams College."

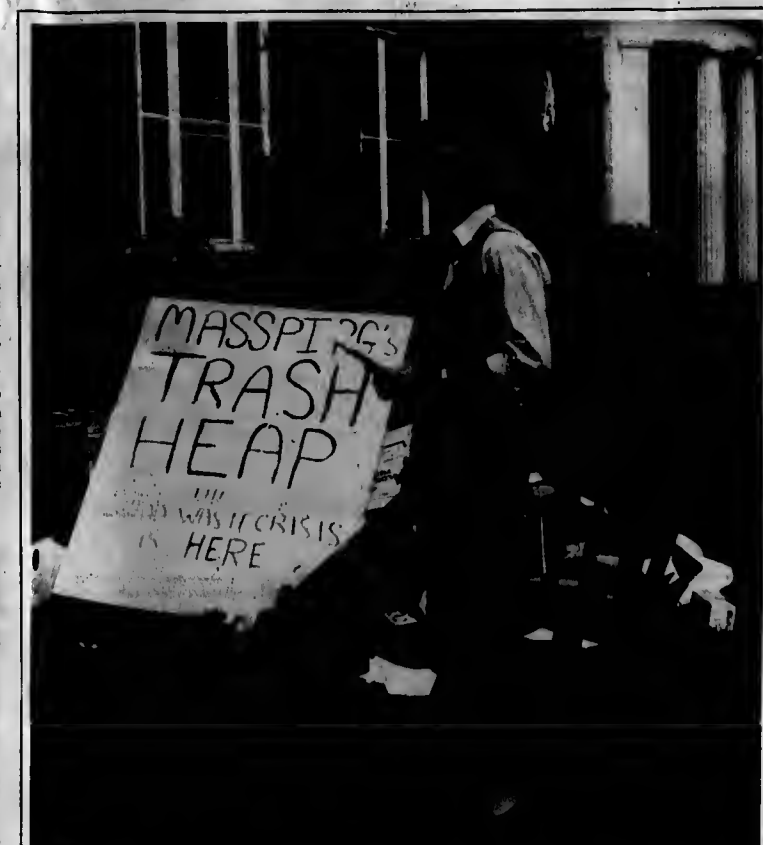
To this end, Jackall would like to see the department further unified. He advocated linking the major programs by requiring joint courses in the sophomore and junior years. The two courses, Anthropology/Sociology 205 Ways of Knowing and 305 Social Theory, would reflect the department's new emphasis on qualitative analysis.

"We would like to use these courses as a way to centralize our thoughts and use it as a forum to invite colleagues to present work on social theory," Jackall said.

Assistant Professor of Psychology Laurie Heatherington expressed concern that students would not be prepared for graduate work after following a non-traditional course of study.

"We can teach something that they're not going to get in grad school," Jackall said. "Our kids are bright enough to pick up what they need to. Any student who indicates that he wants to go on in sociology will know what he's not getting. We

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Kirsten Hazler '93 tries to make students aware of the coming solid waste crisis. MassPIRG held this trash display on Baxter Lawn last Monday afternoon. (Thomas)

Women's crew travels to Mount Holyoke Regatta
Page 10

The Record Insider looks at the Business of College

A farewell to somebody completely different
Page 6



The Williams Record

Bring back unannounced Mountain Day

Last Sunday was Mountain Day. The weather was nice enough, falling just on the cool side of pleasant, but it was a fine day to be out and about. Unfortunately, for the second year in a row, the majority of Williams students took little notice of the festivities.

The reason is no great mystery. Mountain Day is no longer a real holiday. After the 1987-88 school year, the Calendar Committee decided to shorten Thanksgiving break and add a two-day midweek reading period. In doing so, they changed Mountain Day from a Monday with no scheduled classes to a Sunday, when classes would normally not be scheduled. They could hardly have picked a worse day.

Sunday is the one day on which Williams students have the greatest amount of work. All the reading ignored on Friday and Saturday looms as a dragon to be slain by Monday morning. The temptation is to hike the stairs of Sawyer Library rather than scale the summit of Mt. Greylock. Sunday might be called Mountain Day, but it is a vacation far too late.

Would it really have been so difficult for the school to give students and faculty yesterday off from classes? It was, after all, Columbus Day. None of the college administrative offices were open, yet students were required to attend class. Why not give students one legitimate day of vacation in autumn to enjoy the beauty of the area? In the old days, Mountain Day was not a scheduled holiday at all. The president would merely wake up on a particularly lovely day in the fall and declare that classes were cancelled. The bells would ring, and the students

would head for the hills. That is what Mountain Day should be all about. When the vacation comes as a surprise, no one feels compelled to spend the day at work. For those who stayed up all night writing a paper for a class that was cancelled, so much the better. Their work is finished and there is good reason to celebrate. In addition, there need be no worry about good weather, because the president would be sure to select a gorgeous day. A scheduled holiday is better than the current situation of no holiday at all, but an unannounced one would be true cause for rejoicing.

The idea of having a day to enjoy the mountains is a splendid one. Students really do need to take time to look around. It is far too easy never to look up from one's textbook and see the mountains. Tourists come from all over the country to view the area's beautiful fall foliage, but students are begrudged even a single day to glory in the scenery.

The implication that a midweek reading period serves as a substitute for Mountain Day is absurd. Reading period is just that - a time to read, study and prepare for the onslaught of mid-year papers and exams. It is anything but a vacation.

Mountain Day is one of the magnificent traditions of Williams College. It is worth keeping, but it is also worth doing right. The college should bring back the unannounced fall holiday that really encouraged students not to take their work too seriously, and to escape for at least one day of sheer revelry in the glorious outdoors.

NUMBER GAMES

- 45 -- Percentage of carrels along the south wall of Sawyer Library that do not have light bulbs.
- 21,342 -- Number of 60 watt bulbs that can be purchased at Phillips General Store for one Williams student's tuition and fees.
- 25 -- Percentage of all bachelor's degrees conferred in the U.S. that are in business and management.
- 0 -- Percentage of all bachelor's degrees conferred at Williams that are in business and management.
- 83.6 -- Percentage of Williams College freshmen (men and women) who can do 15 push-ups.

Sources: Phillips General Store, *Chronicle of Higher Education*, Williams Prospectus

On the Record...

"Well-endowed and well-supported though we are, we are in fact under-endowed if we aspire not merely to endure, but truly to excel."
--College President Francis Oakley.

"We are united by our love of fusili. We want to see it served in the dining halls as often as possible. Our ambition is fueled by our hunger."
--Mark Sutton '92, leader of the Fusili Club.

"I played like crap in the first half."
--Quarterback Dan Dwyer '92 on his slow start against Trinity last Saturday.

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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OP-ED

Science libraries here are disgraceful

by Matthew Esposito
and Jon Friedberg

For a school which prides itself on services and facilities, Williams College has a truly disgraceful system of science libraries. A quick examination of comparable universities and colleges indicates that Williams College stands alone in such lowly repute.

The science library facility on our campus is composed of six decentralized libraries scattered throughout five separate buildings. Such libraries were designed to accommodate departmental holdings in a single room allowing both students and faculty easy access to books and journals. Unfortunately, our needs have changed in the past 30 years. The most obvious and visual problem is space, or rather the lack of space. In the biology library there is no room to add new books or periodicals. In truth, there is no room for our present collection of written material, and many publications are currently stored at Mt. Hope Farm and Sitsun library.

Mildew at Mt. Hope

Such storage is neither appropriate (mildew and mold at Mt. Hope endangers our collection) nor accessible to the student writing a paper with a deadline. The chemistry and physics departments share similar space constraints.

More insidious to the students, however, is the complete lack of staffing and administration of the science libraries. Presently, there is one librarian assigned to coordinate all six libraries; his office is across Route 2 in Sawyer.

His main responsibility, in reality, has been to assist as a part-time general reference librarian in Sawyer whenever it is short-staffed. Consequently, he is leaving Williams to become head science librarian at Kenyon College, and a forthcoming replacement is dubious due to budgetary constraints. How can Williams continue to discriminate against such a large number of its student body in this regard?

There is no supervision of materials available in the science libraries and books walk. More to the point, students enrolled in any biology class will encounter the frustration of the missing journal. Certainly the professor placed

bases to gather complete information on a given topic. Presently, students are unable to take advantage of our vast array of journal subscriptions and texts since it is so difficult to compile a list of titles on any subject.



the material in the "reserve" shelf, but how long did it remain there? A minute? An hour? A day, maybe? What about the other 25 students in the class who need to prepare for lecture? This is not a problem in a vacuum, it happens in most upper level classes each semester.

Unique research needs
Science students of today have unique research needs due to the tremendous proliferation of periodicals and research publications in the past ten years. Modern research involves utilizing computerized searches and commercial data-

This is a plea for the bare minimum. More "progressive" institutions such as Swarthmore and even Smith have such services; are our purple hills really so remote? Williams has begun to reflect the many changes in the nature of contemporary science. The boundaries between the traditional scientific disciplines are quickly fading. Recently, a Biochemistry and Molecular Biology program has been introduced to bridge the disciplines of biology and chemistry; contract majors such as Neurobiology function to allow other interdisciplinary studies.

Under our antiquated science library system it is tedious and frustrating to research in these areas. Which library would you research the physical dynamics of Neurochemistry? There is really only one solution. Smith knows it; Wesleyan, Bowdoin, Wellesley, Kenyon, Oberlin, Franklin and Marshall, Holyoke, Union, Hamilton, Colgate, Holy Cross, Middlebury, Davidson, Grinnell, Colby and of course Swarthmore, the number one liberal arts college as judged by US News and World Report, know it as well.

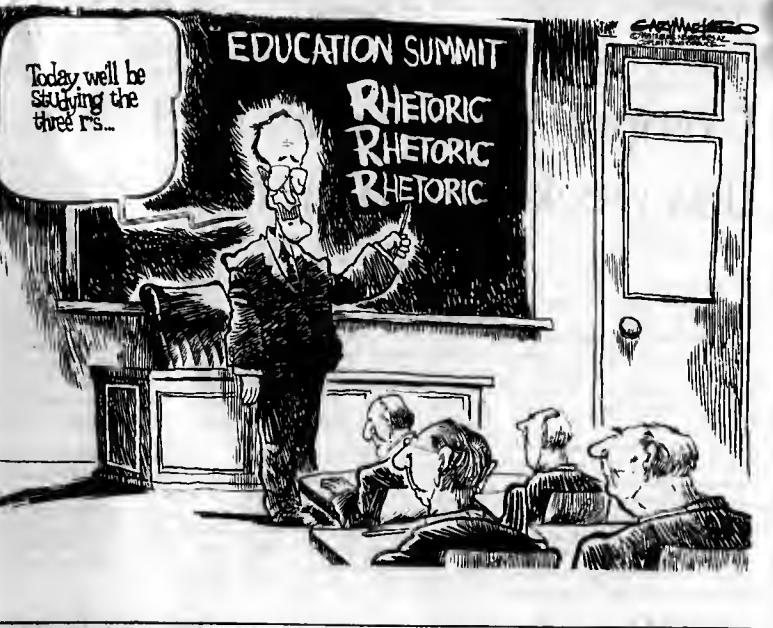
Centralize facilities

Williams needs to centralize all of its valuable scientific literature into a single facility as Amherst plans to do. This may be accomplished in two ways. The existing Sawyer structure might be expanded to accommodate all college holdings for the three divisions. This would eliminate staffing and security difficulties, and allow for the first time, equal services for science students. Engineering constraints, however, may preclude this possibility.

A second, more attractive alternative is the building of a single science library incorporating all Division III departments and psychology. This is not a proposal for a science center, but rather for a centralized science library housing journals, books, complete reference services and work space for students and faculty alike. Current departmental facilities might be retained as small reading/quiet areas.

The future of our reputation as a liberal arts "leader" is at stake. The natural sciences are every bit as important as either the humanities or the social sciences; we are falling grossly behind other institutions which supposedly follow our lead. The present situation is an embarrassment to our college. With the capital fund drive just beginning, we call on President O'Neil to consider this matter as high priority.

Matthew Esposito and Jon Friedberg both serve on the Biology Majors Advisory Committee.



Awareness is the key to stopping rape

by Jonquil Wolfson
and Michelle Sanders

Our freshman year we heard about a woman who had been raped on campus the year before. It was the first time we had heard of violence on campus and it scared us. According to the story, the dean's first reaction had been to try to convince the woman to say that her attacker had not been a Williams student, and this detail only compounded the horror of the story.

Why, we wondered, had the dean wanted to hide the fact that such things happen at Williams? We assumed they were afraid to tarnish the school's image. We went to some meetings of the Feminist Alliance, and the main response we heard was that the campus should be made safer -- primarily by putting up new lights in dark areas.

Well, making the campus safer is a good idea. But unfortunately, all the lights are now up, and there is still rape at Williams. We no longer assume that the administration doesn't care about the problem; this fall, for the first time, freshmen were shown a movie about date rape, followed by organized talks.

Nor do we assume the deans don't respect the severity of the problem; members of the Alliance spoke with deans who were open and concerned and wanted to help us work on this problem. Yet despite the administration's attitude and the movie the freshmen saw, rape is still a problem at Williams -- almost certainly someone has been raped on cam-

pus since the beginning of this school year.

A lack of knowledge
Which poses the question of why rape happens. Of course, there are many answers to this question, but the one that seems the most applicable at Williams is lack of knowledge. Many students -- men and women alike -- do not fully understand what rape is. Many people do not know how to react

Most rapists are not deranged men waiting in back alleys with knives

should they or a friend be raped or sexually harassed. Many are not even aware that rape is a problem in this small, "safe" town, just as it is in the rest of the world. The myths that surround rape make it difficult to identify and deal with.

The Rape Crisis Center has estimated that as much as 90 percent of all rapes in Berkshire County are by an acquaintance of the victim. And most rapists are not deranged men waiting in back alleys with knives -- they are normal human beings, even students at this school. They may not even know they've done anything wrong. And this opens up one prime way to help stop rape -- if everyone knows what rape is, it can't happen "accidentally."

Here is where the Feminist Alliance

comes in. Obviously no one is pro-rape, but the Feminist Alliance, a group of men and women who are concerned with the issues that women face in our society, is deeply committed to working against rape. The display case in Baxter last week was the first of many things we hope to do to make this campus more "rape aware."

Our intention in setting up the display was to make people aware that rape happens at Williams. We were not in-

terfering with anyone's freedom of expression. Obviously no one is pro-rape, but the display was not meant to imply that they are. Feeling uncomfortable and accused, however, is not necessarily a laughing matter. These emotions can be used in a constructive way to increase one's respect and awareness for other people's rights and needs.

The case asked people, "How Do You Define Rape?", and obviously answers varied. But we think that any definition must indicate that any force, any coercion, any overriding of a partner's protest, changes what is going on from sexual behavior between partners to a power struggle where one person is a victim.

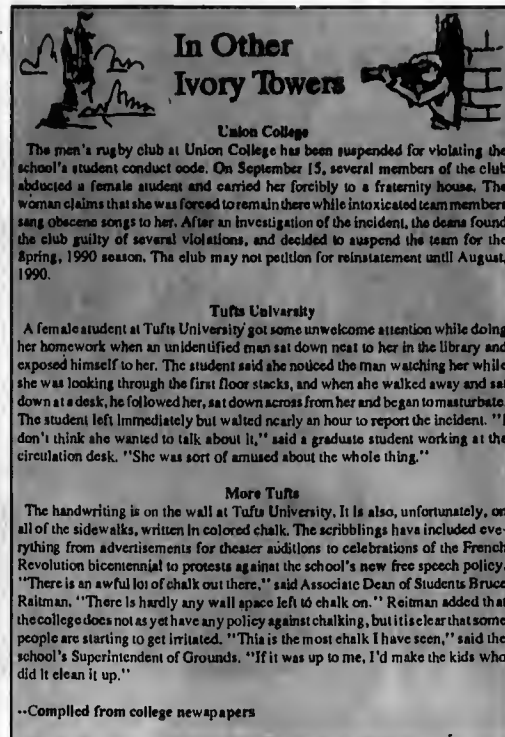
At least that is what I am told; and what the metaphor lacks in poetry it makes up for in sentiment. Winter temperatures hover around -18 degrees Celsius. Admittedly, the last Division Three court I took was "Anatomy of an Undergraduate Got," but isn't that equal to zero degrees Fahrenheit?

I have been sick as a dog the last few days. Everyone has. Call it what you will -- Aztec twin-step, Montezuma's Revenge, Hong Kong Dog, Beijing Belly. The program I am associated with is giving us a stipend to buy meals at local restaurants. There are four restaurants nearby, all with highly descriptive names: the Red Room (purgatory), the Dich (that is the Chinese name), the Dich house (free growing out of the middle of the floor; a favorite hangout with local dogs) and the Phoenix (your gorge dies, only to rise again).

The selection of dishes is limited only by our skill at reading the menu, which means that we eat the same four things every night. In China, "meat" is a notoriety collection of bones, fat and gristle all competing to be number one in your

stomach. It is this that we need to be aware of the people we're with, to listen to what they say, even to ask how they feel.

Learning to ask, "Is this okay?" and to be honest in our answers, to say "No" if that's how we feel and to mean "Yes" if we say it, is the most important thing we can do to keep each other and ourselves from feeling violated.



Living the good life in the People's Republic of China

by Bill Savadove

I have always considered journal writing to be the literary equivalent of masturbation -- a purely self-indulgent exercise. Don't let anyone see you do it, and if you do it every day you'll go blind. But here I am, pen in hand, initiating a sporadic travelogue. Personally, I'm not really sure why you want to hear about following a drunken airborne ranger into a stripjoint on Central, being swindled by "Jenny" of the "Hang Tai Camera and Audio Company" on Kowloon, changing money on the black market, searching for the snake meat restaurant in Canton, sharing a cramped train compartment with three North Koreans for 34 hours, or riding a bike in Tiananmen Square.

I am living in northeast China, closer to the Soviet and Korean borders than Beijing, in the industrial city of Harbin, on the continent where they put the elephant into elephantiasis. In Harbin, the wind doesn't blow, it sucks. At least that is what I am told; and what the metaphor lacks in poetry it makes up for in sentiment. Winter temperatures hover around -18 degrees Celsius. Admittedly, the last Division Three court I took was "Anatomy of an Undergraduate Got," but isn't that equal to zero degrees Fahrenheit?

I have been sick as a dog the last few days. Everyone has. Call it what you will -- Aztec twin-step, Montezuma's Revenge, Hong Kong Dog, Beijing Belly. The program I am associated with is giving us a stipend to buy meals at local restaurants. There are four restaurants nearby, all with highly descriptive names: the Red Room (purgatory), the Dich (that is the Chinese name), the Dich house (free growing out of the middle of the floor; a favorite hangout with local dogs) and the Phoenix (your gorge dies, only to rise again).

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Learning to ask, "Is this okay?" and to be honest in our answers, to say "No" if that's how we feel and to mean "Yes" if we say it, is the most important thing we can do to keep each other and ourselves from feeling violated.

heartburn. It will be a sad but momentous occasion when I begin to miss Baxter Shoyu chicken thighs.

The toilets here on the third floor of Dormitory Six are all backed up with overuse. There are over a billion people in this country, and none of them are plumbers. I think all the plumbers were purged during the Cultural Revolution.



Still, the rooms are quite comfortable. Each suite has two large doubles and an attached bathroom. The floor has an attached heater which keeps us supplied with boiled drinking water.

My Chinese roommate is a bit mysterious. All the roommates come from the precision instruments department of the school, Harbin Institute of Technology being the MIT of China. My roommate appears to live out a small green satchel. Besides smoking cigarettes and listening to Chinese opera, he has no apparent bad habits.

The other night, I walked into the room and caught him listening to one of my Grateful Dead bootlegs. "Well the first days are the hardest days don't you worry any more." Words of wisdom from Jerry. I am grooming my roommate to be the standard-bearer for the next cultural revolution, one in which China rises itself of disco, turns on and learns to dance wildly for ours with no apparent reason.

Like I said, a purely self-indulgent exercise. This is one old Asian hand (with hairy palms) signing off.

NEWS

Joie de vivre comes to astronomy department

by Navin Girishankar



You might think someone who has helped the family of a Soviet dissident get in the West would be a swashbuckling, James Bond-like figure. But Williams has just such an individual on campus, residing for this semester in the astronomy department.

Renowned astrophysicist Jean-Claude Pecker is a visiting professor of astronomy at Williams. Pecker will teach at Williams for the next semester, after which he plans to return to Paris.

Pecker and another fellow French physicist were instrumental in helping the family of Andrei Sakharov, the imprisoned Nobel Peace Prize winner, emigrate from the Soviet Union. "I went to USSR to help Sakharov when he was doing his hunger strike. I was the one, along with my friend Michel, a physicist, who got the visa for his [Sakharov's] daughter-in-law from the Soviet authorities. It was a very hectic week, but we

succeeded."

He is a product of the French educational system. "Being French, I have had the most classical French training, one which is generally considered the best."

After receiving his baccalaureate in Bordeaux, Pecker was accepted into the Ecole Normale Supérieure. "It is considered by many, let us say by most, as the best college in France."

Pecker has also occupied a central place in the scientific community, leading some of the most selective committees. In the sixties, he served as the Assistant General Secretary and General Secretary of the International Astronomical Union, a worldwide association of astronomers. He later served as the director of the Institute of Astronomy at Paris. He is the vice-president of the Academia Europaea, an organization of European professors.

This year, Pecker has been chosen Commissaire General of the celebrations of the 50th anniversary of the CNRS,

which will be held between October 16th and 22nd. The celebrations will be attended by French president Francois Mitterrand.

But what brought such a man to Williams College, about as far, geographically and culturally, as one can get from the City of Light? He came to Williams upon the invitation of his friend and fellow astronomer, Field Memorial Professor of Astronomy Jay Pasachoff.

"I find the atmosphere of the campus extremely pleasant, very good for creating an atmosphere of work," Pecker said. "When I want to work, I want some peace of mind, I have more peace of mind here than in Paris where I have all kinds of committees." Pecker is teaching two courses for the astronomy department this semester: History of Ideas of Astronomy and Solar and Stellar Atmospheres.

"I like the students very much. They are open, asking, and demanding in 207 [Solar and Stellar Atmospheres] as in

331 [History of Ideas of Astronomy]. In particular, 331 is a fascinating course because all the people in front of me come from completely different horizons," Pecker said.

"Some are interested in social sciences, some are students in theater, some want to major in philosophy, some want to major in physics. That's the thing we didn't have in France at all, this variety of the student group. I am delighted to have people coming from so diverse interests. It leads to a dialogue."

In 1950, Pecker received his doctorate in astrophysics from the Institut Astro-physique in Paris. The subject of his thesis was "A Contribution to the Study of the Spectral Type."

Work in U.S.
Pecker then spent time in the United States doing research. In 1952, as a recipient of a Fulbright Scholarship, Pecker continued his research of astronomy in Boulder, Colorado. At the same time, he

was a fellow at the CNRS, Centre National de la Recherche Scientifique in France. In 1963 Pecker was elected as professor of astrophysics at the College de France, where he continued to teach until the age of 65.

The study of the sun is his main interest in the field of astronomy. "I am a man of various, maybe too various interests. I have a tendency to disperse myself. But, my main interest is and has been for a long time the study of the Sun's atmosphere. The Sun, which is our star, is, for me, a fascinating object and its knowledge is easier than others because it's so near us and therefore we can study it in greater detail. Life on the Earth is really dominated by solar influences," he said.

The solar and stellar atmospheres have been the topics of three of his books and several papers. He has also been involved in cosmology, the study of the visible universe. He says he is one of the few

continued on page 5



Georgia on their minds

The visiting students from Soviet Georgia were given a special treatment at a reception last Friday in the new Multicultural Center. (Thomas)

Albion giving bucks for books

continued from page 1

generally decreases the value of the book. Think of it as a continuum from never-been-marked to beat up and bent up. We'll look at anything."

According to former Pooh Peeper owner Mark Elefante, that now-disbanded student-run organization taken over by Albion last year sold books for two-thirds what they cost originally, and gave the student three-quarters of that, so that the student selling the book would end up with about half of the book's original price. After, however, was quick to point out that the Pooh did not give the student the money right away.

"When the Pooh was turned over, thousands and thousands of books were

left unsold. At Albion we take all the risks. You get your money up front. "I think the system works well for both the student selling and the student buying a used book. Prices are substantially reduced, and in the spring we will be able to offer significant numbers of used books."

"It's been a good system, the most fair I've been associated with. We've used it at Amherst and the University of Massachusetts, and it's been successful. It won't lose us money, but we can provide the right book at the right price."

Mixed reactions

Student reactions to the policy were mixed. Greg Robinson '92 was ambivalent: "It sounds pretty fair to me on the

basis that he's a bookseller and is out to make money, but the Pooh was definitely a better deal for students."

Krissy Coombs '91 said, "I think the fact that you're getting the money up front is good. But all this negotiating about its condition is ridiculous. A used book is a used book. It's not a peace treaty."

Olga Mielman '93 was less enthusiastic: "My first reaction is that you're better off just keeping the book." Alier, nevertheless, is still optimistic: "I've been involved in the textbook business for five years and I'm excited about what we have to offer. Any way I can supply used textbooks, I'm going to."

Fusili Club worships nefarious noodle

by Tom Dupree

The Sixties brought organized protest to college campuses nationwide. The Seventies were characterized by excessive tackiness; the Eighties by complacency. As we stand on the brink of a new decade, many leading scholars feel they have already pinpointed the trademark of the Nineties here at Williams College: fusilli.

The Fusilli Club is a student-run organization dedicated to the enjoyment of the small screw-shaped pasta noodle served somewhat infrequently in the campus dining halls. Although the club was founded earlier this year, it already boasts over 150 members.

According to Mark Sutton '92, one of the club's leaders, "It's very easy to become a member. We're not a fraternal organization."

The Fusilli Club Manifesto, written by the Club's leaders, serves as its constitution. Rule 11, Section A, Paragraph 1 reads, "All those considering membership shall be admitted, unless they don't express interest in doing so."

Sutton said, "We are united by our love of fusilli. We want to see it served in the dining halls as often as possible. Our ambition is fueled by our hunger."

Fusilli Club members are unanimously

enthusiastic about their favorite little noodle. Doug Smith '92 said, "No longer do I want to be one of the silent majority. I want my voice to be heard on this campus. Serve more fusilli!"

Karen Gray '92 said, "Fusilli is hot. My classes pass in a blur on the nights they serve fusilli."

Chris Holderman '91 added, "It's just a sort of strange way to have fun. They are kind of neat noodles."

'My classes pass in a blur on the nights they serve fusilli'

Some students are puzzled about the reasons behind the Club's existence. Carolyn Koo '92 said, "What do they do? They just sit around and eat pasta. It's all very mysterious. Do they do anything else?"

The Fusilli Club Idea Sheet contains a summary of the Club's goals, many of which are not limited to the Williams campus. For example, one member suggested, "For good P.R., all new members must donate an organ to the nearest hospital." Other plans include all-campus fusilli wrestling and a fusilli talk show

on WCFM.

The Club also tracks important moments in the history of fusilli. The Club's quote board features the famous line uttered by Michael Dukakis during his presidential campaign, the words they say ultimately led to his downfall. "I am a card-carrying member of the Fusilli Club."

According to the quote board, many well-known historical figures were also

voracious fusilli eaters. In a tribute to fusilli, Lord Byron wrote, "Let thy precious sauce flow like a wellspring from my awe-slackened orifice." Byron's poem is followed on the quote board by Marie Antoinette's famous, "Let them eat fusilli!"

In coordinating group activities, Sutton emphasized the importance of the Fusilli Club Newsletter, which is mailed to all members. "We recently held a rap-writing campaign in all five dining halls," he said. "The response was tremendous. Dining Services was overwhelmed by

Anthro and sociology debated

CEP wants to link two majors

continued from page 1

aren't getting rid of the empirical social science course. They can still take that class."

Personnel problems

Professor of Economics Henry Bruton said he thought that the department would run into personnel problems. But Jackall said he was not worried. "Yes, we are limiting the pool of people, but there is no question that there are good people out there."

"The overall feeling of the committee," CEP Chairman William Fox said, "seems to be in support of what [the department] is doing."

The discussion about the department's proposal to administer comprehensive exams to all majors was more heated. Jackall maintained that the comprehensive exams would be valuable tools in

synthesizing four years of material.

"We are trying to fashion a degree of coherence for both majors through the comprehensive exam," he said. The proposal would require all anthropology and sociology majors except those writing an honors thesis to take a comprehensive exam before spring break of their senior year.

Registrar Charles Toomajian, Dean of the Faculty John Reichert and Associate Professor of German Bruce Kieffer were concerned about the fate of seniors who fall the exam. Bruton recommended, with support from several committee members, that the exam be administered in the fall of the senior year or as part of the senior seminar.

"It seems to me an extra thing. I wouldn't like it," Joshua Brumberg '92 said. "It seems you could fit it in with the existing structure. I think it would make

good sense to have it be a part of the senior seminar."

The department had proposed orienting its tutorial towards preparation for the comprehensive exam. Fox said he thought that students would almost be forced to take the tutorial. Students might feel, he said, that those who did not take the tutorial would not be as well prepared as those who did.

In addition, the CEP asked Jackall to reconsider excusing students writing an honors thesis. Kieffer said, "The thesis is supposed to be in addition to everything else."

Fox closed this portion of the meeting by reminding those present that this proposal is not a final one. The department asked for this hearing for CEP input. The final proposal will be made with the presentation of the course packet in February.

Chinese exchange rates drop at U.S. colleges and universities

College Press Service

Preliminary accounts reveal that the number of Chinese students enrolled at U.S. colleges this fall has dropped sharply from last year.

According to State Department spokesman Kenneth Bailes, up to half of the 40,000 Chinese students who were studying in the U.S. last year may not have returned. No definite figures are yet available.

The drop in enrollment indicates a smaller number of new students coming from China. Most of the students who studied in the U.S. last year remain here but not all have re-enrolled this fall. In fact many have become activists.

Shengfeng Feng left Princeton University to form the China Solidarity Committee in Washington D.C. "Basically, we are trying to save lives," Feng said.

Since the June 4 massacre of pro-democracy students in Beijing's

Tiananmen Square, martial law has been imposed and many student demonstrators have been jailed or executed.

Chinese officials also suspended participation in the Fulbright program and cancelled all exchanges of American and Chinese scholars. They also added an extra security check for students to pass in order to study abroad in the U.S. and elsewhere. This extra security check appears to be a major obstacle.

"Those who have arrived have indicated to me that they had big problems getting out," Glenn Morrison, dean of the graduate school at University of Rhode Island, said.

"We can't help but think we'll have problems," Bill Barnhart, director of the International Center at the University of Utah, said. "It's a real dilemma. We may not even be able to run our research programs."

At Harvard University's Kennedy School of Government only two of the six Chinese

students expected showed up for a summer fellowship program. At the University of California at Berkeley only about half of the 80 students originally expected will attend this fall, Marvin Baron, director of the school's international office said.

A host of schools say it is still too early to tell if China's crackdown will significantly affect fall enrollment. Gary Alier, assistant director for international education and services at the University of Iowa, said, "As far as we can tell, it hasn't had a negative effect."

Other schools are working to provide financial assistance to Chinese students financially stranded in the U.S. because of the disruptions at home. For instance, officials at the University of California at Santa Cruz have established an assistance fund and an anonymous donor gave Princeton a million dollars to help out Chinese students in need.

Morrison said, "I know a lot of professors who are paying out of their own pockets."

Beyond the Bubble



Chinese Embassy condemns Nobel Prize awarded to the Dalai Lama

The 1989 Nobel Peace Prize was awarded on Thursday to the Dalai Lama, the exiled religious and political leader of Tibet, in recognition of his non-violent campaign to end the People's Republic of China's domination over Tibet. The award follows the violent suppression of the Chinese democracy movement in June as well as the crushing of pro-independence demonstrations and the imposition of martial law in Tibet's capital, Lhasa. The Chinese Embassy in Oslo, Norway, immediately condemned the committee's decision as interference in China's affairs. The award to the 54-year-old Tibetan Buddhist leader, who fled to India in 1959 after an abortive uprising against Chinese rule, was not mentioned on the television news in Beijing or by the official New China News Agency.

Coup fails against Noriega

A coup attempt by middle-level officers against Panamanian ruler Manuel Antonio Noriega failed last Tuesday after several hours of fighting in the capital. Units loyal to Noriega regained control of the main barracks in the Panama Defense Forces headquarters, which rebellious troops of undetermined number were occupying in Panama City, President George Bush originally denied that the U.S. government instigated the coup attempt, but later recanted; National Security Advisor Brent Scowcroft said that plans were made to arrest Noriega during the chaos, though only if no violence would have been necessary to do so. Congressmen criticized Bush for not providing more assistance or taking more chances to seize Noriega, who is wanted in the U.S. on drug trafficking charges. Chief of Staff John Sununu has promised an internal investigation into the poor handling of this administration's first foreign policy debacle.

Gorbachev in Berlin supports East German Communists in crisis

President Mikhail S. Gorbachev of the Soviet Union arrived in Berlin on Friday as part of the 40th anniversary of that nation's adoption of a Communist regime. East German leaders had hoped that Gorbachev would demonstrate support for East Germany's closure of her borders during the last week, as thousands of citizens attempted to flee to the West. The government response has been confusing, as officials alternately allowed people to get visas and flee by train through Hungary and Czechoslovakia and then completely shut the borders, even firing on people. East Germany allowed its citizens already in Czechoslovakia to head west, then closed its borders last Tuesday in an attempt to stop the exodus of East Germans to the West. The numbers fleeing East Germany passed the 45,000 mark on Friday. Gorbachev made no mention of the incident, though he said that East Germany would have to solve such problems on its own.

Bakker convicted of fraud

Television evangelist Jim Bakker, who begged for money to do the Lord's work and then lived the worldly life of a prince, was convicted Thursday in federal court of swindling \$3.7 million from his followers. Bakker is still declaring his innocence although he was found guilty on all 24 counts of wire fraud, mail fraud and conspiracy. He could be sentenced to as much as 120 years in prison and fined more than \$3 million on Oct. 24.

Congress keeps catastrophic health plan barely alive

The House of Representatives voted 360-66 Wednesday to repeal the program which expanded health benefits for older Americans which was enacted little more than a year ago. The House vote was in response to the protest of hundreds of thousands of more affluent older Americans who resented paying a surtax to help finance the Medicare Catastrophic Coverage Act, which duplicated benefits that many of them received as retirees. Washington-watchers have theorized that the Senate voted to keep some of the benefits in action because it is more removed from constant reelection pressures. A conference committee will try to create a unified law soon.

Compiled by Soojin Kim from the Berkshire Eagle



To bee or not to bee

Tailgate attendance has nearly tripled this year, not due to looser alcohol policies by local police but to swarms of bees making their presence known. This gang of winged ruffians took time out to attack an apple on Spring Street. (Thomas)

China after Tiananmen

continued from page 1

by academic departments -- the more reluctant students thus knew the protesters well and had ties to the demonstrations. In Nanjing, on the other hand, the students were very disorganized and allowed governmental pressure to stop demonstrations quickly.

"The central government that normally would have dealt with the protests was politically stalemated at the top levels," Crane said, citing this as the reason that the protests went on for so long without governmental intervention. "In Nanjing, local party leaders provided soda pop to the demonstrators. Without a firm edict from Beijing, many officials merely sat on the fence between cracking down and supporting the dem-

onstrators."

Xiao-Xia Gong, coordinator of the China Information Center, a newly-formed national clearinghouse of accurate information on the massacre and the activities of pro-democracy activists in China and elsewhere, then provided a student's view of the uprising. "The protests came out of a Communist and not a democratic tradition," she said, pointing out that Mao himself used student protest to achieve his ends. "In the Communist tradition, we were trained to be revolutionaries and organize large movements."

"The student organizations that sprang up outside of China were at first very fragmentary," Gong said. "In June and July the State Department listed \$500 Chinese protest-aid groups in the United States alone." She said the situation

improved when the student leaders began to escape from China after the July 4 massacre and reorganized some of the groups.

The role of the media was another important issue. Although all agreed that it was instrumental in organizing worldwide support for the protesters, it also had some negative effects. "CNN and other news programs took many dramatic pictures of both students and the citizens," Crane said, "but to see the same footage broadcast on Chinese T.V. with instructions to report anyone seen in the picture to the authorities had a very chilling effect."

The Chinese Association, International Club, and Amnesty International sponsored the event.

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Office of Career Counseling

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Paris in the Purple Valley

continued from page 3

astronomers who have doubts about the big bang theory. Peeper is currently analyzing recently gathered data of the Sun.

Peeper's interests outside the observatory are as diverse as his interest within it. He enjoys painting and poetry. He sails at his home, Ile d'Yeu, a small fishing island in the Atlantic. Recently,

Peeper has also been involved in human rights in other ways than his dealings with Sakharov. Peeper is an active member of the Academy of Humanism, whose headquarters are in Buffalo. "The main purpose of the Academy is to defend a humanistic approach to life and the relations between nations. I've been fighting very much for human rights."

Peeper, a self-described skeptic, believes in humanistic values directed at

the progress of humanity. "The future of mankind is much more important than the things we are doing in science or any other field. We should reach for an equilibrium that the whole world, not only part of the world, can use to live in peace. At present time we are very far from that... Yes, I'm a humanist. I do not believe in any God, but I do believe the solidarity of humanity is the only way of human beings."

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The Chinese Youth Goodwill Mission, 16 university students from Taipei, Taiwan, performed in Lasell Dance Studio last Friday. This performance consisted of court dancing, folk songs, and Chinese opera, as well as a demonstration of literary and martial arts. The Youth Goodwill Mission has been performing around the world since 1974. Their visit in Williams precedes an exhibition of Chinese art at WCMA, opening October 21. (Jenkins)

Concert by new group shows innovation in the Berkshires

by Beth Neely

All too often we assume that the most professional, innovative, and exciting musical performances are happening in Boston or New York, but the premiere performances by the new group for Twentieth Century Music last Friday and Saturday proved that great vigor and professionalism are thriving here in the Berkshires.

The excellent programming and engaging delivery of works made the small, but enthusiastic, audience of about 100 demand four curtain calls at the end of the Friday program.

The concert, organized by Professor of Music Robert Suderburg, composer in residence, featured works of Schoenberg, Cowell, Varese, and Kechley. The group may have been new, but the performers were genuinely seasoned in the repertoire and in making a group work together as an ensemble to make new music live.

The musicians in the concert were Elizabeth Suderburg, voice; Judith Nelson, violin; Felix Skowronek, flute; William McCall, clarinet; Doris Sieveken, piano; Timothy Baker, violin; Douglas Mays, cello; and Robert Suderburg, piano and conductor.

"Pierrot lunaire," Schoenberg's monumental expressionistic masterpiece of twenty-one poems by Albert Girauds, grabbed the audience's attention and held it. Elizabeth Suderburg's Sprechstimme cast a spell over the listeners as they sat captivated to the uninhibited expression of moonstruck Pierrot in a kaleidoscope of desires, moods, and emotions.

The great difficulty in the "speech song" concept is that except for a few passages, the voice part should not remind us of a song in the traditional sense, and it must never deteriorate into sing-song. Suderburg succeeded this challenge as she conveyed Pierrot's most inner experiences with an infinite variety of tones, ranging from a murmured foreboding, to a morose lament, to an almost hysterical

faunting. She was wonderfully on top of every German syllable, and even her whispered pianos pierced every last seat. The ensemble in the Schoenberg capitalized on the tension of the work being a storybook record which has gone somehow wrong, the music prances around, disregarding most of the words. The ensemble illustrated the best example of this in a poem entitled "Serenade," in which the Sprechstimme narrated: "With a bow grotesque and monstrous, Pierrot scrapes away at his viola." In exact opposite, however, Moore eeked out a plaintive, whining, melody on the cello for all that it was worth.

Robert Suderburg, as director, held the ensemble together well, a great feat considering the individuality of the parts. It took forty rehearsals to bring the work to performance for the first time in Berlin in 1912. This fine control in an area where other musicians fall apart is one of the values of seasoned performers and directors of twentieth century music.

Perhaps the most stirring moment of the work was its ending, when a short tonal duet played by Nelson and Moore emerged out of the stoniness, and Elizabeth Suderburg's voice, bare and alone at the end, whispered hauntingly of an old fragrance from days gone by.

The concert opened with Cowell's "Toccata" for soprano, flute, cello, and piano. The ensemble exuded a sense of power, sometimes quiet and sometimes spilling over, in the rising melodic lines. The piece had the pure quality of a Rachmaninoff Vocalise, especially in the first two movements, and was a marked difference in style from other types of writing Cowell is known for, such as that which makes use of plucked strings inside the piano.

The Varese selection, "Density 21.5 for unaccompanied flute," featured guest artist Skowronek in a solo which put into music the thoughts of someone alone in a room, thinking freely and associatively. Skowronek created many varieties of tone, from full, rounded lower notes to breathy, shrill jabs of sound in the upper register. The piece produced sensations not far removed from Debussy's "Syrinx." Perhaps both pieces give the same exposure to the private meditations and loose improvisations of soul who has let down its barriers for a moment.

Closing the first half of the program was the virtuosic Sonata for Viola and Piano by Professor of Music David Kechley. It was once described as a work of "touching funkiness, sophisticated humor, and a clear grasp of the viola's throaty personality." The performance this weekend illustrated most of these attributes, but some of the syncopated jazz rhythms might have been more effective if Stevenson and Nelson had taken them with more of a spirit of wit and play. The restless, offbeat rhythms are what give much of the piece its character.

The piano was as active as the viola in the work, and the writing, like Aaron Copland's writing for piano, truly exploited the great range of the instrument. This was most apparent in a climax near the end of the work, which was intensified by the use of the very top and bottom notes of the piano all at once. Nelson's playing exuded both persevering energy and some full lyrical lines in the Ballata.

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Wonderful Uncle, 1988 (shown above) is an example of the work of Clarissa Sligh, who will give a lecture tomorrow at 8:00 p.m. in Lawrence 231. Sligh is one of the artists represented in the exhibition *Selections: Six Contemporary African-American Artists*, on view at WCMA through October 29. In the lecture, "Reframing the Past," Sligh will discuss her work, which is based on painful events in her past.

Schools crack down on dorm room visits

College Press Service

In what may be the harshest version of a nationwide trend toward regulating activity in student dorm rooms, Kentucky State University has forbidden freshmen from having visitors of the opposite sex in their rooms. At any time.

KSU decided to end all opposite-sex visits this fall, spokesman Joseph Burgess said, as a way to help freshmen "acclimate" themselves to college life. The rule would also cut the number of freshmen on academic probation and make the dorms more secure.

Students under 21 are required to live on-campus. Sophomores, juniors and seniors are allowed to have opposite-sex visitors on weeknights from 6 p.m. to 11 p.m. On Friday and Saturday, visits are allowed from noon to 2 a.m.

The student handbook says open visitation is a privilege and is for the purpose of "encouraging wholesome social and academic development." Students can be expelled if they violate dorm rules, which expressly forbid unauthorized residence entry after visiting hours and rape or sexual intercourse in a residence hall room.

KSU also cut visiting hours during Homecoming weekend for all dorm students. In the past dorm residents had a 72-hour open visitation period. A KSU student was reportedly raped by five men in her dorm room last year during Homecoming. The five men were later acquitted.

Burgess said that the new students really don't mind the rule since they've never experienced "open visitation" before. "There's been very little outward indication of displeasure."

However, James Morgan '93 said, "It's not fair. Everybody should have the same privileges."

He said that most of his friends were unhappy with the rule and added, "Just because we're freshmen doesn't mean we can't handle [open visitation]. KSU students are not the only ones who dislike the changes."

Boston U. protests
Boston University students have protested with angry marches, petition drives and appeals to the media. BU officials began limiting the number of times students are allowed overnight visitors and

KSU now forbids rape or sexual intercourse in a dorm room

banning overnight stay by members of the opposite sex altogether.

At the University of South Carolina only 27 out of a class of 2800 incoming freshmen have signed up for 675 dorm rooms set aside as no-overnight-guest rooms.

St. Joseph's College in Maine, the State University of New York at Binghamton, North Carolina State University and the University of South Carolina, among others, have restricted dorm room visits. They do allow visiting during most hours of the day.

The last laugh

A tribute to Graham Chapman, 1941-1989

by Robert Weisberg

All around campus you see them. Small tributes, to be sure, but nevertheless touching. Written on those little memo boards on dorm room doors, they are usually as simple as "Graham Chapman 1941-1989." Rarely has an entertainer's passing caused such a reaction.

What do you do when someone so funny dies? Sadness is mandatory, but when you begin thinking of Chapman putting mock smiles on his head and howling like a strident moose as John Cleese counts out loud, a smile is impossible to suppress.

From the King Arthur who couldn't say the number three, to the mistaken messiah who exposes himself to the multitudes of Jerusalem to the squeamish sergeant who vomited in his cap on Broadway, Chapman was on the cutting edge of comedy. In fact, with Monty Python's Flying Circus, he was more

often than not over it. If anyone is credited with having saved Western Civilization from the barbaric hordes who have turned the television into a device of demonic torment, it could very well be Graham Chapman.

If anyone is credited with saving Western Civilization... it could very well be Graham Chapman.

Chapman, who died last week of cancer at age 48, has turned to a thing of beauty. In an age of McSicoms, Monty Python is a breath of fresh air. Try comparing "Roses" to Mr. Neutron. If you prefer the former, report to Psych Services immediately.

Chapman had a large hand in the creation of Monty Python, the British comedy troupe that put on several seasons of its wonderfully irreverent TV show, *Monty*

Python's Flying Circus, as well as several classic movies and many group albums. He met John Cleese at Cambridge, and the two brought together Terry Jones, Eric Idle and Michael Palin, as well as American animator Terry Gilliam in 1968.

ing that. Unluckily, three weeks before his death, Chapman had finished filming a Monty Python 20th anniversary special for cable TV, that will be shown later this year. Though John Cleese has said for years that there would most likely never be another Python film (the last was *The Meaning of Life*), Circus followers always held out hope that someday... Sadly, that will never come to pass.

But we can still remember. Like when Chapman, with a mischievous grin, showed us how to play the flute: "Just blow into this hole and move your fingers up and down." Or announcing a game of Olympic hide-and-seek. Or roughing up a Marxist peasant. Or closing down BBC because the skits are too silly. Or searching, in drag, for old pal Jean-Paul Sartre. Or having a romantic interlude interrupted by an enormous John Cleese and his shrieking harpy of a wife Terry Jones. And so on. The point is made.

Tuba Day: a new tradition?

by Tammie Smith

If the cheers from Saturday's football game against Trinity weren't enough to wake you from your sleep, perhaps the low, low sounds of tubas did, as the Williams College Mucho Macho Marching Band paid homage to the instrument.

You may not have guessed that it was Tuba Day, however, if you looked for tubas by the hundred. Although over eighty invitations were sent out to New England high schools and colleges, only one guest tuba player arrived.

Tuba Day was organized by Karl Galle '91, who got the idea from the University of Texas at Austin, where he took tuba lessons over the summer. Karen Jensen '91, helped Galle mail the invitations. By Friday, although Galle had not had any replies from the invitations, he said he was still optimistic.

"Tuba players seem to be odd enough that they will drive for long distances to be with others of their kind. They're sort of a rare breed, as it were," he said. Jensen said she was looking forward to the spectacle of the Purple Valley resonating with the the throbbing bass sounds of tuba.

"Tuba players never get a chance to play much in a hand sitting, so all people get to do is own 'em," Galle said. He said he planned to begin Saturday's events by conducting a tuba clinic. Galle said he was hoping that Saturday could be a sort of pep rally for tubists. The clinic, geared toward high school students, was to let young tubists "see

the variety of things you can do with a tuba when you're not forced to accompany everyone else."

Galle said he has been playing the tuba since the sixth grade and is a card-carrying member of the Tubists International Brotherhood Association.

"You really have sort of easy job impressing people when you play the tuba. I would argue that it's the most versatile of the wind instruments because with that much mouth piece and that much horn to work with you've got just so much range. The types of sound can go from raunchy Wagnerian to a clear, mellow sound, and can get quite high," Galle said. "Being a tubist puts you very much in demand. Everybody wants a tuba."

The lone guest tuba was Don Peluse of Bennington, Vermont. Peluse is a member of the Legion Band and a community hand in Bennington. He said he learned about the event from an ad in the Bennington high school.

Peluse's tuba playing began over thirty-five years ago, with the same tuba, a risk-taking tuba, that he played at named "Big Bertha." Peluse said that both his father and grandfather were also tuba players.

Allison Fleig '93, a spectator, said, "I was disappointed and exhilarated at the same time." In a post-festival interview Jensen added, "Turnout was small this year, but in the years to come I hope Tuba Day will take its rightful place next to Mass MoCA and the Williamstown Theatre Festival in making Berkshire County the artistic center of the Universe."

MOVIES

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179

An Innocent Man	7:00	9:20
Black Rain	7:00	9:20
Uncle Buck	7:00	9:20
Sea of Love	7:00	9:15

North Adams Cinema
Rte 8, North Adams, 663-5873

Parent Hood	7:00	9:15
An Innocent Man	7:00	9:15
Uncle Buck	7:00	9:15
Dead Poets' Society	7:00	9:15
Black Rain	7:00	9:15
sex, lies, and videotape	7:00	9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

The Abyss	7:00	9:15
Black Rain	7:00	9:15
Field of Dreams	7:00	9:15
Uncle Buck	7:00	9:15
When Harry Met Sally	7:15	9:15

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558

An Innocent Man	3:55	7:15	9:55
Uncle Buck	3:30	6:50	9:30
Parent Hood	3:35	6:40	9:35
sex, lies, and videotape	4:00	7:20	10:00
When Harry Met Sally	4:05	7:25	10:05
Kickboxer	3:45	7:05	9:45
Honey, I Shrunk the Kids	3:25	6:45	9:25
Lethal Weapon II	3:35	6:55	9:35
Turner and Hooch	3:40	7:00	9:40
Sea of Love	3:50	7:10	9:50
Black Rain	3:50	7:10	9:50

Subject to change after Thursday

by Steve Scoville

Sea Minos



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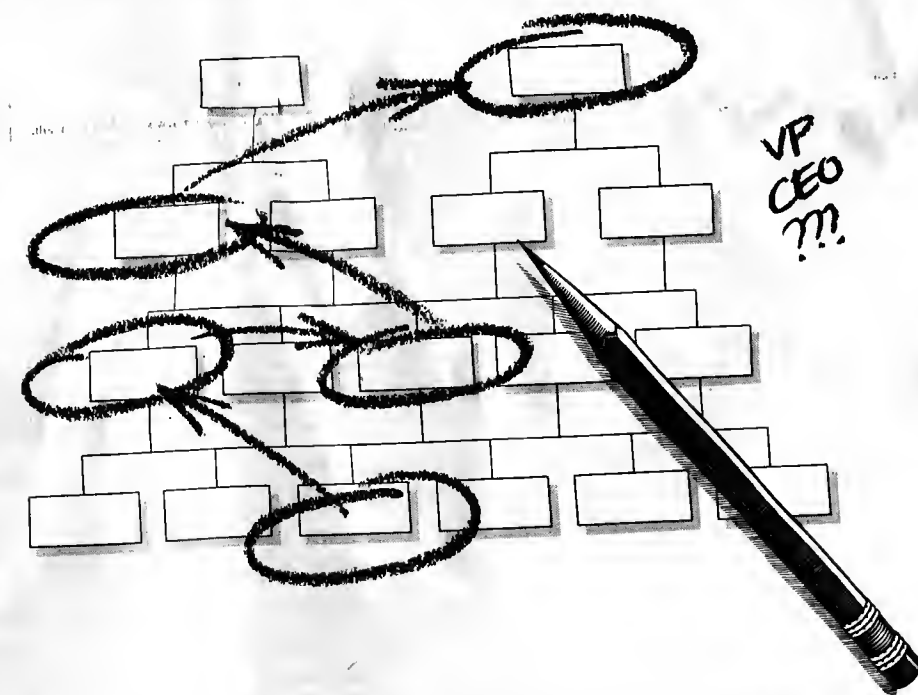
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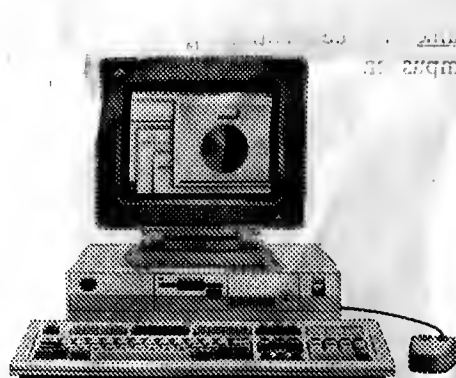


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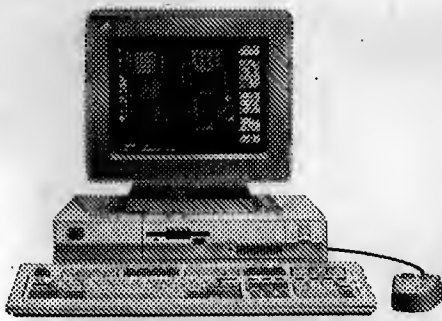
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Can you write like this?

"Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners."

"You can ski, only to be chain whipped by a body nazi trying to get ahead of you in the lift line."

The Arts section of the Williams Record is looking for reviewers and contributors to write on a free lance basis. Call Bill Savano at x2869 or The Record at x2595.

A national event

Ephs join marchers for more housing

continued from page 1

of people hoping to meet Cher or Martin Sheen.

Cameras and club sandwiches I couldn't help but notice, too, as we were marching down the road from the Washington Monument towards the Capitol that crowds of people were sitting on the steps of buildings alongside the road eating sandwiches and watching the march as if it were a parade.

A lot of the marchers were carrying cameras. "Hey, go stand by that homeless man and I'll take your picture." Even the speakers at the grandstand did little to help. We had to leave before Jesse Jackson spoke.

But I realized at one point that I had been overlooking the words of the most important speakers. I had been overlooking the lyrics of the people who weren't there to perform. It took a homeless man sitting

next to me to bring it all back into perspective.

"There's fifty thousand people here and you're asking me why I'm here?" he asked me.

The woman next to him said, "Maybe it's your button." A button on the old man's fatigue jacket read: "homeless veteran."

"Is it my button?" he asked me. "Sort of," I answered. "Well, then," he said, "I'm here 'cause of what the government is doing to thousands of people who served the country—stepping on them, that's what the hell they're doing to 'em."

The crowd chanted the day-long chorus: "What do we want? Housing! When do we want it? Now!"

"Real restructuring" One woman said she was there to make a "real statement about a restructuring of administrative priorities."

"What do we want? Housing! When do we want it? Now!"

One man's position was more radical. "Nothing short of a social revolution against [Donald] Trump and his class of people is going to solve the homeless problem."

Never mind that some of the celebrities here were probably as rich as Trump.

The man was a member of the Spartacist League, a Communist organization calling for the organization of a workers party, and far from alone in his radical view at the march. I came home with seven different socialist or communist newspapers.

"Outcasts, Downcasts, Slaves, Illegals and Rebels," declares a headline of the Revolutionary Worker, "It's Right to Rebel!"

"What do we want? Housing! When do we want it? Now!"

"I came because people need housing," said a woman of about sixty from Newark, NJ. "Because I'm a social worker I think

I should be here. Have you seen Mr. Kemp around here? People in Newark are paying \$1500 per month..."

The woman standing next to her turned towards me and interjected, "per family." The first woman continued, "...for eight to ten people in a room. Three months ago I moved from an apartment 'cause I couldn't afford it. I live in a senior citizen building now, and I'd be on the street right now if I weren't a senior citizen."

Valerie Harper (who, by the way, quit her television show because NBC wouldn't pay her as much as they were paying Jason Bateman) was listing off the names of the two hundred celebrities who had come to the rally as they came up and sat on the stage. "John Stamos, Shadow Stevens, Christopher Reeve..."

"TV Later," chanted the crowd, "Housing Now!"

From underneath its sequin hood had poked the head of the march I'd been looking for.



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Women's varsity crew wins bronze at Holyoke Regatta

by Asli Bali

Last Saturday, in the dark and chilling cold before daybreak, the Williams women's varsity, junior varsity and novice crew teams prepared to make the long trip up to South Hadley for their first race of the season.

The Mount Holyoke Invitational is traditionally the race with which the Ephs women start the fall season, and it sets the pace for subsequent races. This year Simmons, M.I.T., University of Massachusetts, Radcliffe, Mount Holyoke, and Williams were the six schools to participate in the races.

The morning started off early with the qualifying heats. The heats were the novice/fresh team's first racing experience, and the start was a little shaky. However, the three eight-person novice boats entered by Williams finished fourth, eighth, and tenth of sixteen boats, which put them in good standing for the afternoon's finals.

The JV eight, and the varsity four and eight qualified easily for their races. The morning heats motivated the Ephs women to concentrate and row much harder in the afternoon. The driving wind and unfamiliar course had made steering difficult for the coxswains and a winning effort would demand great determination in the afternoon.

Afternoon fireworks?

The novice boats were the first to race in the afternoon's finals. The Williams A-boat, with only four weeks of training, qualified for the grand final at the novice level and powered its way to third place, bringing the bronze home to Williams. The first and second place awards were both won by Radcliffe, whose novice squad is made up of experienced rowers who rowed at the high school level.

In the second novice heat, the Williams C-boat took third place after a slight accident, when their path was

cut off by a Mt. Holyoke boat. The Mt. Holyoke boat was disqualified from the race, but the loss time had given the Simmons and M.I.T. boats the opportunity to take the lead. The Williams C-boat rowed hard and under control and showed its strength despite the obstacles it faced. The third fresh boat had experienced considerable difficulties in the morning's qualifying heat, but more than compensated with their afternoon's performance.

The Williams C-boat took third after an accident, when their path was cut off by a Holyoke boat

formance. Powering out at the start, the Williams B-boat took the lead and increased it throughout the race, clocking their competition and winning easily. Their all-out effort brought Williams a plaque for first place in the third heat.

Further success

The spotlight next turned to the JV eight, which gave a strong showing, carrying them to second place behind Mt. Holyoke. The varsity four-person boat ran into some difficulties at the outset of its afternoon race. The coxswain, Bethany Moreton '92, tried to indicate that the boat was still being set (was still trying to maintain balance) when the start was called. However, the varsity four did compensate for its slow start by pulling forward and rowing hard throughout, ending in fourth place.

The final race was rowed by the varsity eight, which was coxed by team co-captain Megan Ouchterloney '90. The stroke (rower who sets the pace for the boat) was Cara McCandless '90, who

won a gold medal in the Open 4 this past July at the Olympic Sports Festival in Oklahoma City. Six of the rowers in the varsity eight were seniors, including Joanna Lowell, team co-captain. The varsity eight is by far the most powerful force of the women's crew team, and their performance brought Williams third place and the bronze in the varsity finals, while Mt. Holyoke took first place and M.I.T. placed second.

Coach's notebook

Chris Cruz, coach of the women's varsity, had several comments before the races began. She said she expected the Williams women to place consistently in the top three of all their races, a prediction which the Ephs women certainly fulfilled. Coach Cruz did acknowledge that although last year's novice crew won the novice finals, it was made up largely of experienced rowers. This year's team has no experienced rowers, so Cruz and the novice coach, Molly Donovan, saw this race more as preparation for the coming races than as an opportunity to gain a first place win. However, the novice team did extremely well for its first race.

Coach Cruz also noted that the Williams varsity and JV had never taken first place at the Mount Holyoke Invitational. Although she did believe that the team had a good chance of winning, she saw this race largely as a good experience and training towards the most important race of the season, the Head of the Charles, scheduled for later this month. The bus ride back from South Hadley was a good deal more animated than the morning's ride up had been. Particularly among the freshmen there was a definite sense of excitement and accomplishment, as well as anticipation of the coming races. The Mount Holyoke Invitational was regarded all around as a positive way to start out the season.

WUFO competes at Division I Regionals

by Aaric Eisenstein

This past weekend men's WUFO traveled to Division I Regionals at UVM.

The men's spirits were high, as they wanted to avenge some of the close losses suffered the previous week.

The day started off well with a victory over Vermont Law School. Strong play early on gave WUFO a 7-5 lead at half time. Precision handling by seniors Guy Beade, Jay Hartley, and Jim Adams established the nucleus of the offense.

Defense was a job for tall men -- long Defense was a job for tall men -- long Defense was a job for tall men -- long

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seemingly impenetrable zone defense forced one turnover after another, eventually allowing WUFO to close out the game 13-10.

Experience became the deciding factor in the next game against Home, a club team composed primarily of U. Mass/Amherst alumni. The game was a tightly contested battle throughout the long afternoon. WUFO edged close at a number of points, but just couldn't connect for the sustained effort to beat their older rivals.

WUFO's speed and agility caused one Home player to remark on Williams' ability to catch deflected passes in the end zone. Baird Jarman '92 and Dan Drener '90 did their part to break the spirits of Home with catches seemingly snatched from nowhere, but it just wasn't enough. WUFO lost 10-13.

The final game of the day was accompanied by the onset of darkness as Williams confronted their nemesis, UVM. The first half was the usual evenly-matched contest that characterizes play between WUFO and "Groovy" UV. At the half Williams trailed 7-5.

At this point rapidly falling light and exhaustion began to take their toll. With UV leading 9-8, a cap on the game was established at 11. This was the inspiration that WUFO needed. A burst of energy from Erik Sebesta '91, Matt Levin '90, and Mike Van Lent '91 propelled WUFO to first a tie at 9 apiece and then a lead at 10-9.

This was just too much for the home team to allow. Groovy turned on a terrific offensive effort, scoring two unanswered points to win. This was a heart-rending loss, characterized as "a hell of a fight" by WUFO members.

W. tennis downed by Trinity, defeats Mt. Holyoke, Middlebury, Wesleyan

continued from page 14

the set to a tiebreaker.

Brayton again had control of the set, leading the tiebreaker 5-1 when Burton

surged back. The score was 5-4, when after a long series of ground strokes

Brayton forced up a short lob. Burton set up and proceeded to slam the easy over-

head right into the net. It was all over for the Wesleyan woman, as Brayton went

on to win the tiebreaker 8-6 and the next set 6-2.

Brayton continued her exciting and winning ways at Middlebury last

Wednesday where Williams mugged the Panthers 8-1. Playing again at fourth

seed, Brayton won the first set 6-2 and

led the second set 4-0 when she allowed her opponent back in the match. The second set went on to a nerve-racking tiebreaker which Brayton finally won 10-8.

Coach Ramsey, who also works with Brayton on the women's squash team, said Brayton enjoys making her coach a little nervous.

"I think she likes to make me sweat it out," Ramsey said.

The rest of the Middlebury match went according to plan as Penny Foss '93 and Katherine Stearns '91 continued their undefeated singles seasons with victories at the number two and number three seeds respectively.

The pair were also successful in their

number two doubles match, defeating the Middlebury team 6-3, 6-1. Foss and Stearns are also undefeated as a doubles team, excepting a default forced by injury during the Smith match.

Tough end of season
The road ahead looks rough for women's tennis. The Ephs must face strong Amherst and Skidmore teams after meeting a weaker Union squad on Thursday.

Skidmore is expected to be the best group the Ephs will face in the regular season and Saturday's match with Amherst should be, as always, a struggle. Ramsey is hopeful, however, that with a home court advantage and some strong fan support the Ephs will come out on top.



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SPORTS

W. soccer loses to Bantams, beats RPI

by Kevin Greenberg

The scoring slump was over. The women's soccer team had scored twice in a 2-0 win over RPI last Tuesday, and then tallied a goal just two minutes into last Saturday's game with fourth-ranked Trinity. But the Ephs were not able to score again and the Bantams put two balls in the net, the first goals against freshman keeper Sara Treworgy in over four games, to defeat Williams 2-1.

"I think we had some lapses where we didn't play our hardest the whole game," said co-captain Jeanette Owen '90.

One of those lapses occurred 10:30 into the first half. Trinity had a restart right outside of the Ephs penalty box. The Bantams took the kick before Williams could get their defense set. The ball deflected off of Treworgy where an Eph unsuccessfully attempted to clear it. The Trinity center forward Cathy Innis then put the ball past Treworgy for a goal to tie the game.

Williams had taken the lead early in the game when Lynn Brenner '90 had scored. "We were charging forward and there was some confusion by Trinity. (Brenner) just stayed on towards the net and

put it in from fairly close," said Coach Lisa Melendy. "She completely created the opportunity for herself."

But that one goal was not enough for the Ephs. Twenty-nine minutes into the second half the Bantams right wing hit a strong crossing pass to Innis, who scored.

The loss to Trinity ended the Ephs four-game winning streak; the last of the four wins was over RPI. Williams defeated the Engineers 2-0 in a game that they felt should have been more of a blowout.

"RPI was just pathetic. There was no threat at all. The wind was blowing so hard we were all just waiting around for the game to end," Owen said.

"Against the Engineers, Laura Anderson '92 and Missy Thaxton '93 both scored in the first 20 minutes of the game to spearhead the offensive attack and Treworgy had her fourth consecutive shutout to lead the defense.

But the most notable thing about this game is that it is the only time this season that the Ephs have scored more than one goal.

They will hopefully continue this scoring trend in their games against Union at home today and Amherst at home on Saturday.

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Time: 10:00 a.m. and 2:00 p.m.
Place: see Career Center Office

Harriers dominate at Trinity

by Heather Smith

The men's and women's cross-country teams each captured another win Saturday in races at Trinity College in Hartford, Connecticut. The Williams women, led by Sue Donna '92, claimed second through 10th places and in a near sweep, won with 20 points. The men's team, placing six runners in the top 10, also won its race with 21 points.

At the start of the women's race, the team ran as a pack and strung out only slightly during the race. Together they kept a very even pace throughout the race so that the first and fifth scorers finished within 30 seconds of each other.

Coach Larry Bell gave the women's top runners a rest from competition this weekend in an effort to prepare them for next weekend's championship race, a luxury only teams with tremendous depth can afford. Even though the Ephs women left their top nine runners at home, the Williams second string, so to speak, moved into place and the competition could barely keep them in sight.

Completing the 3.1 mile course in 19:31, Donna placed second behind Trinity's Carrie Pike in a field of 32 runners. She was followed only two seconds later by captain Stacy Smith

'90 in third. Senior Ann Dannbauer and junior Eliza Dugundji raced to fourth and fifth place while sophomore Gwen Nagy finished the Eph scoring in sixth place. Freshman Deb Murphy, placing seventh, showed great improvement when she challenged the leaders early in the race. Soon after her, Katie Queney '92, Nikki Kimball '93, and Melissa Osborn

ance, and depth, they are not a team that others should take lightly.

Men take first

The men's team, also competing with out many of its top runners, was victorious over squads from Trinity, RPI, and North Adams State. Marc Beitz '91 won

"It makes you a lot more motivated in practice if you know you're going to be tested the next weekend"

'93 placed 10th, 11th, and 12th respectively.

Captain Stacy Smith said, "some of our freshmen and people coming back to the sport had a chance to finish closer to the front [Saturday]... It makes you a lot more motivated in practice if you know you're going to be tested the next weekend."

"I thought they'd be a bit leg-weary, but the times were excellent today," Coach Bell said. After an eight-mile run up Mount Greylock on Tuesday and a tough speed workout on Wednesday, the Ephs had every reason to be tired at Trinity. With each race, however, the Ephs seem to prove more emphatically that with their speed, endurance, and depth, they are not a team that others should take lightly.

and claimed fourth place, only 11 seconds behind Johnson.

For several Williams competitors, Saturday was a remarkable day of personal bests. Williams fourth scorer this week, Brendan Kears '92, ran an outstanding race, placing sixth for his team and pegging a new personal record at 40 seconds faster than his previous one. Seth McLennan '93, Williams fifth man, at Kears's heels, placed seventh, crossing the finish line before Trinity's first man. In addition, Brian Moore '93 and senior Kevin Walter each slashed a minute from their personal bests.

"It was a great team performance... Without some key runners we knew we'd need our fourth through seventh men to do well and they did... [It was] the first meet this year with an intense attack from the start," Coach Farrell said of Saturday's race.

Next week both teams will meet several rival teams in Amherst at the New England Small College Association Championship (NESCAC). The Ephs women, defending their 1988 title, will face Bowdoin, which is presently ranked second in New England behind Williams. NESCAC is one of the two "big" championships on which both teams have set their sights during this season.

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Volleyball downs Vassar, Springfield

by Rhonda Goodman

After suffering their first two losses of the season last week against Bates and Wellesley, the Ephs women had no trouble bouncing back to defeat Vassar and Springfield.

The first game of the match against Vassar was tight from beginning to end. Although they were down 0-2, and later down 9-13, the Ephs pulled together. Using the serving powers of juniors Laurie Hartsoc and Kathy McConnell, final kills by senior Shelley Welchman and overall team effort, Williams won the game 15-13.

"We had to work on our offense to make it difficult for them to return," senior co-captain Kris Johnson said of the team's strategy.

In the second game of the match, the Ephs overpowered their opponents, forcing the off balance Vassar team into making mistakes, blocking shots when necessary and jumping off to open the match at 4-0. Vassar ran out of gas; Williams came out on top - 15-7.

The evening of October 4 proved to be an unlucky one for the Springfield Indians. Both teams played hard, reaching an 8-6 tie at one point in the game. After an Elizabeth Johnson '93 service winner, a tremendous dink (tip) by Welchman, spikes from McConnell and Hartsoc and two final dinks from Welchman and Holly Hedeman '92, Williams gained control of the contest. The Ephs won, 15-8.

In the second game, despite a Williams 8-1 lead, there was heated contention for additional points. The Indians crumbled, however, under the constant pressure of the Ephs women. They won the game 15-4, taking the match as well.

"When we won the first game, we came out strong and confident for the next and they didn't have a chance to regain any momentum," Johnson said.

Tonight, the team says it hopes it can keep Union and North Adams from gaining an early momentum and directing the pace of the game.

"Our goal is to play as we normally do, no matter who we're playing," Johnson said.



Volleyball players Shelly Welchman '91 and Elizabeth Johnson '93 reach for a save en route to the Ephs' 15-8, 15-4 victory over Springfield last Wednesday. (Marcus)

Ephs defeat Trinity in final seconds of game

continued from page 14

most of those games should wind up with the Ephs on top. After Trinity regained the lead, Farley's offense stalled and Vaughan roared on the field to punt. After a poor performance the day before and a blocked effort earlier in the day, Vaughan had several reasons to worry, as he found himself standing at his own 20. But he nailed a 64-yard shot that was downed at the Bantam five, and that put Trinity in a tight spot. After Rogers and Dan Newhall '91 made a pair of nice tackles, the teams traded punts, with the Ephs finally regaining possession at their own 37 and just over two minutes to play.

The comeback begins
Fifty-eight. And, finally, the Eph of

fense clicked. After Dwyer hit senior Lars Hem with a couple of bullets, Moynahan made an incredible twisting, one-handed catch that left the Ephs at the Bantam six. Hem capped the drive two plays later, as he rumbled in after hauling in a four-yard toss with only fifty-eight seconds remaining. The Eph

"I can't remember losing a game on an inside kick [since 1967]"

offensive unit stayed on the field for the conversion, as Farley figured "it's not like we're going to a bowl game," but Dwyer, rolling left, was met by a wall of Bantams that stopped him short of the goal line and left the Ephs behind by one. 1967. Trinity coach Miller has been

at their own 45 with under a minute left. Two receptions by Vaughan carried Farley's troops to the Bantam 25, and a sack and an incomplete pass left Dwyer facing a third-and-16. With thirteen ticks left, he took a long look downfield and then launched a spiral to Moynahan,

who walked into the Trinity end zone from the six. Although the two-point conversion failed, Trinity could only return the kickoff to their 46 and, on the last play of the game, Rogers stormed through the Bantam line to dump Levine and extinguish any possibilities of a Trinity score.

Five. The win leaves the Eph squad with an unblemished 3-0 record, and serves as revenge for last year's only defeat, a 24-20 setback at Trinity. Having previously downed powerful Hamilton and dangerous Tufts, the Ephs have completed the toughest part of their schedule as they prepare for next week's trip to Bates. In any case, Saturday's contest represented football at its finest and, as Farley noted, "for anyone who paid their way in, they've got no complaints."

Trinity played much stronger soccer at the start of the second half, and they got back into the game with a goal less than 10 minutes into the half. With the lead reduced to one, the Eph defense tightened up in front of goalkeeper Chuck Goldfarb '92, and the Bantam offense was effectively shut down.

"They came at us a little after their first goal, but when we scored again the

Men's soccer team ends eleven-game winning streak

by Jeff Merritt

Some things are inevitable: a trip to the dentist, flunking at the end of a meal in Baxter, the end of a winning streak. So the Williams men's soccer team took it in stride when its modest 11-game winning streak, spanning parts of the past two seasons, ended on the road last Wednesday in a 1-0 overtime loss to the Division II Springfield Indians. The team rebounded quickly, though, improving its record to 6-1 with a 3-1 victory over the previously undefeated Trinity Bantams on Saturday.

The game against Trinity was the fourth consecutive road game for the Ephs, and they had only managed three goals in the previous three games. So Coach Russo altered the offensive alignment a little, pushing an extra forward up the field in an effort to help the Williams attack. "It wasn't panic because of the loss," senior captain Dan Calichman explained, "but the plan worked and the offense really looked great."

Fast start

The Williams offense generated two goals against the Bantams before the game was 17 minutes old. The first of these came off the foot of Sam McIlwain '90, giving the midfielder his first goal of the season. Less than seven minutes into the game, McIlwain trapped a loose ball with his chest in the penalty box and quickly put it into the net. Just 10 minutes later, Ambi Stern '90 sent an acrossing pass to a wide open Rob Lake '91 at the side of the net. Lake easily scored his team-leading seventh goal of the season, giving the Ephs a 2-0 lead. Williams dominated the entire half, but could not score again.

Trinity played much stronger soccer at the start of the second half, and they got back into the game with a goal less than 10 minutes into the half. With the lead reduced to one, the Eph defense tightened up in front of goalkeeper Chuck Goldfarb '92, and the Bantam offense was effectively shut down.

"They came at us a little after their first goal, but when we scored again the

game was out of reach," Calichman said. Steve Bailey '91 scored the insurance goal, making the score 3-1 with only 11 minutes left in the game. The goal was the second of the season for the junior fullback.

The Bantams managed only four shots in the game, and their first loss of the season dropped their record to 2-1-2. The Ephs took 10 shots on the day in front of Goldfarb, and the goalkeeper picked up his fourth win of the season.

Overtime loss

Williams and Springfield battled through 90 minutes of regulation time under the lights at Springfield without a goal being scored. The game was a defensive struggle, and neither squad had too many good scoring chances.

With 20 seconds remaining in the first overtime, Shawn Perkins scored a goal for the Indians, beating goalkeeper Bill Hennig '93 with a header into the upper corner of the net. "It was a failure on our part to get to the ball and clear it," Stern said. The ball had been played into the penalty box from midfield, and Perkins reached it ahead of the Eph defense.

The teams played a second 15-minute overtime, but Williams could not tie the score. The Ephs had not been held scoreless since a game against Bowdoin in 1986, an impressive streak spanning 48 consecutive games. The offensive success that Williams has had in the past, though, seems to affect the way that their opponents approach the game.

"Because of our reputation, teams come out and concentrate on playing really tough defense against us, and it's very hard for us to create goal-scoring opportunities," Coach Russo said. "They mark us very tightly, and forego their offense a little, hoping to counterattack."

"The loss was bound to happen," Stern said. "You can't win every game, and this means that we just have to work that much harder." The team's work ethic will certainly be tested when the Ephs travel tomorrow to the University of Massachusetts, Russo's alma mater. The Ephs finally return to Cole Field for a game against the Bowdoin Polar Bears on Saturday.

"We hope to upset [Salem State]. We've lost to them once by only four strokes and we've got a chance if we could play some solid golf," Seguin said concerning the challenge.

SPORTS

Sailing second at Corinthian

by Jenny Austin

The Williams College Sailing Club posted its record best finish with a second weekend in the 19th annual Corinthian Intercollegiate Regatta.

The event, sponsored by the Corinthian Cruising Club and hosted this year by the Larchmont Yacht Club, featured crews from 24 schools from New York and New England for two days of racing on Long Island Sound. Boats ranged in length from 24 to 44 feet and were provided by Corinthian member Geoff Wadsworth.

Saturday's race started with a brisk northeast breeze of 10-15 knots. Skipper Ned Bicks was able to maneuver Spruce into fourth place around the windward mark behind RPI, Vassar and Penn State. With winds dying later in the day, the

over 800 members.

Williams' boat - skippered by Ned Bicks '91, and crewed by Damon Hemmerling '93, Phil Power '92, Dan Silverman '92, Shelley Torgerson '92, Marc Klaus '91, and Andy Saunders '90 - was Spruce, a Tartan 30 loaned by Corinthian member Geoff Wadsworth.

Sunday's race saw a discouraging start for Williams, followed by a tactical error which left the team out of wind. Rounding the weather mark, the Williams found itself in the back of the fleet. Despite lights winds of 8-10 knots, Williams managed to slowly pass several boats during the remainder of the triangular course to cross the line sixth. After applying

the time handicaps, RPI was first, followed by UVM, Vassar Maritime, and Williams in fourth.

Based on the finishes from both days of racing, RPI won Class II with 1.5 points, Williams claimed second with 7, and Vassar rounded out the top three with 9. Williams' previous best was a third overall by Geoff O'Connell '91 in the 1987 Corinthians.

Class I, which featured boats of larger and faster designs, saw US Coast Guard take first overall, followed by Merchant Marine Academy and US Navy.

Eph golf hands AIC, Springfield defeat at Taconic

by Augusto Torres

Last Saturday the Williams men's golf team readily handled their opponents from Springfield College and American International College (AIC) at the Taconic Golf Course.

In this three-team competition each player is pitted against players from the other schools. The lowest scorer for each hole wins that hole. One point is awarded to the winner of each hole and half a point for each tie. After the round is over, the player with the most points wins and contributes one point to the team's overall score. Seven players play for each team. The Ephs beat Springfield 6 1/2 to 1/2 and AIC 6-1. Five Ephs won, one tied, and one lost.

Junior captain Sean Seguin was happy with the team's performance and commented that "Rusty Field '90 and Rob Abel '91 provided depth in the sixth and seventh spots. As long as we played up our potential we expected to win. It was kind of a tuneup for this week's New England's."

The team is playing today and tomorrow in their final and biggest event of this fall season, the New England's held in Cape Cod. Teams from all three divisions are competing. Salem State is the odds-on favorite in Division III.

"We hope to upset [Salem State]. We've lost to them once by only four strokes and we've got a chance if we could play some solid golf," Seguin said concerning the challenge.



Duffer Mike LaPorte '91 takes a shot during last Saturday's win over Springfield and AIC; the match was held at the Taconic Golf Course. (Bergman)

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- 2) Who was the last team to down the Williams football squad?
- 3) Which has more acreage: the sum total of Williams' athletic fields or the Boston Common?
- 4) The Calgary Flames opened their defense of the Stanley Cup last week. Who did they top in last year's final?

Congrats to Dylan Bloy '92, who beat out two other entrants to win last week's quiz! Last week's answers: the Heat, the Jazz, and the Magic don't end in -s; the Red Sox and White Sox don't end in -s; Mark McGwire and Jose Canseco are the only major-leaguers to sock 30 homers in each of their first three seasons; San Francisco and Oakland have never faced off in a Bay Area Series. Send your answers to Marian Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.

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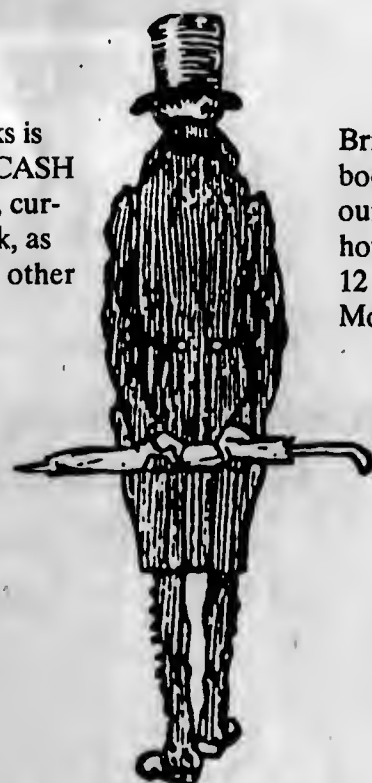
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Anagrams on Parade

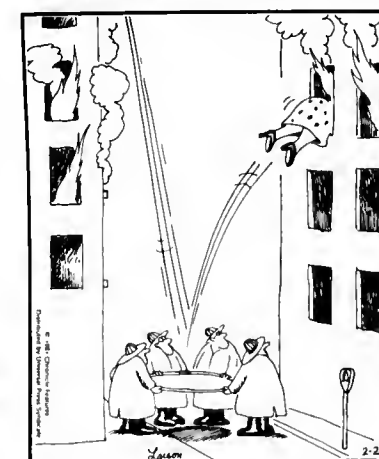
BY JOHN GREENMAN/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 "Cold and starve" fever
 - 6 Perfume bottle
 - 19 Kitchen utensil
 - 15 U.S.A. troops
 - 10 More mature
 - 20 Con
 - 21 Rub with rubber
 - 22 Brainchild
 - 23 PRECISE changes in letter sequence
 - 27 Roosevelt or Teasdale
 - 26 Churchillian sign
 - 29 Zola novel
 - 30 Markers placed on highways
 - 31 Refusals
 - 14 Defendants: Law
 - 15 Carry of baseball
 - 16 Anthony and Clarissa
 - 17 Rakish cap
 - 18 Procaudica
 - 24 Anne Baxter
 - 25 Kind of ink
 - 26 School for Simone
 - 28 Explorer Johnson
 - 33 Jug
 - 34 Valley
 - 35 Verbalize
 - 36 Douglas and Oregon
 - 37 Fracas
 - 38 San —, Italy
 - 40 Tyr's father
 - 41 Refrain syllables
 - 42 Arithmetic assignment
 - 43 Scandal-sheet format
 - 45 "Run," "No Exit"
 - 46 1976 fantasy film
 - 48 Tangible object
 - 47 Red dye
 - 48 Low couch or sofa
 - 49 Memorable English psychiatrist-author
 - 50 Curves
 - 51 N.Y. Indians
 - 52 Mont Blanc's range
 - 58 Original Olympics site
 - 61 Tuckered out
 - 62 Actor Everett
 - 63 PARSING into two verbs and a noun
 - 69 Originates
 - 70 "Irish Rose"
 - 71 A grandson of Jacob
 - 72 Fla. exports
 - 73 Bridges
 - 74 Barr, or sol.
 - 75 — you plait
 - 79 Social reformer: 1648-1914
 - 80 Basketry twig
 - 82 Yea or nay
 - 83 DIVERSE rearrange-ments
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THE FAR SIDE

By GARY LARSON



"Food!"

WRFC hosts Holy Cross, Dartmouth

by Chris Blackburn

This weekend saw the return of the W.R.F.C. to the Valley, and Saturday provided great weather and great rugby as Williams, Holy Cross, and two sides from Dartmouth whiled away a fine afternoon on Cole Field.

In the A-side match, Williams faced undefeated Holy Cross, a club that two years ago finished second in New England, and one that this year is determined to go all the way. Accordingly, their play was quite intense from the opening kick-off, and while the White Dogs were still rubbing sleep from their eyes the Crusaders scored two quick tries.

Late in the first half, Williams threatened repeatedly, getting to within inches of the line more than once, but the Crusaders displayed great defense as well, holding back the Dogs for the remainder of the half.

With the half, Williams switched sides of the pitch, and were now playing into the face of the wind, a zephyr from the west that carried news of the A-side's doom. Tries for Holy Cross began to roll in as well, despite valiant play by the outsized Williams side. The play of the Crusader scrum was epitomized by that of their loose head prop, kicked out of the match late in the half by the referee for unrepentant dangerous, dirty play.

Williams refuses to crumble
As the second half (and Holy Cross) rolled on, Williams suddenly had one of

the sustained flashes of frothy, brilliant rugby that, when it comes, is daunting to witness. Charging running by the backs, notably senior Chap Peterson, who scored a try and made a number of strong runs and accurate kicks, moved the ball into the Holy Cross end despite the wind. Chap's try was augmented by Matt Conlan '91 who, peeling to the weak side off of a scrumdown, saw a huge gap in the Crusader defense, and raced to the corner for the try. These scores, though brilliant, were too little, too late, and, after senior Dan Foote's penalty kick, the final tally showed Williams to be on the wrong side of a 28-11 score.

The B-side walked onto the pitch having seen the precision work of the Holy Cross club, and were well aware that their best game would be required to redeem the pride of the W.R.F.C. These fifteen fellows proved themselves a better side than the one that had lost to Dartmouth the week before, and crushed the Crusaders 20-3. The match was marked by great running, kicking and passing by the backs, and the experienced (6 of the 8 are seniors) B-side scrum showed an uncanny ability to come away with the second phase ball.

C-side triumphs

Meanwhile, on the second pitch, the C-side took on old rivals Dartmouth, who were still sore from the tense, 6-0 loss they suffered in Hanover last week. This time, a different setting had the

Rugger Dan Foote '90 fights a Crusader for a loose ball during the White Dogs' loss to Holy Cross on Saturday. (Bergman)

same fate in store. As John Hobbs '91 broke five tackles to score a try that would seal the score at Williams 9, Dartmouth 0, the club had a fine moment. For, at that very instant, soph-



omore Jim Kaufman was touching down the B-side's final try.
The team's future encountered a blow in the final match of the day, as the fourth side lost to Dartmouth in a well-

played match. The post-game festivities revealed that Holy Cross is a fine rugby club off the field as well, and it was with true regret that we sang them farewell, quarters for tolls clinking in their pockets.

Next week, Cole Field will be the site of another rugby extravaganza, as Norwich will hop on Route 91 to face some very hungry White Dogs.

Women's tennis team loses to Trinity in a close match

by Dan Silverman

After a long and tiring road stand featuring blowouts over Mount Holyoke, Middlebury and Wesleyan, Williams women's tennis stumbled and lost to Trinity in a heartbreaker, 5-4.

The Ephs were, naturally, confident going into Saturday's Trinity match at Hartford with a 7-1 record and five wins in a row, but they knew they would face a difficult test.

"Trinity will be a very tough match. We'll have to play especially well," Eph coach Gail Ramsay said the day before the match.

Indeed, Williams did play well and the match score was tied at 4-4 going into the final number-one doubles match.

The Eph's team of captain Amy Davidson '90 and Beth Laxson '91 was defeated by an excellent Trinity pair, Bo Hewitt and Heather Watkins, in straight sets 6-2, 6-1.

Williams' previous two devastating weeks of road games, however, overshadowed the Trinity loss.

Beginning at Mount Holyoke on September 26, Williams crushed their opponents 9-0, losing only two sets in all singles and doubles play. The best match was turned in by Laxson at the number five singles slot, as she beat Holyoke's Shelly Bogaru 6-4, 3-6, 6-3.

"This was [Beth Laxson's] best win of the year," Coach Ramsay said.

Williams' next victims were the Wesleyan Cardinals. The Cards were

only able to chip out two victories from nine matches with the Ephs.

Williams had no trouble with the Cardinal's first three singles seeds. The Ephs dropped a mere six games during the three matches. The fourth seeded match was, however, a bit more suspenseful.

Brayton makes things interesting

The Eph's Lisa Brayton '91 faced Wesleyan's Beisy Burton. In the first set, Brayton was in command at 5-2 when things became more interesting. Burton broke back and back again to bring the score to 6-5 in her favor. Brayton held serve to make it 6-all and brought

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Midfielder Kelly Collins '90 scampers by an RPI defender during last Tuesday's match. The Ephs defeated the Engineers, 2-0. For the full story, see page 11. (Taylor)

Field hockey team upsets Bantams, posts three consecutive shutouts

by Mariam Naficy

In an upset game last Saturday, the women's field hockey team crushed Trinity 5-0, building on consecutive wins against Middlebury and Wesleyan. The Trinity defeat was especially sought-after, since the Bantams are considered a strong team.

The Ephs dominated from the very beginning of Saturday's away game. Their aggressive offense pushed into Trinity territory early, with Judy Fleishman '90 scoring the first goal of the game 4:20 into the first half. The game went scoreless until a second attack eight minutes later proved fruitful, as Amy Kershaw '90 scored a second goal. This left the Bantams on the short end of a 2-0 score at the end of the half.

Good passing and strong defense enabled the Ephs to keep Trinity out of their end of the field and on the run during the second half. After seven dry minutes of play, Laurie Burnett '91 assisted Julie Carroll '91 to the Ephs' third goal. Burnett entered the scoring

picture again four minutes later, this time to tally the Ephs' fourth goal of the game. Finally, Amy Honigfeld '91 assisted Ashley Edgar '92 to the fifth and last goal of the game 34:50 into the second half.

When the dust settled, the stats were clear: Williams dominated. The Ephs outshot Trinity by an impressive 20-1 margin.

The JV field hockey team performed well, too, shutting out Trinity 2-0 the same day.

Middlebury, Wesleyan fall

Last Wednesday the Ephs traveled to Vermont to face the Middlebury Panthers. They came out with another, 3-0 shutout. The score is deceiving, however, as Middlebury proved to be a strong team, aggressive through the midfield. Each side held the other scoreless for the entire first half and for most of the second, until Mika Wood '93 assisted Chen Stites '92 to the first goal of the game, 17:30 into the second half. Once the scoring started, Williams dominated

the rest of the game: goals by Kristin Frederickson '90 and co-captain Mo Flaherty '90 (assisted by Kershaw) followed.

Williams outshot Middlebury 13-4, with goalie Tracy Davis '91 making hard saves on all four Panther attempts.

On September 30, the team overcame one obstacle on its way to a Little Three title: it traveled to Wesleyan and came back with a tremendous 6-0 win. The team's depth was made clear in the number of players who scored: co-captain Beth McNulty '90, Kershaw, and Stites put in one goal each, while Flaherty and Honigfeld tallied two each.

Once again, the Ephs outshot their opponents, this time 14-4. Goalie responsibilities were split between Davis, who played the first 3/4 of the game, and Stacy Minyard '90, who played the rest of the game.

The team returns home to face Union this Thursday and, in the determining game of the Little Three Championship, Amherst on Saturday.

by Kerr Houston

All right, let's face it. No sense in beating around the bush. You should have been there. You should have gone to the game. And, no, reading an article is not going to be the same as standing in the bleachers in Weston Field during the incredible fourth quarter of Saturday's 26-21 football triumph over Trinity. But, just in case you did miss the game and you still haven't heard what happened, let's take a look at some of the important numbers from the game, which left the Eph squad with a perfect 3-0 mark.

Fourteen. Fourteen is the number of punts that Trinity put on the board before the crowd had a chance to settle in their seats. An opening drive that combined some tight run-outs and hook patterns with consistently strong sweeps put the Ephs in a hole early. A 6-yard touchdown dart from quarterback Todd Levine to Terry McNamara following a blocked punt that left the Bantams deep in Eph territory widened the gap to 14-0. Eph coach Dick Farley saw the 14 points as a problem that could be remedied, as he noted that Trinity coach Don Miller "came out with an unbalanced formation we'd never seen before. We had some problems with inexperienced line-backers and a free safety, and it took a little while for them to adjust to it."

Not much to cheer about

Eighty-nine. While the Bantams were moving the ball up and down the field at will, the Eph defense sputtered through the first two stanzas, managing only 89 yards. Despite the rather lethargic offense, however, the men in purple did manage a few scoring chances, driving deep into Bantam turf on two occasions on the strength of some nifty running by quarterback Dan Dwyer '92, a lucky facemask call, and an interception by Brian Tapich '92 that left the Ephmen at the Trinity two.

Both of these chances left the Ephmen singing the blues, however, as Trinity cornerback John Dauphinee picked off a Dwyer toss in the end zone to thwart one drive, and a valiant, four-down goal-line stand by the Trinity defense corps held

the score at 14-0 as the first half came to a close. Dwyer shouldered the blame for the goose egg, maintaining that he "played like crap in the first half," but a fiery, oversized Bantam line was also to blame.

Sixty-two. Sixty-two is the number on junior defensive end Ted Rogers' jersey. It's also the number Trinity coaches and linemen will remember with fear for a long time, as Rogers was all over the gridiron, making big play after big play. Rogers pounced on a blocked punt with 7:03 remaining in the third quarter to

yard boot by Lindsey Vaughan '92, and an interception by David Week '92, the Ephmen engineered a 10-play, 44-yard drive that culminated with a three-yard scoring shot from Dwyer to Moynahan and knotted the score at 14 apiece. Trinity responded with a strong drive of their own, driving 62 yards off the ensuing kickoff to take the lead once more with 10:41 remaining on a three-yard pass from Levine to halfback Steve Redgate. The touchdown, which represented the Bantams' first points since the first quarter,

Line Score

Score by Quarters	1	2	3	4	Final
WILLIAMS	0	0	7	19	26
Trinity	14	0	0	7	21

Team	Qtr.	Time left	Scoring play
T	1	9:54	Redgate 3-yard run (Jensen kick) 7-0
T	1	7:26	McNamara 6-yard pass from Levine (Jensen kick) 14-0
W	3	6:58	Rogers blocked punt recovery in end zone (Tapich kick) 14-7
W	4	14:22	Bates 5-yard pass from Dwyer (Tapich kick) 14-14
T	4	10:41	Redgate 3-yard pass from Levine (Jensen kick) 21-14
W	4	:58	Hern 6-yard pass from Dwyer (run failed) 21-20
W	4	:13	Moynahan 29-yard pass from Dwyer (pass failed) 26-21

finally wake up the snoozing scoreboard operator and bring the Ephmen within a touchdown. Rogers, who also pitched in with some fireworks at the end of the game, thus brought his season scoring total to 14 points, and prompted teammate Matt Moynahan '92 to say, "He's just a man on a mission this year. He's incredible."

Just add water?

Ten. After another blocked punt, a 30-

took some of the wind out of the Eph comeback sails, and led Farley to later observe that the Trinity TD "was probably the most disappointing part of the game for me."

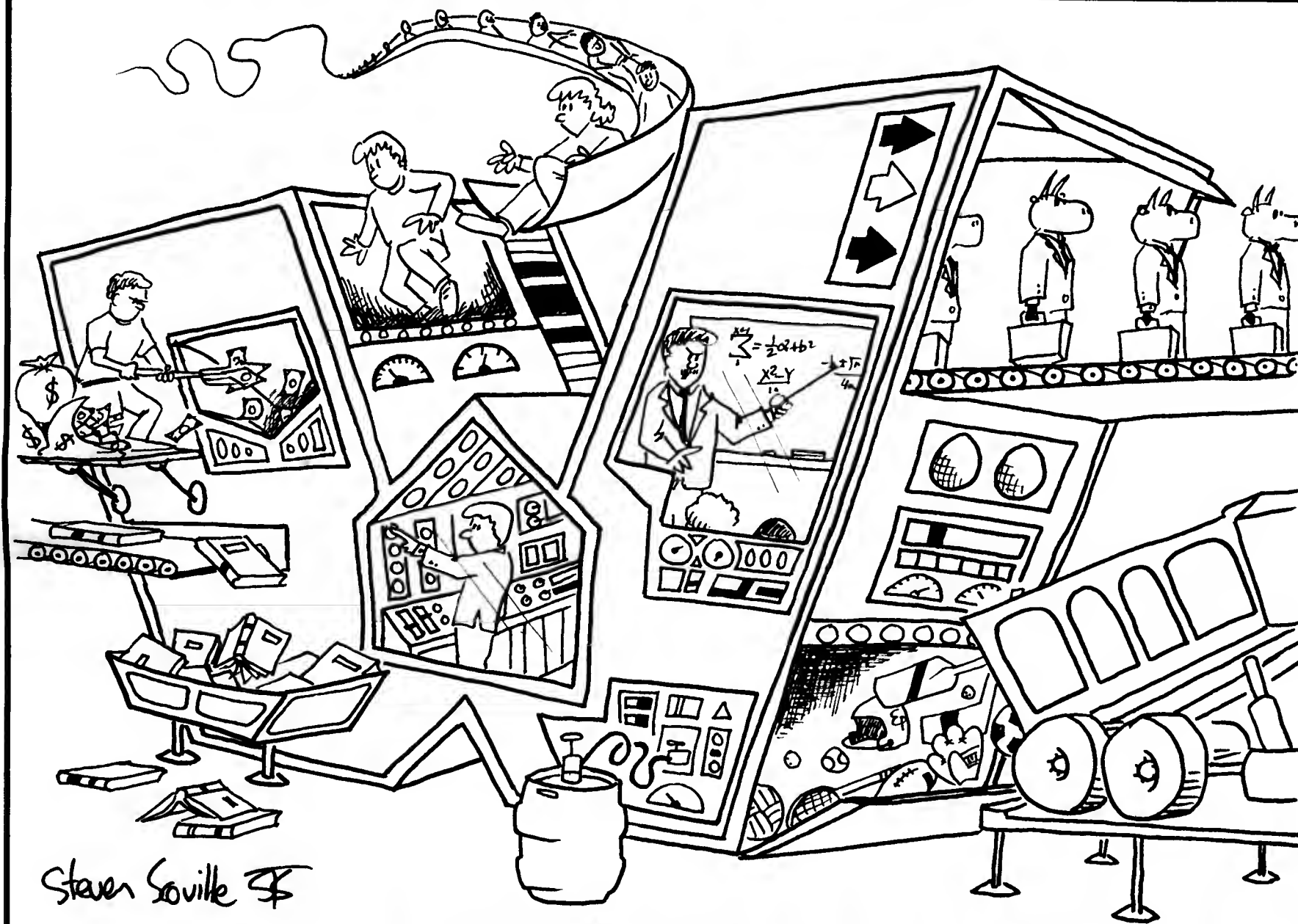
Twenty-one. That's how many games this year's sophomores have left in purple jerseys and pads. And, in view of the way the sophomores asserted themselves in the final stanza of Saturday's duel,

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THE RECORD

INSIDER

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THE BUSINESS OF COLLEGE

THE RECORD
INSIDER

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The Financial Future

6-7/ The Insider centerfold looks at where the college will go from here. The Third Century Campaign launched this week is expected to raise \$150 million for new programs, professorships, and facilities. Shortages in equipment and faculty may be alleviated with these funds.

Front cover graphic by Steven Scoville.

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Williams College. A small liberal arts college tucked cozily away in the picturesque mountains of New England.

And an institution with 1989-90 projected total expenditures over the \$60 million mark, an endowment of \$325 million invested largely in the stock market, and property holdings that include the 450-acre main campus, most sections of Spring Street, and the 2,500 acres of Hopkins Memorial Forest.

How does this little college deal with the business world into which it has plunged? The answer is a constantly expanding administration, increasingly regulated procedures, and a reliance on outside lawyers and financial managers that Ephraim Williams probably never dreamed would be necessary for his "free school."

The Insider looks at many of the financial components that enabled Professor Gordon Winston to design a course on "College as an Economic Activity": tuition, financial aid, the endowment, faculty salaries and liability. The centerfold examines the financial future of the college with a focus on the five-year, \$150 million Third Century Campaign kicking off this week in New York City.

Finally, a piece on the parallels between Williams and a business or corporation suggests reasons why the Justice Department may feel confident in applying laws like the Sherman Antitrust Act to colleges, and hints that Williams may be entering a new era of big business, like it or not.

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Faster than the speed of inflation

Tuition climbs 54 percent in five years

by Sara Dubow and Ellen Drought
"What Williams is selling is a product: a year of Williams College education. It costs \$40,000 a year to produce that product, but the maximum price anybody pays for that year at Williams is \$19,000."

In contrast to the oft-heard complaints about the rising cost of Williams' tuition, Provost of the College Gordon Winston says that students are actually getting a bargain.

Still, Williams' tuition has gone up markedly. A student entering Williams five years ago would have paid \$9,200 in tuition costs. The total costs for the year came to \$12,454. Today, a student pays \$14,195 in tuition for a total of \$18,995. In other words, this year's tuition is 154 percent of what it was five years ago. And the total cost has gone up by about 53 percent.

"Like most other schools, Williams' tuition tends to increase by two to three percent more than inflation," Vice President and Treasurer of the College Will Reed said.

The question Williams students and parents have been asking over the past few years is why.

Larger share of costs

One reason for the increase is that over the past 20 years, students have paid a growing percentage of the total costs of one year at Williams. This change is bound up in the history of the college.

"In the late 1950's and early 1960's tuition covered about 50 percent," Reed said. "But when Williams went coeducational, the endowment per student decreased because the student body had doubled while the endowment had not."

The switch to coeducation was followed by what Winston termed "an academic depression" in the late 1960s and 1970s. "We went

into the 1980s with a very powerful, long list of things to catch up on. For instance, faculty salaries fell by 20 percent between 1968 and 1980. And that was a time when salaries in other occupations were not doing badly at all.

"So...Williams started in 1980 by saying that we must bring faculty salaries back up simply to the level of 1968," Winston continued. "That was an important part of the explanation for rising costs."

Another reason for skyrocketing tuition prices is also tied in with the financial difficulties of a decade ago. "We built very few buildings in that 14 years. We had very little expansion of

of newly established programs adding to the cost of a Williams education.

Given that a year at Williams cost \$40,000 and students are responsible for \$19,000, what makes up the difference?

"Tuition covers approximately 60 percent of the cost of a Williams education. The rest comes from earnings from the [\$325 million] endowment and gifts," Reed said.

The process of coming up with an actual tuition figure is somewhat subjective, according to Reed.

"We start with a current base, and ask departments for budgets. We get an astronomi-

'The mixed signal is that politically, people are furious about the prices they pay, but they sure as hell don't send their kids to SUNY-Albany.'

cal number. We then have to pare it back and ask where the income will come from: how much will come from the endowment, gifts and tuition. Then we use our judgment to come up with a figure."

Once a figure has been arrived at, its effect on the students is the last variable. "Students who are admitted to Williams and choose not to come usually go on to higher priced schools," Reed said. "What we don't know is how many don't even apply because of the sticker price."

He explained that often students and their parents experience "sticker shock," meaning that they look at the price and immediately reject it as too high, even though the college has

programs," Winston said. "So we've had a number of things that we're catching up on after a long dry period."

The Reagan world

"There was a very strong competitive pressure in the 80s to increase services, to give our customers more services than we'd been giving them in the past. A lot of that kind of thing was going on in a world where everybody was going upscale...You don't have a full appreciation of just what the Reagan world did to us."

Reed cited the recent addition of Chinese and Japanese programs, the new non-Western divisional requirement and tutorials as examples

need-based financial aid. Winston, however, discounted sticker-shock as something the college should not be worried about.

"The mixed signal is that politically, people are furious about the prices they pay, but they sure as hell don't send their kids to SUNY-Albany."

Another issue is whether Williams can and will continue to raise its tuition at the rates of the last few years and still attract the student body it wants.

When it all comes down to it, the demand is there. But since much of that demand is from students who will drive down the school's academic reputation, Williams can't accept them with impunity.

Professor of Economics Michael McPherson, who has taught a course at Williams on the economics of higher education, said that tuition will not rise to a crisis point for two reasons: "First, the economy will run into a recession. It's inevitable, and it's going to make it harder to raise prices.

Cutting the frills

"Second, we will reach a point where some schools will say that they've cut out the frills to advertise a lower price. It's what Japanese cars did to the American auto industry."

However, members of the administration communicated a feeling of urgency about the need to slow down tuition increases. "We have to moderate," Reed maintained. "We have to be less ambitious with new programs. We have to tighten up on staff."

"It depends on what people ask of us," Winston said. "I think we're really getting a message that even if it means reducing the growth of quality, we better figure out methods of slowing [tuition increases] down."

Colleges in Justice Department investigation and their tuition rates

Members of the Overlap Group

Amherst College	\$14,035	Mount Holyoke College	\$14,475
Barnard College	13,942	Princeton University	14,390
Bowdoin College	14,060	Smith College	13,380
Brown University	14,920	Trinity College	14,300
Bryn Mawr College	13,500	Tufts University	14,355
Colby College	14,120	University of Pennsylvania	13,950
Columbia University	13,905	Vassar College	13,840
Cornell University	14,040	Wellesley College	13,805
Dartmouth College	14,445	Wesleyan University	14,610
Harvard University	14,560	Williams College	14,425
MIT	14,500	Yale University	14,000
Middlebury College	n/a		

Others of interest

Bates College	n/a	Kenyon College	\$13,585
Bennington College	\$16,495	Oberlin College	14,220
Connecticut College	14,050	Stanford University	13,569
Hamilton College	14,050	University of Chicago	14,025
Johns Hopkins University	14,360	U. of Southern California	13,446

Figures from College Board Survey of 1989-90 tuition and required fees for freshmen.

Opinion Students should speak out

by Peter Balaban and Lee Mickus

It has taken an investigation by the Justice Department to put the issue of how colleges like Williams set financial aid and tuition under public scrutiny. Whether or not intercollegiate collusion is taking place, tuition and fees at Williams are too high.

Since the senior class entered as freshmen, the cost of attending Williams has jumped by over 30 percent. Five years ago, the total cost of a year at Williams was \$12,454. This year it costs \$18,995. This is how much it costs to feed an average family of four for a year. The difference between what the price was and what it is could pay for a year at some respected state universities.

It's obscene and embarrassing that we have to pay this much for an undergraduate education. Moreover, the administration has provided students and their parents with only the most general and dubious of explanations as to why these increases have been necessary.

Mostly, in justifying these increases, the administration talks about the need to pay for curricular changes and to keep faculty salaries competitive. These seem like reasonable arguments because they deal with issues that are crucial to students' education. But President Oakley says much less about the need to pay for

changes that have occurred in the physical plant over the past few years. Projects like revamping the Williams College Museum of Art and Hopkins Hall cost millions of dollars, and students end up absorbing the cost in their term bills.

Flashy projects

The administration's standard rationalization that these projects are funded by the endowment is evasive and misleading. By squandering endowment money instead of applying it directly to the college's necessary expenditures like salary boosts for faculty and staff, the administration is forced to rely on tuition hikes to take up the slack. It would be wiser to use our generous endowment to keep costs down rather than to finance flashy projects.

The administration can get away with what it does, unfortunately, because students and their parents passively accept the increases and apparently assume that the administration knows how to best spend their money. College Treasurer William Reed recently said that he could count on one hand the number of letters he had received from people complaining about the last increase. This is a sad state of affairs.

Students and parents seem to assume that once they make the decision to enter Williams

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Williams, Inc.?

by Robert Weisberg

What kind of business would sell its product at half of its true cost to a group of customers selected from many thousands willing to pay twice its market value?

On the other hand, what kind of non-business would amass funds of over \$300 million, compete violently with its peers for limited resources and get hit with a federal antitrust investigation?

Has Williams College become a true business? For where once a small mom-and-pop institution stood, there is now a multi-million dollar organization capable of attracting and spending huge amounts of money.

"It's very true. Williams has become a lot more complicated and a lot less casual in its management," Provost Gordon Winston said. Changes have been made in the way even small schools like Williams look at themselves, he added, because of different expectations and standards in society.

"Williams does feel a greater responsibility and urgency to try to get the most out of its resources," said Professor of Economics Michael McPherson, who has taught a class on higher education as a business activity in the past. "That's reflected in fundraising, investing the endowment, finding the right tuition."

Personnel review

Winston cited the tenure process as an example of a college procedure that has changed to keep up with the times. "When I came to Williams, I didn't know I was being considered for tenure...I was called into the chairman's office and told the decision had been made that I had tenure.

"In 1965, there was nothing elaborate about it. The chairman and the president may have had a long talk and said, 'What the hell, give Winston tenure.'

"Now, because of legal action and because of a very strong desire to be fair to people, we have elaborate procedures for granting tenure," he said. This is a result of "a genuine desire of the institution not to be as potentially capricious as when it was a mom-and-pop operation, because mom and pop may be great people, but they may be very unfair.

"Now we've got records that are very carefully kept, that we know are likely to be sub-

jected to legal scrutiny by a judge coming in and asking questions about our tenure decisions -- mom and pop never thought of that."

The new tenure system parallels the increasingly regimented personnel review procedures seen in private industry, as businesses attempt to shield themselves from claims of discrimination by employees.

Regulated aid

Financial aid is another aspect of the college becoming increasingly complex and regulated.

"Thirty years ago, mom and pop could simply hand some money to some nice kid (not woman, notice)," Winston said. "We now follow a very elaborate congressional methodology. We have no choice."

Yet he maintained that the end result is a system that is much fairer. It may be more agonizing for those who go through it, but it is also more legally defensible.

The more business-like demeanor at Williams is also reflected in the growing size of the administration. The phenomenon is analogous to the complex management hierarchies at the top of large corporations.

"The administration has grown," said Winston. "To run a more complicated institution, you need a bigger administration.

An example Winston cited was the development office, which will run the five-year Third Century Fund Drive that kicks off this week.

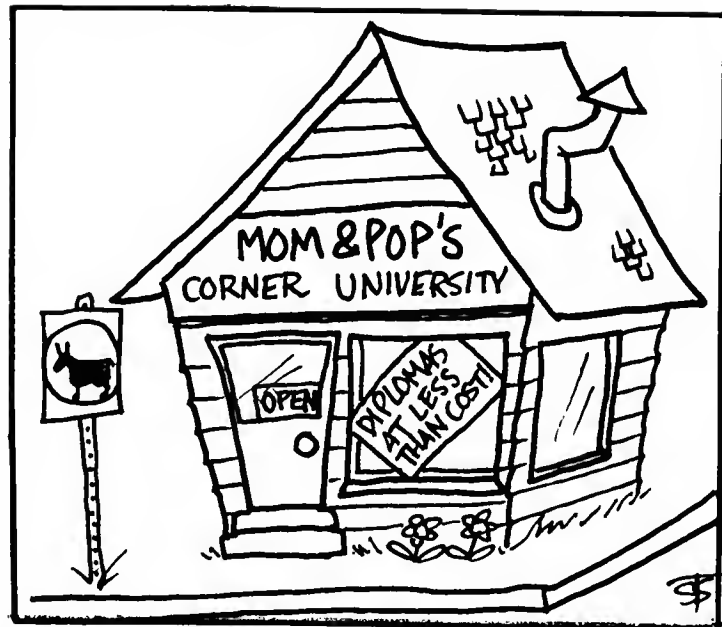
"That's been one of the major areas of growth. Fifteen years ago they were a sleepy little office; now they're a big office, on the order of 40 people. But their very costly and people-intensive efforts are going to bring the college \$150 million.

A good explosion

"Should we do it? Should we let the administration 'explode,' if the outcome is \$150 million?" Winston continued. "The economist in me looks at that and sees the benefits of that activity dramatically outweighing the cost."

He said that for every dollar the college brings in through development projects, it spends approximately twelve cents.

So while "lean and mean" may be a great rallying cry, Williams has discovered that cutting costs and personnel is not always as possible -- or even as desirable -- as it may seem.



"As long as the idea of 'cutting administration costs' stays at the bumper sticker level, it's easy to say, 'The administration is growing out of control!'" Winston said. "But if you go under that and see where the money is really spent, I don't think there would be a lot of argument with what we're doing and why we're doing it, especially...with legal governmental and competitive elements pushing hard on Williams."

A staff of cost-cutters

To slow down the rapid increase in administrative personnel will take more than a simple moratorium on staff growth, because the most crucial thing in reducing costs is a staff of cost-cutters.

"To do a good job of tightening up the budget takes more people; we couldn't do it without them," Winston said. "What worries me is that unless we get bigger, unless we have more resources devoted to running ourselves, we won't know what we're doing, what we're spending. [Yet] I'm afraid we're more unwieldy now than we should be."

It seems that the Justice Department has noticed all of these parallels between Williams and business corporations. Its antitrust investigation into Williams and over 20 other colleges and universities begun over the summer has increased in scope to include 55 schools and still remains a mystery. Federal officials will not say what has prompted the inquiry, which is examining the determination of three budget components: financial aid, tuition and salaries of administration and faculty.

Big business

While no Williams officials will speculate as to what is behind the investigation, part of the reason may be the issue of higher education and the free market. The fact that the inquiry is being conducted under the auspices of the Sherman Antitrust Act of 1890 -- a law most famous for its trustbusting history -- confirms that colleges may be dragged kicking and

screaming into the world of big business.

The investigation has already had legal ramifications for Williams. A class-action lawsuit filed by a Wesleyan student claims financial aid and tuition collusion on the part of the Little Three, the Ivy League and Stanford University.

But does all this truly put Williams College in the same category as General Motors? While Williams has shown some of the attributes of a growing business, Winston sees one crucial distinction.

"We're selling a \$40,000 education for \$19,000," he said. "It's like selling BMWs only to people who are really good drivers. And everybody outside is willing to pay \$50,000 to get their kids into Williams."

"In setting our price, we know we're not covering costs," McPherson said. "We're not maximizing revenue." He agreed with Winston that any business that sold its good for less than its cost would be crazy.

"If we simply auctioned it off, which is what could happen, [faculty and administrators] at Williams would be driving nicer cars. But that's not what it's about."

Returning gifts

Another difference is the school's policy on accepting monetary gifts. McPherson said that in the past the school has returned alumni donations with conditions that were unacceptable to the college. "A business certainly wouldn't do that."

Williams is exceptional among "businesses" in that it faces a tremendous and highly lucrative demand. However, every business also has to make sure that its prices don't drive away its customers. How does Williams react to a growing public outcry against tuition increases that consistently outpace inflation?

"We're very worried about a public backlash," Winston said. "Yet it's strange, in that we have people lining up 4,000 deep to buy the product at the current prices, and then these people are making a political issue about the price."

What worries both Winston and McPherson is that competition and other pressures will force Williams to abandon its principles.

"It would worry me if Williams came to feel so dependent on succeeding [in a business sense] that it lost its internal bearings on what's important," McPherson said.

"The school is getting pressure from alumni donations with strings, students demanding things that aren't necessarily associated with their education," he continued. "The president and others need to take a hard look at what's important to education."

Investigation may mean end of need-blind admissions at Overlap Group institutions

by Stephanie Jones

Williams and Amherst may soon extend their rivalry in a new direction, by seeing who can offer outstanding prospectives the most money to attend their school. At least this is the speculation of some, who say that government interference into traditional financial aid policies could unleash a bidding war between schools.

The college received a letter from the U.S. Justice Department on July 31 announcing an investigation into the financial practices of the school. The probe was at first limited to perhaps 14 colleges and universities, but has since mushroomed to include over 50 institutions.

The investigation has three foci: financial aid, tuition and faculty salaries. Many have speculated that the government's attention was attracted by the Overlap Group, an organization of 23 colleges, including the Little Three and the Ivy League, which began meeting to discuss financial aid offers to common candidates over 30 years ago.

"The thing that impresses me is the way that the massive financial aid system works," Provost Gordon Winston said. "I think it's absolutely stunning that we have evolved a social mechanism that can do that, and that's why it's terrifying to see the government screw around with it, because they can really mess it up, and I have a sneaking suspicion that's just what they're doing."

According to members of Overlap, the colleges have already determined their financial aid offers before meeting. The group claims it merely attempts to make sure that students receive fair amounts of aid and do not have to choose a school for financial reasons.

"Williams College alone determines its own tuition and its own financial aid awards; the College is party to no unlawful agreement," President Francis Oakley said in a September 20 all-campus mailing.

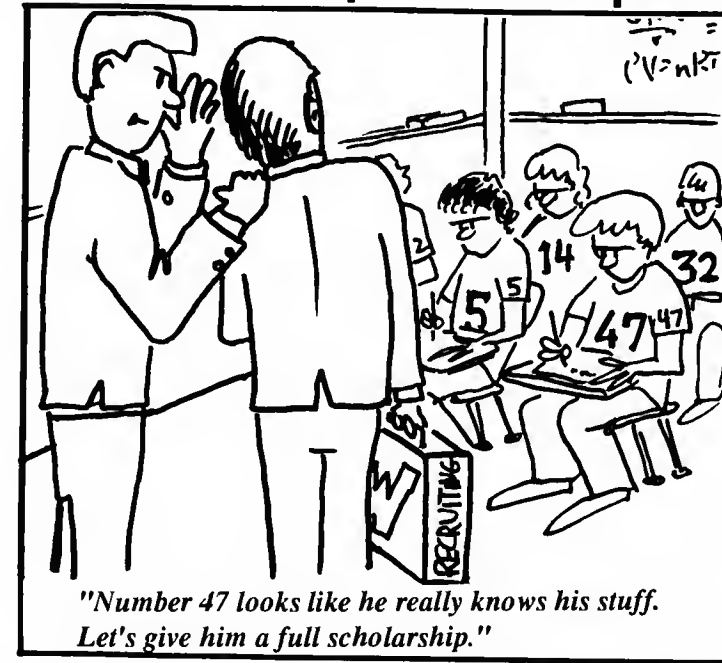
According to a brochure published by the college, 35 percent of the classes of 1989 through 1992 receive aid from Williams. The average package, which includes scholarship, a job, and loans, is \$11,300.

David Markowitz, the director of public affairs at the American Council on Education, said that people should not assume that the investigation will cause the Overlap Group to be disbanded. "What you've got now is simply a civil investigation."

"We're not going to know anything until this investigation runs further than it has. Now we are operating under the assumption that nothing will change, but that assumption could change tomorrow, it could change a month from now," Don Saleh, the director of financial aid at Cornell University, said.

Merit-based aid?

Some have speculated, however, that if the group was abolished, dramatic changes in financial aid policy would occur. These could include the abandonment of need-blind admissions and the institution of merit-based aid. Such a system could conceivably result in a bidding war for the best students, which would



in turn drive up tuition.

"The alternative to this is really scary," said a former Williams official, who was interviewed by Robert Weisberg for the Advocate and asked not to be identified. "Schools would be trying to attract the brightest students...It would be just like athletics. Admissions people are under a lot of pressure by administration and faculty to recruit the very best."

'Schools would be trying to attract the brightest students. It would be just like athletics.'

students should pay," said Richard Mersereau, the director of public relations at Bowdoin College. "There's no clear indication that if Overlap stopped the financial aid budget would necessarily rise."

"I don't buy that speculation [about a bidding war]," Saleh said. "I think there's a fundamental commitment to need-based aid. I know that at Cornell, whether we're a part of the Overlap Group or not, we're not going to move to merit-based aid."

"There are some things at Williams that are so important that we don't even budget for them," Winston said. "Need-blind admissions, for instance. We say that whatever it costs, we will pay...Like a lot of schools, it could become so expensive that we would have to give it up. But for right now, it is something in the budget that we approach as a given that we'll cover it."

A federal formula

Another reason that the elimination of the Overlap Group might not cause much change is that aid is governed by a strict federal formula.

"With financial aid, we now follow a very elaborate congressional methodology. We have no choice," Winston said. "Thirty years ago, mom and pop could simply hand some money to some nice kid (not a woman, notice). We don't

do that anymore. There are very major changes in the way you go about doing things."

"I think it's important to remember that we all use the same formula given by the U.S. government and if we go on using that formula, which we're supposed to do, we shouldn't have any major differences between colleges," Myra Smith of the Smith College financial aid office said.

Saleh said that colleges could use their professional judgement to determine aid on a case-by-case basis, but would in general adhere to the formula.

"If a student calls up and asks why the University of Rochester expects them to pay \$2000 and we expect them to pay \$8000, it may cause us to go back and reread their folder to see if we missed something. Maybe as a result we will revise our estimate and then again maybe we won't."

Playing it straight

The former Williams official said that the formula would not protect the colleges against a bidding war, however. "If you had a system where there were no more meetings, but everyone said, 'We'll play it straight,' forget it!"

The codification of the need-analysis formula for campus-based aid into a law regulated

cording to Markowitz, the financial aid burden of private colleges and universities has grown from 397 million in 1970-71 to 2.3 billion in 1987-88.

"The most proximate thing in recent years has been that colleges and universities have had to raise tuition to cover cut-backs in federal aid," he said. "In the last eight or nine years, the portion of aid provided by the federal government has declined from 83 percent to 75 percent. As much as 25 percent of the tuition increases in recent years have been turned around to make up for that federal aid."

According to the 1989-90 Williams prospectus, students now receive over \$6 million in scholarships and aid from the college alone. In 1979, Williams students received \$2,580,000 in scholarships and loans from Williams and outside sources combined.

Saleh said that Cornell's financial aid budget grew about 250 percent in the 1980s, from 5 to 18 million.

"Many institutions are looking at the same problem and ways to control that," he said, adding that some schools may go off need-blind admissions for reasons completely independent of the investigation. "In some schools it may be the straw that breaks the camel's back, but I think it would not be the primary reason."

Pressure on admissions

"Assuming that Bowdoin and Williams are already giving as much financial aid as they can afford, there would be a choice between raising tuition even more, which is already a very unpopular decision, or reducing the number of people in the financial aid budget. This would create more pressure on need-blind admissions."

Most schools said that they did not intend to change their policy unless forced to by other schools. "If one did probably not; if many did it might be difficult not to," Mersereau said, noting that Smith and Mount Holyoke Colleges offered small merit-based scholarships a few years ago and disbanded them because they were ineffective. He said, however, that if the scholarships involved thousands of dollars, the situation might be different.

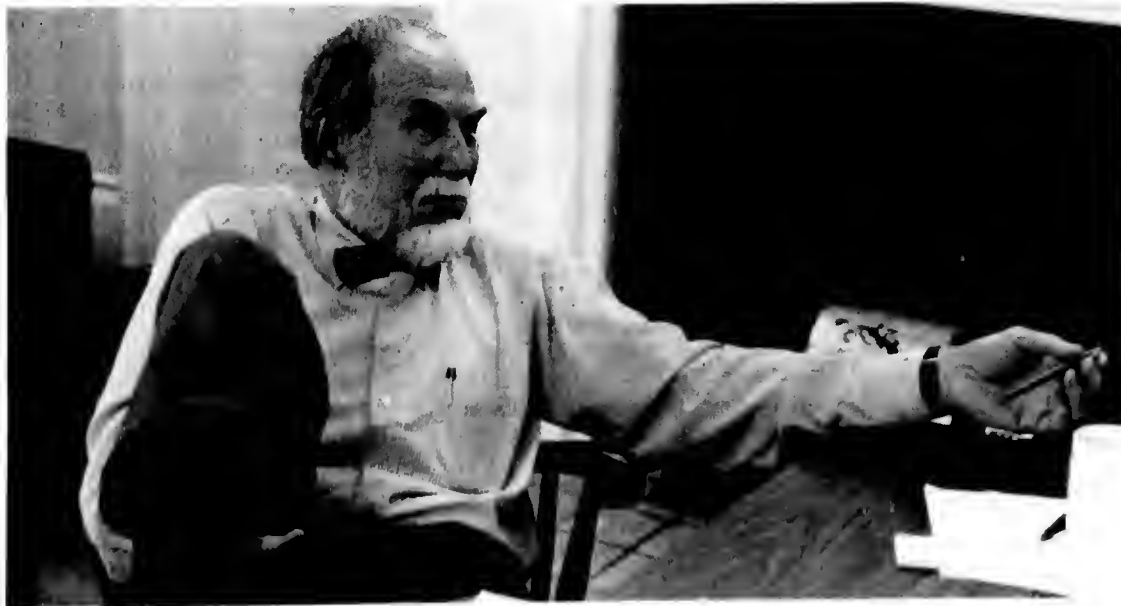
"I think that students by-and-large choose institutions not based on financial reasons but based on that institution," Smith said. "I think you'd have to have some very significant discrepancies before financial conditions alone effect a student's decision of where to go to college."

Saleh said if schools at the bottom of the pecking order began to offer merit-based aid it would not affect the other schools, but if those at the top did they could force the others to follow suit.

"But I'm sure that the schools at the top of the pecking order would not start offering merit-based aid," he said.

Markowitz said that even if some of these schools changed their policies, the others would not have to follow.

"There are plenty of very good schools that are not part of that group...and many of them do offer merit-based scholarships."



Professor of Economics and Provost of the College Gordon Winston focuses on the many parallels between Williams and a business. (file photo)

Raising the money...

Campaign shoots for \$150 million

by Dan Skwire
One hundred and fifty million dollars is a lot of money. That's \$75,000 for every student currently at Williams. It's enough to buy 3 million calculus textbooks or 6,000 new Mercedes automobiles. It is also the amount of money that Williams College is attempting to raise in its Third Century Campaign.

"Well-endowed and well-supported though we are, we are in fact underendowed if we aspire not merely to endure, but truly to excel -- to reach out for leadership in American undergraduate education," College President Francis Oakley said at a press conference Friday.

The campaign, which officially begins with a celebration in New York City this Thursday, will ask alumni, friends, parents and businesses to contribute generously in recognition of the college's upcoming 200th birthday.

Peter S. Willmott '59, a college trustee, will chair the campaign. Projected gifts include \$100 million in capital commitments, \$13 million in bequests, \$14 million from foundations and corporations and \$23 million from the Alumni

raised will go into the endowment. He expressed the hope that the increased portion of the endowment earmarked for financial aid would slow the increases in tuition costs.

"Today, endowment income is a smaller proportion of the operating budget than 20 years ago. Tuition, however, is much greater. Building the endowment may relieve pressure on tuition, but it would be highly unrealistic to say that tuition won't continue to rise."

The campaign will continue through 1993, the college's bicentennial year. The proceeds from five of Williams' annual Alumni Fund Drives will account for \$23 million of the total, with the balance coming primarily from large alumni gifts.

Director of Annual Giving Peter Buttenheim, whose office runs the annual fund drive, said that he is excited to be a part of the Third Century Campaign. "We here in the Alumni Office feel that we've got a real part of this -- \$23 million is not small change."

According to Buttenheim, the decision to extend the campaign over five years was a

for the annual fund drive. Agents are selected by the outgoing class officers and serve five-year terms that end at reunions. They are responsible for contacting each member of their class and persuading him or her to donate to the Alumni Fund.

"Most of this work is not run by the Alumni Office -- it's run by the agents," Buttenheim said. "They are highly organized and outgoing people who know a great number of people in their class. We are here to support all of the agents' requests, whether for more envelopes or bookmarks or help making phone calls."

He added that the



In the basement of Mears House, workers launch the Third Century Campaign. (Isackson)

Fund. The last major fund-raising campaign undertaken by Williams was the Capital Fund for the Seventies. The college raised \$52 million, much of which went toward new buildings, including Chandler Gymnasium.

According to Director of Development Michael Oman, however, only 21 percent of the funds from the Third Century Campaign will go toward building. Most of this \$31.5 million will be directed at renovation of college facilities rather than new construction. Oman said that the college intends to renovate Sage and Williams Halls, build new faculty housing and possibly construct a small new dormitory.

People and programs

"This campaign is aimed at raising funds for people and programs as opposed to facilities," Oman said. Fifteen new endowed professorships will be established, and \$25 million will be added to the endowment to support financial aid. Sizeable amounts will go toward supporting programs such as Williams in Oxford and the Center for Humanities and Social Sciences.

Oman said that 54 percent of the money

calculated strategy. "Class reunions take place every five years, and during reunion year, classes are asked to do more. The capital campaign goes for five years in order to get every class once during a reunion."

Highest total ever

Last year's Alumni Fund is the first that will go toward the capital campaign. It raised \$4,023,000, the highest total ever achieved, with over 65 percent of alumni contributing. The participation percentage is second in the nation, behind only Centre College in Kentucky.

Vice President for Alumni and Development Hodge Markgraf said that one major reason for Williams' high rate of alumni donations is the fact that alumni are solicited for only four months rather than an entire year.

"The alumni seem very pleased with the four-month Alumni Fund campaign. We barrage them with letters and phone calls, but only for 120 days. The amount of paper that we print and mail for the Alumni Fund drive is quite impressive."

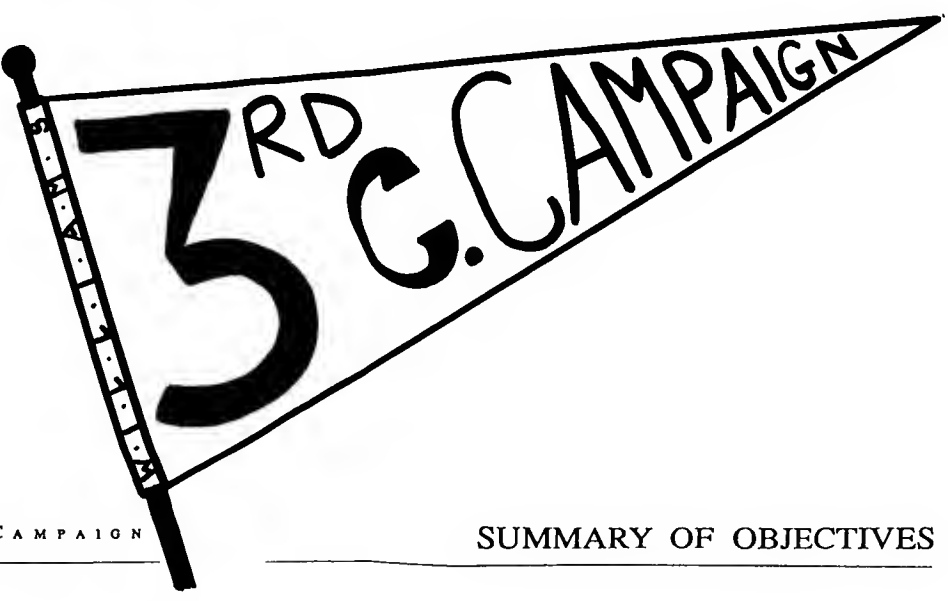
Buttenheim also gave credit to the network of class agents that does most of the dirty work

agents' work is on a completely volunteer basis. They are not even compensated for their travel expenses to meetings in Williamstown and New York.

In only two days, then, Williams will take its first big step toward raising \$150 million by hosting a dinner party for its alumni volunteers at the Morgan Library in New York City. For the next four years, the campaign will spread across the country, calling alumni in every major city to the aid of their alma mater.

Michael Oman, for one, is confident that the goal will be met. "Are we going to make it?" he said. "Yes. It's not going to be easy, but we're going to make it."

Insider Centerfold
The financial future

	
THE THIRD CENTURY CAMPAIGN	
SUMMARY OF OBJECTIVES	
Support for Faculty	\$33,000,000
1. Endowed Professorships	19,000,000
2. Endowed Research Funds	6,000,000
3. Faculty Housing	8,000,000
Support for Students	\$38,750,000
1. Financial Aid	25,000,000
2. Student Housing	8,000,000
3. Summer Internships	4,000,000
4. Religious Facilities	1,750,000
Academic Initiatives and Resources	\$12,000,000
1. Center for Foreign Languages, Literatures, and Cultures	3,000,000
2. Williams-Oxford Program	3,000,000
3. Center for Humanities & Social Sciences	3,000,000
4. Library	3,000,000
Academic Facilities	\$13,250,000
1. Classrooms, Offices, and Studio Space	8,250,000
2. Laboratories and Equipment	5,000,000
Financial Resources	\$53,000,000
1. Unrestricted Endowment	15,000,000
2. Alumni Fund and Other Expendable Gifts	25,000,000
3. Current-Use Gifts for Specific Purposes	13,000,000
TOTAL	\$150,000,000

...and deciding how to spend it
Profs claim faculty shortage is acute, but administrators disagree

by Sallie Han

As Williams approaches its bicentennial richer than most Third World countries, there are pressing demands on where this money should go and where it could take Williams in its third century.

Many faculty members said they feel an understaffing problem has assumed critical proportions. "If the faculty is going to continue traditional Williams commit-

ment afford it. It should be an absolute first priority. Competition demands it. Otherwise we run the risk of losing Williams's pre-eminence."

"I think it's in the interest of the college to hire more faculty," Professor James Wood, chair of the history department, said. "It would allow us to do what we do even better. There are, of course, limits to what can be done."

"I think we're understaffed. We have lots of people in our department, lots of majors, lots of students, and we could definitely use some more bodies," he said.

There are 21 faculty members in the history department, 18 of whom are currently active on campus and represent 15 full time equivalents (FTEs), the college's measure of total annual faculty teaching.

Some of the faculty have, aside from their commitment to teaching, other administrative

said. "But there has been a crunch."

Kaplan said that the chemistry department traditionally had a nine-member faculty. Within the past few years that number has dropped.

"Last year we were not authorized to bring back that number up to where it had been. We were told by the Committee on Appointments and Promotions that we were capped at a certain number of FTEs. We were held from going to a level of stacking that I thought would be appropriate."

Kaplan said that he expects that if, with the proposed workload reduction for faculty, there is no increase in faculty size, there will be fewer courses to select, larger classes and a tighter squeeze for the faculty.

However, the administration seemed to disagree with what Baker termed a faculty "consensus" on this issue.



The Jewish Center, scheduled to open next fall, is one of many college building projects planned for the future. Others include building renovations and the construction of a new dorm. (Isackson)

ments, there should be an overall faculty increase by fifteen members," Professor of Political Science and department chair Raymond Baker said. "The feeling is very strong among the faculty. There is a consensus that the overall size of the faculty should be increased by eight or nine per cent."

Many faculty, he said, feel that the college is not monetarily committed to heavy recruiting. Baker said, "I think the college has to

and social responsibilities, such as their roles as freshman advisers, which occupy a good deal of their interest and time. Many faculty members invest part of their energy in the development of new programs at Williams, such as the Center for Humanities and Social Sciences.

Over the last several years new programs of study, such as Asian studies, have been added to the college's offerings and as a result, some faculty members have additional teaching responsibilities.

"I think there's a need for a few more faculty members if we keep the same programs and departments. The pressure for hiring new faculty comes from the fact that the college is constantly creating new programs in addition to offering the more traditional courses," Professor Lawrence Kaplan, the chair of the chemistry department, said.

"With the college developing other kinds of programs, both for the students and the faculty, there will be pressure to hire more faculty. I'm not being critical of the new programs," Kaplan

"I don't know what people are talking about when they say the size of the faculty should increase," Dean of the Faculty John Reichert said. "The faculty has been increasing."

For the 1989-1990 academic year the FTE is 174.0, a "considerable" increase, according to Reichert, from last year's FTE of 169.3.

"The size of the faculty has been rising steadily. I would expect that it would continue to grow," Reichert said. "But there's no plan specifically targeted to increase the size of the faculty. It will continue to increase as it has been generally increasing."

"This faculty has been growing at a substantial rate," Provost of the College Gordon Winston said. "We're running into a time when there is going to be a crunch on the faculty. Certainly it is one of the competing claims on the college's money [but] it's not obvious that hiring on more faculty will have the same priority."

"We've got the resources to continue in continued on page 8
The Insider October 10, 1989/ 7

'It's just supply and demand'

Ph.D. shortage will force faculty salaries up

by Dan Silverman

In these days of anti-trust investigations, tuition hikes, projected Ph.D. shortages and a constant pressure to remain at the top of the college ranks, the subject of faculty salaries is one of the touchier issues at Williams.

Both students and federal investigators want to know how much Williams professors are paid, how their salaries are determined and how their earnings compare to those of the faculties of other prestigious colleges.

According to the March-April 1989 issue of *Academe*, the bulletin published by the American Association of University Professors, the average full professor at Williams earns \$57,400 per year. Full profs earn \$72,400 on average when compensations like medical insurance, life insurance, workman's compensation and retirement plans are taken into account.

Associate professors earn an average of \$40,500 and \$51,200 with compensations. Assistant professors receive \$34,000 and \$43,700 with compensations.

There are 187 full-time faculty members at Williams, according to the 1989 prospectus.

95+ percentile

The salaries paid to full professors along with those paid to associate and assistant professors put Williams in the 95+ percentile for all four-year colleges without extensive graduate programs. This ranking includes schools like Amherst and Bowdoin, but does not compare Williams with major research institutions like Harvard and Yale or even small universities like Wesleyan.

What do these figures mean to the people making the salary decisions at Williams? According to Dean of Faculty John Reichert, who along with President Oakley and Provost Gordon Winston have final say on faculty salaries, not that much.

"Insofar as you're competing with those schools for faculty, you're going to want to try to do as well as you can on the salary front...But

we're thinking about our own salary trajectory over the years, not theirs."

The competition for faculty and national prestige could, however, play a significant role in determining the salaries Williams will offer.

"If you notice college 'X' went up by 12 per cent [in salary] and lo and behold they've caught you; you'll take that into consideration," Reichert said.

"Over half of the budget goes to salaries and

Reichert said he does not see a more dramatic future increase in faculty salaries because of the threat of colleges like Amherst, Wesleyan or Colgate, which dropped its January term this year in order to better compete with the Little Three.

Reichert said he did see the projected Ph.D. shortage as a potential initiator of higher faculty salaries.

"I think in the long run that will drive

improving steadily as colleges like Williams are forced to compete with the interests of other business and academic institutions. If trends of doubling average salaries every ten years continue the average Williams full professor you meet on the street in 2000 A.D. could be making 120,000 bucks a year.

The current procedures for salary determination involve a thorough review system. The Dean of Faculty, the Provost and the President of the College review the Committee on Appointments and Promotions reports for each faculty member once a year. It is the responsibility of the department chairs to produce reports for the tenured faculty in their department. The reports give progress checks on achievements, teaching, scholarship and service to the community.

Full and associate professors are responsible for evaluating the assistant professors in their department. Reichert also receives scholarship and achievement updates directly from each faculty member once a year. Faculty salaries are adjusted every year according to inflation and the content of these various reports.

A benchmark

For newly hired assistant professors, the level at which Williams does the vast majority of its hiring, there is a benchmark salary used as a standard base. According to Reichert, there are exceptions where an assistant will warrant a higher salary. A candidate with teaching experience or one who has worked with a major research group could earn a bit more. Certain departments are also forced by competition to offer their beginning professors larger checks.

"There are certain fields, economics and computer science are examples, where salaries tend to be higher in large measure because we're not just competing with other colleges," Reichert said. "We're competing with banks, the International Monetary Fund and the business world."

salaries up. It's just supply and demand."

"We're facing a period now where faculty salaries are clearly going to rise, because of a coming shortage of faculty," Provost of the College Gordon Winston agreed. "We'll get to the point at which starting salaries for faculty are within \$40,000 of starting salaries for lawyers."

In general, the faculty salary situation is

Faculty salaries

Institution	Type	Average salary with compensation for full professors
Amherst College	IIB	\$74,100
Florida A & M University	IIA	54,700
Georgetown University	I	81,900
Harvard University	I	95,100
Lasell Junior College (MA)	III	27,400
Mass. Institute of Tech.	I	89,300
Mount Holyoke College	IIB	62,800
St. Olaf College (MN)	IIB	45,800
U. of Michigan, Ann Arbor	I	76,200
U.S. Naval Academy	IIB	50,800
Washington Bible College	IIA	31,700
Williams College	IIB	72,400
Yale University	I	72,600
I = Doctoral-level institutions IIA = Post-baccalaureate programs without significant doctoral programs IIB = Undergraduate institutions III = Two-year colleges Source: <i>Academe</i> , March/April 1989		

in an increasingly competitive market you need to give more than a cost of living increase to professors," College Treasurer and Vice President Will Reed said. "We're in a very fast track and we have to keep up. The competition for faculty is so keen that we pay dearly if we don't match our competitors in attractive offers.

Faculty salaries have increased every year since he assumed a position as dean in 1983. But

not enough money to continually update the equipment. We have been able to do so mainly due to outside grants," Kaplan said. "A fair amount of money goes into research-oriented equipment but we need money to upgrade the very basic pieces needed for teaching. The college, at least up until now, has not been providing us with that kind of money."

The Division III departments have been allotted \$5 million for laboratories and equipment from the \$150 million the college hopes to raise through its bicentennial campaign.

Yet that doesn't measure up to the \$8 million which the development office said has been allotted for student housing. With that money the college plans large-scale renovation on the older dorms and construction of a small new freshman dorm.

"There's a very clear program of renovating dorms," Winston said. "The renovations involve bringing things up to code, changing the configuration in some of the dorms."

This past summer the renovation of Fayerweather Hall and the second of three phases of renovation at Mission Park were completed. The latter involved a cosmetic upgrading of

Armstrong House and Pratt House as well as the gallery which runs the length of the building.

The first phase of renovation on Mills and Dennett Houses was completed last summer. The third phase will involve the recreations rooms on both sides of the south entry, the entry itself, the stairs down to the dining hall and possibly also the downstairs lounges.

Renovation on Morgan Hall is scheduled for next summer and work is expected to be done on both Williams and Sage halls in 1994.

"It's a ten-year plan, with some on-going maintenance and improvement," Housing Director Tom McEvoy said. "It's a pretty large-scale renovation. We're basically doing a dorm a year. Every older building is scheduled for renovation some time in the future."

Renovation on West College will also take place in the near future. McEvoy said that the administration expected to do work on Fitch, Currier and the Greylock Quad some time in the 1990s but that plans for these buildings were not yet definite.

There are also no concrete plans yet for new faculty housing. According to McEvoy, a special committee to formulate a future housing

Managing \$325 million

Williams plays the stock market

by Justin Smlth

"The reason that Williams doesn't go belly up is that we're sitting here after roughly 200 years of people making outright gifts that have accumulated in the form of an endowment, from which we earn a fair amount of money. We use that money to keep you guys from having to pay \$40,000 a year."

Gordon Winston, Professor of Economics and Provost of the College

The \$325 million Williams endowment is the most important financial resource available to the college. Interest earned on that money provides approximately half of the operating cost of the college. As a result, managing the endowment has become one of the school's most crucial administrative duties.

As the endowment has increased rapidly in the 1980s, proper management of the funds and the way they are invested has become even more important, not just because of the larger amounts of money involved, but because of a heightened awareness of the need for social responsibility when making investment decisions.

"The endowment has built up over many years and has come almost exclusively from gifts from alumni," said College Treasurer Will Reed. "The college is not shy about soliciting contributions.

"We do it through direct conversations with individuals," he added. "Quite often we have a particular program that we think they might be interested in supporting, and invariably the President goes and asks them for a large gift.

Requests

"I would guess that the largest gifts have come to the college through bequests, people who have included the college in their wills, and often just for the general endowment."

Alumni have not been the sole source of funds, however. "There have been foundation and corporation gifts, but I would say maybe 90 percent of it has come from the alumni and bequests to the college from alumni," Reed said.

The endowment has also contributed to its own growth over the years. "It has grown through our investment policies," Reed said.

According to Reed, the Board of Trustees controls the endowment in conjunction with two investment firms. "We have two outside money managers to make the actual investment decisions, and they have a large part of the endowment and invest it daily for us."

"We have a trustee finance committee that oversees the two managers and they also invest about a third of the endowment themselves, i.e.

make recommendations as to where it should be spent," Reed continued. "So we have two outside managers and a third manager, the finance committee of the college. The trustees have a fair amount of say."

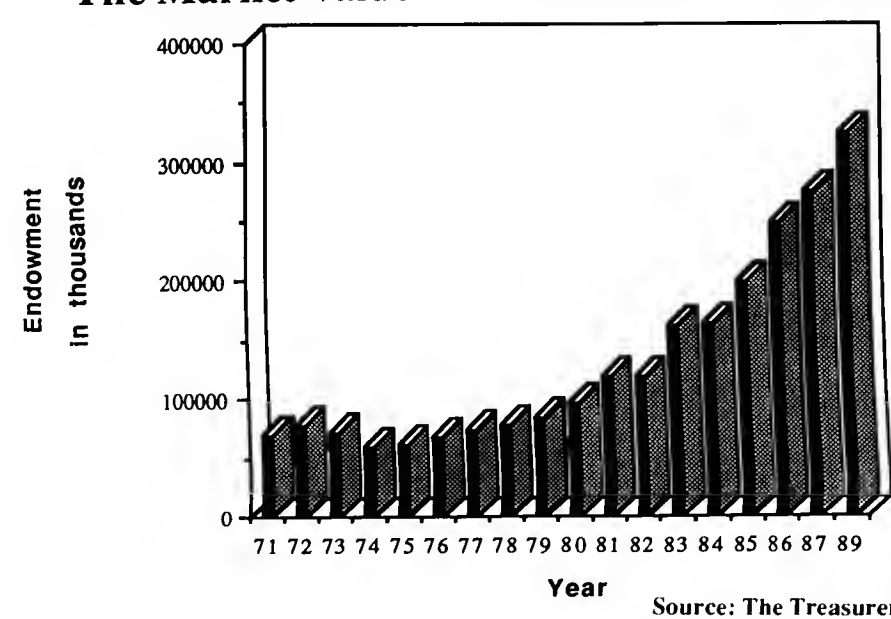
Social responsibility

In addition to the Finance Committee, the Advisory Committee on Shareholder Responsibility exerts influence on college investment decisions by making policy recommendations. The ACSR studies issues of social responsibility in investment practices.

A last resort

Sometimes, however, the college will resort

The Market Value of the Williams Endowment



"The reason the ACSR was set up was to advise the finance committee on how to vote proxies," said Reed, who is a member of the committee. "Some of the issues are very complex and this committee advises the board. The college tries to invest in socially responsible corporations and we exercise that responsibility by voting on proxies."

According to Reed, the issue of social responsibility first became a factor in the investment policies of the college in the late seventies. "We were one of the first schools to do this. I think the question of South Africa came up then, and it's been with us ever since," Reed said.

According to Political Science Professor and ACSR chair MacAlister Brown, the administration takes issues of social responsibility into account in its investment decisions. "My own opinion is that we do, and I think that the Williams College trustees do too, but I don't think that they have formulated an explicit policy about that."

While the ACSR is supposed to function as an advisory body, its recommendations carry a lot of weight with the trustees. "We make recommendations, we don't decide," Brown

said. "The Finance Committee and the Board of Trustees have accepted our recommendation in all cases."

According to Brown, in instances where the college owns stock in a company involved in South Africa, for example, the college prefers to hold onto the stock and exert influence in proxy votes to get the company to stop its questionable dealings. It is a rarity that Williams will pull out of a corporation dealing in South Africa.

vulnerable than a corporation would be," Reed said.

According to Reed, this is because stock market fluctuations and correspondingly erratic year-to-year fluctuations in the amount of the endowment do not have an immediate impact on how much money the college draws out of the endowment in a given year.

"The amount we take from the endowment each year is not dependent on the performance of the endowment in that year. We take a longer-term perspective," Reed said. "So the income that we receive in any one year would remain

fairly constant. If the endowment dropped by half, obviously over time that would affect the college, but for the current students that would not have an immediate impact."

Had the college not recouped its 1987 loss of \$40 million, the effect of that loss would only now begin to become apparent in the college's spending decisions.

National boom

The national economic expansion of the last six years largely accounts for the dramatic increase of the endowment in the last decade. "It was primarily the stock market. The stock market has increased dramatically and we were fortunate to have enough money to have it well positioned so that when the stock market took off we were ready to participate," Reed said. "I think our endowment has been well-managed; it's done very well."

According to Reed, the health of the economy has also boosted contributions from alumni. "I think this last year was the second-best year in the history of the college. [The economy] certainly helps. People feel wealthier," Reed said.

Augmenting recent efforts, the college is making preparations for its Third-Century Fundraising Campaign. According to Reed, the college plans to raise \$150 million through this campaign.

"The hope there is to provide more support for scholarships, for faculty salaries and for academic programs, that's the main emphasis," Reed said. "By getting more funds then we can put less pressure on the budget, so it's

going to be a very important campaign for the college."

According to Winston, large infusions to the endowment are necessary on a regular basis to keep the endowment at its real value each year. "For a \$300 million endowment to stand still, it's got to increase by \$21 million [per annum]," he said. "We've

got to pick up the inflation rate plus two percent just to break even. But do we want to just break even? Not if we expect quality to improve over time, and if colleges we compare ourselves with are getting better, we've better keep up with them."

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College plans renovations and Div. III equipment purchases

continued from page 7

but that doesn't mean we are going to use them up," Winston continued. "If we are to continue to provide the kind of education students expect of Williams, we can do so by being careful."

Another area of budgetary concern is providing top-flight equipment, especially for the hard sciences, according to Professor of Physics and department chair Ballard Pierce. "Equipment, that's a continuing problem. This is not in the physics department alone. It's a continuing need and the departments recognize that and the administration recognizes that. The college has been as helpful as they can on that."

Associate Professor Karen Kwitter, the chair of the astronomy department, said that the best way to get money for equipment was to apply for grants from sources like the National Science Foundation. The Sloan Foundation and the Ford Foundation provide the college with funds which go primarily toward the development of new courses. These grants are matched one-to-one by the college.

"The budget that I get is enough to maintain educational programs in the department. It is

Curricular and ethnic diversity carry a price tag

by Mary Moule

The new Multicultural Center, Bolin Fellowships, and curricular offerings such as tutorials, area studies concentrations, and small departments all add to the diversity at Williams College in a very real way. Unfortunately, they carry with them some very real costs.

It is difficult to determine the financial costs of many of the programs that add to diversity at Williams, according to Associate Dean Preston Smith. The renovating and operating costs of the new center and the salaries to Bolin Fellows carry concrete price tags.

But the financial component of curricular diversity is more abstract. "These kinds of costs are hard to pin down," Smith said.

"Let me give you a couple of scenarios," Provost of the College Gordon Winston said. "We can stumble along and try something like tutorials, not having thought through very carefully what it's going to cost...because we just haven't had the time. We can try it and find that it's very popular, but prohibitively expensive and abandon it."

"Alternatively, we can take a fairly hard look at what it's likely to mean in terms of staffing costs and building costs and schedules, and get a reasonably good idea of what it's going to cost to go in that direction, and then ask, 'Is it worth it?' We can do that, and we do do it, but it's very expensive."

The risks of being new

Smith pointed out that questions about the costs of new programs may arise simply because there is no budgetary precedent to follow.

"Is it an extra price because we're adding it [to the curriculum]? Are other things acceptable because they've already been here?"

"There was a very strong competitive pres-

sure in the 80s on [colleges] to increase services, to do better, to give our customers more services than we'd been giving them in the past," Winston added. "If [other schools] had Asian languages and we hadn't put in an Asian languages program, we certainly had to worry about it...There was an immense pressure in society...and on schools like Williams to produce a very high quality, high cost product."

"The Peoples and Cultures division requirement is an effort in that direction," Smith said. "There is a sense that the curriculum has a good selection now."

College administrators were quick to maintain the necessity of a diverse curriculum. Smith suggested that increasing curricular diversity may require a shifting of resources. "There is a predominantly white curriculum selected in New England tradition. Do you trade off some of that in order to expand?" he asked.

Western arrogance

"We need to get away from the arrogance of the assumption that mainstream Western tradition is the only way to look at the world," Professor of History Thomas Spear, who chairs the African and Middle Eastern Studies concentration,

said. "Today, nobody can be educated without knowledge of the rich diversity of the world."

Spear also pointed out that the addition of concentration programs is not costly. "Virtually everyone in the history department is involved with a program, and the department is able to offer far more diversity. The end result is that no college of this size has our strong programs or as broad a History department."

"Concentration courses aren't taking anything from other departments," agreed Professor of History Dennis Dickerson, the chair of the Afro-American Studies concentration. "And



Professor Antonio Gimenez and Dennis Ortiz '92 meet for a Spanish tutorial. Tutorials are one example of new programs Williams is sponsoring to promote curricular diversity. (Isackson)

Afro-American history is fundamental to understanding the American experience."

"As far as I'm concerned, the benefits far outweigh the costs," Smith added. "We're not a profit-making institution, but we have to remain solvent. We have to balance those activities that are profit-making with those that are not. For instance, the humanities are not as lucrative. There's less outside funding. But you aren't a college without them."

"All of this worry about money has two objectives basically: the quality of the faculty and the quality of the students," Winston said. "Those two are absolutely the bottom line of all of this worry about tuition and the endowment and costs. Those are the things that get threatened, and those are things we try to protect."

Small departments

The smaller of the academic departments seem to be an area in which the college could do more to increase its curricular diversity. Although departments such as Classics and Anthropology and Sociology may have as few as two majors some years, they still do their best to provide a variety of courses, according to the classics department chair, Meredith Hoppin.

Yet being a small department means enormous problems in terms of the availability of faculty to teach as many courses and sections that they would like, Hoppin said. This makes it

difficult to provide diversity within the department.

"We can't divide courses into sections. We're faced with the dilemma of being too big or of turning away students...We can't offer many electives. We can't contribute to other programs, as we would like to do."

"I think that [the college] has made an excellent commitment in new areas such as Asian studies," Hoppin continued. "But they tend to be more focused on that than on small departments."

Small means less diversity

Professor Robert Jackall, chair of the departments of Anthropology and Sociology, agreed with the difficulty of working within a smaller field at Williams.

"We need more resources. The large departments get a larger share and students tend to gravitate toward them because of their diversity."

So to help develop more diversity within the departments, the faculty would like to closely unify Anthropology and Sociology. Starting this spring, majors in both departments will take combined methodology and theory courses.

"Williams will be unique among comparable institutions for a joint department in the way in which we are doing it," Jackall said. By concentrating on field work, he said, students would be more able to make sense of the social world in which they live.

Despite the problems in providing electives which many smaller departments face, they can still contribute greatly to the overall diversity of the curriculum. The sociology and anthropology departments offer more courses approved for the new Peoples and Cultures requirement than any other department on campus, according to Jackall.

And Smith reiterated the importance of that diversity to the success of Williams in putting out a quality "product."

"Can you say that you're providing a good liberal arts education if you don't provide [this diversity]? Without that, students won't be prepared to deal with the real world."

An accident waiting to happen

Alcohol liability has administrators worried

by Rajesh Swaminathan

Alcohol consumption has long been an issue on campus. Under Massachusetts state law, Williams is supposed to be roughly three-quarters dry; that it is not becomes patently obvious as the weekend approaches.

But while students are partying during alcohol-soaked weekends, nightmares about students being injured in alcohol-related accidents keep many administrators from sleeping.

According to the Treasurer's Office, Williams has not yet been involved in an alcohol-related legal incident involving damage to person or property. Nevertheless, the college has been concerned about the possibility of such an incident for quite some time now.

"We're obviously concerned about these issues of damage to property or to people, whether they are alcohol-related or not," Dean of the College Stephen Fix said. "Of course, we are deeply concerned with alcohol-related incidents, [both] from a disciplinary point of view and from a health point of view."

The legal and financial ramifications of such an incident could be potentially disastrous for the college. If a civil suit were filed against a student for damage to either property or person while under the influence of alcohol, it is likely that either the college or the host of the party in question, and perhaps both, would be named as defendants.

Student hosts

Williams requires the "responsible student host" of a party (usually a house president or student organization leader) to sign a statement affirming his responsibilities as a student host when registering a party with Security. These include making sure that intoxicated students leaving the party do not drive, that non-Williams students do not attend the party, and that the alcohol served is limited to an amount specified by Security.

However, despite these precautions, it is likely that a liability suit would not focus only on the student host.

"[The general principle], increasingly, is that liability is being broadly understood rather than narrowly," Fix said. "In the current legal context, [the attitude of the prosecution is] typically the more the merrier."

Bruce Grinnell, a Williamstown attorney who has represented the college on several matters, said, "It's probably correct that in most litigation, a 'deep pocket' theory [holds true]." He said that a civil damage suit would be filed against the student responsible for the damage.

"A creative plaintiff lawyer will sue as many as he can, hoping to set up a negotiated

settlement," he added. "He will try to involve the college in one form or other; the house president could be involved and it could be very expensive."

In fact, according to Fix, there was talk last year of bringing a lawyer knowledgeable about alcohol-related liability issues to speak to house presidents. However, the administration has made no such move as of yet.

Grinnell declined to give an estimate of the size of the reparations the injured party would seek in a hypothetical situation involving damage to property or person. But he repeatedly stressed that such a situation could prove to be



Juniors Sean Watterson, Chris Wadsworth, Brandi McDougall and Ivan Sigal enjoy "traditional beverages" at last week's football game against Tufts. (Isackson)

very costly for all named as defendants.

Judy Frazier, assistant to the vice president for administration, said that the college is prepared for such a contingency. "The college has rather high limits on liabilities, up to one million dollars. We have excess insurance to protect us [against] a suit of up to \$26 million."

She declined to give the exact annual amount that the college pays for its insurance policy; but she added, "We do pretty well."

In spite of the potentially high liability suits the college faces, Fix said that there were no existing plans to drastically revise college party policy. However, he did not rule out the possibility of introducing change. He emphasized that any initiative undertaken by the administration depended on a variety of criteria.

"One of the most important is the behavior of students; they are aware that both legal and social attitudes on this campus have changed. The other deans and I have concerns about the use of alcohol on this campus, its legal use and proper use. In general, [we have had] extremely good cooperation from students. Concerns about one particular aspect of the party policy have arisen. But like any policy, it is constantly under review."

Crackdown

As the Record reported last week, constant review has meant a number of changes in the rules. In the 1987-88 school year, the college announced an eight-keg limit for all campus parties. Alcohol consumption at the Log has been drastically curtailed.

The newest changes focus on freshman entries, which differ from upperclass dorms in terms of liability because the overwhelming majority of residents are known to be underage. The current system is based on escalating fines, which are put on the junior advisers' term bills.

The Record attempted to reach Dean of Housing Andrew Hernandez, who acts as liaison between the Dean's office and house presidents, but he declined to speak on the issue of liability and campus alcohol policy.

Students' passivity about tuition lets administration 'bleed us dry'

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that they are bound to accept any expenditures the college deems necessary and must willingly pay for them. The administration is able to exploit this assumption by excluding students from the process of priority setting and budget making, aside from token representation on invisible rubber-stamp committees.

They feel it sufficient after passing along a \$1600 increase to provide only general information ex post facto about where the money is actually going. As a result of the lack of student and parent input, the administration and alumni have too much say in determining institutional priorities, and students, who pay for the priorities, have too little say in determining them.

Skewed plans

The college's long range plans are skewed. It doesn't take an expert in long-range planning or the intricacies of formulating a budget to know that a disproportionate amount of money is going into buildings and not enough is going into improving the classroom experience.

Class sizes are larger than they should be for a college that prides itself on intimate relations between students and faculty members, and

course offerings are often shockingly limited (too many courses are bracketed), because there are too few faculty members on campus during a given semester.

While there is a less than desirable number of faculty members on campus, the naked eye can see that the physical plant is bordering on the point of being ridiculously extravagant. Did Hopkins "Mall" really need to cost what it did? Did it really need wall-to-wall mirrors in the hallways? These are the kinds of questions that we as paying members of the college should be allowed to ask before projects begin, and we should expect to receive specific answers.

There is a definite disparity between the college's priorities as an institution and as a school. The art museum is a good example of this. Following a massive and expensive expansion, the WCMA changed its focus from being a teaching facility whose activities are closely tied to the art department to being a "cultural draw" for the Berkshires. This is typical.

By demanding more of a say in the budget-making process, students can narrow the gap between the college's institutional goals and its goals as an undergraduate school.

There are three possibilities as far as how

students feel about all this.

Possibility number one is that they are happy with current tuition levels and comfortable with the size of recent increases. These students must agree with how the administration has allocated resources and they must share the college's priority schedule, with its overemphasis on extravagant facilities. If this is the case, do they have money to burn?

Possibility number two is that they must have not thought about it all that much. They might be unhappy with the price increases, but just assume that it must be necessary if the college says that it is necessary.

Possibility number three is that students and parents are dissatisfied with the current level, but cannot see that they can do much about it, seeing that they have already committed themselves to this institution.

Competition

One response we can expect to hear from the administration is that Williams costs are in line with or slightly less than colleges "with which Williams competes for students and faculty."

Are we competing on the basis of price or quality? Administrators have said in the past

that they aren't just boosting the price to make Williams look like Chivas Regal -- that is, that they aren't jacking up the price to create the impression that they are providing a better education. Yet their constant emphasis on our relative position with these institutions price-wise seems to undermine the credibility of this argument.

This is a seller's market, an inelastic demand curve. Until students and their parents give some kind of indication to the college that they are mad as hell and unwilling to pay the prices, the increases will probably continue. The college can assume that we are happy paying their exorbitant prices because we don't tell them otherwise.

In the absence of any kind of protest, the college seems to be determined to take us for all we are worth and bleed us dry. We can do a number of different things: write letters, stage demonstrations, or refuse to pay more than last year's tuition. Students need access to information, and a collaborative process must occur in which students help to set the college's priorities.

After all, we pay for it. And at this point, we have lost control over the process.

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Jenness House, formerly used as the Dean's Office, has become the new multicultural center. Administrators say projects like the center are essential in increasing college diversity. (file photo)
10/ The Insider October 10, 1989

"There are plenty of very good schools...and many of them do offer merit-based scholarships."
David Markowitz, Director of Public Affairs for the American Council on Education

"There is a consensus that the overall size of the faculty should be increased by eight or nine percent."
Professor of Political Science Raymond Baker

"We're in a very fast track and we have to keep up."
Will Reed, College Treasurer and Vice President

DOLLARS, Sense AND BILL\$VILLE

"You don't have a full appreciation of just what the Reagan world did to us."
Gordon Winston, College Provost

"We're selling a \$40,000 education for \$19,000. It's like selling BMWs only to people who are good drivers."
Gordon Winston, College Provost

Chaos ensues over KAOS '90

by Sallie Han

There seems to be a certain degree of chaos covering KAOS on campus. Both the Williams Association of Role Players and the coordinator of last year's Killing As an Organized Sport claim to be running the game this year. They are each independently organizing their own games for winter study. Neither are willing to surrender KAOS control.

Signs in Baxter and elsewhere around campus read, "KAOS. Killing As an Organized Sport. Brought to you by your friends at WARP."

However, a KAOS mailing to all freshmen read, "WARP is a pirate organization. Play their version of KAOS at your own risk."

WARP co-founder Toby Elliott '92 said that although WARP had been planning to absorb KAOS since last spring, they did not actually discuss these plans with last year's KAOS coordinator (who asked that his name not be used in the article) until this fall. He said that although last year's KAOS coordinator had initially been hostile to handing over control, it was finally agreed that WARP would run KAOS.

"I talked to last year's coordinator. He basically said he wasn't going to [run KAOS] this year," Elliott said. "He said he'd let us run it and he hoped we wouldn't mess it up."

Elliott said that he was surprised to learn that last year's KAOS coordinator was planning to run another KAOS game

this year. He said that he had thought that the matter had been settled and that WARP would be running KAOS this year.

"He's lying," the coordinator of last year's KAOS said. He said he preferred to remain anonymous "for the sake of the game," to maintain the anonymity of KAOS control.

"They never met with me to ask me about who was running KAOS. I've never even met Toby Elliott. He called me and asked me if it was all settled. I said no, but that there was nothing I could do about it if they insisted on running their own game," he said.

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More debate over the core

NEH proposes core curriculum

by Robert Weisberg

The core curriculum has often been at the center of the debate over the quality of higher education. Now, the National Endowment for the Humanities has thrown its hat into the ring, endorsing a 50-hour series of courses that should be required of all college students.

In its *50 Hours: A Core Curriculum for College Students*, released last week, NEH suggests that students take several one-semester courses in history, math, social sciences and foreign language.

This follows several other documents from the federal government over the last few years that have encouraged a more standardized approach to education. Social commentators such as E.D. Hirsch, Jr. of the University of Virginia (a panelist at the 1989 Williams Convocation) have written that Americans need a basis of common knowledge, lest our society be damaged by breakdowns in cultural communication.

The Bush Administration has taken a contradictory path: suggesting increased structuring of programs at the college level while encouraging a freer, more open role for secondary schools.

The NEH report is better than most of its kind in spelling out how the core should be arranged. Still, the report makes one wonder if NEH and its chairman, Lynn Cheney, really understand just what a core is all about.

Lack of knowledge

The impetus for the report was a Gallup test of college seniors that revealed, as far as the government is concerned, some shocking shortcomings in knowledge.

According to NEH, "Using the standard 'A' to 'F' scale, where a less than 60-percent-correct score means failure, 55 percent of the seniors would have received a grade of 'F' and another 20 percent a 'D.'" The test had 87 questions on a variety of topics and was based on a 33-question exam intended to test high schools juniors.

Distribution requirements

In the battle between the core and a free-wheeling, no-requirements curriculum, the distribution requirement has been seen as a compromise of sorts. At other schools, such as Yale University, students have the option of taking a limited core for their first two years, though this program generally concentrates on the humanities.

Surprisingly, Cheney makes little mention of this. While she acknowl-

News Analysis

Even had they taken the more basic test, 49 percent of college seniors would have failed, according to the report. In addition, students at private schools scored only marginally better than those at public colleges and universities.

NEH is not only bothered by the apparent ignorance of college students, which has been well documented, but also by what it perceives as a lack of structure in collegiate curriculums. "Enticing students often find few requirements in place and a plethora of offerings... In the absence of an ordered plan of study, some undergraduates manage to put together coherent and substantive programs, but others move through college years with little rationale," according to Cheney.

A press release accompanying the report, which was sent, unsolicited, to the *Record*, states, "In place of a strong core, many colleges have loosely stated 'distribution requirements,' directing that students take some courses in certain areas and some in others."

To bolster NEH's case, Cheney lists many fluff courses, such as Lifetime Fitness, which she says can be used to fulfill distribution requirements at some universities. Cheney is disgusted by the lack of rigor in college programs.

Foundations of the Natural Sciences

Concepts of Mathematics: a one-year course focusing on major concepts, methods and applications of mathematical sciences.

Foundations of the Natural Sciences: a one-year laboratory course that focuses on major ideas and methods of the physical and biological sciences.

The Social Sciences and the Modern

edges "50 Hours is not offered as a single prototype," the NEH report is rather explicit that it is a guide for what students should be studying.

In addition, Cheney makes no exception for students who may have already studied works to be covered in the core: "... so long as these works are profound, provocative, and revealing, these students will again be challenged."

The courses

Here is a brief overview of the core courses suggested, as quoted from *50 Hours*:

The Origins of Civilization: a one-semester course that considers the beginnings of civilization on various continents.

Western Civilization: a one-semester course that considers the development of Western society and thought from Periclean Athens through the Reformation.

Western Civilization (continued): a one-semester course that considers the development of Western society and thought from the Reformation into the 20th century.

American Civilization: a one-semester course that traces major developments in American society and thought from colonial times to the present.

Other Civilizations: two one-semester courses from the following: civilizations of Africa, East Asia, Islam, Latin America, South Asia.

Foreign Language: a two-year requirement; it is recommended that students fulfill this requirement by taking more advanced courses in a language they studied in high school.

Concepts of Mathematics: a one-year course focusing on major concepts, methods and applications of mathematical sciences.

Foundations of the Natural Sciences: a one-year laboratory course that focuses on major ideas and methods of the physical and biological sciences.

The Social Sciences and the Modern

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Williams students will soon be responsible for separating their trash when in January Williamstown enacts a new bylaw that will make recycling mandatory. (Jenkins)

Recycling coming to Williams

by Steve Buschman

Students who have patronized Papa Charlie's Deli on Spring Street lately have noticed the 100 percent increase in the number of trash cans in the building. The change will be coming to the college and to dorm rooms soon, as a new town ordinance takes effect.

Because of space problems at a regional landfill, most northern Berkshire County communities, including Williamstown, will be sending their trash to a recycling plant in Springfield. However, to join the recycling plant, each town has had to pass a bylaw that makes recycling a mandatory habit.

The Mandatory Recycling Bylaw, which will take effect in January, requires that trash be separated into three categories: glass and cans, paper, and non-recyclable trash. People who don't can be fined by the town, though the amounts have yet to be worked out.

But how will 2,000 independent-minded students living in dorms where empty pizza boxes take up most usable floor space adjust to change?

To facilitate disposal, the college will provide students with separate trash cans,

including enough for all dormitory rooms. Students will be required only to distinguish the type of trash -- whether it is recyclable or not -- they are discarding.

Students generally have had a positive reaction to the new law, though some were bothered by the coming inconvenience.

Yumio Saneyoshi-san '91 said she liked the change. "Our civilization wastes too much paper," she said. "I never heard of anything like this."

Amy Dworski '90 said, "It's going to be an inconvenience, but I guess it's going to be a good idea."

"It's a wonderful idea if they're providing us with separate garbage cans. Such a little change can make a big difference. It'll heighten people's awareness," Monica Brand '91 said.

"I think it's certainly the biggest step that this community could take facing the problem of solid waste," Philip Coulling '90 said. "It's long overdue and should be mandatory across the U.S. no matter how full the landfills are. I'm concerned with how the college will

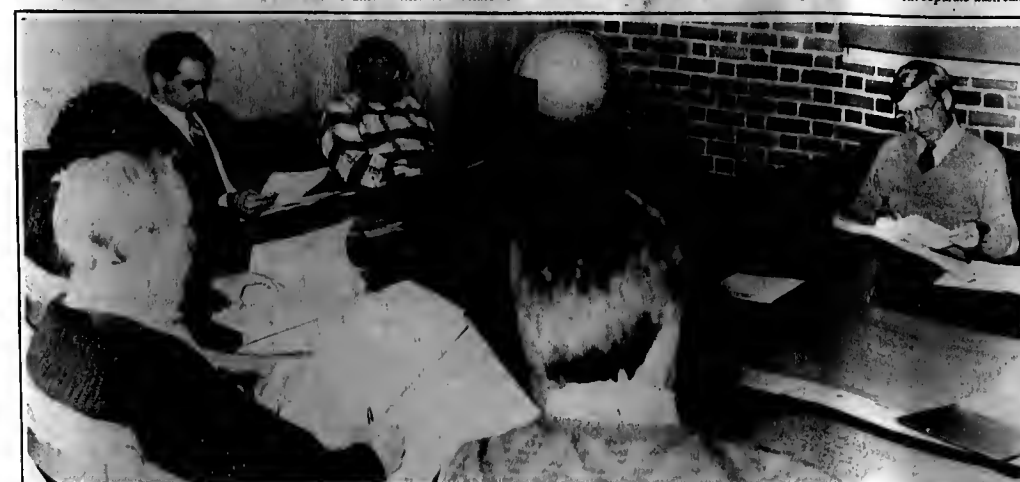
respond."

To heighten community awareness about the trash problem, the college chapter of the Massachusetts Public Interest Research Group is conducting a Community Outreach Program in the Williamstown public schools, according to chapter president John Freedman '91. Members of MassPIRG will talk to students about the growing problems -- including solid waste disposal -- faced by society.

MassPIRG built a mound of trash on Baxter lawn last week to increase student awareness at the college level as well. Williamstown officials were sanguine about students doing their part to keep the regulation in effect. Chairman of the town Board of Selectmen Paul Hamors said, "My feeling is that Williams will cooperate because it feels that it is a part of the community."

Selectman Alan George added "Williams College has been wonderful. It has been working hand in hand with us."

George said he felt that the college would be very cooperative and even more so than the town as a whole. "It's a good role-model for the community and the largest single user and provider of recyclables," he said.



A policy panel

South Africa, the Sullivan Principles and Williams College: the Advisory Committee on Shareholder Responsibility debates divestment at an open house meeting, the first of the year, last week. (Thomas)

Nonagenarian has words of wisdom for students.

Page 3

Hey, hey, my, my, Neil Young is back.

Page 6

Football: Dwyer, Rogers win honors.

Page 11

U.S. News ranks us number three again

by Kevin Greenberg

Get those t-shirt slogans ready. Once again, Williams was named the third best national liberal arts college in the United States, according to *U.S. News & World Report*.

In its annual college issue, which came out October 16, the national news magazine ranked Williams behind Swarthmore College and Amherst College for the second straight year. *U.S. News* based its rankings on academic reputation, student selectivity, faculty quality, retention patterns, and the financial resources of a college. Williams was the second-ranked college in each of the first four categories and placed seventh in the financial resource division.

Williams's hopes to bolster its financial strength with the Third Century Campaign, a fundraising drive with a goal of \$150 million by 1993.

"The two-two-two-two-seven is definitely striking, and the timing is excel-

lent," Director of Public Information Jim Kolesar said.

Kolesar added that Williams' standing in the financial resources category coincides with college documents. "We're not poor, but when you have to compete with the most well-off institutions, you have to be well off yourself," he said.

"Maybe it's a blessing in disguise that we are ranked where we are ranked in terms of financial resources because it may give some legitimacy to the financial campaign and maybe the alumni will be concerned," Acting Director of Admissions Tom Parker said. He added that the admissions office is happy with the results of the survey.

"It probably gives us a certain legitimacy we would not otherwise have in certain quarters of the populace," he said. "The fact that on a yearly basis Williams always does well -- either one,

continued on page 3



The Williams Record

Up, up and away!

With last Thursday's gala dinner in New York City, Williams has now officially begun its Third Century Campaign to raise \$150 million in gifts from alumni and friends. Every student in the school should be eager to see the college reach its goal.

President Oakley has said that the bulk of the money will be put toward "people and programs" rather than buildings, and this is an admirable decision. With the construction of Chandler Gymnasium, the renovation of Hopkins Hall and the current work on the Jewish student center, the campus has certainly seen its share of scaffolding, cement mixers and bulldozers.

On the other hand, many of the programs targeted to receive money from the Third Century Campaign are drastically in need of funding. No less than \$25 million has been scheduled to go into the endowment to support financial aid. This, in effect, represents an insurance policy which will enable the college to continue its need-

blind admissions, a truly important priority as tuition prices head through the ceiling.

Another area worthy of special note is the \$4 million that will be put toward supporting summer internships for Williams students who wish to do research with faculty on campus. Many such internships are already in place, most notably in Division III, but they rely on grants for their support. The addition of \$4 million into the endowment will guarantee that there will be funds for continuing these programs and developing similar ones in the humanities.

The college has set quite a goal for itself in this campaign, but Williams alumni have always proven themselves ready to come to the aid of their alma mater. When the money starts rolling in, and ultimately it will, let's hope that the college carries through on its commitment to provide some real support for its people and programs.

NUMBER GAMES

42 -- Percentage of American college seniors who, in a recent survey, did not know that the American Civil War took place between 1850-1900.

50 -- Percentage of people listed in the *Insider* staff box who lived in Morgan East during 1987-88.

5 -- Number of times the word "periodization" appears in the introduction to Francis Oakley's *The Medieval Experience*.

39,816 -- Number of items located by TOMUS when the search "Find Subject History" is entered.

290,500 -- Entries in the 1989 Oxford English Dictionary.

Sources: *Chronicle of Higher Education*, Sawyer Library

On the Record...

"If I have direct knowledge of a student who has been convicted of some kind of drug abuse, I will report such a conviction."
--Director of Financial Aid Phil Wick.

"You couldn't pay me enough to go to Swarthmore and I can't believe Amherst beat us."
--Jay Venkatesan '93, on the latest U.S. News poll.

"It sounds like a big swear word."
--Mildred Blake, a 92-year-old auditor of classes at Williams, on why she hasn't taken Religion 203 -- Jesus, Moses and Mohammed.

"I'd rather Roe than Wade."
--Women's Crew t-shirt.

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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SHELLEY



"Hans and I are conducting a census to see how many have gone to West Germany. Right, Hans? Hans?"



Letters

Display needs additional explanation

To the editor:

I am the coordinator of the Feminist Alliance, the group of students who put together the display case on rape in Baxter Hall, and a rape crisis counselor for the local hotline. I would like to respond to some of the comments that we received. The most polite way to summarize certain of the comments is "Why did you find it necessary to put up this display?" Mostly, we want Williams students to know what rape is and how often it happens. In hopes that individual people will treat rape victims with more respect and sympathy and will take measures to prevent rape from occurring.

There was a great deal of concern about one of the statistics we cited: "One in three women in the U.S. will be raped in her lifetime." This is according to the FBI uniform crime statistics. Those numbers are true for females born in the

1970s, and the FBI believes that rape is on the rise (actual incidence of the crime, not just reports).

Devra Bellin, in her letter to the Record, found these numbers implausible because they indicated that many of the men she knew to be kind, sensitive people were rapists. Her perceptions and those statistics are not at all incompatible.

The fact that one woman in three becomes a rape victim does not mean that one man in three becomes a rapist. Rape, unlike many other serious crimes, has a high recidivism rate. In plain English, someone who commits rape and is sent to jail for it is very likely to rape again and again. I suspect that for acquaintance rape, which carries almost no consequences at all, it is even worse. One rapist can attack many women.

Moreover, most rapists are very normal guys. I have met several men whom I knew to have raped someone, and been shocked to discover what normal, charming and considerate people they were. One of them considered himself a feminist. The problem is that a lot of "normal" men believe some very strange things about women and about sex.

I have spoken with men who tell me that they know when a woman wants sex,

even if she doesn't know it or say it, or that women owe men sex if they spend money on them. Others believe that there are "good girls" who should be treated with decency and respect, and "bad girls" who should not. Sexism, in the form of a cultivated ignorance, perpetuates these myths, which lead men to rape and to excuse each other for raping.

As one comment said, "Communicate, it's key!" Let me offer some concrete suggestions in that area. To women, speak up! Tell him to stop if you don't like it, and warn him in advance if you think he is going to do something you don't want. Don't just hope he will stop if you give "hints." Scream and fight back if he doesn't listen.

Men, don't rape! If a woman says "no," "stop," "leave me alone," then do what she says. I have been told, to my face, "Sometimes women say 'no' when they mean 'yes'." Well, then, what are we supposed to say when we mean "no?" If she is being ambiguous, ask her straight out, "Are you enjoying yourself? Do you want to have sex with me?" Don't tell yourself that this will destroy the mood or ruin things. Honesty and respect can only improve human relationships.

Rebecca Teed '90

Garfields were wrong about homeless

by Alison Leibold

On Friday, October 6 the college community received a letter from the Garfield Republican Club addressing the Housing Now! Rally and the problem of homelessness in the United States. Before correcting many of the letter's misconceptions, I would like to thank the Garfield Republicans for clarifying a point that is frequently lost in the excitement of such an event -- rallies such as this demonstrate national support for issues not on the national agenda. The rally was not an end in and of itself. The rally is the first step in addressing the problem.

Housing Now! demanded a restoration of the lower income housing budget, which has been slashed 77 percent in the past eight years. The Garfield letter expressed a concern that this would constitute "throwing money at our socio-economic problems...by providing an outlet for our compassion without in fact fulfilling our concerns." I would like to clarify that federal housing funds do not go toward short term relief, but rather strike at the root cause of homelessness. These monies go toward a range of programs that create more housing and more affordable housing for low-income families.

The letter expressed the idea that federal spending is ineffective because "most of the money is squandered and consumed by the vast bureaucracy that arose to take care of the problems for which this money was initially solicited." In actuality, the Department of Housing and Urban Development -- which was the only Reagan department to undergo a significant (25 percent) cut in bureaucratic staff -- showed pervasive waste and scandal. A decrease in bureaucracy does not correlate with an increase in efficiency.

The letter's comment that "when vast sums of public money are placed in the hands of public officials, there is an inherent tendency toward corruption and influence peddling" is a platitude that could easily be applied to all aspects of the federal government that involve spending. While this is a problem which needs to be addressed, the solution is not the cessation of all funds for federal housing.

The three initial proposals are all derived from what is called supply-side theory. Their intent is to stimulate business in



the area in the hopes that the profits incurred will "trickle down" to the people whose problems we are attempting to address. This, however, is a strategy that has been empirically proven not to work and that George Bush, in a much-quoted phrase, has called "voodoo economics."

The "elimination of oppressive rent-control laws" is, on the other hand, a proposal that deserves much consideration. However, eliminating them would require their replacement by another mechanism, so that the housing that is being provided for people is within their means. Currently, rent-control laws provide no incentive within the market for affordable housing. If anything, they encourage owners to allow housing to become run down in order to evacuate tenants and lift the rent control. By subsidizing housing, the government could

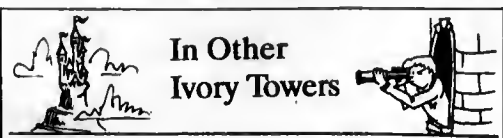
not only allow people to continue purchasing housing at a price that they can afford, but they could provide an incentive within the market for the provision of this housing.

The letter's second suggestion was President Bush's Point of Light Initiative, "a program of national service designed to foster volunteerism in and between communities that need help." Charity, however, is hardly able to provide long-term solutions. Indeed, it serves to encourage what the letter has spoken of as an evil to be avoided: "goes far toward easing middle-class consciences than it does toward easing the problems of poverty."

That private citizens are filling the gap between the current problems and the eventual long-term solutions is admirable. Short-term relief, such as soup kitchens, shelters, clothing and food drives, is necessary if the standard of living for the homeless and the impoverished is to be kept from falling any lower while we wait for long-term solutions to be carried out.

Long-term solutions, however, will come not from volunteers, but from more equitable legislation and from the funding of more affordable housing. The Garfield Republicans have stated that "compassion is measured not in dollars but in commitment," and I agree with them fully. If we are to solve the problem of homelessness in the United States, we have to let the government know that this is what the country is demanding. We need to express our support for this issue both through demonstrations like the Housing Now! rally and through active awareness of and involvement in the establishment of long-term solutions.

Allison Leibold is the Williams co-ordinator of the Housing Now! rally.



In Other Ivory Towers

Wesleyan University

A Wesleyan sophomore caused a washing machine in his dormitory to go directly from the spin cycle into the burn cycle when he overfilled it with clothes last week. While the machine was running, the student heard a loud screeching noise and smelled burning rubber. When he saw thick smoke billowing from the room, he called Public Safety for help. Two engines from the Middletown fire department sped to the scene, and firemen were able to squelch the flames while simultaneously evacuating the building. Apparently, the student had attempted to run his oversized load of wash in one machine, which had shut down, leaving the clothes submerged in water. He then put the entire load into another machine, thus starting the fire. "It's ridiculous," said one dorm resident. "All the machines are either broken down or they break when you put your clothes in them." Maybe it just depends on how much clothing you have.

University of Pennsylvania

The University of Pennsylvania's Poor Richard collection is a little poorer these days, as two books printed by Ben Franklin were stolen from the school's libraries. The books, last seen on August 16, are worth an estimated \$60,000. One volume contains two of Franklin's essays on educational philosophy, while the other is the only existing copy of a 1744 catalogue that Franklin used in his second-hand book business. It is believed that a man who signed out the books under the name Greg Williams was able to leave the library with them after replacing them with two volumes of similar appearance. The library is offering a \$5000 reward for information leading to the books' recovery.

Dartmouth College

Head north, young college students -- way, way north. Dartmouth College is beginning an exchange program with Greenland. The school's Institute of Arctic Studies is arranging a program that will allow several Dartmouth undergrads to do internships in Greenland in their own fields of study. At the same time, several students from Greenland would be attending Dartmouth. The government of Greenland initially contacted Dartmouth about the possibility of running such a program. They found the school particularly attractive because of its rural environment, expressing hopes that Greenland students would experience minimal culture shock there. Yes, but do they read *Playboy* in Greenland?

University of California at Berkeley

About 50 students at Berkeley staged a "smoke-in" to protest increasing federal efforts to punish drug users. The students sat on the steps of Sproul Hall and smoked what they claimed were marijuana cigarettes. An eight-foot-long replica of a marijuana cigarette made out of paper and chicken-wire was lit on fire during the demonstration. The group leading the demonstration is known as DOPE, short for Defend Our Personal Ethics.

Compiled from college papers and *The Chronicle of Higher Education*

photos and questions by Mirlan Marcus

What was your worst drinking experience?



Williams E, freshman year. -- Will LeFave '90



Freshman year Homecoming: I got lost in the woods and emerged at Captain's Table at 4 a.m. -- Jim Moriarty '91



He wouldn't want me to say. -- Maura Gallagher '92



When I was trying to walk through the blue diamonds on the wall. -- Adam Weiner '92



Looking for my friend who jumped out of the window and escaped from the infirmary. -- Emily Heumann '92



I had a shot war with Bill Mead and woke up in a snow bank. -- Chris Williams '90

NEWS

Mildred Blake: 92 and still learning

by Keith Hedlund

Mildred got up to walk to class on a particularly cold morning. Nothing is unusual about that. Nothing, that is, except that Mildred is 92 years old.

Mildred Blake has been walking over from Park Street to the Science Quad three mornings a week this year to audit Professor of Geology Mark Johnson's Geology 101 course. She has been auditing classes here since she moved to Williams from New York in 1978 to live near her son. She said, "Anybody who comes to live in Williams would be foolish not to take advantage of it."

She, like the other auditors at Williams, sits in on the lectures for free. She doesn't have to turn in any work, but she does do the textbook reading. She sits in the front of the classroom, but said nothing, as has been the custom of most auditors here at Williams. "When I used to audit a class I would sit modestly in the back," she said. "But now, because of my hearing, I brazenly sit up front as if I were an important student. But of course, I'm not."

She said sometimes it is hard to keep quiet, especially "when you know very well the answer to what the professor is asking." She said, "One time I broke my silence. What the professor said was so apt that without thinking I said, as they say in parliament, 'Heart, heart!'"

Usually, however, she will talk to professors after class. "Occasionally I differ sharply with something the professor said," she said. For instance, the professor teaching her American Presidency (Political Science 218) course cast doubt on whether the split of the Republican Party in 1912 actually had caused Woodrow Wilson to be elected. "I told him after class that there was no question that what caused [Wilson's election] was the split in the Republican

Party ... I have taken an active political interest in every presidential campaign since 1904 -- every one this century."

"Immense respect for students" Students, she said, are always kind to her, and often help her up and down stairs. Classmate Allison Schepker '93 said, "I hope that at ninety-two I'm as open to growth as she is." Blake said she has "an immense amount of respect for the students, the amount of work they do, and their seriousness about it. When I think how much work I do just attending lectures and during the reading for one course and that students have to write papers and do outside reading in addition to that -- and do it of four courses -- I'm just amazed at and respectful of what they have to do."

Since she took Introduction to Art History (Art History 101) the fall after she moved here, Blake has taken at least one class every fall semester. She has taken the art history course twice and the survey of Shakespeare (English 201) four times, as well as Tudor England (History 323), The American Presidency, and two history courses taught then by President Oakley on the Early Middle Ages and the Protestant Reformation.

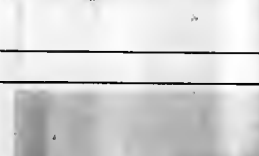
She also took two courses at the same time her second semester here. The Psychology of Religion (Religion 301), and Jesus, Moses, and Mohammed (203), which, she said, "sounds like a big swear word." She doesn't take courses in the spring because she spends most of the semester in warmer climates. She always takes a train to get there. "I'm a train buff. I haven't been on a plane since 1940. They tell me its changed quite a bit."

Journalism experience

She graduated from the University of Michigan at Ann Arbor in 1918. The next



Mildred Blake, 92, is an ardent supporter of the concept of continuing education. She can be found sitting in the front of many classrooms at Williams as she puts this philosophy into practice. (Thomas)



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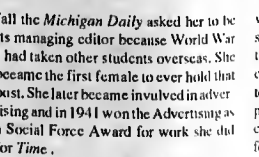
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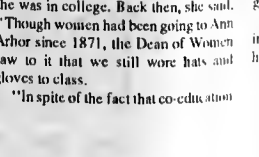
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Amherst ranked over Williams in poll

continued from page 1

two, or three -- brings us to the attention of [prospective students]."

"Given what I heard about Williams, the poll won't affect my decision about college. The fact that Williams is ranked has something to do with my choice. But it doesn't matter that Swarthmore is number one and Williams third," prospective student Gabe Bauriedel said.

Despite the attention the rankings give schools, Parker has a problem with the way the survey is conducted. He believes that the numerical rankings are not practical because the schools do not all attempt to offer the same things to students. Parker suggested the method of grouping by clusters, ranking the top 10 then the next 20.

"Idea is ridiculous"

"The idea of ranking Williams ahead of Swarthmore or Swarthmore ahead of Amherst or Williams is ridiculous. There are good reasons to go to Amherst over Williams and there are good reasons to go to Williams over Amherst," Parker said.

Most Ephs agreed with Parker and discounted the relevance of the rankings in choosing a school, however many strongly objected to Williams' third place finish. "I saw the survey. I had heard about Williams and it reinforced what I thought about Williams. But it didn't influence my decision," Ethan Marin '93 said. "I can't see how Swarthmore or Amherst can be above Williams. But making rankings like this on an objective basis is

impossible, so I don't put much faith in them."

"You couldn't pay me enough to go to Swarthmore, and I can't believe Amherst beat us," Jay Venkatesan '93 said.

Amherst ranked first among liberal arts colleges in academic reputation, student selectivity and retention patterns and second in financial resources. But Amherst faculty was ranked eleventh, dropping the Little Three school behind Swarthmore, which ranked first in faculty quality and financial resources.

"I think it's kind of funny that their faculty is eleventh. I wonder how their faculty is reacting to it," Parker said.

Bryn Mawr College finished third in faculty, behind Williams and Swarthmore, and tied with Wellesley College for fifth overall. On the strength of its financial resources, in which it was third, Pomona College finished fourth overall. Smith College, Wesleyan University, Dberlin College and Grinnell College (Iowa) rounded out the top 10 liberal arts colleges.

In the same issue, *U.S. News* ranked the top universities in the United States. Yale University was the top-ranked school in this category, followed by Princeton, Harvard, Duke, California Institute of Technology, Stanford, the Massachusetts Institute of Technology, Dartmouth College, the University of Chicago and Rice. The University of California-Berkeley was the top-ranked public school at thirteenth, followed by UCLA (16), the University of Michigan (17) and the University of North Carolina at Chapel Hill (18).

continued on page 4

Dental dams are here to stay

by Dan Silverman

A dental dam is a lot like a nuclear reactor. Most people on the Williams campus have heard of the device but not too many have seen one, used one, or know all that much about one.

Freshmen whose entries have been visited by Peer Health representatives know all about dental dams. Most upperclassmen, however, have only vague ideas about the enigma that is the dental dam.

"Most upperclassmen have never seen [dental dams] and many don't know what they are," Pam Volpe '91, a Peer Health director, said.

When asked about dental dams people usually laugh nervously or just give a strange look. There seems to be a general curiosity about the dams but no one likes to talk about them directly. As a result, the little plastic sheets have been surrounded with an increasing air of mystery.

One junior, when asked how a dental dam was used, snickered. "One can only imagine."

A freshman male sitting at a table with two females said he knew all about dental dams but said, "I'd rather not discuss it in mixed company."

Why don't people who have heard so much about dental dams like to talk about them? Why have Williams students heard about dental dams?

Last spring the dental dam became a focus of particular attention. It was announced that for Sexual Awareness Week the device would be distributed to every S.U. box as a part of safe sex kit containing a dam, condoms, rubber gloves and a lubricant. This project, the brainchild of Kristin Hudson '91, was a way this year, was scrapped when it was thought that the kits would probably be wasted or thrown out.

The decision not to send out the safe sex kits left the Peer Health center with two thousand dental dams and two thousand curious students. The words "dental dam" were thus common around the college, but only a few people were certain what the device actually is.

What is a dental dam?

A dental dam is a square piece of latex (a bit thicker than a condom) that is used to prevent the transmission of disease during oral sex. It is primarily intended for use as a barrier between the mouth of the person performing oral sex and a female upon whom oral sex is being performed. A dental dam can also be used as a means of oral protection when practicing stimulation and theoretically as protection when performing oral sex on a male although a condom is recommended in the latter.

A dental dam can provide hydroelectric power, but as a means of protection the dental dam is one of the most effective tools in the fight against diseases like AIDS. It is a necessary precaution because although it is not believed to be a source or receptacle for the virus.

Peer Health will provide a dental dam free of charge in any interested student who comes to its walk-in hours from 7 to 9 p.m. every Monday and Thursday. The Peer Health office is located in the basement of Baxter Hall, just past the Williams Ours Club reading room.



This seemingly innocuous piece of latex is a dental dam, a device well-known but little understood on campus. (Thumas)

Groups fight for killing game

continued from page 1

"KAOS was very disorganized last year," Elliott said. He said that was WARP's main reason for absorbing KAOS. "We thought we could do a better job of organizing it."

Elliott said that last year's KAOS had not been very well publicized and that this year WARP had College Council funding to "massively publicize" the game on campus. He said also that by organizing KAOS under WARP it would lend the game some continuity.

"What usually happens is that the previous year's winner runs it. It's whoever wants to run it, whoever's willing to run it runs it. This year the winner from last year's game, Tom Dupree, is running it under WARP," Elliott said.

Last year's KAOS coordinator said, "It was disorganized last year. That was pure circumstance. The guy who ran it [prior to last year] was a senior and he decided at the end of December not to run it when actually you need to start work on it in like October or November. Basically I had two weeks to do everything. I didn't have time to get it all together. I did everything as best as I could."

He said that since he had more time to prepare, KAOS would be more organized this year. He said he does not plan to turn KAOS control over to WARP.

"Hopefully I beat them to it." "There probably will be two games. I hope not. The existence of more than one game will take away from KAOS."

don't think there's enough participation to maintain two games. I put out applications in the freshmen's boxes, so hopefully I beat them to it," last year's KAOS coordinator said.

WARP also refuses to surrender KAOS control. "When we filed for College Council recognition, KAOS was one of the things we listed as under WARP," Elliott said. "We have last year's winner and we have College Council recognition. We are still running KAOS."

WARP member Tom Dupree '92, who is coordinating WARP's KAOS game, said, "I'm not interested in fighting the legal battles over KAOS. I hope that this can be worked out peacefully and that there won't be two games running because that would really be chaos."

92-year-old student has class

continued from page 3

able -- when you can hear it ... Both men and women need training on how to speak to a room full of people so that they can be heard. ... If there's one course that Williams college should offer, it is public speaking freshman year. ... I know it's not just my hearing, because often when a student said something, there is laughter only on one side of the room." She sat straight up and said forcefully, "They don't recognize that you must start at a higher pitch. ... [They] speak as if they're talking across a testable."

Milo-what?

An English major in college, she is still interested in subjects such as the mitochondria living within human cells

and has been reading on related topics for fifteen or twenty years. "It fascinates me to think that we're a host for thousands of tiny microscopic creatures."

She adds, "Professors generally welcome auditors because they introduce to the class people who enjoy the subject for reasons other than career ... You're making a statement that 'This is an interesting thing to know.' ... For this reason she feels that as an auditor she has a responsibility to come to class every day. "Your statement is a little bit defective if you frequently miss the lecture."

She also might be an ideal spokesperson for the concept of continued education. "As soon as I left college I immediately began to read the books the head of the English department had looked down upon because they were too sexu-

ally explicit. All he told me about Whitman was that he said, 'I sound my barbaric yelp over the roofs of the world.' I began to read the things that college had left out. ... I think that you should get from a college education that you will become a person that will add to your education all your life."

Blake said that she would like students to have a greater appreciation of civic responsibility. "The people who have a college education in America," she said, "have never had a greater civic responsibility than they do today, a day in which the standards the White House has set are so low, and a day in which everything is global, but there remains no global concern for law, order, justice, [or] government. We need to catch up. The world is perishing for lack of them."

ARTS

Contemporary Works an enjoyable mix

by Jodi Arleil

What do a turn-of-the-century anarchist, an aspiring writer, a woman who has been asleep for 29 years, a deathly ill oriental woman, and a pair of girls who "just want to get away from it all" have in common? They can all be seen in "Contemporary Works IV," a series of five one-act plays showing from October 16 to 21 in Adams Memorial Theatre.

"Emma Goldman: Love, Anarchy, and Other Affairs" was written by Jessica Litwak. This play is perhaps the best of the five. It is primarily a one-woman monologue with occasional punctuating remarks by the announcer, played by Ben Lewis '92.

Guion Garcia '91 is compelling as the courageous idealist Emma Goldman. She tells the story of her own life, completely and forthrightly, as if the audience is a trusted confidante. Garcia portrays Goldman as a woman worthy of admiration. She successfully shows Goldman's infectious passion for life and unswerving dedication to her political beliefs.

Of all the actors involved in these plays, the one who shows the most versatility is Doug Camp '91, who plays three characters, Willy, Max, and Missy, in Lavonne Mueller's "Colette in Love," also one of the better plays. Willy is Colette's (Melissa Levine '90) ex-husband and editor. Max is her extravagant lover, and Missy is a friend.

Colette herself is a brash young woman who sings and dances in a nightclub, but is determined to make her own way as a writer in New York. The story revolves around her relationships with these three men and her unflappable determination to be independent.

Camp's portrayal of the three male characters works, by putting the emphasis on the character of Colette and her relationships with men in general. Camp is able to make the characters different enough to avoid the confusion that could result from this type of casting.

"Candy and Shelley Go to the Desert," by Paula Cizmar, is the remaining play of the first series. Two friends from the East set off on a vacation to the West Coast. Shelley, a city slicker, is played by Nicole Feret '92 and Candy, a country girl, is played by Allison Achauer '93. Along the way, somewhere in the middle of the southwestern desert, their car overheats.

The play attempts to show what happens to the young women when they are



Allison Achauer '93 as Candy and Nicole Feret '92 as Shelley are stranded in a desert when their car breaks down in "Candy and Shelley Go to the Desert," one of the one-act plays in "Contemporary Works IV," which will be in DownStage this week.

outside society. To emphasize this, the stage is only shown as the desert, and other action occurs off-stage. Their setting allows them to explore their friendship and make personal revelations.

"Candy and Shelley" is less effective than it could be, however, because the actors put such an emotional emphasis on inconsequential details that those aspects that should stand out are lost. Largely due to the script, this play does not seem as true as the others.

Unfortunately, the script also seems marred by female stereotypes. The women's conflict revolves around a man, and they are finally united with the appearance of Ran (Dan Perkins '90). Perkins is a positive note in the play; he makes his character, a confused hiker, the most believable element of the play.

In the play by Harold Pinter, "A Kind of Alaska" is a description of the consequences of a 29-year sleep. These consequences are shown in the story of Deborah (Jennifer Whitchard '90), a woman

who was struck with a sleeping disease at the age of 16 from which she does not awaken until now, at the age of 45. Hikaru is believable in the part of a middle-aged woman with the mind and memories of a teenager. She also seems very realistic when showing the disorientation of a person just waking up from a 29-year nap.

The job of bringing her up to date falls upon her sister Pauline (Alice Maurice '90) and her doctor, Hornby (Tom Janiewicz '92). These two are simpler characters and, while well acted, are not as convincing as Deborah.

The most unusual of the five plays is "The Lady Aoi," by Yukio Mishima, a modern interpretation of the ancient art of oriental No theater. The starkly different mood of this play is set from the beginning, when two people dressed all in black appear. They mark off a square in which the action will occur and set up incense at the corners of the stage.

Hikaru (Geoff Gibson '92) is a businessman who goes to see his wife Aoi

(Abigail Solomon '92) in the hospital. Aoi is unconscious throughout the entire play. Hikaru's visit takes place late at night, and during the course of the visit two women attempt to seduce him: the night nurse and the spirit of his former lover Yasuko Kojiki, who wants to regain his love.

Yasuko's says her purpose in being there is to bring flowers to Aoi, "flowers of pain, invisible buds that will open into ash-colored blooms." She is able to affect Aoi through her dreams, causing her to moan and writhe in pain.

The acting is very stylized and almost stiff in execution, but it works with the Twilight Zone-esque plotline. The play makes use of speeches, in which a single character stands stiffly and speaks in a monotone about his or her feelings. Fortunately the actors are able to successfully carry off this unusual play, and easily move back and forth from the very formal parts to a more relaxed mode of speech.

Freedom: Young's strongest album in a decade

by Christopher Lawrence

Neil Young -- *Freedom* (Reprise Records)

Neil Young has always had an exceptional sense of the past. A current of nostalgic longing runs through his best work and has enabled him to draw stark contrasts with what often appears to be a dark and depressing present. His latest record, *Freedom*, is easily his strongest set of music in a decade. It is only named by the way the nostalgia seems to extend to the artist's own classic work.

1979's *Rust Never Sleeps* opened with the acoustic "My Hey Hey" and closed with a searing electric version of the same song. Similarly, *Freedom* is framed by twin versions of "Rockin' in the Free World." It's an excellent song loaded with the insistent anger and bitterness of "Ohio" or "Tonight's the Night."

Young introduces the child of a crack-addicted mother and notes: "That's one

more kid that will never go to school! Never get to fall in love! Never get to be cool!" The song is a less-than-gentle nudge at the listener, intended to challenge the self-absorption of the Reagan-era. The frenzied guitar assault of the reprise version serves as a climactic call to arms -- the demand that the children of the Eighties and Nineties abandon the complacency and materialism which might consume them.

Young urges a second look at what passes for freedom in our latter-day glaze and age. Several of the songs were recorded in New York with a basic guitar-bass-drums power trio similar to Crazy Horse. The stark striking of these is the acidic reworking of the Drifters' classic "On Broadway."

A terse reading of the song's famous lines yields to guitar grunge punctuated by howls of "give me that crack." The attempt is a long shot, but it works, thanks to the muscle and passion of Young, drummer Chad Cromwell, and bassist Rick Rojas. "On Broadway" and its

companion, "Don't Cry," ooze the pain and anguish that characterizes Neil Young's best electric music.

Even as he is essaying urban decay, Young manages to turn some of the trademark country-pop which made CSNY superstars. Linda Ronstadt helps out on "Hangin' On a Limb" and "The Ways of Love," two delicate ballads which recall 1972's famous query: "are you ready for the country?"

The music and the vocals are sweet and clean in a way that contrasts sharply with the metallic filth of "On Broadway." By offering reminders of the past, Young suggests that the country offers the best chance for the purity and honesty which fight the doom and injustice of the cities.

All is not well however, even in the heartland. The reading of "Too Far Gone" is following the same path as the destitute rocker of 1975's "Albuquerque." The similarity of the songs carries a heavy weight. In creating *Freedom*, Young has to some extent anthologized

his best work. The ideas that made *Tonight's the Night* a grim update on the fall of the counterculture are here. So are the ones that made *Rust Never Sleeps* an affirmation of artistic integrity. They are still good, and they become vehicles for great songs worth hearing about. All the same, it is hard not to miss the conceptual unity of the earlier works.

For all his apparent flakiness, Young managed to pull his contrasts (rural-urban, past-present, acoustic-electric) into coherent album-length commentary. *Freedom* is composed of great songs, but it is only a collection. Ultimately, it falls short of being the major artistic statement of which he is capable.

Neil Young has proven that he can still be Neil Young. After the bizarre chameleon-like stylistic shifts and a largely failed CSNY reunion, that proof is more than welcome. The loner leaves us waiting for his next challenge. *Freedom* indicates that the wait will be worthwhile.

Chucklehead to bring funk-rap to Williams

by Tammie Smith

Get ready, Williams College, for what just may be the dance party of the fall. Next Saturday, Chucklehead and the Bozo Patrol Horns will be shaking Mission Park with their funk-rap music, brought to you by the houses of Greylock and S.A.C.

Tanel Miringoff '91, the president of Carter House, said, "This is a great chance to hear a really different kind of band. They're one of the hottest bands on the college circuit this fall. We had trouble booking them because they're really in demand."

Chucklehead consists of Eken Levy, guitar and vocals, Erik Atkinson, drums and vocals, Brian Gottesman, keyboard and vocals, Dave Rengel, bass, Huck Benner, baritone sax, guitar, and vocals, Len Alkins, tenor sax and vocals, John Ray Schachter, trumpet and vocals, and Roh Nahi, alto sax and vocals.

"Basically the music itself is a complete hybrid. It's really true -- we don't sound like anyone else. There's a certain crazy, absurdist, schizo quality that we go for. The rhythm is rap, but ultimately we're a funk band," Levy said.

"It's son of like rap music in that we borrow and add from a lot of other songs, put them in a completely different con-

text and change what they mean. We present a very twisted world view. The keyboardist plays samples from all over the world, things like credit card ads, even," he continued.

Chucklehead was formed last October. The group uses chants and dance moves to bring in audience participation. Levy said, "We try to get the audience heavily involved. It's functional music. It's meant to be danced to. We feel like the success of a gig depends on how many people danced or for how long, not how much money we get or how many people come."

Tunes to listen for on Saturday include "Gilligan's Bush," a song about George Bush, Dan Quayle, and Gilligan, "Pichikorie Buggin'," "Muppets in the Corn," and "Jocopyard," a song about the game show "Jeopardy" that turns into a confession of an obsession with game shows. WCFM may be playing demo's this week.

"It's twisted stuff. It's funny, but it also says something about the culture at the same time. It's not peace music -- that can be such a drag at times. We use a lot of double entendres and don't tell you everything; we let you figure out what it means. We get heavily into the absurd, but there's a certain point at which the absurdity means something," Levy said.



Chucklehead and the Bozo Patrol Horns, sponsored by S.A.C., and the houses of Greylock, will be performing in Mission Dining Hall on Saturday.

ber, Schachter and Alkins are from the Boston area, where the group is headquartered, and the other members went to or are going to Wesleyan.

"We see the band as our career," Levy said. Currently Chucklehead is popular

in the Boston club scene, where they can often be heard at Club Ill in Somerville. "We're very excited about coming to Williams. We love playing schools. The main thing is that we just want people to shake their booties and have

MOVIES

Bennington Cinemas I, II, III

Rte 67A, Bennington, VT (802) 442-8179

An Innocent Man	7:00	9:20
Black Rain	7:00	9:20
Sea of Love	7:00	9:15

North Adams Cinema

Rte 8, North Adams, 663-5873

Paranthood	7:00	9:15
An Innocent Man	7:00	9:15
Sea of Love	7:00	9:15
Look Who's Talking	7:00	9:15
Black Rain	7:00	9:15
sex, lies, and videotape	7:00	9:15

Pittsfield Cinema Center

Rte 20, Pittsfield, 443-9639

Black Rain, Paranthood, In Country	Sun-Thurs 6:45 & 9:00, Fri-Sat 6:45 & 9:15
Field of Dreams, Lethal Weapon II, Sea of Love	Sun-Thurs 7:00 & 9:00, Fri-Sat 7:00 & 9:15
Uncle Buck, When Harry Met Sally, cooker	Sun-Thurs 7:15 & 9:00, Fri-Sat 7:15 & 9:15

Berkshire Mall Cinema

Rte 8, Lanesborough, 499-2558

An Innocent Man	2:05	7:15	10:05
Uncle Buck	1:40	6:50	9:40
Paranthood	1:30	6:40	9:30
sex, lies, and videotape	2:10	7:20	10:10
Johnny Handsome	2:15	7:25	10:15
Halloween V	1:55	7:05	9:55
Black Rain	2:00	7:10	10:00
Turner & Hoosch	1:55	6:45	9:35
Sea of Love	1:50	7:00	9:50
Look Who's Talking	1:45	6:55	9:45

Bronfman Auditorium

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Subject to change after Thursday

ARTS IN VIEW

October 17 At 8:00 p.m., the Stockholm Arts Trio will perform a series of piano trios at the Talcott M. Banks Memorial Concert at the Clark.

October 18 At 8:00 p.m., a lecture by Robert Freeman on his work on view in the WCMA exhibition "Selections: Six Contemporary African American Artists" in Room 231, Lawrence.

October 19 At 8:00 p.m., "Contemporary Works IV," featuring the plays "A Kind of Alaska" and "The Lady Aoi" will be performed on DownStage, Adams Memorial Theatre.

October 20 At 5:00 p.m., Elizabeth de Sabato Swinton will give a lecture on "Hiroshige and the Tradition of Landscape Prints" at the Clark. An opening reception for the exhibition "Hiroshige: Famous Places in the 60-odd Receptions" will follow.

At 8:00 p.m., a folk concert will be given by Gordon Bok, Ann Mayo Muir, and Ed Trickett at the Clark.

At 8:00 p.m., "Contemporary Works IV," featuring the plays "Candy and Shelley Go to the Desert," "Emma Goldman: Love, Anarchy and Other Affairs," and "Colette in Love" will be performed on DownStage.

October 21 At 10:30 a.m., Julia Miles, the artistic director of The Women's Project, playwright Lavonne Mueller, and members of the Williams faculty will participate in a panel discussion in conjunction with "Contemporary Works IV."

From 3:30 to 5:00 p.m., an opening reception for the exhibitions "Innovation within Tradition: the Painting of Huang Pin-hung" and "Hiroji Kubota: Photographs of China" will be at WCMA.

At 4:00 p.m., Professor of Art Jason Kuo, the guest curator of "Innovation within Tradition" will give a gallery talk at WCMA.

At 8:00 p.m., "Contemporary Works IV," featuring the plays "A Kind of Alaska" and "The Lady Aoi" will be performed on DownStage.

At 8:00 p.m., the Thompson Concert Series will feature The New World String Quartet in Brooks-Rogers.

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Beyond the Bubble

Abortion rights advocates win victories

The Abortion rights movement won an encouraging victory in the Florida legislature last week. The state, which has had a history of strong support for anti-abortion laws, voted down six restrictive proposals offered by Governor Bob Martinez. State Representative Robert Shelley, who reversed his position from anti-abortion to pro-choice, cited the Supreme Court decision in Webster v. Reproductive Health Services over the summer, which gave more power to the states in determining the legality of abortion, as the key factor in the switch in opinion. He noted the surge of a "silent majority" who disdained the idea of government interference in personal decisions. Next month, the issue will go before the Pennsylvania legislature, which has been firmly anti-abortion, thus far has shown no signs of reversing its position.

Fed aims at preventing Wall Street panic

In response to Friday's market plunge of 190.58 points (a 6.9 percent plunge in the value of the Dow Jones Industrial Average), the Federal Reserve Board is keeping close contact with international market officials in an effort to assure investors that it has adequate funds to meet any sudden monetary demands which might result. All this is in an effort to prevent a similar plunge of that previous Friday. Officials say that there is a difference in the seriousness of this drop, which is limited to merger and acquisition-related stocks, as opposed to 1987's all-encompassing plummet. Friday's plunge was in response to the failure of the UAL Corporation to complete financing for its intended \$6.75 billion buyout of United Airlines. No one predicted any long-term effect on the economy's condition as a result of Friday's events.

Congress won't bite the budget bullet

The Gramm-Rudman-Hollings budget law came under attack this week as Congress failed to complete a budget bill to meet deficit reduction requirements. The law sets specific deficit targets for each fiscal year until 1991, and provides that if requirements are not met, spending cuts are automatic, with Social Security only immune. Senior House Democrats are looking into possible changes in the law, including possible exclusion of the uncollectable Social Security surplus from the Office of Management and Budget account forecasting. As the law stands, deficit targets refer only to projected figures rather than to the actual deficit, allowing for serious understatement of the deficit problem. The Gramm-Rudman-Hollings law has been in effect for four years, and this has been the first year that Congress has not met the target.

Three drug traffickers extradited from Colombia

Three suspected low level drug traffickers were extradited to the United States from Bogotá, Colombia on Saturday to face federal charges in Florida and Michigan. None were among the twelve most-wanted by United States officials. Controversy abounds as to the actual importance of extraditing these individuals, and others like them, to stopping the drug war in Colombia. Colombian authorities are concentrating on the capture of two major drug barons, Pablo Escobar Gaviria and Jose Gonzalo Rodriguez Gacha, offering \$250,000 in reward money for their arrest. The three lower level traffickers were charged Monday with a variety of counts, from conspiring to import and distribute cocaine to actual drug smuggling. The Colombian drug war is now nine weeks old, claiming at least ten lives and leaving 150 others wounded.

Biggest anti-apartheid demonstrations ever in S. Africa

Demonstrators marched on Saturday in towns across South Africa in mass protest against apartheid, as well as in celebration of the promised release by President F.W. de Klerk of political prisoners. Over 150,000 participated in perhaps the largest demonstration against apartheid ever, but there came no word of when the prisoners would actually be freed. The march was called by the Congress of South African Trade Unions, the largest primarily black union, in opposition to a proposed amendment to a labor relations law. Most of the prisoners, including 77-year-old Walter Sisulu, have been in jail for at least twenty-five years. They were convicted of the same treason and sabotage charges as Nelson Mandela, who still awaits announcement of his release.

Compiled by Linda Good from the New York Times

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50 Hours: a new core proposal

continued from page 1

World: a one-year course that explores ways in which the social sciences have been used to explain political, economic and social life, as well as the experience of individuals, in the last 200 years.

Time for a major?
According to an NEH chart of a typical student's coursework for four years, this core takes up 16 of 40 semesters, or 40 percent of a four-year student's college career (assuming five courses per semester; the report gives no alternative for different course schedules).

The courses are split between the first three years, leaving the senior year open, presumably for major courses. However, at schools where students declare a major early (sophomore, or even late freshman year), the core would take time away from classes in a chosen concentration.

Another recommendation of 50 Hours is that students in the core be taught in small classes and "in an interested fashion, so that, for example, students reading Descartes' philosophy in a Western civilization course are reminded of his

Federal rules ask financial aid officers to play drug cops

by Tom Dupree

Although recently pitted as adversaries, the federal government and the Williams College Office of Financial Aid have joined forces in another matter: the war on drugs.

Earlier this year, students receiving federal money through the Department of Education's Pell Grant program signed oaths stating that they are and will remain drug-free. The federal government is depending on college officials to enforce these oaths and to report violations.

The Pell Grant provides a maximum of \$2,300 in financial aid to students. There are approximately 200 Williams students currently receiving Pell Grant money.

The Pell Grant drug oath is a provision of the Drug-Free Workplace Act. It requires the students to avoid engaging in "the unlawful manufacture, distribution, dispensation, or use of any controlled substance" while accepting federal aid.

Violators are subject to loss of grant money as well as prosecution for fraud—making false statements to obtain federal money. If convicted of fraud, the student could face a \$10,000 fine and a jail sentence.

'Will report a conviction'
According to Director of Financial Aid Phil Wick, Williams will comply

contributions to mathematics." This presents several problems. The first is the idea of small classes: Introductory, survey courses are notoriously large, not because colleges and universities necessarily want them that way, but because of the realities of faculty size and organization.

For instance, if every freshman at Williams were required to take a core similar to this, and assuming 20 students is a good number for a "small" class, that means 25 extra classes each semester. Even at larger universities, this would rapidly become an impossible situation. In addition, with a critical shortage of faculty predicted for the 1990s, filling these slots in the semester will be very difficult. With federal and state aid to schools decreasing, there is almost no way most schools could do this.

Fortunately, Williams is in a far superior situation to most schools, in that the great majority of its students have the knowledge which NEH says is lacking. But other schools do not have the same resources, nor do they recruit from the same caliber of high school students. This brings up another unusual aspect of 50 Hours. It chooses to attack the

The Core Curriculum of 50 Hours

Freshman Year	Cultures and Civilizations I and II	Concepts of Mathematics	Foreign Language	Major
Sophomore Year	Cultures and Civilizations III and IV	Foundations of the Natural Sciences	Foreign Language	Major
Junior Year	Cultures and Civilizations V and VI	The Social Sciences of the Modern World		Electives
Senior Year				

problem of general knowledge at the college level, where the influence of the federal government is not all that strong. It would seem that high school would be a much better arena for general survey courses. It appears that NEH has pretty much given up on secondary schools as a place to disseminate knowledge.

Previous works from former Secretary of Education William Bennett and other officials in the Department of Education discuss the importance for a

core curriculum in high schools. The federal government likes the idea of a core curriculum, but seems unsure exactly where it should be implemented.

And that is what comes across in 50 Hours. A lot of research went into putting the suggested core together. But, like other reports on the sorry state of education in the United States, 50 Hours doesn't so much suggest a plan of action as much as it asks the question "Wouldn't it be great if...?"

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A-side ruggers taste first win of season, defeat Norwich

by Chris Blackburn

Indian summer came to the Berkshires this weekend, providing good weather—little wind and rain last Saturday afternoon—for the WFC's game against Norwich. The Williams A-side, coming off two losses to tremendous rugby clubs, was more than ready for what the Armadillos

The play swayed back and forth for the remainder of the half, and a penalty kick under the posts called by the Scots referee allowed Chsp "my party" Petersen '90 to put the Dogs up 7-4 at the half.

The second half began, and it was as though someone had lit a torch under the A-side. Frisky, dazzling loose play and dominance in the scrum equalled, as it must, (and as it has before for the A-side) many scoring opportunities. Two tries by Scott "scooter" Brown, one on a crashing run through five unfortunate "wick" ruggers, and tries by Peterson and the Scrum accounted for the scoring in the remainder of the match. Crafty play by Pete "soft side" Stewart and the Williams loose three gave the A's a tactical capability lacking in previous matches, and the Norwich side was left flat-footed. Williams won their first match of the season by a final score of 29-4.

The drowsy White Dogs were shocked aware by an early Norwich try that made the score 4-0.

could offer. The first half was played fairly tightly as Norwich tested the revamped Williams line with bruising running. The drowsy White Dogs were shocked aware by an early Norwich try that made the score 4-0. Williams then increased their level of play, playing solid possession rugby that paid off with a try for Sal Vasi '91 that tied the score.

B-side crushes Norwich
The killer B's, their usual role of club redeemer spoiled by the A-side's tremendous victory, sensed a challenge in the wind. In the tryfest that ensued, which Williams won 26-0, the B-side played better than in last week's victorious



A-side wing Sal Vasi '91 attempts to block his opponent in last weekend's game against Norwich. The A-side won, 29-4, in their first victory of the season. (Taylor)

victory over Holy Cross. It was a story of fifteen-as-one rugby, as junior Tim Morgan's sixty yard dash for a score was nearly complemented by junior Bill Weiss's bruising inside run for another four points. The scrum was not to be let out, as they drove in a 5-meter scrumpage that Whitney "love hurts" Wilson '90 touched down.

The contest was never truly in doubt for the B-side, despite the Norwich's size advantage, and for the entire second half they changed to a more aerial attack. Booming kicks by Dan "peace and harmony" Foote '90 and Colin Holley

Varsity crewmen take second at Connecticut River

by Eric Chiu

On a dark, overcast Sunday this month, the men's crew team entered their first regatta at Middletown, Connecticut, on the Connecticut River. The October 8th Regatta of the Connecticut was a 3.5-mile race against the clock in a variety of rowing categories.

The Ephs entered the race with weeks of dedicated training behind them: long afternoons of constant drills, penetrating rain, and fog were standard fare. The training apparently paid off.

The freshmen rowed two boats in the race, finishing fourth and fourteenth out of a total of twenty-two entries. The first Williams boat came in second with the time of 19:15.20, trailing SUNY Maritime, which finished in first place with 18:23.45.

Williams entered two eight-man boats in the Varsity Intermediate 8 Event. Williams placed second place last year by finishing eleven seconds behind Northeastern's Junior Varsity crew. This year, the Ephs repeated victory, once again placing second behind Northeastern's JV crew. The Williams boat finished a close second with a time of 16:48.03, mere 2.39 seconds behind the Northeastern A-boat's 16:45.64. The second Williams boat in the event finished

twenty-second out of thirty-eight. Williams entered a varsity boat in the Lightweight Event, composed of upperclassmen and freshmen. Handicapped by the fact that several athletes were fatigued from a previous race, the Ephs finished twenty-third

The Williams boat finished a close second with a time of 16:48, a couple of seconds behind Northeastern

out of twenty-nine. The next important event to watch for is the Head of the Charles Regatta in Boston, Massachusetts, coming up this Sunday. The regatta is the largest Head race in the world and will attract thousands of crew teams from all over the United States as well as from abroad. The Williams men's and women's crews teams hope to make a strong showing, with six eight-person boats in the race.

Hallmark has a way



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Football crushes Bates; Dwyer, Rogers receive honors

continued from page 11

play on the drive was a 15-yard completion from Dwyer to Hen on third-and-12 from the Bates 40. After the defense stopped the Bobcats without a first down, it took Dwyer only three plays to find Moynahan all alone downfield for a 42-yard touchdown pass.

Erase that goose egg
But Bates got onto the scoreboard by blocking the Williams point after attempt. Bates defensive back Gary Abagnano picked up the block and ran 90 yards the other way for two points.

"That was the first time that had ever happened to us and it swung the momentum," said Farley. "It revved them up quite a bit." Eleven plays later, Bates had put the ball into the Williams end zone after a 51-yard drive. Before the conversion attempt Bates called timeout and decided to try for two points.

The Bobcats successfully completed the conversion but, in the melee that ensued, Eph Ted Rogers '91, Bates's top running back Jeff Bochenek and a starting Bobcat offensive lineman were ejected from the game for fighting. Rogers, the Ephs' leading scorer and sack leader entered the game, was replaced by Dan Yerna '90.

"Teddy thought there was a late hit and he hit back. One of their guys jumped into the fray and all three were thrown out," said Farley. "Twenty-two penalties in a college football game is a little embarrassing. There was frustration on the Bates side but we lowered our standards by talking back and hitting back."

The Eph offense then stalled and the Bobcats had one final chance to score before halftime. Bates used seven plays to get the ball to the Eph 30, but, before Bates could score, Week intercepted an Ed Travers pass at the Williams 21.

Ephs reassert themselves
The teams traded possessions twice before Williams was in position to score again. Gilmarin returned a punt 52 yards to the Bates 23 to set up the score. Two Chesley carries gained 13 yards and Hen carried for nine to get the ball to the end. Dwyer scored on a quarterback sneak from there.

"Gilmarin made things happen on the punt return. We haven't had anything like that happen in a long time," Farley said.

The touchdown put Williams up 34-10 and the game was never really contested after that.

The team garnered other honors this week besides the Bates win: quarterback Dan Dwyer '92 was named NESAC Offensive Player of the Week and ECAC Rookie of the Week for October 7's Trinity game, while defensive end Ted Rogers '91 was named ECAC New England Defensive Player of the Week as well as NESAC Defensive Player of the Week for his part in the Trinity game.

The Bates win also raised Williams to 4-0 going into this Saturday's game against Colby (1-3), who defeated Wesleyan 39-6 last Saturday.

"With the big win over Wesleyan, Colby has to be expected to be up for us," Farley said. "I don't know what happened to them early in the year. They were expected to be up there with us and Trinity and Hamilton."

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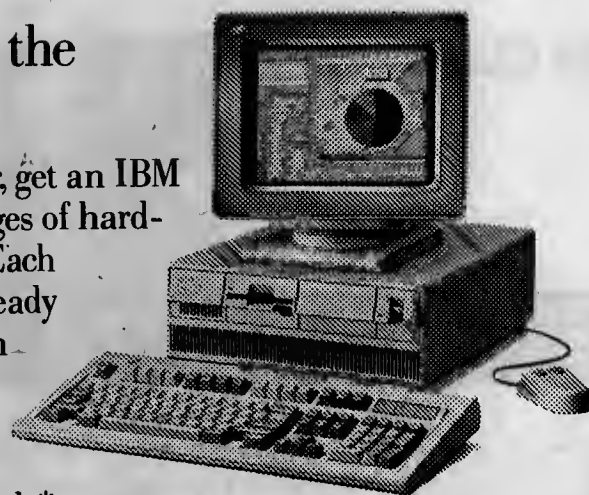
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W. tennis sees record drop with loss to Jeffs

by Dan Silverman

Emotionally and physically, it was an up and down week for Williams women's tennis as they crushed Union 9-0 on Thursday but lost to Amherst 6-3 on Saturday.

The Ephs were riding high coming into the Amherst match, as they had a 8-2 record. They may have been a little too high, however, to get the win that would

give them the Little Three Championship. "Their hearts were there in the match but they were just a little too tight," Eph coach Gail Ramsay said.

The result was some tentative play and tough losses for the Williams women. The Ephs were able to earn two victories in six singles matches. Penny Foss '93 remained undefeated for the season with a 6-0, 6-0 win in number two singles and Lisa Brayton '91 won her number four

singles match 6-4, 6-0. The Ephs needed to sweep the three doubles matches to take the match and the Little Three crown. "Going into the doubles 4-2 I thought we could win it," Coach Ramsay said after the match.

Captain Amy Davidson '90 and Beth Laxson '91 teamed up for a well-played win in number one doubles. The Eph pair were crafty in the first set, taking the fourth game by faking a switch of positions

after Laxson's serve. Anticipating a switch the Amherst team tried a low lob into the open court only to find Laxson there for an easy put away. The Ephs went on to break the Amherst team in the fifth game and won the set 6-4. The second set was all the Jeffs, tagged with solid serves and volleys winning 6-2.

Williams, however, dropped the number two and three doubles matches and lost

the match 6-3. The up side of the week for Williams tennis fans was Thursday's devastating win over Union. The Ephs dropped only nine games in the six singles matches. Spectators also got a look at good tennis from some different Williams doubles teams.

Kristin Forbes '92 and Abigail Lash '92 paired up for a 6-1, 6-2 win in number one doubles. Stephanie Salmon '92 and

Allison Meade '93 won a two-set match with a tiebreaker at number two and juniors Ashley Clancy and Sophie Muir teamed up for a 6-2, 6-1 win at number three.

Cosch Ramsay said the Ephs will have what should be their toughest match of the year in their regular season finale against Skidmore on Tuesday. A win against Skidmore could be the key to building momentum for this weekend's New England Championships at Amherst.

Women's soccer dominates game, but fails to beat Jeffs

by Kerr Houston

The trouble with sports is that the better team doesn't always wind up on top. Upsets are the lifeblood of athletics, but it can be annoying when a team that has obviously been outplayed somehow stumbles its way to the fat end of the final score. The Williams women's soccer squad found out how frustrating such an affair can be on Saturday, when they completely outplayed visiting Amherst but wound up dressing quickly after a 1-0 loss which left the squad with a 5-5 mark.

The Ephwomen controlled the tone of the contest from start to finish, pounding out 20 shots and keeping the ball in Lady Jeff turf for the majority of the wet afternoon.

Liz Nasser '92 pointed out, "I think that we dominated the whole game. But we've been having trouble scoring all year." A conservative Amherst game plan only made it tougher for the Ephwomen, as the Williams offense stalled in mismatched play.

Nonetheless, it appeared for most of the opening frame that the Ephwomen would be celebrating at the final buzzer, as several solid scoring chances had Lady Jeff keeper Jane Hummer on her toes. With 17 minutes elapsed, a shot off the

side of Nasser's foot found its way to senior Kelly Collins in front of the net, but a nice Amherst tackle broke up Collins' volley.

Several corner kicks at the 68:00 mark tested the Amherst defense, but weak shots either trickled wide or into Hummer's hands. Jon Plinsky '92 provided some fireworks near the end of the first half, sending some nice diagonal through balls to Nasser, but the Amherst defense held tight.

Second stanza: nothing new

The second half saw few changes in game plan for either side, as Amherst continued to play out of a defensive shell, managing only occasional counterattacks, and the Ephwomen stuck to long balls to the corners and some solid runs down the wings. The Ephwomen saw one of their best opportunities of the day go by the wayside with 28:45 remaining, as Nasser popped a rebound from 12 yards out, only to see it blocked by a clumsy horde of Lady Jeff defenders.

With just over eight minutes left in the game, junior sweeper Curtin Cole, in the midst of a terrific game, tried to up the team's intensity, yelling, "give everything you have now, Williams!" Unfortunately, her cry seemed to inspire the wrong

squad, as Amherst's Hope Eighty found herself 18 yards away from the Williams net at the 6:40 mark, and lofted a soft shot off the outstretched hands of Eph keeper Sara Treworgy '93 and into the Williams goal for a 1-0 lead. Nasser later noted that "we made one mental mistake and they scored, and that's how the whole season's been going."

Too little, too late

The Ephwomen responded with fiery play, but crisp shots by Collins and Cole went wide, and Hummer, who turned in 14 saves on the afternoon, held tight on several corner kicks. Accordingly, the game ended with the Ephwomen shaking their heads and the Amherst coach noting that "we were lucky. But we'll take it."

Earlier in the week, the Ephwomen were able to take one of their own, as they downed an inferior Union squad 2-0 on tallies by Collins and Lynn Brenner '90. Nasser, looking back, said that "we really dominated and went to all the balls. They weren't really ever in the game."

Although the Ephwomen have seen any playoff hopes evaporate, they will try to put some life into their offense this week as they travel to Connecticut College today, and return home to face Tufts on Saturday.



Jeanette Owen '90 launches a ball past her Amherst opponent during last Saturday's game. The Ephs lost in a close game, 1-0. (Thomas)

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Photography: Jack Mitchell

Williams Ultimate Frisbee among top 16 in Northeast

by Aaric Eisenstein

At Division I Regionals last weekend, WUFO's fall season came to a close. Qualifying for the tournament based on last week's success at Regionals, the team garnered a top 16 ranking.

The day started with an intense challenge. The tournament bracket pitted WUFO against the number two seeded Titanic, a club team composed of people who have been playing for 8-10 years and which is a contender for the national championship. WUFO established an early lead, forcing Titanic to come from behind for the eventual victory. Tremendous defensive interceptions from Kevin Conroy '90 convinced Titanic that they were going to have to be more careful with their kicking style of play. Brian Cameron '90 spent many a fine moment horizontal

in the air, blocking Titanic's passes. Fine defensive play simply wasn't sufficient. Despite the lateral connection of Jim Adams '90 to John Adams '92, WUFO couldn't mount a concerted offensive drive. Much of this weakness was due to an absence of several players because of GRE's and injuries. WUFO was able to work the disc up the field reasonably well, but didn't have the marblelike consistency of their opponents. The game ended 15-5.

Another close loss

In the consolation bracket, WUFO faced Home. This was a team that had beat Williams in a very tight contest the previous week; naturally, WUFO wanted to even the score. WUFO seemed dispirited after the loss to Titanic and although

their mechanics were good, the team just couldn't rally at the end. Shelling offensive efforts were delivered by Matt Levin '90 and Neal Lindeman '90 who, together with Conroy, formed an unbroken line of passes from one end of the field to the other. Defensive contributions from Marcelo DaSilva '89 and Mike Van Lent '91 created a number of opportunities for Williams scores. As the end of the game approached, WUFO had a slight lead. But an injury to John Adams rattled Williams and they were outscored for a 15-12 loss, their second close loss in two weeks. The outcome of the game inspired captain Jim Adams to note, "WUFO plays real hard and stomps, and besides that we're very attractive and wonderful people." A more fitting epithet for the season can't be imagined.

Women runners take title at Amherst

continued from page 12

Hall, Williams fourth and fifth scorers, both with strong kicks to the finish, maintained their positions well ahead of Bowdoin's fifth woman.

A near photo finish Bowdoin's first runner speeded passed Platt in the last 300 yards of the race, but Platt, leading her team to another NES-CAC title, crossed the line only two seconds behind her, placing an impressive second among the 73 competitors in 18:51. Martin, Williams' second runner, completed the 3.1-mile course in 19:14, placing sixth overall for the Ephs. Macauley, who ran throughout the race with Martin, crossed the line at her heels in seventh place. Wilburn, who also ran

much of the race with Martin and Macauley, raced to 11th place in 19:24 while Hall rounded out Williams scoring in 13th place. Jennifer Raney '93 and Andrea Cady '92 formed the rest of the unbeat Williams seven. With the Williams mascot bear once again restored to its owners, the men's team also competed at Amherst Saturday. However, plagued by injury and illness, they lost three of their seven competitors when Marc Beitz '91, Dylan Cooper '91, and Tony Werner '92 were forced to drop out during the race. All three men ran in the top 10 early in the race.

Although they did not score as a team, four Ephs completed the hilly Amherst course in good form. Brian Coan '92, Williams top finisher Saturday, continues to run consistently better in each

scoring opportunities. "We were out-playing them," Calichman said, "and after they took the lead we really pushed hard to score." Williams turned up the offensive pressure a notch but could not tie the game, as Stern and Lake both put shots just over the net in the final minutes. Even with this loss, and the one earlier in the road string to Division II Springfield, the Ephs remain undefeated in Division III action.

Hennig's record on the season now

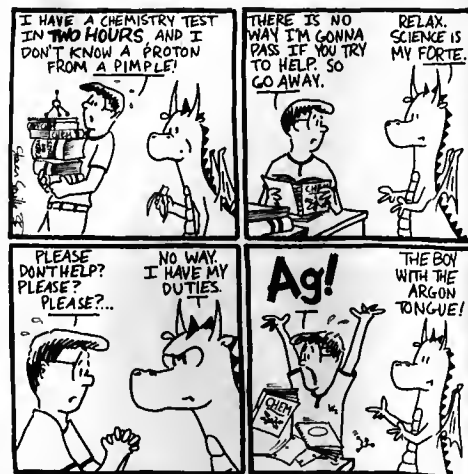
stands at 2-2, but this is deceiving since he has given up only two goals in the four games. Russo's system of alternating his goalkeepers has, by chance, given the Ephs their toughest opponents thus far. The Ephs have only scored three goals in front of Hennig, and he has not played at Cole Field.

The Ephs' unblemished 7-0 Division III record will next be tested in a home game against the Tufts Jumbos on Saturday.

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Women rugburs hold Division I Vermont to a scoreless tie

by Kristin Moomaw

Women's Rugby put forth their best performance this season against Division I powerhouse UVM last Saturday. The Williams team was particularly inspired due to the devastating 41-0 loss suffered by the B-side during the previous week at the Mayor's Cup Tourney in Boston.

A side received the opening kickoff and proceeded to play excellent defense. However, UVM's attempts at scoring. Junior fullback Katy Carr played an excellent game as usual. Carr's long kicks and tough tackles stopped the UVM's speed and strength. Once out of dangerous territory, the Williams team gained more confidence and started to play a more offensive game. Margaret Wang '93 knocked the ball well to get it into the line.

"The line really connected," noted senior Gina Coleman, the acting cap-

tain for the game. The line sprinted forward and passed extremely well. A temporary defensive breakdown allowed the UVM line to run the ball 40 meters to score the lone try of the game. Williams, however, resumed the defensive mindset. Fierce tackles by Liz Martin '90 and Jackie Graves '90 put Williams in the game. Graves also blocked two kicks to keep the ball far from the defending try-zone.

Amanda Gallagher '90 consistently broke through the line outs to prevent UVM from getting the ball out to their line. A chance to tie up the game came in the second half when Laura Kalayjian 'EX ran the ball all the way up to the two meter mark. The UVM fullback stole the ball and kicked it out of her danger zone. In the last play of the game it seemed that UVM would widen the gap between the two teams with another try, but Kristin Moomaw '90 pushed the UVM wing out

of bounds only six inches from the try-line. The whistle blew and the game ended in a 6-0 loss for Williams.

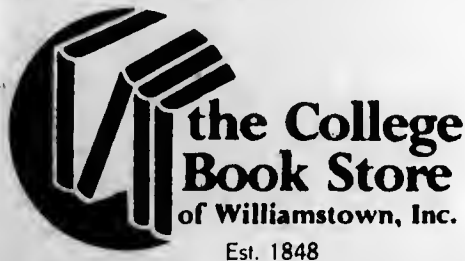
B-side shows desire

The B-side showed great desire as the team tried to avenge its loss from the previous week. Megan Hay '93 tackled incessantly. Andrea Walter '92 showed her experience through her smart decisions concerning the line. Sophomores Nickie Bouvier, Colleen "Lo-rax" Boland and Caitlin Mann all added a strong push for the Williams scrum. Well-placed kicks by fullback Mary Carney '93 kept the Williams team out of danger throughout the game. Janet "Grunt" Baker added a strong offensive component to the Williams team - her tremendous speed gained a lot of yardage. Commendable play from all fifteen players allowed Williams to hold the UVM A/B team to a 0-0 tie.

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Degarmo takes Mt. Greylock

by Juan Alonzo

Williams cyclists for the last two weekends have left their tire marks on the New England cycling circuit. On Sunday Andrew Degarmo '92 won the annual climb up Mount Greylock, taking a minute off of his previous best time. It took Degarmo a scant 43:35 minutes to pound out 9.1 miles and climb 2700 feet. His reward? Glycogen depletion and a Giro helmet.

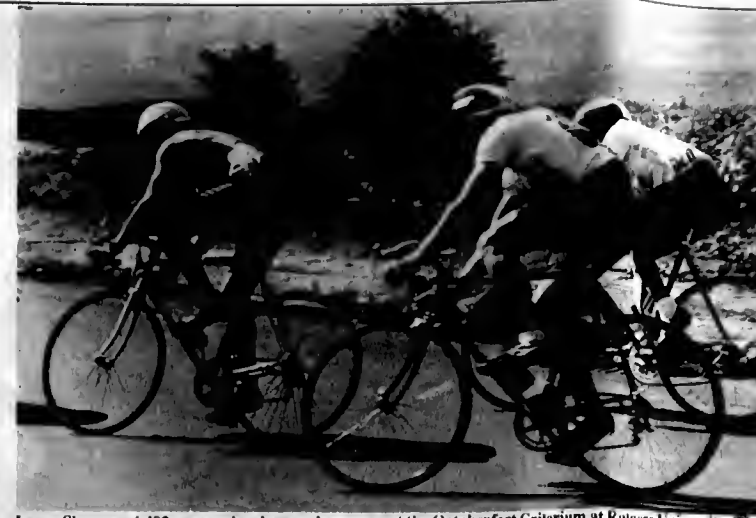
With a time of a little over 61 minutes, Mary Moulé '91 climbed into first place of the women's division.

Ian Penner '93 also climbed Greylock this past weekend and his time of 49:03 earned him a 7th place finish. Impressively, Penner started with a broken shifter and was forced to struggle up the incline on a 42-15 gear, a feat painful enough to make any cyclist flinch.

Other competitors at the Mount Greylock climb included Todd Lowe '92 at 57:29, Chris Sheridan '93 at 59:24, and Josh Brumberg '92 at 61:50. Lowe had only one comment at the finish: "Very painful."

The Bay Criterium in Long Island

John Seaman '91, captain of the squad, did not climb Greylock on Sunday. Instead, he competed in the Bay Criterium in



Larry Skowronek '92 surges ahead around a corner at the Octoberfest Criterium at Rutgers University. The Ephs placed third overall. (Seaman)

Long Island, New York. This category 3 race covered 32k around a 1k, four-corner loop.

A huge field of 156 riders made crashes likely, but Seaman managed to avoid them and finished the race in 13th place. He pocketed \$25 for a sprint lap and \$35 for his 13th place finish.

On Sunday, October 8, the team left a strong impression at the Octoberfest Criterium sponsored by the Rutgers Cycling Club. The squad finished third overall, behind Columbia and Rutgers.

In the 30-mile Division C race, sophomores Larry Skowronek and Kent Wospeka placed 7th and 9th, respectively, in a field of 50 cyclists.

In the highly competitive 15-mile women's race, Moulé garnered third place despite blowing a tire midway through the event.

In the Division A race, Seaman again raced strongly. Midway through the race, Seaman was able to bridge himself to a breakaway of three riders, which included two cyclists from Rutgers and one from Wilkes College.

After the breakaway gained a minute on

the field, Seaman was guaranteed at least a fourth place finish.

"In the last five laps, there were a lot of head games going on. It was difficult to tell who was really tired and who was only bluffing. In the final sprint, it turned out the two Rutgers riders weren't bluffing, they were really tired. It came down to a sprint between a cyclist from Wilkes College and me."

As it turned out, Seaman missed first place by half a blue length, but nonetheless contributed to the team's final third place standing.

Score by Quarters	1	2	3	4	Final
WILLIAMS	7	13	14	0	34
Bates	0	10	0	6	16
Team	Quarter	Time left	Scoring play		
W	1	5:09	Dwyer 2 run (Taplich kick)	7-0	
W	2	13:18	Hem 1 run (Taplich kick)	14-0	
W	2	11:00	Moyahnan 42 pass from Dwyer (kick blocked) Kick returned 90 yards by Abbagnaro 2 pts 20-2		
B	2	5:33	Bochenek 1-run (pass-Travers to Higgins) 20-10		
W	3	12:25	Moyahnan 39 pass from Dwyer (Taplich kick) 27-10		
W	3	2:59	Dwyer 1 run (Taplich kick) 34-10		
B	4	4:09	Ash 22 pass from Abbagnaro (kick failed) 34-16		

scoring on their first possession on a 39-

yard touchdown pass from Dan Dwyer '92 to tight end Matt Moyahnan '92. The Ephs scored the only other third quarter touchdown on a run by Dwyer with 2:59 remaining to take a 34-10 lead. The Bobcats scored once in the final stanza but had their kick blocked to leave the final score at 34-16.

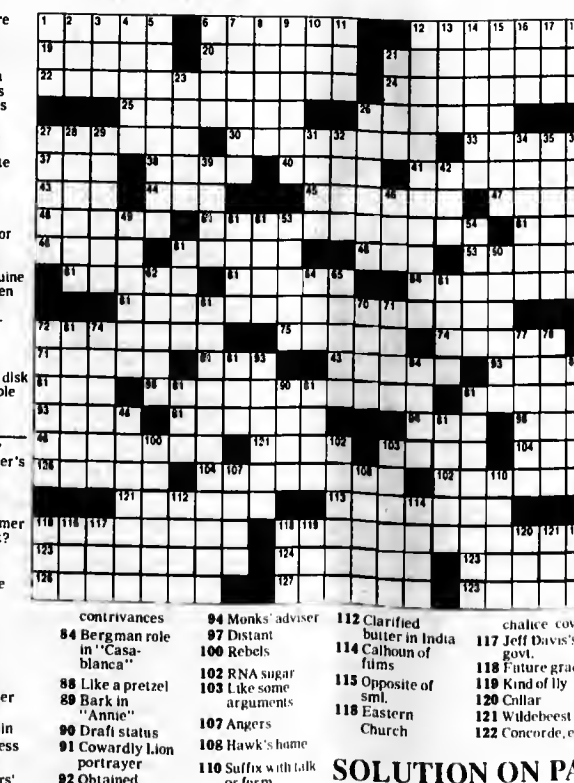
Bates (Keph) in dust Williams controlled the early moments of the game, forcing Bates to punt after gaining only two yards on the Bobcats' first series. Williams then drove to the Bates 24 before the drive stalled there.

continued on page 7

Type o' Foolery

BY JIM PAGE/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Bear hug
 - 2 Small shrimp
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Athlete of the Week



This week's recipients are Rob Lake '91 of the men's soccer team and Shelley Whelpton '90, captain of the women's volleyball team. Rob had his second career hat trick on Saturday against Bowdoin and now leads the team with 10 goals on the season. Shelley played a major role in the team's wins against Union, North Adams, Amherst and Wesleyan (16 kills, 6 aces) and in its overall 17-2 record so far. Congrats, Rob and Shelley!

Win a \$15 gift certificate from Goff's -- enter The Quiz

- 1) How many consecutive games has the Williams football team won?
- 2) Give the nicknames for the following schools: Purdue, Cornell, Hawaii, U.C. Santa Cruz.
- 3) How many undefeated teams remain in the NFL?
- 4) Who was the last American League pitcher to garner a hit in World Series play?

Congrats to Steve Kong '91, who beat out several competitors! Last week's answers: Ricky Henderson set an ALCS record with six stolen bases in his first two games against the Blue Jays; Trinity was the last team to send the Eph football squad home with a loss; the Williams athletic fields are five acres larger than the Boston Common; the Montreal Canadiens dropped last year's Stanley Cup to the Calgary Flames.

Send your answers to Marian Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing. And, a new rule: those who have never won the quiz will be given the nod over previous winners.

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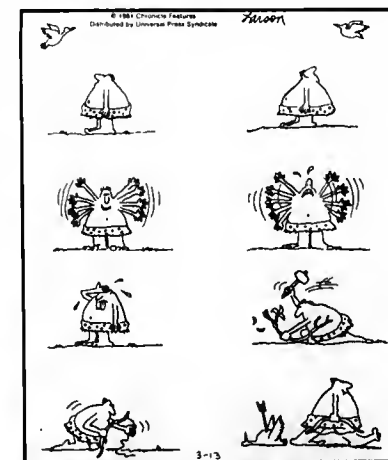
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THE FAR SIDE

By GARY LARSON



"Wouldn't you know it! Now the Hendersons have the bomb."

SOLUTION ON PAGE 7

Women's cross-country captures NESCAC title

by Heather Smith

The as-of-yet unbeatable Williams women's cross-country team ran another tremendous race Saturday when it successfully defended its 1988 New England Small College Association Championship (NESCAC) title at Amherst College. The men's team, suffering the loss of its three top scorers during the race, failed to accumulate a team score.

Facing their toughest competition of the season, the Williams women triumphed over a fast Bowdoin squad and nine other teams with 39 points. The Bowdoin team, ranked second in New England, followed with 47 points. The team with the lowest score wins.

Coach Larry Bell said, "We ran scared to death. All we knew was that [Bowdoin] was beating people badly [in Maine], but we didn't know how." Without having run against Bowdoin and without knowing information such as their runners' times, planning a strategic attack was virtually impossible. The women's team simply had to set their sights on Bowdoin runners, trust their strength, and react to the swings of the race.

Helene Wilburn '93 explained that in considering the competition during the race, "Every person we passed was one point and if they were wearing black and white shorts [from Bowdoin], they were two points."

The Ephs wisely hung back for

the first mile of the race, but when they emerged from the woods near the two mile mark, Bowdoin continued to look strong and held four of the top eight places. However, junior Anne Platt had broken away from the lead pack during the second mile. Platt's move into the lead position seemed to be the instigating factor in the Eph's final success.

Wilburn explained, "I think [Bowdoin] wanted to shut us out. Just having one Williams person ahead of them helped to demoralize them." Before Platt broke away, Bowdoin's top four scorers were running together in a tight group. When Platt took the lead, Bowdoin's top two runners raced ahead in pursuit of her, which broke the Bowdoin pack into two couples. Molly Martin '92, Cherie Macaulay '92, and Wilburn '93 were close behind Platt and began to move closer to Bowdoin's third and fourth scorers. Nonetheless, at the 2.5 mile mark, Bowdoin still seemed to have the 3.1 mile race won. To anyone who proclaimed Bowdoin victors at that point, however, Williams gave an important cross-country lesson: never call a race before it's finished.

With Platt in the lead, the teams raced into the last and most hilly mile of the course. Martin and Macaulay pulled ahead of Bowdoin's second, third, and fourth scorers. Freshmen Wilburn and Lindley

continued on page 10

Golfers finish third at New England

by Augusto Torres

The Williams men's golf team overcame early adversity last week to finish third at Division III New England, held at New Seabury on October 7-8. Golf powerhouse Salent State finished first in the 20-team field. Little Three rival Amherst came in second, managing to play up to their full potential.

The New England tournament is the biggest and most competitive of the fall season, and the Ephs finished well despite early setbacks. In this tourney a different course is played each day; the course the Ephs took on the first day was right off the ocean. Because of the harsh winds blowing off the water, playing conditions were poor.

"This was the toughest course we played all year. All the holes were cut on slopes, so they had a lot of breaks in them," said co-captain Sean Seguin '91. The Ephs found themselves 10th in their division after the first day.

Determined not to give up, the team put in an early morning practice the next

day to work on their swing. "Personally, that helped me a lot," Seguin said.

The practice seemed to have helped the rest of the team as well, as the Ephs' performance improved tremendously on the second day and scores went down dramatically. In addition, the course the team played was more inland than the first, which made conditions better. The Ephs finished third, the best performance by a Williams team at New England in several years.

Jeff Alexander '90 led the team with a low of 162. Ian Lapey '90 and Seguin tied for the second lowest score, each finishing with a 167.

This was the team's last tourney of the fall season. Seguin said of the season, "We're pretty satisfied. It's been the best season I've seen and probably the best season for the team in three or four years. We've shown a lot of potential."

The team has indeed fared well, consistently finishing among the top five in each of this season's tournaments. They say they are confident about their prospects for the spring season.



Chen Stites '92 tries to sneak the ball away from the Amherst goalie. The Ephs won 3-2, capturing the Little Three title. (Thomas)

Field hockey wins Little Three Championship

by Birgit Huppuch

The women's field hockey team upped its record to an outstanding 7-0 last week with two close wins over Union, 2-1, and Amherst, 3-2. The Ephs are now ranked third in New England.

The big win of last week was Saturday's game against Amherst at Cole Field. After having shut out Wesleyan 6-0 earlier in the season, this come-from-behind victory captured the Little Three Championship for the Ephs. Alix Hyde '93, assisted by Amy Kershaw '90, scored the first goal of the game 9:40 into the first half. Amherst player Dubbs then

scored two goals for the Jeffs, leaving the Ephs at the short end of a 2-1 score at the half. "This is the first time they've been down all season," Coach Chris Mason said at the time.

Her fears were soon allayed, however, as Williams came back to dominate the second half after the back-and-forth play of the first. "Second half we pulled it together and put the pressure on their goalkeeper," said co-captain Beth McNulty '90.

The Ephs kept the ball down by the Amherst goal and fought hard against Amherst's outstanding goalie, Danielle Waldrop, to score two more beautiful

goals. Hyde rallied her second goal from an assist by McNulty 22 minutes into the half. Co-captain Maureen Flaherty '90 then scored the winning goal from a pass by Amy Kershaw '90 with six minutes left in the game. The Ephwomen outshot the Lady Jeffs 24-6 and had 15 penalty corners against Amherst's 2 corners.

Williams win against Union
The Ephs hosted Union last Thursday and seemed also to dominate the game. Fifty-eight seconds into the game Ann Marie Marvin '91 scored the first goal on a pass from Judy Fleishman '90. Union came back to score 18 minutes into the

second half, but Williams continued to keep the pressure on its opponents.

With less than five minutes left in the game, a penalty stroke was created by Laurie Burnett '91 as she fought for the ball at the goal line. The ball was trapped between the Union goalie's feet, the penalty was called, and Amy Honigfeld '91 took the stroke to score the winning goal of the game.

"Union was aggressive and gave us a good game but we outshot them by quite a bit," commented Coach Mason. Williams outshot Union 18-6.

The Ephs battle Skidmore today and Tufts this Saturday on Cole Field.

Volleyball takes Little Three, record goes to 17-2

by Rhonda Goodman

The women's volleyball team overcame the blaring noise of the Amherst crowd to beat the Lady Jeffs, 15-12, 15-10 and the Wesleyan Cardinals, 15-4, 15-16, 15-8, thus taking the Little Three and pushing their overall record up to 17-2.

Coach Nancy Roberts said the Amherst match was tight in the first game until Madeline Eydt '91 served three consecutive aces to break the 10-10 tie. Eydt said she never realized her contribution was the deciding factor in the game.

"I don't look at the score when I play so I didn't even know the score was tied," she said.

Aces weren't the only offensive strategy used in the game. Holly Hedeman '92 had 5 kills. Kathy McConnell '91 had 4 kills and Shelly Whelpton '90 had 3 kills and 2 aces. Roberts said everything worked for the Ephs at a point when the

game was on the line. "Our kills were on at the right time. We put [the balls] away when we needed to," she said.

Pouring on the power
The second match, against Wesleyan, was a tough one for the fifth-ranked (in

didn't have enough time to warm up," she said. "We didn't play as well as we could've to pull out the [second] game."

Eydt said the second match was not particularly a reflection on the Williams team because both teams were playing at the same level after Wesleyan "got their act together."

'I don't look at the score when I play so I didn't even know the score was tied'

New England) Williams team. After dominating the eighth-ranked Cards in the first game, the Ephs faltered a little to lose the second game. Hedeman said the Ephs had an edge over their opponents because of the Cards' long trip.

"We knew we could take advantage of them because they had a long trip and

Roberts agreed that the Ephs took the Cardinals completely out of the game at first. She said that the second game was even -- that both teams played at the same level and Wesleyan did what it took to win the game. She also added that the consistency of setters Whelpton and Ruth Burday '90, a mixed offense and a men-

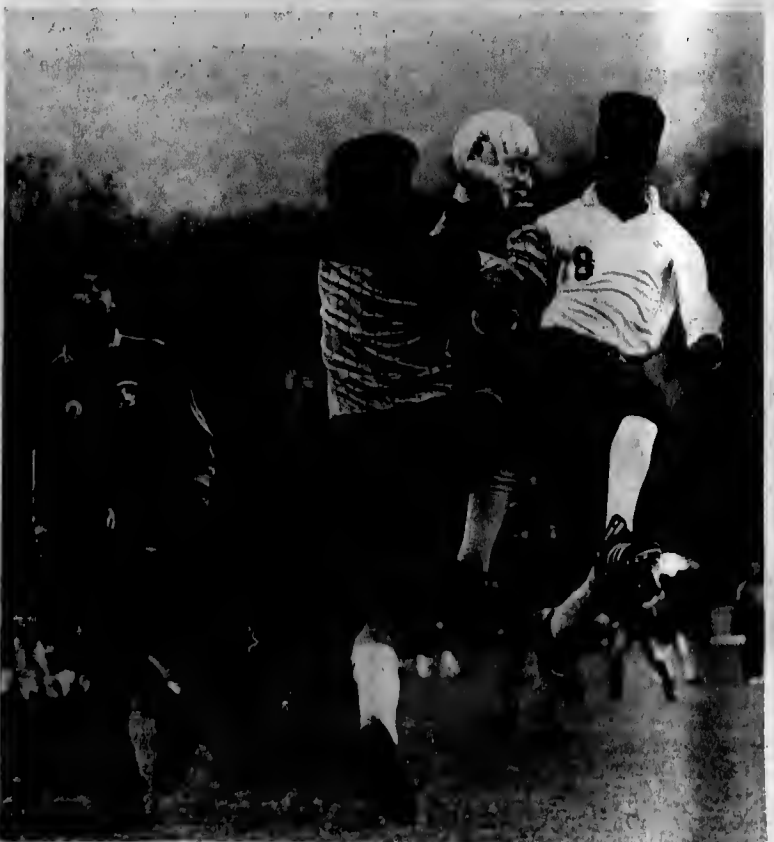
tal will to win provided the Ephwomen enough potency to win the match.

"[Whelpton's and Burday's] consistency was key to setting up for kills," she said. "They really wanted to win Little Three."

Last Tuesday was an unlucky night for North Adams and Union. Both teams suffered defeats at the hands of the Williams team: Union (15-8, 15-10) and North Adams (15-4, 15-5). Roberts said it was hard for the squad to keep their concentration up because both matches were more defensive battles than offensive battles.

"Neither team had much of an offensive attack; there was a lot of passing back and forth," she said.

The Ephwomen said they hope to keep their intensity up for the Williams Invitational next week. The other teams participating are Trinity, Bard College, Wesleyan, Skidmore and Union.



Forward Tsholwane Mokoena '93 goes up against the Bowdoin goalie during last Saturday's game at Cole Field. The Ephs won, 8-2. (Jenkins)

Men's soccer routs Bowdoin Polar Bears, falls to U. of Mass Minutemen

by Jeff Merritt

Anybody out there need a few goals? The Williams men's soccer team has a few to spare from last Saturday's game at Cole Field, as the Ephs routed the Bowdoin Polar Bears 8-2, lifting their record to 7-2 on the season. Earlier in the week, though, the Ephs could have used a few of those goals themselves; they were shutout 1-0 by the Division I University of Massachusetts Minutemen.

After five consecutive games on the road, the Ephmen were thrilled to be returning to Cole Field for the match against Bowdoin.

"Playing on the road and riding those buses really takes a lot out of us," junior Rob Lake said. "We were all a little pumped to be back home."

The Bears actually jumped out to an early lead in the opening minutes of the game. A crossing pass from the right corner of the field went over the outstretched arm of goalkeeper Chuck Goldfarb '92, and a Bowdoin striker knocked the ball into the open net. The Williams offense took over after that, though, scoring more goals in one game than it had since an 11-0 drubbing of the University of Massachusetts way back in 1959.

Offensive barrage

Captain Dan Calichman '90 tied the game with 19:29 gone in the first half. The goal was set up when Ambi Stern '90 was tripped on the edge of the penalty area and Williams was awarded a direct kick. The captain's shot got through the wall of Bowdoin defenders and found the

extreme lower corner of the net.

Lake scored the next two goals for the Ephs. On the first one, James Ryan '92 made a beautiful play to keep the ball in bounds along the sideline, and he then directed it to Doug Brooks '90. Brooks led a streaking Lake with a perfect pass, and Lake beat the Bowdoin goalkeeper to finish the play. On the next goal, the Bowdoin keeper failed to completely control a loose ball in his goalmouth, and Lake pounced on it to make the score 3-1 about 11 minutes before halftime.

Five 2nd half Eph goals

The barrage continued in the second half, as the Ephmen wasted no time in sealing the victory. Less than four minutes into the half, Lake touched an indirect kick 12 yards from the net, leaving Calichman to swoop in and drive the ball off the wall of Bears in front of him. The shot ricocheted over to Sam McIlvain '90, who easily put the ball into the back of the net.

Ten minutes later the Ephs made the score 5-1, beginning a string of three goals in a span of two and a half minutes. Lake completed his hat trick with a header, beating the frustrated Bowdoin keeper to a beautiful long pass from Steve Bailey '91. It was Lake's team-leading tenth goal of the season and the second hat trick of his Williams soccer career.

Calichman then scored his second goal of the game with a header from the penalty area, while Bailey picked up another assist on the play. Laurin Laderoute '92, playing in only his second game of the season, made the score 7-1 after a pair of fine passes in the penalty area by

Orjan Hult '92 and John Kennel '91.

The teams then traded goals to complete the scoring. The Polar Bears cut the deficit to five with a header past the underworked Goldfarb. This marked the first time this season that the Ephs had been scored upon twice in one game. With less than three minutes to play, freshman Shawn Allen scored his first goal ever at Williams on a play set up by freshman Greg Locraft. By this time, most of the Eph starters were resting on the bench, enjoying the rout right along with the Williams faithful cheering from the bleachers across the field.

The Ephs peppered the Bowdoin keeper with 24 shots in the game, while the Bears managed just seven of their own. Coach Michael Russo was obviously pleased with the offensive effort, as his team has had some trouble scoring goals this season.

"We've been working all season on getting more aggressive in the penalty area," he said. "I knew we had the capacity to explode like we did today. Everything just seemed to click."

Calichman had a simpler explanation for the blowout. "We couldn't wait to get back home," he said with a big smile.

Shutout by UMass

The grueling string of road games for Williams ended last Wednesday in a 1-0 loss to the University of Massachusetts. The contest was closely fought the whole way, with the lone goal coming after an indirect kick about 12 minutes into the second half.

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The Williams Record

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Images lease signed; will reopen by 1990

by Mary Moule

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The Walden Block building, where Images is located, was bought last March by Elmac Realty, owned by William Thomas and John Elder.

According to Fisher, a five-year lease was signed with a five-year renewal option. He did not give details of the lease agreement. "It was a very hard-fought lease," he said.

The signing of the lease and the beginning of plans to renovate the entire building comes at the end of a long struggle to keep the movie theater open. Due to competition from larger multiple-screen operations, the future of the theater had been uncertain when the Elders bought the building seven months ago.

But thanks to a group of concerned citizens led by Williamstown resident and movie star Reeve, a fundraising

campaign has made the continued operation of the theater possible.

The theater will return with several changes, however. The theater itself will be reduced to half of the original size, and the other half will be converted to commercial space, according to Fisher. Although the new theater will be smaller, several positive changes will take place.

The 198 remaining seats (out of the original 400) will be restored and the entire interior will be redecorated, Fisher said. New projection equipment is also planned. The original screen may or may not be replaced, depending on how much money is available, according to James

Drummond, a custodian of the fundraising campaign.

"The film format will be the same as it has been over the years," Fisher said. "That's the most important thing, so that's what we'll do." Images is known for showing many foreign and first-run films that larger, newer theaters often do not show. "We show a lot of films that we feel should be shown, but that don't always draw a big audience," he added. This commitment to show these kinds of films as well as the big hits may be part of Reeve's interest in saving the theater.

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Getting high on church

Scorning the ladder, an intrepid construction worker makes a daring solo descent of the Williamstown Congregational Church. (Thomas)

Alcohol panel delves into booze issues

by Evan Preisser

Baria, booze, and boot charts were featured in the recent panel talk, "Why Wasted at Williams?" The twelve-student panel, which was moderated by a College Council member, met on Sunday, October 15, as the first event in the "Alcohol Awareness Week" at Williams.

Alcohol and athletics were discussed early in the session. "Parties are important for teams to spend time with each other after practices or games. They create cohesiveness," Amy Kershaw '90, a member of the varsity field hockey team, said.

Molly O'Meara '92 added, "The frequency of parties depends a lot on what team you're talking about. Parties happen after practice, except for maybe the rugby."

Competitiveness was cited as another important part of drinking at Williams. Audience members recalled "boot charts" in their freshman entries that competi-

tively kept track of how many times each entry member had thrown up.

Male Bonding

"In an all-male entry, male bonding played a large role in drinking. The competition to see who could drink the most was intense," Ted Moore '92 said. Several members of the audience echoed similar sentiments; one of them said that Williams students seem to carry classroom intensity into parties and drinking.

Several freshmen had another view of drinking at Williams. Mary Buss '93 said, "People in freshman entries who have booted don't seem to be that proud of it."

Upperclassmen attribute this to changing rules; one audience member said "The whole scheme and emphasis of freshman drinking has changed as a result of the new alcohol policy [which prohibits freshman keg parties]."

A lack of alternative campus activities on weekend nights was another reason cited for drinking. Andy Komarff '90 said, "The school should establish an-

other Log. There are now only the two extremes of drinking and non-drinking activities on campus. We need a club that serves drinks."

The panel also covered experimentation with alcohol, especially during the freshman year. Keith Hedlund '93, a member of the panel, said "Many freshmen come to Williams with the perspective of wanting to fit in. They see others drinking and end up drinking themselves."

Several upperclassmen recalled that they drank much more than normal during their freshman year. One student even said that she had become alcoholic and went to meals and classes drunk.

Personal choice issue

Drinking as an issue of personal choice was yet another controversial issue raised. Hedlund said, "A college policy or recommendation on whether to drink or not to drink contradicts personal choice—this is not a moral issue, it's a personal one." Kershaw added, "There is such a thing as a 'responsible drinker.' Drinking can be a very positive social experi-

ence for many people."

While many agreed with Hedlund, O'Meara attacked the common result of drunkenness. She said, "A lot of people feel that once you're drunk, you're not responsible. That's wrong—you are always responsible for your behavior."

Both panelists and audience members expressed concern over peer pressure to drink and not to drink. One student in the audience said, "Lots of drinkers give non-drinkers the friendly shit about not drinking; there is pressure to join in." Others described experiences when they had been hassled by non-drinkers about how much or when they had been drinking.

The panel wound up by briefly discussing the need for alcohol and parties. One student summed it fairly concisely. He said, "We need something stupid and superficial like drinking to wind down after the week. If we didn't have drinking on campus, we'd need to put down something equally stupid and superficial in its place."

Ca. students call home by radio

by Damon Hemmerdinger

The Dean's Office and local ham radio operator Richard Goodman offered their services to the college community in the wake of last Tuesday's major earthquake in the San Francisco Bay area.

Dean of the College Stephen Fix wrote a letter to students inviting them to ask the deans for help in reaching family members.

The Dean's Office remained open late on Wednesday, the day after the disaster struck. A dean was available all day to assist students. The office offered use of its long-distance phone lines.

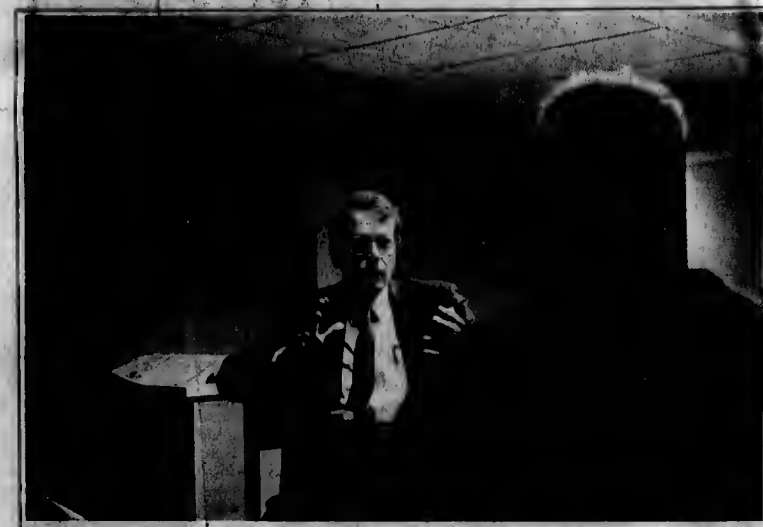
"There have been times when we've had to get information to students quickly," Fix said. "But in terms of offering the facilities of the Dean's Office as a means of communication, this is the first time in recent years we've done this."

Most importantly, according to Fix, the Dean's Office communicated information about the disaster to students. Many of the students who had spoken to family members told the deans about damage to various cities, college campuses and specific buildings. The deans monitored news broadcasts and checked with a telephone information service.

"Most people who came in had no news," Fix said. Goodman, who owns Goodman's Jewelers on Spring Street, is an active ham radio operator and serves as Emergency Coordinator for Western Massachusetts. He has been offering his help to the college for ten years.

His services were in demand right after the earthquake struck. "Within an hour of the quake, I got calls," he said. "Most of the phones within the city worked. AT&T closed the 415 and 408 area codes from incoming calls because there was gridlock."

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Williamstown state representative Sherwood Guernsey spoke to Record reporter Jerry Useem about the recently-released Massachusetts Museum of Contemporary Art feasibility study. The report said that MassMoCA will work, but only at twice the original cost -- now up to \$77.5 million -- and with an immediate influx of state cash. See story, page 9. (Thomas)

Former Williams prof. Carlos Egan missing, presumed dead in Honduras plane crash

Former Assistant Professor of Political Science Carlos Egan is believed to be among 131 people killed in the crash of passenger jet in Honduras Saturday.

According to Professor of Political Science Kurt Tauber, who has been in touch with members of Egan's family, "There is no positive confirmation [that Egan was killed]. But there is negative confirmation -- he is not among the survivors."

Tauber, who was a friend of Egan's, added, "The bodies [of the victims] are so unrecognizable that only 30 have been identified." He said that Professor of Romance Languages Antonio Gimenez collected Egan's dental records and sent them down to Tegucigalpa, Honduras several days ago to help identify him.

As the Record went to press Monday evening, the Dean's Office and the News

Office were both unable to confirm that Egan had been killed. However, Tauber said, "He was definitely on the plane. That is for certain."

Egan, 39, was on a semester break from Carleton College in Northfield, Minnesota. He left Williams at the end of last semester after teaching in the political science department here for seven years. At Williams he specialized in Latin American affairs, and took special interest in human rights in the region. Last Winter Study Egan took 12 students to Nicaragua as part of a special course.

He graduated from the University of Delaware in 1971 and received his doctorate in political science from the University of California at Berkeley in 1977. After teaching at Berkeley from 1977 to 1977, he went to Occidental College in Los Angeles and taught there before

coming to Williams in 1982.

Egan was a senior fellow at the International Center for Development Policy in Washington, D.C. He also appeared as a guest columnist for USA Today, writing several pieces about former President Ronald Reagan's Central American policy.

Tauber said that Egan was visiting friends in Nicaragua, where the Honduran-run Boeing 727 took off. Fifteen American were among the 146 people on board, and three of the 15 survivors are American, a TAN-SAHSA airline spokesperson told the Associated Press.

Officials of the United States National Transportation Safety Board arrived at the crash site yesterday to retrieve the flight data recorder, or "black box," which may give some clues as to why the plane crashed.

A group of 15 of these students met with Pittsfield minority high school students last month to advocate higher education and serve as role models for younger blacks in a predominantly white community.

Abbygail Dobson '92, coordinator of the mentoring program this year, said this introductory counseling session was the first of monthly meetings with the 15 participating students from several different high schools who compose the tiny minority of blacks in the Pittsfield school system. At these sessions, WBSU members provide information about the college community of Williams as experienced by black students as well as some tutoring.

Visits to Williams Dobson said that this year the program will be expanded to include monthly

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A lack of alternative campus activities on weekend nights was another reason cited for drinking. Andy Komaroff '90 said, "The school should establish an-

other Log. There are now only the two extremes of drinking and non-drinking activities on campus. We need a club that serves drinks."

The panel also covered experimentation with alcohol, especially during the freshman year. Keith Hedlund '93, a member of the panel, said "Many freshmen come to Williams with the perspective of wanting to fit in. They see others drinking and end up drinking themselves."

Several upperclassmen recalled that they drank much more than normal during their freshman year. One student even said that she had become alcoholic and went to meals and classes drunk.

Personal choice issue

Drinking as an issue of personal choice was yet another controversial issue raised. Hedlund said, "A college policy or recommendation on whether to drink or not to drink contradicts personal choice." Kershaw added, "There is such a thing as a 'responsible drinker.' Drinking can be a very positive social experi-

ence for many people."

While many agreed with Hedlund, O'Meara attacked the common result of drunkenness. She said, "A lot of people feel that once you're drunk, you're not responsible. That's wrong—you are always responsible for your behavior."

Both panelists and audience members expressed concern over peer pressure to drink and not to drink. One student in the audience said, "Lots of drinkers give non-drinkers the friendly shit about not drinking—there is pressure to join in." Others described experiences when they had been hassled by non-drinkers about how much or when they had been drinking.

The panel wound up by briefly discussing the need for alcohol and parties. One student summed it fairly concisely. He said, "We need something stupid and superficial like drinking to wind down after the week. If we didn't have drinking on campus, we'd need to put down something equally stupid and superficial in its place."

Ca. students call home by radio

by Damon Hemmerdinger

The Dean's Office and local ham radio operator Richard Goodman offered their services to the college community in the wake of last Tuesday's major earthquake in the San Francisco Bay area.

Dean of the College Stephen Fix wrote a letter to students inviting them to ask the deans for help in reaching family members.

The Dean's Office remained open late on Wednesday, the day after the disaster struck. A dean was available all day to assist students. The office offered use of its long-distance phone lines.

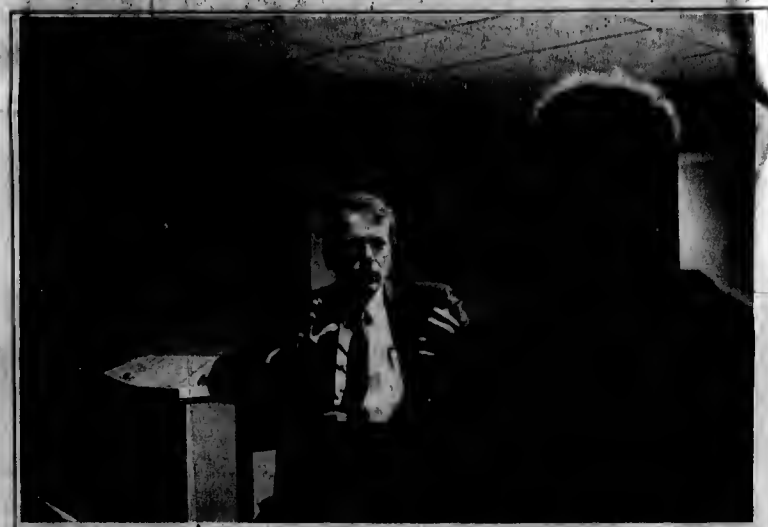
"There have been times when we've had to get information to students quickly," Fix said. "But in terms of offering the facilities of the Dean's Office as a means of communication, this is the first time in recent years we've done this."

Most importantly, according to Fix, the Dean's Office communicated information about the disaster to students. Many of the students who had spoken to family members told the deans about damage to various cities, college campuses and specific buildings. The deans monitored news broadcasts and checked with a telephone information service.

"Most people who came in had no news," Fix said. Goodman, who owns Goodman's Jewelers on Spring Street, is an active ham radio operator and serves as Emergency Coordinator for Western Massachusetts. He has been offering his help to the college for ten years.

His services were in demand right after the earthquake struck. "Within an hour of the quake, I got calls," he said. "Most of the phones within the city worked. AT&T closed the 415 and 408 area codes from incoming calls because there was gridlock."

continued on page 4



Williamstown state representative Sherwood Guernsey spoke to Record reporter Jerry Useem about the recently-released Massachusetts Museum of Contemporary Art feasibility study. The report said that MassMoCA will work, but only at twice the original cost—now up to \$77.5 million—and with an immediate influx of state cash. See story, page 9. (Thomas)

Former Williams prof. Carlos Egan missing, presumed dead in Honduras plane crash

Former Assistant Professor of Political Science Carlos Egan is believed to be among 131 people killed in the crash of passenger jet in Honduras Saturday.

According to Professor of Political Science Kurt Tauber, who has been in touch with members of Egan's family, "There is no positive confirmation [that Egan was killed]. But there is negative confirmation—he is not among the survivors."

Tauber, who was a friend of Egan's, added, "The bodies [of the victims] are so unrecognizable that only 30 have been identified." He said that Professor of Romance Languages Antonio Gimenez collected Egan's dental records and sent them down to Tegucigalpa, Honduras several days ago to help identify him.

As the Record went to press Monday evening, the Dean's Office and the News

Office were both unable to confirm that Egan had been killed. However, Tauber said, "He was definitely on the plane. That is for certain."

Egan, 39, was on a semester break from Carleton College in Northfield, Minnesota. He left Williams at the end of last semester after teaching in the political science department here for seven years. At Williams he specialized in Latin American affairs, and took special interest in human rights in the region. Last Winter Study Egan took 12 students to Nicaragua as part of a special course.

He graduated from the University of Delaware in 1971 and received his doctorate in political science from the University of California at Berkeley in 1977. After teaching at Berkeley from 1972 to 1977, he went to Occidental College in Los Angeles and taught there before

coming to Williams in 1982.

Egan was a senior fellow at the International Center for Development Policy in Washington, D.C. He also appeared as a guest columnist for USA Today, writing several pieces about former President Ronald Reagan's Central American policy.

Tauber said that Egan was visiting friends in Nicaragua, where the Honduran-run Boeing 727 took off. Fifteen American were among the 146 people on board, and three of the 15 survivors are American, a TAN-SAHSA airline spokesperson told the Associated Press.

Officials of the United States National Transportation Safety Board arrived at the crash site yesterday to retrieve the flight data recorder, or "black box," which may give some clues as to why the plane crashed.

Positive role models

WBSU members help county youth

by Soojin Kim

"Help save our Black communities—help secure your own future," urges Marcia Ruth Davis in the magazine article from The Black Collegian featured this week in the Williams Black Student Union glass display in Baxter Hall. Forty members of the Williams Black Student Union have taken Davis' argument to heart. They have been serving as mentors for black students in the Pittsfield area as part of the Educational Project of Life.

A group of 15 of these students met with Pittsfield minority high school students last month to advocate higher education and serve as role models for younger blacks in a predominantly white community.

Abbygail Dobson '92, coordinator of the mentoring program this year, said this introductory counseling session was the first of monthly meetings with the 15 participating students from several different high schools who compose the tiny minority of blacks in the Pittsfield school system. At these sessions, WBSU members provide information about the college community of Williams as experienced by black students as well as some tutoring.

Visits to Williams

Dobson said that this year the program will be expanded to include monthly



Assistant Professor of History Shanti Assefa started bringing Williams students to Pittsfield schools as tutors through the Educational Project of Life, now in its second year. (Ward)

Saturday visits to Williams by Pittsfield students. She said the visits to Williams will be designed to show cultural and educational aspects of college life on a predominantly white campus.

cultural events as lectures and performances and give educational workshops in such areas as computer literacy and library skills," Dobson said. Their first visit is set for November 18.

"We plan to include a mixture of such

continued on page 3

Reggae on Water Street?
Albion lets its hair down.

Page 3

Berkshire Symphony gets
new conductor.

Page 6

Dannhauer kicks her
shoes off and still wins.

Page 13

..Compiled from college newspapers.

Hopkins Hall: classrooms with a view

by Keith Hedlund

If you fall asleep during a lecture in one of the new Hopkins Hall classrooms, hope that you stir a little: those rooms have been equipped with motion-sensitive lights that turn off after several minutes of detecting no movement in the room. This is just one of the many innovations which have greeted the first students to take classes in these rooms, which were completed at the end of last year.

There are two classrooms in the basement, the "1964 Classroom" and the "East Socratic Classroom." These rooms hold up to forty students each, and even though chairs in these rooms are attached to the floor, students can slide the seats forward, bend them backwards and spin them around 360 degrees.

Students sitting in the basement rooms can also see others pass by outside the building, though many a class has been watched by students peering in through the ceiling-level windows.

Ephs sitting in the five other classroom dispersed throughout the remaining four floors of Hopkins don't have the advantage of the high-tech chairs or the vending machines, but their rooms are carpeted like the basement rooms and also offer a good view of the campus.

Let confusion reign
The hallways outside classrooms on all the floors boast "mock" doors adorned with mirrored panels which have mystified students and faculty alike. Bill Movitt '93 said, "I was really confused the first day of classes. There seemed to be millions of classrooms, and none of them were mine."

This summer the building also confused members of the national Organic Farmer Association, who were having a convention at Williams. Because the rooms didn't have labels on them yet, the members



Williams students enjoy the luxuries of one of the new classrooms in Hopkins Hall. (Thomas)

were seen running up and down the building looking for their meetings.

But aside from these confusions, students seem generally satisfied with the new rooms. Andrew Malm '90 said, "Before this semester I've always had a class in the basement of Bronfman. [Hopkins] is so beautiful and clean that I really enjoy being a student at Williams."

Though most students have lauded the aesthetic values of the new rooms, however, there is some question as to whether the college has made the rooms so nice that they get in the way of education. Mowitt said, "I spend a lot of my time pondering the cylindrical objects suspended from the ceiling which lights

Rebecca Borden '91, who has a class in the room on the fourth floor, which offers a beautiful view of the Berkshire Mountains, said, "Sometimes during lectures I watch people climb up Pine Cobble."

Kevin Cook '90 said, "The view is pretty good, but I try not to stare out the window in a class costing a couple thousand dollars. I didn't come to Williams

mysteriously emanates from. And the best thing about my classroom is that the tables are exactly the right distance from the wall for me to lean my chair back against the wall and still be able to reach the table."

Dylan Twomey '90 had a similar thought about the East Socratic Classroom. He said, "It's not really Socratic at all. It's a lecture room. Socrates taught at dinner parties."

for the view." He added that the building of the new classrooms seems to contradict the college's concern about classes becoming too large and less focused on discussion, especially in lieu of their naming of one of the rooms after Socrates, who taught his students through personal dialogue. "The [classrooms'] structure directs the discussion at the teacher," he said. The college should be trying to facilitate discussion instead of just "throwing a whole new building" at the issue.

Another reason for alarm, Young said,

Teenagers becoming AIDS risk group

College Press Service

Alarming new data show the AIDS epidemic may be spreading rapidly among teenagers.

The Federal Centers for Disease Control in Atlanta says it has now documented 415 cases of Acquired Immune Deficiency Syndrome among teens between the ages of 13 and 19.

"AIDS is a public health crisis in all age groups, but we are concerned about teenagers," Charles Fallis of the CDC said.

Scientists long have worried that teens and college-aged people, who as singles tend to have more than one sex partner, were the next at-risk group to contract the fatal disease, which destroys the body's immune system, allowing normally suppressed diseases to occur.

A study of student blood samples at 20 campuses last February and March revealed about two out of every 1,000 collegians -- by extrapolation, four Williams students -- were infected with the AIDS virus.

The latest CDC numbers suggest the virus has spread further since then. In all, the CDC estimates that 1 million to 1.5 million of the nation's 230 million people are infected with the AIDS virus, at a rate of 4.3 to 6.5 per 1,000 people. The rate for teens may be even higher, the new figures indicate.

Using a slightly different age definition, Dr. Mary Young, an infectious disease specialist at Georgetown University Hospital, said 900 13-to-21-year-olds had been diagnosed as having AIDS as of January, 1989.

"Assume it will get higher" "The problem is that those figures are just the actual AIDS cases. For every person who has AIDS, there are five or six HIV-positives (people who have the virus, but have not begun to suffer disease-related symptoms yet) running around. So you have to assume that the number will get much higher," Young said.

As they "run around," of course, they may unwittingly spread the disease to their sex partners. Another reason for alarm, Young said,

is that it takes seven to nine years for AIDS symptoms to show up. That means people are contracting the disease at ages as young as 10 years old.

Young said that young black and Hispanic women living in urban areas are in the highest risk group, especially if they are drug users or have intercourse with drug users. And, she said, the problem is still especially prevalent in specific areas, such as New York City, Miami, Washington D.C., Los Angeles and San Francisco.

"The risk is less for a sexually active young woman in the middle of the country, but that doesn't mean she shouldn't be careful," Young said. "It's prudent for all sexually active women to take precautions."

Condoms not being used
However, precautions like condoms, generally considered the easiest protectors against sexually transmitted diseases to use, have proven unpopular to use. A recent Urban Institute in Washington, D.C., study found that only 30 percent of the adolescent males surveyed use condoms every time they have intercourse.

Twenty-eight states and the District of Columbia require their schools to have AIDS education programs, although all states get federal money to stage them, adds Marie Schumacher of the National Association of State Boards of Education.

Schumacher noted lesson plans in only three states -- North Carolina, Oklahoma and Washington -- mention condoms as means of preventing the spread of AIDS.

On the other side of the spectrum of official response to the disease, British Columbia installed condom machines in its high schools' restrooms in mid-September. Toronto schools will install them during Christmas break. The Toronto decision came after Perry Kendall, Toronto's medical health officer, reported 47 known positive AIDS tests among local teens between the ages of 15 and 19. He estimated that there may be as many as nine additional positive tests for each reported case.

Ham operator helped students after quake

continued from page 1

Through the ham radio system, Goodman contacted other "hams" in San Francisco and Oakland. From information received from volunteers who monitored the situation, the hams relayed updates to Goodman and other ham radio operators throughout the country.

"The first night, it took a few hours to get an answer," Goodman said. "By [Thursday] morning, I got answers within ten minutes. Our role is essentially over at this point."

Most phone service has been restored to the Bay area, and long-distance phone

companies reported that, despite a heavy volume, almost all calls into the region were getting through by Saturday.

Goodman became interested in ham radio in 1951, and got involved in "third party messages" ten years ago. He has helped transmit messages during such disasters as Hurricane Hugo and the 1985 earthquake in Mexico City.

"It's strictly a hobby, but you can get wrapped up in it because it's public service. It's nice when you can go out and do something and be appreciated for it," he said. "Students are always welcome to use [my services]."

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Director of Admissions Thomas Parker tells professors assembled at last week's faculty meeting about the concerns Williams must face in increasing its drawing power without sacrificing the things that make it a unique institution. (Thomas)

Williams looks to market itself

by Linda Good

For the second consecutive year, Williams College placed third in *U.S. News and World Report's* ranking of America's best national liberal arts colleges. With that information starting them in the proverbial face, the Admissions Office has grappled once again with that burning question: to market Williams or not to market Williams?

The word "marketing" carries with it some what of a stigma in the eyes of some of the faculty at Williams, who believe that the intellectual atmosphere of the college itself should be the only tool to draw the most qualified students. However, Director of Admissions Thomas Parker told professors assembled at last Wednesday's faculty meeting that there needed to be more initiative on the part of the college.

He said, "I don't think there can be two more opposite ways of looking at the

world than those of the faculty and those of the marketing world. To market or not to market is a moot question. We have always marketed ourselves."

Parker noted a distinct difference in the quality of students who expressed interest in the college of their own accord, and those who were the targets of aggressive marketing on the part of the Admissions Office.

"On one end of the spectrum is the student who exercises the most initiative. He sets up an interview in Williamstown, drives down, takes the guided tour. This student is more likely to be white, wealthy, from the Northeast, and, unfortunately, less qualified."

"On the other end is the student we contact through direct mail, who is less likely to seek this place out. He is more likely to be brighter, from a minority group, and less likely to be from the Northeast."

Parker expressed concern at the son of reputation Williams college acquires when

marketing is left to the popular press. In 1987, for example, when the college was ranked number one in *U.S. News and World Report*, there was an accompanying article about the colleges listed. The article characterized Carleton as egalitarian, Swarthmore as intellectual, and Williams as "preppy."

Parker said that the focus of their marketing strategy would be to change the literature. "We've been in the process of completely revising it. To do a good job, we're throwing everything out the window and starting all over again. We've already had positive first return results from our direct student search. Our returns are up at least 25 percent," he said. "We've also started a program of early prewriting to those students we feel are the 'cream of the crop,' and who could probably get in anywhere."

Parker explained exactly what sort of image he wanted to portray of the col-

continued on page 9

Psych services expects more visits

by Navin Girishankar

After a disappointing year, psychological services is expecting the number of students using the counseling services for evaluations to increase, according to Dr. John Howland, director of psychological services at the Thompson Health Center.

Howland said, "Last year we had about 158 students who saw people for evaluation and of the students who went back, there was an average of about six or seven visits. The number was low. We're not exactly sure why that is."

Howland, the only full-time psychiatrist at the service, said of the normal figure in previous years, "It is more on the order of 100 to 120 percent which would translate to 200 to 240 students." He said that he expects the number to rise again this year from last year's low. "This year is going to be a bumper year."

Seniors at Williams use the psychological services most, while freshmen use it the least. However Howland asserted that this in no way means that seniors need it more.

"I think it has to do with how people see themselves in the world. I think the seniors are a little more comfortable with the idea that this is a service that's here for them," he said. "A person who is less mature might see it as somehow a greater stigma. Perhaps it takes a while to grow past this step. As a freshman, you might be more inclined to use this service as some kind of admission of a problem rather than as a place to solve a problem."

But one problem that seems to cut across class lines is depression, perhaps the most prevalent psychological disorder that is seen down at psych services. "I guess if we were to look at any category, probably people come in with

depression more than they come in with other feelings," Howland said. Depression is a problem that represents approximately 15 to 20 percent of the cases at the psychological services.

"Depression comes in several varieties," Howland said. "Depression is sometimes a symptom, sometimes a feeling that comes because you don't feel very good about yourself, or how things are."

The various causes of these types of depressions are relatively visible on a college campus, Howland said. "It comes because of a lot of reasons -- reasons of not adjusting very well, not meeting your own expectations for work, being disappointed in your relationships, feeling down for a while because you're not making the team. You see people with those kinds of things that are related to their own image of themselves. Sometimes it's for a short time, sometimes it's been going on for a long time."

At Williams, there are also cases of depression in the form of a medical illness that can be inherited. There are numerous symptoms for this type of depression.

"Depression also comes as an illness for which there are a lot of symptoms. [Patients] have a hard time concentrating on work, a hard time sleeping, a hard time dealing with anxiety and that often lasts for months and months; sometimes medication is important."

An example of medical depression is a bipolar depression which is characterized by mood swings making it difficult to concentrate on academics and other activities. Howland said that the more prevalent type of depression is a "long-standing low grade depression."

The potential psychological effects of the college experience at Williams and other institutions on a student vary in individual cases.

"When you're in college, you're going through a time of change, when you're going through a whole lot of development, a whole lot of things are becoming different, and it requires a lot of adaptation and some people are well equipped to handle that change, other people are poorly equipped, and most people are somewhere in between. In addition some people have severely dysfunctional backgrounds or problems that have not been adequately resolved before they get here."

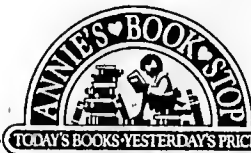
Other disorders

One concern dealt with by psychological services is eating disorders. "A lot of people have eating concerns; they know that they're eating is disorderly. They find themselves compulsively eating and compulsively avoiding food," Howland said. "Most people don't meet the hard criterion for an eating disorder in psychiatric terms. But they have worries and concerns and they have mainly eating habits that cause them to stress."

Howland said that problems in adjusting to college arose in a noticeable number of students who are able to deal with college life but lack the confidence to do so. "Yes, a lot of people are short on self-confidence. People who are well-equipped but lack the confidence, might need psychological services so that we can tell them, 'You're well-equipped, go ahead, get on with it.'"

Despite high alcohol consumption on campus, the number of drug and alcohol-related cases is small.

"People with alcohol related issues tend to deny that it's a problem and don't see it as a psychological problem. They might begin to see their trouble as alcohol related. But certainly a lot more kids are out there with alcohol related problems but don't choose to see that way."



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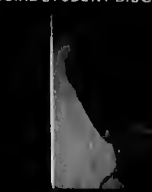
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The New World String Orchestra, with members Ross Harbaugh, Vahn Armstrong, Benjamin Simon, and Curtis Macomber, performed in Brooks-Rogers on Saturday. (Thomas)

Orchestra blends old and new

by Beth Neely

The New World String Quartet did not deal only with Beethoven, Ligeti, and Schubert during Saturday evening's performance in Brooks Rogers. This Harvard Quartet-in-Residence also met with such unexpected events as an overflowing auditorium and a popped string which temporarily stopped the Schubert.

As thirty students sat around them on the stage, due to the flooded aisles, the quartet created the intimate setting of the chamber music of the old days, eliciting a standing ovation from the crowd.

The quartet consisted of first violinist Curtis Macomber, second violinist Vahn Armstrong, violist Benjamin Simon (who masqueraded under the mistaken label of "pianist" on the program), and cellist Ross Harbaugh.

It was the newer work, Ligeti's rarely performed String Quartet No. 1, "Metamorphoses Nocturnes," (1954) in which the quartet's offering was most vibrant and refined. The group was like a biological organism itself, as the four players breathed and anticipated new changes of musical character as one being Ligeti, a Hungarian, wrote the work directly after Stalin's death in 1953, and his free tonal language reflects a new musical liberation.

The quartet made the most of this freedom as they both weaved and jumped in and out of the nocturnes, which were anything but dreamy nighttime serenades. Their sense of humor caught a human quality in the banterings and quibbles

between instruments, eliciting several unexpressed chuckles in the audience. These interchanges recalled the humor of Bela Bartok, the "Happy Hungarian" composer.

The work was a study of sounds: a drone of mosquitoes in the upper strings, snaps on the fingerboard of the cello, the glassy texture of muted glissandos in all instruments at the end.

Several members of the audience took a look at the scores at intermission, no doubt to see how a composer notates such things. The players dove into these sounds with a directness and astuteness, and the strong individual playing combined to create a sense of group ownership of the piece; this was no trial run.

The Beethoven Quartet in D Major, Opus 18 No. 3, however, seemed to be more of a casual read-through and was not a strong offering. Even an early quartet such as this one celebrates the equality of part writing which Beethoven championed, but the New World did not pick up on this at all in the sections which called for it.

Especially in the first movement, the first violin engulfed the other instruments, resulting in a lack of rich cushioning for the melodic line and a lack of assertion when other instruments took over. In the slow movement no care was taken in passing a melodic line from instrument to instrument.

In the Presto Finale, the group proved that they could play quickly and loudly, but this made the movement sound like

a wind-up toy, with too much energy to pause in the breathing spaces of the rests. This selection was different than the late Beethoven quartet advertised, and the quality of the playing here, compared to the Ligeti, might be attributed to a programming difficulty.

The program concluded with an expressive performance of Schubert's Quartet in D Minor, "Death and the Maiden." After its first performance in Schubert's time, the first violinist is recorded as saying, "Brother, this won't do, let well alone -- stick to your licker!"

At that Schubert gathered the music and shut it away in his desk, never to be played again in his lifetime. Today, however, it is one of the best loved chamber works. Its name stems from the second movement, an Andante theme and variations based on Schubert's song of the same title.

The sound of the quartet in the work was a marked transformation from the Beethoven, as each instrument was king and increased the richness of the texture. A popped string in the first violin stopped the action, but treated the audience to another hearing of the turbulent intensities of the opening.

More might have been made of the dynamic contrasts in the third and fourth movements, to create a sense of suspense and restraint amid the ebullience. The fineness of the ending created an immediate rushing excitement, but the beauty of the full, comforting tones in the second movement was material to savor in retrospect.

New conductor leaves his mark on the Berkshire Symphony

by Beth Neely

Ronald Feldman, the new director of the Berkshire Symphony, emerged from what he called "an amazing first rehearsal" to grab some sustenance at the snack bar. Amid the 10 p.m. study break dim, he described the simple chemistry that can happen between conductors and players in general.

"There's something about what [the conductors] say, the way they act, that gives [the players] a good feeling and makes them want to work hard." According to some Williams musicians, the sort of relationship has already sprung up between the Boston musician and his new orchestra.

The group is preparing for their first concert of the season this Saturday night at 8:00 p.m. in Chapin Hall. The works, which Feldman carefully selected, will be Boston composer John Harbison's "Remembering Gatsby" (inspired by the Gatsby of Scott Fitzgerald), Elgar's Cello Concerto, and Beethoven's Symphony No. 7.

At 41, Feldman defies all the stereotypes of conductors as tyrants on pedestals, removed from the players. In this year's audition process, he not only listened to everyone, he also met with them.

"It was really a wonderful experience, because [I wasn't] listening to judge people. I just wanted to meet everybody, and I wanted everybody to feel that I cared who they were and knew their names, rather than to step up there and never get to talk to everyone...I think that everyone feels much closer having gone through that process," Feldman said.

Perhaps Feldman's rapport with the players stems from his own musical roots as a cellist in the Boston Symphony Orchestra, a position he still maintains after twenty-two years. While a freshman at Boston University School of the Arts, Feldman decided to audition for a RSO cello opening just to see what it would be like when he got out of college.

"I remember getting to the finals, which was the first surprise, and I did not have any Bach prepared, and [Leinsdorf, the BSO director] always wanted to hear Bach. I had the Dvorak Concerto and a Beethoven Sonata. I sat down, and he yelled, 'BACH!' It pushed me back in my chair, and I said in a meek voice, 'I don't have any Bach, but I have BACH-stein.' I didn't even know what I had said. I just used his pronunciation."

Apparently this amused Leinsdorf, and Feldman was accepted to the orchestra. His experience as a cellist was a springboard for conducting, Feldman said he observed the actions of various conductors and made note of what needed to be said that never was. His first conducting experience was his audition with the Mystic Valley Orchestra (now the New

England Philharmonic).

"I was so uncomfortable. I remember after half an hour I was totally drenched in front of the orchestra. It was such a strange experience being on the podium. Conducting was totally foreign to me; I had no idea what it was going to be like up there," he said.

Since this first effort, Feldman has gained experience as conductor of the New England Philharmonic, the Worcester Symphony Orchestra, and the Boston new music ensemble Extension Works.

Along with his new position as director of the Berkshire Symphony, Feldman is the conductor of the Boston Conservatory Orchestra and assistant conductor of The Boston Pops. This sounds like an impossible juggling act, but conveniently,



Ronald Feldman

Feldman said, he and his family have built a home in this area which they spend time in anyway.

What led Feldman to apply for a job in the Berkshires, away from his activities in Boston? When he heard about the director opening here, Feldman was interested, but not thrilled. "I thought about it, but I didn't know how the orchestra played, and I didn't know how serious the college was about the orchestra."

Feldman said his guest conducting experience with the Berkshire Symphony last spring led to his current three-year contract. "Working with the orchestra was a pleasure. There are a lot of professional musicians in this area, which really surprised me. There are just some really wonderful players...I got the feeling when I was conducting that people were interested. People cared to play well, and cared about what I had to say."

Feldman said he plans to have five rehearsals within the three weeks before each concert, a change from the first weekly rehearsals of other years. "My experience with this type of orchestra -- a mixture of regional and student [players] -- is that the longer you leave the rehearsals from one rehearsal to the next, the more time you spend getting back to where you were...There's [at least] a day

between each rehearsal so that there's time to digest, but not to forget."

This season features an American contemporary work on each program. Feldman said, "I think that [promoting American composers] is important. I always feel as if they aren't treated as seriously as European composers. I think a lot of conductors of major orchestras -- mostly European conductors -- don't treat American music and American composers seriously. That's something I'm going to do." He stressed the fragility of programming new music.

"There are so many things to consider: whether the orchestra can play it and do it justice, whether the audience in the particular town you are conducting in wants to hear it, and whether they put up with it on a steady basis."

For the first concert, Feldman has chosen "Remembering Gatsby," a contemporary work by American Pulitzer Prize-winning composer John Harbison. Feldman conducted the premiere of the work with the Boston Pops last season. He described it as "a cute piece...It sort of has a pit band sound with a saxophone playing away in the background. It's very jazzy, and a bit like the bar scene in the Star Wars movie. But there's also a dark motive that keeps creeping in that is very sinister."

The Elgar Cello Concerto and Beethoven's Seventh Symphony will complete the program. The cellist will be the Naumburg Award-winning Andres Diaz, whom Feldman also championed back in Boston. Feldman promised that the Beethoven, which he first thought of as a gamble, will be a success.

"If the first rehearsal is any indication, they're going to be able to play that Beethoven Seventh technically very well." In addition, he noted that very little Beethoven had been played by the orchestra in the past several years.

Feldman said he hopes to introduce a new feature: invited symphonic commissioned works for general occasions and for the celebration of the two hundredth birthday of Williams in 1993, an idea about which the music department is excited. In addition, master classes in cello and strings are under discussion.

As for his own musical career, Feldman said he would like to continue and expand his conducting, but is also content with what he is doing now. "I am very happy with my professional life and with living in Berkshire. I don't have this searing ambition to be the best conductor that ever was and just gobble up all these conductors who are in my way, just to try to push myself to the top. I feel that as I move from one thing to the next, if that's what happens, it will happen comfortably and when the time is right."

MOVIES

Bennington Cinemas 1, II, III
Rte 67A, Bennington, VT (802) 442-8179

An Innocent Man	7:00	9:15
Look Who's Talking	7:00	9:15

North Adams Cinema
Rte 8, North Adams, 663-5873

A Dry White Season	7:00	9:15
An Innocent Man	7:00	9:15
Sea of Love	7:00	9:15
Look Who's Talking	7:00	9:15
Johnny Handome	7:00	9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

Black Rain, Parenthood, In Country, Lethal Weapon II: Sun-Thurs 6:45 & 9:00, Fri-Sat 6:45 & 9:15.
Field of Dreams, Next of Kin, Uncle Buck, Sea of Love: Sun-Thurs 7:00 & 9:40, Fri-Sat 7:00 & 9:15.
Look Who's Talking, When Harry Met Sally: Sun-Thurs 7:15 & 9:00, Fri-Sat 7:15 & 9:15.

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558

An Innocent Man	2:05	7:15	10:05
Uncle Buck	1:40	6:50	9:40
Field of Dreams	2:10	7:20	10:10
Sea, lies, and videotape	2:15	7:25	10:15
Next of Kin	2:00	7:10	10:00
Halloween 5	1:55	7:05	9:55
Black Rain	1:30	6:40	9:30
When Harry Met Sally	1:35	6:45	9:35
Sea of Love	1:50	7:00	9:50
Look Who's Talking	1:45	6:55	9:45

Bronfman Auditorium
Friday & Sunday at 7:00 & 9:15

Breakfast at Tiffany's

Subject to change after Thursday



The Stockholm Arts Trio presented the Talcott M. Banks Memorial Concert at the Clark last Tuesday. Their program features Piano Trio No. 2 by Gunnar de Frumerie, Piano Trio in A Minor by Ravel, and Piano Trio in B Flat Major by Schubert. The members of the group, which was founded in 1986, are Dan Almgren, violin; Torlief Theoden, cello; and Stefan Björsten, piano. They have performed widely in Sweden and abroad. (Isackson)

Sea Minos

by Steve Scoville



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ARTS IN VIEW

October 24 At 8:00 p.m., Dr. Tao Hao '60 will lecture on "The Work of Huang Pin-hung: Towards Cosmic Resonance" in Room 231, Lawrence.

At 8:00 p.m., photographer Lori Novak will give a slide lecture on her work in Room 3, Lawrence.

October 26 At 8:00 p.m., the 1989 Freshman Revue will be performed in DownStage.

At 8:00 p.m., a lecture and demonstrations by Professor of Religion John Euseben on "The Person of Tao: Huang Pin-hung and Classical Taoism" in Room 231, Lawrence.

At 8:30 p.m., "Jason and the Scorchers" will give a concert in Lasell Gymnasium.

At 9:00 p.m., Ephia will give a concert at the Log.

October 27 At 8:00 p.m., the 1989 Freshman Revue will be performed in DownStage.

October 28 At 1:30 p.m., Professor of Art Jason Kuo will give a gallery talk on "Hiroji Kubota: Photographs of China" and "Innovation within Tradition: The Painting of Huang Pin-hung" in WCMA.

At 2:00 and 8:00 p.m., the 1989 Freshman Revue will be performed in DownStage.

At 8:00 p.m., the Berkshire Symphony will give the opening concert in their 1989-90 season in Chapin Hall.

October 29 At 2:00 p.m., the 1989 Freshman Revue will be performed in DownStage.

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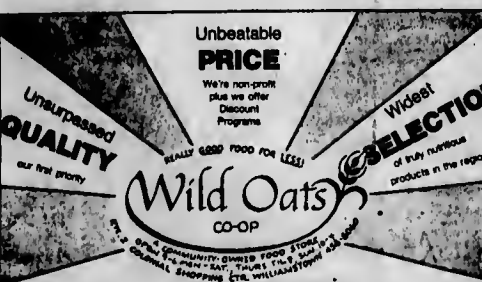
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\$77.5 million and counting

MoCA can work, but needs money now

by Jerry Useem

The Massachusetts Museum of Contemporary Art cleared a major hurdle when the MassMoCA Cultural Development Commission approved a draft of its feasibility study at an October 2 meeting.

The 272-page report, which summarizes the findings of a state-funded study conducted over the past year, determined that MoCA is financially workable, but that much has to be done before the concept can become a reality.

The state legislature set aside \$35 million for the MoCA project in the spring of 1988, but the money will not be released until a final draft of the feasibility study is submitted to the state after being reviewed by the Cultural Development Committee Dec. 11. About \$1.7 million of the \$35 million has been used already to fund the study and architectural planning.

The study set the museum's estimated annual cost of operation at \$4.8 million, up from the \$2.2 million estimated in the original proposal. The projected cost of construction also increased by almost \$5 million to a total of \$77.5 million.

Increased cost projections.

According to Joseph Thompson, director of the MassMoCA executive planning group, the increased cost projections will be compensated for by increased fundraising. Besides the \$35 million from the state, MoCA will seek \$17 million from private developers and businesses and \$45 million in private donations. Earlier proposals did not include plans for any sort of private endowment.

A "Founding Friends" program has already been set up in which local residents can pledge small amounts of money in support of the museum.

"The decision to seek an endowment is an important addition to the financial structure of the museum," Thompson said. "We feel that it's crucial in securing the financial underpinning of the project over the next five to seven years."

In regard to the increased cost estimates, Thompson said "there was no

single dramatic issue, but many incremental issues that contributed to the increase, some of which relate to the physical operation of the plant, such as heating and maintenance, and some of which relate to a higher commitment to education and community outreach programming."

The MoCA complex, which will include restaurants, an inn and retail stores selling art-related products, will host an estimated 150,000 visitors a year. The projected opening date is 1994.

Seven-year plan

The feasibility study lays out a two-phase plan for the construction of the museum over seven years. In the first phase, 200,000 square feet of museum space will be completed at a cost of \$40 million. In the second phase, the size of the museum will be doubled after enough money has been raised from private sources and the operation of the museum itself.

Thompson said he feels confident that the findings of the study are fairly accurate but still allow for some flexibility.

"We're trying to predict an uncertain world," he said. "We made a series of assumptions, most of which are quite conservative. Given the fact that this is a large and complex project, we've tried to bolster the situation by bringing in the best commercial and economic forecasters that are available."

Another obstacle that the planning group faces is acquiring the 28-building complex from Sprague Technologies Inc., the electric company that occupied the buildings for 45 years before moving out in 1985. Sprague and MoCA are negotiating right now but Thompson refused to say anything about the talks except that he was "optimistic that we'll work out a mutually agreeable time-frame" for transferring the buildings from Sprague to MoCA ownership; negotiations are reportedly close to completion.

Thompson said the planning group is also pursuing the possibility of becoming the sister museum of the Guggenheim in New York City. The museums would share artwork and personnel through a formal link.

"The benefits of this tie would be many for MassMoCA, ranging from the name recognition to the shared marketing that an institutional link can give rise to," Thompson said. "It opens up a vast cultural market. To be able to draw on the Guggenheim's expertise presents a tremendous advantage to MassMoCA. It can also provide access to art and the inner workings of the art world."

According to Betty Dunkum '90, who has been working as an intern for MassMoCA since last September, the museum is also seeking to form a link with Rensselaer Polytechnic Institute. RPI would supply the latest technology that could add a new dimension to the museum. For example, pieces of artwork such as sculptures could be fed into a computer so that one could view and rotate the sculpture on the computer screen.

\$77 million better spent?

One question that is still being asked is whether or not MassMoCA is the solution for North Adams' and the Northern Berkshire's economic troubles. Could the state money be better spent?

According to Thompson, "MassMoCA is not a cure-all for the economic ills of Northern Berkshire county and it's never pretended to be. It's a catalyst. It's a long-term investment, and its effects will be incremental."

"I believe that this is a healthier, more prudent use of public money than pumping large amounts of cash into projects that may have dramatic effects in the short-term, but don't look at the long-term economic picture for Northern Berkshire County."

State Rep. Sherwood Guernsey, D-Williamstown, who has been a strong supporter of MoCA from the very beginning, said community support is as strong as ever despite the doubling of the estimated cost.

Community support was demonstrated on the night of Oct. 2 at a reception for Mario Merz, an Italian artist who constructed three contemporary sculptures in building 11. Williamstown residents, former Sprague employees and members of the New York art world all rubbed

shoulders for one evening in a display of enthusiasm for the museum.

"We've had no erosion of support inside the county. I'm confident that the museum can raise enough money privately to meet the increased cost; as long as there is an organized effort to raise money, I believe the money can be secured."

In response to critics who argue that the state should not be spending millions on a museum while vital state programs are being cut in the budget squeeze, Guernsey cites the fact that the \$35 million bond approved by the state legislature is outside the normal budget. That is, the bond cannot be used to fund other programs—it must be used to help North Adams. And Guernsey believes MassMoCA is the best way to help North Adams.

"Short-term critics ignore the fact that MoCA will eventually create revenue for the state to replenish the coffers," Guernsey said. "It will attract businesses and encourage job development and growth, and this is crucial to the future of the area. We'll see a wide spectrum of jobs created from the spinoff. If someone has a better way to create more jobs in the area, then let them come forth."

"We've been trying for years to get companies to come in to North Adams, but it's hard going," he said. "Where is the basis for creating more jobs when Massachusetts has lost 50,000 industry jobs in the last two or three years alone? I feel MassMoCA is a very critical part of our efforts and I'm going to fight for it as long as I'm able to."

Guernsey said that although the approval of the feasibility study is a major victory, the hardest part is ahead. He compared the situation to that of a politician: although the campaign is difficult, it's even harder once you start the job.

"Implementing the study is a Herculean task and we need all the commitment and support we can possibly garner. We can't make the dream come true unless we roll up our sleeves and work at it. I think we have been very fortunate to have the partnership of the North Adams community and Williams College."

IM Soccer Report

Results as of October 22:

Team	Wins	Losses	Ties	Points
Light Green	6	1	3	15
Grey	6	1	3	15
Purple	5	2	2	12
White	5	2	2	12
Maroon	4	2	4	12
Red	4	2	3	11
Royal Blue	4	3	2	10
Light Blue	4	5	0	8
Gold	3	5	2	7
Navy Blue	1	7	1	3
Dark Green	1	9	0	2

The season came to a close yesterday, and playoffs will begin today at 4 p.m.

Marketing Williams: an issue of numbers

continued from page 5

lege. "A little while ago I saw one of our retired professors on the cover of *Newsweek* [in the article] he characterized Williams as a 'bastion of old Protestant money,'" he said.

"We are determined to make ourselves more unique, less pompous, less arrogant, and more direct. We want to portray ourselves as an intellectual community in context with the history of the place without actually calling ourselves

that." The projected cost of the revamping of the literature is about \$900,000 over five years. Parker, however, believed that was worth it. "Ten years ago we marketed rather badly. Without more aggressive marketing on the part of admissions, the class of '93 would look more like the class of '83."

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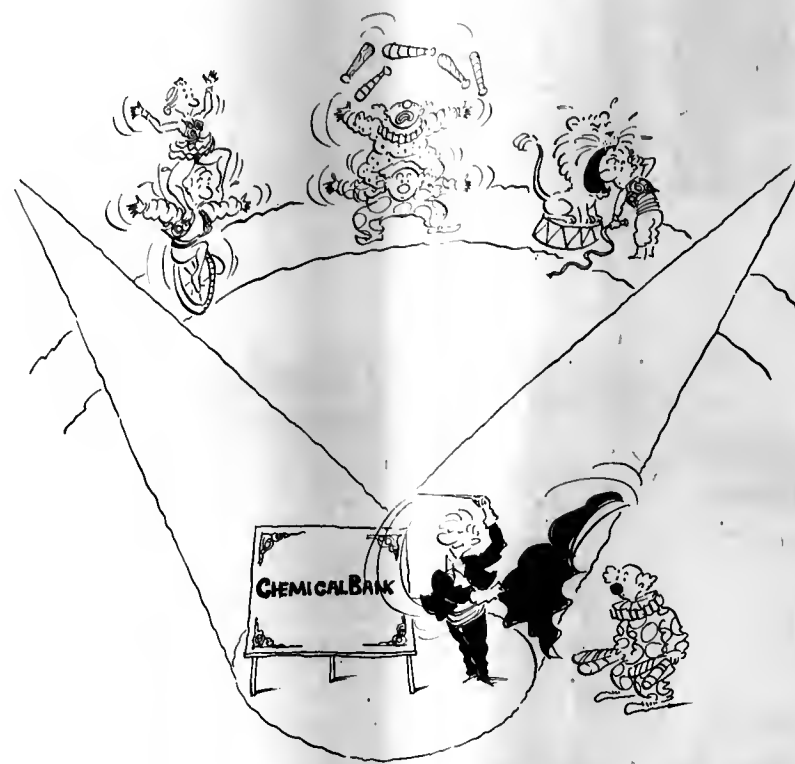
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In the Spotlight

Women's soccer coach Lisa Melendy should be riding on the clouds after last week, during which she saw her troops defeat eighth-ranked Tufts 2-1 and won the Massachusetts State Lottery. Melendy is now one win and \$5,000 richer after her number was drawn on Friday the 13th, the last drawing on a season ticket given to Melendy by last year's squash team as an end-of-the-season gift.

Ask Ann Dannhauer '90 of the women's cross-country team how her feet are doing -- they may be sore. Dannhauer, competing in the Albany Invitational last Saturday, lost both shoes during the 3.1-mile JV race due to extremely muddy course conditions. She ran the entire race barefoot, through woods and over pavement, to place second out of 97 competitors and lead the women's JV team to a victory over 24 other teams.

Neal Chesley '90 and Chris Hevesy '91 filled in for injured counterparts on Saturday in leading the Eph football squad to their record tenth consecutive win, a 35-7 triumph over Colby. Chesley rushed for 176 yards on 19 carries, including a 75-yard touchdown sprint, thus filling the gap left by injured back Jerry Procanik '92. Meanwhile, Hevesy took over the reins in the first quarter after quarterback Dan Dwyer went down with a season-ending knee injury, and steered the Ephs to five touchdowns in just over three quarters.

The men's soccer squad outshot a persistent Tufts squad 19-4 on Saturday, but it took overtime goals by Pete Lyn '91 and Sam McIlvain '90 to send the Jumbos to a 5-2 defeat. The win, which also included tallies by Doug Brooks '90 and Steve Bailey '91, advanced the Ephs to 8-2 overall and 7-0 in Division III play.

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Eph volleyball defeats Bard, Union, Trinity, and Wesleyan

continued from page 16

In the first game 15-0, Bard had a game point against the Ephs at 14-15, but couldn't convert. Two consecutive aces from Oyster (four overall) and a Bard mistake gave the Ephs the win at 17-15. Whelpton said the team's intensity fell because of Bard's offensive style.

"We clearly lost our intensity," she said. "We didn't expect a comeback. It's hard to beat a team 15-0, 15-0, when they don't play your game. Our defense is set up for kills and we weren't getting any."

Hedeman contributed with three kills, two tips and two aces, never gained the momentum they needed

Ephs regain momentum
Trinity was the Ephs' next victim. The Williams six controlled the entire match (15-2, 15-3), and the Bantams

The rematch against Wesleyan was intense from start to finish.

To win, Oyster led the way with two kills, two aces and two service winners. Hedeman and McConnell had two kills each.

The semi-finals against Union proved to be a challenge for the Ephs. They fell behind 3-9 in the first set. Two kills from Hedeman and Whelpton helped bring the team closer to Union, but it was an all-out team effort led by Hedeman (5 kills) that finally pulled out the match 15-12. Williams controlled the rest of the match, beating Union in the final game, 15-2.

Support your local Sheriff!

Women's rugby A- and B-sides play tough, but held scoreless

continued from page 16

under them. Junior fullback Katie "Club Med" Carr played her usual strong game, kicking the ball out of her defensive zone despite the fact that Albany Hoagae were almost always right on top of her. Spectator Bill White '90 exclaimed in response, "Come on Albany, let's play clean rugby... and get off my girlfriend!"

The second half began with renewed optimism on the Williams side. They were fired up and ball-hungry and it

showed in the intensity of their play. In this half, the play took place almost entirely on Albany's side of the field. Speedy senior Timmie Friend, in her A-side debut, showed strong play with good hands and support. The A-side line, in general, worked very well together this half. Their passes connected and they burst into the ball, moving the ball forward through the Hoagae defense.

Jackie Graves '90 made her mark in this game with two strong breakthrough

runs, and the Hoagae's attempts at offensive play were thwarted by fierce tackling by seniors Gina Coleman and Rebecca Mattson. Although the Albany women wanted desperately to bring the Williams women down, the Ephs persevered and defended their honor. "The game was ours," said proud father Tom Mattson, "but we're just not try-nicited enough."

Women's soccer upsets Tufts Jumbos in 2-1 win

continued from page 16

have to come up with some big plays this week as Williams will finish their season with three games in the next five days.

This afternoon the Ephs will host sixth-ranked Mt. Holyoke at Cole Field. Holyoke enters the game at 12-2-2 and is a key game for the Ephs if they want to enter post-season play.

"This season the top 13 teams in New England will go to tournaments, and right now we're 12 or 13," said Melendy who had said before the season

that a 9-5 record, the best possible for the Ephs, would not qualify a team for post-season play.

"If we can get just get in we're beginning to hit our stride. We're really communicating and passing well. We're really moving," she said. "We can still [get] in. I'd just love to get in and be a spoiler and beat some good teams."

To get in the Ephs will also have to beat Connecticut College on Thursday and Vassar on Saturday. Both games are on the road.

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ALL MAJORS WELCOME



Captain Dan Calichman '90 goes up for the ball while teammate Peter Lyn '91 looks on during last Saturday's game against Tufts. The Ephs outshot the Jumbos 14-4 and won 5-2 in overtime. Their record stands at 8-0 in Division III. (Beliveau)

WRFC overpowered by UMass

continued from page 15

Footie '90, whose two conversions made the difference in the score.

The true difference in the match, however, was the play of flanker Dave Outcall '90, who created an overload on the line, received a pass and rambled twenty-five meters past three opponents for a try, and especially that of Jamie "Wreath" Slater '91, whose expert play at outside center consistently freed up the wings for long runs. Colin "ego" Holley '91 also showed his growing expertise at fullback, keeping play settled late in the second half as UMass threatened. This was certainly the Killer B's toughest

match of the season, and the win shows that true improvement has occurred since their lone defeat to powerhouse Dartmouth.

A toll is exacted

In the C-side match, the rash of injuries on the upper sides now caused the youth corps to pay the price. Facing a legitimate C-side, these fifteen, many of them stand-ins from the D's, were overmatched, despite playing good rugby. The play of scrum-half Jamie "franchise" Art '93 and "Sweet" Pete Kirkwood '93 was outstanding in the 14-4 loss, as Kirkwood dashed forty meters around the wing for Williams' lone try.

A game fourth side from the White

Dogs was also vanquished in the third half of that match, as UMass recycled some B-siders to face the Dogs' team future. After another great Saturday of rugby, the Roadshow returned to the Valley fulfilled with the knowledge that, win or lose, never, ever, shoot the boot. Next weekend the WRFC travels to Siena College, where it hopes to explain one or two fine points of the game to the newly formed club. In three weeks, he prepared, as the force of darkness will invade the Valley for the most vital match of the year. Be sure to be there.

Women third, men fourth at Albany cross-country meet

by Heather Smith

The men's and women's cross-country teams met in highly challenging competition Saturday at the Albany Invitational in Albany, N.Y. Team work and outstanding individual performances, however, led to success in all four races the Ephs ran. Competing against 26 other teams, the Williams varsity men, led by captain Dale Johnson '90, raced to a fourth place finish, only two points behind the third place team. In the men's JV race, the Williams team captured second place behind a tough Brandeis squad. The women, too, ran strong races with the varsity team placing third behind Division II Millersville and Division III Ithaca. Ann Dannhauer '90 led the women's JV team, which posted 59 points, to a victory over 24 other teams.

The varsity men's team showed no signs of weakening Saturday although some of its top runners are still nursing injuries. Johnson said, "we ran much better as a team today. There was a lot of communicating going on... that's what we needed to see at this point in the season."

Indeed, all the Williams men seem to run well Saturday both individually and as a team. Despite the fact that the race started approximately 170 competitors, Williams runners sought each other out in the mass and ran in groups of two or three.

Running in a pond

Brendan Kease '92 said, "The first part of the race was just a bog." The start and finish of the race led across a large playing field. Due to the last few days of rain, that grassy area was very wet initially, but after several hundred runners had warmed up over it, the field had turned to mud. In planning their races, competitors had to contend with not only the slowing effect of the mud, but also the many narrow spots on the course where only one or two people could fit through at a time.

"An early lead was crucial... moves had to be made early," remarked Johnson. Johnson ran an outstanding race while leading his team to its fourth-place finish. He covered the five-mile course in 26:25

and placed 16th among nearly 170 competitors. Close behind him, freshman Tony Werner finished 18th in 26:31. Senior Nate Mevey-Finney remains a solid competitor for the Ephs this season, placing 22nd in 26:43. Sophomores Brian Coan and Bill McKinley wrapped up the Ephs scoring with impressive finishes in 31st and 55th place respectively. Freshman Seth McClenen, Williams' sixth man, completed the course 16 seconds behind McKinley, and senior Steve Brady crossed the line soon after in 27:51.

A bright future

The men's JV team placed second in its race behind the Brandeis squad by earning 60 points. Greg Bierer '93 completed the muddy Albany course first for the Williams team, racing to a sixth place finish in 27:27. Steve Lane '93 followed in 10th place in 27:42 and four seconds at his heels was teammate Brian Moore '93 in 11th. Evan Driscoll '91 and Kease, Williams' fourth and fifth scorers, finalized the JV scoring in 13th and 20th places respectively.

A strong group of freshman runners, which Coach Pete Farwell described as a "solid pack of talented runners," support the men's team this year. That bodes well for the future of Williams men's cross-country. The freshman team has run undefeated this season against teams it met in the Williams Invitational last month and in a race against four prep-school teams two weeks ago.

Women drop first match

Despite a typically strong performance, the women's varsity team suffered its first defeat Saturday at Albany. "I don't think we expected to take first," said sophomore Cindy Mundy. "We knew we were going up against really difficult competition."

With 28 teams competing, the Williams women could hardly hang their heads about an impressive third-place finish that stemmed from several outstanding individual showings. Nonetheless, the three runners managed to find each other amid approximately 190 competitors and ran as a fairly tight pack throughout the race. Running as a pack gave the Ithaca squad the edge over Williams. Millersville,

a division II team, won the women's race with 39 points while Ithaca followed with 62 points and Williams captured third place with 85 points.

Coach Larry Bell said, "[It was] an excellent race for Anne [Platt '91] and Molly [Martin '92]... They ran very intelligent races. They didn't get caught up in the first-mile panic and nudged well in the middle of the race."

Platt led the women's team, placing fourth in 18:43. Martin crossed the finish line of the 3.1-mile course shortly after Platt, running to her 11th-place finish in 19:09. Cherie Macauley '92, Williams' third scorer, pocketed 20th place in 19:31. Only nine seconds behind her, captain Stacy Smith '90 completed an outstanding run in 26th place. Helene Wilburn '93 raced to 31st place as Williams' final scorer. Jon Raney '93 followed in a personal record time of 20:14 while Sue Donna '92 crossed the line in 20:54.

Shoeless Ann?

The muddy course added some unexpected circumstances for the women's JV team. Losing both her shoes in the mud early in the race, Ann Dannhauer '90 ran the entire race barefoot—through the woods and over pavement—to the finish. In Zola Budd style, Dannhauer placed second among 97 competitors Saturday.

Cindy Mundy '92 recalled, "It was difficult to get decent footing and a fast start." The team, however, seemed to overcome every obstacle en route to its victory over 24 other teams. Led by Dannhauer, the top Williams scores were close together. Andrea Cady '92 finished only ten seconds behind Dannhauer in 19:45 to claim third place. Following her, Elina Dugundji '91 placed 5th in 20:03. Mundy, ever improving, also ran well to her 18th-place finish in 20:47 and Williams' fifth scorer Nikki Kimball '93 added the last of the points to Williams' winning score.

This weekend the Williams cross-country teams will meet less challenging competition than they faced Saturday. The Little Three title will again be up for grabs, when both the men's and women's teams travel to Wesleyan this Saturday to race against Wesleyan and Amherst,



Midfielder Ann Marie Marvin '91 outruns a Tufts opponent during last Saturday's game. The Ephs fell 2-1 in double overtime in what was their first loss of the season. Their 8-1 record will be challenged this week when they face Connecticut College and Westfield. (Thomas)

WRFC outplayed by UMass in season's final Div. I match

by Chris Blackburn

The WRFC followed the amber corridor of the Mohawk trail last Saturday morning into the heart of the Connecticut Valley, to face the hulking horde of hardened rugger that comprise the UMass RFC. On a pitch that was a microcosm of the autumnal New England countryside, complete with hills, lakes, and mud, the A-side strode forth to face yet another oversized and well-coached Division I opponent, in what was their last Division I match of the fall. Coming in 1-3 in the Division, Williams desperately wished to salvage some pride in this match, but once again the dauntless, oversized White Dogs were simply overmatched by a bigger and better side, to the tune of 30-12.

Do not think for a moment that the A-side was a mere punching bag, however. Decimated by injuries to hard-hitting forwards Dan "scrum machine" Hackett '91 and Mark "hog the covers" Elefante '91, the Williams scrum still played well, scoring one of the tries by driving the

UMass lummever eight meters into their own try zone through the mud. Also in the first half, Jim "ex-crumbler" Kaufman scored a dramatic try on a 40-meter waltz from outside center, the only real high point of the day for the equally injured-crocod Williams line. With winger Phil "Crumble" Jack '90 decommissioned by a head injury and Kaufman forced to leave the game at the half because of a separated shoulder, the line was left at the mercy of the hard-charging UMass backs.

And where was Medusa?

This, then, was the plight of the A-side. Winning 12-8 at the half, but losing both the wind and injured players, the White Dogs faced a task of Herculean proportions. Unfortunately, destiny was predisposed against the noble Ephians this day. Perhaps it was not an epic fall, as when Leonidas led his small band of Spartans against the Persian hordes at Thermopylae, but the ingredients of legend were there. The valiant play of Chap "Minus" Peterson '90 and Kevin

"Daedalus" Cook '90 could not but strike a chord in the soul of any there that day.

The defeat left the A-side occupying the cellar of Division I along with Norwich and UVM, but the faithful fans of the WRFC should not despair. As everyone knows, there is only one match that counts, and it lies three short weeks away.

B-side now stands at 4-1

The B-side, faced with its now-familiar spoiler role, walked into the morass left by the A-side match with cause to worry. Both line and scrum were stripped of players due to the multiplicity of injured A-siders, and it was a fresh-faced fifteen that faced forth to fight for a feeling of felicity and fame. The club need not worry about its future, as this hodgepodge cast rose to the occasion, playing clean, controlled rugby en route to the 16-12 victory. The close (three tries apiece) match was decided by the boot of Dan "hog" Peterson '90 and Kevin "what was wrong with him, anyway?"

continued on page 14

Football clinches fifth win

continued from page 16

fourth Eph touchdown of the game.

Like paper in fire

With the game virtually in hand, the vaunted Eph defense, which began last year's string of four consecutive shut-outs against Colby, decided to flex their muscles. Consecutive sacks by Ted Rogers '91, who turned in yet another solid performance, and Dan Yerxa '90 had White wondering where the team kept the Tylonol. Senior Rich Williams picked off a White job several plays later to give the warmly dressed Eph crowd something more to cheer about.

The resulting Eph drive resembled a Paul Reidy highlight film, as the sophomore backup carried three times before springing right and receiving a solid block by John Perryman '90 to beat the Mule defensive corps. Reidy's 49-yard touchdown trot, which came with 6:21 left in the contest, put the Ephmen up 35-7 and turned out to be the final score of the day for either squad.

White brought the Mules roaring back, as they quickly drove into Williams territory, but backup defensive end Doug Dreffler ended any threat of a Mule score when he pounced on a fumble in enemy backfield to set up the final drive of the game.

A new face on the field

And an interesting drive it was, as freshman quarterback John Birkenes trotted onto the field for the first varsity action of his career. When a pair of ineffective runs and a huddling call left Birkenes cowering a third-and-27, he responded nicely, tossing a long spiral to classmate wideout Kevin Gilmarin, who was downed at the Colby 32. Several more runs brought the Ephmen inside the 10, but the game ended before Birkenes was able to punch the pigskin into the Mule end zone.

In any case, the contest left Williams still thinking of an undefeated season, although Farley noted that the position does exact a considerable toll. "It's tough to keep in and week out bang in there," Farley said, adding that "we've been a little bit spoiled by the streak. It carries a tag with it." The Ephmen will attempt to hold on to that tag when they travel this Saturday to the Green Mountain State, where they will face conference foe Middlebury.

Athletes of the Week



This week's recipients are Penny Foss '93 and Katherine Stearns '91 of the women's tennis team. Foss and Stearns paired up to win the number two doubles championship at New England's last weekend. In addition, Foss took the number two singles crown and Stearns took the number three singles crown. Williams was second overall at the championship, held at Amherst. Congrats, Penny and Katherine!

Sports Quiz

Win a \$15 gift certificate from Goff's -- enter The Quiz

- 1) When did the Williams football team last go 10 games without losing (ties included)?
- 2) Which of the following are Italian soccer clubs: A.C. Milan, Real Madrid, Sampdoria, Juventus, and Dusseldorf?
- 3) Wayne Gretzky recently set the NHL career scoring mark. Against which club did he break Gordie Howe's career mark?
- 4) Which Edmonton Oiler standstill forward indicated last week that he would leave the club at the end of the 1989-90 season? Congrats to Ann Wawrukiewicz '93, who turned in last week's winning entry! Last week's answers: The Williams football team has won ten consecutive games (or nine, as of last week); college nicknames include the Purdue Boilermakers, the Cornell Big Red, the Hawaii (Rainbow) Warriors, the U.C. Santa Cruz Banana Slugs; there are no undefeated teams in the NFL; Tim Stoddard was the last A.L. pitcher to hit safely in a World Series.

Send your answers to Marian Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.



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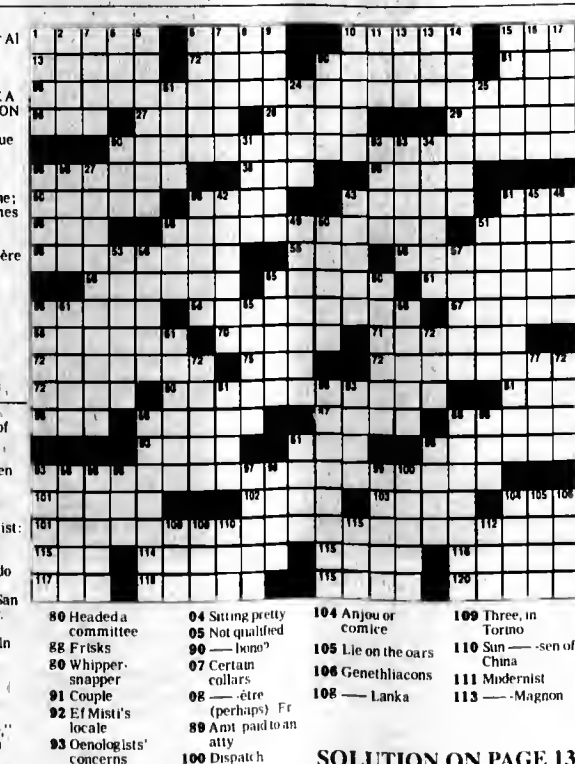
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Iffy Answers

BY CHARLES M. DEBER/Puzzles Edited by Eugene T. Malaska

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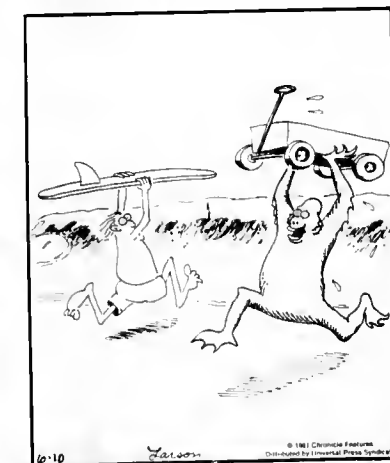
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| 5 Make a pitch for a hitch | 25 Lot of Wednesday's | 61 Penitence | 92 Etymology |
| 6 Command to a canine | 30 "O — we trust..." | 62 Nobel novelist: 1946 | 93 Ant paid to an attorney |
| 7 Bewildered | 31 Outlet | 63 What aristocrats do | 100 Dispatch |
| 8 Suffix with Adam or Eden | 32 Blue Moon of baseball | 64 Checks | |
| 9 Appear again | 33 Makes the wild mild | 65 Native of San Juan, Abbr. | |
| 10 Argot | 34 Start of a Yule hymn | 66 Fulmar's kin | |
| 11 Skeet feat | 35 Ingrid in "Casablanca" | 67 Impaled | |
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SOLUTION ON PAGE 13

THE FAR SIDE

By GARY LARSON



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Ephs beat Mules, surpass '24 record

by Kerr Houston

Flashback to 1924: It's a chilly October day, and a small crowd is leaving Weston Field to crank their Fords after seeing the Williams College football squad race to their ninth straight victory. Now back to 1989: bells and whistles await a crowd that has just seen the most recent version of the Eph gridiron team down Colby 35-7 to advance its record to an unblemished 5-0 and to become the first Purple Valley product ever to surpass the 1924 streak.

'92, and watched Chesley bolt 75 yards through a muddy Colby secondary to post the first score of the afternoon.

Run into the ground?

After a Colby drive sputtered to end the opening stanza, Hevesy led the Ephmen deep into Mule territory on the strength of pitches to Chesley, handoffs to fullback Lars Hem '90, and a number of quarterback options that had Colby defenders scrambling to keep up. As the Williams line continued to open considerable holes,

Score by Quarters	1	2	3	4	Final
WILLIAMS	7	7	7	14	35
Colby	0	7	0	0	7

Team	Qtr	Time left	Scoring play
W	1	4:13	Chesley 75-yard run (Tapich kick) 7-0
W	2	6:46	Hem 4-yard run (Tapich kick) 14-0
C	2	:10	White 3-yard run (Sandblom kick) 14-7
W	3	:17	Hevesy 2-yard run (Tapich kick) 21-7
W	4	11:15	Hevesy 1-yard run (Tapich kick) 28-7
W	4	6:21	Reidy 49-yard run (Tapich kick) 35-7

The victory, which marked the first ten-year winning streak in the school's 109-year history of shoulder pads and hashmarks, did not come easily, however. The White Mules proved persistent, trailing only 14-7 as they jogged to the locker rooms at halftime, and they also proved dangerous, as Williams quarterback Dan Dwyer '92 suffered torn ligaments with 5:09 left in the first quarter, and is expected to miss the rest of the season. However, as Williams coach Dick Farley noted, "we have a little bit of depth and it's allowed us to march right on." Farley was proven correct on the second snap following Dwyer's injury, as backup quarterback Chris Hevesy '91 gave the pigskin to senior back Neal Chesley, himself replacing injured Jerry Procanik.

Hevesy fired a fourth-and-four dart to Hem at the Colby five for a first down, and Hem brought the drive to fruition on the next play, when he rumbled into the end zone for a 14-0 lead.

The teams traded ineffective drives before Farley's ship sprang another leak, this time in the form of a two-yard punt by Lindsey Vaughan '92. With Colby thus inheriting fine field position, Mule quarterback Chris White, who threw for 160 yards on the afternoon, led his squad to the Williams 3, and then dove three yards to light up the visitors' half of the scoreboard with ten seconds left in the half.

As they sat in the locker room while the Moo Cow band hit the field for its halftime show, Farley's troops found themselves

Captain Brian Stevens '90 takes down a Colby Mule during last Saturday's game at Cole Field. The Ephs' 34-7 win extended their winning streak to 10-0, the longest ever in Williams history. (Taylor)

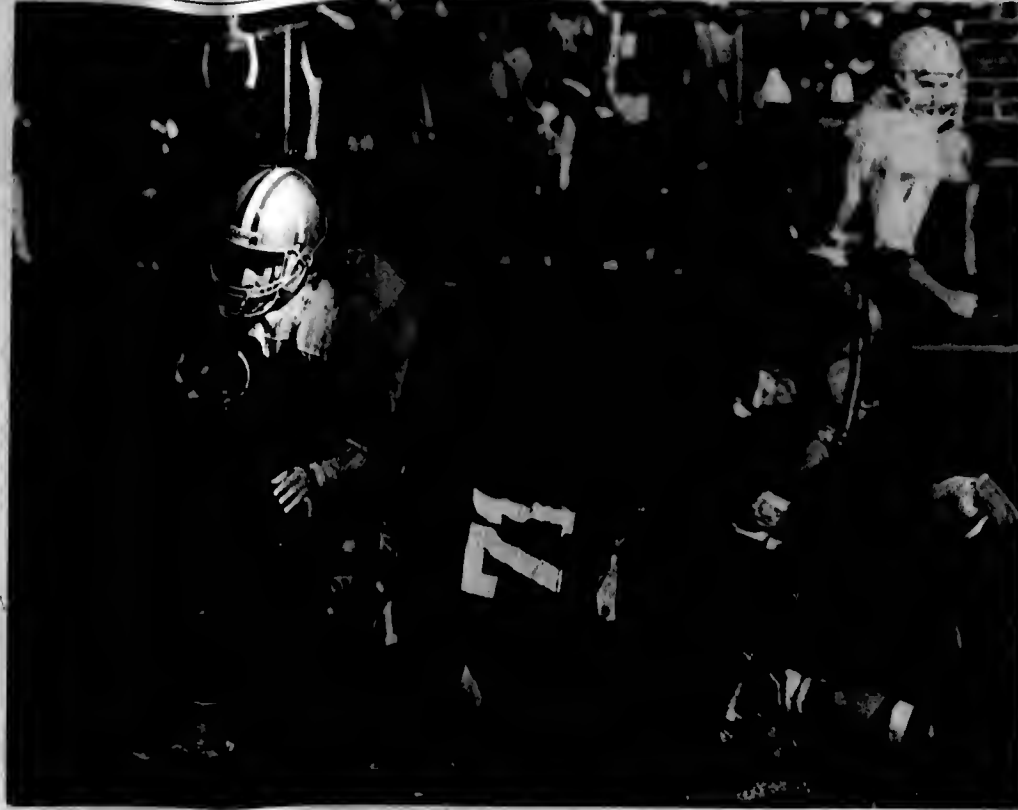
without their starting quarterback and with a meager seven-point lead over a 1-3 band of visitors. And something happened. As Farley later put it, "we collected our thoughts at the half. It was pretty much the kids figuring they've worked too hard over the last month to let this slip away."

Eph gears start to turn. Although a fake punt prolonged the

opening drive of the second half, Williams found itself unable to break the big play, and a Todd Strieter '90 boot left the Mules at their 28. White led his fired-up squad quickly downfield, but the potential tying campaign went down the drain when White fired incomplete on fourth-and-seven. The Ephmen responded with a 28-yard drive that carried them just past midfield, but they soon ran out of gas and Strieter holed the White Mules

up with a punt that died on the Colby five. On the next play, defensive back David Weck '92 hauled in a White dart and returned it to the Colby 15. Weck's interception represented the first turnover of the game, and, four plays later, Brian Tapich '92 nailed the extra point following a three-yard Hevesy plunge behind the blocking of Hem and tackle Andy Allen '91 to grant the Ephmen a 14-point bulge. The third frame expired moments later,

and an excited Williams defensive unit smothered the ensuing Colby drive, which finally ended with a punt that carried to the Williams 20. Hevesy found himself unable to get the Eph offense into gear, and Strieter punted, but Colby fumbled on its first play from scrimmage, giving the Ephmen possession at the Colby 30. A 29-yard Chesley jog set up a Hevesy keep that represented the fourth Eph continued on page 15



Women's tennis second at New Englands

by Dan Silverman

Williams women's tennis ended its season in style last week, beating a tough Skidmore squad on Tuesday and taking second at the New England Championships at Amherst last weekend.

At New Englands, according to Coach Gail Ramsay, "each player played her best tennis, if not all the way through, at least eighty or ninety percent of the time."

The Williams women picked the perfect time to peak. They finished with 33 points for the tournament. Only Tufts was better with 38.

The entire team played solid tennis, but the highlight of the weekend was the play of Katherine Stearns '91 and Penny

Foss '93. Stearns won the number three singles title. Foss took the number two singles crown and the pair teamed up to win the number two doubles championship.

Ramsay commented that Stearns was better than all her opponents and dominated her draw. Stearns beat Trinity's Laura Hubbard in the final 6-3, 3-6, 6-2.

In number two singles, "Penny Foss totally outclassed the whole field," Ramsay said.

The tournament was typical of Foss' overall season performance; she dropped just 22 games in 14 undefeated matches. Foss breezed through her New Englands draw to meet and beat Wellesley's Alexa Magna in the final 6-2, 6-0.

"I couldn't have asked for more. It was the perfect way to end the season," Foss said.

In doubles, Stearns and Foss upset number one seed Tufts in the semi-finals and beat Trinity 4-6, 6-0, 6-0, to win the championship.

Another great performance was turned in by captain Amy Davidson '90 who took second in the number one singles and made the semis in number one doubles with partner Beth Laxson '91.

Ramsay said, "Amy played the best tennis of her career," in this, her last Eph tournament.

Another shining Eph moment was junior Lisa Brayton's come-from-behind victory over Wheaton's Jackie Michel in

her number four singles quarterfinal. Brayton was down a set and 0-3 in the second when she took the next twelve games to win the match.

The Ephs' regular season ended Tuesday with a 5-4 surprise win over Skidmore, leaving Williams with a 9-3 mark for the season. Williams won the first four singles matches only to lose the last two singles and two doubles matches. The burden to win came down on the number one doubles team of Davidson and Laxson, who were victorious in a tough three set 6-3, 4-6, 6-2.

"Overall, it was a great season. The women worked really hard, paced themselves well, and did everything I asked them to do," Ramsay said.

Volleyball team wins Williams invitational

by Rhonda Goodman

There's one word that aptly describes the Williams women's volleyball team: intense. The Ephs won the Williams Invitational last Saturday, beating Wesleyan, Bard, Trinity, and Union in the process. Their record now stands at 21-2.

The rematch against Wesleyan was intense from start to finish. The Williams squad lost the first game, 9-15, after several mistakes. The second game was the same picture, but with the roles reversed: the Ephs won, 15-5.

The final game was crucial for both teams. Williams fell behind 0-4 and stayed behind until a net violation gave the Ephs the lead. Three kills from Holly Hodeman '92 (nine kills overall during the game), a tremendous double-hit overhead from Shelley Whelpion '90 (seven kills overall) off of a powerful spike from Wesleyan hitter Robin Crestwell '90, and several Wesleyan mistakes (such as net violations and out-of-bounds balls) gave Williams the win, 15-13. Coach Roberts said the will to win from the team made the difference.

"It was pure determination," she said. "Both teams were playing great volleyball. The girls really wanted this one."

Catherine Oyley '93, who had four aces in the Wesleyan match, said the home crowd was another reason the team wanted to win. Many of the players' parents were among the spectators.

"We just didn't want to lose in front of the home crowd," she said. Kathy McConnell '91, who had three kills overall, said the team's constant intensity was the deciding element.

"Even when we made a mistake, we gave 110 percent," she said. "Unlike some of the games before, our intensity was consistent throughout the entire match."

Lost intensity

The Ephs' concentration did falter some during the early stages of the invitational. In the team's opening match against Bard College, the unit blew a 14-3 lead after beating their opponent

continued on page 13

W. soccer comes back from behind, defeats Tufts

by Kevin Greenberg

For the first time this season the women's soccer team finished a week with a record over .500. The Lady Kickers had only one game this week.

The team managed to win that game, coming from behind to down eighth-ranked Tufts 2-1 on Saturday. The win raised the Ephs' record to 6-5.

Williams fell behind the Jumbos early in the game when Tufts scored on a corner kick 11:23 into the action. "They scored on a corner kick, and I mean on the corner kick. She kicked the ball from the corner and it was a perfect shot to the far post," said coach Lisa Melendy.

"It was a really good shot, but I should have had it. It hit off my fingertips and went in," goalkeeper Sara Treworgy '93 said.

The Ephs had not come from behind in any of their 10 previous games. Treworgy said that the team was becoming depressed until sophomore midfielder Jen Plansky scored six minutes later.

"We were outplaying them. It was difficult [to fall] behind but I thought we were still in the game. And as soon as Jen scored it gave everyone a big boost. It was a beautiful goal," Treworgy said.

Midfielder Sharon Glick '93 had taken the ball down the left hand side and passed the ball out to Plansky at the top of the penalty box. She stopped the ball and put it just inside the near post from about 20 yards out.

"It pumped everybody up," said Plansky. "The team needed to know that we could come from behind."

The comeback paused at that point, as neither team scored for the rest of the half despite a plethora of Williams scoring attempts. Williams took 19 shots in the game while Tufts only managed five.

"Tufts has had a pretty similar season to ours. They don't have a great scorer but they have a strong defense," Melendy said.

The Ephs found a crack in the Tufts



Eph striker Sharon Glick '93 pushes the ball past a Tufts fullback during Saturday's 2-1 victory over the Jumbos. Glick registered an assist in the win. (Thomas)

defense, however, with 6:55 to go in the game. Williams took a restart right outside the Jumbo penalty box. The ball bounced around and striker Liz Nasser '92 scored from 12 yards out. It was the first goal of the season for Nasser, who tallied seven for the Ephs in 1988.

Both Williams goals came in a new offensive formation for the team. The Ephs came out with three forwards and

three fullbacks instead of the four fullback-two striker unit they had been using. Plansky is the player who was given more offensive responsibilities and it paid off in a goal.

But the new formation did not affect the defense, according to the goalkeeper. "We were very solid defensively--because we have always been an excellent defensive team and because ten always

came back and was playing defense when we needed her," said Treworgy. "Jen Plansky played the best game she has ever played both offensively and defensively for us," said Melendy.

Tough games ahead. Plansky and the rest of the Ephs will continued on page 13

Women ruggers have mixed day at Albany

by Amanda Gallagher and Rebekah Timin

Travelling out of the sunny Purple valley to cold, wet Albany last weekend, the Williams women's rugby team played two tough but disappointing games. The B-side lost the opening game 12-0 to an aggressive Cortland team while the A-side had a scoreless encounter with the bulky Albany Women's Club.

Playing against the more experienced Cortland Twisties, the B-side nonetheless had a strong defensive game. From the very beginning, scrumhalf Andrea Walter '92 showed her Twisty counterpart no mercy, taking her down time and time again. Megan "Just Say No" Hayes '93 tackled anything that dared come her way. Despite the impressive last-ditch boots of Mary "Pumpkin" Carney '93, and the defensive wall formed by the petite yet ferocious Amy Sac '92, Kristen Van Home '93, and Stephanie Phillips '92, the braided Cortland ruggers managed to penetrate the try zone.

With the score 6-0 at the half, the Killer B's were not discouraged. The omnipresent Mary "Oh So Scary"

'93 was a part of every play. Carney saved many near-tries but was unable to prevent the disputed mid-half try. Hayes, clearly under the ball on that try, channelled her frustration at the delectable call into ferocious tackling. Despite a tough scrum and a speedy line, the Killer B's could not score.

A scoreless deadlock

The A-side game was characterized by the same inability to score. The scrum played a consistently strong game, with hooker Caitlin "Where there's a whip, there's a" Mann '92 winning most of the hooks. Play in the first half occurred mostly behind the Williams 22-yard line. Still, despite Albany's proximity to the Williams try zone, the Williams ruggers prevented them from scoring time and time again.

"Albany just could not penetrate our try zone, though they really wanted to," Line Captain Kathie Lapey '90 said.

Liz Martin '90 played tough, tackling anyone who came near her, as did Rebekah Timin '90, who saved two tries by diving

continued on page 13

Housing meetings almost unattended

by Dan Silverman

It often seems that complaining about the Williams housing process is the student body's favorite pastime. However, if the turnout at three gripe sessions held by an ad hoc committee formed by the College Council and the Committee on Undergraduate Life was any indication, reports of student feelings have been greatly exaggerated.

No one came to the first two sessions and just a dozen came to the last. The purpose of these meetings was to get student input on problems in the Williams housing situation so that appropriate changes can be made.

Although no students came to complain at the first meeting, one person did show up at Brooks Rogers looking for an art history film about the Empire State Building.

The third meeting was slightly better advertised and a discussion ensued.

College Council president Sfrand Raghunandan '90 began the meeting by explaining that the Housing Committee is doing a comprehensive overview of the housing system. Its goal is to develop a fair method of inter-house transfers and swaps to allow students to live where they want to live while discouraging a sophomore class ghetto in Mission Park.

"The system of freshman entries and upperclass houses won't be touched. However, we are looking at changes in house government, the affiliation process, transfers and swaps," Raghunandan said.

Affiliating entries and houses Raghunandan also said that there is a possibility of affiliating freshman entries with upperclass houses to improve unity between classes. An entry would plan social and volunteer events with the same upperclass house for the whole year. It would be an official entry/house competition similar to the informal one that already exists with the house its J.A.'s lived in the previous year.

Students expressed their discontent with the current system of swaps and

transfers. Most of the numerous and different problems involved difficulties with the row houses, Dodd House and the Berkshire Quad. The main problems seemed to arise from a lack of uniformity in the regulations concerning house governments and the transfer of upperclassmen from one house group to another.

Students made calls for an all-campus housing lottery, easier affiliation swaps for upperclassmen, the dropping of the house group system in the freshman inclusion process and a formal system for room picks by students away from campus second semester.

Overcrowding

Students also discussed the issue of overcrowding caused by the unusually large size (544 students) of the Class of 1992. Some expressed the hope that the Admissions Department would have made the Class of '93 (519 freshmen) smaller than average to compensate.

"Every student organization associated with housing should write to [Director of Admissions] Phil Smith and say, 'What the hell are you doing?'," Fitch-Currier president Kevin Conn '90 said.

The housing committee will take the complaints and suggestions put forward by students with them as they tour other campuses such as Vassar and Amherst colleges to investigate housing operations there. Because of low attendance at last week's meetings, further student input will probably be requested before any changes are made in Williams' system.

Raghunandan said he hoped the housing committee will be able to complete its review of Williams housing by the end of this semester. If changes are going to be made, the committee will publish a handbook explaining the system and its new aspects before the inclusion process begins for next year.

If changes are made, Raghunandan said he expected complaints from people who can remember the way it was in the "good old days." But Raghunandan said that the committee will stand by changes they think will be good for the system in the long run.



The Stetson Apartments on Stetson Road are perhaps the nearest faculty homes to the center of campus, but faculty members are complaining that not enough affordable housing opportunities exist for them. (Thomas)

Profs decry lack of rental opportunities

by Linda Good

This year, the Williams College faculty faces a rental housing overflow problem which is growing to such proportions that administration and faculty are referring to it as a "crisis."

The issue dominated the discussion at the most recent faculty meeting.

Housing Director Thomas McEvoy placed the number of faculty who applied for rental housing and were denied it due to lack of space at fourteen. "The number," he said, "does not include administrative staff. It reflects strictly those who applied through this office who are new to the community or who lived in Williamstown and applied for on-campus housing."

Assistant Professor of History Joel Wolfe was one of the junior faculty members placed in this position.

"The procedure is complicated, and I'm not completely sure I understand how it works," he said. "It is not completely clear to the junior faculty members that the procedures are followed scrupulously."

Assistant Professor of Political Science George Crane agreed with Wolfe. He said, "I understand that there is a point system, but we are never told how many points we have relative to anyone else."

"The most important thing as I see it is complete information," he said. "They

need to get a sense of people's desires and to see what the pattern is of those who are getting housing, and what the pattern of availability is. None of us have seen a complete record of availability is," said Crane.

Frustration among junior faculty Wolfe added, "There is frustration among junior faculty. Most of the senior faculty are settled."

Professor of Economics and Provost of the College Gordon Winston described the situation as a problem of the college's location and the local market. He said, "The college has three programs for helping faculty and administrative staff with housing in recognition of the

size and isolation of the college and the importance of recruiting new faculty members. We make available building lots to buy; we give advantages on mortgage terms; and we provide rental housing. The rental housing is at issue."

"There are ciphers in units in the community that the college owns, and there appeared last spring a very real increase in the number of people who wanted/needed rental housing," he said.

Wolfe said he believed that the root of the problem stemmed from a misunderstanding on the part of administrators. He said, "The consensus among junior faculty is that [the college should]

continued on page 3

Brown experiences earthquake firsthand

by Damon Hemmerdinger



Former Assistant Professor of Political Science Wendy Brown.

Wendy Brown, a former member of the Williams political science department who is now Director of the Feminist Studies Research Institute at the University of California at Santa Cruz, survived the recent earthquake in the San Francisco Bay area unscathed. Brown was in her office running a staff meeting when the quake hit at 5:04 p.m. on October 24.

"We jumped under tables and desks and watched the office fall apart," she said. "If we hadn't, we'd have been clubbed by books and flying computers. It took us a while to dig out and get to the door."

Brown's home suffered almost no damage. Although her chimney did collapse, the house received a "green tag" from the Department of Inspection. A

green tag means that a house is safe for occupation, while a red tag signifies major structural damage that usually results in the house being condemned.

One of her colleagues whose house was destroyed is staying at her home. Brown said that this experience brought to light one of the major long-term problems facing the region.

"The housing shortage in Santa Cruz was already horrible. The question now is what to do with 10,000 homeless when there are no spare apartments."

The university itself suffered little damage, according to Brown. Most buildings received green tags soon after the quake and classes have restarted.

"It's hard to focus, though. You concentrate for a second and then you think about the cosmos," she said. "There's a lot of shakiness. Emotions are high. People cry easily. There's a lot

of both care-taking and short tempers."

Santa Cruz badly damaged

For Brown, the most devastating losses were to the old, downtown part of Santa Cruz.

"What's so devastating is that the oldest part of the town has fallen apart or is being demolished. Santa Cruz is, or was, centered around an open air mall. A lot of the buildings were built around the turn of the century. The history that showed up in the buildings has fallen apart. It's gone forever. It's hard to know whether the character of the town will be restored," she said.

Clean up of the area is underway, she said. "The day after the quake, it was like a war zone. Now, you hear cranes and workers. The process of dealing with

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Student teaches self-defense for freshmen

by Adam Cherensky

In response to concerns about the safety of women at Williams, a student has formed a free self-defense class for freshmen women.

William April '90 said that the need for the class is obvious. He said, "Why do you feel a need to wear pants to go outside? It's cold."

Because of the basic need he perceives for self-defense, April and Health Educator Donna Denelli-Hess have started teaching such a class from 8-10 p.m. in the Dodd House living room on Monday nights.

April realized the need for this class

last year while he was working for the Department of Justice. At work he encountered the FBI's Uniform Crime Report, an annual compilation of data on crime in the United States. When he looked at it, he said he was shocked at how much rape was going on and how little of it was reported.

The report stated that although 100,000 rapes were reported in the U.S. in 1988, only one out of five rapes are ever reported, and about 97 percent of date rapes are never reported. "If the numbers aren't scary enough, I don't know what is," April said.

He sought out Denelli-Hess' help with the class so that he could cover not only the physical aspect of self-defense,

but the social aspect as well.

For the first half-hour of each class, Denelli-Hess discusses the physical aspect of women's self-defense without the social aspect. "People [would] go away with a little bit of information and get into trouble with it because they're not watching out for themselves or each other."

Although martial arts are taught, the class is not anti-men, Denelli-Hess said. "No matter what sex, you ought to be able to feel safe on any part of this campus. It's part of a whole empowerment issue."

As for the martial arts aspect of the class, April said that aikido-jitsu is well-suited for women. "It doesn't necessi-

Denelli-Hess explained that it would be dangerous to teach the physical aspect of women's self-defense without the social aspect. "People [would] go away with a little bit of information and get into trouble with it because they're not watching out for themselves or each other."

Although martial arts are taught, the class is not anti-men, Denelli-Hess said. "No matter what sex, you ought to be able to feel safe on any part of this campus. It's part of a whole empowerment issue."

As for the martial arts aspect of the class, April said that aikido-jitsu is well-suited for women. "It doesn't necessi-

continued on page 3



Busted!

Who hasn't dreamed of this sweet revenge on the mad ticketers? Last week, two huge, fake parking tickets turned up on a couple of security's brand new cruisers. This ticket, number 100,000,008, was given for "Giving too many tickets." The security office, however, appeared to get a big kick out of the whole affair, even asking the Record if it would like to take advantage of this stellar photo opportunity. But, as the ticket says, the next offense will merit a fine. The next time security pulls a fire alarm, they better make sure they are parked legally. (Thomas)

Hunt named as new WTF director.

page 3

The new prospectus: just a snow job?

page 4

Football rolls over Panthers, record now 6-0.

page 10



The Williams Record

Students should voice housing concerns

It's every host's worst nightmare: a carefully planned party where nobody shows up. Although College Council and the Dean's Office are not known for their wonderful soirees, they had good reason to believe that the three housing "gripe sessions" held last week would be well-attended.

At the first two meetings, however, college officials outnumbered students, and the third was only slightly better, with an audience of a dozen or so. Does this indicate that all Williams students are satisfied with their housing situations? Certainly not.

It is no mystery that there are a number of problems in the housing process. Every year, scores of students complain about the freshman inclusion process, room draw and the off-campus housing lottery. So why, if there is so much discontent, were there so few students at the gripe sessions?

The reasons are many. First of all, the College Council carefully scheduled the meetings during a week of midterm exams, when students were more concerned about moving into Sawyer Library for a few days than applying for a transfer of affiliation or off-campus housing spot.

In addition, the Council and the Dean's Office made the mistake of thinking that a general meeting would

bring all the student complaints out of the woodwork. It might have been more effective to ask house presidents and Junior Advisors to take down complaints at snacks. If Mohammed won't come to the mountain...

Nevertheless, the greatest portion of the blame belongs to the student body at large. The administration was going out of its way to listen to student complaints, and they must have been shocked at the minuscule number of people who took them up on their offer. With such a response, it hardly seems likely that they will feel encouraged to try such events again.

Seniors may have felt they had little to gain by attending the meetings, and freshmen may not yet have been concerned with next year's housing, but just hoping that the problems will go away if they are ignored long enough is foolish. The College Council needs to try a little harder to discover just what students want to see changed, and students themselves must be willing to put in a little effort to see these problems alleviated.

No one questions that there are many problems with the housing process at Williams, but just hoping that the problems will go away if they are ignored long enough is foolish. The College Council needs to try a little harder to discover just what students want to see changed, and students themselves must be willing to put in a little effort to see these problems alleviated.

NUMBER GAMES

46 -- Area, in square miles, of the city of Boston.

47 -- Area, in square miles, of the town of Williamstown.

9 -- Percentage of Americans who can name the Chief Justice of the Supreme Court.

54 -- Percentage of Americans who can name the judge on the People's Court.

\$15 -- The tuition for one semester at Williams in 1868.

15 -- Number of minutes in class that \$15 in tuition will buy at Williams in 1989-90.

Sources: *Harper's Magazine*, Williamsiana.

On the record...

"Yeah. All right. Guilty as charged. Screw me in an editorial. You know, go for it."
--Assistant Dean of the College Andrew Hernandez.

"We jumped under tables and desks, and watched the office fall apart."
--Former Williams professor Wendy Brown on the October 24 San Francisco earthquake.

"Every student organization associated with housing should write to Phil Smith and say 'What the hell are you doing?'"
--Kevin Conn '90, president of Fitch-Currier.

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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Too many critters in Morgan East

Editor's Note: The following letter was sent to President Oakley on October 22 with the carcass of a mouse encased. A copy of the letter, including a mouse skeleton, was received by the Record shortly thereafter.

President Francis Oakley:

In accepting the position of Junior Advisor here in Morgan East last Spring, I was fully prepared to facilitate the assimilation of the Class of 1993, the bi-centennial class, into the Williams community of bipeds. No obstacle seemed too great! This past week, however, I encountered a pungent odor a-waftin' in my room. It smelled bad...really bad. I was compelled by my curiosity, cultivated over the course of three years of intellectual pursuits here at Williams College, to investigate. Just call me Sherlock.

The smell was definitely organic, inhuman, and as we were soon to discover, that of a quadruped (varmint). I, Matt Esos '91, with the collaboration of Mary Mihalopoulos '93 and "Camilla" David Frazier '93, excavated in the first and hopefully the last of the Morgan East digs, the festering remains of not less than 20 (count 'em) dead mice (a.k.a. Reithrodontomys humilis). See insert. This was from my closet, just the beginning, merely the tip of the ice-berg. Had we had more, better implements of

destruction and more zyzden music, Morgan would be rubble.

We want action! Either provide adequate means of escape for the ill critters in the walls, or get rid of those stinky, flea-infested-ugly-mutant-mice. We're carbon copying this declaration of the subversive rodent element in my walks to Buildings and Grounds, the Board of

Trustees, the Record, the Boston Globe, Mom, and the EPA. You can run but you can't hide! If you thought the Jenness House takeover in '87-88 was extremist, you ain't seen nothing yet, baby.

See ya' in a moment rodent,
Matt Esos '91
Mary Mihalopoulos '93
David Frazier '93



OPINIONS

Unfair off-campus housing system needs drastic reforms

by Brad Gendell

The second question posed to upperclassmen upon their return from summer -- after the obligatory "How was your summer?" -- is "Where are you living?" While it's not a trick question and should not induce anxiety for most students, my answer of "Woodbridge" was greeted by everything from quizzical stares to laughter.

My room has been described on WCFM as "Kafkaesque," and in private has been repeatedly damned with faint praise. "It's kind of cute in a squat sort of way."

Why, then, am I living there in this, my final and putatively most glorious year at Williams? The reason is my partner in the housing process, Don MacKinnon, and I were going to live off-campus but we were not granted permission by the college administration.

I knew about the need to get permission and did everything I thought I needed to do to get it. But the process is structured in such a way that even well-meaning students acting in good faith can find themselves coming up short in the end.

My ordeal began back in January when applications for off-campus hous-

ing were first due. I did not yet have a lease on an apartment and was understandably reluctant to submit my application for off-campus housing which would automatically make me ineligible for on-campus room draw. In normal years, juniors have to deal with this dilemma and either retreat to the security of on-campus room draw or face the jungle that is the Williamstown real estate market.

Last year, however, the housing squeeze caused by the large freshman class gave juniors the luxury of both participating in room draw and seeking off-campus housing: the college needed as many rooms as possible and was therefore willing to grant off-campus privileges after the official deadline.

Assistant Dean of the College Andrew Hernandez was quoted in the Record last March as saying that "If other juniors were to come to me in the next couple of weeks to live off campus, I would be inclined to let them." In private conversations he was even more enthusiastic, saying that almost any senior without a disciplinary problem could get permission to live off campus.

Operating under this assumption, I both participated in room draw and con-

tinued my search for off-campus housing, confident in my ability to get the necessary permission. Shortly thereafter, Don and I found an apartment on Hoxsey Street which, though adequate enough, had very close living quarters.

We checked with Hernandez again to make sure it was not a problem if we

I come neither to bury Andy nor to praise him. His actions were the result of a miry system.

delayed our off-campus application and continued looking. He said it was not.

Midsummer, with all other possibilities exhausted, we opted to sign the lease for cramped quarters on Hoxsey Street. I called Hernandez, who then lowered the boom. He explained that we could not have permission to live off campus because the large number of students living off campus had angered townpeople and that combined with an increase in students going abroad, the college was now left with empty rooms.

Hernandez said that I was the fifth or sixth call he had gotten about off-campus

housing that week and that, as with the others, he could make no exceptions. He left us with only a faint glimmer of hope by suggesting that if some other student's lease fell through, he might be able to lottery off their spots.

With only this modicum of hope, we contacted our landlady who asked, "Who

is this Andy Hernandez, anyway?" and gave him a call while Don and I tried to come up with a strategy. It was all in vain, however, because after the landlady talked to Hernandez, she revoked our lease and gave the apartment to two other students whose deal had fallen through. She had gotten their names from Hernandez.

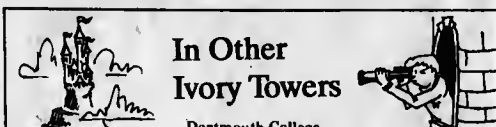
How could we end up not getting permission to live off-campus when we had been told all along it was no problem? I posed the question to Hernandez with specific reference to his public statements in the Record about off-campus

would be furthure who have leases or are willing to risk their on-campus draw to improve their chances at getting permission to go off campus. The second would allow people who already have rooms to enter a lottery for the remaining spots available.

The first deadline would take everyone up to some standard limit, say 100 students versus a total of 120 or so this year, and the second deadline would have a variable limit depending upon the housing situation that year. The advantage of doing this later is increased knowledge of how many students will be abroad or taking personal leaves -- decisions which are made later in the year.

Finally, I want to emphasize that whatever system is developed to deal with off-campus housing, it should be as consistent as possible. I am not suggesting that rules must remain etched in stone, but the more the results of the system match our expectations from past experience, the more satisfied all the participants will be. Trying to create a system that will accommodate the contingencies of the next, say, five years, rather than the present year-to-year changes would help.

The second group, of which I was a member, does not have a place by January of junior year and is reluctant to give up eligibility for room draw for fear they may not get decent housing off campus. I suggest having two deadlines, one in January after co-op draw and one in April after room draw. The first deadline



In Other Ivory Towers

Dartmouth College

At the recent football game between Dartmouth and Harvard, nearly 200 Dartmouth freshmen ignored warnings from college officials and rushed the opposing stands at halftime. Cheered on by upperclassmen, the students gathered at the bottom of the stands on the Dartmouth side, leaped over the concrete retaining wall, ran across the field and climbed into the stands on the opposite side. Three of the freshmen were apprehended by Harvard security guards, but all three were released later that day. They now face disciplinary action from Dartmouth. The Dartmouth administration is cracking down on the tradition of rushing the stands because it has led to violence in previous years. This was the first time this season that students had chosen to rush the stands.

More Dartmouth

Dartmouth students trying to fight off the chills of winter in New Hampshire will have to look a little further this year. However, Hox Tub has closed its doors until at least next June. The establishment closed last spring, but has remained closed as negotiations for its sale have begun. "Dartmouth students have always been enthusiastic about the hot tubs and I hope that relationship continues," said a stockholder in the business. One of the potential new owners has said he would like the new business would focus on relaxation and stress management. "AIDS rumors have hurt the hot tub business," he said, "but with a more informed public, business should suffer."

North Adams State College

The amatory ambitions of a peeping Tom were spotted when he was seen staring in the window of a second-floor women's bathroom at a North Adams State dormitory house. The man was seen by a male student who said, "I went to close my bedroom window, and I saw this man just hanging from the girl's gutter and looking in their window. I just knew it was a peeping Tom." When the man realized he had been seen, he jumped in the window, ran through the house, and escaped out the back door. Police were able to apprehend the man shortly afterwards because of the detailed descriptions given by the students. He is currently under 30-day observation. How appropriate...

Harvard University

Those crazy Harvard students are starting to get radical again. But this time they're not protesting abortion, South Africa or the Vietnam War. Instead, a group of students who call themselves the Society of Nerds and Geeks (SNG) are protesting for midnight shuttles to biology labs and a library that is open for 24 hours. The group of about 25 students was formed to counteract anti-intellectualism on campus. They intend to sponsor such events as nerdy movies ("Real Genius" and "Revenge of the Nerds"), guest lectures (Jaime Escalante, the Los Angeles high school calculus teacher), and a computer dating service that will match people up according to their intellectual interests. What will they think of next?

--Compiled from college newspapers.

NEWS

Hunt named summer theater festival director

by Mary Moule

After a ten-month interim following the death of former director Nikos Psacharopoulos, Peter Hunt has been chosen as the new artistic and executive director of the Williamstown Theatre Festival.

"[Psacharopoulos] built the theatre; he spent almost 35 years of his life making it a nationally renowned summer theatre festival," Hunt said. "Artists of great caliber are anxious to work there, and young people see it as a great training ground. All that is due to Nikos' talent and vision."

Because of the legacy that Psacharopoulos built, it may be difficult for someone to follow in his place. Hunt said that the former director's national reputation will certainly affect his job. "It will be easier in that I will have that to build on. But on the other hand, it will be really tough for a number of years during which I will constantly be compared to him," Hunt said.

With this in mind, the WTF board has chosen someone who can provide continuity: Hunt was friends with and had worked with the former director for many years.

"I met Nikos backstage at a production in 1957, when I had just gotten to Yale," Hunt said. "After that, he was my teacher and my friend, then we

became competitive. Our relationship has run the gamut since then. We've yelled and screamed at each other; we've also helped each other. We've seen a lot of life together."

Started as lighting designer Hunt has worked with Psacharopoulos since he first came to WTF in 1958 as a lighting designer. In fact, Hunt's career in the theatre started in that area. "At Yale, I was intending to be an actor, but to please my father I got into lighting design -- which I really enjoyed." He continued to do that for many years, first at Yale, then professionally.

"Then, in certain places, certain producers decided that I should direct. Before I realized it, I was directing Broadway shows, winning awards, and then directing a feature in Hollywood," Hunt said. In 1972, he won a Tony Award for the stage production of "1776." When that led to the film version, which he also directed, he won a Christopher Award, and his film career was firmly established.

With this background, Hunt said he hopes he can make a positive contribution to the theatre festival.

"I grew up in this theatre. One of the reasons I was hired was to keep

Self-defense classes create confidence

continued from page 1

tate a lot of brute strength like karate or judo. A lot of the movements are really flowing movements, so they seem to translate well to women," he said.

April emphasized that women must be able to respond appropriately to uncomfortable situations. "Just because somebody is a little fresh doesn't mean he deserves a broken nose."

However, April pointed out that while some responses may be too physical, women are often too passive rather than too active. "Somewhere along the line, women forgot how to be offended. There are times when they should be angry, violently angry, even," he said.

Furthermore, Wolfe said, "If you build more units and charge the market rate, there is no effect. If you build more housing you drive down the market rate as supply approaches demand. It's a question of at what price is the college renting them?"

"If they are rented at cost, you have the subsidy. Renting them at market rate will avoid the appearance of a subsidy. The college is a huge landlord, and can

afford the competitive market rate. The IRS will not demand what it costs to build them, but will demand the market rate," Wolfe said.

'Integral issue' He added that the college was facing a potential disaster if junior faculty dis-

Before the first class was given on Oct. 23, April and Denelli-Hess gave a trial class to some members of the Feminist Alliance. Two women who attended that class were Joanna Betz '91 and Adele Home '91.

Betz said that she thought that the class was successful. She said that Denelli-Hess told the women some appalling but educational statistics, such as the fact that ninety percent of date rapes occur in your own room or house.

"[If the physical aspect of the class] raised my confidence level. If someone attacks me, I should try to fight as hard as I can," Betz said. She added that the physical education department should offer a women's self-defense course for credit.

Home thought that the class was valuable because women need to know how to defend themselves. She said that although the defense strategies give women a sense of empowerment, more needs to be done. "You can't really learn [self-defense] in one class and know how to react on a really quick basis."

Both April and Denelli-Hess acknowledged this weakness in the class. "In two hours I can't really change [women's] lives," April said.

However, there is a question as to whether this class will exist next year in any form. Dean of Freshmen William Darrow is sponsoring the class at April's request, but there are no guarantees that

it will continue after April graduates this year.

"This course is happenstance this year [because April offered to teach it]. I have no reason to believe that we can continue doing this next year," Darrow said.

On the other hand, Denelli-Hess was more optimistic about the class' future prospects. "I think that there are other resources [here] that could play that role [of teaching self-defense] when William April is gone," she said.

If the class does take place next year, Denelli-Hess said she hopes to add a refresher piece and an evaluation component to the initial two-hour class.

"This affects the students because we cannot attract good faculty without decent housing and there is not decent housing."

situation. [As it stands now], it does not look hopeful for us for next year," he said.

Chair of the Political Science Department Raymond Baker felt that the

problem was not a housing office problem as much as it was a college-wide problem. He said, "From the position of a department chair, we had an unusual number of new hires. I operated under the assumption that college housing could be offered as it has traditionally been able to. This was not the case this time."

"My impression is that there is a housing problem for new faculty. Some tenured faculty have not moved out as fast as they used to because the market is so bad," he said.

"This affects the students because we cannot attract good faculty without decent housing and there is not decent housing."

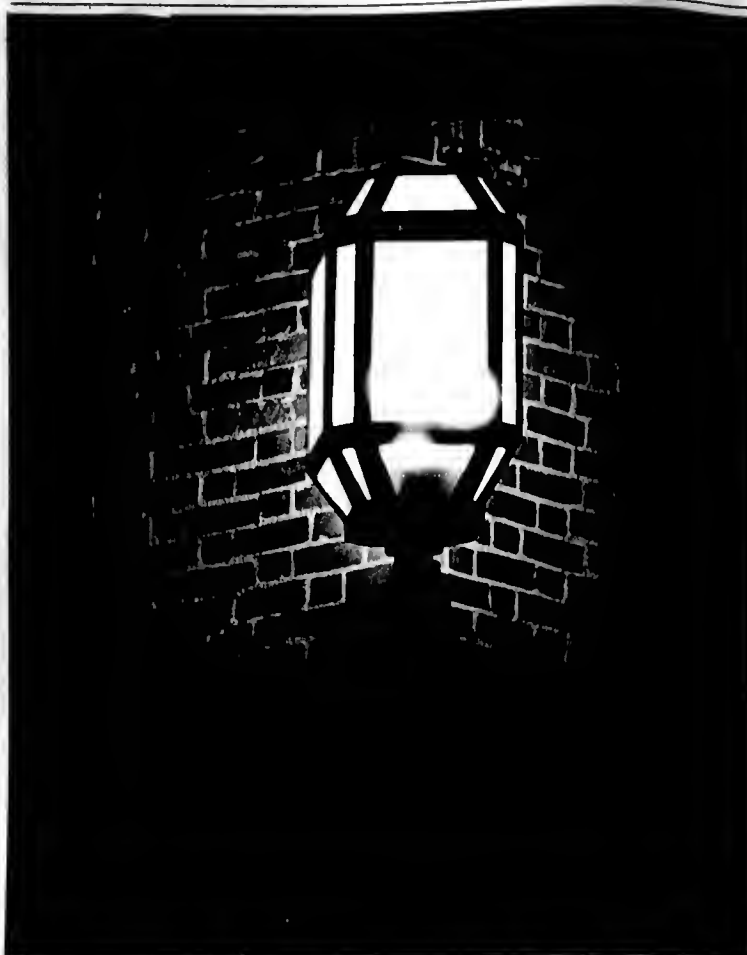
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"This affects the students because we cannot attract good faculty without decent housing and there is not decent housing."



Shining brightly on the Greylock Quad, this halide lamp is part of the final phase of the college's program to improve outdoor lighting at Williams. Forty-eight such lights were placed in dark spots around campus. (Thomas)

Big lamps signal end of college's three-year lighting improvement

by Ellen Schneider

Williams has emerged from the lampless dark ages into an era of fancy fixture lighting. New pole lamps illuminate the areas around Sawyer Library and Mission Park. Large lighting fixtures have appeared on a few buildings around campus lately, signaling the final stage in the large outdoor lighting project begun in early 1987.

Pole lamp installation is nearly completed with only twenty-three lamps left to be set up, largely in the areas of Agard, Makepeace, Mears, and Seelye houses. The equipment is all on campus and the work will be done before winter. Then the project will focus on the building fixtures.

Forty-eight fixtures will be installed, 23 in the science and Berkshire quads and 25 in the Greylock quad and around Prospect House. As with the pole lamps, much care was taken in selecting the style and model of the fixtures. A colonial style will be mounted on such traditional buildings as Currier House, while a contemporary design will be used on modern houses like Prospect.

The fixtures are not cheap. For materials alone, the pole lamps cost roughly \$14,000 apiece and the building fixtures cost \$1,000 each. According to Dean of

the College Stephen Fix, the entire lighting program was allocated \$1,500,000 in January 1988 by the board of trustees.

Acting Director of the Physical Plant John Holden said that the cost, when considered over a long period of time, is not so prohibitive. "The initial cost may seem heavy, but the lights are seen as permanent fixtures and they are a very effective solution to the lighting problem," he said.

For example, Holden said the fixtures will use a 175-watt metal halide bulb, one of the most efficient bulbs available, which generally lasts about two years and costs about \$50 to \$75 each. The fixtures are also equipped with photo-electric cells, which eliminate the need for manual operation and are energy-efficient because theoretically the lights will be on only from dusk to daylight.

According to Fix, the new lighting fixtures will be invaluable in aiding campus security. "The fixtures provide more light than a pole," he said, "especially in areas such as the science and Berkshire quadrangles."

The new lights have so far only received praise. Students polled on the new lighting generally have reacted favorably toward it. "In terms of public opinion, it is one of the most favorably received projects we have ever done," Holden said.

Blot out the stars?

There are some concerns that the view of the night sky will be somewhat diminished due to light pollution from glare. Professor of Astronomy and department chair Karen Kwitner said that the campus lighting should be a minimal problem as long as the lights are shielded and do not throw light up as well as down.

New prospectus nice, but Ephs still remember all that 'snow'

by Eric Chiu

"It has been called the best college in America." — the new Williams prospectus.

This information, based on *U.S. News and World Report's* annual college rankings, may be a little dated. But if a snazzy prospectus were part of *U.S. News'* mystical formula, Williams would probably be on top again.

The brand new, completely reshot information guide has been sent to 27,000 potential members of the Class of 1994. However, many present Ephs, some who remember the Fake Snow Capers of last winter, were nonplussed by the slick softcover book.

Ivy Chen '90 was featured in a shot which showed her intensely playing on her cello. She said, "I saw it and I didn't know if I wanted my picture in something like that. It felt a bit wrong because that's not what this college is like."

Jane Knight '92 was in a photograph which showed her strolling with a bundle of wood with two of her friends, one of whom had a black dog on a leash. "The [the photographers] brought the wood out of the back of a truck. There wasn't any snow last year so they had to bring that. They even gave us jackets and coats

so that it would look natural."

She added, "It was obviously staged. You could tell it was not real." Another student, who asked not to be identified, said, "You could tell the picture wasn't real, because the dog didn't have any snow on its paws or anything. That was a dead giveaway."

The new booklet, in one of its many Number Games-esque fact pages, also emphasizes the increase in the number of minorities on campus. "Since the late 1960's, it has seen an increase of nearly 600 percent in the number of black students on campus ... These students are fully integrated in the mainstream of campus life."

The traditional images of the "well-rounded" student appear consistently in the prospectus. In one photograph a student is shown preoccupied with transcribing the pages of a medieval text. On the desk she works on are various objects that describe her interests: a Sony Walkman, a copy of Caudron, the women's literature publication, and James Gleick's book *Chaos*.

According to the Admissions Office, the prospectus is reshot only every five years. So everyone pray for a snowy winter of 1994 and don't forget your 3-D glasses.

However, not everyone had negative opinions of the booklet. Christian Sheridan '93 said, "I found it incredibly stimulating." Tim Huang '91 said that he was so moved by the contents that he could not put it down. "It made me want to apply," he said.

The guide's popularity is also demonstrated by the constant disappearance of them from the Admissions Office at Mather House. According to the office, over 20 prospectuses, clearly marked as copies not for distribution, have been taken from Mather since September.

The glossy, spiral-bound, 48-page prospectus differs greatly from those of previous years. The new cover, in contrast to last year's reproduction of Dante's *Inferno*, shows two students happily chatting away in front of Chapin Hall. There has been a shift to a more eye-

pleasing green from the previous brick red.

This was the first time the prospectus had been prepared by an outside organization, in this case the consulting firm of North Charles Street Organizers. The cost of the prospectus is still about five dollars per book, considered average for comparable colleges.

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Hunt sees more stars for WTF

continued from page 3

continuity. It's basically an evolutionary process. I'd like for it to grow, just as Nikos would have liked," Hunt said. With this in mind, he said he plans to work from the past, improving and building on what Paschopoulos has done.

Paschopoulos was known as a dominating force in the theater, and Hunt said that he will basically follow this lead. "Any theatre needs to be a benevolent dictatorship, for it's very important that there is a singularity of vision," Jack Warner [of Warner Brothers fame] used the expression "the fish thinks from the head," which implies that I do need to set the tone and the vision for the theatre," Hunt said. "The difference is that I will need more of a consensus from the board. I still have to prove myself, so I can't say things arbitrarily. Other voices need to be heard."

Some changes are likely, however. "I'm a different person, for better or for worse. The theatre will begin to take on my personality as it had taken on his in the past," Hunt said.

"I don't think people on the outside will see that much of a difference. Ultimately, the quality and enjoyment factor of the shows is what is important. My hope is to create theatre that people can't wait to see. That's easy to say, but it's harder to do."

Hunt said that he expected the theatre to continue to draw big-name stars.



Peter Hunt, shown here with WTF veteran Christopher Reeve, has been named director of the famous summer festival. (Gillooly)

"They'll still keep coming back. I knew a lot of these people personally. I work with a lot of them during the year. There's an awful lot of actors that audiences would like to see that would like to come. The problem is not the desire, but scheduling."

"I'm also not looking necessarily for stars, but for the best actor to play the part. It's important that our theatre bring in new talent," he said.

Hunt has obligations to both family

The DePaul University Professional Master of Science in Accountancy Program

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For more information on the Professional MSA Program, contact the placement office on this campus, which is cooperating with this program, or Dr. John T. Ahern, Jr., Director, School of Accountancy, DePaul University, 23 E. Jackson, Chicago, Illinois 60604, (312) 341-8770.

Orchestra gives entrancing performance

by Beth Neely

The Berkshire Symphony was back with a cleaned up act in their first concert Saturday night, playing works by Harbison, Elgar, and yes, a Beethoven symphony, in a packed Chapin Hall.

New director Ronald Feldman was able to unify the orchestra. The group played with a sensitivity both within and between sections, making the music really communicate in a balanced body of sound. Gone were the days of feuds flying every which way or sections struggling to keep together. Instead, the tight ensemble gave the group a new edge.

The centerpiece of the program was Elgar's Cello Concerto played by guest artist Andres Diaz. Due to its reflective and private nature, it is sometimes a difficult piece to enter into as a listener. However, this performance had an especially entrancing aspect. The soloist and orchestra dovetailed perfectly to create well-fitted yet expansive joints of sound.

At only 25, Diaz's poetic musicality and technical finesse sound like those of a veteran artist. His lyrical lines were the most satisfying. The flow never stopped, as if he had an endless bow and did not require bow changes. This was most apparent in the short Adagio movement before the finale. His great care in crafting sensitive lines, however, might have overshadowed a more gassy spontaneity called for by the dotted rhythms of the final Allegro.

Feldman and the orchestra provided a rock solid support. Feldman followed Diaz exactly, without seeming on top of him, and he led the orchestra as a cushion for the solo line. The two blended so well that the work often seemed less of a concerto and more of a tone poem with cello solos. The bassoons created wonderful pulsing undercurrents in the last movement.

The performance of Beethoven's Seventh put Beethoven back into Chapin Hall after a long absence. Feldman's



Ronald Feldman, the new director of the Berkshire Symphony, led the group in their first performance of the year on Saturday. (Beliveau)

reading focused on the balances between restraint and liberation in tempo and dynamics, and this made for an exciting, engaging performance.

A wonderful example of restraint was in the first movement's introduction, each section saved its sound without blurring it all out, and the oboe and flute floated effortlessly above the texture. The second movement was especially effective, from the pianissimo entrance of the cello to the tiny taints of color added in each section, finally liberated in the brilliance of full orchestral color.

However, the last movement was an example of liberation which went a bit too far. It raced by at a tempo which the players could not handle cleanly, and, especially in the strings, the articulation was lost. As a whole the work had a contagious rhythmic energy and joy, and anyone who might have felt somewhat immune to the musical message of the Elgar would have certainly been infected by this one.

The program opened with "Remembering Gatsby," a ten-minute offering by American composer John Harbison. The sweeping, somewhat dissonant open-

ing dissolved into a rhythmic jazzy theme, a surprise after the preceding serious character.

The percussion was at its best, and the music recalled the good old days of the 1920s. This mood was interrupted by the opening material, perhaps representing reality setting in once again. It was an effective opening, and offered a change from the regular concert overture.

The next Berkshire Symphony concert will include "Nocturnes" by Debussy, as well as the world premiere of Professor of Music Robert Suderburg's *Harp Concerto*, played by Marilyn Costello of the Philadelphia Orchestra.

ARTS IN VIEW

October 31 At 4:30 p.m., Assistant Professor of Music David Kochley will give a lecture, "Framed in Funk: Self Portrait of a 'Serious' Composer," in Brooks-Rogers Recital Hall.

November 2 At 4:15 p.m., a studio recital featuring student musicians will take place in Brooks-Rogers Recital Hall.

At 8:00 p.m., Paul Tucker, the Robert Sterling Clark visiting professor of art, will lecture on "Style Wars: Monet and Challenges to Impressionism in the 1880s" at the Clark.

November 3 At 8:00 p.m., the Griffin Hall Concert, an all Bach recital with Professor of Mathematics Victor Hill, Janet Puchelski, and George Green will take place at the Clark.

November 4 At 8:00 p.m., the Jazz Ensemble will present "The Second Annual Fall Freak-Out Concert," in Chapin Hall.

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FREE 'ZA!

The Record is pleased to announce its first annual Mountains singing bash on Friday November 11.

The Record's esteemed judges will award free pizza to that group of no less than 10 people who can demonstrate mastered excellence of the words to the song on the right, our Alma Mater.

The judges will award that group which has demonstrated knowledge of the lyrics with a satisfactory rendition of the tune.

See next week's Record for further details.

MOVIES

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179
Worth Winning 7:00 9:15
Look Who's Talking 7:00 9:15
Shocker 7:00 9:15

North Adams Cinema
Rte 8, North Adams, 663-5873
Worth Winning 7:00 9:15
Shocker 7:00 9:15
Sea of Love 7:00 9:15
Look Who's Talking 7:00 9:15
Gross Anatomy 7:00 9:15
sex, lies, and videotape 7:00 9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
Black Rain, Parenthood, In Country, Sea of Love: 6:45 & 9:00.
Worth Winning, Shocker, Next of Kin, A Dry White Season: 7:00 & 9:00.
Look Who's Talking, When Harry Met Sally: 7:15 & 9:00.

Berkshire Mall Cinema
Rte 8, Lanesborough, 499-2558
An Innocent Man 7:15 10:05
Fat Man and Little Boy 6:50 9:40
Shocker 7:20 10:10
sex, lies, and videotape 7:25 10:15
Next of Kin 7:10 10:00
The Bear 7:05 9:55
Black Rain 6:40 9:30
Gross Anatomy 6:45 9:35
Sea of Love 7:00 9:50
Look Who's Talking 6:55 9:45

Brofman Auditorium
Friday & Sunday at 7:00 & 9:15

Subject to change after Thursday



During the last song of the Freshman Revue, shown above, the cast, including Andy Wright, Rose Turiello, and Kevin Keith, attempted to decide how to end the show. The Revue was performed to sell-out crowds last Friday and Saturday at 8:00 p.m. and Sunday at 2:00 p.m. in the DownStage theater.

THE MOUNTAINS
Words and Music by Or. Washington Gladden, Williams Class of 1859

O proudly rise the monarchs of our mountain land
With their kingly forest robes to the sky
Where Alma Mater dwelleth with her chosen band,
And the peaceful river floweth gently by.

CHORUS:
The mountains! the mountains! we greet them with a song
Whose echoes, rebounding their woodland heights along,
Shall mingle with anthers that winds and fountains sing,
Till hill and valley gaily, gaily, ring.

2
The snows of winter crown them with a crystal crown,
And the silver clouds of Summer round them cling;
The Autumn's scarlet mantle flows in richest down,
And they revel in the garniture of Spring.

3
O, mightily they battle with a storm king's power;
And conquerors shall triumph here for aye
Yet quietly their shadows fall at evening hour,
While the gentle breezes round them softly play.

4
Beneath their peaceful shadows may old Williams stand
"Till sun and mountains never more shall be
The glory and the honor of our mountain land,
And the dwelling of the gallant and the free.

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What did you hide from your parents on freshmen parents' weekend?



The second story bathroom is coed. -- Nancy Rodriguez



Just because my answering machine is on it doesn't mean I'm out. -- Roz Moxon



My love arena. -- James McLain



Proper use of dental dams. -- Sara Slaben



What I did Friday night. -- Bill Sullivan



My JA's outdoor lavatory habits. -- Lisa Harrison

Daytona may close doors to spring break revelry

College Press Service
Spring break at Daytona Beach may meet the demise of spring break at other vacation spots like Miami Beach, Fort Lauderdale, Palm Springs, California and, most recently, Virginia Beach. Daytona Beach is one of the last places that still welcomes vacationing students.

However, officials in Daytona Beach, Florida, announced that 1990 may be the last year they will welcome students to vacation there during spring break.

Visitors bureau officials said that they will send a squad of representatives to a number of campuses in early 1990 to warn students to be on their best behavior when they head south this spring.

"We want students to party, but we want them to do it responsibly," Suzanne Smith, director of the city's spring break task force, said. The task force is still undecided on how many campuses will be visited.

Smith said Daytona Beach will discourage students from drinking there during spring break if students do not behave more responsibly.

Since 1984 seven people have died and 34 have been injured in falls from Daytona hotel and motel balconies. Last spring the city was largely unable to control the 400,000 students who visited, Smith said.

Students trashed hotels, urinated on lawns, passed out in driveways and disturbed residents with blaring radios. The community is no longer willing to put up with that, Smith said, even though visitors spent an estimated \$120 million in the area.

"The message we're taking to campuses," she said, "is that we want students to come to Daytona." When they get there, however, they will find stricter rules to regulate drinking and a variety of nonstop activities to keep students busy.

"The problems arise when kids just sit around and drink."

Tutorial program receives \$600K grant

by Tom Dupree

Fearful by some, loved by others, the tutorial is here to stay -- at least for the next four years. The Sherman Fairchild Foundation recently awarded Williams a grant of \$604,000 to support the college's tutorial program through 1993.

The tutorial program is now in its second full year. Students taking tutorials meet in discussion groups of two with a professor once a week. Its unique format poses a financial problem which the grant will help meet.

According to Dean of the Faculty John Reichert, the low student-teacher ratio in tutorials causes this problem. "The expense is that a faculty member who teaches a tutorial is inevitably teaching a course with ten people and maybe giving up a course with seventy," he said. "It's a cost. Tutorials are an expensive means of teaching."

Reichert said that the tutorial format met with almost unanimous student and faculty enthusiasm during its debut last

year and should continue to provide a popular alternative to the traditional classroom structure.

"[The grant] ensures that if student and faculty interest grows, and I expect it to, we would receive good [financial]

'Even before the grant was approved, departments were looking to expand the number of tutorials they offered.'

support over the next four years, enabling us to expand the program," he said. "I would regard this as a very generous grant that will support the development of a pool of experienced tutorial teachers. It's seed money, but it's a lot of seed money."

The money from the grant will be paid gradually over the next four years.

Johnson announced that twelve one-month stipends of \$4000 each will be made available for the planning and organization of new tutorials during the summer of 1990. If approved, these courses could debut in the following fall or spring semester.

More tutorials may result
Johnson stated that his long-range goal is to offer more tutorials in a variety of disciplines. "We'd like to improve the diversity, build a repertoire. We don't want to stay static. Even before the grant was approved, departments were looking to expand the number of tutorials they offered," he said.

"The grant will sustain and expand upon the college's original investment. The money comes at a critical time for us. It will certainly prove very helpful," Johnson joined Reichert in praising the program. "The tutorial is the ultimate bargain," he said. "It's like dying and going to heaven."

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Brown witnesses Santa Cruz devastation

continued from page 1

it is underway all over the place." Yet the areas have definitely not recovered. "Everything is about the quake. It's not going to go away."

The tectonic plates, whose movement causes earthquakes, have not settled yet. "There are still aftershocks. They still measure 5 [on the Richter scale], which is really quite big. It's a strange

feeling when the ground won't stop moving," she said.

Economic effect

"No one can measure how the economic costs will be distributed," she explained. "What will happen to a middle class family shouldering a huge mortgage with a destroyed house and no mortgage insurance. Now, inflated real estate prices are attached to piles of rubble."

Brown said that although San Francisco and the East Bay (Oakland and Berkeley) have received the most attention in the news and are slated to receive most of the federal and state aid, she is very concerned about the economic impact of the quake.

"I drove through Watsonville, a small town whose population is mostly poor and Hispanic. It got the hardest hit. It won't get much aid."

Brown said, however, that she has a renewed faith in mankind. "We hear so much about individualism and self centredness. I've been really struck by how splendid people have been. I've seen tremendous amounts of concern for others," she said. "Nobody talks about leaving California. The response is not, 'Oh, I can't stand this. I'm leaving.' Around Santa Cruz, I've noticed a love for the place and the community and a tremendous desire to rebuild."

NATIONAL CHEMISTRY WEEK

October 30 - November 3

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Halloween night 8-11 pm

Open contest with exciting, mysterious and weird chemistry demonstrations on Friday, November 3, in Thompson Chemistry Laboratory, Room 13

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Women's soccer beats Vassar, Holyoke; falls to Connecticut

by Kevin Greenberg

Every March fans of college basketball watch CBS's broadcast of the tournament selection committee. If a team is selected the fans are ecstatic, if not, the team hopes to hear from "the other tournament," the NIT.

For New England women's soccer the analogue of the NCAA tournament is the NESCAC while the NEAC bracket is "the other tournament."

At press time, the Williams team was waiting to hear from either tournament after they won two of three crucial games last week to finish the regular season with a 8-6 record.

"I think we have a pretty good chance of getting into NEACs, but I don't think we have much of a chance to go to NESCAC," said Coach Lisa Melendy. The Ephs were not ranked in the top 10 entering the week, but 12 teams will probably advance and Williams scored a big victory over sixth-ranked Mount Holyoke College last Tuesday.

Strikers Liz Nasser '92 and Sharon Glick '93 scored less than six minutes apart in the first half to put the Ephs up 2-0. Nasser scored on a rebound off of the goalkeeper while Glick's goal was on a pass from midfielder Melissa Thaxton '93.

Halfback Lynne Brenner '90 then put the game out of reach with a goal with 20 minutes remaining in the game. Brenner charged the net and knocked in a pass from striker Audra Maztzer '91.

The squad's momentum was stopped when they ran into Connecticut College on Thursday. The Camels, who Melendy said were the best team the Ephs played this season, scored two goals early in the second half. Connecticut scored once after a corner kick and then tallied again 7:16 later when they scored on what goalkeeper Sara Treworgy '93 termed "a nice overhead shot." Williams was only able to get one goal back when captain Jeanette Owen '90 drove the ball over the goal line into the net from 40 yards out with 4:56 left in the game. It was the first collegiate goal for the senior fullback.

The loss forced the Ephs to win their last game Saturday to salvage an above-.500 season. Williams is a superior team than Vassar and won despite what the coach considered a sub-par performance.

"It was a pretty low level game," said the coach of the 2-1 victory. "They are not a very strong team and we got sucked into playing their game."

The Ephs scored on goals by Glick and Brenner. Brenner scored off a low crossing pass from Nasser. Brenner crashed toward the goal and scored with 23 minutes remaining in the first half.

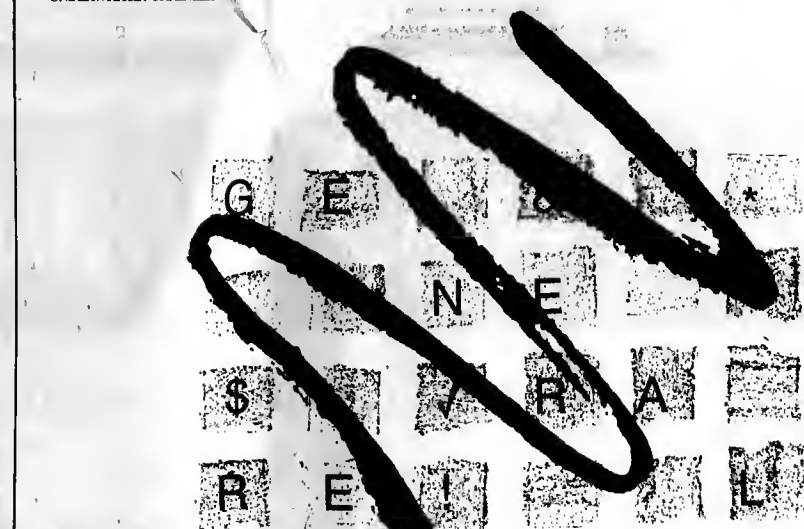
Glick then extended the Williams lead as she beat a defender to score.

"She went by her around the 18 [yard penalty box]. It was a good shot that passed the keeper at the far post," said Melendy.

Vassar only tallied once, six minutes after halftime, before time expired in the game and the regular season.

The increased offense in recent games is due in large part to the three-forward offense that the squad implemented last week. The team used three women up front all week and, according to the coach, will possibly use it in the tournament. If the selection committee lets them.

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Beyond the Bubble



Soviets to destroy Baltic-based nuclear subs

Soviet President Mikhail Gorbachev, in Finland, announced that the U.S.S.R. would destroy four Baltic-based Gulf-class nuclear submarines by the end of 1990. This pledge is part of a joint declaration on principles signed by Gorbachev and Finland's President Mauno Koivisto, which also involved the denunciation of the use of force on allies — especially Eastern European, Soviet-bloc nations — or neutral countries — such as Finland — in the region. The agreement also involved environmental and trade cooperation in the Kola Peninsula and the Soviet's official recognition of Finland as a neutral country. Also of significance is Gorbachev's statement on the reduction of short-range tactical weapons in Northern Europe not covered in the treaty with the United States. However, while Gorbachev continues his campaign for disarmament in Finland, United States intelligence reports showed an escalation of the long-awaited Soviet anti-missile defense system.

Death toll on freeway reduced

After rescue and construction workers helped to clear debris from the ruins of a mile-long stretch of Interstate 880, the estimated death toll from the collapse of that highway was reduced from 250 to 39. In all, experts believe that fewer than 50 died in the sixth deadliest earthquake in the nation's history. Meanwhile, the use of the Bay Area Rapid Transit subway system has increased by 48 percent to 300,000 passengers and the U.S. House has approved \$2.85 billion in emergency aid for Northern California. Jim Roberts, the structural division chief of the state transportation department, said it would take four weeks to demolish and reconstruct a temporary freeway.

Reagan's documents can be used in Iran-Contra trial

A federal judge ruled that the official notes and diaries of former President Ronald Reagan, but not President George Bush, must be handed over for one of the Iran-Contra trials if those papers do exist. The judge said that he was convinced by the evidence presented that "notes were taken by the president [Reagan] and others" should be available for the trial of former national security adviser John Poindexter, who faces five charges. Judge Harold Greene said that there was no proof that Bush, vice president at the time of the scandal had no authority over Poindexter at that time and so Bush's notes would not be subpoenaed. Justice Department spokesman David Runkel said that Greene's order for Reagan's documents raises serious questions about "forced disclosure of presidential documents." Reagan's private lawyer, Theodore Olson, has not commented.

Bakker and Gabor off to the slammer

Former PTL (Praise the Lord) ministry televangelist Jim Bakker received a sentence of 45 years in prison and was ordered to pay \$500,000 in fines on 24 counts of fraud and conspiracy. The charges stem from an estimated \$158 million in illicit fundraising for his Heritage USA Christian theme park. He will be eligible for parole in 10 years. His wife, Tammy Faye, was not present at the sentencing, but his daughter, Tammy Sue Chapman, was led out of the courtroom in tears. Bakker will complete his sentence in the Federal Correctional Facility at Talladega, Ala. Judge Robert Potter, who has acquired the name "Maximum Bob," authored a strong statement in his sentencing as he referred to Bakker and his colleagues as "money-grubbing preachers and priests." Also, actress Zsa Zsa Gabor was sentenced to three days in jail, a fine of \$12,937, 120 hours in community service, and a psychiatric evaluation after her conviction for battery of a police officer, driving without a license, and possessing an open container of alcohol. Beverly Hills Municipal Judge Charles Rubin expressed his anger with Gabor's exploitation of the trial for publicity and for "unfairly attacking" the arresting officer by accusing him of having several gay lovers. Gabor has 30 days after the tense trial to appeal but her lawyer has made no comments.

Compiled by Navin Girishankar from the Berkshire Eagle.

WWRFC ends scoring drought, crushes Brits

by Kristin Moomaw

The WWRFC ended their long scoring drought on Saturday as they took on the Keene State Brits at home. The Big Red from New Hampshire arrived at the pitch four players short of a full side. Seniors Gina Coleman, Briar McNutt, and co-captains Kathie Lapey and Wendy Lipp offered to scab. These traitors proved to be a welcome addition to the Brits' offense.

Any "the" Sack '92 opened the game with a beautiful kick-off that put the White Dogs deep in their offensive territory. Traitor Wendy Lipp '90 ran the ball well for Keene State to get her new team out of danger. It looked as though the Brits were going to score, but Sack dove

under the ball to defend her try-zone. Outstanding play by scrumhalf Andrea Walter '92 dominated the game. Walter repeatedly baffled the Brits with her tricky penalty calls and tough defense. Coleman gained a lot of yardage for the Brits as she donned her Halloween "try face" Lapey, in her fullback debut, also helped the scab team with great kicks. McNutt balanced out these two players with great defense on sophomore stand-out Andrea Walter.

Freshman Margaret "silver bullet" Wang made a spectacular run after catching one of Lapey's kicks. She sprinted past the confused Brits for almost 25 yards. This put the White Dogs in an excellent position to capitalize on the red penalty a few minutes later. Sophomore Colleen

Boland effortlessly kicked for points bringing the halftime score to 3-0.

Lead goes to 13-0

Fired up by their halftime lead, the WWRFC was ready to play their best half of the season. Great tackles by Walter and by Janet "grunt" Baker combined with a strong scrum push by "Scary" Mary Mihalopolous '93 and Christy Johnson '92 brought the Brit offense to a standstill. Kristen van Scorn '93 broke through every linout. Van Scorn ran the ball extremely well with support from Timmie "velcro hands" Friend '90. The white line burst into the ball to move it quickly down the line. Baker caught the ball and sprinted 20 meters, dodging tackles, to score the opening try for the WWRFC.

Eunhak Bae '93 added to the offensive punch with good runs and quick passes. Stephanie "Blistex" Walker '92 stripped well to keep the mauls short. Freshman Alison Schapler showed great desire in rucks and mauls. As the game drew to a close, Nickie Bouvier '92 proved that the game is not over until the last whistle blows as she relentlessly battled past the Big Red. Bouvier and van Scorn were on the verge of scoring a try when the play was called due to the players' dangerous proximity to the upright posts. In the ensuing scrumdown the Brits drew a penalty which proved to be costly. Walter's outstanding play culminated in a suicide run where she pushed the ball over the try-line. Sack kicked the conversion as the final game whistle blew, leaving the White Dogs with a 13-0 win.

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SPORTS

Men's soccer defeats Jumbos, Camels suffers loss to Beavers

continued from page 12

the season with an assist from freshman Tsholwane Mokoena, making the score 3-0.

Sophomore goalkeeper Chuck Goldfarb raised his record to 6-0 on the season, making two saves to pick up his third shutout. The Ephmen outshot the Camels 24-6 on the day, controlling the flow of the game from start to finish. The victory avenged a 2-1 loss to Connecticut last season, which was the only flaw in that team's 17-1 record.

"We played with confidence," Coach Mike Russo said. "We didn't finish our plays in the first half but came out in the second half and played with enthusiasm. It was a total team contribution; the entire bench played well."

On the down side for Williams, midfielder Peter Lyn '91 suffered a shoulder injury early in the second half and did not play for the rest of the game.

OT win over Tufts

The Ephs were forced into overtime against Tufts on Saturday, October 21, but exploded for three goals in the extra thirty minutes of play, resulting in a 5-2 victory. The game was marked by another Williams injury just a few minutes into the action. Orjan Hult '92 went up for a loose ball in the goalmouth and banged heads with a Tufts defender. Hult was knocked unconscious and soon went into an uncontrollable seizure, his body

shaking wildly on the ground. He was taken to a hospital, and tests indicate that he suffered no serious injury. The sophomore should be back in action in the upcoming week.

The Ephs held the lead on two separate occasions in regulation, but both times the Jumbos came back and tied the score. Brooks scored from the crease early in the first half after a direct kick off the foot of captain Dan Calichman '90. Early in the second half, with the score tied at 1-1, Bailey took a pass from Lyn and sent the ball into the upper left corner of the net. Tufts tied the score again with 20 minutes left in regulation, as the Williams defense was caught out of position on the play.

"Orjan's injury really shook the team up," Lyn said. "We made a lot of mental mistakes as a result and didn't get into the game until late." The team was certainly at the peak of its concentration in overtime, though, as the Ephs controlled the extra thirty minutes and netted three goals.

Lyn scored the decisive goal for Williams, his first of the season, lining a crossing pass from Lake perfectly and scoring from the goalmouth. Lake scored with under 10 minutes to play with an assist from Brooks, and McIlvain scored another insurance goal in the final minutes with an assist from Bailey.

The Ephs outshot the Jumbos 19-4 in front of goalkeeper Bill Henning '93, who picked up his third win on the season.

Sandwiched between these two victories was a midweek road loss to Babson. This was the third defeat for Williams on the season, and it was the third time that the Ephs were shut out 1-0 on the road.

The Ephmen outshot the Beavers 15-4 on the day, but were stifled by the ten saves of Babson goalkeeper Steve Webber and a tight Babson defense. The Ephs had the better of the play but could not capitalize on any of their scoring chances.

Babson played a very cautious game. Their defense was tight and didn't allow us any good opportunities in close. We did get a lot of shots on net, but some of them were right at the keeper, and our goalie also made some great saves," Coach Russo commented.

Upcoming action

The Ephs will travel to Middletown to face Wesleyan this coming Saturday, and they also open the ECAC Division III tournament against Bridgewater State College (12-4-1) on Thursday at 2:30 at Cnle Field. Williams was seeded first in New England in the tournament, and the Ephs will be defending the title which they have won for the past two seasons.

IM Soccer Report

The IM soccer playoffs kicked off last week, and talk focused around an incredibly muddy field, a strange set of penalties, and a hot Light Blue team. Only two of the top five regular-season squads made the semis, as Light Green received two byes and White, undisciplined in their last nine contests,

posted hard-fought 1-0 victories over Dark Green and Purple, which had earlier sent Navy Blue packing with a 3-1 win.

Meanwhile, Light Blue overcame the mud and grime of a scarred Piker Flats pitch to down Royal Blue 2-0 and, two

days later, Red 3-1 in a game that lasted more than an hour and a half. Light Blue, winners of their last seven, will face Maroon, which beat Gold 3-2 in a classic overtime match, and a decimated Grey squad 2-0, in the semis on Monday. The final will be played today at 4 p.m. behind the tennis courts.

Field hockey vanquishes Westfield, Conn. College, enters post-season

by Birgit Huppach

The Williams field hockey team built on its previous successes last week, defeating Connecticut College 2-1 and Westfield 1-0. The Ephs have now been ranked third in New England for three consecutive weeks.

Williams took an early lead in its home game last Tuesday against Connecticut College. Amy Kershaw '90 scored four minutes into the game from a pass by Ann Marie Marvin '91. Two minutes

later, however, Connecticut came back and scored, leaving the score at 1-1 for the first half.

The Ephwomen kept struggling for the lead, but the game stood still until 29:45 into the second half, when Laurie Burnett '91 scored the winning goal. Burnett was assisted by Kershaw and co-captain Beth McNulty '90. Williams outshot Connecticut 20-4.

Last Saturday the team travelled to Westfield and proved itself capable of a win even on enemy turf. Again, the Ephs

took an early lead: two minutes into the first half, Kershaw scored the only goal of the game off an assist by co-captain Maureen Flaherty '90. Williams outshot its opponent 17-8 and had nine penalty corners against Westfield's seven. Stacy Minyard '90 served as goalie for the game.

The Ephs are now hoping to be ranked in the top four of the eight teams participating in the New England ECAC's. With their regular season over, they can now focus their attention on playoffs.

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EXPECT MORE FROM US

Eph football completely dominates the Middlebury Panthers in a 22-0 shutout

by Kerr Houston

A long time from now, some members of the 1989 Williams football team might get out their scrapbooks, and slowly turning the yellowing pages, come upon a story or photo of Saturday's 22-0 victory over the Middlebury Panthers. "And that," the players might tell their friends, "was how good we were."

Saturday's whitewashing was the kind of game that serves as a summary of a team's entire season, as both the offense, with back Neal Chesley '90 pitching in 162 yards, and the defense, which held the Panthers (1-4-1) to five first downs and 125 total yards, completely dominated their opponents. In the process, the Ephs extended a school-record winning streak to 11 games and took another step towards the first B+ season in the school's 109-year football history.

A war of attrition?
The contest, however, remained a close one for most of the first half, as

both coaches adhered to extremely conservative game plans. Middlebury quarterback Pat Dwyer, playing despite a chipped bone in his throwing hand, did not throw a pass in the entire half, and his Williams counterpart Chris Hevey '91, making his first start in place of injured Dan Dwyer '92, tossed the pigskin only four times.

For the most part, however, the two teams found themselves unable to get the offensive gears turning, and the game opened with three ineffective drives. Finally, on the strength of solid runs by Chesley and Larry Iken '90, the Ephs took a 7-0 lead on a three-yard drive. The Panthers stormed through the Williams line to block sophomore kicker Brian Taplick's point after attempt, but soon found themselves down eight as Paul Reidy '92 scooped up the loose ball and trotted into the end zone for a rather moribund two-point conversion.

The vaunted Eph defense then took center stage, yielding just one Panther first down and a mere 31 yards in the

second quarter, with captain Brian Stevens '89 turning in two sacks. However, Hevey found himself unable to lead his troops to paydirt again, as penalties offset more solid running by Chesley and a long pass to tight end Lindsey Vaughan '92. At one point, the Ephs found themselves with a first down at the Panther 25, but a muffed snap and solid Middlebury pass pressure served as sand in the Williams offensive engine.

The cushion grows
In the third stanza the Panthers, who had not gotten past midfield in the first half, mounted a mild threat, advancing the Williams 41, but Stevens brought his first down on that drive, stopping Middlebury halfback Mike Toomey for no gain on fourth-and-short. Just four plays later, Chesley sealed his third straight 100-yard game with a 53-yard touchdown sprint that lifted the Ephs to a 15-0 advantage with 4:17 left in the third quarter.

Minutes later, the Ephs marched 62 yards on ten plays, eventually scoring on

senior John Perryman's one-yard plunge that came early in the fourth quarter. Taplick's kick gave Williams a 22-point lead and had the quiet Middlebury bench wondering who was up next on their schedule.

The Eph defense held tight the rest of the way as Mike Hyde '91 picked off his team's leading fifth pass of the year and Dave Bakken '90 also hauled in a Panther toss to stamp out any Middlebury threat and to lead Williams, which posted four straight shutouts last year, to its first whitewashing of the year.

L p next: Wesleyan

With six wins this in their back pocket, the next page in the Eph scrapbook will involve a tussle at Little Three rival Wesleyan, a squad which has taken its knocks this year. On the horizon, of course, looms 4-2 Amherst, which may well represent the final obstacle between the Ephs and an 8-0 season. These, however, are pages that have yet to be filled.

Women's crew shows strength at prestigious Head of the Charles

continued from page 12

crew, according to Coach Cruz, but in the end they simply did not have the finesse to keep up with their competition.

The last Williams boat to race was the Championship eight, coxswained by Megan Ouchterloney '90, who is one of the co-captains of the Varsity eight, and stroked by Cara McCandless '90. The Williams championship boat placed nineteenth out of twenty-five boats. The race was won by the Boston Rowing Club, a powerful rowing organization.

Of the competing boats however, the only Dad Vail boat to place ahead of Williams was Navy, which came in sixteenth. Williams did place ahead of Smith College (21), University of Massachusetts (20), Connecticut College (23), Trinity (24), and Tufts (25). The schools which dominated the race were the Ivy League, with Cornell coming in third. Most of the Ephwomen said that they found the race both exciting and encouraging. Despite the overall standings amongst the Dad Vail teams Williams did extremely well. The goal that the

Williams women have set for themselves is to be one of the top Dad Vail schools by the end of the spring season. They seem to be in sight of their goal.

Although the Williams women's novice team did not compete at the Head of the Charles (with the exception of the

The only Dad Vail boat to place ahead of Williams was Navy.

four novice rowers who rowed in the Youth eight), they did compete in a race last Sunday against the University of Vermont in a series of scrimmages attended by families visiting for Freshmen Parents' Weekend. Both the novice boats ended their season on a strong note, beating UVM in all four of the scrimmages.

SPORTS

Volleyball has last laugh, beats Albany

by Rhonda Goodman

The women's volleyball team knew they had to beat Division II team Albany to push their record to 22-2. They also wanted to keep alive their chances for selection into the East Coast Athletic Conference Championships. They did just that, beating Albany, 16-14, 10-15, 15-5, 8-15, 15-11.

The Ephs did not win this match easily, as they spent last Tuesday evening coming from behind and stopping Albany comebackers. Holly Hedeman '92 said this was one day where the team was slow starting.

"We had a hard time in the beginning of all of the games," she said. "We would get behind real quick. Then, we'd get mad and say it's time to rally."

The squad had to extinguish an Albany comeback in the first game, as Williams blew a 9-1 lead and allowed Albany to tie the game at 10-10. Spikes by Elizabeth Johnson '93 and Kathy McConnell '91 broke a 14-14 tie, held their opponents back and gave the Ephs the opener, 16-14.

A mirror image?
The second game was the complete opposite of the first, as Albany blew a 2-13 lead, and the Ephwomen attempted a comeback of their own. Laurie Hartsoe '91 had two aces and a service winner that helped the team shave Albany's lead. McConnell had two dinks and Johnson and Shelley Whelpton '90 had one kill each, but Albany held the Ephs to 10 points and won the second stanza 15-10.

After Albany's win, the Albany bench began warming up, as though they were going to come into the game. Hartsoe said she didn't notice the bench warming up, but she did notice Albany's lax attitude toward the Ephs.

"They were laughing at us right in our faces. The people weren't concentrating," she said. "They were treating us like a second-class team."

The Williams six, though, had the final laugh in this game, as they controlled the third set. The 5-5 tie was as close as the game got. After four Hartsoe kills and two kills each from Hedeman and McConnell contributed to the team's win, 15-5.

The fourth game stayed tight until the score was tied at 8-8, at which

point Albany vaulted past a stumbling Williams squad to post seven straight points. Hedeman missed her first kill of the entire match, then proceeded to miss four more. Hedeman said her concentration slipped in the game.

"I wasn't concentrating as well," she said. "The sets were shorter than I'm used to."

Hartsoe said she never felt the team lost any concentration at any time during

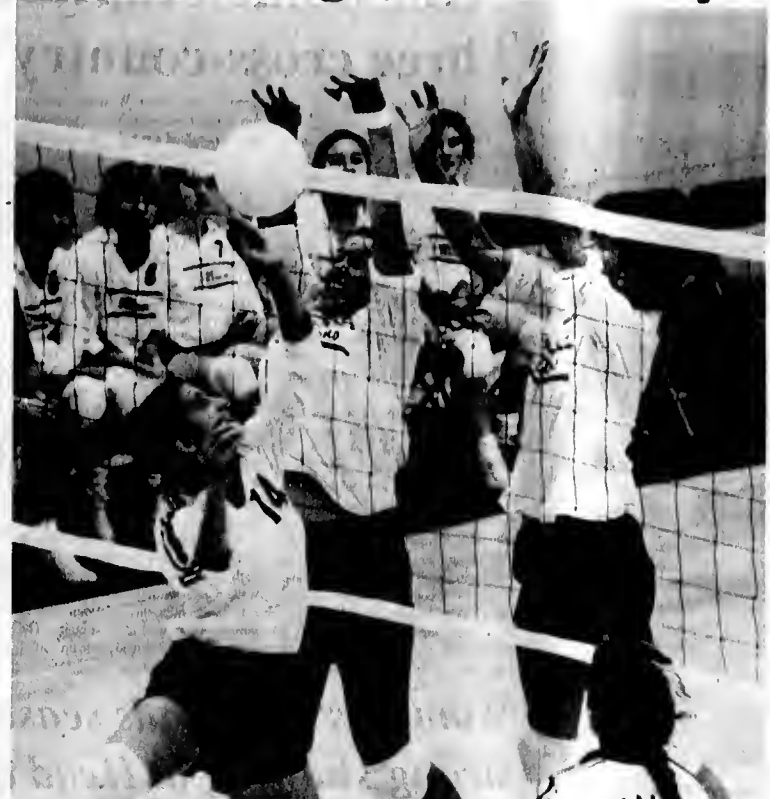
the match, even when the team was losing. "Momentum swings had a big effect on the game," she said. "We knew we had a good chance of beating them. Overall, I think our intensity was definitely into it."

The Eph's momentum swing picked up in the deciding game against Albany. The team was down 1-7 when the pace began to pick up again. Their opponents

begin hitting several spikes out-of-bounds. When the score was 10-11, a Hedeman kill gave the Ephs the sidout. They held Albany to 11 points and won the match, 15-11.

The team had last week off from practice, but resumed practice yesterday and eagerly look forward to finding out if they've been selected for the ECAC Championships, which will be held on November 11.

Ephwomen Shelley Whelpton '90 and Kathy McConnell '91 block an attempted Albany spike during last Tuesday's match. Williams upped their record to 22-2 in the win over Albany. (Jenkins)



Athletes of the Week



This week's recipients are a pair of Williams athletes who turned in outstanding running performances on Saturday to carry their teams to victory. Neal Chesley '90 tore up a Middlebury defense during Saturday's 22-0 football triumph over the Panthers, as he ran for 162 yards. Chesley's performance followed on the heels of a 176-yard day against Colby and gave the halfback three consecutive 100-yard games. Marc Beitz '91, meanwhile, roared his way to first place in Saturday's Little Three cross-country meet, posting an impressive 25:03 mark for the 4.9-mile course and thereby leading the Ephmen to their 18th Little Three title in 20 years. Congrats to Neal and Marc, this week's Athletes of the Week! Not pictured above: Marc Beitz.

Sports Quiz

- 1) Has the Williams football team ever turned in an 8-0 season?
- 2) When did the last World Series sweep occur?
- 3) Who sent Boris Becker to a second-round defeat in the Wimbledon play?
- 4) For which Italian soccer club does Argentinian star Diego Maradona suit up?

Congrats to Josh Brumberg '92, who turned in last week's winning entry! Last week's answers: Williams last played ten football games without a loss in 1973-4 (including a 3-3 tie); A.C. Milan, Sampdoria, and Juventus are Italian soccer clubs; Wayne Gretzky broke the NHL scoring record against his old squad, the Edmonton Oilers; Jimmy Carson indicated that he would not play for the Edmonton Oilers. Send your answers to Marian Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.

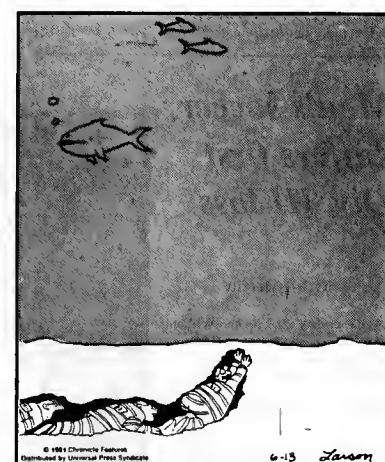


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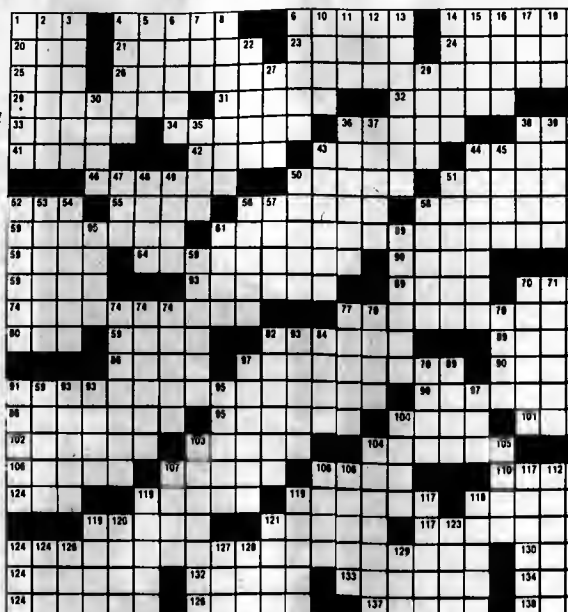
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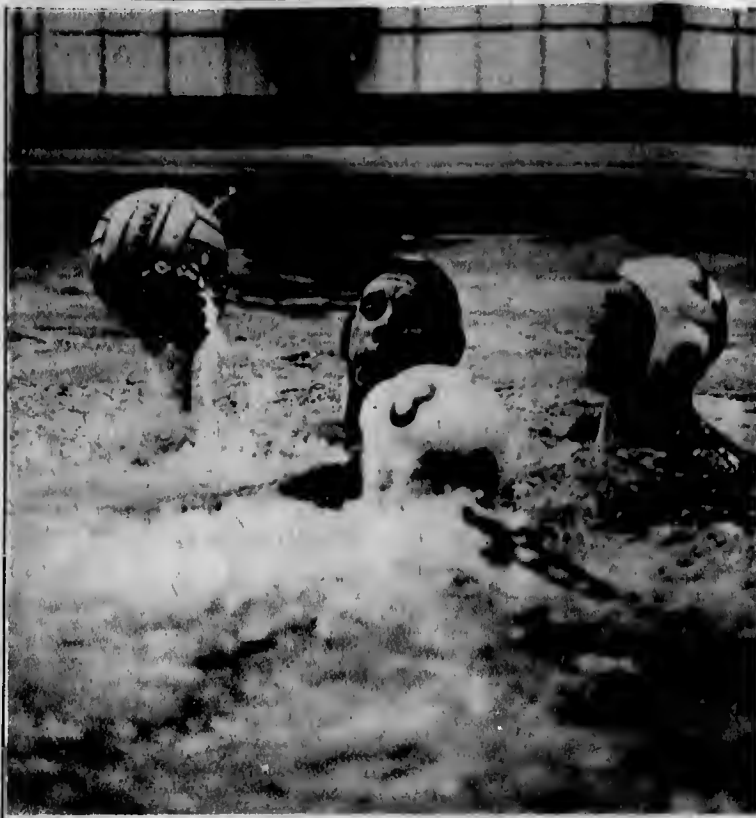
BY PHYLLIS FEHRINGER/Puzzles Edited by Eugene T. Malieska

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SOLUTION ON PAGE 8



Holeman Alec Webster '92, encircled by two opponents, makes a pass during the Ephs' 8-7 victory over URI. In a league tournament played at home on Saturday and Sunday, Williams defeated URI, BU, and Dartmouth to qualify for the North East Division II Championships at Brown. (Taylor)

Crewmen solid at Head of Charles

by Eric Chiu

The men's crew team packed up last weekend for the last regatta of the fall season. The Head of the Charles race, that took place on October 22nd in Boston, was a major event that attracted crew teams from all around the world.

Notable among the crew teams from abroad were two teams from England. One of the teams was from Nottingham County, while the other team, composed of retired semi-professional rowers from the English national team, was named the Tideway Scullers.

The Williams team did well at the race, according to captain Michael Mader '90. "It was a solid race. We showed a lot of promise," said Mader.

The Ephmen entered a boat in each of the three categories: championship, club, and youth. The A-boat, which was in the championship race, placed nineteenth out of thirty boats.

"We were 11 seconds behind Temple [the first place finisher] and only 4 sec-

onds behind the Coast Guard Academy... Our biggest rivals are teams like Trinity, Wesleyan, and Coast Guard. Wesleyan didn't have a boat in our event [championship] and Trinity finished 40 seconds behind us. Our biggest goal now is to try to catch up to Temple in the spring season," said Mader.

"The boat was moving very well. We did better than some of the other boats like the Coast Guard. However, we have a lot of work to do this winter," Tom Wideman '92 commented on the team's performance.

Kate Iverson '90, who was the coxswain for the varsity A-boat, agreed with this analysis. "It did better than last season. We were pretty comparable to the other teams that were there."

She added, "[The race] gave us a feeling of how much work we needed for the spring. It was a barometer of the progress we have made."

In the club event, the Ephmen finished twenty-fifth out of a total of forty boats. Dwight Eyrich '90 commented,

"The race went very smoothly. We did well though we put the boat [crew] together at the last minute... What was really interesting is that the novice coach, Hans Fleigh, rowed with us."

To qualify for the next year's race, the Ephs had to finish within five percent of the winning time. However, the first place finisher in the club event, the Tideway Scullers, completed the race with the time of 16 minutes and 25 seconds, ahead of Williams' 17 minutes and 36 seconds.

The third Williams boat, composed of three freshmen and five sophomores, competed in the youth event. The Ephs finished well despite the inexperience of the team members. Arun Pullani '92 remarked, "we finished about twenty-fifth out of about thirty-two boats. It was a pretty rough race. It was the first time that many of the rowers [in the third boat] were in the Head of the Charles."

The Head of the Charles was the last race of the fall season for the team, who will begin racing again in the spring.

Men's soccer suffers first Div. III loss

by Jeff Merritt

It's crunch time for the Williams men's soccer team. Only the ECAC tournament and matches against Little Three rivals Wesleyan and Amherst remain in the team's season. The Eph record stands at an impressive 9-3 after the past week, but the squad will have to play its best in the upcoming weeks if it hopes to add any more marks in the win column.

The past week saw the Ephmen defeat both the Connecticut College Camels and the Tufts Jumbos at Cole Field by respective 3-0 and 5-2 margins. The Ephs also suffered their first Division III loss of the season, though, in a 1-0 heartbreaker on the road against the Babson Beavers.

Support from the sidelines

"Playing in front of a large home crowd is the best feeling," junior Rob Lake said after the victory over Connecticut last Saturday. The Williams faithful filled the bleachers and lined the sides of the field, and the Ephs responded to this support with a fine offensive effort.

The first half was scoreless, as the Ephmen failed to convert any of their numerous scoring chances. Ambi Stern '90 and Laurin Laderoute '92 had the best opportunities in the half. Stern drilled a shot off the post after a Steve Bailey '91 corner kick with 13:55 elapsed. Midway through the half, Laderoute put a shot just over the net after a scramble in the penalty area. With five minutes left in the first stanza, he also sent a header slightly wider after a crossing pass from Doug Brooks '90.



Midfielder Sam McIlvain '90 goes up for a header during last Saturday's home game against Connecticut College. Parents and friends were on hand to watch the Ephs cruise to a 3-0 victory, in which McIlvain registered an assist. (Thomas)

Were you late getting back to your seat for the start of the second half? If so, you missed the first two Williams goals, which both came before three minutes had elapsed. Stern scored his second goal of the season on a header from the goal-

mouth, while Lake was credited with an assist on the play. Before the cheering had died down, Lake made the score 2-0, taking a pass from Sam McIlvain '90 and beating the Connecticut goalkeeper.

Both Lake and Brooks had good

Men, women capture Little Three cross-country titles

by Heather Smith

The Williams women's and men's cross-country teams each captured the 1989 Little Three title Saturday at Wesleyan University, as neither the Amherst nor the Wesleyan squads could hold a candle to the powerful Williams teams. Claiming all five of the top scoring slots, the women won their meet with a perfect score of 15 points. In a similar showing, the men won their race with 20 points. The men's score was the lowest winning score at a Little Three Championship since 1975 (in cross-country scoring, the team with the lowest score wins).

The conditions for Saturday's meet were atypical of a late season cross-country meet. The unseasonably warm temperature and the flat, paved course made the Little Three race look more like a late summer road race than a late fall cross-country meet. That didn't seem to bother the Williams' competitors, however, as they quickly posted and maintained wide leads over their opponents.

Of the 37 competitors in the women's race, 23 wore Williams purple. Williams' placed eight runners in the top 10 and 16 runners in the top 20 places. In fact, the domination of the Williams team was so

complete that even if Williams had run only the freshman women, the team would still have tallied a winning score.

A swarm of purple

Despite a week of tough workouts, many of the Williams women showed marked drops in their times. Williams' first scorer, Molly Martin '92, won the 3.1 mile women's race in 18:07. Williams' other four scorers followed in immediate succession, as Anne Platt '91 claimed second place in 18:22 and Ann Dannhauer '90 raced to third place in 18:34. Lindsey Hall '93 and Helene Wilburn '93 completed the course in fourth and fifth place, respectively. Only after the first swarm of purple had crossed the finish line did another team's competitor finish. Amherst and Wesleyan runners looked like oddities, occasionally squeezed in between Williams runners who took place after place of the top slots.

The men's team also displayed a solid team victory Saturday as, for the 18th time in the last 20 years, Williams walked away with the Little Three title. Like the women, the men dominated in pure depth as well as in strength. The Williams 21-man squad made up half of the 42 competitor field.

Brian Coan '92 said, "[Marc Beitz '91] controlled the race the whole way." Although Wesleyan's Ulandt Kim tried without avail to oust Beitz from the lead position, Beitz set an even pace ahead of Kim and then opened up at the four-mile mark, eventually racing to first place in 25:03. Beitz was not alone at the front, however. With seven runners in the top 10, Williams runners had the advantage of support from nearby teammates.

Iron man?

Coan, who has not taken a day off from training in the last 300 days, covered the 4.9-mile course in 25:29. Twenty seconds behind Coan, captain Dale Johnson '90 placed fourth. Williams' fourth scorer, Nate McVey-Finney '90, crossed the line next in 25:57, and Tony Werner '93 wrapped up Williams' winning score with a seventh-place finish in 26:20.

With the New England Championships only two weeks away, the cross-country teams will now begin to taper their training in hopes of tuning in optimal performances and peaking on November 11 for New England's Next week both teams will send squads to Colby College for the Division III Eastern Collegiate Athletic Conference (ECAC).

Women's crew ends season with a strong showing at Head of Charles

by Asli Bali

On the evening of October 20, college students from all around the country began preparations for the greatest collegiate party of the year -- the Head of the Charles Regatta, held in Boston. Not everyone was there to party, however.

The Williams women's crew team spent the entire season in preparation for the Head of the Charles. Parties may have detracted attention from the races, but for the Williams women there was no doubt about why they had come: they were in Boston to compete.

The team arrived in Boston Friday night, and was up early Saturday morning for practice. They spent Saturday afternoon resting while the rest of Boston prepared for the evening's festivities. The Ephwomen were oblivious to all the activity around them on Saturday, and put in a good night's sleep.

The next day, October 22nd, turned out to be a cold and windy day; weather worsened the already difficult racing conditions. The Charles River course is winding and proves difficult steering. The conditions made it difficult for the team to get really excited despite the prestige of being in the race. However, as Coach Chris Cruz commented, "We don't go there to win, we go to be a part of

rowing's most fantastic race, and nothing can take away from that!"

Williams competed against the top crew teams in the nation, including not only Dad Vail Regatta teams, but also Ivy League teams, independent rowing clubs, and crews from the West coast, Canada and even England.

They faced the toughest lightweight programs in the country and Canada

The Ephwomen went up with three boats: one Youth eight (a boat with rowers nineteen and under), one Lightweight eight, and the Championship eight. The first to row on Sunday morning was the Youth-eight. Bethany Moreton '92 served as coxswain, while Kris Davenport '92 was the stroke (rower who faces the cox, and sets the pace for the boat).

Youth eight place well

The Youth-eight rowed hard and seemed to fulfill the potential they had

shown throughout the season's practices. The power of their enthusiasm drove them ahead of Worcester Polytechnical Institute halfway through the race and they finished tenth out of twenty three boats. Moreton coxed well, cutting corners to steer as straight a course as possible, saving the boat a great deal of time. The Youth-eight came away with the best standing achieved by the three Williams boats which competed at the Head of the Charles.

The Lightweight-eight was the second Williams women's boat to compete. They faced the toughest lightweight programs in the country and Canada. There were not many schools competing; the competition was mainly from the rowing clubs that attended. The Williams boat was coxswained by Sarah Fulkerson '90 and stroked by Jane Greenawalt '90.

The race was won by St. Catherine's Rowing Club of Canada, the largest rowing establishment in Canada. The Williams boat came in thirteenth out of sixteen boats. Greenawalt stroked a good race, and the team worked hard together throughout. It was a rough but scrappy

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Bruised WRFC prevails over brutal Springfield

by Chris Blackburn

Although it's the time of year that snow is expected in the Purple Valley, the WRFC could not say no to the freakish good weather that the Williams community has enjoyed all week. The club was divided on this balmy Saturday, with the A and B sides travelling to sunny Springfield and the C's and D's playing for the Commissioner's Cup against North Adams State. The results, too, were mixed, as the upper sides came home bruised but victorious while the team future found itself on the losing end.

The A-side match, a 16-10 victory, was a classic confrontation of skill and good rugby against unmitigated brutality. The Springfield Club, in their all-black uniforms, seemed easily twice the size of the Williams side, and soon proved themselves twice the 'tants' as well. Hard-hitting both on and off the ball, they were unafraid to employ every dirty tactic known in an effort to intimidate the A-side, and for a while this and their good tackling and dominant scrum play snuffed the White Dogs. For much of the early going, the match was quite uninspired, as Black's hard hits stuffed the White line, and a lack of any shred of tactical knowledge kept Springfield from advancing the ball.

Knowledge will out?

Finally, the inevitable occurred. A brilliantly timed burst into the line by Phil "love or confusion" Jack '90 left two Springfield backs tackling each other. Jack proceeded to ramble forty meters before taking out the fullback and dispatching a perfect ball to the trailing Chap "take the handprint off my forehead" Peterson '90 for a gorgeous try that, with the conversion, put Williams ahead 6-0.

The potent Springfield scrum pressed the issue, however, and late in the first half they scored a try after a series of rolling mauls that the Williams forwards were unable to contain. The superior Williams line pushed back, however, and a Pete Stewart '90 try put the A-side up, 12-6, at the half.

A low point for the A's occurred in the second half when the Springfield pack drove in a 5-meter scrum for a try, despite valiant effort by second rows Kevin Cook and Jim Fogarty '90, whose drive managed to hold the Black pack for two set scrums before bowing to the inevitable. Superior loose play by the White forwards resulted, however, in consistent pressure by Williams, and when Bill "Bill Weiss" Weiss '91 hit a drop-kick (worth three points) from twenty meters out to break the tie, the A-side began to roll.

"It's an avalanche, boys!"

So said line captain Ed "one-liner" Anderson '90 after Williams scored a try soon after. The rest of the match was spent inside the Springfield half, as the White backs and forwards dazzled the hard-hitting but one-dimensional Springfield side with frothy, brilliant looping and passing that had the 'tants' heads spinning. Unselfishness was the theme of the day, as the line quickly realized that to keep running was to be crushed, and to pass was to score. The final score, 16-10, does not reflect Williams' superiority, for, despite their lack of tactics, Springfield's defense was excellent.

In the B-side match, the difference between the two clubs was made apparent. The 34-16 Williams victory was satisfying to watch for the bruised A-

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The Williams Record

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November 7, 1989

Council votes down new Advisor rules

by Tom Dupree

In a 20-12 vote, the College Council voted last Thursday to continue to allow messages of a "purely political nature" to appear in the Daily Advisor.

As a result, the present formal guidelines, which only prohibit "libelous or patently offensive" material in the Daily Advisor, will remain in force, even though students on the Advisor staff had been working under the assumption that no political messages were to be allowed anyway.

Council President Sanand Raghunandan '90 had proposed an amendment, based on a previous draft by former president Trace Blankenship '89, which would have limited the council-run newsletter to announcements of meetings, lectures and other campus events. Only personal messages considered inoffensive, such as birthday greetings, would have been permitted.

Raghunandan said he was concerned that valuable space in the Daily Advisor was being occupied by political messages and was hindering the Advisor's main purpose of announcing meetings and events for the college community. Several council members disagreed, stating that limiting or banning political messages in any way is a form of censorship.

"The College Council is being unfair," Joel McElvain '91 said. "They're pa-

tronizing the students. They're saying, 'We know what's best for you.'"

"Tying with censorship" Julieta Lozano '90 said. "We're tying with censorship. People I've talked to would never want to limit people's freedom to say what they want."

One member suggested that political messages could be expressed elsewhere and that the Advisor was not intended to be a forum. Under the amendment, the typist would be responsible for determining what constituted a purely political message.

The amendment was placed on the agenda to end a controversy involving the Williams Atheists, which recently ran two biblical messages in the Advisor. Though the notices had "no intellectual merit and were chosen precisely for this reason," according to an opinions piece by club president Karl Gallo '91 in the Oct. 24 Record, many people still thought the messages inappropriate for the Daily Advisor.

"The messages generated direct feedback," Galle said in a later interview. "People were annoyed. My gut feeling is that the reason [the proposed amendment] came up is all because of this specific incident."

"This is an issue of people not wanting to have to look at stuff they don't like to read. This is all very ironic considering



At last Thursday's meeting, the College Council discussed the Daily Advisor's current role of weathervane for campus political trends. (Thomas)

the administration teaches us not to tear down posters, [a form of censorship]. I wish they would concentrate more on having a better rapport with groups than with mandating specific guidelines," he said.

College Council Secretary Manny Pelote '91 reported at the meeting that complaints about the Daily Advisor's

content had recently been registered with the Deans Office and with members of the Board of Trustees.

However, the messages should have never gotten into the Daily Advisor in the first place, Karen Schroeder '91, the editor of the Advisor, said that under the draft rules written last year by Blankenship, the newsletter should not have been

printing messages of a purely political nature. "A typist screwed up," she said. Raghunandan said that Blankenship's draft proposal was passed unanimously last year. He said he did not understand why this year's finalized proposal, essentially the same as Blankenship's, met with such fierce resistance.

He said, "I'm going to rewrite it and

bring a proposal back for final approval," though he was unclear what provisions of the rejected proposal would be kept. The Daily Advisor is an arm of the College Council, edited and prepared by students. Any changes in its regulations must be approved by the council. Schroeder added that it is up to the typist to decide what goes into the Advisor.

Hernandez urges discussion of RA system

by Navin Girishankar

Assistant Dean of the College Andrew Hernandez has said that he is looking into the possibility of a Residential Advisor system at Williams. Though he said that there are no immediate plans to implement the idea, he said that the idea has been discussed on campus.

Hernandez served as a residential advisor instructor and supervisor at the University of California at Santa Cruz as a graduate student and staff member. "There are colleges that have RAs and it works," he said. He emphasized the importance of understanding the concept of RAs, an

idea that has been instituted in the housing systems of many colleges and universities around the country.

The difference between RAs and junior advisors at Williams, as Hernandez said, is that RAs are trained in the level of training and the responsibilities of each position. At Williams, junior advisors are trained in peer counseling, first aid, and cardio-pulmonary resuscitation.

But when most students, especially at Williams, think of RAs they think of security spies. Hernandez would not comment in detail on what security- and alcohol-related responsibilities RAs might possess at Williams, but he did say that at other schools RAs generally have master

keys to the rooms in dorms. He said that if students do "something wrong or stupid" they would be afraid of RAs, and thus will not like them.

House president problems

Residential advisors would also differ from RAs in that the former would be provided for all of the dorms, not just the freshman entries. Hernandez said that RAs could help to smooth out many of the irregularities of the residential house system at Williams, especially concerning house presidents and house elections.

The College Council last year began an intensive overview of the residential house

government system, because of reported irregularities in house elections, room draws and the allocation of house funds. "People don't go to the house president; they come to the dean's office. They may be reluctant to do so. The RA is an intermediary in housing to help facilitate residential life," he said.

In residential housing systems, Hernandez said the student will feel like they can talk to the RA about anything. "In crisis situations, it is good to have someone like that. There is a resource in the house," he said.

He also said that RAs would be helpful

continued on page 10



Looking for a ride to New York, the biggest leaf in the world hangs out on the ride board at one of the world's smallest colleges. (Thomas)

New businesses moving into Bookstore building

by Damon Hemmerdinger

St. Pierre's Barber Shop and The Cow Bell will move into the former Williams Bookstore building on Spring Street, probably by the end of the month. Neither store is, at present, in college-owned space.

Assistant Director of Buildings and Grounds Harold White said that the college wanted tenants in that building, perhaps the most sought-after retail space in all of Williamstown, that would benefit both the student body and the town.

"Once we set up the criteria, it was a pretty easy choice. We wanted to help the

businesses on Spring Street. We had a number of people interested, but the choice was pretty clear."

Sarah Campbell, owner of The Cow Bell, had a different impression of the rental process.

"It was a fight. A lot of people wanted it. We've been in line for a college building for a long time," she said.

College-owned space is at a premium in town, White explained. "We try to maintain a reasonable rent which makes our property more attractive."

Campbell said, "We wanted to move

continued on page 5

Chaplain's role at Williams debated

by Dan Silverman

The Williams Chaplain's office sponsored a trip to Hartford, Connecticut last week to see an exhibition of the controversial work of late photographer Robert Mapplethorpe. The trip, however, also fueled the debate over just what the roles of the Chaplain's Office at Williams should be.

Chaplain to the College Carol Pepper and eight students went to a showing of the series of Mapplethorpe photos which recently were the center of a national dispute because of the sexually explicit content of some of the photos. Pressure from the National Endowment for the Arts and Capitol Hill, especially Senator Jesse Helms (R-N.C.), led the Corcoran Gallery of Art in Washington, D.C., to cancel its Mapplethorpe exhibition.

The exhibition advanced "gross images of sexual profligacy, sadomasochism and bestial treatment of human beings," Samuel Lipman, former member of the National Council on the Arts, said. The Corcoran cancellation was followed by a Senate Appropriations Committee vote for a five year ban on grants by the NEA to two museums which had helped support Mapplethorpe exhibits.

Williams students expressed mixed opinions about the trip sponsored by the Chaplain's Office. Some thought it was

beneficial for the Chaplain to support the introduction of students to sexual and artistic issues.

"I think it's a good idea. I think the opportunity to see [the Mapplethorpe exhibit] should be made available," a Williams junior, who asked not be identified, said.

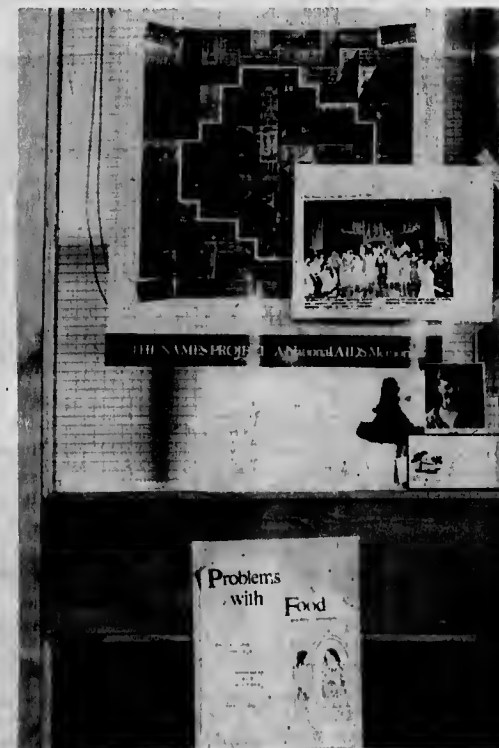
Others said they found it inappropriate for the Chaplain's Office to sponsor a trip to an exhibition that they saw as a politically non-neutral event, repulsive and blasphemous to some faiths, and containing what some saw as indecent material.

Pepper, who said she is active in sexual rights causes, said she took the trip because she heard Mapplethorpe was a great artist and because the exhibit and the controversy surrounding the exhibit raised issues that were important to members of the Williams community.

'Issues of the body' "I think issues of the body, how safe people feel about their bodies, and how univalent some people feel about their bodies, are important issues," Pepper said.

Pepper also said she was eager to gain insight into these issues by attending an exhibition that directly addressed art-

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Although its door looks innocent enough, the Chaplain's Office has sparked a controversy over what role it should play at Williams. (Thomas)

Chemistry Week: no Beaker, but plenty of beakers.

Page 4

Sting on Broadway: only the price leaves a sting.

Page 7

Football wins 11th straight; Defectors on Saturday.

Page 12



The Williams Record

Hernandez is wrong about RAs

At least once a year, someone seems to start complaining about junior advising and the freshman entry system. Whether it's the Gaudino committee wanting to eliminate entries altogether, or the Dean's Office trying to keep parties out of freshman dorms by fining JAs, the freshman housing system has taken more than its share of abuse.

The latest in a long line of weak criticisms and poor suggestions for reforming freshman life is Dean Hernandez's proposal to institute a residential advisor system at Williams. Although this proposal is not being seriously considered by the college at this time, it is frightening nonetheless in its implications for the future.

Hernandez likes the idea of residential advisors because he feels that they work well at other schools. He suggests they might be more responsible and better-trained than junior advisors because they have received instruction in peer counseling, first aid and CPR. He says that by serving in upperclass houses as well as freshman entries, RAs would be able to facilitate a number of housing disputes that inevitably rise during the year.

All this is well and good, but Hernandez seems to overlook a number of negative aspects to an RA system. For one thing, residential advisors would be paid by the college. As a result, their loyalties would be to the administration and not the students. Because RAs are responsible for enforcing school regulations in a manner that JAs are not, this would destroy the friendly cohesive-

ness of entries. Freshmen would try to escape the prying eyes of their RAs rather than get to know them as personal friends.

In addition, it is unlikely that upperclassmen would want anything to do with residential advisors living in their houses. They would be viewed not as friends or counselors, but as intruders and spies. No one loves the person who enforces the laws.

Hernandez's fondness for RAs might be a result of his failure to understand the JA system. He said, for example, that the selection process for RAs is more difficult than that for JAs. Since only about one third of those who apply to be JAs are accepted and the JA selection committee spends at least 15 hours a week in meetings for several weeks running, this is difficult to believe. In addition, every good quality that Hernandez sees in residential advising is either already present in the JA system, or could be easily instituted. No one would complain if JAs were to be trained in CPR, for example. To replace or supplement JAs with RAs, however, would be a tragic error. Students simply do not want or need police officers living in their dorms with them.

The fact that residential advising works well at Hernandez's former schools does not mean that it would work well at Williams. The JA system here is simply too popular and successful to be eliminated. Let's hope that the administration shrugs off this proposal as it has done to similarly ill-conceived ones in the past.

NUMBER GAMES

\$73,000,000 -- Estimated cost of building the Massachusetts Museum of Contemporary Art.

\$53,900,000 -- Price paid in 1987 for Vincent van Gogh's "Irises."

55.9 -- Percentage of Williams students who say they can play chess.

0.5 -- Percentage of Williams students who attend a typical meeting of the Chess Club.

39 -- Highest number that can be displayed on the clock of the Cole Field scoreboard.

45 -- Number of minutes in a half of soccer.

Sources: Williams Prospectus, World Almanac

On the record...

"That would be fascism."

--Adam Grossman '93 on having residential advisors with master keys to rooms.

"Seeing [professors] dancing around with a beer in their hand is not the normal classroom experience."

--Robb Friedman '93 on the joys of Chemistry Week.

"We came for the backrubs."

--Veteran blood donors Carter Brothers '90 and John McCann '90.

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

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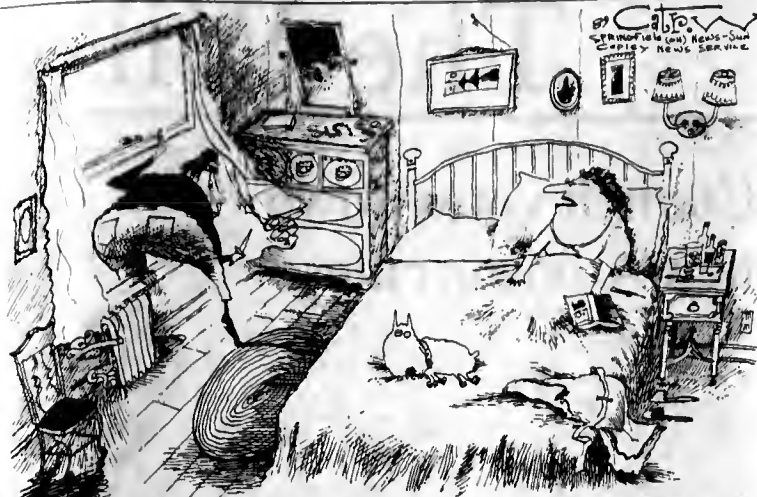
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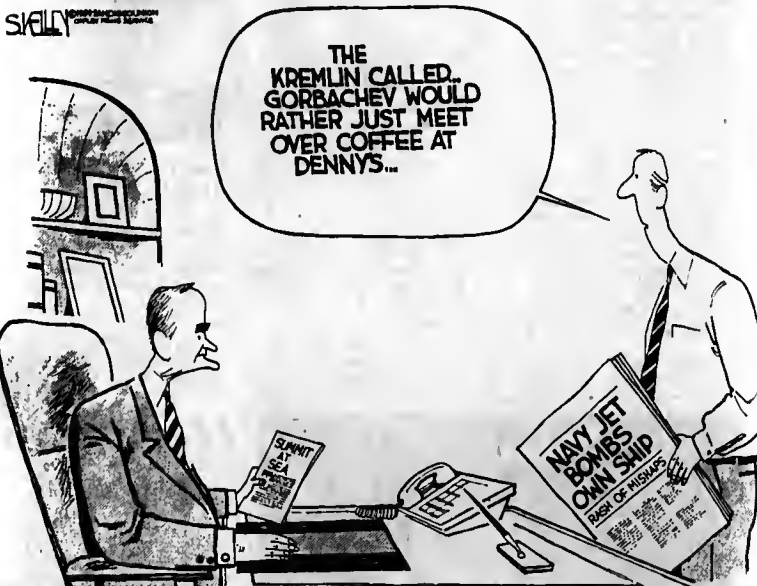
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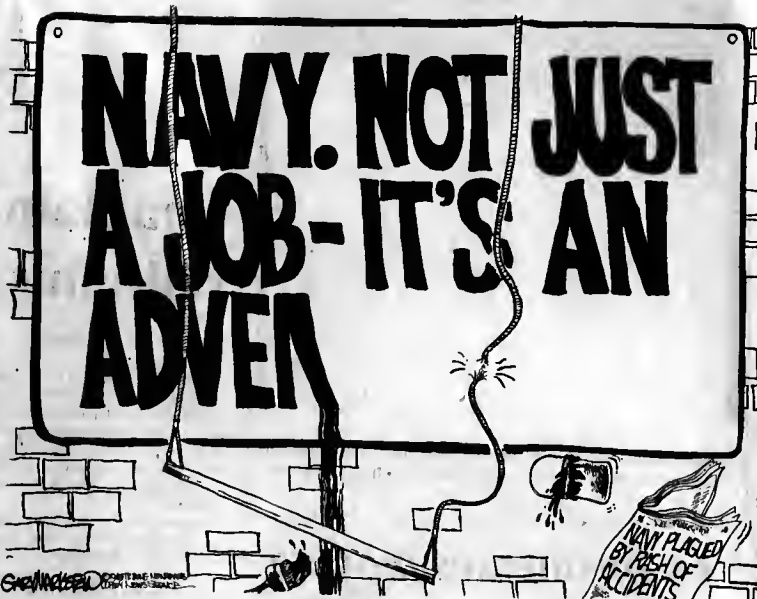
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A PAROLED JUNKIE DRUG PUSHER? THANK HEAVENS, I THOUGHT YOU WERE A TELEVANGELIST.



THE KREMLIN CALLED GORBACHEV WOULD RATHER JUST MEET OVER COFFEE AT DENNY'S...



NAVY. NOT JUST A JOB-IT'S AN ADVENTURE...

Letters

Gendell was right about housing ills

To the editor:

I was very pleased to read Brad Gendell's article describing his experience with the off-campus housing problem last summer, for I had a similar experience.

At the end of last year I was considering going off campus, but did not fill out an off-campus application because I had not yet found an apartment (I had filled out the form, I would have lost my on-campus affiliation). I, too, was assured by Dean Hernandez that should I find a place, even though the deadline had already passed, I could still fill out the application. But when I finally did find

an apartment at the end of July, Hernandez claimed it was no longer possible because the Town-Gown [Committee] had complained about the large number of students filling up Williamstown. I understand that the deans have a commitment to honor in maintaining good relations with the town, but I should hope they feel the same commitment to honor their word to Williams students.

Sean Gallup '90

Prospectus quote was out of context

To the editor:

I was quite surprised and angry this week when a friend told me she saw my quote in the Record ("New Prospectus nice, but Ephs still remember all that 'now,'" October 31). When Mr. Chiu called me last weekend in reference to

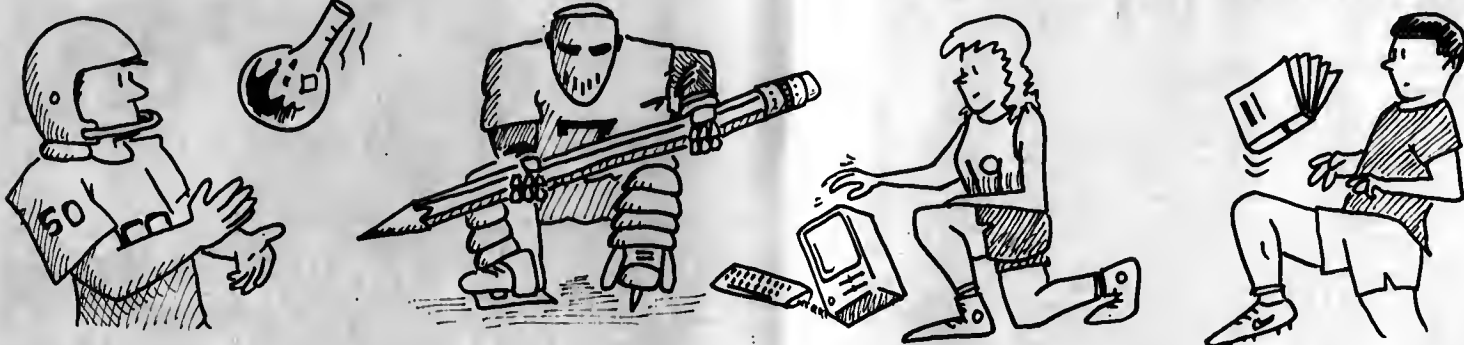
this article, I distinctly remember saying that I would talk to him about my view, but did not want to be quoted. In other words, I did not wish to be identified. Not only did Mr. Chiu quote me without my permission, he took my quote out of context. I went on to explain that I thought the Prospectus was more interesting in showing Williams in a way that it wants to be perceived by applicants rather than what it may really be like. The photos do not necessarily show Williams because they are posed.

The quote came across as very blunt and unclear. I do not pretend to have the definitive view of Williams. If I had expected to be quoted in the article, I would have been more careful in expressing my views clearly. I hope that in the future, Record reporters will be more careful in their use, or abuse, of their role.

Ivy Chen '90

Editor's Note: We regret the error.

From the halls of Chandler Gym to the groves of academe...



Faculty face-off

Sports undermine college's purpose

by David Weissbord

Student participation in athletics at Williams College tends to undermine the central missions of the college. It does so in a number of ways: what these ways all share in common is that they divert attention, time, energy, resources and commitment from the institution's primary purpose. Too often students find themselves encouraged to participate in athletics to such a great extent that they are forced to choose between focusing on class work and participating in practices or in the actual athletic events. This is a conflict that we cannot afford to foster here. What are some of the ways in which it is manifested?

There is a certain subcultural ethos that is promoted within the various clubs and varsity sports which tends to be destructive of a sense of unity at this school. Many people would claim that athletic competition fosters school spirit, and in some cases it does. But the net effect is divisive.

The stress on athletics tends to polarize students into two groups: those who wish to be apart from the community as a whole, who cultivate the ethos of a particular sport and are caught up with it; and those students who reject the ethos linked to a particular sport, who view themselves as being here for a loftier, higher purpose.

For this reason, athletics creates strains between students, splitting the college into two obvious groups: those who support the athletic ethos, and those who don't. Most importantly, this pattern puts the student in the awkward position of having to make a choice that he or she should not have to make.

The way that athletics are pursued at Williams gives some warrant to the claim that there is an anti-intellectual climate at the college. The current stress on sports alienates faculty from certain segments of the student population.

Some would say this is a matter of degree, of scaling back the time commitments that athletes have to make. More senior faculty point out that this issue is cyclical: the Williams community seems to need to pull people back every three or four years and remind them of the central mission of the college. But I believe that this is not merely a matter of degree. We face a problem that pits two subgroups within the community against each other as opposing forces. This pattern is in tension with a mode of existing together that strives to realize the best in each individual in whatever one undertakes.

It is also often said that Williams students have a strong competitive drive and that sports are one way of expressing it. But the fact is that what this really is a symptom of is a lack of other unifying forces within a community. There aren't other positive forces to draw on; so the best we can do is to trumpet sports as the only way that people can express their drive for excellence. But clearly this is not ideal. Let's work together to find other forums that allow people to express their drive for excellence -- forums that avoid the kinds of divisive and destructive effects that sports tend to have.

An example of the competitive danger comes from the hiring of a coach here at Williams College, who advertised on her curriculum vitae, as a primary goal, to put Williams College on the map in her Division 3 sport. This shows the

extent to which we are prepared to seek out coaches who are highly competitive in intercollegiate athletics.

Wouldn't it be refreshing to see Williams College make a commitment to hiring people whose primary goal is to help sports play an edifying role in their team members' moral and intellectual development? Wouldn't it be refreshing to hear of coaches who incessantly instill in students the values of hard work, the primary goal of which is having that virtue or excellence carry over primarily into other fields?

The central question, then, is whether the college should create a context in which students find themselves faced with the choice between athletics and academics. The question is not whether people should engage in sports as such, or whether sports is a good thing or a bad thing. Instead, the question is: what role should sports have in an institution like Williams College? Should they be thought of as a slight diversion, or as a fundamental part of one's moral and intellectual development?

If sports are in fact to be seen as an integral part of one's moral and intellectual development, we must still wrestle with the question: what is the appropriate context in which sports would exist at Williams? If the primary purpose of this program here is to excel in an array of intercollegiate sports, with the bottom line being to compete successfully against comparable schools, then perhaps we forfeit too much, we give up too much in the process.

David Weissbord is an assistant professor of philosophy at Williams College.

End unjust stereotypes, not athletics

by Lisa Wright

The major problem with athletics at Williams is attitude. For whatever reason (and there are a variety of reasons), the community is impressioned by the idea that athletes are a breed apart. The task for our discussion of the subject next week will be to recognize the pervasiveness of this myth of the athlete as different, to begin to understand some of its sources, and thereby (possibly) to minimize the hold that this notion has had on the Williams community.

In the course of a CUL study on athletics at Williams last year, we interviewed a large number of athletes and ex-athletes, JAs, and representatives of the general college population (randomly selected from the Student Directory). All of our interviews to the three groups opened with the same general statement of our original purpose:

"The Committee on Undergraduate Life has undertaken to study our athletes' commitment of time and energy to their chosen sport(s), in the wider context of student life in this community. We are attempting to discover whether the dedication of athletes to their sport(s) helps to integrate our community and to advance the wider purposes of a liberal education, or tends to disintegrate that community and to interfere with those wider educational purposes."

Very early in our investigation, however, we began to believe that this community does indeed have a problem, but that it does not derive from "the dedication of athletes to their chosen sport(s)." Rather, it seems that athletes are victims of unfortunate and unjust social stereotyping, both by other students and by teachers. In the course of our inquiry, we learned a great deal to support this conviction and virtually nothing to refute it. Such stereotyping both (1) tends to

fragment our community, opening an unnecessary gap between two forms of educative endeavor (athletic and intellectual) that might and ought to be complementary; and (2) in fact helps shape the behavior that it predicts. And it is particularly insidious because athletes themselves do not simply resent, but have often internalized negative stereotypes -- especially those that presume academic weakness to be an inevitable corollary of academic strength.

Critics of athletics often refer to an attitude that they ascribe to athletes and coaches, namely, the idea that "I am here to play." Quite possibly, this attitude arises more from expectations that pre-date an athlete's Williams experience than from anything that a Williams student has actually said. But the idea does arise -- many of us have heard it articulated -- and is the source of the sort of negative stereotyping that inhibits communication between (those who are perceived as) athletes and non-athletes at Williams.

I believe that there is a need here for "consciousness-raising" and re-education, and that we as a community ought to try to address this need. Last year's CUL collected a few suggestions toward this end; other routes could certainly be pursued as well.

1) Approach the Admissions Officers with questions about admissions criteria (Do academically weak students receive preferential treatment if they are talented athletes, and -- assuming this is not the case, can the Admissions Office do anything to help us refute that assumption?); and about the distribution of athletes in freshman entries (Are they "ghettoized"? If so, ought we to urge that they not be?). 2) Find out how well engaged athletes are represented among the final choices of the JA Selection Committee. Are athletes represented in a number that is

sufficient in proportion to the number of athletes in the community at large? If not, what steps might be taken to remedy the imbalance?

3) Propose also that JAs-in-training spend some time considering the particular problems their freshmen athletes might face, most usefully with the advice of those among them who are or have been athletes.

4) Sponsor a forum wherein coaches and academic teachers can meet to clarify their respective needs and aims, to air grievances, and to work toward productive cooperation.

5) Sponsor an open student forum on the "scholar athlete" at Williams.

We invite your response to these suggestions. Several of the ideas have been pursued since our report was completed last year, such as the open forum, "From Soccer to Soccer," that will be held next Monday at 8 p.m. in Baxter. We also need your creative assistance in coming up with other concrete suggestions that can be tried out.

Most importantly, we need to work to improve understanding of the stereotypes that are at work among us. A major step is to encourage collaboration between the teaching faculty and the coaching faculty, as well as among the athletes and non-athletes in our student body.

A negative view of the student-athlete influences the attitudes and actions of many members of this community. Believing it to be both false and damaging, I am moved to attempt to correct it -- whatever its source. The responses of coaches and students to last year's CUL investigation gives me every reason to believe that the students, the coaching faculty and the teaching faculty can and ought to work together in this effort.

Lisa Wright is an assistant professor of English at Williams College.

Christian Fellowship replies: Bible ought to be studied instead of condemned

by Kook Pyo Hong and Catherine Hirschfeld

We as Christians are aware of the serious consequences our belief in the truth and authority of the Bible as God's communication of God's will to us can have, and we think Karl Galle has legitimately raised this important issue in the October 24 edition of the Record. We appreciate his statement that "denial of or belief in gods is an intensely political and moralistic action" and that "it would be fair to say that we all in our own way question the application of arbitrary creeds to distinguish right from wrong and the obligation to look for otherworldly 'authority'."

As Mr. Galle rightly points out, there is indeed great danger for human beings to hold divine authority or "ideological power" in their hands. "Authority is then wielded by whomever sits in judgment, and the legitimacy of the supernatural backs him up." We would like to make it clear exactly what our recognition of Biblical authority means.

To say that we believe in the "unique, divine inspiration and authority of the Bible," as the Williams Christian Fellowship's statement of faith reads, is to say two things. First, the Bible is God's communication to us of what is true and what is right. Because of this, it has the power and right to determine, influence and direct our lives. It has authority for "teaching, reproving, correcting and training in righteousness" (2 Timothy 3:16).

Second, the Bible's claim to be the infallible Word of God is substantiated and supported by sufficient evidence. We do not wish to give a thorough exposition on Biblical criticism, which would make this article far too long and didactic; but the evidence includes the unity of the Bible, the testimony of the early churches, the witness of history and archaeology and the evidence of changed

lives throughout the centuries.

The divine origin of the Bible, however, does not preclude the necessity of critically examining and accurately understanding the Bible. On the contrary, because we believe that the Bible has absolute authority to direct our lives, and because we wish to be correctly directed by it, we are led to take understanding the Bible far more seriously than we take understanding any other text. Different parts of the Bible were written at different times in response to different circumstances. It is impossible to understand the guidance contained in the Bible, particularly the principles behind the guidance, if we do not understand the specific problems to which that guidance is addressed.

To be more specific, in understanding the New Testament letters, we must be aware of the problems faced by the early churches to which these letters were addressed. Mr. Galle quoted in his article "Let your women keep silence in the churches: for it is not permitted unto them to speak; but they are commanded to be under obedience, as also saith the law" (1 Corinthians 14:34). This seemingly sexist and offensive verse is clarified if we recognize that the letter was addressed to a church in which women were known to have interrupted the church services by speaking about their thoughts as far as any individuals can, because we do believe that if we earnestly seek to understand the Bible as God intended us to, it is possible with God's assistance. Christians have been guilty of doing wrong many times in the name of Truth and divine authority, whether from misinterpreting God's Word or from deliberately twisting it in order to justify personal ends, and we are completely opposed to this. This does not reflect, however, on the genuine precepts of authority as Jesus himself taught in the Bible. Many of us question the authority

But we must remember that the Bible is not organized into paragraphs dealing with specific issues, so that all the guidance would be found on one subject in one power-packed dose. Instead, the Bible is a collection of different sorts of writing addressing many different issues simultaneously. As a result, it must be considered as a whole. After all, life does not present us with neatly packaged issues but presents us with dilemmas that incorporate many different issues.

Perhaps the message in Romans was intended for people who were unjustly disobeying authority. Considering another verse from the Bible that "We must obey God rather than men" (Acts 5:29), it seems Christianity encourages us to honor our duties to God and to our conscience, and if these conflict with our duty to the governing authority, then we are entitled to disobey man and follow God. Was that not the principle for the late Dr. Martin Luther King, Jr. and his Christian civil disobedience?

Certainly the specific issues raised by Mr. Galle are not as easily understandable and agreeable upon as some of the more central teachings of the Bible are, and we do not pretend to speak for all Christians, or even for every member of the Williams Christian Fellowship. Nevertheless, we are speaking for the Fellowship as far as any individuals can, because we do believe that if we earnestly seek to understand the Bible as God intended us to, it is possible with God's assistance.

Christians have been guilty of doing wrong many times in the name of Truth and divine authority, whether from misinterpreting God's Word or from deliberately twisting it in order to justify personal ends, and we are completely opposed to this. This does not reflect, however, on the genuine precepts of authority as Jesus himself taught in the Bible. Many of us question the authority

of a father over a child, not because the authority itself is wrong, but because there exist many bad fathers. Likewise the danger of the Bible's authority rests not in the authority of the Bible itself, but in the fallibility and imperfection of man.

As people living in a pluralistic society, all of us inherently make choices of authority, and as Christians, we place that authority in the Bible as the Word of God. There is certainly a legitimate danger in doing so for it is, as Mr. Galle stated, a "fundamental transfer of loyalty from the human to the supernatural." But as the imperfections of human authority discourage us from placing our faith in it, we recognize that it is only in loyalty to God, who loves all people equally, that we can be truly loyal to humanity. As the Bible reminds us -- "And what does the Lord require of you? To act justly and to love mercy and to walk humbly with your God" (Micah 6:8) -- we wish to be Christians in the only sense that Jesus wishes anyone to be.

In the pluralism of society, we wish to extend dignity to those people whose beliefs are different from ours, and we wish to exercise any authority with humility, respect and love for others. Mr. Galle wrote, "Whether people believe in gods or devils or werewolves or Bigfoot is of relatively little concern to me if left at that point. What I care very deeply about is the use of such beliefs to further political ends."

We disagree with him and say that our beliefs move us to the moral and political actions which they dictate, rather than being the tool of pre-existing political ends. Because of this, whether we believe in gods, devils, werewolves or Bigfoot is of great significance. As people who "dangerously" place authority in the supernatural, we invite you to look at the Bible and Jesus himself to make informed decisions for yourselves.

MOVIES

Bennington Cinemas 1, II, III Rte 67A, Bennington, VT (802) 442-8179			
Worth Winning	7:00	9:15	
Shocker	7:00	9:15	
Look Who's Talking	7:00	9:15	
The Fabulous Baker Boys	7:00	9:15	
North Adams Cinema Rte 8, North Adams, 663-5873			
Gross Anatomy	7:00	9:30	
Shocker	7:00	9:30	
Look Who's Talking	7:00	9:30	
The Fabulous Baker Boys	7:00	9:30	
Fatman and the Little Boy	7:00	9:30	
Next of Kin	7:00	9:30	
Phantom of the Opera	7:00	9:30	
Pittsfield Cinema Center Rte 20, Pittsfield, 443-9639			
Fabulous Baker Boys, Parenthood, In Country, Sea of Love: 6:45 & 9:00.			
Phantom of the Opera, Shocker, Next of Kin, A Dry White Season: 7:00 & 9:00.			
Look Who's Talking, When Harry Met Sally: 7:15 & 9:00.			
Berkshire Mall Cinema Rte 8, Lenoxborough, 499-2558			
An Innocent Man	6:40	9:30	
Shocker	7:20	10:10	
Sex, lies, and videotape	7:25	10:15	
Next of Kin	7:10	10:00	
The Bear	7:05	9:55	
Gross Anatomy	6:45	9:35	
Sea of Love	7:00	9:50	
Look Who's Talking	6:55	9:45	
Fabulous Baker Boys	6:50	9:40	
Phantom of the Opera	7:15	10:05	

Subject to change after Thursday

Music review: Kinks take a dive with new album *U.K. Jive*

by Tony Elison

The Kinks? Of course... "You Really Got Me," "All Day and All of the Night," "A Well Respected Man," "Come Dancing," "Do It Again," "I'm Glad I'm a Man, but so's Lola."

Sorry, this is 1989. In spite of the untarnished luster of their musical legacy, it's hard to believe that the Kinks are still together as a recording and performing unit, redefining "dinosaur rock" with their every move.

Even harder for me to fathom is how I ever presented a seemingly persuasive and convincing argument just seven weeks ago to my roommate comparing the Kinks to Williams College. My main point had something to do with a tense balance between universal fame and critical acclaim.

Occasionally, however, some sort of extraneous variable comes along and destabilizes the delicate equilibrium: something such as, say, an embarrassing truckload of snow or an architectural eyesore. In the Kinks' case, their latest act of counterproductive masochism carries the title *U.K. Jive* and has been available since Halloween.

It's simply quite difficult to find anything kind to say about this album. In the past 25 years, most of the Kinks' self-destructive behavior could be rationalized, either by dismissing Ray Davies as a neurotic out of his time, or by nervously laughing incidents off as enhancement of their twisted legend. *U.K. Jive* has no such excuses; its lack of any sort of musical or thematic cohesion is shameful.

The Kinks apparently fail to understand that by virtue of their prominence in the pantheon of rock music, they are judged on a separate level from the journeymen and foreigners of this mixed-up, muddled-up, shook-up world.

Indeed, it is perhaps the Kinks' manifest mishandling of their own status which is the most disturbing feature of this album. Upon listening to its contents, the Kinks' desperate attempts to compete with contemporaries such as the Rolling

Stones and the Who by self-consciously billing themselves as "the world's premiere rock 'n' roll band" (as the stickers on *U.K. Jive* advertise) seem immature and disgraceful.

Perhaps it would have been better for the Kinks to have taken a five-year hiatus and released a recording worthy of their past; certainly such a course of action was more than vindicated by the quality of the Stones' *Steel Wheels*.

More than any pointless advertising gimmicks, however, the Kinks' shame lies in their music. Why should one of history's most innovative and expressive bands feel compelled to release a magpie's nest of European and overproduced schmalz?

The pilot single, "How Can I Get Close?" wastes an intriguing lyric in a musical context reminiscent of Heart and the Scorpions; "Entertainment," one of the songs billed on the as sticker as "a new hit," is an unlistenable misuse of the main riff from Steel Wheels; "Rock and a Hard Place." The three Dave Davies compositions are interesting only in their psychological implications: fraternal strife drives younger brother with inferiority implications to heavy-metal outbursts?

The heartache of listening to the Kinks lose their own identity in a mess of reverberant synthesizers is enough to make even the most devoted fans cringe. But, then again, Kinks fans have always reveled in their idols' incompetence; and, as always, each album contains at least one glimmer of tantalizing hope.

Of all the songs on *U.K. Jive*, the title cut alone rises magically from the surrounding squalor to transcend Genero-pop and enter that Kingdom where Dave's guitar still crunched, Ray's lyrics still touch, amuse, and soothe, and the Kinks are "the world's premiere rock 'n' roll band."

It's an asexual orgasm for damn-fool Kinks fans like myself, and until the next track comes on, for a space of just three minutes and forty-nine seconds, I'm glad that the Kinks are always there to Do It Again.

Winter Study trips focus on art, culture

by Eric Chiu



The Hangchow Bore in Moonlight, by 13th century artist Li Sung, is one of the many works in Taiwan's National Palace Museum that will be seen by students on the winter study trip Chinese Art and Society (ARTH 025).

Joseph, religion, and societal values are embodied in Chinese architecture. "It's a great way to be totally immersed in Chinese culture. I have always wanted to see traditional calligraphy and painting first-hand," Eric Matson '92, one of the students participating in the trip, said.

"Art is the absolute embodiment of culture. I saw this quote from the exhibition of Huang Pin-hung [at the Williams College

"If I go with a concrete goal in mind I might be disappointed. So I'm going to empty my mind as much as possible. It's called planned spontaneity."

Museum of Art. I think this idea really applies to this trip," Matson added. Kyungah Yoon '90 echoed these sentiments. "Through my background, which is Korean, and my studies in Japanese at Williams I've realized how much both countries were influenced by China. I like to get the idea of Chinese art in Taiwan."

Matson said he was also influenced by the religious aspect of Chinese culture. "Your whole attitude is what counts, I think. On this trip I'm going to take as much of a

ture." Lecturer in Theatre Deborah Brothers said, Brothers led the trip when it was first offered two years ago.

"We want Williams students to see examples of non-Western theater. It is a very intensive exposure to Japanese theater," she said.

"We saw the influence of religion on Japanese theater. Theater is derived originally from the rituals of religion. In Japanese theater, this influence from religion, in particular Shinto, can be observed clearly. The tour gives you a different perspective on a culture that we normally do not see."

The group will travel around Japan in an attempt to experience different aspects of Japanese theater and culture. The trip includes visits to temples and Noh Theater in Kyoto, the Takarazuka Review, the Bugaku Dances and Music on Adult Day (January 15) in Nara, and various performances and a backstage tour of the National Theatre in Tokyo.

A learning experience

"It's the Williams thing to do," Bob Sanders '90, one of the participants, said. "I know absolutely nothing about the culture of Japan. It will be a great learning experience."

This time the tour will be led by Assistant Professor of Theatre David Eppel. The cost is \$3,000, which includes air transportation from New York, transportation, housing and some meals in Japan, as well as all theatre tickets, entrance fees, and lunches.

The Winter Study in Italy program is a travel course in art. The trip is offered primarily for the first year students in the art history graduate program.

"The focus is on the cultural context of the artistic works," Professor of Art Samuel Edgerton, who is conducting the trip, said. "Of course, we will also eat well."

Many of the students seems to be looking forward to savoring this part of the experience. "We're supposed to drink a lot of wine, have fun, and see museums," said Susan Foster 'GR91.

Robert Lach 'GR90, who was on the trip last year, said he found it a wonderful experience. "The parties in Venice were absolutely spectacular," he said. "There were lines, gallons of wine. The wine was great," Lach said.

The tour will visit Rome, Assisi, Umbria hill towns, Florence and environs, Siena, Bologna, Ravenna, Padua, Venice and surroundings, and Milan.

The cost is about \$1,900, which includes all cost except personal expenses, lunches, and dinners. The trip is closed, but undergraduates are encouraged to apply next year.

ARTS

Phish to splash at Thursday's S.A.C. bash

by Derek Schilling

It's spawning time, and Burlington, Vermont's hottest and slickest act, Phish (yes that's P-I-I-sh) are making their way down to the Berkshires for a much anticipated first appearance at Williams. The group will be playing in Mission dining hall Thursday at 9:00 p.m., sponsored by the Student Activities Council.

But you've never heard of Phish? Natives of the Green Mountain state know that these four wacky guys -- and accomplished musicians -- have become a virtual institution since their formation in 1983 at the University of Vermont.

Dedicated "Phish-Heads" might have bootlegs from sellout shows at Boston's Paradise Club. They may have heard that the band headlined earlier this year, or know that Sting apologized personally to the band for missing out on one of their 1988 gigs in Colorado.

For the small but steadily growing cult of initiates to Phish's music and non-attitude, these guys defy any conceptions of musicians as generally being cocky. Phish is a real sensation whose live shows transcend ordinary musical experience.

Phish's music has been compared to artists as diverse as Frank Zappa and Led Zeppelin.

Principal songwriter Trey Anastasio (lead guitar, vocals) fronts the current lineup of Phish, which includes Page McConnell on keyboards, bassist Mike Gordon, and drummer (and brass player) Jon Fishman, whose surname is the source of the band's name.

Phish's music, with its free-improvisational feel and penchant for the zany and its edge, has been compared on to



Phish will be served in Mission dining hall on Thursday night. The members of this Burlington, Vermont band (shown above) are Trey Anastasio, Page McConnell, Mike Gordon, and Jon Fishman.

artists as diverse as Frank Zappa and Led Zeppelin.

In their tightness, communication, and the creative interaction they often achieve on stage, they also merit a comparison to certain jazz quartets. The band has even moonlighted as a jazz combo to exercise their chops and to pay tribute to some of their more refined stylistic influences, such as Charlie Parker and Duke Ellington.

Anastasio has digested and incorporated so many diverse musical influences into his songwriting and the group's playing style that Phish has become a "celebration of music." But while Phish's music is an admixture of all these styles, it is none of these.

"Phish sounds like Phish all the time," Jon Palaska, the band's manager, said. According to him, the band has reached the stage in artistic development where they have their own distinctive style. After practicing up to five or six hours a day at their big house up in Burlington (remind you of the Band and Big Pink?),

Phish has evolved from four talented musicians into a coherent unit, one that defies easy classification.

If Phish music itself breaches stylistic barriers, Anastasio's lyrics transcend the ordinary as well. With originals like "Reba," about a crazed woman who discovers a new way to make meat, or "AC/DC Bag," a vignette detailing the escapades of a robot programmed as an executioner, Anastasio displays an entertaining wit which attests that the band never makes the mistake of taking themselves too seriously.

Phish's repertoire of originals now includes over sixty songs, with instrumental classics, like "Goli Apparatus" (12) and "David Bowie," which often become extended jams on stage. Anastasio, while a senior at Goddard College in Vermont, also penned "The Man Who Stepped into Yesterday," a political, Tolkienesque prose epic featuring lizards and set in the world of Gamache.

Many Phish originals draw lyrics from the epic, and this material, along with narration and choreography, is now crystallizing into a full hour-and-half performance art piece. This may eventually be properly recorded and compiled as a concept album, complete with story notes. But don't expect to see and hear the epic in its entirety; the band will most likely feature material from its soon-to-be-released debut.

The country-tinged "O-Kee-Pa Ceremony," "Split Open and Melt," "Punch You in the Eye," and "In a Hole" are examples of Phish originals which may be played Thursday night. Also watch for some select covers. Lately they've been serving up historic versions of AC/DC's "Highway to Hell," Zeppelin's "Good Times Bad Times," and the James Gang's "Walkaway."

Phish plan to do a proper tour this coming winter and spring, so don't miss out on the opportunity to catch them here on the east coast. A Halloween show held in a barn last week at Goddard College buried the place down -- these guys should be cutting off fire alarms all over Mission. Happy Phishing!

Sting overshadows Threepenny Opera

by F. M. Gruenke

The new production of Bertolt Brecht's *The Threepenny Opera* opening at the Lunt-Fontaine Theater on Broadway this weekend has attracted a lot of attention because of the casting of Sting as Mackie, or Mackie the Knife. The speculation, however, about his merits as an actor seems to have directed attention away from the real problem of the play. This is the same today as it was in 1949, when the musical first opened. It is the problem of alienation vs. empathy, or how to get the audience to think, as Brecht said in his "Notes to the Threepenny Opera," "about the flow of the play" rather than "from within the flow of the play." The ultimate success of any production depends on how this problem is resolved.

If someone else offers to pay for your ticket, you may as well go; it's not bad, it's just not Brecht.

The performance began promisingly, with the declaration by the narrator that the show was written and performed by beggars, at the price of three pennies, so that even beggars could afford to see it. At \$12 a lousy seat at a preview, none of us were tempted to forget ourselves and become involved in the "reality" of the action on the stage, so the first moments of the show, calculated to alienate, were clearly successful.

However, the next alienating device, after the overture when the actors onstage applauded the hand (also onstage), was sadly overshadowed one act later by the entrance of Sting, whose mere presence was spontaneously applauded by the audience.

This was symptomatic of the ambivalence of the entire production. On one hand, the audience was constantly challenged to think by the discontinuous and disorienting contradiction of form and content, while on the other they had come (in most cases, judging from the applause) already liking Sting and expecting to see and enjoy Sting acting.

The musical was billed essentially as

Sting's show, and clearly could not expect to be a financial success if the audience was continually forced to retreat from its emotional involvement with Sting's character and the story surrounding it to awareness of themselves and critical thought. Empathy and identification were simply necessary and unavoidable.

This prior identification, which undermined the musical before it even began, was, unfortunately, only one of the various problems which riddled the production. Many of the alienating devices, such as the characters' casual interaction with the stage curtain, the titles of the songs projected onto screens on both sides of the stage, and the narrator singing a song to the audience while periodically checking behind himself to see if the stage was ready for the next scene, were remarkably ineffective.

This was not due to any discernible flaw in their execution, but rather raises larger questions of the general effectiveness of such tactics 40 years after Brecht first so successfully employed them.

Accustomed as we are to the self-awareness of artistic endeavors (or even to Ferris Bueller directly addressing the audience), perhaps the shock value of alienating devices is too diluted to work as it once did. On the contrary, such devices seem to impart a sense of conspiracy to the actor-audience relationship (witness Ferris Bueller) that actually fosters the emotional involvement that it was originally intended to destroy. This particular form of involvement is particularly insidious in this production, predisposed as the audience was towards Sting.

As for the rest of the performers, they ranged from excellent (Georgina Brown as Mrs. Peachum, Suzanne Douglas as Jenny Diver, and Ethyl Eichelberger as the Ballad Singer, who were all rich, full over-stuffed characters who, at the same time, maintained full separation from the audience), to inspired and uninspired (Maurice McGovern as Polly Peachum), to completely opaque and puzzling (Alvin Epstein, whose Mr. Peachum made little sense).

If someone else offers to pay for your ticket (and gets decent seats), you may as well go; it's not bad, it's just not Brecht. If you're contemplating driving three or four hours to New York City and shelling out at least \$52 for a ticket yourself, you may want to reconsider.

ARTS IN VIEW

November 8 At 4:15 p.m., a studio recital featuring Kathleen Reilly '90, violin, accompanied by Nicole Ferran '93, piano, music by Saint-Saens; Karen Gray '92, voice, Carolyn Koo '92, piano, music by Barber and Schubert; Paul Gasper '92, violin, Dennis Kuo '93, piano, music by Saint-Saens, will be held in Brooks-Rogers Recital Hall.

November 9 At 4:00 p.m., a studio recital featuring the student string orchestra under the direction of Douglas Moore, music by Bach and Cowell, will take place in Brooks-Rogers Recital Hall.

At 7:00 p.m., Lawrence Wu, a scholar of Chinese Art, will present a slide lecture on "Modern Chinese Painting and its Past." The lecture is in conjunction with the exhibition, "Innovation within Tradition," and will be held in Room 231, Lawrence Hall.

At 8:00 p.m., visiting artist Max Kozloff will present a slide lecture on "American Happiness Poses in the 1950's" in Room 231, Lawrence Hall.

November 10 At 4:00 p.m., the Susan Marshall Dance Company will give a master class in the Dance Studio, Lasell.

At 8:00 p.m., Bancho Musical, under the direction of Martin Pearlman, will perform baroque music played on authentic instruments as part of the Thompson Concert Series, at the Clark Art Institute.

At 8:00 p.m., the Springstreeters will give a concert with special guests, the Welliesley Blue Notes, in Brooks-Rogers Recital Hall.

November 11 At 8:00 p.m., the Susan Marshall Dance Company, will perform in the Dance Studio, Lasell.

At 8:00 p.m., the Dear Folk Music Series will celebrate Armistice Day with a concert featuring solo performer Dave Crossland and The Diggers, a folk band from the Amherst area, at the Clark.

At 8:45 p.m., the 15th Annual Octet Reunion Concert, "A Special Salute to Irving Berlin," will take place in Chapin Hall.



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The Williams Jazz Ensemble, directed by Assistant Professor of Music David Kechley, performed their "Second Annual Fall Freak-Out Concert" in Chapin Hall on Saturday. The concert featured guest guitarist Rick Beato. (Sabin)

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Students don't like RA idea

continued from page 1

in dorms where the house government system may not be working particularly well. "Some of the bigger houses, such as Mission Park, where there tends to be more damage and vandalism and less communication among people, might be a place where an RA type system might work as an experiment," he said. "There will be RAs in that building because it is so big. It would be able to take some of the load off presidents."

In many universities with the residential life systems, RAs are remunerated for their services in terms of full room and board and in some instances a salary. Hernandez said that with the remuneration comes expectations that are much higher. "The selection process for RAs is much more rigorous." RAs are further required to attend staff meetings and have time periods during which they are on duty.

Negative connotations Hernandez admitted that he is fighting an uphill battle in having the concept seriously discussed at Williams. He said that the term "residential advisor" had a negative connotation here for two reasons: Williams students hear negative

things about RAs at other schools, and they prize the unique nature of the JA system.

"My sense of Williams is that students come here and say, 'Hey, wow, we have a very different system here,' and they want to maintain it," he said.

Several students interviewed agreed with this analysis. Adam Grossman '93 said, "I think that the JA system is what makes Williams so unique. I know a couple of people who go to UVM. The students treat [the RAs] as police officers, like delegates from the administration. Well, this person is getting paid to be an asshole."

Up for discussion Still, Hernandez emphasized that the idea was nowhere near an implementation stage. "There's no plan to have RAs at Williams," Hernandez said. "I don't think it's going to be something that a lot of people are going to jump up and down about and say, 'Hey, let's do it.' My goal was just to get it out into the community — just an idea that I think, down the road, Williams may want to look at."

He said that the idea of adopting a residential advisor system has caught on in smaller campuses such as Vassar and Amherst colleges. Amherst has initiated the institution of a residential counselor system already. "The RA thing is just

people to help you. At a small school it freshmen become adversaries of the junior advisers you'd have more dignity."

Nathaniel Healy '91, a junior advisor, said, "Having JAs is what makes Williams unique from a place like the University of Vermont, where you have RAs and everybody is an individual and nobody really cares. I know a couple of people who go to UVM. The students treat [the RAs] as police officers, like delegates from the administration. Well, this person is getting paid to be an asshole."

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something that I raised just to see what kind of feedback I get from the community. And I get this real sense that this is not a Williams thing to do. And so I'm not pushing it," Hernandez said.

He added that the official at Vassar who was in charge of the RA program was not enthusiastic about it. Hernandez said that the off-campus housing system at Williams is overly bureaucratic and insensitive to students.

"I'm just saying, 'Hey, check it out.' When you go visit a friend in another school, find out what they think about the RA." He is convinced of the success of the JA program for freshmen here in the strongly autonomous environment at Williams. He added of the current housing arrangement, "I think 99 percent of it works. I just think that every once in a while you get a house that doesn't work."

But one student who has seen the RA system up close doesn't like it. Abigail Zankovsk '92, a transfer student from Columbia University, a school that has RAs, said, "[The RAs] had disciplinary roles. They were supposed to make sure that people weren't drinking. If we were drinking, we had to drink behind closed doors. They were theoretically supposed to report us," she said.

Hernandez describes off-campus rules

by Navin Girishenkar

Assistant Dean of the College Andrew Hernandez responded to claims that the off-campus housing system at Williams is overly bureaucratic and insensitive to students.

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have any disciplinary problems, can have permission to go off-campus and they can't go through room draws."

He added that in May, after the housing selection process, a certain number of students would be enabled to go off campus after another application process. "Students should know that as of right now, we'll take the applications, we'll count them up. If we get 100 to 110, we're in good shape. If we get 170-180, I don't know, it means we'll have to think of a way to make a fair process."

He has rejected the idea of a first-come first-serve basis for allocating off-campus housing because of the high inefficiency it would cause. "Having people camp out in front of B & G in January doesn't seem like a good idea."

"The basic unknown right now is that when we do give these applications out in January for off-campus, how many are we going to get back? ... That's all going to be number-driven and that's one thing about Williams — we're learning that we've got to get a better sense of how these numbers are going to work."

THE MOUNTAINS

WORDS AND Music by Dr. Washington Gladden, Williams Class of 1859

O, proudly rise the monarchs of our mountain land
With their kingly robes to the sky
Where Alma Mater dwells with her chosen band,
And the peaceful river flows gently by.

CHORUS:

The mountains! the mountains! we greet them with a song
Whose echoes, rebounding their woodland heights along,
Shall mingle with anthems that winds and fountains sing,
Till hill and valley gaily, gaily, ring.

The snows of Winter crown them with a crystal crown,
And the silver clouds of Summer round them cling;
The Autumn's scarlet mantle flows in richness down,
And they revel in the garments of Spring.

O, mightily they battle with a storm-king's power;
And conquerors shall triumph here for aye
Yet quietly their shadows fall at evening hour,
While the gentle breezes round them softly play.

Beneath their peaceful shadows may old Williams stand
Till sun and mountains never more shall be
The glory and the honor of our mountain land,
And the dwelling of the gallant and the free.

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Married profs teach in the Purple Valley

by Bridget McManus

"It's very helpful to be able to talk to someone about what you're doing and what you have in common," said Associate Professor of Mathematics Olga Beaver said about her marriage. Yet while spouses sharing a career is not all that uncommon, both of them teaching at the same school is a rarity.

Beaver, whose husband is Professor of the History of Science Donald Beaver, is just one Williams spouse who spoke about the advantages of such a relationship.

Associate Professor of Computer Science William Lenhart, who is married to Assistant Professor of Mathematics Deborah Bergstrand, agreed. He said that being able to talk about research and work with his wife is one of the benefits of sharing a profession.

"We talk about teaching a lot," Bergstrand said. She added that this way of taking work home has improved her teaching in the classroom. "If one of us has a class that went well, we have support from the other person. If one of us has a class that didn't go so well, it helps to have someone sympathetic to the fact that not every class is going to go 100 percent beautifully."

"As far as being a better teacher, we can talk about what did go wrong," Bergstrand said. "Since our disciplines are so close together, we can help each other devise better examples to illustrate concepts. We ask each other for advice designing homework and exams and preparing lectures."

Assistant Professor of English Lisa Wright is in a slightly different situation; her husband also works in the Deans Office. She said that Assistant Dean of the College Steven Wright's knowledge about Williams from an administrative point of view gives her additional insight into the affairs of the school.

"By collaborating our two experiences, we get more than just the addition of the two," she said.

"Teaching enriched"

"We can help each other understand different aspects of student life," she added. "Our different perspectives help us to texture our sense of students' lives. My teaching is enriched."

Donald Beaver described why the closeness husbands and wives share is especially helpful: "Since you have a close relationship with trust established, you can have frank and open discussions about students, methods and problems." He said that this translates into better teaching.

Sharing the experience of teaching at Williams also seems to enrich life at home for the professors. Olga Beaver pointed out the practical benefits. "Our schedules are the same, we have the same vacations. And it's helpful in a funny way. Since we're always talking about similar things, neither partner feels singled in discussing jobs, as if theirs is less important."

"Being a faculty member here is extremely demanding,"



A happy couple, Professor of the History of Science Donald Beaver and Associate Professor of Mathematics Olga Beaver enjoy the advantages of teaching at Williams. (Thomas)

Lenhart explained, "and having the same job makes each of us sympathetic to the other." Bergstrand also said, "It's nice to have your primary support person — your spouse — attuned to your experiences so they can be sympathetic."

"Talking shop"

Lisa Wright said, "There's no prescription against talking shop [at home] — we live it and love it. We each know fully what the other is talking about and we both care about it." She added that her marriage is better balanced and more relaxed than before her husband was employed by the college.

Still, the demands of the academic world can make life hectic for married professors. Beaver said, "Because we're active in different departments and have interests in different aspects of the college, life can be hectic, such as when we each have committee meetings."

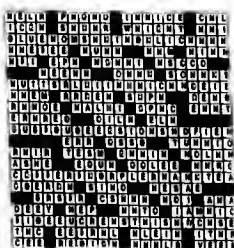
Lisa Wright added, "In many cases it's like having jobs that aren't connected." She said the demands of their jobs sometimes mean she and her husband don't see each other for days at a stretch. But she believes the similarity between her job and Dean Wright's helps each of them understand the stress the other is under, so they're sympathetic rather than angry when the other is busy.

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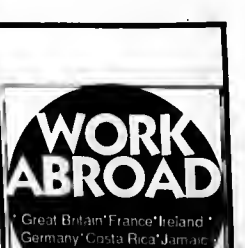
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Men's soccer wins Div. III regionals

Women harriers 5th, men 7th at ECAC's

[Faint handwritten notes or bleed-through from the reverse side]

SOLUTION ON PAGE 10

Men's soccer posts three shutout wins

by Jeff Merritt

The Williams men's soccer team took the first steps towards winning both the ECAC and Little Three championships in the past week, with three shutout victories in a span of four days.

On Thursday, November 2, the Ephs crushed Bridgewater State College 5-0 in the opening round of the ECAC Division III New England regionals. The Ephs won the New England regional with a 3-0 defeat of the Amherst Lord Jeffs on Sunday. In between these two home wins the squad sandwiched a slim 1-0 victory at Wesleyan on Saturday, leaving Amherst as the only obstacle to another Little Three title.

Williams was seeded first in New England for the ECAC tournament, and they proved that they deserved this honor by dominating the contest against Bridgewater. Doug Brooks '90 opened the scoring for the Ephs with a tally just over 17 minutes into the game. The goal was set up by Sam McIlvain '90, who made a great sliding pass to direct a loose ball in the penalty area to Brooks. Stationed about 10 feet from the goal, Brooks had no trouble lifting the ball into the upper right corner of the net. It was his fifth goal on the season, which is second on the team to junior Rob Lake.

Laurin Laderoute '92 made the score 2-0 three minutes later. The play started when Brooks broke in against a lone Bridgewater defender. He could not beat him completely, but Laderoute was trailing the play and pounced on the loose ball. The sophomore beat the Bridgewater goalkeeper, Jeff Forbes, into the lower left-hand corner of the net.

The Ephs added to their lead with a little more than 15 minutes gone in the second half. Captain Dan Calichman '90 lofted a long pass onto the feet of Ambi Stem '90 in the penalty area, and Stem beat Forbes with a low shot into the right corner of the net.

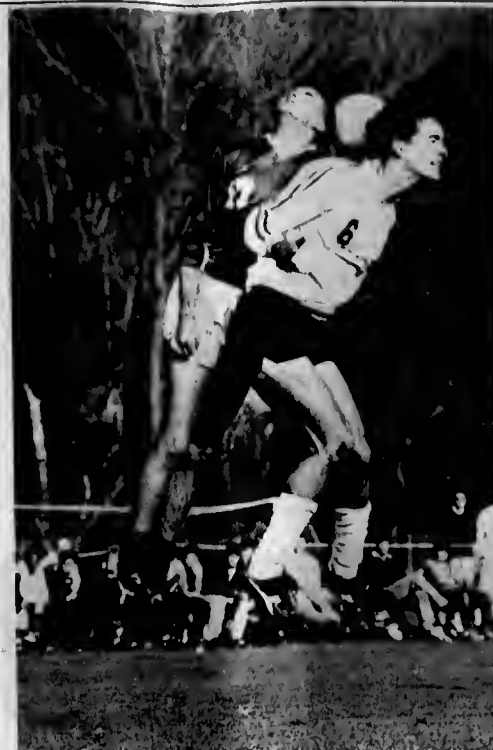
Forbes was forced to leave the game 10 minutes later, as he injured his ankle jumping to defend against a harmless shot that sailed way over the crossbar. His replacement did not fare any better, as the Ephs netted on two more goals in the final 20 minutes of the game.

Lake and freshman Shawn Allen scored these two goals, winding up a convincing 5-0 victory for Williams. The Ephs outshot Bridgewater by an 18-5 margin, and the defense turned in another stellar performance, led by Calichman, senior Rob Swann, and juniors Steve Bailey and John Kennel.

Chuck Goldfarb '92 played a steady game in goal for Williams, coming up with two saves on the day. After alternating his goalkeeping all season, Coach Michael Russo has settled on Goldfarb as his starter for the tournament.

Defectors sent packing Williams advanced to the ECAC Division III tournament with a well-played 3-0 victory over Amherst on Sunday at Cole Field. The Ephs established offensive pressure early on and kept the Defectors on the defensive throughout the contest.

McIlvain and Lake both saw good scoring chances go for naught in the first portion of the half, but this duo eventually teamed up for the first Williams goal. Lake sent a perfect pass upfield,



Sam McIlvain '90 goes up to spear the ball in last Sunday's match against Amherst, a 3-0 win for the Ephs. The team won three consecutive games in four days last week. (Taylor)

and McIlvain controlled the ball outside the penalty area and then drilled it into the top of the net.

The Ephs outshot the Lord Jeffs 12-2 for the first 45 minutes, but held only a one-goal lead at halftime. The Williams attack remained strong in the second

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Women's soccer wins NIAC tournament

by Kevin Greenberg

Early last week the women's soccer team got some good news from the NIAC tournament selection committee: not only was it in the tournament, but it was also the top-seeded team and tournament host.

"A lot of us were just hoping to slip into the tournament so we were so excited to not only get in but to host it," said co-captain Susie Piper '90.

The team went on to create some even better news, as they defeated Smith and Colby by identical 1-0 scores to win the tournament. The victories marked the end of a season that started with an 0-3 start and finished with the team at 10-6.

"It's a real nice way to finish," said Coach Lisa Melendy. "We had such a struggling start and tried to hang in there and show that we were as good a team as we thought we were."

The Ephs were led throughout the tournament, and the season, by strong play in the midfield area from both the halfbacks and the fullbacks. "They've just been getting used to playing with each other and are now more confident of themselves... and confidence is a big part of defense," said Melendy.

The defense was at a disadvantage last weekend, playing without season-long starter Jen Plansky '92, who was out with a broken nose. Pat Bentley '92 replaced Plansky at stopper.

Another defensive player who was in the spotlight last weekend was co-captain Jeannette Owen '90. Owen got an assist on the only Williams goal, a shot by Kelly Collins '90. The goal came with 35:15 left in the first half on one of the Ephs' first 20 shots.

But the defense had controlled the play limiting Smith to only six shots on goal and Colby to only two. And that defense just improved in the final game against Colby.

Colby only managed two shots in the 90 minute game and the ball was in the Mules' side of the field for all but 4:27 of the second half. In the second stanza, Williams allowed Colby only five pseudo-scoring opportunities, none of which even resulted in a shot on goal.

Colby did manage one strong scoring challenge with 7:58 remaining in the game, as forward Tracey Bishop got past Carin Cole '91 and streaked down the right side towards the Williams goal. Cole came up with a big play from behind, however, as she knocked the ball away from Bishop to preserve the 1-0 lead.

The Ephs had taken the lead on a goal by Sharon Glick '93 with 24:35 left in the second half. Collins hit a high ball into the middle where Glick went to head the ball. But she was knocked down by the goalie who slapped the ball out of the penalty box before falling down.

Williams retained possession and Melissa Thaxton '93 got the ball to Glick who, like the keeper, had regained her feet. Glick lofted a shot from about 25 yards out over the outstretched goalie into the far side of the net.

The goal was all the defense needed to win the tournament for the first time in its third consecutive attempt.

Women's rugby A's and B's fall to Yale, Vassar

by Kristin Moomaw, Rebekah Timlin and Amanda Gallagher

The WWRFC hosted the Evil Elis last weekend for A-side's second home match of the season while the Killer B's travelled south to avenge Vassar. Though the A-side ended its scoring drought, they were unable to "outpace victimism", losing a heartbreaking close duel 6-4. The youthful B-side played tough against an experienced Vassar, but couldn't hold the Vassar Vixens down for long, losing 22-0.

The A-side game opened with an excellent kick by Katy "I may not be tan but I'm tanner than you, Lapoy" Carr '91. The white line burst well, and passed the ball quickly to keep the action moving down the field, while Sue "Stairway to Hell" Pitcher '90 stripped the ball, taking it down the field 10 yards. Seniors Kristin "We're still waiting" Moomaw and Amanda "Sweet tooth" Gallagher won most of the lineouts, while A-side debut Briar "The Bard" McNutt broke through the lost lineouts to sack the Yale scrumhalf, Heather "AT&T" Adams '90 kicked beautifully during the game showing her expertise in both booting and squibbing. Adams also went weakside on several occasions, confusing the Bulldogs and gaining considerable yardage.

A-side opens scoring A-side debut Timmie Friend '90 showed good judgment throughout the game, keeping a cool head while repeatedly sacking the opposing scrumhalf to slow

down the Yale offense. Wing Gina "The Arm" Coleman '90 broke free with the ball and ran twenty yards, putting Williams in a good position to score. In a jumbo effort, Rebekah Timlin '90 scooped the ball from the ensuing scrumdown and dished it off to Friend, who touched it down for a picture-perfect try. Carr was incredibly close on her conversion attempt, despite the nearly impossible angle, but the half ended with Williams leading 4-0.

Yale kicked off in the second half and penetrated deep into the Williams defensive zone. Carr defended her honor well, with her great kicks from behind the 22. Senior Jackie "I want to ruck with you" Graves fired up some great runs, bursting through the bedazzled Bulldogs. Just moments later, Graves showed her defensive talent as well, diving under the ball. Flyhacking as a matter of principle, the Elis played a dirty second half. After eating a few Blue elephants, White became more timid about picking the ball up off the ground, and, with eight minutes left in the half, a stampeding Bulldog broke free from a maul and gracelessly touched the ball down. The Yale fullback converted the try, giving Yale a 6-4 lead. With only a few minutes left, things looked bleak for the White Dogs. Nevertheless, the Williams women would not give up. Coleman brought the ball within meters of the try zone, only to be frustrated by the game-ending whistle. Commenting on the cheap playing of the

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Alix Hyde '93 tries to sneak the ball around the Bentley College goalie during the first round of the ECAC tournament. Williams, seeded seventh, defeated second seeded Bentley college in a 2-0 shutout. (Bergman)

A-side succumbs, B-side overcomes, in WRFRC's Middlebury match

by Chris Blackburn

Last weekend the WRFRC followed the course of its forebears, carving a path up Route 7 deep into snowy Middlebury, where the Panthers awaited the Ephs with open arms. The next morning, the Middlebury pitch was a fairly surreal scene, as the bright, crisp sunlight lanced into a pitch that was six inches deep in mud. The A-side staggered and squeaked onto the bog and into a match which took them by surprise.

Oh, yes, it was cold, and it was muddy, as the first half dragged on scorelessly, both sides looking more than a bit flat. Back and forth wandered the rugger, as the good play of the Williams pack provided the ball repeatedly to the frustrated backs, who were unable to move at speed or control the ball with any grace. Eventually, the Panthers committed a penalty around 25 meters out, within easy range of senior Dan Foote's boot. As the kick

sailed over, making the score 3-0 Williams, hope rose in the breasts of those watching. Perhaps this would be enough.

One-panther team

Unfortunately for the White Dogs, the Middlebury standoff had other plans. All day, this fellow, an English-under-19 all-star, had been keeping the ball to himself, and finally he broke through the Williams line so quickly that the pack support could not contain him, and a try was scored for Middlebury. With the score 4-3 Middlebury at the half, and the temperature rising infinitesimally, the A-side scrum took control of the game. Controlled, possession rugby marched the A's to within a 5-meter scrum of the try line. Hooker Red "Rob" Phay '90 won the ball cleanly, and the pack began to march, but just at the last moment the fates whisked the ball out of the scrum and into chaos, where it was met by a wall of Panthers, and the try was

denied.

After that divine intervention, further effort by the A-side, although heroic, was clearly futile, as one chance after another failed to reach fruition. The Panther standoff, not one to miss a predestined moment, took the ball for a thirty-meter jaunt into the try zone to make it 8-3 as time wound down. The final play of the afternoon summed up the match for the A-side, as a brilliant overload sprang Scott Brown '90 into open field 50 meters out, from whence a score was inevitable. The pass was slightly forward, however, and instead of the winning try it was the final whistle.

Lower-side sweep

The B-side match was a different story entirely. The chemistry of this side, combined with the high emotions engendered by the previous match's frustra-

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The women's swim team does laps at Chandler pool during the first swim practice of the season, held at midnight on Wednesday, November 1. (Thomas)

THE RECORD

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abortion · rape · women in the workforce · child care · battered women · contraception · coeducation · hiring practices · pornography · prostitution · sexism · feminism · ERA · feminization of poverty · lesbianism · media portrayal of women · body image · nature versus nurture · women and politics · eating disorders · "the mommy track" · stereotyping · redefining the canon · androgyny · single mothering · incest · wage equity · classroom dynamics



THE RECORD INSIDER

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The survey questions found with various articles in this Insider are from a random poll conducted by the Record staff. Fifty-one men and forty-three women were contacted anonymously by telephone.

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Opinion

The need to confront sexism

by Ann Mantil

Being a woman at Williams is relatively easy. Relatively in terms of other minorities, easy in terms of the apathy with which most women face their situation here. Sailing through four years without ever having to confront sexism isn't too difficult. A few comments met with an uncertain smile and awkward silence, a couple of display cases glanced at and then forgotten ... no big deal.

When I was trying to write this piece, I first tried to reflect on my experiences as a woman here. I remembered being a first-semester freshman in English 301, totally intimidated by my distinguished male professor and the seemingly brilliant comments of male classmates. I remembered getting into a heated discussion about rape, only to find myself backed up against a wall by the comment, "You're not one of those feminists who hate men, are you?"

But I think the most vivid impression I have is of Homecoming/Winter Carnival/Spring Weekend two years ago (those big weekends, they all sort of blur together). I was dragging myself home from an Armstrong late-night, thinking only of peeling the contacts out of my eyes and collapsing into my bed at Morgan. Two upperclassmen were walking behind me, talking loudly, obviously a wee bit intoxicated. They fell silent as we passed Baxter and moved into the depths of darkness towards Route 2.

Then one of them said, a little too loudly, "Aren't you afraid, walking by yourself in the middle of the night in front of two guys you don't even know?"

Frankly, I hadn't been. In fact, somewhere around the Freshman Quad the thought had crossed my mind of how wonderful it was to go to a school where you didn't have to worry about things like that. Three minutes later, here I was gauging whether I could make it to Route 2 before these guys could catch me.

"No," I returned, all bravado. "Should I be?"

They practically fell over themselves with denials. Not at all. Absolutely not. Of course not.

The end of the story is that I crossed the street and entered the haven of my freshman

Do you think sexism on this campus is a problem?

	Female	Male
Yes	40%	47%
No	60%	53%

entry while they continued down to Spring Street, probably in search of something as unthreatening as a pizza. I have no idea who they were, mostly because I was too terrified to turn around and look at them. Probably they were very nice people who never would have said such a thing in a sober condition, and who had never meant anything by it anyway.

I remember feeling angry over the next few days, when I realized that the episode had destroyed my feeling of security on campus. And not just in terms of getting mugged in dim Spring Street alleys. I was lucky in that those two men only verbalized their thoughts and did not go through with them. But when they looked at me, they saw not an average freshman on the way home from a party, but a body that they could take advantage of. I couldn't help but wonder if next time, thought might be translated into action.

Why, just because I was a woman, did I have to look at men with distrust? I hated the vulnerability, the helplessness. I hated feeling that my well-being depended on other people's suppression of their baser instincts. Williams has this way of making you want to be in control, but I had to face the fact that as a woman, I could potentially be very out of control of what happened to me. And who was responsible for this? Men here at Williams. Classmates. Potential friends.

I think that what this encounter made me realize is that passivity here is stupid. As women we excuse it because we attend a liberal, isolated, coeducational college where there really isn't anyone to argue with about feminism anyway. To a point that's true. There aren't many Williams males who would throw out the old "barefoot and pregnant" line in casual conversation anymore.

But there are men here, and maybe women, who don't hesitate to write unbelievably sexist comments on a display case as long as they don't have to use their names. There are men who don't hesitate to make threatening remarks to freshmen women when they've had a little too much to drink. I.e., sexism may not be cool, but there are a hell of a lot of people who still buy into it, even on our liberal haven in the Berkshires.

Other women here have other experiences. Maybe some women haven't encountered sexism to any considerable extent yet. But I contend that as long as there are women like me with stories like mine to relate -- as long as many women can sit down in front of a computer terminal and have something to write about when they think about sexism here -- then sexism does exist at Williams, and it is a problem, and no woman should let herself be apathetic about it.

'It's going to be a long haul'

A dim forecast for feminist issues under Bush

Valerie Hartouni is a Visiting Assistant Professor of Political Science at Williams. She is currently teaching "Introduction to Feminist Thought" and "The Politics of Bodies."

Questions by Dan Silverman

RECORD: How do you see the condition of the women's movement today?

HARTOUNI: The women's movement is incredibly diverse. It doesn't quite make sense to talk about a single women's movement. What usually gets counted as the women's movement, mainstream liberal feminism, lost its critical edge well over a decade ago. It more or less successfully challenged formal, legal barriers to women's entrance into public activity and with that pretty much exhausted its agenda. It has rallied on the abortion issue in the last year or so, but it's hardly at the forefront of political change and no longer seems to me to have much political presence.

RECORD: The U.S. Supreme Court will hear three abortion rights cases this year. Considering the recent Supreme Court ruling on the Missouri case and the Bush administration's feelings on the abortion issue, how do you see the future of the legality of abortion, government funding for abortions, and the states' rights for determining abortion laws?

HARTOUNI: These are pretty big questions. It's difficult to say. With the Missouri ruling the Court turned the issue back to the States. And contrary to popular expectation, I think, legislatures across the land have not moved to restrict abortion access with great speed or enthusiasm.

In fact, it appears that in several recent elections, candidates were voted into office largely

dants in rape cases using the defense that the woman was provocatively dressed and "asking for it"?

HARTOUNI: Rape, I think, is taken more seriously today than it was, say, ten years ago, but I'm not sure that's saying a great deal. Convictions are still quite difficult to obtain. Misogynist assumptions persist and that's what the "she was asking for it" defense basically appeals to -- she was a bad girl, only bad girls are raped. We live in a society in which violence against women is condoned and in such a society sexual assault and sexual harassment are, in practice at least, still very much accommodated or denied.

RECORD: How do you see the future of lesbian issues, especially those concerning the definition of a "true family" and the adoption of children by lesbian couples?

HARTOUNI: Adoption agencies want to place children in what they consider a normal, healthy, conventional nuclear family situation. Leaving aside the question of whether this kind of family actually exists -- or if it does exist, whether it's health -- lesbian co-parenting hardly fits the mold. In our society, there continues to be a deep and pervasive belief that lesbians and, for that matter, gay men are deviants and that you can't entrust the well-being of children to such persons.

The fear is of course that lesbians and gay men will pervert, abuse, molest and otherwise corrupt children placed in their custody -- better

'An administration which forces women to bear children under circumstances of rape and incest can hardly be regarded as "kinder" or "gentler."'

on the basis of their "pro-choice" commitments -- an interesting, but not entirely surprising turn of events. When it comes right down to it, and this reading is not especially original, I do not think the American people will stand for recriminalization -- greater restrictions on middle term abortions, perhaps; greater regulation, maybe; but recriminalization, no.

As for how the administration really feels about abortion, who knows? Bush has equivocated throughout the last two decades on the issue. Still, he has some political debts and he has to make some effort to pay up where Reagan didn't or couldn't. His veto of the Boxer amendment which would have allowed federal funding for abortion in cases of rape and incest may be a down payment; he's big on down payments. But it may also have cost him. An administration which forces women, in many instances children, to bear children under such circumstances can hardly be regarded as "kinder" or "gentler."

RECORD: Where do you see the future of the issue of rape, and the recurrence of defen-

seems to warehouse such kids, put them in foster homes than place them with lesbians and gays. It's plain garbage, but homophobia is alive and well. While definitions of what counts as a "true family" may be changing, attitudes towards same-sex relationships are not.

RECORD: What has happened to the ERA over the past few years?

HARTOUNI: A couple of years ago NOW recommitted itself to pushing for the Equal Rights Amendment. Once the immediate threat to abortion subsidies, we can expect NOW will probably attempt once again to generate support for the amendment.

I'm not convinced it's a particularly wise expenditure of political energies. What is an equal rights amendment? It's a formal declaration that women are equal to men, that gender isn't supposed to count when it comes to legal rights. Now, how do you actually legislate or enforce that? What do we expect will actually change if legal discourse is itself gendered? What concrete difference is a formal declara-



Visiting Assistant Professor of Political Science Valerie Hartouni. (Isackson)

tion actually going to make?

You can't eat a right, and it won't take care of your kids while you're working. Rather than fight for an Equal Rights Amendment, why not adequate day care, flex time or health insurance? Why not direct efforts toward changing the concrete conditions of women's lives?

RECORD: What do you think the possibilities are for government-funded child care in the future?

HARTOUNI: It's difficult to say. For the most part, we continue to think of day care as a private issue, a family issue, something people have to deal with themselves. Or we think of it as a welfare issue, something linked to large federal subsidies and poor, inept working women with lots of kids they can't take care of.

And then there was the assumption, certainly prevalent during the Reagan years, that women with children belonged in the home and were somehow shirking their maternal responsibilities, not to mention undermining the traditional family by entering the workforce. Women with

gling, but they're committed. The United States really stands alone in its recalcitrance and I don't see the working out of similar policies situated very high on the Bush agenda. It's going to be a long haul.

RECORD: How would you grade the Bush Administration's work on women's issues so far?

HARTOUNI: How would I grade it? F minus.

RECORD: How do you feel Justice O'Connor has done in supporting woman's issues, especially the abortion issue?

HARTOUNI: People seem to assume that just because you have a woman in some position of power, she's going to be favorably predisposed toward women or women's issues. This assumption is just wrong. O'Connor is no champion of either women or women's issues.

But remember, she's a Supreme Court Judge and in principle, at least, she's supposed to be deciding cases on merit. As I read it, she more

'You can't eat a right, and it won't take care of your kids while you're working. Rather than fight for an Equal Rights Amendment, why not adequate day care or health insurance?'

children are in the workforce -- over 50 percent of women with children under one work, and women's needs simply cannot be ignored.

Other industrialized countries have national policies promoting government subsidized child care arrangements. It's expensive, they're strug-

or less sat the fence in the Webster decision. She was also the justice who issued a quite sobering warning: Roe v. Wade is on a collision course with itself. I hardly think she can be counted on to support abortion or any other issue related to women simply because she's female.

Shortage of feminist profs, tenured women

College struggles to balance gender ratios in the faculty

by Justin Smith

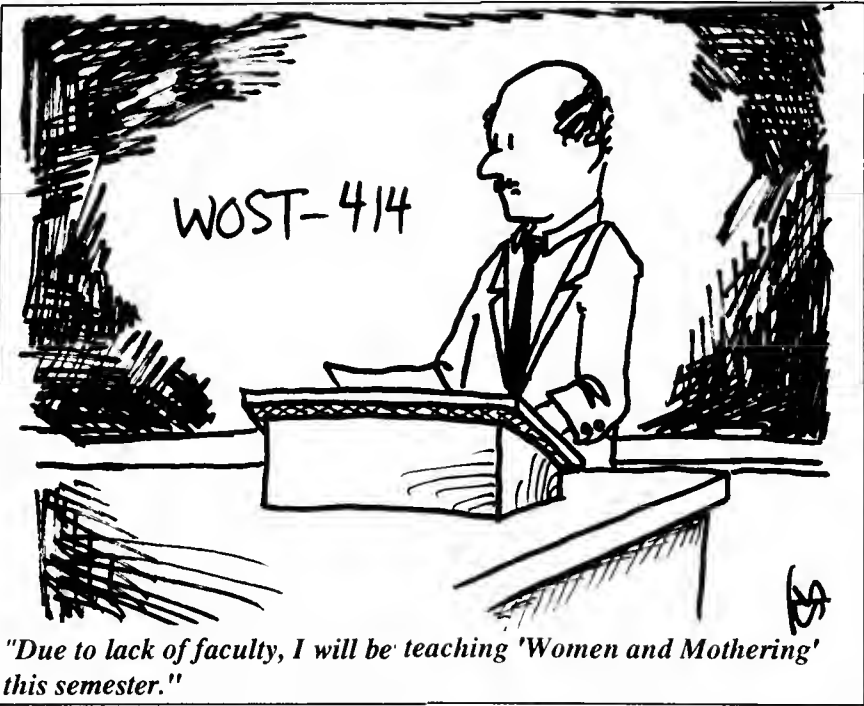
The college's hiring of minority professors has been publicly analyzed and criticized a great deal over the past two years. However, the numbers for female faculty have received little attention and are almost as critical.

"We lost approximately one-fifth of tenured women faculty as of the spring of last year, and of those one-quarter were very active in the Women's Studies program," Associate Professor of English Suzanne Graver said. Graver served as acting chair of the Women's Studies program last year.

"The area of greatest loss here has been in Division II. Right now we have only two tenured women in Division II," she said. Associate Professor of History Patricia Tracy, the third tenured female faculty member in Division II, is on leave this year. There are twelve tenured female faculty members in Division I and three in Division III. In contrast, there are 24 tenured male faculty members in Division I, 41 in Division II, and 20 in Division III.

"The college clearly has a problem both in recruiting good women faculty members and keeping them once they are here," said Assistant Professor of Political Science Kathryn Manzo.

In addition to the desirability of having a 50-50 gender ratio in the faculty, the loss of tenured faculty members like Rosemarie Tong and Wendy Brown has seriously harmed the Women Studies program.



The percentage of women on the Williams faculty has gradually increased over time and continues to increase, despite recent losses. "The number of women on the faculty was rising fairly rapidly in '85 and '86. Although the numbers have continued to increase, the percent of women on the faculty has seemed to level off," Reichert said.

Although the number of women faculty has fallen from 87 last year to 86 this year, Reichert noted that if visiting professors, part-time faculty and physical education instructors are excluded from total faculty, the number of women has actually increased to 51 or 25.8 percent of the total faculty for 1989-1990, up from 46 or 24.6 percent last year.

Despite the net increase, Reichert said the college is working hard to attract and retain women faculty. "We are reinvigorating our efforts to attract good women candidates. Things seem to be picking up a little bit but not in any way that would make me feel that we can rest on our laurels. Though it's not a bad record, we've

How high of a priority should the college give efforts to equalize gender ratios in the faculty and administration?

	More than at present	Present amount	Less than present
Female	48%	52%	0%
Male	31%	64%	5%

got to push harder."

No change in plans

Reichert added that recent departures of tenured female faculty have not had a significant impact on the recruiting plans of the college. "I think I would feel the same way about the need to keep pushing even if they had not left."

However, Reichert acknowledged the special need to support the Women's Studies program. "The college has to make every effort it can to support that program and to provide it with the kind of stability and leadership it needs," Reichert said. "There are some very good people in the assistant professorial ranks, but we've got to keep our eye on the hiring of women in every

community. There's no community of feminists around them," Manzo said. "If you bring them into an environment which is not conducive to them staying here, then they're not going to stay. It's not that the college doesn't make them feel welcome. I don't think that the college goes out of its way to attract them either."

Although Brown and Tong could not be reached for comment, their former colleagues at Williams were quick to emphasize that their departures did not signify an underlying problem in the intellectual atmosphere of Williams.

"These women just found jobs that fit their lives better than Williams," said Professor of Lynda Bundtzen, who chairs the Women's Studies department. "It was just a very individual thing for each of them."

Although particular female professors leave the college for personal reasons, the competition to retain professors is fierce and some handicaps inherent to the college may hinder the efforts of the administration to retain women faculty.

Graver said that Williams' geographical isolation is one factor that makes life inconvenient for some faculty members. This is especially true for professors trying to sustain long-distance commuting relationships.

"The college is not doing enough to make it easier for professors to have long weekends," Manzo said. "Allowance is not made for the fact that they have to commute. Certainly men have to commute too but I think there are more women than men who are in that situation."

The workload of being a professor at Williams also makes teaching here less attractive than at some other institutions, according to Hershtatter. Williams professors are generally paid less to teach more classes and to spend more time with students than professors at many other schools. There is also an increasing emphasis on contributing to publications.

Two for one

"You get two jobs for one salary," Bundtzen said.

Hershtatter said that female professors are further burdened by the task of guiding and counselling female students. "Many of us have rather heavy mentoring responsibilities."

Tracy, who is on leave this year, now chairs the Women's Studies program at Virginia Polytechnic. Bundtzen, who recently spoke with Tracy, said that Tracy teaches one class rather than two and can therefore devote more time to the Women's Studies program.

"She has a much more attractive position in terms of workload," Bundtzen said. "She feels that she has time to administer the program in Women's Studies and is quite eagerly trying to bring in grant money to supplement the program."

Similarly, Bundtzen said that Brown's new position as director of the Feminist Studies Research Institute at the University of California at Santa Cruz allows greater flexibility than being a faculty member at Williams. Brown has a lighter course load and graduate students assist her in research. "She can combine her own research interests with her teaching interests," Bundtzen said.

Because of the disadvantages of a position at Williams, the college may have to offer higher salaries to feminist professors in order to retain them. "In the past the college has been very clear that it has within its discretionary power to offer higher salaries to valuable professors, people who really add to the diversity of the college in important ways," Bundtzen said.

Rape at Williams

by Marlam Naficy

You are in your dorm room with your date. Your date has walked you home after a late-night party and you have both had a couple of drinks. Your date starts making sexual suggestions and physical contact, and you flirt in response, thinking that he or she is only joking around. But as it turns out, your date is very serious.

Though it sounds dramatic, this scenario is one that may occur frequently at Williams. Health Coordinator Donna Denelli-Hess and others agree that the majority of rapes at Williams are probably acquaintance or date rapes, and that this is one reason that rape at Williams is underreported.

Peer Health Coordinator Pam Volpe '91 estimates that about ten victims come forward every year at Williams, and that for every one reported rape, there are ten that actually occur.

Dean Sheila Spear, on the other hand, said that only one rape case has been reported to the dean's office in the six and a half years she has been here.

She added that she has heard rumors of other victims who have gone to the North Adams Regional Hospital for treatment but have never reported the incident to the Deans Office. "The incidence is low," she said, "but not as low as that one report indicates."

Volpe said that the underestimation of the incidence was made clear to her last spring. After a round of entry talks on date rape, Peer Health counselors were approached by five to ten people who said that they had been raped by an acquaintance.

"Not a taxi service"

Rape by a stranger can also occur, and the deans' office has encouraged students who are worried about their personal safety to call Security for an after-dark ride or escort. However,



William April '90 demonstrates moves against would-be attackers to freshman women. These self-defense classes were sponsored by the deans' office. (Taylor)

Jenks denied that the conversation ever took place, even though the story was corroborated by a witness. "Ransom would never say that - that's not part of Ransom's repertoire," Jenks said. "[Moffitt] just doesn't know Ransom

"Victims feel a lot of guilt and a lot of shame. They feel like they've been singled out for a reason. They don't realize that in most cases the rapist has decided to rape someone and they were just there," Linda Puth '91, a counselor for the Rape Crisis Center in Pittsfield, said.

Part of the reason it is so difficult to obtain accurate figures on rape at Williams is that rape itself is hard to define, according to Darrow. Rape can include sexual intercourse that one partner has misgivings about.

Volpe, for example, cited instances in which male students have come to her for counselling because they felt that "they had been taken advantage of by women while intoxicated" and thereby coerced into having sex. "They were seriously upset about it," she said.

What Denelli-Hess and Spear emphasized is that reporting rape does not necessarily mean

How serious of a problem is date rape at Williams?

	Very serious	Somewhat serious	Not a problem
Female	36%	58%	14%
Male	19%	51%	30%

there is some question as to what Security perceives its escort duties to be.

A student in the Williams graduate program in art history, Isabelle Moffitt, said that she went to the Security Office to ask Ransom Jenks, Director of Security, if she could call Security for a late-night ride from Sawyer Library to the Center for Development Economics, where she lives. Jenks said no.

"We are not a taxi service," Moffitt said he told her. She said Jenks did not mention the escort service or any other ways for her to get home safely. Her account of the incident was corroborated by a witness who asked not to be identified.

"He spoke to me in a condescending way -- I felt like he was thinking, 'Oh, this stupid girl,'" she said.

When asked for his version of the incident,

Jenks."

"That shouldn't be happening," Dean of Freshmen William Darrow said about Jenks' reported answer to Moffitt's request. Dean of the College Stephen Fix declined to comment when told of the incident.

After a rape

Victims that report rape at Williams usually follow a certain procedure, according to Denelli-Hess. They are transported by Security to the Health Center and given medical treatment and, if they want it, counselling by Denelli-Hess.

If the victim wants to press charges, the procedure is somewhat different. The victim is taken to North Adams Regional Hospital and is given tests which can later be used as evidence against the rapist. Additional support and counselling is available at the deans' office.

The option of working through the college disciplinary system to punish the offender is an alternative to pressing charges. The victim can report the case to the deans' office, which would then take disciplinary measures against the rapist without the victim ever having to confront him or her.

The deans might decide to use the Disciplinary Committee in the decision-making process, as it did during the 1982-1983 school year in a rape case that precipitated the first substantive college-wide discussion on rape, according to Spear. The Disciplinary Committee would also be involved in a rape case if the offender appealed the decision of the deans.

"We want people to know that [the school disciplinary system] is a middle-of-the-road alternative," Rob Illig '91, chair of the Honor Committee, said. "The advantage of the Disciplinary Committee as opposed to the court system is that it's confidential -- and there's no incentive to bring up a victim's former sex life or to embarrass the victim in any way. We're more enlightened than that."

Growing consciousness

Date rape has been a topic of growing concern for the deans' office. "Date-rape began to impinge on our consciousnesses three or four years ago," Spear said. The deans' office sponsored a panel discussion on the topic at that time.

Since then Spear has researched the topic and brought different publications and a video to campus to make them available to students. "Part of the pressure to hire a health coordinator came out of the concern about [date-rape]," she said.

Along the same lines, Darrow recently sponsored a series of self-defense classes for freshman women by William April '90. In addition, entry talks about date rape were scheduled as required events for freshmen during Freshman Days for the first time this year. The talks involved viewing a movie filmed by Cornell University students and a discussion afterwards led by junior advisers.

In its efforts at raising consciousness about date rape, Peer Health encourages students to watch out for their friends if they've been drinking and to be careful about how much they drink themselves. Alcohol usually heightens the gap in communication between two people, according to Volpe. She said that the number of rapes tends to rise on big drinking weekends like Homecoming and Winter Carnival.

Do you know anyone who has been raped on the Williams campus?

	Yes	No
Female	19%	81%
Male	10%	90%

pressing charges against the rapist. They both said that they are concerned that victims may not be receiving the counselling and care they need because they are afraid of having to confront the rapist.

Peer Health also advises men to ask women if they are sure they want to proceed with intercourse, and to take the response "no" as no. "[Being asked if they are sure] is something that any woman would appreciate," Volpe said.

Campus abortion groups get Ephs involved

by Tom Dupree

Two student groups, Williams Against Abortion on Demand and Williams for Choice, have been formed in the last year to represent the concerns of both sides of the controversial topic. The ideological confrontations between these groups have often been intense.

Williams Against Abortion on Demand (WAAD) consists of approximately fifteen members, whose purpose, according to Co-President Tara Hurley '91, is not only to promote anti-abortion views, but also to lend "intellectual legitimacy to the other side; to provide a forum in which an alternate opinion may be presented." The group is opposed to all abortions, except when the life of the mother is endangered.

Co-President Russ Day '91 said, "Being against abortion carries an anti-intellectual tag. When I first came here, the attitude was that you can't be intelligent and opposed to abortion."

"We're very small in membership right now," Hurley said of WAAD. "Although we have some supporters, they sense a general pro-choice sentiment on campus and therefore might be somewhat hesitant about joining."

According to Hurley, simply making people aware of the group's presence on campus is desirable. WAAD has tried to accomplish this goal by sending out mailings on the present and future status of abortion, which generated responses from both sides of the issue.

Sponsoring speakers

The group's main fall project was arranging for columnist Nat Hentoff to speak at Williams on November 15. Hentoff's talk is entitled, "How a Jewish Atheist Became a Pro-lifer and Remained a Jewish Atheist."

The group hopes to sponsor additional speakers in the spring. "What attracted us to Nat Hentoff was that he's very liberal, and he's not coming from a religious standpoint," Hurley said. "We're trying to get people from different backgrounds." She mentioned the possibility of WAAD bringing a speaker from Feminists for Life to campus as another example of the liberal pro-life viewpoint.

Another project in the works involves working on a section on abortion alternatives for the

revised Williams Guideto Health and Sex. "We've been contacting centers that advertise for alternatives to abortion, making sure they're legitimate and that they're not religiously affiliated," Hurley said.

Although Hurley expressed disapproval of the current policies of Health Services at Williams regarding abortion, she acknowledged that the situation was out of her and the college's control.

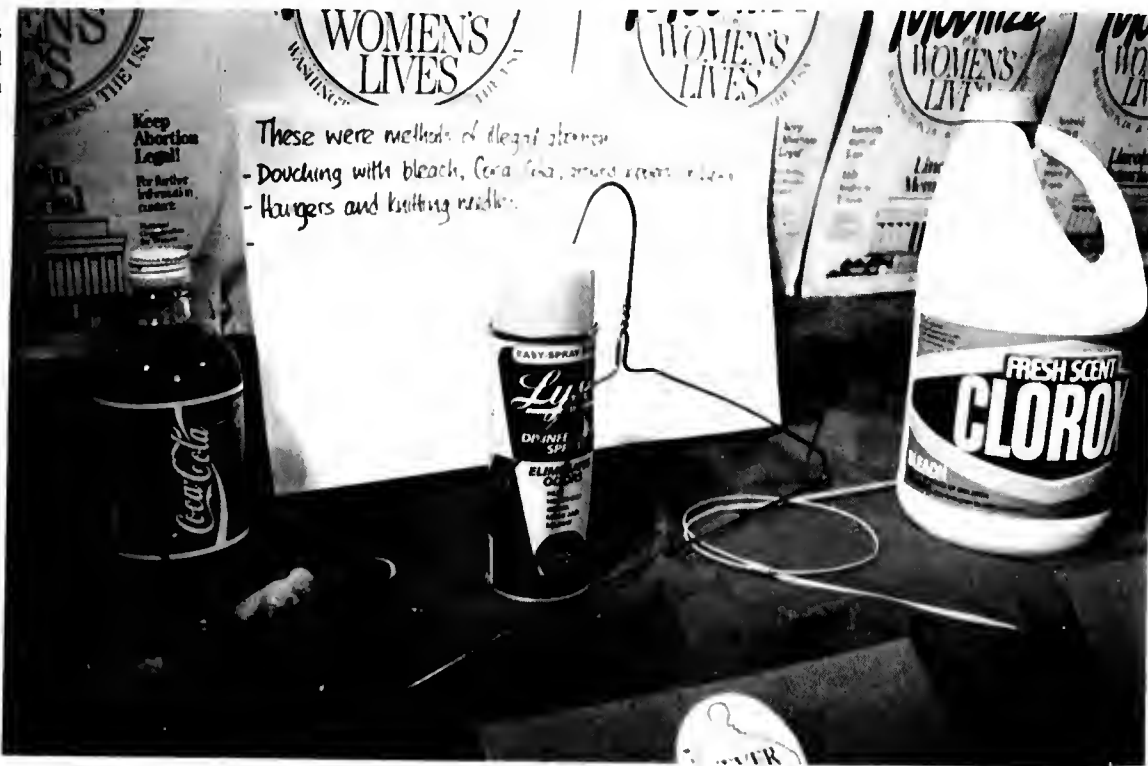
"It would be very hard for the college not to offer all the legal choices," she said. "It's not as if there's a huge majority of students crying out against it. Still, if there were any way possible we could halt just one abortion, we would."

She said that Health Services does not advocate any particular route for pregnant students to take. "I would hope, though, that in the future, the government is so reformed that Health Services is no longer allowed to present abortion as an option."

The other side

Williams for Choice, unlike WAAD, has no shortage of members, numbering over 100 students at last count. Lisa Kaestner '91, a founding member of the group, said their goal is to "educate people on the issues from a pro-choice perspective, to get people thinking and encourage discussion."

The group has sent out an all-campus mailing, sponsored petition drives and set up a display in



The Williams for Choice display in Baxter contained objects used by women for illegal abortions. (Isackson)

Baxter this year. Forty-six Williams for Choice members travelled to Washington, D.C. last Sunday to participate in a march at the Lincoln Memorial. The rally was titled "Mobilization for Women's Lives" and was expected to be the largest march ever in Washington.

Later in the year, Williams for Choice members hope to sponsor a speaker from the National Abortion Rights Action League (NARAL) and campaign for pro-choice candidates during the 1990 Congressional elections. Another possibility is another debate with WAAD during Winter Study.

According to Kaestner, the group also feels that it has been a target for vandalism. Earlier this year, posters placed by the group advocating a boycott of Domino's Pizza were torn down. "Within two weeks, they were all down," Kaestner said.

are no complications.

Throughout the entire process, complete confidentiality is assured; no one, including students, deans and parents, is allowed access to the medical records.

Denelli-Hess refused to give an exact number of Williams students who have had abortions performed through Health Services, but she speculated that the amount is similar to other schools of comparable size. "I would assume we're pretty much the same," she said. "I have no sense that we're any different."

Counselling

Health Services strongly recommends that the student confer with a psychological counselor before and after an abortion. Barbara Joslyn, one such counselor, said, "I feel like my goal in relating to a student who is contemplating whether or not to have an abortion is to find out what she wants, and make sure that she is comfortable with the decision."

"The students seem quite appreciative. I think the service works very well. Students are re-

"It definitely seemed directed. Other posters that were next to ours were still there. We're not pointing our finger at anyone. We don't know if it's a person or a group," she said.

Kaestner added that a Williams for Choice representative spoke with Assistant Dean Andrew Hernandez about the matter, but that no action was taken. "We would have liked some recognition that a problem exists," she said. "The college did nothing."

Kaestner also expressed her group's belief that WCFM was reluctant last year to run a carte announcing a pro-choice march, but played a carte championing a pro-life viewpoint.

Both campus groups took part in a debate on American Pulse, a television program run by Williams students. Mariam Naficy '91 represented Williams for Choice, while Day spoke for WAAD. The show aired last Tuesday.

lieved and reassured that there's someone to talk to. Some students use it quite extensively. One meeting sometimes develops into a series of sessions."

Peer Health is another organization that plays a strong, non-political role in counseling pregnant students and helping them to arrange appointments with gynecologists.

Pam Volpe '91, a Peer Health coordinator, speculated on why some students contact Peer Health instead of Health Services. "They feel more comfortable talking with other students. We'll do research on their behalf, and we'll stick with them through the entire process."

"Peer Health is more listening and talking things through. If we think [the situation] is beyond our abilities, we'll refer them to Health Services."

Volpe said that less than half of the pregnant students who contact Peer Health stay in touch with the group until the process is complete.

"Sometimes they come back to us after it's over just to talk. Students should remember that we're there and we're willing to help."

OPINION: Two sides of a bitter issue

Against abortion on demand

by Tara Hurley and Russ Day

Williams Against Abortion on Demand

A certain assumption concerning the issue of abortion is already implicit by its placement in a supplement devoted to women's issues. We would like ultimately to question the presumptions involved in framing the abortion issue in this context. Is abortion exclusively, or at the very least primarily, a woman's concern? Of course, in order to answer this question, one must first define what exactly is involved in the debate over abortion.

It is clear that proponents of legal abortion on demand found their arguments upon a notion of liberty and free choice. Their slogans, their chants, their banners all proclaim that the pro-

The fact that one's mother does not love or want one in no way precludes one's humanity or right to live.

We, and as far as we know, other opponents of abortion, do not reject this nation's belief in free choice. One certainly should have the choice as to where to live and whom to marry. But one just as certainly does not have the right to steal another's property, to inflict bodily harm upon one's adversaries, to bludgeon one's grandmother with an axe. One might wish to choose any one of these actions but society must never sanction them.

Therefore, it seems obvious that free choice is not an unlimited principle. Societies and governments may, in the interest of public order and the protection of its citizens, restrain the exercise of free choice. So, it would seem that if one can prove that abortion is the taking of innocent human life, then it is within the purview of a government to limit choice in order to protect that life.

In order for one to determine whether or not abortion is the taking of a human life, one must first establish when life begins. One may answer this question from a variety of approaches: biological, philosophical, or religious. In formulating a public policy, one must seek an answer to this question which is undeniable, incontrovertible.

Philosophers and theologians argue and debate endlessly over the issues of soul and personhood in order to determine when life becomes meaningful or worthy of value. It seems evident that no consensus will ever be reached through either of these disciplines. Therefore, in order to attain an answer to the question, "When does life begin?", one must turn to the discipline which may provide us with an objective, scientific response, that of biology.

How then does the scientific community answer this question? There is very little doubt or debate concerning this issue. Once the egg is fertilized by the sperm, a separate and distinct human entity has been formed. From that point onward, all the fertilized egg physically needs to become an eighteen-year-old freshman at Williams College is time, shelter and nutrition, and these three factors are all we need to be-

come wrinkled alums.

One of the primary illustrative arguments of those who defend abortion on demand is that a fertilized egg, or an embryo, or a fetus is not human, just as an acorn is not an oak tree. Such an argument appears valid until one realizes that an acorn is in fact an oak tree. An acorn is an oak tree in its initial stage of development, as an adolescent, or yes, a fetus, is merely a human being in one of its stages of development.

We stated before that all a fetus needs to become an adult is time, shelter and nutrition. Similarly, if given the proper time, shelter and nutrition, the acorn will become an adult oak tree. One could then argue that while we would not think twice before stepping on and thus

destroying an acorn, we would never compare this action to arbitrarily chopping down a full-grown oak tree. In the same way, why should we have a concern for the human equivalent of an acorn?

Before we may answer this question, it would seem we would have to determine that which makes us value an oak

tree as opposed to that which makes us value humanity. It seems obvious that there is a distinction. We would step on that acorn because we only value oak trees once they have achieved a certain level of utility, of environmental significance.

We do not use the same standard to judge human beings. For example, if we were to use a utilitarian notion of human value, we would have to exterminate all those human beings who detract more from society than they contribute, such as the mentally retarded and those in nursing homes. We do not do this, however, because our society has a notion of humanity which acknowledges the inherent worth of every human being, regardless of their usefulness or their societal function.

Another one of the most popular arguments propounded by the supporters of abortion, espe-

What is your position on the abortion issue?

	Female	Male
Pro-choice	90%	70%
Pro-life	5%	20%
Other	5%	10%

cially it seems, those here at Williams, is that if abortion becomes illegal, women will be forced to seek "back alley" abortions or will perform them on themselves with, for example, coat hangers. No one wants to see women die. But is the fact that women will seek illegal abortions and may injure themselves or be injured in the process a justification for the direct killing of innocent human life?

For example, let us imagine a desperately poor young man in the inner city. His poverty drives

continued on page 15

Pro-choice mobilization

by Mariam Naficy
Williams For Choice

In a recent mailing to the college community, Williams Against Abortion on Demand claimed that the pro-choice movement is overestimating the ramifications of the Webster v. Reproductive Health Services case recently decided by the Supreme Court:

"The National Organization for Women and the National Abortion Rights Action League have propounded the theory that [the Webster] decision sounds the death knell for the legal procurement of abortion in the United States. While a smart public relations move on their part, this analysis is profoundly incorrect."

Why would any group announce, in uninspiring language, that its fight has not been completely successful? The strategy, or rather the public relations move, is simple. By attempting to convince the pro-choice majority that they have little to worry about, anti-choicers hope to discourage pro-choice action.

After all, political analysts believe, it was pro-choice complacency which enabled the anti-choice movement to gain considerable ground in the 16 years since Roe v. Wade was decided. If pro-choicers take the right to abortion for granted, gains made in the 1970s can be taken away before they have a chance to react.

Now, setbacks from the Webster case have reinvigorated the pro-choice movement and shrunk the breathing room that anti-choicers have enjoyed for years. However, the threat to reproductive rights still exists. Though WAAD may say that Roe v. Wade is far from being overturned, the federal government, especially President George Bush, is gearing up for war on Choice.

Bush recently vetoed a Congressional bill which would have provided federal funding to poor women for abortions in circumstances of rape and incest. In addition, he vetoed the

Meanwhile, the conservatives already on the Court could limit abortion rights even further. At least one Justice, Antonin Scalia, has expressed a wish to do so. Justice Sandra Day O'Connor wrote in her Webster opinion that "there will be time enough to re-examine Roe, and to do so carefully"; indeed, the Supreme Court will be considering three more abortion cases this term which may enable Court conservatives to further restrict access to abortion.

WAAD has declared that pro-choicers are overreacting to the Webster decision. It stated in the same mailing, however, that states now "have the autonomy to determine for themselves whether or not they will fund abortion or allow abortion in their facilities" because of the

The important thing is to resist complacency and act upon the knowledge that the right to choose is in jeopardy.

decision. It is hard to imagine overreacting to Webster's results: in Missouri, the home of the Webster case, 97 percent of abortions are carried out at clinics and hospitals which depend to some degree on public funds. The consequences of this recent case could be devastating.

To make matters

worse, 37 other states show anti-choice tendencies, according to Newsweek. These states could very well use the Webster decision to make it almost impossible to obtain legal abortions.

What exactly is at stake in these decisions? Backed neither by medical consensus nor by scientific evidence, the concept that life begins at conception is a belief, not a fact. Imposing on the nation a particular religious belief of when life begins, as Justice John Paul Stevens wrote in his Webster dissent, would violate the First Amendment's prohibition against the establishment of state religion.

For example, the dominant position of the Jewish faith, as cited by the Supreme Court, is that life does not begin until birth. Imposing the idea that life begins at conception on the American Jewish community would therefore violate its religious freedom.

It is important to note that the pro-choice position does not impose one view on all; instead, it allows each individual to come to his/her own personal decision regarding the issue, based on his/her religious and moral beliefs. The distinction is clear: pro-choice does not mean pro-abortion.

The challenge now, therefore, is to capitalize on the popular majority of the pro-choice movement. According to a recent Newsweek poll, a majority of Americans support the right to have an abortion. One step pro-choicers can take is to vote against anti-choice candidates running for office -- to use their votes as political weapons.

The call to arms has already had a telling effect in the political arena: the abortion issue has been pivotal in the current Virginia governor's race, for example, and in other political contests across the country.

The most important thing that a pro-chooser can do, however, is to resist complacency and act upon the knowledge that the right to choose is in serious jeopardy. We cannot let the anti-choice movement gain further ground, and we cannot besitlen any longer. Time is running out.

Williams offers resources to pregnant students

by Tom Dupree

Abortion is one of the hottest topics in national politics. Recent legislation at both the federal and state levels has served only to sharpen the divides between pro-life and pro-choice activists. People everywhere are taking a stand on one side or another, and the Williams College campus is no exception.

One organization which prides itself on rising above political issues, however, is the Williams College Health Services.

Health Services, located in the Infirmary on Latham Street, is oblivious to the political and legal issues in which the word "abortion" is wrapped. Its concern is to deal with the here and now: abortions on the Williams campus.

Although abortions are not performed at the Infirmary, Health Services fulfills two related purposes -- helping the student reach a decision concerning whether or not to have an abortion; and, if a student wishes to have an abortion performed locally, helping the student to contact and make an appointment with an area gynecologist.

6/ The Insider November 14, 1989

The 18-24 age group has the highest abortion rate in the nation. Earlier this year, Director of Health Dr. James Corkins stated that between eight and fifteen female students at Williams become pregnant each year, and the majority choose to terminate their pregnancy.

According to Health Educator Donna Denelli-Hess, Health Services often talks at length with pregnant women who are considering abortions. "Sometimes students come in thinking they have their minds made up, when in fact it isn't," she said. "We don't just let them go off [without discussing the decision]."

She added, however, that the ultimate decision resides with the student. "It's entirely up to her which route to take," she said.

Abortions arranged through Health Services are performed either at the Williamstown Medical Associates, or at the doctor's building adjacent to the North Adams Hospital. Students often return directly to the Infirmary after the procedure is completed because of related minor physical or emotional difficulties, and many return for a two-week checkup to ensure there

"Hating the system of male dominance does not mean hating men."

"Should feminism mean women's right to assume traditional male roles? If I can be just as successful as a man in obtaining a position of power in a society which oppresses groups of people, does that make me a 'liberated woman'?"

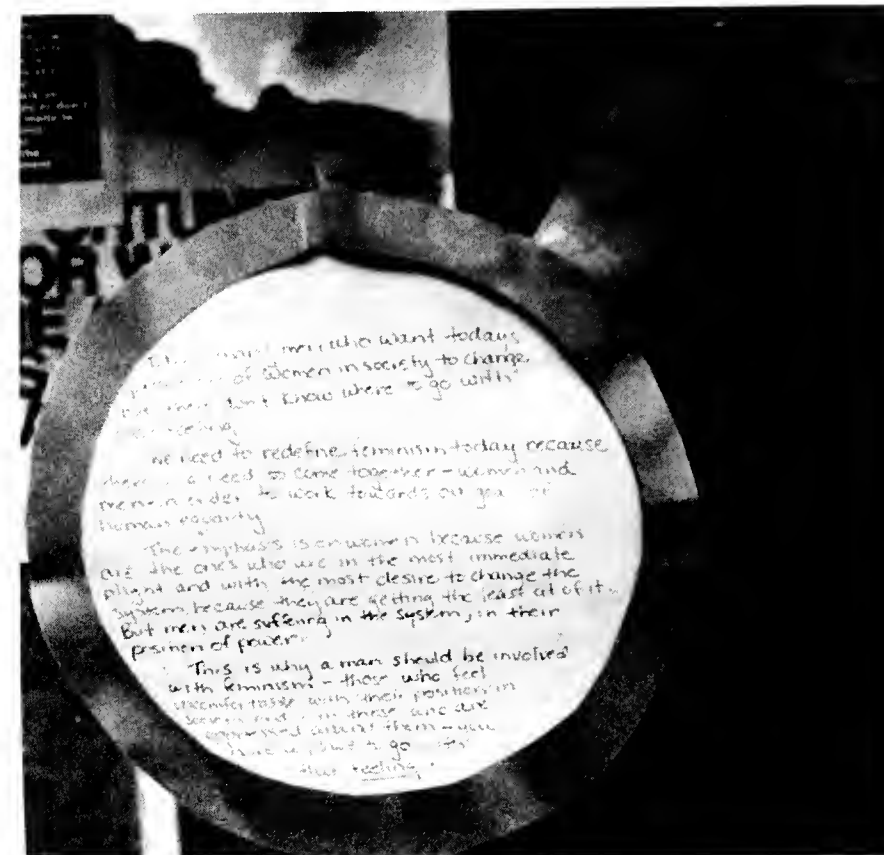
"Should I feel guilty for being an upper-class income, white male?"
 "You should be if your identity includes being sexist."



"All the posters on this display would have us think that a woman is either a feminist (good) or a conservative, selfish, insensitive, out-of-touch bitch. I am independent, ambitious, and proud of being female. But I will not be called a feminist, for reasons well represented in this display."

"According to the deans: 10 rapes occurred last year that were reported on the Williams campus. They estimate 100-150 occurred but were not reported."

"Superfluous message board is worth a crock of shit for any real 'social' change. Get off your ass if you want something, and please stop moaning about oppression. Respond, but with action."



"Most feminists would benefit from a rape!"

"What if she agrees to sex and changes her mind afterward, accusing her lover of rape? Why is that rape? How many of the reported rapes are of the above type?"

"I read a statistic that said that 30% of the women that say 'no' to sex, actually mean yes. In other words, no can mean yes, by this statistic."

"If she says yes it's not as much fun."

"What if they say yes, but still feel violated?"

Campus dialogue

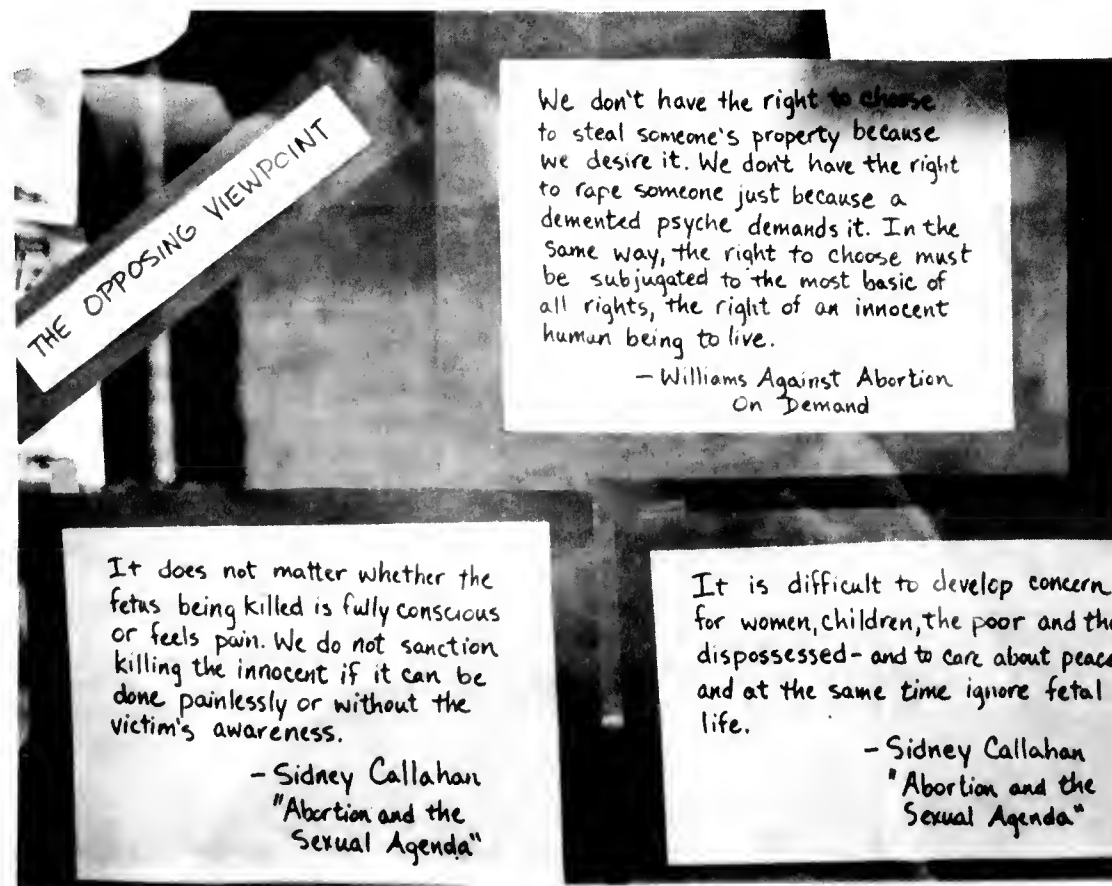
These quotations and photos were taken from displays in Baxter Hall sponsored by the Feminist Alliance and Williams for Choice this semester.

photos by Joel Isackson

"While I am not saying that a woman is ever asking for rape, there are some simple things women can do to avoid being raped -- not getting so sloshed at a party so as to pass out leaps to mind."

"Women don't ask for rape, they may just be asking for some attention."

"Is abortion solely a women's issue? If you're sexually active, would you be prepared to be a father?"



Stress, change affect eating behavior at Williams

by Ellen Drought

Eating disorders, which are reaching epidemic levels on college campuses nationwide, are a serious problem at Williams as well. And while college-age women everywhere are particularly susceptible to eating disorders, students and counselors say that some aspects of the Williams environment may exacerbate the problem here.

"The percentage of students here who are diagnosable as having one of the disorders is small," Barbara Joslyn, a psychological counselor at Williams, said. "But many women students here have some behavior that is similar to the actual disorders."

She explained that each disorder has a strict medical definition, but that more simplified definitions are more in keeping with what is seen at Williams.

"[An anorexic] is someone who is trying to be as thin as possible, way beyond what is appropriate," she said. "A bulimic is someone who overeats and then purges, either through vomiting, diuretics or excess exercise." She added that compulsive overeating is a third category of eating disorders that is often overlooked, especially on college campuses.

Because eating disorders are such private concerns, and many students who have them don't seek counseling, it is difficult to approximate how widespread the problem is at Williams.

"We only have statistics on those who come

Skiping meals

One student who exhibited compulsive eating behavior while at Williams said, "I notice that kind of behavior in other people now, people who start skipping meals. I'm ultrasensitive to it. It's scary how much a part of this campus it is.

"A lot of people never reach the phase where an eating disorder is obvious. I know many people who have a terrible eating disorder. They don't eat for a week, then they eat a lot. And they don't look any different -- either very thin or overweight. This weird pattern of eating is in itself a disorder."

Joslyn agreed that a common form of eating disorders at Williams involves compulsive cycles of eating. "In order to reach an ideal, women eat less than is comfortable. They diet or eat less than they physiologically need. You eat something that is superhealthy and low in calories, and the stuff that appeals to you you just look at.

"Then the student starts feeling deprived, and tension develops. It's unbearable to live day to day always under-eating. So the student begins to binge. They think, 'I haven't eaten a dessert in a few weeks; I think I'll have one. Boy, that tasted good, I think I'll have another.' This leads to tremendous guilt, and to another diet.

A daily cycle

Joslyn said this cycle can take place on a daily basis. "You don't eat breakfast and lunch, then you binge at dinner. Or you skip breakfast and lunch, have a salad and a diet soda at dinner, and eat a pizza at night. This undercuts the non-eating of the day and leads to guilt."

Assistant Professor of Psychology Jaine Strauss is currently doing research in the field of eating disorders. She said that students she has talked to say there is a competitive aspect to eating at Williams.

"A group will be sitting at Baxter, and

'There's a pressure here to conform and be perfect -- the whole beautiful person image.'

[to Psych Services]," Joslyn said. "But I would say a large proportion of Williams students develop concerns about their eating."

She added that bulimia is the more prevalent of eating disorders at Williams, since anorexia is more common among teenage girls.

Students and counselors agree that there is a stress on athletics at Williams that may contribute to some of the eating problems on campus.

"It's such an athletic school," the above student said. "There's a pressure here to conform and be perfect -- the whole beautiful person image. It's a pressure school in that

way."

"There's a narrow standard of what a good body looks like at Williams," Strauss said. "There's so much stress at Williams, and food is a wonderful way to deal with stress. So students use food to deal with stress, and want to look like the ideal body, which leads to more stress. So they do 4,000 hours worth of exercise."

Strauss sees the athletic focus on campus as double edged. "Many students use exercise to burn off stress in productive ways. But there's a point where exercise becomes all-consuming."

Concrete achievements

The correlation between compulsive exercise and eating disorders is high, according to Strauss. "It's gratifying to have concrete measures of your achievement. In this case it's a certain number of miles run and the numbers on the scale getting smaller."

Students and counselors also trace some of the cause of eating disorders to the general life changes that occur when a student goes to college. For example, Strauss emphasized the new role of sexual intimacy in leading to concerns about eating.

"Here you have opportunities you didn't have in high school. You try to look a certain way to have the ideal other; you think by having the perfect body, your social life will be just perfect."

"Freshman year was highly stressful for me: not being with my friends from high school, meeting new people, having a harder work load," the student said. "It's such a change, and you want everything to be perfect."

"There is the 'freshman 15' -- people do over-eat," Joslyn said. "In addition to the anxiety, there's the social business of sitting around the dining hall for extended periods, being with friends, eating the second dessert."

She also explained that some women actually lose weight their freshman year. "With the anxiety of gaining 15 pounds they become counter-phobic. They are supercareful about eating and become slightly anorexic."

Dining Services

Students said that messages sent out by Dining Services can add to the problem. "I think the

someone says, 'I'm going to get some ice cream. Does anyone else want some?' There's a chain reaction, everyone else wants some too. They think, 'She's going to break down, so I will too,' but they didn't want to be the first."

"I was really surprised that on the back of a dining hall menu, they included a list of ways to avoid gaining the freshman fifteen," a junior advisor said. "Eating disorders and problems with body image are prevalent here already, and I thought that that really sent out the wrong message -- especially to freshmen who may perceive certain extra pressures to fit in and be 'successful Williams students.'"

Joslyn also explained that some of the students with eating concerns at Williams exhibited such behavior before coming to college. "There are some students who have quite severe disorders before getting to Williams; some have even been hospitalized. They bring that to Williams with the hope that being in the different environment will cure them."

A larger societal trend is also seen to be critical for understanding the problems women have with their body image. "You have to put [eating disorders] in the context of living in a society where 20 million Americans are dieting; 56% of women aged 25-54 are dieting," Joslyn said. "It's the era of 'thin is in.'"

Strauss addressed the unique societal standards set for women's bodies, and cited a recent study which found that 80 percent of fourth-grade girls were on a diet. "So at a very young age, girls are told to worry about their weight."

Ways to get help

Given the extent of eating concerns at Williams, what resources does the college offer to help?

"Our staff offers individual therapy about any range of problems; concerns about eating can be the prime reason for coming in, or in the context of other problems. There's also a group for women students, open to anybody," Joslyn said.

"I think our service is pretty well used; there are ebbs and flows... Sometimes the problem affects suitemates and room-mates who come in and talk about it. It takes some time for the student to decide if they want help."

"Can people get better without help? Absolutely," Strauss said. "But what helps people get better fastest is often to seek help with someone. For the more serious problems it's important for a professional to be consulted, because of the medical problems involved."

Strauss also stressed the solitary nature of eating disorders. "It's often a woman struggling on her own, isolated. It's helpful to talk about what she is going through, because it feels so shameful to not be able to maintain the perfect figure without resorting to diuretics or vomiting."

"If you recognize the problem, it makes it so much easier on yourself," the student said. She ended up going to some sessions of the eating concerns group. "It takes a lot of guts to talk about it. You see that it's such a big thing at Williams; you realize it's not just you."

Studies indicate class participation differs according to gender, but students disagree

by Sallie Han

Williams has based its educational philosophy on coeducation since women were first admitted to the college in 1971. However, studies conducted in the past decade indicate that coeducation may not mean equal education for men and women.

An article by Director of the Harvard-Danforth Center Video Lab Catherine Krupnick which was published in *The Journal of the Harvard-Danforth Center* in May 1985 reported how gender affected the quality of teaching and learning at Harvard College. The study was designed to explore differences between male and female students' classroom participation and what effect the teacher's gender had on class participation.

It was found that in the predominant classroom circumstance (male students in the majority and a male professor), male students talk much longer than females, even up to two-and-a-half times longer. In classes led by female professors, female students spoke almost three times longer than in classes led by male professors.

It was also found that participation came in "gender runs." Long periods of predominantly male talk was followed by short bursts of all female talk. While men talk at length (and are less likely to be interrupted) in a "contest-like" style, women will speak less frequently and more briefly and tend to overlap each other's comments in a "rotating" participatory style.

Williams dynamics

Does the Williams classroom reflect these dynamics? Students and professors shared different experiences of class participation.

"In three of my four classes, mostly men do all the talking and answer questions," Alyce Toohey '92 said. "Whenever someone asks a question it's usually a guy."

How vocal do you consider yourself in the classroom?

	Female	Male
An active participant	32%	49%
Participate sometimes	58%	41%
Usually silent	10%	10%

In your experience, do Williams men participate in class more than women?

	Female	Male
More	45%	40%
About as much	52%	58%
Less	3%	2%

"In my French 109 class, females do most of the talking. But there are more female than male students in that class," she said.

"I would say that men participate more," Al Funk '92 said. He added that because his potential major was political economics, which is perceived as a male-dominated area of studies, most of his classes had more male than female students. "My classes usually have a 70:30 ratio. I'm not sure about the number, but it seems heavily leaning toward men."

"I think women talk less in science classes,

but both men and women talk less in science classes. Nobody really talks. There's no real participation or at least, not really any class discussion, in science classes," Patricia Lee '92, a potential chemistry major, said.

Most students said that generally they did not find that women participated less than men in their classes.

"I don't think there's a difference between how much men and how much women participate in class," Peter Sunew '92 said. "I don't think women talk any less."

What profs say

Several professors said that not only did they find that the level of women's participation in class was no lower than men's, but that often it was higher.

"The cliché is that women talk less than men. That has not generally been so in my experience," Assistant Professor of History Thomas Kohut said.

He said that out of 17 students, the three women who are in his History 301 class are the most active participants in that class. Conversely, he added, his History 343 class has more female than male students but the male students tend to dominate discussion in that class.

"I think history has a lot of men majors, more than women majors. But it has never been my impression that women speak any less than men."

Assistant Professor of Economics Diane Macunovich teaches two senior seminars and said that out of a total of 23 students in both classes, only six are women.

"They do not participate less than the men," she said. "On average I would say they participate more than the men in the class."

"I think what I've found in my experience here is consistent with the observation that, in

jors talk even if they're not in the majority."

"It's hard to say whether men participate more than women because usually there are more men than women in the classes I teach," Professor of Astronomy and department chair Karen Kwitter said. "The observation that men participate more than women is true but you have to consider that there are more men than women. Naturally you'll hear more male voices."

"There's always a student in every class who always has something to say and is the first one to say it," Kwitter said. "In one of my classes now, it happens to be a male. I've had classes in

was significant was that overall participation, by both males and females, is greater in classes led by female professors than in classes led by male professors.

Williams students, however, overwhelmingly said they thought that the gender of the professor made no difference in terms of classroom participation.

Toohey said that she did tend to participate more in classes led by female professors. However, she said, "I don't think it has anything to do with whether it's a female or a male prof. Generally the male profs here are older. They



the past where it was a female. It really depends on the student's individual personality type."

Encouraging women majors

Several professors were concerned with the low numbers of women majors in certain departments. The sciences and the economics and history departments have historically been perceived as "male" departments.

"In recent years the English department, the majors, have become heavily female. It has come to the point that two-thirds of our majors are women," Swann said. "That's a real change from five years ago. There are also proportionately more women faculty in this department than in others."

"When I first got here I think there was a problem with a lot of silent women English majors. That is not as much a problem now," Swann said. "In other departments it is probably still a problem and the faculty should be concerned if a department is not attracting women majors."

"Not only are there fewer women than men in the major, but fewer women than we have had before are coming in economics," Macunovich said. "It's something the economics department is concerned about. We don't know if this is a continuing trend but we'd like to see what we can do about it and encouraging women to study economics."

"I find that my classes are overwhelmingly composed of men," Kwitter agreed. She said that the last woman to graduate as an astronomy major was in 1987.

Female professors

Another study undertaken by a professor at Vassar in 1984 examined gender dynamics. Three sessions each of 60 different 100- and 200-level classes distributed among the arts, social sciences and natural sciences were observed. These courses varied in number of students enrolled and were taught by male and female professors, tenured and untenured.

It was found that, at Vassar, males generally participate more than females, but that the difference was not statistically significant. What

have a tendency to be kind of intimidating, I think, to anyone. I have talked more in classes with female profs, but my female profs are younger. I feel more comfortable; they're easier to relate to."

"I haven't really participated in classes with female profs, but that was because of the class, not the prof," Jon Steffy '92 said. "I don't think it really makes a difference."

A role model

"It may be true that because I'm a woman, the women in my class may feel more comfortable," Kwitter said. "I guess they could see me as a role model as a woman working in the sciences."

Another female professor in the sciences said that of the four seniors who have worked with her on their research project, three were women. "Perhaps it was a mentoring thing, where the women felt more comfortable working with me. But perhaps it was simply the specific field I work in that attracted them."

"I don't think it is so much the gender of the teacher as it is the make-up of the class," Swann said. "I think when there are more men, men tend to dominate."

"In the classes I've taught over the last couple of years I've had more women and they participate," she said. Swann teaches two courses in which the majority of students are women: Women's Studies 101 and English 219, Literature by Women.

"I do tend to get interested in women who don't talk in class but I don't know if I in any overt way treat them differently," she said. "I do tend to be conscious of and attentive to them."

"I have a colleague at Amherst and they have a new woman professor in the department. They claim that since she has come to the department, the women are more interested and participating more. That may be, but I think that's more a surface change," Professor of Geology Markes Johnson said. "I don't think that gender is what counts. I think that the dynamics of the prof are what really counts in the long run."

Women come to Williams in '71

by Stephanie Jones

Imagine if many of the female roles in college productions were played by faculty wives. If your Homecoming date were published in the Record. Or if a handbook entitled "Where the Girls Are" was a campus best-seller. Sound impossible? All of the above were features of Williams life before coeducation.

Williams first admitted women as freshmen in September 1971. According to Professor of Environmental Studies Benjamin Labaree, who was a dean in the late 1960s, this was largely in response to student and faculty opinion. According to a 1969 WCFM poll, 89 percent of the students were in favor of coeducation.

"You could almost say that it was a natural outgrowth of our particular history and the change in the residential system," Professor of History John Hyde, another dean of the college at the time, said. "Williams had already gone through the real period of self-evaluation and stress and strain, so the addition of women was not that dramatic."

Mount Hope Farm

Williams first began examining the possibility of coeducation in the mid-1960s. One of the early ideas was a coordinate school to be established on Mt. Hope Farm.

This idea did not get very far, Labaree said, because it involved too much duplication and expense. In May 1969, the Committee on Coordinate Education and Related Questions recommended that the college begin accepting women. In the same year reports from a student commit-

tee and from the faculty also recommended coeducation. In September 1969, the trustees voted to admit women into the Class of 1975. Thomas Parker '69, now acting director of admissions, attributed much of the change to President John Sawyer. "Jack Sawyer remade Williams College in many ways. Admitting women was just one of the things he accomplished."

"The college made the decision at the same time as it decided to expand the student body, which was a financial decision. [It decided] that the additional 600 students would be women,"

'The men were territorial about the best houses, and there was a perennial discussion about bathrooms.'

said Assistant to the President Nancy McIntire, who came to Williams in 1970 to help with the transition.

Mission Park had already been planned at the time and opened in 1971, so overcrowding was less of a problem at Williams than at other colleges making similar transitions.

"I know we spent a lot of time trying to decide if women would experience different types of courses, and if we could satisfy them," Labaree said. Women were expected to take more classes in underenrolled departments, which would have eased the transition but which in fact did not happen.

Aiding the transition

Labaree said that decisions that aided the transition were the abolition of fraternities in 1968, the Twelve College exchange established in 1969-70, the acceptance of a large number of women transfers, and the abolition of parietal hours (visiting hours for the opposite sex). The Class of '74 contained about 90 women in 1971-

72, half transfers and half on exchange.

The college grew from 1200 to 1800 in the first few years. However, since women were only supposed to fill the extra places, the ratio in each class remained 2-1. A 1975 report by the Committee on Coeducation recommended that this be changed to a sex-blind admissions policy, which was later adopted.

"There were strains having to do with social life and being one of a few women in a predominately male environment," McIntire said. The college attempted to spread the women throughout all the housing groups.

"What that meant for those few women was that they were really in the minority, and were not always so cordially greeted."

Labaree said that the adjustments that the college had to deal with not only included establishing dormitories and physical facilities for women, but finding a way to counsel women students. "Very few faculty or administrators had experience with women students or with those men students who might find the addition of women students a problem," he said. "It's remarkable how quickly we adjusted...I think it

was more of a problem in anticipation than in actuality."

The college made an arrangement with the health service to establish medical care for women, McIntire said. The women's gym was opened in 1970, but because of a lack of coaches some sports had to be played in the wrong season.

Few female faculty

"One of the things that had not really been thought through was the hiring of women on the faculty and staff," she said. In 1971, eight faculty members were female.

After coeducation, the school attempted to attract and hire more females, but this situation was more difficult to change than the student body, Hyde said.

From the beginning, housing was a mixture of coed and single-sex. Freshmen were divided into single sex entries, and the row houses consisted of single-sex houses within a coed group. Some male houses moved as a group into the new dorms, Mission Park and Dodd, and their former houses became all-female.

The Greylock houses could be coed by blocks of rooms. Individual row houses began to become coed in the mid-70s.

"The men were rather territorial about what they considered the better houses, and there was a perennial discussion about bathrooms," McIntire said. "Fitch House was notorious for some male students who were unpleasant to women members."

Connie Sheehy '75, now manager of office systems in admissions, said that some of the men wore "Coeds Go Home" t-shirts and continued to bring in dates from women's colleges.

Rope-a-dope is an example of the type of incident that sometimes occurred, she said. A group of students, each with a bottle of hard liquor, tied themselves together in Greylock quad. If one drank, all had to drink. If one went to the bathroom, all went to the bathroom, in the place where they were standing. They gave soliloquies on raunchy topics in front of the

continued on page 14



Casual scenes like this one were new for Williams in 1972, only a year after the college began admitting women. (1972 Gul photo)

'The study of dead white men'

Women's Studies takes a different perspective

by Keith Hedlund

Professor of English Lynda Bundtzen took the reigns of the Women's Studies program this year, and had a surprise in store for her right off the bat.

"Coming back to chairing the program after having been on a leave for three years, I was very pleased during the freshman orientation period by the number of students who showed up at the [division] meetings to ask questions about Women's Studies. No one used to show up."

Bundtzen had better mark her calendar for next year, because Women's Studies is a discipline on the move. Since its inception in 1983, the program has been growing in influence and popularity both in and outside the Williams classroom.

The current Women's Studies information packet defines the field as "the study of women, past and present, in all fields of inquiry." It says that proponents of the discipline have two goals, to create "major programs and areas of concentration" and to "integrate the materials and methods of Women's Studies into the traditional disciplines."

The concentration

Williams offers a five-course concentration, not a major, in Women's Studies. There are currently 50 concentrators on campus, and the 101 course, "Introduction to Feminist Thought," has become one of the most popular courses on campus among both men and women. "I think

there is a growing perception of it as a course that everyone should take at some point in their four years at Williams," Bundtzen said. "It helped expand my awareness of some of the issues involved in feminism, including specific issues such as rape and prostitution, and it introduced me to new modes of analysis, questions of power, personal versus political life," said Jay Steinman '91, who took the course last year. "I found it incredibly valuable in terms of teaching new ways of thinking about the nature of politics and social relations."

However, Elizabeth Baez '90, a concentrator in women's studies, pointed out the limitations of the course as an introduction. "There is only so much you can discuss in one semester. I feel there are so many issues to deal with. You only brush the surface of a lot of them."

Contrary to what one might think, men comprise a fair share of the 101 enrollment. "A lot of the men in the 101 class are seniors," Baez said. "I think you have some men who come to campus not thinking about women's issues, and they see a lot of lectures and a lot of women performing in the arts, and after three years they are interested enough to deal with gender issues."

Sense of solidarity

"There is a certain sense of solidarity when you're in a Women's Studies class instead of being in a course where things are looked at only from a male perspective," Hilary Johnson



Professor Lynda Bundtzen is the new chair of the Women's Studies department, founded in 1983. (Isackson)

'91, another concentrator, said.

"When women are brought into the center of analysis, as a woman it helps you to hope that women can be brought to the center of the political or economic realm also," she continued.

"It's an alienating feeling to always read about only men in courses. All these things sort of say, 'Women do exist in history.'"

"There has been a growing respect for the kind of work done in Women's Studies," Bundtzen said. "There is this growing body of feminist scholarship and theory. People have a growing sense that this is where exciting work is being done, and therefore in order to keep up in their own field, [they say to themselves], not only should I, but I want to pay heed."

Women's Studies as an academic discipline grew out of the American feminist movement in the 1960's. Bundtzen said the first courses were history and English courses designed not only to retrieve lost female authors and figures, but often lost characters; there were many "Images of Women in..." courses.

Role models

Some of the early courses, she said, were also often naive. "They were concerned with finding good role models, which is not what literature is really about."

Although various courses focusing on women's issues or women's perspective had been offered at Williams since women were first admitted to the college in 1970-71, Women's Studies did not become an official concentration here until 1983.

"Williams didn't bring Women's Studies to Williams," Bundtzen said. "Women's Studies at Williams grew from within by the commit-

ment of a lot of women faculty. There was a group of women who were interested in Women's Studies, and we began to discuss how we could create a program that would work the program into already firmly ensconced programs."

Political roots

Bundtzen said that one of the problems for many of the women involved in teaching Women's Studies is "that what originally urged them to teach Women's Studies...was an urgency that grew out of the women's movement. By now it is such a well-established discipline that some of the newer people don't think about it in political terms. But for some of the older women, we have to keep reminding ourselves that Women's Studies was part of a movement. It did have political and feminist roots."

Bundtzen added that in that political context,

'We have to keep reminding ourselves that Women's Studies was part of a movement. It did have feminist and political roots.'

Not just academic

"It isn't just academic. It's made a difference in a lot of women's lives," she maintained. "What Women's Studies wants to do, I think, is to send people out with a perspective that will

want to change things in the world."

Rebecca Buchanan, a senior concentrator, said she doesn't think the political nature of the program makes the courses too ideological. "The faculty who teach the courses tend to be feminists, but there is a lot of division within feminism so that it is not monolithic."

Possibility of a major

A few colleges in the U.S. offer a major in Women's Studies, and many students have been calling for the same at Williams. Bundtzen said one of the reasons a lot of students would like to see the program grow into a major is that they "want to belong to a more cohesive group of students. It's hard to do that when the program itself is so diffuse."

Students concentrating in Women's Studies must take the 101 course, the 401 senior seminar, and three of certain designated electives from at least two departments. Because the courses are distributed throughout so many departments, the concentrators don't get the "sense of belonging" common to majors of a field until they get to the 401 seminar. Then, she said, they feel like saying to the other students they find in the seminar, "Where have you been?"

"You can be a concentrator and not even know who the other concentrators are," Buchanan said.

Nevertheless, Bundtzen doesn't see a major forming in the immediate future. "Much depends on the next two or three years," she said. "If we continue to have the large number of concentrators that we've had...and we don't lose any more key people who teach in the program, then I think we will continue to survive. The question is can we go beyond surviving to thriving."

Faculty shortage

"The problem is that we've lost a lot of senior women who were important contributors to the program -- [Professors] Rosie Tong, Pat Tracy, Wendy Brown -- and as a result of [the workload reduction], we are going to have even more difficulties coming up with the right number of electives, so right now I feel that the program

simply has to get through hard times."

But the program is still concerned with that "sense of belonging," Bundtzen said. With that in mind, the program has just initiated a series of brown bag lunches for the concentrators.

Another plan for the future is establishing a third required course to deal with cross-cultural issues. "We haven't paid enough

attention cross-culturally with the way women are constructed," Bundtzen said. "Things which may be theoretically true here might not be true in the Bahamas."

Such an addition could make the program even more valuable to someone like Steinman, who said that Women's Studies is "especially important in a place like Williams, where the educational charter is by default mostly devoted to the study of dead white men."

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Alumni Society President graduated before coeducation

Katherine Berry '57 worked around the rules

by Stephanie Jones

Although Williams did not become coeducational until 1971-72, the first women to graduate from Williams did not graduate in the 1970s, but in the 1950s.

Katherine Berry, who has been the president



of the Society of Alumni for the past year, graduated from Williams in 1957. She came to Williams in her junior year, after marrying a Williams student.

"I had been a student at Vassar my first two years. My husband and I met on a blind date our freshman year, and we were married before my sophomore year," she said. As Vassar required that students spend their senior year on campus, she was not able to complete her degree there but decided to continue studying at Williams.

A major in economics

Since World War II, Williams had a policy of allowing women to take classes. "I was the first woman to come along who wanted to take the full schedule," Berry said. She took all of the required courses and completed a major in economics. Dean Robert Brooks took it on himself to see that she received a certificate, which had never been done before, she said.

"He said it was not fair that I had gone to two of the country's finest colleges and would not have anything to show for it," she said.

Although Berry was the only woman on campus, except for a few town residents who were auditing courses, she said she did not feel out of place.

"I was made to feel very much at home by both the faculty and the students. I was treated as an intellectual equal. I was treated as one of the guys."

Enlightened point of view

"In comparison with other colleges Williams had an enlightened point of view.... I was very grateful to Williams for allowing me to take classes and complete my education." She said that this is one of the reasons she is such an active volunteer for the college.

Berry is currently the senior vice president of United Way of Tri-State in New York City. She is also the first woman to be the president of the Society of Alumni. She has three daughters, and her middle daughter, Elizabeth, graduated in the class of 1982.

After Williams became coeducational, Berry and three other women who had completed a Williams degree called the school and were awarded diplomas.

"There was no problem," Berry said. "Craig Lewis, the director of alumni wrote a letter congratulating me and asking what class I wanted to be in. Of course I said the class I graduated with, 1957, even though I actually received my degree in the 1970s."

Dialogue on women's issues must be maintained

Becky Teed '90 is the leader of the Feminist Alliance. She was interviewed for the Insider by Rajesh Swaminathan.

RECORD: How exclusive do you feel the Feminist Alliance is as a mouthpiece for women and their concerns?

TEED: It's not really exclusive at all. The Cauldron is a publication which is really good for voicing opinions because mixes so many different sort of communication: art, essays, stories, poems. And it gets circulated to everyone on campus. We don't really circulate a newsletter or anything. All you see of us are the posters, the discussion groups.

Women's Studies is a very, very important group. Their agenda and ours are very much the same and they want to communicate a lot of the same things we do: women, how valuable is the experience they should celebrate, they should share, and [with which] they should empower themselves.

RECORD: Do you feel that there is sexism on this campus? How should this situation be dealt with?

TEED: Oh, yes. I'd say the first thing is support, and that's where the idea of a women's support group comes in. If she's taking a lot of flak, she can come to an Feminist Alliance meeting and meet a bunch of other people who share her feeling that she doesn't deserve this garbage, that she shouldn't take it for granted.

RECORD: Do you feel that men on this campus are aware of these concerns?

TEED: I don't know if most of them are. I know that a lot of them are. A lot of men know that they shouldn't browbeat women in class, that they shouldn't expect women to defer to them...or in the case of acquaintance rape, that they owe them sex. Men can be aware of these things and still, if there's no incentive to give up the privilege, some people will still hold on to it, even though they know they are doing the wrong thing."

RECORD: What could you say about the gender dynamics on campus in general?

TEED: I think the problem is that a lot of people don't think about what's going on and that's why consciousness-raising is so helpful and dialogue is so helpful. It makes you think about things that you just assumed were natural. You always assumed that women backed down in an

argument, then you hear 'no, that's not true, here's an example otherwise.'

RECORD: Do you think men can be feminists?

TEED: I think a lot of men are feminists, not only men who are involved with the Alliance, but people who go through day to day life. They can be passive feminists in that they don't ever sexually harass someone, or treat people in sexist ways. Or they're people who stand up and say, 'Look, Joe-or-whatever, what you're doing is not nice,' who empower their female companions in the dorm or whatever.

RECORD: Are you satisfied with the way the various women's groups on campus have been fostering dialogue on women's issues?

TEED: No, not really. On one hand, across three-and-a-quarter years, I have seen a lot of screwups; and on the other, I think that discourse on these issues should not be limited to these groups. I think it's up to every man and woman on this campus to deal with this and to be willing to discuss it and to do something about it.

RECORD: What kind of a stance is the Feminist Alliance taking on abortion? Are you leaving it to the other abortion-issue groups on campus or do you have anything planned specifically?

TEED: I think this year I've avoided making

'I think you can survive on this campus if you're very careful. You cannot take anything for granted. You must lock your door, you must remember to call security.'

abortion part of our agenda, because Williams-for-Choice is a very big group. [But] I would love to see more dialogue on abortion on this campus. Somebody put up a comment on the feminism board, 'Can I be pro-life and still be a feminist?' and that's a really interesting question. I personally think that abortion is a really important issue of feminism, but as I said,

there's lots of room for dialogue.

RECORD: How do you feel about the sabotage against the efforts of campus abortion groups in the past two years? Why do you think the campus is so intolerant and what do feel the administration should do about this?

TEED: I'm really bothered by the sabotage I've seen. On our board, a few of the most defensive comments disappeared and I understand that Williams-for-Choice had their very mellow posters ripped down.

That really, really, bothers me, because if there is no possibility for dialogue, then the Feminist Alliance is in big trouble; that's what we're into. I'd like to see the administration deal with it fairly seriously. I don't know if it's up there with stealing people's wallets, but I do think some sort of action should be taken.

RECORD: Have you any idea why the campus is so intolerant, especially since most students are supposed to be middle-of-the-

'I think you can survive on this campus if you're very careful. You cannot take anything for granted. You must lock your door, you must remember to call security.'

road liberals?

TEED: I think the problem is that most students, being middle-of-the-road liberals, tear down things they perceive as going too far, whether this be feminism, or Republicanism, or environmentalism, what have you. I think the problem with intolerance is that we're here from the



ages of 18 to 22. It's a really nervous age. People are walking out of what, in many cases, is a calm background into this big melting pot of ideas and fairly heated debate and just don't want to deal with it.

RECORD: Do you think the college is doing enough to make the campus secure for women, both physically and mentally?

TEED: Physically, I've got to say that the locks on the doors, if they don't work, you can call B&G and get them fixed. They were slow about putting up lighting, but it's up and that's a good thing. Security is available; I think that's really good.

Physically, I think you can survive on this campus if you're very careful; that's the problem. You've got to know what the safeguards are and how to use them. You cannot take anything for granted. You must lock your door, you must remember to call security. It's not safe in a normal sense.

In a mental sense, women are given a lot of encouragement to stand up for themselves, to respect themselves, to respect their experiences. But when there are students who want to browbeat them, I don't know what the college could do to discourage this without completely quashing free speech, which would be possibly the worst thing that could happen to us.

The Feminist Alliance tries to meet women's needs

by Rajesh Swaminathan

The Feminist Alliance has long been one of the most visible proponents of women's issues at Williams. Founded originally as a means to articulate the concerns of Williams women, it has now greatly expanded its role.

Rebecca Teed '90, head of the Feminist Alliance, said the Alliance serves both as a means to foster campus discussion on women's issues, as well as a support group for women.

"I would say it is intended to be and has the potential to be both. But the exact agenda depends on what people want at the time. This year, we have had a lot of people who want to start doing things on campus; in previous years, it has been much more of a support group."

The Alliance currently has 15 to 20 members, according to Teed. "I'd say we've had moderate success; most of our members are upper-classmen. This is not one of the organizations that freshmen rush to join right away, but some of our most active people are freshmen."

Teed said that the Alliance also counts two men as active members. "They're very active participants and they hold certain positions. I know one of the men in question is concerned with the idea of a general humanist project and he is very conscious of his position as a man in the Alliance...His perspective is a good one. We have a number of men and they do speak up."

Not all-encompassing

She admitted that many men and women on campus would support the Alliance's goals and term themselves feminists, but are not members of the organization.

"In a lot of cases, it's a lack of time, and that at Williams is really easy to understand. And in many other cases, maybe they are unconcerned with the way someone's handling an agenda. For example, I don't submit to the Cauldron, because I don't write very well. There are a lot of ways to be a feminist, as many ways as there are feminists, and these groups can't really encompass all of them."

She said that as a support group, the Alliance

has served as a clearinghouse for concerns and complaints. Sexual harassment is an important issue this year for Alliance members. Teed said that a rapport has been established with the Dean's Office with regard to problems of sexual harassment.

"There was in fact a serious problem in communication. Students were not telling the deans, and the students...didn't know that they could tell the deans."

Teed said that an equally important function of the Alliance lies in promoting discussion of women's issues. The two Baxter Hall displays on date rape and feminism this year were a means of promoting that kind of discussion.

"They hate men!"

"Feminism is one of those things that inspires a reaction without thought. 'Feminism? Oh no, they hate men! I'm not one of them!' and so on and so forth," Teed said. "It's a stereotype."

"By putting up that board, making people think about it, I think it's very important to

Do you think the Feminist Alliance is successful at addressing women's issues and fostering campus discourse?

	Female	Male
Very successful	5%	11%
Moderately successful	68%	43%
Could do better	27%	46%

shake up stereotypes. And if women are willing to say, 'Yes, I am a feminist,' they'll be willing to not put up with a lot of nonsense that they might otherwise have to take for granted."

Teed said that the date rape display was trying to convey a more urgent message. "We wanted students to realize what happens; that's very important because then they would take it seriously and they would protect themselves or protect each other."

"We also generated comments, and it was very interesting to see what people thought of the problem. The comments I got were a lot more sincere and thoughtful than I thought they would be; I was afraid we would get a whole bunch of jokes and it would be left at that."

Future plans for the year include coffee-houses on different women's issues, sponsoring speakers, and a women's party.

"The idea is that you have a party and invite only women," Teed said of the last. "It's very interesting to attend because women aren't going as dates of men, they aren't going to pick up men. They're there basically to enjoy themselves and to enjoy each other's company, which is a very, very important ideal of the Feminist Alliance."

Class participation

Teed identified women's participation in class discussions as another issue the Alliance may focus on in the future (see related story, page 11). The group is organizing material for a possible future display on the subject.

	Female	Male
Very successful	5%	11%
Moderately successful	68%	43%
Could do better	27%	46%

She said the Alliance interacts with and represents the lesbian community on campus as much as possible. "I know a fair number of lesbians on campus and many of them are not members of the Feminist Alliance. Most lesbians I know are feminists, but there are so many ways to deal with the feminist agenda on campus. Women's Studies and the Cauldron being two places you can go, that there are a lot of reasons they'd want to go somewhere else. The

Feminist Alliance has contained and always will contain many members of the lesbian community and represents them."

The Alliance's commitment to women's issues transcends the Williams community, according to Teed. Last year, for instance, the group ran buses to a pro-choice march in Washington, D.C.

'Their methods have been radical but it has been necessary to [get] people's attention.'

Student comments

Student perception of the organization continues to be mixed. A number of the Williams community actively support the objectives of the organization and have endorsed even the radical methods employed in the past to highlight diverse issues.

"I think that they have done a good job so far. Several of their methods have been radical but it has been almost necessary to call people's attention to these issues in general," one student said. "I don't think people would have reacted as strongly if different methods had been used."

However, other students were not so sympathetic. A student who requested that his name be withheld from print dismissed the efforts of the organization in two words: "Penis envy."

"I think it's important that the Feminist Alliance raises the questions it does on issues such as abortion, rape, etc.," John Baur '92 said. "But [it] is rather extreme in its beliefs; I think it's unfortunate that they don't include more men in their discussions. I believe that because they don't hear the other side, they can't form rational opinions."

However, Teed said that much of the work and purpose of the Alliance is dependent on an atmosphere conducive to intelligent discussion. Above all, she stressed the need for tolerance and recognition of other viewpoints as crucial to the efforts of the Alliance.

She said, "If there is no possibility for dialogue, then the Feminist Alliance is in big trouble; that's what we're into. If you let people tear down posters for the Observer, for [Williams-for-]Choice, for anything, then the purpose of Williams is really defeated. We're here so we can talk."

prenatal judgment that a child will be abused, neglected, or in some way lead an unproductive, unfulfilling life? The fact that one's mother does not love one or does not want one in no way lessens or precludes one's humanity and right to live.

As demonstrated above, it is evident that abortion is the taking of innocent and defenseless human life. If this is the case, as we contend, abortion is not merely a women's issue. It is an issue that must concern all of humanity. There are many conditions under which women may feel compelled to have an abortion.

But in a society which claims as its foundation a belief in the inherent value of a human life, the taking of that human life may never be considered as a solution to any problem in that society. While our society values the right to choose, when that right comes into conflict with our most basic right, the right to our very lives, the right to life must prevail. It is for this reason that we believe that the barbaric solution of abortion on demand must stop.

Transition to coeducation was relatively smooth for Williams students

continued from page 12
women's windows. This went on all night.

However, Sheehy said that such incidents did not ruin her experience of Williams. "There is change that is mandated and change that works out on its own. The changes that had to occur were in student attitudes. I don't remember feeling that it was oppressive. The class has a very strong and loyal group of alumni and I don't think this would be the case if they had had a negative experience."

Assistant Director of Alumni Relations Wendy Hopkins '72 said she came to Williams as a junior from Connecticut College on the Twelve College exchange for 1970-71 and ended up camping out in front of the dean's office in an attempt to transfer.

Hopkins was admitted in January 1971. Shortly afterwards, many of the other exchange stu-

dents petitioned to stay. In her senior year, Hopkins was a junior advisor.

Not a focus

She said that coeducation was not really a focus of attention by the students. "I don't remember ever talking about it, and you'd think it would be the topic."

One problem was the attitudes of some of the students, Hopkins said. Some of the houses had the reputation of being vehemently against coeducation, and she said she heard of incidents such as one woman being punched.

"My professors were all very supportive...I was universally well-treated. I had one religion course where the professor was thrilled to have women in his class," she said. "As a group I think we were quieter. I know I was very meek."

"I think because there was such a small number of women you had more men friends," Sheehy said. She added that she found the men in her class, who had come to Williams expecting a coed school, to be accepting, but had problems with men in other classes.

"The upperclass men, a lot of them did not make the adjustment so well. There were things that were tolerated by the administration that would never be tolerated now. That may be a function of an increased awareness of women's issues and that women now make up nearly half of the student body."

Sheehy said that the college really seemed to make an effort to adjust to female students.

Demand for salad

"The food was terrible. Basically they just had meat and potatoes. The women said, we've

got to have some salad. By sophomore year they put out some lettuce and that was our salad bar."

"If there are any negatives I look back on, it is that we didn't have any mentors," she concluded. "I think we were invisible in a lot of leadership positions."

"Over time the most obvious change is in the social life of the college, which became campus-oriented," Hyde said. Before coeducation, non-academic life centered around house parties, big weekends, and road tripping, he said. Coeducation made social life both more continuous and more relaxed.

"The place is just better in every way," Parker said. "In thinking back, the focus on people's desire for Williams to be coed was primarily social, but I think the intellectual life has been transformed in a way never anticipated."

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him to attempt armed robbery at a bank. In the process of the robbery, a bank employee shoots and kills this young man. While we may understand his motives and feel anguish at such a waste of human life, is the logical result of these feelings the legalization of armed robbery? Such logic is exactly the same as that which underlies the "coat hanger" argument for legal abortion, and is as logically indefensible.

Women cannot truly achieve equality with men until they can control their reproductive processes to the same extent that men can. So say some as a defense of abortion on demand. It is a biological fact that, for better or worse, women have the capacity for child-bearing. This fact may indeed inhibit some women from certain opportunities to in some way further their position in life.

But does this inhibition justify the taking of innocent human life? When comparing the right of a woman not to be inhibited by the presence

of a human being in her body with the right of the human being to its very life, it seems undeniable that the right to life must take precedence.

So what about those cases in which the woman has absolutely no control over her reproductive

ylstilbesterol!."

But the few cases that do result in pregnancy still need to be addressed. No one wants to add to the extreme mental, physical and emotional trauma experienced by a victim of rape or incest. However, should we alleviate this an-

One does not have the right to choose to bludgeon one's grandmother with an axe. Free choice is not an unlimited principle.

process, such as those pregnancies which result from rape and incest? First of all, rape rarely results in pregnancy. A study of 1,000 rape victims treated medically right after the rape reported no pregnancies, according to L. Kuchera's article, "Post-coital contraception with dieth-

guish by committing a yet more serious crime, the extermination of a blameless unborn child? We think not.


But what if the child is unwanted? Would it not seem inhumane to inflict a cold, uncaring world upon this child? But how can one make a



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The Williams Record

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If only Eph were here...

Williams is perfect! And now so is Williams football after tight end Lindsay Vaughn and his teammates downed Amherst 17-14 on Saturday to run the Ephs record to 8-0-0 for the first time ever. See back page for story (Thomas)

Athlete speaks on anorexia

by Sogin Kim

According to the American College Health Association, one in eight college women suffer from anorexia or bulimia. Last Monday night, more than 60 people squeezed into room two of Griffin Hall to learn more about this problem from Nancy Gengler, a professional squash player and recovered bulimic.

Gengler, who counsels patients suffering from anorexia and bulimia at Gracie Square Hospital in New York City, spoke to an audience that included several Williams coaches, Health Educator Donna Denelli-Hess and Barbara Jocelyn of Health Services.

According to Mary Leming '90, the large turn-out, about twice the size of the one for the panel discussion held in the spring of 1988 in Lawrence Hall, seems to reflect the increasing prevalence of eating disorders. Eating disorders are reaching epidemic proportions, with the national rate as high as 12 percent in young people in the age range 16-21, according to the American College Health Association.

Gengler stressed recovery and approaches that friends can take in efforts to help bulimics and anorexics. "Often, for bulimics and anorexics, the self-image is so bruised that it's hard to believe anyone cares. Ask her what you can to help her. You'd be surprised. People know what helps them and what doesn't," Gengler said.



Professional squash player Nancy Gengler discussed her experiences with anorexia and bulimia, both as a sufferer and a counselor, last Monday night. (Thomas)

As a 21-year-old bulimic in 1977, Gengler said she moved through the binge-purge cycle of obsession with food at a time when both anorexia and bulimia were misunderstood by health professionals and the community at large. "Coming home one night, I found that my mother had put a lock on the refrigerator door; that wasn't helpful. Other

people were constantly offering me food; that wasn't helpful, either. The first time I told a doctor about my peculiar habit was in 1974. The blood vessels were broken in and around my eyes, my knuckles were seared from putting the fingers down my throat to throw up, and my ankles were swollen from water retention. He prescribed sleep medication," Gengler said.

She stressed that although at the denial stage of the diseases, friends face anger and rejection, by showing concern, friends can "plant a seed so that the next time they might be more receptive." "In the long run, it is worse not to say anything. It can be seen as evidence of not caring," she said.

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Students hit the local airwaves on cable.
Page 5

Campus bands talk about their pasts and futures.
Page 6

Men's soccer denied third straight ECAC title.
Page 12

A Record interview

Pran discusses Cambodia, hopes and fears for the future

Dith Pran, the Cambodian photojournalist whose experiences under the Khmer Rouge was the subject of the film *The Killing Fields*, came to Williams Nov. 8. He was interviewed later by Record news assistant Rajesh Swaminathan.

RECORD: How accurate is *The Killing Fields* as a portrayal of your experiences?

PRAN: It has some [parts] that don't represent me. But if you talk about Khmer Rouge and the Cambodian life in the film, it is really accurate, but the whole thing is not my story alone. The Hollywood also is in there too, like they want to tell the world, even if you are a child, you still could get killed when you escape. So that's why when I left, I didn't bring the children, the child, with me; but I served before the Khmer Rouge soft-liner, like you saw. But when I escape, I didn't get map, I didn't bring the child. I escaped in a group of twelve people; two were killed from the land mine.

RECORD: How instrumental was Sydney Schanberg in [helping you] leave Thailand for the United States?

PRAN: I didn't spend much time in the camp because Sydney did all the paperwork for me; [he had] already told Americans [with the Immigration and Naturalization Service] that if this guy survive, get this guy out, you should bring him to United States to reunite with my family. Because my family left before, with the American Embassy, like you saw in the movie, in that final evacuation. So Sydney really work hard to get all the paperwork ready for me. I cross the border on the 3rd, Sydney come to meet me on the 9th, 11th we left the camp. And [then] on the 19th we left Bangkok. Why we had to stay in Bangkok for that one week? We got inguinal, vaccination, you know, checkup, and we got what you call swearing in. It was red tape.

RECORD: Several titles of the movie

[have alleged] that the relationship between you and Schanberg, as portrayed in the film, was insulting to you as an individual, because it was very paternalistic.

PRAN: Yeah, you know there is no way you can make movie completely the same as what we are. We were really caring, we love each other, and we become brothers. Even when we went to Cambodia this time, he went there too. And he really likes Cambodian people; he spent almost three months there. And I am a Cambodian and I only spent one week. He went last summer too; he just came around.

RECORD: What constituted the re-education program of the Pol Pot regime?

PRAN: What they do is some kind of punishment, for people from the city. If you can escape from the execution, you could die from the starvation, from the forced labor camp, from the disease. They brainwash you every night, don't forget they force you to work at night too, under the light of the stars, under the light of the moon. And then sometimes, they don't have any jobs so they bring around and you sit under the tree. They keep telling you all kind of things, or they have some kind of new project. Or they tell you about Khmer Rouge regime, all kind of things. All things belong to Khmer Rouge, you don't worry. You don't own anything, you have no right to keep your kid. That's nice, no child abuse. But they separate you; you have to work, they separate you [from your] kid. And you don't worry about your kid...they take care of your kid...until the age of eight. They say children belong to Angkor, you just work.

RECORD: You returned to Cambodia recently. Could you tell us a little more about what you saw?

PRAN: The current government is really reformed. Reform for me is not like

America, but compared to Khmer Rouge, is much different. People can make business, people can own houses, land, people can go to school, to temple, people can travel; but different from the free world that you have to tell them, you have to have paperwork say where you are going, you let them know... but compared to communist we went through, is much very soft right now?

RECORD: Would you approve of the Hun Sen [the Vietnamese-installed leader of Cambodia] regime, then?

PRAN: I would say that Hun Sen is less evil for Cambodian people to choose. People don't really like him one hundred percent, but among all factions, I say we have to choose Hun Sen because first, he control more territory; second, Hun Sen is getting more reformed even though he still communist. To me, they trust Hun Sen more than opposition.

RECORD: Why do you prefer Hun Sen over Sihanouk's return to power?

PRAN: Because I know that Sihanouk cannot come back to the power. Because Hun Sen will not allow Sihanouk to become a real leader like before, because Hun Sen's [government] is not a weak government. They [the people] accept Sihanouk because [he] is not Khmer Rouge, because [he] is never communist. And they want Sihanouk because they want to put pressure that Sihanouk have to be returned to Cambodia. But I do not believe that Hun Sen going to let Sihanouk be a strong leader any more.

I prefer to see Sihanouk change himself, because he is not like Sihanouk before 1970. Because, he believe in China for so long, he is afraid to do something against China, and that is why he wants Khmer Rouge with him. My question is why does Sihanouk want the Khmer Rouge with him? Everybody know Khmer Rouge is criminal. I can say Sihanouk wants

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Div III sees rising costs, private grants

by Sallie Han

In the fight to attract faculty to the academic sciences, colleges and universities have been making much more money available to the sciences in recent years. For the Williams College Division Three departments, this has meant increased funding for research as well as the skyrocketing importance of grants from private foundations and government agencies.

According to Professor of Physics and Director of the Bronfman Science Center Stuart Crampton, five years ago about \$35,000 was spent in start-up funds, which are used for the purchase of equipment for research. In 1987, start-up funds totaled \$160,000.

"The reason why we're trying to find more start-up funds is that we will lose prospective faculty to schools we would like to be compared to and even to schools we would be surprised to be compared to," Crampton said.

"Compared to other departments [where scholarship is equally important] the situation in the sciences is a little different. The equipment and materials are, in general, more expensive. Also, once research is started, it is absolutely essential to keep it going during the year."

More money for research

"There has definitely been a marked rise in the money that the college makes available for research," Professor of Physics and department chair Ballard

Pierce said. "There is a rising recognition that if you want to have good people here, who want to do research, you have to afford it. Williams is still not doing as well as some other colleges similar in size."

Professor of Chemistry and department chair Lawrence Kaplan added, "The amount put in to start-up is much larger than it was a few years ago. It used to be in the range of a few thousands [per person]. Now it's in the range of tens of thousands."

"The amount had been falling very far behind what other schools that are like Williams were offering. It had not even been keeping up with inflation. In order to attract good people it does require some more money."

And this money comes mostly from grants. According to the Treasurer of the College's report, in the fiscal year 1984 the total amount in research grants received from private foundations was \$98,041. In the fiscal year 1989, that number was \$747,916.

The total amount in research grants received from government funding agencies was \$181,297 in 1984. That number was \$941,937 in 1989. These figures include overhead.

There are different types of grants available to colleges and universities: grants from private foundations and from government granting agencies. Not are all

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The Williams Record

How sweet it is!

Williams students have been criticized more than once for not having a sufficient quantity or quality of school spirit. The words to the chorus of "The Mountains" are only slightly more familiar than those to the third verse of the National Anthem, and class cheers have been exiled to the dusty cellar of forgotten tradition.

But don't tell that to the nearly 14,000 fans at last weekend's Homecoming victory over Amherst. For even if the majority of the crowd was unable to sing "Yard by Yard," they certainly made the Purple Valley ring with their cheers when Amherst quarterback Steve Bishop lost his grip on the pigskin and handed victory to the Ephs. As the final seconds ticked off the clock, the same fans once disparaged for their apathy rose en masse from their seats and hurdled the restraining barriers, storming onto the muddy turf of Weston Field.

The Game, however, was more than just The Fumble. There was a sense of history in the making as Williams achieved its first perfect 8-0 record. *The New York Times* ran two sizeable articles in its sports section, and *Sports Illustrated* reportedly has an article in the works. How curious to see the national media expressing an interest in the success of Williams' athletics instead of the size of its endowment or the range of its SAT scores.

The intense spirit of Williams students was visible all over campus last weekend. From the rugby teams' mass field at Brooks-Rogers Friday night, students turned out in droves to cheer one another on to glory. Saturday night was a well-deserved opportunity for celebration, for the players, for the performers and for everyone who clapped and cheered.

Best of all, it was good, clean fun. The Infantry reported that no students checked in on Saturday night, and the town police log showed no incidents involving Williams students. Those who think school spirit is lacking at Williams must have been out of town last weekend. With all due apologies to Mark Twain, reports of its dearth have been greatly exaggerated.



Letters

Treatment of Hernandez was unfair

To the editor:

I am writing this letter because I do not believe the function of the Williams Record should be to create news, but rather to report it. Last week's edition of the Record had a story entitled "Hernandez urges discussion of RA system." One had to read to the very end of the article to realize that Hernandez was by no means flawless. One would not think the fact that the Dean of Housing is doing his job would be front page news.

The Record, though, made it front page news by devoting most of the article to rejecting, rather than evaluating, an alternative system. The purpose of the article was not to generate discussion on the housing system, but rather to convince readers that Hernandez is doing a bad job and is a threat to Williams. It is difficult to be convinced that he is a threat, though, for all he is advocating is that people be open-minded. He has no intention of proposing a radical change in the housing system; he says, to quote from the final paragraph of the Record article, "I'm just saying, 'Hey, check it out.' When you go visit a friend in another school, find out what they think about RAs."

What could possibly be so awful about considering alternatives? Why is it considered news that the Dean of Housing is being open-minded about housing systems? Why does the Record attempt to portray Hernandez in such a negative light? It is difficult for me to believe that the Record feels threatened by the fact that the Dean of Housing, who "[thinks] 99 percent of the current housing arrangement works," has thoughts about ways housing could be improved. The

story of Hernandez's feelings about housing was not a news story; it was a story created to generate bad feelings toward him. The Record editorial, entitled "Hernandez is wrong about RAs," was also devoted to the effort to create anti-Hernandez sentiment. I would almost consider it humorous that the Record had so little to write about that it chooses to write about a story of its own creation. It is not funny, though, because there is a person, Andy Hernandez, who is being truly hurt by the Record's unwarranted wrath.

The Record loses its credibility when it attempts to abuse its power. I begin to wonder what other stories that I have read in the Record were written with the intention of harming someone's career. I hope that in the future the Record will not allow itself to be the forum for slanderous journalism.

Hillary K. Johnson '91

Editor's Note: Neither the news story nor the editorial was intended to attack Dean Hernandez personally. The story offered an exposition of his views, drawn from an extensive interview with Hernandez himself, followed by a number of students' reactions to the ideas. The editorial expressed the consensus of the Record's editorial board that a system of residential advisors would not be workable at Williams. We do not agree with his idea, but we bear him no grudge for doing his job.

Movements are political, not economic

To the editor:

The opening of the East German frontier will long be remembered as a history-making event, the final, tangible proof that the cold war is over. The response from the White House has been less than inspiring, however. The wait-and-see attitude currently being taken by President Bush, while understandably cautious, seems lifeless during a period of such intense change.

Meanwhile, Vice President Quayle,

irrelevant as ever, speaks of the expanding Soviet expansionist threat. It is necessary, amidst the excitement of the last several weeks, for our nation's leaders to evaluate the significance of recent events and chart a sensible course, while there is still an opening for the changes to be exploited in positive ways. The old cold-war rhetoric is obsolete, and we need leadership with courage and vision. The incredible sequence of events now transpiring in East Germany, as well as the recent reforms in Poland and Hungary, will undoubtedly be heralded as proof of the triumph of capitalism and the beginning of the end of socialism. The moves away from Soviet domination being made by East European regimes are being seen in primarily economic terms, as opening up now-stagnant economies to market forces.

However, these people's movements are first and foremost movements of independence, not movements toward western capitalist economic policies. They address the political reasons for the stagnation of their societies. Though their governments are willingly accepting much-needed aid packages, the aid is dependent on political reforms, not particular economic policies. East Germans are realizing that the solution to their problems lies not in emigrating, or in aligning their economy to the west, but in regaining control of the direction of their government and their society through free elections.

In the midst of the euphoria that surrounds these events are emerging new and unforeseen problems. The possible reunification of the two Germanies could reshape the face of Europe, possibly reopening old wounds, and the forthcoming economic community of Europe will undoubtedly diminish the dominant role that the U.S. has played in political and economic affairs. At the same time, regional conflicts continue and threaten to spread in the Middle East, Central America, Indochina, southern Africa and Afghanistan. The next ten years will be a time of uncertainty and danger, as Japan becomes perhaps the world's greatest economic power, and the "third world" struggles to develop while maintaining autonomy. What is needed is active, understanding leadership, not silence, or even worse, gesturing.

Michael Reisman '90

Record announces 1990 staff

With this issue, the Williams Record ceases publication for 1989. The Record's next issue will be on January 9, 1990, with the following editorial board:

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Executive editor
Managing editor
Financial director
News editor
Opinions editor
Arts editor
Sports editor
Insider editor
Insider editor
Photography editor
Layout editor

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Ann Mantil
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Mariam Naficy
Greg Hart
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Assistant Production Editors
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Beyond the Anglo-American context...

by Rajesh Swaminathan

In this age of Canonical revisionism, it has become fashionable to speak of a fundamental shift in perceptions towards literature. With the growing influence of emergent feminist and ethnic consciousness with regard to the Canon, it has become very easy to sit back smugly and declare that whatever was wrong has now been set right. Such self-congratulatory attitudes are grossly inappropriate in individuals; but when they become enshrined in institutions, they become positively dangerous. It is to be hoped, then, that such an incipient sense of self-satisfaction will not manifest itself in the English Department at Williams College.

To be sure, credit must be given where due; over a number of years, the department has shown itself to be fairly sensitive to the need for constructive change. Emphasis has rightly been placed upon moving away from a strictly traditionalist and parochial Anglo-American perspective to a broader one that incorporates the opinions and aspirations of formerly unrepresented segments of society. But it is not enough. Now that the Williams student has the

opportunity to study Ralph Ellison and Alice Walker in conjunction with the spectral hordes of the "Great Dead White Men," it is easy in lapse into that familiar, self-satisfied insularity. But to do so is to ignore the fact that English, as a language, has had, and does have, a vast cultural and literary context of which the Anglo-American experience is but a part. The English language has been a *lingua franca* of sorts, even from the heyday of British imperialism; today, such is even more the case, thanks to the global pre-eminence of the United States. If the Nigerian in Lagos and the Filipino in Manila are familiar with the language, it is largely because of Anglo-American colonial societies.

That the vision of an imperialist, Eurocentric *mission civilisatrice* wrought irreparable harm upon the nations and cultures of the Third World is a moot point; but it is important to recognize that the long darkness of that experience has not been without redeeming flashes of incandescent genius. More importantly, it is significant that many of the manifesta-

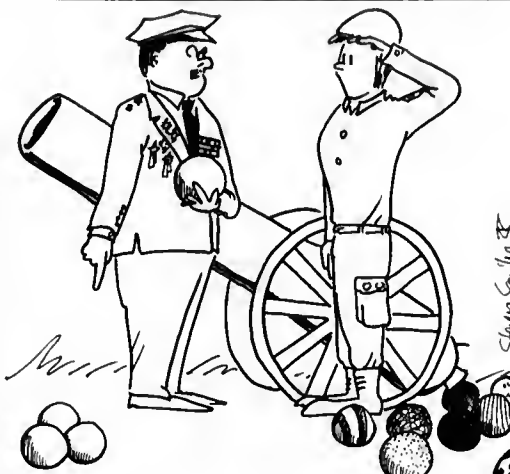
tions of this genius have been given form in English by the native sons of these non-European cultures.

These writers have not gone without recognition, both within and without their societies. Indeed, it is difficult to ignore the potency of their words, steeped as they are in century-old memories of oppression and the ever-present need to fashion an individual and cultural identity. The writings of Wole Soyinka, the Nigerian, and Rabindranath Tagore, the Indian, for instance, are the bastard children of the colonial and post-colonial experience. Yasunori Kawabata, the Japanese, and Nick Joaquin, the Filipino, voice the anxieties of a culture uncomfortably juxtaposed between the inflexibility of tradition and the insistent "modernity" of the West.

Achol Fugard, the South African, underscores the institutionalized inequity of Apartheid and the multifarious social aspects of the Black South African's quest for freedom and identity. V.S. Naipaul, who has been severely hailed as the finest living writer of English prose, is perhaps the linchpin of this literary order; he desperately searches the faces and souls of other peoples for the sense of identity that was denied to his forebears.

Though all of these men write of and from the perspective of non-European, and more importantly, non-English cultures, they have all chosen to express themselves, at some time, in English. Thus, with regard to the study of that literature, it is critical to recognize that a plethora of fundamentally germane ideas have been voiced in that language by men who are outside the Anglo-American cultural and literary context. Indeed, they and their writings are as integral to the vast body of English literature as are the works of Emerson, Dickens, or for that matter, Ismail Reed. It is this last vital fact that the Williams English Department must recognize.

Now that the English Department has integrated three courses dealing with African-American writing into its body of course offerings, it is all too easy to rest on the proverbial laurels. Any measure of significant change automatically introduces a tendency towards self-congratulation, and hence, intellectual stasis. But education and academic endeavor are essentially dynamic processes. To pursue the study of English literature only within the narrow historic-cultural context of British and American writing



"These dead, white, male ones seem to work decently. Don't bother with the others."

is to ossify what has been, and still has the potential to be, a dynamic process of examination and inquiry.

English, as a medium of expression, that it be redefined in terms of a global, rather than a parochial, cultural perspective; it is truly a world-language and a

In Other Ivory Towers

Castleton State College

"No more kegs" said the administration of Castleton State College in Vermont when it adopted a new alcohol policy this year. Dormitories are now forbidden from having kegs of beer at their parties. Instead, they may purchase up to one six-pack of beer per student. Dean of Students Bob Rummel said the college switched from kegs to cans in order to give students a better idea of how much beer they were consuming. Students have complained that they were not consulted over the changes, but Rummel pointed out that only three students showed up at a meeting during the second week of school to discuss the changes. In the meantime, those 20-keg parties will be replaced by 600-six-pack bashes. Just imagine the refunds on the cans!

Southwest Missouri State University

When Kenneth Huff fails an English paper, he doesn't get mad, he gets even. Huff was sentenced to 15 days in jail for attacking English professor Jon Peterson after Peterson gave him a failing grade on his paper. Huff brought a table to Peterson, and then proceeded to attack him. Peterson suffered broken ribs and a broken nose. Huff pleaded guilty to third-degree assault, after which he was expelled from the university. The judge gave him a one-year suspended sentence, and ordered him to undergo a mental evaluation and perform 80 hours of community service. Let's hope no one tells him he isn't working hard enough.

Dartmouth College

New fire doors installed in dormitories at Dartmouth College have been unpopular with students there who feel that the automatic closing mechanisms on the doors inhibit social activities. Some students have complained that the sound of slamming doors keeps them awake at night and prevents them from studying. One student has begun a small business of doctoring the closing mechanism by detaching the screws on top of the hinges. Meanwhile, janitors have sworn revenge, claiming that any damage to the doors would be considered vandalism.

Compiled from college papers and *The Chronicle of Higher Education*.

by Ken Levy and Robert Howie

As last week's *Record* indicated, College Chaplain Carol Pepper recently sponsored a trip to an art exhibit by the late Robert Mapplethorpe in Hartford, Connecticut. We would like to address the questions that this trip raises about the role of the Chaplain as well as about the exhibit itself.

Before doing so, however, it would help to know what exactly the Mapplethorpe exhibit contains. An editorial in *The New Republic* (July 17 and 24, 1989) points out that "[one photograph] showed a man urinating in another man's mouth. Another featured the artist himself with a bullwhip handle embedded in his anus. Other sights included women engaged in cumming and children in erotic poses."

Alex Heard (August 21, 1989), in a slightly more whimsical tone, describes the exhibit as including "'erotic' shots of boys, in the nude, a penis the size of Popeye's forearm. In one shot, we get mooned. And in another, a man in a polyester suit has... unleashed his trouser trout. The photos with high squirm factors depict various homosexual high jinks

-- fisting, a finger catheter, Mapplethorpe with a bullwhip handle stuck up his butt, and a quite awful one involving painful genital hardware. We also see much S&M leather. Gross? You betcha."

Mapplethorpe's work thus involves, among other things, child pornography -- a form of child exploitation -- and sado-masochism -- a form of sexual abuse.

There is a great difference between tolerating homosexuality and tolerating sado-masochism and child pornography.

Nevertheless, as offensive as the content of such art may be, the 36 Senators and 107 Representatives following Senator Jesse Helms's lead are not necessarily opposed to allowing the above photographs to be displayed in art museums; rather, they are opposed to spending federal tax dollars, through grants by the National Endowment for the Arts, to sponsor this type of art. What they are ques-

tioning is not the right to free expression but rather the idea that taxpayers should be required to support works of art that directly offend their moral values. As the editorial from *The New Republic* indicates, "The Bill of Rights gives the government no obligation to subsidize any art, much less all art."

To this it may be objected, though, that

that federal tax dollars should be used to support art that the vast majority of taxpayers find morally offensive.

The larger question, however, deals not with Congress but with Chaplain Pepper. Chaplain Pepper claimed in the last *Record* that he sponsored this trip in order to encourage a greater awareness of sexuality, to see "how people show their bodies." To be sure, her aims are admirable. But there is a great difference between "showing" one's body and exploiting or abusing another's body. There is a great difference between tolerating homosexuality and tolerating sado-masochism and child pornography.

By making a special effort to take students to Mapplethorpe's exhibit, Chaplain Pepper has implicitly condoned, if not endorsed, the contents of this exhibit. Considering that Chaplain Pepper is one of the leading moral and religious figures at Williams College, we regard this as nothing less than a misuse and abuse of his power.

Ken Levy is the president of the Garfield Republican Club and Robert Howie is a former president of the club.

Do you have any stories from Homecoming?



We'd tell you a story, but we can't remember anything. -- Stephanie Wilkerson '92 and Jen Plinsky '92.



I hooked up. -- Chris Haicher '88.



I fished the Green River. -- Chap Petersen '90.



Last night? Was that Homecoming? -- Dierdre Flynn '92.



Do you want to hear a sad story? -- Walt Hoffman '88.

Carlos Egan: friends and colleagues remember

"Carlos Egan brought not only his background, but himself to his class. He established a rapport with the class both through his insight and caring, although at times his aloof exterior disguised his commitment and interest in his students as purely academic. Unquestionably Carlos Egan demanded a lot of his students, but he expected, and provided, even more of himself. His interaction with us was extended beyond the classroom, as he pushed us to broaden our concept of 'learning.' His intense involvement in his discipline enriched his teaching and encouraged his students to become engrossed as well. Through his passion for learning and his concern for people, Carlos Egan has left his mark on me."

-- Monica Brand '91

"Carlos Egan had a gift for loving -- I would say an extraordinary gift, but not for the fact that he exercised it with such casual grace. I don't know what it was that enabled Carlos to love so many

and such diverse people so well. I think it was somehow the contrast between the physical elegance and magnetism and Carlos' undemanding, unselfish spirit; the contrast between a mind of a naturally abstract theoretical bent and Carlos' acute sensitivity to the most mundane personal details; the contrast between his easy acceptance of who you were and his gentle hint that perhaps you really could be somehow better. I knew now that I loved Carlos not least for what he taught me about loving."

-- Raymond Baker, Professor of Political Science and chairman of the political science department

"He was the first professor to tell me that I have academic talent and potential and he has greatly influenced my career interest. His encouragement has meant a lot to me."

-- Blide Holcomb '90

gent and inspirational professor and a sensitive friend, Carlos Egan was a humanitarian in a real, powerful sense. His deep concern about the many injustices inflicted upon peoples around the world and his persistent struggle for equality filled me with awe, and more importantly with aspiration. He made this world a better, more caring, more just one, and provided inspiration, encouragement and drive for others to follow in his footsteps."

-- Julieta-Veronica Lozano '90

"He had an extraordinary joie de vivre. He was very athletic; he loved a great party; he had literally dozens of devoted students. He was also a very politically committed person who was driven by a deep sense of justice. He went into the field of comparative politics to try to improve the lot of the vast majority of people in third world countries."

humanity made it possible for him to operate without the slightest arrogance or condescension. I remember one time when the department got together to write some op-ed pieces. We were all colleagues except for two people -- one was a professor from North Adams State and the other was a former dentist who had changed professions and decided to become a historian."

"I was talking to this dentist-historian the other day, and in remembering Carlos he recalled that Carlos was the only professor in the group who had treated him without any sort of condescension. All the others discovered that he was not an academic and made him feel it, but Carlos hated any such attitude. "[Carlos] was also incredibly modest about his own accomplishments; he thought toothing his own horns was incompatible with dignity. One time, the department was making personnel decisions and he was up for a promotion. We asked him to list his accomplishments and all the great things he had done over the past few years so that we could make

a decision about the promotion. He essentially refused to do this. "Another time, he met with the presidents of all the Central American republics, interviewed them, and submitted a report to the Attorney General, and didn't even tell anyone in the department about it. Normally this would be a big deal and talked about in the college newsletter, but instead no one found out about it until a long while after."

"I was talking to two students of his from the class of '84, and they asked me to include something in my memorial speech. They said that it is absolutely essential to remember that while he left students with no doubt about where he stood on certain issues, he was absolutely insistent on making his students think and make tough choices -- to make judgements and be responsible for those judgements. He was extraordinarily demanding in this sense. He felt that the whole value of a liberal arts education rested on this idea. "The memorial service we are planning will celebrate his commitments, his

loyalties, his friendships. I would like to remember him as a man without a trace of malice or vindictiveness -- above all, a man incapable of callousness."

-- Kurt Tauber, Professor of Political Science

Former Assistant Professor of Political Science Carlos Egan was killed late last month in a plane crash in Honduras. Friends and students of his were interviewed for this story by Sara Dubow and Jerry Useem.

Ephs join 300,000 on Mall for national pro-choice rally

by Andrew Wright

Andrew Wright attended the Mobilization Day rally for abortion rights in Washington, D.C. November 12.

"Catholics for Choice," "M.I.T. Art Fags for Choice," "Regular Guys for Choice." The abortion rights rally in Washington D.C. last Sunday attracted tens of thousands of protesters, including well over 50 Williams students, many of whom made the trip down on a chartered bus Homecoming night. The trip was organized by Williams For Choice.

In the words of Patrick Hubenthal '93 the students went "to show that people were interested and committed" to abortion rights.

It was a quieter bus ride than usual, for the simple reason that the late start gave the rally a chance to hit some of the homecoming parties earlier that night.

We arrived in Washington after a seven-hour trip, no ordinary accomplishment considering that the ride usually takes about eight hours in a car. Walking to breakfast, the group promptly got lost.

Finding the rally site was not difficult, since the Washington Monument provided an easy landmark to get to the Mall. In addition, the tens of thousands of marchers who had already arrived -- protest organizers said that 300,000 people attended -- were set up and ready.

We waited at the Mall for a long time to allow members of the group that had been separated to rejoin the main body of Williams students. We finally gave up on them and walked to the Lincoln Memorial, where they were being held. It wasn't until we came over the hill on which the Washington Monument lies that we realized the full extent of the rally. Thousands of people were milling around the reflecting pool below us waiting for the events to begin.

As they usually do, the National Park Service downgraded the crowd estimates by half. Even so, the students at a 2,000-person college in an 8,000 person town, the gathering was immense, creating quite a culture shock. In addition, thousands more had gathered at various cities around the country [Jesse Jackson spoke in Los Angeles to a crowd of 20,000].

Lung list of speakers

In Washington, the list of speakers was both illustrious and long. Molly Yard, president of the National Organization for Women, Representative Don Edwards (D-Cal.), Senator Bob Packwood (R-Ore.), and Senator Alan Cranston (D-Cal.) were among the many feminists, congressmen and political figures that spoke. One of the most popular was David Dinkins, the new mayor-elect of New York City. To resounding cheers, Dinkins said, "We believe in choice, we believe in liberty and we will never be denied."

The speeches lasted for over three hours. Many of the men concentrated on the possible effects of restricting abortion, as the current administration desires. The crowd heard that at this time, over 200,000 women die every year from illegal abortions. In one especially moving moment, he called for the rally, a moment of silence was held because of a young woman who recently died because of a self-induced abortion -- her state required parental consent.

In the morning, before speeches began, organizers erected a temporary monument on the mall to the memory of the many women who died from self-induced abortions. Many signs and speakers said that by outlawing abortion, "pro-lifers" would be condemning many thousands of women to death and many thousands of children to malnutrition. Others spoke about abortion as a fundamental right. Their point was that if this

right can be taken away, all rights could be. Several speakers then expanded their speeches to encompass other issues, like housing, labor unions and homosexual rights. Unfortunately, these speeches ran the risk of offending moderates who were there to support only the pro-choice movement and who weren't interested in more radical issues.

Even more offensive, to me and several others that I spoke to, was the tone of some speakers. They seemed to regard males as slaves or inferiors. Particularly bad was one woman whom addressed the crowd as "sisters and men of conscience." In her opinion, men aren't worthy of being brothers. Actually, there were many excellent male speakers and many men in the assembled crowd.

The National Organization of Women called for the rally because of the recent resurgence of anti-abortion activity. They fear that the recent Supreme Court decision, Webster v. Reproductive Health Services, giving the states the power to restrict public funding of abortion will result in its eventual criminalization. George Bush just vetoed two spending bills that would have provided for more governmental funding of abortion.

This, NOW worries, will make abortion unavailable to poor women, who can't afford to go to a private doctor. Because of this, the pro-choice movement has been working hard to enlist new support and increase its effect on state and national legislatures. Victories in Virginia, New Jersey and New York led Eleanor Smeal, head of the Fund for a Feminist Majority to declare at the rally "Abortion rights 3, George 0."

Much directed at Bush
In fact, much of the message of Sunday's rally was directed at George Bush

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One of the many people helping to get the former Williams Bookstore building in shape for its future tenants, the Cow Bell and St. Pierre's barber shop. However, if this rain keeps up, it could be wearing its electric blue tarp forever. (Sabin)

College Bowl wins big tourney

by Mary Moule

A Williams team took first place at a College Bowl tournament held at Princeton on Sunday, October 29, while two of its top scorers were selected to the All-Star team.

The consistent fast actions and correct answers of juniors Rebecca Sokolovsky and Alexander Rachmiel earned them two of the four places on the All-Star team as well as bringing Williams' A team to a victory over the eight other teams at the tournament. The team dominated their competition, and in one game they ran out of questions with three minutes remaining with a score of 570 to 10. And this in a game where combined scores are usually much smaller, according to team member Byong Choi '92.

"We also crushed Swarthmore [the number one liberal arts school in U.S. News and World Report's recent college rankings], and even our B team beat their B team," he added. "I was very happy about both teams' performances," said Sokolovsky, the group's leader.

Williams was eight and zero in the round robin competition, putting them into the top three for the finals. They suffered their first loss to Penn State in the first round of the final competition, but still won the championship because of their overall record.

"We were just a little slow after the break," Rachmiel said. "And Penn State got a packet that favored their abilities. It seemed to have a disproportionate amount of science."

"I thought the pressure was intense during

the final game [with Brandeis]," Choi said. "But we had a second half surge and came up with the big answers when we needed them. Brandeis has beaten us in the last two tournaments in close games [as well as winning the regional tournament and qualifying for nationals last year], so this win felt good," he added.

Other members of the A team were Josh Rayman '91 and Scott Carroll '92. Another member, Josh Brumburg '92, was unable to attend. Only four members can compete in each round, however. "Alex and Rebecca played all of the games, and I subbed in and out with Scott and Josh," Choi said.

"Rebecca is very good at literature, and Alex knows a lot of literature and popu-

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Dith Pran: Sihanouk not the answer

continued from page 1

Khmer Rouge, because he knew China wanted Khmer Rouge, and he wanted to please China. Second, because Sihanouk didn't trust Hun Sen, so Sihanouk wanted to use Khmer Rouge; but I do not believe that Khmer Rouge are crazy to let Sihanouk use them. If the Khmer Rouge can get to go to Phnom Penh with [the other] four factions, the two [top] group will fight for power; Sihanouk will become a puppet, like he did in 1975. Sihanouk was a puppet, they put him in house arrest, he cannot do anything.

Also, the Cambodian people are thinking that Sihanouk is different from before 1970. Plus, the new generation, your age, do not know much about Sihanouk, unless you study, unless you read books; but how many people go and study about that? So they don't know what's going on about Sihanouk. So [you] only know about current government that allow them to know that they used to suffer ... ten, five years ago, Hun Sen used to be tough on them, and now, Hun Sen even more freedom. So they feel that maybe we support them, it becomes an easier way [for] their lives to get better and better.

They don't know that Sihanouk give better life to the Cambodian people, because majority of people from 18 to 35, they die or killed by Khmer Rouge. Also, it is a good thing to see, for me, as long as Sihanouk want the Khmer Rouge with him [I know that because I spoke to Hun Sen] ... Hun Sen is not going to allow Sihanouk to return.

Also you have to know that Hun Sen government, from what I saw, is not a weak army; it is at least slow down Khmer Rouge guerrilla offensive. Maybe they not going to get more territory like they used to, but they are not going to collapse.

RECORD: This summer, there were some efforts in Paris to bring about a lasting peace in Cambodia. Just when it seemed to go through, Sihanouk withdrew his support for the proposal. Would you like to comment on that?

PRAN: Yes. Why? The deadlock was because Sihanouk wants the Khmer Rouge with him. And Hun Sen keeps saying no. [Hun Sen] made a joke to me: Sihanouk is really upset that someone like me went to Cambodia; when he becomes leader,

he is not going to allow me to go to Cambodia. Hun Sen says, "don't worry," he's not going to come to Phnom Penh as long as he's with the Khmer Rouge ... we are not going to let him. Also, the Chinese want to cancel the word "genocide"; they are all clever. If you stop using the word "genocide," it means there is no Holocaust.

RECORD: How do you feel about Chinese and Vietnamese involvement in Cambodian politics?

PRAN: I say both of them use Cambodia for their interests ... Vietnam ... and China want to be more of an ally, they want to get Khmer Rouge [as an ally], because Chinese trust Khmer Rouge ... It's not a Cambodian war, it's not a Cambodian problem ... It's a problem between the Soviet Union and China and they using the Cambodian people ... that's all.

RECORD: What would you see as the first steps towards establishing a lasting peace in Cambodia?

PRAN: Easy way. If they won't believe me, I guarantee: first, you remove the leadership of the Khmer Rouge. The majority of the Cambodian people don't want to see them, don't want to hear them. You ask anybody. If you talk about a common enemy, common enemy is the Khmer Rouge. They have to destroy the Khmer Rouge leaders. They don't care about the soldiers [of the Khmer Rouge]; they feel they can bring them to the national army. But the world confuses us. We, the Cambodian people, want the Khmer Rouge in Cambodia, but we don't want the leaders in Cambodia. You see, there is a difference. We say the leaders should be out, or we should leave them in the jungle and let all the soldiers join the table.

RECORD: And you think that once this is done there will be peace?

PRAN: We have two enemies: Vietnamese and the Khmer Rouge. We talk about top officials of the Khmer Rouge, we don't talk about the soldiers; the soldier is like the innocent people. They can change their mind easily. We used to worry about two enemies. Now we worry about only one: Khmer Rouge.



"I am not a hero ... I am a Cambodian holocaust survivor," said Dith Pran. Pran spoke to a packed Chapin Hall on November 8. (Thomas)

Students run local cable t.v. talk show

by Tom Dupree

There's a new and better alternative to typical tabloid television for those of you who are oppressed by Oprah, frustrated by Phil and Kate Gerkalo. "The American Pulse," a talk show now in its third season and produced entirely by Williams students, aired last Tuesday night on Adelphi Cable's channel 7.

The show begins at 8 p.m., lasts half an hour and remains true to the traditional talk-show format. Tuesday night's show featured a debate between Russ Day '91 of Williams Against Abortion on Demand and Marian Naficy '91 of Williams for Choice.

According to Producer Russ Hollenbeck '90, each show will concentrate on some controversial issue. "The idea is to make the show a political discussion

focusing on topics of national and international significance, and how the Williams students have responded to it," he said. "The guests are almost always from the Williams community, either students or faculty."

"It's a moderated show. Our tone is neutral, we want the guests in to do the show," he said.

"Right now, the show is bi-weekly, although it might be weekly by the end of the semester or Winter Study. It depends on whether or not the new people [assisting with production] can work it into their schedules," he said.

There are about a dozen Williams students on the production team. Each student's particular job on the set varies from show to show. Camera operator, lights operator, tape editor and moderator are not fixed roles. Each student

the production team will have the opportunity to try his or her hand at everything. According to Hollenbeck, lack of previous experience is not a problem in creating a high quality production. "On the last show, we had two people on the cameras who'd never operated one before," he said. "No experience at all and they did a great job."

The show is shot live in two segments of fourteen minutes each. The show is taped on Friday afternoons at the station's studio located in North Adams. The entire taping process, from set up in the shoot itself to clean-up, lasts a total hour and a half. Final editing is completed the following Monday or Tuesday afternoon.

Throughout the entire process, the students work without any faculty guidance. "Two years ago, the show was started by a handful of students and [former

Assistant Professor of Political Science] John Drew, who knew the guy that runs the station in North Adams," Hollenbeck said. "But since Drew left, we don't really need one, since the manager of the station is extremely helpful and cooperative."

Hollenbeck emphasized the educational aspect involved in producing a show. "We're involved on all levels, so we really get an idea of how to run a show," he said. "We're learning what's like to be both behind and in front of the camera. Besides, it's a lot of fun."

He added that although shows are not planned far in advance, next week's topic will be C.I.A. recruitment on campus. "I know there are Williams students who have interesting opinions on this," he said.

Gengler talks about eating disorders

continued from page 1

According to Gengler, the friends of anorexics and bulimics are in a difficult position. A female student in the audience commented that the widespread emphasis on fitness and athletics, especially at Williams, seemed to be a drive toward perfection; "when you let them know that you know what is going on, they take it as a real threat to what they're striving for," she said.

Athletic coaches also face a dilemma since one aspect of bulimia and anorexia is an obsession with exercise. "In my role as coach, I'm pushing them to train harder and faster, but sometimes I feel like I'm contributing to the disease," said women's track coach Lisa Melendy, who was present at the discussion.

Gengler stressed that since secrecy is a key aspect of eating disorders, both awareness of the disease itself and a respect for the disease sufferers' need for confidentiality are important in attempting to help her recover.

"Let them know you are aware of their problem in a sensitive, caring way. Not, 'I know your dirty little secret,' but 'you really seem to be struggling; maybe you can explain what's bothering you,'" she said.

Gengler also said that eating disorders often have little to do with appetite, but

rather with how bulimics interact with others.

"Instead of taking comfort in people, I was taking comfort in food. Instead of expressing my anger and dishing things out to others, I was throwing up after meals," she said.

"For me, my recovery was related to changing my patterns of interaction with people. It had to do with discovering that others are not going to fall apart if I express my frustration," she added.

But, recovery takes time, according to Gengler. "As a friend (of someone suffering from an eating disorder) you have to be willing to be ineffectual. My therapist expressed confidence in me and told me a hundred times, 'I think you can,' until, one day, I was ready to hear it," she said.

Jocelyn said that Health Services had become increasingly attuned to this problem. "Our whole staff has an interest in this problem. I've run groups for students with eating concerns. I've also offered a group exclusively for bulimics which hasn't gotten off the ground. We also see friends, junior advisors, boy-friends and others help them with what to say, what not to say, and when to say it to those who suffer from bulimia or anorexia."

The talk was sponsored by the Williams College Athletic Department, Dining Services, Health Services, and Peer Health.

Case against Moore still pending in court

by Jerry Useem

The court case of Tim Moore '90, who pled innocent to four felony charges, is still pending, although the less serious misdemeanor charges levied against six other Williams students have been settled.

Moore was arrested during a police stakeout early in the morning Wednesday, September 20 for allegedly breaking into the Faculty House. He was charged with breaking and entering, larceny, possession of stolen property and wanton destruction of property. When police returned to Moore's room at the Susie Hopkin's co-op to gather more evidence, they found six Williams seniors in possession of marijuana. All seven seniors were charged with possession of a class D substance.

Assistant District Attorney Patrick Gable refused comment when questioned about the status of the case.

In an unrelated case, three Williams students are pursuing charges of assault and battery against James Barbuto and charges of assault against Jeffrey M. Lohdelt, both of whom are North Adams residents. Barbuto and Lohdelt allegedly attacked two freshmen and a junior advisor while they were crossing Route 2 Friday, October 22.

According to Williamstown Police Chief John Kennedy, the assailants are to appear at a show cause hearing where police reports and statements from the students will be read to determine if the county will continue legal proceedings against them.

"If nothing else legally is pending against them at the end of this period, the charges against them will be dismissed," Bruce Grinnell, the students' attorney, said.

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Bands discuss problems, future plans

by Tammie Smith

Campus bands may not seem to have much in common with world-famous groups like the Rolling Stones or U2, but they do share at least one thing: many have evolved out of friendships made earlier in life.

Just as Bono and The Edge met in school, many members of campus bands forged their musical bonds in freshman entries. Joe Cruz '91, of Misconduct, said, "Misconduct began as really good friends who lived together freshman year. I listened to their practices a couple times and then I joined in."

The Mules, also known as Henry's Fork, Dead Fish, and/or Laugh Now, had similar origins, as Steve Moran '91 explained. All Scratched Up, this year's youngest band, is composed of four freshmen and a sophomore, mostly out of Morgan West, members Ethan Smith '93 and Frank Grassia '93 said.

But though their origins may have been similar, there exists a rift on campus between the "cover" bands, playing familiar tunes, and the "original" bands, playing only their own compositions. "We're mostly a cover band. Some times it's difficult to predict how songs are going to be taken by people at parties. Usually our criteria for choosing a song is that it's been popular and that it sort of fits into the vision our band has -- sort of pop/rock," Cruz said.

"A lot of people hassle us for playing other people's songs because we don't concentrate on writing our own music. The way we see it, though, we're just trying to entertain people in whatever fashion they want to be entertained in."

"There's no question that we have a blast every time we play. But we're still trying to walk the fine line between doing what we like and doing what people want us to do. We want to introduce some original music in our set, but the main thing is to keep entertaining people with the kind of music they really want to hear."

"All of us have other things we do in terms of music. Misconduct is not our primary musical goal. Some of the guys and I are putting together a new band with original tunes, but that won't be popular because original bands don't get popular here."

James Ronnei '90, of Clambake and Mezzagrim, echoed this sentiment. "Generally, there's just a group of us playing all original music. We try to do together and do shows, but it's hard to do so on this campus because of time, and also because it's hard to get shows, at



"There's no question that we have a blast every time we play." Pictured are the members of Misconduct, Tim Hale '91 (front), Mark Hall '91, Joe Cruz '91, Sean Ford '90, and John Whalen '91 (back, from left). (Thomas)

least ones where we get paid.

"Around here it seems that if you don't charge money you don't get taken seriously. But if we do try and charge money, nobody will pay us. It's so inverted and frustrating. In history, the only bands that have been truly phenomenal haven't listened to what people want to hear. Bands like the Beatles and the Who have told people what they want."

"Everybody in a cover band will have a rocky outlook because they're getting to play parties. But [to us] a band playing somebody else's music is like picking up a canvas and painting other people's stuff."

Bill Barbo '90, also of Clambake, said, "As an original campus band I feel that we don't really get the kind of attention that we should. People don't really realize how much it costs and how much time it takes to put on a show."

Even the cover bands, however, sometimes have trouble. Smith, of All Scratched Up, which performed on campus for only their second time at the freshman homecoming party, said "It's really hard to get gigs because as freshmen we don't know the house presidents."

He said they might get tougher for the groups as they plan to begin playing originals.

"At first people might not like it as much, but I hope we can train the audience. Our real goal is to make good music," Moran said.

Steve Moran '91 said that the Mules are

located somewhere in between the two extremes of the purely original and strictly cover bands. "We play REM, the Replacements, the Stones, the Who, both old and new music. We also have a lot of originals that we're working on. You can only go so far as a cover band. If you want to make it you need to have your own style and play your own tunes. For now we're a cover band, but we don't want to stay that way," Moran said.

"On campus we play predominantly covers, but right now we have about eight originals. We had two of these completed and recorded them in a studio. We'd like to be an original band, but it's kind of hard to do that. People like to hear songs they can sing along to," Greg Howe '92, of Vertigo, said.

Brian Coan '92, of Nice Regular Americans or NRA, an original band, said, "We're performing something that we've made up ourselves, and that's a good feeling. The only downside is that no one will give us a show."

The band members said that the amount of time they spend practicing with as a group varies from week to week, but they usually attempt to set aside a substantial amount of practice time. Howe said, "On average we spend about six hours a week, usually broken up into two sittings."

"It depends on whether or not we have a gig. If we do we try to get together at least three times, say two nights and an afternoon. If we don't have a gig we try

to get together at least once," Cruz said. The bands all face an obstacle when it comes to finding a place in which to practice without disturbing others, however.

"Rehearsing is a big downside because the music building is hard to get rehearsal time in," Barbo said.

Howe agreed. "The college provides no place for us to practice. We can sign up ahead of time for Chapin, but we lose the privilege if someone else, say the jazz band, comes along."

"There are only two rooms in the music building that can host a band, and any house that we practice in people start complaining, so it's a huge problem, given that there are something like ten campus bands," Cruz said.

Many members of the bands said they plan to continue their musical interests after Williams. Ronnei said he would like to open a recording studio and tour with members from Clambake and Mezzagrim.

"I definitely want to tour Europe. I think America is missing out on a lot of what's going on in Europe. Lot's of small bands just pick up, get a van, and go. It's a great lifestyle," he said.

Some bands said they hope to move beyond the campus scene even before graduation. Howe said he would like to see Vertigo get a gig playing all original music in New York or Boston, perhaps as soon as Winter Study. NRA is hoping to play at a squatters' benefit in New York City this winter, Coan said.

Midge Montana and Mary Roach, tourists from Springfield, Massachusetts, seemed to agree. "We came to see the women Impressionists primarily, but we're seeing a lot of other things we like. Mary has been to China, so she sees a lot of Chinese things she likes. And I was interested in the women Impressionists, in particular Mary Cassatt. And we both are taking art lessons, so we are really quite smitten with the Shop!" Montana said.

"Discriminating taste."

"I like it because the things are so different. There's a nice range of items, and the prices are reasonable. The Shop has discriminating taste," Roach added. Deming and Chaudhury both emphasized the wide range of prices. Deming said, "You can find postcards for sixty cents, silk-worm cocoons painted as tigers for \$1.50, all the way up to handcrafted pieces of Joyce Scott [the creator of one of the quilts in WCMA's quilt show] jewelry for \$800."

"I am very proud of, and pleased with, the diversity of the shop, to suit all tastes and budgets," Chaudhury said. The best-selling items from the current show, according to her, are the silk cocoon tigers, which move in one's hand, hand-painted puppets, cinnamon boxes, and the jewelry.

The Shop's stock also includes award-winning exhibition posters, modern puzzles, recycled paper blank books, small handmade quilts, clay whistles, a traditional Chinese calligraphy set, and date and address books.

The wide-ranging book selection covers such specific subjects as the work of Mary Cassatt or Charles Moore, more general topics like German Expressionism and Renaissance architecture, and books of folk tales which parallel themes in the art.

Visitor Bob Bahr '67, said, "There wasn't a Museum Shop when I was here. The Museum is now for the community more than the students. Then, the Museum was more for teaching purposes, for the students and the faculty."

His wife, Susan, added, "There seems to be something for everyone. My son found a drum he likes. I like the quilts, my daughter likes the prints."

MOVIES

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT (802) 442-8179

Halloween 5	7:00	9:15
Look Who's Talking	7:00	9:15
The Fabulous Baker Boys	7:00	9:15

North Adams Cinema
Rte 8, North Adams, 663-5873

Dad	7:00	9:15
Look Who's Talking	7:00	9:15
Erik the Viking	7:00	9:15
Immediate Family	7:00	9:15
Staying Together	7:00	9:15
Shocker	7:00	9:15
Phantom of the Opera	7:00	9:15

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639

Fabulous Baker Boys, Parenthood, Dad, Sea of Love: 6:45 & 9:00.
Immediate Family, Shocker, Next of Kin: 7:00 & 9:00.
Look Who's Talking, When Harry Met Sally, Staying Together: 7:15 & 9:00.

Berkshire Mall Cinema
Rte 6, Lanesborough, 499-2558

An Innocent Man	7:20	10:10
Sea of Love	7:20	10:10
Shocker	7:25	10:15
Sex, lies, and videotape	7:15	10:05
Next of Kin	7:05	9:55
The Bear	6:45	9:35
Gross Anatomy	6:55	9:45
Look Who's Talking	6:50	9:40
Fabulous Baker Boys	6:40	9:30
Dad	7:10	10:00
Staying Together	7:10	10:00

Bronfman Auditorium
November 15 7:00
November 17 and 19 7:00 & 9:00

Blazing Saddles
Color of Money

Subject to change after Thursday

November 15 At 8:00 p.m., a Thanksgiving Concert will be performed by singer and songwriter Gregory Norbert in Thompson Memorial Chapel.

November 16 At 7:30 p.m., Shakespeare's Hamlet, directed by Assistant Professor of Theatre David Eppel will be performed in Main Stage.

November 17 At 7:30 p.m., Shakespeare's Hamlet will be performed in Main Stage.

At 8:00 p.m., the Accidents will hold a concert with the Amherst Zumbies and Wesleyan Quasimodal in Brooks Rogers.

At 9:00 p.m., Band-Aid for the Berkshires, a benefit concert for the Berkshire Food Project, will feature All Scratched Up, Clambake, and Misconduct.

November 18 At 2:00 and 8:00 p.m., Shakespeare's Hamlet will be performed in Main Stage.

At 7:30 p.m., the Gospel Choir's fall concert, featuring Pamojo-New York form Cornell and Voices of Faith from Mt. Holyoke, will be held in Brooks Rogers.

At 9:30 p.m., the Williams College Music Extravaganza with Mark Curtis, Melanie Smallwood, and N'EFFECT will take place in Lasell Gymnasium.

November 19 At 8:00 p.m. the Berkshire Symphony will give their second concert of the year, featuring soloist Marilyn Costello and the world premiere of a harp concerto composed by Professor of Music Robert Suderburg, in Chapin Hall.

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Symphony to perform premiere of Suderburg's Harp Concerto

by Beth Neely

The harp will leave the heavens and come down to Chapin Hall this Sunday evening with the world premiere of Professor of Music Robert Suderburg's Harp Concerto. Marilyn Costello, the principal harpist of the Philadelphia Orchestra, will perform the work at the Berkshire Symphony's second concert of the season.

Suderburg and Costello have known each other from Philadelphia music circles since 1960. Costello is not only the soloist, but also the commissioner of the work.

The spark which initiated her request for a harp concerto was Suderburg's Concerto for Solo Percussionist and Orchestra, which was premiered in 1979 by soloist Michael Bookspan and the Philadelphia Orchestra, Eugene Omandy conducting.

"It was the percussion concerto that really called my attention to his work," Costello said. She immediately approached him with a request for a harp concerto.

"He came to me with some sketches of various sonorities he was interested in. They were unusual, I'd say. He likes various clusters of notes that produce a

certain resonance that some composers aren't aware of. Actually, those things he came up with were used unchanged in the body of the piece," Costello said. Suderburg worked on the piece on and off for two years.

The piece weathered a preview performance in 1982 at the National Harp Conference in North Carolina with the Winston-Salem Orchestra. This past summer Suderburg completed the final revisions, and now Williams is the site of the premiere proper.

Harp concerti are few and far between: perhaps a seasoned concert-goer can recall a performance of Mozart's Concerto for Flute and Harp or Debussy's Sacred and Profane Dances here and there. This lack is surprising, considering the unique sound of the instrument.

Suderburg, in his program notes for the piece, said he hopes his concerto will be "permeated with the vibrant and reverent beauty which is the special province of the harp."

"If anything was a chief stimulus for the work, along with it being performed by Marilyn Costello, it was the sound of the harp itself, so exciting in initial vibrance, then leaving a timbral shimmer

so exquisite, but so quickly gone," he said.

The twenty-two minute work consists of two movements which both begin with the flair of harp cadenzas. This is different than traditional concerti, which reserve the cadenza for endings. The middle sections of these two movements are entitled "Dark Pageant" and "Night Presto."

"They are musical journeys which lead respectively to a lyric reflection at the end of the first movement and a rather upbeat meditation to close the work," Suderburg said.

The sections in each movement connect without pause, creating a free-flowing stream of moods. But there are connections. Suderburg said, "Most notable is that the cadenza material from the beginning of the first movement forms the basis for the meditation at the work's end."

Who ever said that playing a harp is just plucking strings? In addition, Suderburg uses fingernail scrapes and a variety of striking on the soundboard with single fingers, groups of fingers, or knuckles to create intriguing reverberations and rhythms. And there are plenty of inimitable harp glissandos. In a tape of the

Eph pro-choicers rally in Washington

continued from page 4

enthusiastic about it's cause for the first hour or so, but soon it began to trickle away as the weather got colder and the speeches became more and more repetitive. Hubenthal said that he was hoping for more of an emphasis on action. Indeed, an unofficial coalition of student groups left early and marched down the Mall to the Capitol Building.

At that time, I was also leaving, going to visit some Washington landmarks with a

friend. Although committed to the pro-choice issue, I too became fed up with the rhetoric. In the end, however, I believe that the rally was useful in showing Bush and Congress the support that the pro-choice movement commands. Other students echoed these views. Heather Grace '93 said, "I went because I believe that everyone has a right to choose what they did with their own body, regardless of whether abortion is morally right or wrong."

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The Susan Marshall Dance Company performed in Lasell Gymnasium at 8:00 p.m. Saturday. The company, whose visit was sponsored by the Dance Society and the New England Council of the Arts, also gave a master class on Friday at 4:00 p.m. (Thomas)

North Carolina preview performance one catches the sometimes mystical, sometimes contemplative, and sometimes euphoric aura of the music itself.

Costello has been a leading harpist in the country for the past three decades,

and currently she teaches harp at the Curtis Institute. Costello entered the Philadelphia Orchestra as a teenager, following the path of her teacher, Carlos Salzedo. Salzedo was to the harp what Arthur Rubinstein was to the piano. Costello said she is looking forward to performing the work this time around. "In order to play it for that [North Carolina] performance it was put together in a great hurry, actually. Time has made it settle in my ear, and it seems much easier this time. It's a good thing to put something aside and let it mellow."

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'Innovation within Tradition': the Museum Shop

by Arielle Kagan

Despite its convenient location between the Berkshire Quad and the art studios, the not-for-profit Museum Shop in the Williams College Museum of Art seems to be virtually undiscovered by the campus community as a source of creative, innovative holiday gifts. "It would be very nice for students, faculty, and staff to know that right here on campus is a place where they can go to find unusual, reasonably priced merchandise that we regard as aesthetic, interesting, and attractive," Amber Chand, the Museum Shop manager, said.

"As the holiday season approaches, the Museum Shop is now gearing itself to present an unusual, exciting array of merchandise that relates to the Museum's current exhibition on Chinese painting by Huang Pin-Hung, 'Innovation within Tradition,'" said Chand.

A wide selection of Chinese items are currently featured, in conjunction with the exhibitions of Huang Pin-Hung's paintings and Hiroji Kubota's photographs of



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Office of
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Some of the nearly 14,000 fans who turned out for the Williams-Amherst homecoming football game Saturday let their feelings be known. Williams came back from an early 14-0 deficit to win 17-14, despite some very tense moments down the stretch. See back page for details. (Thomas)

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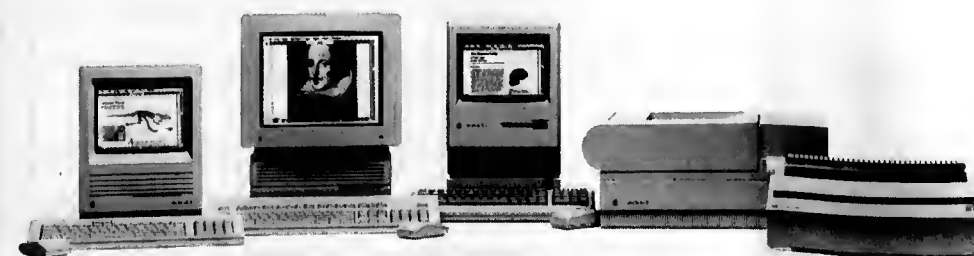
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Sales & Service Area
of Jesup Hall

Sea Minos

by Steve Scoville



Sale Sale Sale

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Every Item On Sale

The House of Walsh on Spring Street is going out of business. Owner Jim Hunter was unable to find a suitable buyer for the clothing store, and thus decided to liquidate his stock. This will mark the fourth vacancy on Spring Street -- the Cow Bell and St. Pierre are moving into the old Williams Bookstore building, and the Williams Co-op is already closed and empty. (Sabin)

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Colleges crack down on VCR enthusiasts

College Press Service

It's now illegal for students in Iowa State University dorms to rent a video, plunk it into a VCR and watch it with a group of friends in a tv lounge.

If some movie industry officials have their way, moreover, students at every college with a shared tv lounge also will soon know it's illegal.

"It's kind of stupid. We weren't hurting anybody," complained ISU student Steven Reidell. "This was something fun and non-alcoholic to do."

It also violated copyright law, ISU administrators warned dorm residents in September. The administrators, in a letter to students as they moved into their rooms, said showing videos to groups larger than "a normal circle of a family and its social acquaintances" without a license was illegal.

"It's an issue of public performance, and could violate the law," agreed a spokeswoman with the U.S. Copyright Office in Washington, D.C.

Movie industry lawyers say they're aggressively telling administrators at other campuses to either pay video distribution companies a fee or warn their students not to have video parties.

"We send schools a letter saying that they could be in trouble for violating the copyright law," said Tom Fox, a spokesman for Chicago-based Films, Inc., which claims to be the nation's biggest distributor of Hollywood films.

The letter tells schools they can either

pay Films, Inc., a licensing fee or be reported to the Motion Picture Association of America, the New York-based trade group that helps studios protect their copyrights.

The MPAA, in turn, could sue the school for fines of up to \$25,000 and punitive damages of up to \$10,000 per video dorm residents have shown.

"The MPAA is vehement about protecting copyrights," MPAA spokesman Mark Harrod explained, "because if you don't own your copyright, you don't own anything."

The association, however, has not actually sued any schools or students so far. "At this point, the MPAA has not found a need to take a college to court," reported Films, Inc. video licensing director Darrell Kasper.

Yet it has frightened a fair share of campuses. Bowdoin, Eastern Oregon State and Central colleges have all paid licensing fees to Films, Inc. or Swank, another distributor, for the right to let students show videos in dorms. Groups at Creighton, North Carolina State and Central Connecticut State universities, among others, also have paid licensing fees.

The amount of the fees depends on the size of the school, said Jeff Siegel, another Films, Inc. executive. They may range from \$200 to \$10,000 a year.

Depending on the kind of plan the 8,000 students at Iowa State's Richardson Court dorm complex choose, they could pay anywhere from \$2,000 to \$7,500 for the school year.

The money probably will come out of dorm residents' annual activities dues, said Blair Laddusaw of Richardson Court's student government, which plans to decide on a licensing plan this month.

Tulsa Junior College, for one, decided such fees were too

high, and opted to let students show 16 millimeter films on campus instead, said student activities director DiAnne Hembre. Rental fees cover licensing rights for the 16mm films.

"We were better off just getting the 16 millimeter films," she said.

Some campuses have decided not to pay at all. "Some schools have basically said, 'Come get us,'" conceded Siegel, who refused to name them. "We know there is a lot of illegal video going on. These people are opening themselves up to possible litigation."

The distributors depend on informants to find campus video outlaws.

"It's not being policed in the sense that people are being hired to observe," said Chicago copyright lawyer Ivan Bender. He added that a lot of violations are found when marketing companies get copies of student papers or ads, and happen to notice stories about videos.

Such was the case at Iowa State, where a client of Bender's last spring saw a story in the Iowa State Daily about a video party, and forwarded the clipping to Bender.

Bender then wrote Julie Christensen, the reporter who wrote the story, and informed ISU officials about the apparent copyright law violation.

In response, officials informed students as they returned to their dorms this fall that they could no longer rent videos for group showings. The students were not amused. They fired off a letter of protest to the campus paper labeling administrators as "fun haters." Four hundred and eighty-four students signed the letter.

Columbia University
Graduate School of
Architecture, Planning,
and PreservationThe Shape of
Two Cities:
New York/Paris

by Eric Chiu

This Homecoming weekend, not everybody was getting "psyched up" for parties. Several students from Williams attended a two-day Society Organized Against Racism conference at Wesleyan University.

The conference, entitled "Uniting Voices: From Discord to Racial Harmony," provided an opportunity for SOAR members from 28 New England schools to share information about the racial relations and the possible solutions to racial problems. The participants included members of college administrations as well as students.

SOAR exists to provide a support network for students on the issues of prejudice, racism, and discrimination. The member institutions within the organization are encouraged to share their resources in combating racism.

The program offers a choice of academic terms:

1. Summer, 1990 in New York and Fall, 1990 in Paris.
2. Fall, 1990 in New York and Spring, 1991 in Paris.

Applications due March 15, 1990.

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Voices in the dark

After an opening greeting by the SOAR president, the conference broke into exercise groups in which the participants were bombarded with anonymous "voices" in a darkened room stating various viewpoints about racial issues:

"Why do all the black students sit together for dinner?"

"Why do you go to a racism workshop? Being white, you should have no problems dealing with members of your own race."

"Why do you always look like you're squinting?"

"I am not racist. I have a few black friends."

The exercise was aimed at sensitizing the participants to the hidden bias of individuals to racial issues.

The participants were then separated into smaller discussion groups. The discussions focused on the first personal experiences of the individuals in the group and on how the college environment affects interactions with individuals of other races.

Later that day, following dinner, the participants were addressed by Dr. Arnold Mitchem, the Executive Director of the National Council of Educational Opportunity Associations. Mitchem told his listeners that "the most important thing we can do is to acquire power.... Economic power, political power, and power in general might be a better key [to end racism]."

Mitchem called the black male "an endangered species." He cited the fact that "blacks make up 2 to 3 percent of Oregon's population... however, they make up 50 percent of the inmates in

[Oregon's] state penitentiary."

Many of those present criticized Mitchem on his omission of Asian-Americans from his speech. A student from Tufts said, "You have reduced the issue of racism to a black/white problem."

The students at the conference were not limited solely to intellectual activities. The conference planned several social events: a concert with a South African jazz pianist and a dance party with a live band and a decyay.

During the party, a Wesleyan group staged a KKK lynching which angered many of those present. The group, calling itself "Guerrilla Theatre," performs situations that are considered controversial in order to generate responses in the overall community. Through they were not invited by SOAR, they had apparently decided to stage something to "shock" those present.

In this incident, a black man walked onto a overhead balcony and asked those present, "What are you going to do about racism?" Immediately, he was attacked by members of the "Guerrilla Theatre" group that were dressed in white robes. In the ensuing scuffle, a man-size dummy was thrown from the balcony. After the "murder," the group quickly left the area.

The responses to the "murder" varied.

Through most of the people did not pursue any action after they realized it was staged, the shock of the incident left many stunned.

The following day, the participants attended workshops on topics such as "Understanding Racism" and "Institutional Approaches to Racism," which featured a panel of representatives from various institutions who shared with the participants their institutions' efforts to combat racism.

The Williams students involved felt that, for the most part, the conference was a success. Maureen Aukerman '92 said she felt that she was able "to confront [her] own feelings on racism. It challenged me as an individual to deal with racism."

Simon Stolzberg '92 added, "the situation at other colleges campus was that the students tended to be more aware of racial issues than the administration. It's a bit strange that at Williams the opposite seems to be true."

Besides those students, the other participants from Williams were Monique Curren '92, Marcelo daSilva '89, Brian Fox '92, Al Heredia '92, Camille Uterback '92, and Phoenix Wang '92.

Eric Chiu participated in and covered the SOAR conference for the Williams Record.

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And you're still smoking?

Men's soccer loses heartbreaker to Albany State Danes in ECAC final

by Jeff Merrett

For the first time in the past 26 home games, the clock at Cole Field wound down with the Ephs on the short end of the score. Williams was defeated 1-0 by the Albany State Danes on Sunday in the finals of the ECAC Division III tournament. The Ephs finished the season with a 14-4 record, though, after a week which saw them crush Frostburg State in the semi-finals of the ECAC tournament and down Amherst for their fifth straight Little Three title.

The Williams offense was stifled in the first half of the finals by a combination of aggressive play from Albany State and the powerful winds which were blowing against the Ephs. The Danes had the better scoring chances in the half, as the wind helped their offense push the ball up the field.

Freshman Marty Heamy scored the lone goal of the game with 30:10 elapsed in the first half. He drilled a low shot from the left side past Williams goalkeeper Chuck Goldfarb '92, providing Albany State with all the offense it would need on the day.

Williams midfielder Orian Hult '92 hurt his lower leg early in the half and was forced to leave the game. He did not return for the rest of the contest, but the Ephs were hopeful that their offense would awaken in the second half with the wind blowing at their backs.

An easier time?

The Ephs were able to control the flow of the second half, keeping the Danes bottled up on their own side of the field for almost the entire 45 minutes. The best scoring opportunities for the Ephs came in the latter stages of the game, but they were unable to even the score.

Sam McIlvain '90 drilled a high shot from the top of the penalty area at the midway point of the second half, but the Albany goalkeeper got his shoulder in front of the ball to deflect it over the net. Rob Lake '91 took a pass off the foot of McIlvain with five minutes remaining, but his header was turned away as well. Doug Brooks '90 also had a chance in the

final two minutes, but his shot sailed over the goal.

"We thought that our offense would take over in the second half," Coach Russo said, "but we couldn't penetrate as well as we would've liked. We weren't that crisp in the second half, but we really do have to give Albany State credit." The Danes finished the season with an 18-2 record.

Coach Russo also indicated that the Ephs might have been hurt by having such an easy time on Saturday. Williams dominated Frostburg State 7-0 in the semi-finals, while Albany State just squeaked by Kean College 2-1. "A more competitive game on Saturday might have made us sharper for the finals," he said.

Ephs blow Frostburg out

"We didn't expect to dominate as much as we did," senior captain Dan Calichman said after the contest against Frostburg State. But the Williams offense was in control for the entire game, scoring seven times while piling up 26 shots at a pair of Frostburg goalkeepers.

Hult opened the scoring with 13 minutes gone in the game, driving a perfect shot from 25 yards out into the top left corner of the net. Three minutes later, a direct kick from Calichman was blocked at a wall of Frostburg defenders, but the captain put the rebound into the lower right corner of the net to give Williams a two-goal lead.

Calichman scored his sixth goal on the season to make the score 3-0, as he somehow managed to knock the ball out of the goalkeeper's hands after a scramble in the crease. Coach Russo emptied his bench soon after, as it was clear that the Frostburg squad was severely over-matched.

No easing up

The deluge continued in the second half, as the starters re-entered the game and Freshman Bill Hennig replaced Goldfarb in the net. Hennig saw just about as much action as he had on the bench in the first half, though, as the Williams offense controlled the play and added four more goals.

Lake scored the first of these nine minutes into the half on a pass from Brooks, and it was his team-leading seventeenth goal of the season. Less than a minute later, Lake picked up an assist, feeding McIlvain for an easy tally from the goalmouth. McIlvain completed his best season at Williams with six goals and six assists. Senior fullback Rob Swann scored on a penalty kick midway through the half, as his low shot went off the goalkeeper's fingertips and into the left corner of the net. Brooks completed the scoring with 10 minutes left in the game, picking up his sixth goal on the season after a nice crossing pass from freshman Tsholwane Mokone.

This football-like final score of 7-0 certainly got the Williams faithful ready for a satisfying afternoon on the gridiron against Amherst.

Little Three champs

Both Williams and Amherst had defeated Westleyan by a 1-0 margin during the regular season, so the teams squared off at Cole Field last Tuesday for the Little Three title. This game was more evenly played than the Williams win over Amherst in the ECAC New England regional finals, but the Ephs came away with a 2-0 victory.

The first goal came with only 7:30 elapsed in the first half. Ambi Stern '90 lifted a corner kick that was short of the goalmouth, but Calichman headed the ball into the middle of the field and McIlvain scored with a header.

The first half was controlled by the defenses, as the two teams managed a total of only seven shots between them. Lake and Brooks both had good chances early in the second half, as the game opened up with Amherst seeking to tie the score.

Stern put the game away with a fluky goal at the 79:45 mark. He controlled the ball along the end line to the left of the goalkeeper, and his low shot found an impossible angle went off the keeper's knee and into the net.

The Ephs outshot the Lord Jeffs 17-8 on the afternoon, and Williams extended its winning streak against Amherst to seven games.

Laurin Laderoute '92 is stopped as he attempts to move past an Albany State defender in Williams' 1-0 loss to the Danes Sunday in the ECAC Division III Tournament final. Earlier in the week the Ephs downed Amherst to win their fifth consecutive Little Three title. (Thomas)

This was the first time in the past three years that the Williams men's soccer team did not conclude with a victory in an ECAC championship game. Eph bodies

lay prone on the field after the final whistle and heads were bowed on the bench in disappointment as the Albany State players celebrated.

But the squad could take pride in yet another fine season. "Sports can be both so exhilarating and disappointing," Coach Russo said, "and we have to deal with the disappointment as we have dealt with the exhilaration."

Ephmen post comeback victory over Amherst to complete perfect season

continued from page 16

Tapiach's boot, as a 72-yard reception by Wes Adams left Amherst at the Williams five. However, a strong goal-line defense stalled the Amherst drive, and, when the subsequent field goal attempt sailed wide, thousands of Eph fans eased their grip on each other.

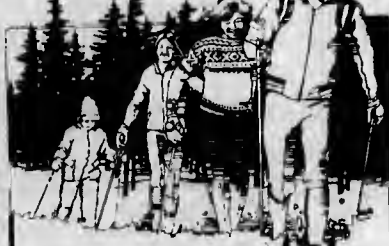
The rivals then traded punts four times.

as a muddy field slowed down any attempt to run consistently, before the Lord Jeffs made one last attempt to toss a blamish on the Ephs' 1989 slate. A 34-yard pass play and a series of four short completions led Amherst to a first down from the Williams 12 with just over a minute left. One pass sailed long. On the next play, Ted Rogers showed an flash of the brilliance that has led the men in purple all year, storming into the Lord Jeff backfield and nipping backup quar-

terback Steve Bishop's arm, causing a fumble that was immediately cradled by Eph defensive end Ken Dillanian '91.

Hevey downed the ball three times, running the clock out, and, as hundreds of parents and fans swarmed onto the field, Stevens happily remembered the leiers he had received. "I think we definitely did them justice," he beamed. "It's a great feeling. Today was our day."

The Williams Record LIVE



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Williams won virtually every ruck, maul, lineout and scrumdown in the second half.

The sweep is complete

The Killer B's showed that they too wanted shirts. The Amherst fullback kicked off, but she was no match for Mary "Pump-kin" Carney '93 who kicked the ball right back out of defensive territory. Gillian Flory '92 and Laura Smith gained significant yardage as they sprinted past the slower Amherst team. With an incredible push from Alison Shapker '93, Elizabeth Feeney '92 and Christy Johnson '92, the scrum overpowered the Amherst team.

Just moments after the opening kick,

considerable yardage with their strong runs. Sophomore scrumhalf Andrea Walter played tight on her defector counterpart, and she also went weak, confusing the Lady Jeff line. The line ran well with great connections from Smith to Stepha-

nie "they took her to the hospital?" Phillips '92 and Amy "who is Gooft Bead anyway?" Sack '92. Senior inside Ellen Hazen curled well to add extra support for her teammates.

Wardrobe expansion
Amherst had a breakaway near the end of the first half when Gillian "You can't have my shirt!" Flory stole the ball to touch it back. Carney kicked the ball out of the danger zone. Just before the end of the half, Wang made a long run, helping Williams to shift back into an offensive mindset at halftime.

After halftime, the Killer B's never let down. Both lineys and scrumhalfs ran the ball well, while Gillian "this is the best thing that ever happened to me!" Boland '92 and Kathy Ryan '91 anchored the defense with tough tackles. Williams won virtually every ruck, maul, lineout and scrumdown in the second half, showing the defectors that the purple and black jerseys belong in the Purple Valley.

From the Locker Room

The true spirit of Williams comes through

by Chuck Samuelson

Saturday, November 11, 1989 is already perhaps the greatest date in the history of Williams College football. As time goes by, and the school's famous thinkers ponder the 17-14 win over Amherst, it will surely also go down as one of the greatest days in the history of the school. It was an affirmation of everything that is good about the school that Ephraim Williams founded nearly 200 years ago.

On Saturday, November 11, 1989, the Ephs "mightily battled with a storm king's power," as our alma mater goes, to overcome an improbable 14-0 deficit. We at Williams take an immense joy in pounding and crushing those insensitive dolts who foolishly left the friendly confines of our Purple Valley 168 years ago. Maybe, in some sort of perverse way, the Defection of 1821 did actually do something to help this school. We got rid of the wimps who couldn't stand the rugged wilderness and harsh conditions that have been shaping the

lives of Ephs for so long. We also got a ready-made group of losers to beat up on whenever the need arose.

Of even far more import than chalking up yet another win over Amherst is that Saturday's game was not just an Amherst loss; it was a Williams victory. If it weren't for the hard work and years of practice that we all know the entire football players and coaching staff put in to make Saturday's moment possible, it would be easy for disinterested observers to think that the outcome was mere destiny.

On Saturday, November 11, 1989, Williams was thrust into the national spotlight. The football team came through as we already know. This was much more than the sun poetically bursting through the clouds as kicker Brian Tapiach split the uprights to give Williams the lead and its margin of victory. This was more than Ted Rogers' courageous performance that resulted in four sacks and, of course, Steve Bishop's fumble with only 53 seconds remaining to clinch the Williams victory.

Saturday, November 11, 1989 was about the end of the game. Where so many victory celebrations of recent years have resulted in tragedy: in looting and in tearing down goal posts, and in horrible accidents, the win on Saturday was about true celebration. As the final seconds ticked off the clock, a horde of Ephs streamed onto the field, past the mighty Security officers prepared to protect the goalposts and the law of the Commonwealth with their very lives. The screaming hordes ran past the foam pads and the yard markers that make nice souvenirs to even respectable citizens. They kept running and running until they reached the people responsible for this momentous occasion, their friends on the football team.

Saturday, November 11, 1989 was about that moment. Only in last week's Record, Professor David Weisbord wrote an op-ed piece condemning precisely such a moment. In that piece, Professor Weisbord spoke of two groups of students on campus: "those who wish to be apart from the community as a whole, who cultivate the ethos of a particular

and are caught up with it; and those students who reject the ethos linked to a particular past, who view themselves here for a loftier, higher purpose." Such a division in the ranks of our student body was not in evidence at Weston Field on Saturday.

Saturday, November 11, 1989 was the reaffirmation, beyond the shadow of a doubt, of the role of intercollegiate athletics both at Williams and in America. Professor Weisbord's ill-considered comments suggested finding "other forums that allow people to express their drive for excellence." The problem is that intercollegiate athletics are not just about a drive for excellence. Sports teach us about winning and losing and about life in a way that calculus and philosophy will not and cannot ever approach. Most of us are not here at Williams to become successful yuppies but to learn about the best ways to get by in an increasingly complex and frightening world.

Saturday, November 11, 1989 was about life at Williams and what it means to all 2000 students who go here.

A major breakthrough? This was Williams' first invitation to the ECAC tournament. This was also the first year they put in a bid to be invited. Roberts said that in past years, they have played in the Northeastern Intercollegiate Athletic Conference Championships, which they won last year.

Because the Ephs won NIACs last year, they wanted to try something different this fall. The ECAC tournament is more prestigious than the NIACs, and the Ephs thought they had a team that was powerful enough to be invited.

Volleyball defeated by Bates in ECAC tournament

by Rhonda Goodman

In their debut at the East Coast Athletic Conference, the Williams women's volleyball team lost to top-seeded Bates College, 15-10, 15-2, 15-11.

"We felt that we were competitive," senior Shelley Whelpton said. "We knew [Bates] was strong; it just wasn't there for us."

Coach Nancy Roberts added that the team, ranked fourth, was very excited about playing Bates. She said their opponent went against everything the Ephs were prepared to do.

"Whenever we blocked line, they hit cross," she said. "Whenever we blocked cross, they hit line."

Ruth Burdley '90, who played on a badly sprained left ankle, said although no one on the team played terribly, she didn't feel anyone was on the top of their game. She said the squad focused too much on Bates' game and not enough on their own.

"We played them too defensively and let offense die a little," she said.

Kathy McConnell '91 contributed with seven kills. Holly Hodeman '92 pitched in with five kills and three aces, and

Whelpton added four kills.

Williams is prohibited from playing in more than one championship tournament because of the academic strain that can stem from an extended postseason. The Williams team had record of 22-2 while waiting to hear from ECAC officials, and Roberts said that the team was very anxious until they received an invitation.

"There was a chance we wouldn't have played anywhere," she said.

The two other teams invited to the championship tournament included: St. John Fisher (Rochester, N.Y.), ranked second, and Gordon College (Boston), ranked third.

Women harriers first; Beitz qualifies for Nationals

continued from page 16

In the men's race Saturday, Williams went head to head with top New England teams and claimed fifth place. Such a high ranking in the New England Championships is clear evidence of a successful team season.

Once again this weekend the team had to cope with wet conditions on the course. The sun, however, shone and a cool breeze blew to make the race conditions close to ideal.

The top ten finishers in next week's championship will be named All-Americans, a title not out of Beitz's reach.

Mare Beitz '91 ran a tremendous race near the front of the pack. Racing the 5-mile course in 25:35 to place third out of almost 200 competitors, his finish qualified him for Nationals next week. The top ten finishers in next week's championship will be named All-Americans, a title coach Farwell says is not out of Beitz's reach.

Brian Coan '92 topped off his cross-country season Saturday with a 25th-

place finish as he raced the course in 26:33. Thirteen seconds behind him, captain Dale Johnson '90, ran to a 33rd place finish. Williams fourth scorer, Nate McVey Finney '90, finished in 50th place, while Tony Warner '93 wrapped up the scoring in 62nd. Bill McKinley '92 and Dylan Cooper '91 both contributed to the Ephs success as the sixth and seventh men respectively.

The men's team next year will have five of its top seven men returning to the squad, which may prove to be a key element in their future success.

Athlete of the Week



This week's Athlete of the Week is junior Anne Platt, who snooked her way to a first-place finish in the Division III New England Cross Country Championships last weekend. Platt, a 1988 All-American, roared to a 17:49 finish, leaving a field of 200 in her wake and leading the Ephwomen to the team title. Platt and three teammates will round out the fall this weekend as they travel to Illinois for Nationals. Congrats and good luck, Anne!

Sports Quiz

Win a \$15 gift certificate from Goff's - enter The Quiz.

- 1) How many NHL teams have nicknames that involve colors?
 - 2) How many consecutive football games has Notre Dame won?
 - 3) The Orlando Heat surprised the basketball world with how many consecutive victories over playoff teams last week?
 - 4) How many fans attended Saturday's homecoming football victory over Amherst? a) 3,672 b) 8,400 c) 13,671 d) 21,394
- Congrats to Mike Bruce, who turned in last week's winning entry! Last week's answers: The Seahawks, the Falcons, the Cardinals, and the Eagles sport bird nicknames; The Atlanta Hawks are the only NBA team with a bird nickname; Colorado beat Nebraska to seize the country's #2 ranking; Petr Klima and Joe Murphy were notable players sent to Edmonton last week.

Send your answers to Mariam Naficy at SU 1871 by Saturday. In case of a tie, the winner will be chosen in a random drawing.



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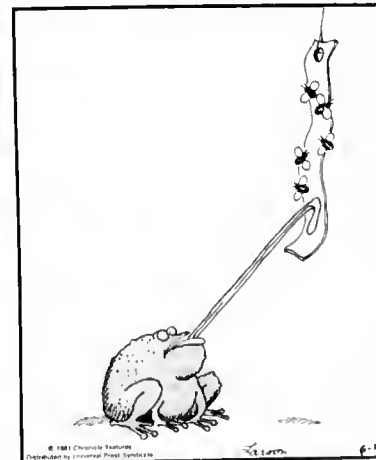
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THE FAR SIDE

By GARY LARSON



"Uh-oh! It says hars: 'A good mimic, this bird should not be exposed to foul or abusive sounds.'"



SOLUTION ON PAGE 7

Williams defeats Amherst 17-14 for first ever perfect season

by Kerr Houston

For the entire week before Saturday's football matchup with Amherst, Williams left tackle and senior captain Brian Stevens found his mailbox stuffed with letters of encouragement from captains of previous Williams squads. On Saturday, Stevens and his teammates showed the letters in their back pockets and proceeded to satisfy the letter writers, squeezing by Amherst 17-14 and adding yet another thrilling chapter to the oldest Division III rivalry in the country.

In the process, the Ephemen took the final step in marching to the first un-

blemished record in the school's 109-year pigskin history and left a homecoming crowd of 13,671, the largest Division III crowd in New England this fall, beaming with pride.

The win, however, did not come easily, as the Ephemen struggled to overcome an early 14-0 deficit and then survived a last-minute scare. As Amherst coach Jim Ostendy muttered after the game, "We did everything but win."

Crisco on the ball?

Score by Quarters	1	2	3	4	Final
Amherst	14	0	0	0	14
WILLIAMS	0	7	10	0	17

The Lord Jeffs, who entered the game 4-3, tried to throw a wrench into the Ephs' plans early. Eph quarterback Chris Hevesy '91, playing in only his fourth

varsity game, had trouble with the snap on the first play of the game. A horde of Lord Jeffs pounced on the loose ball, and three plays later, Craig Goguen twisted his way up the middle for a 30-yard touchdown. As Stevens later noted, "they came out on fire. I knew they would."

Moments later, Hevesy again lost the handle on the snap, and Amherst once more assumed solid field position by recovering the fumble. A strong Amherst running attack offset a sack by Ted Rogers '91, who turned in a brilliant game despite coming from the infirmary with a 102-degree temperature. A ten-yard toss from Amherst quarterback Steve Archer

to wideout Rob Born swelled the bulge to 14-0 with ten minutes left in the opening quarter.

From then on, however, the vaunted Eph defense, a unit that entered the game with back-to-back shutouts under its belt and that wound out the previous season with four straight whitewashings, brought its fist down.

Williams lights up the scoreboard
For most of the first half, Williams head coach Dick Farley had some trouble setting his squad's offensive gears in motion, as a fiery Amherst defensive corps brought the Eph running attack to a virtual halt. After a series of punts and



Tight end Matt Moynihan '92 pushes an Amherst defender out of his way in Williams 17-14 victory over Amherst last Saturday. The Ephs shoved Amherst out of their way as they compiled their first perfect season in 109 years of football. (Taylor)

stalled drives, punctuated by an interception by Mike Hyde '91, Hevesy finally cranked up the Eph offensive unit, completing several short passes and allowing back Paul Reidy '92 to fight for tough yardage. Reidy, who replaced an injured Neal Chesley '90 midway through the first stanza and wound up with 25 yards on 13 carries, proved a rock in the first

successful Williams drive of the afternoon.

After marching deep into Lord Jeff territory, Williams finally erased the goose egg from its half of the scoreboard, as Hevesy scored on a brilliant nine-yard draw that left the Lord Jeffs shaking their heads.

The half ended moments later, and

Williams came out of the locker room with the fire in their eyes that had led them to thirteen consecutive victories entering Saturday's contest. After taking the kickoff, the Ephemen strode downfield on the strength of a 40-yard lob from Hevesy to Scott Shean '91. A Lars Hem '90 2-yard dive moments later knotted the score at 14.

After the teams traded punts and Amherst lost a fumble, Brian Taplich '92 split the uprights with his first field goal of the year, and, as the sun finally worked its way through the clouds, Williams seized the lead.

Amherst nearly came back soon after

continued on page 14

Men's rugby takes shirts from Amherst in sweep

by Chris Blackburn

Even if the greatest master of the written word had written this story, no one would have believed it. This was really something: 24-3, 23-3, thirty black jerseys and redemption for the W.R.F.C. Amherst rugby by entered the valley this Saturday, and once again, as in 1821, the place was too much for them. A sunny, blustery homecoming it was for the W.R.F.C., and as the A-side took the pitch they knew that this was it -- their chance to finally pull together as a side, to crush the defectors once and for all, or to crumble, and allow those who say we do it wrong to be seen as right.

The answer was given in no uncertain terms. The match really never looked to be in question this time. Although Amherst's kicking-oriented offense was able to advance the ball fairly efficiently, the Williams forwards reliably controlled the set play, and once the ball was given to the line, they were able, finally, to explode, with crisp passes and brilliantly timed looping allowing them to advance downfield in significant steps.

Welcome back!
Junior Dan Hackett's return to the scrum was a welcome sight. He dominated lineout play, leaping to and catching the throw-ins that were caused by the 'Hers's persistent touch kicking. Rob Phay '91 was a force in the set scrum, stealing a number of hooks to lead to even more possession for the White Dogs. But this pack really played eight men as one, huddling to the ball from whistle to whistle, rucking with ferocity previously unforeseen, and even running and passing effectively in the line.



Rugger Steve Linen '90 looks to shovel the ball to a teammate as Ed Anderson '90 yells that he is open in the Ephs 24-3 downing of the Lord Jeffs Saturday. The B side also held Amherst to three points in its 23-3 victory. (Isackson)

Have I mentioned the line? The same fellows that could not score on an inferior Middlebury side last weekend came out this day with a mission. Sal Vasi '91 in particular raised his game, running north-south and even passing when it was necessary. This, and the precision of the line, resulted in two breakaway tries over and through the astounded Amherst backs. More than ever this season, a true team

effort was displayed by the A's, without a single let-up. And a glorious sight it was to when the final whistle blew and they were rewarded with the presence of fifteen shirtless defectors sulking before them. Total domination.

No quarter, boys
The B-side took the pitch to face a

craven, shaken, second side from the 'herst. Having just witnessed their A's get dismantled, they could only fear their fate at the hands of the killer B's, 6-1 up to that point and fired up.

The first five minutes set the pace, as sloppy yet effective play carried the B's to within the enemy twenty-two. Constant pressure by the White pack kept the defectors from escaping their end until possession was gained and Jon Habjan '91 broke through three tacklers for the first try.

The B-side's level of play has been higher than it was on Saturday, of course, as numerous knock-ons and penalties committed kept this from being an utter slaughter, but it did not matter. In the end, the B's simply wanted the match more than the soft fellows from the balm Connecticut valley. Grudging team defense held the 'herst helpless as individual players grabbed the glory by touching down one try after the next. The scrum play of Geoff Beard '90 and Charles Lemer '91 was exemplary, as they rucked over the evil fifteen with wild abandon. On the line, it was Tom Morgan '91 and the hobbled Bill Weiss '91 who were most impressive, although here again it was a case of fifteen ruggers that simply were not going to lose the match.

The latest crop of black shirts was finally collected, with thirty women in black on one sideline and fifteen men on the other, as the killer B's completed an historic club sweep of the defectors, who were sent home to file new jersey orders for the spring, when they will host the Little Three. Until then, rest at peace knowing that in our valley, order has been restored.

Women's cross-country wins New England title

by Heather Smith

Capping a tremendous team season, the Williams women's cross-country team blithely walked away from Saturday's championship race with the Division III New England Cross-Country Championship title in hand once more. The Ephwomen posted outstanding individual performances Saturday, and the team swept by its competition to thump the second place team by 102 points and qualify four women for the Division III National Championship race next week.

The Williams men's cross-country team tested its skill Saturday against top regional schools in the men's Division III New England Cross-Country Championship at Southern New Hampshire University (SMU) and captured an admirable fifth place among 35 teams. Marc Beitz '91 also qualified to run in next week's National Championship race in Rock Island, Illinois.

"Where did the competition go?" wondered coach Larry Bell. Teams like Bowdoin and Smith with whom the Ephwomen had wrestled earlier in the season couldn't even provide competition for the fired-up Williams women runners.

The midseason races that the cross-country teams compete in are not as big as championship races. For competitors to run in a race with seven times the number of teams that they usually encounter at one time during the season takes a change of tack. In big meets, competitors must work harder to find and communicate with their

teammates during the race, and they have to maintain the self-discipline to work within the pace of the race rather than get overwhelmed by it and swept away. In Saturday's race, Williams controlled the pace of the race while Bowdoin and Smith seemed to fall apart in their futile efforts to match them.

"We were stunned by the disappearance of the Smith and Bowdoin runners from the top pack. After one mile they dropped back quickly," said Bell. In only her second season of cross-country running, freshman Helene Wilburn showed great improvement. She led the race for the first two-and-a-half miles of the 3.1-mile course. Keeping her company in the lead was junior Anne Platt, an excellent big meet competitor and 1988 All-American, who picked up the pace toward the end of the race to capture the individual title in 17:49. Wilburn finished five seconds later, garnering third place in the field of 200. Senior Ann Dannbauer roared to a seventh-place finish in 18:12, with sophomore Molly Martin only one second behind her in eighth place.

All four women qualified for Nationals next week. Williams' fifth scorer, sophomore Cherie Macauley, missed qualifying for Nationals by only 12 seconds as she completed the course in 18:28 to claim 13th place. Two seconds behind her, freshman Lindley Hall came almost as close to qualifying, placing 14th in 18:30. Sophomore Andrea Cady rounded out the team's effort, breaking the tape in 19:34.

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Women's rugby shuts out Amherst

by Kristin Moomaw

The WWRFC earned a long-awaited sweep this weekend over the Lady Jeffs of Amherst on Saturday. Both sides managed to shut out the Jeffs and, as a result, sported purple and black jerseys at the football game late that day.

The A-side game opened with a kickoff by junior fullback Katy Carr which placed Williams near the Amherst 22-meter mark. The Williams scrum showed strong opposition as Amherst moved the ball forward. Seniors Wendy Lipp, Rebecca Mattson and Briar McNutt were immediately on top of any Lady Jeff who tried to run with the ball. Amherst rallied and soon found themselves in a good position to score. Gina Coleman '90 managed to get the ball and touch it down, preventing a purple and black try. In the

ensuing scrumdown, the Amherst hooker had her foot up in the tunnel, giving Williams a free kick. Carr used this opportunity to get Williams out of dangerous territory by following her kick and tackling the Lady Jeff with the ball.

Tooth and nail
The game continued with ferocious mauling by Rebecca "I'm the hardest of you all" Timin '90 and great kicking by Jackie Graves '90 and Heather "we all scored" Adams '90. Caitlin Mann '92 won most of the hooks while Kristin Moomaw '90 and Amanda Gallagher '90 stole Amherst lineouts. Strong scrum play moved the ball downfield to put Williams in prime position. Determined to win some shirts, Williams would not let Amherst out from behind their 22. However, repeated scrumdowns and lineouts met with

tough defense from the defectors.

Finally, Adams pushed through the Amherst triline with strong support from Sue Pitcher '90 and the rest of the white scrum. Fired up by the prospect of new shirts, Williams played even harder to defend their lead. Pitcher demonstrated her thorough knowledge of the rugby rules as she caught the Amherst team off guard with her quick response to penalties. Timmie Friend '90 also showed good judgement as she called a wide variety of plays, not allowing the defectors to prepare an appropriate defense.

The second half gave the line a better chance to show their talents. Graves and senior co-captain Kathie Lapey plowed through the Amherst line. Lapey and Liz Martin '90 tackled tenaciously to keep

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Kristin Moomaw '90 reaches over the shoulder of a Lady Jeff to get the ball as Sue Pitcher '90 pursues the play last Saturday. The Ephs A-side won 4-0, the first such victory for them this year. (Marcus)

The Williams Record

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CAP recommends 11 professors for tenure

by Tom Dupree

The Committee on Appointments and Promotions will recommend eleven professors for tenure to the Board of Trustees, college sources said last week. Twelve professors had applied to the CAP for tenure.

According to Dean of the Faculty John Reichert, the trustees will make the final decision on the CAP's recommendations later this month.

The eleven assistant professors to be recommended are: Donald House and Thomas Murtagh, computer science; Kevin Jones, physics; Deborah Bergstrand and Cesar Silva, mathematics; Gail Newman, German; John Limon, Karen Swann and Christopher Pye, English; Alan White, philosophy; and Laurie Heatherington, psychology. House has taught computer science at Williams since 1984, after receiving his



Gail Newman

B.S. from Union College, and his Ph.D. from the University of Massachusetts. He specializes in systems and language programming, as well as in artificial intelligence and brain theory.



Kevin Jones

Murtagh has received degrees from both Princeton and Cornell Universities. Before coming to Williams, he taught computer science for six years at Purdue University, where he won the Outstanding



Deborah Bergstrand

Teacher Award in 1985. Jones graduated from Williams in 1977, and then went on to receive his Ph.D. from Stanford in 1983. He has conducted extensive research in the field of laser



Alan White

spectroscopy and developed instructional laboratory experiments designed to introduce modern laser techniques into the undergraduate physics curriculum. Bergstrand has taught mathematics at



Laurie Heatherington

Williams since 1983, after receiving degrees from Allegheny College and the

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New law will force Ephs to recycle

by Linda Good

On January 17, 1990, a new law will go into effect in Northern Berkshire County requiring the separation of trash into three categories. Because of an extension granted by the town until the beginning of the second semester, the college does not plan to implement its trash separation program until February 1, 1990.

"Each student will be responsible for separating his own trash. There will be three categories. Glass and metal bins will be in one central site in each building. Next is all paper -- magazines and colored paper will not have to be separated. The last category is nonrecyclable trash -- everything else," Peter Walker '91 said. Walker is in charge of the college recycling program, run through the Center for Environmental Studies.

New procedures
Special Assistant to the Director of the Physical Plant Christine Cruz oversees compliance with this and other such laws on campus. She explained the process further.

"Each student will be given two waste-baskets, one for paper and one for non-recyclable trash," Cruz said. "We still want students to use the newspaper bins. Students are also responsible for rinsing their bottles and glass containers, which will be separated into returnable and nonreturnable."

She said that if a custodian sees through new clear bags that trash is unsorted, he will not pick it up. Custodians are

not permitted to sort trash, Cruz said. "The college will take the trash to the dumpsters at the town landfill, and from there the recyclable materials will go to the Materials Recycling Facility in Springfield," Cruz said.

Campus groups active
Campus groups worked throughout the first semester on additional projects to spread recycling.

The Purple Druids were instrumental in providing for the sale of recycled paper products on Spring Street. Their "Recycling Rampage" campaign stressed the need for recycling on campus. Students who worked for the Center for Environmental Studies brought the white paper from the bins on campus to North Adams to sell.

The Williams chapter of the Massachusetts Public Interest Research Group sponsored a Community Outreach Program to local elementary schools, where pairs of Ephs explained the effects of the new trash law to students.

"The solid waste crisis has reached epidemic proportions in Northern Berkshire County," John Freedman '91, president of the Williams MASSPIRG, said. "Landfills are going to be closed, existing landfills are leaking into the rivers, and the college community needs to do all it can to help."

MASSPIRG also spent the semester petitioning in Berkshire County for a

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Cuts in the education budget will cause many students to lose federal grants

College Press Service

Nearly 200,000 students could lose grants and another one million students, including numerous Williams students, could get reduced grants during the 1990-91 academic year under the new federal college budget signed into law by President Bush.

Critics predicted obscure rule changes in the new budget also would provoke more banks to drop out of the Stafford Loan program. "Of the \$24 billion set aside for education in the law, which provides funds for the U.S. Department of Education for the Oct. 1, 1989, through Sept. 30, 1990, fiscal year, only \$10.6 billion was for post-secondary education, a 2.2 percent increase over last year's budget."

The small increase in funds for the department, which administers most federal school programs, however, was more than wiped out by the inflation rate of 4.5 percent.

"The overall numbers on the budget are not very informative," said a House Appropriations Committee aide who asked not to be named. "Although there are increases in the budget, there are more students applying for financial aid."

Almost as soon as the bill became law, moreover, automatic cuts triggered by the Gramm-Rudman deficit-reduction law lopped another \$226 million off the Education Dept. budget.

The Gramm-Rudman cut, maintained department budget director Sally Christiansen, "has not really harmed the education programs. The cut is prorated

among 200 programs. It's not significant." "That's a lie, but what can you expect from the Education Department?" countered Becky Timmons of the American Council on Education.

Many students will lose grants
The ACE projects the budget will force 192,000 students to lose their Pell Grants next school year. About one million more students will have their Pell Grants reduced, while over 30,000 other students will lose other federal grants and loans. "We think [the cuts] are harmful in a lot of respects," Timmons said. "The

school year. Now Timmons worries the same thing will happen for next school year, especially for students.

"There is the possibility that [the budget] could cause a small reduction in grants," said Tom Skelly of the Education Department.

Budget has no new programs
The budget contains no new major college programs and is not dramatically different from the budget Bush first proposed at the start of the appropriations process last February. At the time, college lobbyists in Wash-

ington, D.C., while disappointed the president was advocating slight cuts in most campus programs, seemed almost relieved Bush had dropped President Reagan's efforts to make drastic cuts.

During his first six years in office, President Reagan had asked Congress to slash as much as 50 percent of the federal college budget. Congress did in fact accept many of the president's recommendations in the early '80's, eliminating or drastically reducing the budgets for student Social Security, National Direct Student Loans, campus housing and library programs, black colleges, College Work-Study, Pell Grants, Stafford Loans

and Middle Income Student Assistance funds, among others. In 1983, however, Congress began rejecting the White House's proposals for large cuts, and generally has granted modest cuts, increases or freezes in most of the remaining programs each year since then.

Side affects also harm students
The 1989-90 budget continues that pattern, though it includes a few small-print items that could adversely affect students, including rules which through this December raise student loan "origination fees" from 5 to 5.5 percent of the value of the loan.

Christiansen also noted the government lowered the subsidy it grants banks that make student loans rise from 3.25 percent to 3 percent above the current Treasury Note interest rates.

Although there won't be much of an immediate effect on Stafford Loans for now, Timmons warned that banks may threaten to stop lending money because of the lower allowance.

Already, 53 lenders in California and two in Illinois have pulled out of the Stafford Loan program, reported the Consumer Banking Association, a lobby group in Washington.

"Some banks in the program have already dropped out," said the CBA's Fritz Elmendorf. "If the cuts go further or the temporary cuts become permanent, it could be a big blow. This could be the straw that breaks the camel's back."

Ford Foundation looks at Williams as site for minority relations course

by Dan Silverman

Two representatives of the Ford Foundation, Dr. Allison Bernstein and Wesleyan University Dean Edgar Beckham, visited Williams last Friday to talk with students, faculty and administrators about race relations and campus diversity.

Bernstein and Beckham were in the midst of a tour of 14 college campuses, including the University of Massachusetts at Amherst and the University of Michigan. They were investigating issues of race and diversity in order to prepare a report for the Ford Foundation trustees, who are planning a new grant funding program targeting these issues.

The Ford Foundation is concerned

with promoting access to higher education for minority and underrepresented groups. This new program would, however, try to improve the educational life of minority students already involved in higher learning.

"We are here to discover how the intellectual and cultural atmosphere of a college or university works when that campus becomes more and more diverse," Bernstein said.

The Ford Foundation representatives met with Williams students to get their input on such questions as how well the curriculum and other formal or institutionalized activities promote better race relations, and how freedom of speech and expression issues were handled on campus over the last year. Bernstein and Beckham also asked for student opinions

on how best to spend a Ford Foundation grant at Williams.

Student suggestions

Some students suggested spending for more newspapers, magazines, and books in common but less represented languages such as Chinese or Arabic. Others proposed funding for a re-evaluation of teaching and course materials so that gender and race would not be marginalized as special subjects in history or English but rather placed in the mainstream and introductory courses.

Some students said that race relations and diversity issues would be better addressed if money were spent to improve the student advisory system, pro-

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At a meeting with members of the Williams community, the Ford Foundation discussed Williams as a possible school at which to sponsor a course on minority relations. (Thomas)

Williams Bookstore building receives new tenants.

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Dustin Hoffman stars in The Merchant of Venice.

Page 6

Men's basketball posts fifth win by defeating Haverford.

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The Williams Record

Living in the midst of history

For centuries to come, when people think of the 1980s, they will remember not the disputes over Reaganomics, the war for the Falkland Islands, or even the Challenger explosion. The one enduring image of the eighties will be the events of the last four months in Eastern Europe.

The struggles for freedom in Poland, Hungary, Czechoslovakia, Bulgaria, East Germany, the Soviet Union and Rumania are inspiring not because they represent the downfall of communism or the victory of the West in the Cold War, but because they represent the power that people really do hold to resist tyranny and oppression. The appointment of Alexander Dubcek as speaker of the Czechoslovakian Parliament, after 20 years of oppression at the hands of government authorities, is the ultimate sign that the fight for freedom is never a futile or hopeless one.

As students living in the midst of these events, we must be conscious that we are seeing history in the making. Our grandparents lived through the Depression and our parents lived through World War Two. Someday, we shall tell stories of how we remember the liberation of Eastern Europe from totalitarian rule.

Accusations of political apathy and ignorance fly fast and furiously on the Williams campus. We are isolated and uninformed, our professors and fellow students tell us. More often than not, perhaps, they are right. It is certainly easy to concentrate on the minutiae of daily life

in the Purple Valley to the virtual exclusion of national and international concerns.

Let's make sure that doesn't happen now. As liberal arts students engaged in the study of history, philosophy, political science and economics, we have a magnificent opportunity to see abstract theory put into concrete practice. This is what it's all about. Those who say the liberal arts are unimportant and impractical are merely those who cannot see what is going on around them. History isn't dead; it's happening right now, and we are a part of it.

None of this should imply that Williams students have a moral obligation to travel to Berlin and stand atop the shattered wall this summer. You don't have to fight the battles to partake of the history. What we should do, however, is read the newspapers, listen to the speeches, and watch the live broadcasts. We should absorb as much of this amazing era as we can, preserving the events in our minds, and in the lives of future generations.

A recent issue of American Heritage was entitled "A Brush with History" and related the stories of people who had suddenly and unexpectedly found themselves involved in major historical events. Now it seems that we have all found ourselves thrust into that position. If we are participants, let's be active ones. If we are spectators, let's be careful ones. Whatever we do, let's not let this pass us by.

NUMBER GAMES

226 -- Words in the Gettysburg Address.

15,629 -- Words in the U.S. Department of Agriculture directive on pricing cabbage.

35 -- Average speed, in miles per hour, on Los Angeles highways.

1971 -- Year that Pink Floyd last performed at Williams.

\$5,500,000 -- Amount received by the University of Michigan to appear in the Rose Bowl.

137,500 -- Number of footballs that can be purchased with \$5,500,000.

Sources: *Utne Reader*, CNN, *Chronicle of Higher Education*

On the record...

"After defeating a team like Hamilton, we really couldn't afford to lose to a team like that [Haverford]."

--Head basketball coach Harry Sheehy on his team's 78-65 victory over the Quakers on Saturday night.

"We've got a few years on you. Soon you'll be looking forward and we'll be looking backward."

--The Princeton head squash coach, after his team defeated Williams 9-0, without losing a single game.

"Still only three hours from Fenway Park."

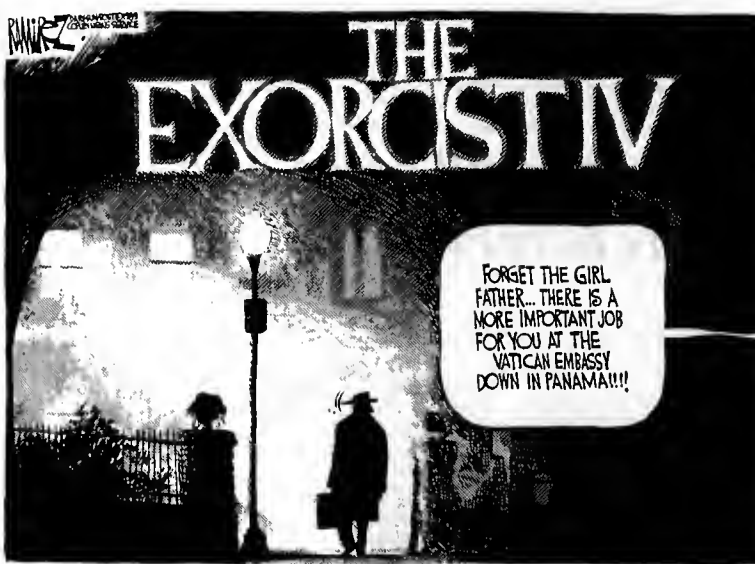
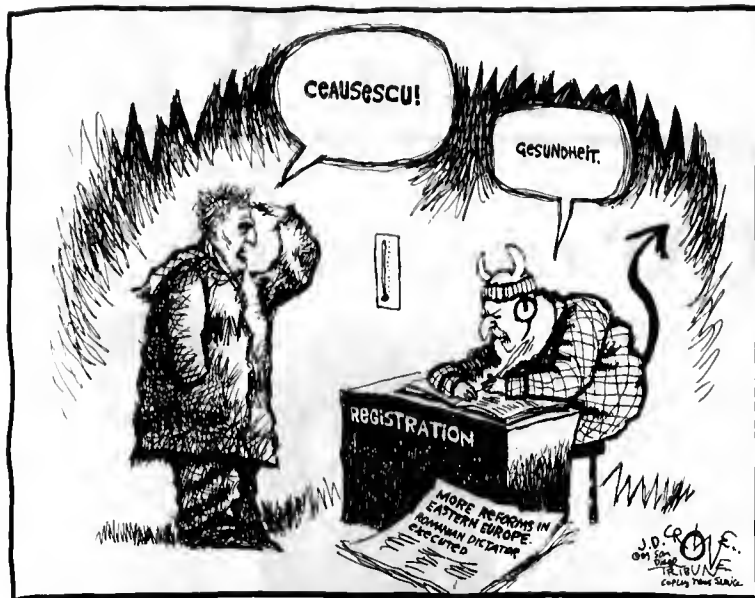
--Sign in St. Pierre's barber shop, announcing their move into the former Williams Bookstore.

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Letters

Guarantee dignity for all humans

To the editor:
At the basis of all human rights is the dignity of the human person created in the image and likeness of God (Genesis 1:27).

A recognition of this human dignity is also a part of our civil tradition in our United States and is expressed clearly, profoundly and eloquently in the declaration of our nation's independence!

"All men are created equal in their human dignity and endowed by their

Creator with inalienable Rights to Life, Liberty and the pursuit of Happiness."

This also applies to the handicapped, the retarded, the elderly and the preborn babies!!!

Mury Rita Crowe
Rochester, NY

Williams' tuition is mind-boggling

To the editor:
Re: "Williams Looks to Market Itself" [October 24, 1989].

So my kid does well in high school and

wins a \$10,000 scholarship to the best school in the state university system. The tuition for four years there is \$20,000, less the \$10,000 scholarship -- \$2500 a year. I can handle that. I try to entice him by throwing in a Porsche to cruise around in and impress his friends.

But no, he exercises some initiative, sets up an interview in Williamstown, drives up and takes the guided tour. He is white (a quirk of genetics), wealthy (I thought my debt load was second only to the federal government), from the Northeast (the change in seasons has its moments), and I now find out he is unfortunately less qualified.

So this is the type of thinking I get for my \$80,000. Kind of makes you want to throw up.

Robert Herbsman

The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

The tramp abroad: Rantings and roamings from Mongolia

by Bill Savadove

Last year, my monastic cubicle in Bascom House had a large map of the People's Republic of China hanging over the bed. The map was always the last thing I looked at before falling asleep, often with the light still on and *Twenty Lessons in Mandarin Chinese* clutched to my chest.

Studying Chinese is like triage in wartime: you have to make life and death decisions about which words to memorize and which to forget. "Mongolian barbecue" was one phrase that I condescended to the pits of non-memory, along with "houses fall and people die" and "close the country to international intercourse." I would make these decisions late at night just before dropping off to sleep.

On one of those nights I had a dream -- not a pleasant dream of a red chamber, but a nightmare. I was a Confucian scholar, preparing to take the Imperial Examination in a room that looked suspiciously like the classroom where I took the SAT. The examiner placed the test in front of me and gave me some instructions in Chinese. I understood every word. I opened up the exam... and couldn't recognize a single character.

The next morning I decided to give up trying to immerse myself in an Asian language while living in northwestern Massachusetts. I would spend the next year abroad.

I am in the map now, and my nights have been dreamless.

A foreign language coming over the loudspeaker woke me up, but the language wasn't Chinese. It took a split second, and then I remembered: Train number 389 to Hailar, Inner Mongolia. Hard sleeper class. The stink of cheap cigarettes. The sounds of hawking and spitting. A quest for the vanishing Mongol horseman.

I jumped down from the middle bunk, and threaded my way down the corridor. Hitting a squat toilet on a moving train is no mean feat. And, judging from the ominous pools of liquid sloshing around on the bathroom floor, the Chinese have as much trouble as foreign devils. There is something disconcerting about watching the tracks rush by through a hole in the floor -- it goes right to the aiming center of the brain.

Marco Polo

When I returned to the berth, my traveling companion was busily setting up *guanxi* (connections) with an army officer, so we would have a place to stay. The only guidebook for the area is *Marco Polo's Travels*, which is several centuries out of date. I was content to talk to a middle school teacher who punctuated every sentence by cracking open a sunflower seed, extracting the meal and adding the shell to the growing pile in front of her.

"Mongolians, they are uglier than Chinese people. Their cheeks are higher. And their legs, they walk like this..." She rocked back and forth, bowlegged,

as everyone sitting around us exploded into laughter.

"Why do they walk like that?"

"They ride horses."

I had a vision of a black-haired beauty racing across the plains. A girl, that is. The discussion was another encounter with that special brand of Chinese prejudice: a combination of ignorance, ethnocentrism and curiosity. The most commonly given example of Chinese ethnocentrism is the name of the country, *Zhongguo*, which literally means "Middle Kingdom." This is a very superficial example. Look at a world map published in the United States. What country is in the middle? Chinese ethnocentrism is better defined as a belief in cultural superiority, a belief that minorities should discard their traditions for Han Chinese ways.

Hailar, which is located in the northeastern part of Inner Mongolia, is home to at least seven of China's 55 minority peoples. In name, Inner Mongolia is an "autonomous region", but, in reality, it is just another part of China -- the same old buildings, the same products in the stores, the same drab life.

Hailar does have a few extras to recommend it. The city is famous for "Snow Cake" ice cream. Hailar Beer (which tastes almost exactly like Budweiser), and leather goods. Mongolians, some of them in traditional dress, are visible on the streets. It was a shock to see blue eyes, facial hair and broad shoulders after the relative homogeneity of Harbin.

One evening, I watched a tall, sharply-featured Mongolian man waiting to be served in a restaurant. The waitresses all ignored him. A Chinese waitress came humbly to his aid. She was polite, but I hated to see such a proud-looking man treated that way.

On our final day in Hailar, we took a bus to a small, tiny village out on the vast grasslands. A young woman befriended us and introduced us to her boyfriend's sister, who teaches at the village school. Children learn their own "tribal" language in the crib, as well as the Mongolian language. Instruction in the Mongolian alphabet begins in elementary school. When a child reaches second grade, instruction in standard Mandarin Chinese begins.

Milk tea

The woman served us warm bowls of "milk tea." Milk tea, as the name suggests, is cow's milk and Chinese tea with some kind of grain dissolved in it. Milk tea tastes nothing like milk. It is salty. It is disgusting. It is very impolite to refuse a cup.

The village disappointed me, it looked like a typical Han village. There were no yurts, only brick houses. We drank milk tea, but the store stocked *baijiu* (Chinese hard liquor). There were horses, but also trucks. Some of the old men wore the traditional padded robes and triangular hats, but the younger men all wore blue Mao or green army coats. Likewise, the older women wore long skirts and headscarves while the younger women opted for the



latest Chinese styles.

We returned to Hailar to face another meal of mutton. The restaurants had mutton soup, Mongolian hot pot (boiled mutton) and... what else? *Menggu kao rou* -- Mongolian barbecue.

place that was as cold as a witch's left ventricle. Every meal: dumplings with mutton, pancakes stuffed with mutton, mutton soup, Mongolian hot pot (boiled mutton) and... what else? *Menggu kao rou* -- Mongolian barbecue.

In Other Ivory Towers

Amherst College

Federal officials in Illinois have recovered two paintings that were stolen from the Amherst College art museum in 1975. The paintings were shipped to undercover FBI agents by Myles Connor, Jr. to secure a line of credit for a drug deal. Connor has pleaded guilty to drug charges and transportation of stolen property. The recovered paintings were "The Interior of the Church in Delft" by Van der Vliet, and "St. John the Baptist" by Pieter Lastman. The pictures were valued at \$250,000 and \$160,000 respectively.

Tufts University

Temper rose at Tufts when a student wore a T-shirt emblazoned with 15 reasons of "Why Beer is Better than Women" into a local pub. Tera Wein, a female student present in the pub, took offense at the shirt and stood up to read the list aloud. A few days later, the original T-shirt-bearer returned to the pub with his 14 closest friends, all of whom were wearing the controversial shirts. The students were confronted by a number of people complaining that the shirts were offensive. The groups began yelling face to face, and onlookers gathered to watch and cheer. "It was a deliberate attack against women," one female student said, but at least one of men wearing the T-shirt disagreed. "It was not an attack on women in the least and we didn't mean to offend them."

Smith College

Everyone knows about those flashy calendars featuring "The Women of UCLA" or "The Men of USC", but would you believe "The Men of Smith"? That's no misprint, folks. Caitlin Hamilton and Marie Macri, editors of a Smith humor magazine, are compiling a calendar of Smith's most masculine models, culled from the ranks of professors, security officers and kitchen workers. Anyone planning to scurry down Route 2 to pick up a copy should be warned, however, that the poses will not involve leopard skin bikinis or oiled bodies. "We wanted to show men as bright guys," Hamilton said. "It's meant to be funny and we hope people think it's cute."

--Compiled from other college papers and *The Chronicle*

NEWS

New tenants move into renovated Williams Bookstore building

by Damon Hemmerdinger

Two non-profit organizations, the Center for Common Security and the Williamstown Rural Lands Foundation, will move into the second floor of the old bookstore building on Spring Street by the end of February.

"We're excited to think of the top floor as a non-profit enclave," Anita Barker, Assistant to the Director of the Rural Lands Foundation, said.

"The selection process was rather simple," Terry White, Assistant Director of Buildings and Grounds for Administrative Services, said. "The retail people weren't very interested in the second floor."

Williams owns much of the east side of Spring Street. Although a walk down Spring Street reveals what seems to be an

plained. "The decision was more convenience than anything else," he said. "We'd like to be assured we'll have a tenant for a certain amount of time so we can plan on the income, and tenants want to be sure they will have the space they need."

St. Pierre's Barber Shop was the first of the four tenants to move into the new building. The Cow Bell, a Spring Street knitting shop, expects to move into its space at the end of the month.

"We're looking forward to the move," said Cow Bell co-owner Ruth Greene, "because the college is the best landlord in town. They're fair. The college certainly doesn't want any bad publicity."

White said, "Of the people who had expressed interest in the space, the Cow Bell was preferable. A travel agency made an offer, but there is already one on

"The main reason that space is opening up is that owners are charging rents that are far above what merchants in this town are willing to pay."

ever-increasing amount of vacant space, college-owned space is now full.

"The main reason that space is opening up," White said, "is that owners are charging rents that are above what merchants in this town are willing to pay."

Last spring the college decided to change its policy of avoiding leases, White ex-

plained. "The decision was more convenience than anything else," he said. "We'd like to be assured we'll have a tenant for a certain amount of time so we can plan on the income, and tenants want to be sure they will have the space they need."

St. Pierre's Barber Shop was the first of the four tenants to move into the new building. The Cow Bell, a Spring Street knitting shop, expects to move into its space at the end of the month.

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Now undergoing renovation, the second floor of the old Williams Bookstore awaits its new tenants, the Center for Common Security and the Williamstown Rural Lands Foundation. (Thomas)

ator Andrea Walter that her organization is looking to expand.

"We have two very cramped offices here. The college is doing quite a bit of renovation for us. The space will be terrific. We'll probably expand our staff when we get the

space. And the most exciting part is that we're planning a lounge library area for students to take advantage of our materials [on the promotion of world peace]," she said.

"We're looking forward to being in

college-owned space not because it's the college, but because they're good landlords," Barker said. "This [35 Spring Street] is a poorly run and terribly maintained building. Things are still vague, though. We don't even know our rent."

Center for Common Security adminis-

Changes in Europe force teachers to adapt

College Press Service

As the Berlin Wall fell November 9, so did the lesson plans of many history and political science professors around the country.

Scores of teachers say they're unable to use the books and materials that, at the beginning of the term, accurately reflected European politics, thought, and culture.

European culture, society and politics have changed drastically with the collapse of rigid Stalinist policies in Poland and Hungary, and of hard-line leaders in East Germany, not to mention the more recent changes in Czechoslovakia and Rumania.

"It's not possible to teach a standard course. You've just got to scrap your notes and syllabus and start over," said Robert Wells, who teaches domestic and foreign policy at St. Lawrence University in New York.

Teaching from current events Wells has made "weekly revisions" in his lectures this semester, forced to rely on unscholarly newspaper and magazine articles for scholarly information.

Michael Sodara, a political science professor at George Washington University in Washington D.C., also has altered his lectures to discuss the latest events. "I've spent more time on current events, and I am discussing East Germany during lectures when appropriate," he said.

In Maryland, Towson State University's Armin Muck, a naturalized American citizen who left Germany in 1951, has scrapped his lesson plans for three class periods so he could discuss East Germany.

"Students are very interested, even beyond my expectations," he said. "I think they realize that this is probably the most important event in this part of the century."

On November 9, the most dramatic symbol of the division of Europe, the Berlin Wall, "fell" as East Germany's government announced its citizens could travel freely and that it soon would hold popular elections.

Changing views The phenomenal freeing of huge numbers of people portends change in Europe as well as in the United States, where

the 50-year-old notion of "free" and "communist" worlds locked in mortal combat has molded American views on issues ranging from foreign policy to commerce to religion.

"The Cold War is over," Towson's Muck declared. "(Americans) have to readjust."

But not all professors are rushing to change their curriculum. "This doesn't change it at all," said Dean Meyers, a political science professor at Indiana State University. "Political science is still in the business of studying current events. This is just another interesting thing to add."

Philippe Schmitter, Director of the Center for European Studies at Stanford University, said, "I would imagine that these changes, plus 1992 (when western European nations will implement a unified economic community amongst themselves), are going to fundamentally change European history."

Schmitter said that college courses will be fundamentally changed as well. "Courses will not be exclusively on Eastern Europe, but all of Europe. There isn't anything like that now."

St. Lawrence's Wells concurred. "It seems that any courses have to reflect the significant changes and include the role of the Soviet Union in allowing those changes."

Wells' lectures now reflect his belief that the Cold War is "dying a slow death. I'm sure some people still believe the Soviet Union is antagonistic, but the events of the last three years don't show that," he said.

Student interest affected Even though the relations between the superpowers aren't as chilly as they have been in the past, Indiana State's Meyers doesn't believe student enrollment in courses about the Eastern Bloc will increase in the long run. "Americans lose interest very quickly. I suspect that when the news dies down, the interest will lag," he said.

But Towson student Sean Brothman says his classmates are very interested in the reform movements and want to know more about these countries that had been the enemy when school began.

"This is one of the great epochs of our era," Wells said. "It makes teaching about the Soviet Union and Eastern Europe a lot more exciting."



As I was saying...

Assistant Professor of English Lisa Wright makes a point during last December's panel discussion on the role of athletics at Williams. The meeting was organized by the Committee on Undergraduate Life. (Thomas)

More students wish to study in Eastern Europe

College Press Service

Foreign study groups say U.S. students have immediately responded to the vast political changes sweeping through Eastern Europe by clamoring for study programs in Eastern Bloc nations.

They say few such programs will be ready by the summer, however.

"We have gotten quite a bit of response," Juliette Shapland of the Council on International Educational Exchange said. Students, she said, are hoping to see first-hand the recent changes in Poland, Hungary, East Germany and Czechoslovakia.

Beginning in the fall of 1990, the CIEE will offer 16-week academic programs in Warsaw and Budapest. The programs will cover economics, political science, history and culture.

Courses should improve Although the courses had been set before the recent political changes, their content will now touch upon controver-

sial areas, vastly improving the programs. "There will be a tremendous difference in what courses will be like," Shapland said.

Although it's too early to know what sort of foreign study opportunities will be available in Eastern Europe, many predict a growing number of them.

"Because the interest is rising, we'll have to look into it. But it's not something that could happen by this summer," Jennifer Fountain of the American Institute for Foreign Study said.

The University of Arizona got a head start in Eastern Europe study programs. German department head Renate Schulz had been trying to arrange a foreign study program at Karl Marx University in Leipzig, East Germany for four years and had finally reached an agreement with the school in September, a little less than a month before the fall of the Berlin Wall.

Under the agreement, Arizona students will be able to take part in a three-week study session taught by Karl Marx faculty.

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Beyond the Bubble



U.S. troops invade Panama; Noriega brought to Miami

On December 20, 1989, 27,000 American soldiers invaded Panama in pre-dawn darkness to oust strongman General Manuel Antonio Noriega. Over twenty Americans were killed during the invasion. Though Noriega fled Panama City and escaped immediate capture, with American troops closing in he sought refuge in the Vatican Embassy. After several tense days with growing, angry Panamanian throngs outside, Noriega turned himself over to American authorities. He is currently preparing his defense for his upcoming trial on drug charges. Meanwhile, U.S. Federal Investigators are gathering witnesses and evidence to strengthen their case against the ousted dictator. In addition, the government is placing a freeze on his monetary holdings throughout Europe, as well as securing from the new government in power information such as bank and telephone records. It remains unclear whether photographic and video paraphernalia or the 200 pounds of cocaine and \$3 million dollars cash will be admitted as evidence by the U.S. District Court in Miami where Noriega is to be tried. The focus of the charges against Noriega will be the alleged drug smuggling and money laundering conspiracy that investigators say has been in operation for nine years. Further deals are underway between the prosecution and potential witnesses in the case.

Revolution topples, executes Rumanian dictator

A violent, late December revolt in Rumania overthrew the government of long-time Communist dictator Nicolae Ceausescu. He and his wife Elena, who ruled by his side for over two decades, were eventually captured, tried, and executed. However, members of the Securitate, Ceausescu's secret police, fought back fiercely, using a network of underground tunnels and bunkers in ambush rebels and the armed forces, which sided with the revolution. A League of Human Rights has been established to ensure that remnants of the Ceausescu government are abolished. The death penalty has already been abolished and amnesty for political prisoners has been declared. In addition, the provisional government lifted Ceausescu's ban on abortions -- aimed at increasing the size of the nation's labor force. That government meanwhile gained the support of the Soviet Union. The two nations discussed possibilities for an open border, and the Soviet Union has offered oil and natural gas as resources for the fledgling government. The Rumanians pledged to remain in the Warsaw pact, which the Soviet Union hopes to preserve despite all the changes in Eastern Europe.

Compiled by Damon Hemmerdinger and Linda Good from the New York Times

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AMERICAN CANCER SOCIETY



Cesar Silva continued from page 1 University of Illinois. In 1988 she was science and philosophy. He has received degrees from Harvard and the University of California at Berkeley.

Swann specializes in 19th century British literature and feminist critical ap-

Williams groups stress recycling efforts

continued from page 1

statewide Recycling Initiative Campaign. "We just qualified the recycling initiative for the ballot with 133,000 signatures," Greg Robinson '92, head of the chapter's solid waste project group, said. "We only needed 60,000, which shows that most people realize that this is a problem that needs to be dealt with."

According to Robinson, the law, if passed, would mandate that all packaging made or used in Massachusetts be 33 percent recyclable, made of 50 percent recyclable materials, or reusable five times.

"The Initiative Campaign is giving incentive through law to recycle and increasing the volume of what is recycled," Freedman said. "Having households separate trash is the first step toward a widespread recycling goal."



Williams students have already survived the Recycling Rampage, but starting in February they will have to recycle: it's the law. (Thomas)

Minority relations course discussed

continued from page 1

viding for greater contact between advisor and advisee. Others, however, said that would only waste money.

"The college already bends over backwards to promote discussion between students and between students and faculty," Liz Baez '90 said. "People are still just unsure about using those resources available."

Bernstein and Beckham also made the admittedly difficult request of asking students to complain (without sounding insensitive) about the way Williams promotes campus diversity and good race

relations. "People often tell you you're not being open enough," Ray Neufeld '91 said. "I

"The Zoo Effect" for minority students at Williams. "People tend to notice cultural diversity here and just say 'Hm,

tatives said they were impressed with the Williams campus.

'The college already bends over backwards to promote discussion between students and faculty.'

hear things like, 'Just be more open.' We should point in specific issues and questions rather than making broad general statements."

look at the difference, how interesting, how diverse," and then nothing more."

Ford Foundation impressed Overall, the Ford Foundation represen-

"We found all the different constituencies we spoke to -- faculty, students and administrators -- articulate and candid," Bernstein said. "Everyone here seems to have a great deal of respect for Williams and what it stands for...This was a very useful day."

Bernstein said that Williams would probably be included on the list of schools eligible to apply for the new Ford Foundation grants, but she could not guarantee that Williams would actually receive any money.

CAP makes tenure recommendations to Trustees

photos courtesy of news office (photo of Thomas Murtagh not available)



Cesar Silva continued from page 1 University of Illinois. In 1988 she was science and philosophy. He has received degrees from Harvard and the University of California at Berkeley.

Swann specializes in 19th century British literature and feminist critical ap-



Donald House proaches to literature. She has received degrees from Oberlin and Cornell and was awarded a National Endowment for the Humanities grant in 1986 to examine how English Romantic poets related to the popular culture of the 19th century.

Pye has taught in the English depart-



ment at Williams since 1984, concentrating on early and modern drama, in addition to critical theory. He graduated from Oberlin in 1975, and earned his Ph.D. from Cornell in 1985.

White received his B.A. from Tulane University, and his Ph.D. from Pennsylv-



vania State University. He has taught at Williams since 1986, and has also instructed at East Tennessee State University, Davidson College, Pennsylvania State University, and the New School for Social Research.

Heathington specializes in social in-



teraction in individual and family psychotherapy. She has also acted as a consulting clinical psychologist for the Northern Berkshire Mental Health Association. She received her B.A. from Miami University in Ohio, and her Ph.D. from the University of Connecticut.

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Hamlet succeeds with multiple casting

by Christopher Green

It is a shame that this review will not convince anyone to see the Theatre Department's production of *Hamlet*, for, as we all know, the show was over and done with about three months ago. But it would be an even greater shame were it not stated publicly that, despite an incredible time constraint of a mere three weeks' preparation, the cast and crew of *Hamlet* did an excellent job.

The main experimental twist of the production was the multiple casting which yielded four Hamlets: Stuart Gutman '90, Robert Handel '90, Melissa Levine '90 and Tansy Moore '90. This worked quite well and accomplished two important things: it allowed the audience to look more deeply at the different sides of a complex and inherently self-contradictory character, and it decentralized the role of Hamlet. The production was no longer a play about Hamlet but a play about Elmore, while the supporting characters took on more important roles of their own rather than hovering on the periphery of Hamlet's dilemma.

Of the four Hamlets, Gutman succeeded most in depicting Hamlet as a blend of savage misogyny and sardonic wit. Levine and Handel also gave very strong performances, with Levine showing Hamlet's gradual movement from indecision to action and Handel depicting Hamlet as a shy, elfin manipulator of conversation.

Moore didn't really appear until the second act, but he did have the opportunity to contemplate Yorick's skull, rage at Ophelia's funeral, and kill Claudius and Laertes before dying. Moore raged, killed, and died quite well, but his contemplation was far too quiet and detached. His absence during most of the first act made it more difficult for the audience to accept this "new" Hamlet.

More multiple casting
Multiple casting was also used for the role of Claudius, with Kevin A. Conn '90

as the "real" Claudius and Burt Hupbach '91 performing as Claudius' conscience in interior monologue. Hupbach, who seems to be making a habit of playing male roles, tended to overstate Claudius in her brief time onstage. But Conn, who delivered almost all of his lines in a loud, authoritative monotone, made this an easy thing to do.

Hupbach also occasionally lapsed into monotone; her long monologue during Claudius' prayer started out strongly but then became merely harsh and shrill. As a whole, though, her performance had a commendable intensity that was also greatly lacking in Conn's performance.

Similarly, the lack of intensity in the portrayal of Horatio by Jason N. Gull '91 was probably the production's weakest link. His Horatio seemed completely disinterested in the events around him, so disinterested as to become at times inaudible. Conn may have spoken in a

Putting Hamlet together in just three weeks and making it this good was little short of spectacular.

monotone, but at least he could be heard. Gull's detachment was frustrating. In contrast, Katie Firth '92 was exemplary. Abigail R. Solomon '92 was interesting, and Geoff Gibson '92 delivered one of the finest performances I have yet seen at Williams College.

As Gertrude, Firth was a picture of pained nobility. Her slow, tortured dispassion was one of the subtlest transformations in the play.

Solomon's Ophelia was overshadowed through the first act, but she began to command attention after Polonius' death. Solomon sometimes veered toward overacting, though when in control of a scene she was capable of deeply moving work. She seems to have an unusual talent, as evidenced by her work here and in *The*

Lady Aoi, for playing victims.

Gibson's Ghost had to be seen to be believed. In his few scenes, Gibson convincingly presented a range of emotions from rage to sadness to terror. As the Ghost, Gibson was scary from the start, but the implication that the Ghost was himself frightened was even more terrifying. This review, however, cannot recreate Gibson's eyes, visible perhaps through their intensity alone, or the slight, masterful tremor in his voice. Gibson's portrayal of the Player King was wonderfully light-hearted in contrast but didn't quite match the quality of the Ghost. Then again, nothing else in the play quite equaled Gibson's ghost performance.

Michael D. Reisman '90 as Laertes and Chuck Pecor '92 as Polonius gave solid if unspectacular performances. Reisman was extremely well-cast and played his part convincingly enough but lacked the "world-falling-down-around-him" depth

Putting Hamlet together in just three weeks and making it this good was little short of spectacular.

that made Firth's performance so good. Pecor's performance had one true flaw: his Polonius commits the sin of seeming to know what's going on. Perhaps this was the directors' decision, but it contrasted sharply with what the program called "the apparently irrational response to dilemmas." The heart of this play is confusion; a character like Pecor's Polonius, who seems to have it all together, goes against the flow of the production.

Little things mean...
The play was well-directed. Little things caught the attention, such as Handel's defiant gum-chewing when lectured by Hupbach's Claudius. The repetition of certain passages throughout the show helped tremendously in establishing the distinct character of each of the Hamlets.

Little things mean...
The play was well-directed. Little things caught the attention, such as Handel's defiant gum-chewing when lectured by Hupbach's Claudius. The repetition of certain passages throughout the show helped tremendously in establishing the distinct character of each of the Hamlets.

ARTS IN VIEW

January 9

At 7:00 p.m., Lecture Series: (Second of four) "Architecture: a Place for Women" by visiting professor, Sara Holmes Boutelle. Room 231 Lawrence Hall.

At 8:00 p.m., Recital with Robert Phelps, guitar. Works by Fernando Sor, Domenico Scarlatti, Francisco Tarrega, John Dowland, and Joaquin Rodrigo. Brooks-Rogers Recital Hall.

January 10

At 7:00 p.m., Lecture: "Cassatt, Eakins, and the Issue of Gender in 19th Century American Art," by Linda Nochlin, professor of art history, City University of New York Graduate Center, and visiting professor, Yale University. In conjunction with "Mary Cassatt: Color Prints" exhibition. Free and open to the public. Room 231, Lawrence Hall.

January 12

At 7:00 and 9:00 p.m., Film: *Willy Wonka & the Chocolate Factory*, (1971) starring Gene Wilder and Jack Albertson. Directed by Mel Stewart. Sponsored by the Williams Film Society. Admission: \$2. Bronfman Auditorium (To be repeated Sunday, January 14.)

January 13

At 7:00 p.m., Intercultural Night and evening of song, dance, and international refreshments and presentation by the Fellows of the Class of 1990. All are welcome. Center for Development Economics, 1065, Main Street.

At 8:00 p.m., Recital with Andy Jaffe and Tom McClung, piano duo. This jazz duo performs improvisational music based on 20th century compositions. Free admission, Brooks Rogers Recital Hall.

MOVIES

Bennington Cinemas I, II, III
Rte 67A, Bennington, VT, (802) 442-8179
Barn on the Fourth of July
Tango and Cash

North Adams Cinema
Rte 8, North Adams, 663-5873
War of the Roses
Christmas Vacation
Born on the Fourth of July

Pittsfield Cinema Center
Rte 20, Pittsfield, 443-9639
The Wizard of Oz
Tango and Cash
Christmas Vacation
All Dogs go to Heaven

Berkshire Mall Cinema
Rte 8, Lenox, 499-2558
Christmas Vacation
Steel Dawn
Always
Tango and Cash
Back to the Future II

War of the Roses
Look Who's Talking
Blaze
Born on the Fourth of July

Bronfman Auditorium
Willy Wonka and the Chocolate Factory - Friday and Sunday, 7:00 and 9:00



Nancy Mowll Mathews, Prendergast Curator and Co-Curator of "Ma Cassatt: The Color Prints," presented a gallery talk Sunday at the Williams College Museum of Art. (Thomas)



Professor of Mathematics Victor Hill presented an organ recital which featured Bach's "Prelude and Fugue in B minor" and Elgar's "Sonata in G major" at the Thompson Memorial Chapel on Sunday. Hill has performed more than 400 concerts throughout the United States and Europe. (Thomas)

Hall and Hoffman revive The Merchant of Venice

by Toby Miller

In the summer of 1988, I was fortunate enough to see the Royal Shakespeare Company's production of *The Merchant of Venice* with Anthony Scher as Shylock. Scher's fiery portrayal of the choleric money-lender was powerful and presented Shylock as a man so consumed by his own hatred of his persecutors that he places his own anger over his humanity. This has been the traditional rendering of Shylock, one whose wrath transcends the anti-semitism of the Christian characters and, some say, of Shakespeare himself.

When I learned that Sir Peter Hall had recruited Dustin Hoffman, who had never done Shakespeare, to play Shylock for the current Broadway production of *The Merchant of Venice*, I doubted that Hoffman, despite his extraordinary talents, could equal Scher's masterful performance. Yet Hall and Hoffman have fashioned a new, almost ethnic Shylock that challenges the traditional portrayal. In this production, Hoffman delivers a passionate, moving, surprisingly comic, yet restrained Shylock that is the best performance in an otherwise jagged rendition.

Hall has attempted to diminish Shylock's traditional role as the pivotal character and to resuscitate the play's comic value. With this as a goal, Hoffman as Shylock would seem to be a casting coup. Hoffman, the consummate character actor, brings a strong Jewish richness and flavor to the character. The initial friction that occurs when Antonio approaches Shylock in Act I is not spoken with growling hostility, as usually befits Shylock, but with ardent disdain.

Hoffman fits Hall's framework by bringing a flippancy to Shylock that softens the bitterness of his words. Instead of harsh invective, Hoffman turns his words into stinging jibes that seem to say, "Why don't we drop the Jewish/Christian role-playing and get down to business?" Hoffman has decided to portray Shylock not as a demon hell-bent on exacting revenge, but as a nasty and spiteful character resigned to the appalling treatment of the Jews in Venice. This allows Hoffman to show the wit and pathos as well as the anger of Shylock.

Some of Hall's other decisions, however, are more troublesome. Hall has the curtain open on a coin-jangling beggar and has brought certain scenes to the forefront in order to suggest that economics is the sole root of the play's polemic. The scenes he has chosen to emphasize show money as provocation for back-biting hypocrisy. For example, Antonio and Bassanio rely on Shylock's money-lending but condemn it as usury.

Also, Shylock, after his trial, begs for the Christian mercy he has just spat upon; needless to say, he gets none and is stripped of his belongings and religion. In focusing on these scenes, however, the production is awash in the spiefishness that should have been reserved for Hoffman.

The spitefulness of Hoffman's Shylock works in evoking the bitter feelings of a people resigned to second-class status. As a tone for the whole play, however, it hampers the play's progression and turns the arguing and name-calling into bickering and Portia's explanation of the bond into nit-picking.

A supporting role? It is not unusual for the actor playing Shylock to give the best performance, but Shylock's relegation to a supporting role in this case reveals a number of the weaknesses in the production. Hoffman's raw, American style clashes with the rigorously trained style of the British actors and makes them appear awkward. In particular, Leigh Lawson's very British, very stylized Antonio looks sally ridiculous next to Hoffman.

Portia and Bassanio's monologues, usually a driving force, are in this case self-consciously speech-like and glib. Only Michael Sibery's Gratiano exploits the strengths of British acting well enough to be an effective contrast to Hoffman.

Hall's gamble in using an initiated American actor to create a new Shylock was successful. Had Hoffman and Hall tried to go the classical path, like Anthony Scher, it most likely would have been a weak rendition. Backed as it was, however, by classical British acting, the production sacrificed consistency for an uneven performance.

On the technical side, both Neil Peter Jampolis' discrete lighting and Chris Dyer's functional design were tasteful and highly appropriate.

Can you write like this?

"Yet the most valuable aspect of their performance for the audience was the display of erotic power that can overcome both performers and listeners."

"You can ski, only to be chain whipped by a body nazi trying to get ahead of you in the lift line."

The Arts section of the Williams Record is looking for reviewers and contributors to write on a free lance basis. Call Justin Smith at x2847 or the Record at x2595.

Little Three championship for men and women swimmers

by Mike Lane

The Williams men's and women's swim teams enter the month of January undefeated and as Little Three champions. Their seasons began on December 3. With the lilting strains of Michael Barranti's stirring rendition of "The Mountains" (including the recently discovered fifth verse) still ringing in their ears, the Ephs marched into the 'Herat with a mission: to capture both meets for the first time in the three-year-old Pratt pool. Amherst had traditionally been a spoiler at home, upsetting both teams in recent years.

The women started off and took no prisoners. They grabbed the lead with a smoldering relay victory by Dore Lebeau '91, Ulla Pitha '93, Liz Hickey '93, and Abbe Marra '93. After this point they never looked back.

The young charger of the team was displayed with crushing force in victories by freshmen Vanessa "Mercedes" Gibbons in the 500 and 1000 freestyles, "Eat My Waves" Marra in the 50 freestyle, "Bonecrusher" Hickey in the 100 and 200 butterfly, and "The ripper" Pitha in the 200 individual medley. Both Pitha and Hickey qualified for nationals, Pitha in the 200 breaststroke and Hickey

in the 200 butterfly. Pitha was also named to the 1989-90 John Madden all-name team.

Junior Lee "Peacock" Schroeder saved upperclass pride by recording a victory in the 100 freestyle. When the smoke cleared, the final score was an exhilarating 178-122 Williams victory. With this victory the women sent a message across New England that they would be a contender at the league meet in February.

Men squeeze by

The men's meet was much closer. Amherst, led by the sensitive head mutant Tom "Lurch" Donley, jumped to an

early lead with victories in the medley relay, the 50 and 1000 freestyles and the 200 individual medley. Sophomore Greg "Big Daddy" Jordan gave the Ephs their only early victory with a blazing 200 freestyle.

With the 'Herat fired up and ahead, the Ephs looked to their divers for a rally. Scott "Lube" Schwager '91, Brian "Mike Tyson" Cameron '90, and Drew "Barney" Ades '92 thrashed the Amherst squad, whose diving skills were remarkably close to those of the three stooges.

Following the diving, Chris "Dude" Colburn '93, "Suite" Barry King '93, and Alex "Leadbelly" Webster '92 swept

the 200 butterfly. Refusing to let up, the Ephs compiled victories in the 200 backstroke by senior Chris "Surge" Cicuzio and the free relay of Ivan "Scrappy-do" Sigal '91, "Gus" Kohn '93, Dan "Boat" Snyder '90 and Greg Jordan '92.

The Ephs captured the Little Three crown with a relaxing meet against Wesleyan. Coach Carl Samuelsen had to pull his punches to prevent an utter humiliation of the Cardinals. The highlights of the meet were nationals qualifications by divers Patty "Sky" Althoff '92 and Kathia "Head First" Vandevonne '91.

On December 26 the Ephs were at sunny

Ft. Lauderdale for the Ed Kennedy Classic swim meet, the HOPF Ocean Mile and Coach Samuelsen's newest version of torture — three practices a day. The combination of late night and early morning workouts caused the breaststrokers on the team to spend the nights in the team vans instead of the hotel. The women's relay of Carrie "the Killer" Curtis '93, Lesley "Moana" Nye '93, Marra and Schroeder shattered the meet record with a lightning fast 200 free relay.

The Ephs now look forward to double practices during Winter Study, and meets at UMass on Saturday and home against Hamilton on the 26th.

Men's hoops victorious without leading scorer

Continued from page 10

reach, making 19 of 27 from the charity stripe on the game.

Four Ephs scored in double figures, with Jones, who had been averaging 9.4 points per game, leading the way with 19. Jeffrey Miller '91 netted 13, Williams had 12, and Vaughan added 10 points. Jones said that he didn't feel any additional pressure to score with Major out of the game. "The shots were there for me and I took them. We were making good passes and getting a lot of people open shots."

Coach Sheehy applauded Jones' scoring and also singled out Lipsky, who saw a lot of extra playing time at guard and rose to the occasion in the absence of Major. The team's depth and balance was clearly a key factor in the victory, but Sheehy acknowledged that Haver-

ford is one of the weaker teams on the Williams schedule. "After defeating a team like Hamilton, we really couldn't afford to lose to a team like this," he said.

4-1 December record

The Ephs opened their season before the holidays with three victories over Norwich, Framingham, and MIT, before a tough ten-point loss on the road to the top-ranked North Adams State Mohawks. A thrilling 75-70 home win over a highly regarded Hamilton squad left the Williams record at 4-1 for the month. The backcourt tandem of Major and Conte led the Ephs in scoring in December with an average of 17.2 and 11 points per game respectively. Tomorrow night the team travels to Schenectady to face Union in an ECAC clash.

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REFRESHMENTS

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JANUARY 15, 1990

Action on ice

Balanced men's hockey squad holds 3-4 mark

Continued from page 10

Headrick '91 (3-4) line and his own line with Zinnman (2-5) and Rob Abel '91 (2-0). Santry has two goals and an assist on the year.

But both the captain and defenseman Dave Bakken '90 feel that the offensive strength of the team lies in its balanced attack. "If we score five goals it's usually five different people scoring them," said Bakken, who is tied with Jim Jasinski '93 for the lead among defenders with two goals.

Williams had opened its season nearly two months earlier by downing Connecticut College 7-4. Van Belle had two goals and two assists as Williams scored six straight goals to come from a 2-0 deficit to defeat the Camels. Ford saved 34 shots, including 27 of 29 in the last two periods to get the away win. Defenseman Rick Lafemiere '92 tallied two assists.

The squad's first loss

A week later, Hamilton dumped Williams 5-2. Van Belle scored in the first period, as did Continental Charles Gilbert. Junior Rob Abel's second period goal

gave the Ephs a 2-1 lead. But Gilbert tallied three assists in the third period as the Continentals scored four goals to down Williams at Hamilton.

In the squad's first home match on November 27, American International College posted a 5-3 victory over the host Ephs. Bakken scored twice, but Williams nonetheless dropped to 1-2, as they only managed 19 shots in the game. Seguin scored 1:27 into the next contest at Norwich, but that goal was followed by six consecutive Norwich goals in a 14:03 span off goaltender Matt Zolin '91. Zolin did not allow another goal in the last 44 minutes, and Van Belle scored twice to attempt to rally the Ephs against the number seven team in the ECAC.

Six days later, Trinity centers Michael Murphy and Bill Macortney scored 2:46 apart late in the first period to put the Bantams up 2-0 at the first intermission. But late in the second period, the Ephs tied the game on goals by Chris Headrick '91 with 2:11 to play and by captain Rob Santry '90 with :03 to play. Seven minutes into the final stanza, Headrick scored again to give Ford the win. Seguin and



Senior Forward Ron Van Belle and the Union goalie keep their eyes on the biscuit as it dribbles wide of the nets in Saturday evening's 4-0 Union victory. (Thomas)

Van Belle each had two assists.

The Ephs raised their record to 3-3 and closed out 1989 with a 6-4 downing of Tufts at home. Seguin and Zinnman each scored twice, Van Belle scored his sixth goal, and Jasinski scored his second power play goal to defeat the Jumbos. The team's next game is Saturday at home against New England College.

Men's J.V. squash team, led by sophs, holds respectable 2-2 record

Continued from page 10

match. On the upstairs courts, Dave Bank '90 duplicated Hunt's feat in an even more dramatic way, starting down six match points against him to come up with a 3-2 victory against his seventh-ranked Williston opponent.

The sophomore tide Though seniors controlled the heroic play department on Saturday, the class of '92 makes up the bulk of the Williams team. Of the fourteen Eph players in the tri meet, ten were sophomores. Johnson said he especially wants to give experience to these players, many of whom did

not play squash before they entered Williams.

This would presumably strengthen the varsity team's prospects for the future. Johnson said that the j.v. serves as a kind of "minor league" for the varsity squad. Saturday's match and a December 4 split with Babson College's nascent varsity team leave the j.v. Ephmen with a 2-2 record. They will bring this record and their determination to the courts when they return to Lasell for tomorrow's showdown with Harvard, an event in which the varsity will also participate. The match may well prove difficult for

the Ephmen, as Harvard will likely be ranked among the nation's top three teams this year.

After tomorrow, five more matches await the junior varsity squad, although coach Johnson hopes to add to that schedule. He professed his willingness to play any school able to "drop by," as he says. December's match against Babson resulted from just such an arrangement. In the meantime, the j.v. men will continue their schedule of hard practice and determined play.

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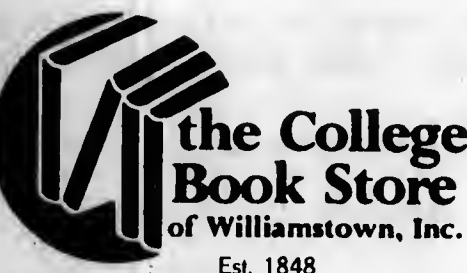
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Women's basketball squad looks forward to rest of schedule after rocky 1-2 start

by Asli Bali

The women's varsity basketball team started off this year's season with a bang on November 27 with an easy win over Skidmore, and continue to look promising. Although the Ephwomen faced some difficulties in their first few games, they appear to be on their way to a solid record.

The second game of the season was played on December 2 against Middlebury. It was a very close game that the Ephwomen lost by only two points, with a final score of 69-67. The third game of the season was against Connecticut College on December 5, which ended in a 73-51 loss for Williams.

At the end of the first semester the women's record was 1-2, but the team is not discouraged by its losses. Co-captain Karlyn McNall '90 said that the team is very young and inexperienced.

"The team has an excellent work ethic and, with the additional strength of a lot of good incoming freshmen, should do well the rest of the season," McNall added. Juliana Walsh '90 is this year's other co-captain.

Coach Nancy Roberts also stressed the support that the incoming freshmen were giving the team. In addition to the roster from this year's freshmen class are Kerry Mularczyk, Melissa Osborne, Kate Sharkey, Sam Spina and Amy Strode. "There are a lot of good players among

the freshmen and they have already proved themselves valuable assets in the games," Roberts said. "Unfortunately, over the break Amy Strode, who promised to be a real strength in the second semester, underwent arthroscopic surgery, and will not be able to play the rest of this season. Although she plans to rehabilitate over the spring, her loss this season will be felt by the team."

The outlook for the season is very positive overall. The team lost four starters from last year's team, with Nancy Hedeman, Missy Crouchley and Julia Beasley graduating and Chrissy Codign taking the year off. Among this group were two very high scorers and their loss has meant that this winter's team has

had to compensate offensively.

"In trying to make up for the loss of two excellent shooters, we made some mistakes in the first semester that we are going to work on avoiding in the rest of the season," Roberts said.

The team's performance early in the season reflected its youth, the loss of graduating players, and also the academic pressures of the end of semester. Nonetheless, the team plans to improve on its record. With a good deal of practice time scheduled over Winter Study, the team hopes not only to gain experience but to also become increasingly cohesive. In any case, through hard work and dedication the 1989-90 women's hoops team has shown they're out to win.

Athlete of the Week



This week's Athlete of the Week is hoopster Sherman Jones '92, who pitched in with 19 points to lead the men's basketball team to a triumph over visiting Haverford on Saturday. Jones, who had been averaging 9.4 points entering the game, stepped in to fill the void left by senior scoring leader Garcia Major, who went down midway through the game with a hamstring injury. Congratulations, Sherman!

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- 3) The New York Rangers and the Texas Rangers share a nickname; name another pair of pro teams that sport an identical moniker.
- 4) Miami became the nation's top college football team in the eyes of many last week as it won the USF&G Sugar Bowl. Whom did the Hurricanes beat?

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THE FAR SIDE By GARY LARSON



Her answer off by miles, Shellie's "cow sense" was always a target of ridicule.



"Frankly, you've got a lot of anger toward the world to work out, Mr. Pembrose."

Women's squash team displaying optimism

by Kerr Houston

After three lopsided matches, two of which were losses at the hands of national powers, the Williams women's varsity squash team is struggling to find some measure of equilibrium in a season devoted to improvement and transition. The team, which lost five of last year's top nine players to graduation, opened its 1989-90 campaign with a 9-0 thumping at Brown, a team that, as coach Gail Ramsay later joked, was "pretty good."

However, the women rebounded with

an 8-1 whitewashing of Wellesley on December 2. Three days later, the team hit the road once more for the third in a string of seven consecutive road matches, and then fell to a strong Yale nine 9-0.

High hopes

With an interesting mix of experience and youth comprising this winter's top nine seeds, Ramsay said, "We're looking to stay in the top ten this year. We have a chance to do fairly well against Dartmouth, and hopefully we can send three or four players to Nationals."

Junior Lisa Brayton has been playing in the top spot so far this year, with senior captain Susan Piper playing number two and freshman Jen Thurman rounding out the top three. Veteran senior Timmie Friend is in the number four slot, while Miriam Marcus '91, Kristin Forbes '92 and Christina Ohly '90 have been playing five, six, and seven respectively. Amanda Crane '91 and Holly Hedeman '92 round out the top nine, which travels to Middlebury on Saturday and then heads to Hanover next week.

Women's J.V. squash team at 1-2

by Allison Meade

Last Saturday the women's j.v. squash team split into two units to play teams fielded by Hockkiss and Deerfield. The team's top five players were overwhelmed by a Hockkiss team which appeared a bit more experienced in match play. The Williams squad won only one of the best-of-five matches, with a 3-1 decision going to Sarah Southall '93, 10-15, 16-14, 15-4, 15-12, at the number three spot.

The match against Deerfield, played on the same day, was a different story. The inexperienced, young Deerfield team, fielded by the school in its first co-ed year, was no match for the rest of the Williams team, which dropped only one of ten matches. Whiting Dimock '92 and Cheryl Liechty '93 posted grueling five-game victories with Dimock winning 13-15, 15-11, 15-10, 11-15, 15-13 and Liechty pulling off a 15-13, 10-15, 15-10, 11-15, 15-12 win.

In their first taste of match play, the j.v. team, with many players staying home to study for exams, was downed 4-0 in New Haven by an outstanding Yale team before the winter break.

The team's next match is at home on January 13 against Taft.

Early season victories over Boston U., Skidmore for women skaters

continued from page 10

starting keeper Sue Pitcher '90 had ured in a scoreless first period. The squad will enter Saturday's contest at Middlebury with a 2-1-1 record in its pocket.

The squad's two victories came early in the season, as a four-goal evening by Lynch on November 18 led to a 7-1 whitewashing of an outmanned Boston University team. The game was reasonably close through two periods, as three Lynch goals had offset one Boston U. tally. The final stanza, however, was a virtual Williams hockey clinic, as freshman whiz Sharon McGee scored with 13:33 remaining, and goals by Lynch, Christopherson, and Nina Coslov '93 rounded out the scoring as Williams roared

to a 1-0 record. The next game was tighter, but a Pitcher shutout made a 3-0 victory over Skidmore look easy. Tri-captain Kristin Moomaw '90 scored a first-period goal, and Lynch and Christopherson also notched tallies.

The final stanza, however, was a virtual Williams hockey clinic.

as Williams overcame three shorthanded situations to post a 2-0 record. The bubble burst on December 2, however, as a strong Middlebury team gave Williams a dose of its own medicine by

handing Briggs and his skaters a 3-0 shutout loss. The Panthers outshot their hosts 36-5 and stayed out of the penalty box for the entire contest in defending their reputation as one of the premier women's teams in New England.

One night later, the team remained flat as it traveled to Troy and posted a 1-1 tie against R.P.I. McGee broke a scoreless battle with only nine minutes left in the final period, but the Engineers refused to give up and knotted the score for good two minutes later to earn a tie and leave Williams with a 2-1-1 mark. The Ephwomen will try to improve upon that record and to gain revenge on the side as they travel to Middlebury on Saturday for a second showdown with the Panthers.

The Williams Record LIVE

Holiday Rx's

BY NANCY JOLINE/Puzzles Edited by Eugene T. Maloska

- ACROSS**
- 1 Ballerina's balancing aid
 - 2 "It's a Wonderful Life" again
 - 3 1926 song
 - 4 Brace
 - 5 Opposite of smt.
 - 6 Butcher at Fordham
 - 7 One of a Vegas twosome
 - 8 Change: Comb. form
 - 9 John Fletcher's Rx?
 - 10 Literary monogram
 - 11 Former A.L. team
 - 12 Like dark clouds
 - 13 Midnight fluid
 - 14 Cry of triumph
 - 15 Sunny side of a mountain
 - 16 Kind of jet
 - 17 Place for a puttee
 - 18 General at Gettysburg
 - 19 River in England
 - 20 Gob
 - 21 Attention getters
 - 22 Cricket sides
 - 23 O'Neill's "The Great Brown"
 - 24 France of France
 - 25 Me. city
 - 26 Author of "Ulysses"
 - 27 Tennyson's Rx?
 - 28 Groups of three
 - 29 Emulated
 - 30 Edwin Booth
 - 31 Gilded note
 - 32 Where to find a cochlea
 - 33 Kind of tax
 - 34 Toulouse-Lautrec's "Au Moulin de la Galette"
 - 35 Kind of French
 - 36 Idiom
 - 37 Truck-stop sign
 - 38 Indonesian island
 - 39 Gaelic
 - 40 Winery container
 - 41 Correct
 - 42 Musician's translation
 - 43 Teraphim
 - 44 Kind of relative
 - 45 Pertaining to the open sea
 - 46 Early 1900's school of painters
 - 47 Post-novellist
 - 48 Garb for Wagner, Stravinsky et al.
 - 49 D-day beach
 - 50 Geometry verb
 - 51 Perkins of the theater
 - 52 Novelist, Ed. win Way
 - 53 Broadcast
 - 54 Wonderland croquet ball
 - 55 Monelli role
 - 56 "Explain," Billie Holiday song
 - 57 "Sons and Daughters" hero
 - 58 Site of cave
 - 59 Greek myth
 - 60 Work-break item
 - 61 Bolide
 - 62 Wagner, G.B.
 - 63 Odium or Post
 - 64 Basswoods
 - 65 Gram or logic precursor
 - 66 Screenwriter
 - 67 Site of cave temples in India
 - 68 Chemical compounds
 - 69 Film director
 - 70 Kurosawa
 - 71 Odium or Post
 - 72 Basswoods
 - 73 Elec. unit
 - 74 Stool pigeon
 - 75 Site of cave temples in India
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Men's basketball lifts record to 5-1

Jones pours in 19 to spark hoops team to 78-65 win over Haverford

by Jeff Merritt

In its first game of 1990, the Williams men's basketball team faced a sterner test than it may have expected. Part of that test came from the evening's opponent, a Haverford squad that came into the Chandler Athletic Center on Saturday night with only a 2-4 record but stayed with the Ephs for almost the entire contest.

The Ephs were tested also, though, by the left hamstring of captain Garcia Major '90, which sent him to the floor late in the first half and effectively ended his night. The Ephmen faltered at first without their leading scorer, but eventually pulled away for a 78-65 victory that raised their record to 5-1 on the season.

Williams jumped out to an early 13-8 lead on the strength of six points from Major, but Haverford battled back to claim the advantage at 20-19 after a three-pointer just past the ten-minute mark. The Ephs responded with a 13-3 run, backed by six points from forward Sherman Jones '92 and some pinpoint passing from guards Josh Lipsky '90 and John Conte '92. This spurt gave the Ephs a nine-point lead, but Haverford closed the gap to two with about two minutes left in the half.

Major's hamstring gave out on a non-contact play with 1:18 left in the half. The initial Williams response to the loss of their floor leader was four quick points, which stretched the margin to 38-32 at halftime.

The teams traded lay-ups early in the second half, as Major attempted to play but was soon forced to the bench. With the Ephs appearing hesitant on offense, Haverford went on a 15-2 run over a six-minute span, building a 49-42 lead with a pair of free throws just after a Williams time out.

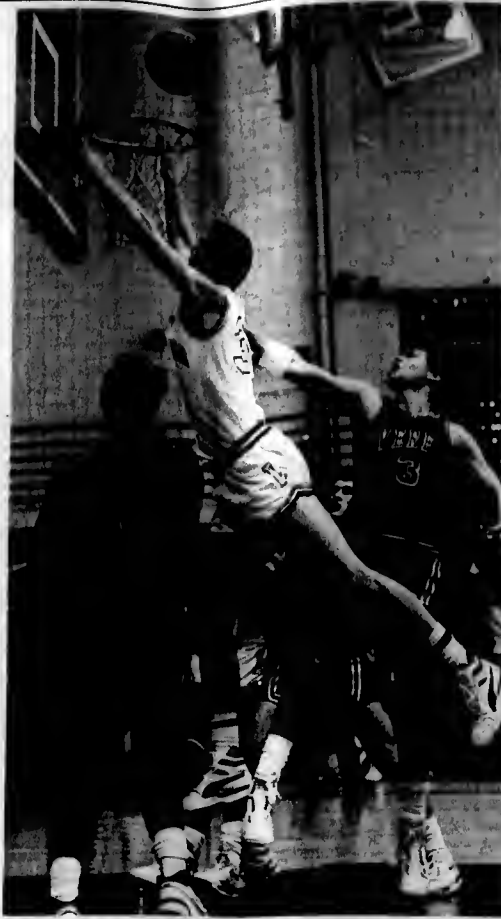
"When we called that time out down by seven points we were worried," coach Harry Shesby said. "The team seemed to miss not so much his [Major's] leadership abilities, but just his presence on the floor."

The Ephs outscored Haverford 12-2 over the next three minutes, however, as a slew of veterans stepped forward to fill the offensive void created by Major's absence. Senior Rich Williams buried a three-pointer, Lipsky scored on an inside lay-up, and sophomore Lindsey Vaughan gave the Ephs on a lead they would never relinquish off the rebound of a missed free throw by Conte. Jones also had four points during the spurt, which brought the crowd at Chandler to their feet and resulted in a Haverford time out with the score at 54-51.

Ephs ice the game

Haverford closed the gap to one, but a pair of free throws from Lipsky and back-to-back three-pointers from Conte and Williams stretched the margin to 62-53. The Ephs sank 10 free throws in the final five minutes to put the game out of the door.

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Junior forward Jeffrey Miller flies the friendly skies in Saturday's 78-65 victory over visiting Haverford. The men now stand at 5-1. (Thomas)

Williams J.V. hoops hoping to improve 1-2 mark

by Paul Grossman

The Williams junior varsity basketball squad, having undergone a near-complete rebirth since last year through the hiring of coach Mike Masters '89 and the enthusiasm of a bevy of new freshmen, now stands at 1-2 after a close loss in its home debut. The team's inexperience was reflected in the first game of the season as they fell to Northfield-Mt. Hermon 76-64, but they were able to turn around and crush Deerfield Acad-

emy the following week, 89-68.

The team returned to the Purple Valley on December 9 to play its home debut against an aggressive Hamilton team. The Ephs had trouble playing against the fast-paced, risk-taking style of the Hamiltonians in the first half, committing numerous turnovers despite a medium-tempo offense. However, the squad made a valiant comeback bid in the second half, led by the inspired play of sophomore guard Tim Snyder and an aggressive

halfcourt press, only to fall short in the end, 79-71.

The first three games were marked by outstanding individual performances by freshmen Adam Brandt and Pat Duqueine, who averaged 35 and 21 points a game respectively. The squad can also continue to rely on the steady play of John Nasser '93, who missed the Hamilton game due to a leg injury, an enthusiastic bench, and the experience of Masters, who played four years of varsity hoops at

Williams and now juggles his duties as j.v. coach with a spot on a professional soccer team.

As soon as the team is able to reduce its turnovers and to form a more cohesive offense by integrating the talents of big men Wayne Franklin '93 and John Engel '93, it will be a force to be reckoned with. The team's next test will come tomorrow, as the Ephmen climb on the bus and head to Schenectady, New York for a showdown with Union.

Men's hockey falls to top-ranked Union

Eph skaters left with 0-3 ECAC mark

by Kevin Greenberg

A 4-0 loss to nationally-ranked Union College on Saturday left the Williams men's hockey team with a 3-4 overall record and an 0-4 ECAC mark entering last night's game at Holy Cross. While that mark may seem disappointing, three of the four downings are to top-ranked programs and the Ephs believe that they have a realistic shot at advancing to post-season competition.

In a five-day period after Thanksgiving, the team suffered losses to Hamilton, 5-2, American International College, 5-3, and Norwich, 6-3. But Williams managed a 3-2 victory over Trinity and a 6-4 downing of Tufts before winter vacation to ease their record to 3-3.

The squad took a long break for finals and the holidays and returned to action Saturday against Union, the second-place team in the ECAC. "After three and a half weeks off you don't know what to expect," said first-year Eph coach Bill Kangas, adding that the 4-0 score was not indicative of Williams' ability. "After the long layoff, to play as well as we did was a bonus."

A shorthanded tally

The Ephs did indeed play well, staying even with the Dutchmen (7-2-2) for almost 14 minutes. Williams even looked as if they were about to take the lead when, with 8:07 to play in the first period, Union captain and leading scorer Guy Logan was called for holding.

But the only team to score on the penalty was Union. With 6:09 to play, right wing Nick Baratoff pounced on the rebound of a Rick Clifford shot and put it over outstretched goaltender Sean Ford '90 for a shorthanded goal. It was not the last time that Baratoff and Clifford would combine to sting the Ephs.

Williams' best scoring chance came on a different power play in the first period. With 4:29 left, Ron Van Belle '90, the team's leading scorer for the fourth consecutive season, pushed a shot to the left of Dutchman goalie Ron Kinghorn. But the shot hit the outside of the post and caromed away.

The Ephs played well for the rest of the period and even jumped out early in the second stanza. Wing Andrew Zimmerman '92 jumped out of a play in the Eph zone

and drove towards Kinghorn 20 seconds into the period. But Kinghorn stopped his shot and Williams did not mount another good scoring chance for over 19 minutes.

"We were playing it rope-a-dope," Kangas said. "We got caught in our zone and we had problems changing [lines]."

In those 19 minutes Union had 14 good chances, two of which found their way past Ford into the Eph net. Just 1:41 into the period, Clifford took a Baratoff rebound and put it into the net. Six minutes later, a Clifford shot bounced to Baratoff, whose shot deflected to center Mike Flanagan who put it into the net to give Union a 3-0 lead. The Clifford-Flanagan-Baratoff line is Union's third line.

Williams played the third period much as they did the first, staying with Union up and down the ice. "We had two very good periods tonight in the first and the third," Kangas said. "Hopefully, we can build on those."

The Ephs stayed with the Dutchmen and even got two power plays against Union, which has killed a remarkable 93 percent of its opponents' advantages. But again the only goal scored was by Union, as Marc Gougen took a pass from Scott Whitney at the point and fired the puck past Ford with 10:59 left in the game.

Although Ford gave up all four goals, he had an excellent night in the net. Ford faced 44 shots off the Dutchmen rifles and managed to deflect 40 of them, several of which brought roars from the home crowd. After the game Kangas was happy with the play of his goalie.

"Ford did a really nice job in goal. There were a lot of shots from in close," he said. Close shots tend to lead to rebounds, which is how Union got three of its four goals.

"They outshot us. We could have blocked a few more shots [before they got to Ford], but we did a pretty good job defensively," captain Bob Santry '90 said. "Offensively we had trouble establishing any possession in their zone."

Leaders and balance

The captain pointed out two lines to whom the team is looking for scoring leadership: the Van Belle (6 goals-6 assists), Sean Seguin '91 (3-6) and Chris

continued on page 8

Women's hockey iced by alums in scrimmage; record stands at 2-1-1

Veterans return home, hardly miss a beat in 5-1 victory

by Kerr Houston

Thirteen Williams graduates donned pads and laced up their skates on Saturday to face the women's hockey team in the annual Alumnae Game. It appeared that the veterans had hardly missed a beat as they skated to a solid 5-1 victory.

The alums, decked out in various colors and cheered on by a small contingent of husbands and parents, brought a loose, end-to-end brand of hockey to Lansing-Chapman Rink. The game remained a scoreless deadlock until the 5:39 mark of the second period, when a soft shot tricked off the stick of Alexandra Novitski '93 and into the Williams net.

Just over a minute and a half later, the alumnae swelled their lead to 2-0 as they cashed in on a crisp two-on-one breakaway. Before the crowd could catch its

breath, however, the alumnae scored once again, as an intercepted pass led to a cakewalk breakaway and a 3-0 lead 7:05 into the second stanza.

Magnuson ends drought

Coach James Briggs' troops, led by the inspired hustle of tri-captain Kara Lynch '90, responded with some offensive pressure of their own. They finally converted opportunities into a tally when Jill Magnuson '90 lifted a backhand over a sprawled defenseman with 4:39 remaining in the middle period to light up the Williams half of the scoreboard.

The younger squad, enjoying a deep bench and familiar teammates, dominated the rest of the period. Kathy Lapey '90 turned in some nifty passes and shep forechecking, and Alex Page '92 nearly turned a beautiful Holly Christoferson

'92 lead into a backhand goal as the period ended.

The alumnae used the final period, however, to freeze their victory. A centering pass bounced into the Williams goal with just over ten minutes remaining to give the alumnae a 4-1 lead. The remainder of the contest was filled with partial breakaways and dangerous wrist shots primarily by the alumnae, who added a final score with 3:03 remaining and wound up all smiles after a 5-1 triumph.

Season to date: a 2-1-1 record

The loss to the alumnae does not appear as a blemish on the team's season record, for it was only a scrimmage. This fact led Briggs to give Novitski the nod after

Continued on page 9

Powerful Princeton squad blanks men's squash

by Rhonda Goodman

The men's squash team's first match against Division I Princeton was a lot tougher than the Ephmen had thought it would be. They lost to Princeton, 9-0, in an afternoon that saw the highly touted Tigers win each of the top nine matches without dropping a game.

Despite some long, drawn-out points and intense series of low drives and soft drops, top seed and 1989 All-American Bruce Hoppey '92 lost to Princeton's Chris Stevens in three games, 4-1, 5-6, 15-5. On court two, freshman wonderkid Andy Clayton had his hands full, eventually falling to his strong opponent 9-15, 6-15, 9-15.

Junior Chris Pentz, playing in the number three slot, turned in one of the stronger Williams performances of the afternoon, hanging tough before finding himself on

the slim end of a 10-15, 7-15, 9-15 score. Senior captain John Birgbauer struggled through a game full of hinder calls and some brilliant through-the-leg shots before falling to Tiger Derek Finkle 6-15, 7-15, 9-15.

Tiger domination?

Fifth seed Bob Illig '91 fell 6-15, 7-15, 5-15, as did senior Steve Buxbaum, who was playing in the sixth slot and lost 4-15, 6-15, 7-15. Seventh seed James McLain III '93 seemed to improve as the afternoon progressed but nonetheless dropped his match 1-15, 6-15, 8-15. Finally, eighth seed Henry Woo '91 lost 4-15, 16-17, 8-15, and senior Don MacKinnon fell 8-15, 8-15, 2-15.

Although only the top nine matches counted toward the dual meet, three exhibition matches may nonetheless have brought a smile to coach Dave Johnson's

face. In the tenth slot, Williams' Zia Mahmood '90 pocketed the only Eph victory of the afternoon, posting a 17-14, 15-13, 15-10 triumph, and seniors Matt Tarnes and Chris Jones also fared reasonably well in their matches.

The Princeton coach was modest in his post-match conversation with Eph mentor Johnson, however, saying, "We've got a few years on you [the Ephmen graduated five of last winter's top players]. Soon you'll be looking forward and we'll be looking backward." Although no midseason rankings are issued, the Tiger coach guessed that Princeton is "probably about number three in the country."

Pre-season warm-ups

Before the winter break, the Ephmen hosted the 1989 Williams Round Robin Tournament. Twelve teams from New



Sue Pitcher '90 minds the nets as a Williams alumna finds herself surrounded by a host of white jerseys in Saturday's Alumnae scrimmage. (Thomas)

Men's J.V. squash splits against prep schools

by John Bugbee

Point-by-point cliffhangers went side by side with no-contest blowouts last Saturday as the men's junior varsity squash team split two matches with prep schools Trinity-Pawling and Williston. The blowouts came predominantly from the Williston match, in which the Ephmen dropped only three games in the course of a decisive 8-0 victory.

Williams fared worse against a much stronger Trinity-Pawling team, falling 3-4 after several hard-fought matches. Coach David Johnson explained that the two squads the j.v. team used (one against each prep school) were approximately equal in ability.

"Had I known how much stronger the Trinity-Pawling team would be, maybe I would have shuffled the squads around a bit," he said. "But if I had, the Trinity squad might not have had such good matches. Rolling over a kid 3-0 doesn't do anyone a lot of good."

Johnson laid more emphasis on letting the j.v. players play matches than on winning, noting the relative inexperience of his team. The determination of several players showed, however, that they play j.v. squash with full intent to win.

Sometime coach Brad Hunt '90, playing third against Trinity-Pawling, fought back from a 2-0 deficit to win his

Continued on page 8

New problems plague Pine Cobble development

by Damon Hemmerdinger

Despite stabilization efforts in the fall, slope movement continues at the college's Pine Cobble faculty housing development. Currently, the ground is frozen, which has slowed soil motion.

"We're not sure if the earlier solution worked," Assistant Director of Buildings and Grounds Antonio Janairo said. "The cold weather has reduced movement. It's a matter of time before we're sure."

In September, geotechnical engineers from the construction firm of Goldberg, Zoino and Associates recommended installing a series of finger drains along the active upper slope. These small perforated pipes were designed to move water away from the hillslope as rapidly as possible.

"The first plan seemed to have flaws," Assistant Director of Buildings and Grounds John Holden said. "The consultants came back in November and December. They did borings and are monitoring movement."

The extreme cold which hit the Williamstown area in late November and December slowed work and led to an extremely thick layer of frozen ground. Frost is currently three to four feet deep in some places, according to Holden.

Slip planes

The data does indicate, though, that the ground movement extends further below the surface than was previously believed. Slumps of this kind move along rotational "slip planes." Associate Professor of Geology David Dethier said that the slip surface is about 28 feet below the surface, only two feet above bedrock. In addition to the cold, movement may have slowed because it has been extremely dry since mid-November.

"There haven't been many events that



The Pine Cobble faculty housing development faces further problems due to landslides and difficulties in saving wetlands. (Thomas)

have added water," Dethier said. "Whether it's because the late fall and early winter have been dry or because the upper regolith [soil] is frozen, there's been less water. That may have contributed to the ground's slowing down."

The geotechnical consultants are expected to propose a solution soon after the spring thaw. Proposals might include a retaining wall to hold the hill, more wells or drains to move water away from the slide area, or re-routing the road.

"We believe it's a solvable problem," Holden said. "I don't yet know if it's the budget back."

"The telling tale will be when the frost leaves the ground," Williamstown Conservation Commission Chairman Harold

Brozman said. "I just hope the precautions are sufficient."

Slope activity spreads

Potentially more worrying for builders than further movement on this part of the

hillslope is the spread of sliding activity. "The main slide on the upper hillslope extended to the south in late October," Dethier said. This area almost doubled the length of activity to about 750 feet. No finger drains have been installed on this new slide.

Moreover, other parts of the hillslope are becoming active. It was thought that the original slide occurred because the right of way for the road was cut especially deeply into a particularly steep part of the hill. It seems now that the soil is losing cohesion as a result of rain, heavy machinery and land clearing.

Another set of problems for the college's construction crews is the presence of several wetland areas at the base of the hill. Massachusetts law requires that steps be taken to ensure that construction will not damage or destroy existing wetlands, unless the wetlands are moved and duplicated elsewhere.

"The problem has not really been solved. Work continues to this date. The mitigation effects have been considerably mitigated, though," Janairo said. "We do have two growing seasons to reestablish 75 percent growth."

Three wetland areas originally existed. Two are at the bottom of Pine Cobble Road. The southern area by the entrance to the development has been enlarged to compensate for the destruction of the neighboring area. The third area is across North Hoosac Street.

"The wetland area they are trying to save between North Hoosac Street and the railroad will have a lot of trouble," Dethier said. "There's so much sediment coming off the mountain."

Pine Cobble Trail

A new route for the Pine Cobble trail, which used to run where the develop-

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Deans warn students on pre-frosh drinking

by Linda Good

Amid the pile of mail which accumulated in S.U. boxes over winter break, freshmen and junior advisors found a letter warning against the potential problems which might arise when prospective student visitors encounter alcohol.

The letter, compiled by Dean of Freshmen William Darrow, Acting Director of Admissions Tom Parker and Assistant Director of Admissions Fran Lapidus, emphasized the need for caution and communication between host and prospective.

Darrow stressed that no particular event this year prompted the writing of the letter. "Accounts of past years' incidents made all of us want to move early. We're in a very serious situation when we have non-students here, as far as providing them medical help, as far as notifying parents."

"I think it is inescapable that some freshmen and prospectives think this will be one big party," he continued. "One student told me that he had never seen so much drugs and alcohol as he had seen his prospective weekend. He hasn't seen nearly that much, however, since he came here."

"I think that if anyone's going to be a host, then he needs to be completely aware of what his prospective wants to do," Katie Parker '93 said. "If he wants to drink and he's underage, then that's a problem."

Peer pressure

"I have received criticism about the line [in the letter] which reads, 'Any form of peer pressure to abuse alcohol conveys an image of Williams that is simply not true.' I didn't mean to imply



Prospectives not allowed

Many prospectives encounter scenes like this while visiting Williams, a fact which many college administrators regret and are attempting to change. (Thomas)

by that statement that I was naive," Darrow said. "I have heard many students say that it is much, much worse during the prospective weekend."

"I think the letter is common sense," Ivan Yen '93 said. "When I was here as a prospective, I saw a lot of alcohol, but I thought it was normal because it's

college."

"Things are much tamer this year compared to my freshman year," Ryan Schneider '91, president of the Purple Key Society, said. "Then, prospectives were in the infirmary, and even in the hospital."

"The Purple Key does its best to match

prospectives and hosts who share similar interests, but we also don't like to make the kind of decision that says this student shouldn't stay with that student for whatever reason."

Schneider also said that Purple Key

continued on page 5

Teach for America comes to Williams

by Dan Silverman

Teach for America is a private program that will train and send college graduates to teach in inner city and rural areas with chronic teacher shortages starting next year. A chapter of the program is being formed at Williams.

Alison Bonner '92 was asked by the Williams Student Activities Council to represent the college at a December meeting at Princeton University to learn about the Teach for America program and how to establish a chapter at Williams.

Bonner was one of 160 students from 100 colleges who attended the convention. Lectures, group discussions and special panels composed of young inner city students helped delegates form plans to persuade seniors to commit at least two years to teaching after graduation.

"Teach for America is trying to reach everyone on campus and explain the terrible situation in American public education," Bonner said.

Thesis sparks program

Teach for America was the idea behind the senior thesis of 1989 Princeton graduate Wendy Kopp. Her plan was to attract outstanding college graduates who could, without a major in education, teach in public schools in areas such as Los Angeles, New York City, the Rio Grande Valley in Texas and rural North Carolina, where young and talented teachers are a rare commodity.

Kopp's professor liked the thesis but insisted the idea was impractical. Upon graduating, however, Kopp and others gathered private support from corporations like Union Carbide, Xerox and Mobil and public endorsement in the form of agreements with public school systems to accept teachers trained by Teach for America.

College graduates accepted into the program will go to Los Angeles this

summer for an eight-week intensive course and will be teaching, with the support of a mentor teacher, in elementary and high schools around the nation this fall. Salaries range from \$19,000 to \$29,000. Participants are also able to defer payment on student loans under the provisions of the Higher Education Act of 1983.

Bonner, with the help of Jen Plinsky '92 and Assistant Dean of the College Andrew Hernandez, has made plans to spark Williams' interest in the Teach for America program. Literature has been made available in the Office of Career Counseling, and a campus-wide mailing will be delivered soon. Bonner said she also hopes to register with the College Council to make Teach for America an officially recognized campus group.

Minority groups add support

Campus groups like the Black Student Union, VISTA, ASIA and the Jewish Association are working with Teach for America to help recruit minority and bilingual participants into the program.

"Thirty percent of all public school students are minorities and only five percent of their teachers are," Bonner said. "There are very few role models for young minority students. The language gap is becoming a major barrier between teachers and students in many areas of the country."

Bonner and others also noted the need for more younger, energetic teachers as the current teaching pool grows older and the population of school age children increases.

"I think the time is now for a program like this," Hernandez said. "With the expected big increase in the number of kids going to be in school, there's going to be a real need for the Williams kind of student to teach. Plus, younger teachers

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Williams
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Gong II: do what
sequ...
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Wrestling having best start
since 1958 season.
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The Williams Record

Why Winter Study must stay

Every year about this time, one starts to hear murmurs of discontent among the faculty about the Winter Study program at Williams. Professors, it seems, are laboring away to provide serious but enjoyable courses, while students are more concerned with Nintendo games, pro football and nightly keg parties. Without the fear of a bad grade hanging over their heads, students are apt to relax their academic standards significantly, foregoing a day's reading for a trip to Brodie Mountain.

The faculty's concerns are valid. What is the point in teaching a course to students who are entirely unwilling to put forth any effort? Anyone would be frustrated in meeting blank stares every time a question was asked in class. Many teachers feel it would be a good idea to do away with Winter Study altogether.

They say that an extra three weeks in January would enable them to catch up on individual research, while students could watch television and drink beer in the comfort of their own homes. The long vacation would provide an opportunity to get a job and earn some spending money for those students who were so inclined. Wesleyan University is one school currently using such a calendar.

To eliminate Winter Study, however, would be a grievous error. It is unfortunate that many students do not take their courses seriously, and there is no excuse for their actions. For many others, though, Winter Study is a chance to explore a particular area much more seriously than is possible during the semester.

Each year, a number of students work on individual research, many in the natural sciences. Those consider-

ing careers as chemists or mathematicians have an opportunity to pursue the kind of creative work not feasible in a regular course. The fact that they are offered academic credit for this work makes it much more appealing than it would be if the winter term were optional.

Other students choose to explore areas in which they have much less experience. Performance classes are a prime example of this, giving students from all disciplines the chance to spend a month putting together a play, recital or portfolio without the distractions of four other courses. Again, the academic credit and the absence of a grade other than "pass" or "fail" make the option an appealing one.

Another important part of Winter Study is the very issue that appears to be misunderstood by both professors and students -- namely, the opportunity for relaxation and socializing. For students to spend a month revelling in the pursuit of pleasure is a waste of everyone's time. For faculty members to claim that recreation should not be a part of Winter Study, however, is also regrettable.

Skiing and watching television should never take priority over academics. During January, however, students should appreciate the opportunity to engage in both activities. The regular semester is stressful, exhausting and downright unhealthy at times. Students need a chance to look around and enjoy the facets of Williams that disappear under the pressure of papers and exams. Winter Study should not represent a choice between recreation and academics, but an opportunity to explore the best of both worlds.

NUMBER GAMES

4,535,900,000 -- Number of condoms the U.S. government has distributed to developing countries since 1981.

853 -- Number of free condoms distributed by Peer Health last year.

1.8 -- Percentage of Williams freshmen who have smoked cigarettes in the past year.

5.99 -- Death rate per 100,000 participants in mountain climbing.

0.1 -- Death rate per 100,000 participants in downhill skiing.

Sources: *Harper's*, Peer Health, Williams Prospectus, *U.S. News and World Report*.

On the record...

"I suppose philosophy is good for people like us who'll end up living okay lives anyway in the extent that our lives will be reflective rather than non-reflective."
--Rachel Zuckert '90, philosophy major.

"I do make a good tuna fish sandwich, but our experience at Williams has taught us that we're better at other things."
--Albion Books owner James Murphy, on the closing of the Albion used bookstore in Northampton.

"Men -- Use condoms or beat it."
--Slogan for the AIDS presentation by Gran Fury.

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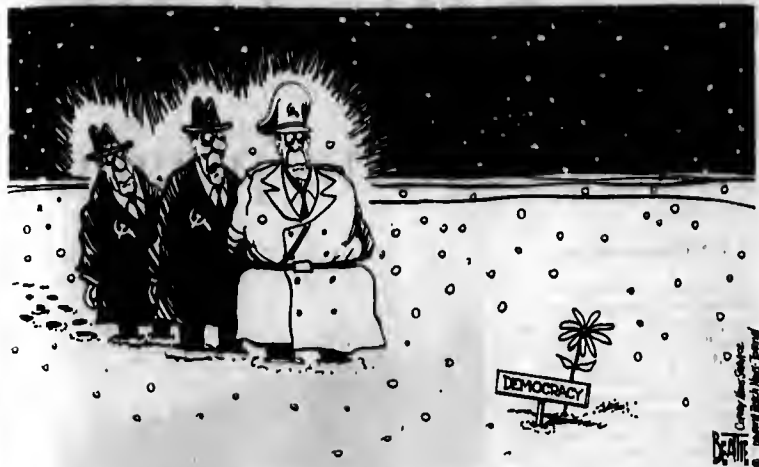
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"You've tried the weed killer?... The pruning shears?...
The lawn mower?... The flame thrower?!"



Letters

"Asian table" photo used unfairly

To the editor:

Three pictures of "tables" were included in the Baxter display sponsored by Students Organized Against Racism. One showed a group of white students sitting together. Another showed black students sitting together. The third picture was of a group of Asian students sitting together.

I am one of those Asian students in the picture. I am sitting with three of my friends. They happen to be Asian. I am writing on behalf of my friends and myself.

This photo was used by the photographer, Eric Chiu, without our consent. We were not informed that our photo would be used in this display. When I spoke to Chiu, he admitted that he had purposely taken the photo to represent us as an "Asian table" on campus. He also admitted that the photo had probably been used and interpreted out of context.

Further, Chiu deliberately misinformed us at the time he was taking the photo. Since the four of us knew him vaguely and on more or less friendly terms, we did not try to stop him when he asked to take our photograph for his own "personal collection." I spoke to him shortly after I learned that this photo was on display. He does not deny that he obtained and used the photo improperly.

My friends and I have asked that the photo be removed from the display and to the best of my knowledge, it has been removed. We have also asked for a written apology from Eric Chiu and that has been posted in the Baxter display. SOAR has assured us that they had no knowledge that we were not asked permission to use the photo in the display and that they certainly had no idea that we were deceived by the photographer in the first place.

We wonder if Chiu ever stopped to consider the damage that could be done with this photo in this context. It could simply be a picture of some friends sitting together. It could also just as easily be interpreted as an "Asian table."

The incident has made us more conscious and self-conscious. We wonder how many other people see us sitting with our friends, some of whom are Asian, and think that they see some sort of an Asian "gang." All of a sudden we are not individuals and friends but a faceless minority group.

We hope that this is not the type of

thinking that goes on around here. We hope that Chiu acts more responsibly.
Sallie Han '92

Jesup does poorly by IBM users

To the editor:

I would like to applaud Robert Weisberg's article in the last *Record* criticizing the computer center for the shabby service it offers those who use it, particularly IBM users. Weisberg made a point that needed to be made now for quite some time.

Before voicing my reasons for agreeing with Weisberg, I would like to take issue only with his complaint that IBM machines no longer provide users with boot-up disks. Although the presence of boot-up disks was nice while it lasted, I believe that the computer center was justified in requiring IBM users to create their own. As one computer center student aide told me, the all too frequent theft of boot-up disks were costing Jesup far too much in terms of both time and money.

But Weisberg hits the nail on the head with regard to everything else. The all-night basement provides those who use IBM personal systems -- i.e., the vast majority of IBM users -- with absolutely no computers on which to work. This is especially unfair in light of the fact that the same basement provides Macintosh users with around ten Macintosh computers.

Just why the computer center gives this unfair advantage to Mac users gives us a very real and complete failure. It is a complete mystery. To exclude users of Zenith, Hyundai, or even AT&T is one thing; but to exclude users of IBM is simply inexcusable.

Regarding the laser printers for the IBMs, I say without exaggeration that there has not been a single instance since September in which I have used the IBM laser printer in Jesup 208 without running into some sort of major problem. Toward the beginning of the semester, paper jams presented an ever-recurring dilemma. Toward the middle of the semester, unfashionable black streaks down the sides and middle of my papers were all too frequent. Toward the end of the semester, toner shortages and complete failure to operate seemed to occur almost daily at 4:45, 15 minutes before most final papers were due. Just a few days ago, I found out that there is another laser printer for IBMs in the Bubble. When I

asked to use it, I found out that -- believe it or not -- it "just doesn't work." Problems such as these have forced me, for example, to send off summer job applications having a quality of appearance inferior to that of a hastily made xeroxed copy. Considering that IBM is used by hundreds of students, not to mention the *Record* and the *Observer*, the fact that there are only two laser printers on the entire campus for IBM users, neither of which work very well at all, is outrageous and intolerable.

Williams College is an expensive commodity, but I and hundreds of other IBM users have decided to purchase it for approximately \$75,000. For this money, I do not think it unreasonable to ask for one or two more higher quality IBM laser printers on campus. Weisberg claims that laser printers are, admittedly, expensive. But expensive is a relative term. A \$3000 laser printer is certainly expensive for one student. But considering that the college will milk \$18,995 from each student this year and expects to wheedle \$150 million more from alumni by 1993, it can hardly be said that two more laser printers would place a strain on the college's budget. And if it does, well hell! The college can always raise our tuition next year!

Kan Levy '91

Episcopal bishop to speak Jan. 17

To the editor:

I would like to bring to the attention of the Williams community an important event that will be taking place this week. On Wednesday evening, January 17, at 7:00 p.m., the Rt. Rev. Andrew F. Wiseman, Episcopal bishop of the diocese of Western Massachusetts, will speak in the living room of Dodd House on the subject of Christian-Jewish relations. Students are also invited to join Bishop Wiseman for dinner in the Gibson Room of Dodd at 6:00 p.m., immediately preceding his address.

Bishop Wiseman has long been recognized as a leading authority within the Church on this topic, recently taking a sabbatical from his ecclesiastical duties to devote himself to further study of the subject.

Everyone in the Williams community is warmly invited to take part in what is certain to be an enlightening and enjoyable evening.

Brian Carlson '91
Williams Episcopal Connection

Lost in space?

Quayle's plan leaves room for debate

by Tom Dupree

In a speech to astronomers on Wednesday, Vice President Dan Quayle discussed plans for the United States space program. The occasion was the 175th meeting of the American Astronomical Society, held in Crystal City, Virginia.

In his address, Quayle reaffirmed the need for space exploration and research, while simultaneously cutting related costs. "Our competitive advantage in technology has disappeared," he said. "Our programs seem to be taking too long and costing too much."

The remedy he proposes is for the National Aeronautics and Space Administration to seek assistance from sources outside the agency itself: research centers, universities and private industry.

Quayle seems convinced that this will reduce the cost of space exploration, although exactly why and how this will occur is unclear. If enlisting outside help is intended to break up the monopoly NASA holds on the space industry, why isn't the same medicine prescribed for other federal agencies with costs perceived as exorbitant and unnecessary?

On the other hand, if NASA has sought to execute its missions at the lowest possible cost (as ideally it should), wouldn't simply scaling back future exploration be the wisest alternative? Quayle wants to have it both ways -- extensive research and exploration at reduced cost.

Calling on private firms and schools is not the answer, not because such a policy wouldn't be effective from an economic standpoint, but because the cost of financing missions would still be borne by the federal government. The best solution is to pool the resources of the international scientific community by expanding cooperation with other nations, possibly Japan and the Soviet Union. Quayle, who serves as head of the White House's National Space Council, has said the council will discuss this possibility at a later date, though the odds of it being well received appear slim.

Moons? On Mars? Today, the space program is one of the most visible symbols of American patriotism, and, as such, a request for international assistance may be seen by many as a sign that America has fallen behind, that we are not the

Quayle is a convincing speaker, at least when he has a script.

The problem is that space exploration and patriotism are inextricably linked in the minds of the American public. The entire concept of the "space race" reflects a sense of competition: which nation will be the first to plant its flag on the

scientific leaders we used to be. The inherent irony in this debate is that outer space knows no national boundaries, though we are rapidly trying to create them through the use of spy satellites and the like. Instead of taking a

strategic attitude towards space exploration, we should emphasize any potential military benefits (which are far fetched in and of themselves), just as we should downplay the "we were there first" attitude.

Not only do new discoveries benefit all nations, but the costs are spread out as well. Experts have placed the cost of a mission to Mars at \$400 billion. Is it worth it for the United States to foot this exorbitant bill purely to reassert our national superiority in the sciences? Or would it be wiser to split the cost among several nations, breaking down divisive patriotic barriers at the same time?

Quayle has said he wants a new approach to funding the space program. His speech reinforced this belief, and was well received by the audience, which applauded periodically throughout the duration. Despite his crises, Quayle is a convincing speaker, at least when he has a script. Although he refused to take questions at the end and although he did beat a hasty retreat through the side door, many were nonetheless impressed by his performance.

If, as he suggested, expanding international cooperation is presently discussed within the National Space Council, the issue of patriotic allegiance versus scientific advancement will no doubt rise to the surface. Our priorities must be acknowledged; is it worth paying twice or three times as much just to be able to say we did it ourselves? In addition, the role of NASA must be clarified. Is it, and should it be, a monopoly? And, more importantly, is the continuation and improvement of the space program primarily a national goal or a scientific one? If we wish to continue exploration within budgetary limits, these questions must be answered.

Computer center changes need careful study

by Evan R. Moore

As a student who has enjoyed a very close association with the staff and students of the computer center, and worked for them often, I feel compelled to respond to the opinion piece which ran in the January 9 issue of the *Record*. While Mr. Weisberg raises very good philosophical points about the purpose of facilities at Williams and how they should be managed, he does not seem to have fully thought out the human and policy issues involved in his experience.

As he admits, the standard hours for Jesup set 6 p.m. as the closing time on Saturday, and 11:30 a.m. as the opening time on Sunday. It would be wonderful if the computer center were open more on the weekend, but it is constrained by personnel limits.

The only people who are available to work in Jesup from Friday night until Sunday evening are students. While I am sure there are some students willing to work on a Saturday night during the normal semester, they are under the same pressures as every other student during the end of term. Asking them to work extra hours during the Crunch is unreasonable.

In addition, the computer center does not have the staff resources to make the sort of commitment. Computer center policy requires a staff member to be present during all late-night shifts. The

one nighttime operator which Jesup does have worked consecutive 15-hour nights last year in order to provide 24-hour access to Jesup. If the student body really wants Jesup open 24 hours a day, we should lobby the administration to provide more staff resources to Jesup in order to provide that service.

Somewhat separate from this point were the concerns about the all-night computer area in the basement. Do not think it is a pleasant place to study or work (I it is pleasant to hear from people who feel that it is). However, the computer center has never made significant numbers of machines available in an unsupervised environment. This is simple loss minimization. Computers do get stolen, and it is easier to walk into the basement of Jesup at 4 a.m. and walk out with the computer you have always wanted than it is to walk past the Bubble with a machine tucked under your arm.

However, the computer center is flexible. No IBM machines of any kind were available in the 24-hour area until this year, but the work of the College Council made it clear that the student body wanted them and they got them. If the student body as a whole rejects the idea that computers must be supervised, then it should lobby the computer center to change its policies. Then we could have all of Jesup as a 24-hour area, as Mr. Weisberg suggests.

A possible compromise on this issue might be to post security personnel of

some form at the door during the hours which Jesup is currently closed. This would provide protection from theft and greatly increase the number and quality of resources available to late night students. The down side of this idea is the absence of student workers to help with problems or check out programs. Since this is already the situation in the 24-hour area, I think it is a limitation with which the student body can live.

The complaint about lack of PC support among the student workers is somewhat justified. The computer center does not train its Computer Center Consultants more on the Macintosh than the PC, but the students who apply for the job tend to come with more Macintosh experience than PC experience.

To rectify this imbalance would require a concerted effort on the part of the staff and student workers, an effort which would absorb several of the weekly one-hour training sessions which CCCs attend. This would correspondingly reduce the amount of time for teaching them other skills. The CCCs have to do a lot, and devoting that much time to PCs would be a major commitment. Again, if the students want it that much, we should actively lobby for it.

In any event, if you ever feel a CCC has not met the standards of professionalism and training you feel he or she should, it is your right both to ask for staff assistance and to ask for the staff supervisor of the CCCs and lodge a complaint. I do

not want to sound Draconian, but the center's commitment to eliminating workers who consistently fail to meet reasonable competency expectations.

Mr. Weisberg's final comments on laser printers touch on the most troublesome issue in his entire piece. There is no right to laser printing. Most other colleges charge per page for laser printing; Williams is rather unique in not doing so. This is why the one copy rule is so important, as he acknowledges.

Since there is a laser printer in the physics computer area which is usually readily available, along with the several in Jesup, I think there is a large capacity for laser printing already available. In addition, I have never heard of any professor requiring papers to be laser printed. Jesup is full of quick serviceable pin printers (Imagewriter and Okidatas), and while their use requires different procedures than in years past, everyone has had an entire semester to learn them.

If there is such a strong consensus on the desirability of laser printing, the economics involved will have to be better understood than it currently is. Several universities and colleges have done studies trying to determine how much it costs per page printed on both laser printers and dot matrix printers when the costs of purchase, maintenance and supplies are considered over long time periods. The results have been inconclusive.

Williams has not yet conducted such a study, and I would like to see it done. If

the results indicate that laser printing is not that much more expensive than dot matrix printing, then more laser printers should definitely be worked into the public facilities in the near future instead of adding pin printers. I do not propose wholesale abandonment or replacement of the current pin printers. I would just like to see more informed decisions made when planning new purchases.

The academic computing division of the computer center has undergone what I can only describe as a massive personnel turnover in the last year. At the start of 1989, Academic Computing consisted of seven people, one of which was a temporary employee. At the end it consisted

of six people, only three of whom were there at the start. One of the people who left was Dennis Aebensold, the director of the group. This means the academic staff has been and will continue to be under great pressure to carry out their mission without enough people, and without a central planner.

Given all of this, I would urge the student body to think about the human aspect of running the computer center. The *Record* opinion piece voiced some reasonable concerns which should probably be pursued. However, if they are going to be realized, we have to be willing to recognize the constraints and make compromises.



"Granted, your knowledge of the Apple, the mouse and the PC's is extensive, but it's not quite what we need."

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College continues recreation program

by Navin Girishankar

The Williams College Athletic Department will continue its Community Recreation Program for residents of Williamstown this year. The program's participants may use the gymnasium, squash courts and swimming pool only on Sundays for the remainder of the academic year.

"The program is designed for everyone outside of the college who lives in Williamstown," Assistant Director of Athletics Gary Guerin said.

The program, which started last spring, has been successful in catching the attention of Williamstown residents.

"I think the response we received this year has been great," Guerin said. "Last year the program got going a little bit late so the response was a little bit lower. The program is designed to get the community members into the college on Sunday days at a time when it would be best for everyone. The program, in my opinion, is a very good one. It allows an opportunity for people to bring over their families on a Sunday afternoon to take them for a swim during the winter months."

"People asked to continue the program

this year," he said. "We were hoping to begin the program in September. There are a number of reasons why we didn't, but we got the program going after the Christmas break. It's going to run through May 6th."

Registration doubled

The registration for this year's program has more than doubled over last year's effort. Guerin said that 180 residents signed up to participate.

Residents can participate in the program for a registration fee of \$5 per family and \$2 per individual member. The fee mostly covers the administrative costs associated with the program.

The recreation program was the brainchild of Guerin and Director of Athletics Robert Peck, who is on leave this year. "Bob Peck felt that it would be a good idea," Guerin said. "Since our facilities are expanded, we could include the community."

There was some concern expressed by Williams students about overcrowding of the facilities. Guerin said, however, that he does not anticipate a problem.

"The way the program's set up, on



Although the Athletic Department will continue its Community Recreation Program, the overcrowded Fitness Center will not be included in it. (Thmas)

Sundays from 4 to 9, it'll hit the dinner time hour in the gyms and allow the people in the community a time when maybe the students aren't quite as involved in the athletic center."

The weight room, which is already overcrowded, is not included in the program. Some Williams students agreed with

the program's purpose. Pat Murphy '93, whose family lives in Williamstown, said, "I think it's a good program because the kids in Williamstown have nothing to do

at all in terms of activities. They have the Williamstown Youth Center, which is incomparable to the facilities they have here."



In Other Ivory Towers

Tufts University

The cockroaches that infest Carmichael Hall at Tufts University may be imperious to nuclear radiation, but they are about to meet their match in the spray guns of professional exterminators. After roaches were discovered throughout the building before Christmas break, Buildings and Grounds Director Edward Gilbert decided to marshal his forces and launch an all-out war on the six-legged creatures during winter recess. Students, however, seemed non-plussed. One student who found a roach on a silverware dispenser table in the dining hall said, "It's nothing worse than a bad restaurant."

College of San Mateo

The president of the student body at the College of San Mateo has resigned in the wake of a scandal over misappropriated college funds. Christopher Martinez allegedly used his position to buy himself a \$34,000 Mercedes and \$8,000 in computer equipment, charging it to the school's student government. Signatures of fictitious campus officials were found on documents he used to purchase the car. In addition, Martinez claimed he had the "power of authority" to make the purchase. The college has not paid the bills, and a spokeswoman said that Martinez is no longer a student at the college. He has been arrested on charges of violating the terms of his probation for a conviction of credit-card fraud two years ago.

Trinity College

Junior Jon Stevenson has been declared the winner of *The Trinity Tripod's* Bad Poetry Contest. The winning (?) entry, according to Stevenson, came from a collection of poetry that earned him a B+ in the ninth grade. As a result of his victory, he has been declared Bad Poet Laureate of Trinity College. The following poem is the one that brought him fame and glory:

"Thought"

Nothing copied.
Hard at work,
Inside one's mind,
Ideas lurk.

Within his head,
Each has his own,
Way of seeking,
Meanings that have grown.

--Compiled from college papers and *The Chronicle of Higher Education*.



The Center for Development Economics hosted two Intercultural Nights last week with presentations from five countries and introductions to the CDE Fellows of the Class of 1990. (Thomas)

Four granted fellowships in England

by Soojin Kim

Four Williams seniors will pursue B.A. degrees in England for two years following their graduation this June. The Faculty Committee on Graduate Fellowships has awarded Dr. Rachel Smith-Fellowships for study at Emmanuel College in Cambridge to Rachel Teed, Patrick Gilmartin, and Dan Naumowicz. The committee also awarded the Carroll A. Wilson Fellowship to the Dorothy H. Donovan Scholarship for study at Worcester College in Oxford to Rachel Zuckert.

One of the three Smith Fellowships is reserved for science majors, one for arts and humanities majors and one is left open.

According to Teed, the committee had difficulty in finding a suitable applicant for the award reserved for science majors. As a result, Teed, who is a biology major, did not go through the normal selection process.

"Professor Ari asked me to apply after the deadline," she said. "Although competition among arts and humanities

students is apparently stiff, many science students go straight on to graduate or medical school."

Warm-blooded dinosaurs? Teed plans to study biology and geology in the B.A. program before pursuing an M.Phil. in Quaternary Research. She said she hopes to hear arguments defending the conservative viewpoints in controversies over whether mass extinctions occurred over the course of evolution and whether dinosaurs were warm-blooded.

In addition to the travel opportunities, it'll be worthwhile to look at these issues in paleontology from a different angle," she said. "I see the scientific community in the U.S. as being more radical."

Teed added that although these fellowships for study abroad were well-advised, she feels that information and students are not readily available for graduate school.

"A small office of graduate studies in OCC (Office of Career Counseling) or run like OCC would be great," she said.

"In the history department the few boxes containing graduate school catalogs are incomplete and out of date. Professors will write you letters of recommendation, but much of their information is likely to date back 10 years."

"I was fortunate in having the opportunity to benefit from the advice and experience of older friends going through the grad school selection process," Teed said.

Zuckert, a philosophy major, said that members of the philosophy department have been very supportive in helping her to decide where she wants to go following graduation.

"I see the upcoming two years at Oxford as time to decide whether I want to pursue an academic career or to do relief work with an international organization like the Red Cross," Zuckert said.

"As opposed to the very evident value of relief work, I sometimes think pursuing an academic career is self-indulgent," she said. "Although I enjoy philosophy, I'm not sure how my scholarly research would benefit society. I suppose philosophy is good for people like us

who'll end up living okay lives anyway to the extent that our lives will be reflective rather than non-reflective."

Zuckert wants to pursue a B.A. in politics, philosophy and economics at Oxford. She plans to focus on English philosophy's analytic tradition of describing experience logically.

Gilmartin, a studio art major, will pursue a B.A. in architecture at Cambridge before returning to the U.S. for further study in this area. While in England, he hopes to explore in more depth the efforts of architects like Richard Rogers and James Stirling to reinterpret and adapt the previously ignored heritage of 19th century English industrial architecture.

Naumowicz, a history major, plans to pursue a B.A. in Anglo-Saxon, Norse, and Celtic Studies at Cambridge. While focusing on the history of early Britain, he will continue his study of the Irish language and begin the study of medieval Welsh.

Alternates were English majors Donald MacKinnon and Victoria Szabo, and English and history major Michael Szalay.

Piper discusses subtle discrimination

by Keith Hedlund

Less than a week before the racism workshops sponsored by the College Council were scheduled to begin, noted artist and philosopher Adrian Piper introduced the Williams community to a perspective on "Higher Order Discrimination" at the Williams College Museum of Art.

Piper read from a technically-worded paper she wrote on the subject, and handed out to the audience members pages outlining the philosophical terms she defined in the paper.

She distinguished between two types of discrimination. "A simple first-order discriminator is a blatant and unrepentant racist, sexist, anti-Semitic, homophobic, etc."

"Higher-order discriminators are on the other hand more subtle in their discrimination," she continued. "A higher-order discriminator is characterized by that attitude in which a certain habit of thought poisons his or her judgments."

"Higher-order discriminators may tend to assume that ethnic identity is connected with a certain physical appearance -- for example, that Jews have large noses," she said. "They might consider a woman pushy or forward when in fact she contributes no more to a conversation than anyone else."

She warned that the subtlety of this discrimination should not be ignored.

"Higher order discriminators do not see combatting prejudice as important. That is why we must watch what they do, not what they say."

She also emphasized the value of being able to define the two types of discrimination.

"The distinction illustrates that one need not be a blatant racist to practice political discrimination," she said. "A higher-order discriminator may appear to other discriminators as a prince among men."

"We must watch what they do, not what they say."

men. To disavow, however, he reveals himself as a Mr. Hyde."

In addition, Piper characterized higher-order discrimination as a sickness that needs to be treated, not a vice that needs to be punished.

After she finished reading from her paper, she opened the lecture to questions from the audience. Dylan Tweney '91 questioned the value of presenting the issue from a philosophical perspective in highly technical language. He suggested that tackling discrimination

with a more immediately practical sociological study or with a call to action might be more useful.

Piper responded, "Calls to action are fine for the converted, but we need philosophical discourses to establish these categories [of discrimination]."

Self-examination Another audience member asked her whether the purpose of her paper was to call for us to examine ourselves. "We are all discriminators," Piper answered, "and we all need to examine our critical judgments."

Piper, who received her Ph.D. in philosophy from Harvard, recently completed a Woodrow Wilson Center Fellowship in philosophy. She is currently doing art work with the aid of a Guggenheim Fellowship. Most of her art work has been concerned with racial issues and has been exhibited at many well-known museums.

This Saturday an exhibition of twenty of Piper's works, including some of her photo and silkscreen collages and drawings from the series *Vanilla Ninja*, will open at WCMA.

The lecture was sponsored by the Freshman Winter Study Seminar, "Ethnicity and Identity in America," the Women's Studies program, the Lecture Committee, WCMA, the Afro-American Studies program, and the departments of art and philosophy.



Philosopher and artist Adrian Piper lectured on "Higher-Order Discrimination" last week. (Thomas)

Albion closes up shop in Northampton

by Mary Moule

When zoning restrictions forced Albion Books' Northampton, Massachusetts store from Green Street, the company chose to close down the shop rather than pursue the academic bookstore business which has been so successful in Williamstown.

Albion Books owner James Murphy cited restrictive town policies and hassles with the Smith College administration as reasons for the decision to close down the store on December 1. With a recent change in the parking laws on Green Street, four of eight retail stores have had to close.

"Smith College itself is buying some of the property and turning it into a residential area in conjunction with the city of Northampton's development plans for the downtown area," Murphy said.

A coffee shop The Northampton store was very different from Albion's other bookstores. It housed a coffee shop where students and townspeople gathered. The store dealt mostly in used books, and, according to Murphy, also took textbook orders from some professors. These amounted to about ten percent of book sales.

The administration at Smith encouraged professors to order books from the Smith College Bookstore, which is affiliated with the college. Albion was invited to the area by an independent group of faculty members who preferred to deal with a shop that was not closely tied to the college. Smith administrators resisted the competitive aspect which Albion brought to the area.

"I think there should be a free market and the college shouldn't try to make any money off of the sale of textbooks," Murphy said.

Nevertheless, without college support, the shop was unable to turn much of a profit. When their store could no longer operate on Green Street, they decided to give up the Northampton business. According to Murphy, textbook orders were transferred to the Smith College Bookstore, and the inventory of 25,000 used books will be brought to the Williamstown store.



The Williamstown Albion Bookshop is one of only three remaining in the chain with the closure of the Northampton store, one of the largest in the Albion chain. (Thomas)

"I've never closed anything before, and we were sorry to have to do it," Murphy said. "I do make a good tuna fish sandwich, but our experience at Williams has taught us that we're better at other things."

Murphy noted that the Williams experience has been successful. Last year, the college set up a committee to find a better solution to selling textbooks than the cramped quarters at the old Williams Bookstore. Besides lack of space, long lines and delayed textbook shipments, faculty and students had expressed a preference for an academic bookstore that dealt in trade books. Several options were considered before the administration invited Albion to set up a shop in town.

"It's a new idea, oddly enough," Murphy said. "Williams was unprecedented in arranging to get a college bookstore in return for the textbook revenues. Often, textbook stores will sell T-shirts and other items and leave the academic trade

books to other vendors. But without textbook revenues, purely academic stores often cannot make it."

"The [Williams] committee was brave in making a decision that many other schools aren't making," Murphy continued. Now, however, some of these schools are discovering the value of such a solution by examining the store in Williamstown. "Many are considering this option themselves," he said. "College treasurers at other colleges like Williams want one like it."

With this in mind, Albion Books has decided to get out of the food service business in Northampton as part of an effort to focus all of its attention on academic bookstores such as the one in Williamstown. It already operates bookstores in Amherst and Montague as well. Although he declined to discuss specific negotiations with other colleges, Murphy said that they are pending with several institutions.

Meanwhile, the store in Williamstown

continues to grow and change. A mural has been painted on the back wall, and there are plans for shelves of used books, tables and a coffee machine in a back corner. Murphy said he hopes to offer more used textbooks as they become more available through his used book dealers. He also encouraged students to sell used books that can be resold in following semesters.

Murphy said that he was happy with the situation in Williamstown. "Williams has a much more sophisticated and honest town/gown relationship than at Smith," he said. He feels that the community has been very accommodating, and that he would like to expand the function of the store.

"I think that the back of the store would be a fascinating place for a performance community center like we have at the Montague store," he said. Plans for such an addition might be complex in terms of dealing with the zoning board, he added.

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NEWS

Beyond the Bubble



Gorbachev works to fight growing nationalism. The tide of unrest and nationalism in Lithuania continues to rise. On Friday nationalist leaders in the Soviet republic rejected a Kremlin proposal to outline new procedures for republics seeking to secede from the Soviet Union, calling it a "propagandist trap."

Meanwhile, Soviet President Mikhail S. Gorbachev has conducted a campaign of personal persuasion across Lithuania this week in order to stop calls for secession until, as he promises, he can help establish a more economically and politically liberal Soviet federation. U.S. officials, meanwhile, are trapped between taking the traditional U.S. position of supporting self-determination and helping to keep Gorbachev in power.

Rumania outlaws Communist Party. In Bucharest, Rumania on Friday afternoon, approximately 5000 demonstrators gathered to mourn the thousands who died in the uprising against former Communist President Nicolae Ceausescu last month. The protesters demanded that the crushed Communist Party be outlawed and that the death penalty, which had been abolished by the new governing Council of National Salvation after the execution of Ceausescu and his wife, be restored. Ion Iliciu, the chairman of the precariously established Council, agreed to outlaw the Communist Party and to hold a nationwide referendum on the death penalty.

No new East German security force. Amid strong opposition by the East German public, Communist Prime Minister Hans Modrow swallowed his plans to form a new security service. Many members of the Parliament, who had endorsed the public's opposition to the new service, suspected that the Communists had staged and combated the neo-Nazi revivals to regain lost political clout. They erupted into applause when he announced the decision.

Compiled by Keith Hedlund from the New York Times.

College concerned about pre-fresh drinking

continued from page 1

would like to keep tabs on all prospective students. "The biggest problem we have right now is that many prospectives come on their own without going through us or they come through the athletic program, which is separate from the Purple Key. We want to make sure that we know who is on campus and where at all times."

Darrow said that the instances of alcohol abuse by prospectives were isolated. He nevertheless urged freshmen and JAs

to exercise caution at all times.

"I have one simple request. I think everyone ought to think about the power relationship that freshmen have with prospective students, and not abuse your power."

"I do not want to belittle the fact that peer pressure and the relative dominance of the 'keg culture' is always present on campus," Darrow said. "I really believe that the majority of students have trouble with that."

What is your favorite Winter Study activity?



Working Friday night on my thesis while everybody else is getting drunk. -- Derek Cressman '90



Sleeping 'n' partying. -- Andy Munzer '90



Skiing. -- Andy Mayer '93



Answering questions for the Record. -- Dillon Tracy '92



A nap followed by a good party. -- Beth Allison '91



KAOS. -- Ray Cashman '93

Pictures and interviews by Thomas Bergman

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Young and successful

continued from page 10

have won," Williams coach Roger Caron said. "If Sean [Rourke] were healthy, we could have beaten Norwich. I'm pleased that no one quit, and that we could be competitive with those types of kids."

Standouts for Williams on the afternoon included Sullivan, who won all three of his matches and recorded two pins, and Faciani and Mawn, each of whom ended the afternoon with sparkling 3-0 records. Felix, sophomore Dylan Bloy (126), and Dreyer each won two of their three individual matches.

A strong early season

This young team, which has only one senior and two juniors on its roster, has excelled all season. On Jan. 9th, the team hosted Albany State, which is ranked 12th in the nation in Division III. Albany State handily defeated Williams 33-8, although Caron said at the score didn't indicate how close many of the individual matches were. Scoring points for

Williams were sophomore Chris Gern (150), who won by a decision overpin, and Rourke, who tied Albany's All-American Greg Jones.

Williams dominated its first quad match of the season, defeating all three opponents in a December meet. The team destroyed UMass Boston and Bridgewater State 32-11 and 48-10, respectively, while edging out Plymouth State 24-21.

Wrestling is an up-and-coming sport at Williams. The last time a Williams wrestling team opened its season with three straight wins was in 1958. Last year the team started then season 0-3 and was 2-5 at this point in the season. This year the team is 5-2 overall and feeling confident in its ability to be competitive.

"I am very pleased," Caron said. "But the best wrestling is still ahead." With such a young team, Williams wrestling may be an even stronger force in the future.

The team's next match is the MIT Invitational on January 20.



Sophomore Doug Dreyer strains to break a hold in Saturday's quad meet in Lasell gymnasium. Troll, wrestling in the 190 lb. class, dropped a light decision to his Norwich opponent but posted two wins on the day. (Thomas)

Ephmen crushed by Harvard team

by Rhonda Goodman

A week after having their hands more than full with Princeton, the men's squash team again found themselves hushing

Men's squash

other schools build highlight films. The Ephmen felt to Harvard last week, 8-1.

The Harvard team brought their top seeded-player and then only the seventh through fourteenth players on the team.

Although Williams coach Dave Johnson noted that this is not a credit to the squash program, he saw the Harvard match as another learning experience for his team.

"This shows how strong and how deep the Harvard team is," he said. "I'm not offended. It gives the players match

experience that they might win."

But winning was not the final outcome for the team. Top seed Bruce Hopper '92 lost his match 9-15, 3-15, 8-15. Second-seeded Andy Clayton, third seed Chris Pentz '91 and number four John Bingham '90 all fared no better, finding themselves on the slim ends of three-game matches.

Junior Rob Illig's fifth seed match gave the Ephmen something to cheer about as he came close to winning his match. After a long struggle, he drew ahead 14-11 in the fifth game, but finally fell to his Harvard opponent 15-13, 7-15, 13-15, 15-9, 16-17.

The Crimson roll

Sieve Buxbaum '90, playing in the sixth slot, was upended in three games. Seventh seed James McLain '93 came closer to tasting victory. His match unraveled late, with a game score of 14-15, 15-6, 15-11, 13-15, 6-15. Eighth seed Henry

Intramural Report

Sunday Night Basketball

Big East Division		ACC Division	
Blue Bulls	3-0	Buildings and Grounds	3-0
Renaissance Men	2-1	Green Machine	3-0
Soccer Team	2-1	Fifth and Muck	3-0
Thanks for Coming	2-1	Team Elvis	2-1
Faculty	2-1	Sand Band	2-1
Dream Warriors	1-2	Team Pub	1-2
Black Magic	1-2	Hayne	1-2
Buncho Nice Guys	1-2	Novice Crew	0-3
Hack Pack	1-2	King Cobra	0-3
Port Boys	0-3	Team Trump	0-3

Standings reflect all games played through Sunday; contact Mike Hyde for scheduling information.

Sunday Night Hockey

The Sunday Night Hockey League, under the guidance of Rob Akel '90, kicked off its 1990 season on Sunday as all six teams, each sporting a roster of between nine and fourteen players, swung into action. Winners included the Timberwolves, the Psychos, and Team Emic Buns.

Broomball

The Intramural Broomball League is in full tilt midway through the three week season; contact Mark Oliver for game times and more information.

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Three new victims for men's hoops: Swarthmore, Union and Skidmore

continued from page 10

with a 57-49 triumph.

The balanced Eph scoring attack was led by Vaughan with 15 points, followed by forward Sherman Jones '92 with 14 points and Conte with 12. The Ephmen were much more accurate from the field in the second half, hitting on 13 of their 28 attempts, but they shot a horrendous 47 percent from the charity stripe on the game.

The first half saw the Ephmen running the fast break at every opportunity. "They weren't crashing the offensive boards at all," junior center Than Healy said, "which made it very easy to run. The transition points and Conte's shooting were the reasons we got out on them so quickly."

The Ephmen coasted to victory in the second half, leaving the Union squad at 2-5 on the season. While the Ephmen had a good shooting night from the field, their woes from the free throw line continued, as they sank just four of 16 chances on the game.

Conte, who had been averaging slightly over 10 points per game, led the Ephs with 23 on the night and added four assists. "After the first shot went in I felt good and was in the flow of the game," he said in explanation of his finest shooting effort of the season.

Conce, who had been mired in a small

shooting slump, paced the Ephs to a 44-23 halftime advantage with five three-pointers in the first half. As a team, Williams shot 64 percent from beyond the three-point stripe and 49 percent from the field on the game.

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Major added 13 points while Williams netted 11 of his own, and this duo also led the team in rebounding with 11 and 10 respectively on the game.

Win over Skidmore

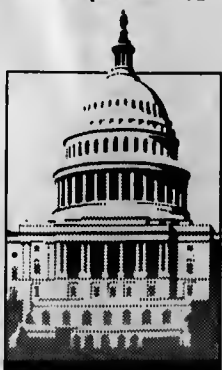
On Saturday night, Williams went on the road again for a matchup with Skidmore, and the Ephmen came away with a 68-60 victory to lift their season mark to 8-1. The backcourt tandem of Major and Conte both shot well from the field again, with the captain netting 14 points in the first half alone.

The Skidmore squad employed a stalling strategy for parts of the contest, slowing the flow of the game and attempting to untrack the Williams offense. But the Ephs hit some clutch shots down the stretch, enabling them to hold on for the eight-point victory.

The 8-1 Williams record will be challenged when the R.P.J. Engineers come into the Purple Valley tonight for an 8:00 contest at Chandler, and the Ephs will journey to Amherst on Saturday for an important showdown with the Lord Jeffs.

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SPORTS

Williams runners shine at Dartmouth Relays

by Josh Brumberg

Joining a star-studded field that included such track luminaries as Eamon Coghlin and soon-to-be world record-holder Lynn Jennings, the Williams track team traveled to Hanover last week to enter their second meet of the year, the Dartmouth Relays.

As the meet took place just four days after Winter Break ended, the Eph runners had their work cut out for them if their times were to resemble their hopes. But, by the time the Williams runners headed back to the Purple Valley on January 7th, they left behind a string of outstanding performances.

"The whole team was happy, because it is hard to come back from break and go to a big meet like Dartmouth," senior co-

captain Alison Smith said. Smith led a strong sprint corps with a 1:03.25 in the 400m and missed qualifying for ECACs by just one hundredth of a second. Freshman Allison Orsi ran a strong high hurdles in '08.9. Both Hilary Cairns '92 and Anne Platt '91 qualified for the 5000m run at the ECAC championships.

Simon smokes in 500m

At Dartmouth, the Ephmen also tied on their faces and ran some fabulous races. Highlights included the 500m, where Carey Simon '90 won the Open division, Sal Salamone '93 came in third, and sophomore Brad Behr rounded out the top five. Freshman Jeffrey Cooper started his inaugural season by winning his 800m heat.

The mile relay team consisting of Larry

Smith '92, Behr, Simon and Salamone ran a 3:25, a time that was not turned in all last season. Already senior captain Dale Johnson, sophomore Brian Coan, Behr and Jeff Agaro have qualified for the New England championships.

While Dartmouth was the first meet after break, the runners of Williams had kicked off their season on December 2nd at Colgate. Junior Kim Bamdollar ran a 1:02.400m at that meet, but was away for Winter Study. Senior co-captain Susan Gray ran a 2:26 half-mile after a year away from the team.

A bright future?

Senior captain Dale Johnson described this year's team as young and "having a lot of potential." He hopes that the distance squad will carry over their success

from the cross country season. This will be hard, for the moment at least, as coach Peter Farwell noted that "a rash of injuries" has led to a lack of depth in many of the distance events.

Johnson said he feels that the only real weakness of the team is its lack of depth in the weight field events. He added that he is hoping more men will join the team to correct this.

Smith highlighted the fact that there are many good freshmen adding a lot of much-needed depth to the team. While Williams has long been known for its tradition of good distance runners, Smith said, "This is the first year where there is an equally strong crop of sprinters."

Next weekend the Eph runners head west to face Union and Hamilton at a tri-meet at Hamilton.

Coach Briggs' ice troops gain a split in Vermont; host Engineers tonight

by Kerr Houston

After a week of intense night practice, the women's hockey team climbed aboard the team bus on Saturday and headed for the hills of Vermont for a pair of contests against Middlebury and

Women's Hockey

the University of Vermont. Although the team fell to a powerful Middlebury squad 4-1, they salvaged a split the next afternoon when they downed UVM 2-0, leaving themselves with a 3-2-1 record as they head into tonight's showdown with R.P.J.

According to senior wing Kathy Lapey, it was hardly an ideal contingent that pulled into Middlebury for a Saturday duel with the Panthers, who had

already handed the Ephwomen their only loss of the year.

"Half of us were sick," Lapey said, "and we were all rather paranoid. We went in sort of fearing them."

However, the team turned in one of its finest efforts of the year, as the Williams defense, spearheaded by the sparkling play of Nathalie Weicker '91 and net-minder Sue Pichler '90 (29 saves), held the Panthers scoreless through one period.

Although Middlebury lit up the scoreboard in the second stanza, tri-captain Kara Lynch '90 soon knotted the score at one with a tally assisted by fellow tri-captain Jill Magnuson '90. The Panthers, however, continued to attack and went on to tickle the Williams nets three more times, eventually skating away with a 4-1 victory.

After an evening in a Vermont hotel, the team headed to Burlington on Sunday

for a matinee showdown with UVM. Led once more by the sterling glove hand of Pichler, who turned in her second shutout of the year, and the solid defense of Tamiko Kido '92, the Ephwomen walked away on the fat end of a 2-0 score. In the process, the Williams six overcame a Vermont team that Lapey described as "scrappy, rough, and cheap," and topped their record to a respectable 3-2-1.

Freshman Sharon McGee opened the scoring with a second period goal off a Lynch pass, and then Lynch and Magnuson connected once more, as Lynch bulged the Vermont cage for a 2-0 Williams lead. The pair of goals proved to be quite enough for Pichler, who recorded 19 saves on the afternoon.

Coach James Briggs and his troops will try to extend their modest onetime winning streak as they host R.P.J. tonight at 7:30.

Road losses to Westfield State and Middlebury for women's hoop team

continued from page 10

Williams showed that although it is a young team, it is capable of running together under pressure and running plays smoothly, once it gets in synch offensively.

The next two games for the women were away contests, the first a Thursday showdown at Westfield State where the Ephwomen suffered a 73-60 loss. Westfield had just come off a win against second-ranked Bridgewater State, so it was obvious that they were going to be tough opponents. The visiting Ephwomen turned in strong offensive and defensive performances, keeping right with Westfield throughout. The game was tied until the last five minutes when Williams broke down offensively, giving Westfield the opportunity to ice the win.

Panthers roar to win

The team's third game in a week was at

Middlebury on Saturday January 13, and it ended in a lopsided 72-50 Panther win. From the start, the team was sluggish, according to coach Nancy Roberts. De-

The visiting Ephwomen turned in strong offensive performances.

ensively, several mistakes provided Middlebury with ample opportunities to score.

Middlebury had just come off a three-game trip to California over the holidays and was well-tuned for this game. Middlebury played a 1-3-1 zone trap against Williams, which effectively shut down

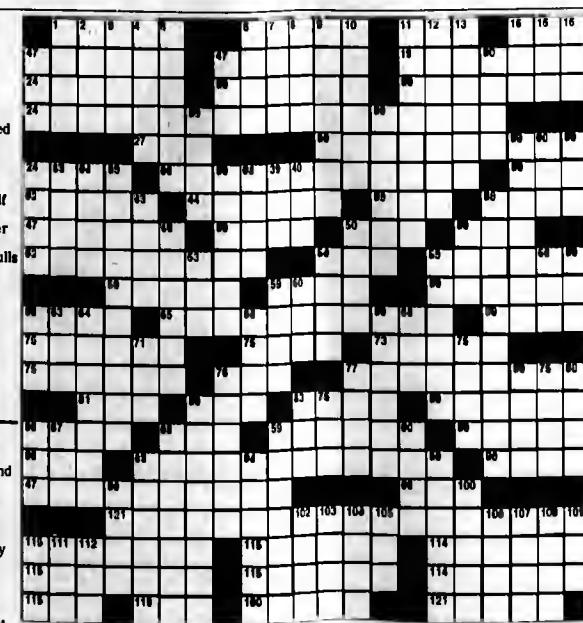
the Williams offense. From the top, Williams fell behind, with the Panthers roaring to an early 12-4 advantage. The rest of the game saw Williams try to play catch-up, but the Ephwomen never got back into the game. In the second half, Williams went to man-to-man and managed to cut the lead to six, but then Middlebury soon brought its fist down. Despite the loss, however, some of the players did extremely well, according to Roberts. In particular, Meg Brown '91 had a career-high with 18 points and 18 rebounds.

The team plays today at Union, a team that should keep the Ephwomen busy. On Thursday, Williams will face Smith at home, and on Saturday they will climb on the bus for another away game at Amherst. The numerous road trips have been hard on the team, but the Ephwomen have the determination and skill to improve their 2-4 record.

Hasty Pudding

BY WILL WENG/Puzzles Edited by Eugene T. Matlock

- ACROSS**
- Up to now
 - Smellery
 - Sound seeking silence
 - Supplement
 - Beckett's "Die"
 - Lacking a key
 - Mexican's moola
 - Former N.Y. Senator
 - Star of an impetuous person's prom
 - Small whale
 - Quality of having limits
 - Loat-article checker
 - Black cuckoo
 - Cacophony
 - Hammarikjeld
 - Preflex for adroit
 - Freshwater fish
 - Solar disk
 - Passages
 - Floor part
 - Shuff
 - Cambodian coin
 - Prepare the table
 - Kind of plank
 - Type of arch
 - Eft
 - Impetuous person's advice
 - Asian partridge
 - Jewish month
 - Armenia's capital
 - Ordinary
 - Impetuous
 - guest's question
 - Writer James and family
 - "Ca do"
 - Service man
 - Clump of ivy
 - Pious talk
 - An apple
 - Inspired him
 - German river
 - capita
 - Relative of a
 - Central
 - Unit of syllabic length
 - Welty product
 - One of the tides
 - Black cuckoo
 - N.Y.C. artists' area
 - Braque
 - person's command
 - Home for a Viking
 - Followers
 - N.Y.C. subway line
 - 74 Followers
 - Grill's partner
 - Cheer
 - Peddle
 - cases
 - French artist-designer
 - Singleton
 - Impertinence
 - person's advice
 - Some seline
 - Opposed
 - Swedish poet
 - Hamson
 - Stays to the end
 - Minor prohibition
 - Sonora la one
 - Cavalina
 - N.Y.C. subway line
 - 74 Followers
 - Grill's partner
 - Cheer
 - Peddle
 - cases
 - French artist-designer
 - Singleton
 - Impertinence
 - person's advice
 - Some seline
 - Opposed



Athlete of the Week



This week's Athlete of the Week is senior Kara Lynch, who led the women's hockey team on a one-day road swing with two goals and an assist. Lynch, one of three team co-captains, scored once against a strong Middlebury squad in a 4-1 loss and then notched a goal and an assist in leading the Ephwomen to a 2-0 win at Vermont. Congrats, Kara, and keep it up!

Sports Quiz

Win a \$15 gift certificate from Golf's Sports -- enter the Quiz!

- 1) Name any sport that involves the use of a perfect sphere (basketballs, with grips and seams, don't count here).
- 2) What event involves what is known as "the most exciting two minutes in sports?"
- 3) The Duke Blue Devils hit the road last week and handed which ACC basketball rival its first loss?
- 4) True or False: Roger Maris, who popped 61 home runs in 1961 to establish a major-league single season mark, never again clubbed as many as 41 dingers in one year.

Congrats and a \$15 certificate to Katie Parker '93, who won a random drawing in last week's quiz!

Last week's answers: three NHL teams (the Chicago Blackhawks, the Detroit Red Wings, and the St. Louis Blues) have nicknames that involve colors; no NBA teams have nicknames involving colors (unless you count the Golden State Warriors, which was also acceptable); the Winnipeg Jets and the New York Jets share a nickname, as do several other pairs of professional teams; Miami downed Alabama in the USF&G Sugar Bowl to end its season at 11-1.

Send your answers to Kerr Houston at s.u. 1257 by Saturday. In the case of a tie, the winner will be chosen in a random drawing.

Women's squash

First and second seeds Lisa Brayton '91, and Susan Piper '90, succumbed in three games in their best-of-five matches. Jennifer Thurman '93 handled her opponent somewhat more successfully, fighting her way to a 15-9, 16-13, 6-15, 15-12 victory in the third spot. Senior Timmie Eriksen stretched her opponent to four games before losing 15-11, 7-15, 9-15, 10-15.

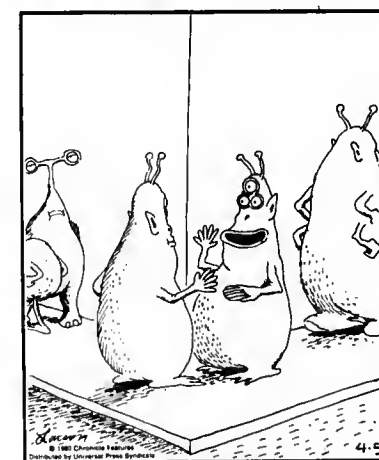
Fifth seed Miriam Marcus '91 and ninth seed Abigail Ash fell 1-3 and 0-3, respectively. Christine Forbes '92 playing in the sixth spot, controlled her opponent with relative ease, steering her way to a 3-1 win, as did Christine Olli '90 in the eighth spot. Seventh seed Amanda Crane '91 dominated her match and rounded out an impressive showing by the lower Williams seeds in winning 15-13, 15-8, 15-12.

In an exhibition match, Holly Hedeman '92 potted to a 15-10, 15-7, 15-12 victory. In spite of the team's dissatisfaction with the loss, coach Gail Ramsay was positive about the match and the team's future. "Williams played pretty good squash. It's the first match after a long break. I think we will get stronger and stronger as the season progresses."

The squad will try to do just that in their next match, as they don their road uniforms and head for Hanover today for a showdown at Dartmouth.

THE FAR SIDE

By GARY LARSON



"Hey, Zorah! What's happenin'?! ... Give me six!"



Solution on page 7

Grapplers capture two out of three

Crush Haverford and MIT; season mark stands at 5-2

by Augusto Torres

Last Saturday the Williams wrestling team performed up to its newly raised expectations, beating two of three teams in a quad match held in Lasell Gymnasium. The Eph grapplers defeated MIT 27-18, beat Haverford 48-6 and lost closely to Norwich 20-21.

Norwich, a military academy, was undefeated at the match. MIT topped Haverford, but was overcome by Norwich and Williams. Haverford lost all of its matches.

The Ephmen, heading into the afternoon with a 3-1 record, knew that Norwich posed the greatest challenge of the three opponents. At one point in the match, Williams was leading 20-5, but

Norwich relied on its heavier weights and won the last four matches, as Cadeta edged out Williams sophomore Doug Dreffer (190 lbs.) and freshman Sean Rourke (177), who wrestled not only his opponent but also an illness. Juniors Sean Glynn (166) and heavyweight Andy Allen (134) also fell, Allen on a dramatic first-round pin that gave Norwich its first lead of the match and simultaneously catapulted the Cadeta to victory.

Freshmen Bill Sullivan (118) and John Faciani (142), senior captain Steve Felix (134) and sophomore Jim Mawn (158) encountered more success. Each posted a win over a Norwich opponent.

"We lost a couple of matches we could

continued on page 8



Sean Glynn displays some impressive pipes in Saturday's home quad meet. The Eph grapplers won two of three matches on the day and now sport a shining 5-2 mark. (Thomas)

Ephwomen defeat shorthanded Mohawk squad

Upset over North Adams State a bright spot in 2-4 season

by Asli Bali

In their first game of the second semester, the women's varsity basketball team claimed their second victory of the sea-

Women's hoops

son with a huge upset over a powerful North Adams State squad.

The Ephwomen set up a fast-paced game from the tap, but North Adams was able to meet the pace and maintain their offense throughout the first half. The Williams defense was well coordinated and their zone setup was successful, but it couldn't shut the North Adams women out.

North Adams came to the game with six women, several of whom never came out of the game. Their point guard had the speed and skill to make up for her lack of height, and once North Adams had pulled ahead at the beginning of the first half, she never let up the pace.

The Williams defense forced several

Mohawk turnovers. However, bad passes kept them from scoring on these breaks and put the ball right back in the visitors' hands. As North Adams began to press the Ephwomen with their man-to-man defense, tempers ran high. Game play was interrupted at almost every turn by a foul, which broke concentration and kept scoring low.

A bleak picture at the half

At the first half the Mohawks enjoyed a 30-17 cushion. With the Ephwomen trailing by 13 points and virtually shut down by the North Adams' defense, the prospects of winning this game seemed dim for Williams. Becca Borden '91, Kris Broadhurst '92, and Kate Sharkey '93 had spearheaded the Williams offense in the first stanza. Williams' main problem offensively in the first half was a weakness on the boards, which was only compounded by difficulties with ball-handling and passing.

In the second half, Williams co-captain Karlyn McNall '90 took charge offensively and gave the team some direction. The Ephwomen started setting up their offense early and got the ball moving.

Williams also began to draw fouls. Five minutes into the second half, North Adams had five fouls to Williams' one, and the Ephwomen had cut the lead to six.

Poor rebounding and missed turnover opportunities continued to plague the Ephwomen, but North Adams, with only six women and still pressing on defense, had to slow the pace and Williams saw its chance to pull ahead.

A pooped Mohawk squad?

North Adams was really beginning to tire, making several careless mistakes by the middle of the second half. With ten minutes of play left, the Ephwomen pulled ahead for the first time in the game. The rest of the second half turned into a game of errors, with both sides fouling and repeatedly losing the ball.

Melissa Osborne '93 continued to pressure the North Adams point guard. Although North Adams pulled ahead with a fast break with nine minutes left, Williams knotted the score at 46 apiece. Within a few seconds the Ephwomen forced another turnover and Kerry Mularczyk '93 scored to pull Williams ahead. On a fast break with four minutes left,

Martha Lucy '91 scored again for Williams, leaving the Mohawks on the slim end of a four-point margin.

With less than four minutes left on the clock, North Adams called a time out and was visibly starting to panic. Within the next minute both Sharkey and Lucy sank baskets, increasing the lead to eight. The North Adams point guard tried to set up their offensive strategy again by slowing down the pace, but she used up the shot clock and the ball came back to Williams.

Ephwomen pull away

With under two minutes left in the game, Mularczyk scored off a rebound, swelling the score to 56-46. Sharkey sank her next shot, and with 35 seconds left in the game, each team had seven fouls and Audrey Mauner '92 went up for two foul shots, hitting both and bringing the score to 60-46. The last seconds of the game saw North Adams struggle to maintain possession of the ball, but the clock ran out before they had another shooting opportunity.

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Ephmen working overtime; split a pair of thrillers

Seguin notches three goals in week to lead Williams skaters

by Kevin Greenberg

Sixty minutes was just not enough for the Ephmen last week as Williams split a pair of overtime games with Holy Cross and New England College (NEC). The Ephmen had just righted their record at 4-4 with their 5-4 victory over Holy Cross when NEC (5-8) pulled into Lansing, Chapman rink on Saturday. Williams dominated the game, controlling the puck throughout regulation and

Men's Hockey

taking the lead on a goal by Sean Seguin '91 just 3:20 into the second period.

Chris Headrick '91 had taken the puck behind the net and crossed it to Seguin. Seguin skated out from behind the net and across the crease and backhanded the biscuit over the left shoulder of NEC goaltender Al Dobbin. It was Seguin's third goal of the week and his sixth of the season, leaving him one behind linemate Ron Van Belle '90. Van Belle was in search of his 100th career point after scoring his seventh goal of the season against Holy Cross.

Shutout bid crumbles

The Williams lead held up until the 8:43 mark of the third period. NEC defender Mike Wagstaff got the puck outside the Williams blue line and stepped over the sticks of two Ephmen defenders. He then skated in on goalie Sean Ford '90 and faked a couple of shots, drawing Ford to the ice before lifting the puck over the goalie's outstretched glove.

The game remained deadlocked at 1-1 throughout regulation, but with 2:46 to play in sudden-death overtime, NEC center Bill Engel rushed down the middle of the Williams zone and, from about four yards out, lifted a hard shot over Ford's right shoulder and into the corner of the net to



The Delicate Sound of Thunder

Freshman Chris Briggs unleashes a slapshot in Saturday's home game with New England College. Despite a solid showing, the Ephmen fell 2-1 in overtime and now stand at 4-5. (Thomas)

give NEC the win.

"We just have to find a way to get the puck in the net," said Coach Bill Kangas, whose biggest problem was the team's inability to convert any of its six power plays. "If you go zero for six, you get yourself behind the eight ball."

Defenseman Rick Laferriere '91 agreed with his coach. "The trouble is that we couldn't finish off our plays. We had a lot of good opportunities but we just couldn't do it. We held them to only one goal in regulation."

"You are not going to win most games

if you only score one goal," said Kangas, who praised both goals for their excellent net play.

"We played well in their end, but we just couldn't put away our chances," Seguin said.

Seguin sinks Crusaders

Seguin had put away his chances against Holy Cross on January 8. The wing scored two goals, including a regulation backhand and the game winner in overtime. After goals by Van Belle, Dave Bakken '90 and Rob Abel '90 had knotted the

score at 4-4 and forced overtime, Seguin got the puck off an unusual face-off situation early in overtime and drove at the Crusader net. But his shot was deflected away. That did not stop Seguin and, with only 11 seconds to play, he put a shot into the Holy Cross net to win the game for Williams. With a game tonight at Middlebury, the Ephmen begin a two-week road trip that will take them to Chicago for a four-team tournament and through Maine for dates with Colby and Bowdoin.

Division I UMass squad sinks Eph swimmers

by Mike Lane

The men's and women's swim teams traveled to the scenic University of Massachusetts at Amherst on Saturday to face the Minutemen (and women) in their toughest dual meet of the season. While the women put up a good fight before falling 164 to 136, the men were given their speedos on a platter and told "Bon Appetit."

UMass is the defending Division I New England champion and grants athletic scholarships to many of its talented aquatic 'ants. The Williams men walked in with a focus on personal performance rather than team score, and with a secondary goal of keeping their pride intact against a squad that was pumped up for a parents' weekend showing. Several Ephs were curious to see these parents, expressing a desire to see who had produced these beasts.

Jordan qualifies for Nationals

The man of the hour was sophomore Greg Jordan. "Big Daddy" swam the vaulted "Iron Cross" and won all three events, recording the only Eph victories in the process. He held off two herculean challengers in the 1000 freestyle to post an impressive 9:55.3 time. Jordan also qualified for nationals in the 200 fly with a smoking 1:56.6. He defeated the defending Division I champion in the 500 freestyle with a 4:49.2. Inspired by the swims, Ephwomen captain Michelle Freemer '90 exclaimed, "I'll drink to that."

Otherwise, the meet was a long afternoon for the killer seals, who fell 167-75. UMass, led by McIver, Kennedy, Ladd and freshman Peluso, had too many stud horses for the Ephs to take on. On the individual level, several season bests were recorded, and diver

Drew Ades '92 threw a 3.0 degree of difficulty dive to receive a standing ovation from the crowd.

Ephwomen plic upset bid

The women's competition was much closer. It was clear that the ladies could and would challenge the intimidating UMass squad. They drew first blood in the medley relay, when Dore Lebeau '91, Ulla Pitha '93, Liz 'give me a' Hickey '93 and Carrie Curtis '93 necked to a 1:55.8. Young Miss Pitha continued her tradition of fresh-burger excellence, chalking up victories in the 100 and 200 breast with times of 1:11.6 and 2:34.2.

Once again the divers proved to be the Ephettes' secret weapon. Even though their main gun was sick at home, the high-flying ladies dominated their opponents and twice brought the team within striking distance of the Minutewomen. Diver Kathia "Tan" Vandevenne '91 dominated both boards. Vandevenne, tag-teaming with co-captain Ashley Clarey '91 and Beth Worley '90, swept the one meter board, and Vandevenne and Clarey went one-two on the three meter.

Though threatened with several diver-led rallies, the UMass women, led by the muscular Billy Idol look-alike Leary, finally wore the Ephwomen down. The meet seemed in fact a moral victory for the young and relatively inexperienced Williams squad. At this meet the women proved to themselves that they can swim with any team in New England.

"I'm very happy with today's results," Clarey said. "The fans were great - when we did well it seemed to have an intoxicating effect on the crowd."

The Ephs' next meet is Saturday at home against Hamilton.

Hoopsters at 8-1 after five straight victories

by Jeff Merritt

On the strength of five consecutive victories, including three in the past week, the Williams men's basketball team is off to its finest start in over 20 seasons. After a comeback triumph at home over Swarthmore and road wins over Union

getting off a good shot. The Ephs forced 14 first half turnovers, enabling them to hold the deficit to just three points at halftime.

Williams captain and scoring leader Garcia Major '90 was able to play after an injury to his hamstring the night before, but was kept off the scoreboard in the first 20 minutes and seemed to be playing at less than full strength.

Men's hoops

and Skidmore, the Ephmen possess an impressive 8-1 mark.

Swarthmore came to Chandler on Sunday, January 7 with a 4-6 record. But after taking an early 1-0 lead, the Ephmen trailed in the game for over 25 minutes, primarily because of a horrible shooting effort for the first 20 minutes. The Ephs were as cold as a January morning in the Berkshires in the first half, shooting only 25 percent from the field in converting just seven of their 28 field goal attempts. The Ephmen were able to keep the game close through their work on the defensive end of the floor. While Swarthmore shot over 50 percent from the field and was perfect from the free throw line in the first half, the Williams defense frequently prevented them from

Ephmen regain lead Swarthmore maintained the advantage for the first five minutes of the second half, but a three-point bomb from Major followed by a Rich Williams '90 jumper gave the Ephmen their first lead since the early stages at 33-32. Minutes later, down again by a point at 34-33, the Ephs took the lead for good after a steal by Williams at halfcourt. The senior guard flipped a behind-the-back pass to sophomore John Conte who scored on a drive to the hoop.

This began a 13-4 Williams run, backed by seven points from forward Lindsey Vaughan '92, which left the score at 46-38 with less than five minutes remaining in the game. The Ephs maintained that eight-point margin in the final minutes, sending the Williams faithful home happy

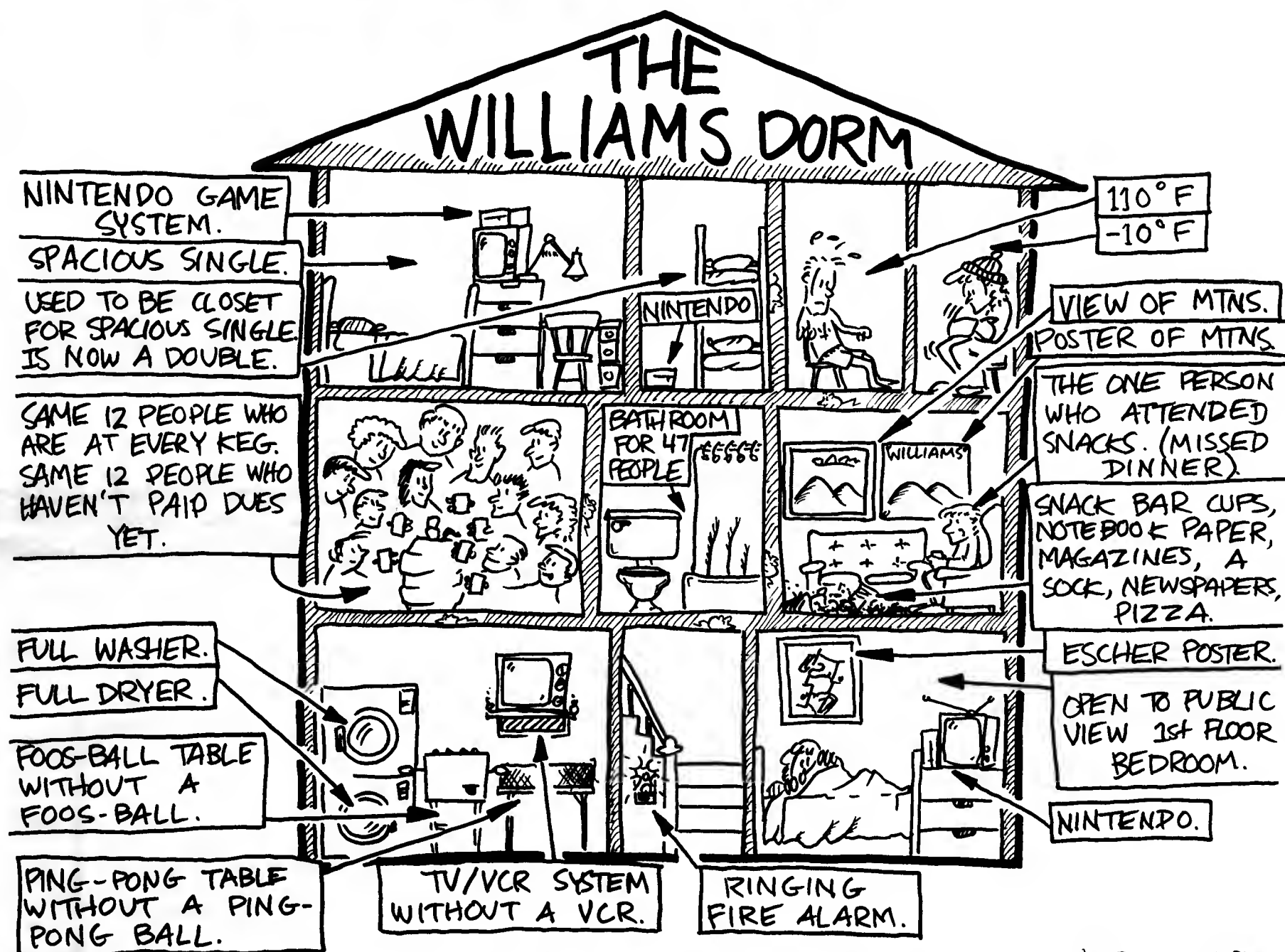
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THE RECORD

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BY TOMMY VORAKS

HOUSING

THE RECORD INSIDER

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10/ As more students seek alternatives to life in college residential houses, co-op and off-campus housing issues have become extremely controversial over the past few years.

A Brief History of Housing

6/7 The Insider centerfold takes a look at Eph residential life over the years.

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"It would be a great gain for the college if the older dormitories could be heated by steam and made generally more attractive. The use of stoves in the rooms, with the incessant carrying of coal and ashes up and down the stairs incident to this, makes the entries untidy and often offensive. A rough boy will be encouraged to negligence and even carelessness by the disorderly state of the entries. A boy entering college from a refined home, but compelled by limited means to take a room in one of these old buildings, may easily become homesick from the very character of his surroundings."

--Franklin Carter

The 1901 President's Report

Housing at Williams has always been a contentious issue, particularly over the last few years. The residential house system that was adopted as part of the transition from the fraternity years, while a success in many aspects, is still ridden with flaws. Student opinion on the system has generally tended to be a variable tide of sorts, with almost seasonal ebbs and flows.

The Insider examines a number of housing issues at the college: house unity, the recent and projected dorm renovations, co-op and off-campus housing, and changes in housing and affiliations policies. The centerfold presents an amalgamation of historical pot-pourri.

Finally, Dean of Housing Andrew Hernandez speaks his mind on a variety of issues in an interview with the Insider.

*"Upon thy thick rough walls the storms have beat
A century and more; thou standest firm.
The generations come and for a term
Live 'neath thy roof, and then with hurrying feet
Pass by forever. But for every one
Who in the past has found a home in thee,
And for the countless students yet to be
Whom thou shalt shelter from the rain and sun,
We love thee, old West College."*

--James Bissett Pratt
"To West College," 1869.

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House Unity: Chasing a Dream?

by Tony Ellison

When fraternities were banned at Williams in 1962, a residential housing system was established in the hope that it would allow for a more pluralistic campus while at the same time preserving the residential unity of the Greek houses. But the price of a more varied social environment has been the stereotyping of housing groups at Williams. It isn't unusual to hear about the Berkshire Quad as a vortex of eccentricity; or of Mission 'beer brutes'; or the Row Hicc with their own eclectic mix. These images have considerable staying power.

Contrary to popular expectation, however, those dorms with well-defined images are not necessarily unified. In many cases, the image presented outside the house is not representative of the large majority of its residents. Often, according to some students, many of whom asked not to be identified, it is merely the identity of a house's so-called 'ruling minority' as perceived by the other segments of campus.

One Currier resident described the social situation there as a tense balance of power between two factions. "Only half of the house typically turns up for snacks, depending on who's in power."

"The active ruling clique"

This "house-officer dominance" appears to be a fairly widespread phenomenon in campus housing. Kristin Trost '90, former president of Dodd House, said there is a "core group" of 30 of about 110 residents as regulars at all house functions, ranging from Thursday night parties and cleanup to snacks. She added that there were many difficulties in attempting to unify such a large house; specifically, she cited diversity and apathy as major obstacles.

Steve Scoville '91, a Dodd resident, described his own attitude toward snacks: "Well, if I happen to be walking in Dodd at the time, I'll stop in and see if they have Oreos or whatever, but otherwise..."

A similar situation exists in the Berkshire Quad, according to some. Prospect house manager Jay Hartley '90 spoke of his sophomore year in glowing terms -- "People were transferring in, it was such a cool house!" -- and credited the house spirit of that year to a "critical mass of interested people" and energetic house officers. However, he subsequently added, "The dorm wasn't really that unified. It was just an active ruling clique."

One radical solution to intrahouse divisions between officers' groups and other residents has been undertaken in A-Gar-Wood. Derek Schilling '92, a resident of Wood House, said there had been a lot of dissension among the three houses -- Agard, Garfield and Wood -- in the group with regard to dues and administrative issues. The deadlock was resolved, he said, by granting complete financial autonomy and independent government for each subunit.

Schilling attributed the split to political and personal differences. He said he believed that



Agard's "keg-orientation" and willingness to finance parties resulted in a "free-rider" problem of drinkers who had not paid dues.

Such disputes are hardly unusual among the row houses, according to John Putnam '90, former president of Spencer-Brooks-West. Unity fluctuates with different house administrations, he said. But he added that the generally successful retention of Spencer residents indicated some basic house unity.

"It's a place where you live for three years, so there's something there," he said.

Similarly, Schilling said that there was great unity within Wood itself, emphasizing the "academically-devoted" atmosphere and amity in everyday activities. "It does actually feel as though you're living in a

house."

Many observers would say that the Mission Houses are the most cohesive of any on campus. Stein Soelberg '91, president of Armstrong, attributed his house's "extreme unity" to sophomore homogeneity. "Sophomores who want to live in the Park don't have the urge to go to Greylock every night or look for peace and quiet," he said.

He added that a large segment of last year's Williams D and Morgan East entries were currently living in Armstrong, thus providing a "stable base" for house organization. He said, "It helps that they already know each other, but it's not cliquey at all."

Kent Wosepka '92 of Armstrong agreed. "If there's one thing we have in common, it's partying."

Residents of the Greylock Quad identified strong unity in their houses as well. Gladden House president Paul Dehmel '91 said that interconnecting suites and the house's policy of "keg-matching" -- purchasing an additional keg for each one purchased by house residents -- were extremely conducive to social intercourse.

"People here just like to have parties, and that really unifies the house," he said. Dehmel made a distinction between "living-room parties" behind closed doors and larger "landing parties," which he encouraged as opportunities for interaction between the mix of age groups living in Gladden.

The physical structure of some dorms actually works against house unity. Hartley bemoaned the "lack of hallways to hang out in" at Prospect, while Trost mentioned Dodd's satellite-oriented setup as yet another obstacle to social coherence.

On the other hand, Liz Borowsky '90 of Tyler found that its relative isolation led to a greater degree of cohesiveness.

"It's so much more convenient to hang out in the dorm, because [everything else] is so far away otherwise." She said she appreciated several house activities at Tyler like midnight sledding and Tuesday night board games, saying they offered welcome diversions at the far corner of campus.

Entry unity

Freshman entries share with upperclass houses many of the problems of residential unity. However, entries also have particular concerns

that put a slightly different bent on the issue of dorm cohesiveness. Physical setup and personal attitudes combine to create a unique social atmosphere for each entry. Borowsky, a former Lehman junior advisor, said the location and layout of the dorm allowed for more entry unity than the freshman quad, for instance, "where it's easy to bop from entry to entry." Jon Gray '90, a JA last year in Morgan East, described Morgan entries as being "unified within themselves" but not with the entire dorm, primarily on account of the large size and physical separation of the entries. He added, "People just coming in have a lot in common automatically."

One student from the freshman quad disagreed. He said that his entry's initial unity, based as it was on "fear, necessity and innocence," had long since evaporated. In the aftermath of the initial adjustment, he said that he now had serious complaints regarding the maturity level of entrymates and the role of JAs, whom he considered responsible for ensuring entry congeniality. He added that he spent most of his time at other entries.

JAs and house officers have significant roles in promoting community spirit. Hartley described voluntary house work as "a draining process. You've got to be about inhuman -- out of control. Then everybody's really psyched and you've got a great house!"

Club, Euro and classic rock

Some of the greatest problems in attempting to achieve a measure of residential unity revolve around the sheer diversity of house residents. For instance, Trost remarked that the diversity of music tastes at Dodd were a constant problem in planning social events. She said that coordinating tastes that ranged from New York club and Euro to classic rock proved particularly difficult at dance parties. She added that the house was characterized by "diversity to the point of antagonism."

Alcohol is an especially divisive issue in some houses. On a campus that where alcohol plays an often-critical role in social life, non-drinkers can suffer from a certain residential marginalization. "Only the blind and ignorant say that [alcoholic functions] fragment; you can't deny that it's something to unify, by value of interaction," Gray said.

But other students are not quite so unequivocal in their support. One non-drinker who wished to remain anonymous said, "I don't think there is any one answer you can give to this. If you look at it, drinking does unify the house to a certain extent, but you can't ignore the other side. In a sense, drinking isolates the non-

'Only the blind and ignorant say that [alcoholic functions] fragment.'

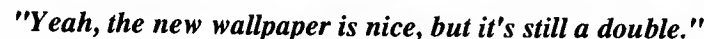
drinker."

Pat Bentley '92 questioned the need for unity at all.

"House unity seems like such a silly thing, because it's just people in the same house, who obviously aren't going to get along with everybody," she said.

Now, however, housing officials have said

More room for freshmen displaced by the quad renovations could possibly be made in



Poker Flats, McEvoy said the college has no plans to increase the size of the school. If Williams will not become a larger institution, then it seems it will try to become a more comfortable and aesthetically-appealing one.

nently successful in this capacity. The questions that must be asked, however, concern the repercussions of such socialization. Ultimately, in a campus that is increasingly more sensitive to problems of gender-oriented marginalization, sexism and heterosexism, the single-sex entry may be rapidly becoming an anachronism.



The Sigma Phi house moved from Albany to Williamstown to Albany. It occupied the site where Sawyer Library stands today. (Williamsiana/ Thomas)

A brief history of Housing at Williams

Historical background and other information obtained from Williamsiana.

"Each room is provided with the essential articles of furniture, such as desk, chairs, table, bed, and chiffo-
nier, but the student is expected to supply his own rugs,
mattress, pillows, linen, and blankets. The buildings are
heated from a central heating plant, are lighted by
electricity, and have ample bath and toilet conven-
iences. The room charge includes heat and attendance,
but light is extra."
Course Catalog 1927

In 1974-75, the row houses were all single-sex.

Carter House was the last to be co-educated.

Fayerweather Hall was originally named South Hall.

In 1798, students residing in East College were charged a dollar each quarter for room rent. In addition, the Trustees at that time voted to require students to supply their own firewood to heat their classrooms. If a student failed to bring the wood, the expenses were added to the term bills.

Houses moved with times

by Sallie Han

In the Berkshires, the mountains may not move but the houses do. House move-
ments have played a major role in the
shaping of Williams College.

Dodd House was the Williams Inn
until 1974, when the Inn moved to its
present location and the college took over
its main house and its annexes to use as
student housing. The building was origi-
nally Professor Cyrus Dodd's home,
Netherleigh, in the late 1800's.

Dodd is now surrounded by small
satellite houses. Interestingly, however,
this has not always been the case.

In 1846, Parsons House stood on the
corner of Spring and Main streets, where
Morgan Hall stands today. The college
bought the property from Thomas Mole
and moved the house to a site west of
Dodd in 1882.

Goodrich House was originally Pro-
fessor Leverett Mears' house and stood on
the southeast corner of Spring and Main
streets. In 1886, when Lasell Gymnasium
was built, the house was moved near
Dodd. It was used for faculty housing
until 1981.

Sewall House was located off Main
Street and occupied by Reverend A.C.
Sewall, a Williams graduate and a pastor
of the Congregational Church from 1872
to 1886. It was moved in 1905 when
Berkshire (now Fitch) Hall was built.

Mark Hopkins' house was built in
1872, after his retirement, on the site now
occupied by Chapin Hall. The house was
moved in 1910. The house was renamed in
honor of Mrs. Mark Hopkins, Mary Hub-
bell, in 1974.

Horse-driven house

Woodridge House was moved about
30 yards northwest of its original location
on the corner of Park and Main streets to
its present site behind the faculty club in

1938. The house, which was 80 years old
at the time of its move, was conveniently
placed out of the way to make room for
the faculty club. The house was set on
rollers and dragged along by a horse.

According to the Record, May 3, 1938,
"Leon Leete, foreman in charge of the
job, admits the task appears gigantic, but
claims it actually is as easy as rolling off
a log."

Moved off-campus

Fraternities left campus in the 1960s.
The Sigma Phi house picked up and left,
too, heading west to Albany.

The Sigma Phi fraternity occupied a
brick house on Spring Street from 1857 to
1871. One wall of this house still stands
today, as a wall in the Images Cinema
building. Sigma Phi then moved to a
house on the Morgan Hall site. This house
was moved in 1883 to where Sawyer
Library now stands. On January 7, 1893,
the house burned down.

A second house was built and com-
pleted in June 1895. A Williams graduate
and Sigma Phi brother had devised a plan
to preserve parts of the Van Rensselaer
Manor House, which was built in 1765
and had fallen into disrepair, and build a
house for Sigma Phi. The stone and tim-
ber of the house were brought from Al-
bany.

Legend had it that one of the wings of
the mansion was sent to the Smithsonian
Institution and that the rest was recon-
structed as Sigma Phi Place. Although
this story has been proved false, legends
like this die hard and are much more fun
to believe.

In 1973, the house was moved back to
Albany. It was torn down to make way for
Sawyer Library. An Albany physician, D.
Joseph Demis, had portions of the exter-
ior facade removed. The decorative stone
was sent to Albany where, in the late
1970's, the house was reconstructed. Again.



The living room of Zeta Psi/ Wood has undergone redecoration since the frat days. (Williamsiana/ Thomas)



Residents of Wood House may recognize the bannisters of Zeta Psi. (Williamsiana/ Thomas)

Cost of Living at Williams

Year	Room(\$)	Board(\$)
1795	2	n.a.
1820	9	52.25
1840	9	48.75
1860	9	58.50
1880	15	95
1900	8	112
1920	50	342
1940	90	285
1960	300	470
1980	1030	1300
1989	2260	2410

Cost of College Housing

Residential House	Cost (\$)
West College (1790)	11,000
East College (1841)	12,400
Fayerweather Hall (1842)	8,000
Morgan Hall (1882)	82,400
Currier House (1908)	35,000
Sage Hall (1923)	400,000
Prospect House (1962)	1,200,000
Greylock Quad (1965)	3,200,000
Mission Park (1971)	5,400,000

Hernandez discusses housing

Assistant Dean of the College and Dean of Housing Andrew Hernandez was interviewed for the Insider by Rajesh Swaminathan.

INSIDER: What are some of the major changes in the housing system, especially with regard to affiliations and room picks?

HERNANDEZ: OK, those have not been made. There hasn't been any major changes right now. The Committee on Undergraduate Life is actually meeting today. Sanand, Lon Troyer, Rebecca Borden, and Kristin Trost have all been working since late last semester on developing a housing handbook, which we're trying to get regulations together in a handbook that we'd give out to students. Some of the stuff that hasn't been worked out yet, we're just going to have to work [it] out with house presidents...stuff [like] pulling up squatters' rights, pick-swaps...those have not been decided upon yet. It's going to be based on what kind of information we get from the houses on how they want to do it and then we'll try to come to some consensus.

But it's going to be a process that has to happen real soon and myself and Mr. McEvoy [Director of Housing] have pretty much relied on Sanand and members of the CUL, who also work on the College Council, to sort of get some consensus among themselves and among students that they consult on how they want to proceed.

We have last year's regulations; many of those probably'll be news, but then there may be some modifications based on how people want to go. We're trying to get

each house to write up some rules. Sanand has been talking to people about their views on what happens with pick/swaps and hopefully will present it to us at CUL. So that's sort of where we're at with that.

My sense is that there's going to have to be some compromise here because of the different feelings between some of the houses; for example, the row houses feel that if a sophomore picks ahead of a senior, it impacts negatively on seniors who have been in the house for three years. The Mission houses feel that they have this problem with being a sophomore ghetto and this would be a way to deal with that.

INSIDER: So you wouldn't be able to really project a definite date when a comprehensive handbook will be issued?

HERNANDEZ: Well, it's got to be out soon. I thought it would be ready sometime this week, but apparently there're some issues that still haven't been resolved; because we have to get to a printer, and then...distribute [it] among the campus. The deadlines for co-op and off-campus housing are [in] early February, so we want to have that stuff available as soon as we look at that and see what the story is and make some decisions based on it, especially for co-ops; that's a lottery and it's pretty popular.

INSIDER: What is the college policy with regard to permitting students to live off-campus? Have there been any changes? Will there be any projected changes in the near future?

HERNANDEZ: The policy, as I understand it, 8/ The Insider January 23, 1990

is that people apply with a form that we give out, and the Dean's Office reserves the right to not allow a student to go off-campus, based on disciplinary record, etc.

The controversy has been over the absolute numbers that we allow to go off and how it impacts on housing in town. It became an issue with some members of the Town Planning Committee last year.

On the application itself though, (apparently it's been this way since before I was here), there's always been a little sentence in the paragraph saying that if the numbers exceed [our expectations], we reserve the right to have a lottery. Apparently there's never been a lottery, but it's always been on the form. Copies of all these forms are going to be in that handbook.

INSIDER: A lot of students actually feel that the policy is unfair and grossly inadequate in scope, and that it generally reflects an unwillingness on the part of the Dean's Office in particular to facilitate student residence off-campus. [Would you like to comment on this?]

HERNANDEZ: Well, now, the bottom line is that Williams College is a residential college

and going off-campus is not a right, it's a privilege. When you come to Williams, we house people on campus. Historically, we've let a hundred or so people live off campus, who've mostly been seniors.

I've only been here for a year; all I can tell you is what I've been told by my predecessor, that the college is in a situation with the community where it has to maintain a harmonious relationship with the town...there's been an issue, particularly in the last couple of years, about affordable housing in Williamstown.

There's been some talk about our students, because landlords can charge them more money, take up housing that would be affordable housing. There's pros and cons to that argument. I don't know how many people want to live on Hoxsey Street and there are traditional houses on Hoxsey Street.

But there's been a question over the last couple of years, because apparently Thomas Street's been used; more houses on North Street are being rented to students, Cole Avenue; there's houses on some other side streets as well this year. So that has become a community issue about what is affordable rent in Williamstown; are landlords renting to students more now because they'd get more money for it?

The bottom line is that the college is a primarily residential college and students are normally required to live on campus.

INSIDER: Do you see any possibility that off-campus [and/or] co-op housing will be allowed to increase in the near future?

HERNANDEZ: Possibly. I think a [lot] is going to depend on the cost of either having housing on campus that is currently not used by students [and] converting it to co-op style arrangements, or purchasing property that is somewhere near the campus or on the border of the campus. A lot of those costs are things that have to be consid-



ered if we're going to expand.

Right now, most of our buildings on campus are either residence houses or faculty offices and classroom space. I don't see any current buildings that might be easily converted; they'd need some work and they'd also have to understand that...obviously it's going to be hard to take buildings meant for office space and convert them into co-ops.

Some of the faculty apartments that are around, there's a problem; there's a need for more faculty housing too. And that's a factor in all this off-campus stuff. Faculty, junior faculty in particular, coming to Williamstown, can't afford to buy a house right away, if at all. If we get to a certain number that we only have x number of faculty housing in town, we can't house all the faculty.

It gets to the point where, in some situations, faculty and students are competing for housing in the town, and we need to deal with the faculty housing problem as well as the student housing issues. So any moves we make in both of those directions have to be done considering each; and I think it takes some planning and it takes some time, and it takes financial resources. So I think those kind of issues are going to take a while before they're resolved. But I would support an increase in co-op housing.

INSIDER: Would you feel that the growing numbers of off-campus student residences

'Faculty and students are competing for housing.'

have contributed to the decline of town-gown relationships, as alleged by some Williamstown residents?

HERNANDEZ: I don't know. I haven't been here long enough. I've been here for a year. I don't know what it was like five years ago. I don't know what it was like ten years ago. [I

can] only judge based on what I've read in The Advocate and the local newspapers and the concerns raised by town members when we have Town-Gown Relations Committee meetings, where this has been expressed; and apparently, this was expressed at other town meetings that I was not at, which college representatives were. So it seems to me that it is an issue right now and the college is having to look at that issue.

I don't know what I see out there. It's hard to tell. There are some very vocal people in the community; I don't know if they represent the whole town, but they're very vocal about their feelings. And the college has to deal with them because they are very vocal, and some of them are landlords, actually, in town, as well, who do or do not rent to students depending on what they feel like doing at the time.

INSIDER: The sophomore ghettoization of Mission Park has been viewed with concern by a growing number of students. Do you have any opinion on this [development]?

HERNANDEZ: Well, sophomores tend to pick Mission Park because they can live in larger groups. I don't think anybody's forcing them to live down there, because a lot of them pick it. And unfortunately, what happens is, sophomores who affiliate with some of the more popular row houses or other houses sometimes get lumped out of those houses, and because seniors and some juniors who don't want to live in Mission Park and do everything they can to get out of Mission Park, the only bed-space left available for people who get bumped has become Mission Park.

So I'm not sure how to change that, except to encourage more upperclass students to live in Mission Park...we were hoping by renovating the building and making it more attractive that older students might be willing to live down there.

INSIDER: With the large Class of 1992, there have been rumors that there is going to be a new dorm. Would you like to comment on that?

HERNANDEZ: Rumors. Right now, as far as I know, there are no plans to construct another dorm.

Happier housing and handbooks

Changes made in housing system

by Linda Good

For the past few years the housing system at Williams has been plagued by confusion and controversy. There have been no concrete and well-publicized rules for students to follow.

With this in mind, a Joint Housing Committee with members from the College Council and the Committee on Undergraduate Life will distribute a housing handbook to every student this February. They hope that this handbook will serve as the authority on the system for at least the next five years.

"Nothing is set in stone, but continuity is the most important thing," College Council president Sanand Raghunandan '90 said. Raghunandan serves also as co-chair of the joint housing committee with Assistant Dean of the College Andrew Hernandez.

"Basically we're just trying to make the whole process easier," he said. "In the past it's just been total stress, where no one knows what's going on and everyone's sort of paranoid that they're missing out on some way to get into the house they want and that someone's always got the upper hand on them."

Included in the handbook are a number of changes, as well as some movement back to the way things were in the past. Major areas addressed are off-campus applications, co-ops, transfer of affiliations, pick swaps, room draw and house elections.

Off-campus approval

To eliminate confusion the handbook clearly states one already existing rule: Students must apply for college approval to live off-campus. The college has denied some requests in the past when too many students submit applications.

"People just haven't realized that the college has to give them the right to live off-campus," Raghunandan said. "People are getting leases further and further ahead of time and when senior year rolls around, they're finding they can't live off-campus."

He also mentioned a lottery system which few students know exists.

"Empty beds on campus cost the college money. If there are more students who want to live off-campus than can, they will have a lottery system in February [after the applications deadline]. As the year goes on and more spaces open up [off-campus] there can be a second lottery. This system has always been there, but has never had to be used before."

The deadline for applications to live off-campus next year is February 16. Applications for co-ops are due February 9.

Living in co-ops has become solely a senior privilege in the handbook. According to Raghunandan, there are only 60 spots available and demand is already amazing. "Because of this we think seniors should have this privilege only," he said.

'In the past it's just been total stress where no one knows what's going on.'

change. "I think we should give the students of this college the benefit of the doubt for handling the transfer process fairly," he said. "We need to move toward more student responsibility rather than dumping it in the hands of the administration."

Transfer process changes

One of the more controversial changes in the

housing rules concerned room swaps. The power to oversee the process moved from the house presidents into the collective hands of the Dean's Office, the housing office, the president of the Housing Committee and the College Council president. Raghunandan explained the reason for the change.

"In the past, house presidents were taking too many students into a particular house. That way a lot of freshmen would be bumped. The housing office would give guidelines, but quite often the house president wouldn't follow them. This allowed for a lot of corruption within the system."

Evan Driscoll '91, the president of Perry House last year, wasn't sure that such a transfer of power was the most logical idea.

"In my experience, house presidents are more able to accurately gauge who's leaving and who's staying without having to bump people. I know it's been the status quo to bump fresh-

The options

According to Raghunandan, a number of possible ways to regulate pick-swapping were considered. One idea was to retain class status in a swap. However, this could lead to disproportionate class representation in each of the houses and increased bumping of sophomores. Another option was to have a student who swapped automatically pick with the class below.

The option finally accepted was that if one swapped picks, one also swapped status. If a sophomore trades with a senior, the senior picks as a sophomore and vice-versa.

"I agree with this completely. The motion to retain the same status would hurt the row houses

ation will pick with the other seniors in the new house rather than picking in a transfer category.

House elections

Another major change was made in the area of house elections. The new rules went into effect

'We seem to be getting a more coherent, more equitable system.'

last semester and elections were held December 3.

According to the rules, votes for positions with two or more nominees are to be conducted by written ballot. A College Council representative must act as election officer and oversee the election process in each house. The election officer counts all ballots and handles grievances.

"We had a close election in our house, and it was helpful to have paper ballots instead of different people coming up with different counts of hands," Polly Lebaron '90, last year's president of Mark Hopkins, said.

"It was probably easier for other people to vote but it was really a hassle to run, especially with run-offs," former Dodd House president Kristin Trost '90 said. "We were counting the votes and letting people know the results so they could run for other positions. It was much easier when we just counted hands."

Written nominations for house president must now be submitted 48 hours in advance. It was felt that too often students took on the position of house president unaware of the responsibility involved.

"I think it's a good idea [to have written nominations]," Lebaron said. "Sometimes people just jump right in at the last minute without really thinking about whether they want it or not."

"People ran because nobody else ran or because it looked good on their resume," Trost said. "[The house presidents] felt that by having people submit nominations ahead of time and forcing them to think about it, they would take the position more seriously and hopefully they would have spoken to other house presidents to find out what it's all about."

Integrating frosh

Another change in the works is the possibility of affiliating freshmen with upperclassmen houses. The hope is that such an affiliation would better integrate the new class into college life. That idea is still tentative and will not be included in the housing handbook.

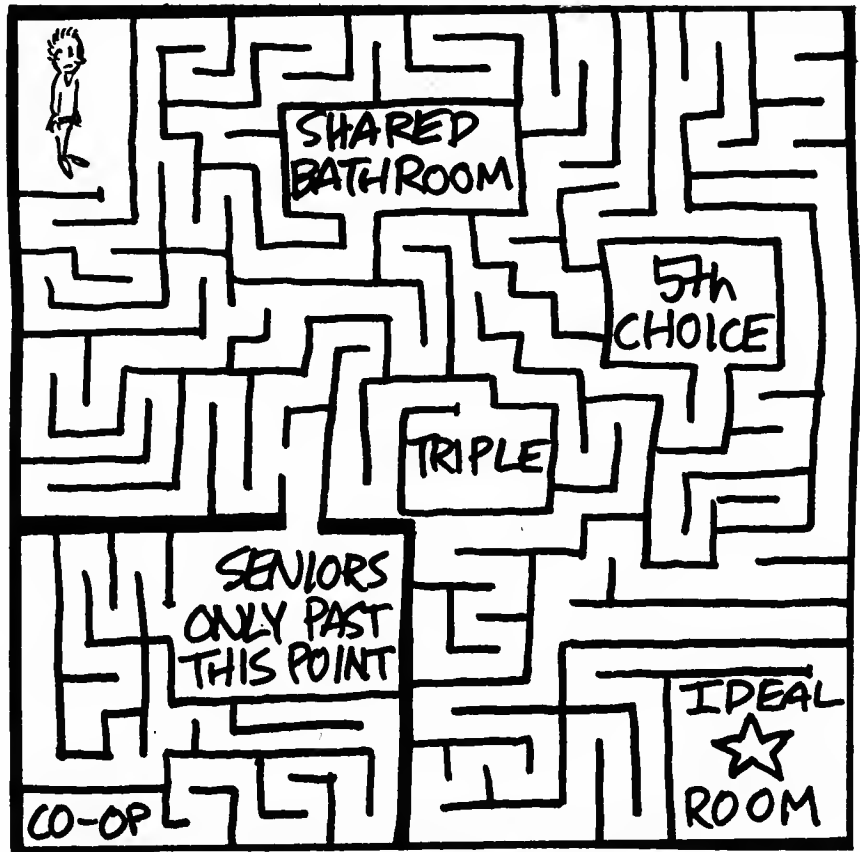
"I'm a big fan of that," McElvain said. "The current system has freshmen segregated with lack of interaction with upperclassmen. That's a bad thing."

Reception of the handbook changes has been generally favorable.

Former Perry House president Andrew Munzer '90 said, "So far it looks like a step in the right direction. We seem to be getting a more coherent, more equitable system."

"Overall we haven't made that many changes," Raghunandan said. "Having the handbook will make it easier. We've kept flexibility and eliminated confusion, our ultimate goal."

January 23, 1990 The Insider/9



Answer appears in the housing handbook.

men from Greylock. But I don't think the system was that bad last year. The housing office also doesn't know about swaps, which the house presidents can gauge more accurately.

"It is hard," he added. "There are going to be some sacrifices and no one's always going to come out smiling." Joel McElvain '91, who represents Gladden House on the College Council, was also wary of the possible benefits of the

change. "I think we should give the students of this college the benefit of the doubt for handling the transfer process fairly," he said. "We need to move toward more student responsibility rather than dumping it in the hands of the administration."

change. "I think we should give the students of this college the benefit of the doubt for handling the transfer process fairly," he said. "We need to move toward more student responsibility rather than dumping it in the hands of the administration."

Administration and seniors regard off-campus and co-ops favorably

by Sara Dubow

After three years of slumber constantly interrupted by late night football games and bi-weekly servings of tofu pie, many seniors decide that the downsides of dorm life are beginning to outweigh the comfort and ease of not having to cook or clean for themselves. They venture off-campus to seek housing or apply to live in a college-owned co-op.

Students must apply for permission to live off-campus. Most students who apply are usually granted this privilege. This year, there are 127 students living off-campus, an unusually high number, according to housing secretary Linda Brown.

The average number of seniors living off-campus is around 100. "There are more empty beds on campus than we like," she said of this year's situation.

Opting for co-ops

While many seniors move off-campus and into their own apartments, the co-ops, which are owned by the college, appear to be the favorite alternative housing option for seniors. This year, 59 of the 60 available beds are filled.

"Every year that we've had co-ops, the beds have been filled," Brown said. "We always have at least triple the number of people who want to live in co-ops than we have beds. In 1988-89, we had 219 people apply for 60 beds. That was the highest."

When a senior moves into a co-op, he or she is still dealing with the college as landlord. As a result, there are certain benefits, such as furnishings and fire alarm systems, which other off-campus housing options do not offer.

There are six college-owned co-ops (Dewey, Doughty, Goodrich, Lambert, Milham and Susie Hopkins). Students living in co-ops pay the same room fee to the college as people who live on campus and can choose to be put on a seven-meal board plan.

"Co-ops are very popular," Assistant Dean of the College Andrew Hernandez said. "I think that is an area that the college needs to look at as a possible place to expand housing. There's obviously a demand there. People want to live in different types of living arrangements, where they don't have to depend on Dining

Services. To me, that makes sense; if you're older, you want to do that."

Winning the lottery

Because living in a co-op is so popular, students wonder if there is a way to figure out how to beat the odds and get one.

"It's a total lottery," Hernandez said. "It's a public lottery. We get the applications, we number them randomly and then we just do it in that order."

Hernandez said that there is no truth to the persistent rumor that former junior advisors are usually very lucky in the co-op lottery.

"There's no way we ever push JAs or anybody else on this form, because we don't know

who's a JA on that form. It just has their names; we just rank according to the lottery, according to the random number assigned to that form."

He said that one of the important differences between co-ops and other off-campus housing is one of town-gown relations.

"For co-op housing, we [the college] are the landlords and for off-campus housing we're not. The off-campus issue becomes one of town-gown relations. I know students like to live off-campus. I think maybe the college needs to look down the road at constructing on-campus apartments that we would be the land-

lords of."

Town-gown relations

While off-campus housing is always on the agenda for the Town-Gown Liaison Committee, it has not proven to be a big issue this year, according to Director of Public Information and committee member Jim Kolesar.

"In the beginning of this academic year I called some residents on Hoxsey Street to see how they were feeling about it and got a large range of answers," he said. "Some people said, 'What noise?' Some said that there was some noise, but that it was to be expected. Some complained of occasional incidents and some had serious concerns. Almost every year it's the same kind of mixed reactions."

"Off-campus has worked pretty well," Hernandez said. "People have been pretty responsive to our concerns about having parties. It's a different set of rules because they

are dealing in a non-college-owned housing arrangement, and if things happen, the person knocking on the door will be a police officer, not a security officer. I'm impressed by the response of the students to that. So far, so good."

Williamstown Chief of Police Mike Kennedy said that there have been a few complaints about

noise involving students living on North Street and Meadow Street, but that there has been nothing serious overall.

"When the weather gets warmer, the beer goes down quicker and longer. That's when we get the calls," he said.

Food when you want it

After more than a semester of living on their own, most students said that they were happy with their situations. Nathaniel McVey-Finney '90 lives in Milham House.

"The privacy of living in your own house is great," he said. "Cooking for yourself is a big positive because it's cheaper, there's more variety

and when you want to eat, you eat. You aren't tied down to dining hall hours."

John Tuxhill '90, who lives at 295 Cole Avenue, agreed. "The best thing is not having to deal with the dining halls, and being able to cook your own food."

"I personally don't like cooking, but I wanted to live in a co-op so all of my friends could live together," Peggy Callanan '90 of Dewey House said. "If we had lived on campus we would have been split up, but I would have been eating a lot better."

Briar McNutt '90 lives upstairs from Goff's on Spring Street. "The best thing is that it's like having a home," she said. "It's much more private than living in a dorm."

Living off-campus hasn't meant living cut off from campus, according to some seniors.

"I don't feel at all isolated from campus," McVey-Finney said. "If I want to go to a party, I go to a party. I don't even feel that we're really off-campus because we're about two feet from Bronfman."

Not everybody is quite that lucky. "The worst thing is that we live about a mile from campus and biking up here in January can be quite cold," Tuxhill said.

But overall, student opinion regarding co-op and off-campus housing remains positive. If the trends of the past few years are repeated this spring, the housing office may find itself besieged with a record number of applications for both options.

'When the weather gets warmer, the beer goes down quicker. That's when we get the calls.'

'The college needs to look at co-op as a possible place to expand housing.'



Lambert House on Hoxsey Street is one of the six college-owned co-op houses. (Thomas)

Tentative Dates for 1990-91 Housing Process

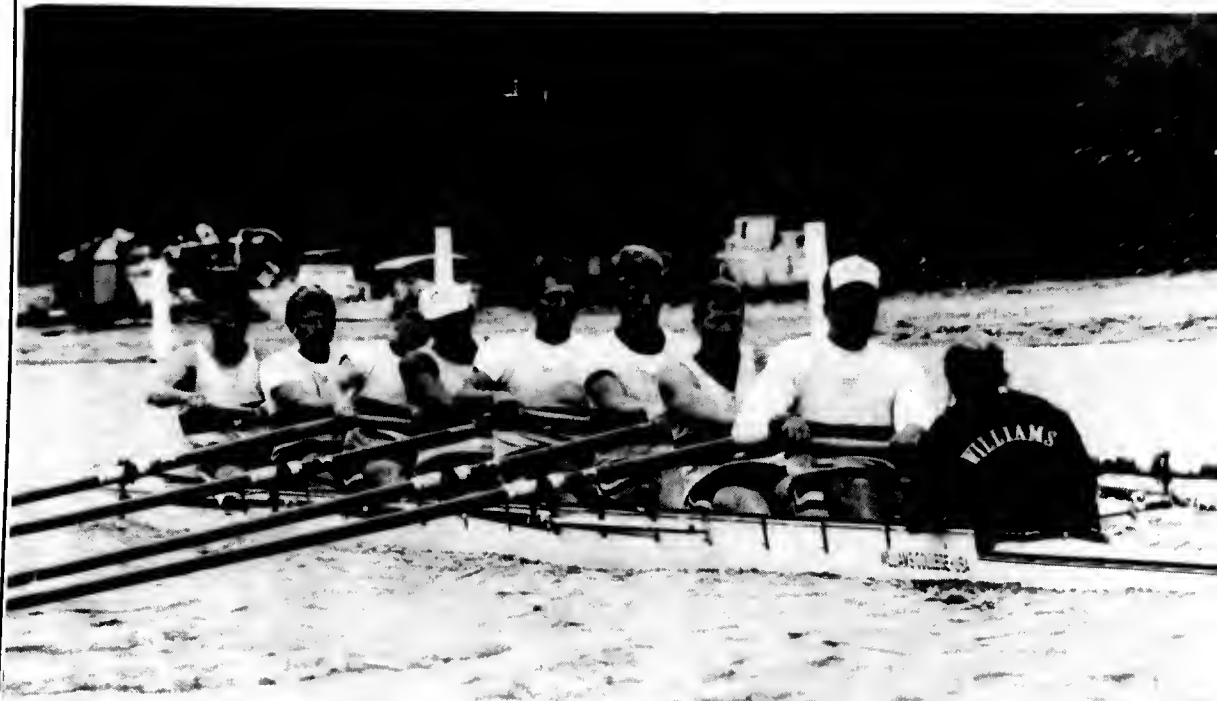
- January 12 --Co-op and off-campus housing application forms available at the Housing Office, Buildings and Grounds.
- February 5 --Informational meeting for co-op and off-campus housing, Driscoll Lounge.
- February 9 --Deadline for co-op housing applications. Due at the Housing Office.
- February 13 --Co-op selection meeting, 8 PM, room 21 Chemistry.
- February 16 --Deadline for off-campus housing applications. Due at the Dean's Office, Hopkins Hall.
- February 19 --Applications for Transfer of Affiliation available at the Housing Office.
--Forms for Freshman Inclusion mailed to S.U. boxes.
- February 20 --Notification letters for co-op housing available at the Dean's Office. Contracts to be signed out from the Housing Office.
- February 23 --Student confirmations for co-op housing due by 4 PM at the Housing Office.
--Notification letters for off-campus housing available at the Dean's Office.
- April 2 --Freshman Inclusion results posted in Baxter Hall.
- April 2 to 6 --One-on-one Affiliations swaps for freshmen; must be submitted, in writing, to the Dean's Office.
- April 3 --Selection meeting for Transfer of Affiliation; to be conducted by the Housing Committee Chair, the Housing Office and the Dean's Office.
- April 6 --Results of Transfer of Affiliation posted at all dining halls.
- April 12 --Deadline for Pick/Swap: all students; must be submitted in writing to the Housing Office.
- April 13 --Room Draw listings available to house presidents; to be picked up at the Housing Office.
- April 13 to 23 --House Room Draws to be conducted at announced times and places.
- April 23 --Room Draw results due, in writing, to the Housing Office.
- April 26 --Room swap deadline for all students; to be submitted, in writing, to the Housing Office.
- April 29 --House elections.

These dates are only tentative guidelines. Final dates and deadlines can be found in the Housing Handbook, which is scheduled for distribution the first week of February.

Source: Joint Housing Committee Calendar of Housing Events.

Wanted!

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this Spring!*

The 1989 Men's Varsity Eight defeating Harvard to advance to the Quarter-finals of the Henley Royal Regatta, England.

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Students discuss racism

by Tom Dupree

Williams students argued, discussed and listened to one another's concerns about oppression in a series of College Council-sponsored racism workshops last week. The 11 workshops were held in Driscoll Lounge. Each was attended by 20 to 40 students.

The workshops were organized by the Equity Institute, a non-profit agency based in Amherst, and were brought to Williams by the College Council. Each workshop lasted about three hours, and consisted mainly of open discussion on oppression-related issues of importance to the participating students.

Students were occasionally asked to break up into smaller discussion groups of two or three people, which allowed more intimate discussion of racial, religious and social concerns. Frequently, issues brought up in these smaller groups were mentioned in the subsequent large group discussion. Participants could then mention similar experiences and feelings they shared.

Throughout the workshop, the emphasis was placed on the personal, the emotional and the immediate. Students were encouraged to relate past incidents in which they were the target of oppression and how they chose to deal with them. These incidents tended to involve racial, religious and sexual bigotry.

The workshops were moderated by Travis Tatum, a college professor, and psychologist Marianne Simon, both employed by the Equity Institute. They took turns in leading the discussion and avoided lecturing the students.

Format designed to fit setting
According to Tatum, the workshops' format is standard for most colleges. "Each format is designed to fit the organization. Equity Institute does consultations for both the public and private sector, from businesses to police departments. This was basically an introductory workshop for a college setting."

"We were hired to focus on racism," Simon said. "We tried to provide a social framework in which the issues could be addressed. We want to know what's important to you, then give you a direc-



Travis Tatum of the Equity Institute leads one of the College Council-sponsored racism workshops which were held throughout last week. (Bergman)

tion in which to respond. We tailor the workshop to the students' needs."

Both Tatum and Simon felt that the workshops were successful in raising important and sometimes confusing racial issues. Simon said the students, for the most part, were eager to contribute their thoughts to the general discussion.

"There are always some people who are very shy in large groups. But we try to be sensitive," she said.

Student reaction to the workshops was generally positive, although not overwhelmingly enthusiastic. "It was a necessary step, an important step," Susan Smith '90 said. "It helped people to define oppression in a broader scope, so people could see how prevalent it really is. It helped people to understand."

"Still, I wish they had asked people to talk about instances in which they were the oppressor," she continued. "Not doing so exonerated us."

Helpful in dealing with racism
"It was effective in that it helped define how to deal with racism," Heather Grace '93 said. "Although I wish there had

been more opportunity to [simulate situations], overall it was very good."

Some felt the discussion was not as heated as it could have been. "They weren't very confrontational. But they did provide a comfortable atmosphere in which to talk," Simon Stolzberg '92 said.

"It was a little too non-confrontational," Karen Gray '92 said, "but it was good to learn more constructive ways of dealing with racism."

College Council President Sanand Raghunandan '90 said that some students may have expected too much from the workshop. "The problem is that many students have not participated in such a workshop before. They expect to get a lot out of three hours. They expect to be transformed. We want to use this as a building block to start dialogue. It's just a beginning. We hope to do this every year."

Funding for the workshops was provided by a variety of sources, including the College Council, the Dean's Office, residential houses and many student organizations.

House of Walsh sold

Peter S. Willmott '89, chair of the Executive Committee of the Trustees of Williams College and chair of the college's Third-Century fund-raising drive, has reached a tentative agreement to buy the House of Walsh from James Hunter, the store's owner, according to a January 17 *Advocate* story.

Hunter bought the House of Walsh in 1982, and originally planned to sell the business after five years. Business was good, however, and Walsh remained open until December 31, 1989, putting the store on the market only after an inventory liquidation sale. Hunter said that he was surprised that no serious offers to buy the store were made considering its history of sales and profit growth every year.

"It was in great shape. I thought some Williams alum would say, 'I'm sick of the rat race in New York. I want to come back to Williamstown,' and take over. But there were no takers," Hunter said in a November 14 interview with the *Record*.

Apparently, Hunter has found the buyer he was looking for. Willmott told the *Advocate* that he plans to put up the financial backing for the reopened store, which will be run by a pair of 1985 Williams graduates.

"We're at a very delicate point in our negotiations. I think it's a very nice property," Willmott was quoted as saying in the *Advocate*. "It's been a factor in Williamstown for many years and if we're

successful in buying it we're hopeful of broadening its product line and making it even more attractive for townspeople." Both Hunter and Willmott expressed the hope that the deal would be finalized soon. "I think that unless some totally unforeseen snag pops up we'll probably be able to get this done pretty expeditiously," Hunter said in the *Advocate*.

Willmott, a former president of Federal Express, was chairman and chief executive of Carson, Pirie, Scott and Co. in Chicago until last year, when the retailer was purchased by P.A. Bergner of Milwaukee, Wisconsin. He now runs his own consulting firm, Willmott Services Incorporated. He also owns a house in Williamstown.

Panel discusses AIDS issues and community repercussions

by Dan Silverman

As part of the effort by the college to draw attention to the issues surrounding the AIDS epidemic, Health Educator Donna Denelli-Hess led a panel discussion on Thursday entitled "AIDS: Living Safe in Dangerous Times."

The panel consisted of Dr. Noel Blagg, an infectious disease specialist at the Berkshire Medical Center who treats AIDS victims, and the Reverend Michael Povey of St. Stephen's Episcopal Church in Pittsfield, who has counseled people with AIDS and their friends and families. Alice Lyons, whose son died of AIDS in Pittsfield last year, and Director of Health Services Dr. James Corkins also participated. The purpose of their discussion was to address some of the issues surrounding the disease: its effects on the body, community and family and the difficulties Americans have had dealing with the epidemic.

"The statements made by the panel members ranged from the cerebral to the visceral," Corkins said. Each participant tried, in their brief opening remarks, to approach the issues at hand and provide information concerning those issues from their own unique perspective.

History, spread of AIDS discussed
Blagg panned through the history and physical nature of the AIDS virus and its spread.

"What we had in 1981 were reports of healthy young people -- mostly gay men and intravenous drug users -- coming down with opportunistic infections, diseases they had no business having," he said.

Blagg also described the shift in the demographics of those people with AIDS. Most people with AIDS in the early 1980s were ages thirty to forty. Today a greater percentage of victims are in their twenties. This is especially alarming because the seven to ten year incubation period of the virus means that most of these victims in their twenties contracted the virus when they were of college age or younger.

"One in five hundred college students is carrying the AIDS virus," Blagg said.

Following Blagg's portion of the discussion, comments from the audience seemed to immediately bring into question the quality and diversity of experience of the panel. Students asked about the role of race and gender in the epidemic and about the losing battle people of color and especially women of color are having with AIDS. Students noted that none of these issues had been mentioned by Blagg and pressured the panel of three white men and one white woman to keep these ideas in mind during the rest of the discussion.

Responsibility and denial
"I am speaking as a concerned pastor

and not necessarily as an Episcopalian," Povey said in his opening remarks. He spoke about responsibility and denial when dealing with AIDS and people with AIDS.

"I'm deeply pessimistic about our prospects because of the attitude of denial," he said. "We're very good at sweeping problems underneath the carpet by saying, 'that will never happen to me.'"

Povey also stressed that safe sex can mean more than just using a condom. He described the importance of knowing one's sexual partner, being responsible and having respect for that person.

Lyons told the story of the death of her son from AIDS to a completely silent audience. She described how taking care of her thirty-year-old child in the later stages of his disease was just like when he was a baby. Lyons spoke movingly of the unrelenting pain, the physical disabilities and the dementia her son had experienced just before his death.

"We just had to sit and watch him die," Lyons said.

Lyons has gone public with the story of her son's death despite the fact that he had wanted the family to say he had died of lung cancer.

"The kids, everyone, should know what a horrible death AIDS is," she said. "Be careful. Know your partners. It's a bad

continued on page 4

Williams remembers Martin Luther King, Jr.

by Mary Moule

On Monday, January 15, the Williams community honored the life and contributions of Dr. Martin Luther King, Jr. with music, readings and an inspirational message by civil rights activist Reverend C.T. Vivian at an interfaith celebration in Thompson Memorial Chapel.

The ceremony began dramatically as the student group Kusika marched into the chapel. This African/African-American drumming and dance ensemble chanted and danced before forming on stage to sing a spiritual called "Mind on Freedom."

Assistant Professor of History Reginald Hildebrand opened the ceremony by thanking the activists of the civil rights movement.

"Those of us who are the beneficiaries salute those who stood up for slitting down and rode the bus for freedom," he said. "Most of the beneficiaries of their actions are not black. They freed the United States of the racist attitudes that mirrored our democratic ideals."

Hildebrand warned that the struggle is not over and that keeping faith with those activists requires us to find a way out for the homeless, the drug users and the poverty-ridden as well as oppressed minorities. "We must replace the monu-

ment of despair with the towering edifice of hope," he said.

Student leads opening prayer
Larry Smith, Jr. '92 then led the congregation in an opening prayer that thanked King for his leadership. He agreed that this nation still has a long way to go. "With the words of Christ and the Bible, we know we will have guidance," Smith said.

Several members of the Williams community participated in readings from the different faiths represented on campus. Sherlock Graham-Haynes '90 of the Baha'i Fellowship read from the Writings of Abdu'l-Baha on unity in diversity.

Anwar Hossain, a Fellow of the Center for Development Economics from Bangladesh, recited from the Holy Qu'ran in Arabic while College Comptroller Saeed A. Mughal provided an English commentary.

These readings were followed by an anthem by the Gospel Choir. Soloist Angelique Feaster '92 and Hec-Sun Hong '90 each led the choir in refrains.

A recorded excerpt from King's "I Have a Dream" speech was followed by further readings, this time representing the Jewish and Christian traditions. Adam

continued on page 3



Dining Services employees decked themselves out in the styles of the Roaring Twenties during the special Twenties Night dinner last Thursday. (Thomas)

A pair of AIDS activists come to Williams.

Page 4

Men's basketball scores road win over Amherst.

Page 10

Men's and women's swim teams dominate Hamilton.

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The Williams Record

Stay aware of AIDS

By now, many Williams students must be numb to the many "awareness weeks" that have come down the pike in the last few years. As a result, there must be more than a few students who paid little attention to the AIDS-education-oriented activities of last week. As with racism, homosexuality, alcohol and other topics of past awareness weeks, there is a tendency to confront a problem for as long as it is raised in the community. Then, when the workshops stop, so does the dialogue. AIDS presents a chance for Williams to break this trend. To do this is the responsibility of the entire community: students, faculty, administrators, health officials -- everyone. The Williams College Museum of Art -- not the obvious candidate to increase campus awareness -- has already done an admirable job in helping to make AIDS awareness an issue through hosting the Bryan Weil exhibit and the Gran Fury performance. Though not everyone agrees with Gran Fury's strident style, it is nevertheless evident that they encourage confrontation of the problem.

St. John's Episcopal Church has also taken a surprisingly active role in promoting community awareness of AIDS. The workshops -- two more are to follow -- present repeated opportunities for members of the community to increase their knowledge about AIDS. The fact that these meetings are not one-time events is also a positive step toward keeping the issue in view.

Health Services should take a lesson from St. John's. The pamphlets distributed by the Infirmary contain useful information, but more mailings should follow, perhaps once every month, reminding students of the dangers of AIDS and the importance of safe sex. Williams students have notoriously short memories, especially for administration mailings. The panel sponsored by Health Services should also be used as a springboard for other events aimed at keeping students informed about AIDS. Another panel, emphasizing different aspects of the crisis, would do that effectively. Health Services has a special responsibility to keep the issue in the public eye.

Of course, all of this will be to no avail if the student body does not take an interest in the issue. AIDS should be of special concern to college students, if, as was reported last week, one of every 500 collegians has the disease. That means that, by the law of averages, four Williams students have AIDS. More importantly, every one is at risk in a community where sexual relationships are unrestricted.

Past workshops on racism and alcohol abuse have not been translated into a constant campus dialogue. Let's learn from our past mistakes. Read your mail. Pay attention to the warnings. Don't let AIDS awareness week become another hazy memory.

NUMBER GAMES

30,776 -- Length, in miles, of a roll of pennies worth the same as the Williams College endowment.

101,562 -- Weight, in tons, of a roll of pennies that long.

100 -- Weight, in tons, of a blue whale.

$0.38 \times 10^{10,000,000}$ -- The expected number of years it would take a monkey to type the complete works of William Shakespeare at 50 words per minute, without a typo.

450 -- Acres covered by the Williams College main campus.

265 -- Acres covered by the Bronx Zoo.

Sources: A First Course in Probability and Statistics, Williams Prospectus, World Almanac.

On the record...

"When the weather gets warmer, the beer goes down quicker and longer."
--Williamstown Police Chief Mike Kennedy on residents' complaints of student parties.

"When you ask your partner questions, remember that people lie through their teeth when there's a fire in their loins."
--Director of Health Services James Corkins at the AIDS panel.

"A humdinger torpedoing into the upper right corner."
--Women's hockey player Hilary Klotz '90 describing a teammate's successful penalty shot.

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The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 3 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.



Letters

"Asian table" photo was legitimate

To the editor:
In her letter to the editor concerning the photograph of the "Asian table," Sallie Han misrepresented my actions in the matter. Specifically, she made several insinuations which I found to be unjustified.

Han implies that I had somehow deliberately "maneuvered" her and her friends into a potentially embarrassing situation. She wrote that: "He does not deny that he obtained and used the photo improperly." I distinctly remember that though I had not denied her accusations in my conversation with her, neither had I made any such admissions to her. Han also wrote: "When I spoke to Chiu, he admitted that he had purposely taken the photo to represent us as an 'Asian table' on campus. He also admitted that the photo had probably been used and interpreted out of context."

In both cases, Han had either deliberately or mistakenly misinterpreted the statements I had made. I did not intend to nor did I admit that I had sought to single them out for representative Asians. I did not tell her that I had either used or interpreted the photograph out of context. I have not made these so-called "admissions" which she claimed.

My purpose in taking the photograph was simply to provoke open and positive discourse concerning the tables in Baxter where groupings of minority students congregate. In particular, I had hoped that it would bring about increased awareness of Asian stereotypes on campus. Han and her friends had just happened to be at the right place at the right time.

To her credit, Han did raise a valid point in her letter -- that I had not obtained their permission in using the photograph. Nevertheless, before I took the photograph, they did not question me about my intentions in doing so. Neither did they pursue the matter afterward. In fact, they had seemed unconcerned about the whole "affair."

However, what bothered Han and her friends about the photograph was not that I had used it without their permission, but that they felt that they were being identified as an "Asian table." They believed that this interpretation of the photograph

was "out of context." However, Han did not specify how the "context" was "inappropriate" in this case, aside from the fact that despite the appearance of the table as an "Asian table," she did not want people to see it as an "Asian table."

There had been no captions or signs besides the photograph which identified it as an "Asian table." It was up to the observers to decide for themselves that it was an "Asian table." I find it ridiculous that she could claim that I was somehow responsible for the "misinterpretation" of the photograph.

I have been asked whether it was necessary to take the photograph. Many of the students I have spoken to have expressed the perfectly legitimate view that there is nothing wrong with wanting to sit with your friends, even if they are all members of the same racial group. Unfortunately, this sentiment is not shared by all Williams students. There are individuals here who are uncomfortable with the idea of uni-racial tables, as indicated by the anonymous note posted on the display case which read: "Why do we let these people into our school if they sit together and won't interact with us?"

These individuals obviously feel excluded from the social sphere of the minority tables. The bitterness and anger that these individuals feel should not be neglected because it would eventually lead to greater racial tension. This is precisely why those three photographs of the so-called "white," "black," and "Asian" tables were put up in the SOAR display -- to get those feelings out in the open.

Perhaps Han is unaware of the detrimental effects of her letter. Her unfounded insinuations have misled those who have not been fully informed of the "affair" in its entirety. This Wednesday, an ugly incident erupted in my entry which was the direct consequence of her letter. With her letter as the sole basis of judgment, three of my entry-mates denounced my lack of integrity and my absence of moral character. Though I attempted to justify my actions to them, it was obvious that a published letter to the Record editor carried more weight than my verbal explanations. Based on the ambiguous evidence that she presented in the letter, they condemned me as being "irresponsible" and "inexcusable" in my actions.

I certainly hope that this will not happen again. Han's ambiguous allegations did not properly portray the actual "affair." I hope that in the future she uses more discretion in formulating more accurate accounts. Eric Chiu '93

People in China still struggling

To the editor:
While people here celebrate Christmas in December, people in China celebrate Spring Festival, which, according to the Chinese Lunar calendar, is the first three days of a new year. I can imagine my old grandfather, my busy parents and my skinny younger brother preparing this important traditional festival.

But my heart is heavy. With the world going to a new decade, with democracy winning one battle after another in Eastern Europe, there is a country with its population equal to one quarter of the world's population and its land area ranking third among all countries, still under the control of "armed socialism." That country is China, my motherland.

As a participant in the Tiananmen Affair which happened in Beijing last June, my heart is heavy! We lost a battle we should have won! We yelled in the street, we sat on the Tiananmen Square, we refused to eat after 10 days of hunger strikes until we lost consciousness, we even shed our blood and lives in front of the armed soldiers and charging tanks. But we lost! Why couldn't our blood and lives arouse the people to fight with us against the brutal massacre? How can a bunch of dictators fool over a billion people, when some of them were even shouting, "We want freedom!"

Now I am in the United States, the world champion of democracy, but my heart is heavy. In the drawer of my desk lies a letter from my former schoolmates in Beijing University. It tells me that one of my classmates, the most honest and obedient in that community, is now in jail; that every college student is required to study the speech of Deng Xiaoping, the commander of the June 4 massacre! What another massacre of spirit! I am now I am praying that the light of democracy will come to the last giant fortress of tyranny as soon as possible!

Yorke Faye

OPINIONS

Pressuring South Africa

Boycotting Coca-Cola is not the answer

by Todd Owens

Recent decisions by several colleges, including Mt. Holyoke, Middlebury and Amherst, to ban Coca-Cola from their campuses mark a disappointing trend in the fight to end apartheid in South Africa. The problem with these resolutions is that they completely ignore the facts of Coca-Cola's divestment from South Africa and, previously, the company's efforts to fight apartheid.

Even more disturbing is the satisfaction this boycott seems to bring to students. By choosing Coca-Cola as a convenient (though undeserving) scapegoat, students are doing nothing to end apartheid. Instead, they are easing their own consciences and thus decreasing interest in seeking real solutions to the problem of apartheid.

In 1986, Coca-Cola divested itself completely from South Africa. The move was brought about by pressure in the United States for the divestment of all U.S. companies. Coca-Cola, although originally protesting that its presence in South Africa would be more effective in ending apartheid than would its absence, complied with the mood in the U.S. and sold all of its holdings in South Africa.

Prior to divesting, Coca-Cola was a model company in the fight against apartheid. Like many U.S. companies in South Africa, a majority of its employees were black. Unlike many such companies, it trained and employed blacks for management positions. In addition, Coca-Cola helped independently black businesses and vendors to open their own stores by providing refrigeration and cooling units at below cost. The move allowed the owners to sell juice, milk and other perishables as well as Coca-Cola.

In the process of divestment, Coca-Cola continued its fight to end apartheid by economically empowering and educating the black population. In sell-



ing its assets, it tried to improve the economic well-being of its black employees. Coca-Cola sold a wholly-owned bottling plant to black employees, who now own 75 percent of the plant.

The company also established and endowed with \$10 million a project to support housing, education and business development within the black community. Titled the Equal Opportunities Foundation, it is governed by black community leaders including Archbishop Desmond Tutu and Dr. Allan Boesak.

Listing the accomplishments of Coca-Cola is not to suggest that boycotting the company's products is without any merit at all. Coca-Cola does still allow its beverages to be sold in South Africa. By continuing the practice, they may, in a fashion, be supporting the white-supremacist government in South Africa. It is

arguable, too, that forcing the company to cease sales in South Africa would be a highly visible condemnation of apartheid. The point that none of these boycott movements seem to have considered are the contributions Coca-Cola has made in the fight against apartheid, and whether these have been important or effective. More significantly, none of the boycotts have considered whether the gesture of ending Coca-Cola sales -- like the gesture of divestment -- is worth the economic disruption it will cause to black South Africans.

In the end, it may be decided that a boycott of Coca-Cola is still a legitimate way to fight apartheid. Hopefully not. But either way the issue warrants a fuller

consideration and understanding of the situation than the present boycotters have demonstrated.

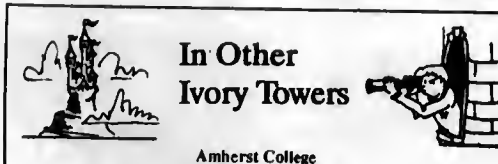
A more disturbing problem with the boycott of Coca-Cola is that it serves to defray interest in South Africa and the practice of apartheid. For more than three years, U.S. companies have continued with a policy of divestment from South Africa. Since divestment became a national issue, more than half of the U.S. companies with interests in South Africa have pulled out. While divestment has had only questionable impacts on either apartheid or the economy of South Africa, it has undeniably been accompanied by a decreased popular uproar to end apartheid.

A boycott of Coca-Cola may have similar impacts. While its impact on South Africa and apartheid will be only negligible, at best, it will very likely serve to defuse student interest in ending apartheid. By boycotting Coca-Cola, students will have "done their part" and can go on to more pressing concerns with a clear conscience. Thus, boycotting Coca-Cola might serve to decrease public pressure against apartheid.

In deciding to boycott Coca-Cola, all of these issues deserve careful consideration. Thus far, the boycott at a variety of campuses has done little -- perhaps nothing at all -- to end apartheid. Rather, it has served as a conscience-saving, ineffective gesture.

So don't believe everything you hear. The South African government will not end its policies of apartheid because students at Amherst and Mt. Holyoke have considered whether the gesture of ending Coca-Cola sales -- like the gesture of divestment -- is worth the economic disruption it will cause to black South Africans.

In the end, it may be decided that a boycott of Coca-Cola is still a legitimate way to fight apartheid. Hopefully not. But either way the issue warrants a fuller



Fraternities were abolished at Amherst College in 1985, but they seem to be making a comeback among students there. Although the fraternities were forced to move off campus, several have maintained underground chapters close to campus. The largest of these, Theta Delta, has about 50 members. Overall, about 100 Amherst students belong to one of four underground fraternities, with another 45 students pledging this past fall. "Fraternities are definitely getting stronger," said junior David Mehney, president of Psi Upsilon. College president Peter Pooncey called the resurgence of fraternities "very retrograde," but acknowledged that they had the right to the freedom of assembly. Only one of the fraternities is coed, with five females among its 21 members. "There are not as many girls interested as guys," Mehney said. "They don't see it as a thing to do. But the girls that do join have just as much fun as the guys."

The Faculty Senate at the University of Florida is embroiled in controversy over the design of a new official logo for all university stationery. The possibilities include palm trees, the state's outline, the sun, the campus bellowing, the letters "UF," or an alligator -- the school's mascot. Faculty members seem to favor a logo with the university's name or initials in some type of fancy print. They fear the use of an alligator would tie the school too closely to its athletic programs which have been the subject of much criticism from the NCAA. The quest for a new logo has been going on for at least two years, since the discovery that nearly every department had its own logo. "There were so many different alligators doing so many different things on our letterheads," said a university spokesman.

Most parties, dances and concerts at MIT must end before 12:30 a.m. under a new policy established at that school. The rule was established in order to reduce the number of people not affiliated with the school, but who nevertheless attend campus events. Bars in Boston and Cambridge close at 1:00 a.m., and disappointed patrons have shown a tendency to seek out parties on the MIT campus. Although they are usually denied admittance, they often mill about outside, causing security problems, according to Anne Glavin, chief of MIT police. Shots were fired during one such incident last fall, and the school is not eager for a repeat performance.

--Compiled from college papers and The Chronicle of Higher Education.

What would you be doing if you didn't have Winter Study?



Having a stroke or a nervous breakdown.--Jeff Rogers '90

Sleeping.--Mary Richardson '91

Probably traveling through Eastern Europe.--Evan Moore '92

Learning to windsurf somewhere very sunny.--Timmie Friend '90

Kicking back on the beach in Southern California.--Katy Carr '91

Playing Nintendo all day.--Garcia Major '90

NEWS

Court decides on tenure files

by Deirdre Pappalardo

Despite the controversial January 9 Supreme Court decision requiring universities to release relevant tenure files in cases of alleged discrimination, members of the Committee on Appointments and Promotions said the tenure process at Williams will remain largely unaffected.

The decision results from a 1985 case in which untenured economics professor Rosalio Tung sued the Wharton School-University of Pennsylvania for discrimination after she was denied tenure.

According to a recent New York Times article, the Supreme Court's challenge to the confidentiality inherent in the tenure process has created a stir in academic circles. Though significant in fighting discrimination, the Supreme Court ruling has also raised concern that when the protective veil of secrecy is lifted, fear of exposure may cause reviewers to be less candid. Subsequently, tenure evaluations could be less thorough and less effective.

At Williams, however, members of the CAP do not believe the ruling will drastically affect the activities of the committee or the willingness of faculty to serve on it. However, some did express the concern that evaluations could be affected by the decision.

Advantages of decision

The members praised the advantages that the decision will provide minority groups and women. Dean of the Faculty John Reichert pointed out that individuals who believe they are victims of discrimination deserve access to information that would substantiate that belief. "Like other institutions, colleges and universities are not free of individuals or even departments who discriminate, and the government has a responsibility to defend the victims of their discrimination, especially in a tenure decision," said Professor of Art Zarka Filipczak, a member of the CAP.

Darryl Thomson '91, a leader of the

Black Student Union, said that such a step is a critical one in the tenure process, and that its effects will have deep significance in how tenure decisions are viewed and carried out.

Appreciation of such effects, though, does not erase the fear that evaluations will suffer. While most CAP members do not believe that peer evaluations at Williams will change dramatically, they voiced concern that outside reviewers may be less candid.

"This is the biggest concern," Reichert said. He explained that while tenured faculty members at the home institutions have a duty to contribute to the tenure process, outside reviewers assist out of a sense of responsibility to the profession. "Such reviewers, who are highly helpful to the process, may not be willing to risk the exposure permitted by this new decision, and thus may be less reluctant to write at all," Reichert said. "People who would not even have access to their own files are now also asked to turn over their right to privacy."

Concern about ruling's effects

Filipczak indicated a strong concern about the effects of this decision on evaluations, and stressed the loss that would ensue if evaluation becomes less candid.

"The recent Supreme Court ruling will have the undeniable benefit of making more data available for tracking down discrimination where it does exist, but we should not underestimate the seriousness of the resultant loss of confidentiality." "Even if this happens in only a small percentage of cases, that will be a significant loss," Filipczak added. "We should not underestimate the seriousness of the resultant loss of confidentiality. Frank evaluations are particularly needed at the top colleges and universities, where even the weakest candidates are often excellent in certain areas of their work." Filipczak also noted the potential domino effect a single tenure decision case might

have if files on other faculty are requested. In such situations, challenges to previous measures of confidentiality could ensue.

"For a court case concerning a single tenure decision, not just the assessments of that person but also files on dozens of other faculty are likely to be requested," she said. "Existing evaluations written with the understanding that they would be confidential are no longer protected under disclosure."

Decisions in government's interest

Such concerns, expressed by professors throughout the country, were deemed "speculative" by Justice Blackmun during the trial. The New York Times quoted Blackmun as saying, "Few would deny that ferreting out this kind of invidious discrimination is a great if not compelling government interest."

The concern evidenced by CAP members does not extend to a fear that CAP activities will change. Professor of Biology William Dewitt, also a member of the committee, says that he cannot foresee any change for the process at Williams. He says the only change may be that the decision could cause some uneasiness on the part of evaluators.

Dewitt also did not believe faculty members at Williams would be less willing to contribute to the tenure decision. In particular he did not predict that the members of the faculty would be less likely to volunteer to serve as members for the CAP.

Pace of college divestment in South Africa has slowed down

College Press Service

The number of campuses that have sold off shares in firms that do business in segregationist South Africa has dropped considerably since mid-1986, the Investor Responsibility Research Center reports.

At the height of student protest of South African apartheid in 1985, 32 schools either revised old investment policies or adopted new ones to divest themselves of shares that had an economic interest in South Africa, the Washington, D.C.-based IRRC said.

Since then, the number of schools adopting new investment policies dropped from 29 in 1986 to four in 1989.

Several factors contributed to the drop in divestment activity, including the

South African government's decision in mid-1986 to crack down on the flow of information.

"Network news programs were no longer inundated with the graphic pictures of

Student activists seem to be the victims of their own success.

But Richard Knight of the Africa Fund, a New York-based anti-apartheid group, says college activists still are pressing for divestment, and, where that has been accomplished, are pushing their schools to drop companies like IBM, Coca-Cola and General Motors that still distribute their products in the country.

white policemen beating black protesters with rubber whips and truncheons that had served so well to focus the U.S. public's attention on the problem of apartheid," the report noted.

College honors life and efforts of civil rights movement's leader

continued from page 1

Went '92 and Marisa Brett '92 read from The Gates of Prayer in Hebrew and English, while President of the College Francis C. Oakley read selections from the Bible.

These messages were followed with music by the Gospel Keys Family, three brothers from St. Louis, Missouri who performed several gospel songs. The evening's keynote speech followed, as Vivian celebrated the life and contributions of King.

"Martin was a prophet in our own time, and we knew him, and we are the immediate recipients of his vision, his strategic insights," he said. "We're all Martin's people."

movement, he claimed that it revolved around King. "Who made us cry out for new priorities? Who said that this is a sick society? Who encouraged men and women to speak out against racism? Who made us human enough to effectively indict, then change this society?"

"[King] insisted that the solving of human problems was just a matter of compassion," Vivian continued. "Martin gave us a method of solving human problems without violence because he understood the connection between violence and human oppression. Violence is dead as a viable option in the world today, but we just haven't buried it yet."

"Martin King is the greatest social strategist that the world has ever produced. He created every movement in the country. Out of the black movement came the women's movement, the peace

movement, the students' movement, the black movement, the brown movement. The black movement, led by Martin, inspired the others."

Vivian then asserted that King's influence continues to be felt today as groups all over the world use non-violent direct action to overthrow oppression. Following Vivian's message, two final blessings were presented by local religious figures. The Reverend Alexander Jamison of the Second Congregational Church in Pittsfield and Associate Chaplain of the College Rabbi Alan Berg each gave closing blessings.

In a final gesture of unity, the entire congregation rose, crossed arms and held hands to sing "We Shall Overcome," the battle cry of the civil rights movement.

Williams confronts AIDS virus

Continued from page 1

way to die."

No change in behavior
Corkins questioned in his statement why, if the Williams community has information about AIDS, he does not see the change in behavior one would expect from properly educated people.

"Why do we know what to do and then not do it?" Corkins asked.

Corkins said he thought the physical isolation of Williams and the long incubation period of the AIDS virus made Williams students and people like them feel improperly safe. He also mentioned that people are often not prepared for sexual encounters and find it difficult to ask the right questions and get honest answers.

"I suggest that everyone make a lifetime sexual plan," Corkins said. "And be careful. When you ask your partner



Members of the "AIDS: Living Safe in Dangerous Times" panel discussed the disease and its repercussions with members of the Williams community last Thursday. (Thomas)

questions, remember that people lie through their teeth when there's a fire in their loins."

After a series of questions from the audience Blagg concluded the discussion by saying he was beginning to feel

like an oncologist, a cancer specialist. "I'm already tired of watching young people die," he said.

Episcopal church sponsors a series of AIDS-related workshops and lectures

by Navin Girishankar

St. John's Episcopal Church of Williamstown is sponsoring a series of lectures and workshops devoted to exploring the AIDS problem and its ramifications. The program, entitled "A Community Response to AIDS," was arranged when members of the community began to realize the proximity of the AIDS crisis. The church's committee on the series planned three lectures by authorities on the subject.

Each is followed by a workshop open to the community. Those who attend discuss the issues raised in the lectures, express their thoughts and feelings about the AIDS crisis and give suggestions for the community's response. The first workshop, conducted by Eileen Drummond, followed a lecture by Reed Ide. It took place Tuesday, January 16.

"We would like to have workshops that really deal with a lot of the things that

come up in the speeches," Drummond said. "When you have a lecture series like this, you haven't had the time to really digest all that's been said."

"AIDS is here. It's here among all of us," she said as she opened the workshop. "It's not out there somewhere. AIDS is giving us a message and we need to respond."

'AIDS is here. It's here among all of us. It's not out there somewhere.'

Drummond stressed the importance of accepting individuals with AIDS as human beings. "We as a community respond to AIDS so that patients and their families feel secure and accepted. I don't want the perception of the disease to be a problem. I think it's something we have to talk about, and we have to start thinking about it not so much as a problem.

Reed Ide brought this out: 'AIDS is not a tragedy; it's an illness.'"

AIDS issues are far-reaching. Other important issues brought up in the workshop included the alienation experienced by the AIDS patients and their families, and the abandonment of patients by their own families.

"It's fear of the alienation, of the abandonment, of the money running out," Drummond said. Workshop participants responded to a wide variety of issues on the subject, voicing their concerns and hoping to calm their fears. "AIDS touches or very soon will touch all of us," Nadine Kalt said. "The most

positive response is love. If anything good comes out of AIDS, it may be the ability to make people feel loved and accepted. As we're learning about the disease, we're learning to be more compassionate. That would be a wonderful, gracious gift that God gives us."

Another participant offered the practical advice of visiting area hospitals, asking for patients suffering from AIDS and offering to help them. One of the goals of the workshop was to give the program a theme for direction. Drummond and the other participants had worked with a problem-solving process that would lead them to an effective community response.

"An important step of the process is to identify a statement that we can all respond to in some way so we can come together with a response," Drummond said. "Understanding AIDS, a personal response and a community response should be viewed as equal [steps]," Kalt said.

Gran Fury speaks to students, faculty

by Dan Silverman

Robert Vazquez and Mark Simpson, two members of the New York City based collective of AIDS activists called Gran Fury, visited Williams last Monday and Tuesday. They spoke with students and faculty about their efforts to expose government and social institutions that make people living with AIDS invisible and expendable.

"There is in this country what you can call a disposable population," Vazquez said. "The silence of the U.S. government regarding people with AIDS is deliberate...By definition the U.S. government is committing genocide."

Vazquez and Simpson were invited to speak by Director of the Williams College Museum of Art Linda Shearer. Shearer said that by presenting Gran Fury and the museum's exhibition of "The AIDS Photo Project: Brian Weill," she is trying to help the Williams community to better handle the AIDS crisis.

Gran Fury, named after the model of Plymouth that New York City police use for an undercover car, was formed in 1987. The collective consists of 11 people, mostly of various art backgrounds, who first joined to work on a window installation at the New Museum of Contemporary Art called "Let The Record Show..."

"Now, through visual projects, we seek to inform a broad audience and provoke direct action to end the AIDS crisis," says a Gran Fury brochure.

The collective has produced numerous public projects including posters, stickers, shirts, fliers, printed ads, billboards and bus signs. The group is also planning a three minute video about AIDS for the MTV show Buzz.

An example of one of Gran Fury's sticker campaigns directed towards heterosexual men, "Men Use a Condom or Beat It," and their Benetton-like advertising bus sign, "Kissing Doesn't Kill: Greed and Indifference Do," were reproduced on campus to advertise for their slide presentation.

Gran Fury's visit to Williams was not its usual method of reaching the public. "We normally do the physical production work," Simpson said. "Talking about it is usually left to others. But [Williams] seemed like an interesting audience to address."

Vazquez and Simpson gave a slide presentation at Lawrence Hall on January 15 to show examples of their work and explain what people in the Williams community could do to help the cause of people with AIDS.

On this Reverend Martin Luther King, Jr. Day, Vazquez opened the show by quoting King: "What affects one directly affects all indirectly."

While presenting images of the "Let the Record Show..." window installation from New York City, Simpson read off quotations from various Americans which were included in the window display. The quotations were etched into concrete slabs placed in front of cardboard busts of those quoted.

Simpson recited three of the quotes: "AIDS is God's judgment of a society that does not live by His rules," from Jerry Falwell;

"Everyone detected with AIDS should be tattooed in the upper forearm to protect common needle users, and on the buttocks to prevent the victimization of other homosexuals," from William F. Buckley;

"We used to hate faggots on an emotional basis. Now we have a good reason," from an anonymous surgeon.

Vazquez and Simpson also showed examples of other Gran Fury sticker and poster projects such as the "Read My Lips" same-sex kissing posters and "The Government Has Blood On Its Hands" New York City sticker and red paint handprint campaign.

The slide presentation also included an image of Gran Fury's banner made to span a city street which read "All People With AIDS Are Innocent."

"The banner was made to reach people with the message that AIDS is not a moral issue. It's a health issue...People with AIDS are guilty only of having a disease," Vazquez said.

The slide presentation was followed by questions from the audience. One student asked why Gran Fury didn't expand its operations outside of New York City.

"Everyone has to work within their own community to end the AIDS crisis. I work in New York," Vazquez said. "You do it and produce it in your own town and address your work to the needs of the people in your community."

Beyond the Bubble

Soviet troops open fire on Azerbaijanis

Soviet troops opened fire on Azerbaijani nationalists in Baku, the republic's capital, on Saturday, killing at least three people and injuring more, a spokesman for the nationalist movement said. Tanks smashed through blockades which Azerbaijani nationalists had erected and moved towards the center of the city. Soviet President Mikhail S. Gorbachev said that extremists in Azerbaijan are calling for the republic to secede and become an Islamic state, but that Moscow would do whatever it had to in order to stop the movement. He said that the extremists' position is not supported by "the people." On Friday thousands of Azerbaijanis gathered in front of Communist Party headquarters for the third straight day and demanded for the resignation of the republic's leadership and the removal of Soviet troops.

Mayor Barry caught with cocaine, relinquishes duties

Washington mayor Marion Barry relinquished his duties as chief executive of the nation's capital after a drug bust on Friday revealed him buying and using crack cocaine. An elaborate sting operation staged by city and federal police employed the use of hidden video cameras, a beautiful woman who invited Barry to her hotel room, and a special rescue team which raided the hotel room and arrested Barry and his armed guards. Barry turned over his duties to City Administrator Carol Thompson and is awaiting his trial in February on charges of possession of cocaine. Meanwhile, many have been calling for Jesse Jackson to run for the mayoral position next fall, but his friends say that he will probably pursue plans to host a television talk show.

Bank of New England announces billion-dollar loss

Bank of New England announced Friday that it lost an unprecedented \$1.05 billion in 1989, including a loss of \$1.2 billion in the year's fourth quarter, supposedly the largest quarterly loss ever for a bank's size. The federal government is expected to issue a cease-and-desist order next week which will require the bank to make management changes and take measures to improve its precarious financial position. The bank is expected to take drastic measures to ensure its survival, but most experts say that the bank's death may be more likely. One official is quoted as saying, "All it needs is a little more bad news and it's gone. I think it's going to take a miracle to pull this out of the net."

compiled by Keith Hedlund from the Boston Globe

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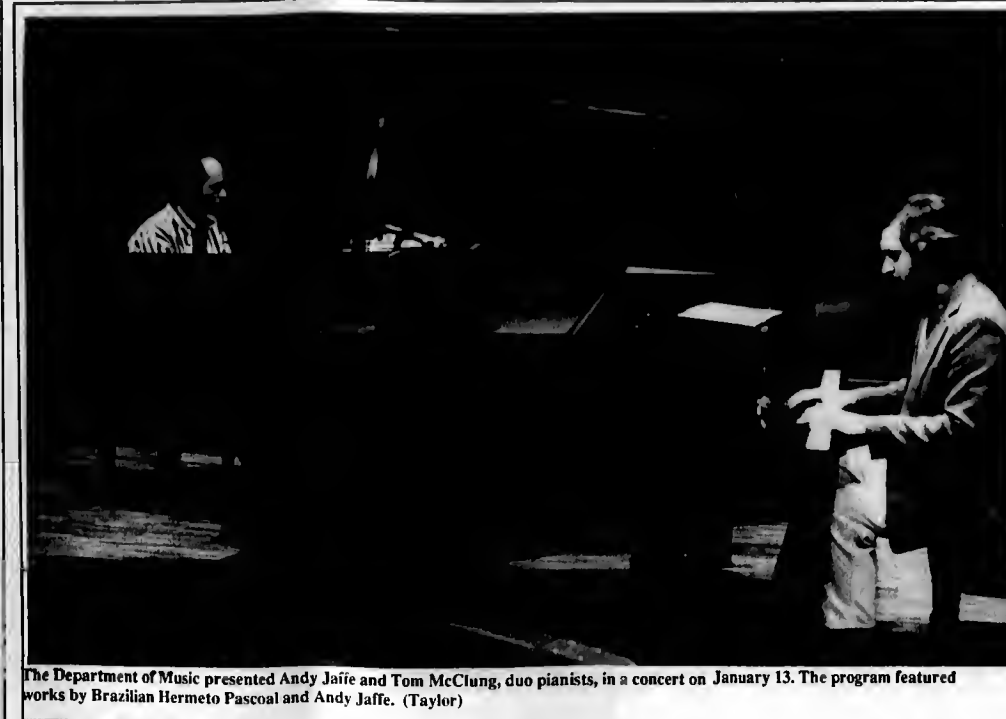
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The Department of Music presented Andy Jaffe and Tom McClung, duo pianists, in a concert on January 13. The program featured works by Brazilian Hermeto Pascoal and Andy Jaffe. (Taylor)

Sea Minos

by Steve Scoville



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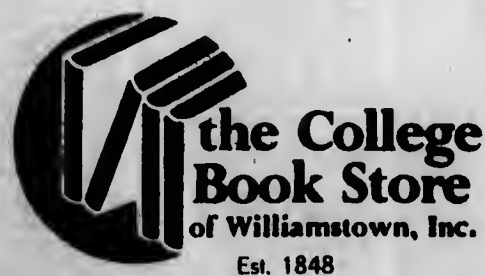
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Solo flutist and chamber musician Sue Ann Kahn performed with The Group for Twentieth Century Music in Brooks-Rogers Recital Hall Friday. Kahn presented *Toward the Sea* for alto flute and guitar by Toru Takemitsu. Robert Phelps performed on guitar.

Cap & Bells presents Pirandello's *Chee-Chee* and *The Imbecile*

by Alexis Pollock

Last Friday and Saturday evenings, Cap and Bells transformed the living room of Perry House into an intimate arena where two one-act plays by Italian playwright Luigi Pirandello were staged. Both *The Imbecile* and *Chee-Chee*, written in the early 1920's, reflect the playwright's own dual existence and view of people as deceptive of others and themselves.

The sets were simple. The first, representing a study at a newspaper office, consisted of a couch at the north end of the room, and a desk and chair toward the south. *Chee-Chee* takes place in a hotel room for which a smaller sofa, two chairs, and a coffee table were used. The audience bordered the action on three sides but was much closer to it in the former, during which the actors ran about the room, using most of the available space, whereas the interaction in the latter was primarily centered around the furniture at the north end.

The Imbecile, directed by Baird Jarman '92, was admittedly the more abstract of the two plays. It is a fast-paced, fragmentary work. If one suspended the desire to figure out precisely what was happening, for the characters do not even seem to know themselves, it could be enjoyed for the acting and quick, fluid direction.

The story is centered around Leopoldo Paroni, an arrogant, power-hungry newspaper editor played by Chuck Pecor '92. During the initial screaming with which the play begins we learn that Paroni wishes we only hear, dead.

There is also an uproar over a much heard about but never seen riot, and this confusion is heightened by the news of the suicide of another off-stage character, Lulu Pulino. Paroni is outraged that Pulino did not make his self-destruction enjoyable by killing Mazarini before ending his own life. Ironically, his enemy possesses the same warped ideas and has sent suicidal Luca Fazio, played by David Dibble '91, to end Paroni's life before taking his own; the latter half of the play consists of this confrontation. It is sickly Luca whom the audience first sees; indeed, he was already huddled on the couch as the audience took its seats. Dibble played this maniacal character adeptly, increasing his energy as Luca became more angry and dominant. From Luca's initial histrionic coughing frenzy, to his swelling sense of confidence, Dibble was capturing, in his jerky, fumbling motions as he attempted to handle his gun and intimidate Paroni were hilarious. Equally impressive was the manner in which he gained control and seemed to

passionately enjoy tormenting and humiliating Paroni. It is a part which calls for a complex performance, and Dibble was right on the mark.

While the rapid pace of the play complemented the crazed actions of Luca, it detracted a bit from the development of Paroni, causing some of his caustic lines to be lost. Nonetheless, Pecor played the egocentric editor with command. Although he could have had more vigor, his booming voice and grand gestures conveyed the angry side of Paroni's character smoothly. However, it was when backed against the wall with Luca's gun pointed at him that Pecor was most convincing at displaying his character's hypocritical cowardice. The tremor in his voice and look on his face seemed genuine, but a poorly timed "escape" at the window was not as authentic. It seemed exaggerated and silly instead of pathetic or ironic. The audience needed more time to understand Paroni; yet with the time he had, Pecor convincingly depicted his tyranny and cowardice.

Charley Rardin '91 played the wide-eyed salesman who enters, is understandably confused by the chaos around him, and consequently decides to ignore it since Luca is the only one who acknowledges him. Rardin's look of shock and disbelief upon Luca's violent reaction to him was amusing, and something which connected him to the audience.

Also amusing were Caitlin Osborne '91 and Allison Achauer '93 as two of Paroni's reporters, Coni and Fabrizio. Energetically darting in, out, and around the room they were almost caricatures, pawns of their editor, who really did have a handle on the situation. Achauer's breathless recounting of events and Osborne's animated excitement at hearing them were brief but enjoyable.

Christy Leach '92 was also effective as Rosa Leveschia, a morbid woman with publicity on her mind who enters to vividly describe the scene of Pulino's suicide. Again, the rapid pace of the show prevented us from seeing much of her. In fact, the play has more characters than may seem to fit in a short one-act, but I believe Pirandello uses them to further the confusion they experience as characters and we feel as a sense of gloom; consequently, the audience was unsure Friday night if it was indeed over when Luca and Paroni ended together. Jarman beamed as he waited for the audience to respond; hopefully, he was not smiling at the misreading and standing but also at the fine job he and his cast did in executing a difficult show. When the audience finally did respond,

they seemed genuinely impressed and entertained.

A more straightforward story line *Chee-Chee*, directed by Toby Miller '92, with its smaller cast and more straightforward story line was easier to understand.

The title role was seized by Cameron Baird '93. He played the playboy swindler with impressive bravado, showing *Chee-Chee*'s love of pleasure and money while also showing his tenuous grasp on them. His timing was precise as he wavered between *Chee-Chee*'s absent-mindedness and ability to contrive a plan quickly and diffuse the responsibility of carrying it out to someone else. Baird conveyed his craft smoothly and expertly, playing the dominant chum in need of a favor to Commendatore Squatriglia, played by Chris Green '92, and changing his tone to smooth talk Nada, played by Ramona Liberoff '91.

Chris Green's Commendatore played magnificently against *Chee-Chee* and Nada. From the moment he lurched into the room, one eye patched, the other peering around in search of *Chee-Chee*, the audience was his. He was hilarious throughout, from his squeamish fear of carrying out *Chee-Chee*'s plan to get the useless bank notes back from Nada to his over-zealous execution of it, denouncing *Chee-Chee* any way possible. Green did not miss any opportunity to delight the audience. His lines burst from him—he was the Commendatore—growing more bold with his own performance until finally bowing to Nada's own coniving. His portrayal was the best of the evening and the most amusing I have seen on this campus.

The strength of Liberoff's performance of Nada surfaced with her more serious lines. Liberoff's anger and disbelief upon hearing the Commendatore's denunciation of *Chee-Chee* were sharp and honest. Her mocking of Green's character as he spewed insults upon *Chee-Chee* was a bit overdone, if not unnecessary, yet this was the only real flaw in her performance and may have been a due to direction, interpretation, or both. Nonetheless, she displayed Nada's own corruption well, and at the end of the play her character and Baird's played off one another nicely, showing the despicable yet charming deviousness of both.

Meliter and his cast did a fine job as evidenced by the uproarious laughter and smiles which came from the audience during the performance. It was a thoroughly entertaining production which succeeded in being humorous on many levels from slapstick to black comedy.

SPORTS

Swimmers dominate Hamilton

continued from page 10

ness. Showing no mercy from the start, the team of Chris Colburn '93, Ben Garcia '92, Greg Jordan '92 and Ivan Sigal '91 won the medley relay, followed by Rob Benson '90, Dave Caplan '92, Paul Dehmel '91, and Trevor Pound '93.

After this display of Eph superiority, things got worse for the unlucky visitors. Barry King '93 won the 1000 free, the 200 fly and the 400 IM, thus completing the stainless steel cross of three tough events.

The Ephs' 400 backup squad of Dehmel, Al Webster '92 and Mike Lane '90 sent Hamilton a message by sweeping the IM with King. Dehmel also won the 500 followed by Dan Snyder '90, who played with his opponent as a cat toys with a mouse before dispatching of him. Garcia, Kaplan and Rob Jeng '92 swept the 200 breast.

The divers shone as always, with the high-flying acrobatic team of Scott Schwager '91 and Drew Ades '92 swept the 3 meter board and, joined by Brian Cameron '90, one-two-three the help-less Hamilton divers.

Sprint freestyle was another spot of Eph glory when Sigal won the 50 and Andrew Kirkpatrick '93 touched out several men for a victory in the 100 free. After the formality of the final relay, in which Kirkpatrick, Pound, Eric Swanson '92 and Colburn humbled the visitors yet again, the final score read Ephs 186, bad guys 56. The Ephs did not lose one race in this ugly bloodbath.

The Ephmen will hit the road on Saturday as they travel to Maine for a meet with Bowdoin.



A diver is caught in mid-air during Saturday's home swim meet against Hamilton. Both the men and women won. (Taylor)

Racquetees crush Smith 9-0, head to Vassar

by Allison Meade

In the Smith Invitational on Saturday, the women's varsity squash squad was finally able to celebrate a victory after three straight losses. Williams smashed Smith 9-0, and six of the nine players scored shutouts over their opponents.

Women's squash

But the day was not without its miseries. The Williams team began the tournament by being whipped 9-0 at the hands of a powerful University of Pennsylvania squad. The Penn team gave up only two games in the entire match, both to eighth seed Christine Ohly '90, who played a fierce match but finally fell to Penn's Nancy Bell 5-15, 12-15, 10-15, 15-7, 7-15. In spite of the humiliating loss to Penn,

the Ephwomen were able to pull themselves back together for the match against Smith.

"It was hard to re-focus after the loss to Penn, but they were able to do it," said head coach Gail Ramsay. In reviewing several solid matches against Smith, Ramsay highlighted those of fourth seed Timmie Friend '90 and first seed Lisa Brayton '91.

Friend dropped the first two games of her match before returning to dominate the rest of the match, though at one point the fifth and deciding game was tied up at nine pieces before Friend pulled away and pocketed a 15-10 victory, thereby sealing a 10-15, 12-15, 15-4, 15-5, 15-10 win.

Brayton completely dominated in a 15-4, 15-2, 15-3 win which Ramsay described as "a very sharp match for Lisa. She was very accurate in her shot selection

and controlled the 'T' [the area of the court where players position themselves to be most successful efficiently]." In other matches, third-seeded Jennifer Thurman '93 pulled out a 3-2 win, and senior Christine Ohly won 3-1 in the eighth position. Susie Piper '90, Miriam Marcus '91, Amanda Crane '91 and Holly Hedeman '91 all rolled to strong 3-0 victories.

Earlier in the week, the Williams squad fell to Dartmouth 0-9, in a match they would rather like to forget. Only three players, Abigail Ash '91, Hedeman, and Brayton, were able to extend their opponents beyond three games, each eventually falling 1-3.

The team now stands at 2-4 and plays at Vassar tomorrow evening. This weekend, they will host the Williams Invitational.

proved to 8-5 on the season and was led by forward Aaron Bedard with 18 points.

Conte shone for the Ephs in defeat, netting 20 second-half points on his way to a 23-point evening. He shot 5 of 11 from three point range and 7 of 14 from the field for the game.

The sophomore guard started the season slowly, but he seems to have finally regained the shooting touch that earned him such acclaim as a freshman last season.

"We've encouraged him to keep shooting," Coach Sheehy said, "because a good shooter will eventually do the job, and he's doing it for us now."

The Williams squad will hit the hardwood at Chandler tonight in a matchup with the Middlebury Panthers. Over the coming weekend the Ephmen will journey to Maine for tough matchups with both Colby and Bates.

Conte on fire

The Ephmen were unable to get back into the groove offensively, as the Engineers pulled to a 58-52 lead with two minutes left in the game. Conte excited the crowd with a trio of three-point bombs in the final minutes, the last one drawing the Ephs to within 65-61 with 24 seconds remaining.

But Williams could get no closer, as the Engineers were perfect from the charity stripe to put the game away. R.P.I. im-

Women's hoops falls at Amherst, now 3-6

continued from page 10

open Borden, however, stemmed the Smith rally, and was the beginning of what appeared to be a roll for Williams, which scored on back-to-back possessions and brought the score to 62-53 with 8:30 left in the game. From this point on, the second half mirrored the first, as Smith's aggressive offense struggled to regain the lead.

A sudden drought

With 4:30 left in the game, Williams still led by four, 67-63. For the next three and a half minutes of the game both sides struggled to pull ahead, but turnovers and poor shooting led to a drought and neither team scored until, with under one minute left in the game, Smith knocked in a baseline three-point shot.

The Ephs gained possession, but Smith repeatedly fouled, forcing the Ephwomen to set up plays again and again as they inbounded the ball. Finally Martha Lucy '92 stepped up to the line for a foul shot but missed, and Smith gained possession with 11 seconds left. As Smith's Gervasio went up for the shot which might well have won the game for her squad, Lucy

blocked the shot and drew the charge, stopping Smith in its tracks with three seconds remaining. Williams won the game with a final score of 67-66. Borden had 19 points at the end of the game, Mularczyk 14, and Brown and Broadhurst pitched in with nine and six, respectively.

The strong offensive performance that the Ephs turned in against Smith proved that they could work together as an offensive force, and dominate the game. However, the squad headed into Saturday's showdown at Amherst with a dismal road record despite mild success at home.

Singing the road blues

And Saturday was no different, as the Ephwomen dropped an 81-63 decision. At the end of the first half, the game was tied 32-32. But in the second half the Williams offense broke down. The team's offense played an undisciplined brand of ball which resulted in poor shots and rushed plays, according to coach Nancy Roberts.

Borden again blazed her own offensive trail with nine rebounds and 12 points. Brown followed closely with 12 rebounds and eight points, and Broadhurst turned

in an amazing performance with 4 rebounds, 5 assists, and 16 points. Lucy also pitched in with 7 assists.

Despite a great deal of hard work, the team needs to learn to work patiently on offense. However, on Saturday a strong Amherst showing only compounded Williams' offensive problems, as the Lord Jeffs capitalized on every mistake the Ephs made. Had the Ephs had the opportunity to recover some of their errors, the game might have had a different conclusion. The defensive performance of the Ephwomen was once again a strong one, with both good coverage and blocks.

"We're a young team and we have a lot of talent," noted Roberts, echoing the positive outlook that she and the team have shared from the start of the season. "We have the potential to be a really strong force in the league. The women on the team work really hard and we will continue to develop our offense, but the squad is very determined and always goes out to win. We deserved to win the game against Amherst. Next time we will."

Next time will be tomorrow night, as the squad travels to Vassar for a 7:00 contest.

Intramural Box

Men's Sunday Night Hoops

Big East Division	ACC	Dental Dames	Random Team
Blue Balls	4-1	Green Machine	5-0
Thanks for Coming	4-1	Fifth and Mock	5-0
Soccer	4-1	B and G	4-1
Renaissance Men	4-1	Team Elvis	3-2
Faculty	3-2	Sand Band	2-3
Buncho Nice Guys	3-2	Team Pub	2-3
Dream Warriors	1-4	Novice Crew	2-3
Hack Pack	1-4	Hayne	1-4
Black Magic	1-4	Team Trump	1-4
Port Boys	0-5	King Cobra	0-5

Standings reflect games played through Sunday.

IM Ski Race

Junior Marc Klaus stormed to a victory in the IM Ski Race, held at Brodie on January 19th. In so doing, he also led a contingent of six racers from Elm to a team triumph, edging out a team formed by the FRS houses. Klaus won with a time of 39:29 seconds, just beating freshman Ben Whaley (39:70) and junior John Cort (40:54). In all, the race involved thirty-four racers representing twelve houses.

Men's j.v. hoops downed in overtime thriller

by Paul Grossman

Last Tuesday, the j.v. hoopers began to show the depth of their talent as they faced a determined R.P.I. squad visiting from Troy. In a game full of outstanding individual performances, the Williams team fell just short, falling 75-70 in overtime.

John Engel '93 had a terrific night against the Engineers despite some questionable fouls called against him. Not only did he grab nine rebounds to go along with his seven points, but he played the game from start to finish with a grim intensity that seemed to inspire the rest of the squad.

Adam Brandt '93 had yet another good scoring night, shooting just under 45 percent from the field and pouring in 19 points, including a pair of three-pointers and a bunch of drives leading to acrobatic shots from the paint.

Tim Snider '92 played well in his starting position at the point, while Wayne Franklin '93 exploded for 10 points and nine rebounds, over half of which came off the offensive glass. The contest also pulled up and unleashed three-pointers, instead of entering into a half court offense. This strategy was new to the inexperienced Williams squad, and they had

difficulty adapting to it. The game was exciting to watch, and should be viewed not as a disappointing loss, but rather as a display of the potential on this young Williams team.

Loss to Amherst

The team concluded the week with a loss to archrival Amherst on Saturday, by a score of 80-69. The Williams performance was very flat in comparison to the effort against R.P.I. There were no major deficiencies in the Ephs' attack, but the offense never really got on track.

Williams was downed by only four at the half, but a string of turnovers in the second half resulted in easy Amherst baskets, pushing the game out of reach. There were several bright spots for the Ephmen. Brandt and Duquette both had good scoring performances, and the latter again showed clutch shooting ability, popping two three-pointers in the final minutes of the game. Also, Wells Messersmith '92 established himself as a rebounding force off the bench.

The Williams j.v. squad will be tested at 6:00 tonight in a home game against Union. This matchup promises a good deal of excitement and presents a great way for fans to get psyched for the varsity game following at 8:00.

Plagued by illness, the Williams wrestling team placed fourth at the MIT Invitational this past weekend. The two top teams fighting for first place were Springfield and Rhode Island.

Freshmen Bill Sullivan, wrestling in the 118 lb. class, dominated his weight class and was the first champ at the MIT tour-

When asked if there were any surprises, Caron said, "Sullivan winning the tourney as a freshman is a surprise. But we knew of his ability."

Overall, Caron said he was pleased with the performance, but frustrated that the team was unhealthy. "We want to have ten wins this year and a Little Three title, but we can't do it if kids are sick."

The grapplers climb onto the team bus again this week for a Wednesday match against nationally-ranked Oregon State, and then head to Trinity on Saturday for a tri-meet.

Wrestling

nament in Williams grappling history. Senior captain Steve Felix (134 lbs.), sophomore Jim Mawn (158), and freshman Sean Rourke (167) each finished fourth in their respective weight classes and helped the team post its best performance at this tourney ever.

The competition was tough and a good warm-up for the final tournament of the

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At 8 p.m., Performance of "Mysteries and Miracles: A Cycle of Medieval Plays," Thompson Memorial Chapel.

January 24
At 8 p.m., Performance of "Mysteries and Miracles: A Cycle of Medieval Plays," Thompson Memorial Chapel.
At 8 p.m., Folk Dancing: Performance/Participation, featuring European and American Folk Dancing, Currier Ballroom.

January 25
At 7 p.m., Lecture Series: (Last of four), "Architecture: A Place for Women," by visiting professor Sara Holmes Boutelle, room 231, Lawrence.
At 8 p.m., Performance of "Mysteries and Miracles: A Cycle of Medieval Plays," Thompson Memorial Chapel.
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SPORTS

Squash team delights in win over non-Ivy MIT

by Rhonda Goodman

After dealing with powerhouse teams from Princeton, Harvard and Yale, the men's squash team finally enjoyed a victorious day of its own. The racquet-ers defeated MIT 9-1 to notch their first win of the season. The Ephs, who also dropped matches to Ivy League oppo-

Men's squash

nents Yale and Dartmouth last week, now stand at 1-4.

The squad had no trouble handling MIT. Bruce Hopper '92, the team's top seed, quickly overcame his frustration at dropping the first game of his match and overpowered his opponent 9-15, 15-8, 15-4, 15-9.

Second seed Andy Clayton '93 gradu-

ally pulled away from his opponent. He broke a 13-13 tie to win the first game 18-14. Clayton took complete control from there to ice the win with 15-8 and 15-5 wins. Third seed Chris Pentz '91 did not fare as well as his teammates, however, as he fell to his hard-hitting adversary 12-15, 11-15, 8-15.

The most exciting match of the day featured fourth seed and captain John Birgauer '90. Although he won the first game easily 15-9, he had to dig his way out of a 6-12 hole to tie the second game at 13-13. But he couldn't pull the game out, and fell 14-15. Birgauer took the third game 15-11, but lost narrowly in the fourth, 15-12. He won the fifth game and the match, wearing down his opponent 15-5.

Fifth seed Rob Illig '91 had to last through two tie-breakers to win his opening game 17-16. He came out on top after

a close second game 15-12, and finally overwhelmed his opponent in the third game, winning the match at 15-3.

A broken record?

Earlier in the day, James McLain '93, playing on the same court as Illig, also had to pull out the first game after two tie-breakers; he too won 17-16. McLain cruised through the next two games, however, to win the match.

Steve Busbey '90, the seventh seed, also had little trouble defeating his opponent. Eighth, ninth and tenth seeds Don MacKinnon '90, Zia Mahmood '90 and Henry Woo '91 barely broke sweats as they dominated their MIT adversaries.

Coach Dave Johnson said the team's confidence required a boost after the early season schedule, which saw them play some of the best teams in the coun-

try. But he doesn't mind that the match against MIT was almost too easy.

"We needed a match like this after the stretch we've been through," he said. "Now the teams we will be playing are more on our level."

On Friday, the Ephs were matched against Yale. Overmatched is probably a better word, though, as the Bulldogs overpowered the Ephs from the start in winning every game in a 9-0 rout.

On Tuesday, the Ephs hit the road for the first time this season and lost to Dartmouth, 8-1. MacKinnon and Mahmood did take their opponents to five games, however, before their tanks ran out of gas. The one shining star for the Ephs was Clayton, who turned in a 15-9, 15-5, 15-10 win.

The Ephs will try to maintain any momentum they picked up in the MIT match when they play Tufts on Saturday.

Women down Engineers, but then lose 1-0

by Kathie Lapey

On Saturday the women's hockey club traveled to Boston to face MIT. Due to the absence of a legitimate referee, Briggs' troops were forced to deal with a substitute who neglected to make many crucial calls. Yet they held their own and played a close, tough game before dropping a frustrating 1-0 decision.

During the first period, Williams started slowly and MIT scored the lone goal of the game on a power play. However, the Ephwomen picked up

Women's hockey

speed and the next two periods were evenly matched. Goalie Sue Pitcher '90 put in yet another stellar performance with 31 saves.

Tri-captain Kristin Moomaw '90 displayed defensive tactics that saved Williams again and again. The "white" line of Holly Christoferson '92, Val Grandison '92 and Alex Page '92 continually demanded the puck and worked especially well together. However, despite many near goals, Williams was unable to put the biscuit into the MIT net.

Earlier in the week, the team crushed RPI 4-1 in an exciting game. After a slow, scoreless first period, Williams began to flourish in the second period with a scrappy rebound goal by Kathie Lapey '90 assisted by Timmy Sage '92. By the third period, Briggs' troops were on fire offensively and tri-captain Kara Lynne '90, assisted by tri-captain Jill Magnuson '90, put in a quick one to widen the gap to 2-0.

Later in the period, RPI managed to score, but their rally was quickly thwarted by sophomore Lenke Wood's brilliant breakaway and unassisted goal. Finally, Lapey was awarded a penalty shot that Hilary Klotz '90 described as a "hum-dinger" topcoring into the upper right corner.

Men's j.v. squash on roller coaster

by John Bugbee

The men's junior varsity squash team continued its roller-coaster tale of wins and losses last week, splitting two matches with Dartmouth and Yale. The Ephs accompanied the varsity racquet-ers to Dartmouth last Tuesday to come up with a solid 6-3 victory. Last Friday they again stood beside their varsity counterparts as Yale rolled over both squads in Lasell.

Yale's warriors took no prisoners Friday afternoon, according to Williams coach Dave Johnson, and the Ephs' scores reflected their attitudes. Jay Emerson '92, playing fifth for Williams, was the only Eph to wrest a single game from his opponent in the course of Yale's 7-0 j.v. triumph.

There was no question of lackluster play on the part of the Ephmen. They were simply overwhelmed by superior players. Johnson, calling Yale's varsity line-up the best in the country, said that most of his players "were playing as

well as they could. They were simply outclassed."

Sixth seed Tom Warren '92 concurred; when asked whether Williams played as well as it might have, he said, "There was no way to tell. [Yale] was just too good."

Eric Schwab '92, who played third for the j.v. and thirteenth overall, thought his opponent so good that Eph varsity first- and second-seeds Bruce Hopper '92 or Andy Clayton '93 would have had tough matches with him.

"The difference between Yale and us is that we do five minutes of three wall drills; they do five minutes of double-boast drills," said one j.v. Ephman. A double boast is an extremely difficult shot in which the ball hits both side walls before reaching the front, and of which j.v. player Hugh Howards '92 had said days earlier, "I don't see how anyone hits a double boast on purpose."

On a happier note, the Ephs' defeat of Dartmouth three days earlier was a pleasant surprise, according to Johnson, even

though Dartmouth is "a notch below Harvard, Princeton, and Yale." He was surprised by the Dartmouth squad's lack of depth, pointing out that the Ephs won the top four j.v. matches.

This week's win-and-loss cycle (the Ephs have yet to either win or lose two matches in a row) leaves the junior varsity with a 4-4 record. Sadly, the team may not get much of a chance to improve that record. The matches remaining on the calendar are few and dwindling fast.

Amherst has recently scrapped its j.v. squash program, so there will be no match there. Only two February matches against Trinity and Wesleyan remain for the j.v. Ephs. In fact, the Trinity match may not come to pass, as Trinity also seems to be having doubts about its j.v. team. The Ephs thus face the prospect of six weeks of in-season play with only a single match. Johnson hopes to keep his players keen by drawing in prep schools to do battle. He is also considering the possibility of a j.v.-faculty match.

Skiers encounter mild success at Bates carnival, eagerly eye St. Lawrence meet

by Kerr Houston

Last weekend the men's and women's ski teams got out their wax and strapped on their boots for their first race of the year, as they headed to Maine for the Bates College Winter Carnival. Under cloudy skies that dumped snow on most of New England a day after the carnival, the women skied their way to an impressive third place finish, while the men found themselves in fifth after the times had been totaled.

The women's high finish was spearheaded by sophomore Ariana Grosse, who posted a team-best eighth-place finish in the giant slalom and a tenth-place showing in the slalom. Junior Amy Sullivan led the Ephwomen in the slalom, and saw her performance echoed by a solid weekend from the Nordic corps. Kris Hansen '91, who finished fourth in the Nordic race, and freshman Nicole

Kimball, with a sixth-place showing in the cross-country event, led the Nordic squad. By the weekend's end the women skiers had collected 294 points to edge past Dartmouth (293) into third place, trailing only Green Mountain State powerhouse University of Vermont (357) and Middlebury (330).

"The women should be congratulated for a very strong showing," Williams coach Ed Grees said. "They proved that they're a very strong team."

Men slightly disappointed

The men's squad attacked Mount Abrams with similar vigor although with slightly less success, as a disappointing Alpine showing led to a fifth-place team finish. Junior Landon Seod happily displayed the form that has made him one of the top downhillers in Massachusetts, rocketing his way to a fourth-place finish in the men's giant slalom. Teammate Bill

Crowley '91 noticed a seventh-place finish to supplement Seod's finish.

In the slalom, senior J.P. Parisien wound up in fourth, with teammate Eric Grosse '91 right behind him in fifth. Despite these encouraging finishes, however, Grosse noted that it was not the men's turn to shine, as the team "had a very poor showing. There were not very many finishers."

The Nordic men were led by some outstanding skiing by sophomore John Coequet, who placed 15th in the Nordic race and 17th in the cross-country event. In the end, however, the men found themselves in fifth overall with 219 points, trailing Vermont (365), Middlebury (328), Dartmouth (301), and New Hampshire (250).

Both teams will take their skins in hand this weekend and will travel to the St. Lawrence Winter Carnival for their second event of the year.

Musical Creatures

BY KAY SULLIVAN/Puzzles Edited by Eugene T. Malaska

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Athlete of the Week



This week's Athlete of the Week is freshman swimmer Liz Hickey, who stroked her way to a new school record in the 200 meter butterfly on Saturday. Her 2:13.61 time erased sophomore Elizabeth Elberhart's old mark and, coupled with a win in the 100 fly, gave Hickey her second victory of the day.

Sports Quiz

Win a \$15 gift certificate from Goff's Sports -- enter the Quiz!

- 1) Kansas stumbled to its first hoops loss of the year last week. Who downed the Jayhawks?
- 2) Georgetown also joined the ranks of the defeated, as the Hoyas fell to what team?
- 3) Oklahoma, too, found it hard to defend an unblemished mark as the Sooners lost twice. Name either team to beat Tubbs' troops.
- 4) The New York Rangers added an offensive weapon to their arsenal on Saturday as they traded for what L.A. King?

Congrats and a \$15 certificate to Ann Wawrukiewicz '93, who won a random drawing in last week's quiz! Last week's answers: Several sports, including lacrosse and billiards, make use of a perfect sphere; the Kentucky Derby is sometimes referred to as "the most exciting two minutes in sports;" Duke George Teoh is first hoops loss of the season; Roger Maris never hit 40 homers after 1960.

Send your answers to Kerr Houston at s.u. 1257 by Saturday. In the case of a tie, the winner will be chosen in a random drawing.

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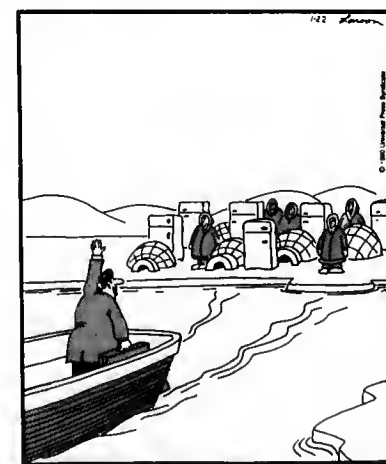
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THE FAR SIDE

By GARY LARSON



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Cagers down Smith by 1, fall to Amherst

by Asli Bali

The women's varsity basketball team continued to trod the path toward improvement last week. After dominating a strong Smith team at home last Thursday, they were unable to maintain their momentum in an away game at Amherst this Saturday. The squad's record now stands at 3-6.

The Ephs started off their week with an away game at Union that saw Audrey Mautner '92 face off against her twin sister. The team continued to encounter the difficulties that have plagued them thus far on the road. From the start, they struggled with their offense and by the end of the first half they were trailing 27-16.

Women's hoops

A strong Williams defense kept the Union offense at bay, and led to a low-scoring game. However, the Williams offensive could never get going, and the Ephs suffered from familiar problems: poor shots and a rushed offense that resulted in turnovers.

The team worked hard throughout to stay on Union, but was shut down offensively and never recovered. As usual, Becca Borden '91 led the Ephs in scoring with 12 points. The final score saw the Ephs win on the slim end of a 51-37 score.

A close one at home

In their next game, at home against a strong Smith squad, the Ephs turned

in a great offensive performance. The first ten minutes of the game were all Williams, as the Ephs pulled away to lead by as many as 10 points. Smith suffered from poor ball handling, and was consistently denied any baseline shots. Forced to pass the ball around the perimeter and with no strong outside shooters, the Smith squad was unable to gain any ground offensively.

Williams was having some difficulty with passing, but the Smith defense was unable to capitalize on mistakes made by the Ephs, and, behind the offensive firepower of Borden and Meg Brown '91, Williams dominated.

Williams also managed to draw the foul in several instances, and a perfect record from the charity stripe gave the Ephs an additional offensive edge.

With 8:30 left in the half, the Ephs were ahead 22-12. However, in the last five minutes of the half, Smith managed to cut down the lead and even momentarily overtake the Williams squad. With four minutes in the game Williams was nurturing a 26-24 lead that was slipping quickly due to missed scoring opportunities and bad passes.

The score was 28-28 when Smith turned in a three-point play, earning a three-point lead with under three minutes remaining in the half. Kerry Mulaczuk '93 showed some real offensive power with two shots in a row and gave the Ephs the edge. After a Smith basket, buckets by Borden and Megan King '90 put the Ephs on top once more. Moments later, the buzzer sounded and the Ephs headed to the locker room up 36-33.

For Williams in the first half, the offensive direction on the court came from



Junior Becca Borden stands out in a crowd during Saturday's game against Smith. (Thomas)

Kris Broadhurst '92, who set up the plays and snagged two rebounds, and the offensive power came from Borden who had 13 points at the half.

In the first minute of the second half the Ephs increased their lead to 40-33 with a shot from Brown and two foul shots from Broadhurst. However, Smith soon began to gain ground by penetrating the Wil-

liams defense under the basket and ripping down offensive rebounds while pressing on defense. The Ephs began to rush on offense and committed several turnovers while seeing their lead quickly evaporate to a mere three points.

A Melissa Osborne '93 pass to a wide-

continued on page 7

Balanced track team flexes muscles

by Josh Brumberg

This past Saturday the men and women of the Williams track team ventured out of the Purple Valley to the campus of Hamilton College in Clinton, New York for a tri-meet between Williams, Union and Hamilton.

In tri-meets the individual results of the runners are assigned point values and added together to form a cumulative score for each team. In this sort of competition an all-around performance is necessary for team success, and that is exactly what the fleet footed Williams runners turned in.

Hamilton's track is a hard and smooth rubber track, unlike the track here at Williams. As a result, the Eph runners could not use their racing spikes. The team had little difficulty in adjusting to the different conditions, however.

"It was not as much of a problem as I anticipated it would be," Bradford Behr '92 said. Most of the runners had racing flats and those that didn't were able to borrow a pair. Behr said that the lack of spikes didn't lead to slower times because the track was fast.

The men's team turned in a strong performance, led by Behr's personal best of 1:07.7 in the 500m. Freshman sensation Jeffrey Cooper knocked a second off his time from the previous week to garner a win in the 800m. Despite questionable timing by the officials, senior captain Dale Johnson won the 1000m in 2:39. Larry Smith '92 pulled off an impressive double by winning both the 200m and the 400m.

Four different Ephs qualified for the finals of the 55m, and John Lindley '92 came away with the victory. Steve Mo-

ran '91 won the pole vault competition, while Phillip Justus '93 came within 10 inches of taking fourth place in the shot put after throwing for the first time ever on Friday. The well-balanced Williams squad was simply too much for Union and Hamilton to handle, and the Ephs returned home victorious.

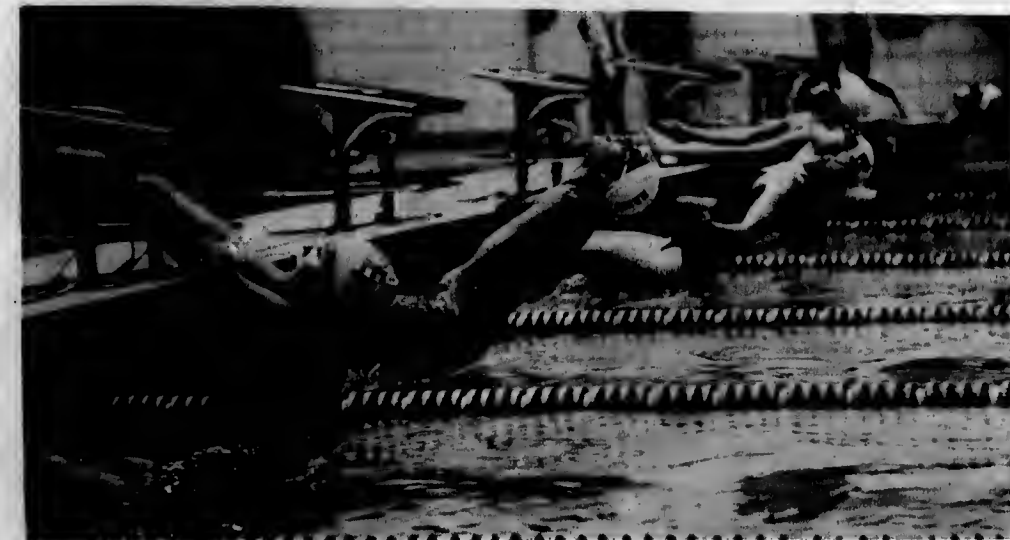
Women outclass competition

The women ran well once again, demonstrating why they are one of the top teams in the region. Senior co-captains Alison Smith and Susan Gray led the Ephs to victory by winning the 400m and the 500m respectively. The 500m event, which is an unusual racing distance, saw two other Williams runners place in the top four, as Karen Morrissey '93 finished second and Katie Quincey '92 took fourth. Sophomore Cherie Macauley led a strong Williams showing in the 800m with a 2:23, good for a first place finish.

Anne Platt '91 won the 1500m, while Kira Shields '91 won the 200m. Sophomore distance runner Hilary Cairns lapped most of the field on her way to a 75-second victory in the 3000m.

The Williams relay teams won both the 1600m and the 3200m, with Smith running a strong anchor leg in the former race to clinch a victory over Union by .9 seconds. As a result of these excellent performances, the Williams women returned to the Purple Valley with the same result as the men.

Next week the men will travel to a rare Friday meet at M.I.T., while the women will be heading to Northampton to compete at Smith. On Sunday many Williams runners will attend a TAC meet being held at Harvard.



And they're off! Five backstrokers hear the starting gun and plunge backwards during Saturday's home meet against Hamilton. Both the women and the men won handily. (Thomas)

are made of with a victory in the 500 free. Other victories were recorded by Nye in a surprise 100 breast appearance, Eberhart in the 100 back and Lebeau in the 200 free.

The women of the meet was Liz Hickey '93. While her victory in the 100 fly was impressive, it could not compare to her

performance in the 200. Her mark of 2:13.61 set a new school record, breaking the old mark of 2:13.63 set by teammate Eberhart.

Men hold up half the sky

After last week's humbling, the men were looking to hurt something small,

and it was unfortunate for Hamilton that they happened in. Prior to the meet, the Ephs were worried since their roster and the infirmity's flu roll-call were practically identical, but they soon overcame any adversity stemming from sick-

continued on page 7

Swimming teams dominate Hamilton in lopsided meet

Women also down Smith; Hickey sets school record in 213-81 victory

by Mike Lane

The Williams men's and women's swim teams enjoyed their time in the pool last week, as the women dominated Smith 205.5 to 93.5 and both teams thoroughly drowned Hamilton at home.

The women went to Smith on Wednesday eager to bounce back from last week's defeat. The women clearly dominated almost every race. The medley relay of Dore Lebeau '91, Ulla Pitha '93, Jana Swail '93 and Abbe Marrs '93 crushed all opposition.

Pitha continued her breaststroke domination with victories in the 100 and 200 and posted an impressive victory with a first-time swim in the 400 IM. Swail and Leslie Nye '93 showed frosh unity with victories in the 100 fly and 200 freestyle. Vanessa Gibbons '93 and Mitch Froemer '90 took first and second in the 1000 free, swimming so well that one Smith swimmer declined to finish the race. They also took second and first in the 500 freestyle. Other victors were Lee Schroeder '91 in

the 50 free and Lebeau in the 100 and 200 backs. The lady divers kicked the Smith dogs when they were down. Ashley Clarey '91, Ashley Deeks '93 and Carola Poggenburg '90 swept the 3 meter board, and Clarey and Deeks went one-two on the 1 meter board.

Hamilton crushed

On Saturday both teams faced Hamilton. Present in the crowd was ex-Eph coach and Swimming Hall of Fame inductee Bob Muir. With both teams heeding coach Samuelson's words of caution that "Hamiltonians are devious," the Ephs entered the pool hungry for a victory.

In the tradition of Dorothy and the Wicked Witch, the women "housed" their opponents 213 to 81. Lebeau, Nye, Liz Eberhart '92 and Schroeder continued the women's "first blood" tradition by once again winning the medley relay. Schroeder had a great day, with victories in the 50 and 100 freestyles.

The diving team of Kathia Vandevenne

Basketball downs Lord Jeffs, stands at 9-2

by Jeff Merritt

To the delight of Williams faithfuls who made the trek down to Amherst's LeFrak Gymnasium for Saturday night's men's basketball showdown, the Ephs came away with a thrilling 75-69 victory. The packed house at LeFrak saw a 22-point Williams lead dissipate into a slim two-point margin in the final minute, but the Eph cagers held on at the end to lift their season mark to 9-2.

The Defectors were unable to give their fans much to cheer about in the first half. Williams jumped out to an early 11-4 lead, on the strength of eight points from big man Than Healy '91. The Ephs played

margin, nine different players lit up the visitors' side of the scoreboard. Captain Garcia Major '90 led the way with 11 points, including a few incredible drives to the hoop, and Healy added 10 points of his own.

Where'd the lead go?

Williams built a 58-36 bulge in the early minutes of the second half, but the Amherst crowd continued to make as much noise as possible in the hope of a Lord Jeff comeback. The Williams fans responded to these cheers by pointing at the scoreboard, but they soon were glancing at the score with anxiety instead of pride, as the lead began to vanish.

Amherst cut the margin to 10 for the first time with 6:20 remaining in the game, but the Ephs still held a fairly comfortable 69-61 lead with under three minutes to play.

Then came a rather familiar sight for Williams basketball fans. The Ephs began to miss free throws.

With Williams attempting to run time off the clock in the final minutes, the Defectors fouled at every opportunity, sending the Ephs to the charity stripe. Converted free throws would have led the contest, but the Ephs missed the front end of one-and-one's repeatedly, enabling the Jeffs to cut into the Williams lead even further.

Cutting it close

An Amherst drive to the hoop with 1:01 left drew them to within 71-67, and then

guard John Conie '92 was quickly fouled. The normally accurate Conie missed from the line, and the Jeffs came back down the floor and tossed up a three-pointer. The shot was off the mark, but Amherst co-captain Hank Lynch grabbed the rebound and was fouled by Sherman Jones '92 with 31 ticks left on the clock. Lynch sank both of his free throws, making the score 71-69.

The Ephs broke the Amherst press and took 12 seconds off the clock before Conie was again sent to the line. This time the sophomore guard was perfect, pushing the Williams lead back to four points. The Jeffs rushed the ball back up the floor, but an errant pass resulted in a loose ball that eventually wound up in Eph hands. Rich Williams '90 was fouled in the final seconds, and he also sank a pair of free throws to leave the score at 75-69 at the buzzer.

Captain Harry Sheehy turned to the noisy Williams fans behind the Eph bench and raised his arms in appreciation of their support, and the fans continued to applaud the hard fought victory. Four different Ephs scored in double figures, with Healy leading the team with 17 points and Major registering 15. Jones added 14 points and Williams chimed in with 11 of his own.

"We were disappointed to only beat them by six," Healy said. "We came in expecting to win by more, but beating them at Amherst feels great."

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Sophomore Ed Jones takes a stroll into RPI's kitchen during last week's game. The men were upset by the Engineers but rebounded to down Amherst on Saturday. (Thomas)

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February 6, 1990

Power plant stirs controversy

A proposed 125-megawatt cogeneration power plant to be built near Williamstown's land-fill has created debate among local residents. Under the proposal submitted by the Meridian Power Corporation, a large power plant burning natural gas would create electricity to be sold to utilities companies. The waste steam would be used for heating, with Williams College as a possible buyer.

At the beginning of 1989, Meridian officials approached the college to site the plant directly on the campus, preferably at the location of the college's present power plant.

"They were looking into building here. At one point, they approached the college about building on campus," Director of Public Information James Kolesar said.

The college declined the offer, however. "There's not that much space [on

campus] that the college would be willing to give up," Kolesar said.

After negotiations with town selectmen, Meridian now hopes to purchase a plot of town land along the Hoosac River near Hopkins Forest. The company is also looking into alternative sites in North Adams.

An ad-hoc group of concerned citizens has formed to stop the proposal before it gets underway. "Once they break ground, we're finished," Dave Loomis, one of the group's members, said. Loomis' house lies adjacent to the land which Meridian hopes to acquire.

Citizens with a variety of interests have expressed reservations about the proposal. Many fear the noise and the poor visual impact the plant would have on Williamstown. High-voltage power lines and a possible high-pressure gas pipeline have created fears about the proposed

plant's safety. Also, the plant would consume one million gallons of groundwater per day.

Community impact

According to Meridian Vice President William G. Harper, the community impact will not be negative but rather positive. "Community impact... Well, that's always in the eye of the beholder. What is community impact to this area? Yes, we want to put up a plant. The height of the building is 70 feet. The height of the stack is two and one-half times whatever the height of the building is... that's the law. The DEP [the Massachusetts Department of Environmental Protection] requires that the stack be that tall. "But it also brings in a lot of taxes... We can bring in an increase in the infrastructure that's already here," Harper said in a Berkshire Business Roundtable talk

Wednesday, January 31, 1990 which The Advocate transcribed.

"[The plant] is a big jet engine, it's a steam turbine and they do scream," Harper added. "But the law states under the DEP that within ten feet of the boundary line of the project the sound level can only be raised by ten decibels. Me yelling across this room would be maybe sixty or seventy decibels over or what the room sound level is now. Ten decibels is a private conversation between two people over the ambient noise level in the room."

Environmental concerns

Conservationists are fearful of the loss of land fronting on the Hoosac River. Sulfuric and nitrous emissions which contribute to acid rain have also raised concern among environmentalists. The

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Joan Martin, 56

by Tom Dupree

Joan Martin, senior executive secretary in the Dean's Office, died last Tuesday night, January 30, at the Berkshire Medical Center in Pittsfield. She was 56.

Dean of the College Stephen Fix notified the Williams community in a letter distributed Wednesday. In the letter, Fix said that Martin arrived for work Tuesday morning and became ill during the day.

Martin had worked in the Dean's Office since 1981. She graduated from North Adams State College in 1978, and held several jobs in the area before arriving at Williams. In addition to her job in the Dean's Office, Martin served as a volunteer at the Central Berkshire Hospital.

According to Fix, Martin worked closely with Deans William Darrow and Andrew Hernandez, focusing on freshmen concerns.

"She was constantly in contact with JAs, house advisors and freshmen," Fix said. "Lots of freshmen would have dealt with her at some point this year."

Last September, Martin addressed the freshman class at the opening assembly in Chapel Hall.

"She spoke briefly, but it was terrific," Fix said. "The students responded very warmly. She had a tremendous number of friends on campus, a huge network. She was a positive, kind person. This came as a great shock."

Martin is survived by her husband and seven children. The funeral was held Saturday in Pittsfield.

Flu epidemic strikes down Williams students

by Navin Girishankar

The normal winter outbreak of the flu on the Williams campus and throughout the Northeast hit especially hard this year. The Thompson Health Center has seen an unusual increase in the number of students suffering from symptoms common to the flu.

In the past few weeks many students have been hit by the flu and its aggravating symptoms. "Everyone was sick. The whole track team was sick," Lee Kiochel '93 said. "I was coughing a lot. I thought I could cure it by sleeping a lot."

Director of the Thompson Health Center Dr. James Corkins could not offer any explanation for the size of this year's flu epidemic. "There is an unusually large number of students getting the flu epidemic," he said. "This is the time of year when it commonly happens. This year it's an epidemic in not only the college, but in this community and the Northeast."

The college's infirmary received a large influx of ailing students during the early parts of January. "For the past two and a half to three weeks the inpatient popula-

tion has been running at capacity," Corkins said. "On rare occasion we have asked the less sick people to move on."

The symptoms of the flu are easily seen and Corkins emphasized the importance of treatment and caution. "The symptoms are fever, body aches, headache, nausea, and dry cough. I think the best people can do is use common sense - wash their hands, cover their mouths when coughing."

"I was fatigued. I had a stuffy head and I coughed," Stephen Lane '93 said. Like many others who experienced these symptoms, he did not go to the infirmary. "They're not going to do anything I'm not going to do myself."

Corkins encouraged students who have flu symptoms to go to the infirmary for treatment and not to try to cure themselves. "To be sure, when someone gets ill, we need to evaluate carefully and not look at it as just another student with the flu," he said. "If students are falling sick, we would like to have the chance to evaluate them."

However, Corkins said he was convinced that the flu epidemic was on a downward swing.



The Thompson Health Services Center was a familiar sight to many Williams students last month. The center was full of students fighting off the flu and other winter maladies. (Thomas)

Eastern European changes discussed

by Soojin Kim

Williams students and faculty discussed the recent upheavals in Eastern Europe with two involved sources last week: a former Czech labor camp prisoner and a foreign correspondent for the Washington Post. A panel discussion, titled "Crisis and Change in Eastern Europe: Roots and Prospects," addressed the issues of Eastern Europe's relationship with a disintegrating Soviet Union, economic reform and the prospect of German unification.

The panel included University of West Virginia Professor of History Michael Jakobson, Winter Study instructor and former Czechoslovakian government labor camp prisoner Jan Weiner and Washington Post reporter John Anderson '50. They were joined by Assistant Professor of History William Wagner and Assistant Professor of Economics Robert Whitesell.

According to Anderson, the Soviet Union's waning power is helping to drive reform in Eastern Europe. He attributed the capitulation to democratic reform by Communist leaders in Eastern Europe to hollowed-out governments which feared their own peoples.

"When the governments of Eastern Europe discovered Russian support gone, the leaders decided they could neither sufficiently trust nor control the military to use them against the demonstrators for political reform," he said.

The panelists cited the decline of Moscow's military and ideological power

as partly responsible for Czechoslovakia's and Hungary's demands for the removal of Soviet troops. The panelists also saw the Soviet Union's struggle to preserve Soviet unity in the face of emerging nationalist movements in the Baltic republics and Soviet Central Asia as evidence of the shrinking of the Kremlin's sphere of influence.

"To understand the events in Hungary, where, as early as last spring, Hungarians were talking about abandoning the leading role of the Communist Party, you have to look back at the Revolution of 1956," Anderson said. "The reformers weren't converts to Jeffersonian democracy. They were haunted by 1956 when people sought to lynch government officials."

"Following World War II, Eastern European governments were fashioned by hardened men from Nazi jails, but that generation of committed Communists was unable to replicate itself," he continued. "In 1989 few officials were willing to risk their necks for the Communist Party."

"Eastern Europe deliberately avoided the use of force in order to survive," agreed Weiner, who is the author of several books on Czech history.

Weiner saw Poland's political reform in 1989 as a response to earlier Communist Party policies. "[It was] a grassroots movement led by students and intellectuals, as opposed to the 1968 attempt by the Communist Party to create socialism with a human face."

Although the consensus among the

panelists seemed to be that the Soviet Union cannot go back in time with regard to Eastern Europe, political and economic ties remain. Some panelists feared that the nationalist subversions within the Soviet Union will have ramifications for Eastern Europe in that they might cause the Soviets to turn to another Stalin to stop the disintegration.

Wagner, however, did not foresee much danger of the Soviet Union's collapse.

Unity through diversity

According to Wagner, while the country's diversity is causing political turmoil, it may paradoxically be keeping the Soviet Union together.

Pointing out the trilateral relationships between ethnic groups and between each group and the Russians, Wagner said, "East and West Ukrainians, for example, are so different they are unlikely to achieve a consensus to separate."

Economic ties also make disentanglement from the Soviet Union difficult. For example, the nations of Eastern Europe are highly dependent on the Soviet Union for energy sources, according to Wagner.

One of the most important issues in the discussion was economic reform. Its significance was based on the premise that the staying power of a political system is ultimately determined by the people's happiness, which in turn partially depends on economic prosperity. Whitesell did not forecast a quick economic turn-around for Poland, which is currently struggling with massive infla-

tion and foreign debt.

"The problem I see is that the Poles lack entrepreneurial experience and capital as well as sufficient Western aid," he said. "Three or four years of depression is likely and Polish workers won't stand for it."

Poor economic outlook

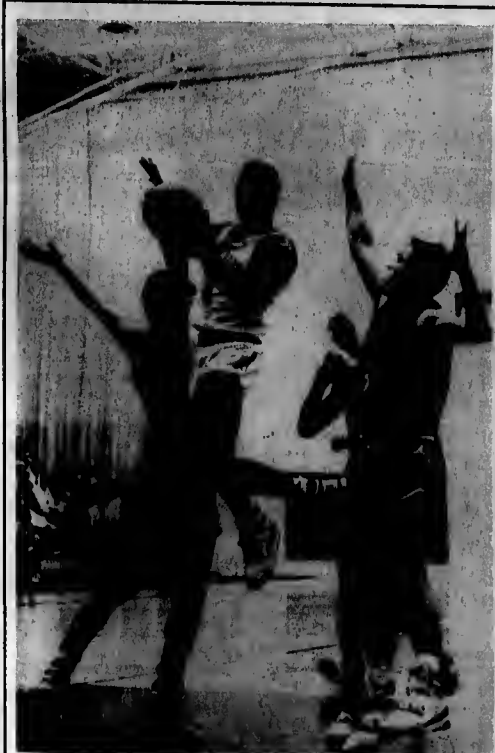
Whitesell said that he saw Romania as so economically depressed that further damage by reform is impossible, and that none of the other countries in the region had better outlooks. "Economic problems can't be solved before social and political reforms are carried out [in Bulgaria and Yugoslavia]," he said.

His prognosis for economic restructuring in the Soviet Union was also bleak. He said that the progress of economic reform in the Soviet Union is so slow as to be nonexistent.

Jacobson said that the Soviets are experiencing the problems of how to motivate workers and how to pay off foreign debts as they face the most fundamental changes in the institutional structure since the 1920s.

"In the 1920s the Soviet Union had a peasant-based economy," Wagner said. "Back then, the political objective of the leaders was to create an industrial society. But now that that objective has been reached, the conditions under which that system worked no longer pertain. The huge pool of unskilled labor is gone. Likewise the unsophisticated consumers

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Captain Garcia Major takes it to the hole in Saturday's win against Little Three rival Wesleyan. Both the men and the women defeated their Cardinal opponents. (Thomas)

CCS offers alternative views on security issues.

Page 3

North Adams residents organize to save Mohawk.

Page 6

Women's hoops scores one point win over Wesleyan.

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The Williams Record

Cogeneration plant not needed

The Meridian Power Corporation of Boston has proposed the construction of a natural gas cogeneration power plant on a site along the Hoosac River. The 125-megawatt plant would provide electricity to local utilities and would use waste steam to provide heat, possibly for Williams College. As tempting as this enormous project seems for an area that has been in industrial decline, Williamstown does not really need this plant. The big dream behind the project is that providing huge amounts of energy will revitalize Williamstown's industrial base. However, that may be trying to recapture an era long gone by. With the closing of the Photocell photographic paper plant on Cole Avenue, the Williamstown business community now consists almost exclusively of Williams College and a few small shops. None of these need a new cogeneration plant -- indeed, the college already uses a 500-kilowatt cogeneration system which perfectly fulfills its needs.

Although the Berkshires are economically depressed, the cogeneration plant would not be a magic cure for the region's woes. During the construction of the plant, approximately 150 workers would be employed for roughly two years. After this initial construction period, however, the plant would require only 28 employees -- hardly enough to remedy local unemployment.

Another argument made for the plant is that it would increase local tax revenues. True, the Meridian project would increase tax revenues for the town by approximately \$500,000 per year. Despite this increase in tax dollars, however, the plant would be unlikely to stimulate additional industry in the Berkshires because there exists no large demand for its product. Meridian would merely be producing a slightly more efficient version of a product which is already in adequate supply.

Aside from economic concerns, there are numerous other valid fears about the proposed power plant. It would occupy 15 acres of riverfront land, a commodity which many town residents feel is already in dangerously short supply. In addition, the plant would be an eyesore visible throughout much of Williamstown. The main building of the plant would be 70 feet tall at its highest point, while the cooling tower would stretch 175 feet from the earth. Thompson Chapel, the highest building in the immediate vicinity, is only 144 feet tall. From its imposing height, the cooling tower would also emit a giant plume of steam, another aesthetically displeasing feature.

The plant would be connected to local electric companies with wires above and below ground. The wires above the surface would also detract from Williamstown's scenic beauty. Although the plant supposedly would not produce excessive amounts of noise, the turbine would be audible outside the boundaries of the plant. How ironic that a project designed to revitalize the local economy could do so much to hurt the tourist industry!

Williamstown residents and the Board of Selectmen should reject Meridian's proposal. Neither the town nor the college needs a monster of an industrial plant producing a commodity which is already being supplied. The proposed plant would not significantly improve the region's economic problems, nor would it provide an incentive for other businesses to move here. Williamstown should resist the vision of instant economic miracles, and not allow this dinosaur to mar its scenic beauty.



"Leave us in peace will ya... so we can start killing each other again?"



"THERE'S LIGHT AT THE END OF THE TUNNEL!"



Letters

Coke boycott would hurt South Africa

To the editor:

Of course we must boycott Coke and immediately remove all of its products from our campus. The fact remains that the Coca-Cola Company is a huge corporation whose sole aim is to reap large profits -- and some of those profits come from South Africa. That's a fact. Coke still pays the racist Pretoria regime some \$60 million annually in profit taxes -- taxes that go towards funding the security forces, the "koevoeten," RENAMO, and so on and so on.

Face it, Coke is a useless product. We don't need it. South Africans surely don't need it. And the majority of South African blacks don't want to become dependent on imperialist Western industries.

Both the South African Council of Churches and COSATU, the largest black trade union in South Africa, have called for immediate economic sanctions against the white-minority government. That means, for example, boycotting Coke. And don't believe any of Coke's feeble PR gestures. Don't for a minute believe that Coke's board of trustees cares in the least for South African workers. Here in the United States, one of Coke's subsidiaries, Minute Maid, keeps its migrant workers in Florida in virtual slave-like conditions by paying them wages which are lower than the cost of food at the nearby (Coke-owned) stores. Money is the only thing corporations are after. Humanitarianism is just a tiny little trick

which can boost sales if necessary. Sure, Coke wants the "world to sing in perfect harmony" -- but if they can still reap profits in a racist nation that is far from harmonious, you can bet they will. And therefore, we must boycott Coke now.

Of course we can't stop there. There are plenty more targets that need to be hit and his hard -- Shell, IBM... the list goes on -- and many of the companies on that list are in Williams' stock portfolio. Therefore, not only must we BOYCOTT NOW, but Williams must also DIVEST NOW!

The fight against apartheid is not an easy one, and with the big-money media against us, not a popular one either. But if you despise apartheid (as you should), then you must support it. Things are easy for us here at Williams. Removing all Coke products is such an easy step to take. And an effective one as well.

Anti-apartheid actions are hampered most by lack of media coverage. Cave in point: European anti-Sell actions. Shell has consistently violated a United Nations ban on petroleum sales by selling its products to South Africa's fascist armed forces.

But Shell is a powerful multinational. Thus the governments of Holland, West Germany and Denmark do all they can to keep reports of justified anti-Sell vandalism at a minimum in an effort to dishearten activists and to decrease public awareness of multinational involvement in South Africa.

But we need to raise public awareness. For a boycott to be effective, its reasons must be made known to the public. If an institution like Williams were to boycott the Coca-Cola Company, many others would soon follow suit. Anti-apartheid activities would be given new life. And

this is necessary. Boycotting Coke is by no means a radical step. It's an easy step; the college could remove all Coke products on a single afternoon. And we must pressure them to do so, before more radical actions become necessary...

Brian MacLeod Coan '92

Alum offers customized Number Games

To the editor:

I have found your "Number Games" feature to have been consistently provocative. However, I have had some difficulty extracting from each feature a central point of view. I therefore offer, for your consideration, the following observation:

Williams College Summary
72 -- Lots in Pine Cobble Development
200 -- Number of Commencement Exercises Held
1960 -- Graduation Year of Francis T. Vincent Jr.
01267 -- Zip Code of Williamstown
135 -- Number of "Number Games" Facts in the 1990-91 College Prospectus and Application
3,644.00 -- Sum
726.80 -- Mean
60.28 -- Square Root

William G. Ouchi '65
Professor of Management, UCLA

OPINIONS

Blood, sweat and tears: It's interview time in the Big Apple!

by Dan Skwire

The convoys of buses leaving the Williams Inn for Boston and New York City over mid-winter break bear more resemblance to a giant Williams College field trip than anything else. Sure, we all know how many hundreds of students here live in New York or Massachusetts, but twice that number must head off to Beantown or the Big Apple each vacation.

Making my first trip to New York since the Dark Ages of high school, I felt conspicuously naive as I gaped wide-eyed through the dingy window at the approaching skyline. I also felt a certain measure of dread when I pictured the job interview for a summer position at a Major Corporation that lay ahead that afternoon. There I was, just another Midwestern kid traveling to the city to seek fame and fortune.

The bus ride was long, about five and a half hours. To my traveling companion, however, the trip seemed like a Sunday stroll after her six-hour odyssey from Smith to Williams the day before. Seems she had gotten bogged down in the miasma of Peter Pan Bus Lines, an operation where the vehicles have names like "Wendy" and "Tinkerbell," and the drivers are required to wear funny green suits.

J.M. Barrie nightmares notwithstanding, she had arrived at Williams late afternoon Sunday to find the campus looking like a ghost town in which even the ghosts had caught the early bus to the city. We had walked from the Williams

Inn to Baxter Hall to Colonial Pizza to the Greylock Quad without seeing another soul, living or otherwise.

"Is this place always so quiet on Sundays?" she had asked.

"We are in Massachusetts," I had reminded her. "Puritan heritage and all that. You understand."

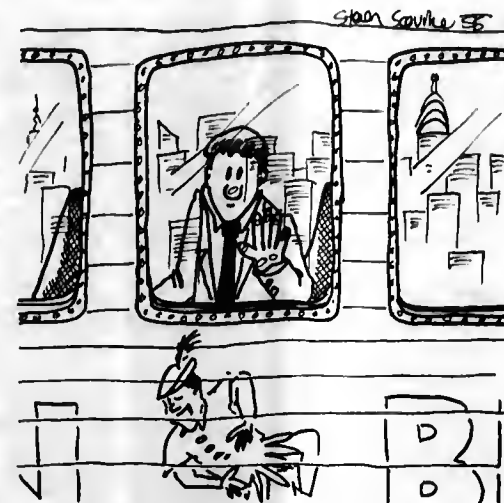
Finding scant entertainment in the Super Bowl holocaust, we had fallen asleep early, and risen with the sun to catch our bus. Now, as we descended into the Lincoln Tunnel, my companion awoke from her four-and-a-half-hour catnap to ask groggily, "Are we there yet?"

The bus emerged into the light of Manhattan, and when we pulled up to a stoplight, we could smell the excitement in the air. At least we thought it was excitement. Perhaps it was just Port Authority.

The bus was nearly an hour late getting to the city, so I didn't have much time before my interview. We caught a quick lunch at a quiet little place on the corner of Ninth and Fortieth. Finishing off our cheese Whoppers, we decided that my companion would claim our room at the Williams Club while I raced downtown to the Major Corporation.

Funny thing about Major Corporations, they make you dress like a wedding guest for your interview, but everyone there looks rumpled, sloppy and comfortable. Their jackets are off, ties undone, sleeves rolled up. Standing in a pressed suit and an impeccably knotted tie, I felt about as comfortable as a Christian in a lion's den.

"...come to this decision?" asked Clarence, ending my dreams of escape. Snapping back to consciousness, I responded



and F. Lee Bailey, did their most to make me feel at home. Grilling me on every point of my school and work life, they had me scanning the room for ways to make up. I thought: There's probably a ledge outside this window. Maybe I could just...

"...come to this decision?" asked Clarence, ending my dreams of escape. Snapping back to consciousness, I responded

the only way I could, I panicked.

Who? When? What decision? Could you repeat the question? I decided to hazard a guess.

"Uh, well, lifelong desire, great education, loyal, brave, trustworthy..." I muttered incomprehensibly. I glanced up at F. Lee to see him nodding at Clarence with raised eyebrows. They bought it!

"Well, Mr. Skwire, we've enjoyed talk-

ing to you. We mean that sincerely. So, harrumph, Nancy will show you the door and don't call us, et cetera, et cetera..."

Orateful for the opening, I grabbed my coat and fled out of the office, down the hall, onto Seventh Avenue, and off to the Williams Club, where my companion was recovering from a shopping spree that had left her Visa Card looking as worn and tattered as an ancient dollar bill.

Funny thing about the Williams Club, it's not that different from one of the row houses at Williams College. There's a distinguished wood-paneled library just inside the door, the bedrooms are small but quaint, and there are Maurice Prendergast and Thomas Hart Benton posters on every wall. The Williams logo is actually somewhat more visible at the Club than on campus. It appears on the soap, the shampoo, the matchbooks and even on the two plastic sheathings that are so carefully placed next to the sink. I felt very much at home.

So much at home that I was sorry to leave the next morning after my "complimentary" continental breakfast and morning paper -- *The Wall Street Journal*, of course. Giving the Visa card one final moment of glory, my companion and I checked out and headed off to Port Authority.

Funny thing about Port Authority, it looks nothing at all like Williams College. If you ask someone where you can buy a ticket for Williamstown, the response will be a confused shrug or a plying laugh. Luckily, we encountered a

posse of Williams students looking like so many nine-year-olds being herded off to summer camp. Falling in line, we climbed aboard the bus and grabbed two seats in the Greylock Quad section. The bus began with about 60 people in Williams students on board. By the time it reached Great Barrington, there was only one passenger who couldn't tell an Eph from an elephant. We lost him in Pittsfield, and the excitement grew as the bus veered up Route 7 to the Inn. People were trading jokes and swapping stories. I could hear the strains of "Ninety-nine Bottles of Beer on the Wall" coming from the back rows.

When we arrived home around 9:30, we hiked to Baxter where I picked up my two days' worth of mail. A Weekly Calendar, a reminder about recycling, and a thick brown envelope. Slowly and cautiously, I tore open the envelope to discover a business letter from another Major Corporation.

"Dear Mr. Skwire," it read. "Thank you for your interest in our company. We have reviewed your resume and would like to schedule an interview for you in New York as soon as possible. Please call us if you have any questions."

Actually, I do have a question. If you Major Corporations are so rich and omnipotent, why, just once, can't you take the long bus ride, put on the fancy suit and talk in me when I'm relaxed, comfortable and confident? Believe me, I will do everything I can to make you feel right at home.



In Other Ivory Towers

Dartmouth College

Finding a place to sleep it off proved too much for Mil Lawler, 19, after one Saturday night, when the residents of a women's dormitory refused to let him stay. Lawler wandered from room to room in the early hours of the morning, telling one student that she was in his bedroom and demanding to sleep there. At her refusal to host him even after he had stripped to his boxers, Lawler stumbled down the hall with his bottle and attempted to break into other rooms. Another student wouldn't even let him stay on the ledge outside the fourth floor windows, and called campus police. Police were unable to find him, however, until a student discovered him in the janitor's closet in her bathroom.

More from Dartmouth

Students taking an organic chemistry test found a little more excitement than they had expected from aromatic compounds when two men streaked through the classroom wearing nothing but scarves over their faces. Students didn't seem too upset, and one aspiring organic chemist said it was a good lesson breaker. "An orgo test has never been so funny," said another student. Not to put down the efforts of the professor, who missed the event. "I thought it was just excited students," he said. Quite likely, although the magnitude of the streakers' excitement was not reported.

Trinity College

Williams may be isolated, but at least isolation avoids some of the problems faced by urban campuses such as that of Trinity College. The location of a Hartford, Connecticut prostitution center near Allen Place, an off-campus housing unit, has angered students who have been solicited by prospective customers. "There are people who will stop you if you don't have your book bag," said one student. Last year, police made 238 of the 336 arrests on prostitution charges in Hartford in this area near the Trinity campus. Concerned residents have received little more than sympathy from Trinity College President Overy, who is reportedly more concerned about drug problems. He has said that the prostitutes feed on the drug-dealing haven which is established near Allen Place, and that once the drugs are rooted out, the prostitutes will follow.

Clark University

Complete satisfaction or your money back. Not something you usually see on the menu at a dining hall, but Clark University and its food-service contractor have teamed up to give students that very option. The new plan promises a refund to be credited to a student's account if the student is not satisfied with the day's fare. Refunds will only be a final option after an unsatisfied student is offered the choice of the other meal options, including a specially prepared dinner. "If that doesn't satisfy the student, we'll refund the price of the meal. All we ask is that the student consider reasonable alternatives," said a Clark business manager. What students consider reasonable may depend on what else they can buy with the \$1.66 for breakfast, \$3.32 for lunch, or \$4.99 for dinner.

--Compiled by Mary Moule from other college papers.

by Greg Robinson and John (Spud) Freedman

Hidden from our view, far from the center of our campus, a crisis has been building in Williamstown. The problem has surfaced before, both here and in other places. We have dealt with it by burning it into the sky, dumping it into our oceans and burying it in the ground, but mostly we have tried to place the cause of our ultimate apocalypse outside of our collective memory. And now the problem rises again.

We have so contaminated the air that our every breath sucks in thousands of toxic chemicals. We have so saturated the oceans that our beaches are lined with dead marine life and medical waste. We have so polluted the ground that our water supplies are leached with poisons. Our previous failures to deal with the problem expose us to toxic chemicals when we breathe, bathe, drink and eat. The problem is garbage.

Our society is rapidly running out of places to put our trash. The National Solid Waste Management Association projects that 24 states will run out of landfill space in under 10 years. In Massachusetts, 80 percent of all landfills will be filled to capacity in under five years. In Northern Berkshire County, the Massachusetts Department of Environmental Protection has ordered the five largest landfills to be closed within two years. The problem is here and now and demands an adequate solid waste management policy to prevent the onset of the final human evolutionary process.

Our generation grew up with a cultural icon that warned us of the dire consequences of an inadequate solid waste management policy. His name is Oscar the Grouch, that odd member of Sesame Street society who lives in a garbage can, loves trash and sings in praise of solid waste. The Grouch's love of trash, however, has transformed him into the least congenial monster on Sesame Street. He is never in a good mood, which creates

the common perception that the Grouch is downright rotten. Oscar is unfriendly because the citizens of Sesame Street have not developed an adequate solid waste management policy.

We would all probably be Grouches if our neighbors dumped their refuse in our backyards. If our society does not adopt an adequate solid waste management policy, we might all find ourselves sprouting green fur and being in bad moods all the time.

The Grouch Transformation will take place if our society continues to landfill as though there were no problem and continues to build new landfills when the old ones reach capacity. The first part of our transformation -- sprouting green fur -- will come from our continuous expo-



sure to the poisonous byproducts of our society's sophisticated alienative "solutions" to landfilling, such as burning garbage "cleanly" and burying the unburnable toxic residues, dumping garbage in the ocean and dumping garbage in someone else's backyard when they aren't looking.

The second half of the transformation -- the permanent bad mood -- comes when society starts talking about the "solution" of building another landfill. No one likes to be associated with "trash" and they subsequently have a tendency to get green and grouchy at the idea of a landfill in their backyard. Soon everyone

has turned green (ironically an environmentalist's true color) and gotten real grouchy. If Massachusetts hadn't adapted the Municipal Recycling Facility (MRF) to deal with the acute solid waste crisis in Western Massachusetts, you'd be sure to find a bunch of green Grouches running around the Berkshires by the end of 1991.

On January 16, the population of Williamstown joined 750,000 Western Massachusetts residents in 85 communities who have agreed to use MRF as part of their plan to deal with solid waste. These communities have required their residents to separate their trash into paper, glass and metals, and non-recyclables, including plastics, food and wax. The requirement is similar to pilot Mandatory Recycling Programs in Los Angeles, Minneapolis and Washington, D.C.

The Western Massachusetts program was projected to increase total area recycling from seven to 25 percent, assuming a meager 20 percent participation rate. We say meager because during the first two weeks of the Western Massachusetts program, participation rates as high as 90 percent have been reported. Western Massachusetts has seen an easy, effective way to repel the onset of the Grouch Transformation, and the region has acted. On February 15 the 2000 students at Williams College will join the 750,000 residents of Western Massachusetts in making our world a nicer place.

The MRF program could stop the flow of trash to landfills half, giving Massachusetts another five years before the Grouch Transformation takes effect. While this might seem like a huge measure, household separation sets the stage for a comprehensive solid waste reduction plan in Massachusetts.

Nevertheless, MRF has two drawbacks which prevent it from being an instant cure for the grouching of the populace. First, MRF is dependent on finding a steady market for recycled goods. Western Massachusetts communities are essentially donating their reusable trash to an entrepreneurial firm in Springfield, which must then find buyers for the recycled products. If there are no buyers, there could be a tremendous backlog of trash, which would make everyone as grouchy as ever.

Second, the MRF program is currently unable to process plastics. Disposal of plastics by incineration and landfilling are significantly contribute to the amount of toxic residues in our air and in our water supply. As long as we continue to dispose of artificial compounds by traditional methods, we cannot prevent the sprouting of green fur.

MassPIRG is currently working with the Recycling Initiative Campaign (RIC) to provide a comprehensive, state-wide solid waste management policy. RIC's basic objective is to encourage industry to participate in recycling efforts to overcome the weaknesses of MRF. RIC would require that packaging be made of 50 percent recycled material. Also, the packaging industry must come up with a method to start recycling plastics at a rate of 35 percent or switch to environmentally sound materials.

The campaign qualified an initiative question for the 1990 ballot. The Recycling Initiative Petition gathered 133,000 signatures, more than 2.5 times the number needed to qualify the question for the ballot. Clearly, RIC has widespread public support. Recycling is being accepted as the best alternative to avoid the Grouch Transformation.

If you want to help save our society from apocalyptic decline, there are several alternatives open to you. You can make a conscientious attempt to reduce the amount you waste. You can write a letter to Massachusetts state legislators encouraging them to endorse the Recycling Initiative Campaign at the MassPIRG Voter Registration Table next week. You can join the local Recycling Initiative Campaign by coming to the MassPIRG general interest meeting on February 21. Finally, as Freud reminds us, remember to love your Mother Earth.

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The Record's Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All material must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

NEWS

CCS sees old problems in new ways

by Susan Gray

The unassuming red and gray sign on Spring Street and the two cramped offices atop a rickety staircase mark the activities of global significance taking place within the Center for Common Security. CCS is a nonprofit organization established in 1987 by two Williams College graduates, David Yaskulka '84 and Dominic Kulik '86.

The two act as directors and are aided by Andrea Walter '88, the CCS administrator, and Malini Mehra, a 1989 Smith graduate who is the center's outreach director. Together they explore new approaches to peace and national security and seek to further citizen participation in political activities.

"The Center for Common Security is training the next generation of Americans to seek creative solutions to global problems," Yaskulka and Kulik wrote in a description of CCS' activities. "In the nuclear age, threatening our adversaries dangerously undermines our own security. Further threats to our security are increasingly environmental, economic,

and social. We must accept the challenge of ensuring each other's common survival."

CCS promotes a "non-provocative" defense with two components as an alternative to maintaining nuclear arsenals. With the political changes in Eastern Europe revealing the power that united civilians are capable of using against political regimes, CCS' ideas no longer seem as radical or visionary as they may have in 1987.

Changing military posture

The first component of their proposal involves shifting from an offensive military stance to a strictly non-provocative defense system.

"We propose 'transmarring' from an offensive to a strictly non-offensive, non-provocative defense system, emphasizing weapons that protect but can't reach others' borders," Yaskulka said.

The second component involves establishing a non-violent civilian-based defense, or CBD, in which civilians rather than military forces resist foreign aggression through non-violent, resistance-oriented means.

"The intent is to deter and defeat military invasion by denying potential aggressors any benefits of attack," Yaskulka said. "This is accomplished by defending social, economic and political institutions via strategic resistance and non-cooperation, by demoralizing invading troops, and by mobilizing the international community against the aggressors. In short, the civilian population is prepared to make domination and control impossible."

Yaskulka and Kulik emphasize creating functional alternatives to political problems, such as CBD, rather than simply reacting against such problems. They criticize the peace movement's messaging and protest-oriented tendencies.

Role of peace movement

"The peace movement can't simply march against missiles," the two wrote in an article for Metro magazine. "It must come up with a defense plan of its own, try to work out a system that can

Dessima Williams talks on Panama

by Rhonda Goodman

Dessima Williams, a visiting assistant professor of political science last year, spoke to students on Caribbean and Central American issues after a dinner of traditional Caribbean food at Rice House Wednesday, January 24.

Williams focused on the Panamanian issue, telling the story of constant United States intervention in Panama from the late 19th century through her pictures. She said that the U.S. policy of intervention was often justified by the idea that Central American people are children and cannot take care of themselves.

"If you asked why there are revolutions in Central America or why the U.S. invades Panama, [it goes back] to the old theory that they can't govern themselves or [that] the communist

territory has to be stemmed," she said. She said that the U.S. invaded Panama to take the Panama Canal, which the U.S. has control of until the year 2000, and to establish democracy. Each time the United States has invaded Panama or any other Caribbean country, however, a revolution has always followed, Williams said.

U.S. interventions fail

"When outside forces go in and try to fix domestic arrangements, it doesn't work," she said. "There is a rebellion against that order. They [the U.S.] try to provide democracy, but get the exact opposite. The idea of oppression comes in. Democracy is not viable then."

Williams said the United States government seems to think that its power is more important than letting another country rule its own part of the world. She also claimed that the American media only share with citizens information which

will portray the government in a good light, and do not tell the entire truth when reporting on many events.

She showed a picture of injured Panamanian people lying in the street after the U.S. intervention, and said the U.S. government prevented the Red Cross from helping the Panamanians (or 48 hours following the invasion, which was not reported in the media).

She said that the way to end United States intervention in Caribbean and Central American countries is through cultural and racial bonding, which will show a real representation of the world and will bring an awareness of what is really going on to U.S. citizens.

Williams, a former ambassador to Grenada, is now a political science professor at Radcliffe University, where she is currently working on her dissertation. Her talk was sponsored by the Black Student Union.

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Beyond the Bubble

African National Congress legalized South African President F.W. de Klerk on Friday lifted a 30-year ban on the African National Congress (ANC) and declared that Nelson Mandela will be freed soon. The Pan Africanist Congress and the South African Communist Party were also legalized.

The ANC, the largest and strongest group opposing apartheid, followed a policy of nonviolent resistance to white rule for decades. After it was declared illegal in 1960, the organization began forming a military force in neighboring countries, headquartered in Lusaka, Zambia. It waged a campaign of bombings inside South Africa. The group has continued to gain strength and influence in spite of governmental efforts to crush the group.

Mandela, leader of the ANC, has been jailed for 28 years. His release is seen by many anti-government activists as a test of de Klerk's commitment to moving South Africa away from apartheid. "I wish to put it plainly that the Government has taken a firm decision to release Mr. Mandela unconditionally," de Klerk said Friday. Mandela's release date has not been set, however.

Within an hour of de Klerk's speech, which was delivered to Parliament in Cape Town, statements congratulating him for his courage were released. Crowds gathered in Johannesburg and Cape Town waving flags of the ANC and of the South African Communist Party. Although the mood was one of celebration, police units in Johannesburg used tear gas and night sticks to break up a march through the city. The national state of emergency regulations remain in effect.

USSR wants world vote on German unity

In an effort to slow moves towards German reunification, Soviet Foreign Minister Eduard A. Shevardnadze proposed Friday putting the issue to a world referendum. He expressed concern over the "revival of sinister shadows of the past."

"All peoples, especially those of the Soviet Union, must have a guarantee that the war threat will never come from German soil," Shevardnadze said.

Earlier last week, President Mikhail S. Gorbachev seemed to soften his opposition to reunification. In fact, there were reports in East and West Germany that the Soviet leader was even backing this major change. Shevardnadze's proposal seems to demonstrate that Gorbachev's intentions were misinterpreted.

Bennett questions drug education

Williams graduate William J. Bennett '65, the nation's drug policy director, testified before the Senate Judiciary Committee that children are more likely to respond to aggressive law enforcement and assured punishment than to education. He painted a picture of young drug users as knowing users, not innocent victims, thereby rejecting the argument of many Democrats that education is the best solution to the nation's drug problems.

Compiled by Damon Hemmerdinger from the New York Times.

Debate on European changes

continued from page 1

Willing to forego consumer choice."

The panelists generally seemed to favor German reunification. A member of the audience said, "We need a united Europe to secure the recent reforms."

Weiner said that German unification seemed almost inevitable when we look at history.

"A majority of the German people learned from history. It's rarely happened that a country with industrial development, dense population and a central location doesn't expand."

But Anderson said that because German expansion involves an upset in the European balance of power, West Germany needs to be careful.

"[West German Chancellor] Kohl is playing a mischievous game in refusing to acknowledge the borders of the Polish corridor," he said. "He seems to be looking at the upcoming general elections at the end of this year and catering to a hardcore constituency." The panel concluded on a hopeful yet cautionary note towards the changes in Eastern Europe and the Soviet Union.

Middlebury frats must admit women

College Press Service

Middlebury College's six fraternities must begin admitting women members by 1991 or shut down, the Vermont school trustees voted January 13.

The board stopped short of a special task force recommendation to abolish all fraternities on the Middlebury campus by May 30, a fate that has stricken houses at several other schools recently, including Colby, Amherst, Gettysburg and Castleton State colleges.

CCS views security issues in fresh manner

continued from page 3

deter and defend us from potential aggression, while at the same time, not provoke aggression with its offensive capabilities."

In addition to brainstorming ideas on their own, Yaskulka and Kulik conducted over 150 workshops a year, sharing their ideas with citizens and stimulating involvement in the consideration and creation of solutions to global problems.

"The strength of any democracy rests on...most of all the active participation of its people. It would be a mistake to associate Oliver North's Iran-Contra actions with 'patriotism'. The true patriot works to empower more and more people to participate politically," Yaskulka and Kulik wrote in Metro.

CCS' main target is college campuses. Yaskulka and Kulik consider today's youth our nation's greatest resource, but perceive them as lacking in an ability to take a meaningful part in the democratic system—a situation engendered primarily through our educational system.

"Today's young adults are leaving

college with neither the inspiration nor the creative capacity to address the most pressing problems of our age," Yaskulka and Kulik wrote in a 1990 profile of the center's activities. "The predominant passive learning model in our schools leads to a disenfranchised populace and a weaker nation."

Student-initiated class

As a positive step towards resolving this entrenched, conditioned passivity, Yaskulka and Kulik promote to colleges a fully credited, student-initiated class, in which students lead lessons and direct discussion.

"An academically rigorous method, the CCS model challenges students to reposition themselves as learners, teachers, and problem solvers in the classroom. They develop leadership skills by formulating the syllabus and by leading class through a unique student-facilitated format," Yaskulka and Kulik wrote in CCS' profile.

Williams' "Nonviolence and Social Change" class serves as Yaskulka and Kulik's model. They both took the course

as undergraduates and credit it as the turning point in their own development as active citizens.

"It was definitely the most exciting thing I've ever done," said Yaskulka.

If they'll follow the order. If the answer is no, college officials will shut the house down to use it for student residences, Nief said.

"It's unfortunate," said Jonathan Brant, executive director of the National Interfraternity Council. "It's inconsistent coming from a college with a liberal arts tradition."

Fraternities came under scrutiny after Vermont's drinking age was raised to 21 two years ago, Nief said, and the houses became hot spots.

"Social life at Middlebury College was being dominated by institutions that were already gender restrictive. Sexism was a constant complaint. Women didn't feel comfortable there, and sometimes they didn't feel safe there," Nief said.

Middlebury has no sororities.

Interim Student Government Association President Louise Totten said the decision reflects an overwhelming vote last year calling for retention of a reformed fraternity system.

Yaskulka predicts that the 1990 budget will stand at about a quarter million to half a million dollars.

In 1991, the first annual Leadership and Education Institute, an intensive summer institute for academic entrepreneurs, will commence. CCS is inviting 30 undergraduates from around the country to Williams to participate in the art and science of education for powerful citizenship.

CCS is expanding ideologically as well. Yaskulka is currently working on incorporating military students into the dialogue on common security by conducting workshops at military schools and bases. Kulik is concentrating on expanding the role of Afro-American participation. Walters and Malini are focusing on strengthening the participation of women.

"We emphasize working with people generally excluded from the security debate. We emphasize working across previously accepted ideological boundaries," Yaskulka said. CCS encourages interested students to drop in and learn about its work and ideas.

CCS rapidly expanding

CCS is a growing organization. By the end of February, the center will move across the street into a larger five-office home in the old Williams Bookstore building. Their annual budget, funded by private foundations and Williams College, has quadrupled since CCS's inception.

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x6917 SU 1240

Proposed cogeneration plant raises concerns and fears among residents

continued from page 1

Ecological Front, a local fledgling Green party, will be petitioning students in Baxter Thursday, February 8 about the potential dangers.

Such concerns may be unnecessary, however. "The facts are the community is protected by a comprehensive environmental and energy review including a full environmental impact report prepared and available to the public before major state permits are granted," Harper said.

"DEP controls us to degrees that are unbelievable. They've got their team of lawyers that go through every 'it' and every 'I' make sure they're all crossed. We can't do anything unless it meets all of the latest—and that's important—at least to meet all of the latest and most strin-

gent rules.

"And also in these systems we are using what is called BACT—Best Available Control Technology. BACT means that it is the state of the art for nitrous oxide control," Harper said at the roundtable discussion which The Advocate transcribed.

Zoning laws

The land which Meridian hopes to purchase is designated as a "business campus" under local zoning laws. Loomis said he believes that the proposed plant is a violation of the letter and spirit of the zoning laws.

"If the town wants industry, why not bring some clean industry to the town? This plant would be two-thirds the size of Yankee Atomic. Do we really want that in the Village Beautiful?" Loomis said.

The group of citizens opposing the plant claims that the Williamstown Board of Selectmen has been too silent about the issue.

"The selectmen haven't told the people anything. Meanwhile, they have been using time and town money to negotiate with a large Boston corporation. Where do their loyalties lie?" Brian Coan '92, a candidate for selectman last spring, said.

A public hearing to discuss the proposed plant will be held at the Williamstown Central Schools Monday, February 12, at 7:30 p.m. At this meeting the town's Planning Board will begin considering the proposal. Meridian officials will have a chance to explain their power plant proposition, and a group of citizens opposing the proposition will present a petition stating their views.

Fewer minority students enrolled in U.S. universities over last ten years

College Press Service

Despite intensified recruitment efforts, fewer minority students enrolled in U.S. colleges in 1988 than in 1987, the American Council on Education reported January 14.

This drop, discovered by the Washington, D.C. based umbrella group for college presidents in their annual head count of minority students, continued a decade-long slide in minority student enrollments nationwide. The problem was most prevalent among blacks and Hispanics.

In its "Annual Status Report: Minorities in Higher Education," ACE found that in 1988 only 28 percent of the nation's college-age black people attended college. This number was down from 30 percent in 1987. By contrast, more than one third of the college-age African Americans took college classes in 1976.

Debrah Carter, co-author of the report, attributed the decline in part to growing numbers of middle-class black men opting to join the armed forces instead of enrolling in college.

Carter also found that, while the proportion of college-age Hispanics attending school increased from 28.5 percent in 1987 to 30.9 percent in 1988, the figure still fell far short of the 35.8 percent recorded in 1976.

"Since the mid-1970's, the college participation of African Americans and Hispanics has been a picture not of progress, but of major regression," the report said.

Opting for military over college

Director of ACE's Office of Minority Concerns Blandina Ramirez speculated that many black males confronted by higher college admissions standards might have found enlisting in the military more palatable than taking out loans and going into debt to go to college.

"Our current financial aid programs are not working to encourage low- and moderate-income students to go to college," Ramirez said.

ACE also found that black women are more likely to go to college than black men. In 1988, 25 percent of college-age

black men were enrolled in higher education institutions, while 30.5 percent of black women attended college.

Ramirez also noted that fewer blacks, Hispanics, and Native Americans are earning degrees in education. This trend dims hopes for bringing more minority teachers into the system.

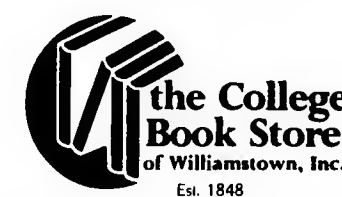
Some states have had more success than others. Illinois state officials reported on Jan. 16 that minority enrollment at Chicago State, Western Illinois, Northeastern Illinois, Governor's State and Eastern Illinois universities increased by 2.1 percent in 1989.

Record numbers of minority students, moreover, are taking college-level courses in high schools nationwide, a separate report by the College Board, a New York-based educational association, found in December.

Of the 310,000 students taking Advanced Placement classes last May, nearly 20 percent were either black, Hispanic, Asian American, or Native American, almost triple the number five years ago.

Get organized this semester!

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OPEN 9-5 DAILY

DNA SCIENCE WORKSHOP AT SMITH COLLEGE

Students and faculty of NECUSE* member institutions are invited to attend a two day workshop at Smith College to learn basic DNA fingerprinting techniques. The workshop is designed to enable students and faculty to exchange ideas and to learn new techniques in a laboratory environment separate from the regular academic program and conducive to small group interaction. All expenses for participants are paid by NECUSE, including travel, lodging, meals and participation fee. A maximum of 20 participants can be accommodated so early registration is recommended. Preference will be given to science students and faculty with a background in biology or biochemistry. Interested students and faculty from NECUSE member institutions should or call for information:

Professor Philip Reid
Department of Biology
Smith College
Northampton, MA 01063
413-585-3818
bitnet: preid@smith

The DNA SCIENCE WORKSHOP will provide an introduction to the DNA laboratory and is open to students and faculty who are interested in developing familiarity with these concepts and techniques.

DNA SCIENCE WORKSHOP

Friday, March 16

9:00 lecture, bacterial transformation
11:00 laboratory, bacterial transformation
1:00 lecture, DNA restriction analysis
2:30 laboratory, DNA restriction digestion

Saturday, March 17

10:00 lecture, plasmid mini-prep
11:00 laboratory, plasmid mini-prep
1:00 DNA restriction digest of mini-prep
3:00 Discussion of DNA science laboratories

*NECUSE is the New England Consortium of Undergraduate Science Education. The following schools are member institutions: Amherst, Bates, Bowdoin, Brown, Colby, Dartmouth, Harvard, Holy Cross, Mount Holyoke, Middlebury, Smith, Trinity, Wellesley, Wesleyan, Williams, Yale

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New management plans revitalization of Mohawk Theatre

by Tammie Smith

In November of 1938, the Mohawk Theatre in North Adams opened as an E. M. Loew's flagship. Once one of several movie palaces and vaudeville houses on North Adams' Main Street, it is now perhaps the only one left in the Berkshires. For years it has been struggling to compete with the big multi-screen movie houses, but new management may be able to revive the Mohawk.

Michael Thornton and Maria Watson, the new directors of the Mohawk, first saw the theatre in the summer of 1988. "It's something that any logical, sane businessman wouldn't touch with a ten foot pole," admitted Thornton.

"But we're in show business," Watson said. Both have extensive experience as theatre professionals in New York City. Officially Thornton and Watson are the directors of the Mohawk Theatre Guild, Inc., a non-profit organization dedicated to saving the Mohawk Theatre. Currently the theatre is being leased, but the Guild has an option to buy the theatre if the project is successful. Thornton is also on

the board of directors of the Northern Berkshire Council for the Arts.

The Mohawk features a huge 25-by-25-foot screen which cranks up to the ceiling at the start of a show. It seats 1250, including 350 seats in the still-accessible balcony. Though a little run-down, the interior is still the original Art Deco design. While they may look a little shabby, the seats are reputed to be among the most comfortable around.

Thornton described plans for the Mohawk to become a multi-dimensional house which will feature children's theatre, movies and festivals. He added that an important aspect of the Mohawk is that it is to be community-based. "We're trying to include the community in everything that we do," he said.

Currently the theatre is showing Back to the Future II. Tickets are only \$2.50, \$1.50 on Monday and Thursday. Thursday nights the Mohawk sponsors a teen dance from 7 to 9 p.m., complete with a d.j. Several children's theatre projects are in progress, involving the schools in the North Adams area.



North Adams' Mohawk Theatre, which opened in 1938, may be the only remaining large-screen movie palace in the Berkshires. (Thomas)

"It's going to be a slow build until summer, when we'll open the Musical Theatre in July," Thornton said.

In the meantime the directors hope to involve local students in internship programs as the theatre is renovated.

Thornton indicated that future plans

include inviting solo acts like Arlo Guthrie, B.B. King, or Livingston Taylor.

Williams students may recall viewing the Rocky Horror Picture Show at the Mohawk this fall. The showing was a joint effort between the directors and a Williams student.

"People were on top of the balcony

throwing rolls of toilet paper and squirting guns," Chris Walker '93 said of the event.

The directors are currently considering making the Rocky Horror Picture Show a monthly feature. They are also considering several double features, such as a Saturday Night Fever/Crease special.

"It's going to be completely eclectic," Thornton explained. "There'll be no one explanation for us."

"It has character," Margaret Lee '93 said. "It's definitely worth renovating." For now, Thornton urges the community to experience the Mohawk. "It will be theatre the way it used to be, with the best popcorn around," Thornton said.

ARTS IN VIEW

February 7

At 4:15 p.m., Studio Recital, featuring individuals and small groups of students, Brooks-Rogers Recital Hall.

At 7 p.m., Japanese Women in Film: First in a series of five. "A Taxing Woman," (1987), Bronfman Auditorium.

February 9

At 7 and 9 p.m., Film: "Shampoo," (1975), Bronfman Auditorium. From 7:30 to 10 p.m., Street Theater: "Cut the Military Budget and Fund Community Needs," brainstorming session and viewing of videos of Street Theater, open to Williams community, First Congregational Church.

At 7:30 p.m., Foreign Film Series: "Camilia," (1984, Argentina), with English subtitles, Weston, room 10.

At 8 p.m., Thompson Concert Series: 100th Anniversary with Rudolph Firkusny, master interpreter of classical and Romantic repertoire, and foremost authority on Czech music, Chapin Hall.

At 8 p.m., Lecture: "The Relationship Between Photography and Art History," by Helene Roberts, Clark Art Institute.

February 10

At 9:30 a.m., Symposium (all day): "Photography and Art History," call 458-9545 for reservations and further information, Center for the Humanities, Makepeace House.

At 10 a.m., Master Class: with Rudolf Firkusny, pianist, free to all, Chapin Hall.

At 10 a.m., Street Theater: "Cut the Military Budget and Fund Community Needs," writing, acting and music development, First Congregational Church.

At 3 p.m., String Orchestra Concert: Divertimento Chamber Ensemble with Douglas Moore, conductor and cello soloist, music by Vivaldi, Mendelssohn, Holst, Barber and Koehley, Clark Art Auditorium.

At 4 p.m., Workshop: "Grupo Aymara," music of the Bolivian Andes, Brooks-Rogers Recital Hall.

At 7 p.m., Intercultural Night: evening of song, dance and international refreshments and presentation by the Fellows of the Class of 1990, Center for Development Economics, 1065 Main Street.

At 8 p.m., Concert: Grupo Aymara, music of the Bolivian Andes, Chapin Hall.



Bennington Cinemas I, II, III
Rte. 67A, Bennington, Vt. (802) 442-8179
Born on the Fourth of July
Steel Magnolias

North Adams Cinema
Rte. 8, North Adams, 663-5873
Blaze
Little Mermaid
Music Box
Tremors
Born on the Fourth of July
Look Who's Talking
Ski Patrol
War of the Roses

Pittsfield Cinema Center
Rte. 20, Pittsfield, 443-9639
All Dogs Go to Heaven
Back to the Future II
Driving Miss Daisy
Music Box
Steel Magnolias
War of the Roses
Always
Born on the Fourth of July
Look Who's Talking
Ski Patrol
Tango and Cash
Tremors

Berkshire Mall Cinema
Rte. 8, Lanesborough, 499-2558
Always
Driving Miss Daisy
Ski Patrol
Stella
Tremors
Born on the Fourth of July
Little Mermaid
Steel Magnolias
Tango and Cash
War of the Roses

Mohawk Theatre
111 Main Street, North Adams, 663-5331
Back to the Future II

Bronfman Auditorium
Shampoo (1975) - Friday at 7 and 9 p.m., Sunday at 2 p.m.
A Taxing Woman (1987, Japan) - Wednesday at 7 p.m.

Foreign Film Series
Weston, room 10
Camilia (1984, Argentina) - Friday and Sunday at 7:30 p.m.

Dance program expands curriculum, facilities

by Jenna Cummings, Blithe Holcomb, Francine McKenzie

"You yelled at me and beat me up...but it was fun."

-Nakesha Williams '92 to Obo Addy

These words reflect the sentiments of many students at Williams who are becoming involved in the Dance Program. For some students, this is their first experience with dance. For others, it is a continuation of years of involvement with the art form.

Members of the Williams College Dance Company spend as much as ten hours per week in technique classes, improvisational workshops, and original choreography, with countless hours of rehearsal just before performances. This original choreography, along with some faculty work, forms the substance of the performance. Works-In-Progress showings which culminate in the Annual Spring Concert. Many students begin their involvement with dance as a means of fulfilling their physical education requirements, and become so enthusiastic about it that they continue to participate. Some eventually join the Company.

African dance

Contrary to popular opinion, dancers at Williams are not exclusively female. Men are once again becoming involved, as are members of the non-Williams community. This was especially evident in the African dance and music winter study class, taught by Obo Addy, Assistant Professor of Music Ernest Brown, and Coordinator of Dance Sandra Burton. Obo Addy is a Ghanaian master drummer, who now resides in Portland, Oregon. His father was a *Wone* priest (or "Father of the Spirits") who used dance and music in his spiritual work. Addy worked at the Arts Council of Ghana for

many years before emigrating to the U.S. This year was Addy's second time teaching this class at Williams. "I enjoy working with Williams students," Addy said. The response of the students to his instruction was both positive and enthusiastic. This year's performance was more of a production than the last, probably because the structure of the class was also different from what it was last year. This year, the group was separated into dancers and musicians, with Burton assisting with the dancers and Brown working with the musicians.

Modern and traditional

Addy said he felt that it was this assistance which made the class run more smoothly this year, and commented that the students were remarkably adept at learning the pieces despite the difference in rhythmic styles. The items were a synthesis of modern and traditional African dance and music, with dance and drum solos by Burton, Addy and members of the winter study class. The popularity of this style was demonstrated by the enthusiastic reception by the large and diverse audience.

Burton has actively promoted African dance here at Williams. She has been at Williams for seven years and in that time has also taught classes in beginning modern and served as the advisor to the Dance Company.

Burton is also on the dance faculty at Bennington College, and this year pioneered a course in dance history at Williams with another Bennington professor, Susan Spornati. The course was offered by the theater department to both Williams and Bennington students, and many of the students from Williams appreciated the intercollegiate experience.

In addition to Burton, there are three other dance instructors: Gary Sjakowski,

accompanist; Judy Drozd, ballet instructor; and Peggy Florin, modern dance instructor. Florin, Burton and Sjakowski are presently rehearsing, along with the Dance Company, an original work to be shown in collaboration with the exhibit of AIDS photographs currently in WCMA. The work will be performed in the galleries of the museum in March.

Revamped studio

The instructors now have better facilities with which to work at Williams. The dance studio in Lascell Gymnasium has been developed from a basketball court to a performance space including a specially designed floor. The lighting system, portable mirrors and barres have not yet been installed, however. These improvements will put Williams on a par with other institutions of its kind in terms of quality facilities for the arts.

Inter-departmental collaboration is a common feature of the work done by students in the dance program. A collaboration with the Williams College Museum of Art is in rehearsal for performance in February.

A more regular and better known result of inter-departmental work is Kusika, the Williams College African-American Dance and Music Ensemble. Kusika was founded by Brown, Burton, and Gary Sjakowski, accompanist for the Dance program. Kusika means "to create" in the Shona language.

The group is involved in heightening awareness of African and African-American dance and music traditions, as well as creating original works out of those traditions. Since September, Kusika has been involved in many performance events. In October, the group conducted a chapel service with the Chaplains' Office entitled "A Celebration of the Human Spirit."

Kusika was invited to participate in the

International Club's concert and the Martin Luther King Jr. Day service. More recently, they participated in the performance of the African dance and music winter study class.

A different culture

The group offers an opportunity for students, both dancers and "non-dancers," to be involved physically in the experience of a different culture. Many students have been with Kusika since its inception last year and as the repertoire expands, so does the enthusiasm.

Another facet of dance at Williams is guest performances sponsored by the Dance Society. Some of the visitors this past year included: Robbie McCauley, performance artist and storyteller; the Goodwill Chinese Youth Mission; and Susan Marshall and Company. These artists represent a caliber usually difficult to attract to an institution the size of Williams.

The popularity of dance at Williams is evident in the activities of students not formally affiliated with the Dance Company. This year, for the first time, more than one Winter Study course was offered in the area of dance. Assistant Professor of Biology Lee Venolia and Assistant Professor of Physics Andy Redfield of the taught a class in American and European folk dance. The resulting performance/contradance was well-attended, and the live caller and band added novelty to the experience.

On the same day, Caitlin Osborne '91 and Baird Jarman '92 presented the results of their Winter Study 99 on modern social dance at AMT Downstage. In addition, there were four Free University offerings in different types of social dance: Afro-American social dance, jitterbugging, salsa, and merengue and sevillanas.

Nation's freshmen politically active

College Press Service

This year's freshmen are more conservative about drugs and drinking, more liberal about abortion and national policy issues, and more prone to hit the streets to demonstrate than their predecessors, a national survey of entering college freshmen found.

"While student attitudes seem to be moving in a conservative direction on the issues of drugs and crime, their views on most other issues are changing in a decidedly liberal direction," said Alexander Astin, the University of California at Los Angeles professor who directs the annual survey.

Along with the American Council on Education, Astin each year asks more than 200,000 students at 403 campuses around the country what they think about current issues and social problems.

This year, a record number of freshmen—36.7 percent—said they had participated in an organized political demonstration during their senior year in high school.

Astin, who began the surveys in 1966

during the heyday of student activism, noted this year's freshmen are the most politically active ever.

In addition, an all-time high percentage of them thought there was a very good chance they'd join a demonstration of some kind while they were in college. "The trend of 'materialism' and 'meism' hasn't changed," Astin said. "But there are a lot of special interest groups around to protest."

Students seem most interested in joining environmental groups. For the fifth consecutive year, an increased number of freshmen agreed with the statement that the federal government is not doing enough to control environmental pollution.

"These trends show not only that most students want more governmental action in the environmental field, but that increasing numbers of them are willing to become personally involved in the effort," Astin said.

Students have already begun to get involved. In October, students from more than 250 campuses invaded the University of North Carolina at Chapel Hill in

hopes of starting a national environmental movement.

Among the other big attitude changes in the survey is a jump in the number of students supporting abortion from 57 percent in 1988 to 64.7 percent in 1989. "An abrupt change in student attitudes of this magnitude in just one year is most unusual," Astin said. "It may well reflect the students' growing concern about the Supreme Court's position on this highly charged topic."

Support for a national health care plan to cover health care costs grew to 75.8 percent of the freshmen, compared to only 60.5 percent in 1985.

A surprising all-time low—16.7 percent—agreed that marijuana should be legalized, while an all-time high—77.8 percent—said that employers should be allowed to require drug testing.

"That was a shock to me because, in general, students are supportive of civil liberties. I think this is another reflection of the drug hysteria being whipped up by politicians," Astin said.

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Women's hoops survives home scare by Cardinals

continued from page 14

The Ephwomens finally pulled into the lead with eleven minutes left in the half, as Martha Lucy '91 forced a turnover and cashed in with a basket, in the process drawing a foul. Her three points gave the Ephs an 11-9 lead, which soon swelled to a 15-11 margin.

Good rebounding and strong outside shooting helped the Ephwomens maintain their lead, as did an excellent defensive effort. Lucy's hustle and quick hands created several turnovers, and Kris Broadhurst '92 added her soft shooting touch to fuel the Williams offensive power. With under three minutes left in the half, a series of bad passes by the Ephwomens gave Wesleyan the chance for which it had been waiting, and the Williams lead was cut down to 20-19.

A halftime edge

Kerry Mularczyk '93, one of the most promising freshmen on the team, brought the Ephs' lead back up to three, and Broadhurst followed up with an easy inside shot. Meg Brown '91, who frustrated the Cardinals all afternoon with her long arms and quick hands, sank one free throw and hauled in the rebound of her second shot to set up another Williams bucket. The first half ended with the Ephwomens enjoying a 27-20 advantage, with Broadhurst blazing a trail with six points.

When the teams returned to the court for the second stanza, Chandler had filled up. However, the loud support for Williams was silenced within the first two minutes of the half as an offensive campaign by Wesleyan eliminated the Eph lead.

As Wesleyan erased its seven-point deficit, bad passing by Williams only added to the flood. With 17 minutes left in the half, the game was tied up 27-27. The tension continued unabated throughout the first ten minutes of the half, as the teams answered each other shot-for-shot and inched their way to a 31-31 deadlock.

With 13 minutes left in the game, Wesleyan got its first lead since the early moments of the game, as a foul shot put them up 34-33. The Ephwomens responded quickly, as Brown canned two foul shots, which were soon followed by a six-footer by Becca Borden '91. Williams built on its lead, pulling ahead 43-38 on a streak led by good defense and Lucy's ball-handling, along with breakaway lay-ups

and a three-point shot by Broadhurst. However, Wesleyan refused to be counted out of the game and, with sharp rebounding under the basket, they whittled away at the Ephs' lead once again. As the lead shrank to 48-46, the Williams fans were right behind their team, as every Cardinal foul shot was accompanied by hoos and "ah-hall" calls. And the refs certainly didn't escape the consternation of the crowd any more than Wesleyan.

With two minutes left in the game, both sides really began to hustle. Williams stepped up its pace, pressing on defense and driving hard on offense in hopes of maintaining its slim lead. A shot by Broadhurst gave the Ephs a 56-51 lead, but with a minute and a half left, Mularczyk fouled out.

The friction in the game was only intensified by the coach, as Eph mentor Nancy Roberts disputed Mularczyk's foul situation with the referee. A quick rebuke and warning from the ref, however, forced tempers down a notch. Kate Sharkey '93 entered the game in Mularczyk's place and the game continued.

With under a minute left in the game the scoreboard read 56-55, with Williams still hanging on to its fragile lead and Wesleyan coming on strong. Wesleyan's Kristin Dilworth put her squad on top 57-56 with thirty seconds left. Williams regained its possession on a jump ball and Brown drew a shooting foul with only six ticks remaining on the clock. Brown sank the first shot to tie it up, and with her second shot brought the Ephs ahead once again 58-57.

After a frenzy in the Cardinal ended to a jump ball, Wesleyan rebounded the ball from the side with one second left in the game, and most of the players on the court were locked in a traffic jam outside the three-point circle. A quick pass, however, beat the clock and found its way into the hands of a wide-open Wesleyan guard, who shot from right under the basket as the fans and the Williams squad watched frozen in horror. Just as the buzzer rang there came an audible sigh of relief followed by shrieks of joy as Wesleyan missed the easiest shot in basketball and lost the game by one point.

The victory for the Ephwomens reflected their improvement and hard work, as they enter February on a positive note. The team travels to North Adams today for a showdown with the neighboring Mohawks.

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J.V. hoops fall to Cardinals, see modest winning streak end

by Rashid Curtis

The J.V. hoopsters were in a bit of despair as they saw their hopes for capturing the Little Three Championship, the old competition between Williams, Wesleyan, and Amherst, dwindle away with Saturday night's loss to Wesleyan.

Wesleyan was able to stop the junior hoopsters' modest two-game winning streak with a 60-57 victory. It was a hard loss for the Ephemen not only because the team's Little Three hopes evaporated, but also because of all the effort that went into the two prior victories over Union College and Albany University.

The team gave an all-out effort and was fueled by pride in denying Union the pleasure of two victories over the Ephemen in one season. Williams was led to victory by their two star freshman guards, Pat Duquette and Adam Brandt, each of whom contributed 23 points to send Union home on the embarrassing end of a decisive score.

Two days later the Ephemen repeated their performance, this time led by power forward John Engel '93. John slipped in 23 points and snatched 11 rebounds to help fire the team to victory over its Albany opponents. Duquette and Brandt combined for 31 points and some clutch baskets.

What happened against the Cardinals? Coming off mid-winter break, a couple of players were plagued with sickness and missed practices. More importantly, only three of the starting five scored, and in the first five minutes of the second half, Wesleyan made a 10-0 run that forced the Ephemen to play catch up for the remainder of the game.

It seems that if the J.V. squad is going to be serious about winning it must do two things: first, get all the starters involved in the offense, and, second, not allow opposing teams to get into positions to win games. The Little Three is lost, but the team can still end with a winning season.

Track team hits the road with success

continued from page 14

the races, but [am] looking forward to the outdoors season," she said.

The women runners capped off the day by winning the mile and two mile relays. Gray succinctly summed up the meet by saying, "The women looked good."

The men had a tougher time with their competition, but in the end they also prevailed. The men ran well on what senior captain Dale Johnson called the slowest track in New England. But the fact did not hamper the field event entries, as Walker won the long jump, and Steven Moran '91, in what Farwell described as "a great comeback," won the pole vault.

The key to the purple-and-gold victory was the one-two finish of Anthony Werner '93 and Brian Coan '92 in the 3000m. Both runners were running stride for stride until the last lap, when Werner made a strong move to pull away for the victory. Igharo hopped, skipped and jumped to victory in the triple jump. The Williams two mile relay team brought home the final victory for the men's team to help seal the days victory.

Other meet highlights included Jeff Cooper's tip-and-tuck battle in the 1500m, from which he emerged with a strong second place and a time of 4:14. Derek Calsam '93 finished second in the high jump with a leap of 6'3", as he saw a possible victory evaporate when a jumper from Westfield set the field house record with a leap of 6'8".

Coach Farwell said he was very pleased with the men's performance, noting especially the victory over Springfield, a team that has given the Ephemen considerable trouble in the past.

This weekend the Eph runners will stay home to face archrivals Wesleyan and Amherst and several other teams in what promises to be an exciting afternoon of track and field action.

John Waller reaches for the sky in Saturday's long jump competition. Both the men and the women met success in the friendly environs of Towne Field House. (Thomas)



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SPORTS

Skaters drop close ones to Little 3 rivals

by Kathleen Lapey

Hopes of a Little Three title slipped through the fingers of the women's hockey club over the last two weeks, as the team suffered through a 2-1 defeat against Amherst and a 3-2 loss to Wesleyan, after posting a 4-2 win over Skidmore.

On Saturday Williams faced the Wesleyan

Women's hockey

squad, a group of women rumored to be rough and dirty on the ice. After a close, evenly matched contest, Williams wound up on the slim end of a 3-2 score. The first period was a frustrating one, as Wesleyan surprised everyone with two quick goals and seemed to dominate the purple zone. Yet things turned around in the second period, as senior tri-captain Kristin Moomaw's aggressive defensive prowess brought down Wesleyan's captain. The stunned Wesleyan club slowed down as Williams picked up speed. With a minute to go in the period, tri-captain Kara Lynch '90 sneakily hooked the puck into

Wesleyan's net, assisted by her puck-hungry teammate Tierney Sage '92. The third period opened up with Lynch once again on the prowl in the Cardinal zone, as she weaved around skater after skater and sent the puck flying into the net for her second goal of the afternoon. Wesleyan was clearly agitated and harassed goalie Sue Pitcher '90 with shot after shot, to no avail.

Finally, however, they managed to get one into the Williams net, posting a 3-2 lead with twelve minutes left on the clock. Williams fought until the end but could not score, despite many opportunities. The stars of the day were Pitcher, with a personal best 36 saves, and Lynch, who played both offense and defense with ease and no fatigue. Also noteworthy was the play of Lenke Wood '92, whose defensive tactics in front of the Williams net saved her squad repeatedly, and Tamiko Kido '92 who displayed her usual defensive loyalty.

The wrong mindset? Before the mid-winter break, the overconfident Williams team lost to an improved Amherst squad 2-1 as punchy tri-captain, Jill Magnuson '90 notched the

lone Williams goal of the game. It was a game lost by attitude, not ability. Earlier in the week, Briggs' troops played up to their potential and slammed Skidmore 4-2. Despite the rough play and multiple penalties of Skidmore, Williams did not play down to their level and executed one of its best games of the season. Standouts were Lynch, who scored two goals, Magnuson, who added one, and Hilary Klotz '90, whose steady defensive play at the point inspired Williams offensively while simultaneously anchoring the defense. Also noteworthy was Val Granfield '92, who scored off of a perfect pass from Holly Christoferson '92.

With four games left in the season, Williams looks forward to future wins and revenge against Wesleyan. Yet, fans should not overlook the rookie "developmental team."

"After two tough losses, we're hoping that the developmental team, with a win Tuesday afternoon against the Salisbury High School boys, will inspire the varsity that night in a tough battle against Colgate," assistant coach Ian Lapey said.



Senior tri-captain Jill Magnuson controls the biscuit in Saturday's home game against Wesleyan. The women saw their hopes for a share of the Little Three crown evaporate with a 3-2 loss. (Thomas)

Of plastic suits and pasta bars: a wrestler's diary

continued from page 14

end of conditioning. Although we weigh in tomorrow afternoon, practice will not be a light weight workout, but a real practice. This is presumably because we need all the work we can get in preparation for Springfield on Thursday night.

Thursday, February 1, 11:30 a.m. Practice yesterday was not much fun. Everybody came in well over weight, due to the promise of "real" practice. So the workout was pretty long, with most of the team practicing in sweat-soaked plastic suits. We held challenge matches, which are five-minute bouts to determine who will wrestle first string at each particular weight class in competition. In this case they covered two matches, because the Plymouth State tournament on Saturday follows closely on the heels of the Springfield match.

How do we prepare for a home match? We eat an early dinner at 4:00 at the beautiful Driscoll dining facility, and then show up in the locker room between 6:00 and 6:30, giving us plenty of time to get nervous before our 7:30 match. We

face long odds tonight, as Springfield has one of the best wrestling programs in New England. They shut a team out 59-0 the other day, and the maximum score of a wrestling defeat is 60-0. We should be able to win at least three matches, however.

Thursday, February 1, 10:00 p.m. We were destroyed by Springfield, 35-5. Our only victory was turned in by Sean "Zippy" Glynn '91 at 167 pounds. There isn't much to say about the match, except that we were dominated by a tough and deep team. Some of their wrestlers weren't even starters, but were still able to post close victories over some of our best wrestlers. It seems odd that we added them to our schedule. The match showed nothing, except that we can't compete with a Division II jock school in one of its best sports.

Now we have to make weight for the Plymouth State tournament by 3:00 tomorrow afternoon. We can't have a practice since we have classes, so we have to come in between classes and lose the weight. Immediately after weigh-in we depart on a five-hour journey to the

wilds of New Hampshire.

Sunday, February 4, 2:00 p.m. Following weigh-in, nine wrestlers and two coaches piled into a school van and drove off into a driving snowstorm that followed us all the way up to Plymouth. We travelled via Route 2 to 495 past North Andover, which is something like driving from Williamstown to Florida by way of Montana.

We arrived much later than expected, so the coaches missed the seeding meeting, where wrestlers are evaluated by record and seeded based on their expected performance. We settled for the night at the luxurious Red Carpet Inn, complete with a game room and cable TV (no HBO). After some negotiation, we managed to get pizza delivered to our rooms, but the stuff turned out to be even grainer than Colonial.

We were awakened the next morning by a 7:00 wake-up call and made our way groggily to the tournament. The wrestling began at 9:00 and concluded about 13 hours later. Our results were decent; Bill Sullivan '93 at 118 pounds and Jim Mawn '92 at 158 pounds both captured

third place.

Several members of the team were just shy of placing in the top four, and nobody went wireless on the day. Most of us wrestled three or four times, so by the end of the day we were all incredibly sore and tired. Our requests to stay over with the Plymouth State team fell on deaf ears, however, as Coach Caron drove us back on another five-hour trip through yet another snowstorm.

Looking ahead, there are three dates left in the season. This coming Saturday we travel to Rhode Island College to wrestle nationally-ranked R.I.C. and Bowdoin. The Little Three tournament will be held at Wesleyan during Winter Carnival. We should win for the first time in 27 years. Finally, we'll be journeying up to Plymouth yet again, for the Division III New England Championship on the last weekend of the season.

Editor's note: Sophomore Dylan Bloy wrestles in the 126 lb. class for the most-improved team on campus, and his will probably be a familiar face at the Vision Park pasta bar as New England draws closer.

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Women finish in now-traditional 3rd at UVM

by Heide Andersen

The women's Nordic ski team wandered into the snowy realms of the Green Mountain State last weekend and brought home yet another third place finish, this one coming in the University of Vermont Carnival. The 5km classic held at Trapp's

Women's skiing

Family Lodge in Stowe on Friday gave many skiers problems as temperatures above freezing led to difficult waxing conditions. Eph freshmen Lindley Hall (who finished in 19:18) and Nikki Kimball (19:34) posted strong top 10 finishes. Kris Hansen '91 notched a 13th-place finish, and was

followed by seniors Kristen Froburg and Heide Andersen, who wound up 15th and 16th. Ann Bokman '91 wrapped up the squad's scoring as she placed 31st, and Williams ended the day with an impressive third-place finish, beating out Middlebury to wind up behind UVM and Dartmouth.

By the time the starting gun for Saturday's 15km skating race fired into the crisp Vermont air, the conditions had changed drastically, with temperatures dropping to about zero degrees. The Williams women remained hot on the tracks, however.

After a dogfight in the mass start, teammates Froburg and Hall skied head-to-head all the way to the finish, with Froburg placing an impressive eighth and Hall ending in ninth place, right on Froburg's tail.

Bokman and Andersen also fared well on the challenging course, finishing 12th

and 14th. Kimball glided into an 18th-place finish, looking good on the hairy downhill. When the results were tallied,

After a dogfight in the mass start, Froburg and Hall skied head-to-head to the finish.

Williams solidified their tradition of bronze, finishing third in the two-day carnival. This weekend the skiers travel to Dartmouth in preparation for the Williams Winter Carnival on the 16th and 17th.

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Hockey travels tonight in hopes of raising mark

by Kevin Greenberg

Tonight the revamped Williams hockey team travels to Babson in an attempt to improve their 5-9-2 record and to right themselves after a 2-2 tie against Amherst Saturday evening left the Ephs shaking their heads.

Making their first road trip for Williams are Mike and Phil Polowski '92, twin transfer students from St. Lawrence University in New York. The twin brothers, from Michigan via Choate Preparatory in Connecticut, joined the Ephs on February 1 and played their first game in Williams uniforms against Amherst.

The Polowski brothers are just the latest in a series of changes that coach Bill Kangas has been making in an attempt to beef up Williams' 1-7-2 ECAC record. The first change that Kangas made was the switching of Tim Hale '91 and Dave



Men's hockey

Bakken '92. When Chris Headrick '91 missed a victory over Lake Forest in a Chicago tournament due to an illness, Kangas moved Bakken to left wing. "And it just worked out well," Kangas said. When Headrick returned, Bakken was left at wing and Headrick was put on a line with Bill Hanson '93 and John McCormick '93.

With Rob Abel '91 now as the right wing for the Polowski twins, only one line of five is still in the same form that it was three weeks ago.

A good defense...

But these revamped lines were unable to score in the Amherst game as defensemen Rick Laferriere '91 and Turk Frechette '93 each scored in the second period against the Lord Jeffs.

Laferriere scored first, just 3:36 into the second period, to give the Ephs a 1-0 lead. The defensemen took a pass from center Ron Van Belle '90 at the top of the slot with four seconds left on a Williams power play and fired it past the Amherst goaltender.

"Coach had been hinting around in practice for us to try different things," said Laferriere. "One of them is for the defensemen to step over and shoot." Laferriere did just that and turned the roughing penalty into a goal.

That goal allowed an extremely large and vocal Williams side to chant "Scoreboard! Scoreboard!" at their Defector counterparts across the rink. But the Williams team was stopped with 8:50 remaining in the period when Amherst's Doug Smink scored from in front. Smink was assisted by his brother David Smink and by Dan Nakajima.

But the silence was short, very short. Just 23 seconds later Frechette stole a pass at the Williams blue line and took the puck the length of the ice. Frechette deked the backhand and then pushed the forehand past Amherst goaltender Brian Doyle. Despite starting all year, it was Frechette's first career goal at Williams, and was even sweeter because it came in front of his brother Tim Frechette '89,

who was on campus to honor former coach Bill McCormick during Hockey Alumni Weekend.

Celebrating in style

"All I could think of going down the ice was keep skating," said the freshman, who was still leaping around the Williams bench ever a minute after play resumed. "I was more tired from celebrating that than I was from skating down the ice."

But despite a 2-1 lead at the end of the second period, Kangas felt that the first penalty-marred minutes were not good Williams hockey.

"We didn't play that well the first two periods. The crowd was loud and we were all hyped up. We started doing some things that we hadn't done in a while, including chasing around in our zone and taking bad penalties." The Ephs took 11 minutes in penalties in the first period alone.

Sean Seguin '91 agreed with the coach. "We love the big crowds. We just have to learn to handle them better."

Kangas said that the Ephs righted themselves and played "good hockey" in the third period. However, Doug Smink tallied the last goal of the game just 1:07 into the period, while the Lord Jeffs were shorthanded. Just eight seconds into a Williams power play, Smink took a pass from Nakajima and fired at Doyle. Everybody stopped and then one official at the blue line called it a goal. But according to Ford and several other players the puck never entered the net.

"The last goal was not in the net," said the goalie. "It was a good ten inches off I stopped the puck and covered it up. One of the Amherst guys going by even said 'nice save' as he skated away from them that was called a goal."

"To tie that way is very disappointing," said Ford.

"One of our major goals at the beginning of the season was to win Little Three," said Abel. The tie, coupled with an earlier Amherst victory over Wesleyan, will require the Ephs to defeat a strong Wesleyan team on Saturday to salvage a share of the title.

Tough night for Ford

The non-goal was just the last problem of the night for Ford, who missed 7:28 of the first period after getting his leg gashed by an Amherst player. The cut, just above Ford's knee, required seven "very thick" stitches, according to the goalie. With a knee under anesthesia, Ford returned to the game, but as the drug wore off after the game he said it was "very sore. I'll take (practice) day by day, but it won't keep me out (tonight)."

Tonight the Polowski twins will be joining Ford on the ice in another attempt to tally their first Williams points, their first of the year after sitting out three months of hockey after deciding to transfer to St. Lawrence they would have had to sit out the whole season and, if they had chosen a Division I school, it would have cost them a second year. "It was between Williams and Colorado College,

which was Division I and we'd have to sit out a year," Phil said. "It was a huge thing to sit out a year and then come back and play."

"And academically, when we got into Williams it answered any questions we had of where we were going," added Mike.

A "package deal?"

The two twins never considered going separately and are even living in adjacent rooms on campus this year. "Even out of high school we were a package deal," said Phil. "We've always been roommates or adjacent singles. We do everything the same, except the chicks."

Not even the "chicks" cannot tell them apart. One member of the boys' hockey team watching their second practice was overheard commenting on their likeness. "They are so much alike they even have identical dimples," she said.

But aside from the dimples, the brothers have another added advantage. "They're really good playing together," said Kangas. "It seems instinctive how they make blind passes to each other."

The twins saw a lot of action in the Amherst game, more than Kangas expected before the contest, and were on the ice for the crucial shifts, both at the end of regulation and of overtime. Kangas said that he expects that heavy ice time will continue tonight, Thursday at home against Amherst, and when the Ephs host Wesleyan Saturday.

Many of the defeats the Williams grapplers suffered were close. Sullivan went down 1-5 in a hard-fought match. Mawn lost a heartbreaking fight to

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Hot wrestlers post three wins, drop home match to powerful Springfield

by August Turren

The Williams wrestlers came in a respectable seventh out of thirteen competitive teams at the Plymouth State Invitational on January 14 in a meet that also included some Division I and II schools. The undefeated finish followed on the heels of a home loss to Springfield and impressive victories over Trinity, Skidmore, and Oneonta.

The team was tough under fire. Freshman Bill Sullivan (118 pounds), ranked second in his weight class, lost a close one to the eventual champion but ended the tourney with a record of 3-1.

Sophomore Jim Mawn (158) had an excellent tournament, according to coach Roger Caron. He beat the third- and fourth-ranked seeds in his weight class on his way to a 4-1 record in the tourney and averaged his loss in the previous team match.

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SPORTS

Strong weekend gives team winning record

by Allison Meade

The Williams women's squash team ended the month of January with a bang last weekend at the inaugural Williams Invitational, thereby setting the stage for a strong ending to what has been a somewhat disappointing season.

The varsity squad entered the tournament at a pivotal point in their season, sporting a 4-3 record after a road win against Vassar on Tuesday. And the Ephs lost no time in making sure that they pivoted in the direction of the win column, winning five matches in three days and doing so in a completely dominant manner.

The first victim was a rather weak Haverford team, which was easily overwhelmed 9-0 by the Williams women.

"They have a different mentality," Caron said of the Springfield team.

"It's like comparing apples and oranges," he noted. Springfield's physical prowess and said of his team, "We have to get physically stronger."

On January 27, the team wrestled Trinity and Skidmore at Trinity.

Everyone on the team match to Springfield's Tom Green '93. Coach Caron said, "He was the outstanding wrestler at the tournament."

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Led by senior captain Susie Piper and first seed Lisa Brayton '91, the Williams nine did not give up a single game. On the second day of the tournament, the first victim was Colgate, and the match was almost as lopsided. Williams crushed the Colgate squad 9-0 and dropped only three games in the process.

In the second match of the day, Williams played Vassar in what proved to be a repeat performance of a match played between the two teams less than a week before. As in the previous outing, Williams won 8-1, with second-seeded Piper suffering the only loss to Vassar's Stacy LeBaron.

In spite of the lopsided final score, the match was not without its share of excitement. Brayton and tenth-seeded Abigail Lash '92 had to battle through five games to their victories and third seed Jen Thurman '93, seventh seed Amanda Crane '91, and ninth seed Holly Hedeeman '92 were pushed to four games.

The second half of the tournament proceeded in much the same fashion. The Williams team played "consistent and persistent squash," according to coach Gail Ramsay, and thoroughly bullied their opponents.

In their fourth and toughest match of the tournament, the Ephs thrashed Bowdoin 7-2. Brayton lost 0-3 in the first position and fifth seed Miriam Marcus '91, fell in four games.

But sixth seed Kristina Forbes '92, and eighth seed senior Kristine Ohly managed to pull off wins in their five game matches. Forbes won 15-7, 17-14, 15-8, 12-15, 15-9, while Ohly finally came away with a squeaker, 15-11, 17-18, 15-7, 15-18, 17-16 in one of the hardest-fought matches of the season.

On Sunday, the last day of the tourney, it was Cornell's turn to fall prey in the Ephs' sharp play. Williams came away from that meeting with its fifth win of the weekend, beating the Big Red 8-1.

Other victors on the day were Sticky Benson '90, 1000 free, Dan Snyder '90, 200 free, Andrew Kirkpatrick '93, 500 free, Scott Schwager '91 on both boards and Greg Jordan '92 in the 300 free.

Although "A win is a win," to paraphrase a great sage, the Ephs clearly have to focus in the near future to prepare for what may be a tough New England competition.

Close meet for women

The women entered the pool prepared for a challenge. The Maroon women were a tough Division II squad, and were more than prepared to give the Ephwomen a dose of their own aquatic medicine.

Still wondering what a Maroon was, the women came out scrapping. A rare touch-out loss in the opening relay and an incredible 10:35 three-minute freestyle victory by Maroon Brenda Bradley caused some nail biting at the start.

The women then traded victories in the next four events, with Springfield getting the better pointswise, Lee Schroeder '91 and Lesley Nye '93 one-twoed the 200 free and Ulla Pitha '93 won the 100

breast. Congratulations go out to Liz Eberhart '92, who qualified for a return trip to nationals with a second-place time of 2:14.17 in the 200 fly.

With the lead evaporating, the women had a three-event rally, with Schroeder and Abby Marns '93 winning the 50 free, Nye sweeping the 100 free and a meter diving sweep by Kristina Vandevonne '91, Patty Albright '92 and Ash Clary '91.

With two late victories in the 200 breast by (who else?) Pitha and a 3 meter diving sweep, the two teams entered the final relay in a winner-take-all situation. When the smoke cleared, Marns, Lebaron, Eberhart and Schroeder won the race and the fans of the crowd in a thrilling victory.

The teams now enter the dreaded part of the season known as "the Ban." This period, which sees the swimmers free of the rigors of all sports, helps the teams purge their systems of any residue chemicals and lactic acid thoughts so they can focus clearly upon their New England meets.

The next meet is against Div I Colgate at home on Saturday in their final home dual meet.

Major moved into second place on the Williams all-time scoring list, passing coach Harry Sheehy '75, who racked up 1449 points in only three seasons of varsity play. Major now has 1476 career points, which leaves him 150 points shy of Tim Walsh '86, the leading scorer in Williams history.

The Middlebury Panthers came into Chandler on January 23 and were unhappy witnesses to another edition of the Garcia Major show. The captain registered 14 points and five assists in the first half of his way to a 24-point effort on 10 of 22 shooting from the field.

Williams held a commanding 38-26 lead at the half, shooting 58 percent from the field in the first half as a team. The Panthers cut the lead to four early in the second half, but Major buried a pair of three-pointers to pad the Eph advantage. Healy pitched in with a pair of big hugs from the inside in the later stages, the second one giving the Ephmen a 56-51 lead with under five minutes to play.

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Powerful track team packs suitcases and tours New England

by Josh Brumberg

Perhaps sensing the advent of spring semester, the track team dusted off their luggage two weeks ago and embarked on a tour of New England that saw them accumulate nearly as many ribbons as miles traveled.

On January 27th, the Ephwomen traveled along the Mohawk Trail to compete against ten other teams in Northampton. While the women were cruising to a sparkling second-place finish, the male runners were facing their toughest competition this year in a tri meet at MIT. On that Sunday, the men and women competed in the TAC meet held at Harvard. Finally, this past weekend the runners returned home to the familiar confines of Towne Field House.

At Smith College the women's team was led by senior co-captain Susan Gray, who won the 800m with a time of 2:18.9. Other highlights included junior Anne Platt's second place finish in the 1500m.

The Williams runners came to gether in the relays to finish strongly. In the 4x200, the team of Kim Shields '91, Allison Smith '90, Allison Orsi '93 and Karen Morrissey '93 posted a second-place finish. Meanwhile, Morrissey, Gray, Lee Kiechel '93 and Cherie Macauley '92 teamed up to finish first in the mile relay, thereby

joining their counterparts in the two mile relay (Jennifer Rancy '93, Susan Donna '92, Deborah Murphy '93 and Hilary Cairns '92) in the winner's circle.

Man visit Beantown

While the women were running at Smith, the men were resting after a night of tough competition at MIT. Highlights included the second-place finishes of Bradford Behr '92 in the high jump, Carey Simon '90 in the 400m and Jeff Cooper '93 in the 800m. The dashing trio of John Walker '90, Jonathan Lindley '92 and Jeff Igharo '90 qualified for the finals in the 55m dash, with Walker and Igharo winding up in second and third.

On Sunday the two teams reunited to compete on the unfamiliar banked track at Harvard. Notable results included Igharo placing fifth in the triple jump and, along with Lindley, qualifying for the semifinals in the 55 dash. On the women's side of the track, Orsi led the way as she qualified for the finals in the 55 high hurdles.

After straining the odometer on the team van, the Williams runners stayed home this past weekend. Saturday's meet could only be described as a success, as Williams runners notched strong finishes in almost all the events. The home crowd was indeed a help for the Williams

runners, as Macauley noted that she was happy with "a good show of support."

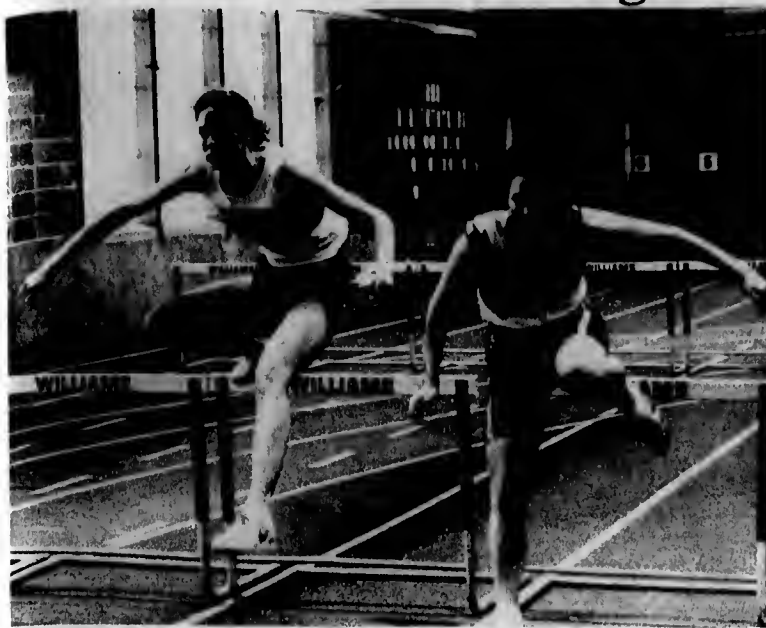
Home sweet home

The women responded to the familiar environs in fine fashion, as they proved that they are the team to beat in the region by winning Saturday's meet decisively. According to coach Peter Farwell, "the women dominated except for the weights." Coach David Sheppard was happy with the win and pointed to it as an "indication of the team's strength."

The Williams women crossed the finish line first in eight of the ten track events. The strong sprint corps was a key to Williams's victory, as Smith courageously ran and won the 400m with a stress fracture in her foot. When asked afterwards about her result, she exclaimed that she was "pretty thrilled."

Ann Dannhauer '90 won the 300m by holding off a late charge by freshman Helene Wilburn. Macauley led a sweep of the top three places in the 1500. Orsi showed her diversity by winning both the 55 high hurdles and the triple jump. Donna led another Williams sweep of the top three places in the 600yd run. Shields won the 200m and placed second in the 55 dash. "I felt pretty good in

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Freshman hurdler Lee Kiechel trails by a hair in Saturday's home meet. (Isackson)

Cagers sink Cardinals in wild contest

by Asli Bali

You could almost feel the tension in the air of Chandler gym on Saturday afternoon as the women's basketball squad faced off against Wesleyan in a heated showdown. After one of the more memorable finishes in the history of the young gym, the Ephwomen walked away with a

Women's hoops

wild 58-57 victory.

Wesleyan opened the first half by getting on the scoreboard ahead of Williams, but that was one of the few leads the Cardinals were able to enjoy. The Ephwomen responded quickly to the first Wesleyan bucket, and the first ten minutes of the half remained a tug of war for the lead. Williams worked its offensive set and succeeded a passing game for their points, while the Cardinals capitalized on breakaway opportunities with easy lay-ups, and crashed the boards on the other shots they took.

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Freshman Kerry Mularczyk controls while ber Wesleyan opponent seems to be aerobizing at midcourt. The women won by one point as Meg Brown canned two free throws with six seconds left. (Thomas)

An inside look: 2 weeks in the life of a wrestler

by Dylan Bloy

Thursday, January 25, 2:30 p.m.

Perhaps the greatest moment in the history of wrestling at Williams College occurred last night, as we beat SUNY Oneonta 22-20 in Oneonta. Oneonta shut us out 41-0 last year, and was ranked nineteenth in the nation in Division III entering last night's match.

Wrestling was the losingest program at Williams last decade, but coaches Roger Caron and Scott Lewis have turned the team around in their brief two-and-a-half year tenure here. After turning in a 3-12 season two years ago, Williams wrestling was 6-7 last year. This season, in spite of a tougher schedule that includes several national powerhouses, we are currently 6-2, with wins over Plymouth State, M.I.T., and Oneonta. We should finish the season with at least 11 wins, including our first Little Three title in over 20 years.

Yesterday we left for our match at 3:30 and returned at 1:00 in the morning. I have practice in about an hour, and I'll probably have to lose seven or eight pounds before weigh-in tomorrow evening for our match at Trinity on Saturday.

A handy device known as a plastic suit will help me do this. It's a light plastic garment which effectively turns your body into a furnace, sweating out extra pounds of water so that we can all make weight.

If you're wondering why we all don't just wrestle at our natural weights, you're probably not alone. But reaching an agreement to prevent weight gain from cutting weight would be as thorny a problem as nuclear disarmament, without the possible global benefits as incentive.

Friday, January 26, 10:00 p.m.

On the eve of the Trinity match everybody has made weight, and are now

undoubtedly chowing down with complex carbohydrates (a.k.a. pizza) in preparation for tomorrow's match. This will put most of us several pounds over the weight which we made today.

Today was a weight practice, which consists of very little formal practice. Most wrestlers (except for those who don't have to worry about weight, like our heavyweight Andy Allen '91) come in early to see how much they are over, and then plan a workout before practice accordingly.

It was fairly close to weight after practice yesterday and had only a bowl of cereal for dinner, so I only had a few pounds to lose today. So I came in about 30 minutes before practice, strapped on my rubber suit, and hopped on the Sistrmaster at maximum for 15 minutes.

We weighed in at about quarter to five, and then bided our time until dinner at Mission, featuring the infamous pasta line. Incidentally, Coach Caron said today that if we had beaten Norwich, who beat us by only one point, we probably would be nationally ranked in Division III. And if we could beat Rhode Island College...

Tomorrow's match should be an easy one. Trinity is a pretty bad team and I predict a shutout against them. The other match of the day is against Skidmore, a squad which we know very little about, but one which could be even worse than Trinity. The mechanics of the match are as follows: since three squads are involved, the home team, Trinity, selects the order of the matches.

They will probably wrestle Skidmore first, have us wrestle Skidmore second, and wrestle us last. This will give us a chance to see Skidmore's line-up before we wrestle them. If they're as bad as we suspect, Coach plans to wrestle our entire second team against them.

Saturday, January 27, 9:00 p.m.

We beat Skidmore 47-6 and Trinity 51-

by Jeff Merritt

The Wesleyan Cardinals came into Chandler Athletic Center on Saturday night sporting an unimpressive 5-9 record, but they were able to dictate the flow of the game and held the lead almost the entire way. Only a baseline jumper from captain Garcia Major '90 in the final seconds pushed the Ephs out to a 48-46 advantage and sent the visitors back to Middletown with a sour taste in their mouths.

This victory, combined with a split of a road trip in Maine and an eight-point triumph at home over the Middlebury

Men's Hoops

Panthers, leaves Williams with a 12-3 season mark and a leg up in the race for the Little Three title.

Slow pace cripples Ephs

The Cardinals featured a slow and deliberate half-court offense for the entire 40 minutes, which had the desired effect of slowing down the flow of the game and suffocating the Williams offense. The Ephmen seemed lethargic at times, unable to run the floor or quicken the pace, and they shot just less than 40 percent from the field on the night. The smaller Wesleyan squad also outbounded the Ephs by a margin of 37-27 on the

game, grabbing 13 offensive boards to 11 for Williams.

The first half was a definite sign of things to come, as the Cardinals slowed down the pace and clung to a slim lead, only to see the Ephmen claim the advantage in the final seconds. Sophomore Sherman Jones' jumper from the top of the key gave Williams its first lead at 25-24 with two ticks remaining before halftime.

Than Healy '91 led the Ephs with 10 points and three offensive rebounds in the first half, while Jones pitched in with six points. Junior center Jerry Keish had nine points and eight rebounds for the Cardinals.

The Ephmen held a 30-28 advantage early in the second half, but their offense promptly fell asleep and Wesleyan outscored them by a 14-2 margin over the next nine minutes. Williams trailed by 10 points with eight minutes remaining, and the Cardinals seemed on their way to an upset.

Back from the dead

A 10-foot jumper from Jones brought Williams out of its slumber, and then Rich Williams '90 buried a three-pointer. Major drove the length of the floor to score on a dazzling lay-up, cutting the deficit to 42-39.

Major next buried a 15-footer with 3:05 remaining to cut the Wesleyan lead to 45-44, and then both offenses ran into a

stone wall. The Cards sank a free throw at the 2:08 mark to build their lead to two, and on the ensuing Williams possession Major lofted up a shot that was off the mark. Wesleyan grabbed the rebound but turned the ball over, and Jones scored on an uncontested lay-up to tie the game at 46-46.

Wesleyan missed a jump shot with 1:03 remaining, and then a John Conte '92 three-point attempt was off the mark for Williams. The Cardinals took possession with 40 seconds remaining and the shot clock turned off. They successfully ran some time off the clock, but the intense Williams defense forced a loose ball near halfcourt. Wesleyan recovered but were caught on a backcourt violation, turning the ball over to Williams with nine seconds remaining.

The Ephmen set up a final play to go to their reliable captain, and Major responded, burying a jumper in traffic with two ticks remaining on the clock. The Wesleyan inbound pass sailed way out of reach, ending the game and raising the Williams record in Little Three action to 2-0 on the season.

Coach Harry Sheehy admitted that his squad had dodged a bullet, and he gave a lot of credit to the Cardinals for a superb effort. "Their slowdown tactics really softened us at the offensive end," he said, "because we knew that if we shot

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Dylan Bloy finds himself in an odd position in the 126 lb. match against Springfield. The wrestlers lost to Springfield, but currently sport a sparkling 8-3 record. (Thomas)

Today, losing only one match on a fluke pin against Skidmore. Although Trinity made us wrestle Skidmore first, before we had a chance to see them, Coach Caron lived up to his word by putting in our second line-up, which cleaned up against the club team. Then we sat through a barnburner between Trinity and Skidmore which reminded me of high school wrestling. Trinity won in the final match, when their 190-pounder pinned Skidmore's heavyweight.

Finally, we got our chance to take on

Trinity, and we absolutely crushed them, winning all seven matches, four by pin, and benefitting from three forfeits. "Did we used to be like this?" freshman Sean Rourke asked at one point during the match, indicating the weakness of the Bantam squad. The answer, supplied by the two survivors from that era of Williams wrestling, was a definite yes. The victories lifted our record to 8-2, tying a school record for wins and assuring ourselves of our first winning season since 1976.

Our next match, at home against nationally ranked Division II powerhouse Springfield, is not until next Thursday, so Coach gave us two days off. However, when we return on Tuesday afternoon, we will face the now legendary Megapracice, which Coach has been hyping as a four-hour marathon including running, lifting, wrestling, and conditioning.

"No one will have problems making weight after Megapracice," brags the Coach. Early odds are that he'll either get

bored before the four hours are up, or he'll run out of ideas for torturing us.

Tuesday, January 30, 10:00 p.m.

Today was Megapracice, which nearly lived up to its advance billing. We wrestled for about two hours, then lifted for 45 minutes, and finished with half an hour of conditioning. It didn't seem too much longer than a normal practice, but some of us were tiring noticeably towards the

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Four students charged at Prospect party

by Tom Dupree

The four officers of Prospect House were charged early Saturday morning with furnishing alcohol to minors following an investigation by Williamstown Police of a party early Saturday morning. The students charged are President Jody Weisberg '92, Vice President Jared Cummings '92, Treasurer Peter Schneberger '92 and Secretary Phil Harris '90.

According to Williamstown Police officer Peter Mosher, the investigation was prompted by a series of incidents near Prospect House in the early morning hours.

Shortly after midnight, Mosher said, Williamstown Police officers discovered an apparently intoxicated teenage male on North Street. "He was just rolled up

in a ball on the road. He told us he had come from a party at Prospect House," Mosher said, adding that the youth was not a Williams student and was obviously underage.

Mosher said that several minutes later he and his partner, Officer Kevin Gerner, encountered a group of teenagers running on Route 2. "They were headed towards the Williams Inn, where their car was parked. They were just running and hollering down the road. When asked, they said they had come from Prospect House," Mosher said.

Officers approached by student. According to the Williamstown police log, at 1:17 a.m. the officers were approached on Route 2 by a Williams student who reported a leather jacket stolen several minutes before from the

party at Prospect House.

Based on all of this information, the Williamstown officers, accompanied by a Williams Security officer, entered Prospect House at approximately 1:30 a.m., Mosher said. Although the late night party in the basement had ended shortly after one, several students were lingering in the room.

Mosher said that the officers observed one student, whom they presumed to be underage, finishing a cup of beer. They asked the student to provide identification, and, when he could not, asked him if he was a minor. The student, a Williams freshman who spoke to the Record only on condition of anonymity, admitted he was 19. At this point, the officers recorded the student's name and residence.

"It seemed they were just looking to

bust someone. I finished my beer, then was about ten feet from the door, on my way out, when they stopped me. They asked for ID and got my name. They asked if I had anything to do with serving the alcohol. I said I didn't, that I had just played in the band [All Scrunched Up]," the student said.

"After awhile they said I was free to go, but they might contact me in the next few days," the student said. "I was astounded by what they did."

"The student was stopped because he poured beer down his throat," Mosher said. "He was underage. Other people had been [at the party] and left who were also underage." Mosher said he did not believe any charges would be filed against the student.

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Time changes proposed in class schedule

by Chris Lawrence

Last week, as the second semester ground slowly into gear, members of the Calendar and Scheduling Committee gathered in Brooks Rogers for an open meeting with the student body to discuss proposed changes in the schedule.

The committee, composed of students and members of the faculty and assisted by Dean of the College Stephen Fix and Registrar Charles Toomajian, had been, according to an all-campus memo, "asked to see whether some changes in the schedule could increase student choice and reduce conflicts in choosing courses next year."

Professor of Music and committee chairman Douglas Moore opened the discussion. He introduced the two proposed alternative schedules, and em-

merated the advantages and liabilities of these two possibilities, as well as of the current schedule.

The alternative schedules both call for an 8:30 A.M. opening class period. Presumably, the change will make the period more palatable to both students and faculty who had been reluctant to take the early morning slot, which currently begins at 8:00. The resulting distribution of class meetings should serve to widen opportunities.

Both schedules manage to maintain the end of the class day at 3:45 while they provide for three once-a-week seminar meetings. Moreover, both schedules contain a variety of twice-weekly meetings. For students, this would continue to provide a broad range of opportunities for the pacing of the class week.

Yet there are disadvantages as well,

namely a severe limitation of lunch time for many students. With scheduling options severely circumscribed by athletic and lab requirements, it is lunch which will stand to suffer under a new schedule, the discussion seemed to indicate.

Expendable lunch?

"It turns out many students don't eat breakfast; many do eat lunch," Toomajian said. Many still seemed to feel that lunch remained the most expendable element of the student's day. It was also felt that Dining Services would be in a position to provide box lunches for those with minimal breaks.

Proposed changes aside, Moore continued to emphasize that the cornerstone of the committee's work would continue to be enforcement of the rules which govern departmental distribution of class

meetings. While this measure alone seemed to make retention of the old schedule a viable move, some members disagreed.

"That decision would be nutty because students' choices are so greatly reduced," Fix said.

Committee members said they were disturbed by the lack of attendance at the hearing. Brooks Rogers was "virtually empty, with a mere half-a-dozen students coming to offer feedback and contribute ideas."

The showing led all present to speculate on whether or not scheduling is truly a matter of general concern at Williams. Evan Moore '92 suggested that which ever course the committee pursued, it would inevitably be criticized by the same people who had elected not to attend. "That's just how a highly apathetic student body works," Moore said.

Panel covers politics, issues facing blacks

by Tom Dupree

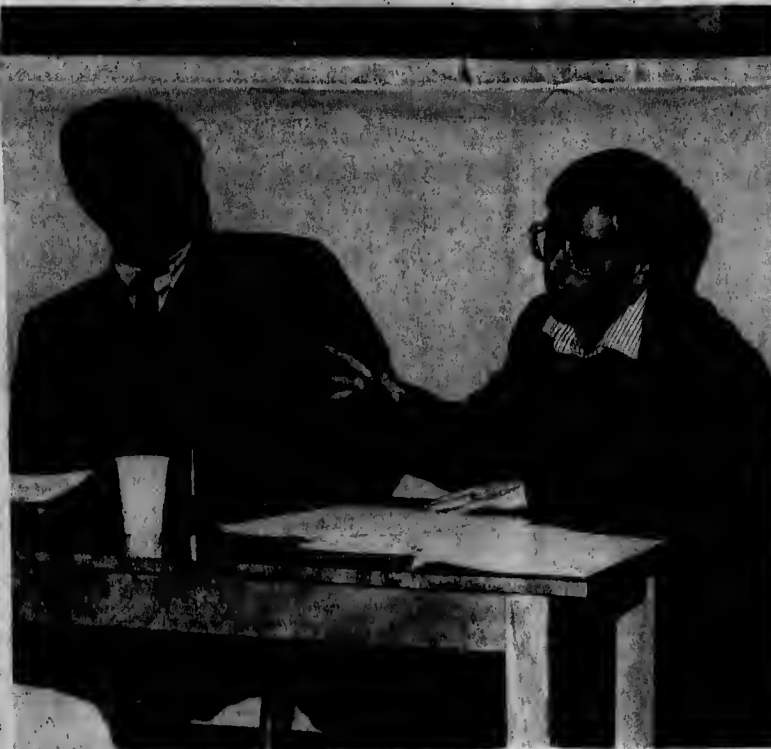
Scholars and professors from across the country converged on Williams last week to participate in a conference on politics and the black community. The conference, which began Thursday and ended Saturday, consisted of five two-hour panels covering issues ranging from electoral studies to gender concerns and the political significance of rap music. From one to three papers were presented at each panel, followed by a general discussion and question and answer period.

Associate Dean of the College Preston Smith and Assistant Professor of Political Science Stuart Clarke were the main organizers of the event, which was held in Lawrence Hall and Bronfman Auditorium.

"[The purpose of the conference was to] bring together people who have different perspectives in order to exchange ideas," Smith said. "We're thinking about how we analyze black politics and what's the most effective way to do so. We were concerned that not enough of this exchange is going on."

Both Smith and Clarke noted that as the conference began, two distinct perspectives on the issues became evident. "The way in which the conference evolved is constituted by an interesting juxtaposition, involving on one hand an understanding of politics driven by a focus on traditional institutions, traditional political parties, the judiciary and traditional modes of political behavior," Clarke said.

Politics through culture. "On the other hand, some panels tried to focus the way politics takes place through behavior that isn't seen as political, behavior that might be seen as cul-



Scholars and professionals debated the relationship of politics and the black community during a three-day conference which was held at Williams last week. (Thomas)

tural," he continued. "[These panels] locate sites of cultural practice, and see how we can interpret them as political behavior. It's not unusual or surprising that this is what developed."

"There are two generations of scholars involved in the conference: the 'old guard' and the 'young guard.' That generational difference drives a lot of what's going on."

Smith said that any such difference in

attitudes could only have helped the conference. "There is a healthy sort of resistance. What comes out is a stronger sense of what we mean by politics and political thought," he said. "This is a desired result. It provides a working definition of what politics is, a richer notion, one that is more flexible."

"It's something we might consider doing next year, since we'll know how to do something like this much better by

then. We just might see something in the future," Smith said, though he emphasized that there are no concrete plans for the conference to become a regular event.

The conference was sponsored by the Office of the Dean of the Faculty, Afro-American Studies, the political science, sociology, and history departments, the Multicultural Center, and the Black Student Union.



Bang a gong

Williams students and local residents attended organizational meetings last weekend for Berkshire SANE/Freeze's Street Theater project. See story on page 6. (Thomas)

Tbilisi Winter Study students show projects

by Dan Silverman

Williams students and faculty who participated in the Williams-Tbilisi Exchange program gave a presentation Tuesday in which they discussed their experiences during the third Winter Study trip to the Soviet Union. Students also presented the findings of their various projects concerning life in the Soviet Union, with particular emphasis on Soviet Georgia.

Assistant Professor of Linguistics Don Singleton led the Williams group, which also included Assistant Professor of Sociology Philip Kasinitz, Visiting Associate Professor of Environmental Studies Shanna Halpern and 17 students. The program consisted of a three-week tour of the Soviet Union. The group spent two days in both Leningrad and Moscow and the remainder of the trip in the republic of Georgia.

Singleton began Tuesday's presentation with a synopsis of the political events which took place in Georgia and other nearby Soviet republics during the time the Williams group was there. He mentioned major uprisings resulting in government crackdowns in the republic of Azerbaijan, strikes by Georgian transportation workers and a protest in Tbilisi by a group of ethnic women from a small region inside of Georgia who were upset about their own people's separatist movement.

"There were discussions and protests concerning whether Georgian men should serve in what Georgians call 'the Occupying Army' [the Soviet Army]," Singleton said.

Georgian independence movement. Singleton's introduction was followed by the presentation of the history and present condition of the Georgian independence movement, the subject of a study project by Peter Crawford '91, David Moore '92 and Maria Quintos '91.

Crawford said that Georgia has nearly always been a captive nation controlled by the Russians or the Ottoman Turks. Nationalist feelings and actions, however, began in earnest with the death of Stalin and have continued with the most recent protest in April of 1989. That protest resulted in the calling in of Soviet troops and the death of several Georgian protesters.

Moore and Quintos discussed the ambivalence of Georgians in their desire for independence. They said this ambivalence stems from the small republic's inability to support itself economically without Russian or Western help. Georgia has no functioning locally-directed government.

Therefore, many Georgians think there would be a genuine threat of invasion by their Muslim neighbors to the south, Turkey and Iran, if the small Christian nation were made independent; Moore and Quintos said. The Soviet government also has qualms about granting Georgia independence.

"The Soviets won't grant Georgian independence for fear of having then to grant independence to all the other Soviet Republics," Quintos said.

Effects of massacre

A second presentation by sophomores Andrew Everett, Daniel Kunin and Matthew Wheelock addressed the Georgian demonstration and massacre on April 9, 1989 and the effects those events had on the Georgian people.

These Williams students played an audio recording of interviews they had with two Georgian students who had participated in the demonstration and who were both injured by Soviet soldiers armed with poisoned gas and sharpened shovels.

A Georgian student who was nearly beaten to death in the April massacre

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Bolin Fellow accuses Chet's Barber Shop of racist practices.

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Psychology students tackle television commercials.

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Men's hoops enters 'Herst' showdown at 14-3.

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The Williams Record

Check IDs at college parties

Local high students are not an uncommon sight at campus parties. It has become increasingly clear, however, that they come not to socialize, but to drink -- often heavily. The events surrounding last Friday's party at Prospect House symbolize just how far out of control this situation has gotten.

After discovering a number of intoxicated high-schoolers in the area, one of whom had curled up for a snooze on North Street, Williamstown police entered Prospect to investigate. They subsequently charged four house officers with providing alcohol to minors.

It is unfortunate that the officers must be held legally responsible for Friday's events. Quite possibly they did not realize high-schoolers were at the party. The difference in appearance between 17- and 20-year-olds is not particularly great, especially in a dark basement at 1:00 a.m.

Nevertheless, there is no arguing the fact that the house officers were negligent in their duties. College party plans include a question asking how officers will keep the party closed to non-Williams students. The standard response is "Check for college ID," but that is a measure rarely if ever carried out.

Williams College has a very friendly relationship with town police. Chief Mike Kennedy has made it clear that he does not wish to act as a college security force. The police permit tailgate parties at Weston Field, allow the

college to enforce its own drinking regulations, and generally leave students alone.

Now all this is threatened. If it starts to grow evident that college students and officials cannot regulate their own events, why shouldn't the police assume that responsibility? And while they're at it, what would stop them from cracking down on drinking by underage college students? That is a measure that could have drastic consequences for everyone at the college.

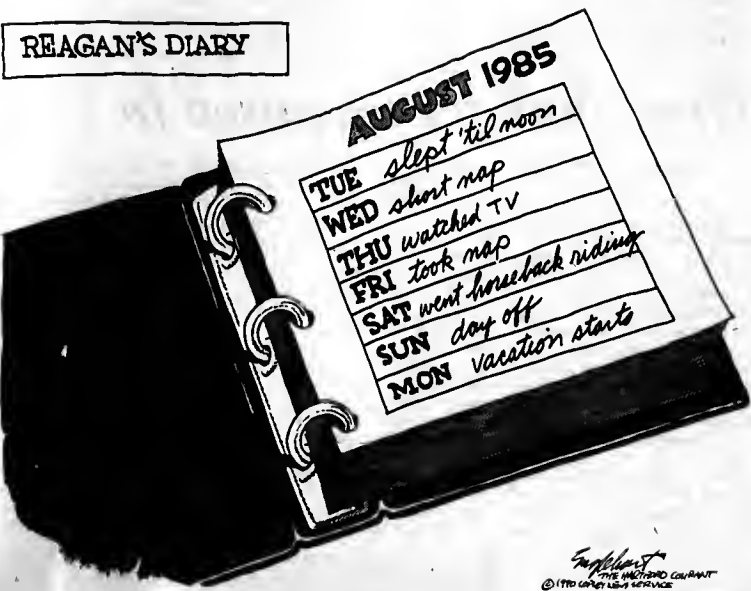
The police have sent us a much-needed message that their salutary neglect of drinking regulations for college students does not extend to high-schoolers. House officers will be held legally responsible if they fail to check for college identification. They should be.

After all, it is not a difficult measure to station one person at each entrance to a party to perform a two-second check. At many parties, someone already checks for invitations, so why not ask to see an ID as well? Students manage to remember their IDs when eating at the dining halls, so they would surely have no problem bringing them along to parties.

From now on, there should be no excuses. We have seen the problem, we know the law and we can no longer doubt the consequences. Winter Carnival is this weekend. All over campus, students will be asked to present invitations to enter parties. This year, let's ask for IDs as well.



REAGAN'S DIARY



Letters

Racism arises at Chet's Barber Shop

To the editor:

Having lived in racially integrated communities for most of my adult life, I am unaccustomed to the idea of barbers' not knowing or wanting to cut Black people's hair. White barbers in Cambridge and Hyde Park have cut my hair without hesitation, asking, when they thought necessary, how to re-shape or correct. As a newcomer to the Williamstown community, I heard something new from a local barber -- that "way and curly hair is one thing, but kinky hair is another!"

Last Thursday Chet told me, "It takes twice as long to do their hair as regular hair." In the middle of my haircut, he told me that he did not want to cut Black people's hair and did not want to learn. The colored got their own shops down in Florida," he added. In case his message was not yet clear, he thought he could reinforce it by yanking my hair and pushing my head abruptly.

Chet complained that barbing does not pay enough; that's why the barbers' shop has closed. The hours are long, and the retirement and health benefits are poor; that's why he has no patience for "kinky hair." I think I was patient with Chet. I am sympathetic to his apprehensions as he approaches retirement and to his apparent professional insecurity. I do not, however, feel that either matter warrants his rudeness to me.

Chet says that he had to cut Black people's hair in the armed forces and that now says he gets "maybe two or three colored a year," by which I assume he means Black customers. Chet has learned enough over the years to do a fine job on my hair, which he did despite his efforts to humiliate me. Moreover, it took him no longer than to satisfy either of the customers who preceded me.

It is not without ambivalence that I raise somehow so petty an issue before so large an audience. However, among neighbors, willful unkindness and lack of professionalism cannot remain private matters. I wish to advise the college and the Williamstown community that Chet's Barber Shop does not welcome Black customers.

James Lorand Matry
Bolin Fellow, Williams College

Food Service workers need consideration

To the editor:

Have you ever bet on someone at dinner, lost, and so had to flume someone else's tray for them? You didn't like it, did you? Well, I work at Baxter and I had to flume 28 trays today, along with other assorted junk left on tables. It took me 30 minutes. I didn't like it.

Let's look at two reasons why people leave their trays on the table, or any other place (including those big metal carts with lots of racks), and see why they won't work.

"I have a class at one!" (Also known as the "I have a meeting at seven" syndrome during dinner time.) Sorry, but, to be blunt, that's not my problem. If you need to make it to class or a meeting on time, then flume earlier. For a college population that's supposed to be so smart, it's truly amazing how hard it is for some of its members to figure this out. It's not fair to make me flume your trays because you're late. You've been told since your first day here that you are expected to flume your own trays, and you should have been able to notice by now that there is always a flume line at 1:00. You should, therefore, be able to figure out that you will have to flume earlier.

While this has never actually been said in English to me, it has been said very loudly in Body English: "I'm not supposed to worry about fluming my tray because you're supposed to pick up after me." WRONG. I am not paid to be your servant. You are expected to act maturely by now, and part of that is cleaning up after yourself. That lesson has been hammered at you since kindergarten! If you haven't learned it by now, I wonder if you should truly be here.

And while we're on the subject... Don't come in late. This is common sense. No restaurant would let you in

late; why should Baxter? And also, don't go through closed doors. They're closed for a reason. If you want your food, get it before the line closes. Line hours are published at the beginning of every year and are always available at the dining halls.

All that we're asking for is a little bit of courtesy. Not much, I think. Sure, maybe you have to stand in line for a few minutes (usually not more than five, even with the longest flume lines), or plan to come in on time, or take a few more seconds to not make a mess, but that's not too much to ask, is it? We work hard to try to make eating at Baxter and the other dining halls somewhat nice, so please, give us a break.

Jonathan P. Howard '91

Display case violence was repulsive

To whomever broke the BGLC display case:

Thank you. Your anonymous and idiotic violence against the display case achieved more than just its intended vandalism. As a homophobe, you have made yourself materially present, you have displayed yourself in a way that rarely happens on this campus. In a moment of rage, you embodied your repulsive ignorance, in fact, you became nothing more than Repulsive Ignorance. Reduced to such by the unsigned bit of work you left in Baxter, you exist as a symbol alone. You are now an example and nothing else, but not even an original symbol: the display case has been broken twice in the last two years.

Rather than the insidious, quiet homophobia that usually infuses the atmosphere of this campus, now one can point to the cesspool of beliefs represented by your action. You have made homophobia more manageable. You have inadvertently opened up a discourse which will inevitably call attention to invisible, and dangerously ubiquitous, silent bigotry. Because there is no way to approach it, to attack it, or to deal with it, this silent homophobia succeeds famously at Williams. You, however, have embodied this heretofore hard-to-expose bigotry and now we can point to it, define it. Moreover, your beliefs are now expressed and associated with all the eloquence of hit-and-run cowardliness and vandalism.

John Vincent '91

OPINIONS

Teaching isn't always as easy as it looks

by Mary Moule

It seemed innocuous enough when it arrived in my mailbox. A notice from the Dean's Office offering juniors and seniors a chance to experience Winter Study from a teacher's point of view.

At first, it sounded like a good idea. I thought about the opportunity to be involved in the planning stages instead of the receiving end of a course at Williams. I considered the possibility of working with some of my favorite teachers. I contemplated the prospect of meeting more members of the class of 1993 and getting to work with them for a month.

But then I thought about the increased work load presented by the freshman courses and wondered what my other responsibilities would be. And what if they wanted me to lead a discussion or give a lecture? I fondly remembered how easy Winter Study had been last year, and I recycled the notice with the rest of my mail.

But when I tried to remember what I'd signed up to take months before, I found that I was no longer excited about it. Then it occurred to me that this TA business might be the way out of writing a final paper.

So I filled out the application and told them how much I would like to plan a course, work with my professors and meet freshmen.

"Why not?" I asked a friend after the selections had been made. "Remember how bored I was last January? I didn't drink, I didn't go out, I didn't ski, I didn't have any passionate romances, and I certainly didn't do any work. This year is going to be different. I'm going to be a TA."

I managed to miss the final planning meeting to which the TAs had been invited. So much for planning a course. All I knew was the name of the course and the readings we would examine. I spent my Christmas Break wondering what we would talk about in FRSE 001: Ethnicity and Identity in America.

So it happened that my first contact with the professors and their plans was on the first day of classes. At 9:00 Wednesday morning, the five professors (from five different departments) and their four TAs met to decide what the first class would be about. They had just discovered that the movie planned for that class could not be shown in the room we had been given. But not to worry, we

still had 45 minutes before class started. In those 45 minutes the nine of us discussed general ideas about how to stimulate the best discussions, compose possible paper topics, and present the first, rather lengthy reading. We also debated what to do for this first class.

The professors had previously decided that each class would begin with a lecture to the entire class, then we would split into our discussion groups to talk about the reading and the lecture.

The first day's discussion would be

have known better.) I found myself replying in the affirmative and felt the glare of the other TAs. What had I done? As the students started amassing in Chemistry 21, I sincerely regretted my foolishness. Fortunately, that plan was scrapped as being unnecessary and not particularly useful minutes before class started, and one of the professors agreed to lecture instead.

A nagging concern mingled with my sense of relief as I marvelled at the sheer number of students. What was the pro-

cessor would open up the discussion with a few leading questions, some brave soul would answer, and if everything went as planned, we'd have a heated discussion. During long pauses, I would try to answer the question or present one of my own. In fact, the hardest part was sitting as far away as possible from the teacher, as that seemed to be every other student's goal.

But that all changed one day as we met before class, when the professor asked if I'd like to lead a discussion myself. He pointed out that the next two readings both used a more literary approach, and since his field was history while mine was English, maybe I would have some special insights. I almost choked on my cup of tea as the idea of my knowing more about anything than he with his years of experience.

But I was, after all, a teaching assistant, and I hadn't been doing much of either. So I agreed to prepare our two essays by James Baldwin and he promised to help out if I ran into problems.

I was nervous, but I liked the essays and I had a few ideas that I wanted to discuss. I opened up with some observations about the piece and what I'd thought of a particular issue it had raised, then I asked for the students' opinions. When I felt as if I'd ridden my bike into a brick wall. There was a moment of awesome silence and blank faces, and I could feel myself slowly slipping under the table.

Someone finally responded, and the discussion took off. I tried to guide it past the issues I had wanted to address and started to relax. The professor eventually joined in and by the time I ran out of questions, he was comfortably leading the rest of the discussion. As he told me later, when you're paid to talk, sometimes it's hard to stop talking and let someone else lead. I'd mind too much.

For the next class, I went back to being the TA, and he took complete responsibility as the teacher. It was a lot easier, but I realized that my role in the classroom would never be the same. For once, I really had experienced what it was like to be the teacher, and never again would I be able to avert my eyes during those long silences without feeling guilty. From now on, the same sense of duty that forced me through David Copperfield so many years ago will spur me to respond in class.

fessor going to talk about? He said something to me about how any good teacher could get up and lecture at the drop of a hat, and I sunk further into my seat. Maybe this teaching business wasn't for me after all.

I was also still confused about my role in this course. Surely no one expected me to present a spontaneous lecture. So what did they want? I got some advice from the professor that I would be working with as we walked from lecture to discussion.

He told me about how our differences in age, gender, and race would give us more opportunities to play off of each other. "The students will see that we don't necessarily see things the same way," he said. "Don't be afraid to contradict me, be sure to speak up if you have something you want to say, and whatever you do, don't sit next to me."

In the ensuing days, it was actually



BY: ES Waplogies to Bruce & Dick.

A nine-minute remedy

by John (Spud) Freedman

Last Friday I went into the Williamstown Municipal Building and became politically active. Leaving from Baxter Hall, it took me exactly nine minutes to transfer my voter registration from Baltimore to Williamstown, and in so doing my ability to induce political and social change increased ten-fold. At home, every political action I took was ineffective because I was an individual fighting alone against huge, organized lobbying forces. Registering to vote where you go to school makes you more politically active and effective through a student union of voters, raising every student's political voice through solidarity.

Students have had no effective political voice in our society since 1971 when the 26th Amendment guaranteed the franchise to every U.S. citizen over the age of 18. The 26th Amendment was designed to circumvent a threatened student revolution in the late sixties by including students in the political process. Twenty years after the amendment was ratified, however, student enfranchisement has not translated into student empowerment. The problem is not just student registration -- the student population is registered to vote at a rate comparable to that of the general populace. Student disparity is derived from the dissipation of student voters throughout the country. The lack of organized student voting blocs guarantees the continuation of political impotence. The best way to

organize a student voting bloc is through the local community.

Berkely and Brown are two of the few schools in the country where students have a significant impact on community policy. Students there influence the national debate because a high percentage register locally. College students' widespread inability to influence our communities contributes to national ignorance of public interest issues of student concern, such as education and the environment.

Local action is the necessary prerequisite to national student empowerment. The traditional political order has sought to deny or limit citizenship to our educated class of Americans to prevent us from claiming our rightful voice in community affairs. The restrictions have many faces. Some cities such as Syracuse have out-of-town students from registering where they live eight months out of the year. Some states have statutes which place tax and financial aid barriers on their youths who register to vote in another state. Deciding to be politically active in Williamstown takes only nine minutes, however, and it has important political ramifications.

The principle of local student political action against a restrictive system having a national effect was powerfully demonstrated by Czechoslovakian student protests last fall. Opposed by factors including a static bureaucracy, the memory of a failed student revolution in

1968 and a divided multi-ethnic culture, Czech and Slovak students were able to create a new political order based on respect for intellectuals and freedom. Students being politically active on a local scale brought down a national government.

I know that my "let's relive the 1960s when people believed in freedom, man" rhetoric has been a bit thick and bombastic, but aside from issues of student unity and solidarity, there are several additional practical reasons why students should consider registering to vote in Williamstown.

First, unless your parents happen to be politicians, political issues in Williamstown are more likely to affect your life than political issues at home. Williams students (except juniors studying abroad) spend seven months out of every year in Williamstown. For this reason, Williamstown political issues such as the proposed widening of Route Two have a greater impact on our lives than political decisions made at home.

Second, registering locally invests students in the local political scene, forcing them to become more aware of Williamstown community issues. How many students on campus know that Massachusetts was forcing Williamstown to widen Route Two? Greater student awareness of local concerns promotes better Town-Gown relations.

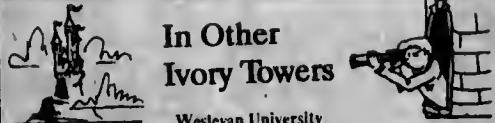
Third, registering locally will encourage the town to pay more attention to

student concerns. Last year when Brian Coen '92 ran for Town Selectman on an environmentalist platform, he received less than 100 votes. Sensing the lack of a community environmental mandate, the town is considering building projects with potentially devastating environmental consequences.

Fourth, registering locally simply makes it easier to vote. Absentee ballots are a pain. Why call long distance to your home Board of Elections and be put on hold for an hour just to be able to vote two weeks before an election on a local bond issue you know nothing about? It is a ten minute walk from Baxter to the Williamstown Public School where local votes are held.

Student voter registration is a right, but many communities treat it as a privilege. We are lucky enough to go to school in a community where students have already won the fight for political equality. Registering to vote and becoming politically active in Massachusetts is the best way for Williams College students to assert their collective political and social interests. Last year Massachusetts students enacted the strongest pollution prevention law in the country by working together to wield political power. Strength is in solidarity.

Information on local voter registration will be available at the MassPIRG table in Baxter Mailroom Wednesday, Thursday and Friday. Think globally, vote locally.



In Other Ivory Towers
Wesleyan University
About 50 African-American students staged a demonstration by taking over the admissions office at Wesleyan on Friday, January 26 in the hopes of presenting a list of demands to the Board of Trustees. The group entered the office and passed out declarations stating their intentions and requesting all personnel and guests to leave the office for an hour. The students then asked to present President William Chase with the demands in the presence of the trustees who were in a private meeting at the president's office. The President was informed immediately and met with the students, and the informal discussion was joined by an African-American trustee at the request of the students. However, the group was not allowed to present their demands at the meeting. "It was a complete and utter slap in the face. They shut the lines of communication themselves," said Kofi Taha, a member of the group. The document that the students handed out hinted that the nature of future protests could change. It said that this was a "peaceful protest, perhaps for the last time."

University of Wisconsin
Students in a "Veterinary Virology" class were addressed by a Tina Turner look-alike when Professor Virginia S. Hinshaw donned a wig, leather jacket, mini-skirt and boots to present her topic on animal virology. She used the costume to present her students with a scenario from the movie "Mad Max Beyond Thunderdome." Students were given the mission of caring for the methane-producing pigs that provided the energy for Barter Town, as shown in the movie. "It's an engaging way to learn about how to identify and diagnose viruses in animals like pigs," Hinshaw said. She said she chose the idea to set the class at ease and encourage them to participate actively in problem-solving exercises.

University of Washington
The Theta Xi chapter at the University of Washington was recently disciplined for an odd hazing incident involving female sheep and members and pledges dressed only in their underwear. Acting on a complaint, the police visited the frat house and found the two stolen sheep, "overheated and agitated," while members and pledges were smeared with grease and peanut butter. The fraternity has been expelled from the institutions Interfraternity Council and suspended by the national fraternity. The case was referred to detectives for further investigation, as no one seems to know what was going on.

--Compiled by Mary Moule from college papers and The Chronicle of Higher Education.

Nosehairs, Nazi-haters and the utterly absurd English language

by Thomas Buck

Here is the logic: ask not what your country can do for your nosehairs, but what your nosehairs can do for your country.

Which brings me to my main point -- the English is a very sneaky language, sad and dishonest too. Words aren't descriptive enough. It's sad; it really is. What kind of a noun is nosehair? For, indeed, it's not even a noun. It's two words smashed ensemble and held together with very weak linguistic glue because a bunch of backwoods hicks from Cheshire, England (population four) were too bloody lazy to think up something new.

Here in France, they have real words. Head hair is *cheveux*. Nose hair is *poils*. No hair is *rien*. Ici, fish have no bones; they're considered boneless. Instead, they have *arretes*, which makes a lot of sense if you think about it. After all, what are bones? The stuff of elephants and ungulates.

I've bashed our motherland of a language enough.

I had a drink with a French Resistance fighter yesterday. He was very small and very wicked and his name was Le Coq. He liked me -- he toasted America, he toasted my being American, and then he said, "This is the life."

"Ah oui, c'est la vie," I added. "Oh no," he insisted. "No, this, this is the life."

He smiled and I thought I saw the logic tied to his tongue hidden behind those bad teeth. I laughed. "This is the life."

There was a group of scraggly-clad Germans next to me. They were pounding shots, and one of them said, "Yah, zis is the life."

The tiny officer turned towards him. "Shut up, *salle Nazi!*"

Zis is the life.

What I've decided to do in all my free time is simply this: wander, kind of Siddhartha my way around Paris, get off at random subway stops, purposely lose

myself. And it's worked, or at least it's been enjoyable.

For instance, a square in the Latin Quarter, full of performing artists. A Japanese woman, small, dressed in black, performs the yellow string dance. Working between two sewer grates, she struggles slowly and painfully, dragging, pulling, laboring from one to the other, tying the string to the grate, then turning, beginning the journey, forever struggling back to the other one getting caught up in the string, tripping, choking, etcetera, until she fails. Life, baby, life.

And also this furious, English-speaking black man from Africa who picked people out from the crowd and then picked them apart. Like the Frenchman, the world's



biggest hypocrite, the one who, when he sees a black man talking to a white woman, thinks he is a sex maniac; the one who when he sees a black man talking to a white man, thinks he is a homosexual; the one who, when he sees a black man not working, thinks he is lazy; the one who, when he sees a black man working, thinks he is in trouble.

Strange that France is where I see the greatest living -- English speaking -- alive; I've never seen anyone humiliate so many people so successfully before. Hemingway lived two doors down from me. Fitzgerald had an account at my bank. Sartre and Camus once bickered at the brasserie on the block.

Montparnasse and the life, zis is it.

On the record...

"It was fun. The college kid had a good head on her shoulders, if she could keep it there."
--Fifth-grader Mike Clemow on his Teach for America instructor, Amy Steele '90.

"I don't know. I've never met one."

--Another fifth-grader's response when asked to name his favorite dinosaur.

"If Buster could beat Mike Tyson, then Rich [Williams] could definitely make Tyson bleed."
--Basketball center Than Healy '91 on his teammate's fighting ability.

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Students instruct local fifth-graders

by Dan Silverman

As part of an effort to establish and gain support for a chapter of the Teach for America program on the Williams campus, the group held a Teach for America Day on Saturday. Thirty-five fifth graders from Williamstown Elementary School spent the day at the college, participating in classes and other activities led by Williams students. The elementary school students had a day of education and fun while the collegians had the opportunity to experience the joys and trials of teaching.

Teach for America is a private program that will train and send college graduates to teach in inner city and rural areas with

chronic teacher shortages starting next year. Teach for America Day, which had students participating at nearly 100 colleges and universities in communities around the country, was organized to generate interest in the program and give college students a taste of real teaching.

Alison Bonner '92, the chapter head at Williams, enlisted student volunteers to guide the Williamstown visitors around the campus and to teach various classes. The day began with three class periods where the fifth graders could choose from eight different subjects ranging from acting to dinosaurs.

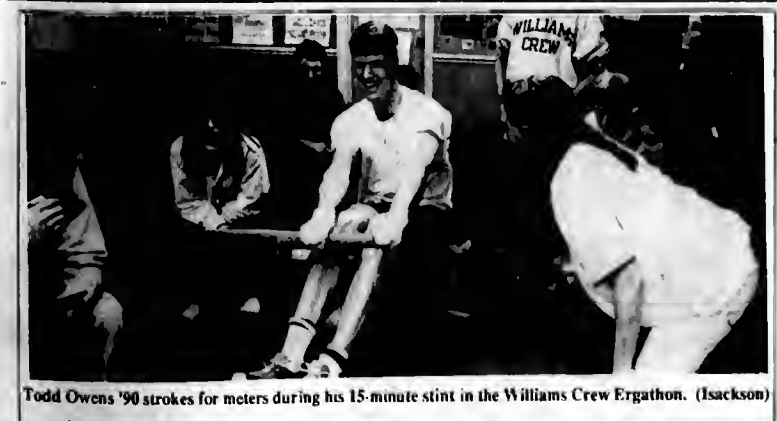
"It was fun," fifth grade dinosaur enthusiast Mike Clemow said. "The college kid had a good head on her shoulder, if she could keep it there."

Dinosaurs and geology
Clemow participated in the dinosaur/geology class taught by Amy Steele '90. The class went over some of the basic theories covered in Geology 101 at Williams with emphasis placed on the popular lizard. Teacher and students maintained a cutting repartee throughout the half hour period.

To Steele's question, "What's your favorite dinosaur?" one future Williams student replied, "I don't know. I've never met one."

Julie Mandle '92, an art history major,

continued on page 4



Todd Owens '90 strokes for meters during his 15-minute stint in the Williams Crew Ergathon. (Isackson)

Beyond the Bubble

Soviet Communist Party ends its power monopoly

The Communist Party's governing Central Committee decided last Wednesday to abandon its more than 70-year monopoly of power and shift to a Western-style presidential and cabinet system. The party's leadership agreed to give up their guaranteed primacy in response to Soviet President Mikhail S. Gorbachev's call for a pluralistic political system. In a speech to the Central Committee last Monday, Gorbachev asked that the party end its 75-year constitutional monopoly on power and accept the possibility of rival political parties.

The Communist Party will no longer play a constitutionally guaranteed role in Soviet politics. "Society itself will decide whether it wishes to adopt our policies," Politburo member Aleksandr N. Yakovlev said. "Yakovlev" is one of the major forces behind the Kremlin's restructuring policies.

The Central Committee also agreed to give unspecified additional executive powers to the president. Members of the committee acknowledged that they were simply recommending, not demanding, possible changes for the nation's Parliament to enact.

"The crux of the party's renewal is the need to get rid of everything that tied it to the authoritarian-bureaucratic system, a system that left its mark not only on methods of work and interrelationships within the party, but also on ideology, ways of thinking and notions of socialism," Gorbachev said.

Gorbachev accepts deep cuts in Europe

President Mikhail S. Gorbachev said Saturday that the Soviet Union is prepared to accept President George Bush's recent proposal for deep cuts in troop levels in Europe. He insisted, though, that the two superpowers have equal troop levels following the reduction.

In his State of the Union message, Bush had proposed limiting each force to 195,000 in Central Europe. The United States would have an additional 30,000 troops located elsewhere in Europe. This proposal would involve a 60,000 reduction for the United States and a 370,000 cut for the Soviets.

At the Moscow meeting between Secretary of State James A. Baker 3d and the Soviet leader, Baker announced one concession. The United States, he said, might be willing to accept a unified Germany that was not a full member of NATO, but that might have a looser "association."

Savings bailout official resigns

The top administrator of the federal agency that is overseeing the Government's savings and loan bailout resigned Friday in what has been seen as another sign that the \$159 billion program is faltering. Daniel P. Kearney, who had been president and chief executive of the Oversight Board of the Resolution Trust Corporation, said he had not been given sufficient authority to carry out his duties effectively.

The program, which was passed by Congress at President Bush's urging in August, authorized \$159 billion over 10 years to shut or sell more than 500 insolvent savings and loan institutions.

Compiled by Damon Hemminger and Keith Hedlund from the New York Times and Berkshire Eagle.

Trustees stress need for budget restraint

by Keith Hedlund

Staring up the foreboding cloud of economic hardship rising on 1990's higher education, the president and trustees of Williams College convened in late January to discuss, among other topics, the potential need for budget restraint in coming years.

"There are storm warnings on the horizon about the economy and higher education relating to fees, tuition, salaries, and ongoing programs," Vice President for Alumni Relations and Development Hodge Markgraf said.

Markgraf said the board dedicated much of the meeting to speaking in general terms on the subject. "There was a fairly lengthy discussion participated in by most of the board members about the whole nervousness of the economic situation

for higher education in this coming decade," he said. "The news is that for the near-term future, financial restraint is going to be necessary at all universities and colleges, public and private."

"We face that with concern, not apprehension, because we've had good budget processes here," Markgraf said. "We have not been wildly extravagant in the 80's, and hence I don't think we have to have a major retrenchment mode in the 90's."

According to the Chronicle of Higher Education, many well-known colleges and universities will have to face major cutbacks in the next few years. Dartmouth College is considering a proposal to lay off 60 faculty members and cut its budget by two to three million dollars. Cornell University is considering a four percent reduction in its faculty, and Johns

Hopkins University a 10 percent reduction.

Less expansion in future

Markgraf said Williams is not considering such drastic measures. "It's not as much cutbacks as less expansion. We're slowing the rate of increase down. We're not throwing the ship in reverse. But it is still sobering in terms of the rate at which expansion will have to taper off."

He said that the 21-member board, in looking ahead to the setting of tuition and fees at their April meeting, wants to keep tuition down in order to maintain or improve Williams' marketability, but also wants the college to worry about expenditures.

"Obviously, tuition and fees will go up," Markgraf said. "But they will probably go up less than they have in the past."

Williams-Tbilisi students present their projects

continued from page 1

Georgian music

On a higher note, Lisa Kahle '91, Debra Kassoff '92 and Louise Price '91 discussed and performed Georgian music. The three Williams students, who are all involved in music groups on campus, said they found that music permeated all of Georgian life.

The trio sang a melodic rendition of a favorite Georgian folk song, whose lyrics include the line, "If people don't like the way we are, may they have knives stuck in their hearts."

Darcey McCuaig '92 gave a presentation on various environmental issues facing the Soviet Union. She said she was shocked by the filthy rivers, air pollution and the amount of trash all over the streets and

parkways of Soviet cities. Environmental dangers, especially pollution, pose a much greater problem for the Soviet people than their counterparts in the U.S., McCuaig said.

"Imagine walking home from school and getting a skin rash from the pollutants in the air," she said.

Lower export restrictions

McCuaig suggested the United States lower restrictions on the export to the Soviet Union of technology which reduces industrial pollution. She said she felt this would help the Soviets combat what is a global problem.

The evening ended with a presentation about the Soviet black market by Patricia Del Valle '90, Ivan Fernon '92, Martio

Safford '92 and David Todé '92.

Del Valle said that corruption and bribery permeate every aspect of Soviet life. She explained how the black market in the Soviet Union includes much more than trading T-shirts for Levi's. The black market works to trading for dollars, favors and privileges, Del Valle said.

Safford and Todé told of friends they made in their hotel who were professional black marketers. These Russian entrepreneurs told them that they had bribed their way into the hotel in order to have easy access to trade with foreign visitors like the Williams students.

Two students, Todd Fernandez '91 and Lisa Kaesner '91, remained in Georgia to study at Tbilisi State University during second semester.

Teach for America holds trial run for interested students

continued from page 3

led a well-attended art class where the students read a Shel Silverstein poem and then drew their impressions about the poem together on a large sheet of paper. The final products will be displayed in Baxter next week.

"It was good to get the chance to teach. In art history teaching is a great way to tell if you know it yourself," Mandel said.

Another popular class, especially as lunch time drew near, was a programming exercise involving the making of a peanut butter and jelly sandwich taught by Joe Osterman '90. The idea was for the students to instruct Osterman, in the way one would instruct a computer, precisely how to construct the sandwich.

Group sign painting

After the classes everyone went to Lasell Gym for basketball, elbow tag and a paper airplane throwing. This was followed by lunch and then a group sign painting

project for Teach for America.

"The kids seemed to be very enthusiastic and enjoyed all the activities," Williams Elementary School teacher Bob Mastroianni said. "Teach for America is a very good idea. Liberal Arts students with a real interest in teaching are an untapped source that needs to be utilized."

The Williams students said they were also pleased with the day and the future prospects for the Teach for America program.

"It's definitely a hair-raising experience. It's hard to keep the kids under control. But it's very rewarding," Andrew Stern '90 said.

"Teach for America is the best program I've heard of," Osterman said. "I want to teach in a public school, and I don't want to send out 500 letters to places that don't have openings. My only hesitation is that I'd like to be able to better master the trade before I'd enter the most difficult areas to teach."

Psychology class debunks TV ads

by Tony Ellison

Over Winter Study, sixteen students enrolled in PSYC-010, "Science and TV Commercials," devoted their academic concerns to television. The class investigated television advertising, splitting up into four groups which studied individual advertising claims. These claims were the differences between Diet Pepsi and Diet Coke, the effectiveness of Slim-Fast as a hunger suppressant, the lasting flavor of Extra gum and the ability of Saran Wrap to shield food odors. After various experiments and data analysis, the students in these projects debunked several of Madison Avenue's pretensions.

According to Associate Professor of Psychology Paul Solomon, the course, which has been offered three times to date, was inspired by doubts surrounding TV ads which he thought were hiding under a thin veneer of scientific credibility.

"The course content was largely student-determined, with students deciding topics of analysis and experimental procedure among themselves," Solomon said.

Saran Wrap alone among the products studied escaped with honor. The group tested the product by recreating an ad experiment. In one ad, the Saran Wrap company said, "A bear won't eat what it can't smell."

Seeking to test Saran Wrap's ability to screen food smells in a manner consistent with the commercial's claim, students first had to find a suitable bear substitute, and turned to man's best friend.

"We were asking strangers walking dogs in the street, anybody," Pam Volpe '91 said of the efforts to recruit study

participants.

Saran Wrap vs. Reynolds Wrap

Twenty-four dogs were eventually tested three times each. The dogs were given choices between Saran-Wrapped and Reynolds-Wrapped meats. The canines favored the Reynolds-Wrapped samples by a 2:1 ratio. The group concluded that this was enough evidence to support Saran Wrap's claims as an effective odor shield.

In the analysis of Extra gum, the study team collected data from a test group of 30 students. Working from an ad which claimed, "Extra Sugar Free Gum has extra flavor that lasts an extra, extra, extra long time," the subjects completed questionnaires on flavor, juiciness and softness every six minutes while they chewed a gum sample. The products used for comparison were Carefree and Trident.

Ultimately, the only characteristic discerning Extra was its softness, which was not a selling point in its commercial campaign. Also, despite Tommy Leonard's weight loss and endorsement, Slim-Fast was found to be ineffective in curbing appetite. Three groups of subjects were studied: a control group, a group which drank Slim-Fast before meals for four days and milk before meals for the next four days, and a third group which did the reverse.

The rationality behind this seeming duplication of groups was to ensure a balance of variable factors in the final statistical study, according to Tom Harvey '91. After analysis of caloric data, Slim-Fast was found to have practically no effect whatsoever on appetite.

"The difference between Slim-Fast drinkers and milk drinkers was equivalent to six calories, or maybe an olive or

two per day," Amy Sachleben '92 said.

Cola tests garner publicity

The cola taste tests received perhaps the most publicity of the four experiments. According to Solomon, several radio and television shows covered the campus cola wars and their findings. Even CNN was rumored to have found them worthy of notice.

The taste tests were conducted on 80 randomly selected students. According to Dean Caven '90, each subject drank three samples of cola, two of which were the same brand.

Caven explained that identifications were made by ranking preferences of each drink. If the first and third choices were of the same brand, the subject was judged to have made no choice. Although several people tested claimed to be "die-hard" drinkers of either Diet Pepsi or Diet Coke, only 14 could consistently differentiate the two. They also saw this as grounds to question Ray Charles' judgment in a recent ad for Diet Pepsi.

In that ad, Charles grimaced and said, "All right now, who's the wiseguy?" as his Diet Pepsi was replaced with Diet Coke. The statistics showed that it was unlikely that Charles would have been able to tell the difference between the two tastes.

"There were no statistically significant numbers supporting either cola's claim for superiority," Caven said. The students in the class felt they were the wiser for their Winter Study projects, and were brimming with desire to take on other commercials.

"I'll be watching TV and disproving just about any commercial... It's interesting to think about commercials, because you're really not supposed to," Volpe said.

Darrow lectures on the role which Islamic mysticism plays in Sufism

by Navin Girishankar

Dean of Freshmen and Associate Professor of Religion William Darrow delivered the second of seven lectures in the 1990 Faculty Lecture Series. The lecture, entitled "The Vision of God and Other Lesser Lights," explored the world of Islamic mysticism in the tradition of Sufism.

Darrow, an expert on Islamic culture and religion, is also well versed in comparative religion, Zoroastrian traditions, and contemporary Islamic thought. He was the recipient of the National Endowment for the Humanities fellowship in 1986 for the study of religious plurality in medieval Islam.

The lecture on the Sufist tradition centered around the great epic poem, "The Language or Conference of the Birds." The epic, written in 1178, is the work of Farid ud-Din Attar (c. 1119-1206), a Sufi poet and thinker.

"Attar is the author of a number of lyrical poems, both secular and religious, of a monumental biography of the Sufi saints of Islam, and of epic poems dealing with Sufi themes," Darrow said.

The themes of Sufism that Darrow touched on included desire, passion, divine love and the quest for God. The idea of death is prevalent in the Sufi writings and in the art of the period.

Darrow related a Sufi maxim of life: "Die before you die." -Cut off con-

nections to the world before you inevitably leave it."

Influence of love
He noted that Sufism originated in an atmosphere of asceticism that would later feel the influence of the theme of love. He also touched upon the duality of passion and detachment in Sufi thought.

"Passionate love and the transmutation of passionate love into divine love - the theme of love came to eclipse the earlier asceticism," Darrow said. "Intertwining the themes of passion and detachment is at the heart of Sufism. Love, even misplaced and illicit love, was better than being stuck in the rut of life. It constituted another mode of detachment from the hum-drum of daily life."

Darrow concentrated on Attar's themes of life that accompany the Sufi on his journey towards God in "The Conference of the Birds." The journey of the birds to find the bird-king, the Simurgh, is similar to the quest for the vision of God. A Sufi's life on earth is touched in great part by two human establishments - writing and kingship. The nature of writing and kingship is that of a separation from God, Darrow said.

"First we are reminded that writing and kingship are both signs of sin," he said. "Writing is a sign of our separation from each other and God... With both writing and kingship, trickery and deceit are both appropriate actions. They make transformation possible."

"Through the pen, we have been taught what we did not know." The pen is not a perfect mode because it is closely tied to tyranny and kings. Darrow said, "It's the make of our separations. But sometimes writing does work. It teaches and affects transformation. In remembering these transformations, we can submit in gratitude to Him. This call for submission is, of course, the heart of the Muslim message."

Importance of writing
Darrow continued writing the way in which Attar used writing as a means to understanding. He stressed the importance of writing itself even though it separates men from God.

"Recently there has been a tendency in the study of religion to radically question the importance of writing because scriptures like the Qur'an do not exist as books or mock shelves but in the hearts of their believers. I don't question this but I think the point has been too starkly made because what one celebrates above all is the beauty of the written word. Writing is the primary mode of revelation," Darrow said.

The duality of writing as a sin and a means to revelation is the essence of Attar's work. In fact, upon reaching the court of the Simurgh, the birds, in the epic poem, are handed a piece of writing and revelation.

"Through the pen, we have been taught what we did not know." The pen is not a perfect mode because it is closely tied to tyranny and kings. Darrow said, "It's the make of our separations. But sometimes writing does work. It teaches and affects transformation. In remembering these transformations, we can submit in gratitude to Him. This call for submission is, of course, the heart of the Muslim message."

Police file charges against four students

continued from page 1

The three officers then proceeded to walk through Prospect House in search of house officers, according to Musher. This was confirmed by several Prospect residents, who encountered officers in the stairwells looking for Weisberg.

'It seemed they were just looking to bust someone.'

The officers located her, Cumming and Schnecberger, and informed them that they were being charged with furnishing alcohol to underage persons. Harris, the fourth house officer, was later charged as well.

"The party plan said the party would end at two," Schnecberger said. "The

alcohol was gone long before that," Weisberg and Cumming refused to comment on either the charges against them or on the incident itself. Harris was unavailable for comment.

If convicted of the charge of furnishing alcohol to minors, the four could be subject to a fine accompanied by a possible prison term.

All four students will be arraigned in Northern Berkshire District Court in North Adams. Williamstown Police personnel said that they did not know when the hearing will take place. However, it is common for an arraignment not to occur until several weeks after charges have been filed.

Dean of the College Stephen Fix refused to comment on the incident, but said he would make a statement later in the week after he had reviewed the situation. Director of Security Ransom Jenks also refused to comment on the incident, saying it would be entirely handled by the Dean's Office.

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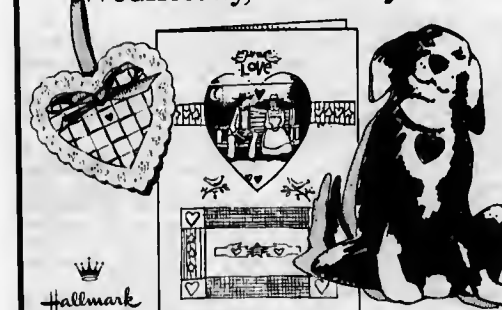
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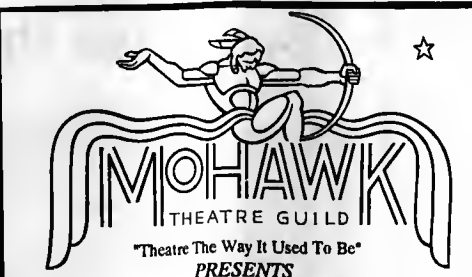
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Rosencrantz and Guildenstern are Dead

by Mike Reisman

Entertainment and art need not be mutually exclusive, but combining the two in a theatrical production is often difficult.

Last week's C and B's production of Tom Stoppard's *Rosencrantz and Guildenstern are Dead* made a valiant attempt at blending comedy and tragedy, but fell short of its goal despite some outstanding performances.

Don't get me wrong; the nuances of the text, the double entendres and allusions were all brought out vividly in Stuart Gutman's direction, and the staging was innovative. The problems, however, developed toward the end of the play as comedy attempted to transform itself into serious social commentary and the effort began to lag.

Director Stuart Gutman '90 played the text for its comedy, which was an integral part of its overall theme. However, there seemed to be a break in that emphasis, and the result was a muddled conclusion. One was left puzzled as to why the actors had themselves been puzzled for three hours. Their coin and word games were hilarious, but didn't offer an explanation of their situation. More importantly, it was never clear, to them or to

the audience, why this was the case. To be fair, the timing of the production of this play put it in the critical spotlight and completed a dialogue which has developed recently between Williams productions of Beckett's *Waiting for Godot* and Shakespeare's *Hamlet*, the two plays which directly influenced Stoppard's work.

The audience seemed to know the play quite well and was able to appreciate the subtle word-play and the fast-paced theatrical games. A less enlightened audience might have been lost. However, theatre is not about the obvious, and good theatre forces the audience to work along with the actors in creating the play.

Geoff Gibson '92, as Guildenstern, and Steve Scoville '91, as Rosencrantz, each brilliantly projected the whimsical nature of their characters, while leaving enough energy to allow for the more serious moments. Gibson, with his powerful voice and amazing range of gestures, seemed to drive beyond the intentions of the production. While Scoville's sense of comic timing was masterful, one could detect a slight excess of the demureness that is his trademark.

Energy lag

One of the problems Gutman faced was Stoppard's text itself, which is geared towards the British idiom and is far too long. The comedy was almost always

'92 as the Player. Green's hawdy, self-assured "come pornographer" was right on the money. Moreover, the well-studied transformation from jester to metaplayer was one of the high points of the evening. More emphasis on the broader themes of the text was lacking in the overall production, but Green's work was a provocative synthesis.

The tragedians seemed to be excess cargo much of the time, cardboard caricatures who, with the exception of Alfred, sympathetically played by Scott Caspell '92, only occasionally became relevant to the action. Most of the time they plodded across the stage, igniting laughter but remaining enigmatic.

The seriousness of the *Hamlet* characters was a good foil to the ribaldry of the players. However, some of the characterizations were too clichéd and undeveloped to provide more than a reminder of the role that their characters had played in sealing the fate that befell Rosencrantz and Guildenstern. They really were in a different play.

Energy lag

One of the problems Gutman faced was Stoppard's text itself, which is geared towards the British idiom and is far too long. The comedy was almost always

well executed, but the energy began to lag as the audience seemed to be one step ahead of the actors. Cuts would have been difficult, but might have eased the fatigue level a bit.

Liz Greenman '91 designed an ambitious set composed of rising platforms gracing a courtyard. This set gave life to the Hamlet setting and the luxurious costumes. Designed by Greenman and Ellen Waggett '90, and eliminated any doubts about the play's integral connection to Hamlet.

The lighting, also designed by Waggett, harshly enhanced the sense of despair and futility that developed through the play. The music seemed a bit overstated, even evoking the technical problems encountered on opening night.

The ship scene, Act II, included an ingenious series of boxes that were placed above traps in the stage, allowing the characters to exit and enter through the space. However, this effect seemed to be used more as comic relief, with heads bobbing out of alternating boxes at a frenzied pace, instead of enhancing the mystical quality of the tragedians.

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Internal Affairs
Loose Cannons

Pittsfield Cinema Center
Rte. 20, Pittsfield, Mass. 01201-9639
Born on the Fourth of July
I'llard to Kill
Look Who's Talking
Music Box
Stanley and Iris
Tremors

Berkshire Mall Cinema
Rte. 8, Lanesborough, Mass. 01928-2558
Born on the Fourth of July
I'llard to Kill
Little Mermaid
Stanley and Iris
Siella

Mohawk Theatre
111 Main Street, North Adams, Mass. 01863-5331
Tremors

Bronfman Auditorium
The Wife of Sheishu Hanoaka (1967) - Thursday at 7 p.m.

Foreign Film Series
Weston, room 10
Les Camperes (1984, France) - Friday and Sunday at 7:30 p.m.

Clark Art Institute
Pride and Prejudice (1940) - Sunday at 3 p.m.

ARTS IN VIEW

February 13
At 8 p.m., Thompson Concert Series: Anthony Plog, trumpet, will perform works by Viviani, Schmidt, Plog and Wang, Suderburg, Campo, Chopin, Erickson and Goodieck. Tickets are \$5; free with Williams I.D. Brooks-Rogers Recital Hall.

February 14
At 8 p.m., Poetry Reading: by Sydney Lea, author of *Prayer for the Little City*, *No Sign*, *The Floating Candles* and other books. Room 3, Griffin Hall.

February 15
At 7 p.m., Japanese Women in Film: (Second in a series of five.) "The Wife of Seishu Hanoaka," (1967), starring Takamine Hideko and Ichikawa Raizo. Directed by Masumura Yasuzo. Bronfman Auditorium.

February 16
At 7:30 p.m., Foreign Film Series: "Les Camperes," (1984, France), with English subtitles. Directed by Edouard Molinaro. Room 10, Weston.
At 8 p.m., Guitar Concert: John Lehmann-Haupt will perform selections by Couperin, Handel, J. S. Bach, Villa-Lobos, Cole Porter, and James Taylor. Tickets: \$3 and \$2. Clark Art Institute. From 9 p.m. to 12 m., Jazz Ensemble Swing Dance: Greylock Dining Hall.

February 17
At 8 p.m., Williams African Ensemble: Kusika and Abo Addy present an evening of African drum music, dance and singing. Tickets: \$5 and \$3. Chapin Hall.

February 18
At 3 p.m., Film Series - A Tribute to Lawrence Olivier: (Third in a series of seven.) "Pride and Prejudice," (1940), starring Lawrence Olivier, Leslie Banks, Robert Newton, Rene Asherson and Esmond Knight. Directed by Lawrence Olivier. Based on the novel by Jane Austen. Tickets: \$2 and \$1.50. Clark Art Institute.

Skaters end home slate with tough losses to Hamilton and Colgate

by Kathleen Lapey and Kristin Moomaw

The women's hockey team had a rough week as they dropped a pair of games to upstate New York rivals Hamilton and Colgate.

On Saturday, they suffered a 3-2 loss against an evenly matched Hamilton squad. It looked as if there would be no hope for the women pucksters, as Hamilton scored twice in the first four minutes of the game.

Following the two goals, though, coach

son made a perfect centering pass to Holly Christensen '92, who poked the puck into the Hamilton net for a goal worthy of the highlight film. Minutes later, Hamilton once again increased their lead to two goals on a solid backhand shot that eluded fifth keeper Sue Picher '90.

In the third period, tri-captain Kara Lynch '90 won around player after player until she was all alone against the goalie. Demonstrating instincts honed by her extensive hockey background, Lynch waited for the goalie to make her play before lofting the puck into the upper right hand corner.

Women's hockey

James Briggs' troops displayed a sense of renewed desire that continued until the final whistle. Defensive rushes by Hilary Klotz '90 and tri-captain Kristin Moomaw '90 sparked the second period offense.

The first Williams goal occurred as Moomaw skated the puck from end to end, and tri-captain Jill Magnuson '90 picked up Moomaw's rebound. Magnuson

the week was far more frustrating. The two teams skated evenly, but Williams was outshot 36-13. What more needs to be said?

The rookie team opened their season this week with a 4-1 loss against the Salisbury School For Boys. Although the boys were faster skaters, the Williams women outpositioned them, an advantage that led to an even contest.

Freshman goalie Alexandra Novitski stopped shot after shot, earning 31 saves. Fierce defense by van Horne, Chanel O'Neill '92, and Sarah Oeljen '93 pushed the play to the outside. Aggressive play by Nicki Bouvier '92, Lela Means '93 and Barbara Spooner '93 frequently left the Salisbury boys dazed and confused.

Williams' lone goal came with one minute remaining in the third period, as a vicious slash against Alex Hyde '93 resulted in a penalty shot. She displayed her stick-handling prowess with a deke that brought the crowd to its feet.

This week, the parent squad wraps up their 1989-90 campaign as it takes to the road for a game at Brown tonight and the season closer against Westleyan on Saturday.



Freshman Chris Colburn swims the fly in Saturday's home meet against Colgate. Colburn and his mates won handily, sending the senior team members off in style. (Isackson)

Swimmers prepare to shave heads and times

continued from page 10

age by qualifying for a return trip to defend his title.

Bringing timeless Eph glory upon themselves and their families with victories were Benson in the 100 back and 400 IM, Snyder in the mile, Gus Kohn '93 in the 50 free, Greg Jordan '92 in the 200 fly, Cleoza in the 200 back and Kirkpatrick '93 in the 100 free.

The women were tuning up for their New England championships, which stand only two weeks in the future. The woman of the hour was Liz Eberhart '92. When she stepped up to the blocks before her 200 fly, everything was calm. When the

race was over, though, she had blown the heat away and recaptured her school record with a blistering 2:11.54, breaking the old record held by teammate Liz Hickey '93 for only three weeks) by two seconds. She also captured the 50 fly.

Leslie Nye '93 captured two events, with a surprise appearance and win in the 500 free and a victory in the 200 free. Dore Lebeau '91 got back on track with wins in the 50 and 200 backstrokes. Ulla Pitha '93 won the 200 breast and the 400 IM.

In diving, divers Patty Althoff '92 and Kathia Vandevonne '91 traded victories, with Althoff taking the 1-meter and Vandevonne taking the 3-meter. Freemer

also scored a geriatric victory in the 1000/1650 freestyle. Lee Schroeder '91 showed her mettle with a blistering victory in the 50 free.

This was the final dual meet of the season for the women. The men swim at RPI on Tuesday in a match that will be followed by time trials for any women who haven't made New England cuts. The women's next meet is the New England meet in two weeks at Bowdoin.

The men's championships, which will be held here at Williams, is the week after, and is notable in that it brings more bald men together in one place than any event since perhaps the all-world hair growth conference.

Downhillers ski well despite warm weather

by Kerr Houston

Ignoring temperatures that seemed more conducive to water skiing than downhill skiing, the Williams Alpine squads traveled to Dartmouth this weekend to take part in the Big Green Winter Carnival. In fact, the skiers and left coach Ed Gross' nodding his head and saying, "Overall, I was very satisfied."

In the giant slalom, held on Friday, Eric Gross '91 garnered a fifth-place finish and was followed by junior teammates Lindon Seed and Jason Priest, who wound up eighth and tenth, respectively. The

trio left the Williams men in second overall in the giant slalom.

The next afternoon, Priest posted a dazzling third-place finish in the slalom, and Gross placed seventh. Senior captain J.P. Pauson served his way in a ninth-place finish, and, at the end of the day, the men once more found themselves in a comfortable second.

The women had a harder time, despite an excellent weekend by junior captain Amy Sullivan '91, who posted a ninth-place finish on Friday and followed that the next day with a seventh-place show.

ing Junior Amy Beliveau seemed hot on Sullivan's heels, as she skied her way to a 12th-place finish in the giant slalom and a tenth-place finish in Saturday's slalom. The team notched a fourth-place finish on Friday and a fifth-place finish on Saturday.

Coach Gross seemed pleased with the team's showing, but pointed to this weekend's Williams Winter Carnival. Gross said that he is looking for "a little cold weather, first of all, and a bit of a home hill advantage to maybe pull us through."



Grupo Aymara, a Bolivian folk-music group, performed in Chapin Hall Saturday. Noted for its interpretations of pre-Hispanic and contemporary music of the Bolivian Andes, the group has been a leading force in the revival of traditional Andean music. (Thomas)

Disarmament groups use street theatre

by Deirdre Pappalardo

Tax day in Berkshire County will be more dramatic than usual this year as local post offices become the stage for street theatre performances advocating reductions in government military spending.

Berkshire SANE/Freeze, a national disarmament organization, and the Williams Disarmament Forum, headed by Betty Dunkum '90, are co-sponsoring improvisational group drama performances with the theme "Cut the Military Budget - Fund Community Needs." SANE/Freeze and the Disarmament Forum are developing the project in conjunction with BETA, the Berkshire Ensemble for Theatre Arts.

"We want to educate the community about the devastating effects of present government spending priorities, and to encourage participants to call for a shift in them," said Pamela Gilchrist, Executive Director of SANE/Freeze.

"I hope that residents will learn more about the budget process and the allocation of funds, which ignore urgent local concerns, such as housing, education,

and the environment, while defense spending soars," she added.

SANE/Freeze is the union of the two largest national disarmament organizations, the Committee for a Sane Nuclear Policy and the Nuclear Weapons Freeze Campaign.

According to Gilchrist, SANE/Freeze promotes economic diversification as an alternative to the arms race. "Not only are we paying for unnecessary weapons of mass destruction, we are bankrupting our economy, underfunding our schools and social service programs, and bequeathing a polluted earth to our children."

Although the Williams Disarmament Forum has worked with SANE/Freeze in the past by co-sponsoring events such as last year's lecture by survivors of the Hiroshima bombing, Dunkum said she is especially excited by this particular event in that it will enable the college and the community to interact.

"Usually, there is not much opportunity for this to occur. I think that's what makes this event particularly exciting, what gives it a dynamic element," Dunkum said.

The BETA group has already begun a series of workshops and will act as consultants for street theatre productions. Williams students as well as local residents will perform in the productions.

Carla Weiss is the BETA member coordinating the Williamstown group. "Street theatre is a compelling and creative way to draw attention to an issue. Theatre can speak protest better than any language. "People are used to visual things, to an influx of materials - pamphlets, placards - but theatre is something different," Weiss continued. "It too catches your eye, but it also causes you to watch and stand still. If you see something dramatic, theatrical, you will stop, you won't just walk by."

The Williamstown group convened in the First Congregational Church Friday night, and participants shared their reasons for getting involved with the project. One man from the community told of his family's escape from Nazi Germany just before the war. He said that he wanted work to prevent destruction and promote understanding.

Williams students were also present at the organizational meeting. "I don't know

what to expect from street theatre, but it should be an effective way of relating a political message," Michael Reisman '90 said. "Political action must go beyond the electoral college."

Kevin Ward '93 told of his participation in Peace Child last summer in the Soviet Union. Peace Child is a similar organization that expresses a political message through theatre. "What street theatre and Peace Child have in common is that they use the performing arts to convey a message. The performing arts are a powerful medium, which is something I found with Peace Child," Ward said.

Gilchrist and Dunkum said they are pleased with the response thus far and hope the event will foster a sense of community and encourage people to take the steps needed to influence Congressional legislators.

"I like to see people pay attention," Gilchrist said. "Street theatre, like the court jester, has long been a tool for communicating a difficult message. It doesn't require a lot of acting ability, just guts."

State fiscal crisis threatens MassMoCA

by Jerry Useem

The \$35 million dollar plan to bring the Massachusetts Museum of Contemporary Art to Berkshire County has been plagued by threats of budget cuts due to a fiscal crisis in the state legislature. Despite these financial setbacks, those running the project are forging ahead with the agenda that was laid out in their feasibility study four months ago.

With the Massachusetts budget in tatters, legislators are looking to reduce spending by cutting programs. Many consider MassMoCA a prime candidate, regarding it as an extraneous project which is not vital to the welfare of the commonwealth.

According to Joseph Thompson, director of the MassMoCA executive planning group, it would not make sense for the state to cut MassMoCA's budget for several reasons.

"MassMoCA is a bonded project in a long-term capital expenditure," he said. "Although it's a \$35 million project, the net cost for the state in next year's fiscal budget will be closer to \$300,000. Its net cost out of year is quite small. It's not a line item in the budget. It's been discussed, but more for symbolic reasons

than for anything else." The state legislature appropriated \$35 million for the improvement of the economy of Northern Berkshire County in the spring of 1988, with the stipulation that precisely what the money would be used for would be an executive decision.

Governor's support

As long as MassMoCA has the governor's support, the future of the project is relatively sound. According to Thompson, Governor Michael Dukakis remains 100 percent behind MassMoCA. Whether or not the next governor will support the project - which is not expected to be finished until 1993, after Dukakis is out of office - is irrelevant, Thompson said.

"The project will be well underway by the time he leaves office," he said. "It will be significantly far enough along in the next two months that the next governor's stance will not be a factor. We wouldn't start something that we can't finish."

State Rep. Sherwood Guemsey, D-Williamstown, expressed similar optimism that MassMoCA's future is not in danger.

"The bottom line is that MassMoCA will continue so long as the feasibility

study is sound and the various agencies involved in assessing the feasibility study come forth with positive recommendations.

"These fiscal times cause an examination of everything in the budget, but there is a majority of support in the legislature and certainly from the governor," Guemsey said.

As for the opposition for MassMoCA in the legislature, Guemsey attributed it to that fact that representatives have been fighting to get their districts a bigger slice of the pie in the budget. They oppose MassMoCA because it will not directly benefit their area of the state, Guemsey said.

"It is clearly a mean-spirited and selfish attack," he said. "There are projects in their districts that they are fighting to save. What are we supposed to do, go attack their projects?"

March master-plan

Meanwhile, Thompson explained, the MassMoCA planning group is preparing to make its final presentation to the state in early March. It will put forward a comprehensive master-plan and feasibility study along with documents describing acquisition of land, buildings

and art. The MassMoCA Cultural Development Commission will then put forth a recommendation to the executive office of the state, which will act on the recommendation and decide whether or not to go ahead with the project.

Thompson said that some work on the shell and core of the building will begin in the coming months, but that most of the major restoration will occur in 1991 and 1992, years two and three of the project. The planning group is also working on obtaining world-class contemporary art.

"We are working on documenting the commitments we have in hand, and it is also understood by the commission that the augmentation of the art collection is realistically a five-year project," Thompson said. "However, we'll have a substantial cornerstone collection in place before the project is begun."

"We're proceeding forward with the expectation that the project will be completed, but we're sensitive to the commonwealth's budgetary situation and are trying to work within that context," he said.

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Title of the Week:
Sexual Personal by Camille Paglia

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Platt and Orsi lead way with school marks

continued from page 10

by rolling to victory in the mile and two-mile relay.

"I've never seen Williams dominate to such an extent," coach Peter Farwell said. The men appear to be primed for the post season, and they'll be heading north this weekend for the New England Division III championships in Lewiston, Maine at Bates College.

The consistently powerful Eph women had little problem dispatching with the female invaders of the Purple Valley. Sophomore Hilary Cairns leaped the field to win the 3000m in a time of 10:23, while junior Anne Platt set a Towne-Field House record in the 1500m with a blistering time of 4:45.

Kira Shields '91 won the 400m, while Allison Orsi '93 clocked an 8:82 mark in the 55m high hurdles, beating the school record by a full tenth of a second. Senior co-captain Susan Gray won the 500m, while sophomore Cherie Macauley raced to victory in the 100m and junior Kim Bamdollar won the 800m decisively. The women continued with the domination in the relays, triumphing in the mile relay by eight seconds and the two-mile relay by 41 seconds.

"I was very surprised that we ran as fast as we did today, as most of the runners were using today's races as preparation for the Smith race next week," women's distance coach Lawrence Bell said. The Eph women invade Northampton this coming weekend for a meet at Smith College.



Freshman Allison Orsi eases her way over the bar during Saturday's home track meet. Orsi also won the 55m high hurdles, setting a school record in the process. (Taylor)

Cagers fall to Hamilton after beating Mohawks

by Asli Bali

The women's varsity hoopsers, as they edge towards the end of their season hoping to improve their 7-8 record, might as well be on one end of the rope in a contest of tug of war. Nowhere was this more evident than in Saturday's struggle against Hamilton, a game that seemed to slip through the fingers of the Eph women despite a ferocious effort.

The week's slate of two games had begun on Tuesday, as the Eph women traveled down Route 2 for an away game at North Adams State. Williams clocked the Mohawks 58-34, as freshman sharpshooter Kerry Mularczyk led the way with 18 points. Junior Meg Brown tussled in 14, and her classmate Rebecca Borden scored 11.

Women's hoops

The upset loss to Hamilton proved a hard one to swallow, as the team was coming off the win over North Adams and seemed ready to put this one under their belts. Indeed, even in the waning moments of Saturday's game, it seemed likely that they would walk away with a win and an 8-7 mark. Williams started the game with a strong step forward, as the Eph women won the opening tip and quickly lit their half of the scoreboard. The Hamilton strategy early in the game was to keep pressure on Kris Broadhurst '92, because she was marked as a shooter. It was clear that Hamilton was ready to win this game, as their hustle and solid ballhandling kept Williams on the defensive, and their screens made the Eph women really work on their end of the court.

Best match all season

Johnson said that Wednesday's match against Trinity was the best match he had seen his team play all season. Although they lost 5-4, Johnson said it was this day where they displayed their improvement. "They've worked tremendously hard," he said. "They have become better match players, they are better fit and they've cleaned up the finer points of the game."

The Round Robin Tournament at Vassar during the February 3 weekend did not turn out as well as the squad had hoped. They thoroughly defeated Vassar, a team they had barely beaten at the Williams Round Robin Tournament earlier in the season, 8-1. That was the team's only win of the weekend. The Eph men lost to Cornell and Franklin and Marshall by identical 8-1 margins.

The men's squash team will attempt to improve on its winning record when they play Wesleyan on February 17.

Solution to last week's puzzle

Hamilton was playing a physical brand of hoops rarely seen outside the streets of New York, and the Eph women were getting mauled on the court. At the half the score was 20-17 for the Ephs, but they had to look forward to a very tough second half.

Hamilton was immediately out in the second half to regain territory. Each team was looking for a substantial lead, but neither seemed able to pull away.

A shouting match?

The Hamilton coach started getting vocal as the game continued to heat up. He alternated between yelling at the refs and yelling at the Ephs' coach Nancy Roberts, and his poor conduct finally came to a head with a controversy over the Hamilton shot clock after a whistle blew on the team. The tension in the gym built up as Hamilton fans began to hoot.

Hamilton broke away from Williams to gain a four-point advantage, but the Ephs immediately worked to retake their lead. They earned a 41-38 advantage with five minutes remaining in the game.

With two minutes left in the game, Meg Brown fouled out with seven points. The crowd cheered her, but it was clear that the animosity between Hamilton and Williams on the court was affecting the game.

Allison O'Brien, who led the Continentals throughout their game, sank her losses from the charity stripe and brought the Hamilton lead to three. Braden cut the Hamilton lead to one with bonus shots of her own and, with just under a minute left in the game, the Ephs were only down by one. Lucy stymied the Hamilton offense with her strong defense, but the Continentals regained possession on a jump ball.

Megan King '90 intercepted their inbound pass and drew a foul with thirty seconds left. King missed the foul shots and Hamilton, after tearing down the rebound, tried to use up the clock, but with thirteen seconds left, under pressure from Broadhurst, lost the ball out of bounds.

Quits an ending

The pressure of the game had even the fans quiet, as the last timeout of the game wound down. The Hamilton coach yelled his strategy to the team, shouting, "Foul them! Don't let them take the shot!" while Roberts, who knew her squad would have to look for the foul, instructed her team to keep shooting. The Eph women were going to try to use Hamilton's physicality, which had cost them so much in the game, against the Continentals by winning from the free throw line.

The clock started and Williams began shooting. The Eph women put up four shots, and appeared to get fouled on every one of them, but the referees and their whistles remained silent. Thirteen seconds the score remained unchanged, and Hamilton won.

The anger of the Williams team was reflected in their eyes, as both players and crowd seemed almost hostile. Roberts stayed back after the team had left the court, and was visibly angry. "The refs didn't have the guts to make the call at the end," she said. "We went for the foul and got it, but they just wouldn't call it. They'll never work in Williamstown again."

The hoopsers, with only four games remaining in this winter's play, face Trinity at home tomorrow night and then enliven Winter Carnival weekend with a home contest against Amherst on Saturday.

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Ephs lift record to 14-3, face Amherst on Saturday

by Jeff Merritt

Two notable road trips in the world of sports this week yielded rather different results. Previously undefeated heavy-weight Mike Tyson travelled across the globe to Japan and was stripped of his title in a tremendous upset by little-known Buster Douglas.

Men's hoops

And the Williams men's basketball team, going into the week with a 12-3 record, was facing journeys to the less remote regions of Worcester, Massachusetts and New London, Connecticut. Flexing a little of their own muscle, the Eph men avoided the upset bug by posting convincing triumphs over the Worcester Polytechnic Institute (W.P.I.) Engineers and the Connecticut College Camels. The pair of victories extended the squad's winning streak to four games and lifted its season mark to 14-3.

Conte crushes Engineers

The Ephs defeated W.P.I. last Wednesday by a 75-63 margin, led by a season-high 27 points from sophomore guard John Conte. Conte was on fire in the second half, scoring 21 points to help Williams build upon a slim 31-29 halftime lead.

Rorke and mates down Bowdoin, fall to tough R.I.

by Augusto Torres

The Williams wrestlers took on two teams of very different ability levels in losing to Rhode Island College and beating Bowdoin.

Rhode Island, ranked 14th in the nation in Division III, trounced Williams and Bowdoin. The Williams grapplers, in turn, let many of their reserves finish off Bowdoin.

Although Williams went down to Rhode Island 33-9, the three grapplers on the team from North Andover rose to the occasion. Freshman Sean Rorke (177) won a tough one. Rorke was knocked out for fifteen seconds by an accidental collision with his opponent early in the match. Despite his unconscious spell and several nosebleeds, however, he beat an opponent which finished 4th in New England last year. Rorke was humble about his performance, noting that, "I had wrestled him before. I knew I could beat him." Rorke seems to use every tool he has to win matches. He says, "nosebleeds give me an edge. I can use it to my advantage. I got it down to an art." Coach Roger Caron said of him, "Rorke has untapped talents. He is a tough, tough kid."

Also scoring points for Williams against Rhode Island were sophomore Doug Dreffer (190), who dominated his match, winning 4-0, and freshman Bill Sullivan (118) who added another win to his record, 7-1.

The grapplers were at times careless, according to Coach Caron. Of freshman John Faciani's match, Caron said, "Faciani was winning 4-0, but managed to let himself get pinned by sloppiness on his own part." Sophomore Dylan Bloy entered the third period losing only 6-4. Caron said, "[he] ended up 15-8 in a match he could have won."

Williams usually beat hapless Bowdoin with a number of reserves getting a chance to perform. Freshman Paul Bernard (118) promptly pinned his opponent, Freshman Tom Savadove, who normally wrestles at 142 lbs., lost his match wrestling at the 150-pound class. Sophomores Jack Morton (158) and Dan Bryant (177), who wrestled 190, also recorded wins.

It has been 27 years since Williams has won the Little Three in wrestling. Wesleyan has dominated the previous decade and has home-field advantage this year. Amherst has a number of seniors on their team that has never been successful at the Little Three. But the Williams grapplers are confident they can take it.

Coach Caron said, "we've beat teams that are nationally ranked, and there is no reason we will not dispose of both of them. We will come back with that Little Three at all costs."

The Williams Nordic ski team faithfully followed the road signs that point to Hanover on Friday, but, as they climbed out of the team van, must have wondered if someone hadn't played a nasty trick on them. For Saturday's spring weather seemed much more appropriate to a summer's day in Cancun than a February afternoon at the Dartmouth Winter Carnival.

However, the skiers stuck around and soon found out that the unexpected warm spell was no joke; instead, it represented some of the most difficult conditions that the team has faced this year. The classic race on Friday was a waxing nightmare for all the coaches, with a course that ranged in composition from powder to ice to slush. The women fared well, however, on the difficult course, with its steep vertical climbs and icy downhill.

Lindley Hall '93 skied to a personal-best fifth-place finish, thereby leading the squad. With Kristen Froberg '90 and Nikki Kimball '93 in 12th and 13th, Williams was just barely edged out of third place by four points, winding up in fourth behind Vermont, Dartmouth, and Middlebury.

The men had a rougher time later in the day with washed-out tracks and temperatures that climbed to a toasty 50 degrees. They brought in an 8th-place ribbon, with Chad Gagnon '93 in 22nd, captain Tod Niedeck '90 and John Coezyr '92 tied in the 38th spot, and Jamie Spiess '91 as the final point scorer in 42nd.

The first relay of the season was a skating race held on Saturday in the miserable rain and puddles that covered the Dartmouth golf course. The women's race was an exciting one, with the Williams team of Froberg, Heidi Andersen '90, and Hall in hot pursuit of Middlebury and eventually winding up in fourth. The second team, which consisted of Kimball, Ann Bokman '91, and Kim Bowes '92, came in a close fifth.

The men's squad skied to a solid sixth-place finish, as Spiess, Niedeck, and freshman Luke Shullenburger skated an impressive race through slush and around puddles and developing ponds on the wet course.

Both teams will hope for colder weather and faster times as they remain home this weekend to host the Williams Winter Carnival.

lead.

The Eph men shot only 28 percent from the floor in the first half, but a solid defensive effort kept them a step ahead of the Engineers. The offense came to life in the second half, however, as Williams shot 57 percent from the floor and racked up 40 points, almost half of which were scored by Conte alone.

"We started clicking a lot more offensively in the second half," Coach Sheehy said, "and scoring 44 in one half is a pretty rare achievement for this year." The Engineers were able to keep the game within reach for ten minutes of the second half, but the Ephs built a comfortable lead down the stretch in put the game away.

In addition to the 27 points from Conte, Williams' Major '90 chipped in with 14 points and 10 rebounds, while Team Healy '91 netted 13 points and Lindsey Vaughan '92 contributed 10 points.

A sterling save for Conte
Conte's sterling effort came on seven-of-11 shooting from the field, which included five-of-nine from beyond the three-point line. He also was perfect on eight attempts from the charity stripe and led Williams with three steals on the night.

The sophomore's scoring totals from game to game have been as up and down

as a yo-yo this season. His effort against the Engineers came directly on the heels of a game in which he was held scoreless by Wesleyan. He has reached the 20-point plateau on four different occasions this season, but in averaging only 13.2 points per game.

"Any sort of inconsistency might be a result of his adjustment to people playing a lot more defensive attention to him," Sheehy said. "Last year nobody knew about him, and before they realized what was going on he had hit a bunch of three-pointers. This year he's got to be mentioned prominently when other teams talk about their defensive game plans against us."

The final minutes of the contest were enlivened by an altercation between Rich Williams '90 and frustrated W.P.I. forward Chris Ayotte. Both players drew technical fouls after Williams took exception to Ayotte's chippy play and landed a solid right hook to the Engineer's forehead, drawing blood and breaking two small bones on top of his own right hand. Williams will attempt to complete his senior season before having his hand cased, but his shooting might be hampered by the injury.

"If Buster could beat Mike Tyson, then Rich could definitely make Tyson bleed," Healy said of Williams' possible future in the boxing ring.

Hockey gains share of Little 3 with win over Wesleyan

continued from page 10

Three minutes later, Rick Laferriere '91, clearing the puck from behind his own blue line on a Wesleyan power play, let one rip toward the Cardinal net. "I tried to get a shot off on the net," he said. "I saw it curve left to right and I thought it might go in and it did."

The Eph men wasted no time getting back into the groove in the middle stanza, as Seguin punched the puck in for a 3-0 lead after only 39 seconds had ticked off the clock. After Dave Bakken '90 was assessed two minutes for roughing, Andrew Zimman '92 stole the puck at the Wesleyan blue line, diked the goalie, and ticked the Cardinal net for a 4-0 lead and the second Williams shorthanded goal of the evening.

The Eph men came out hitting hard in the third period to preserve the lead. At the 2:29 mark, Steve Wallace '91 was charged with a two-minute penalty for elbowing and Wesleyan was finally able to escape on a power play, narrowing the gap to 4-1.

The scoring ended when Williams ran a diagrammed play to perfection after a time-out. Seguin passed the disk to Van Belle at the post, and Van Belle wrapped it around and into the Wesleyan net for the final tally with 4:30 remaining in the game.

"We took it to them and set the pace and made Wesleyan play at our level," hard hitting sophomore Jeff DeToro said. "Tonight the Eph skaters return to the ice as they face the Continentals of Hamilton."

The Williams offense kept rolling against Connecticut College on Saturday, piling up its highest point total of the season in an 87-71 victory. The Eph men stretched a 42-36 halftime advantage to a 20-point bulge midway through the second half, and then coasted to a comfortable victory.

Major led the way with 24 points, eight rebounds and three assists, and three of his teammates also scored in double figures. Sophomore Sherman Jones scored 17 points, Vaughan added 15, and Conte pitched in with 11 points. Derric Small led all scorers with 28 points for the Camels, who dropped to 11-8 on the season.

Major still sits in second place on the all-time Williams scoring list with 1514 career points, now only 112 points shy of Tim Walsh '86.

The Ephs will be out for revenge when the Trinity Bantams come into Chandler tomorrow night. Trinity defeated Williams last season in a triple overtime thriller and then dashed the postseason hopes of the Eph men with an 80-66 victory in the E.C.A.C. tournament.

On Saturday night the Amherst Lord Jeffs will visit Chandler, looking to avenge a six-point Eph triumph in Amherst earlier in the season. Williams can clinch the Little Three title with a victory over the Defectors.

Athlete of the Week



This week's Athlete of the Week is freshman track standout Allison Orsi. Orsi led her team to an easy victory on Saturday by competing in both the high jump and the long jump, and then by setting a school record with an 8.82 time in the 55m high hurdles. Way to go, Allison!

Sports Quiz

Win a \$15 gift certificate from Goff's Sports -- enter the Quiz!

- 1) What Pittsburgh Penguin is making a run at Wayne Gretzky's record 51-game scoring streak?
- 2) Name any of the players elected into the Basketball Hall of Fame last Thursday.
- 3) Who stunned Iron Mike Tyson with an apparent knockout on Saturday night?
- 4) Which Eph hoopsster has a chance to break the alltime school scoring record this winter?

Congrats and a \$15 gift certificate to Erik Sebesta '91, who won last week's quiz!

Last week's answers: The Ppnn Quakers sport the only nickname that begins with the letter Q; the Akron Zips have a nickname that begins with Z; there are no Division I teams with nicknames that begin with X.

Send your answers by Saturday to Kerr Houston at s.u. 1257 or bring them by the Record office in Baxter.

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Nordic skiers face rain, slush, and puddles at Dartmouth's Carnival

by Heide Andersen

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

A -

BY DONALD V. LEE II/Puzzles Edited by Eugene T. Maleska

- | | | | |
|--|-------------------------------|----------------------------|-----------------------------|
| ACROSS | 30 South Pacific island group | 63 Brewer's yeast | 93 Elaborate meal |
| 1 Medicinal root bark or S.C. mountain | 37 Goliath's father | 64 Streetside pillars | 94 Tasteless or uncultured |
| 7 While on the contrary | 38 Level | 70 Dried orchid tubers | 98 Restaurant offer for two |
| 13 Final | 40 Water from steam, e.g. | 72 Paragon | 104 Thirteen |
| 16 Music industry acronym | 45 de fole | 73 Unfortunate event | 101 Bristollike parts |
| 10 Circus swing | 46 Musical instruments | 75 Type of lock or wheel | 102 French king |
| 20 Spanish city | 49 Diver | 77 Thomas and Robert | 103 "Cavalleria" temptress |
| 21 Crumbly soil | 50 Unexceptional | 78 Roll anew | 104 Camera man |
| 22 Pol source | 52 Former Raider QB | 79 Worker along the Thames | 107 Early Christian pulpit |
| 23 Hemingway title | 53 Liquid vessels | 80 Flower parts | 108 Carpentry need |
| 25 Hardenby heat | 54 Small flasks | 81 Destructive | 109 Wrought-iron grating |
| 26 Harvest | 55 Thieves | 82 Spurious wing of a bird | 110 Resident of Haifa |
| 27 Arrow poison | 56 Tolstoy et al. | 83 Indigent, in a way | 111 Former Boston ace |
| 28 Eagle's nest | 57 High Command of W.W. II | 84 Receptive with approval | 112 City in Nev. |
| 29 Of a religious festival | 58 Greeted | 85 River islets | 113 Landed volcano |
| 32 Basketball | 59 Sicilian | 86 Couples | 114 Discipline |
| 34 Seize by intervention | 61 Sailor | 88 Small point of land | |
| 35 It comes in reams | 62 Hurdy-gurdies | 91 Feel indignant | |

- | | | | |
|----------------------------|---------------------------|---------------------------------|-----------------------------|
| DOWN | 0 Projecting fins | 31 Fat to be surgically treated | 61 Compass dir. |
| 1 Radio interference | 10 Shower | 34 Bad guy | 62 Brown ermine |
| 2 East Indian garment | 11 Lover on the run | 35 Harassed men | 64 Loud and continued noise |
| 3 Algerian cavalry soldier | 12 Scheduled | 37 Weighted | 68 Range of view |
| 4 Pyrexia | 13 Fortify | 38 Primitive family symbols | 67 Salmon or frog, e.g. |
| 5 Demolish | 14 Budgetary | 40 Qualified intestines | 69 Household gods |
| 6 Brightly colored polyp | 15 Of the small intestine | 41 Caucasian inhabitant | 61 Rover; ramble |
| 7 Capital residents | 16 Able or aspen | 42 Part of N.A.A.A.P. | 64 Munitions depot |
| 8 Lifted with effort | 20 Emphatic; smart; slang | 43 Ross and Rigg | 65 Unity |
| | 24 Styles | 44 Incensed | 68 Dravidian language |
| | 45 Solve grammatically | 46 Incensed | 69 Former U.K. |
| | 47 Lost by | 48 Ladies of Spain: Abbr. | 70 Blaz and Brenda |

Answers to any three clues in this puzzle are available by fax (see phone: 1-800-884-1111) or by mail (see phone: 1-800-884-1111).

crossword solution will appear next week

Junior squad beats Conn. College after loss

J.V. Basketball endures late bus, poor refs, and tomblake gym

by Rashid Curtis

The j.v. hoopsers climbed onto the back of the Connecticut College Camels last week and rode to an impressive 71-60 win. After having their modest win streak broken earlier in the month by Little Three rival Wesleyan, the team

Men's j.v. hoops

endured another loss in falling to W.P.I. before showing their mettle against the Camels.

As the hoopsers entered into Worcester Polytech's gym, several forces seemed to be working against them. Most important was the late arrival of the bus to W.P.I.'s gym, as the delay forced the Ephs to rush their game warm-up and to enter the game unfocused.

As a result, they played as though their game were "still on the bus." Furthermore, the gym resembled a pit and was so silent that cheers from the bench were almost swallowed.

Poor officiating only added to the list of woes, as was evidenced in a brief exchange that Eph coach Mike Masters had with one referee. The ball was knocked out of bounds and the ref called possession to Williams, only to reverse his call after hoisting from the other team's bench. "Are you going to change your call every time they yell loud enough?" Masters yelled, to which the ref responded, "What do you want me to do?"

When Saturday rolled around it was time for the j.v. Eph men to put all the bad days behind, and to start showing everyone what they were made of. As they walked into the Connecticut College gym there were recollections of the "pit," because of the dim lighting and arena effect of their gym. But the hoopsers had something to prove, so they quickly put all that aside.

In the locker room, coach Masters pointed to his starters and explained that it was time for them to shine and show leadership. It was clear from the beginning that the Williams' game. On the first possession Pat Duquette '93 shot a three-

pointer, and then followed up with two buckets.

For the first time the j.v. hoopsers set the pace of the game. They set themselves in control of the game, and showed that they could play with their heads and their hearts. The result was a blowout.

What was the difference? Against the Camels the team got everyone involved in the game. Duquette had 30 points, while the freshmen "horses," John Engel, Wells Messersmith, and Wayne Franklin, combined for 21 points and 17 rebounds. Adam Brandt '93, who was not performing as usual, provided some important baskets and was flawless from the charity line. In comparison, only three players had scored against WPI and the inside game was almost nonexistent.

Now that the j.v. hoopsers have learned the formula that has proven to work, it is time for them to make it a habit. In the two upcoming games, which include a Wednesday contest against Trinity College and a Saturday showdown with the Lord Jeffs of Amherst, the Ephs will have the chance to show that they can.

Give blood. Get a backrub.
Get to wear that funny orange tape on your arm.

Bloodmobile. Today and tomorrow.

Men's squash rolls by Lord Jeffs; now 10-8

by Rhonda Goodman

As starter's guns cracked, hockey helmets flashed, and basketball coaches yelled in a full state of games on campus Saturday afternoon, the men's squash team turned the courts into a blur of black rubber as they defeated longtime rival Amherst 5-4. The win was followed on Sunday with an 8-1 victory over Stony Brook that left the team's mark at 10-8 and gave Williams a winning week de-

Men's squash

spite an earlier loss to the Bantams of Trinity.

Hopper's hands were full with his Amherst opponent, whose serves and backhands looked and felt like cannon balls. Although he lost the first game 10-15, he forced the second into extra points. Hopper led the tiebreaker 2-0; however, he lost the next three points and the second game 17-16. Frustrated, he lost his concentration and the final game 10-15.

Clayton drops close one

Clayton also did not get off to a good start, but he didn't take long to pull himself together. After being down in the first game 2-9, Clayton rallied to tie the game at 13-13, forcing the tiebreaker.

Again, after being down 0-3 in the tiebreaker, he tied the score, only to lose the final point and the first game 16-18.

The second game was jammed with let calls, with two coming at crucial points in the match and Clayton winding up on the short end of each point and eventually the game, falling 15-17.

Clayton rebounded to win the third game 15-8, playing long rallies and waiting for his opponent to make mistakes. He dished out more of the same in the fourth game, jumping out to a 11-6 lead. His opponent soon recovered, though, coming from behind to tie the game at 13-13, forcing the third tiebreaker of the match. Clayton hung tough, but lost the game and the match 13-15.

Pentz pockets one

Pentz's match had a happier ending for the Ephmen. He dominated the first game, winning 15-6. He was down in the second game 10-5 before coming from behind to lead the game at 14-12. But Pentz lost the next two points, forcing another tiebreaker in an afternoon full of the same.

Pentz didn't let this one fall from his grasp, winning the game 18-13. Nor did he waste any time winning the third game 15-12. Although it was very close, he proved to be the better player that day.

continued on page 8



A Williams racqueteer winds up for a blast in Saturday's match against the Lord Jeffs of Amherst. The men won 5-4 and then rolled past Stony Brook the following afternoon to up their season record to 10-8. (Thomas)

Skaters thrash Cardinals

by Joshua Brumberg

The men's hockey team had scored only 26 goals in its first 10 games, but this week the Eph offense exploded with 12 goals in two games. The squad started off the week with a 7-3 win over North Adams State College and followed that up with a 5-1 thrashing of Little Three rival Wesleyan.

"The team was shooting the puck more and being more creative offensively," coach Bill Kangas said in explanation of the offensive outburst. "The players seem hungrier, and as a result they're going to the net harder and, consequently,

Men's hockey

scoring more."

Thursday night's contest against the visiting Mohawks started slowly. The first scoring chance came about 14 minutes into the first stanza, as Williams goalie Sean Ford '90 foiled a North Adams breakaway.

Plentiful ties

The first twenty minutes of the game were very physical but the referees let the teams play, assessing only three penalties. The score remained knotted at 0-0 until the final minutes of the first stanza when the Williams defense fell apart during a line change. With Ford sprawled on the ice, a Mohawk skater lifted the puck over his pads at the 17:34 mark to give his squad a 1-0 lead as the teams headed to the locker rooms.

The Ephs returned to the ice in the

second period and knotted the score after only 3:30, as assistant captain Ron VanBelle '90 found Chris Headrick '91 in the crease, and Headrick promptly poked the puck into the Mohawk net. The deadlock was short-lived, though. After a foiled Williams clearing attempt, the Mohawk center one-timed the biscuit from 20 feet over Ford's shoulder, giving the visitors a 2-1 advantage.

Just a minute later, however, Headrick fired a rebound into the North Adams cage to even the score once again. After a series of spectacular saves by Ford, Williams gained the lead on a goal from captain Bob Santry '90 off a pass from Tim Hale '91.

North Adams had grown rather fond of symmetry on the scoreboard, though, as a 30-foot Mohawk blast deadlocked the game at three apiece with 2:36 remaining in the second stanza.

Offensive outburst

The Ephmen sailed onto the ice for the third period and quickly took control of the contest. With five minutes elapsed a Jim Jasinski '93 shot bounced off the Mohawk goalie's pads and onto the stick of Mike Polomski '92, who put the puck in the back of the net. While this goal would prove to be enough for Williams, the offensive barrage was just beginning.

Exactly five minutes later Polomski ripped the cords again on an assist from his brother Phil Polomski '92 and Ian Smith '91. At the 11:38 mark of the final stanza Polomski completed his hat

continued on page 9

Track teams dominate simple sport in home meet

by Joshua Brumberg

The Williams runners were home again this past weekend, hosting the Williams Invitational against Amherst and Wesleyan. The results can only be described as simply overwhelming.

The men's team scored 149 points while the combined total of their competitors reached a mere 110 points. The Ephmen placed first or second in 15 of the 17 events. The women faced stiffer competition from their rivals, but still ran away with a 46-point victory.

"Track is a simple sport," senior captain Dale Johnson said. "You run, you throw, you jump. Apparently Amherst and Wesleyan have not mastered these simple tasks. Williams dominates."

Ephmen dominate rivals

The Ephmen first proved that they had mastered the art of jumping, as sophomore Bradford Behr led Williams in the high jump with a personal best leap of 6' 3".

"Clearing 6' 3" felt absolutely awesome," Behr said. "Everything just clicked. I think the key to the jump was totally ignoring all external factors. I felt my back and hamstrings brush the bar as I went over and thought I had knocked it off, until I heard the crowd roar as I was coming down, so I knew I had made it even before I landed."

Geoffrey Igharo '90 led a Williams sweep of the triple jump, with Sal Salamone '93, David Wahl '93 and Derek Cusam '93 finishing second, third and fourth respectively.

Williams ran away with the meet on the track, winning or placing second in all of



LaRon Batchelor shows the strains of a track meet during Saturday's home meet. Batchelor won the 200m with a scorching time of 23.52 seconds, and both the men and the women won handily. (Taylor)

the races. The action began with the 1500m, in what proved to be one of the most exciting races of the day. Johnson broke out early and led the pack around the track, with freshmen Tony Werner and Seth McClennen close on his heels, while an Amherst runner was fighting for third place. Johnson and Werner extended their lead, and in the final lap Werner unleashed a savage finishing kick to pass Johnson and lead the Eph runners

in a sweep of the first three places.

"My goal was to qualify for the New England Division III championships, and I did," Werner said of his victory.

The Eph sprinters next came to the forefront, with Salamone winning the 55m high hurdles, Larry Smith '92 claiming the 400m and John Walker '90 winning the 55m dash. Walker was followed closely by the other members of the Williams dashing trio, with Igharo tak-

ing second and Jonathan Lindley '92 finishing third. LaRon Batchelor '92 won the 200m in a most impressive manner in a time of 23.52 seconds.

The freshman tandem of Jeffrey Cooper and McClennen triumphed in the 800m and the 1000m, respectively. Johnson came back strong in the 3000m to win by five seconds. The Ephmen completed their devastating performance

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Swimmers brush Colgate aside, now eye New Englands

by Mike Lane

The men's and women's swim teams made their final home dual meet appearance Saturday against Colgate. Both teams were victorious, with the men winning 150-115 and the women 199-130.

The traditional honoring of the seniors occurred, as the team bade a fond farewell to Michelle Freeman, Carol Puggenburg, Beth Worley, Matt Esposito, Chris Cieszy, Dan Snyder, Mike Lane and Rob Benson. They have all earned a Ceteris (cocktail) and will be put out to stud this spring.

With the effects of the infamous "ban period" beginning to show, the well-rested Ephmen went into the meet attempting to break a three-week slump and qualify several individuals for the New Englands championships and the Division III nationals.

When the smoke cleared, swimmers John Staudemayer '92, Tim Curry '91, Tom Hall '93 and Paul Piquado '93 showed that the ancient training practice of throwing kickboards still worked when they achieved New Englands time standards. Defending nationals 400 IM champion Benson showed that he gets better with



Patty Althoff '92 twists in mid-air during Saturday's home meet. The meet was the last home meet of the season, and served as preparation for upcoming New Englands. (Taylor)

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From the Locker Room

An evening of Sunday Night League hoops

by Kerr Houston

It's 9:15 on a Sunday evening, and I wander down to Chandler Sunday Night League. There's not much of a crowd; some teams gathered early on the sidelines, and a couple of people slouched against the folded bleachers. But the gym feels alive, somehow. Maybe it's the echo of the balls or the thunder of sneakers from the two games in progress. Or maybe it's the dreams these guys carry with them.

I wander up to Tom La Porte '92, who's stretching out for his game. I ask him why he's down here. "I played 11M's in high school." He raises one arm sarcastically. "Junior year champs."

There's a 35-year-old on one court. He's maturing east to west, as they say. He's pulling up and sticks the three.

Tim Shea '90 is warming up on the sidelines. "It's fun," he explains. "It doesn't really matter who wins or loses." He tells me, and smiles. "At least, not until the game starts."

I make my way upstairs to the balcony, where an old bearded man turns from game to game from his bird's-eye vantage point. I look down and see that the faculty is playing. I've heard that they're the team to beat, so I ask this guy about their chances tonight. He looks down and says, "they're fielding two teams tonight, and I don't know if that will

A close affair

The Sand Band, despite an aggressive man-to-man defense, is trailing the Pub 17-12. Tim, wearing the black shirt of the Pub, pulls up and throws in the longest three-pointer I've ever seen in this gym.

At halftime, I talk to Chen Sides '92, the scorekeeper, wondering how he got this job. "Well, I was planning to watch this game, and one of the referees came up to me and..."

There's no huddle or chalkboard session at the half. The Pub goes to get water while the Sand Band grabs some balls and keeps shooting. Mike Hyde '91, who moonlights as a defensive back and lead-

off hitter when he's not refing 1M, blows into his whistle. "Was that emphatic enough?" he asks.

Tim buries another three and the Sand Band calls a timeout. I ask Tom what's wrong. "Live and die by the J," he tells me with a grin.

During the timeout, Chen asks one of the refs, "who was the last foul on?" "I have no idea," he says, and looks to the blue huddle for familiar faces. "Schneeberger."

Minutes later, the game has turned into a virtual three-point contest. College Council president Sanand Raghunandan '90 toes the line with regularity, finally bulging the net after a couple of misses.

The Sand Band is making quite a run. I ask Tom if he thinks his teammates can pull it out. "No," he says, and looks back at the game. With seven seconds left, and a three-point lead, though, the Band withstands a barrage of desperation heaves and walks away with a 51-47 win.

No sooner has the court been cleared than a swarm of fresh green players begins to warm up. I ask one of them about their chances. "We should win. We're undefeated," he says with a sense of guilt. Are you guys good, then? "No. We just put together some really lame wins."

Ah, Sunday Night League!

Faculty endorses new schedule

by Linda Good

Beginning next fall, the changes proposed by the Calendar and Schedule Committee will go into effect. At the faculty meeting last Wednesday, the faculty voted to adopt the new schedule, option B of the two proposed schedules, including an amendment submitted by a group of five faculty members.

The amendment to the proposal was moved at the meeting by Professor of English Michael Bell. It upheld the Committee's decision to move the beginning of the class schedule on Tuesdays and Thursdays from 8:00 to 8:30, with a five minute reduction in time between classes.

The amendment also supported the proposal to move the beginning of afternoon classes all week from 1:00 to 1:10, except for labs, which will still begin at 1:00. The amendment's provisions, however, addressed morning classes on Mondays, Wednesdays and Fridays.

Without the amendment, Monday, Wednesday and Friday mornings would also begin at 8:30, with allowances for 8:00 starts wherever necessary. The number of 50-minute slots would decrease from five to four.

Those who penned the amendment, however, did not see the need for this change. Their proposal, copies of which were distributed to each member present, suggested an alternative.

Amendment affects MWF classes
"We amend your modification of the schedule for Monday, Wednesday and Friday mornings - returning these mornings to the pattern of the currently existing schedule of the day," it said.

Under the amendment, classes will begin at 8:00 to fit in the five currently existing 50-minute slots. Two 75-minute slots at 8:30 and 11:00 are also included.

"The committee proposal reduces the number of slots from five to four, which seems contrary to the committee's wish to maximize student choices and minimize conflicts," Bell said.

The amended changes will therefore not affect the number of class slots, but only starting and ending times. There will still be five 50-minute regular slots, along with nine 75-minute slots and a two and three quarter hour seminar slot on Wednesday.

Professor of Computer Science Kim Bruce, one of the authors of the amendment, raised some concern about the reduction of 50-minute morning slots.

"As a professor of three-day-a-week classes, I know that few would schedule these courses in the afternoon because



Professor of Economics Michael McPherson offered his own suggestions before voting took place for the proposed amended class schedule at the last week's faculty meeting. (Thomas)

we have labs in the afternoon," he said.

"Also, intro courses and single large lectures have a lock on the morning slots so they don't conflict with each other. Smaller courses are then forced to try and find new slots or go head to head with the big lectures."

Bruce said that reduction of the number of three-day-a-week morning courses, which was part of the original proposal, would only increase the problem.

Also discussed was the problem of shorter lunches. "There will be a problem for students who have labs Tuesdays and Thursdays, but it removes the lunch crunch Mondays, Wednesdays and Fridays," Professor of Music Douglas Moore, spokesperson for the Calendar and Scheduling Committee, said.

Despite these concerns, the proposed

schedule passed with the amendment by a 58-24 vote.

Also at issue at the meeting was the possible inclusion of evening courses as part of the regular curriculum. The scheduling committee recommended against the proposal.

Moore cited a number of reasons for the recommendation. "While it would provide for additional one hour seminars, we've included them already in the proposed amended schedule. Interruption in the evening would be devastating to all co-curricular activities. We need to keep room for theater productions, concerts, films, etc."

Bell, however, disagreed. "I know colleagues who would like to teach at night. Theoretically, we are always teaching at night for theater majors. I think

that saying that no one can use a classroom after 7:00 P.M. is a waste of a facility."

Other faculty members raised strong objections on behalf of theater majors. "I had a class in the evenings and were still trying to fulfill the requirements of their major by participating in productions. Sports and other activities often take up the afternoons leaving evenings as the only free slots for theater rehearsals."

The motion to have evening classes was passed on an experimental basis. Evening classes will be allowed provided that only elective classes and no classes required for a major be held in the evenings, and that only one night per week be used. The benefits of the decision will be assessed after two years.

Students increasingly aware of responsibilities as hosts

by Tom Dupree

Last Saturday's incident at Prospect House, in which Williamstown police allege that the four house officers furnished alcohol to minors, has sparked an increased awareness of student hosts' responsibilities in preventing non-Williams students and uninvited guests from attending Williams parties.

Barely a week after the incident, advertisements for several campus parties specified that Williams students would need to furnish college identification in order to gain entrance. Minutes of the most recent Housing Committee meeting, which were sent to all House presidents, advised, "Due to recent events with the Williamstown Police, please devise methods to check IDs at all House functions."

Assistant Dean of the College Andrew Hernandez agreed that House Presidents are now increasingly aware of the need to abide by the party plan, in which the host is required to specify the method by which he or she will prevent non-Williams students and uninvited guests from entering.

'A little lax in the past'

"House Presidents and officers may have been a little lax in the past," Hernandez said. "We are now underscoring the need to police parties by checking IDs. If a non-student is present, he will be asked to leave. This will be enforced by Williams Security, and, if necessary, by Williamstown Police."

Hernandez also emphasized his concern over off-campus parties, especially as warm weather approaches. "The police will be the first to show up at the door," he said. "We want to be both courteous and vigilant in hosting parties. Hosts should notify neighbors, as well as designate doorpeople to make sure people don't just wander in off the street."

According to Hernandez, Winter Carnival ran smoothly in part because House officers made a serious effort to check IDs and invitations at the door. "I went around to several parties - Dodd, Tyler, Currier. From what I saw, it went very well. People who looked out of place [not dressed in the required semi-formal attire] were confronted," Hernandez said, speculating that the basketball defeats of Amherst earlier in the evening had produced "a natural high," removing the temptation to drink heavily.

Hernandez said the Dean's Office had requested the College Council to draft a

letter to the community reminding students of the need to be vigilant. "We have an obligation to deal with not only our standards [in hosting parties], but also with the community's standards," he said.

Gladden House president Paul Dehmel '91 said that the issue of checking IDs at the door for all future parties will soon be debated among house members. "We will definitely think about it," he said.

Perry House president Chuck Goldfarb '92 said, "I think we are going to have to check IDs at House parties." He added that the issue had not yet been formally discussed.

House parties will not be the only events to see IDs being checked at the door. Amy Huston '92, President of the Student Activities Committee, said that at all future SAC events, college ID will be required. "We decided last week, after the Prospect incident, that it was a good policy," she said. "It's a very dangerous situation. The SAC didn't want to take responsibility for people."

Huston said that last Thursday's SAC party in Mission ran smoothly. "Williams Security encouraged us to check IDs. We had people stationed at the door," she said. Still, she noted, checking IDs could present a problem if a student brings a prospective or a friend from home.

The four Prospect House officers -- President Jody Weisberg '92, Vice President Jared Cumming '92, Treasurer Peter Schneberger '92, and Secretary Phil Harris '90 -- whom police allege provided alcohol to minors all refused to comment on the incident or on the court proceedings.

The police confirmed yesterday that they have filed a criminal complaint application against the four students on the charge of furnishing alcohol to minors, but that the charges had not yet been officially filed.

Attorney Bruce Grinnell of Grinnell and Duisendorf, the firm representing the students, also declined to comment, stating that nothing is yet in the public record.

'Dean's Office is waiting'

Hernandez said that any disciplinary action taken against the students by the college would be postponed until the case is resolved in court. "In theory, we could take disciplinary action right now," he said. "But I want to emphasize that

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Snail Prognosis writes parody of Observer

by Dan Silverman

The group of politically active students called Snail Prognosis produced and distributed a single-page parody of the Williams Observer last week. The parody, titled "The Williams Observer," was meant to be anonymous.

The original version of the paper, however, was intercepted by editors of the Williams Observer and staff from Central Office Services before it could be printed. Representatives of Snail Prognosis were told that their parody would not be printed by the college unless the group accredited the work to themselves.

"We are not in the business of having students use college facilities to print anonymous material," Dean of the College Stephen Fix said.

The Snail Prognosis publication made itself out to be a Williams Observer summary edition. The paper addressed some of the issues that the Observer has discussed over the year, and made fun of the problems Snail Prognosis saw with the Observer's journalistic tactics.

"These tactics include," the parody read, "feature articles probing both sides

of an issue that faces America, both exhaustively and objectively, thus presenting both sides in such an obtuse manner that you could not possibly be interested enough to read them, let alone weigh both sides."

Another sample from the parody read, "In this issue, we poked gentle fun at Quayle's stupidity, thus no one can get angry at the conservative establishment for his election; we agree he's a fool." The Snail Prognosis parody was accidentally discovered before printing by Observer publisher Ashesh Shah '92 and opinions editor Ken Levy '91 who were at Central Office Services on Observer business. Shah and Levy had gone there to give an Office Services staff member material to be printed.

"He [the staff member] said, 'Oh, didn't you just give me something earlier today? Put it over there with your other stuff,'" Shah said.

Shah and Levy looked at the other material and saw that it wasn't their own. They then noticed that it had been paid for by the Snail Prognosis.

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The high Priest of skiing

Jason Priest '91 placed first in Friday's giant slalom race and second in Saturday's slalom, as the men's team won both races at the Williams Winter Carnival. The women finished fourth overall. See story, page 10. (Thomas)

Meridian decides not to build power plant in Williamstown.

Page 4

Track team hungrily eyes New England.

Page 7

Women's hoops downs Lord Jeffs, Bantams, lifts record above .500.

Page 9



The Williams Record

No evening classes

The bulk of the changes in the daily class schedule adopted by the faculty last Wednesday are notable only for their conservatism. Afternoon classes were moved back by 10 minutes to allow a longer lunch hour, and classes on Tuesday and Thursday mornings were delayed slightly to appease those who have trouble waking up by eight. No harm.

One of the changes, however, is quite disturbing. After much debate, the faculty voted to begin scheduling evening classes next year. This will be done on an "experimental" basis. Only elective courses will be given the evening slots, and only one night a week will be used. The program will last for two years, at which time it will be opened to debate once again.

Many professors have expressed strong support for the evening classes. This is understandable enough. Classes at night would minimize students' conflicts with other courses and free up professors' daytime hours for research and family obligations. In approving the new schedule, however, the faculty seems to have forgotten about students' concerns.

Evenings are the one time of day when students can attend lectures, concerts, performances, movies, club meetings and all such "co-curricular" activities. Last week's Weekly Calendar showed no fewer than 33 such events occurring on weeknights between 7:00 and 10:00. This does not include athletic practices or rehearsals for theater and singing groups.

Williams prides itself in offering a tremendous number and variety of extracurricular activities to its students. Prospective students are showered with sample Daily Advisers and Weekly Calendars. What is the sense of preventing students from attending so many of these events just to gain an extra class hour?

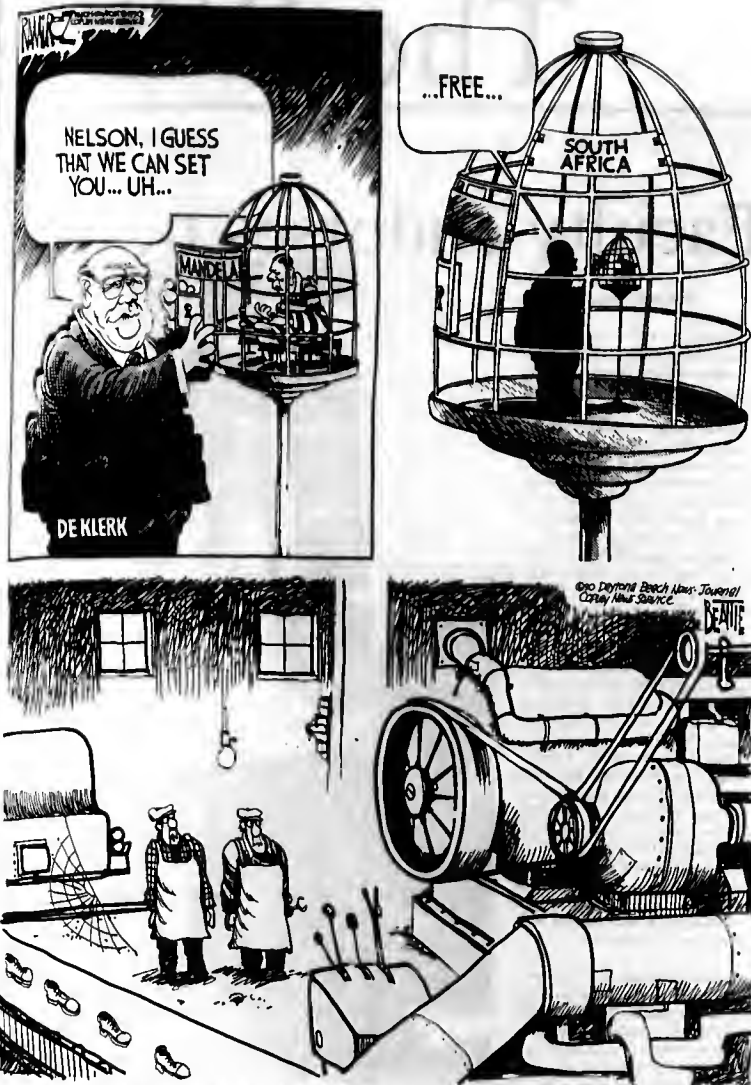
A class that meets at night might make life easier for the professor. For the twenty or so students involved, however, it makes life much more difficult. One is missing crew practice, one is missing a movie for English class, one is being forced to arrive late to orchestra rehearsal, one is missing a speech by a famous politician. Apparently, the faculty feels that all this is quite acceptable.

To students, however, it is intolerable. There are more than enough class hours in the day. The 8:00 and 12:00 hours on Monday, Wednesday and Friday are scarcely used at all. The 2:30 slot on Tuesday and Friday is also underused. Merely enforcing the requirement that departments distribute their classes evenly among the existing time slots would more than suffice to cut down conflicts between classes. We simply do not need more time slots, the sole advantage that evening classes offer.

Adopting the program on an experimental basis is only a way for the faculty to foist it off on students while minimizing negative reactions. It's difficult to argue with someone who can respond by saying, "We're just giving it a fair chance. Play along and see how it works."

Two years is a long time to give something a chance. Faculty and students alike know how much evening classes will inconvenience rehearsals and activities. That's no mystery. Professor of English Michael Bell defended the program by saying, "I know colleagues who would like to teach at night." Surely there are a good many more students who shudder at the thought of taking classes at night.

Despite the faculty's rhetoric, evening classes are not a noble experiment. They are a dangerous anomaly with no place at Williams. Let's forget the two-year experiment keep our classes during the daylight hours.



"The good news is, there's private property now in the U.S.S.R. The bad news is, we own it!"

Letters

College ought to publish plant letters

To the editor:

At a recent public hearing regarding the absurd proposal by the Meridian Power Corp. of Boston to build a leviathan power plant in the village beautiful, Meridian's vice president of business and development, William Harper, stated that "all that had to be done to get this project underway was a phone call and a letter to Williams College." Ah yes, very open and democratic indeed.

Harper stated that Meridian has an agreement with Williams College to purchase some of the steam which the proposed plant would generate. In the past, Williams officials have stated that no such agreement exists. Clearly, someone is lying. If such an agreement DOES exist, as Harper stated it does, then clearly Williams College is sanctioning a ludicrous and environmentally abhorred project.

So, my request is simple. In the next edition of the *Record*, I would like the Williams administration to publish any letters it may have received from Meridian regarding agreements or plans for the proposed plant. As students and town residents, we have a right to this information.

Failure by the administration to respond to this request will be seen in a negative light by those of us opposed to the power plant idea.

Brian MacLeod Coan '92

Alum enjoys teaching for Winter Study

To the editor:

I am responding to the editorial entitled "Why Winter Study must stay" [January 16].

As an alumnus, I feel particularly fortunate to have been asked to return to Alma Mater to teach my Winter Study course in photography for three of the past four years. A classroom here in Rochester, NY, told me last summer, "You have a rare privilege. Most alums get to see the

college only at reunions. You are able to see it in action and participate in that action."

It is difficult for me to know whether I am at an advantage or a disadvantage during WSP in not being a regular member of the faculty. Perhaps I have had in work a little harder to let my students know that I take my responsibility seriously, and that I expect them to do the same. I do know that about 95 percent of my students have tackled their darkroom work with enthusiasm and excitement. Many of them have shared these feelings with me personally. A few have expressed in the introductions to their portfolios this excitement and their appreciation for having had the opportunity to learn, in three short weeks, skills they will carry with them for life.

Granted, Winter Study is a break from the demands of the normal course load. I see it, however, as a break not in degree or intensity, but in kind. One gets out of college, and this includes Winter Study, no more than the effort that one puts into it. The vast majority of students were not only willing, but eager, to put forth that effort. Not a small number asked for darkroom time mornings, evenings, and, yes, Sundays, as early as 9:00 a.m. And when I, too, succumbed to the flu this year, these same students were the first to say, "We know what to do and how to do it now. You go back to your room and rest!"

A wonderful group of men and women! Can you wonder why, even with the long day I must put in, I eagerly look forward each year to yet another Winter Study?

Stanley S. Hazen '51
Adjunct Professor

Don't ban high schoolers from parties

To the editor:

Any attempt to bar local youths from attending college functions must be regarded as an unforgivable exercise of elitist privilege, a materialistic "apartheid" if you will.

The college's drinking policy has long existed as a strange paradox. Yes, contemporary conservatives have to walk a thin line when trying (in vain) to justify their beliefs.

On the one hand, conservatives spout forth, tongue-in-cheek, their rigid moral standards. No alcohol! No drugs! I won't

Clarification

There was some ambiguity in the use of the word "charged" in last week's story "Four students charged at Prospect party" and the accompanying editorial. Although a Williamstown police officer informed the *Record* reporter that the Prospect house officers had been charged with furnishing alcohol to minors, the correct term should have been "criminal complaints are being sought" against the students. According to Officer Vincent Zito, Jr., the students have the opportunity to persuade a magistrate that the charges were unwarranted and should not be filed. Zito told the *Record* yesterday that the terms "charged" and "seeking criminal complaints" are often used interchangeably and are "practically the same thing." We regret any misunderstanding that may have ensued.

at this point enter into a discussion of how these same folks rarely inhabit the moral systems they espouse. We must keep our youths clean!

But on the other hand, there is that long-time college-yuppie-clitist tradition of a good ol' drink with the boys.

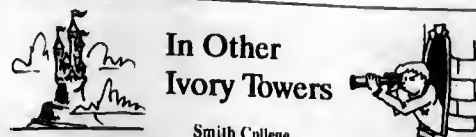
But I am not concerned with the drinking policy as such, but rather its implications on town-gown relations. Underage people drink at Williams College. That's no secret. If the college attempts to prevent town youths from attending parties (at which they may or may not drink), then it will be implementing an unforgivable system of supra-legal social elitism.

"Yes, pay big bucks and come here, and we can buy off the local authorities. But if you are a mere 'townie' then, hey, you'll be busted."

Whatever policy the college decides to adopt, it had better be consistent. Citizens are equal in the eyes of the law (allegedly, allegedly). If Williams evokes its "legal" right to keep unwanted, non-student guests off the campus, then it cannot, at the same time, sanction an "illegal" activity (underage drinking). If they do this, however, then they will have clearly subverted their principal foundation, and town youths will be fully justified in all future transgressions of the college's "private property."

Most of my friends are "townies." Believe me, town-gown relations are already strained pretty tightly. Town youths already feel excluded and they resent being treated like scum by "yuppie-outside-ers." If the college bars them from campus functions because of their status as "mere" townspersons, then things will only get worse...much worse.

Brian MacLeod Coan '92



Smith College

Employees of the Smith College bookstore discovered the difference between good manners and good morals when a woman claiming that she just wanted enough money to pay her rent threatened employees with a toy cap pistol, then suspected the gun was real, but could not be sure at the time. A suspect was arrested later after one of the employees identified her from a police composite sketch and remembered her as a temporary employee of the bookstore. It was immediately obvious that the robbery was an inside job, according to the Smith College Director of Security. "She was absolutely desperate and wasn't going to go into a Seven-Eleven or a Cumberland Farms and rob them," the director said. After the incident, the suspect was ashamed and embarrassed by her actions, according to her lawyer, but the "armed robbery while masked" charge carries a mandatory minimum of five years in jail.

Tufts University

Eight students who silently protested the Catholic Church's stand on homosexual activity during a Mass will receive written warnings, but no other disciplinary action will be taken, according to the Dean of Students. The students, wearing black T-shirts that stated "Silence=Death," held hands and silently sat in the congregation was invited to take communion. One of the protesters explained homosexual activity to participate in communion. "By remaining silent throughout the service, we symbolized the Church's silence on the issues of AIDS, condom use and the violence against gays, lesbians and bisexuals," read a public statement by the group. The college chaplain informed the dean, saying that it was his responsibility to see that students be able to worship freely without disruption. The university president later issued a statement that said that "interfering in any way with a religious service is a violation of basic human rights which will not be tolerated at Tufts."

Wesleyan University

College President William Chace gave a written response in participants in last month's protest by African-Americans in the admissions office. The students had taken over the office in the unsuccessful attempt to present a list of demands to a meeting of the president and the Board of Trustees. At the time, protest participants had felt that the board was unconcerned about issues that the group felt was important, and were disappointed with the lack of communication that was possible. Now that the president has provided a point-by-point reply, one of the protesters said that "the lines of communication are not totally destroyed at this point." However, he still felt that their demand for "detailed responses, complete with statistics, progress reports, proposals and timeframes," has not been met. "(Chace) supplied us with no more than his usual bureaucratic rhetoric, and he certainly didn't provide any creative solutions," the protester said.

--Compiled by Mary Moule from college newspapers.

College students or kindergartners? Vandalism went out with pre-school

by Ann Mantil

"Share everything. Play fair...Don't take things that aren't yours." From Robert Fulghum's *All I Ever Needed to Know I Learned in Kindergarten*.

Strange, but kindergarten must have changed since Fulghum's day. Or maybe Williams students have just lost sight of the basic morals we were supposed to have learned when we were there. I don't think, for example, that after last week anyone here can argue that we respect each other. Five-year-olds know it's wrong to go around ripping down each other's pictures and smashing glass that keeps pictures from being ripped down.

Then why don't we??

A friend of mine spent a good part of an evening last week making some posters and flyers to advertise the Peer Health condomgrams sold last week for Valentine's Day. Most people I know took the condomgrams as something of a joke, but she believed that the concept stood for something deeper: the promotion of safe sex. So she worked with stencils and colored paper and posterboard to try to get the campus to buy into her idea, her cause.

When she finished, she went and hung the signs in prominent places in Baxter mailroom. That was around eight or nine in the evening. The next morning, every single sign was gone.

The janitors insist that they were not responsible. In their support, other signs advertising condomgrams which had been put up in Sawyer vanished that night as well.

That same week, the glass in the BGLU display case in Baxter was smashed. It has happened before and elicited little or no reaction from the student body, much



less the administration. The question I am asking is why.

The suggestion I am going to make in this article has been made before, and met with no response. So I urge the administration of this college to please pay particular attention to this part, even if you have been unmoved by the incidents which I have related.

Please don't let this vandalism pass in silence. Please don't send out letters to houses, presidents, JAs and other campus leaders, asking them to emphasize the need to respect one another, like you did when the last version of this column appeared in the *Record*. It's ridiculous.

Their signs are the ones being ripped down. It's time for you to do something. It's time for you to recognize publicly that the way students are treating each other's views is completely unacceptable. It's time for you to state unequivocally that serious disciplinary action will be taken if anyone is found ripping down signs, glass, or sabotaging Daily Adviser messages, or otherwise infringing upon other students' rights to express themselves.

The only reference last week to the broken display case came in the form of a letter to the *Record* from John Vincent. He thanked the unknown vandal for break-

ing the silence which had previously characterized the homophobia on this campus. "You have inadvertently opened up a discourse which will inevitably call attention to invisible, and dangerously ubiquitous, silent bigotry."

But where is the discourse? The silence continues. There is no controversy, no response, not even from the administration.

Williams students are getting sick of being called apathetic. I am too. But I would argue that apathy has reached truly sickening levels when we do not even defend the rights of those who do care, who are not apathetic, to express themselves. The administration has made a consensus decision to foster that apathy when it allows vandalism to pass unchallenged. The student body is only proving its critics to be right in their allegations.

The only reason I can think of for the administration's silence is that perhaps they feel the vandalism is not their fault, and not their responsibility to stop. Why do writers keep attacking college officials and not the people who are ripping down the signs in the first place?

The answer is that we're not in kindergarten anymore. There are students here who have forgotten that vandalism is unacceptable, and those students are certainly not going to be affected by an editorial when the administration is silently condoning their actions. Somebody has to put the problem in terms that the vandals can understand.

Put it in kindergarten terms: If you do something that's wrong, you will be punished. We get punished for cheating and stealing and not doing our work. All I'm asking is that not respecting others be added to the list of offenses that are considered worthy of punishment.

What do you think of the actions taken against the Prospect House officers?



"It makes me nervous that people on campus would be responsible for that." --Danielle Boyd '91.

"It's a great argument for not becoming a house officer." --Jeff Merritt '93.

"We like the idea of checking Williams IDs at parties, but don't think house presidents should be made responsible for everyone at the party." --John Case '93, Jon Nasser '93 and Robert van Gent '93.

"I think it's a shame that it happened but it's more security's responsibility than the house presidents'." --Zoe Rhodes '92.

"They should not be used as scapegoats for the administration's flawed policies." --Dave Carlson '91.

Photos and Interviews by Miriam Marcus.

NEWS

Currier Club evokes images of Roaring Twenties jazz club

by Keith Hedlund

With a selection of hard-swinging jazz, white linen tablecloths, and tuxedoed hostesses, the "Currier Club" returned to Williams February 9th and 10th after a two-year absence. The semi-formal affair entertained students in the Currier Ballroom under the guise of a 1920's jazz club.

"It was boring," Damian Williams '91, organizer of this year's club, said. "This gave me something to do and provided a good time for a lot of people. The Williams campus needs more creative alternatives to the traditional party."

The sounds of trumpet and saxophone improvisation and vocalists jamming with the band waked up the stairway to greet guests. After proceeding past the large bouncer guarding the doorway, guests

entering the ballroom were plunged into the atmosphere of a different era, complete with white candles flickering on cocktail tables and a spread of bric, red grapes, crackers and sparkling apple cider. The club kept its doors opened from nine until one. The bouncer let in guests who had made reservations, and a bouncer led them to their seats. Each night at least one person was denied reservations because of a lack of space. Reservations cost three dollars.

Most of the songs the band played were at least derivatives of jazz classics, including "Night in Tunisia" and an avant-garde presentation of "Autumn Leaves." Among the vocal numbers were a blues-like rendition of "Summertime" by Abbygail Dinsion '92 and an upbeat "A

Train" by Angelique Feaster '92. In addition, Gregory Woods '91 gave a soulful interpretation of "You Are My Sunshine" and Elizabeth Rogers '91 sang "Don't Get Around Much Anymore."

Students who attended the club were enthusiastic. "It provided a classy alternative to the traditional college party, but at the same time the atmosphere was overwhelmingly casual," Mark Sutton '92, the band's trumpet player, said.

Students besides Sutton also agreed with Williams that the Currier Club could be one answer to a seemingly growing desire among Williams students for social alternatives to traditional parties.

"It made a really good alternative to the regular band and dance parties," Ash

Bali '93 said. "It didn't have the qualities of either, and it attracted a different crowd."

"I also thought the music was great. I really hope that people give more funding to the club," she continued. "I think it was worth a lot more than we paid. Damian deserves a lot of credit for organizing it, and I plan to support whatever he does with it in the future."

"There should be more of that sort of thing on campus. I wish it were a regular event," Mark Knell '91 said.

According to Williams, that won't happen. "Things like this lose their flare once they become routine," he said. He added that the Currier Club might be a part of the BSU's Malcolm X Day activities next week, and he may also organize one or two more clubs in the spring, but probably no more than that.

"The biggest problem was money," he said. "Hopefully after this performance people will be a bit more receptive to funding it. It was also a pain in the butt that someone stole all of our candles after the first show."

The seven band members included John Davenport '92 on tenor saxophone, Fred Geiersbach '90 on flute, Win Goodbody '90 on drums, Caleb Gindon '91 on trombone, Jason Howland '93 on piano, Chris Lightner '93 on bass and Sutton.

The event was sponsored in part by the Theatre Club, Cap and Bells, College Council and the Student Activities Committee.

"Momentum is shifting." "The momentum is shifting," Bennett said. "The scourge is beginning to end." Recent studies suggest that the "scourge" has been diminishing for several years. Researchers at the University of Michigan, who annually report on drug use among high school seniors, found that the number of college students using

illicit drugs has been steadily declining. In 1986, 40.9 percent of collegians said they'd used marijuana during the prior year. In 1988, the figure was down to 34.6 percent. For cocaine, 17.1 percent said in 1986 they'd used it in the past year. In 1988, 10 percent reported cocaine use in the last year.

Bennett still had harsh words for higher education during a December 11, 1989, speech at Harvard, where he accused scholars—notably Princeton University researcher Ednan Nadelmann—of underestimating the war on drugs by suggesting the best way to win the war is to legalize drugs.

Academic officials reply that Bennett's plan simply can't work because it requires that unlikely people educators and administrators act like a national drug police force.

"We feel better because we've required [students to sign a pledge]," Martin said, "but that doesn't mean the mechanism is working."

"Then we could have more freedom to do what we want," Cnaan said. Although Shah said he appreciated the parody of the *Observer* he suggested criticisms like that are better when they are attributed to someone.

"If you want to say something, have the balls to say it," Shah said.

Anonymous parody made by student activist group

continued from page 1

Uncertain about the college's policy for printing anonymous material, or whether the use in this manner of the *Observer*'s name violated any copyright laws, Shah and Levy brought the parody to the attention of the Dean's Office.

Fix confirmed that the parody would have to be attributed in some way to Snail Prognosis if the college were to print it. According to Fix, the subject of copyright laws did not come up in the conversation.

Fix and the *Williams Observer* staff saw no other problems with the publication of the Snail Prognosis paper. "I thought it was funny," Shah said. "I was also flattered because everyone knows parody is the most sincere form of flattery."

Brian Cnaan, founder of Snail Prognosis, said he was not pleased with the way his group's efforts were treated. "The head of Office Services [Ron Favreau] has never been very helpful to us," Cnaan said. "He has always given us sort of a hard time."

Cnaan said that in the future Snail Prognosis might produce another mock *Williams Observer* but would consider having it printed somewhere where the group wouldn't have to use college facilities.

"Then we could have more freedom to do what we want," Cnaan said. Although Shah said he appreciated the parody of the *Observer* he suggested criticisms like that are better when they are attributed to someone.

"If you want to say something, have the balls to say it," Shah said.

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The *Record*'s Op-Ed department welcomes letters and submissions from all interested readers. Letters should be legibly written and no longer than 500 words. Articles must be typed or word-processed. All materials must be received by 5 p.m. the Friday before publication. We reserve the right to refuse submissions and to edit them for length. Questions should be directed to Dan Skwire at (413) 597-2400.

De Klerk's reforms still not enough

College Press Service

Anti-apartheid activists on U.S. campuses say they're elated by South African President F.W. de Klerk's sweeping reforms, but still maintain that students should keep the pressure on their schools to avoid indirect economic support of the South African government for now.

"This is a very big victory for the people of South Africa and the international anti-apartheid movement," Richard Knight of the Africa Fund said. The fund is a New York-based group that has coordinated much of the anti-apartheid activity on American campuses for 20 years.

De Klerk legalized the long-outlawed African National Congress and other anti-apartheid groups, partially lifted the 43-month old "state of emergency" and

called for negotiations to end apartheid and give the voiceless black majority a voice in South Africa's government.

On February 11, de Klerk released ANC leader Nelson Mandela, imprisoned since 1962.

Still, under emergency regulations that remain in effect, the government can detain anyone for as long as six months without charge. Police have wide powers to ban meetings or speeches, and to restrict media coverage of their own actions in dealing with political unrest.

The segregationist apartheid system that denies black citizens most property and human rights has always provoked passionate opposition on U.S. campuses. Students have successfully convinced administrations at scores of colleges to sell off shares in firms that conduct business in South Africa.

"All those students who sat in buildings and shanties," Knight said, "this is their victory too."

Knight hoped students would continue to pressure their schools and communities to divest until black South Africans win all their rights. "This is not the end of apartheid by any means. There are more changes coming, but it's important that we continue pushing."

South African Archbishop Desmond Tutu also called for a continued divestment campaign during a Feb. 4 news conference at Harvard University, where he attended a private meeting of the school's governing Board of Overseers.

Tutu was elected last year to the post as part of a drive to pressure the university into ridding itself of all investments in companies doing business in or with South Africa.

Meridian scraps plans for plant

by Keith Hedlund

Meridian Power Corporation has decided not to build the \$85-million cogeneration plant it had planned to erect in Williamstown, the Berkshire Eagle reported on Friday. The company will continue its search for other potential sites in Northern Berkshire County, and Williams College will remain one of the potential purchasers of steam from the Boston-based power company.

Company officials made the announcement last Thursday, three days after over 150 Williamstown residents, gathered on a public meeting on the project, protested the plan to build the plant on town-owned land. Many townspeople had been concerned about the environmental impact of the plant.

Town Manager Steven Ledoux declined

to elaborate on the decision. "I really don't want to comment on it. It happened and it's all over," he said.

In an interview last Thursday with the Berkshire Eagle, however, Ledoux said he was not surprised at Meridian's decision, considering the fervent reaction of some of the townspeople against the town Board of Selectmen for even considering the corporation's proposal. He said Williamstown could have benefited from the tax revenues but that the town will manage without the plant.

Meridian had proposed building the plant near Williamstown's landfill and Hopkins Forest. The plant would burn natural gas to generate electricity which could be sold to local utility companies. The steam by-product could be sold as a heat source, and Williams is still an interested buyer.

"We didn't have a formal agreement with Meridian before, so this shouldn't change things," college News Director Ellen Berek said.

Meridian spokesperson Thelma Schlesinger said in an interview February 16 with the Eagle that the town's resistance to the plant was a factor in Meridian's decision to look elsewhere but that the company also found sites they considered to be more advantageous.

Meridian is now looking at possible sites in the Northern Berkshires, including some in North Adams. Schlesinger said the former sewage treatment plant off State Road and the land just south of Harriman-West Airport are two of the potential sites.

Due to President's Day weekend, Meridian officials were unavailable for comment.



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Neither snow, nor freezing rain

Jeff Connor '90 breaks the ice for the Bryant House snow sculpture, one of the few actually constructed for the 1990 Winter Carnival. (Thomas)

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Fallout of incident at Prospect

continued from page 1

no disciplinary action proceedings have begun, that the Dean's Office is waiting. We will investigate the circumstances surrounding the incident before we take action, if any."

Were teens already intoxicated? Several Williams students who attended the Prospect House late night party said that the presumed high school students, who were later questioned by Williamstown Police, had arrived at the party already intoxicated. In addition, they said the keg was empty by the time the youths arrived, and that the youths had brought their own beer.

Although no date has been set, the case will probably be heard by the clerk magistrate in a show cause hearing, in order to determine if there is enough evidence for a criminal complaint to be issued. Northern Berkshire District Court personnel said the students involved would be informed by mail if and when a hearing date is set.

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Bloodmobile results

The Red Cross collected 249 units of blood during last week's two day drive, held in the First Congregational Church of Williamstown February 13 and 14. Along with 21 faculty and staff members, 193 Williams students donated. Local residents rounded out the number of people who gave blood.

One-gallon pins were awarded to Charles Tilford '91 and Andy Saunders '90, representing total donations of over one gallon of blood.

Donors were nourished by tuna sandwiches provided by The Village Market and Hepburn's Donuts, and upon leaving received chocolate Valentine kisses from the Red Cross.

Vampire Sweepstakes

1) Gladden	15.66%
2) Prospect	15.22%
3) East	14.58%
4) Fayerweather	14.52%
5) Armstrong	13.70%

The participation percentages of the top five houses in the Vampire Sweepstakes are listed above. The next Bloodmobile visit will be April 24 and 25.

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The Makioka Sisters (1983) - Wednesday at 7 p.m.
American Werewolf in London (1981) - Friday at 7 and 9 p.m.; Sunday at 2 p.m.

Foreign Film Series
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ARTS IN VIEW

February 20
At 7 and 9 p.m., African Film Series: (First in a series of three.) "Yaaba" (1989) starring Burkina Faso and directed by Adrissa Ouedraogo. Bronfman Auditorium.

February 21
At 12 noon, Lunch Forum: Matt Carrington, music coordinator of the Boston Jazz Society presents "Black Women and Jazz." Multicultural Center.

At 7 p.m., Lecture: "Black Women and Jazz" by Matt Carrington, music coordinator of the Boston Jazz Society, Room 231, Lawrence Hall.

At 7 p.m., Japanese Women in Film: (Third in a series of five.) Kishi Keiko, Sakuma Yoshiko, Yoshinaga Sayuri, Koteaga Yuko, Ishizaka Koji and Itami Juzo star in "The Makioka Sisters." (1983). Directed by Kon Ichikawa. Bronfman Auditorium.

At 7:30 p.m., Gallery Talk: Barbara Takenaga, assistant professor of art, presents "Painted Panels." Kroh-McClelland Gallery, Williams College Museum of Art.

At 7:30 p.m., Lecture Demonstration: P. Adams Sitney of Princeton University presents "American Avant-Garde Film." Room A, Steison Media Classroom.

February 22
At 4:30 p.m., Faculty Lecture Series: David L. Smith, professor of English, presents "Thinking About Writing About Race." Brooks-Rogers Recital Hall.

February 23
From 7:30 to 10 p.m., Street Theatre: Practice and prop construction. First Congregational Church.

February 24
From 10 a.m. to 5 p.m., Street Theatre: Practice and prop construction. First Congregational Church.

At 7 p.m., Talent Show: Williams Black Student Union students and faculty showcase their talents in an extravaganza. Brooks-Rogers Recital Hall.

At 8 p.m., Concert: Berkshire Symphony Orchestra, conducted by Ronald L. Feldman, presents Ravel's "Piano Concerto" with soloists Doris Stevenson, Robert Kyr's "Symphony No. 4," and Stravinsky's "Symphony in C." Admission: \$5. Free with Williams I.D. Chapin Hall.

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Track teams get psyched for New England's; both perform well during week

by Josh Brumberg

After two successful meets at home, the Williams runners left the cozy confines of the Purple Valley to compete against the stiffest competition they have faced to date. The team, with next week's New England in its sights, followed the Mohawk trail, with the women getting off in Northampton to compete at an open meet at Smith. The men drove onward to Lewiston, Maine to compete in Division III New England Championships at Bates College.

In a field that included some solid Division I competition, the Williams women once again showed how powerful they are. Helene Wilburn '93 kicked things off by running away from the field in the 500m to qualify for ECACs. Seen to follow was a sizzling performance in the 4x200m relay, as co-captain Allison Smith '90, Kira Shields '91, Allison Orsi '93 and Kim Bamdollar '91 raced around the track in a new school record of 1:51.52.

In the 1500m, Anne Platt '91 cut over four full seconds off last week's field house record to qualify for nationals in a time of 4:41.31, and Ann Dannbauer '90 followed Platt home in fourth place. In the 400m, Smith, still running on a stress-fractured right foot, came home in a personal-best 1:01.35. Bamdollar only added to the fireworks as she ran a scorching 1:31.15 in the 600yd.

Not to be upstaged, co-captain Susan Gray '90 finished second in the 800m. Shields ran a personal best in the 200m to qualify for ECACs. Hilary Cairns '92 once again ran away from the field in the 3000m to win the race and qualify for nationals.

The final event of the day was the 4x800m, as Bamdollar, Gray, Cherie Macauley '92 and Platt won and qualified for Division I New England. The ever quotable Smith summed up the day: "All in all it was pretty amazing -- a great day."

In what men's captain Dale Johnson '90 described as a great meet, the men wound up with a strong fifth place at Division III New England. Highlights included Geoffrey Igharo '90 winning the triple jump in a monumental leap of 46' 11", and freshman David Wahl following with a strong sixth. John Walker '90 set sail from the board on the long jump runway and did not come down for another 22' 6" to take second place. "Because of the stiff competition, some

Editor's note: the omission was indeed unintentional; we apologize for the oversight and hope that Becca and her teammates keep on rolling as they enter the ECACs.

Men down Cardinals, ready for postseason

by Rhonda Goodman

As both the men's and women's varsity basketball teams won their games against the Defectors from Amherst on Saturday, the men's squash team enjoyed a victory of its own, defeating rival Wesleyan 8-1. The Ephs captured the Little Three championship for the eighteenth consecutive year and finished the regular season at 11-8.

The absence of senior captain John Bierbauer '90, out with a hip injury, and Zia Mahmood '90, out because of a-

Men's Squash

demie workload, did not hamper the team. The Ephs won in two ways: 3-0 and 3-2. First seed Bruce Hopper '92, second seed Andy Clayton '93 and third seed Chris Pentz '91 all won their matches easily in three relatively unexciting games each.

Rub Illig '91, playing in the fourth spot, needed five games before winning his match. He won the first game decisively, but lost the second game in a tiebreaker. But Illig bounced back to win the third game 15-10, only to lose a close fourth game, 15-13. He didn't let the fifth game get away from him, though, as he pulled away from his opponent when the score

continued from page 10

50 percent from beyond the three point line. "I had trouble concentrating and I wasn't getting it together," he said. "I'm very used to the blue balls [the length carries further] and they were using the green balls. He stayed in the front court and cut off all of the balls." Sixth and seventh seeds Steve Buxbaum '90 and Henry Woo '91 also won their matches in three games, but by narrow margins. Buxbaum's final was 17-16, 17-14, 15-14. Woo's was 15-10, 16-14, 15-14.

Matt Tarses '90 and Chip Becker '92, playing the eighth and ninth spots, won their matches 3-0 and 3-2. Becker had a little trouble handling his opponent, but came back after losing the third and fourth games to claim the victory. Don MacKinnon '90 rounded out the Eph victory by defeating his opponent in three straight.

Next weekend the Ephs will compete in the NISRA Tournament. With the Ephmen holding their largest lead of the night at 51-36 in the second half, the Bantams made a small run, keyed by six points from Stubbs and the pair of three-point bombs. With the lead down to six, Jones scored on a fast break off a pass from Major to cut the Bantams' momentum.



Dave Bakken steers through traffic in Friday's 5-3 loss. The Ephmen stand at 7-12-2 after the loss. (Thomas)

Powerhouse teams of Middlebury and Hamilton control Ephs

by Kevin Greenberg

Tomorrow night the Williams hockey team will face Salem State at Lansing-Chapman Rink in an attempt to finish a sub-par season on a high note.

"Most of the guys, especially me, will go in and give it all we can to try to pull off a win to end the season," said senior goaltender Sean Ford.

Before the season, the Ephs believed that they had a good chance to make the playoffs. But that chance vanished early.

Men's hockey

as the team lost its first four league games on its way to a 7-12-2 record at this late stage of the season.

Both teams that defeated the Ephs last week, however, are headed to the playoffs. Middlebury, at 18-2-1, is one of the leaders in the ECAC and is nationally ranked, while Hamilton is in seventh place in the ECAC and in line for the final playoff spot.

So the role of spoiler was all that was left for Williams entering the week, but it was a slipper that did not fit the feet of the Ephmen.

"If we had beaten Hamilton they would have been out of the playoffs. If we would have been a big game for us," said

defenceman David Frechette '93.

But the Ephs could not get past the Continentals. After a strong effort in the first two periods, the Williams icemen played poorly defensively in the final stanza and lost 5-2.

"That was our best first period of the year, but we missed a lot of open nets. Then we fell apart in the third period, and that's unusual since we've been a good third period team all year," Frechette said. "We played a little sloppy, and our d-zone coverage was not as tight as it could have been."

But the deadlock was short-lived, as Cochran scored on the power play from the top of the right circle just 34 seconds later. Mark Alcinder and Kent Hughes were credited with assists on the goal.

But Middlebury was not done for the period. The Panthers came down the ice with a three-on-two break, and Tim Craig took a crossing pass from Alcinder and beat Ford high with just 43 seconds remaining.

A lopsided period
The 3-1 score was barely indicative of the period, as Middlebury outshot Williams 15-7 and got 10 good scoring opportunities to four for the Ephs.

But the Ephs got the first four good scoring chances of the second period, and center Ron Van Belle '90 converted the last of them for a goal. With two

puck bounced just out of reach of his outstretched body to Middlebury wing Doug Cochran. Two quick passes got the puck to Tieggen Fryberger in front who fired it past Ford with 5:39 remaining in the period.

Williams got back into the game 1:30 later with the Panthers on a power play. Middlebury goaltender Brent Tuchen mishandled the puck behind his own net and Williams wing Andrew Zimman '92 tucked it into the empty net for a short-handed goal.

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seconds remaining in a five-on-three Williams power play, Laferrere dished the puck to Sean Segoin '91. Seguin sent a crossing pass to Van Belle, who scored with 10:04 remaining in the period.

But then Middlebury roared back to life, scoring twice in five minutes during separate four-on-four situations.

Alcinder scored the first Panther goal with 8:04 to play off a pass from Frank Clemens. Then, with 3:24 remaining, Clemens controlled the puck behind the net and sent it in front to Jamie Noll who gave Middlebury a 5-2 lead.

Williams almost closed the gap in the period's final minute, but a shot by Jim Jasinski '93 was blocked by Tuchen and then Van Belle was stopped twice by the Panther goalie.

Middlebury outskated the Ephs in the final stanza, getting 12 good opportunities on Ford, to only four strong chances for the home team. The Ephs converted one of those chances just before the buzzer, as Van Belle scored with five seconds remaining with assists from Mike Polonski '92 and Dave Bakken '90.

"We played well at the beginning of each period," said Frechette. "I don't know if we ran out of gas or what."

The Ephmen will attempt to fill up their tanks before tomorrow night at 7:30.

J. V. squash crushes Amherst, eyes season finale

by John Bugbee

The men's junior varsity squash team, after a three-week stretch that saw them play only one match, crushed Amherst two Saturdays ago at Williams' Lasell

squash courts. To those following the J.V. squad's story, it will come as no surprise that this win was coupled with a loss at Trinity on the preceding Wednesday. The two matches update the team's month-old .500 record to 5-5.

The team's inability to pull ahead of the break-even mark did not seem to detract from their jubilation at the end of Amherst, though. Indeed, the J.V. Ephmen seem on the whole quite happy with their performance to date.

So does coach Dave Johnson, who said, "The J.V. has been doing a great job

lately -- against Trinity, too. Trinity's lineup was almost all experienced upperclassmen, and some of our sophomores had great matches out there."

Those great matches proved not enough, though, as Williams fell to Trinity 4-3. The match actually went harder for the Ephs than the numbers indicate, though; two of their three wins came when first- and second-seeds Matt Tarses '90 and Chip Becker '92 repeated against Trinity's sixth- and seventh-ranked players.

The only Eph victory over Trinity's top five positions went to Becker, who downed his second-seeded opponent 3-0. It should be noted, though, that the Williams squad is traveling without its third through sixth seeds, so that seventh-ranked Steve Simpson '92 moved up to the number three slot. Had the four missing Ephs

come along, the squad would undoubtedly have fared better.

The full J.V. squad did turn out for the Amherst match, with fearsome results. The Lord left proved no contest for the Ephmen in most matches; seven Williams players dispatched their opponents in three straight games. Amherst managed to win only six of the thirty-four games that were played in the course of their 9-1 routing.

In fact, the Amherst squad's only win came when their sixth-seeded player repeated against Eph ninth seed Jun Hu Son '92. Even against this higher-ranked opponent, Son grabbed one game before his defeat.

By far the most dramatic Eph win came at the tenth rung on the ladder, where Hugh Howards '92 battled back to a 3-2

victory after losing his first two games.

The match was full of tense moments, as when Howards called for a no-set debreaker in the second game, which was tied at fourteen all. This call indicates that the winner of the next point is awarded the game. Unfortunately, Howards lost the point.

His fortunes turned in the next two games, though. Finding himself playing a fifth game for the match, Howards began by winning the first point with the much-maligned double-backshot. "He went on to take the game 15-10."

The junior varsity men, having rounded out their official schedule with a match at Wesleyan this past weekend, will end the season by competing against sundy faculty members in a match sometime this week.

Beyond the Purple Sidelines

Owners Lock Out Baseball Players

Major league baseball owners locked the players out of spring training camps in Florida on February 16, as a labor dispute sent waves of disappointment rippling throughout the baseball community. The players want to maintain the same agreement now in effect, with trainer changes, while the owners fear instituting a salary cap and a pay scale for entering players. Meanwhile, several players of note, including Jose Canseco, who will receive \$2 million this year, Mark McGwire and John Cerutti, signed with their 1989 clubs.

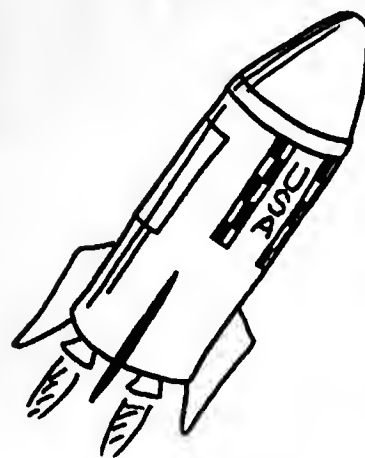
NFL in Draft College Juniors

In an effort to maintain the integrity of the college draft, NFL Commissioner Paul Tagliabue has allowed any college player who entered school for the fall of 1987 to be eligible for the draft. Over 50 college underclassmen, including West Virginia quarterback Major Harris, have expressed a desire to be considered by the NFL, a fact that should have major consequences for the upcoming draft.

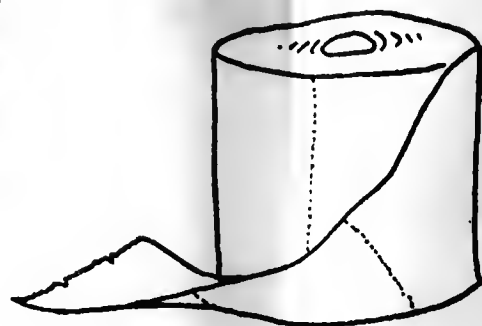
Lemieux and Bird see streaks end

Pittsburgh Penguin center Mario Lemieux and Boston Celtic Larry Bird, thrust into the national sports spotlight of late because of significant streaks, saw those streaks come to an end last week. Lemieux, who had scored a point in 47 consecutive games and appeared within reach of Wayne Gretzky's record of 51 games, failed to score in a 4-3 win over the Rangers as a bad luck limited him to three shifts. Bird, chasing Calvin Murphy's NBA mark of 79 consecutive free throws made, missed from the line against Houston, ending his streak at 71.

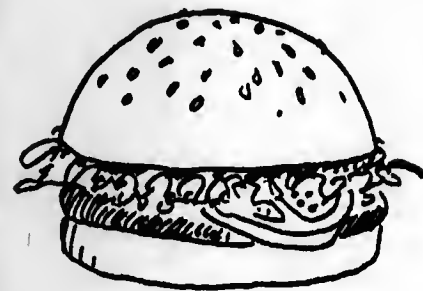
THINGS THAT CANNOT BE RECYCLED:



TITAN III
BOOSTER ROCKET



TOILET PAPER

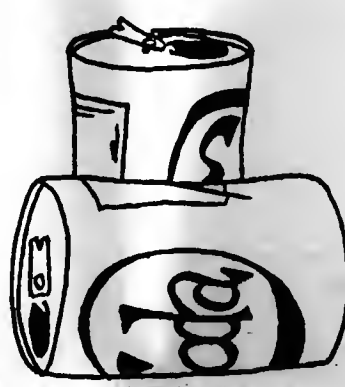


HAMBURGER

THINGS THAT CAN:



PAPER



CANS



BOTTLES

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- * Another trash can in your room/office for your recycleable paper.
- * Big yellow and white trash cans in your dorm/building for bottles and cans.
- * A reminder from your custodian (if you forget to sort your trash).
- * You have to supply your own recycleables, though.

HOW TO USE THEM:

- * Your new trash can can take: cardboard, colored paper, non-windowed envelopes, labels, stamps, and an occasional staple.
- * Do not give it: photographs, used tissues or paper towels, carbon and pressure sensitive paper, spiral binders, newspaper, cans, bottles or small mammals.

DON'T FORGET:

- * To rinse your cans and bottles before you recycle them.
- * To keep using the good old newspaper racks. This makes things easier on the custodians.
- * That this new program is mandatory.
- * That recycling is to benefit someone, and that someone is you.

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Skaters end campaign with strong road outings

by Kathleen Lapey

The 1989-90 version of the Williams skaters' hockey team took its show on the road for the last time this past week, ending in a 1-1 tie against Wesleyan and a 2-2 defeat in a very strong showing against a tough Division I Brown squad. On Saturday, the skaters traveled to Wesleyan to seek revenge on the Cardinals, who had handed the Ephs women a 3-1 loss earlier this season. The contest that followed was perhaps the roughest, most

lary Klotz '90 led the puck again and again, erasing the Cardinal power play and frustrating Wesleyan even further. During the second period, the Eph offense became a much more imposing force. The enraged home team reacted with controversial hooking, roughing and checking which went unnoticed by the confused referees. The squad was not distracted, however, and continued to play its own game.

Women's hockey

exciting game of the season. Both teams went into the first period with equal enthusiasm and determination, and it was clear from the start that it would be a close game.

Although Wesleyan scored first, Williams did not let up and became even more determined to conquer the dirty, violent Cardinals. Williams coach Jim Briggs' defense was particularly strong, as tri-captain Kristin Moorman '90 and Tamiko Kido '92 continually thwarted all attempts of the Cardinals. During Williams' one penalty, defenseman Hi-

A picture perfect goal The lone Williams goal was scored on a rather impressive offensive sequence started by Sharon McGee '93. She sent the puck behind the net to tri-captain Jill Magnuson '90 who slid it in front of the net to tri-captain Kara Lynch '90. Lynch ripped the cords with a quick wrist shot, knotting the game at 1-1. By the third period, the healthy enthusiasm of both teams had turned into bitter aggression and hostility. When Williams forwards Tierney Sage '92 and Holly Christoferson '92 continued to forecheck relentlessly and McGee provided some thrilling breakaways, Wesleyan responded with illegal slashing and hooking. Despite such heightened intensity, the contest was still deadlocked by the end of the

third period. The teams skated fiercely during the five minute overtime, but neither squad was able to score the decisive goal. Coaches Briggs and Lapey were quite content with the tie, as it had been the team's finest effort of the season. Perhaps the bravest performance of the day came from Magnuson, as her injury in a car accident did not affect her intensity on the ice at all. However, the most valuable player was clearly Williams goalie Sue Piecher '90, who frustrated the Cardinals repeatedly with a personal record 46 saves.

Earlier in the week, Williams travelled to Providence and took on Division I Brown. The close 4-2 loss was also a victory for the Ephs women, as they had not expected to come as close to the more experienced and talented Brown team. Williams spent much of the game on the defensive, but they held their own impressively and were not intimidated by Brown's superior stick handling and passing.

The Ephs women even drew first blood in the game, as Lynch tallied in the first period with an assist from Sage. But Brown quickly took over the offensive flow of the game, outshooting Williams

45-3 and coming up with a two-goal victory. The offensive attempts of the Ephs were minimal, but their backchecking and defensive play in front of the net were admirable. Particularly strong in this respect were sophomores Valerie Granfield and Alex Page. Also noteworthy was the great hustle of rookies Nina Coslov '93 and Lela Means '93, who matched their more experienced Division I rivals stride for stride.

The much improved Williams squad will lose six seniors: tri-captains Lynch, Moorman, and Magnuson, goalie Piecher, defenseman Klotz, and wing Katie Lapey. Also departing are coaches Briggs and Lapey, whose guidance and support have been vital to the squad.

Sophomores Kido, Sage, Christoferson, Page, Granfield and Lenke Wood should be able to fill the holes left by the departing seniors, and the varsity can also draw upon the increasingly large rookie squad for additional support. While goalie Piecher has been an invaluable member of the club and the anchor of the defense, freshman goalie Alecia Novitski has the poise and ability to perform just as admirably in the Williams nets.

Women defeat Amherst and Trinity, face Tufts on Saturday

by Asli Bali

As early crowds filed into Chandler gym on Saturday in anticipation of the men's hoops battle against Amherst, the eager spectators were witness to another showdown as the women's teams' power brand of basketball stuffed the Lord Jeffs with a vengeance. The 58-44 win, coupled with a win earlier in the week against Trinity, left the women proud owners of a 9-8 mark as they head into the final weeks of the 1989-90 campaign. Saturday's game started off fast from the tipoff. There was a substantial Amherst crowd at Chandler, and they were mandating a tough performance from their

belts and Williams tried to translate its home court advantage into a difference on the scoreboard. There were two games going on, the basketball game which the Ephs were clearly winning, and an intimidation game in which Amherst had the upper hand.

The last few ticks

As the first half began to wind down, Williams put on a strong offensive show behind Borden, Broadhurst and Kerry Mularczyk '93, and the Ephs backed up their shooting with a hard defense. Lucy never let up hustling, but had to take a break with three minutes remaining in the first half as she was visibly exhausted

only lead, however, that Amherst would be permitted to enjoy. The Ephs women exploded into action at the encouragement of coach Nancy Roberts' constant instructions. As Williams struggled to get into gear, the Lord Jeffs began to get sloppy in their play. They lost the ball out of bounds and, subsequently, the lead on a huge fake and ensuing basket by Lucy.

Sparks fly in Chandler

From that point on, the teams got angrier and angrier. Every shot Williams tried to take was answered by a foul. The Ephs women had eight points in a row from the charity stripe as their only offensive strategy involved little but making the free throws.

Finally Broadhurst's ball-handling and quick hands, which had been a cog in the Amherst offense, helped the Ephs offensively, as she sank a huge three-point bucket. Mularczyk followed by regaining possession and putting up an easy lay-up in the face of Amherst defense.

With under two minutes left in the game, the Ephs were enjoying a 51-41 lead, and still scoring off foul shots. One by one all of Amherst's leading scorers began coming out of the game with five fouls. Amherst's Knight fouled out with 19 points, Luciani came out with ten, and Salineti, the tallest Lord Jeff, left the hardwood with eight points.

Lord Jeffs desperate

As it became clear that Amherst was going to lose, and their second string was forced onto the court, desperation made the Lord Jeffs increasingly vicious. The clock was stopped more often than it was

running, but the Ephs refused to lose their cool, and maintained their tempers and their game to the end. As the last few seconds of the game were being played, Broadhurst intercepted an Amherst pass and sank the lay-up, putting the final touches on a 58-44 whipping.

Mularczyk led the team offensively with 16 points, followed closely by Broadhurst with 15 and Borden with 12. Lucy, who won the game defensively for Williams and set the offensive plays, came out with 8 points. The team also owed a great deal to Meg Brown '91 and her solid rebounding under the basket, and she ended with eight points.

Earlier in the week, Williams had put in another tough day's work, as they downed Trinity in a Tuesday night home duel. Despite the Bantams' hard offense and pressure defense, the Ephs women carried the day with a 67-51 victory.

Brown led the team with 23 points and an amazing game on the glass. Broadhurst, who tossed in 17 points and appeared unshakable from behind the three-point stripe, and Lucy, with 10 points and another solid defensive showing, also proved their value as they helped to overcome an impressive Bantam pressure defense.

The week's two wins brought the Ephs' record to 9-8. The Ephs women have improved since the season's early days in every aspect of their game and are only getting better with each game they play. They will try to parlay their recently established momentum into a third straight win as the Jumbos of Tufts come to town.

Swimmers tune up for New England's with solid win over R.P.I.

by Mike Lane

The men's swim team finished its season with a good-natured but to-the-point demolition of the RPI Engineers in Albany last Tuesday. The win served as the final meet for those not making the New England meets.

The Ephs were worried about facing a squad whose IQ's and endurance times were identical. It was with smooth, shaven legs and grins that Bryan Cameron '90, Matt Esposito '90, J.J. Cohen '92, Todd Lowe '92, Paul Krebs '93, Eric Swanson '92, Brad Cohen '92 and Glen Craner '91 swam their final races. The next time any of those boys wear shorts should be in mid-May.

The highlight of these swims had to be the traditional Lunch-bugger's 400M time trial, an arduous test of endurance and pointlessness by Esposito and Swanson, earning both places in the swim team's lunchbag hall of fame. Other highlights of the meet were the traditional captain's 200 butterfly, completed by senior co-captains Rob "Sticky" Benson and Mike Lane. Lane should be fully recovered sometime next week. The final tally of the meet blew the Engineer's supercomputer and was not available.

The team is now sharpening its spikes and its desire for the New England championships, which will be held March 2-4 at Williams.

Women prepare for postseason

The women's team is busy preparing for their New England, to be held this Friday through Sunday at Bowdoin. A strong squad characterized by youth, Williams has the best chance of any team in recent years to bring home some hardware. The divers, dominant all year, have exposed more potential point scorers than ever before, and are led by last year's champions Kathia Vandevonne '91 and Patty Althoff '92.

The distance crew, led by veteran Michelle Freeman '90, includes sophomore Kate Steinhilber and freshman Vanessa Gibbons. The breaststrokers include freshman sensation Ulla Piha and an impressive collection of sophomores, and the butterflyers are headed by sophomores Elizabeth Eberhart and Elizabeth Hickey, who have leapfrogged in posting record marks this year. The team graduated only one point scorer from last year's version, and has gained nine potential contributors, five of whom should easily place in the top eight.

Coach Carl Samuelson seemed optimistic as he said, "I hope we do real well. The enthusiasm is high and everyone is ready to travel to Brunswick." This sports writer, for one, picks the women as underdog victors who will bring home a trophy.

TIMES CROSSWORD PUZZLE

T for Two

BY ARNOLD MOSS/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Hawthorne's birthplace
- 6 U.S.S.R. river
- 10 Chagall or Comely
- 14 Comedian Mort
- 18 Miniver
- 19 Cheezy's love
- 22 A k a Lamb
- 23 Medicinal plant
- 24 USUAL
- 26 ACATION?
- 28 COUBLES
- 29 Qaddafi's gulf
- 30 Actress Hughes
- 32 Soupcons
- 33 Evite Perin, e.g. Abbr.
- 34 A minute
- 35 Match
- 36 Films Arthur Stanley
- 37 Jefferson
- 38 Marcus Aurelius's M.D.
- 39 Brownish gray
- 40 Mexican estate

DOWN

- 1 Cloaca
- 2 Author Turin
- 3 U.N.'s Trygve and kin
- 4 Opponent of Luther
- 5 Trident and Tian
- 6 Rembrandt's birthplace
- 7 Film day-player
- 8 Okinawa city
- 9 Jungfrau, e.g.
- 10 "Miracleteam" of 1969
- 11 Provencal love song
- 12 Inlet
- 13 Rhythm maker
- 14 Tuareg's region
- 15 Linda Lavin's TV hit
- 16 Hailey best seller
- 17 ".... and Shakin' Kind"
- 18 Pennines or Carpathians
- 19 Okinawa city
- 20 Tropical armadillo
- 21 Cloying
- 22 Enticed
- 27 Emit violently

crossword solution will appear next week

70 "The — of Good Women":

- 71 Least furnished
- 72 OISCIPLE OF ANANIAS
- 74 As written: Mus.
- 77 Help freshmen adjust
- 78 Wilbur and Kuniz
- 80 Train for many
- 81 T.V. commuters
- 81 Tel
- 82 Narrowly defeated with "out"
- 83 Some are wild
- 84 Brief joy rides
- 85 "To a rag and ..."
- 87 "Twice — Tales"
- 88 — spumante
- 89 Home, for one
- 90 Carpenter's tool
- 91 Synchro creation
- 92 BIKINI, E.G.
- 93 Miss America
- 94 Yawns
- 97 A tropical ray

98 Centennial choice for U.S. President

- 99 Dragonfly
- 101 Some Russian planes
- 102 Actress from Greece
- 103 Military, e.g. Abbr.
- 106 Money in Santander
- 107 T.V. Sawyer
- 109 European through
- 110 Erin, to a Gael
- 111 TRIKES
- 112 COUSINS
- 113 FLETCHER-SHAKE-SPEARE PLAY, WITH "THE"
- 116 A carry
- 117 Kin of etc.
- 118 Saunier
- 119 Bristol
- 120 Damascenes: Abbr.
- 121 Anderson or Fonteyn
- 122 Role in a Gershwin opus
- 123 Mahowk months

46 Former Spanish coins

- 47 Caravansaries
- 49 Oawns,
- 50, possibly
- 50 Toward the mouth
- 52 Reno "natural"
- 54 Keep going
- 55 TRUCK
- 56 Flycatcher
- 58 He makes good scenes
- 58 Stallone feature
- 59 Estoy,
- 60 Keop, está
- 61 George Burns' companion
- 62 CRITICS' SEATS
- 63 Orff
- 64 Bass-baritone
- 65 Crazy

68 "Make us — of all eter-

- 69 Shak-
- 68 Classic Von
- 69 (child's game)
- 70 Radiation term
- 71 Offspring
- 73 Honorary degree
- 75 Prongs
- 76 Ward off
- 77 Aware of
- 78 Spreads
- 79 Auricular

81 Borders on all eter-

- 82 Willow twig
- 84 Clets
- 85 — cake
- 86 (child's game)
- 87 Top ratings
- 88 Went to a higher court
- 89 Tanya
- 90 Support of kings
- 92 "La Plume de Ma —"
- 93 Bovary or Lazarus
- 94 New Orleans
- 95 Author of "The Makropoulos Secret"
- 96 Attic natives
- 98 Filberts
- 99 Tanya
- 100 Support of kings
- 102 Plays tag of war
- 103 Simple one
- 104 Luck

105 — Sully Prud-

- 106 homme, poet and Nobelist
- 108 Series of hook copes: Abbr.
- 107 Mite
- 108 Key
- 109 A double-reed
- 110 — "Perpetua,"
- 112 Greek long e
- 114 Sphere
- 115 Modernist

Athlete of the Week



This week's Athlete of the Week is junior downhill skier Jasou Priest, who stormed his way to the winner's platform twice in this weekend's Williams Winter Carnival. Priest, obviously enjoying the icy slopes of Brodie, won Friday's giant slalom and placed second in Saturday's slalom to lead the men to first place finishes in each event. Congrats, Jason!

Sports Quiz

Win a \$15 gift certificate from Goff's Sports -- enter the Quiz!

- 1) The baseball commissioner last week proposed a plan that would result in the end of the lockout. Who is this Williams grad?
- 2) Who was the MVP in the East's 130-113 victory over the West in the NBA All-Star Game?
- 3) Who won the NBA Slam Dunk Contest this year?
- 4) What 18-year-old swimmer was named female athlete of the year by the United States Olympic Committee?

Congrats and a \$15 Goff's gift certificate to John Engel '93, who won last week's quiz! Last week's answers: Mario Lemieux was chasing Wayne Gretzky's scoring record before being stopped by the N.Y. Rangers; Dave Bing, Elvin Hayes, and Earl (the Pearl) Monroe were among the four elected to the Basketball Hall of Fame; James "Buster" Douglas Coat Mike Tyson in the tenth round; Guard Garcia Major is only 57 points from the school scoring record. Send your answers by Saturday to Kerr Houston at s.u. 1257 or bring them by the R. and office in Baxter.



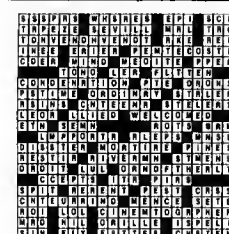
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Priest wins giant slalom; teammates take first throughout weekend

by Kevin Greenberg

Jason Priest '91 was the story of the Williams Winter Carnival as the junior won the giant slalom, placed second in the slalom and led the Eph skiers to team victories in both events.

"I was hoping we could pull it all together," said coach Ed Groes. "I was

Alpine teams

very pleased we were able to do that, especially at the home carnival."

Landon Seed '91, J.P. Parisien '90 and Eric Groes '91 helped to pull it together with top ten finishes in Friday's giant slalom, placing second, fourth, and eighth respectively. Kristian Omland '91 also raced well, finishing fifteenth.

In Saturday's slalom race Parisien repeated his fourth place finish while Seed placed eighth. Groes fell on his first run, effectively taking him out of the competition.

"Everyone knew we could win the carnival, but you can't expect it because you can always fall," explained Priest. "The season started off a little bit slow for me but now I'm starting to ski faster. [Parisien and Seed] could have skied

even better, but Landon needed to finish so he could have a better seeding at the NCAA's."

While the men logged dual first place finishes, the women finished fourth in both races.

Amy Sullivan '91 was the top women's skier as she finished fifth in Friday's giant slalom and tenth in Saturday's slalom event. Ariana Groes '92 finished thirteenth in the giant slalom and was followed by Amy Beliveau '91 in fifteenth, Mika Wood '93 in 22nd, Amy Deehel '93 in 25th and Lauren Parkhill '93 in 35th.

Saturday, Beliveau finished fourteenth and Deehel finished 22nd. Parkhill fell on her first run. Groes fell on her second run, and Wood was disqualified for straddling a gate, a decision that Groes called "controversial."

"In the giant slalom we had one of our better races of the year. We're getting close to the third slot in the slalom. If we can get our whole team to stand up and ski fast we should have a good chance at third place," Groes said.

Both alpine squads will get their chance to show their stuff this weekend at the Eastern Championships at Middlebury and at the NCAA meet March 5 and 7 at Stowe, Vermont.



Amy Sullivan carves a turn in Saturday's giant slalom race. Sullivan posted a fifth-place finish on the day and added a tenth-place slalom performance to lift the women to fourth place on each day. Meanwhile, the men captured each race. (Balco)

Major leads 16-3 hoops squad past Lord Jeffs and Bantams

by Jeff Merritt

In front of a packed house at the Chandler Athletic Center on Saturday night, senior captain Garcia Major nailed a season-high 34 points to lead Williams to a 78-71 triumph over the Amherst Lord Jeffs. Amherst staged a valiant comeback in erasing a 15-point halftime deficit to knot the contest at 60-60, but the Ephs regrouped down the stretch to gain their sixth consecutive victory and the Little Three title.

Williams lifted its record to 16-3 on the season with this win and a satisfying 74-62 home victory earlier in the week over the Trinity Bantams.

Barrage of treys

The Ephmen seemed ready to send the Defectors fleeing back to Amherst in the

Men's hoops

first half, as an explosive Williams offense poured in seven three-point bombs on the way to a 49-34 halftime advantage.

Major and sophomore guard John Conte set the tone early from the perimeter. After Then Healy '91 opened the scoring with an inside bucket, the backcourt duo canned a pair of treys as the Ephs ran out to a quick 8-0 lead.

After grabbing a defensive rebound, Major brought the crowd to its feet with a stirring drive the length of the floor, giving Williams a 14-6 lead and resulting in an Amherst time-out at the 6:09 mark of the first half.

Major canned a three-pointer after the break, and a turnaround jumper from junior forward Jeffrey Miller extended the bulge to 10 points. Amherst kept in reach briefly with a few lay-ups and a short jumper, but the Williams offense continued to light up its half of the scoreboard.

Healy scored off a pass from senior Rich Williams, and then Conte and Major again launched a pair of back-to-back long range missiles to lift the margin to 34-18. Then Lindsey Vaughan '92 got hot for the Ephmen, tallying seven of the team's next 10 points, pausing only for Major's fourth three-point bomb of the half.

Conte buried his third trey in the final minute of the half, and the Ephs went to the locker room with a rather comfortable 15-point lead.

Eph offense cools down

"We knew we weren't better than them by 20 points, so we were expecting a run in the second half," Eph coach Harry Sheehy said after the contest. The run came early, but it was more a result of poor shooting from the Williams offense than a collapse by the defense.

The Ephmen managed only four points in the first 8:55 of the second half, allowing the Defectors to quickly cut the deficit to 53-50. Senior guard Josh Lipsky nailed a 15-footer to curtail a 16-4 Amherst run, and a pair of buckets from Miller and Major built the lead back to 60-54.

The Lord Jeffs scored the next six points on a pair of baskets from guard Adam Sedlik and a pair of free throws, tying the contest at 60 with 6:38 remaining. But the Ephmen would not be denied, as they outscored Amherst 18-7 over the next six minutes on the strength of 11 points from Major.

Ephs rise to the occasion

Healy was hacked viciously in the paint on the ensuing Williams possession, but he sank a pair from the charity stripe to push the Ephs back into the lead at 62-60. Major went to the line with the score at 65-63 and sank the first of his two attempts. He missed the second, but Healy grabbed the offensive rebound and fed it back to the captain who buried a jumper to push the lead to five points.

Major nailed a turnaround jumper with 2:15 remaining, making the score 70-65, and Healy came up big defensively on the next Amherst possession. The big man blocked a Lord Jeff shot to give the Ephs the ball, and Major sank a pair of free throws with 1:39 remaining to extend the lead to seven points.

Conte chipped in with a pair of buckets in the next minute, both of which resulted from goaltending charges against Amherst. The second of these made the score 77-67, and the Ephs built the lead to 11 on a Healy free throw before the Defectors scored a pair of inconsequential buckets in the final seconds.

Major scored 17 points in each half to lead the Ephmen on the evening, and he was followed by Conte with 13, and Healy with 11. Vaughan and Miller scored seven points apiece off the bench to help the Williams cause. Amherst dropped to 14-7 on the season.

Major now has 1569 career points as an Eph, leaving him only 57 points shy of Tim Walsh '86, the all-time scoring leader at Williams.

"When it came down to crunch time he wanted the ball and he wanted to take the shots," Sheehy said of Major. "He just wouldn't let us lose tonight."

Guards overpower Bantams

The backcourt tandem of Conte and Major combined for 43 points against Trinity on Wednesday night, leading the Ephmen to a comfortable 12-point victory over a team which defeated them twice last season and was the ECAC New England champion.

The Bantams boast the presence of senior center Michael Stubbs, one of the leading rebounders in the nation, listed at 6'8" and about the size of Lichtenstein. So Williams spent much of the night shooting from the perimeter, and the squad hit 46 percent from the floor on the night and

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A banner says it all as Rich Williams guards his Amherst opponent in Saturday evening's 78-71 victory. (Taylor)

From the Locker Room

In search of hot chocolate: a morning of gatekeeping at the Williams Winter Carnival

by Kerr Houston

This past Saturday I was awakened at the rather rude hour of 6:30 in the morning. No, I wasn't going jogging, and, no, I don't have a paper route. I was going to be a gatekeeper.

After a quick shower, a hearty breakfast and a lot of eye-rubbing, I made my way onto a big old purple and orange bus that promptly roared off, carrying about forty of us away from campus, and, more to the point, our beds.

Soon enough we were all standing at the base of Brodie Mountain, looking up at a white slope covered with a maze of blue and red flags. As some of the top skiers on the New England college circuit raced down the slope, warming up for the day's races, one question worked its way into my mind: when did we get the hot chocolate that we'd been promised?

My visions of Swiss Miss soon evaporated, though, as I got my gate assignment and began to hike up to my new hill. In my early morning wisdom, I'd put on my hiking boots, figuring that I'd neatly bolt up the mountain much as

a Himalayan goat might do. Not quite. After spending about half an hour trying not to slide back into the parking lot, I finally hauled myself up the icy slope to the three gates that were my responsibility.

While I was still huffing and puffing, a kid with a shovel came prancing up to me in ski boots and offered to dig me a hole (which he referred to as my "house") closer to the gates. "Better view," he said. "All right," I said.

A couple of minutes later I was standing about twenty feet directly below gate #30, remembering the fantastic skiing accident in the old montage intro to Wide World of Sports and trying to dig an escape route to the side of the course.

My fears had to be put aside, though, as the women's slalom began in a light snow at 9:30. Although I was at first enthralled by the speedy, almost infallible downhillers and the sense of power that stemmed from my new position (or so I thought), I soon found myself glancing at my watch. I began dancing to the tunes that drifted up to my aching ears from the loudspeakers at the base of the hill in hopes of avoiding being named

UVM clinic overshadows Ephs' strong performance

by Kerr Houston

Neon uniforms and team vans popped up throughout the Village Beautiful last weekend as ski teams from throughout the Northeast gathered in Williamstown for the Williams Winter Carnival. In the midst of the colorful atmosphere, the Williams men's and women's Nordic teams turned in solid performances despite a virtual clinic by the powerful UVM squad.

In the women's 10km race, held on the Brodie Mountain trails on Friday, freshman standout Lindley Hall topped

Nordic teams

the Williams skiers with a 22:35.5 time that placed her in seventh. Ann Bokman '91 finished in 9th, in 22:50.8, and was followed by teammates Kim Bowes in 16th and Nikki Kimball in 17th. Senior captain Kirsten Froburg wound up in 25th, and junior Kris Hansen rounded out the Williams scoring with a 29th place showing. The Williams women finished in third, a spot that has become a familiar glove for the women's hand this winter, trailing only Dartmouth and a UVM squad that flexed its muscles by garnering the top three places in the race.

At Prospect Mountain on Saturday, Bowes, Hall and Froburg teamed up to place third in the 3x5km relay. Bowes clocked in with a scorching 18:58 and

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Wrestlers seize Purple Pail, down Cardinals for first time in 27 years

by Augusto Torres

"Nothing could stop them from winning," said coach Roger Caron of his wrestling Little Three champs.

The Williams wrestling team took home the Little Three title for the first time in 27 years, beating Wesleyan 25-18 and destroying Amherst 39-7.

Having held a virtual lock on the Little Three through the eighties, Wesleyan was initiated harshly into the nineties by the Williams grapplers. Coach Caron had said it would be a match of strength. Wesleyan's upper-weight classes were their forte, while the lower-weight classes were Williams' strength.

The match against Wesleyan followed Caron's assessment. Williams took the five lower weight classes. Freshmen Bill Sullivan (118) and John Faciani (142) recorded pins. Senior captain Steve Felix (134) closely won a key match, triumphing 6-5. Sophomores Dylan Bloy (126) and Chris Gemignani (150) also came through for their team.

But the momentum was not always with Williams. Sophomore Jim Mawn (158) was no match for Walis, Wesleyan's top

wrestler, and lost 8-0. Freshman Sean Rorke, usually solid at 177, was pinned. Caron said of Rorke's match, "It gave Wesleyan newly found confidence, and the momentum shifted."

A calculated risk?

In order to put Wesleyan away, Caron took a calculated risk. Needing at least another win from the heavier weights, Caron had sophomore Jack Morton, who usually wrestles 158, wrestle 190 to free Doug Dreffer '92, normally 190, to wrestle Wesleyan's heavyweight.

The reasons for this change, according to Dreffer, were that Wesleyan's 190-weight wrestler took second in New England last year, and coach Caron probably felt that Dreffer had a better chance against Wesleyan's bigger but less-talented heavyweight. The change paid off as Dreffer came through and edged his opponent 3-2.

Coach Caron said of the team's victory, "The win over Wesleyan was anticlimactic. The journey to be in a position to be able to beat them was exciting."

Williams easily retained "Purple Pail," which has passed to the winner of the

yearly Amherst-Williams match since 1929. Sophomore Ivan Feron (118), Felix, and Gemignani recorded pins. Faciani won a tough match, 5-2, over Steven Pease, Amherst's best wrestler. "It was a clear-cut, decisive victory. We keep the Pail," Caron said simply.

Heading into New England with an 11-4 record, the team has accomplished much, according to Caron. So far, they have reached two of their three goals for the season in winning over 60 percent of their matches and taking the Little Three. The attainment of their third goal -- sending people to Nationals -- remains to be determined. The road to nationals is simple to explain. One wrestler from each weight class is sent from each competing team to the New England. The winners of each weight class at New England go to Nationals.

A question of how will go at 118 to New England remains to be settled between Feron and Sullivan. Both are excellent wrestlers who must wrestle-off to determine who goes. Caron said he sees very little difference between them.

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